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TURN THESE PAGES TO EMBRACE THE BEAUTY OF PACHELBEL'S *CANON*, DEBUSSY'S *CLAIR DE LUNE*, BEETHOVEN'S *MOONLIGHT SONATA*, ALBENIZ'S *TANGO*, AND OTHER FAVORITES BY BACH, BRAHMS, CHOPIN, MOZART, HANDEL, AND SCHUMANN—AS WELL AS TASTEFUL ARRANGEMENTS AND EXCERPTS FROM SUCH WORKS AS VIVALDI'S *FOUR SEASONS*, TCHAIKOVSKY'S *SWAN LAKE*, SULLIVAN'S *THE PIRATES OF PENZANCE*, AND MANY, MANY MORE.

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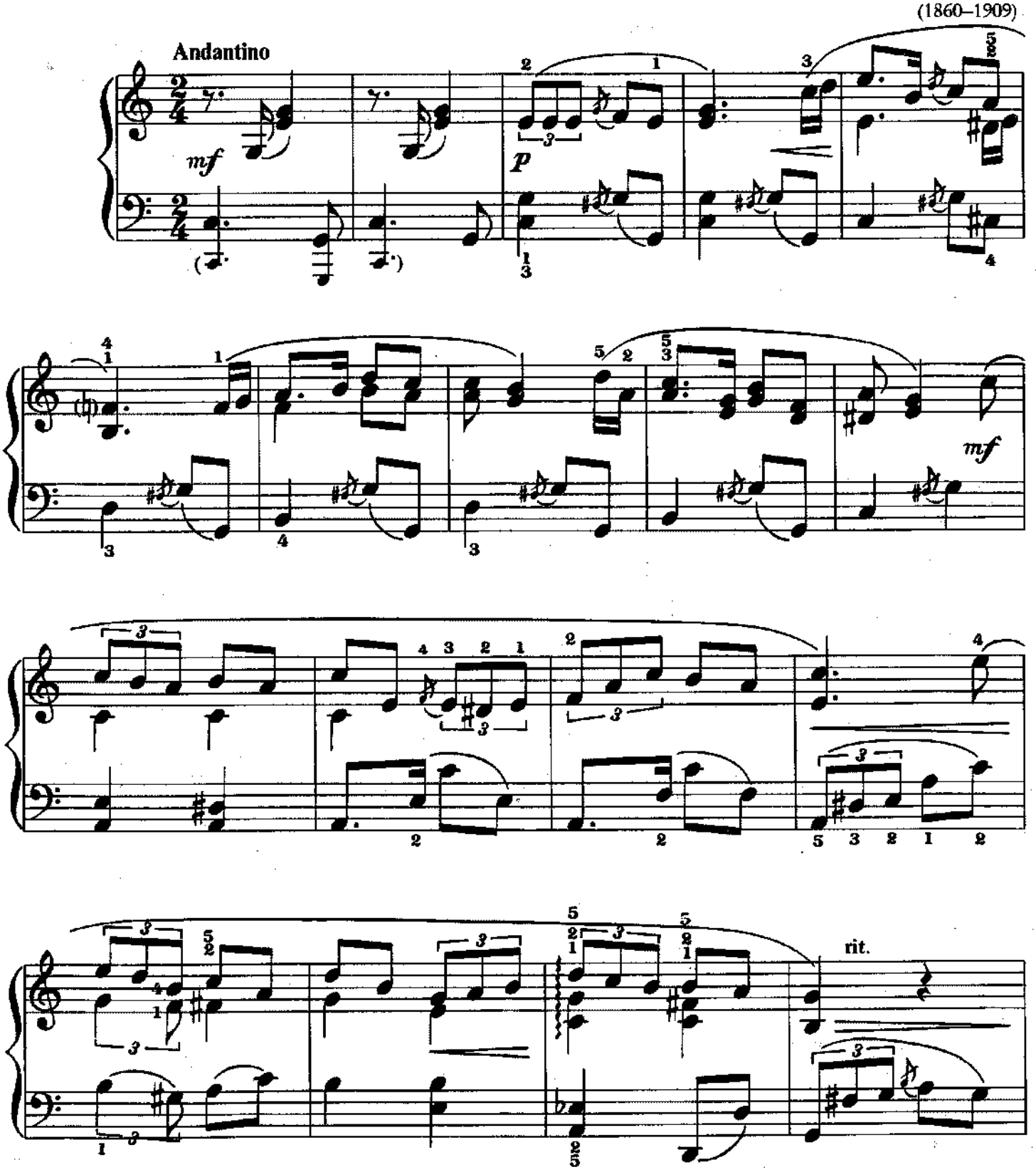
Tango

Isaac Albéniz
(1860–1909)



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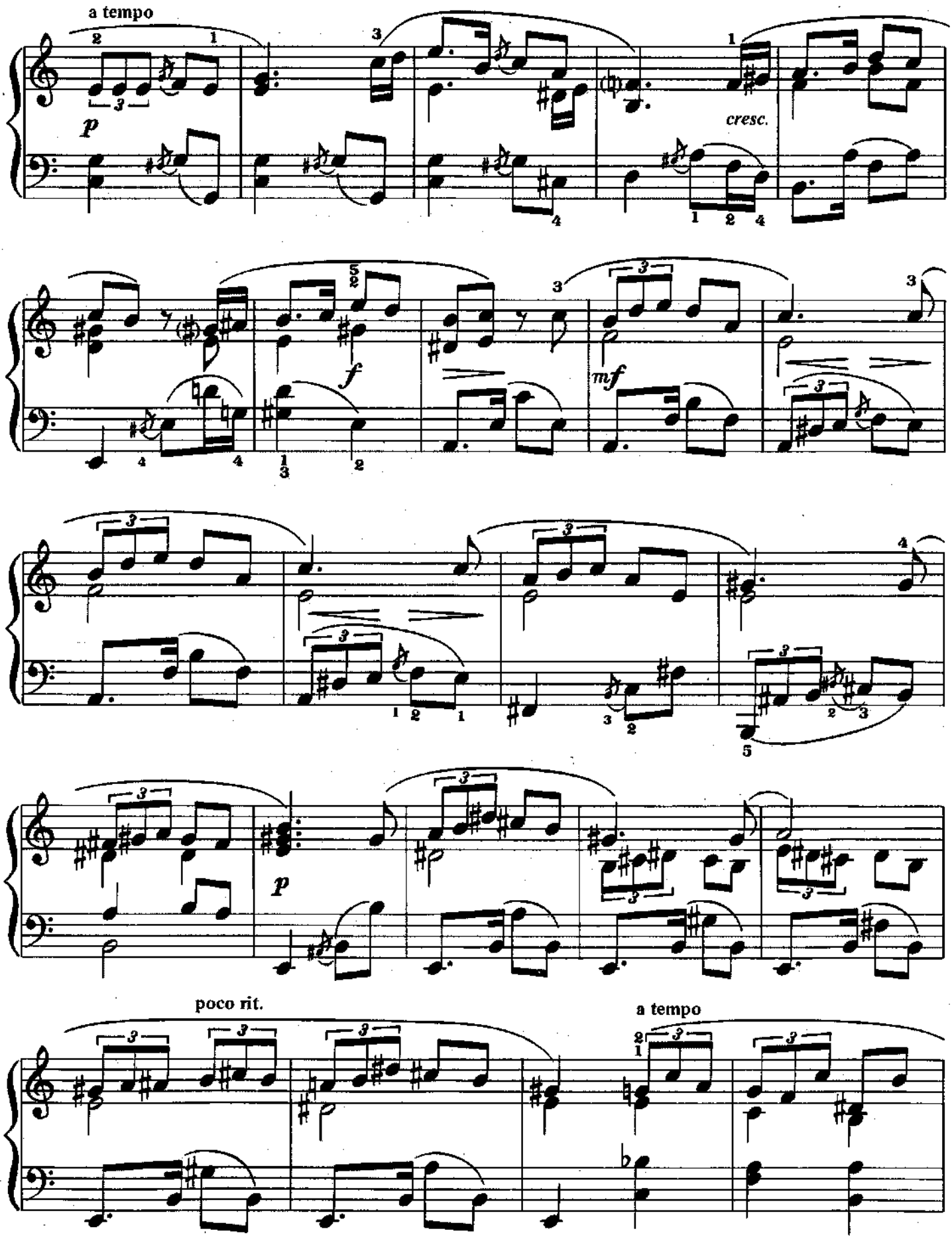
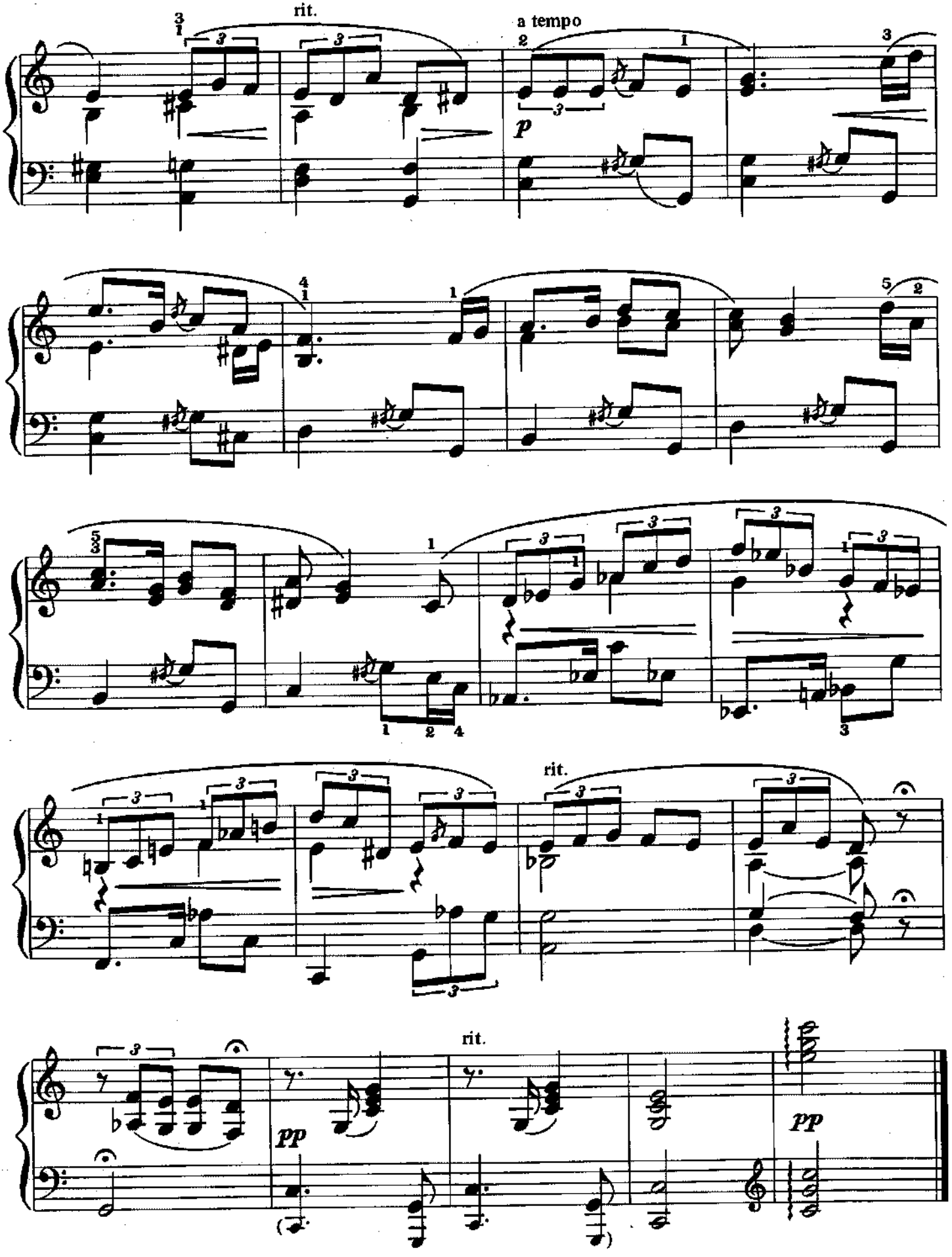
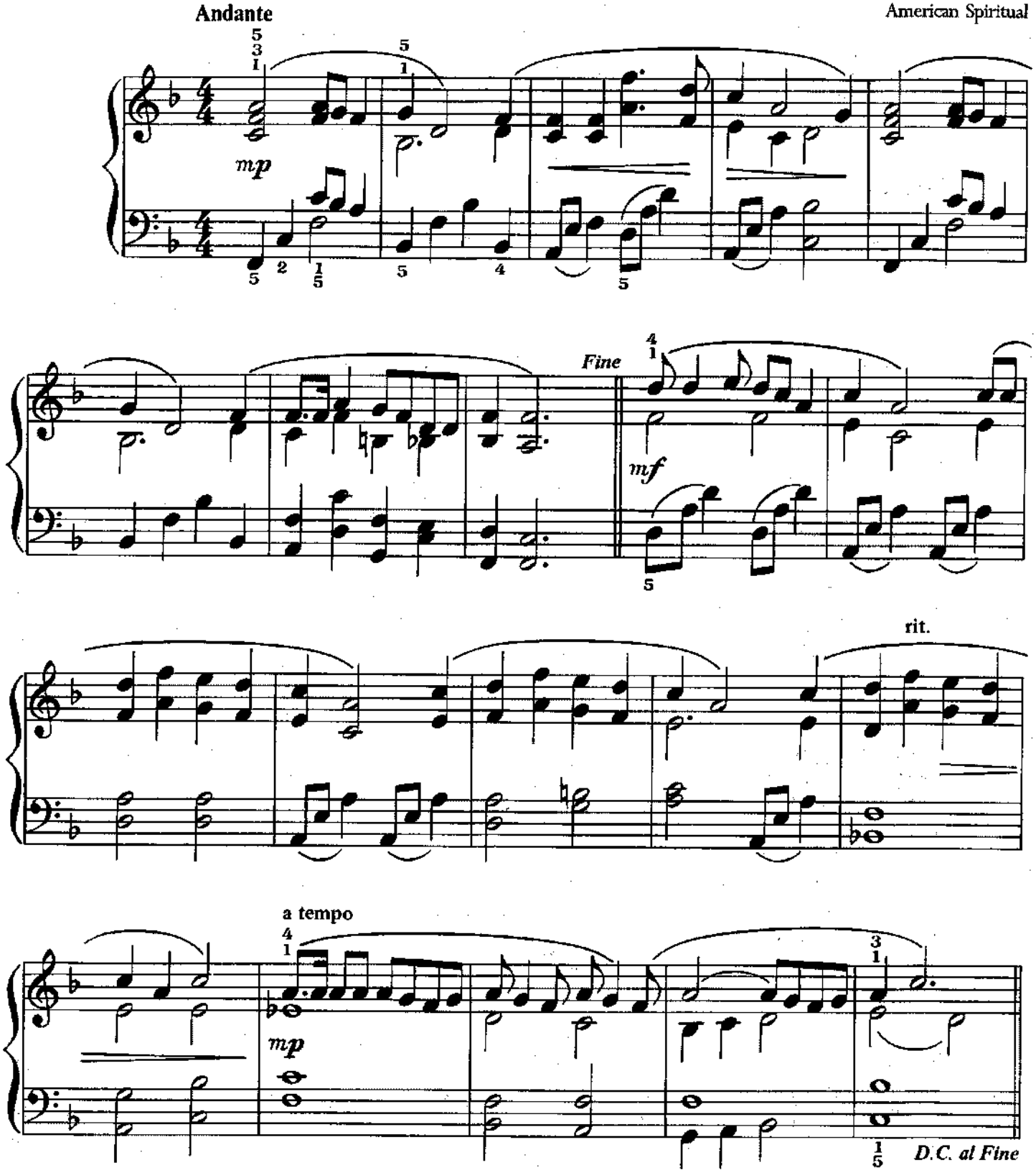

a tempo
cresc.
f
mf
p
poco rit.
a tempo


rit.
a tempo
p
rit.
rit.
pp
pp

Deep River



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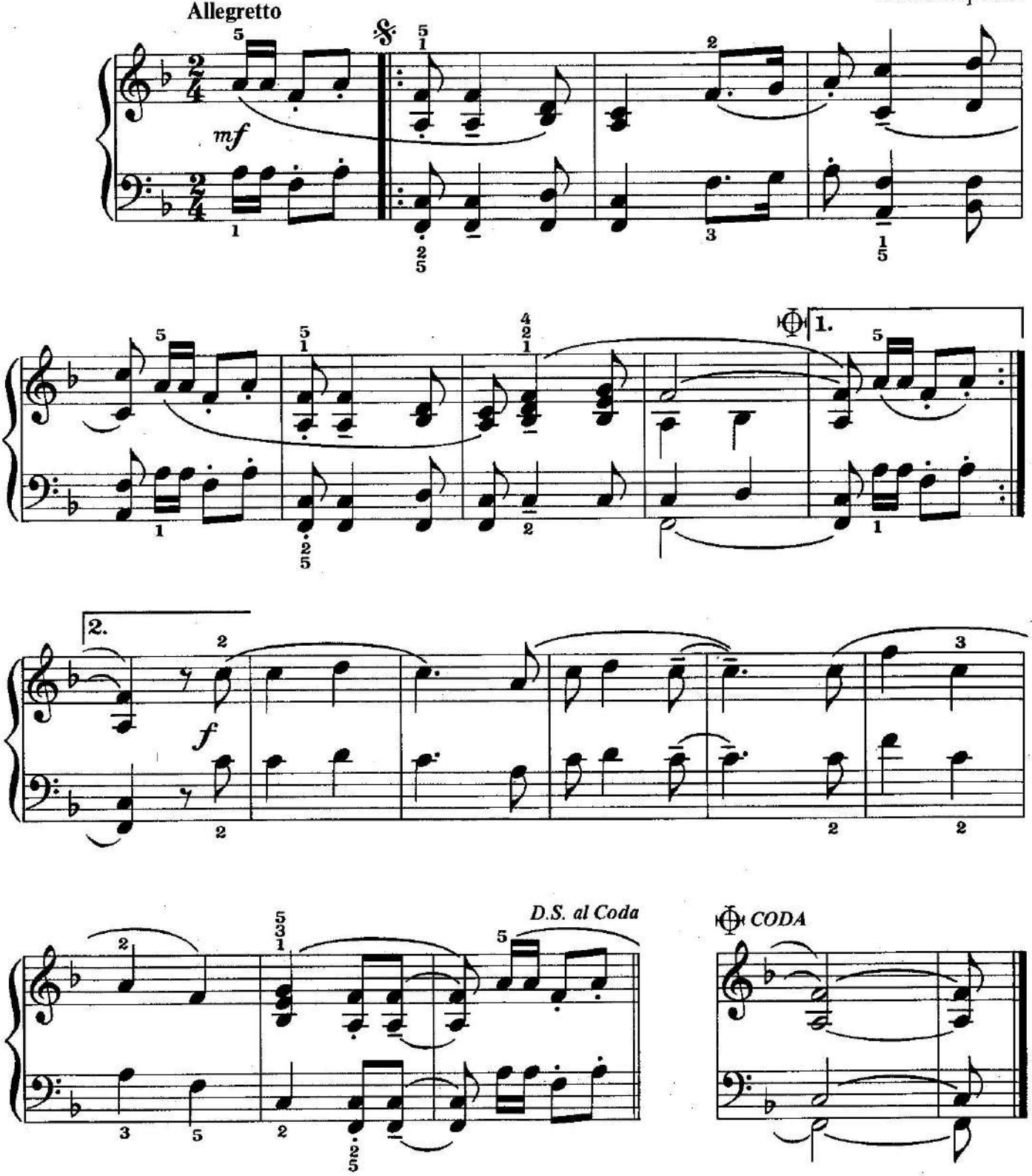
Little David

American Spiritual



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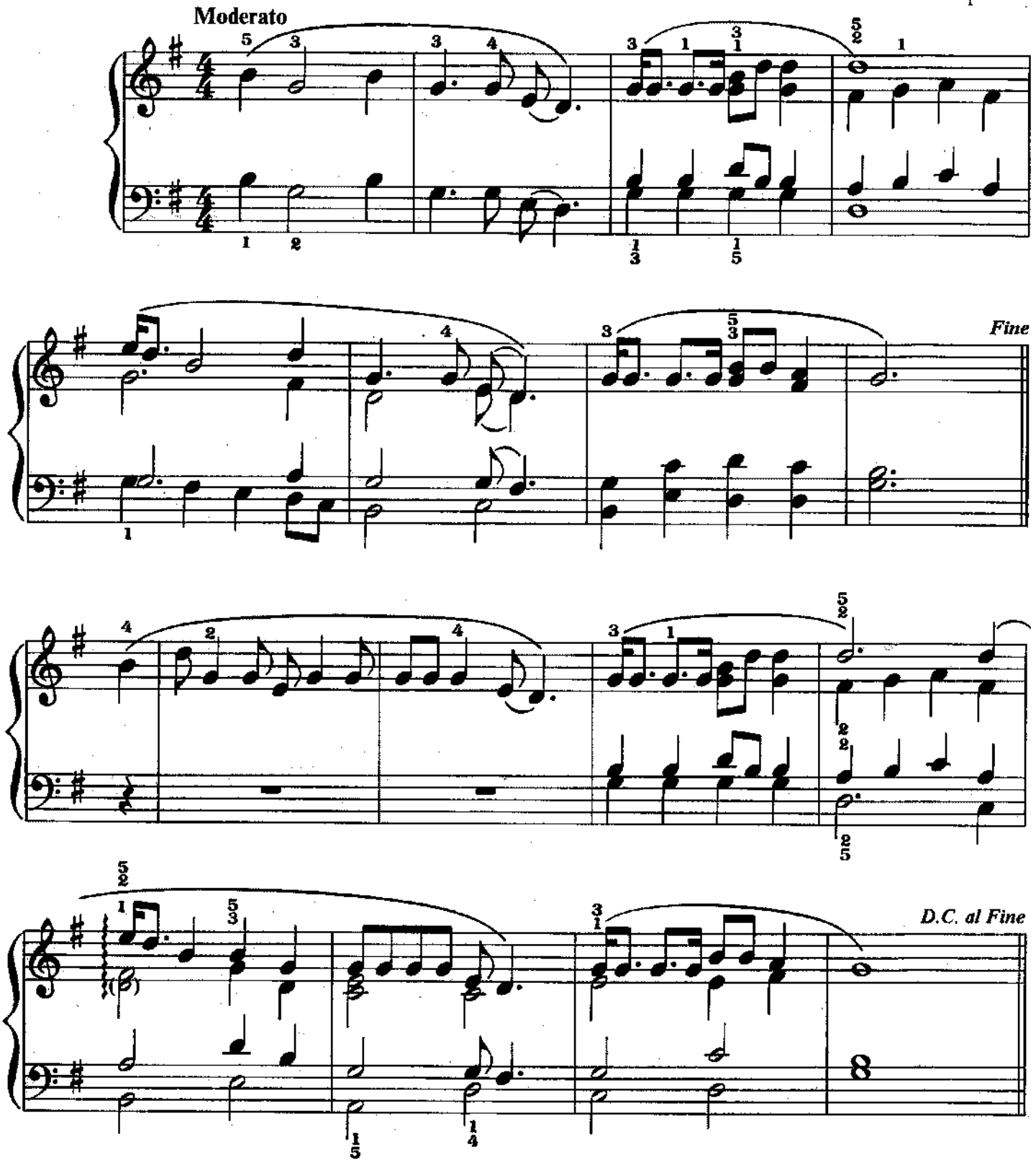
Swing Low, Sweet Chariot

American Spiritual



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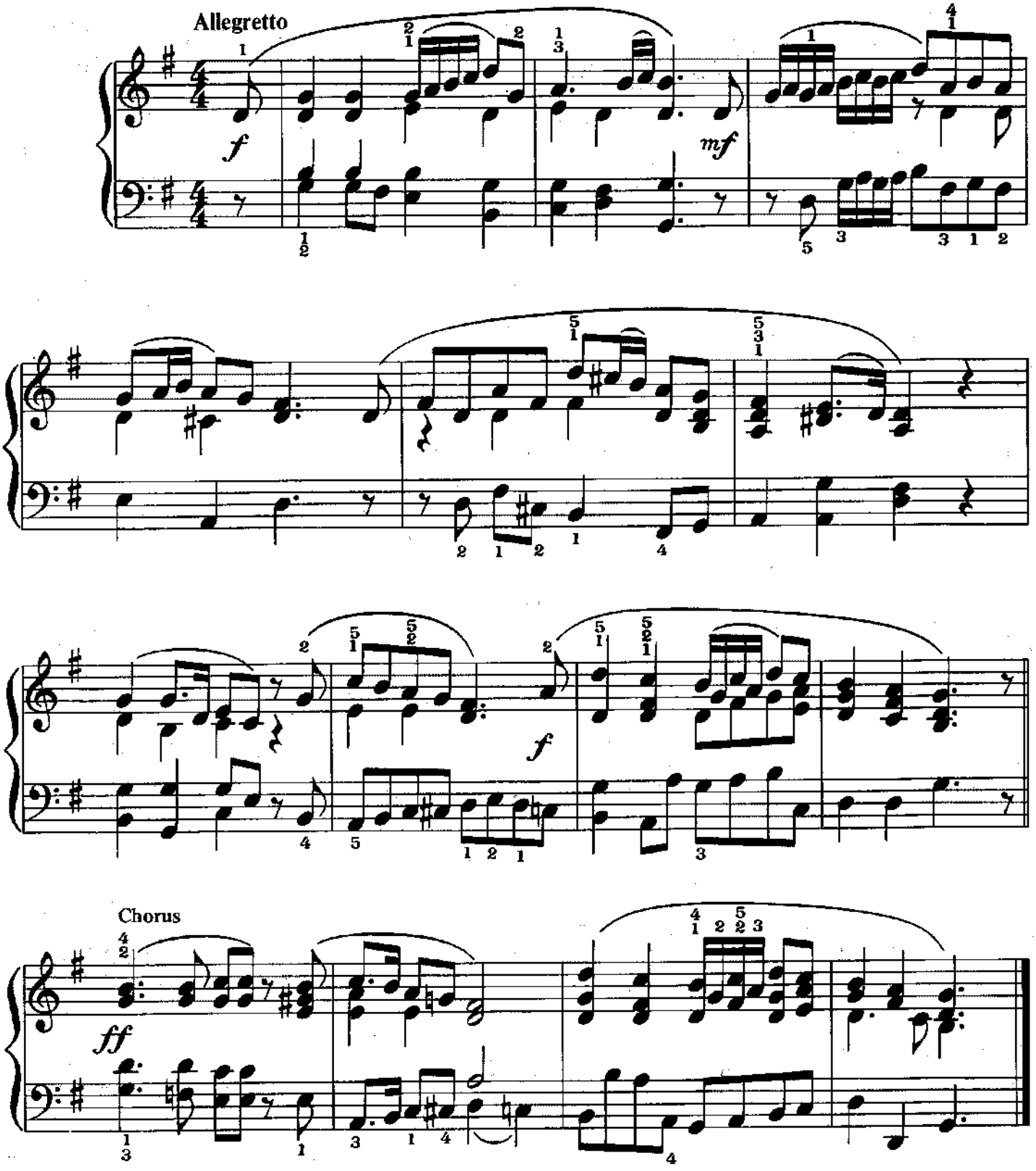
Rule, Britannia

Thomas Arne
(1710–1778)



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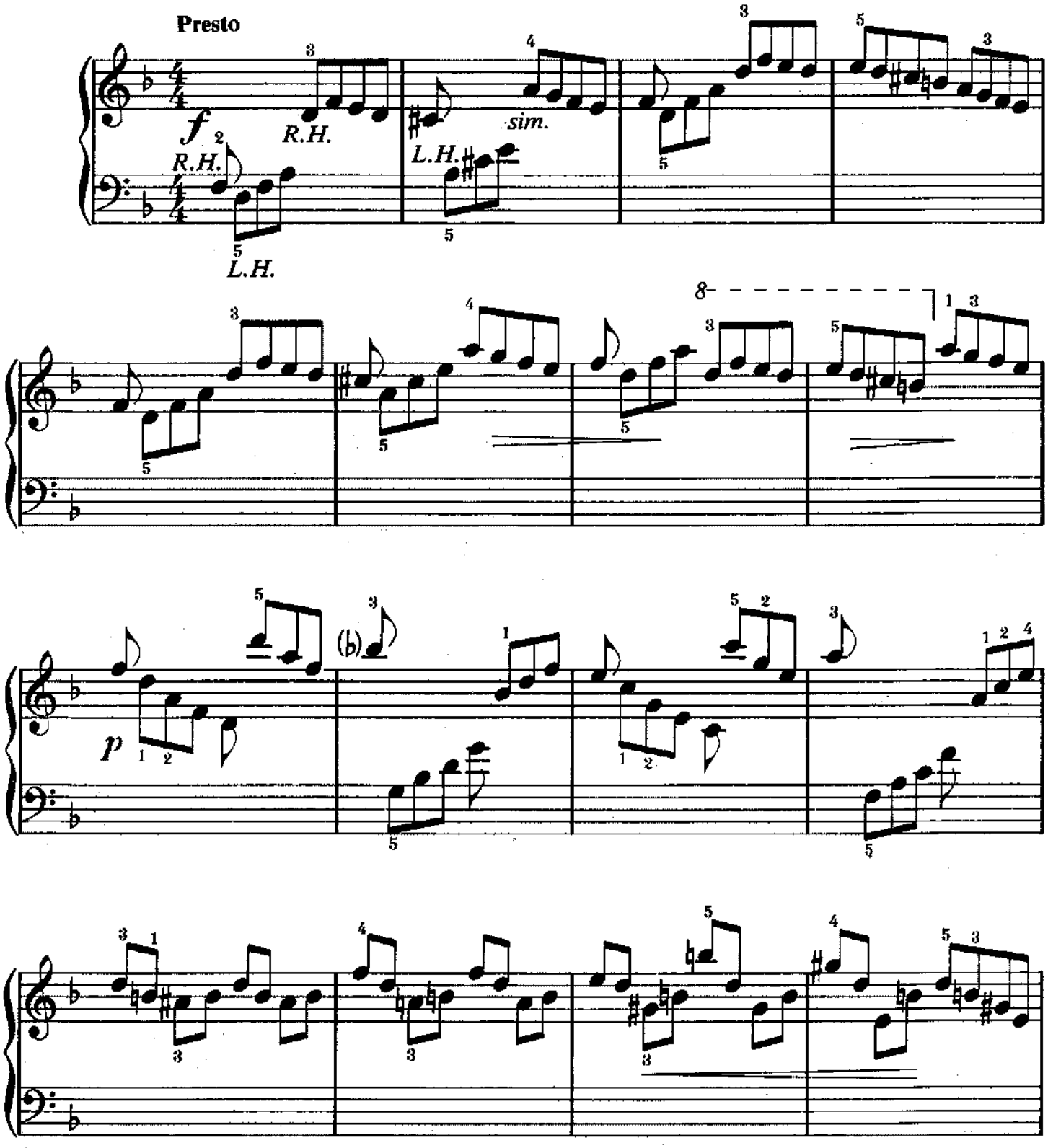
Theme

from Solfeggietto

Carl Phillip Emmanuel Bach
(1714–1788)



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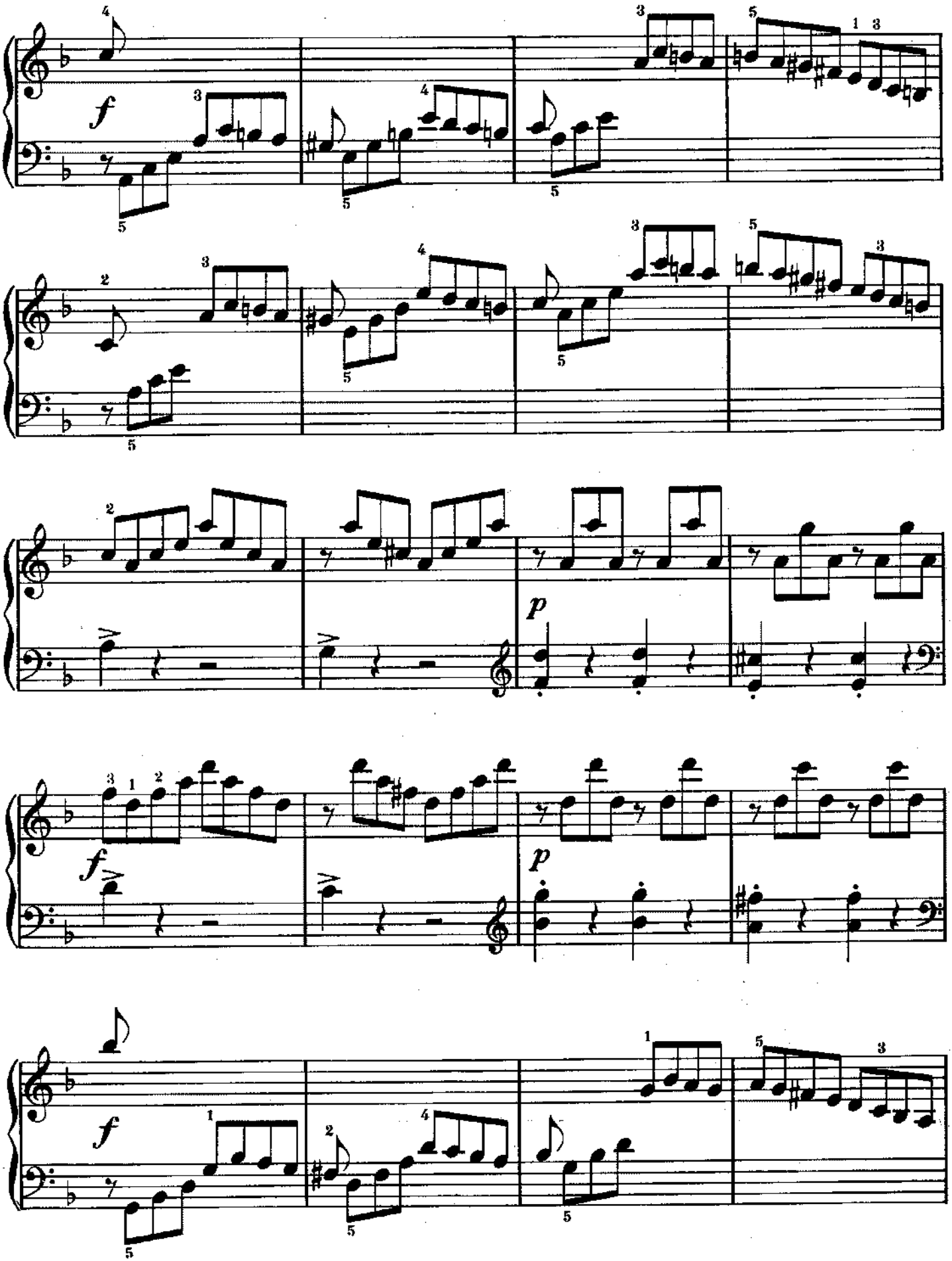
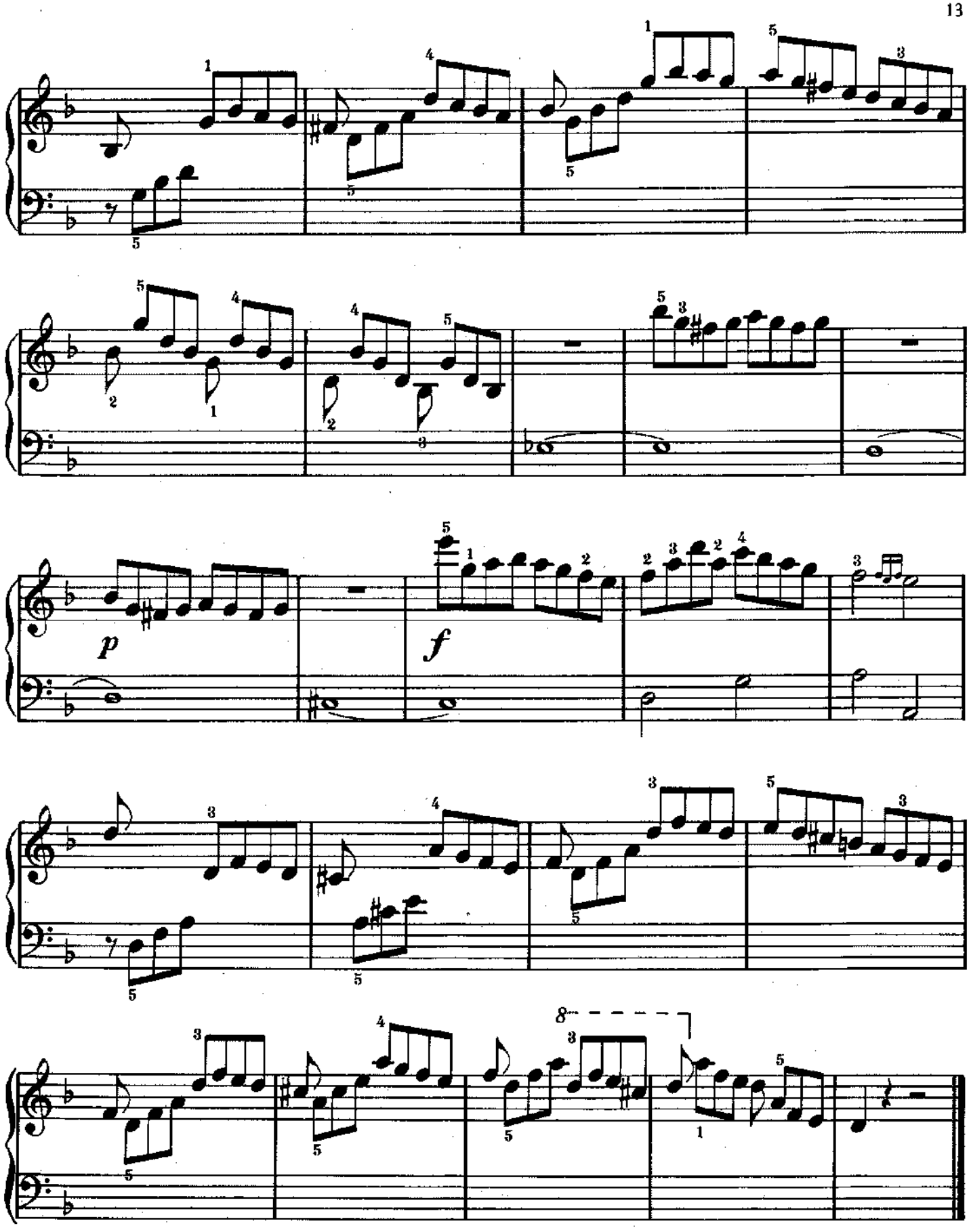
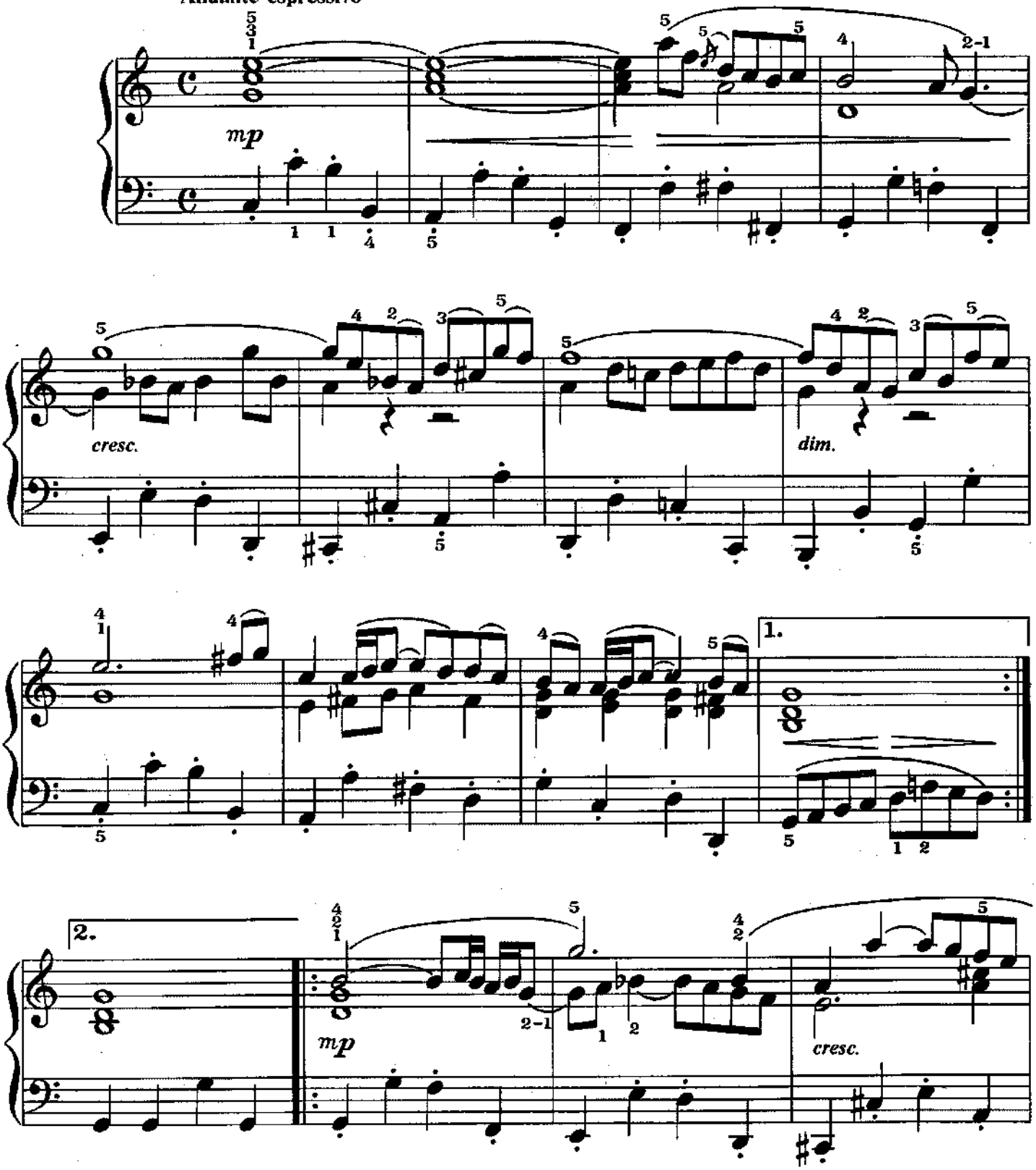

f
p
f
p
f


p
f
8

Air On The G String
(Suite No. 3)

Johann Sebastian Bach
(1685–1750)

Andante espressivo



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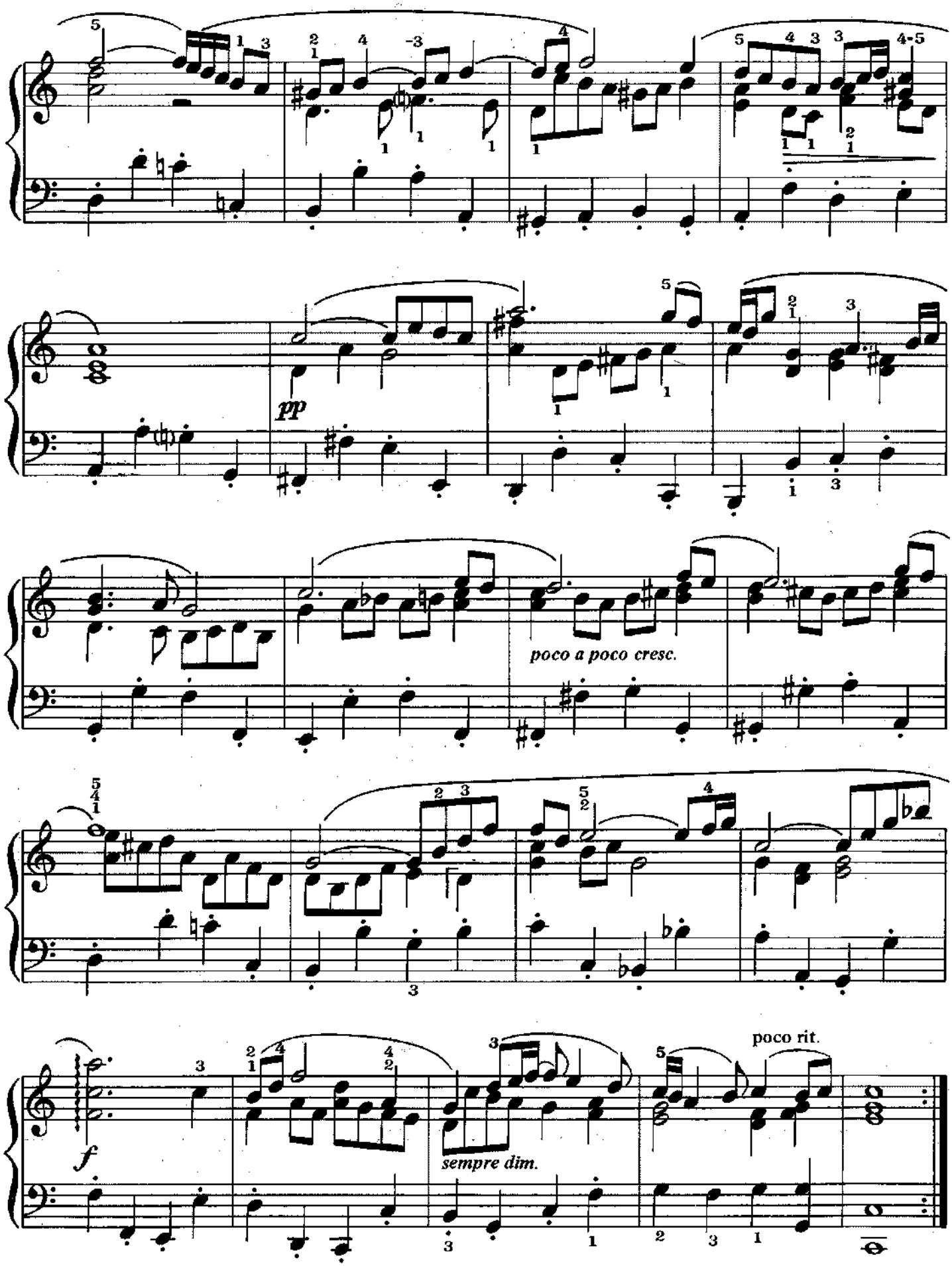
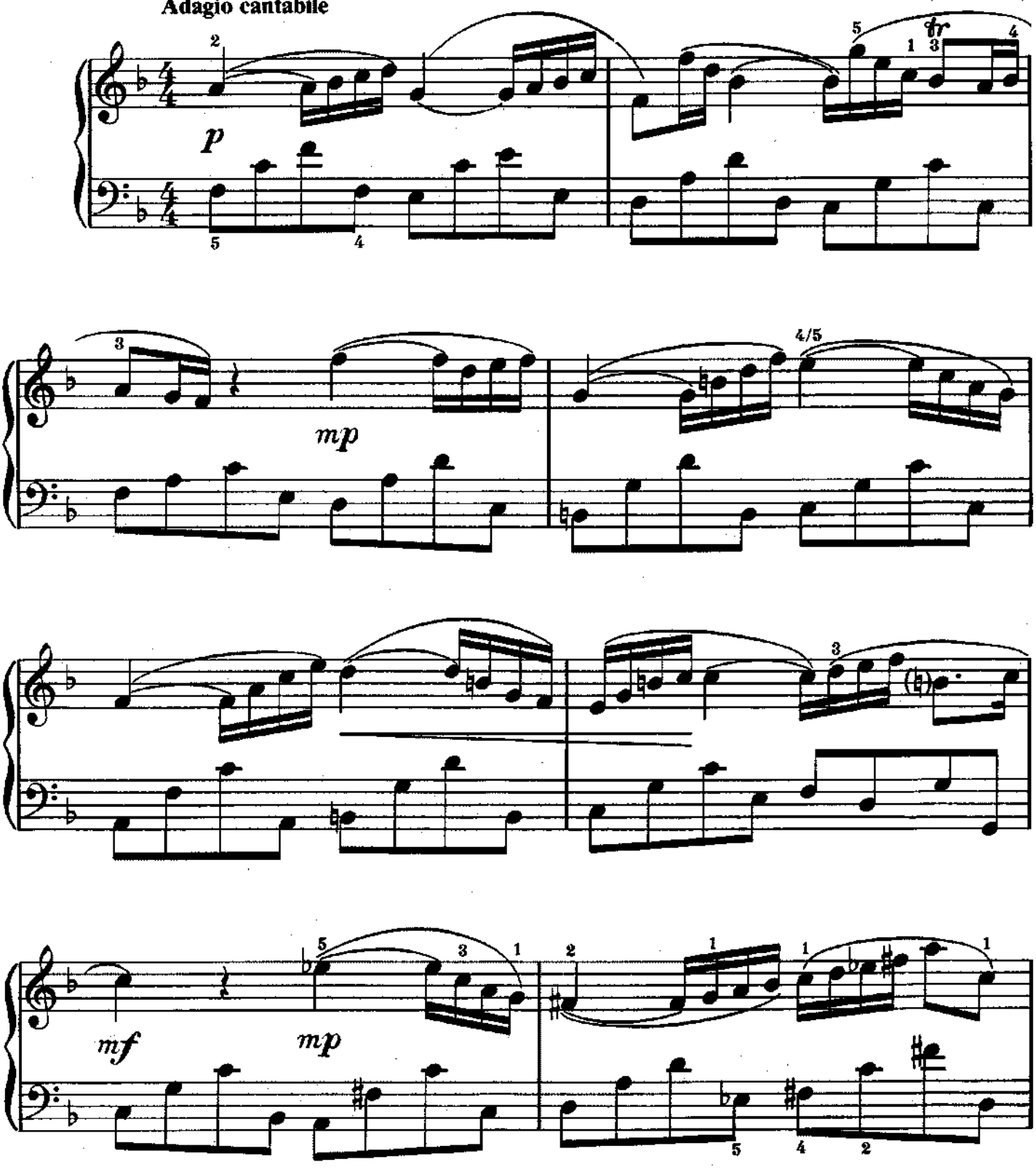

pp
poco a poco cresc.
f
sempre dim.
poco rit.

Arioso

Johann Sebastian Bach
(1685–1750)

Adagio cantabile



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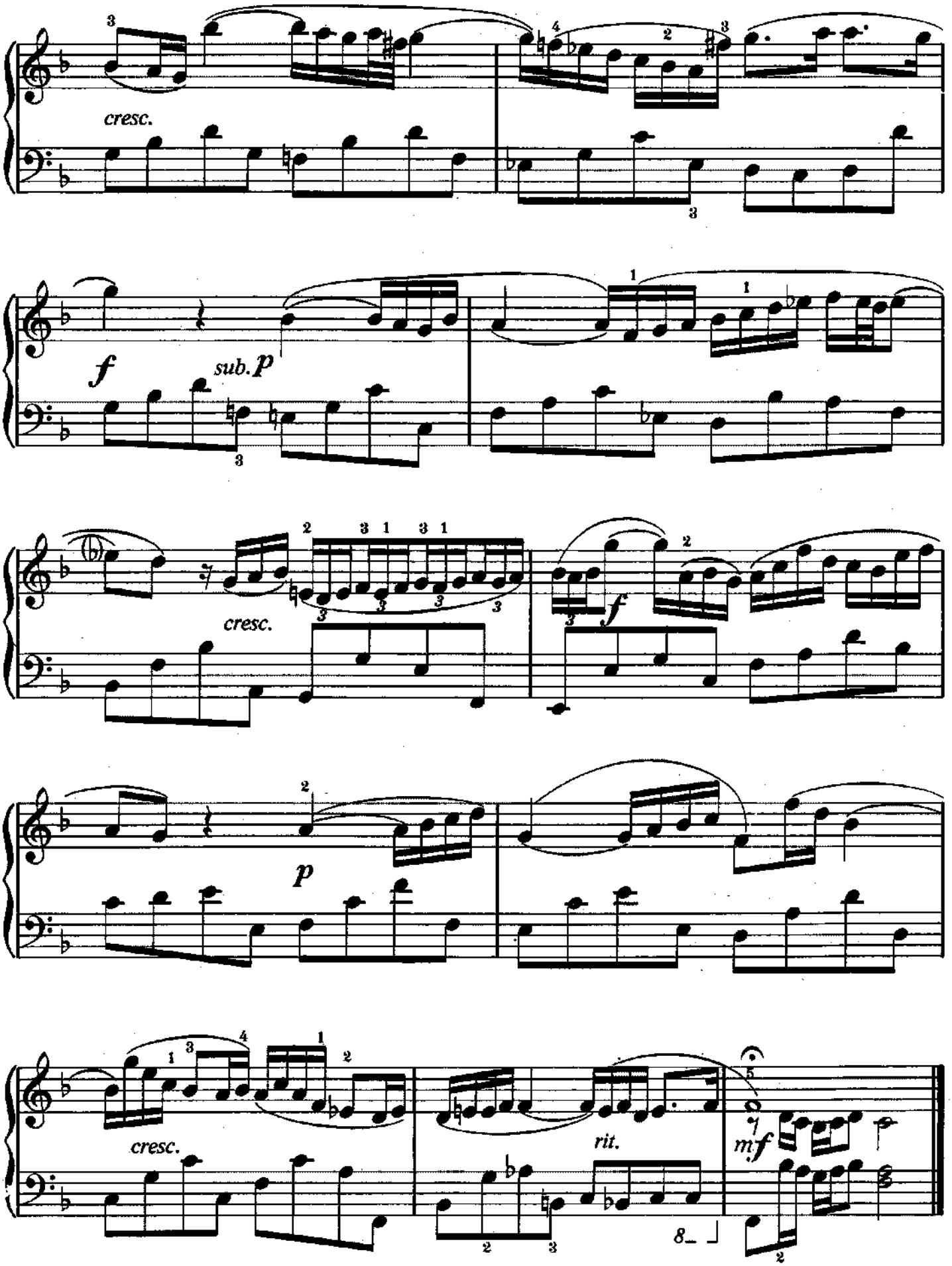
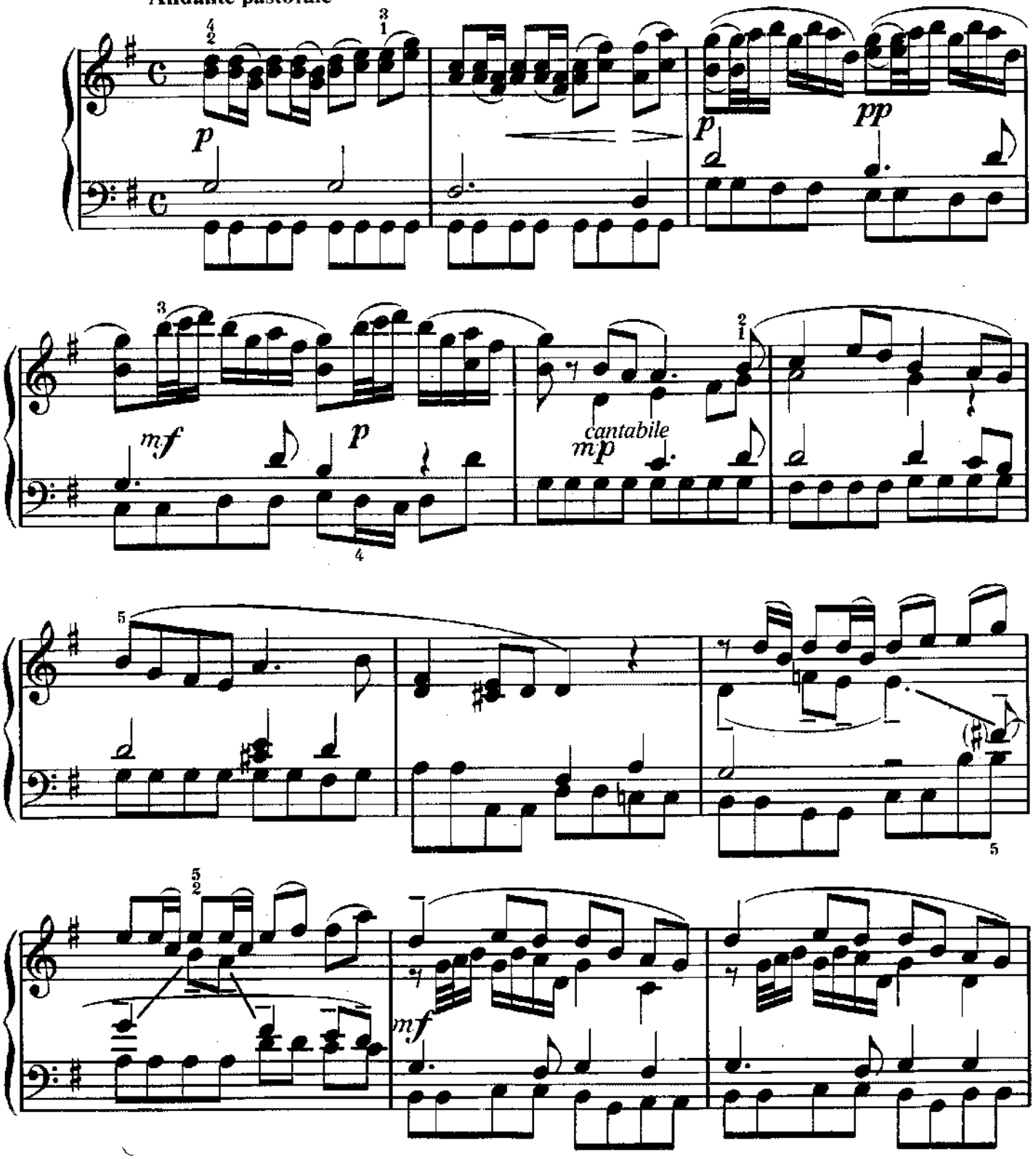

cresc.
f
sub. p
cresc.
f
p
cresc.
rit.
mf

Sheep May Safely Graze

from Cantata No. 208

Johann Sebastian Bach
(1685–1750)

Andante pastorale



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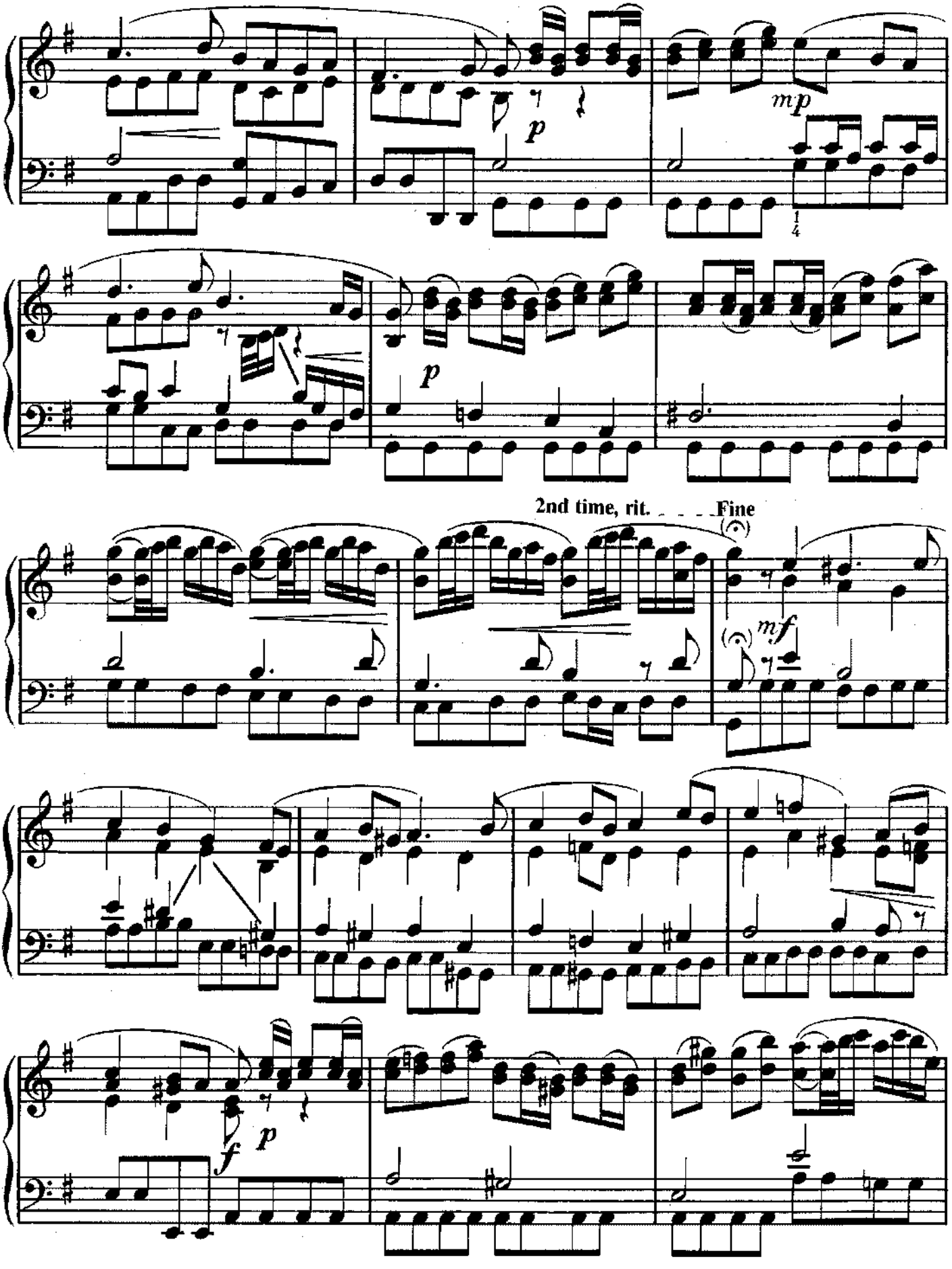
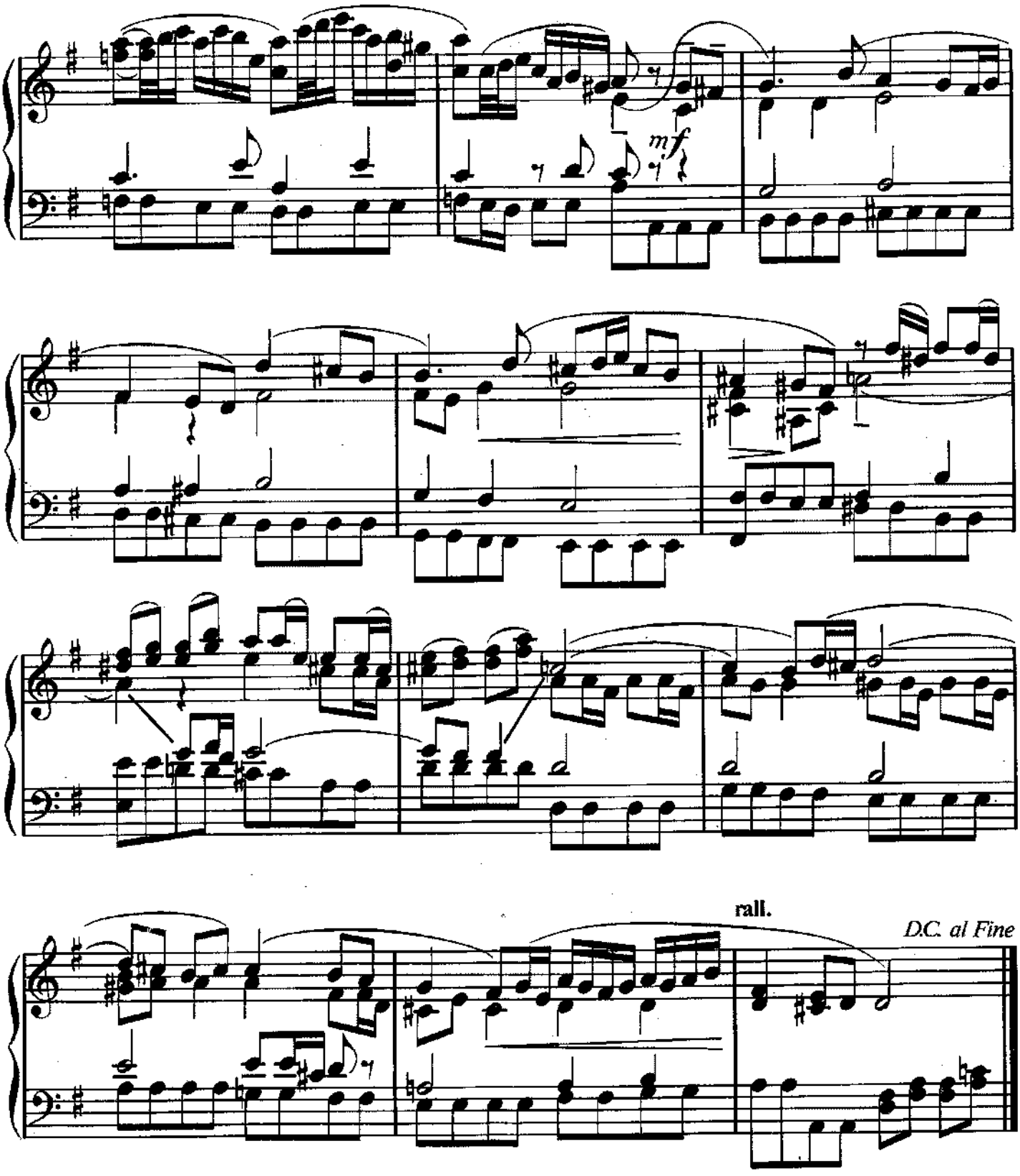
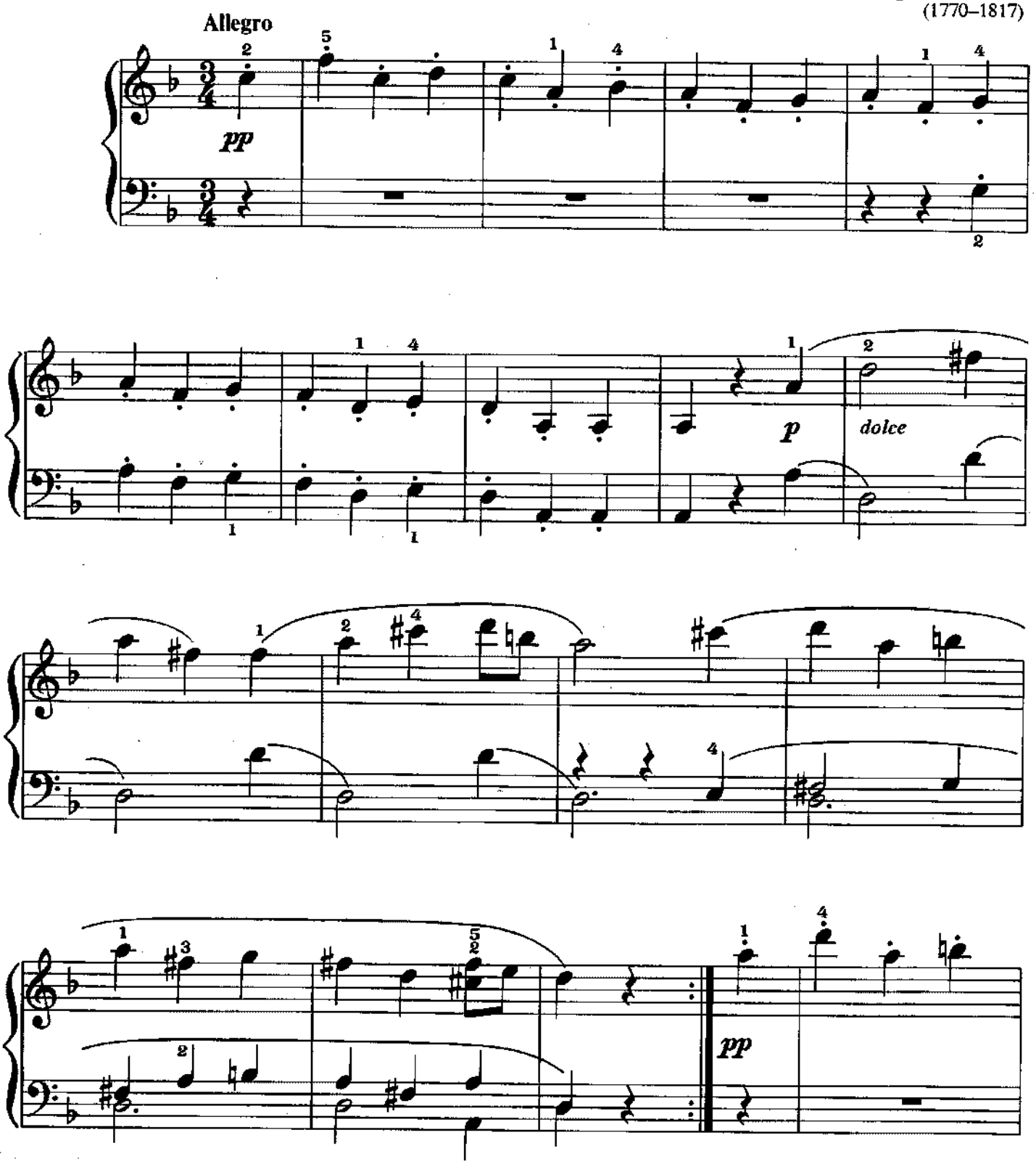

mp
p
p
2nd time, rit. - - - - Fine
mf
f
p


mf
rall.
D.C. al Fine

Pastoral Symphony

Theme from the Third Movement

Ludwig van Beethoven
(1770–1817)



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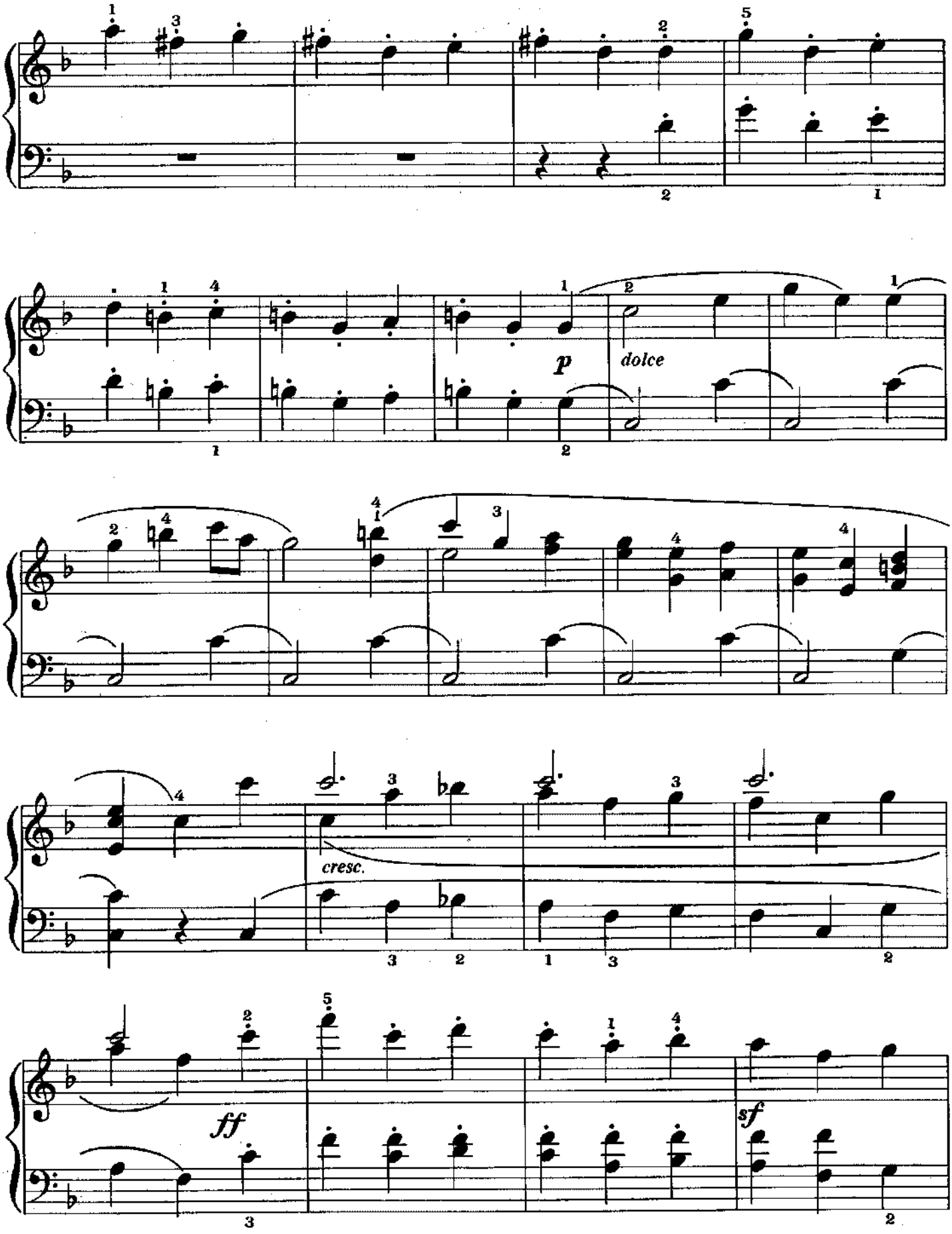
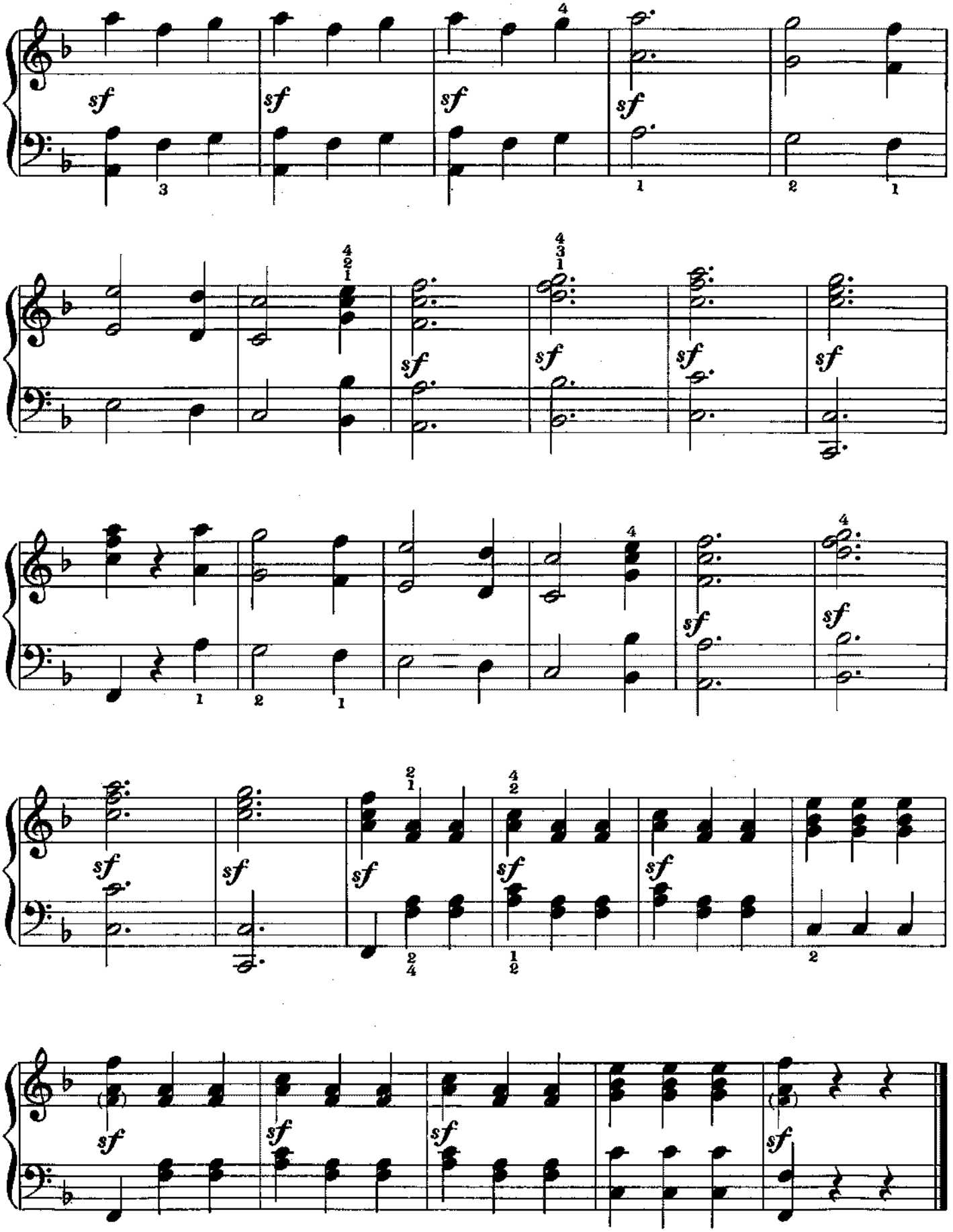
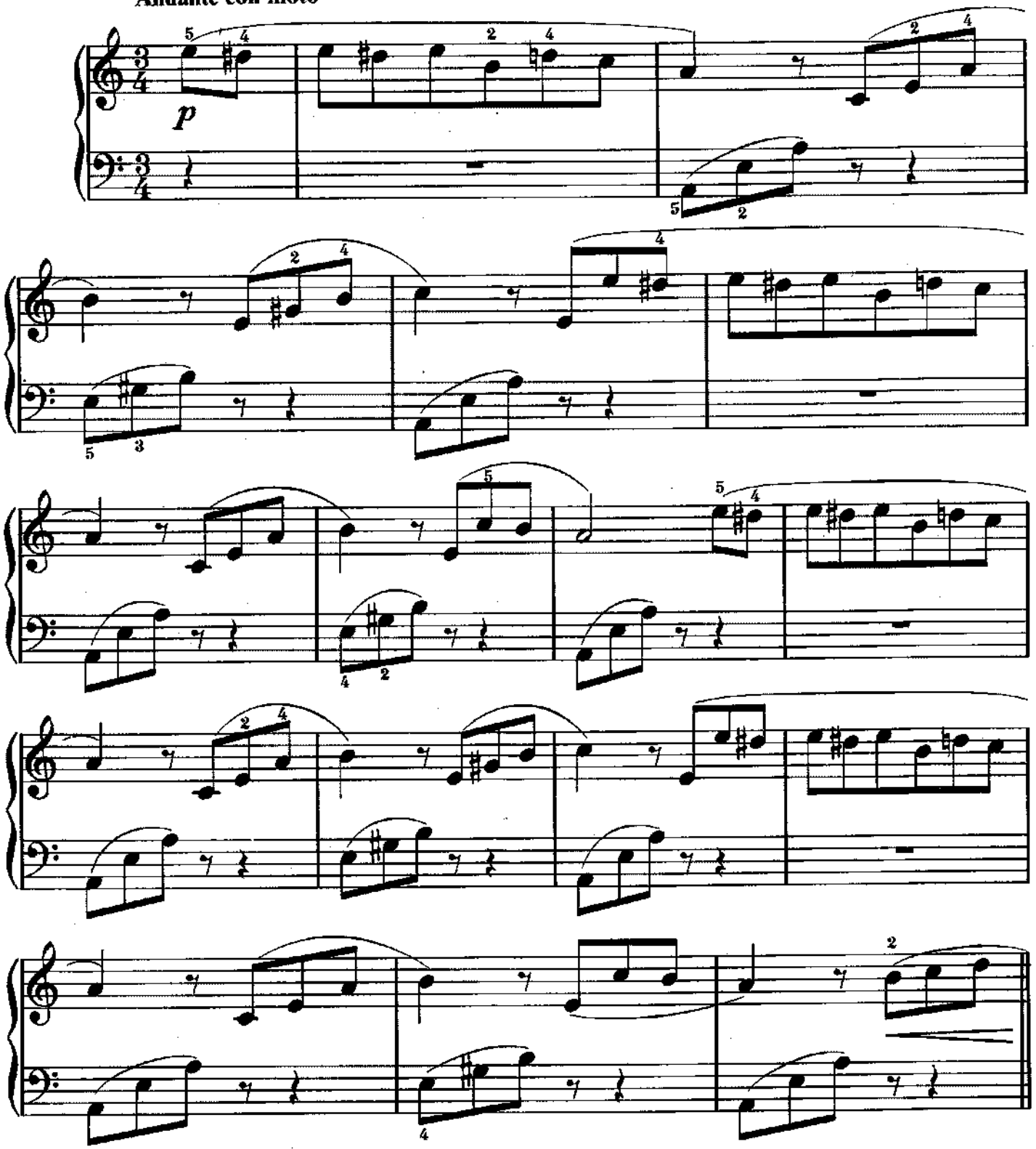

p
dolce
cresc.
ff
sf


sf

Für Elise

Ludwig van Beethoven
(1770–1817)

Andante con moto



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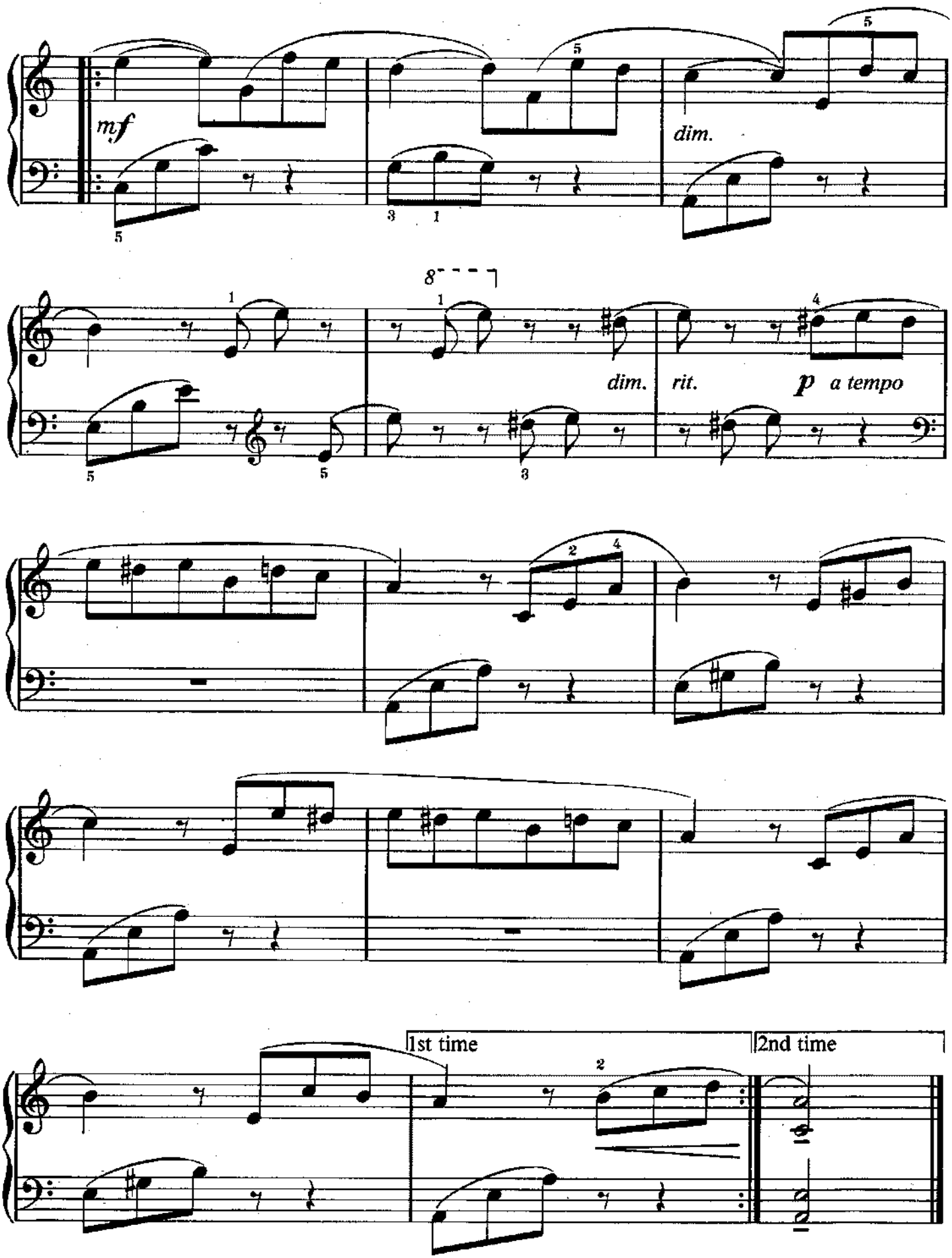
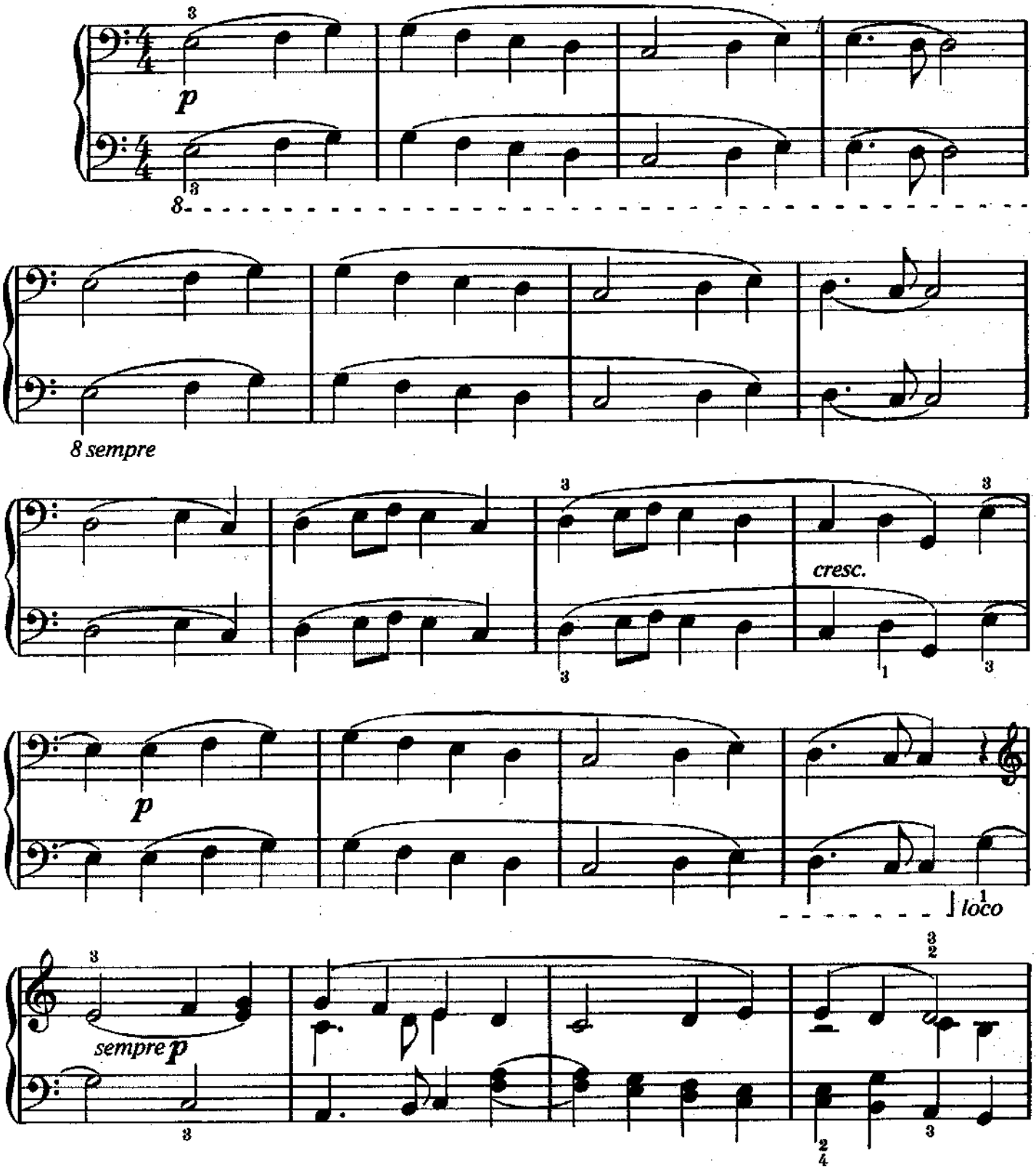

mf
dim.
8
dim.
rit.
p a tempo
1st time
2nd time

Ode To Joy

from the Choral Symphony

Ludwig van Beethoven
(1770–1817)

Allegro



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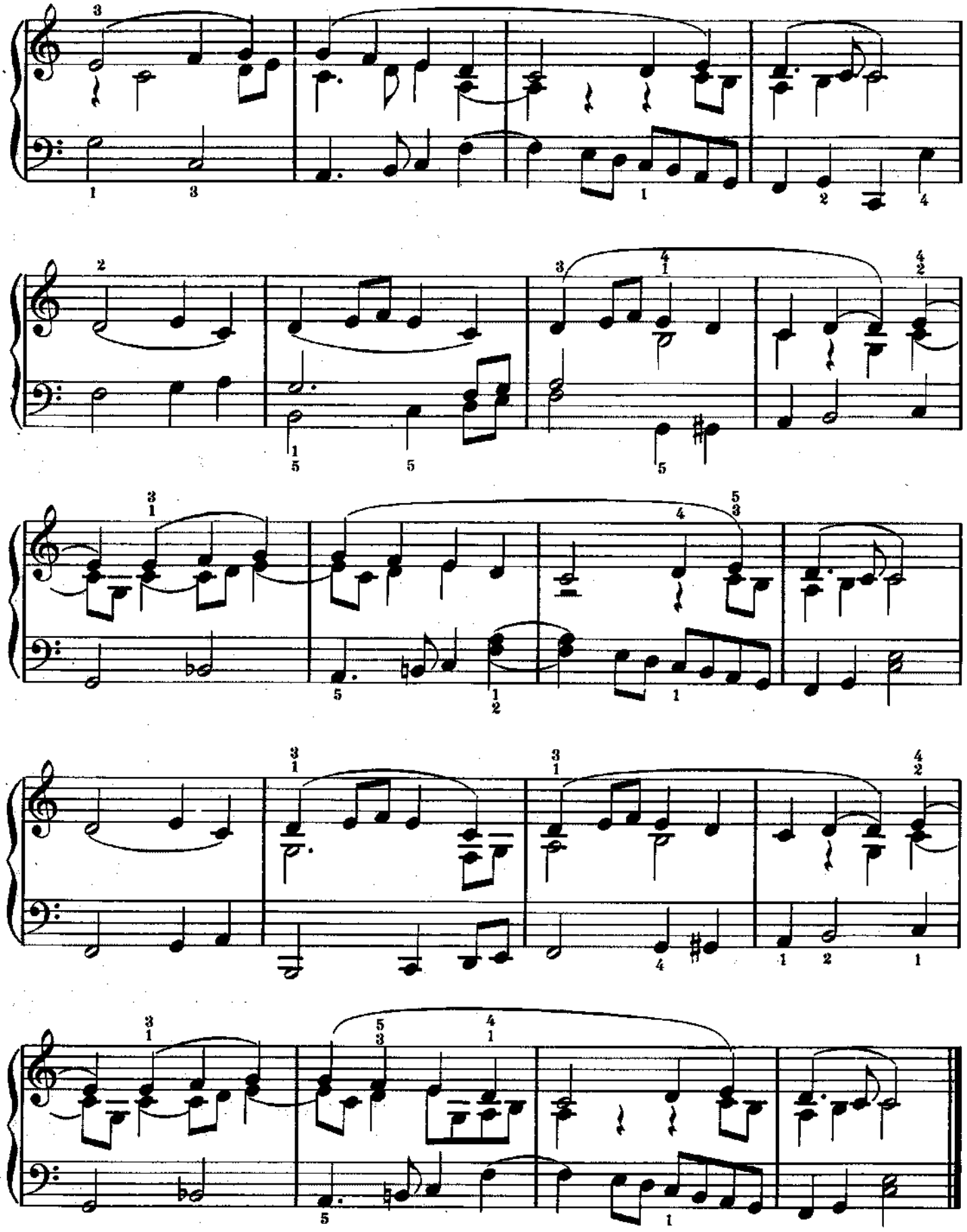
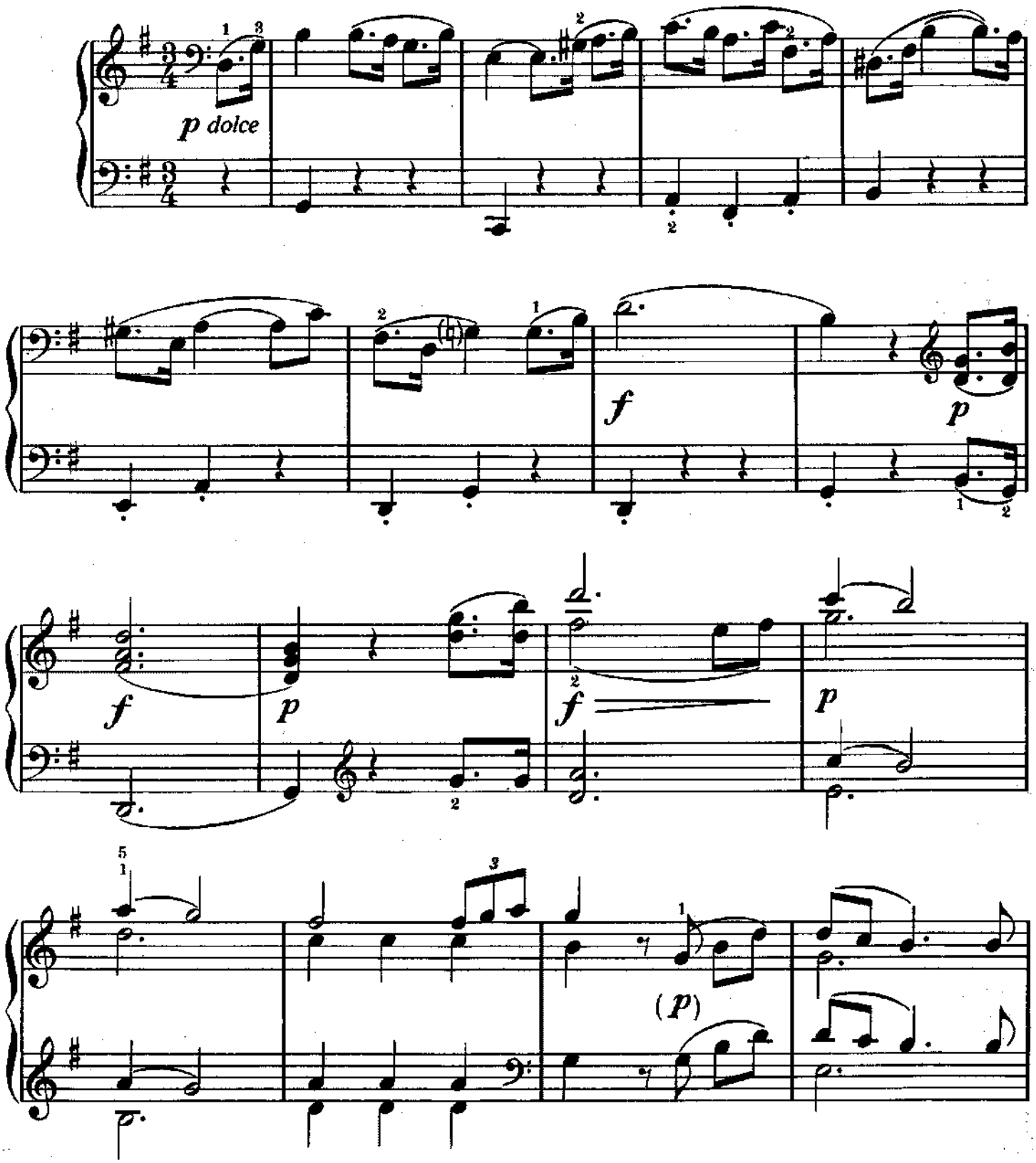


Theme

from the **Fifth Symphony, second movement**

Ludwig van Beethoven
(1770–1817)

Andante con moto



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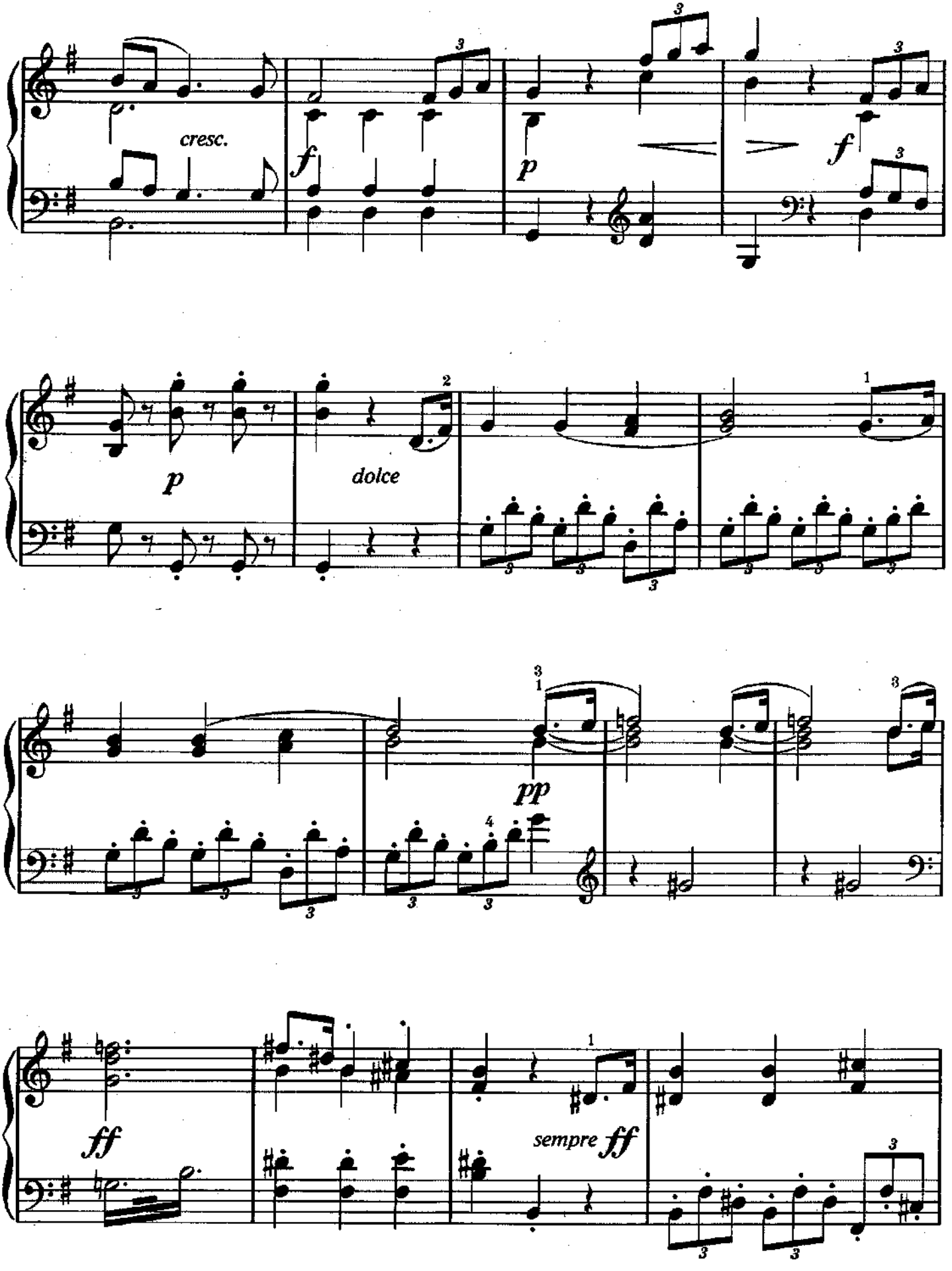
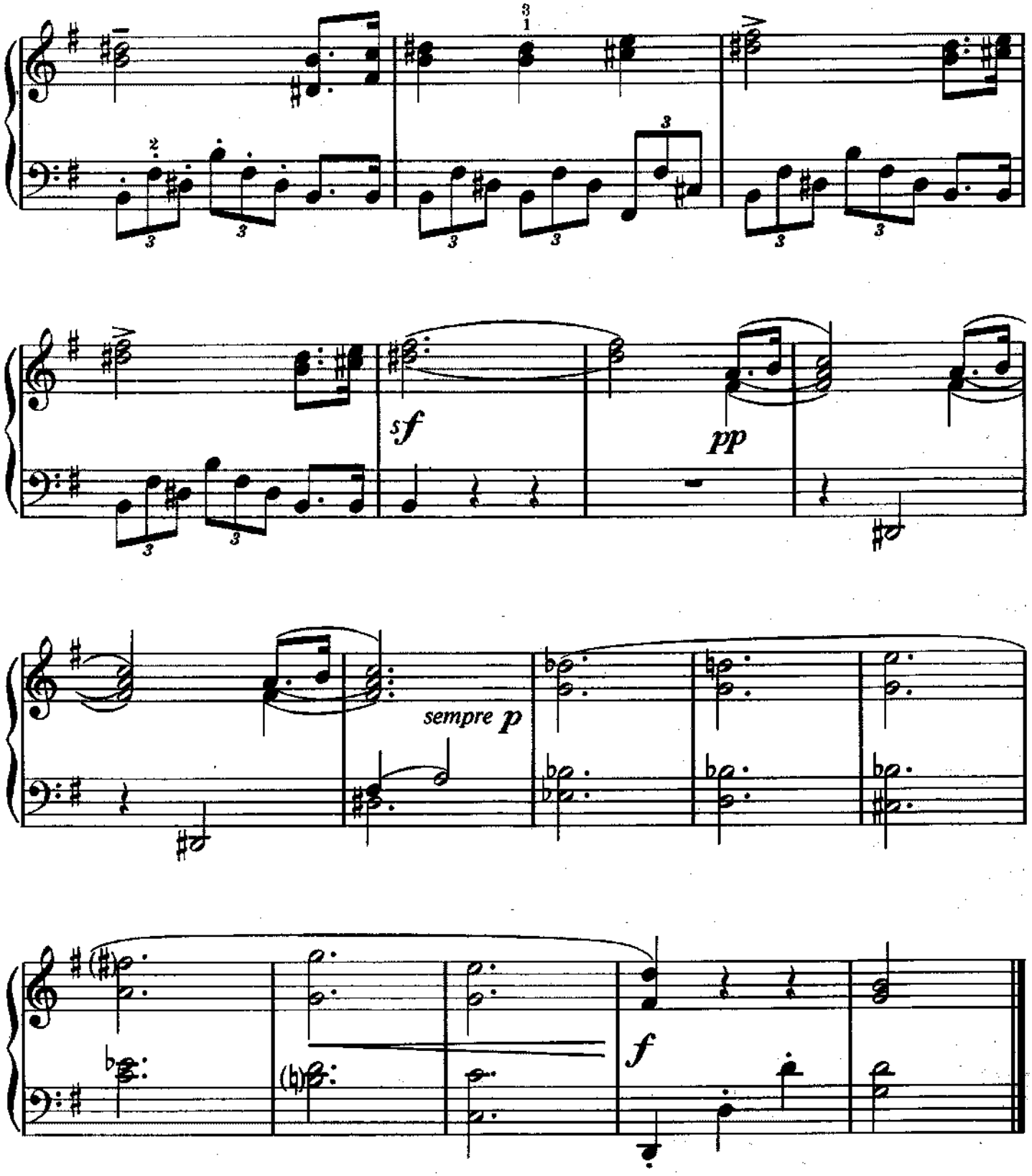

cresc.
f
p
f
p
dolce
pp
ff
sempre ff

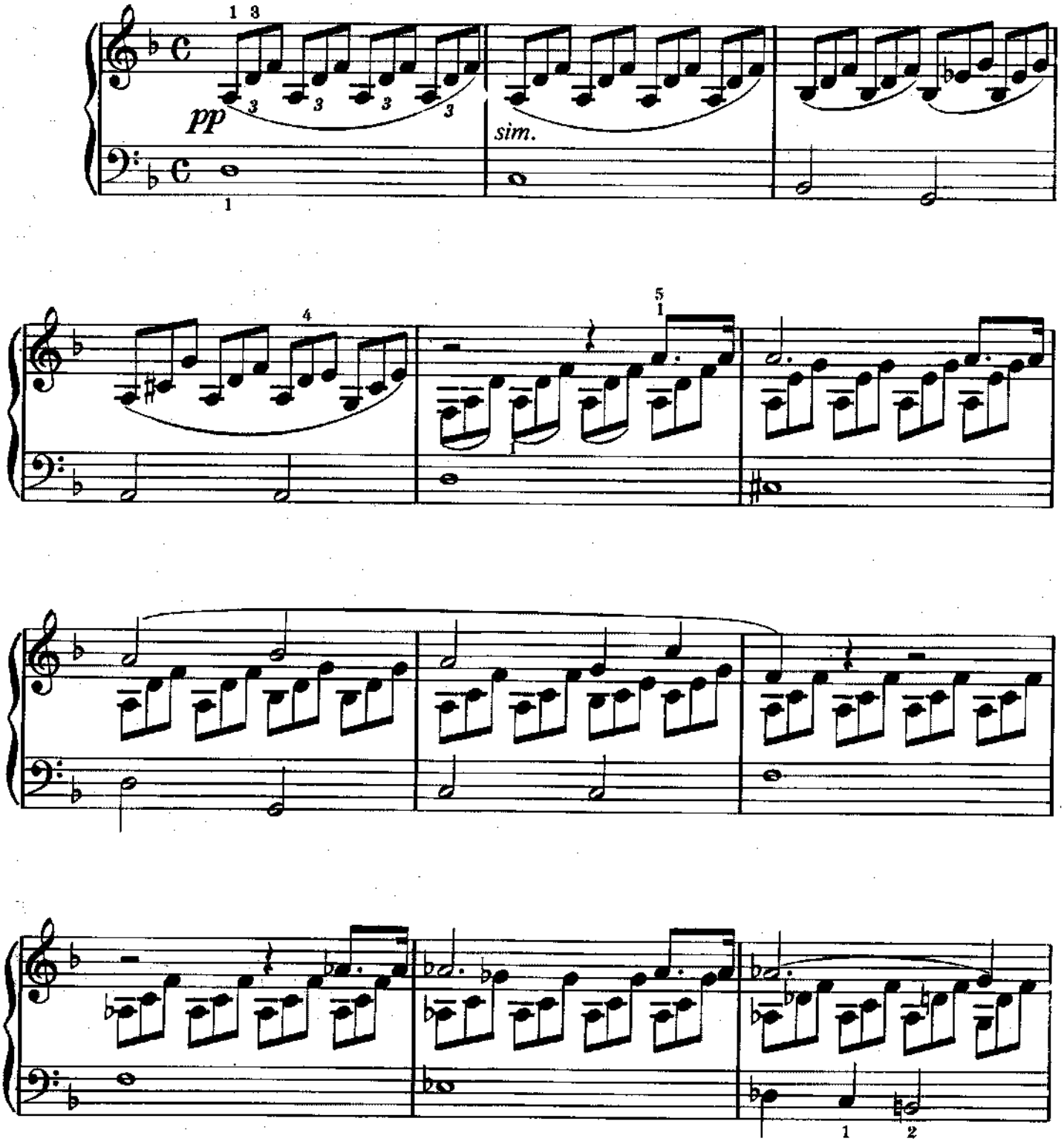

sempre p
f

Theme

from the Moonlight Sonata, first movement

Ludwig van Beethoven
(1770–1817)

Adagio sostenuto



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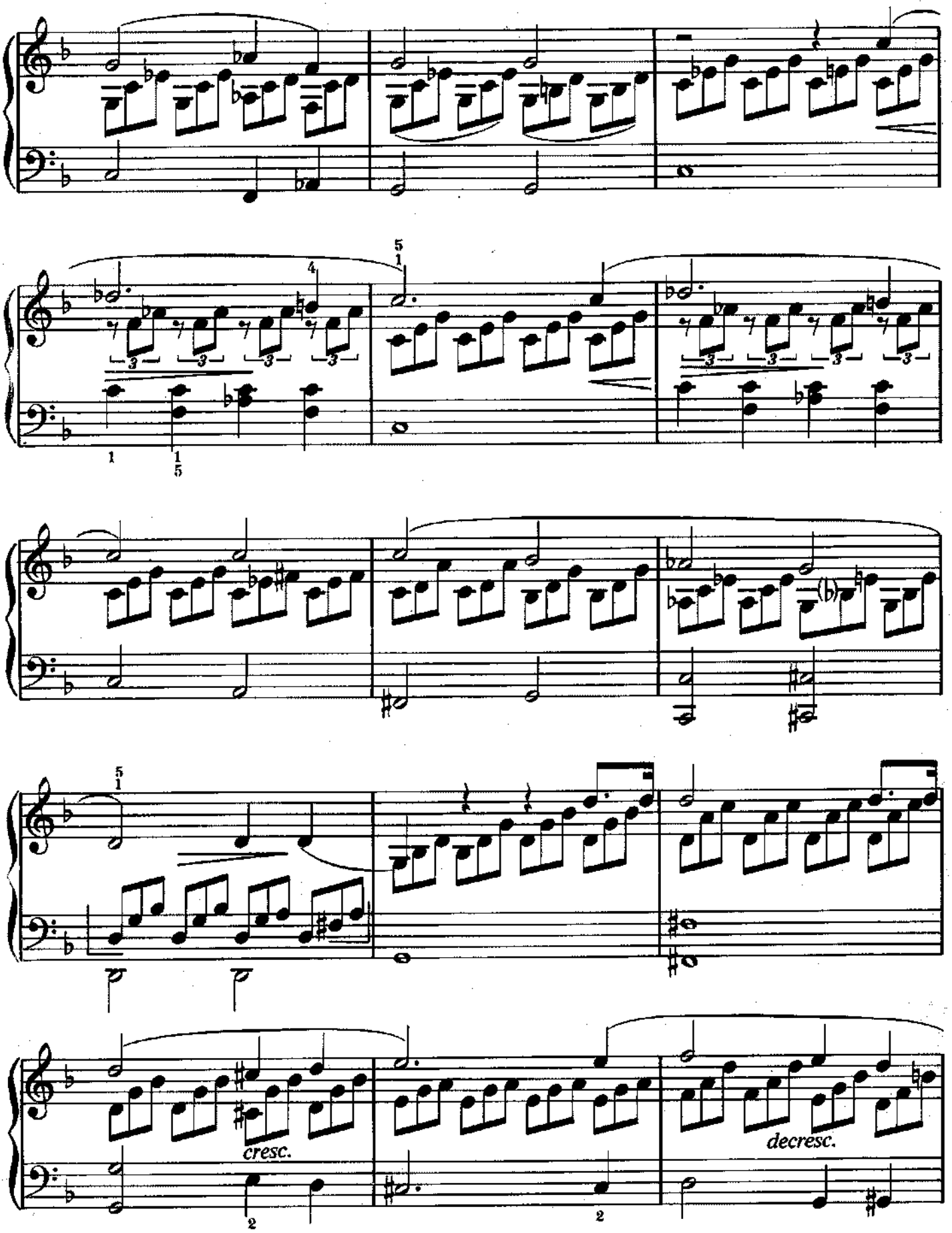
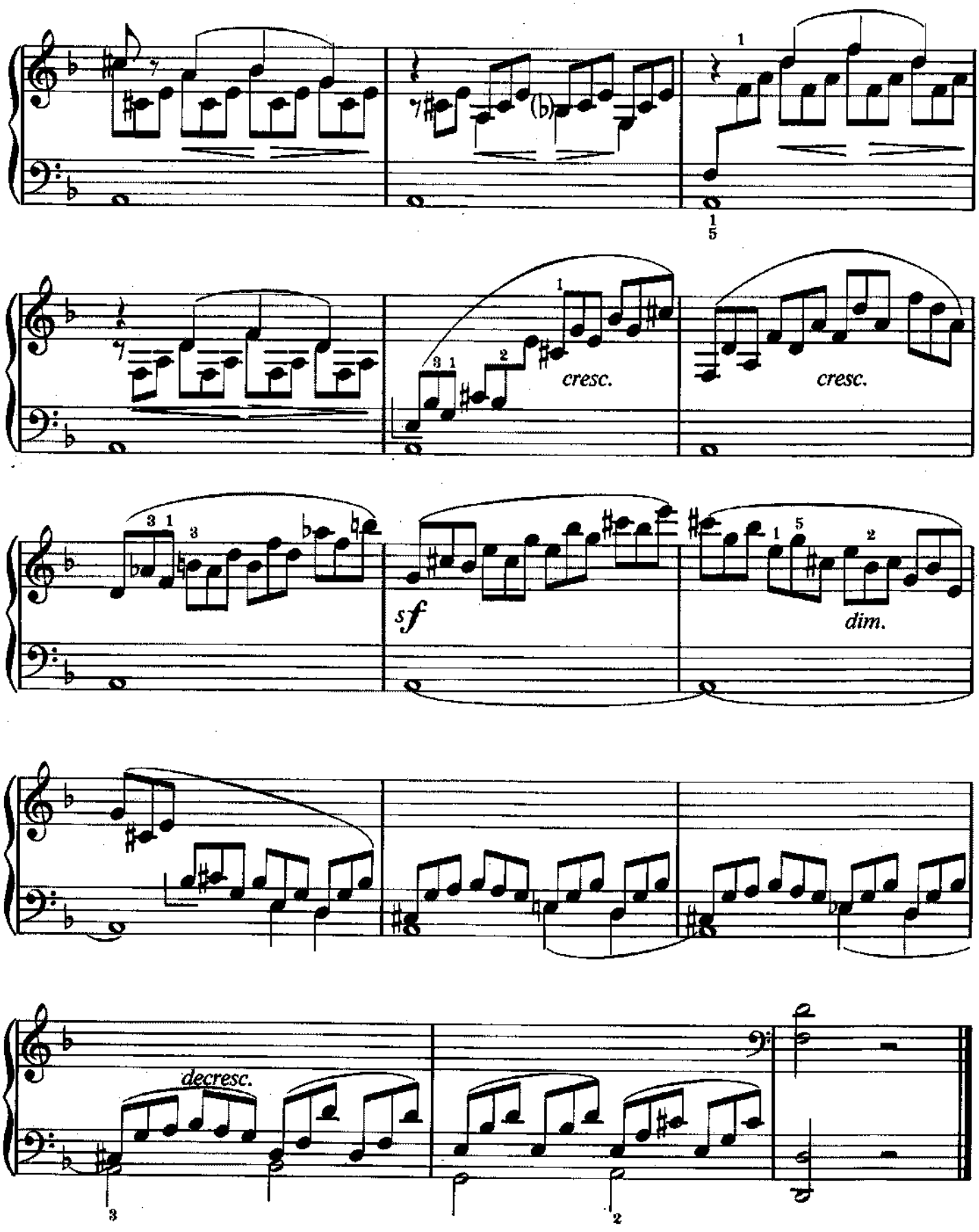

cresc.
decresc.

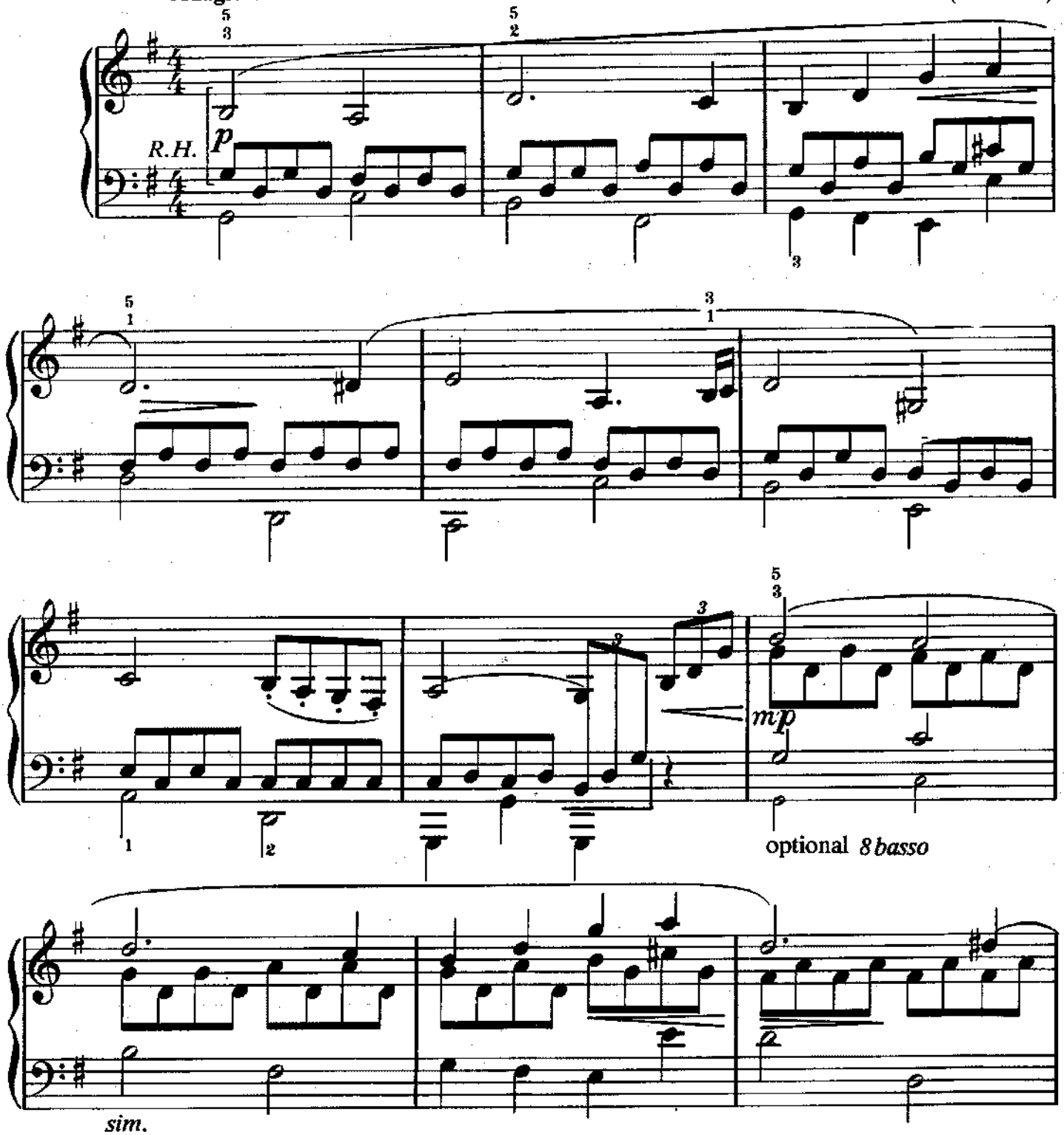

cresc.
cresc.
sf
dim.
decresc.

Theme

from the **Pathétique Sonata, Op. 13, second movement**

Ludwig van Beethoven
(1770–1817)

Adagio cantabile



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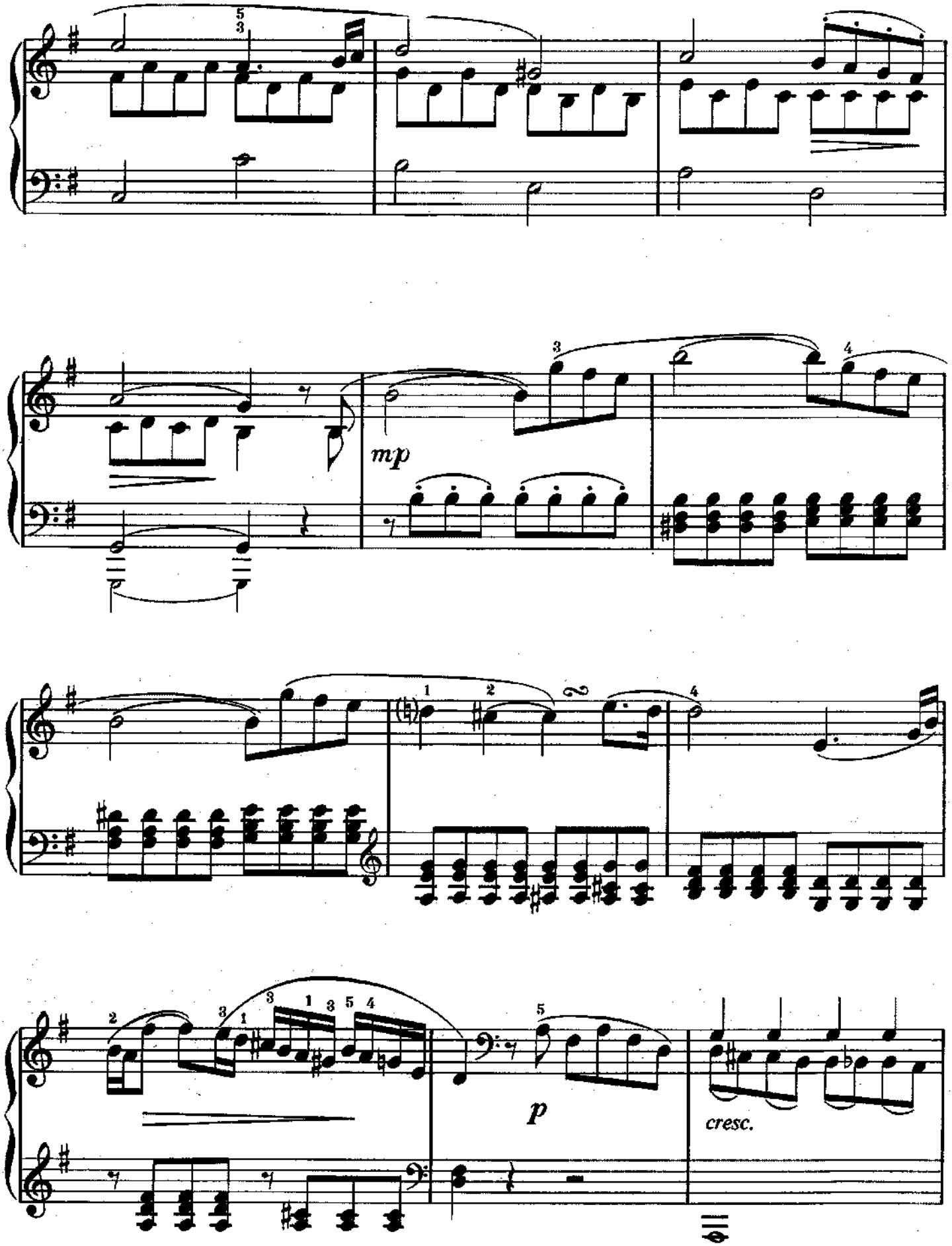
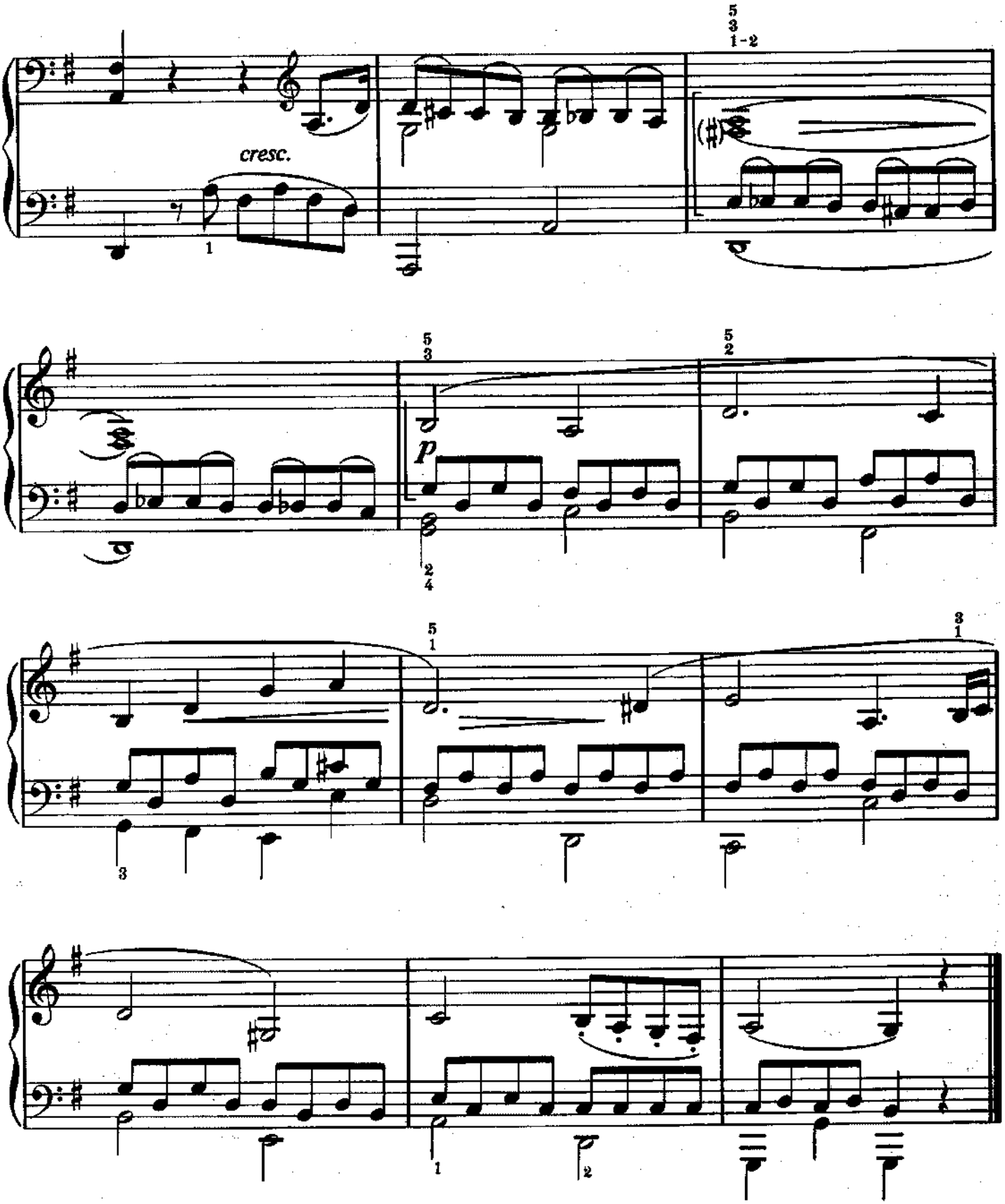
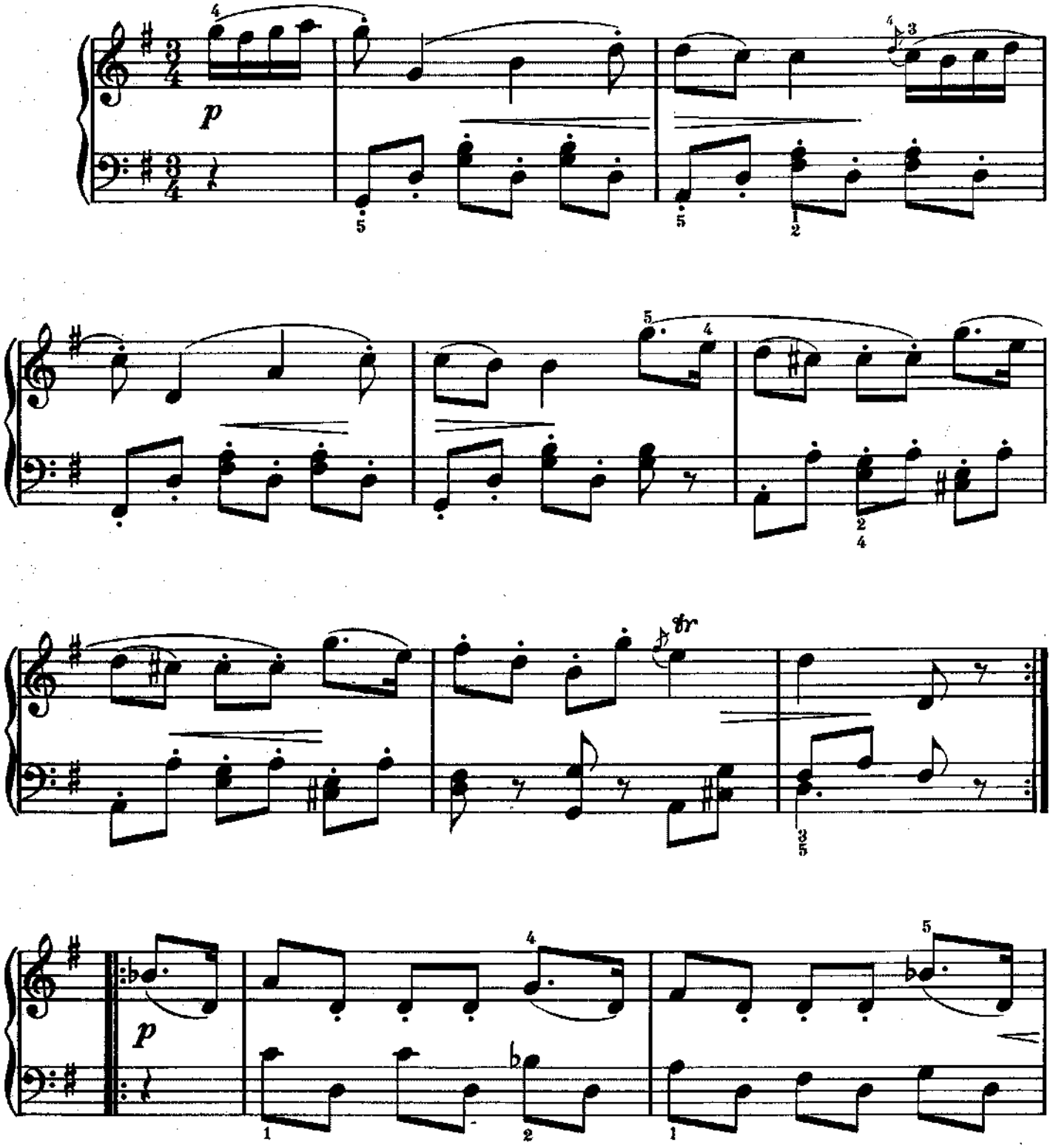

mp
p
cresc.


cresc.
p

Minuet

Luigi Boccherini
(1743–1806)

Moderato



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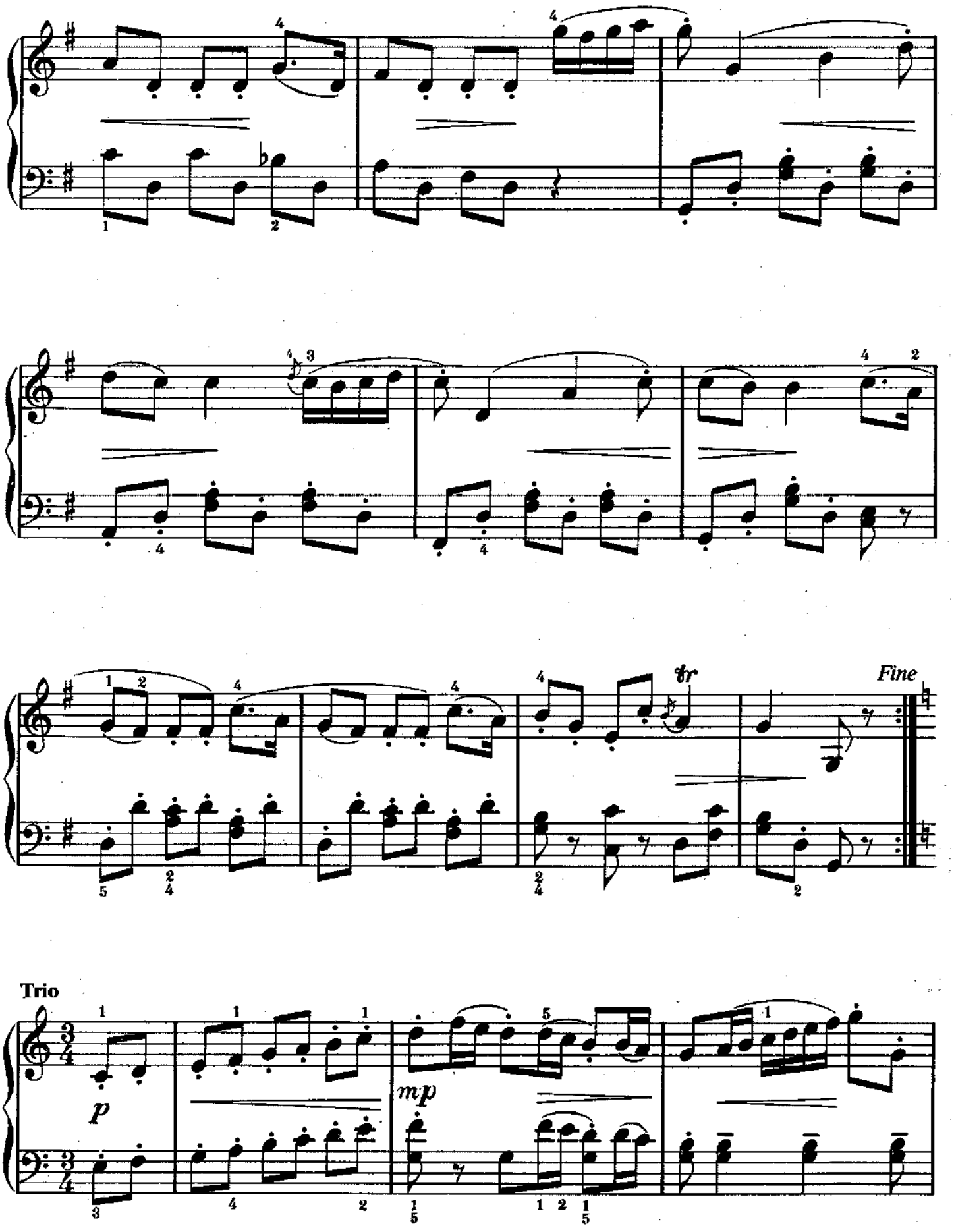
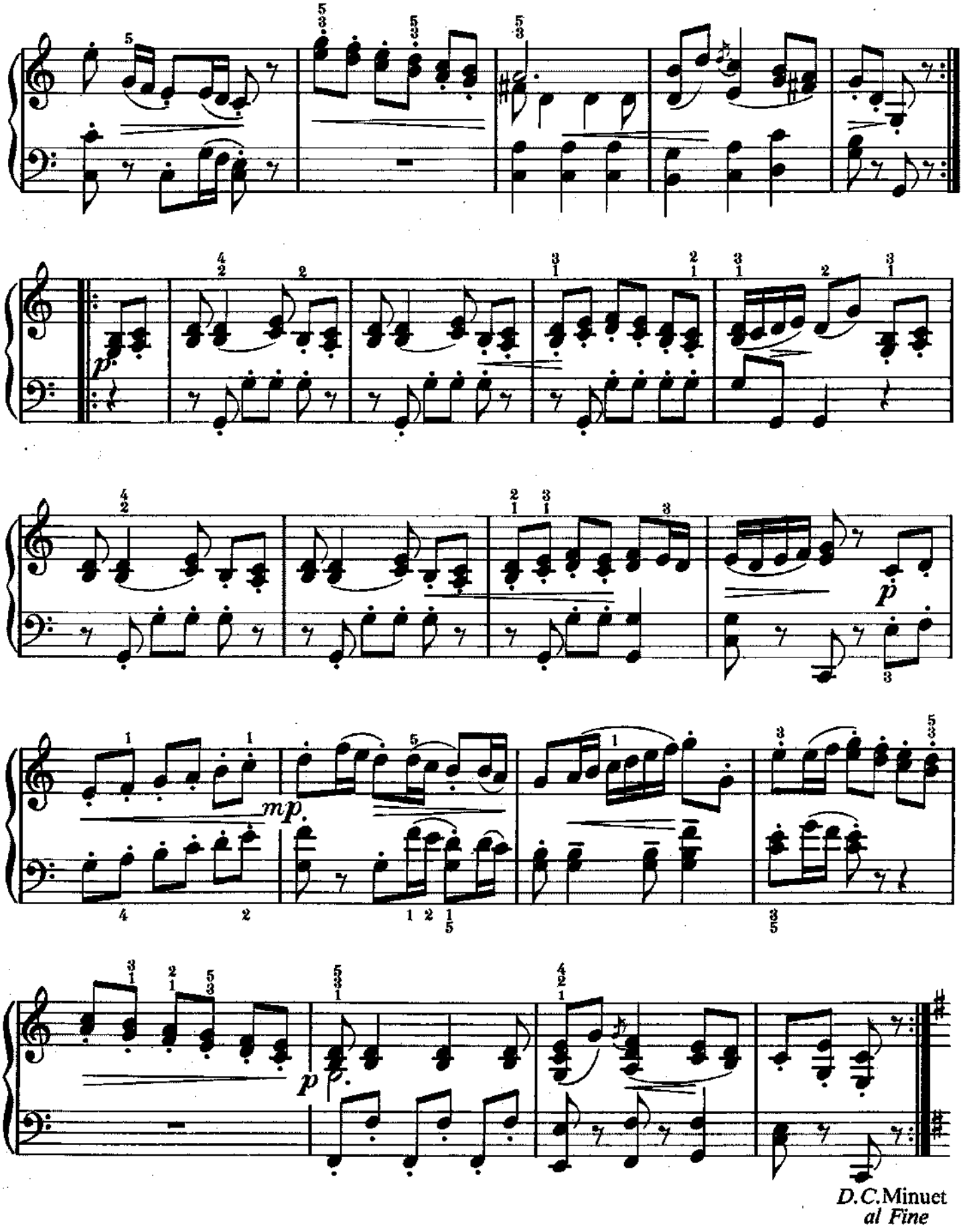
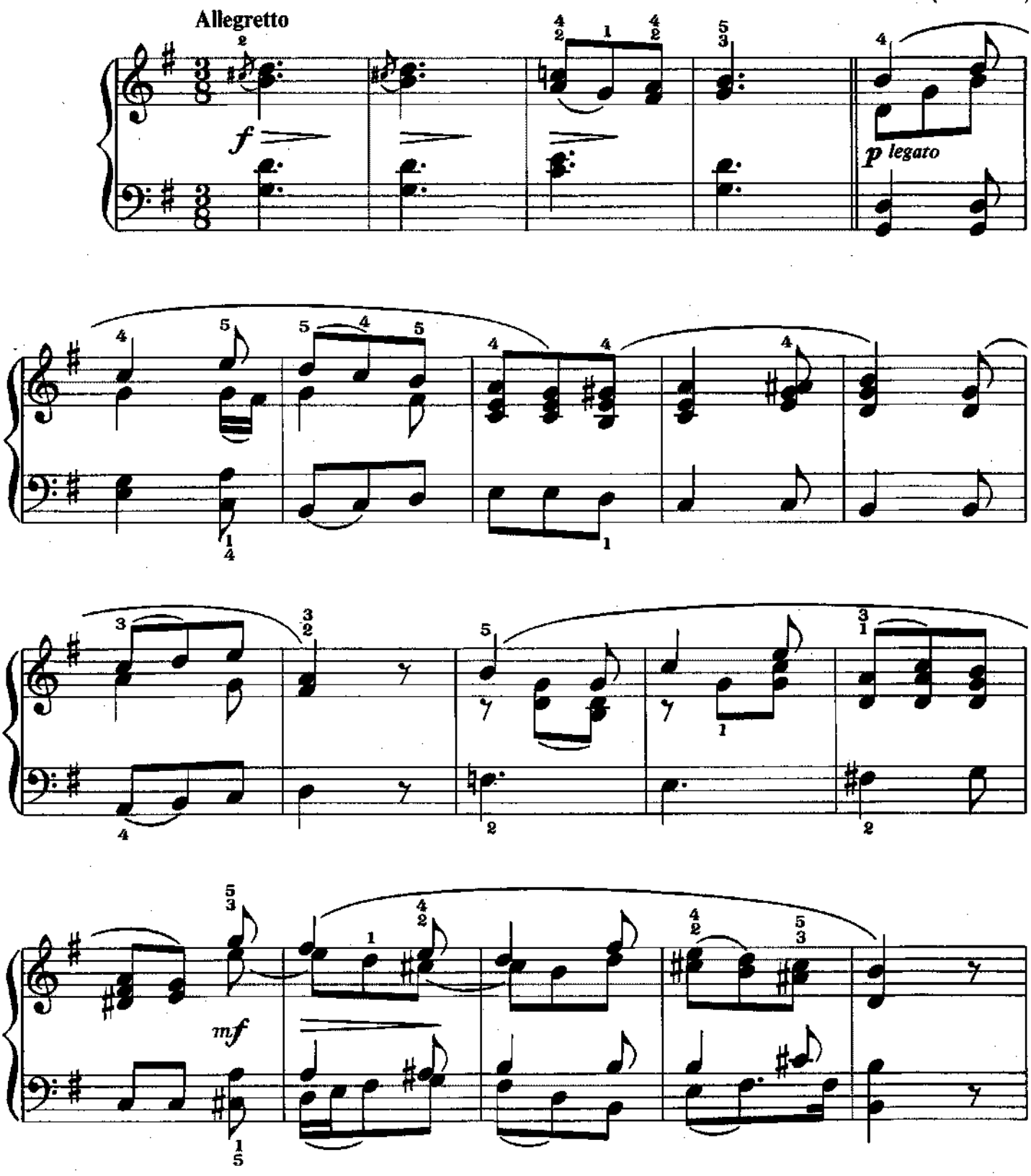

Fine
Trio
p
mp


p
mp
p
p
D.C. Minuet
al Fine

The Shepherds' Farewell

from The Childhood of Christ

Hector Berlioz
(1803–1869)



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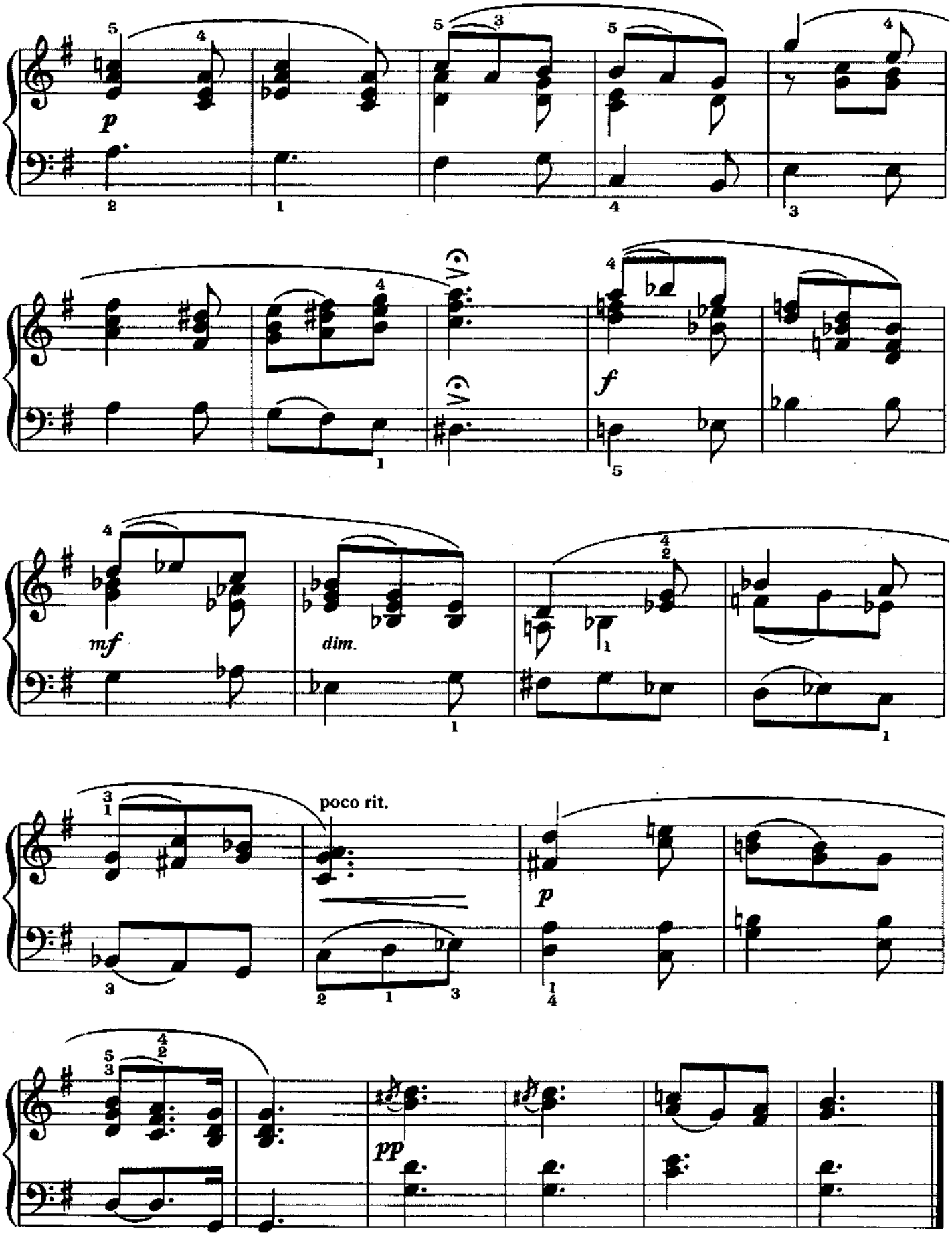
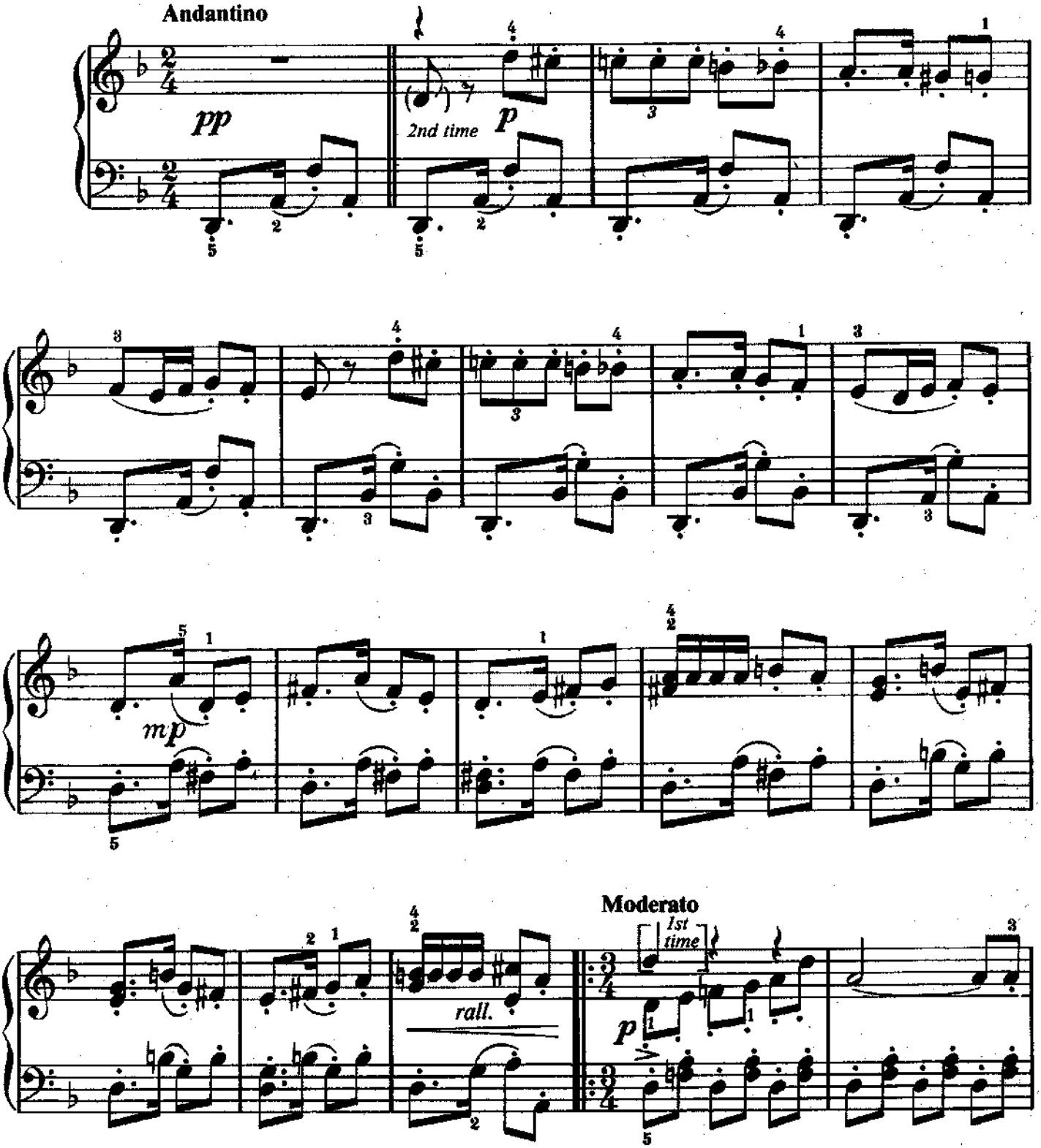

p
VI
VI
f
mf
dim.
poco rit.
p
pp

Themes

from Carmen

Georges Bizet
(1838–1875)



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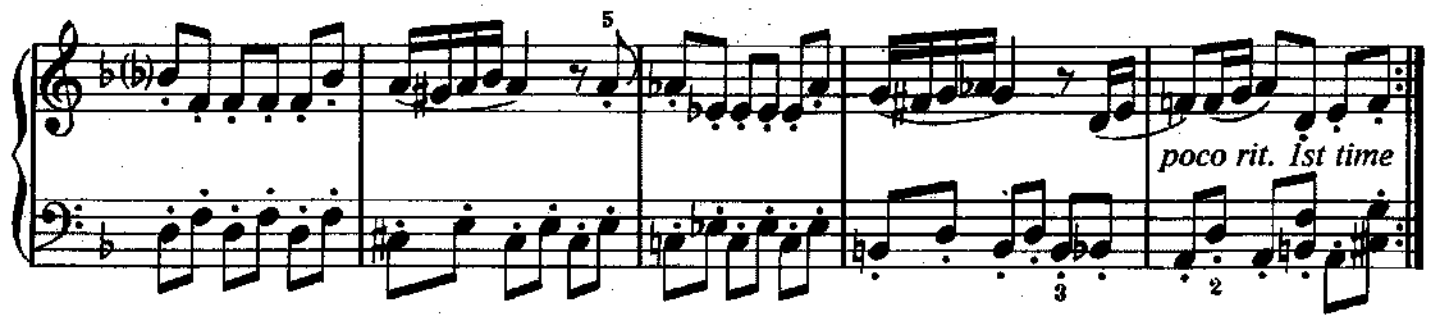
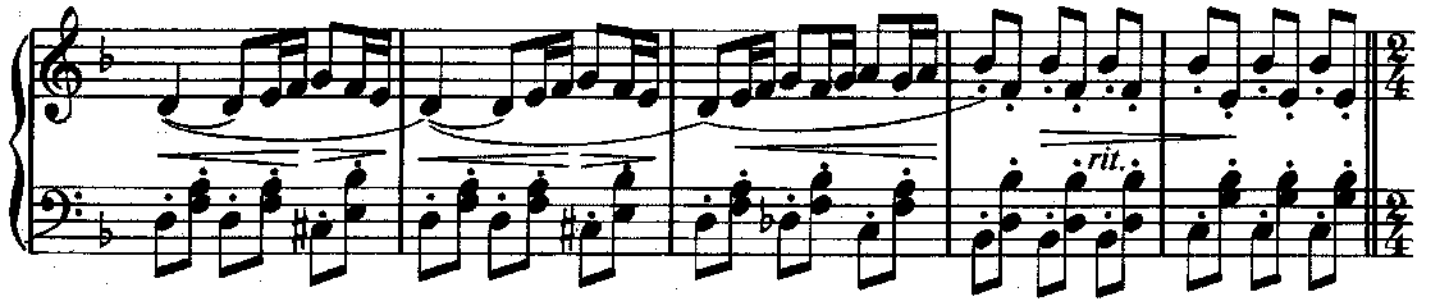
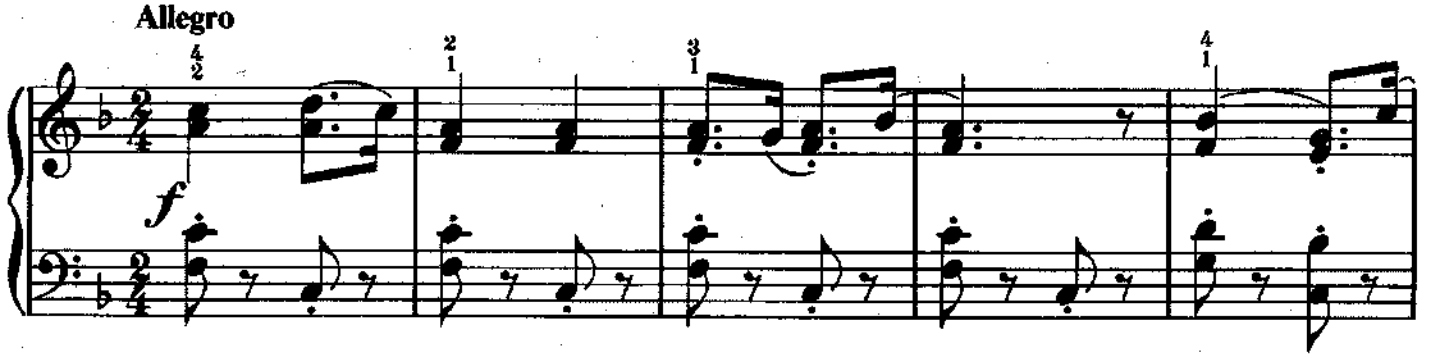
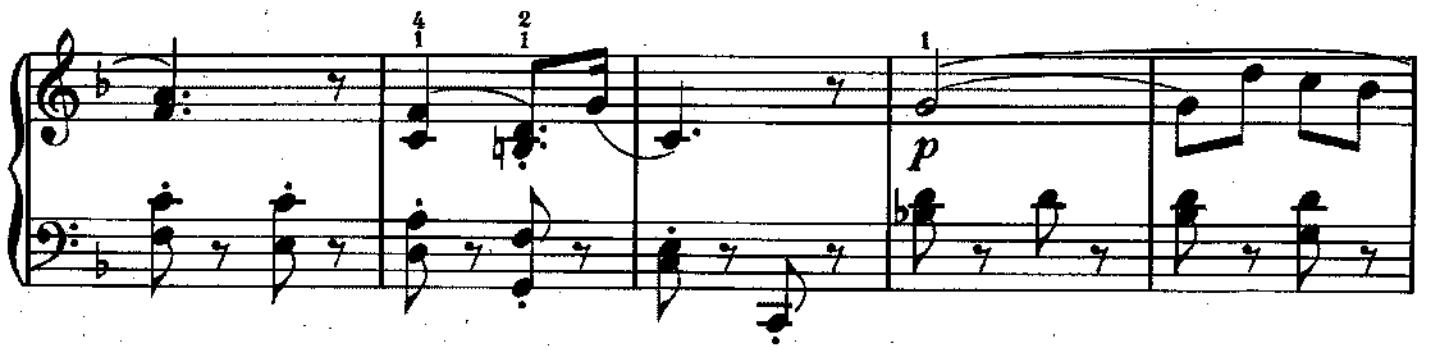
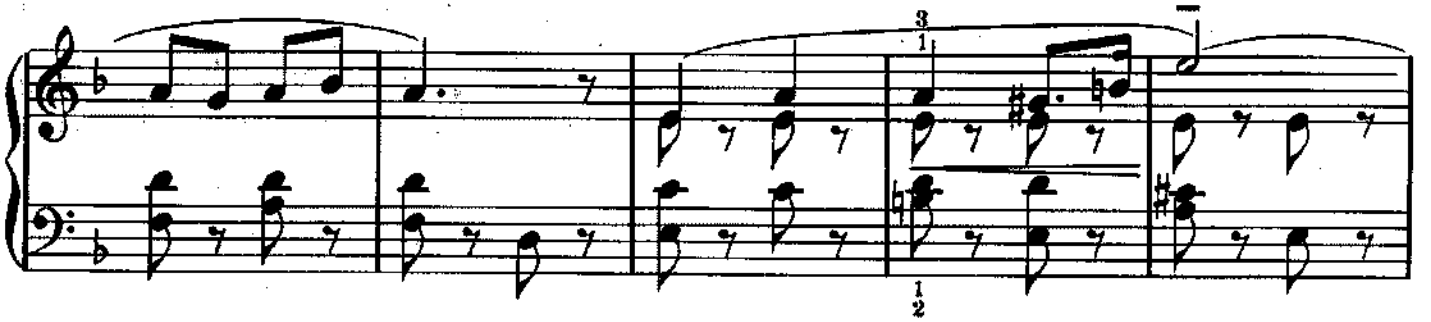
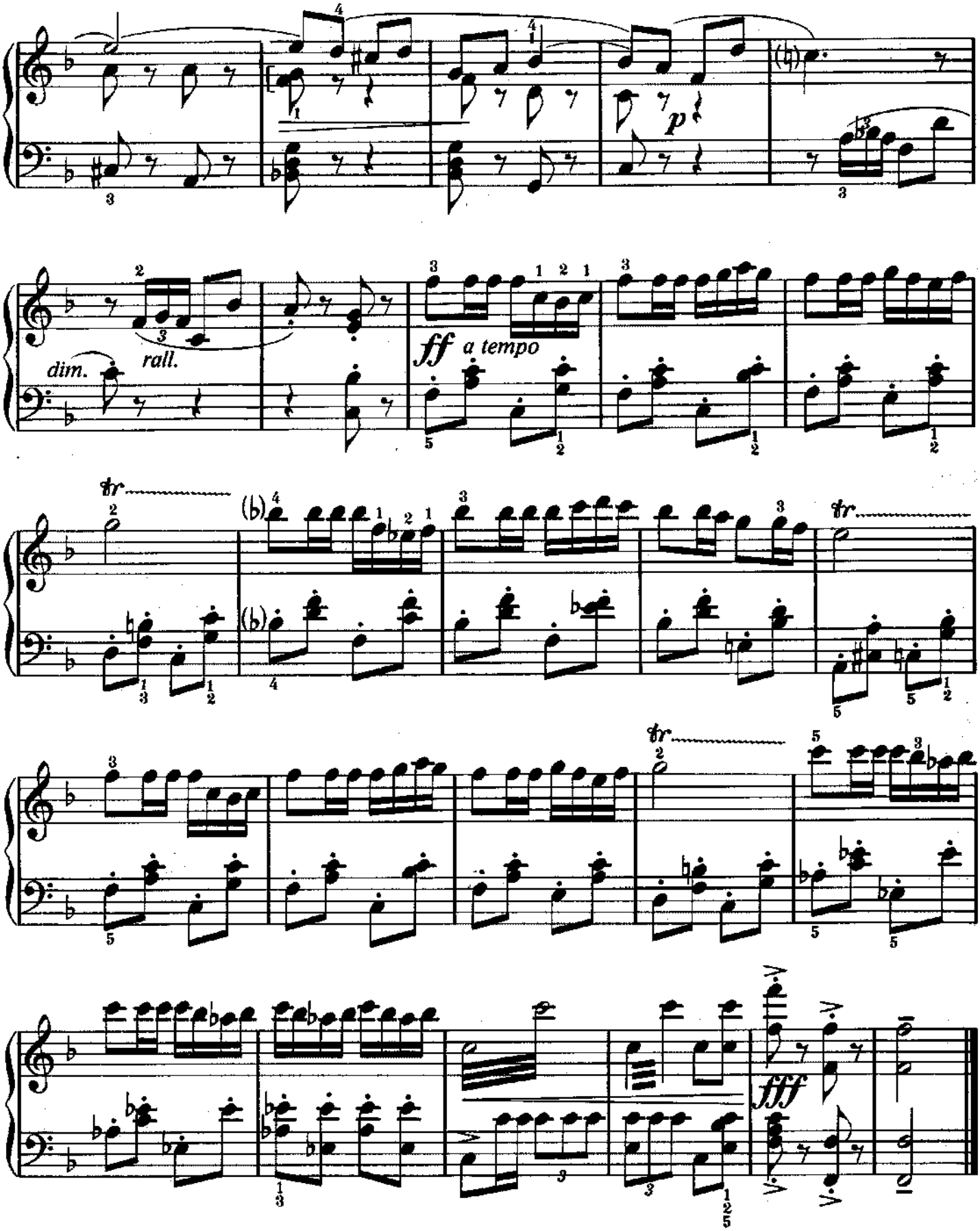

poco rit. 1st time


rit.


Allegro
f


p


rit.

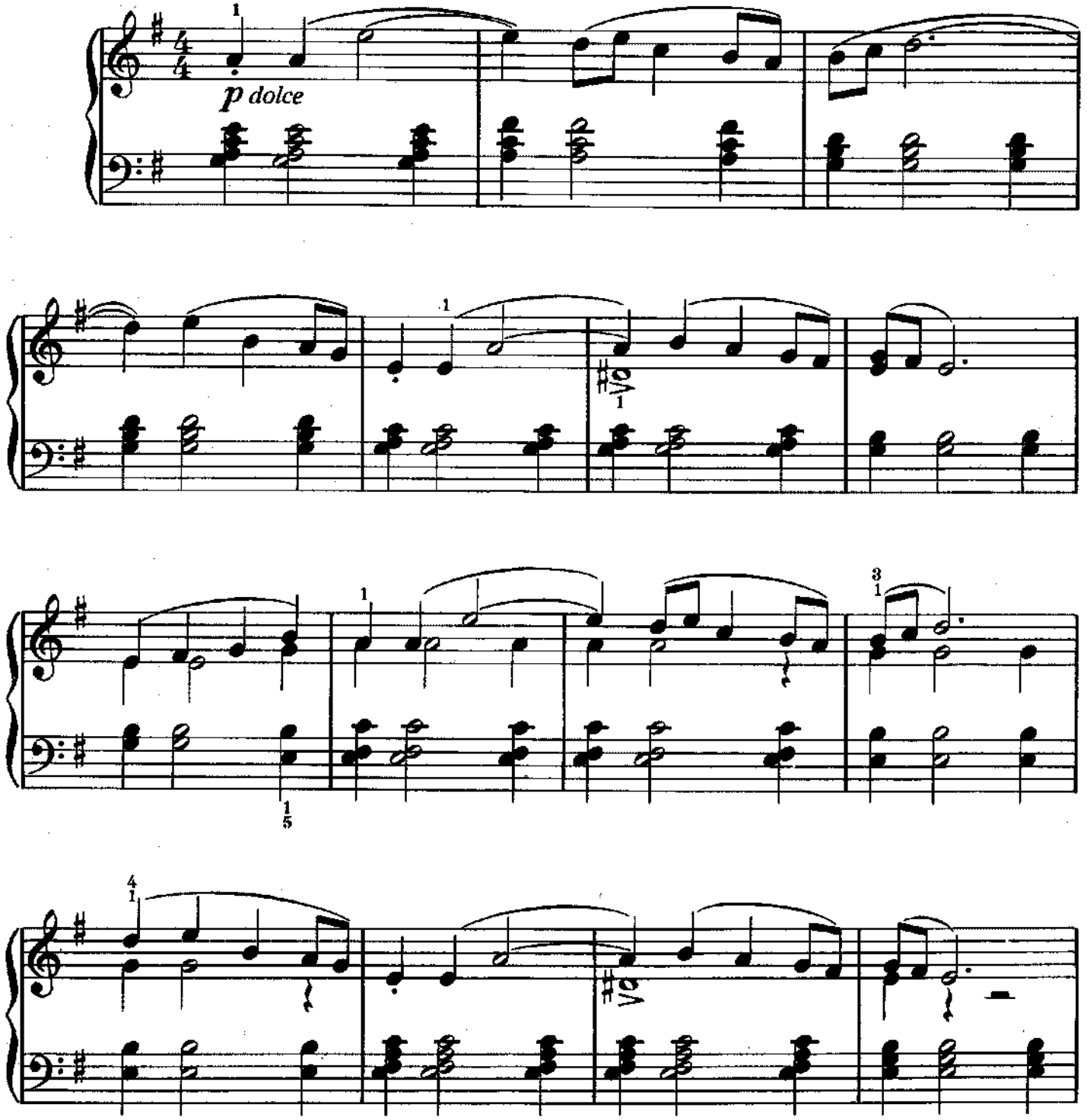

p
dim.
rall.
ff a tempo
tr
fff

Theme

from Polovtsian Dances (Prince Igor)

Alexander Borodin
(1833–1887)

Moderato con moto



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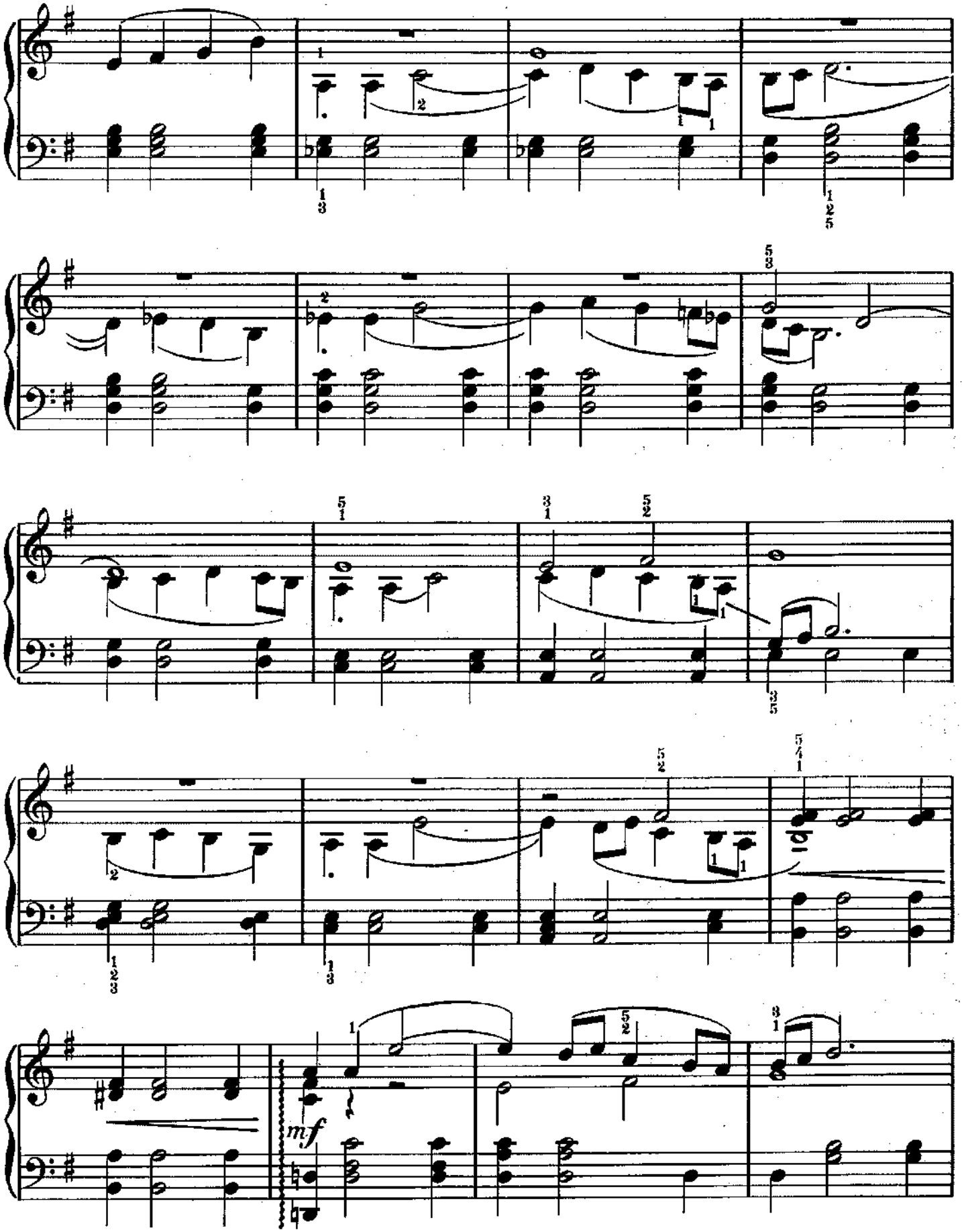
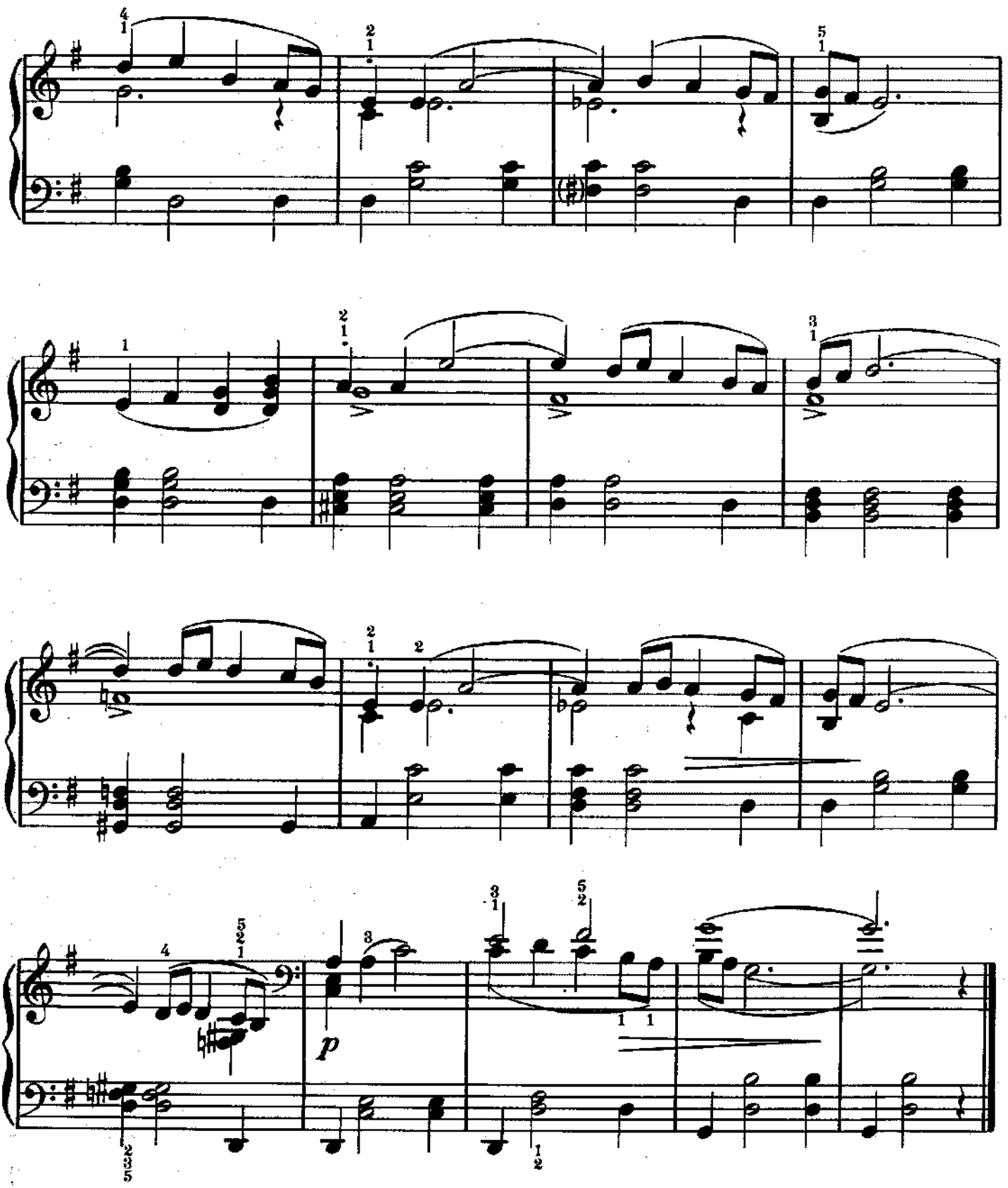

mf

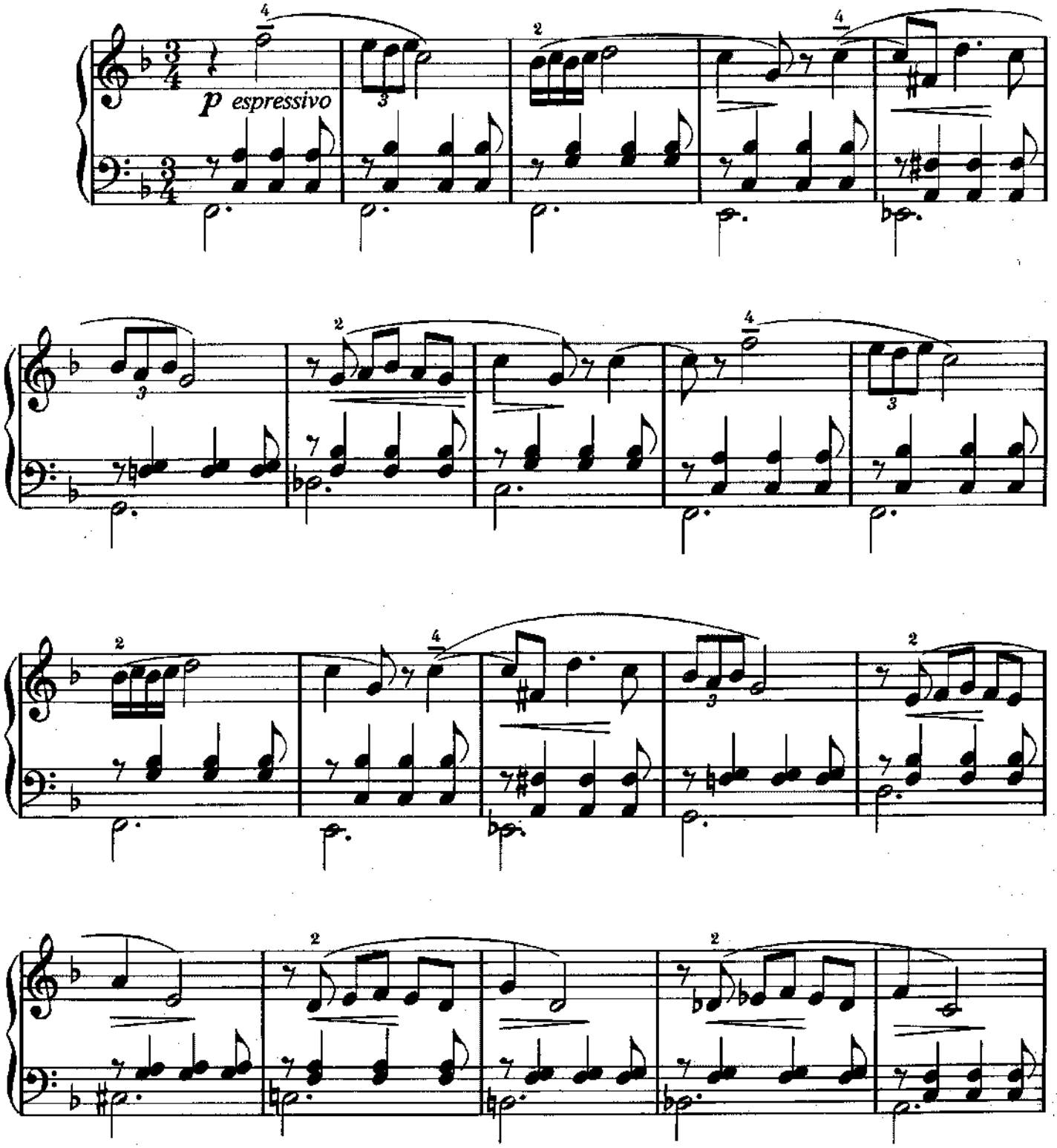

p

Nocturne

Theme from String Quartet No. 2

Alexander Borodin
(1833–1887)

Andante



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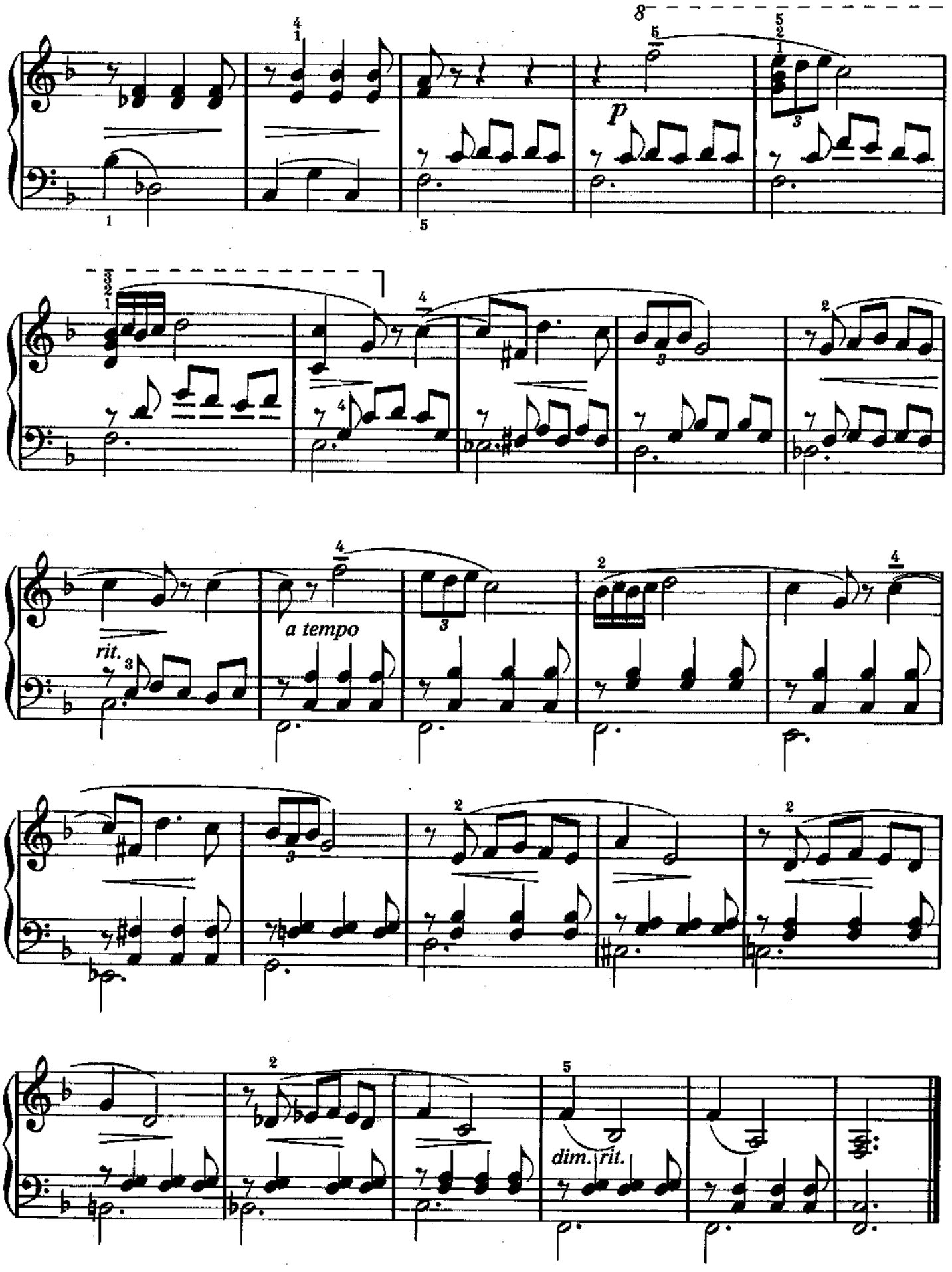
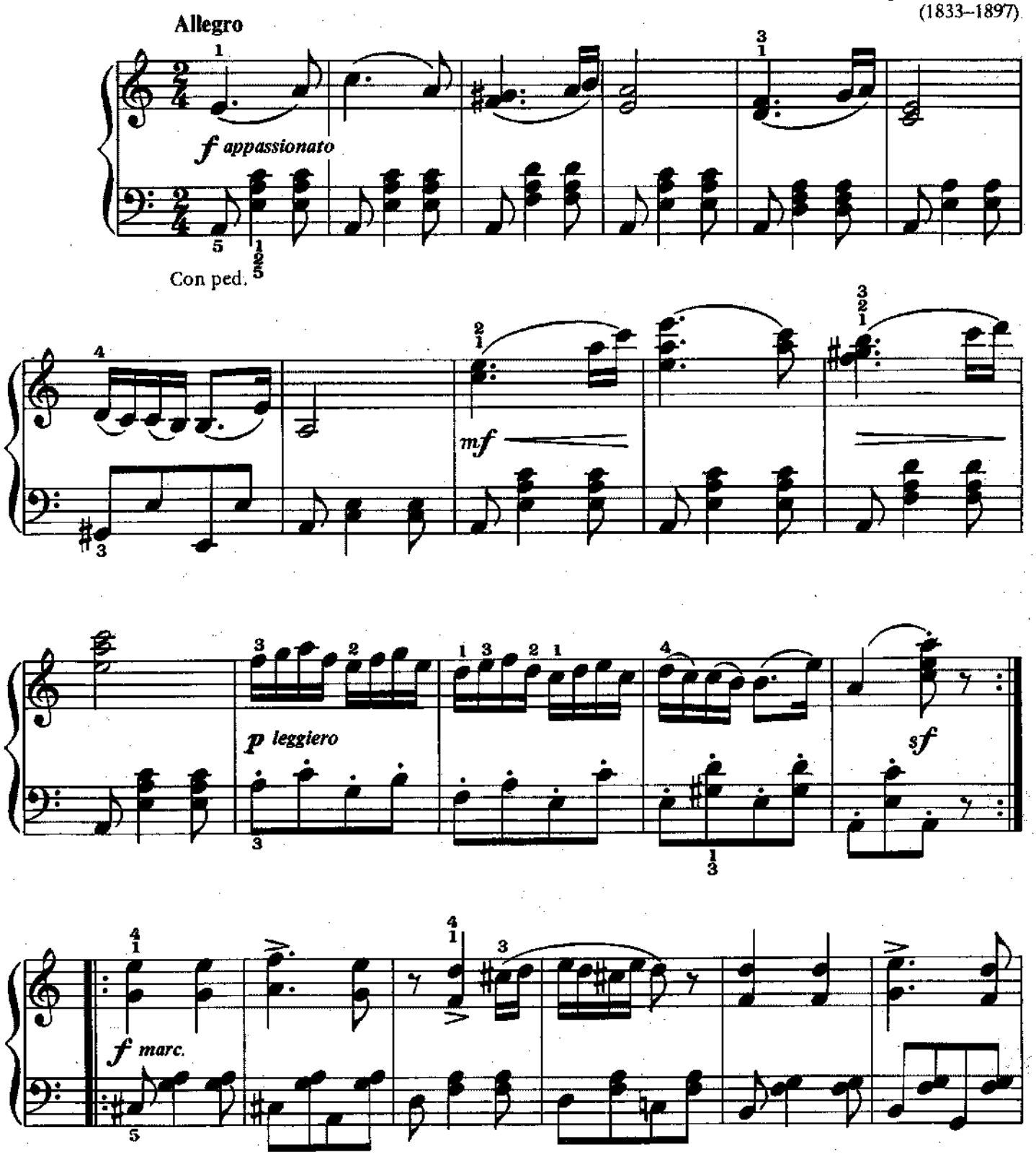

8
p
rit.
a tempo
dim. rit.

Hungarian Dance No. 5

Johannes Brahms
(1833–1897)



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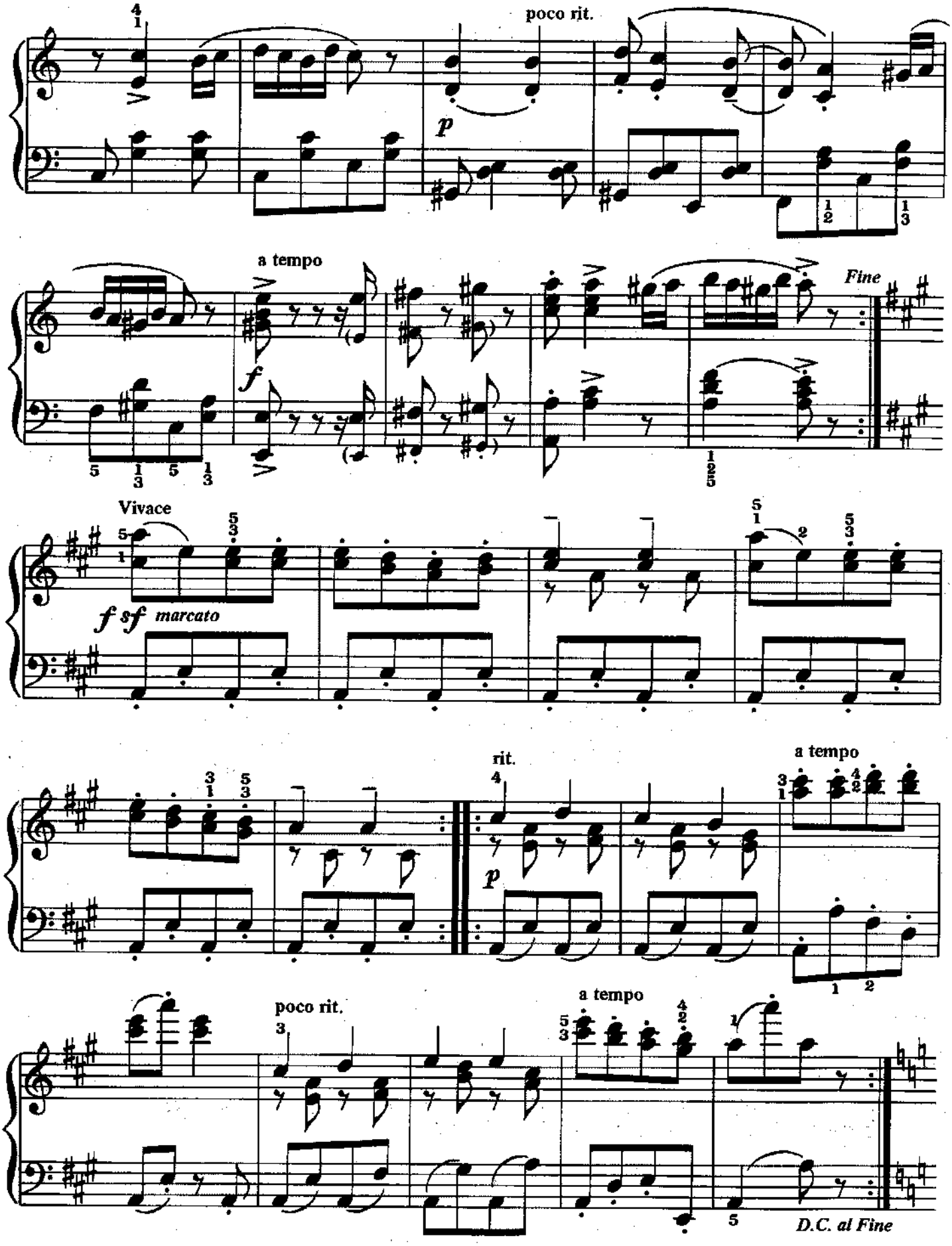
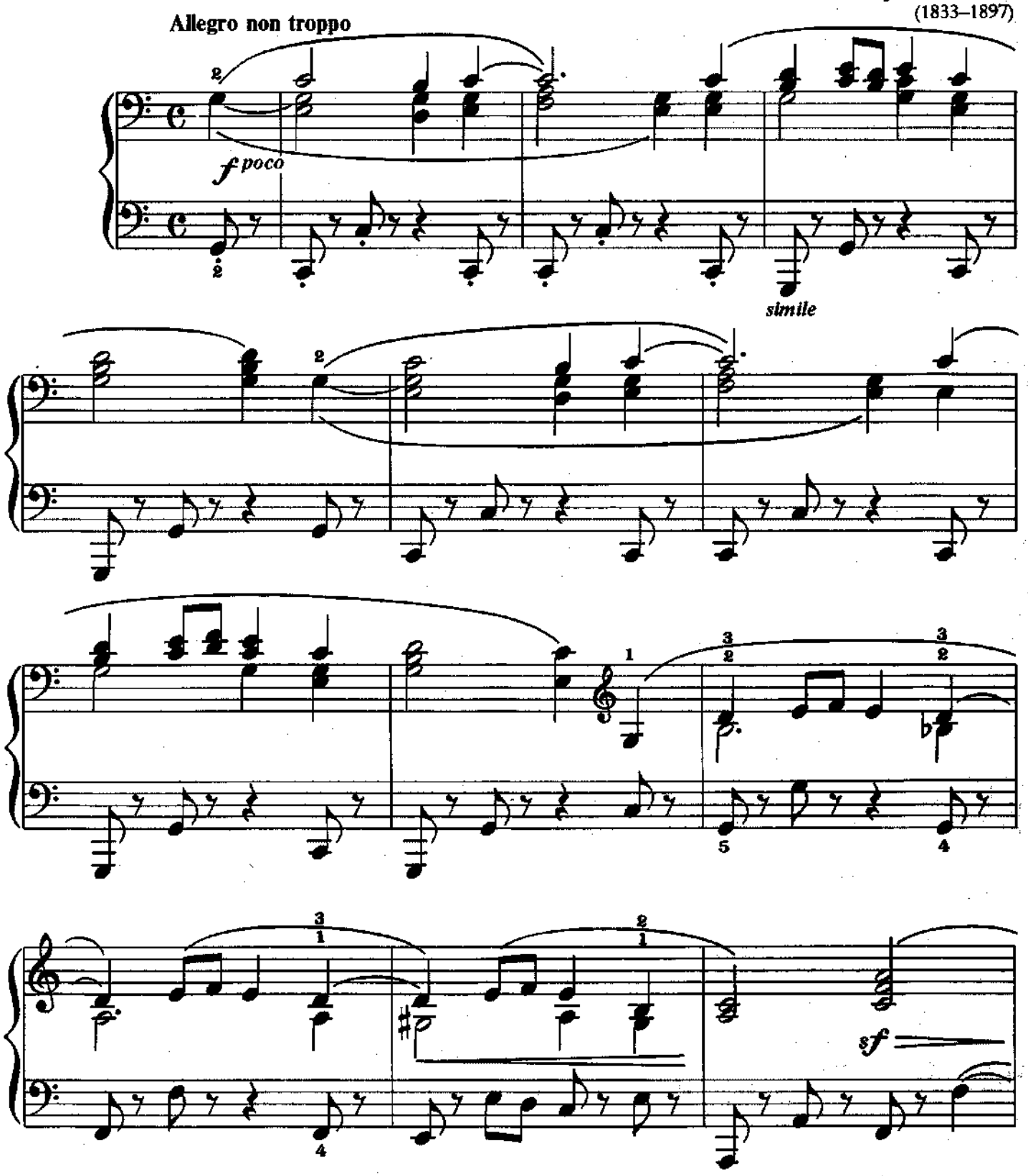

poco rit.
p
a tempo
f
Fine
Vivace
f sf marcato
rit.
p
a tempo
poco rit.
a tempo
D.C. al Fine

Theme

from Symphony No. 1

Finale

Johannes Brahms
(1833–1897)



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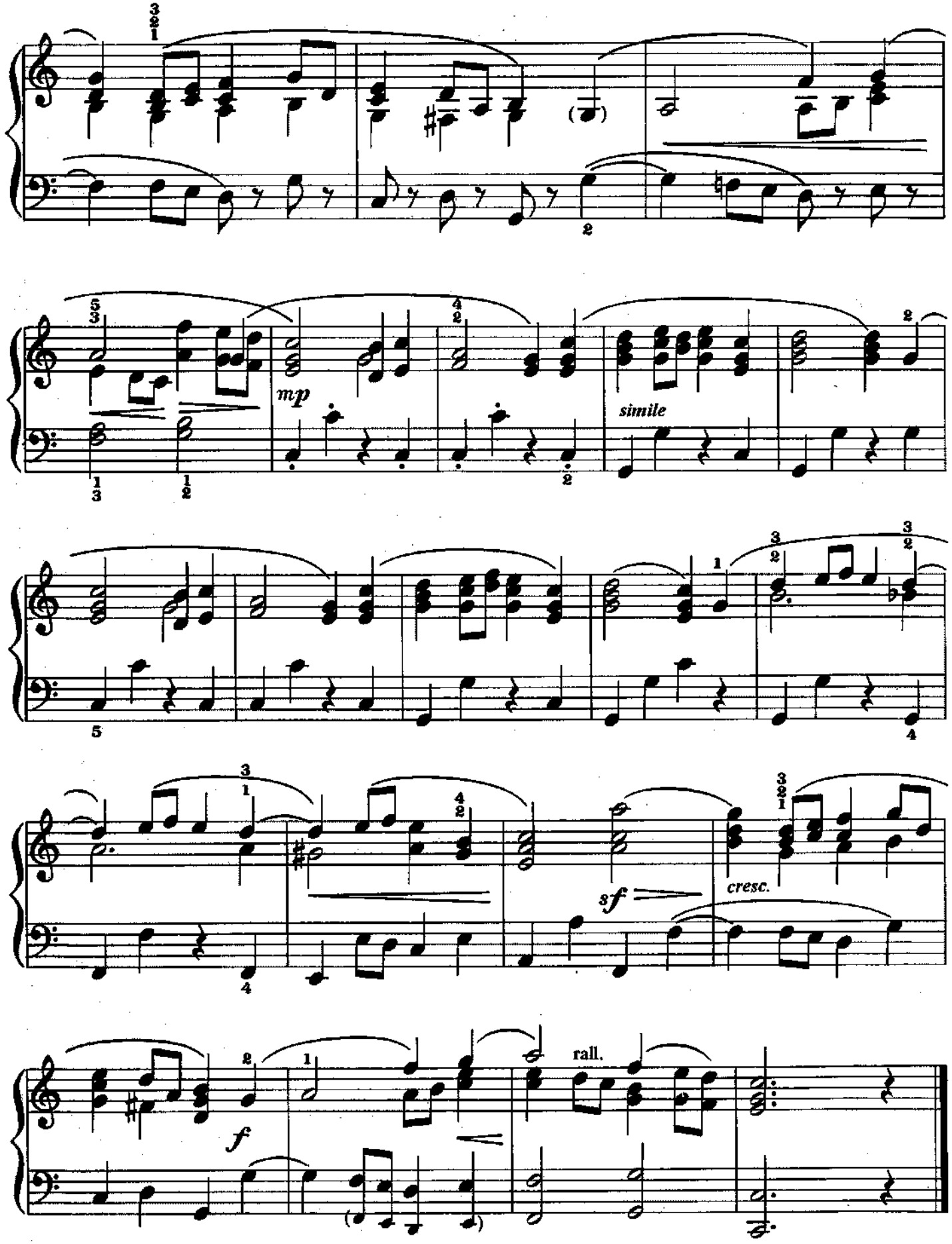
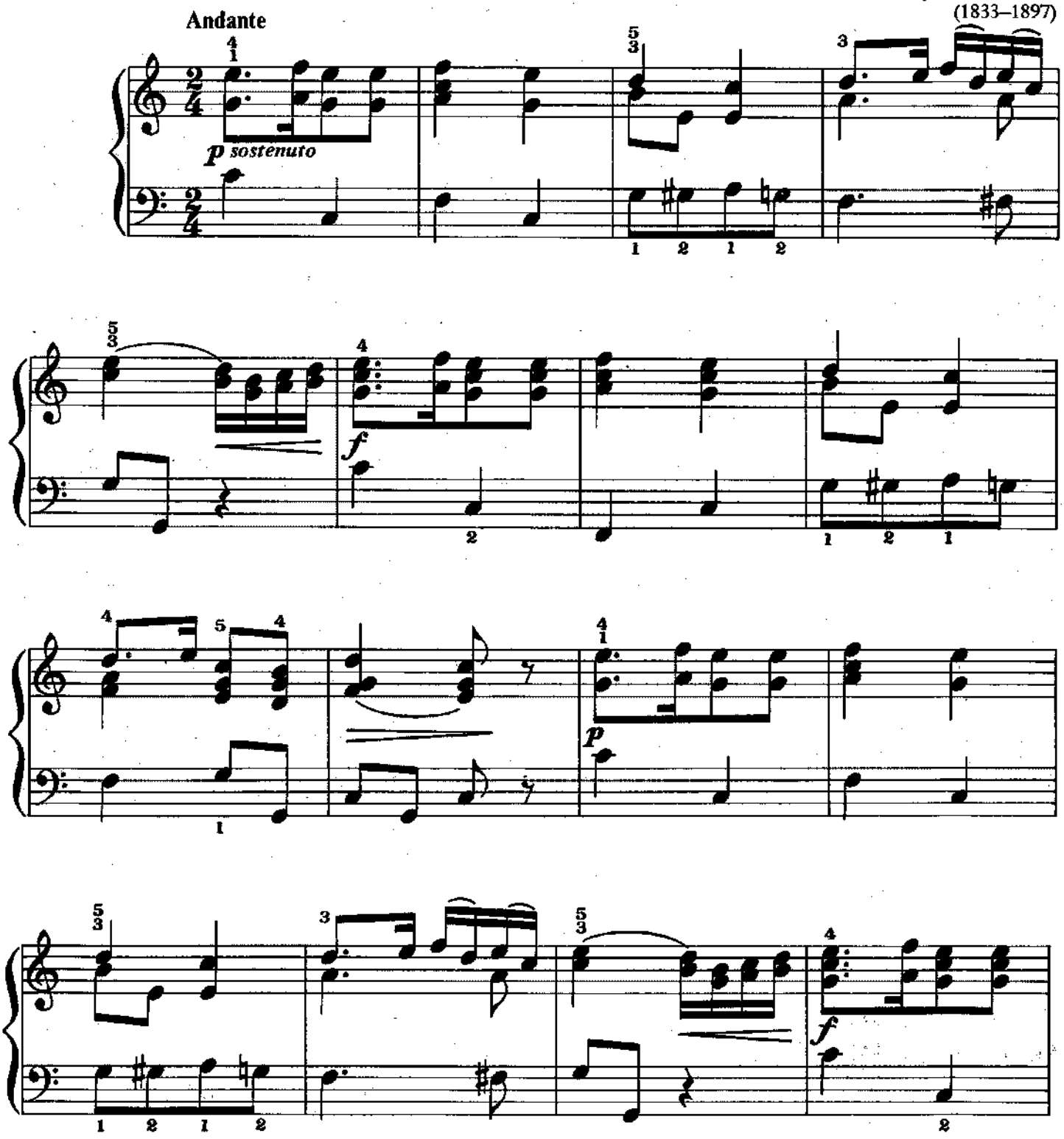

mp
simile
cresc.
sf
f
rall.

Theme

from **Variations On A Theme Of Haydn**

St. Anthony Chorale

Johannes Brahms
(1833–1897)



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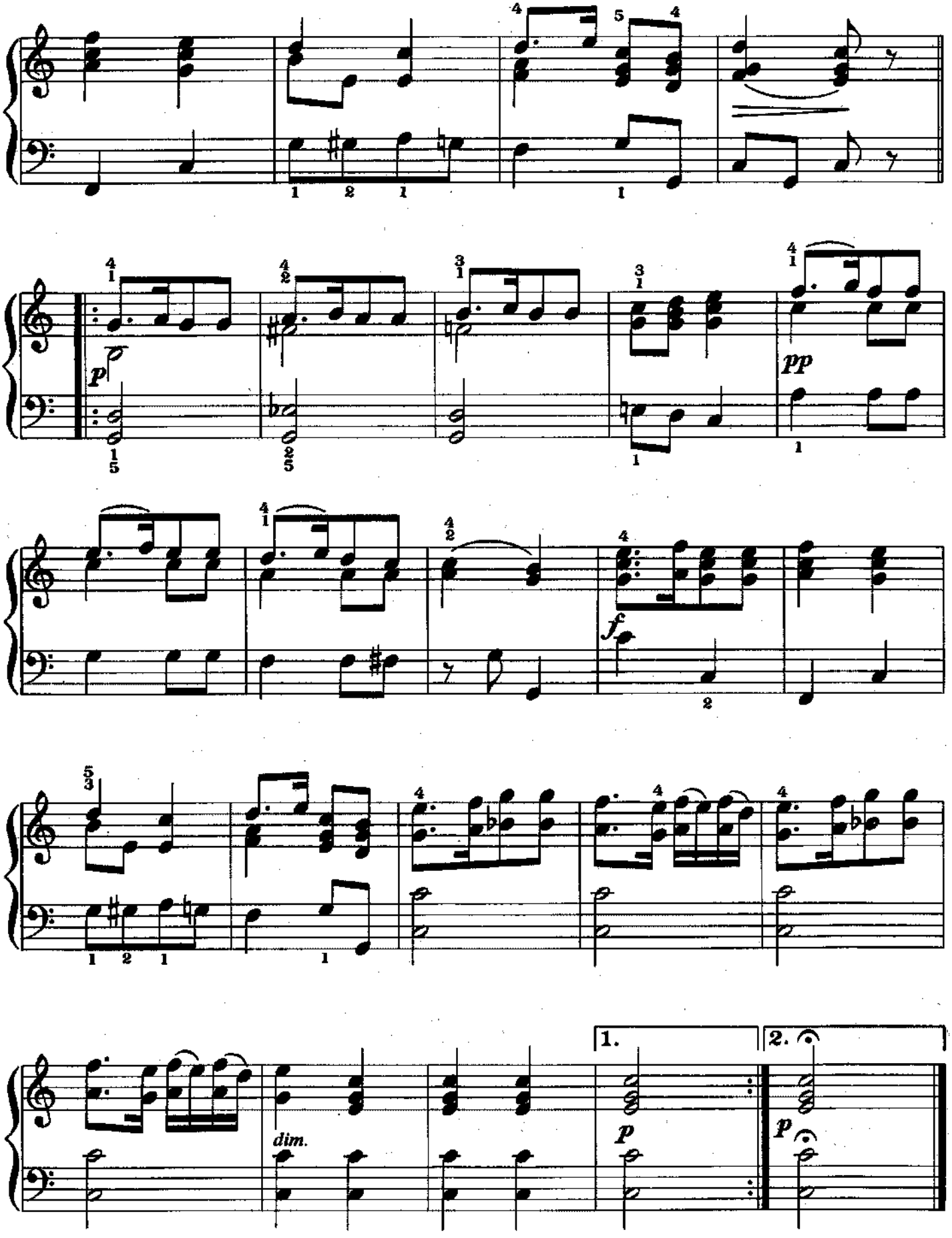
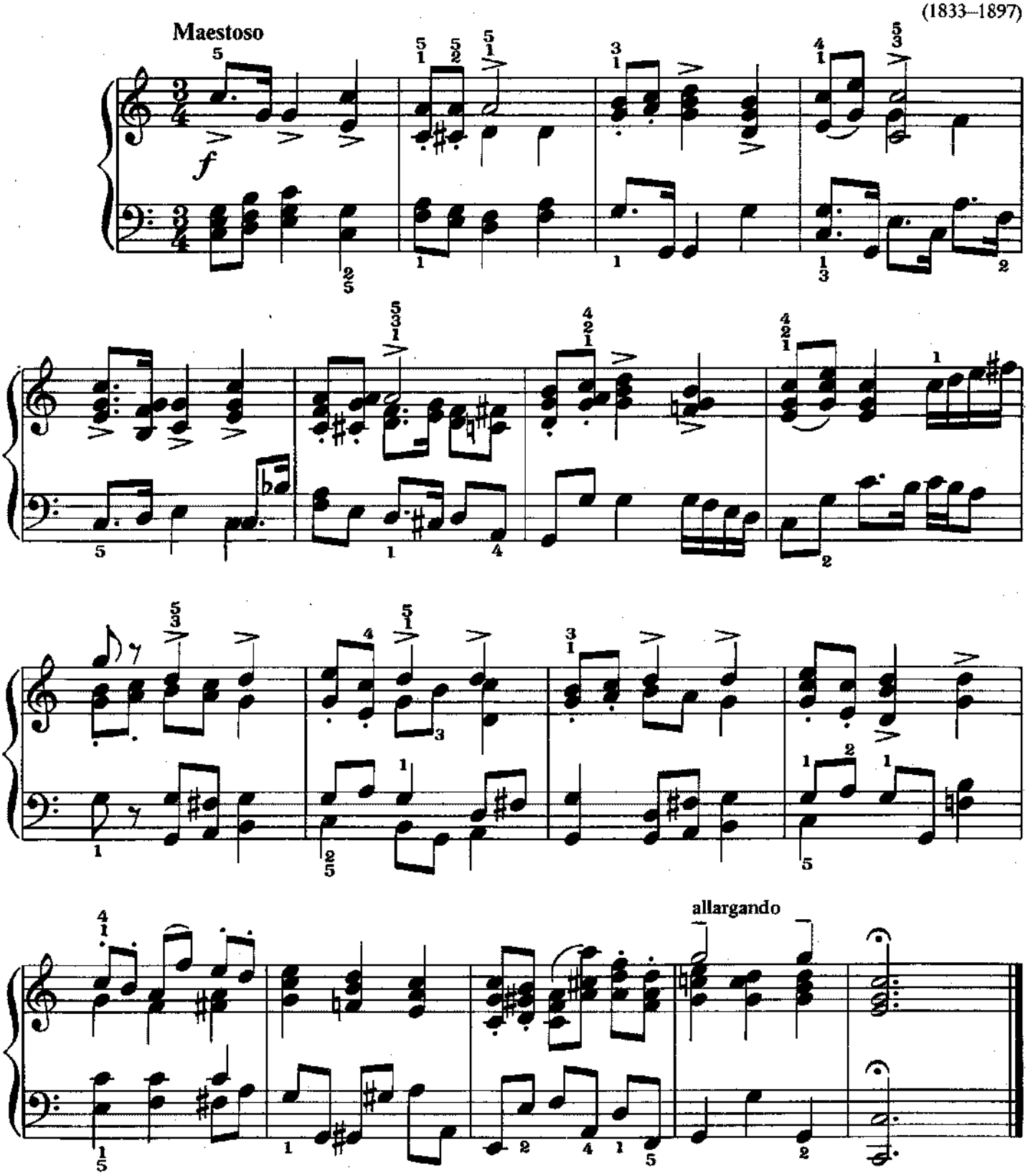

p
pp
f
dim.
1.
2.
p
p

Gaudeamus Igitur

from The Academic Festival Overture

Johannes Brahms
(1833–1897)



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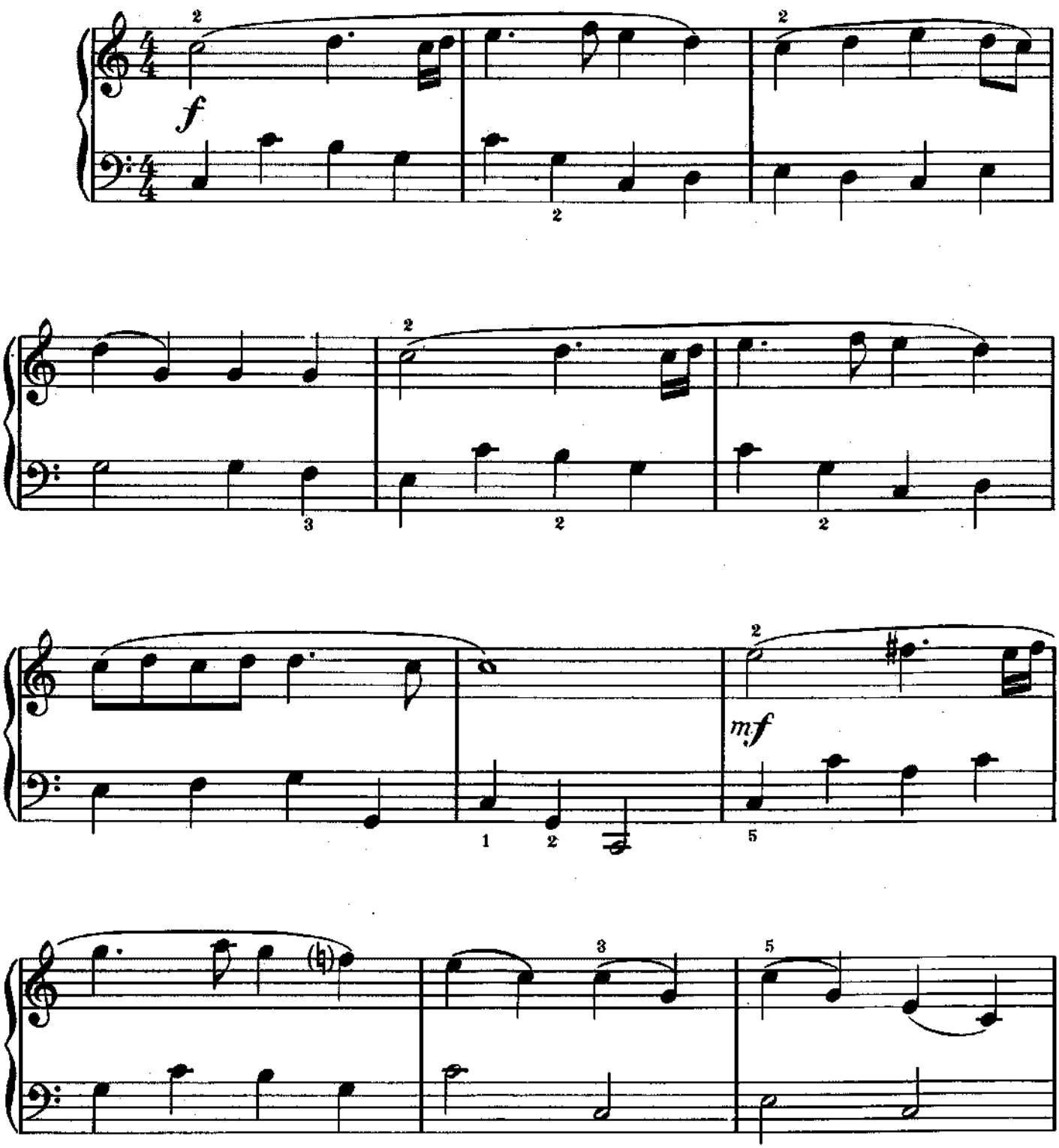
Trumpet Voluntary

Jeremiah Clarke
(1673–1707)

Andante maestoso



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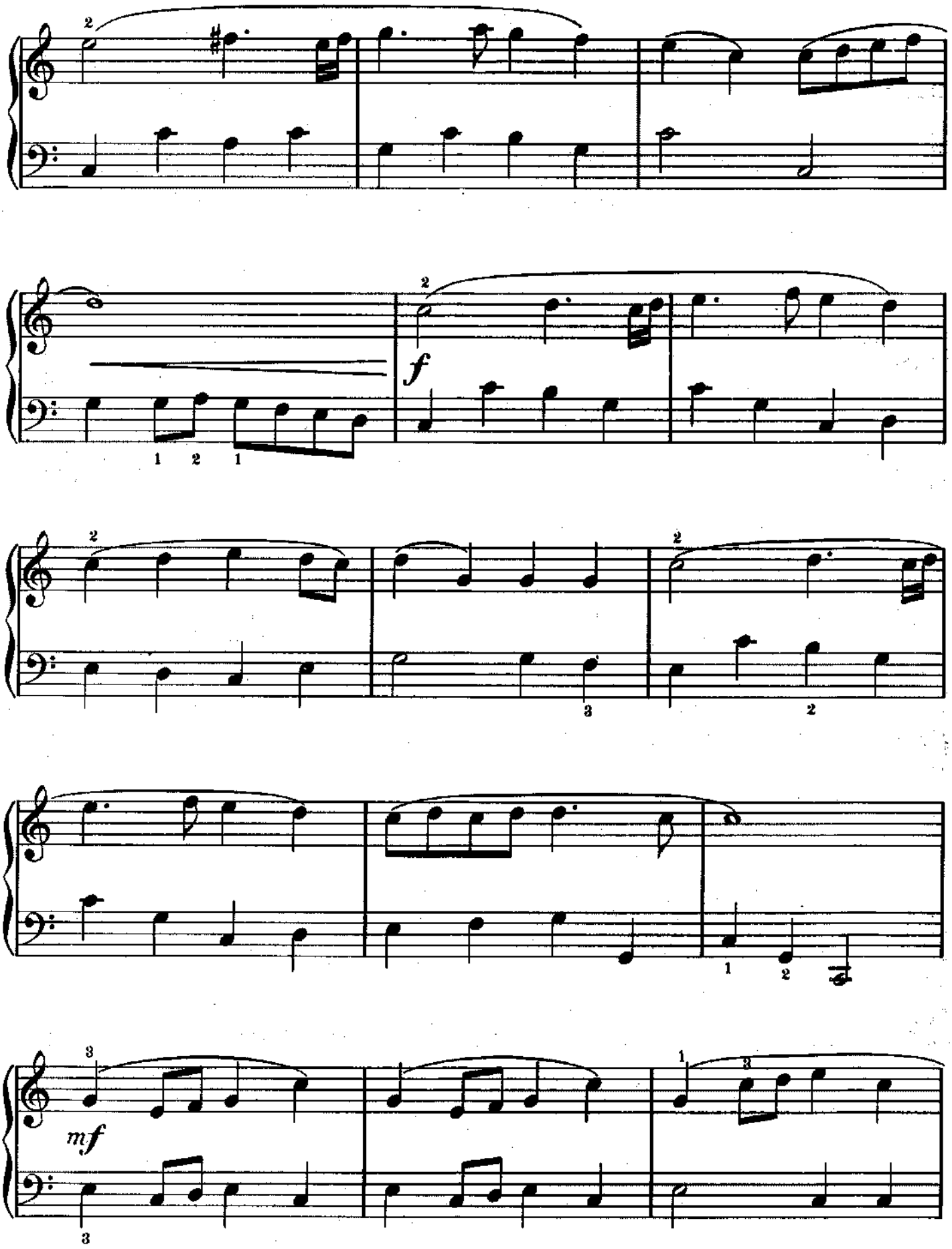
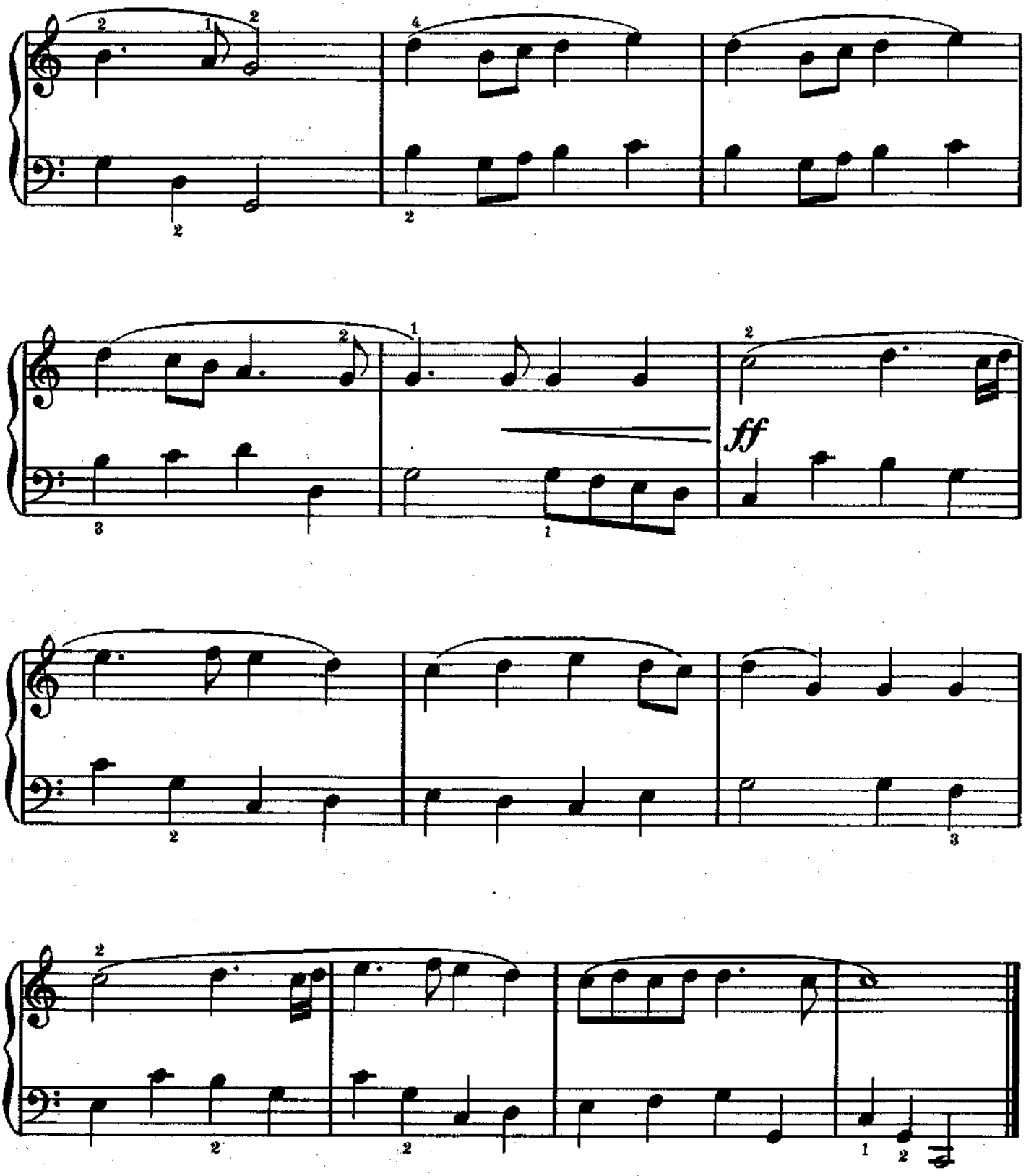
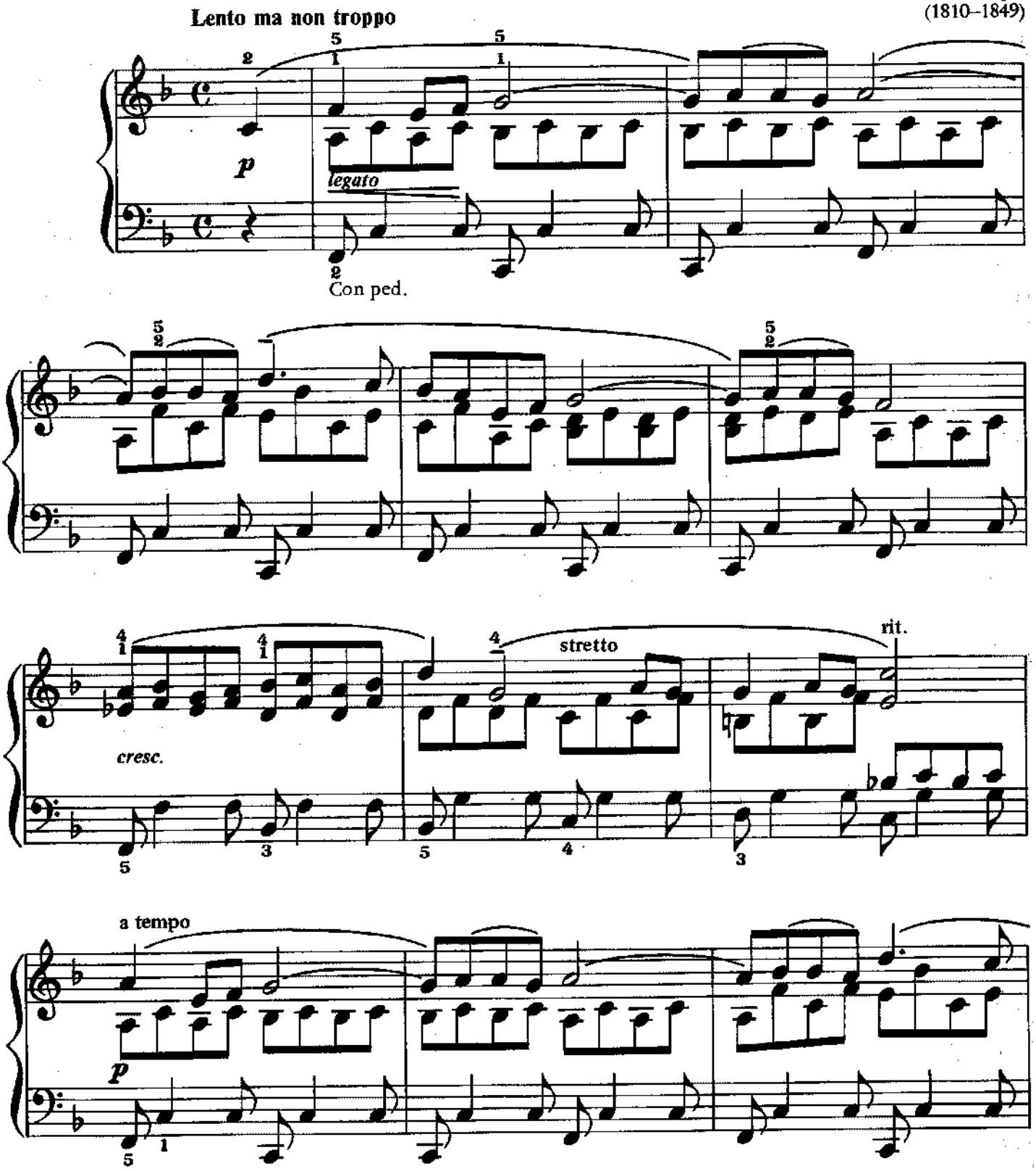

f
mf


ff

Tristesse Study

Op. 10, No. 3

Frédéric Chopin
(1810–1849)



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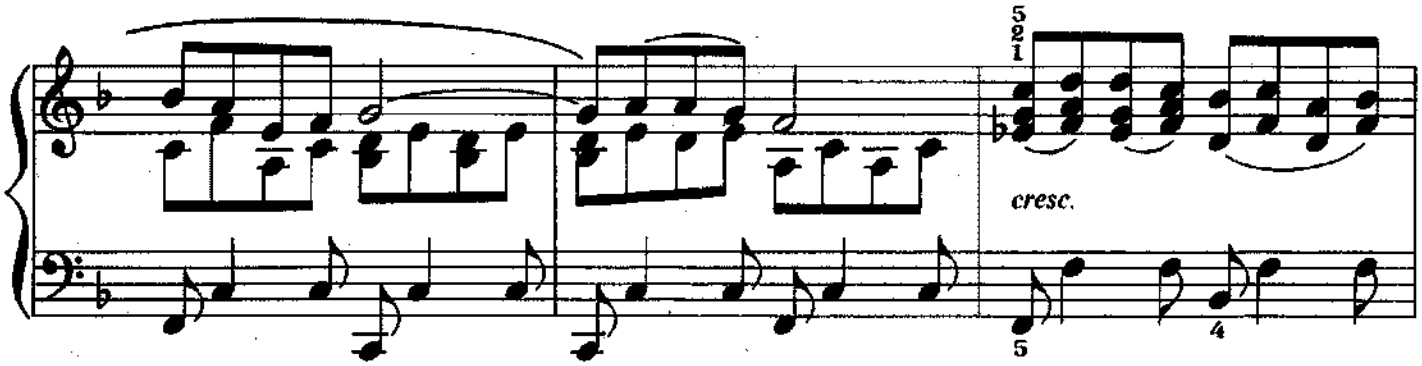
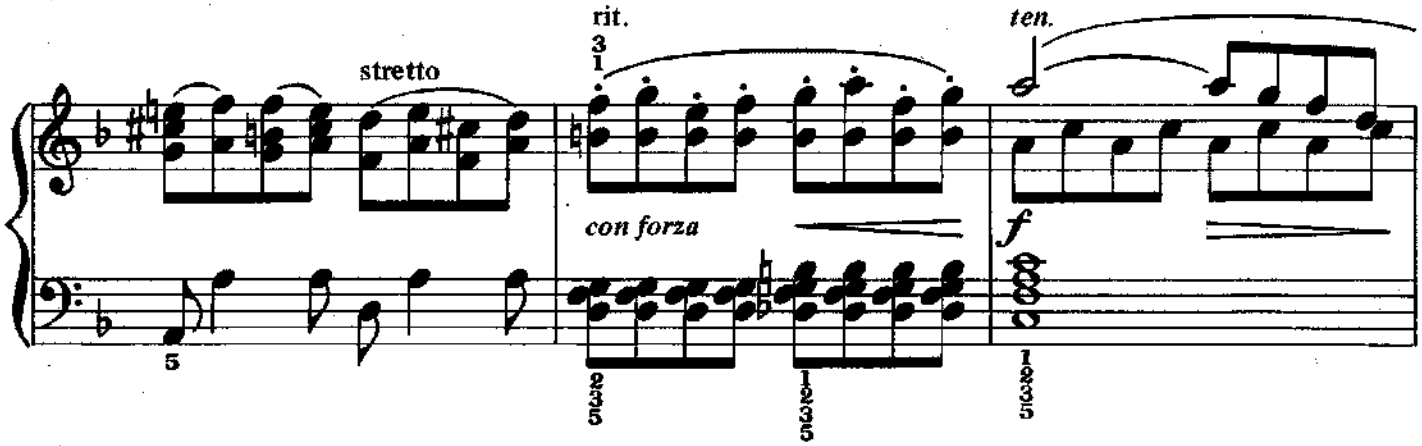
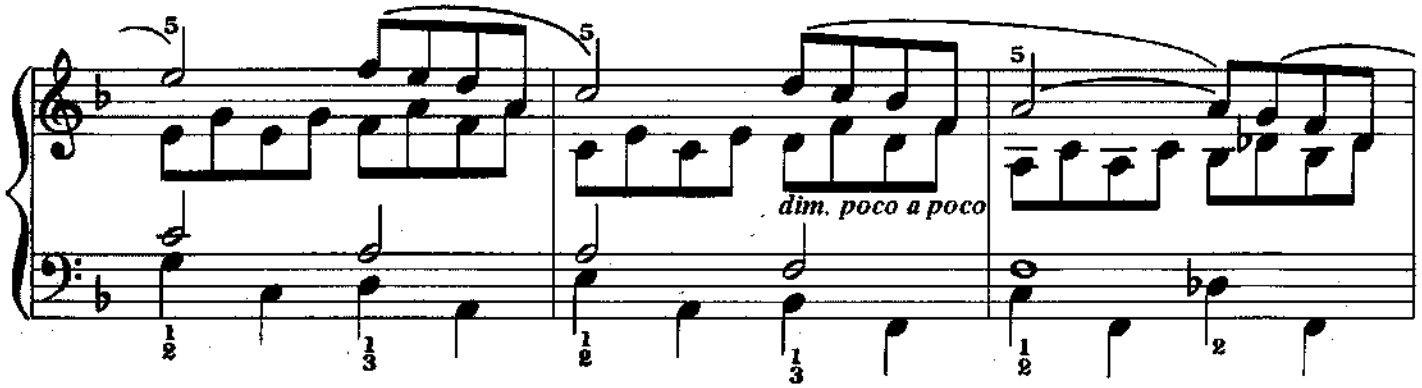
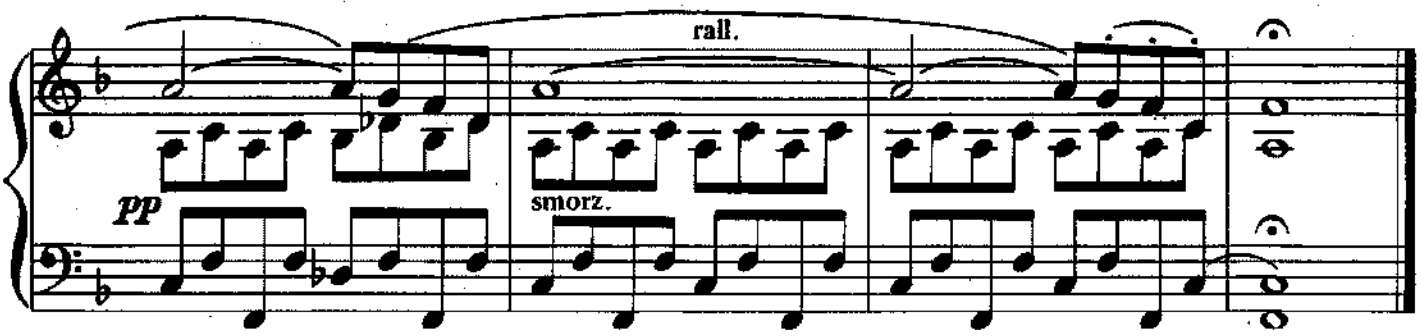

cresc.


stretto
rit.
con forza
ten.
f

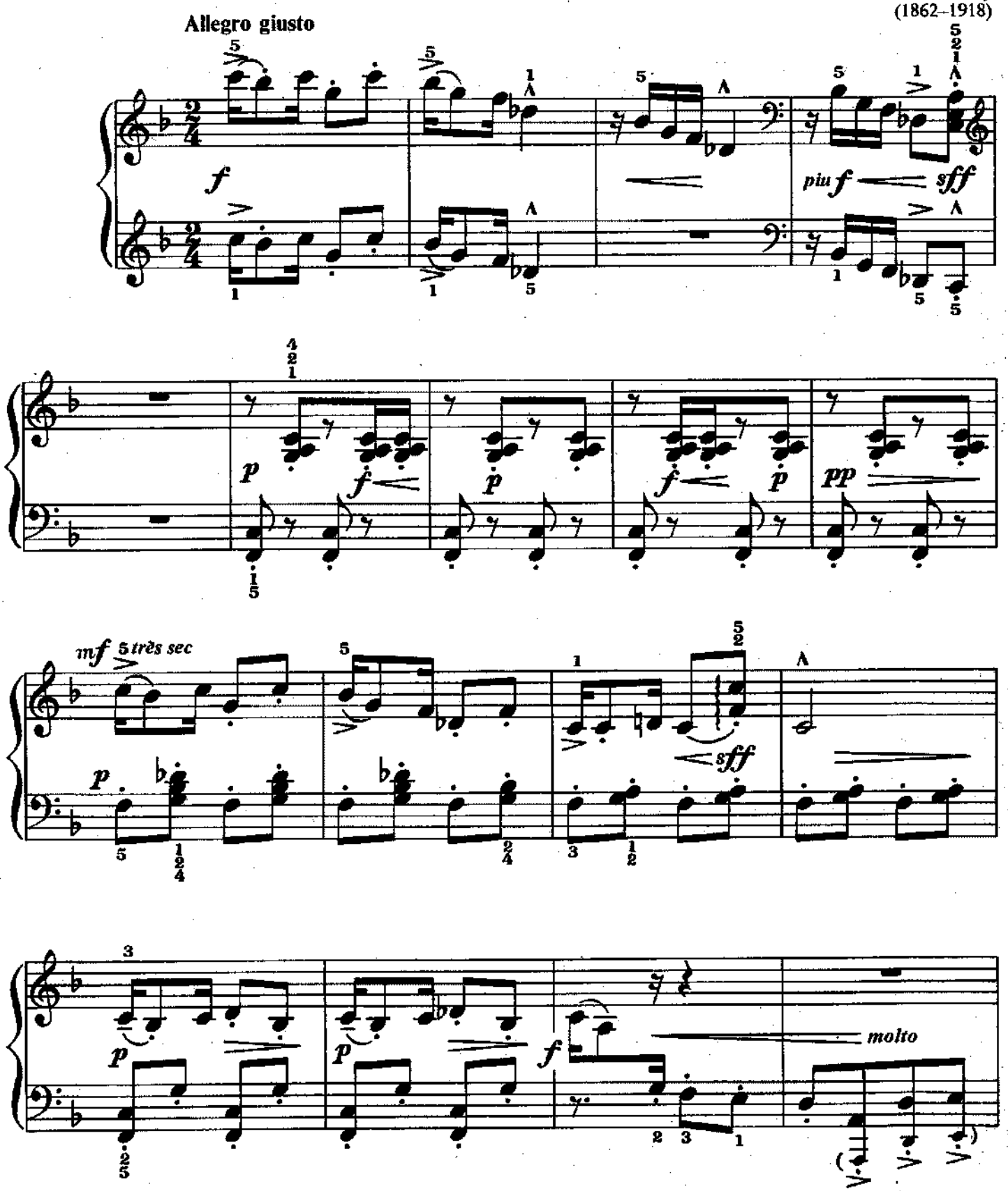

dim. poco a poco


rall.
pp
smorz.

Golliwog's Cake Walk

from The Children's Corner

Claude Debussy
(1862–1918)



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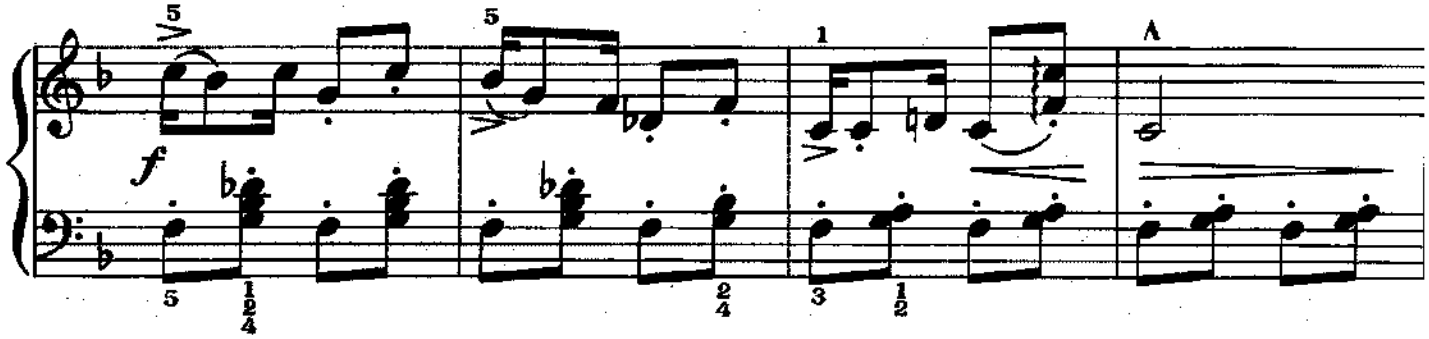
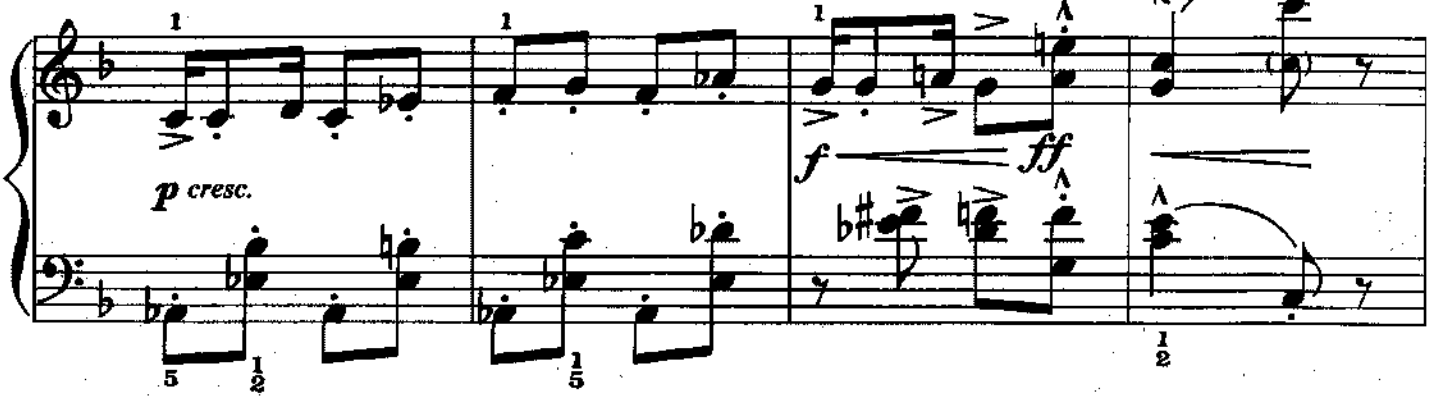
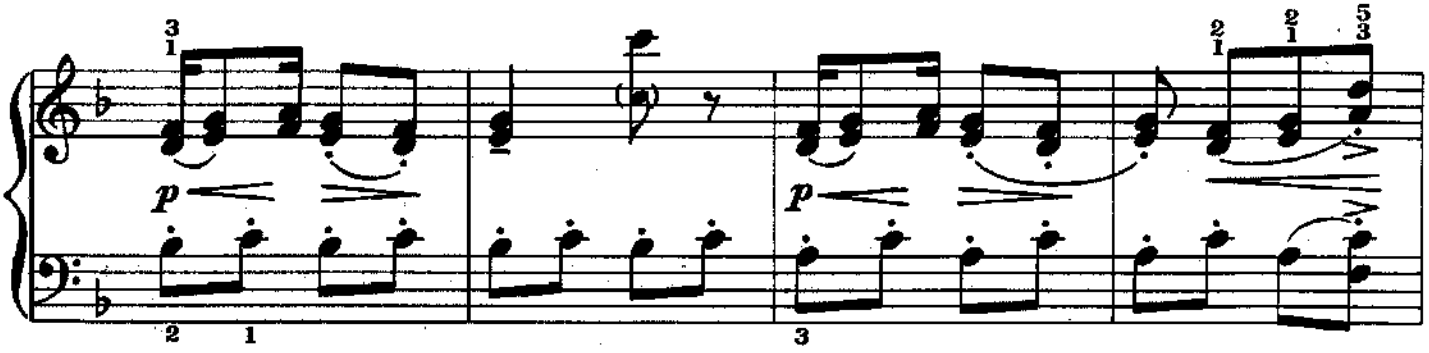
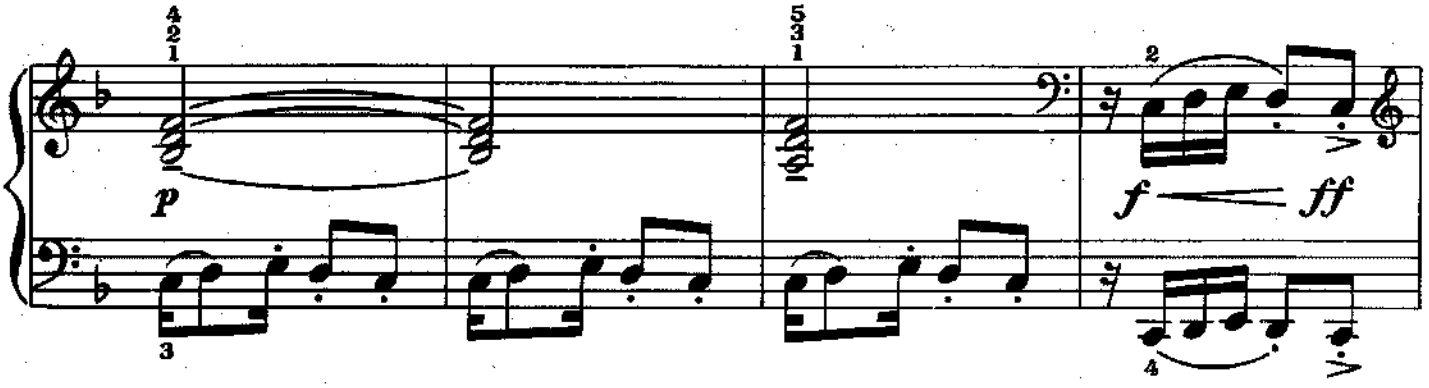

f


p cresc.
f
ff


p
p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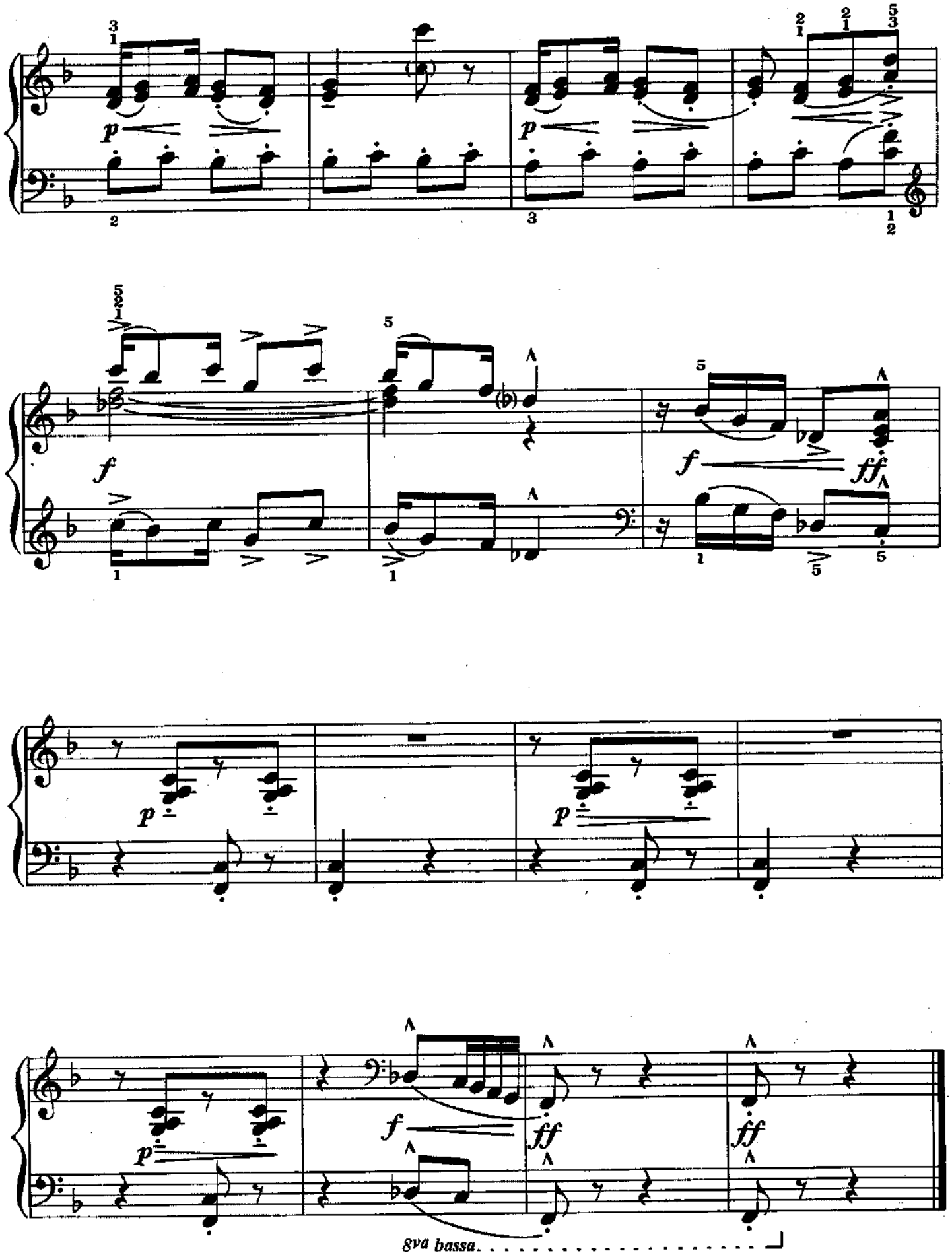
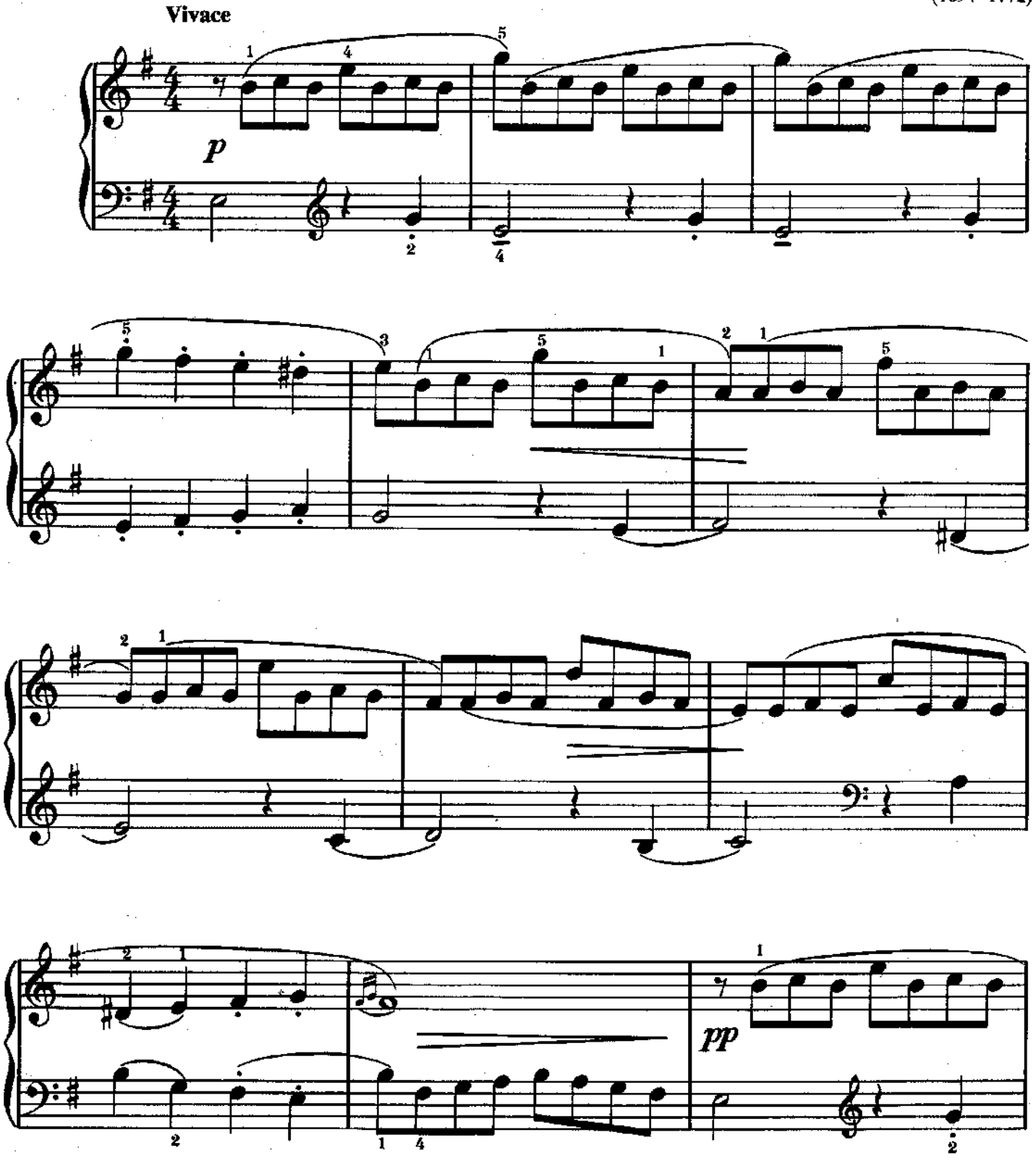
f
ff


p
p
f
ff
p
p
f
ff
ff
8va bassa

The Cuckoo

Louis-Claude Daquin
(1694–1772)



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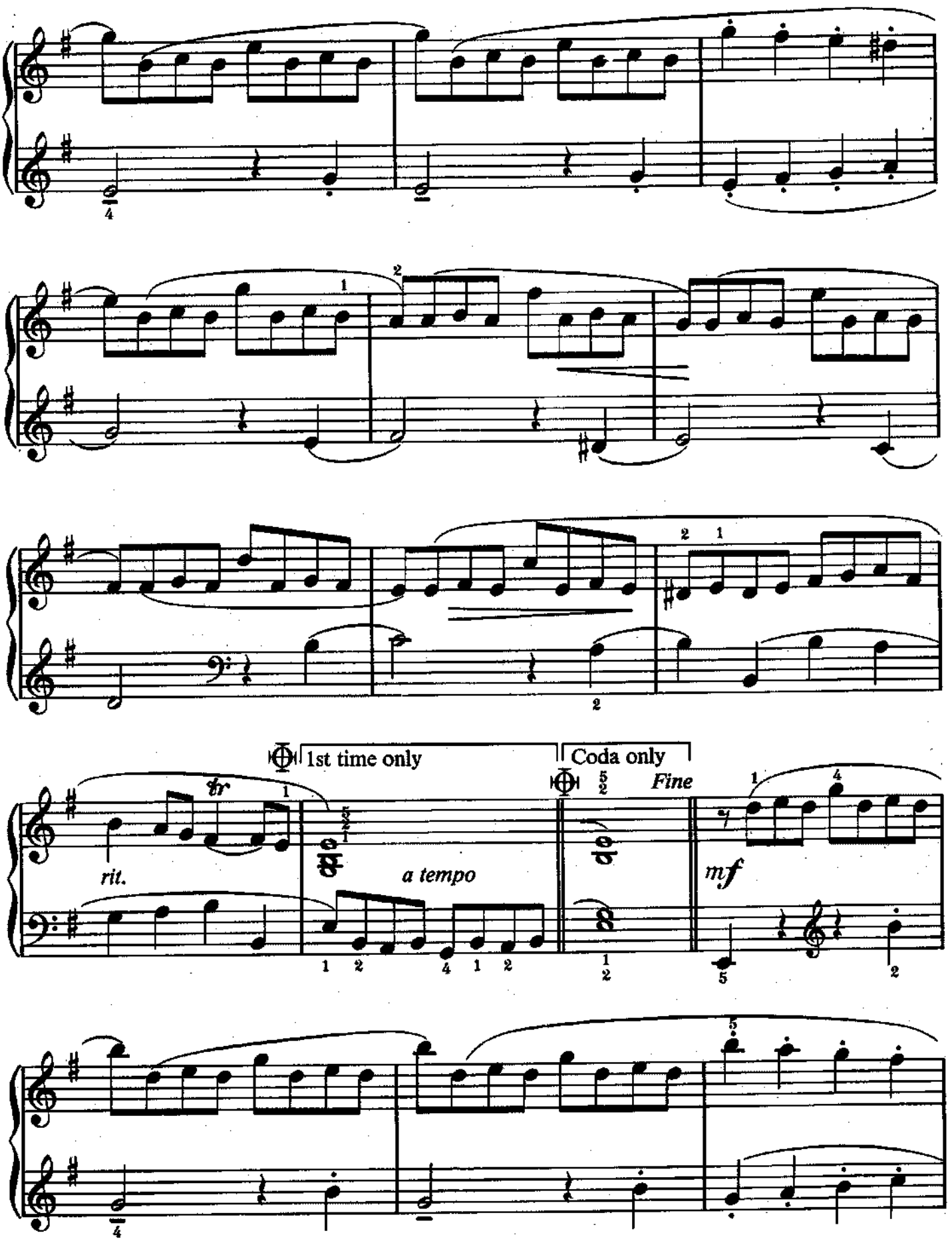
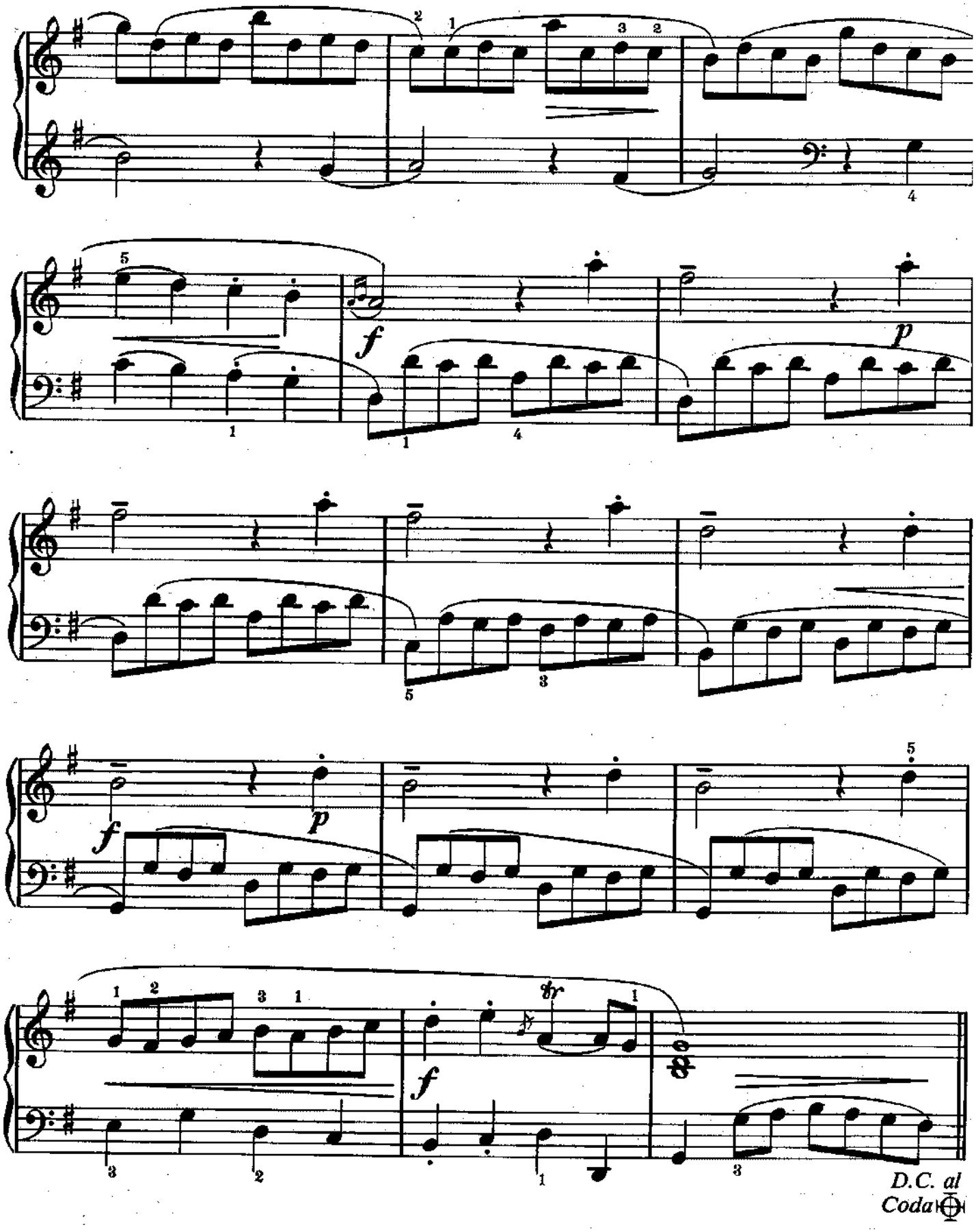
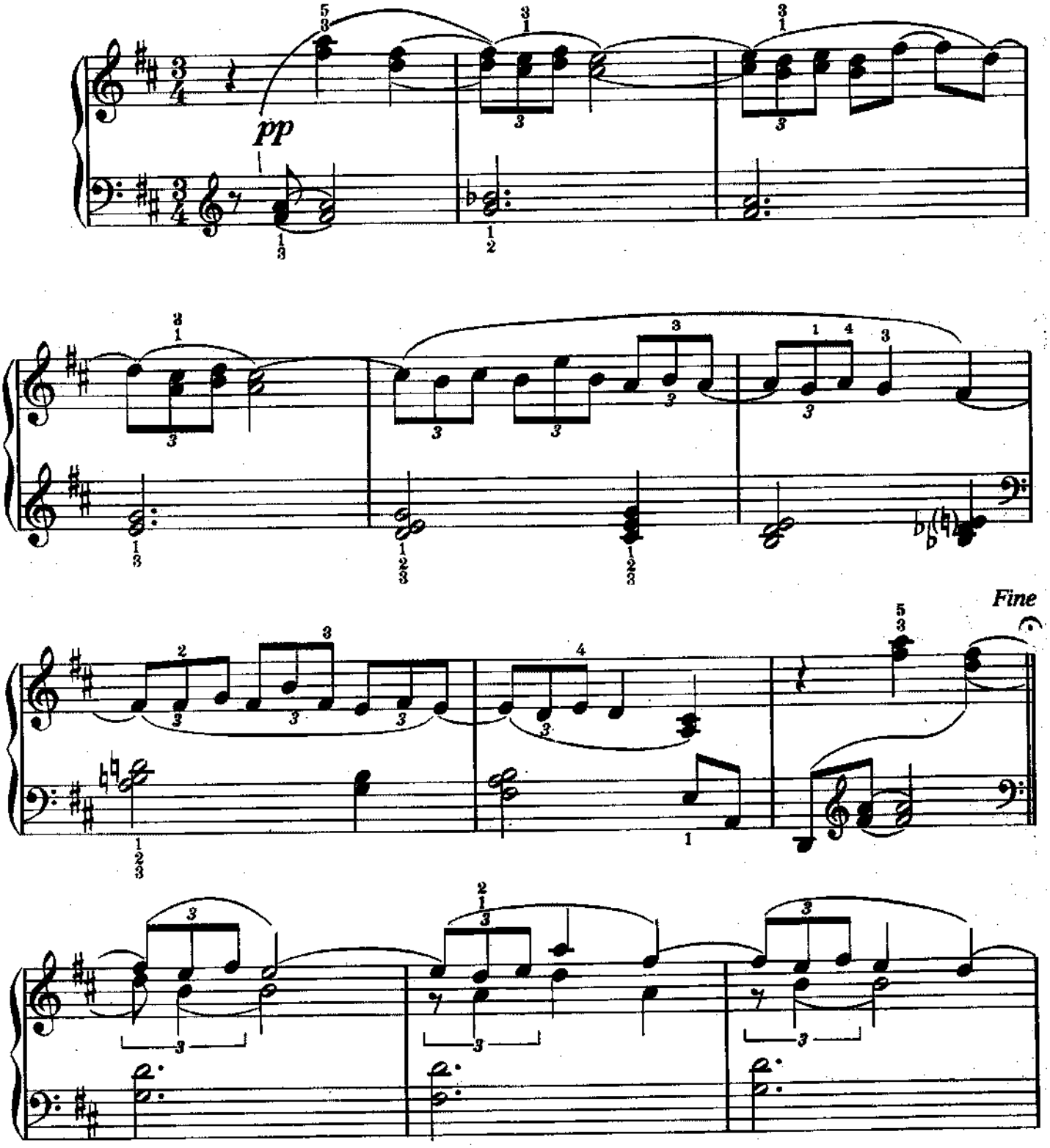

1st time only
Coda only
Fine
rit.
a tempo
mf


f
p
f
p
f
tr
f
D.C. al
Coda

Clair De Lune

Claude Debussy
(1862–1918)

Andante très expressif



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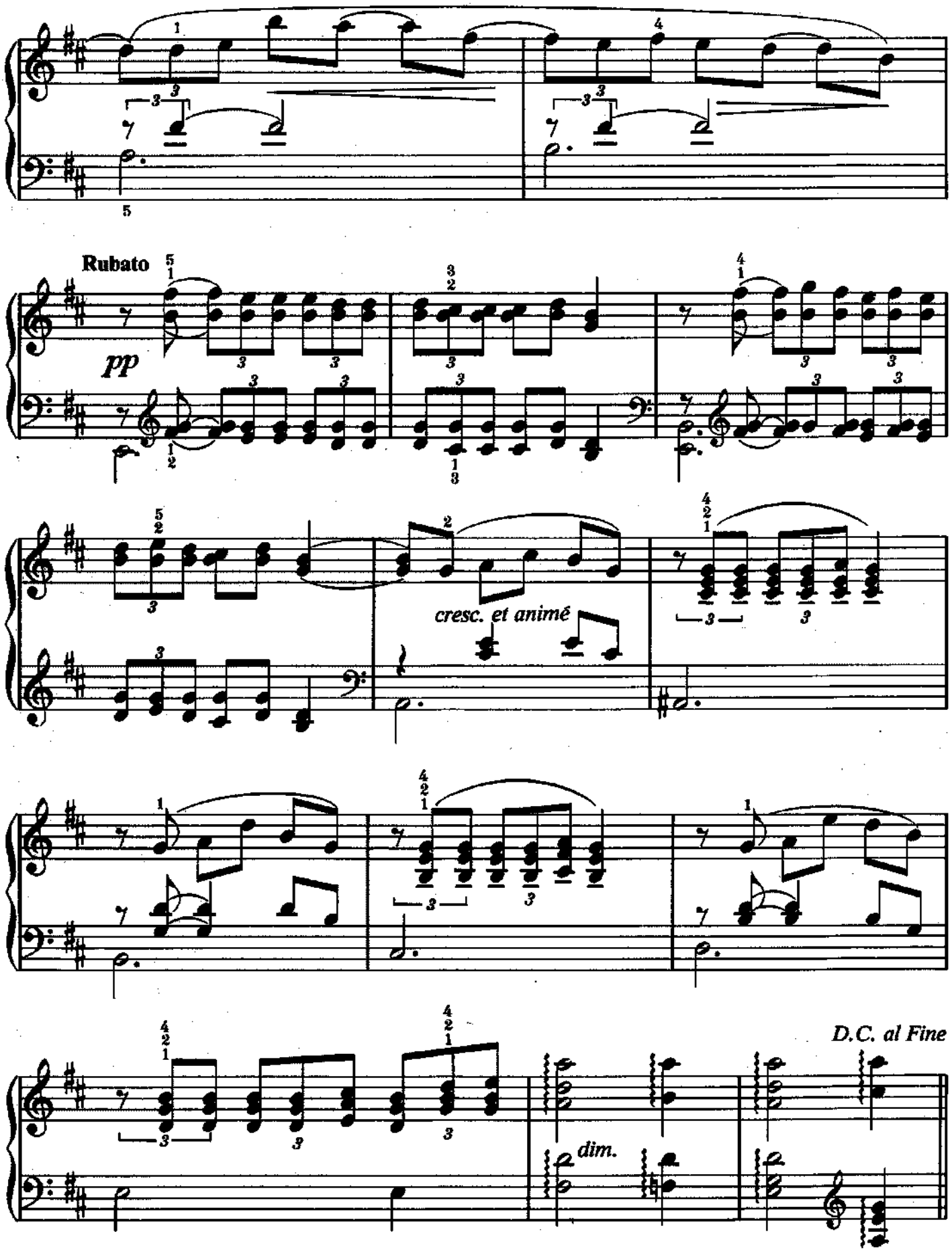
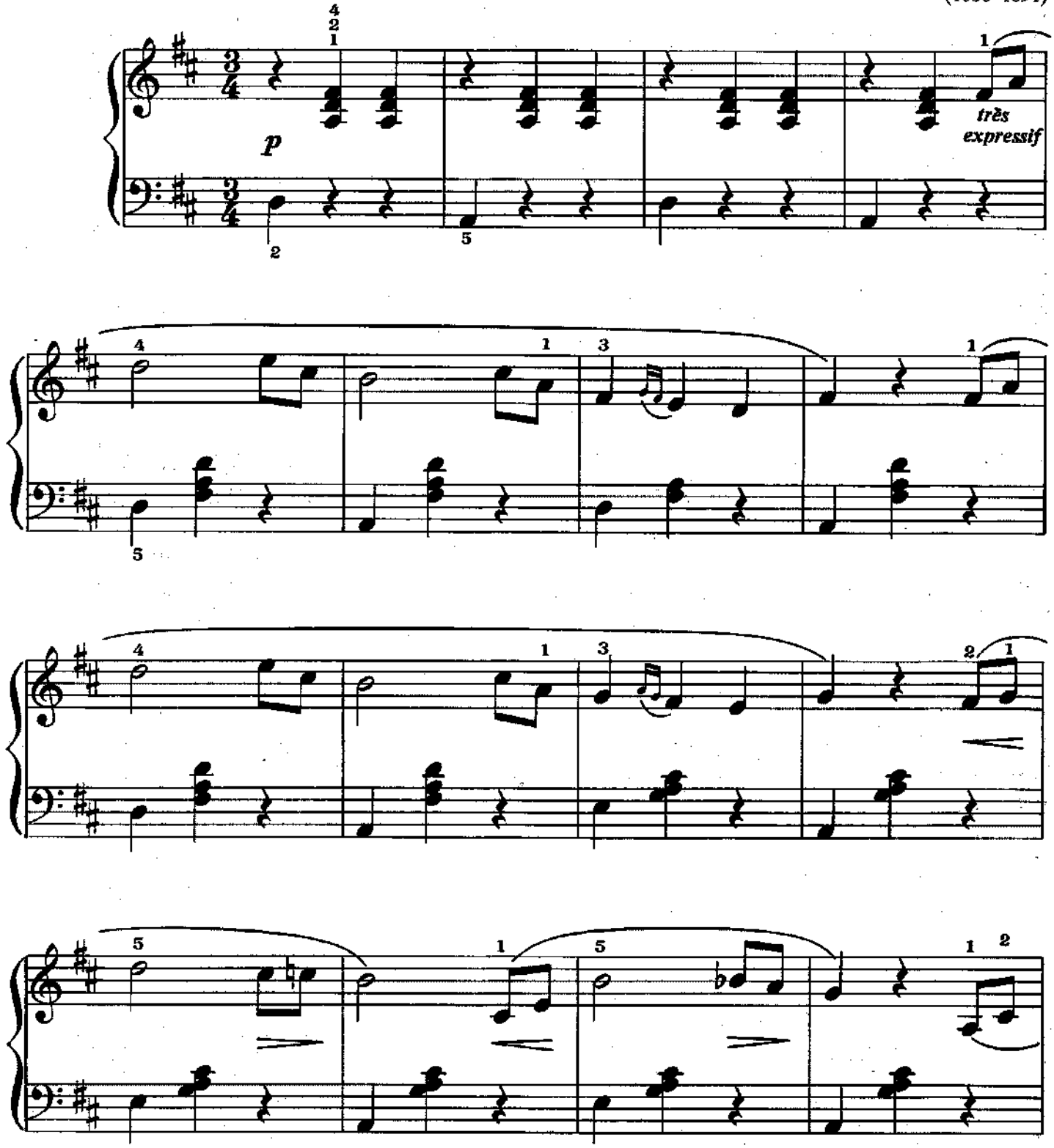

Rubato
pp
cresc. et animé
dim.
D.C. al Fine

Waltz

from Coppélia

Léo Delibes
(1836–1891)

Valse moderato



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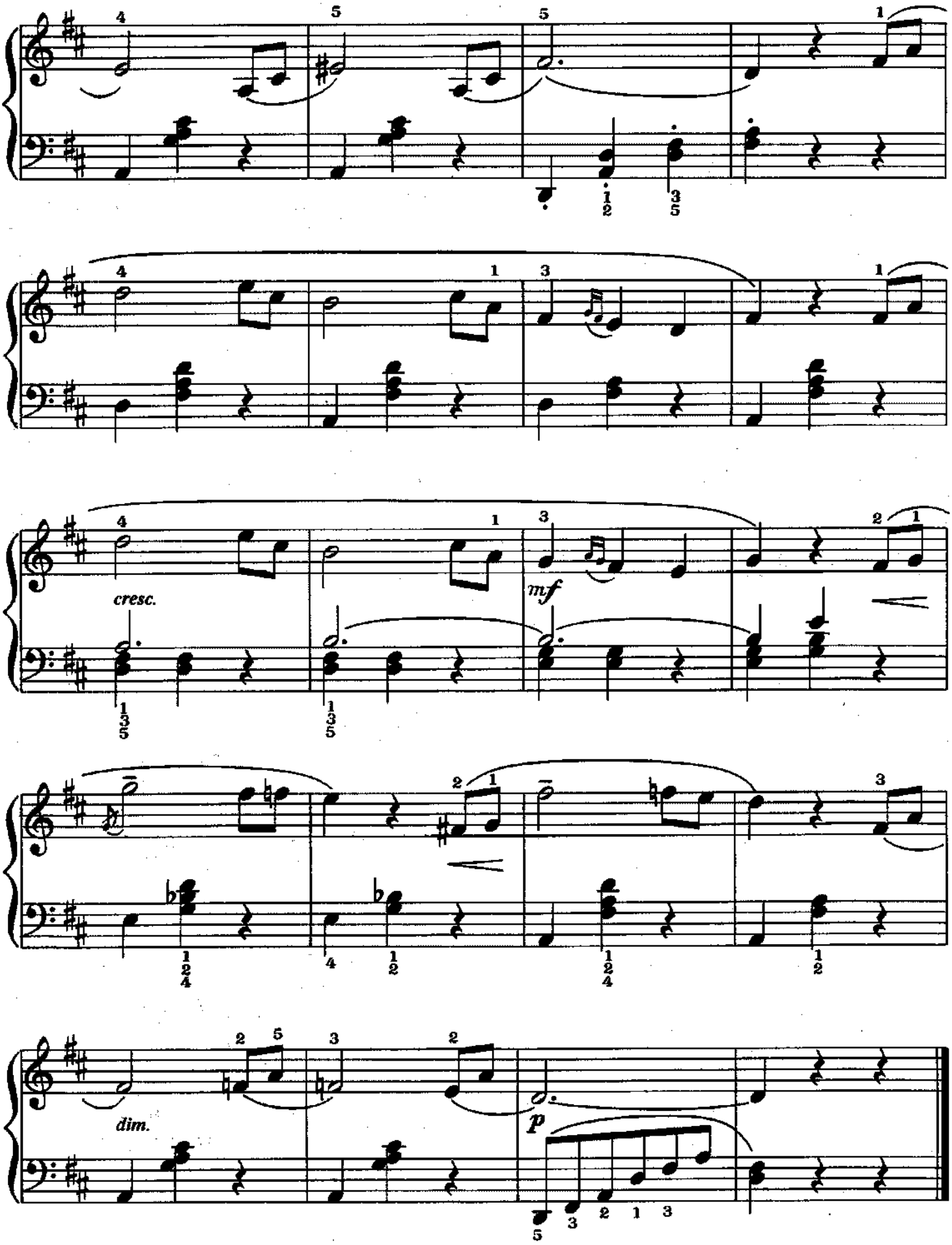
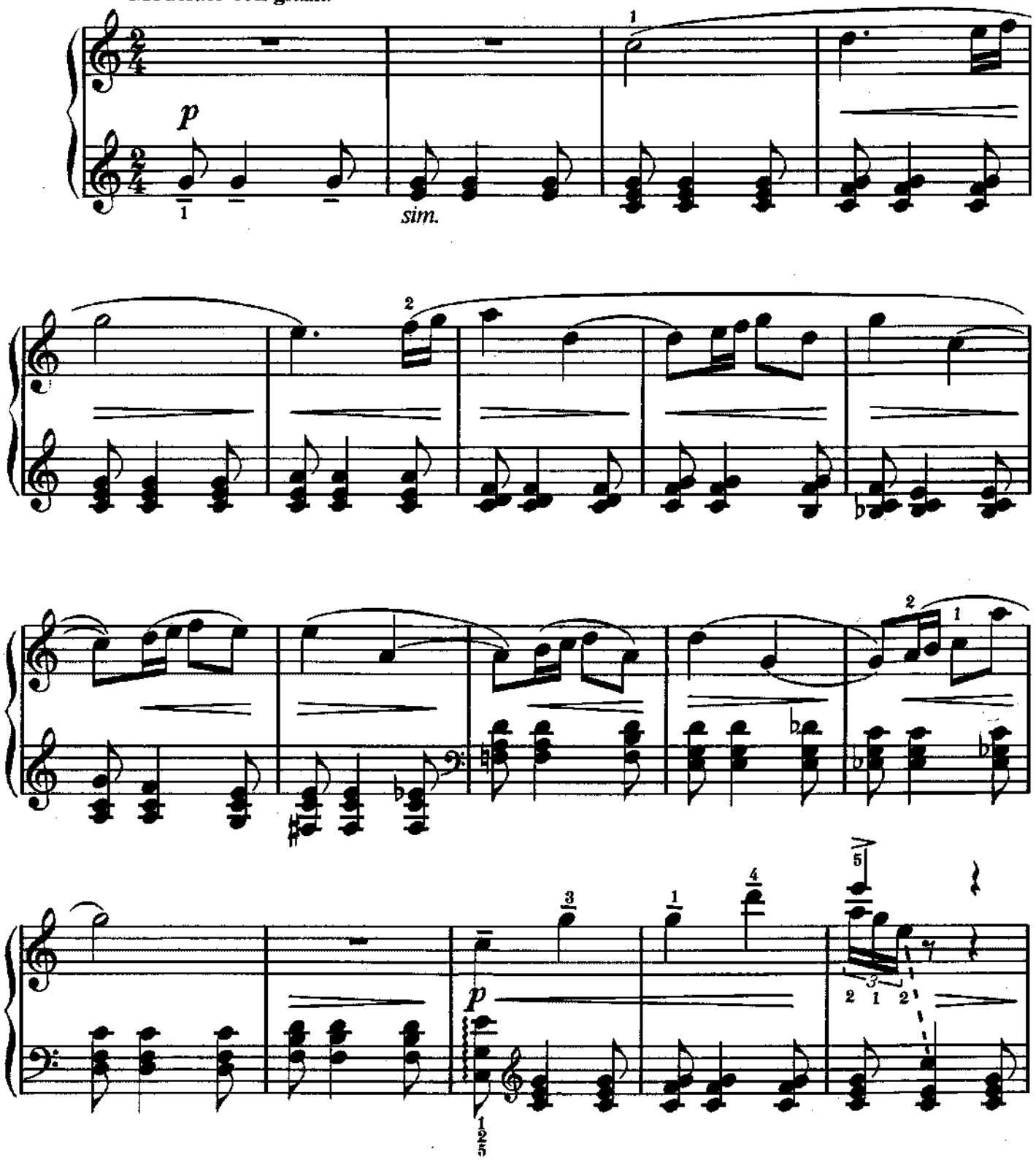

cresc.
mf
dim.
p

Themes

from La Calinda (Koanga)

Frederick Delius
(1862–1934)

Moderato con grazia



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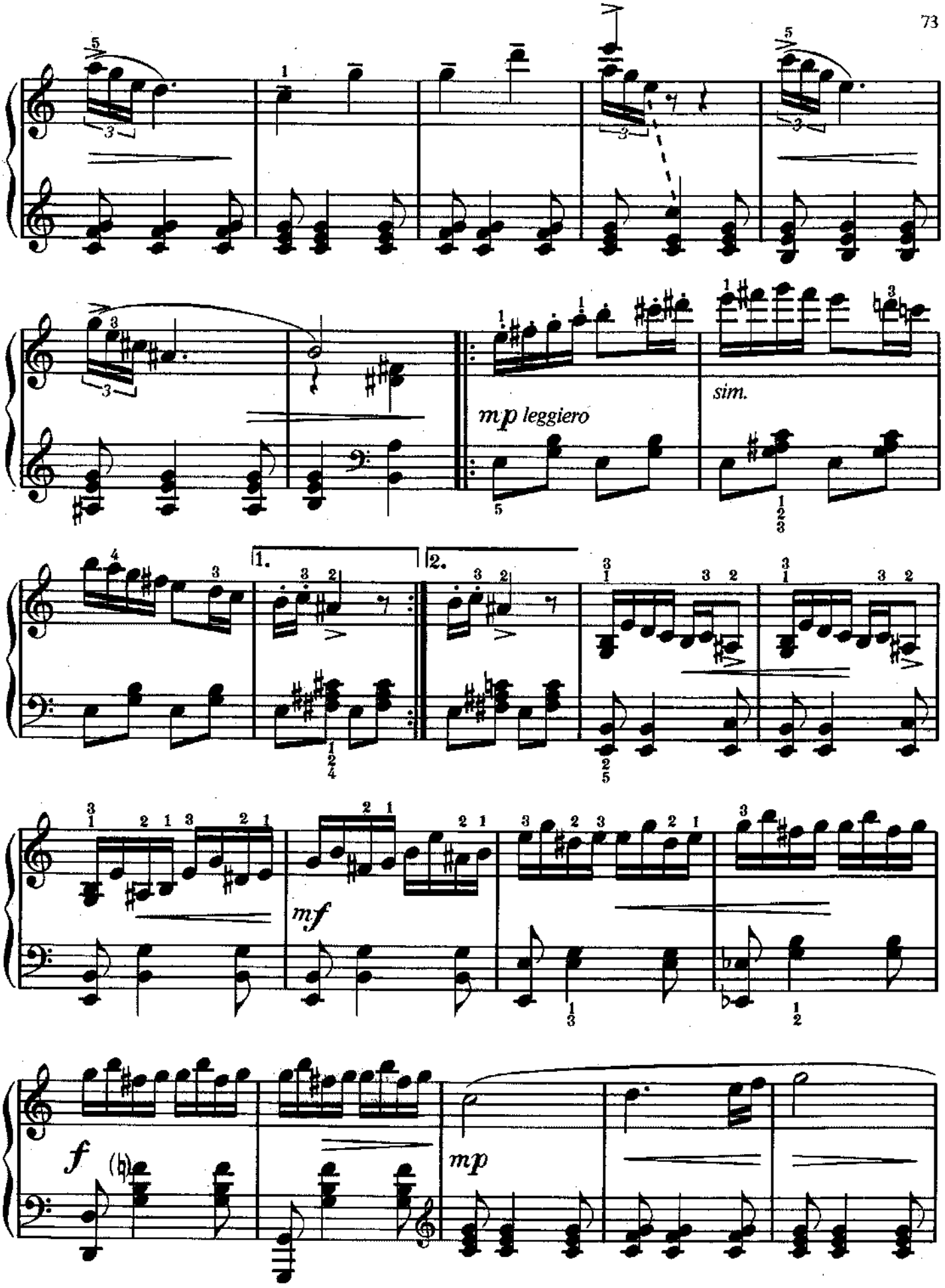
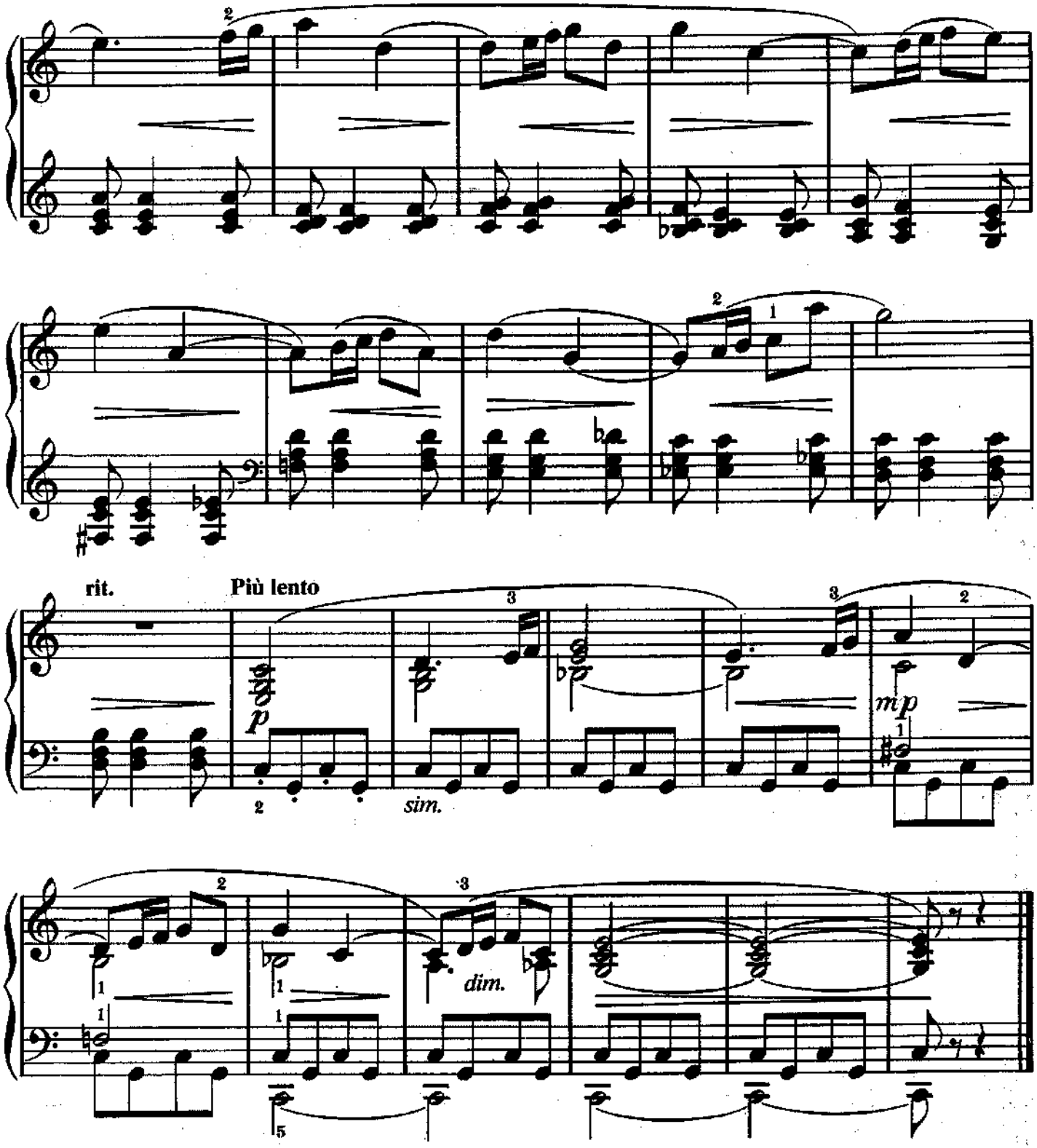
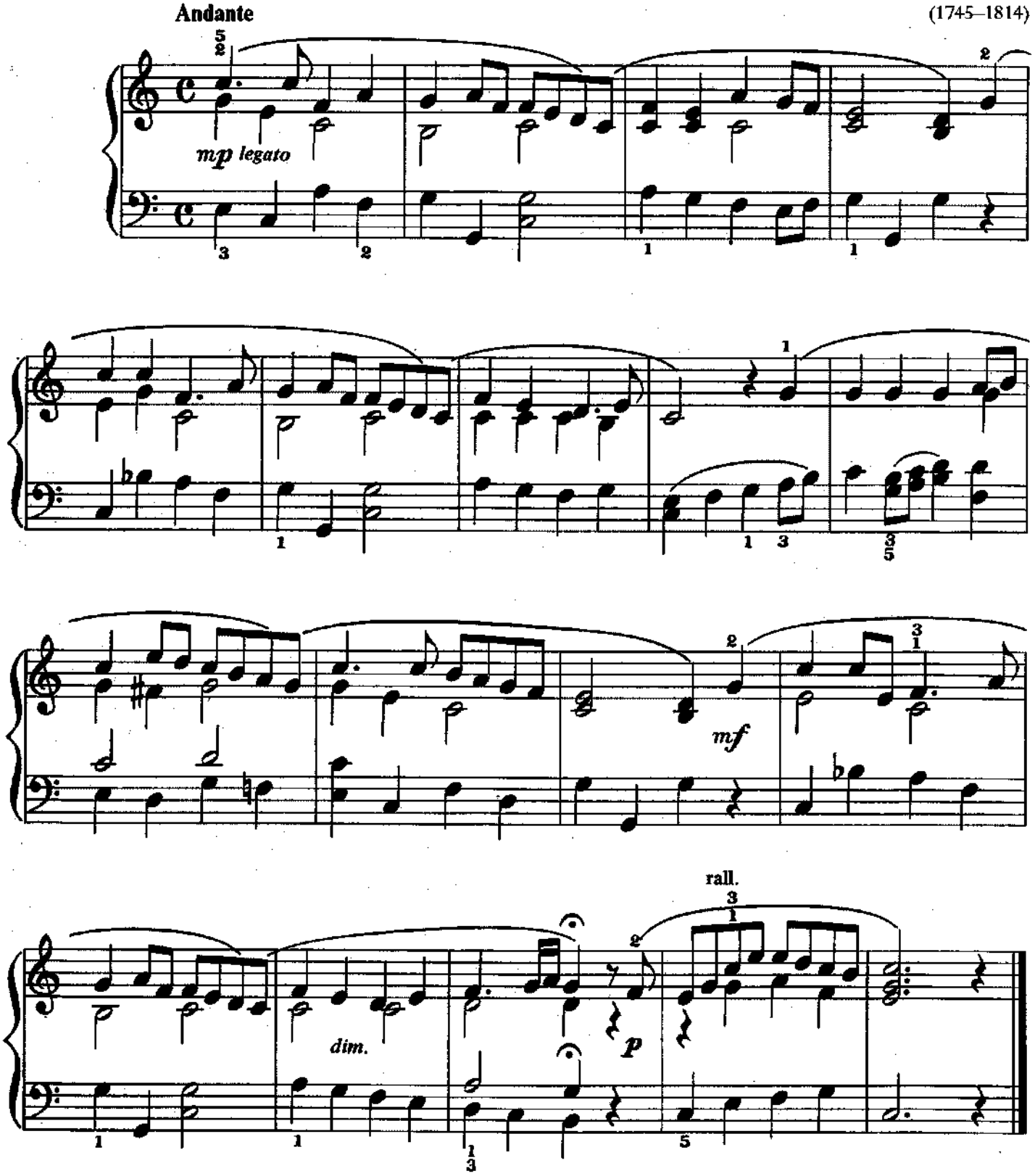

mp leggiero
sim.
1.
2.
mf
f
mp


rit.
Più lento
p
sim.
mp
dim.

Tom Bowling

Charles Dibdin
(1745–1814)



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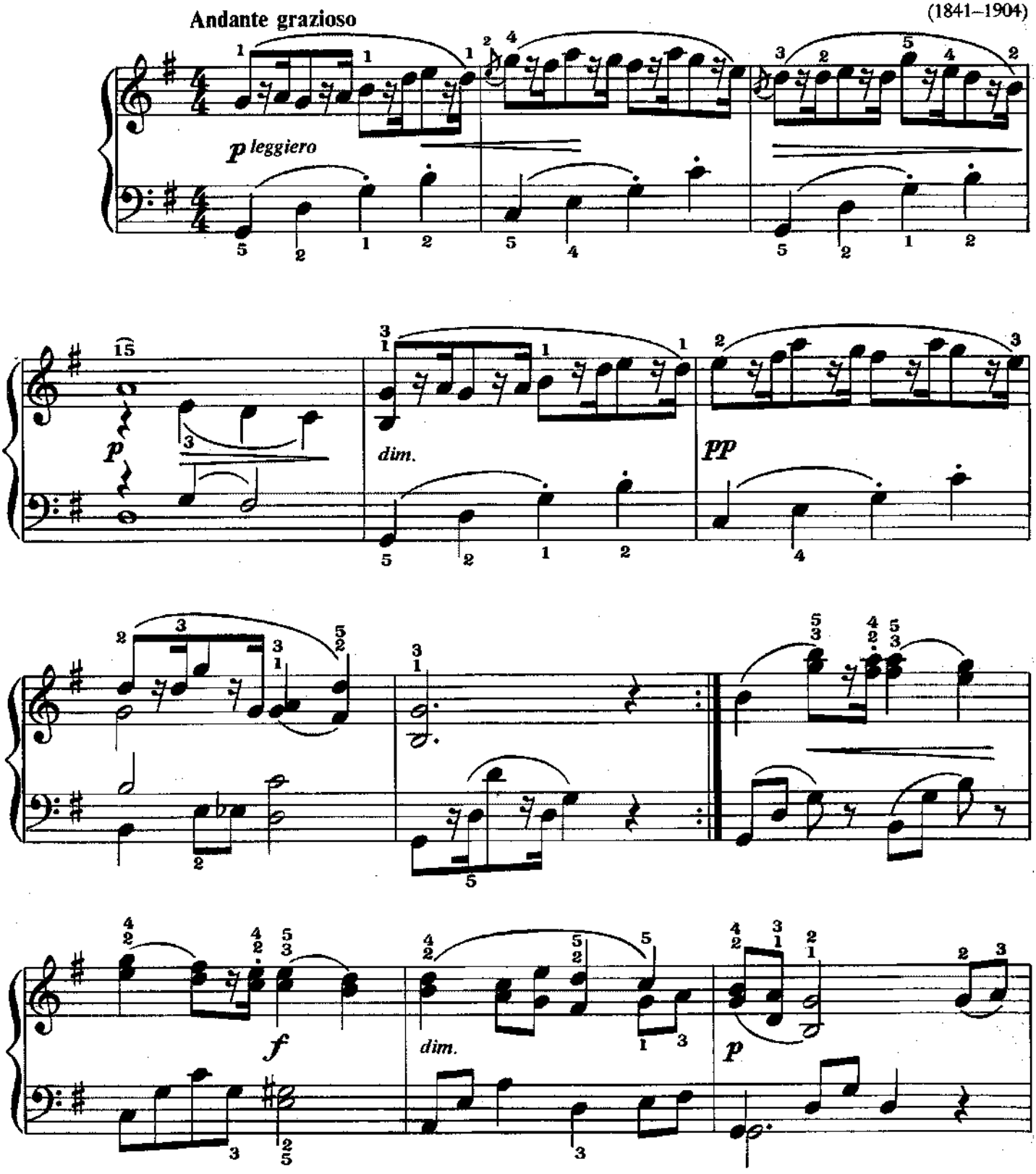
Humoreske

No. 7 *from* Eight Humoreskes, Op. 101

Antonin Dvořák
(1841–1904)



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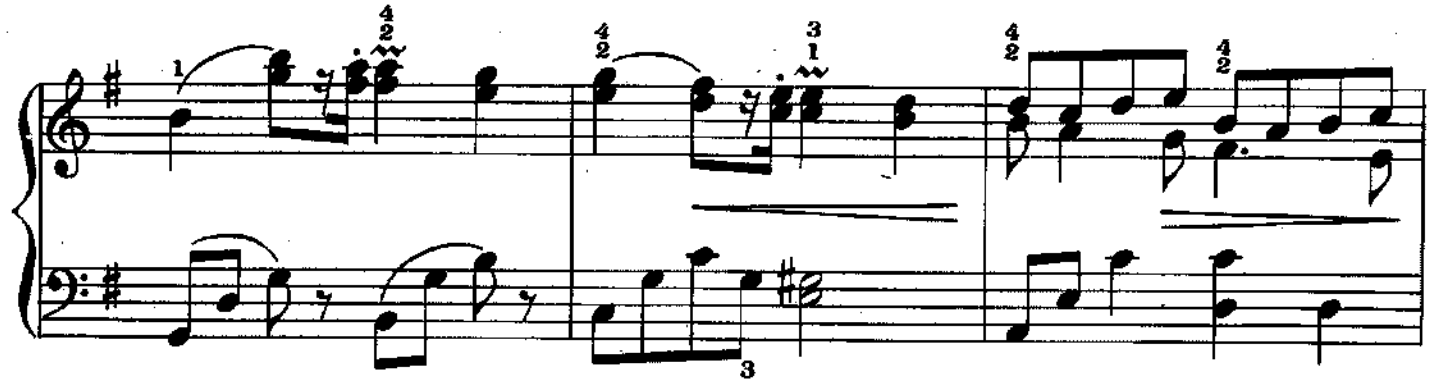
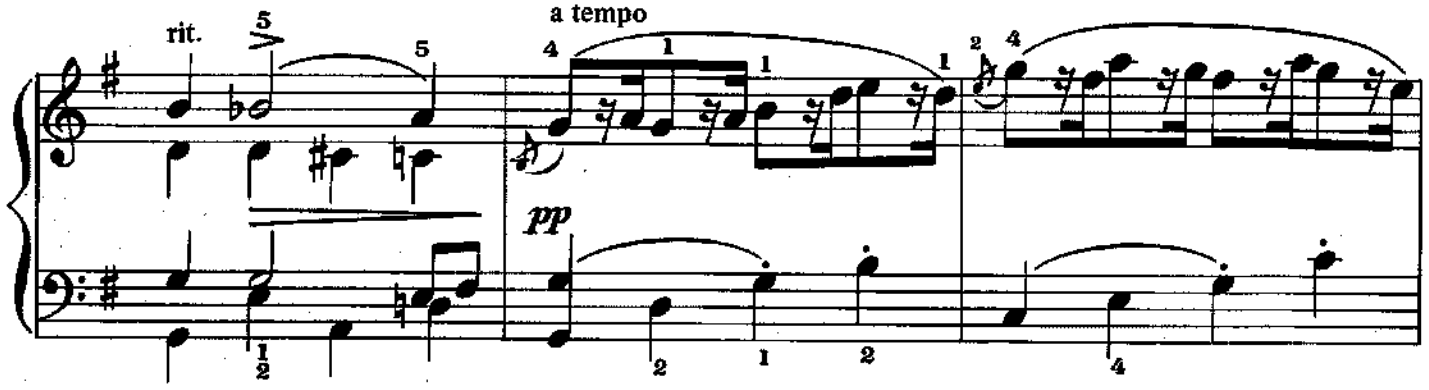
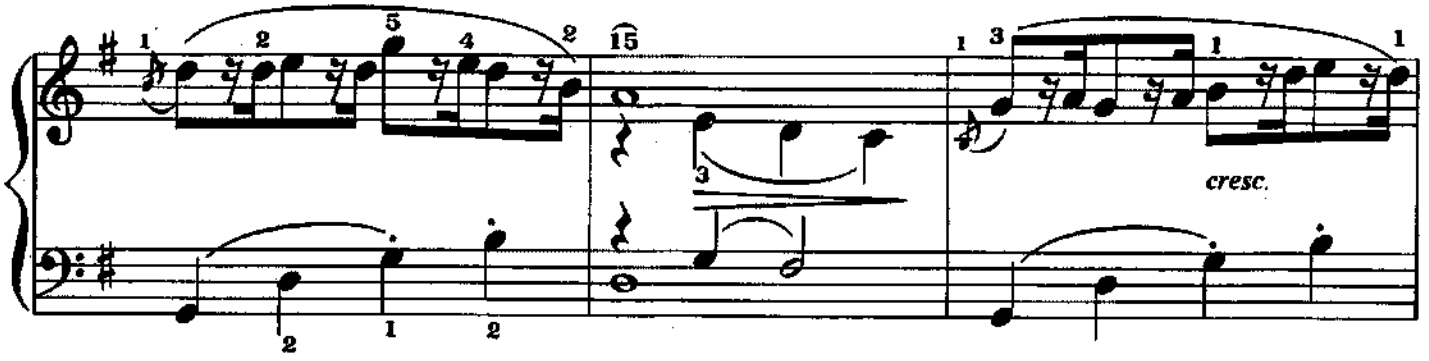
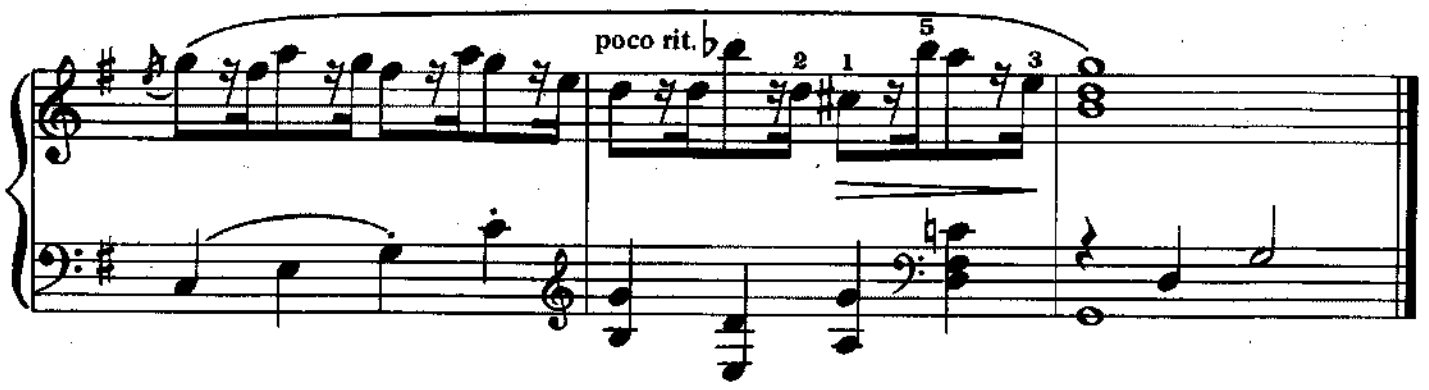



rit.
a tempo
pp

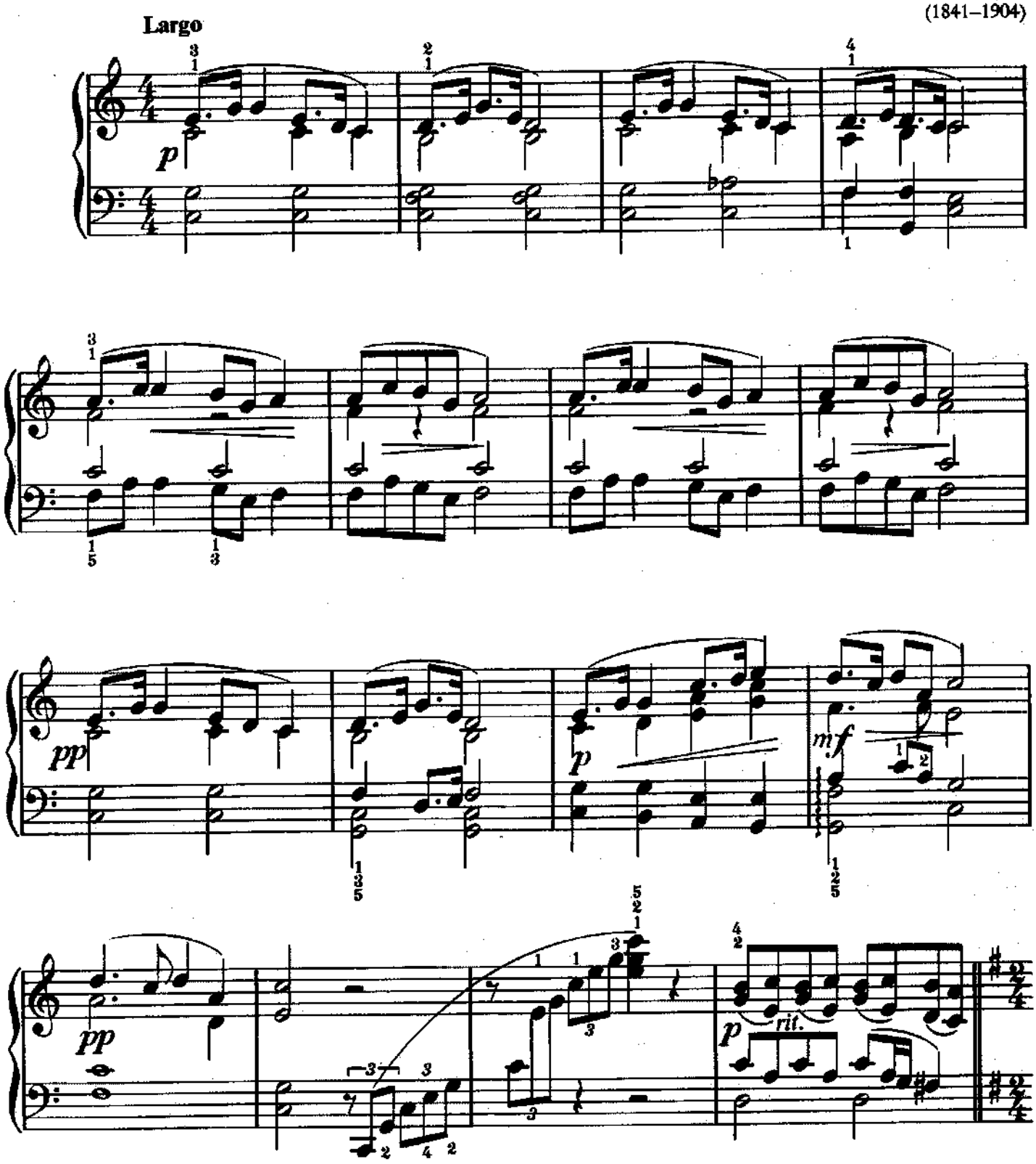

cresc.


poco rit.

Themes

from New World Symphony

Antonin Dvořák
(1841–1904)



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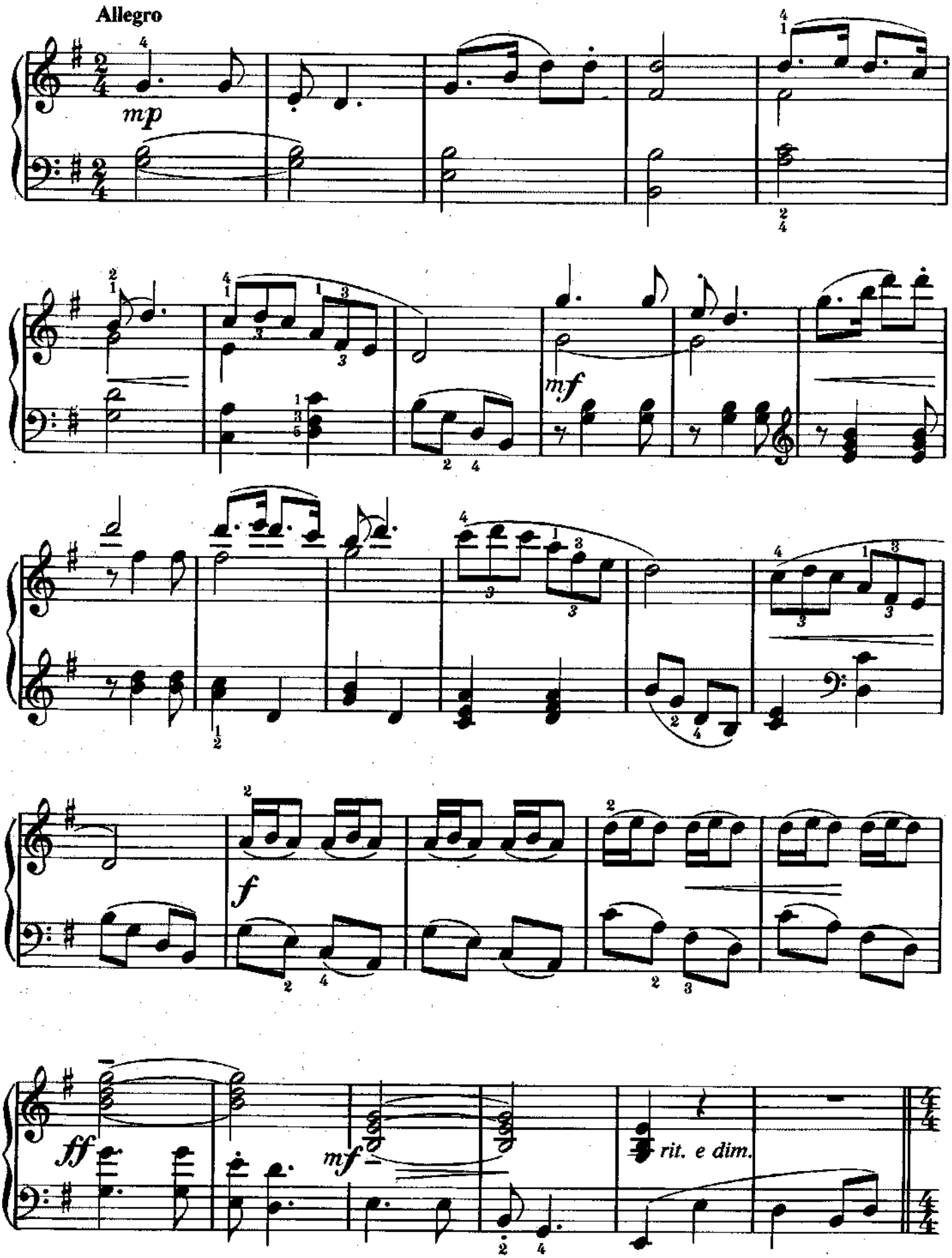
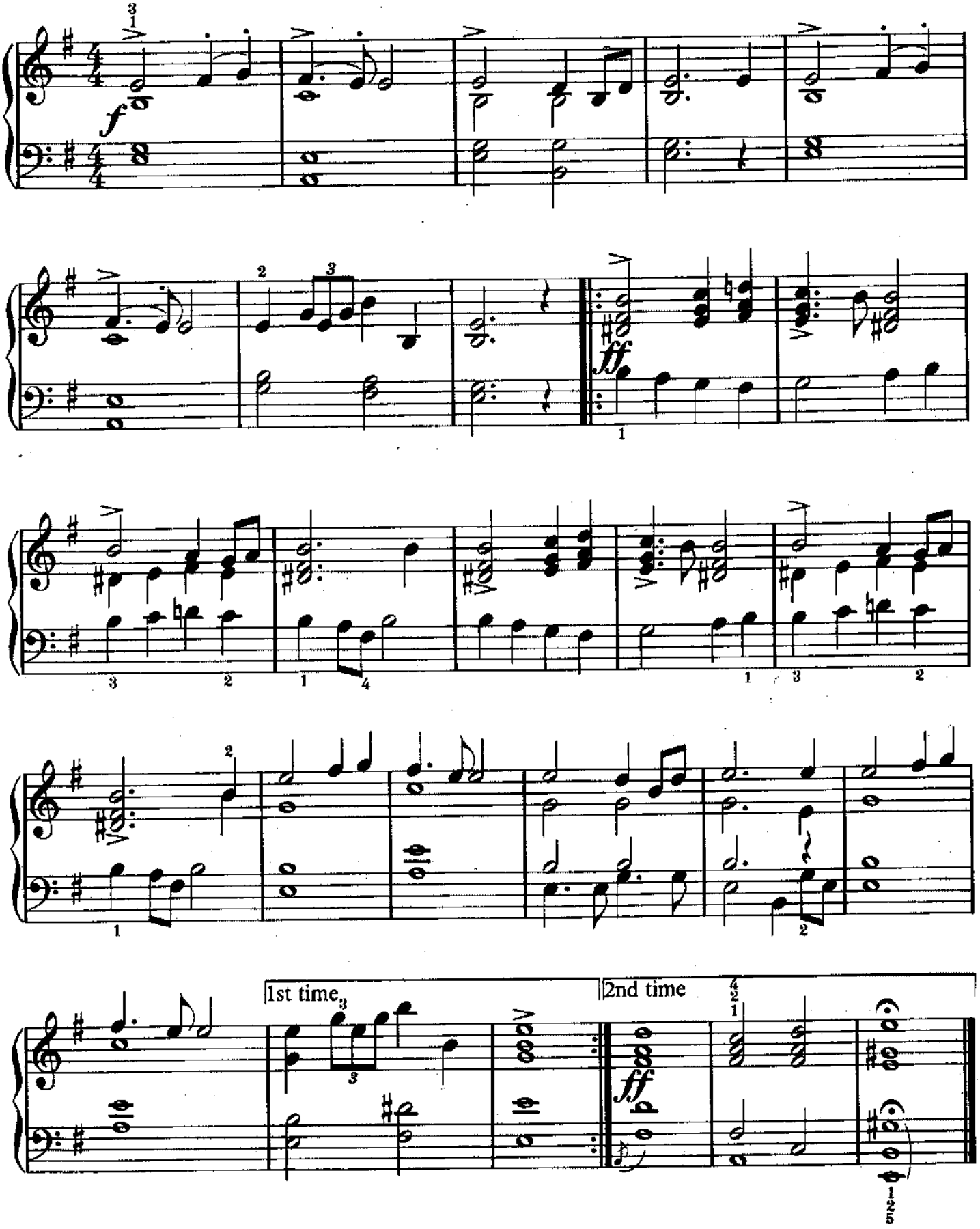
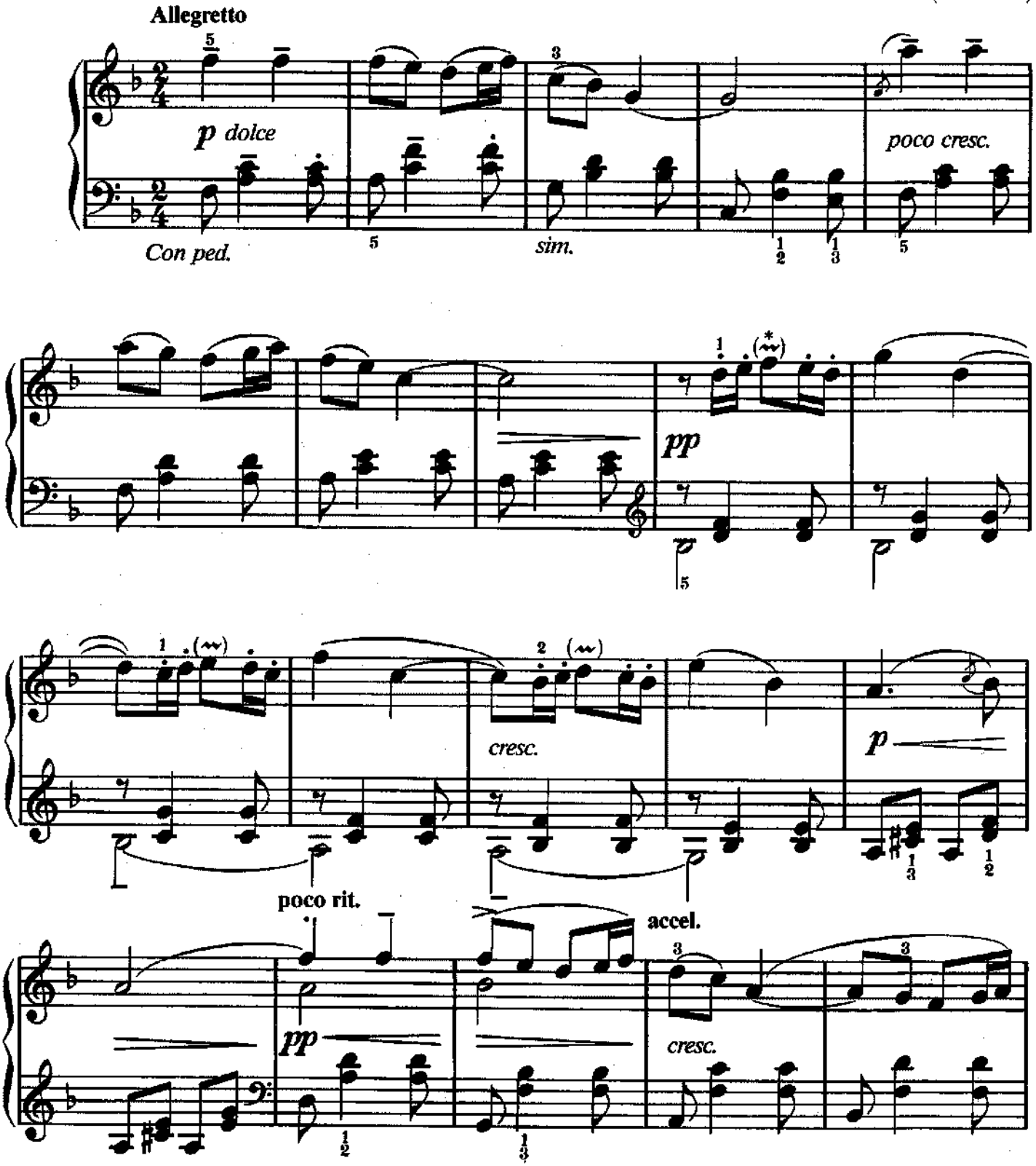

Allegro
mp
mf
f
ff
mf
rit. e dim.

Allegro risoluto



Chanson De Matin

Edward Elgar
(1857–1934)



* *The original score has ornaments here.*

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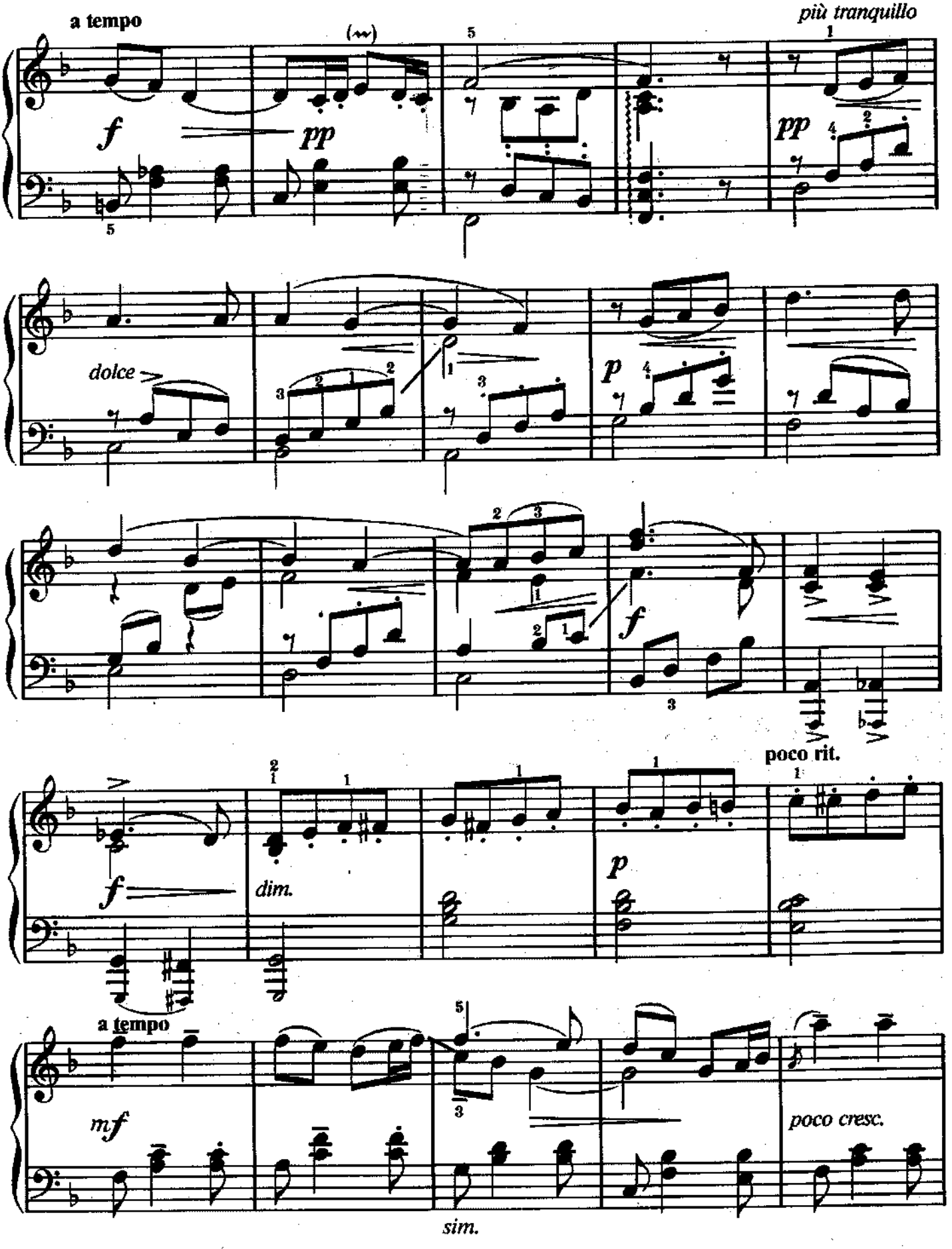
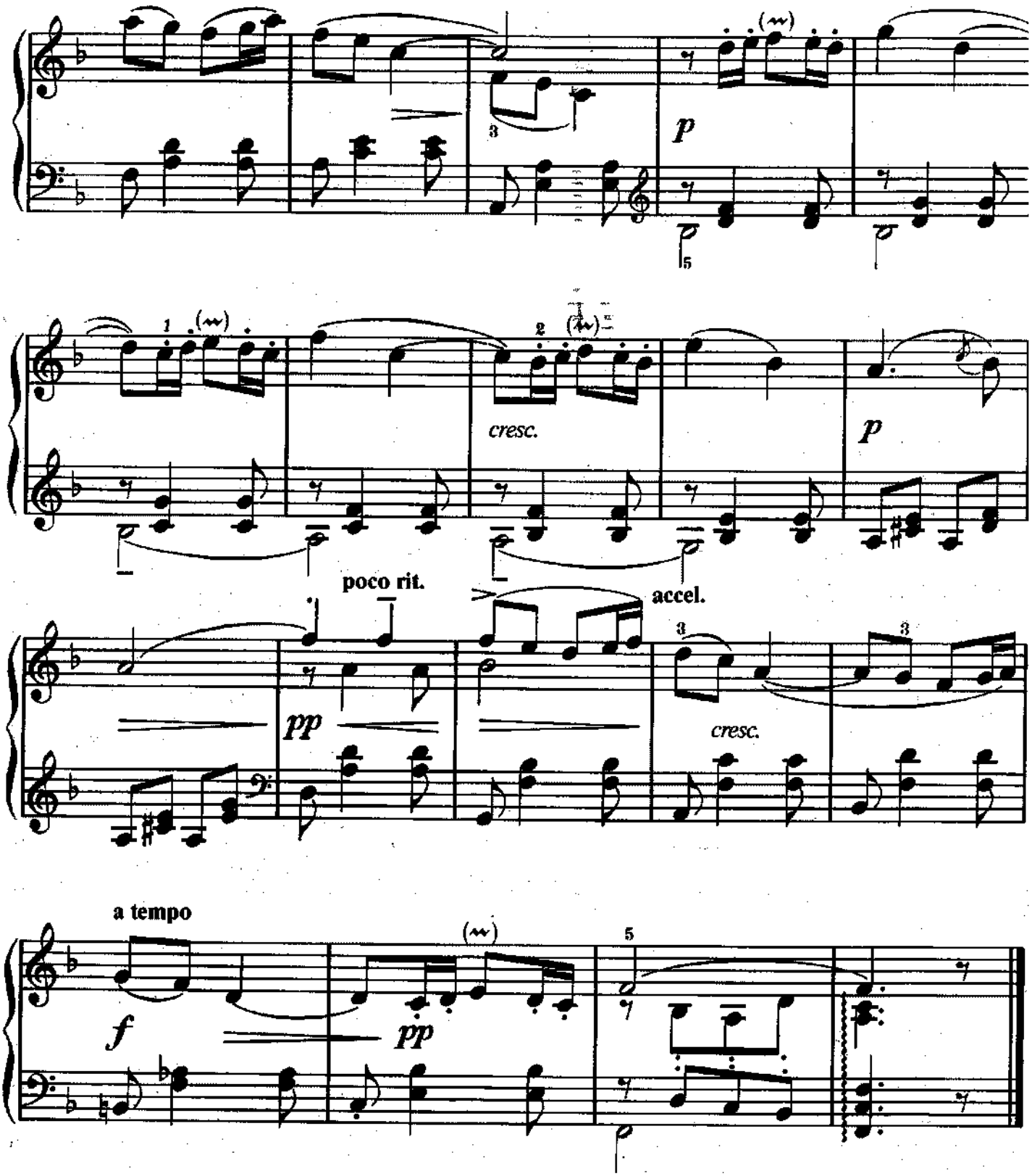
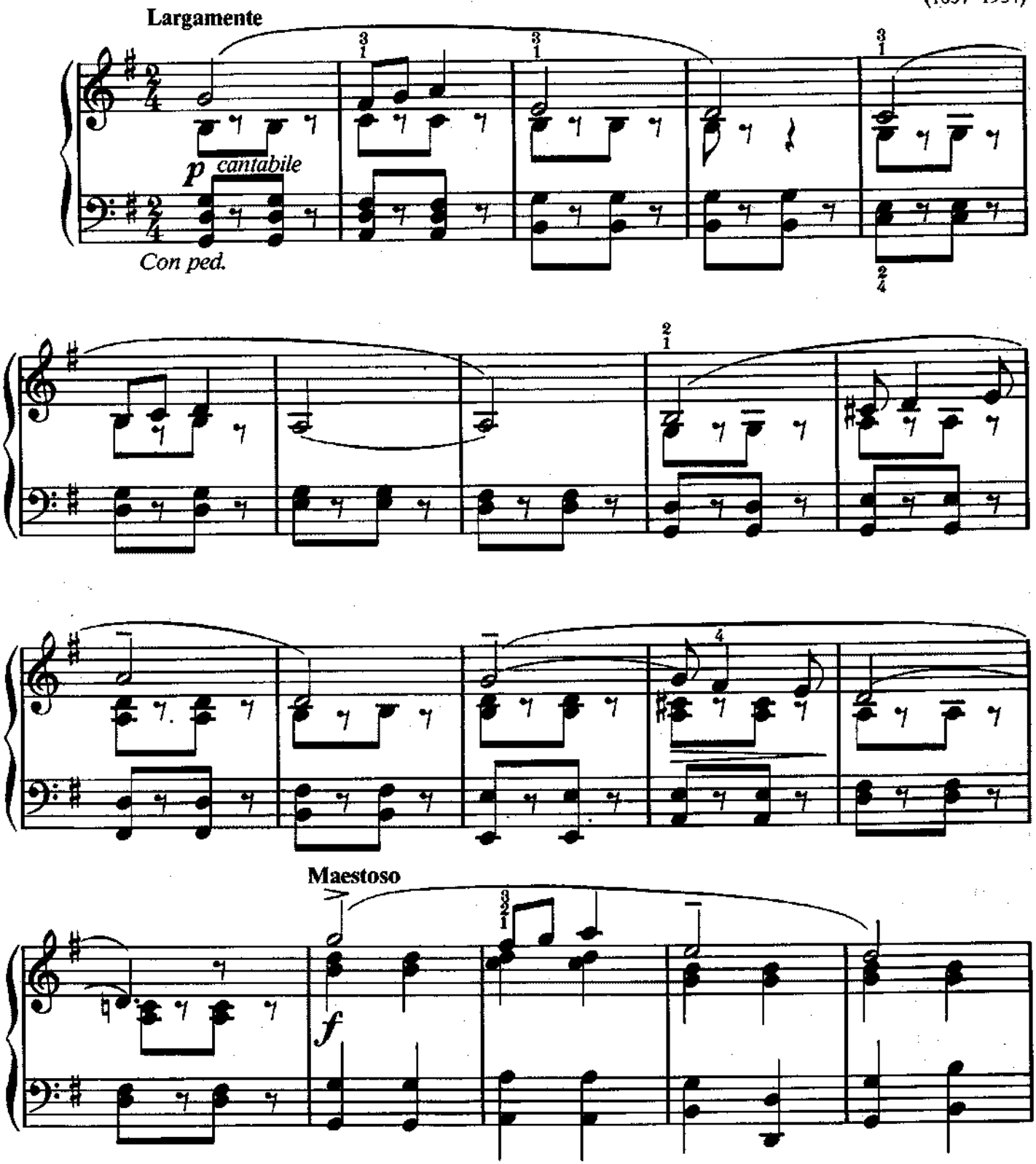

a tempo
più tranquillo
f
pp
pp
dolce
p
f
poco rit.
f
dim.
p
a tempo
mf
poco cresc.
sim.


p
cresc.
p
poco rit.
accel.
pp
cresc.
a tempo
f
pp

Land Of Hope And Glory

Theme from Pomp And Circumstance Military March No. 1

Edward Elgar
(1857–1934)



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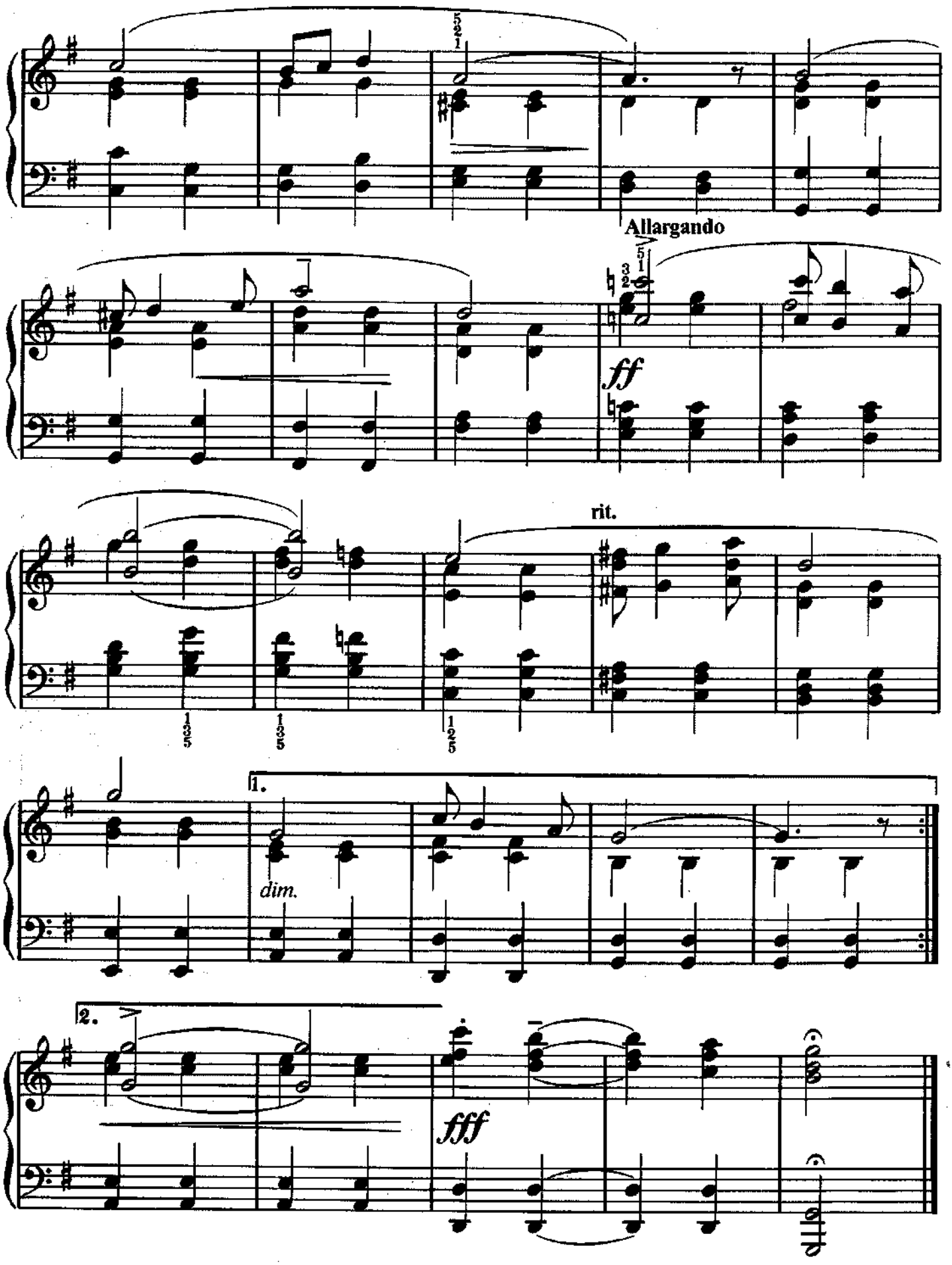
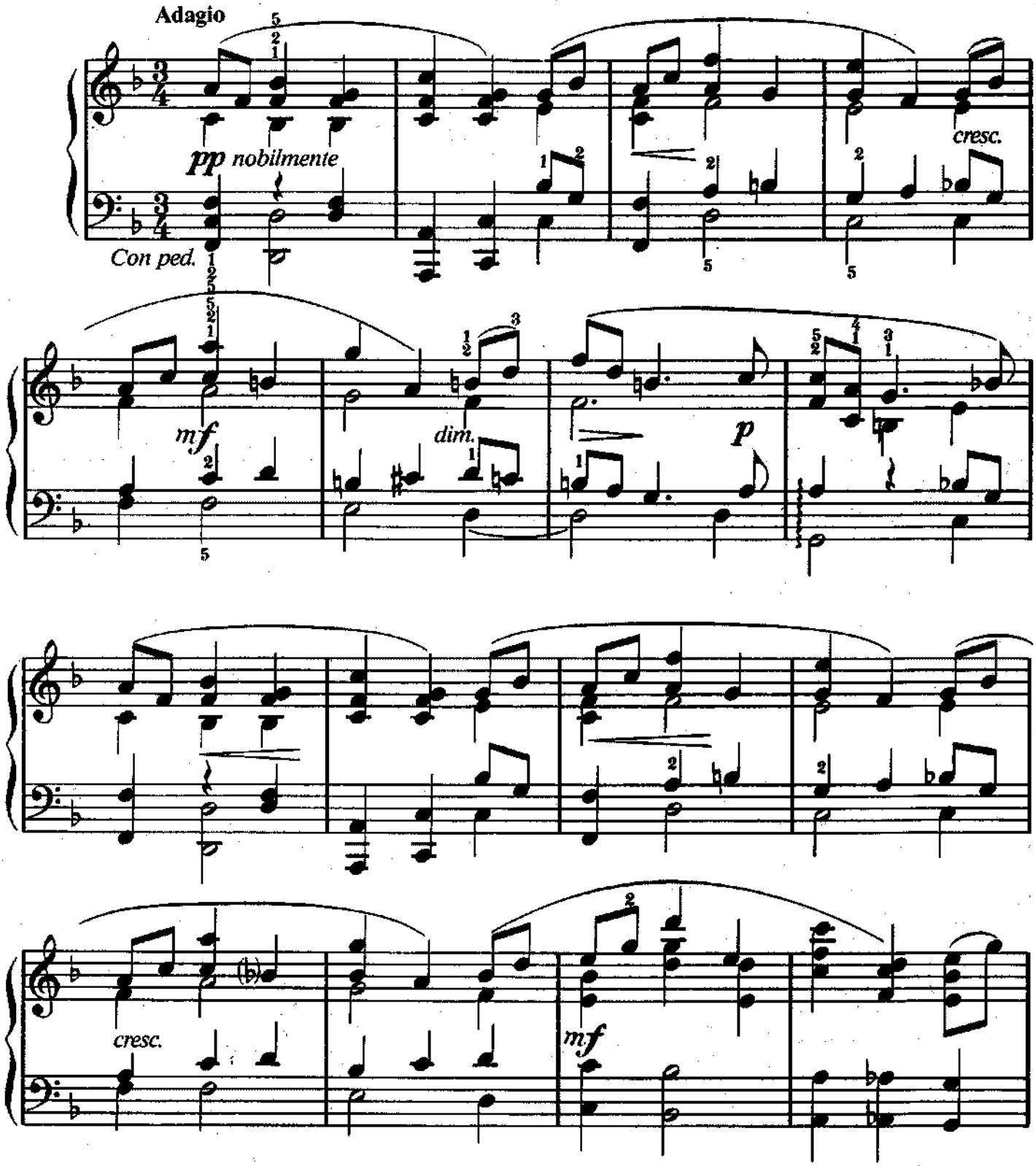

Allargando
ff
rit.
1.
dim.
2.
fff

Nimrod

from the "Enigma" Variations

Edward Elgar
(1857–1934)



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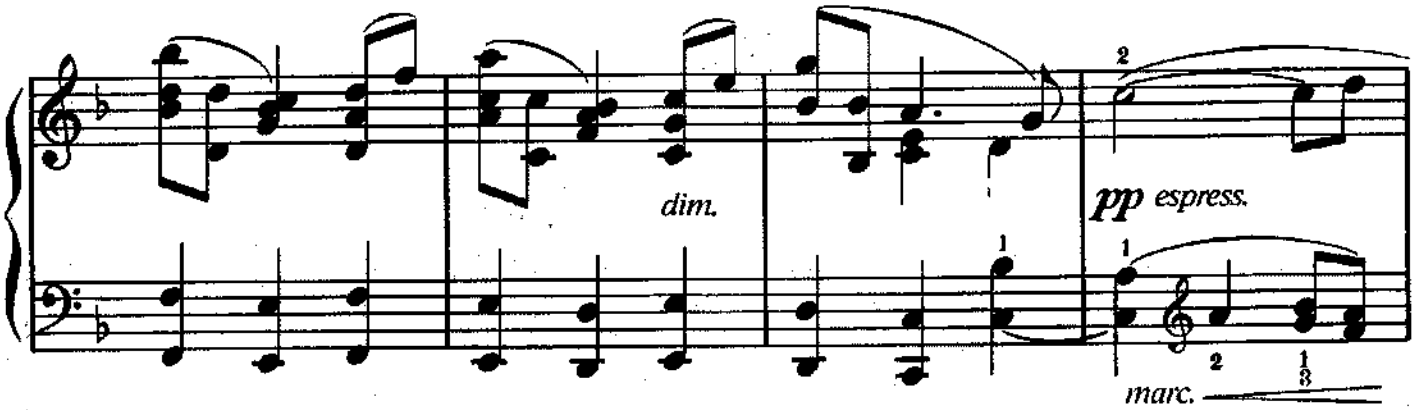
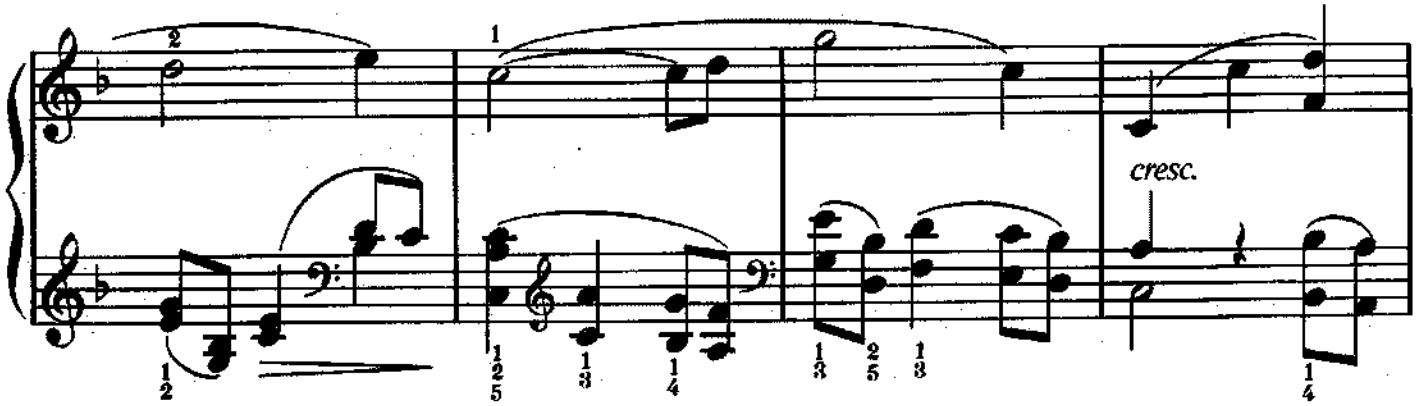
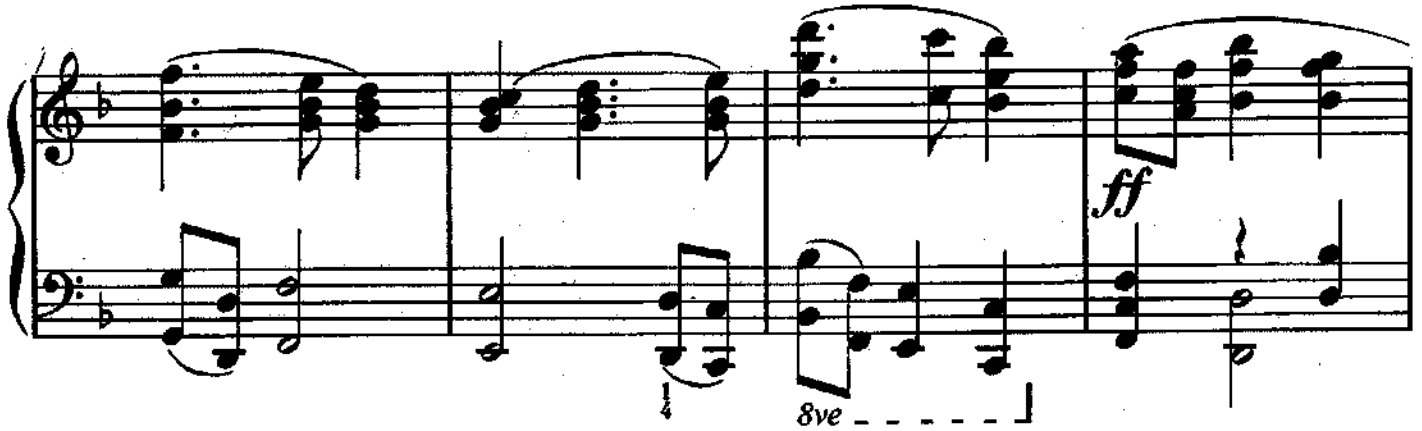
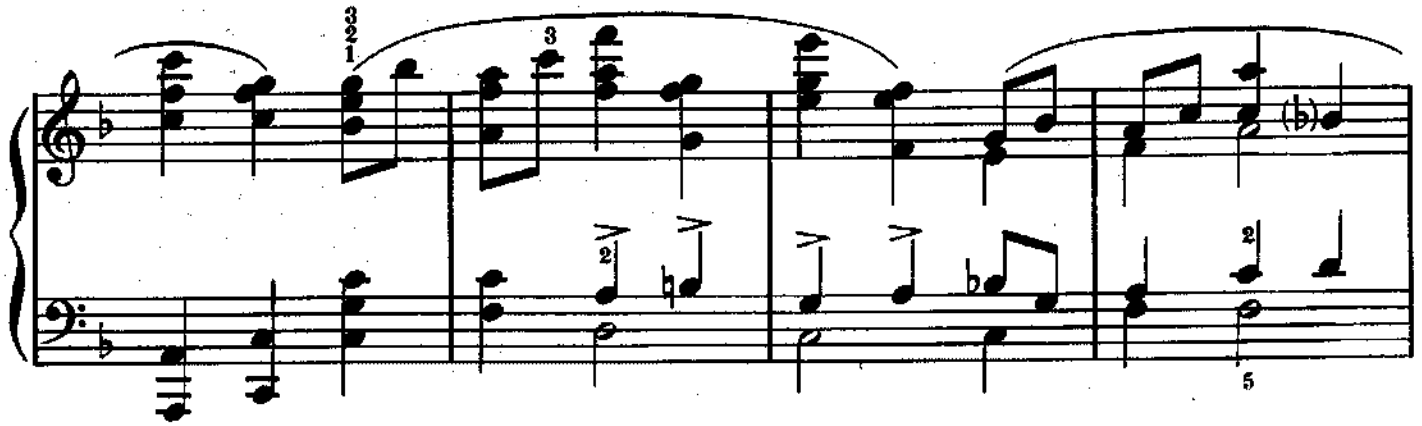
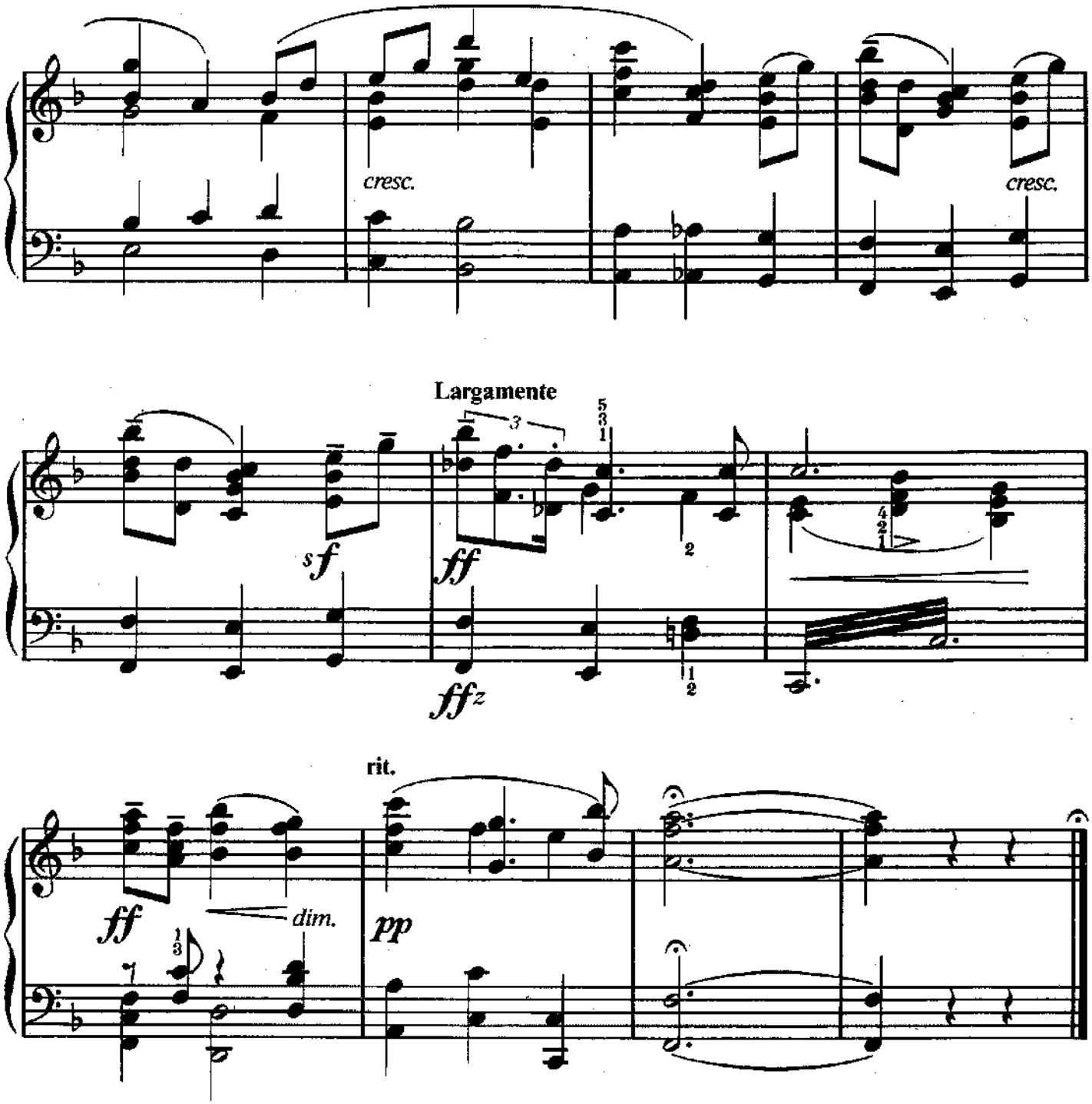

dim.
pp espress.
marc.


cresc.

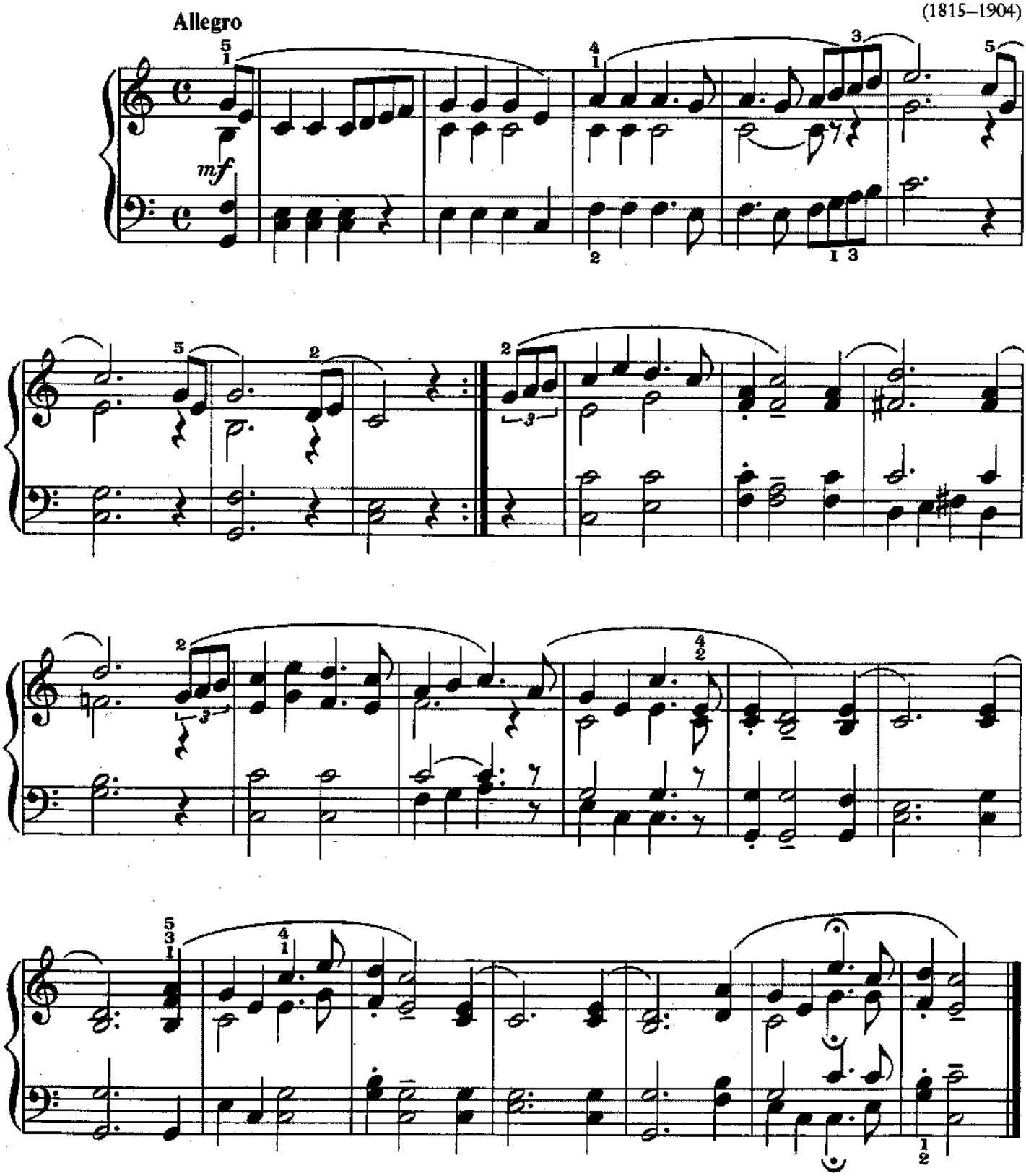

ff
8ve




cresc.
cresc.
Largamente
sf
ff
ffz
rit.
ff
dim.
pp

Dixie Land

Daniel Decatur Emmett
(1815–1904)



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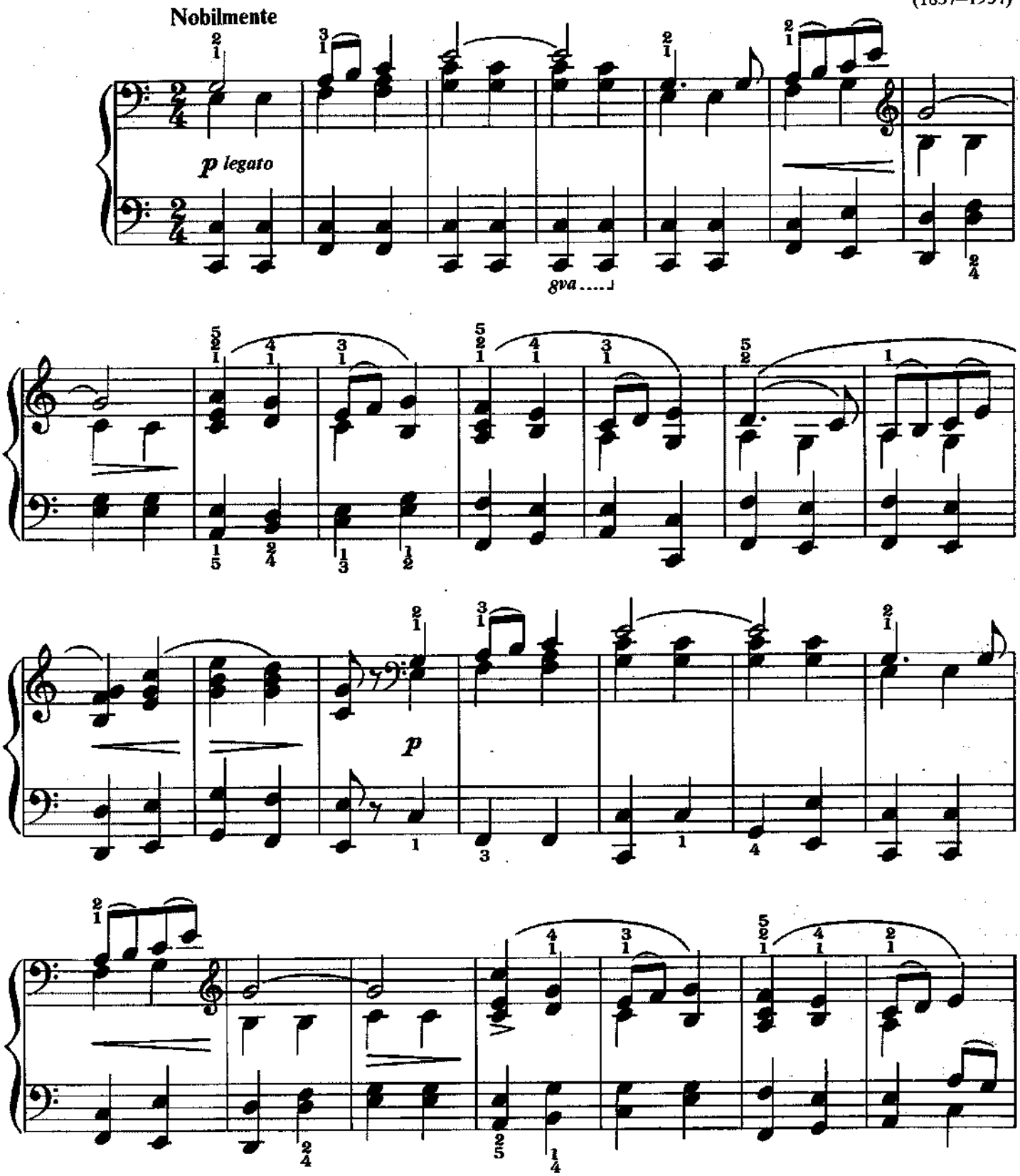
Theme

from **Pomp And Circumstance March No. 4**

Edward Elgar
(1857–1934)



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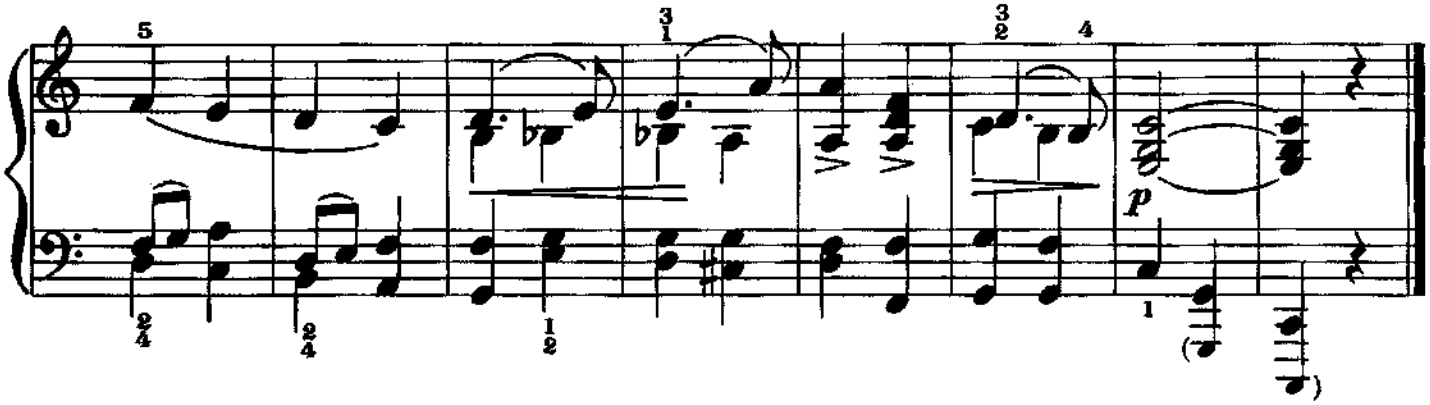
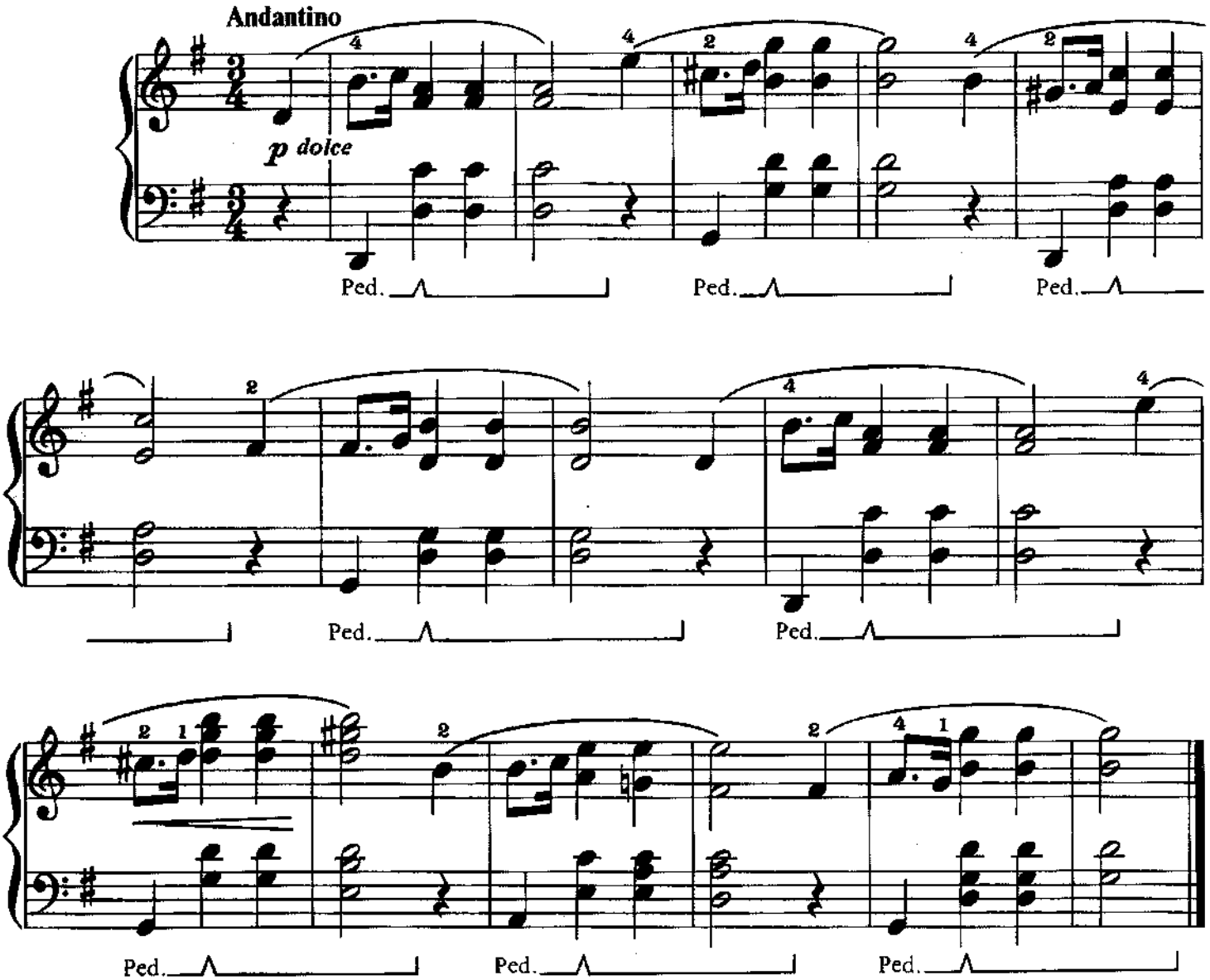


Prelude

Op. 28, No. 7

Frédéric Chopin
(1810–1849)



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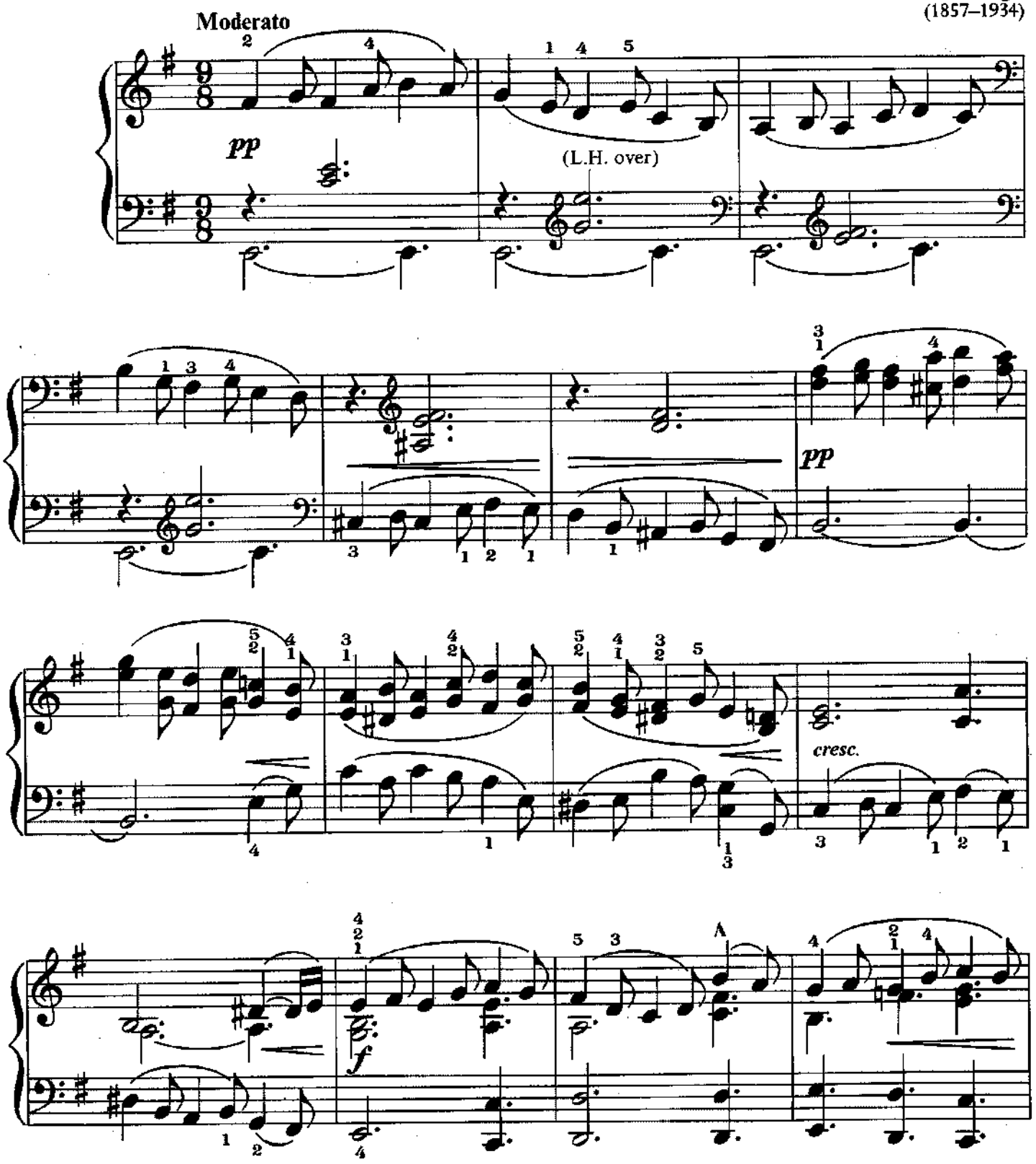
Theme

from the Cello Concerto

Edward Elgar
(1857–1934)



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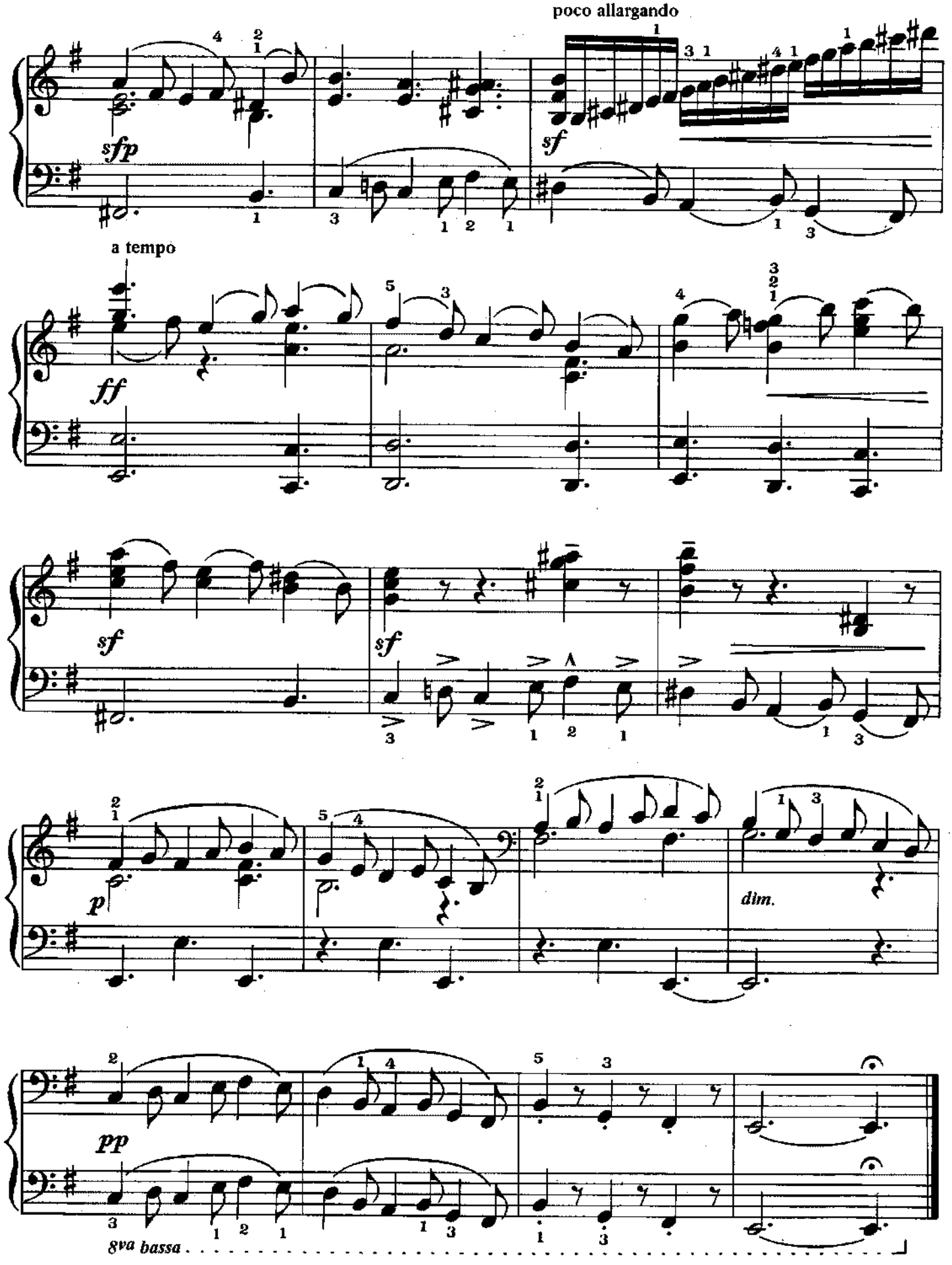
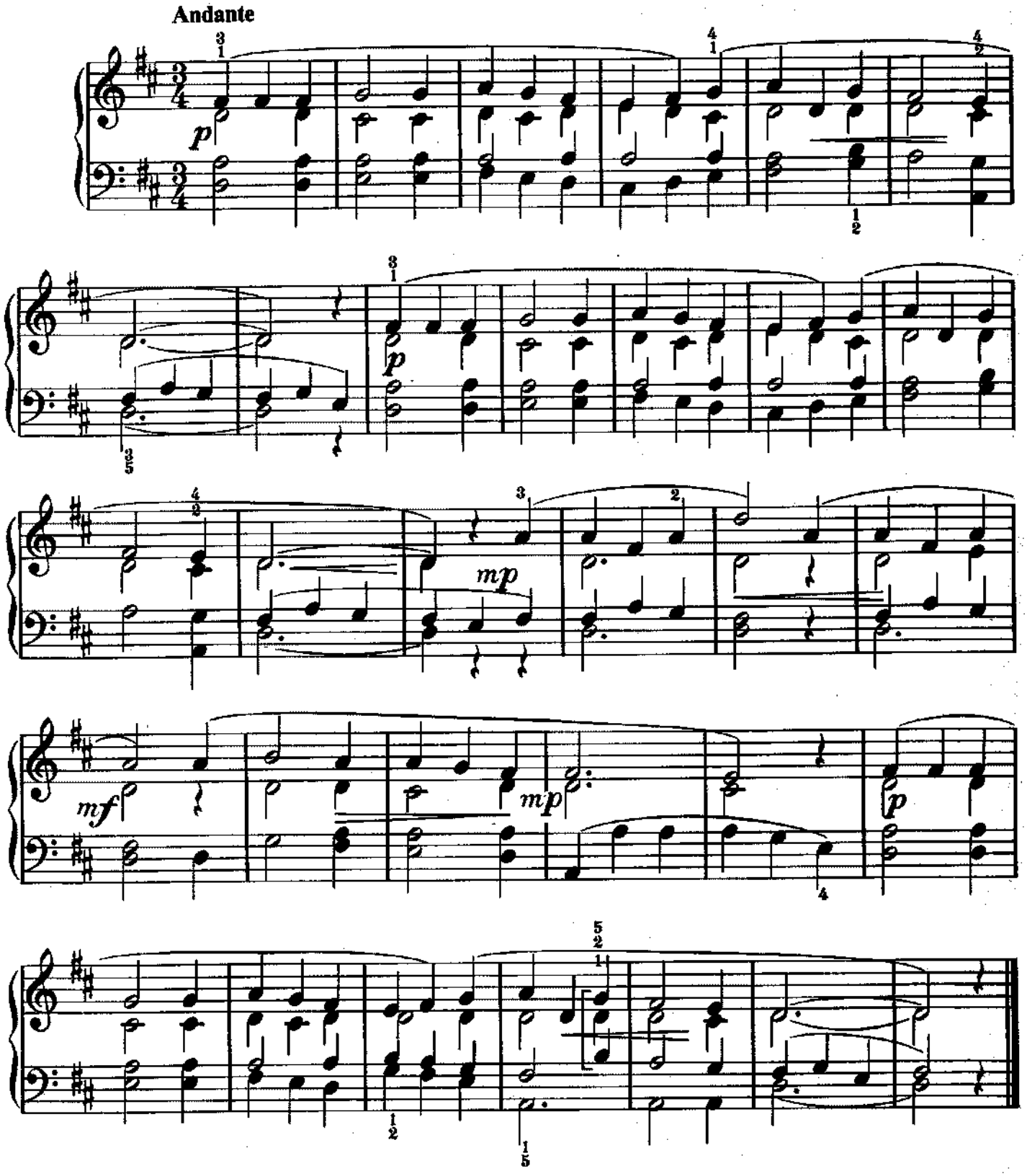

poco allargando
sfp
sf
a tempo
ff
sf
sf
p
dim.
pp
8va bassa

Drink To Me Only With Thine Eyes

English Air



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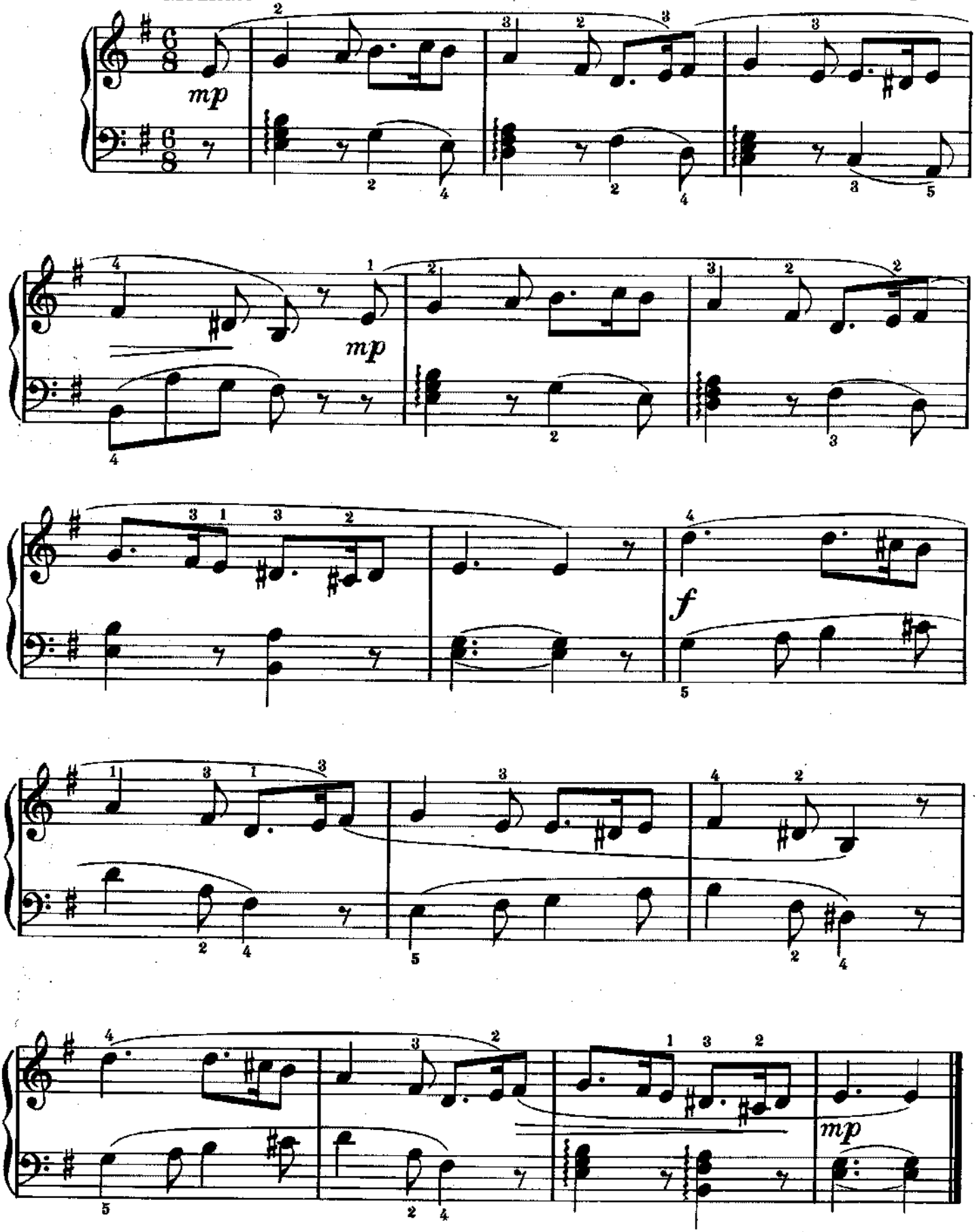
Greensleeves

Moderato

English Air



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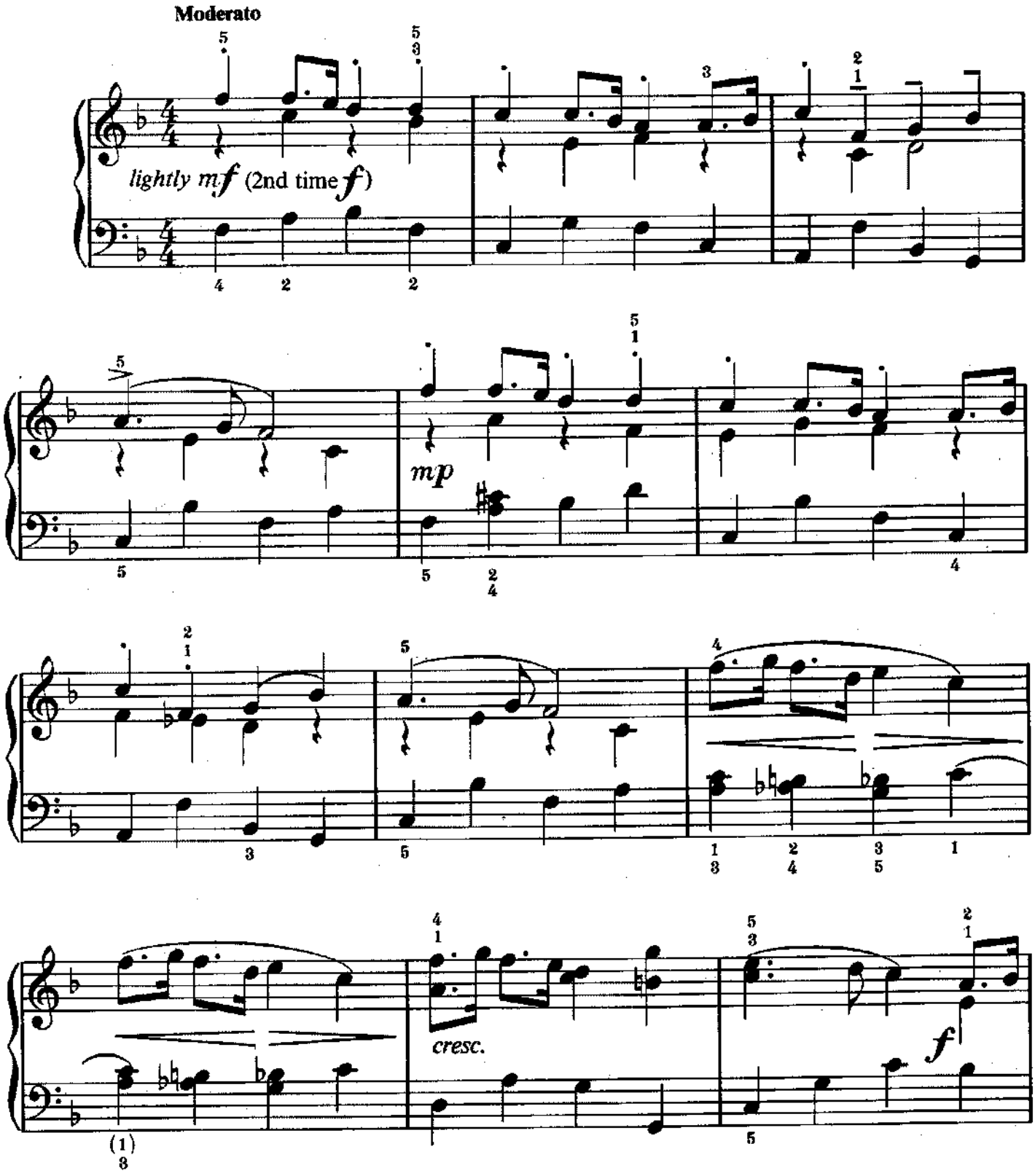
Country Gardens

English Air



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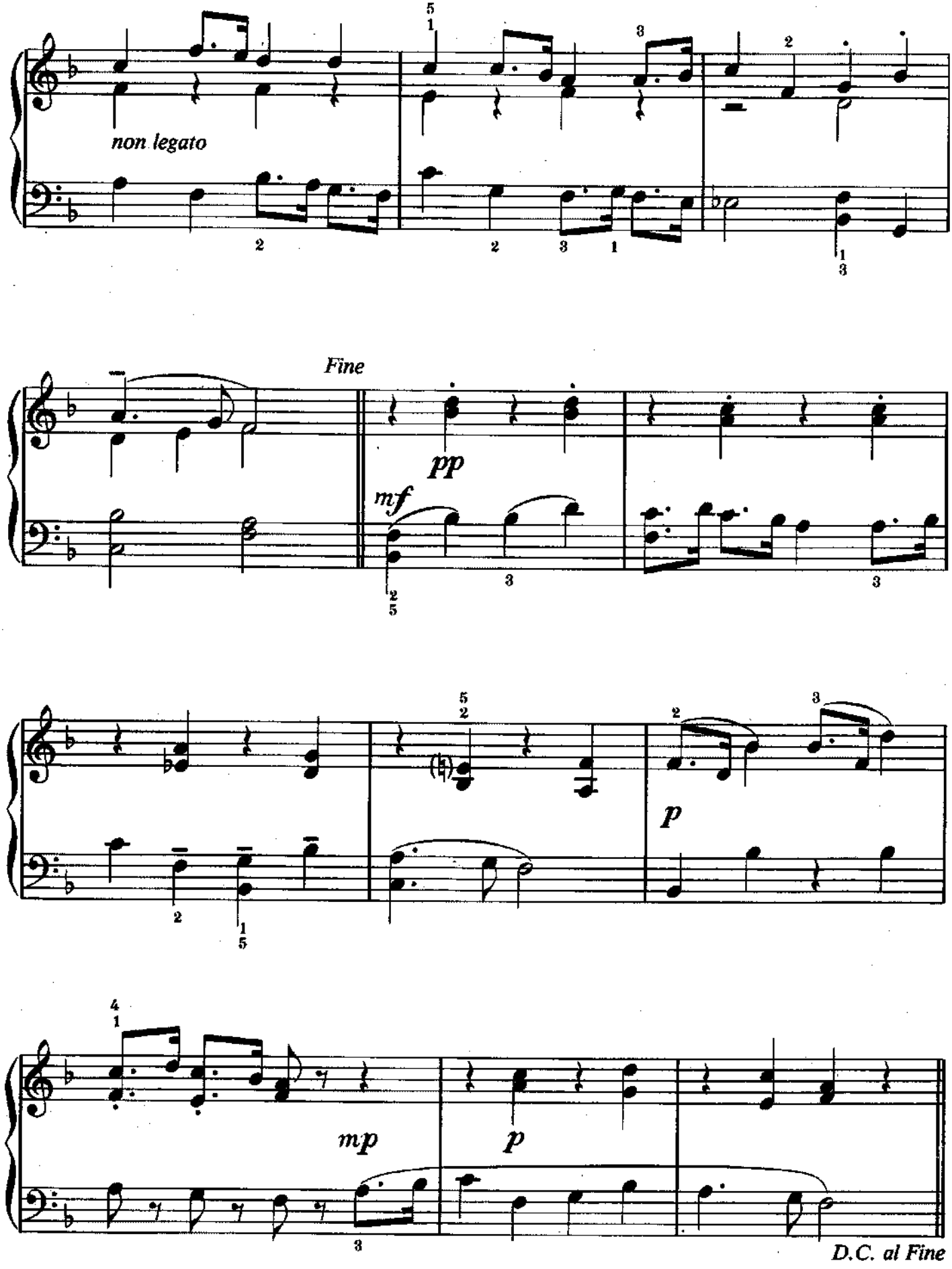
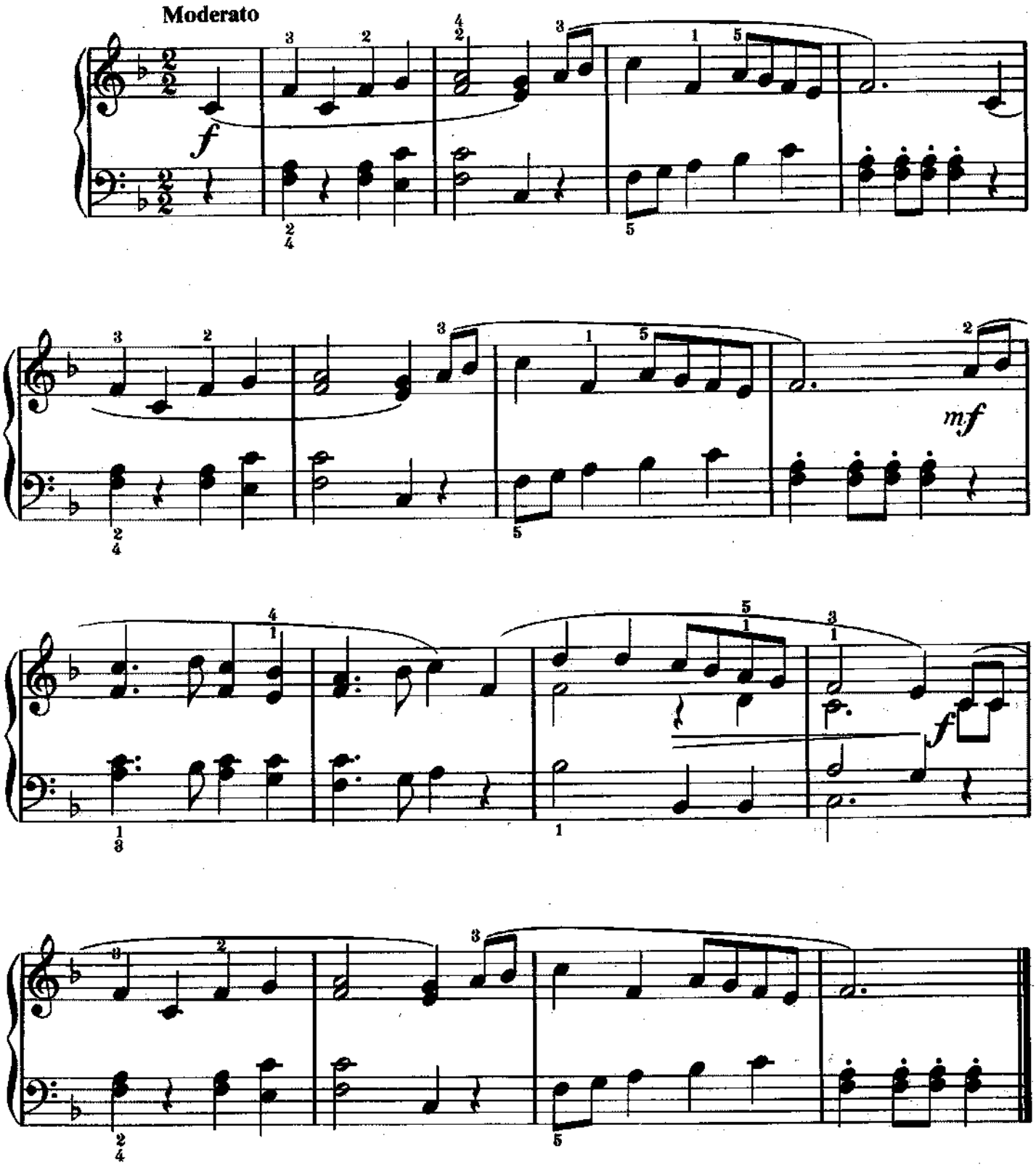

non legato
Fine
pp
mf
p
mp
p
D.C. al Fine

The British Grenadiers

English Air



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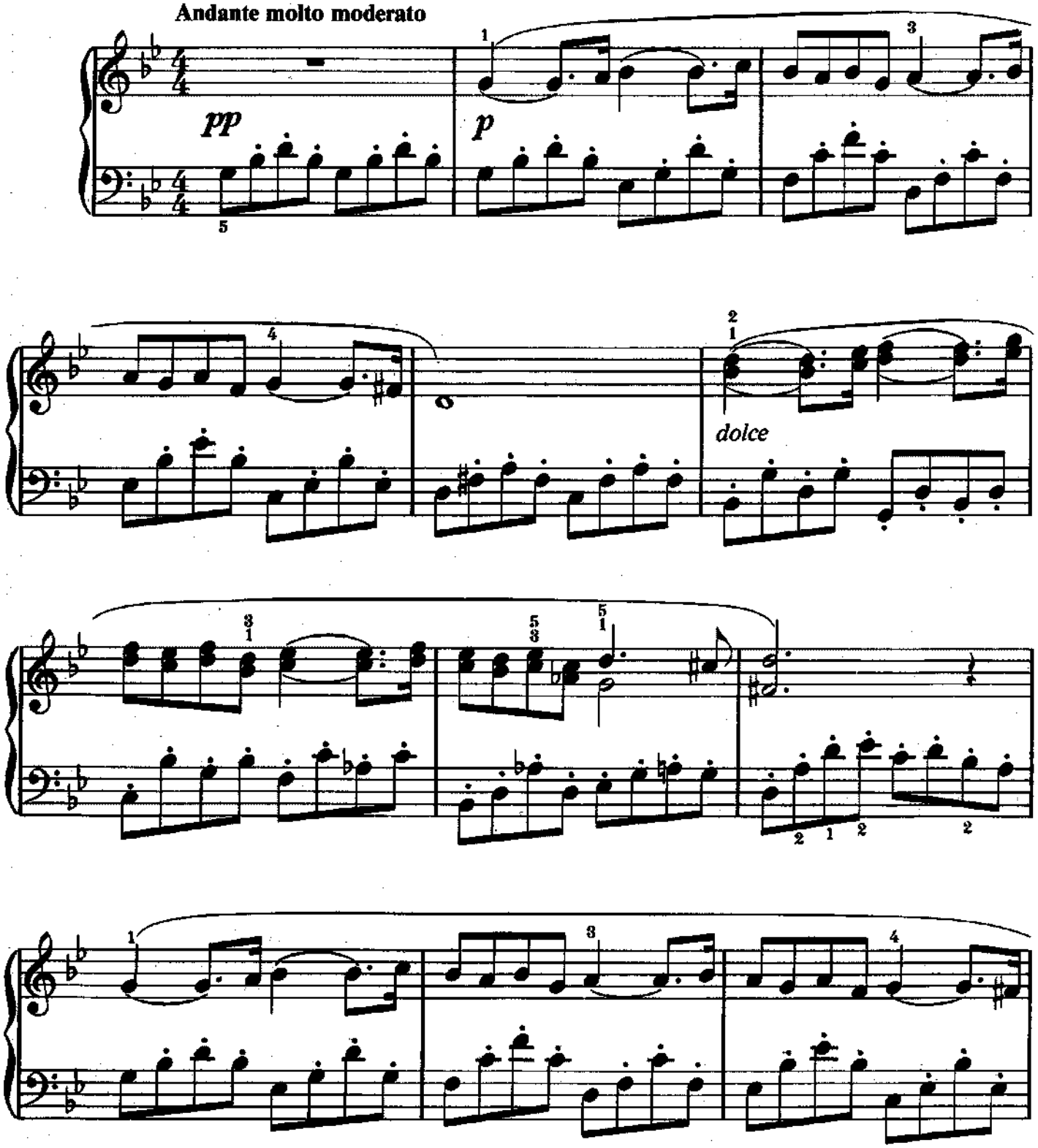
Pavane

Gabriel Fauré
(1845–1924)



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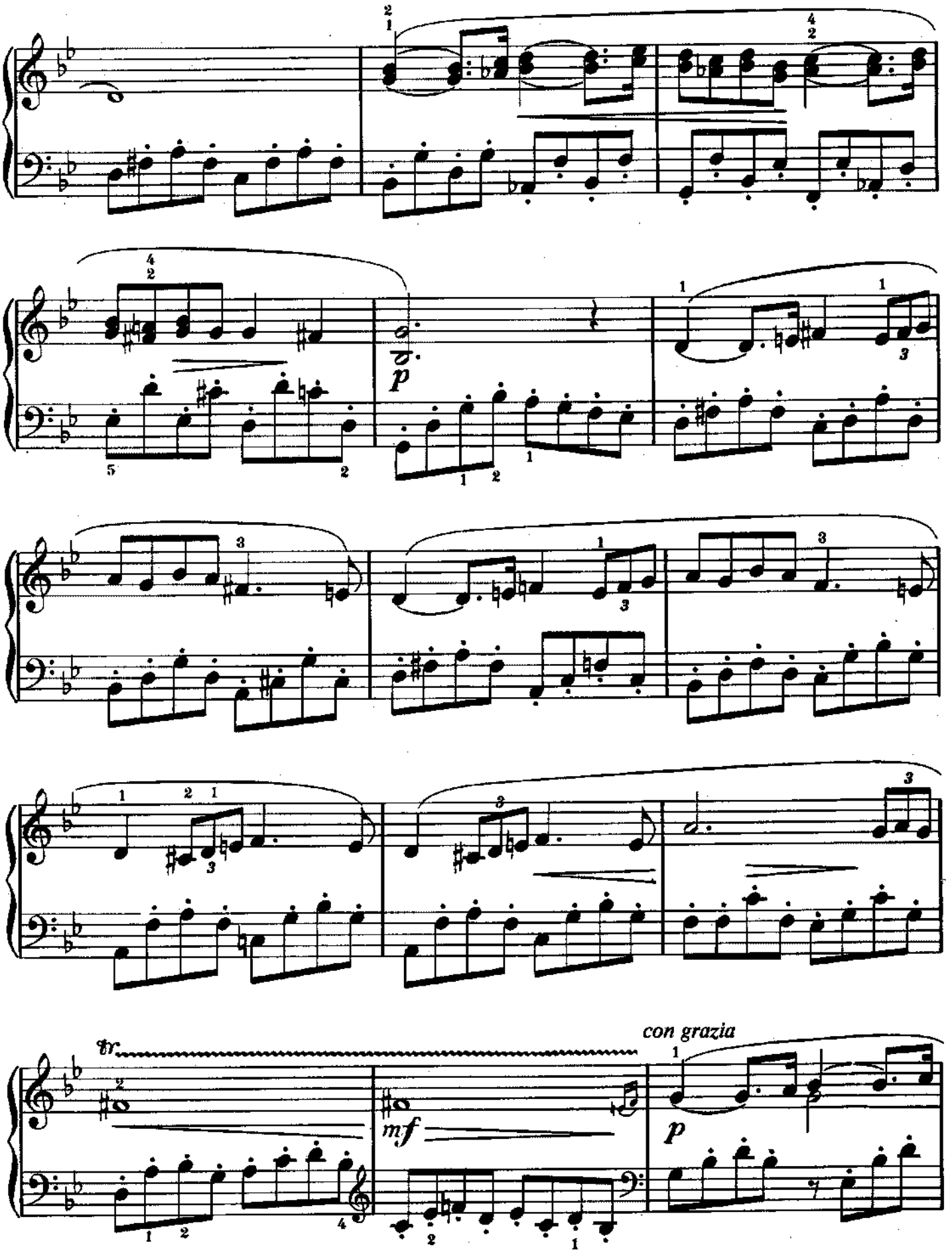
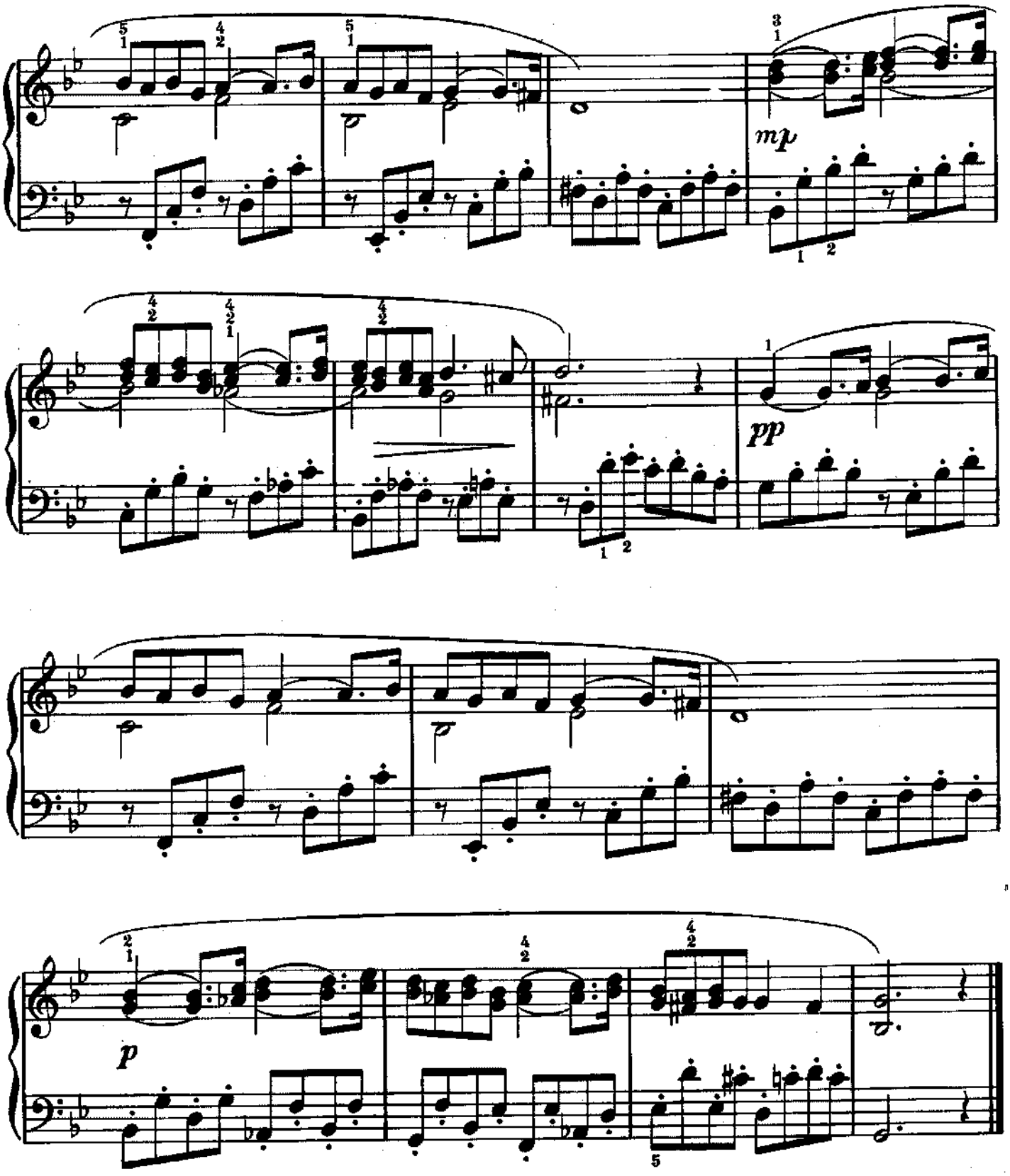

p
tr
mf
con grazia
p

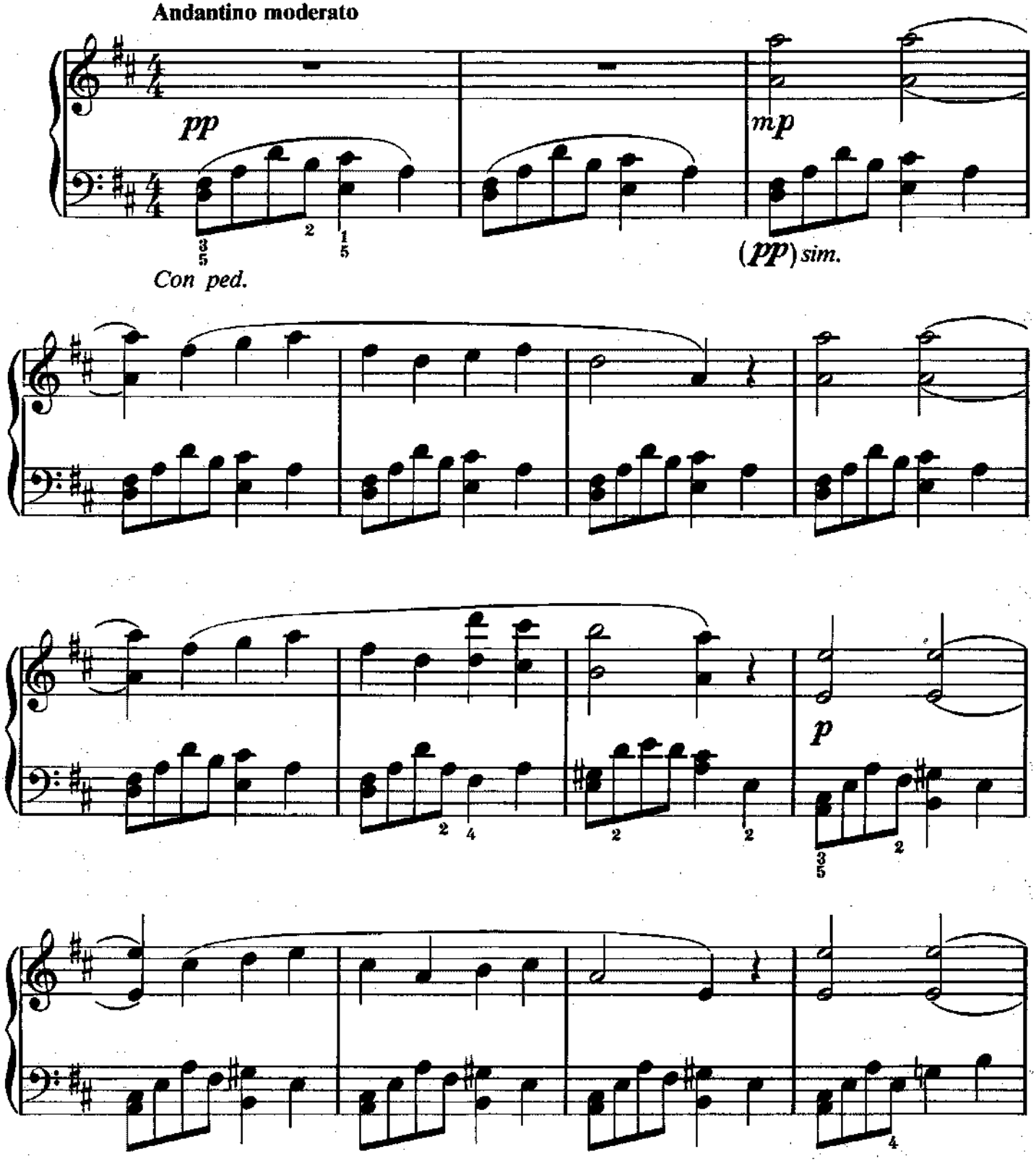

mp
pp
p

Berceuse

from The Dolly Suite

Gabriel Fauré
(1845–1924)

Andantino moderato



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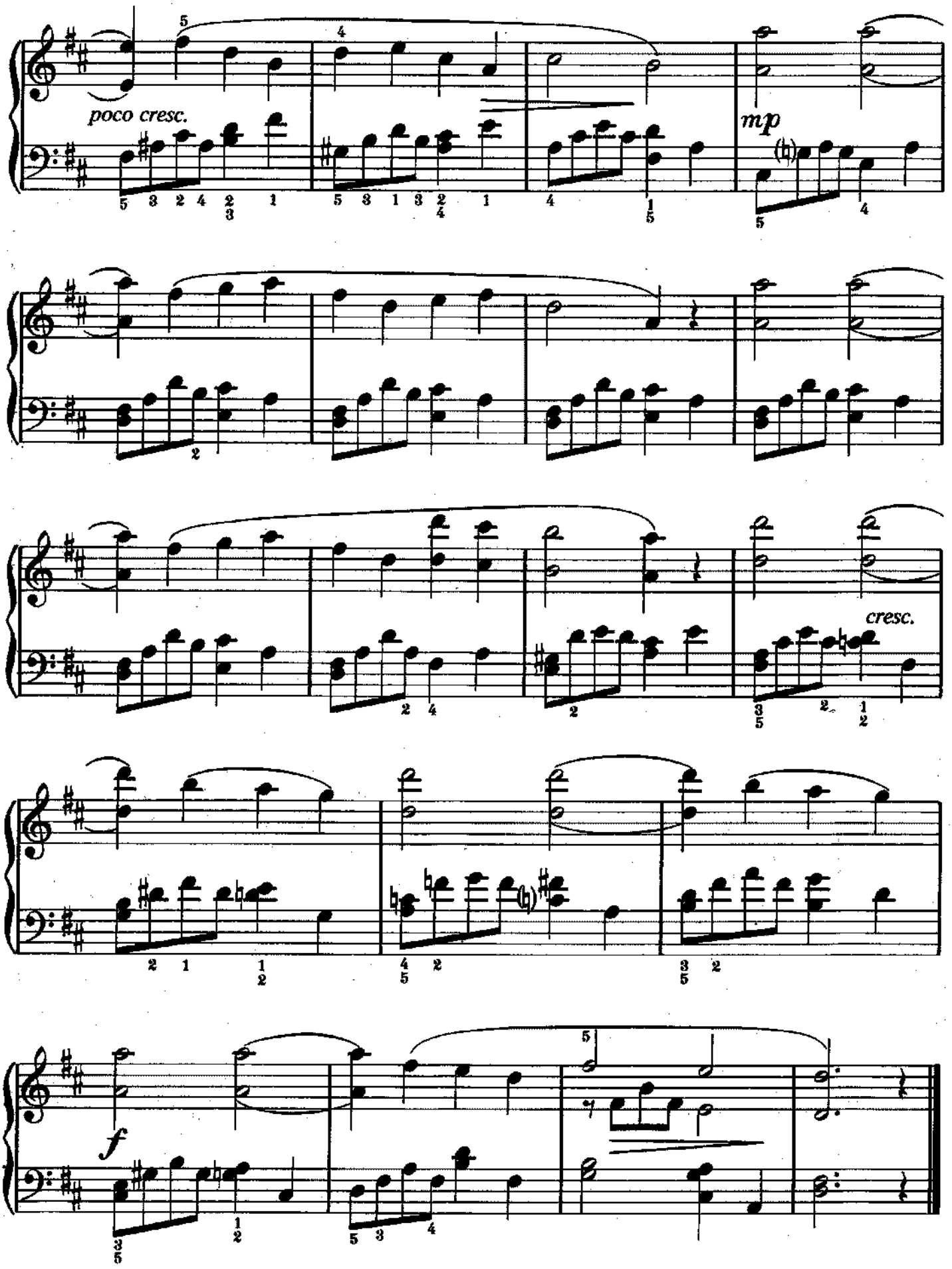
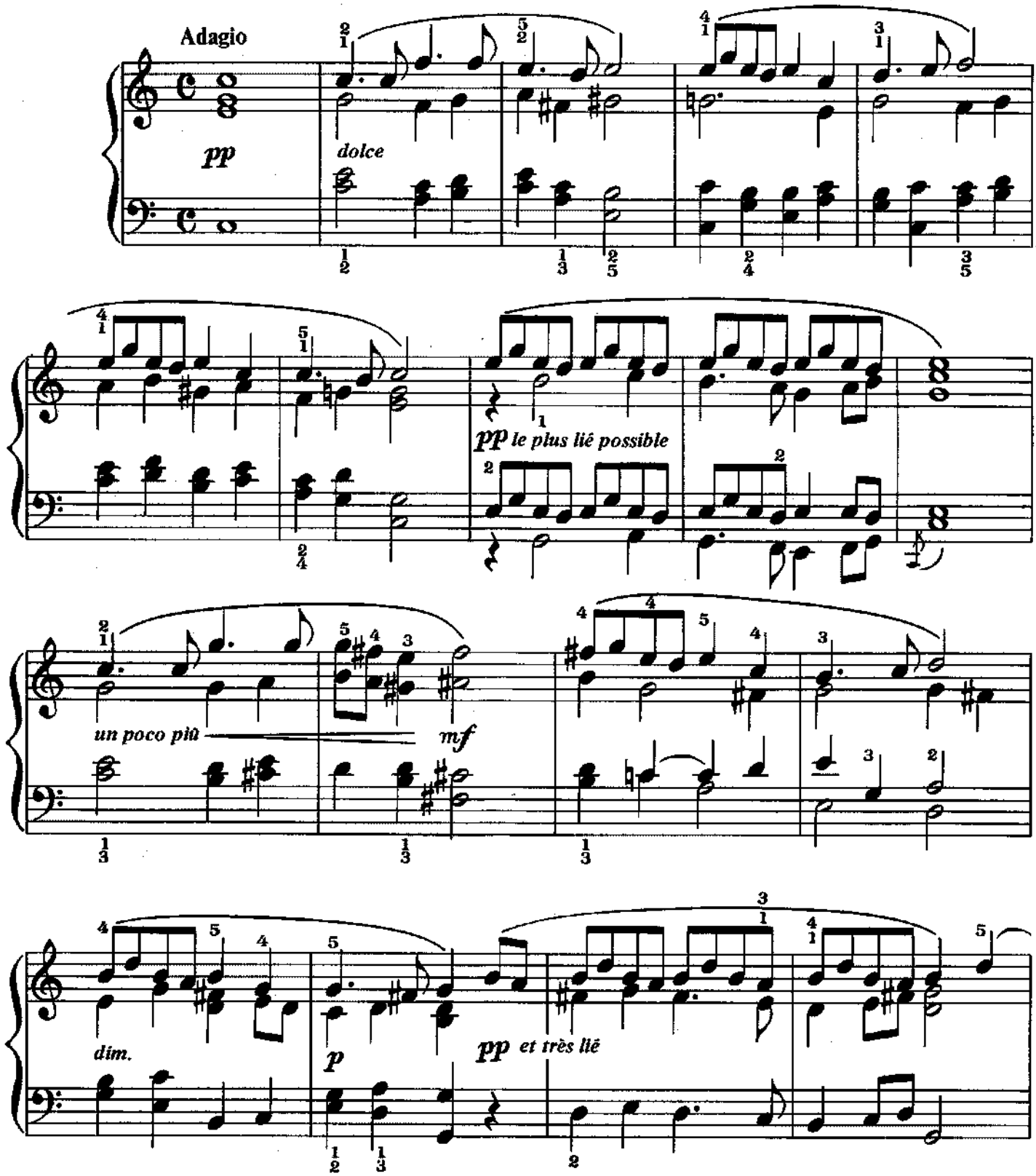

poco cresc.
mp
cresc.
f

Pie Jesu

from the Requiem

Gabriel Fauré
(1845–1924)



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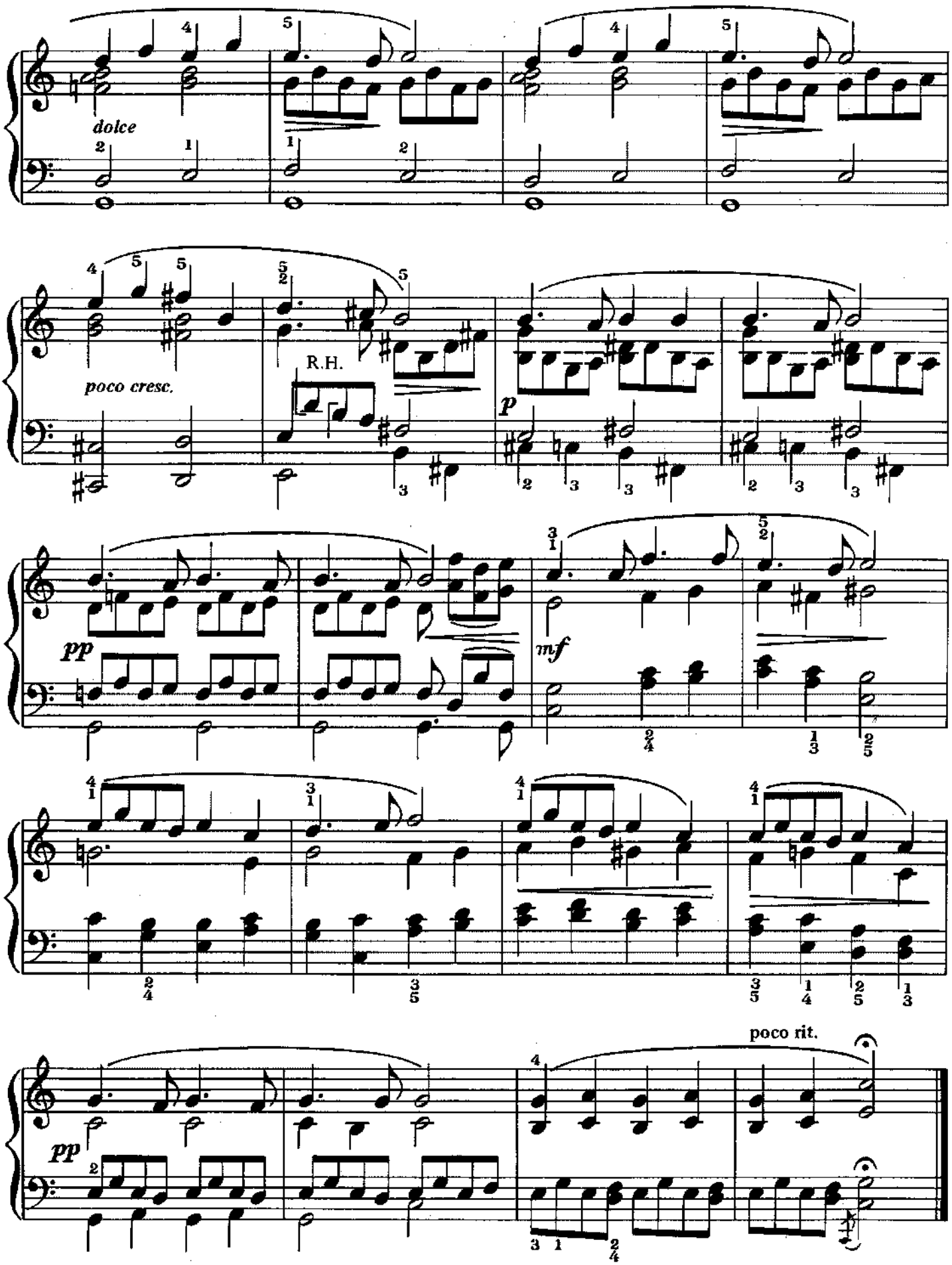
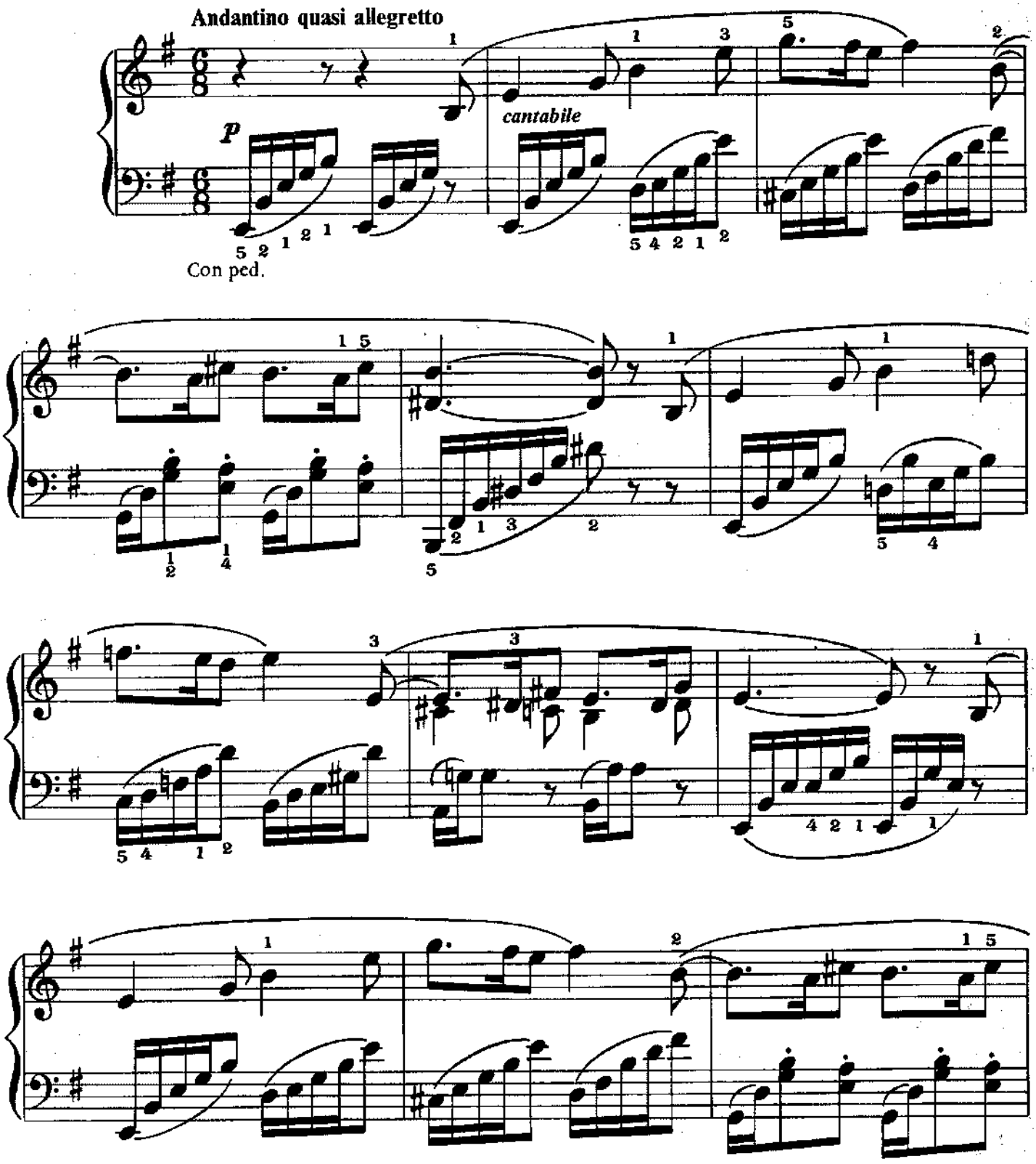

dolce
poco cresc.
R.H.
p
pp
mf
pp
poco rit.

Sicilienne

Gabriel Fauré
(1845–1924)



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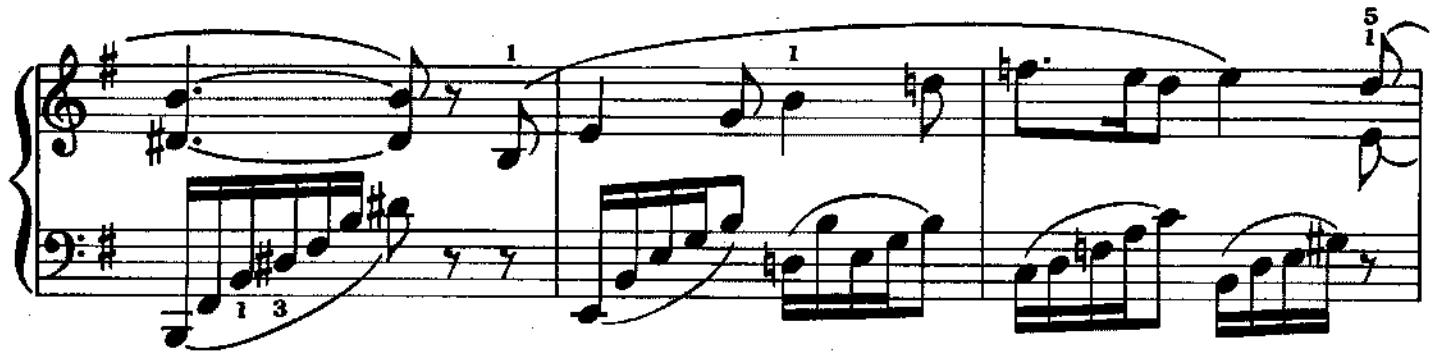
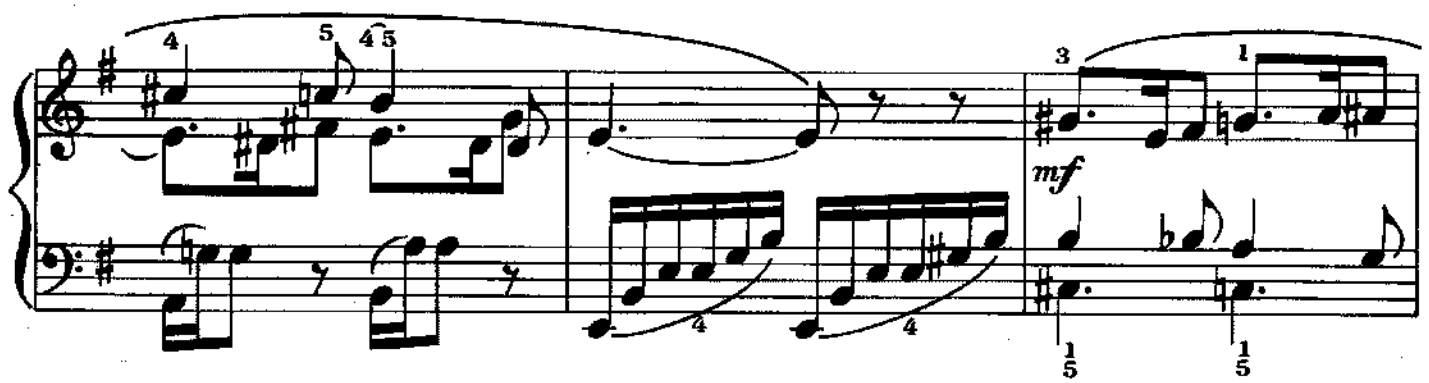
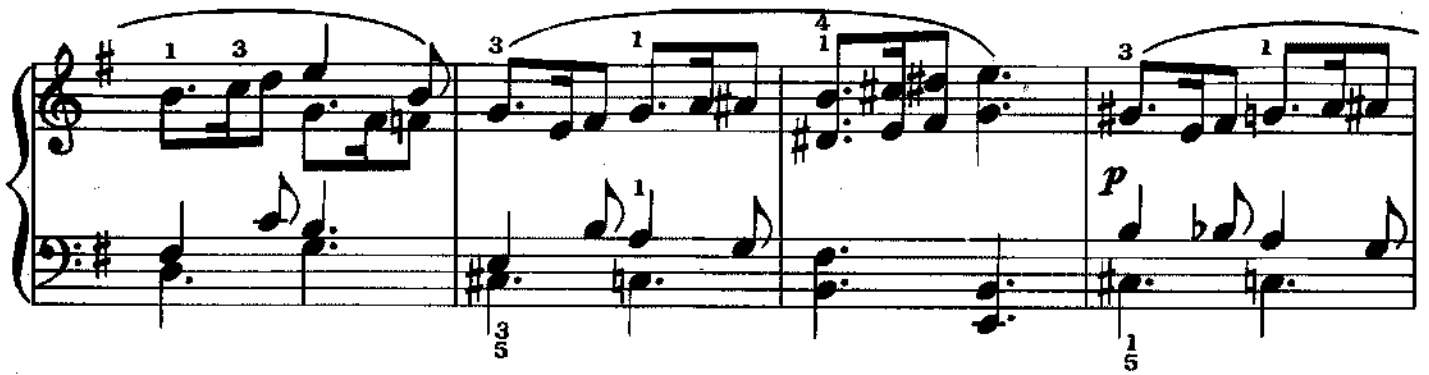
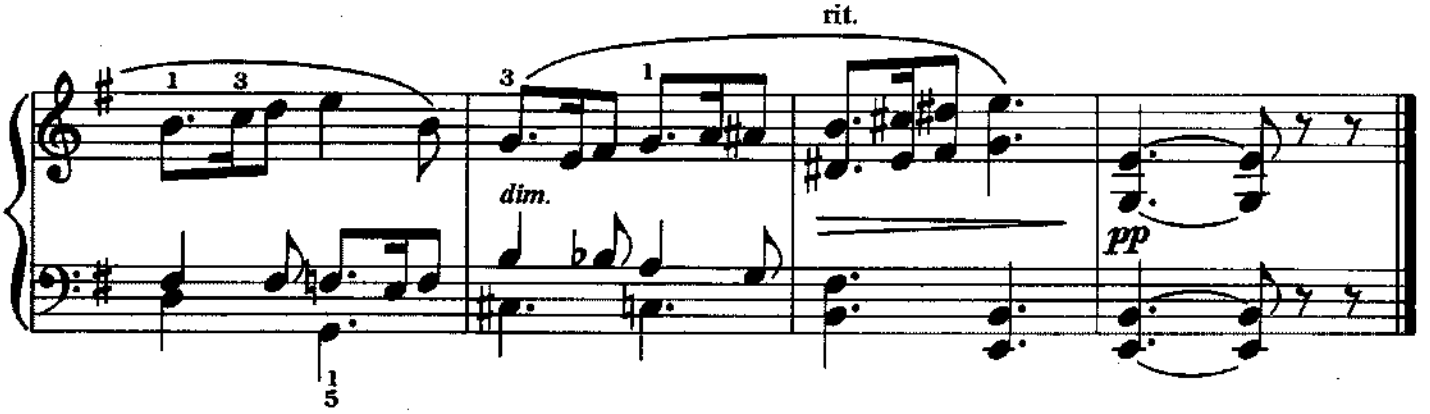


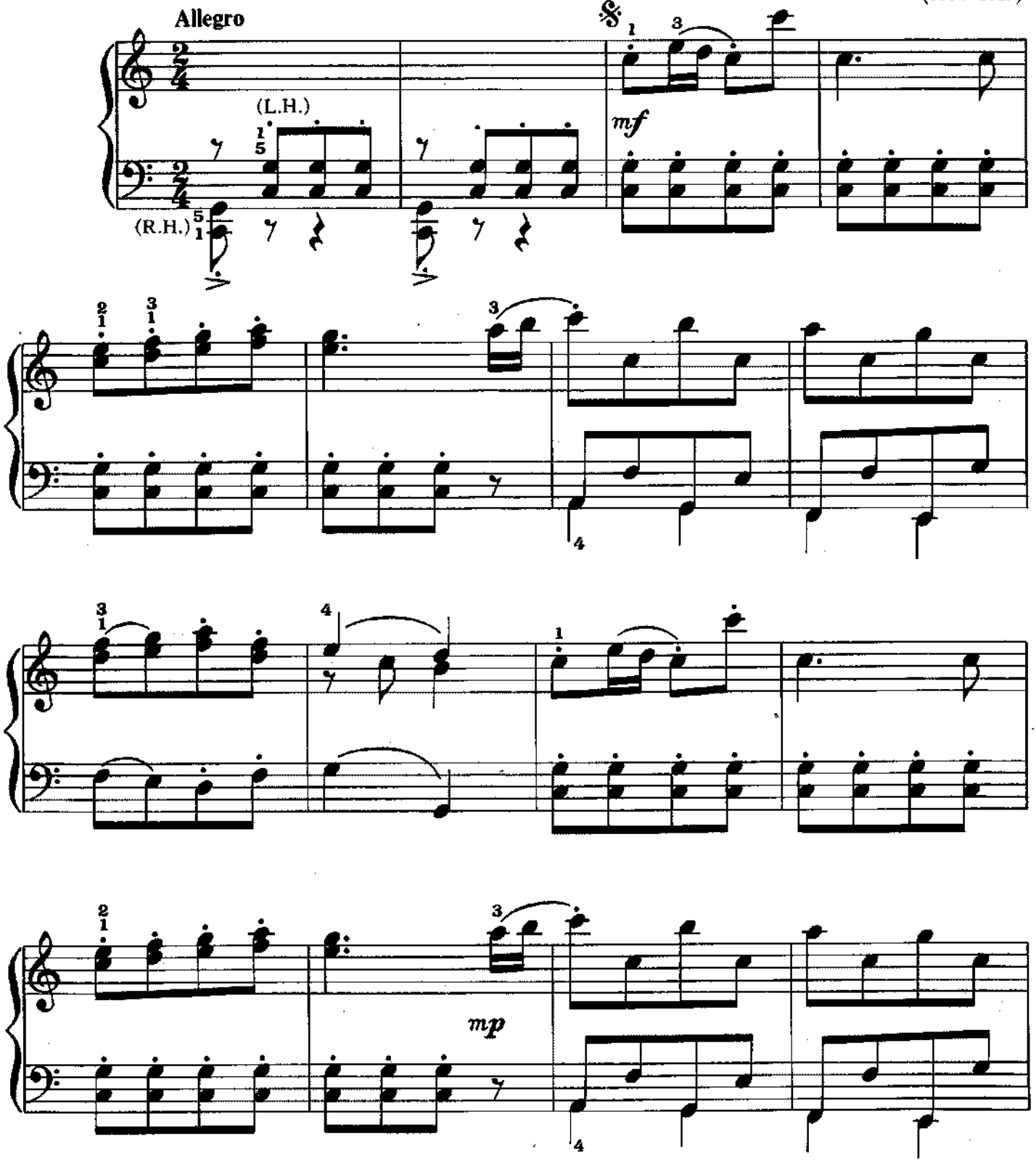

mf


p


rit.
dim.
pp

Tambourin

François Joseph Gossec
(1734–1829)



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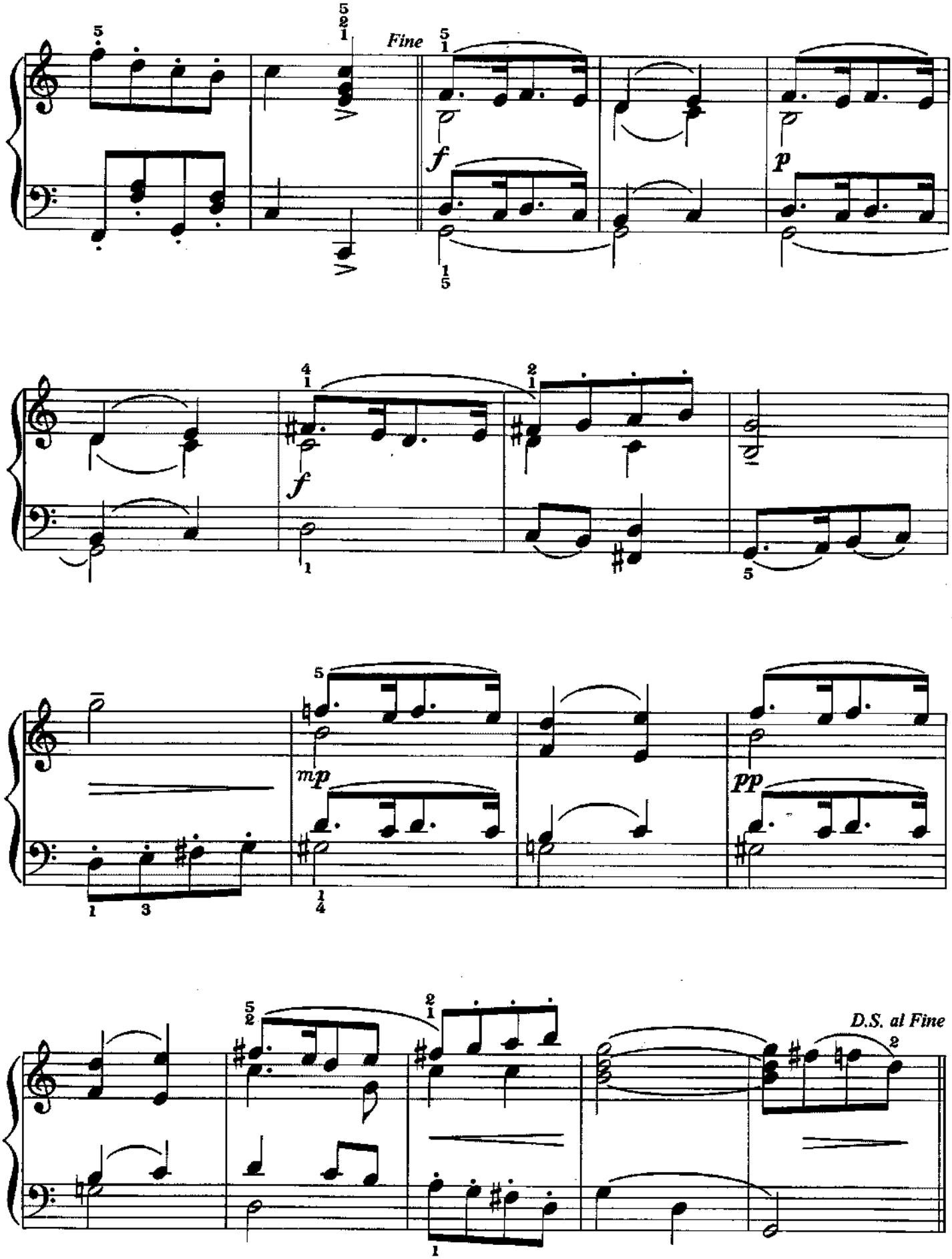
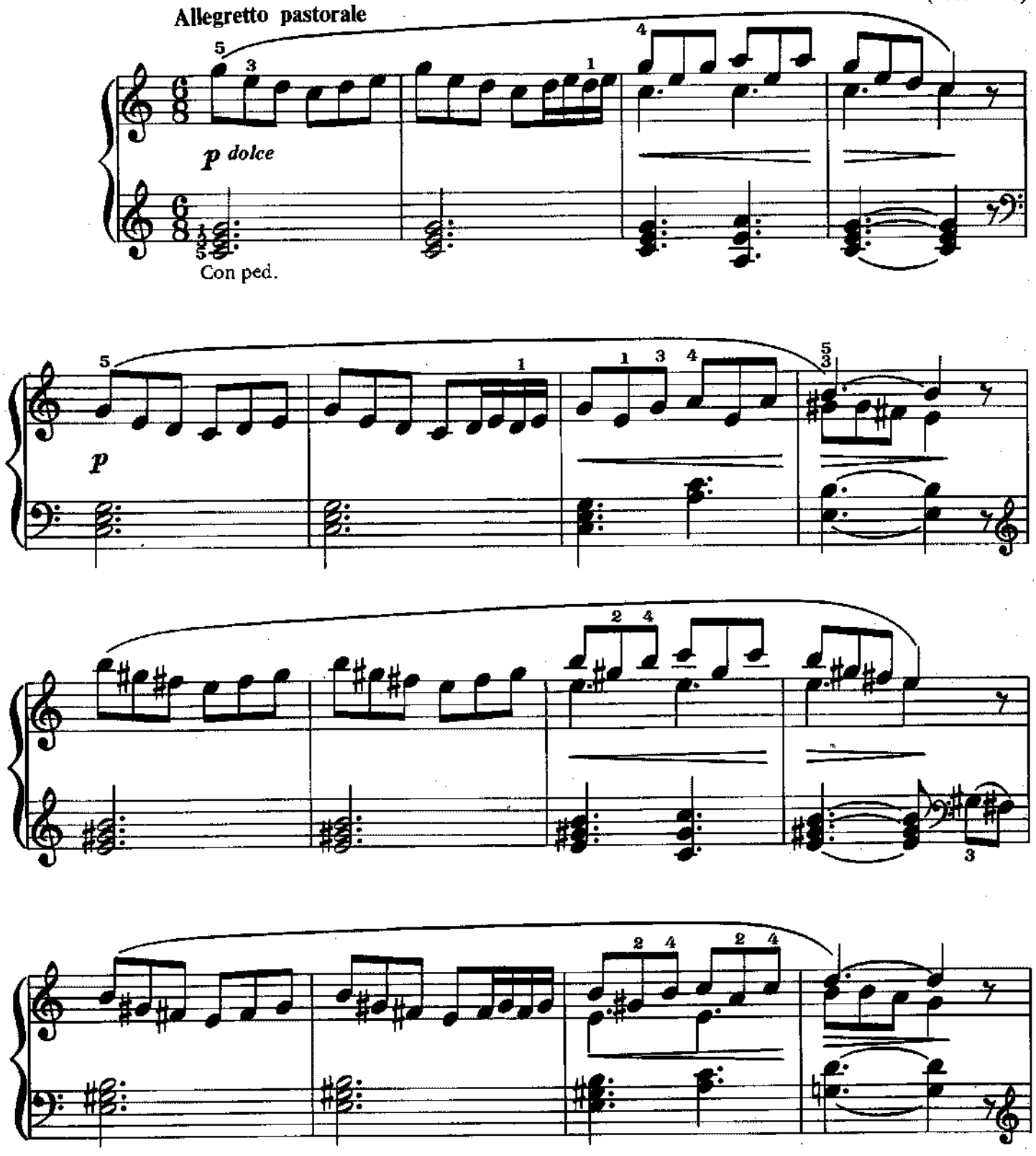

Fine
D.S. al Fine

Morning

from Peer Gynt Suite

Edvard Grieg
(1843–1907)

Allegretto pastorale



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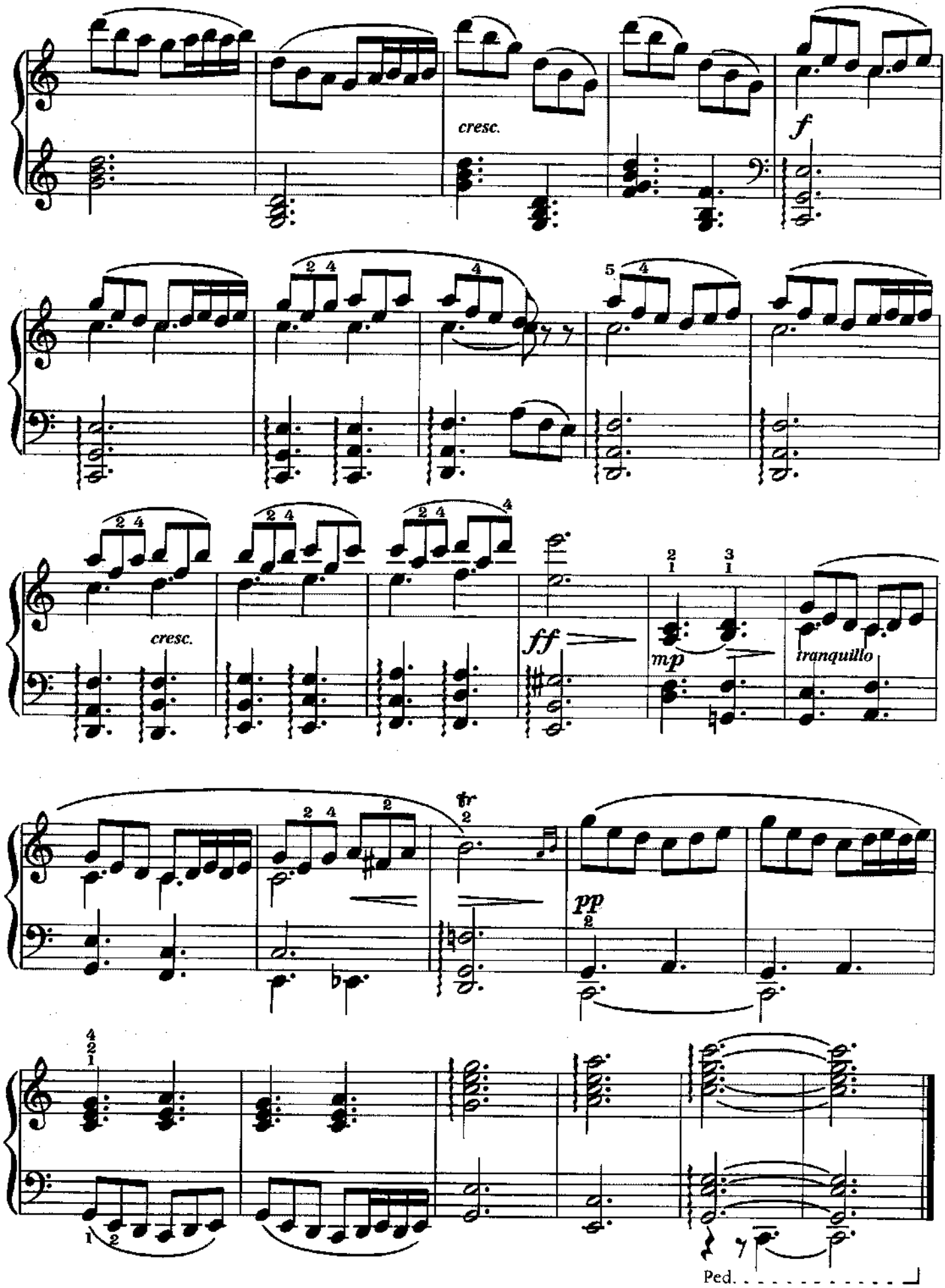

cresc.
f
cresc.
ff
mp
tranquillo
tr
pp
Ped.

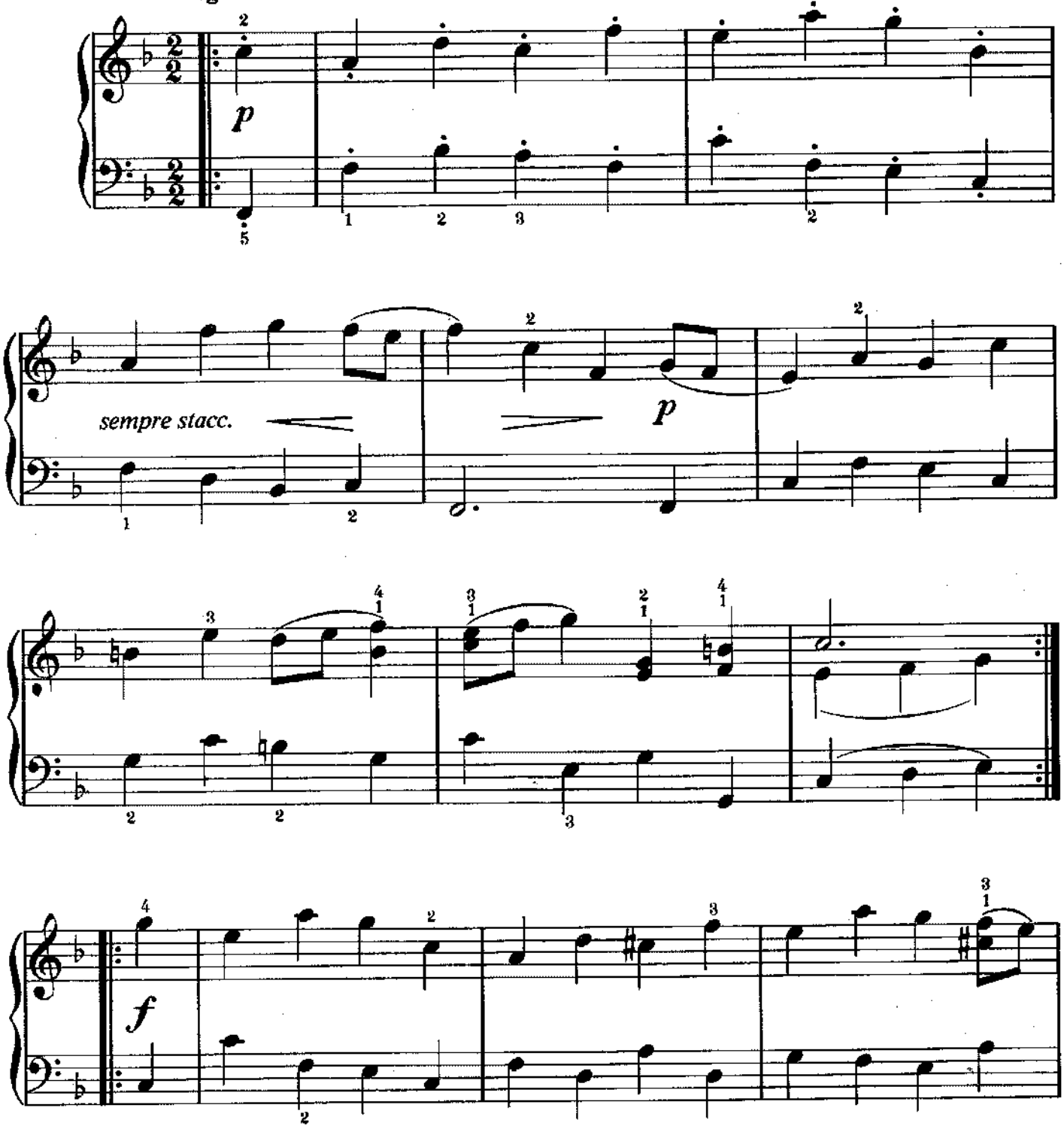
Bourrée and Air

from Water Music

George Frederick Handel
(1685–1759)

Bourrée

Allegro con brio



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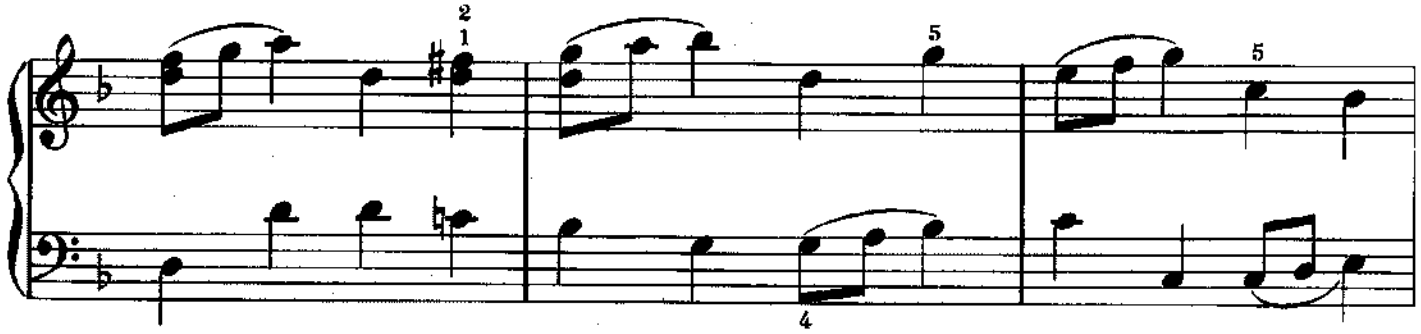
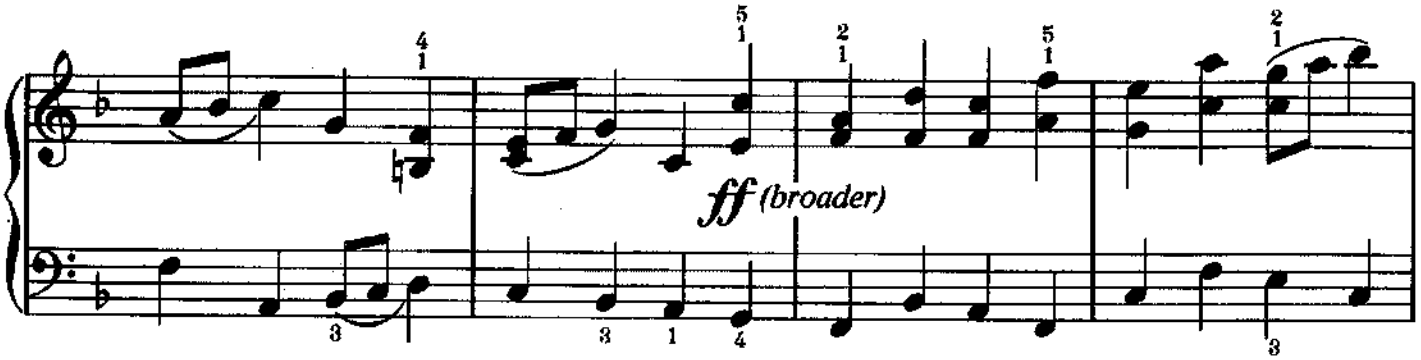
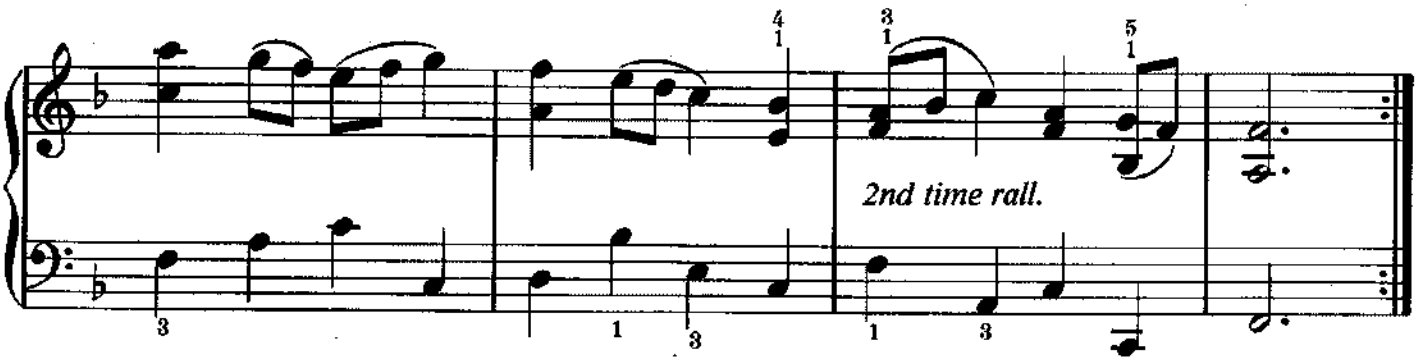
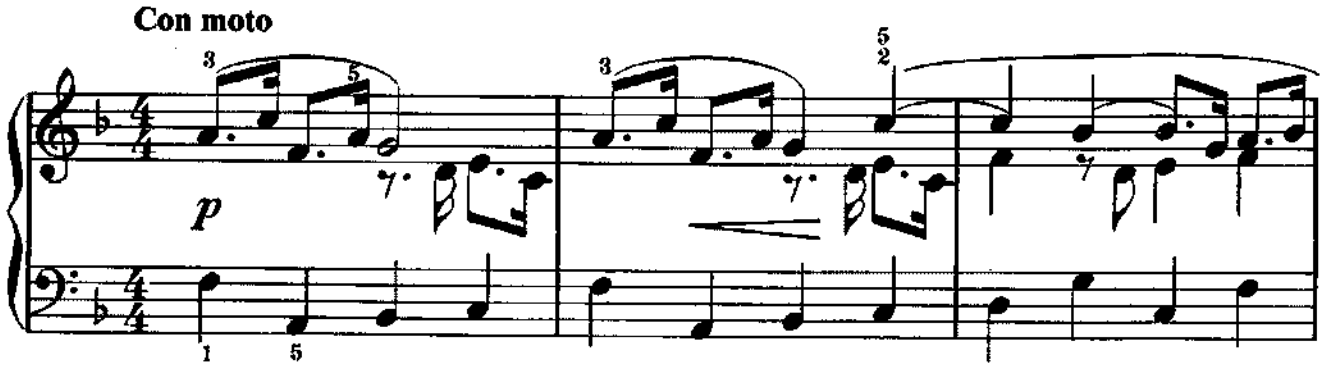
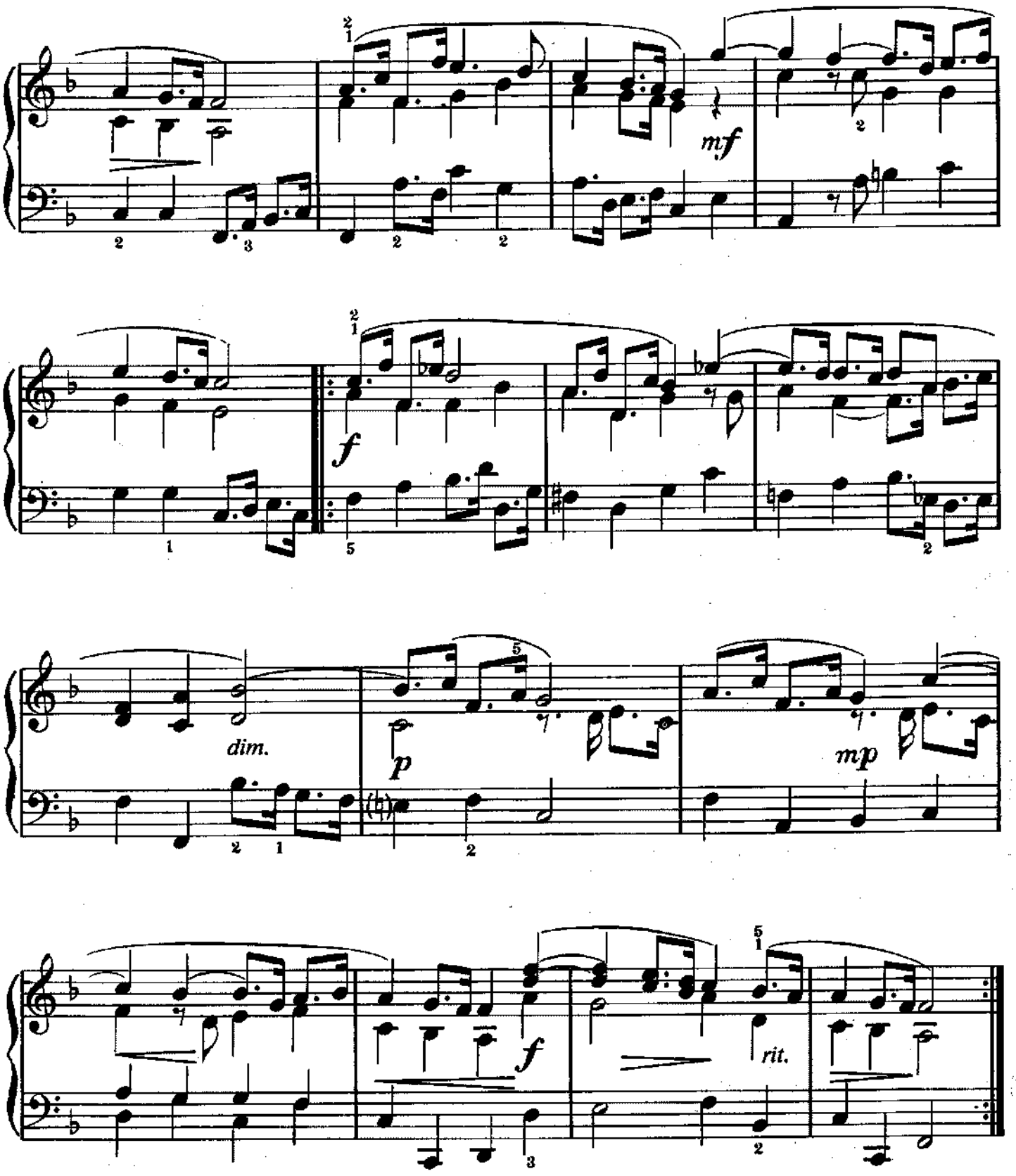






Air



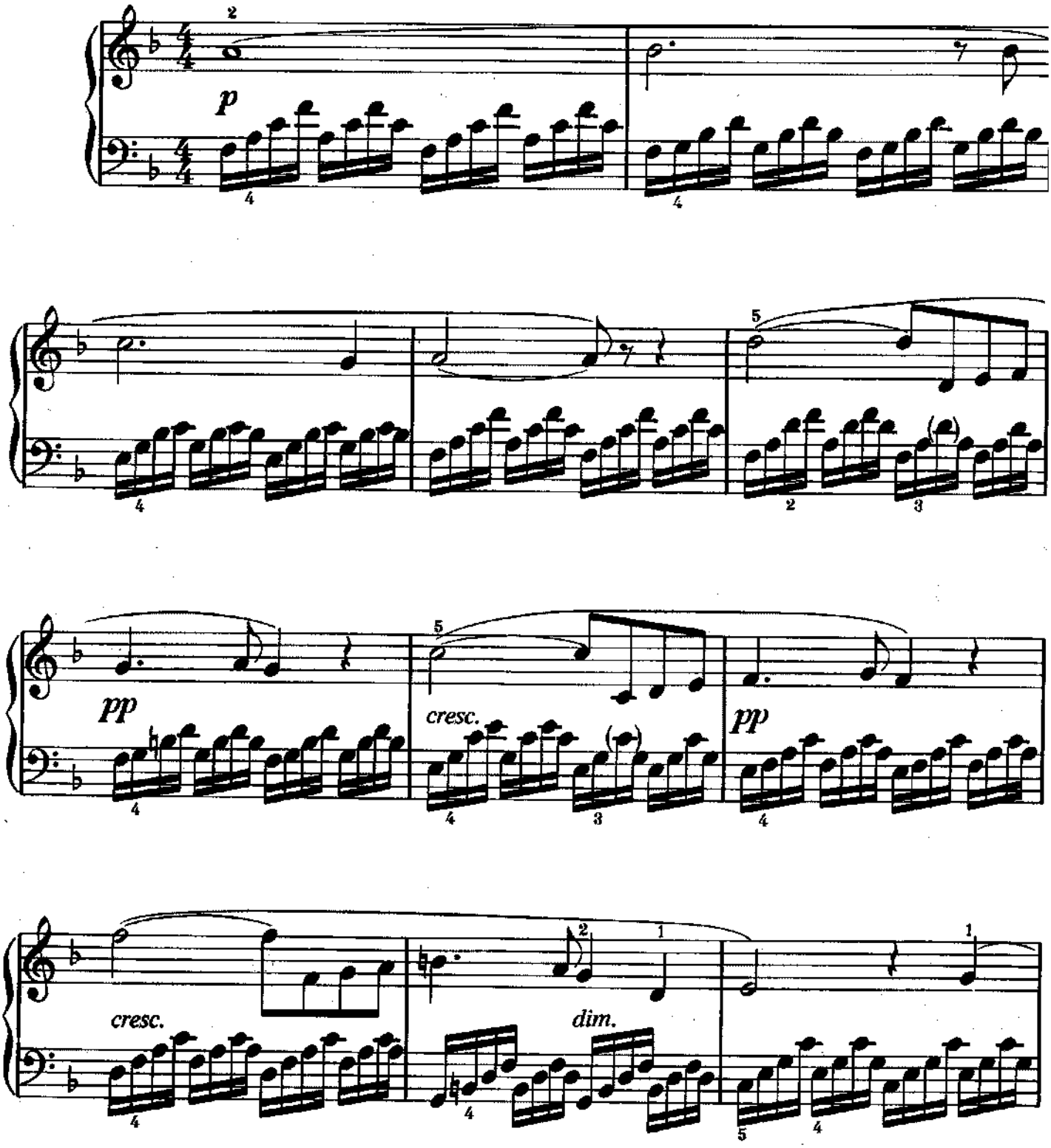

mf
f
dim.
p
mp
f
rit.

Ave Maria

based on the First Prelude by J.S. Bach

Charles Gounod
(1818–1893)

Moderato



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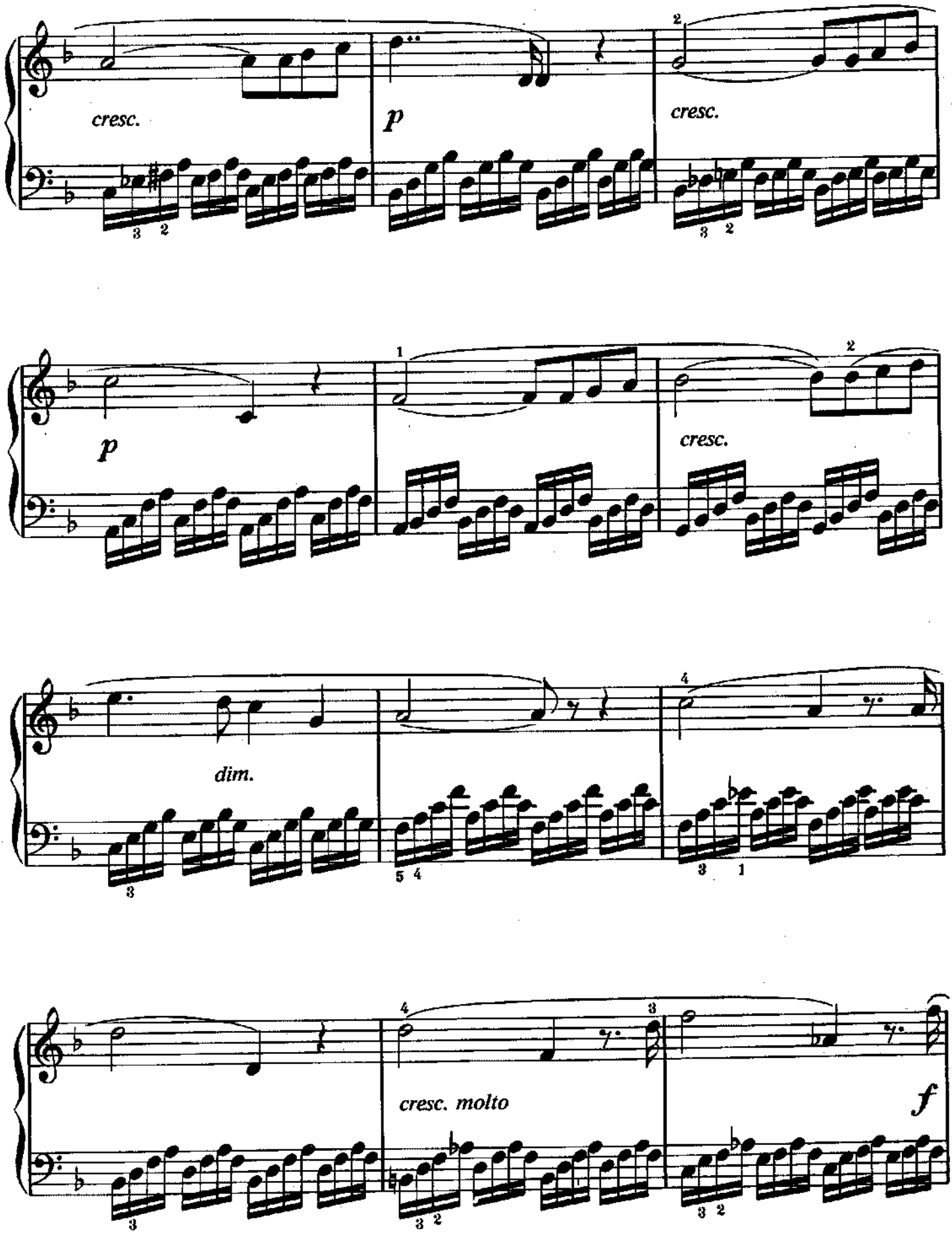
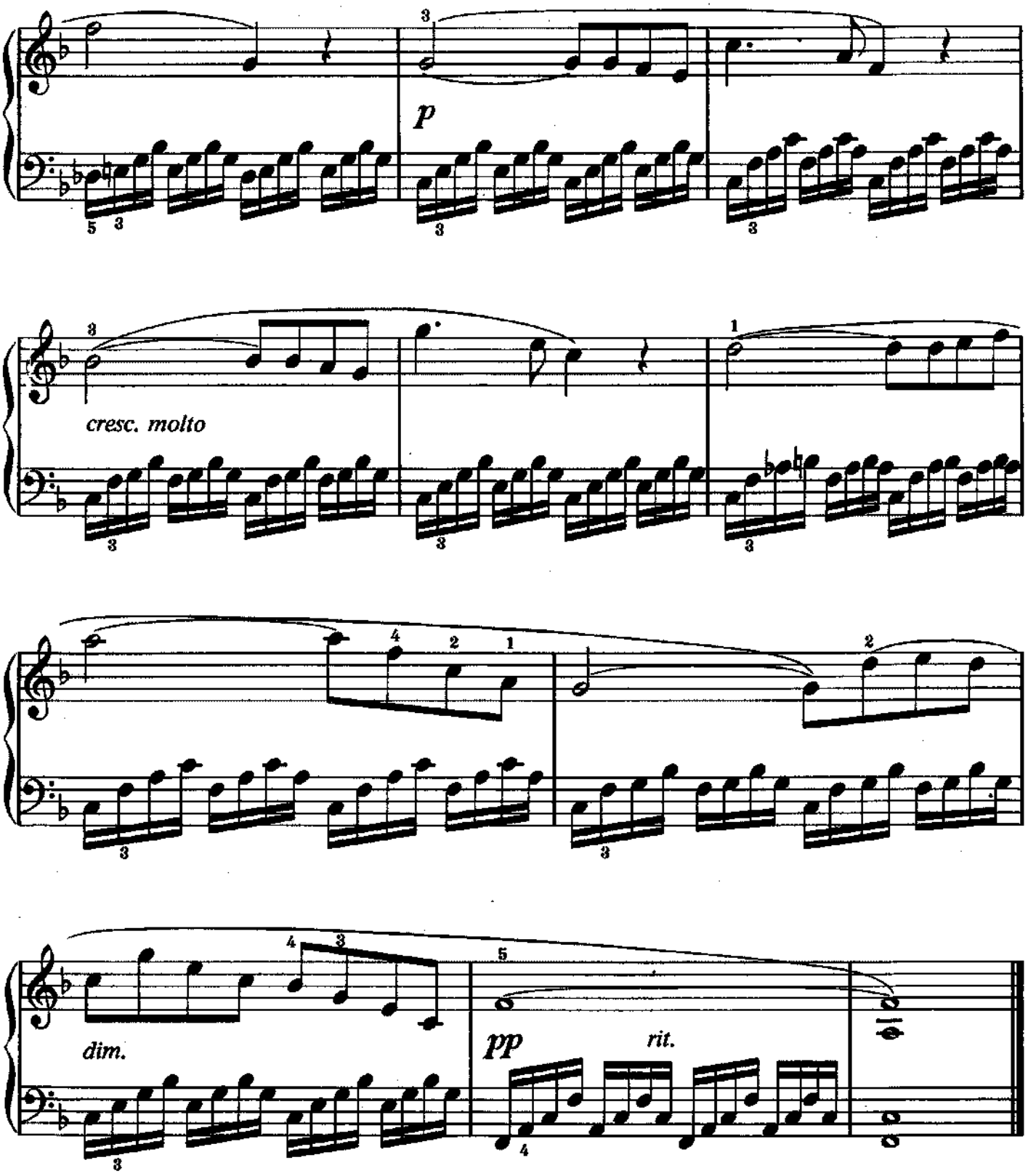
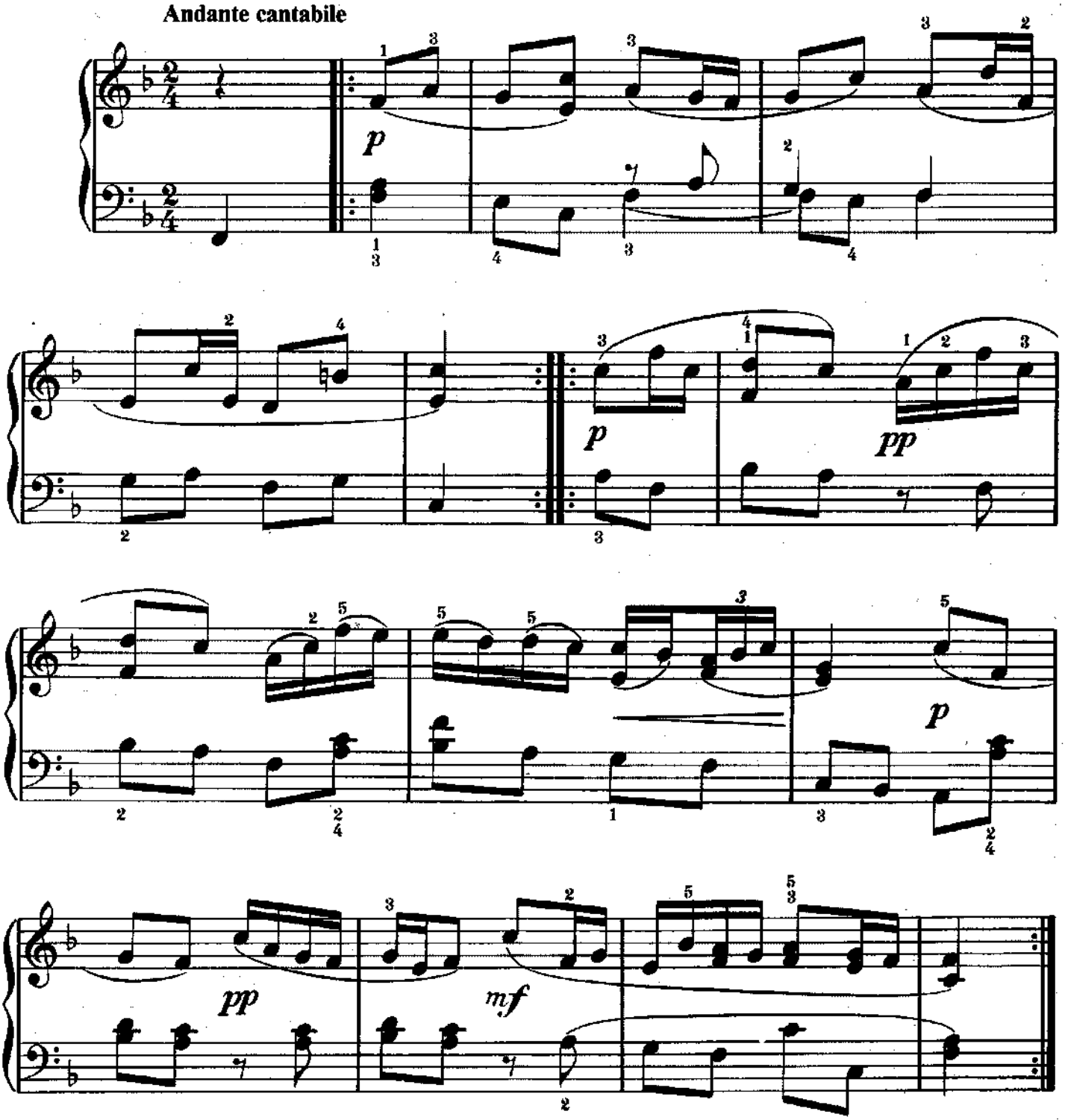

cresc.
p
cresc.
p
cresc.
dim.
cresc. molto
f


p
cresc. molto
dim.
pp
rit.

The Harmonious Blacksmith

from Suite No. 5

George Frederick Handel
(1685–1759)



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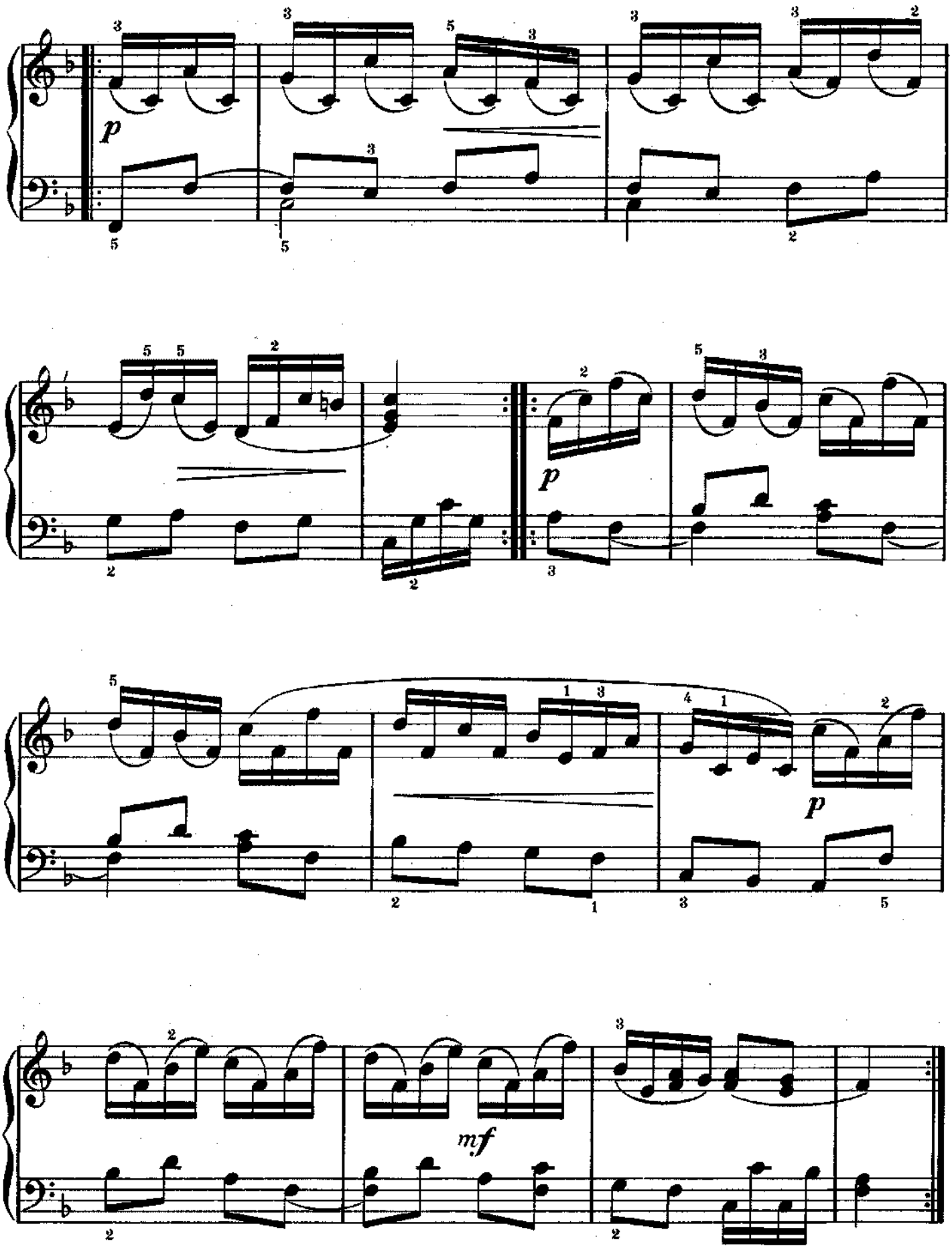
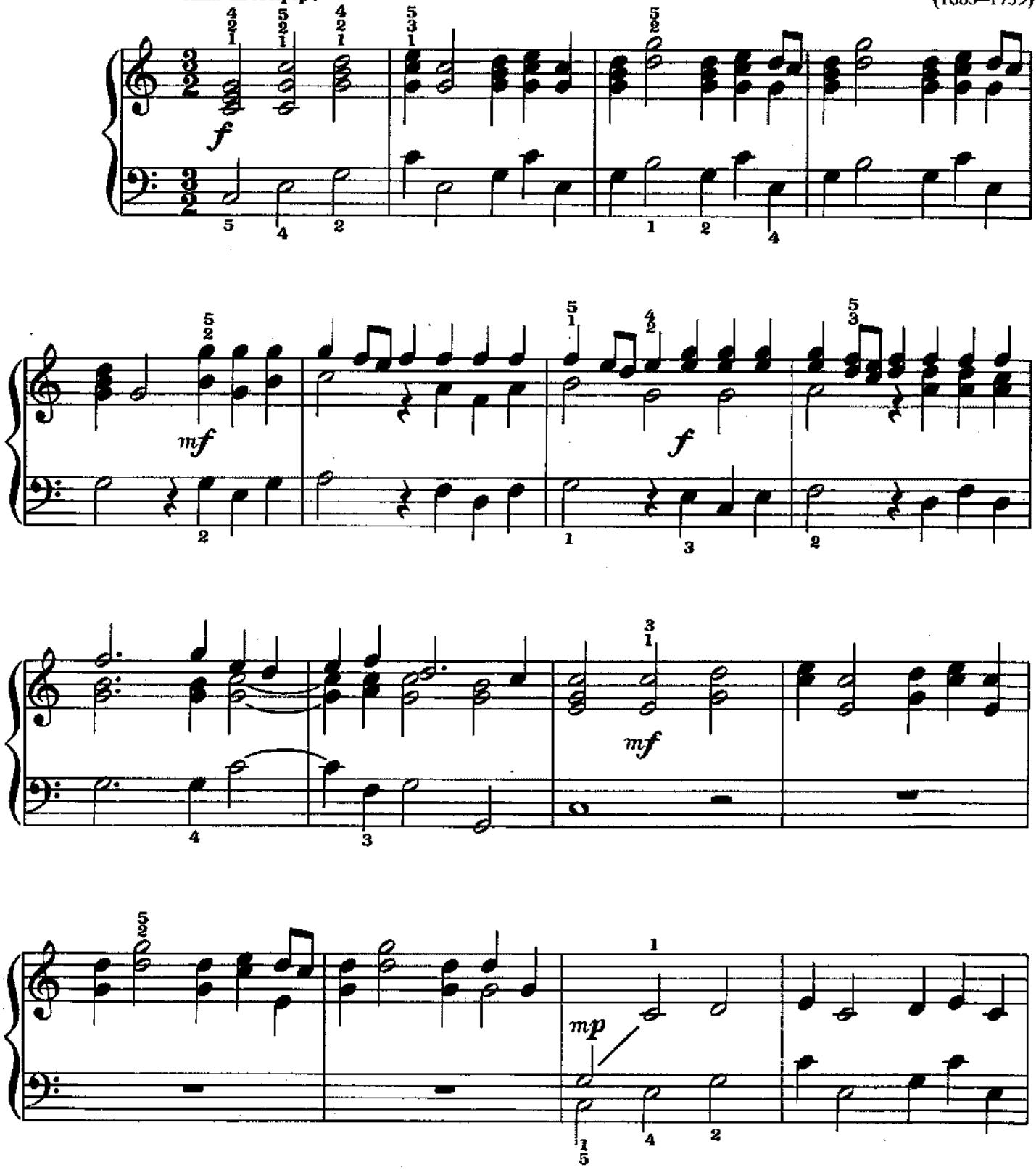

p
p
p
mf

Hornpipe

from Water Music

George Frederick Handel
(1685–1759)

Alla Hornpipe



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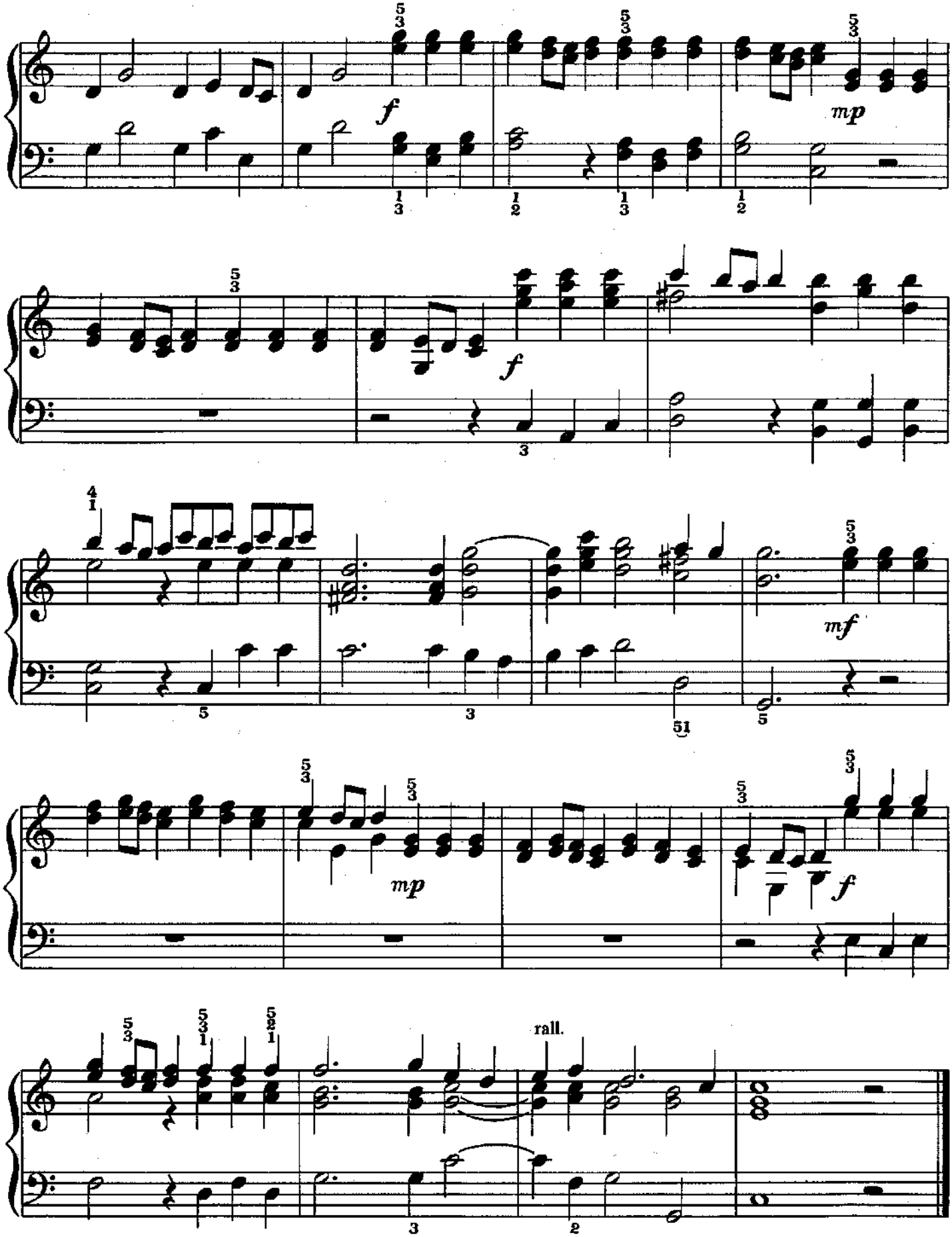
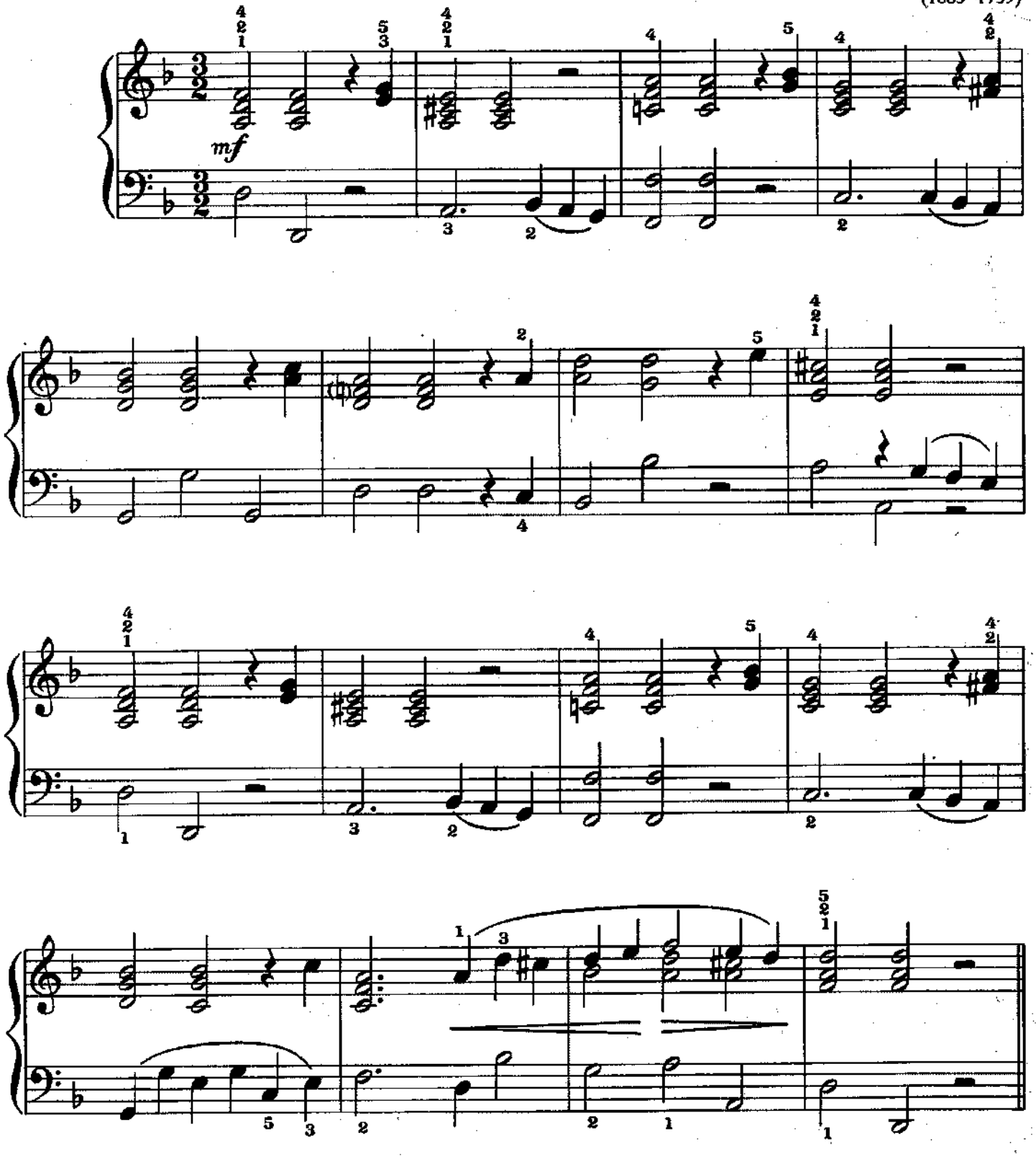

f
mp
f
mf
mp
f
rall.

Sarabande

from Suite XI

George Frederick Handel
(1685–1759)

Andante con moto



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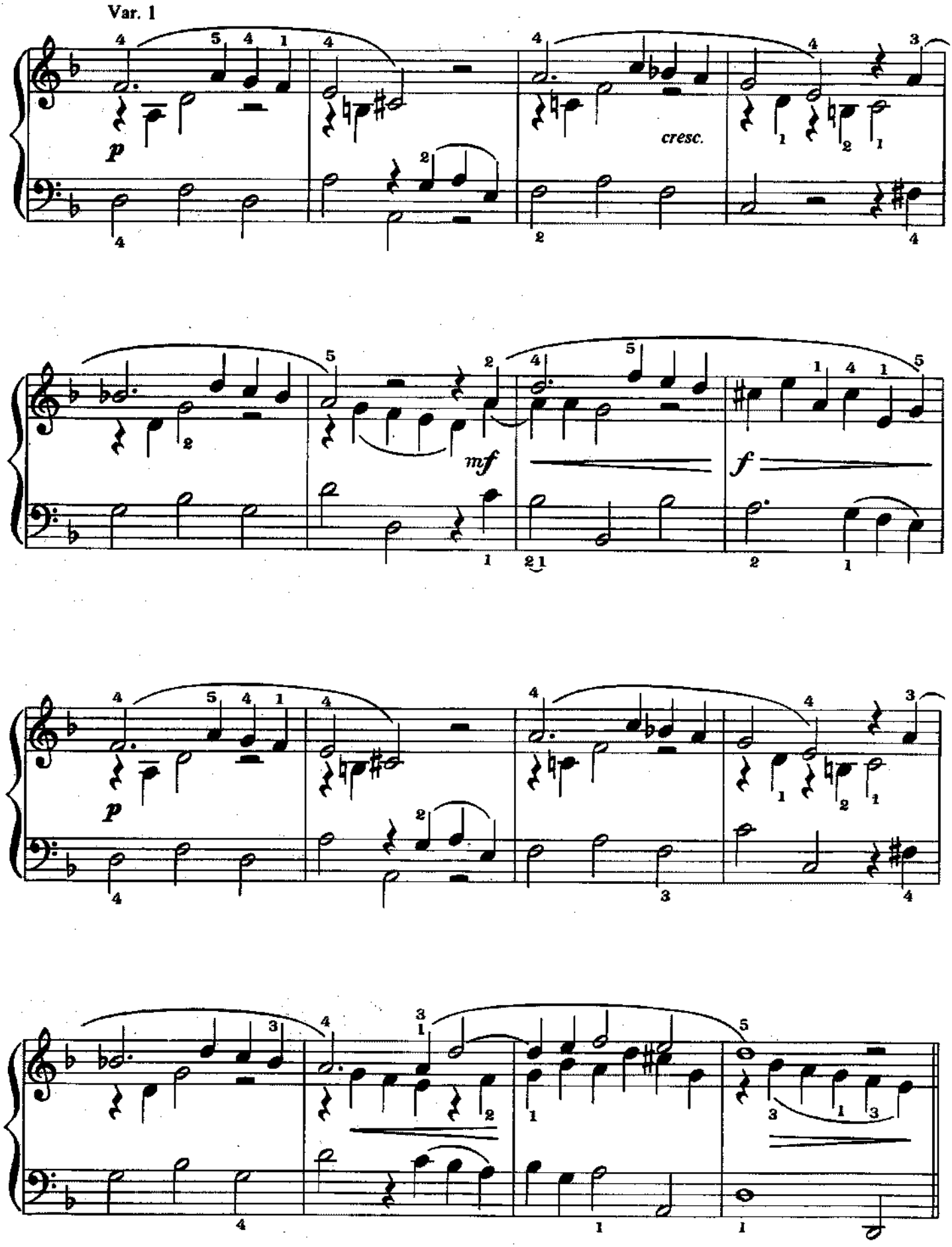
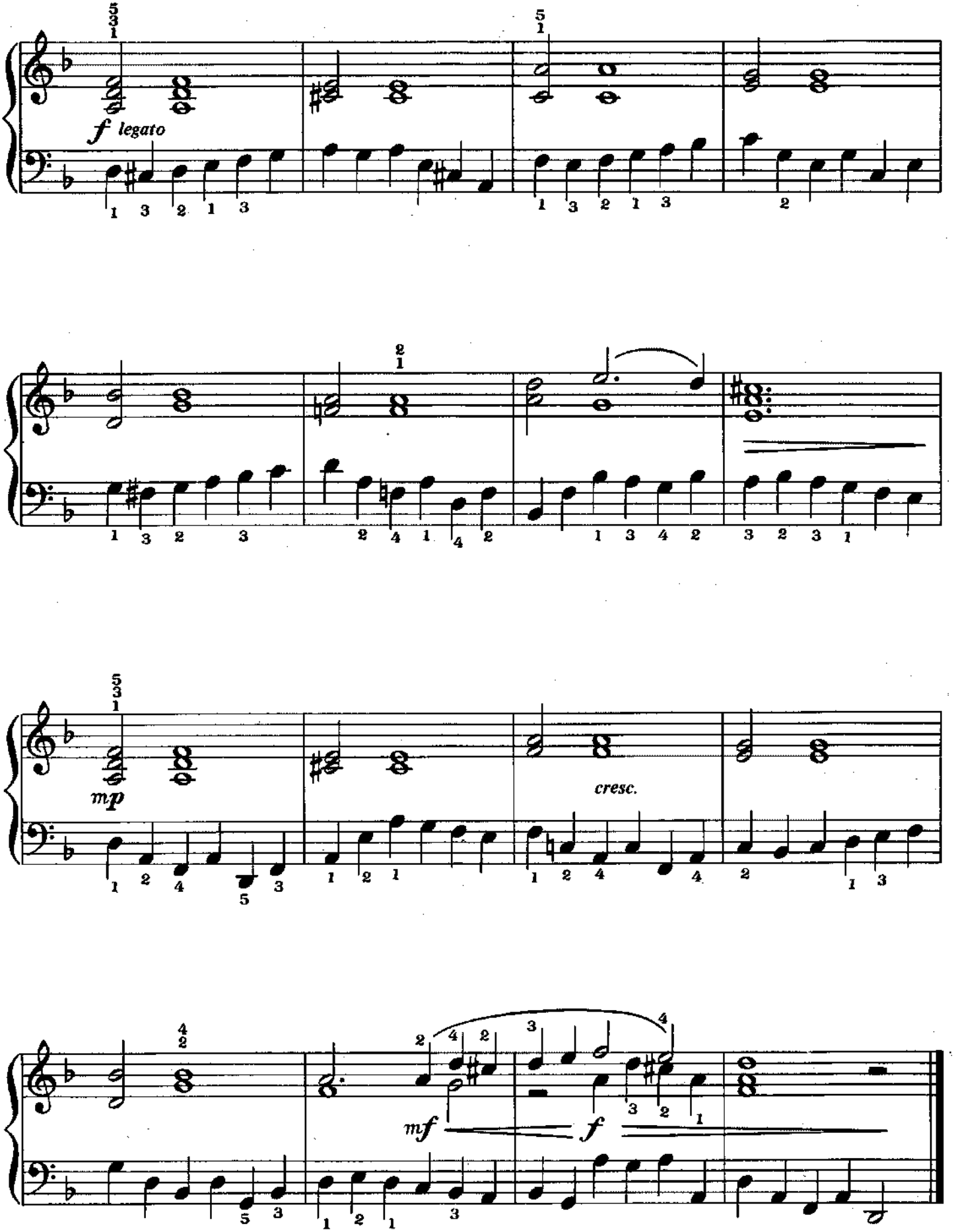

Var. 1
p
cresc.
mf
f
p

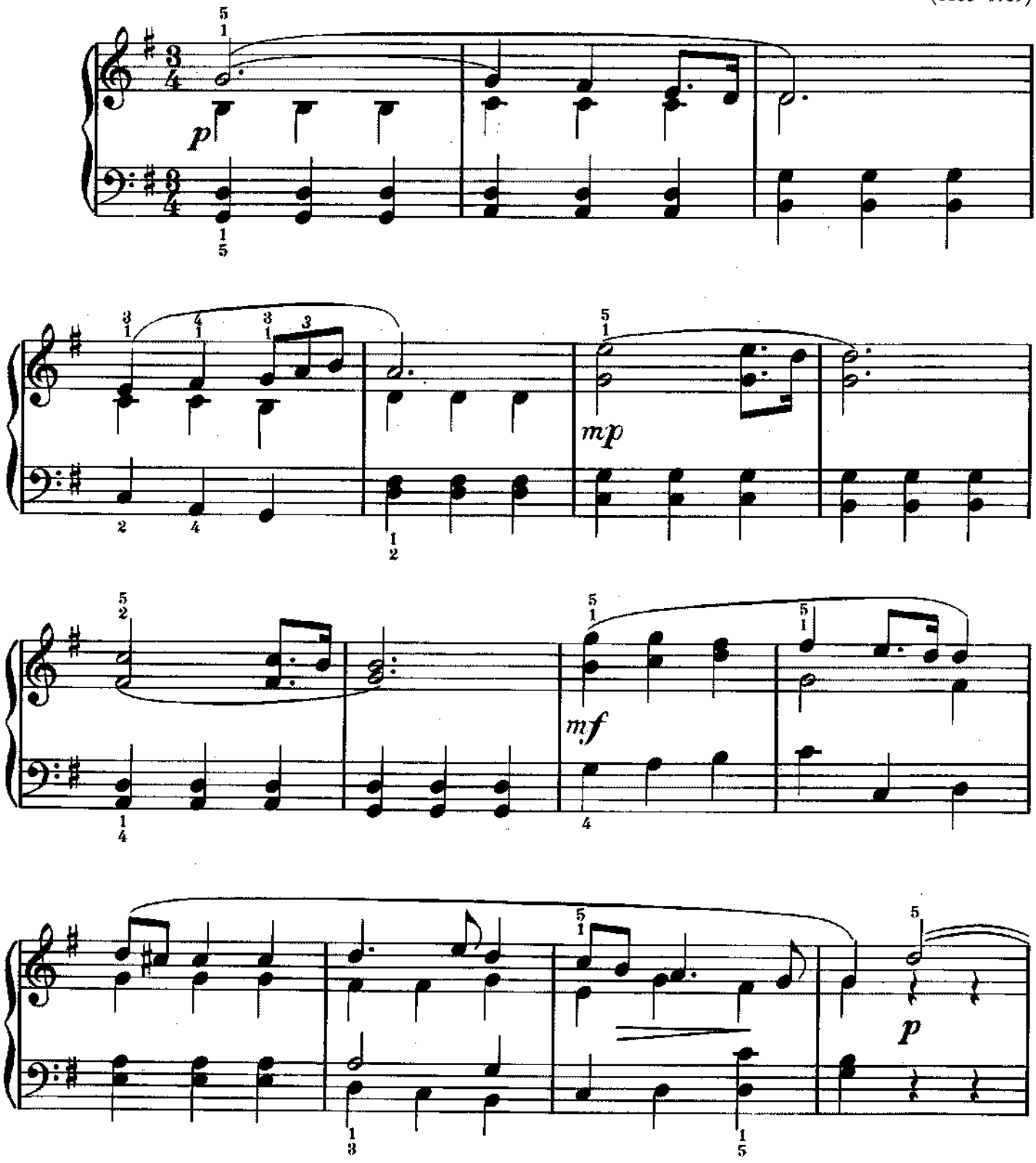
Var. 2



Largo

from Xerxes

George Frederick Handel
(1685–1759)



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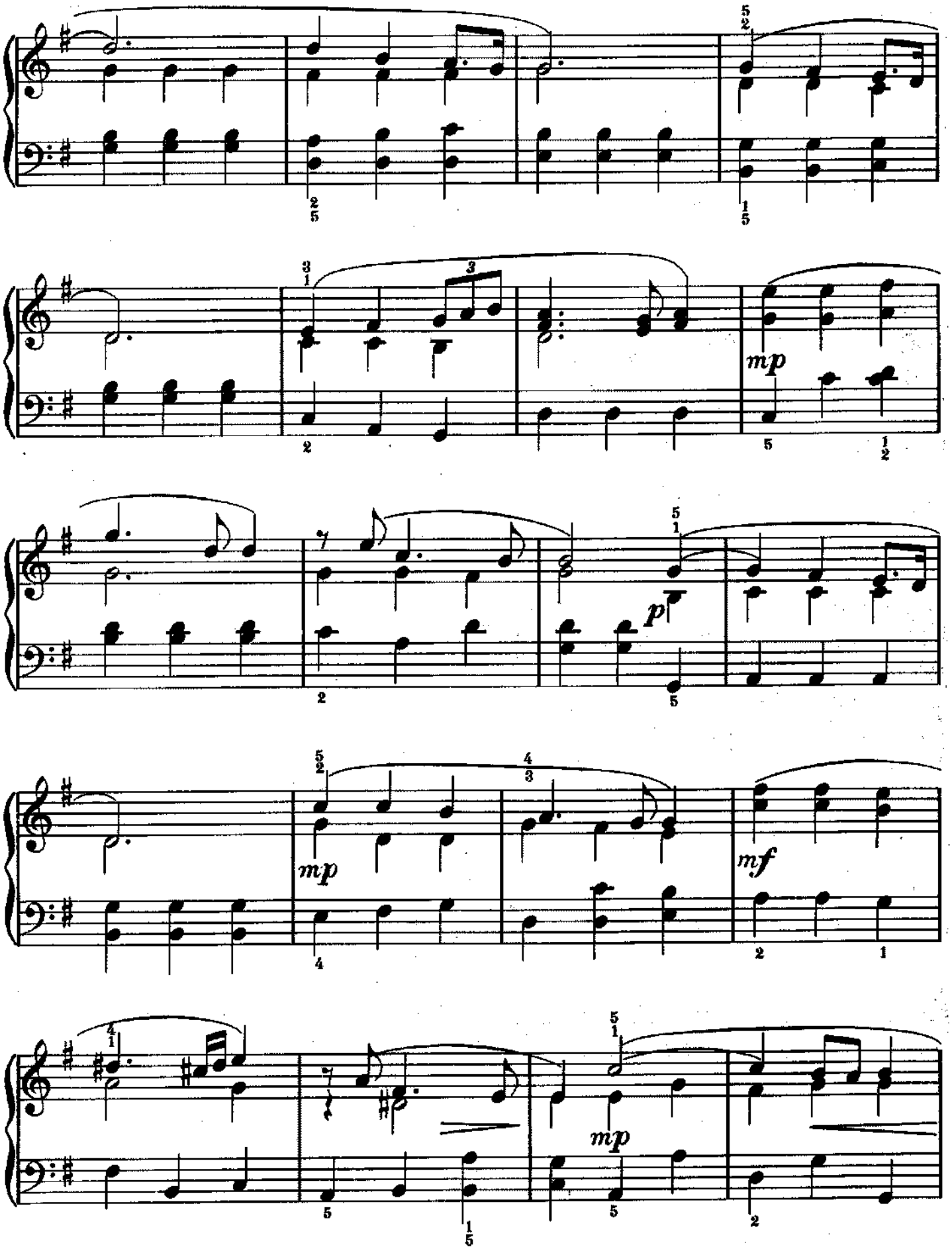
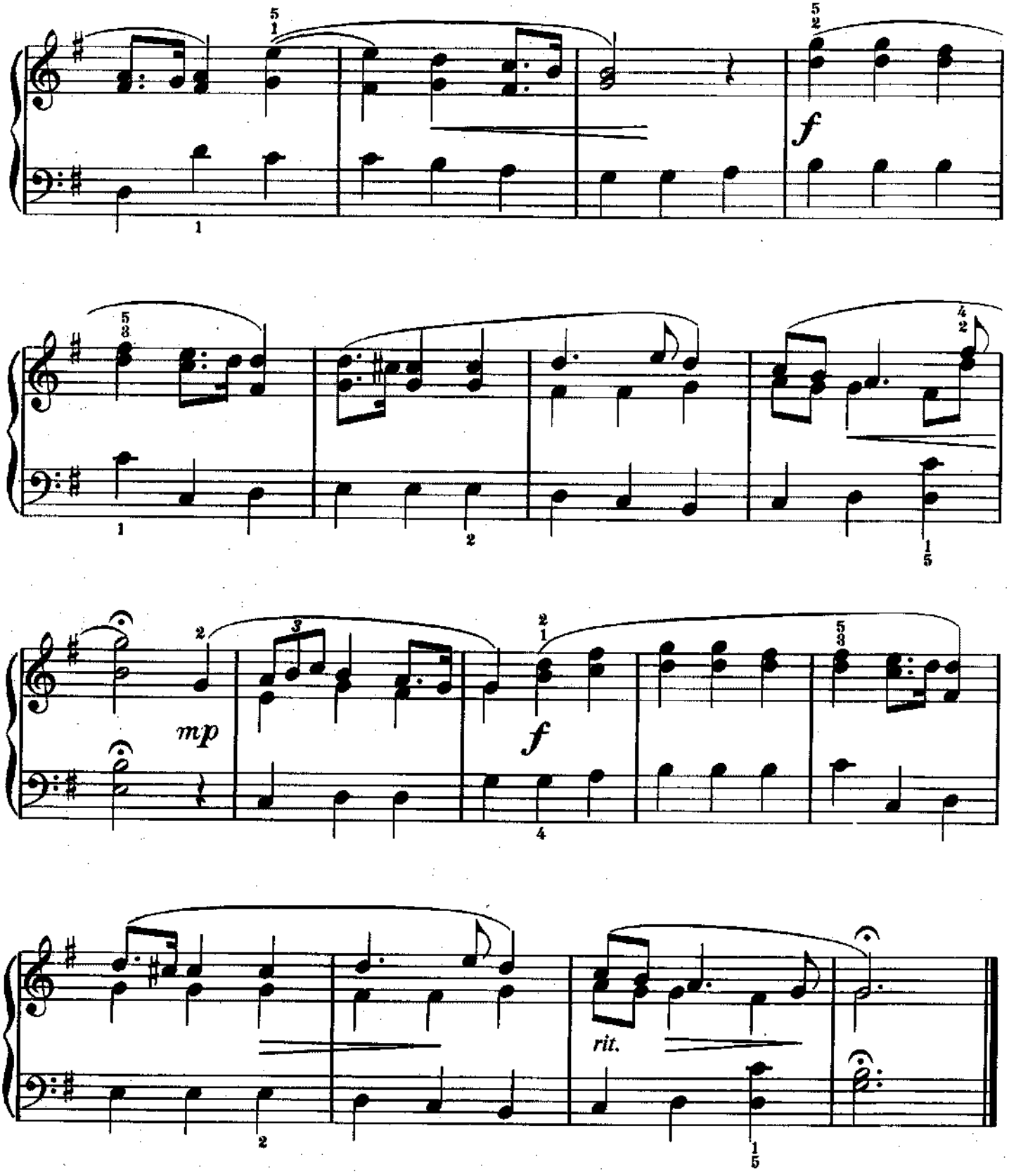
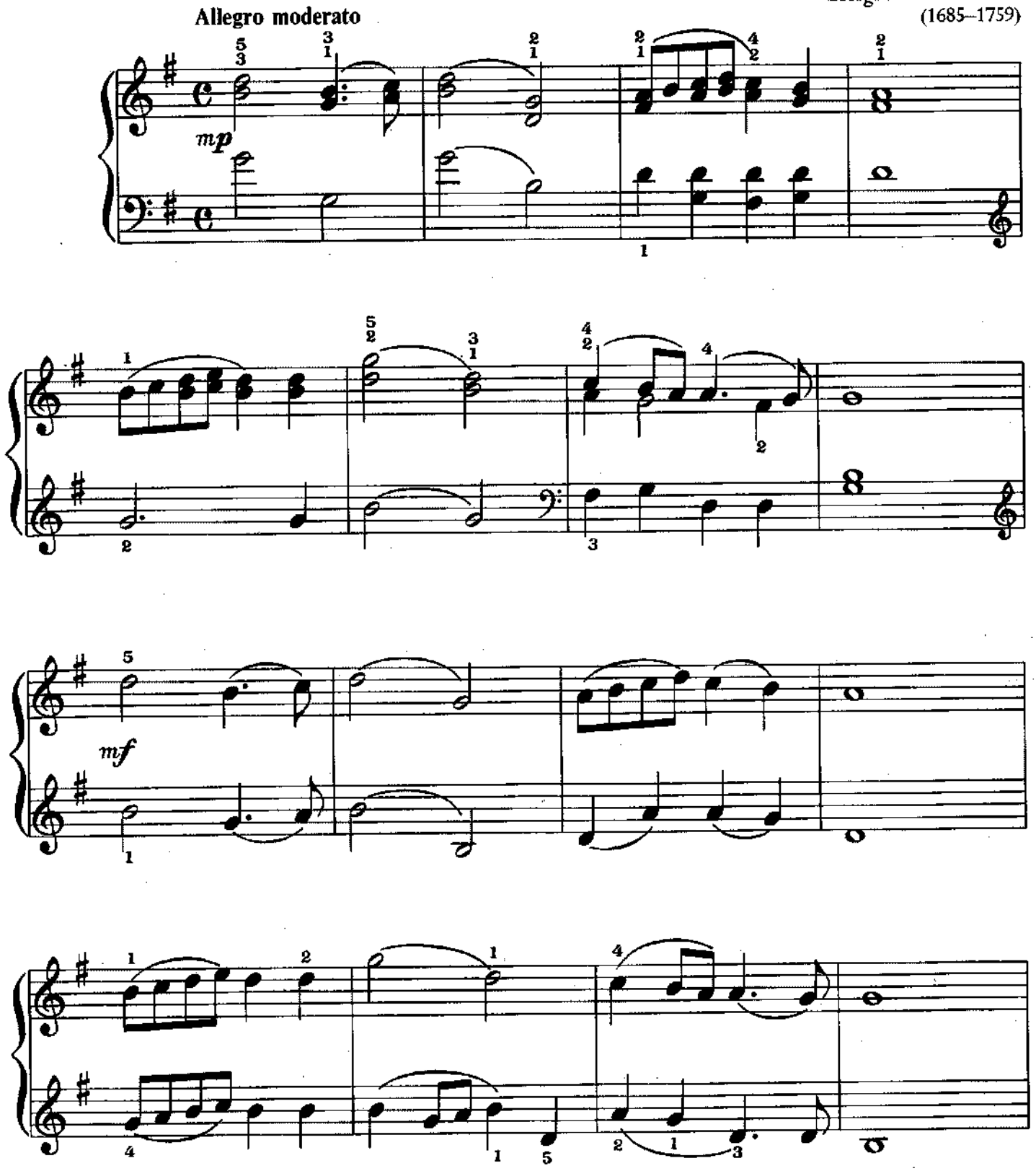

mp
p
mp
mf
mp


f
mp
f
rit.

See, The Conquering Hero Comes

from Judas Maccabaeus

George Frederick Handel
(1685–1759)



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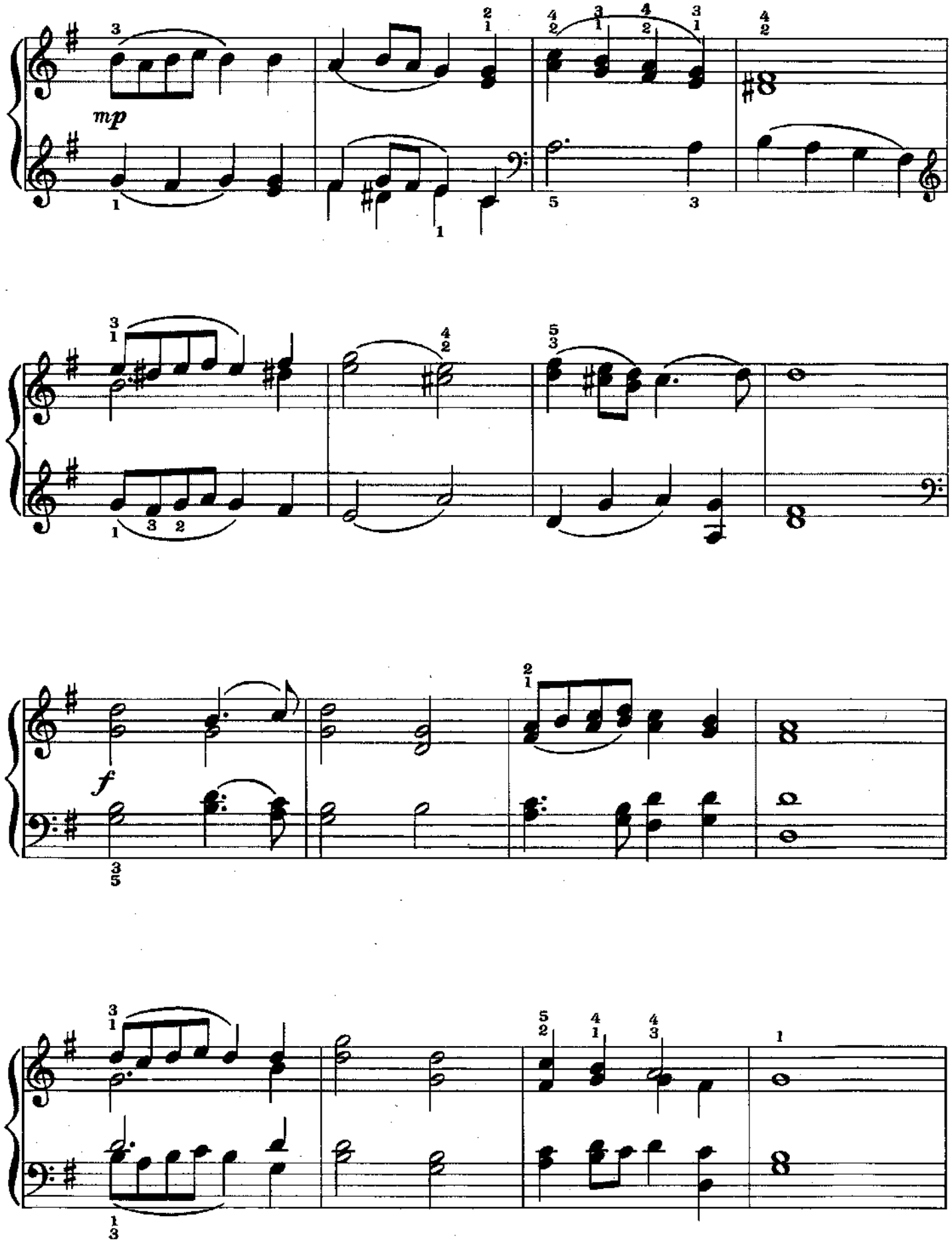
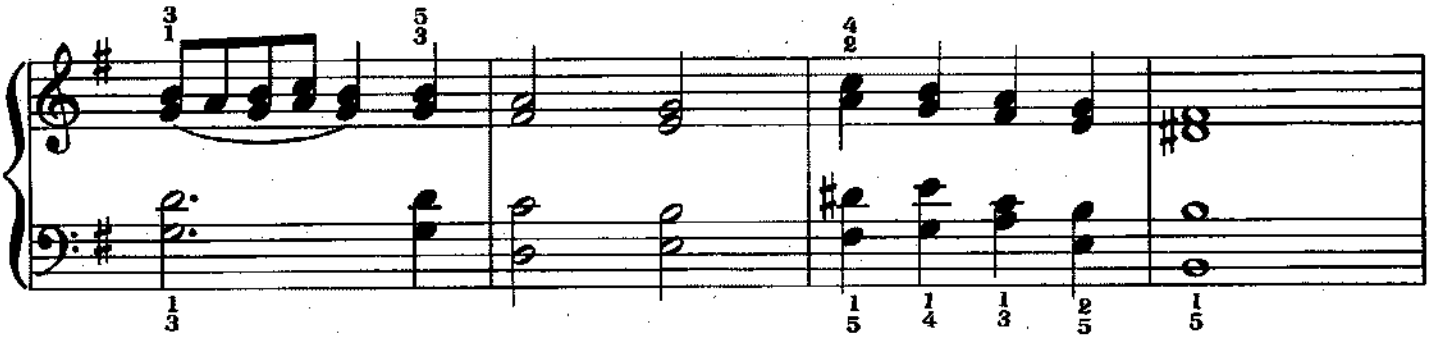
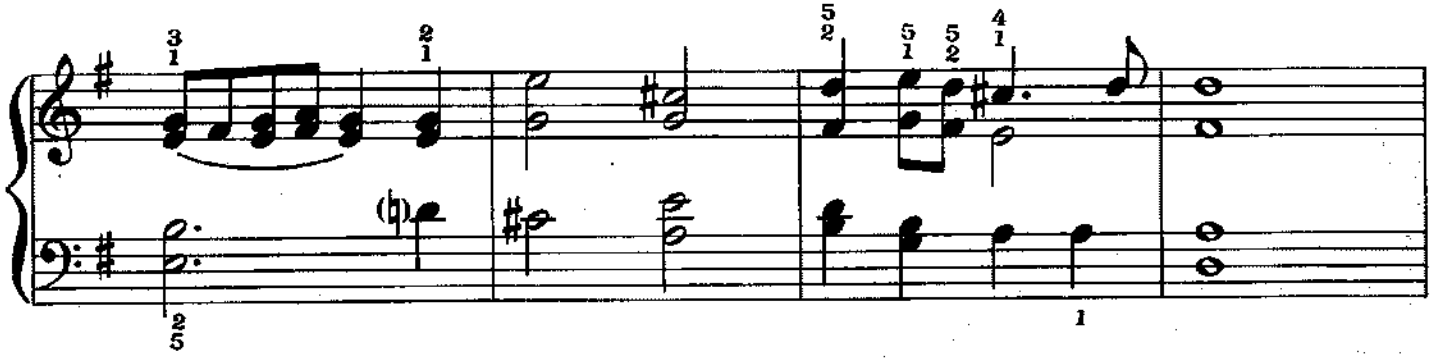
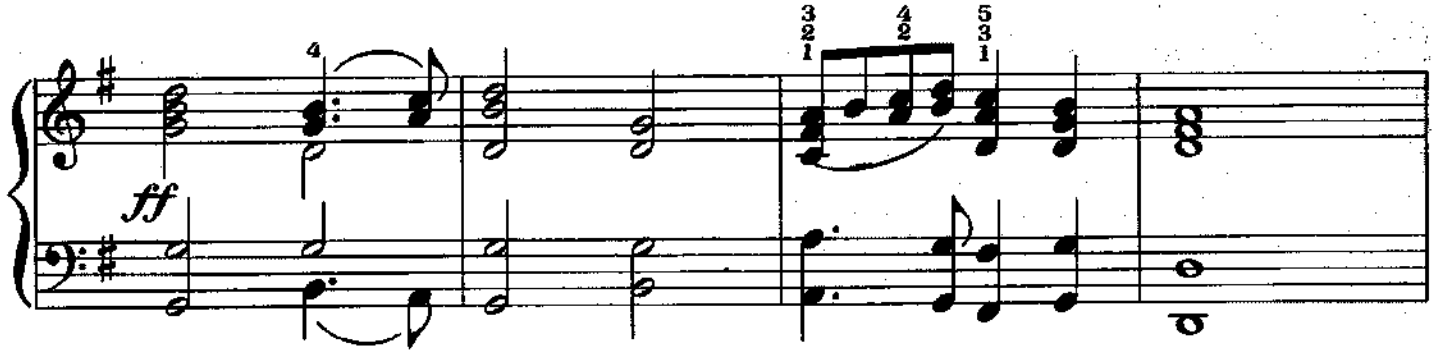
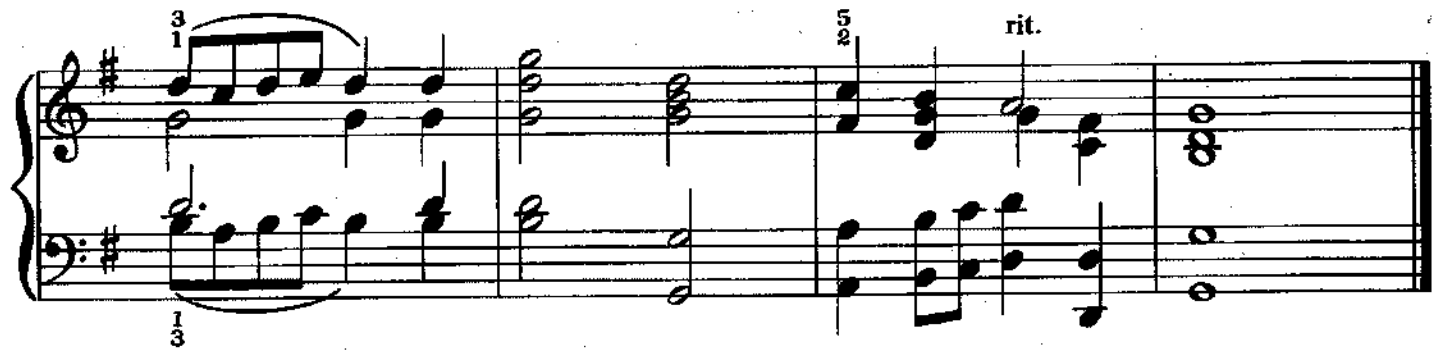

mp
f





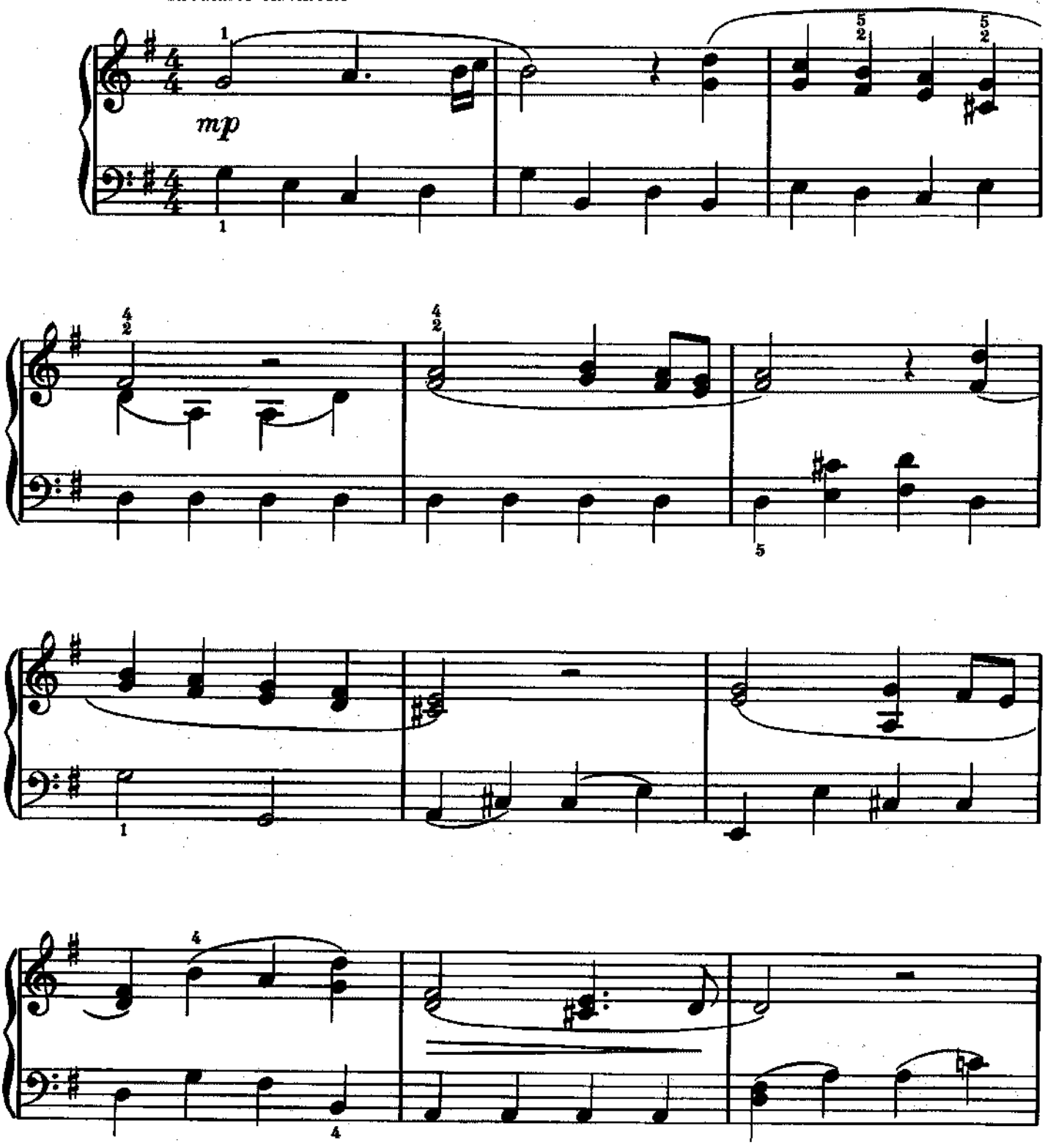

ff


rit.

Where'er You Walk

George Frederick Handel
(1685–1759)

Andante cantabile



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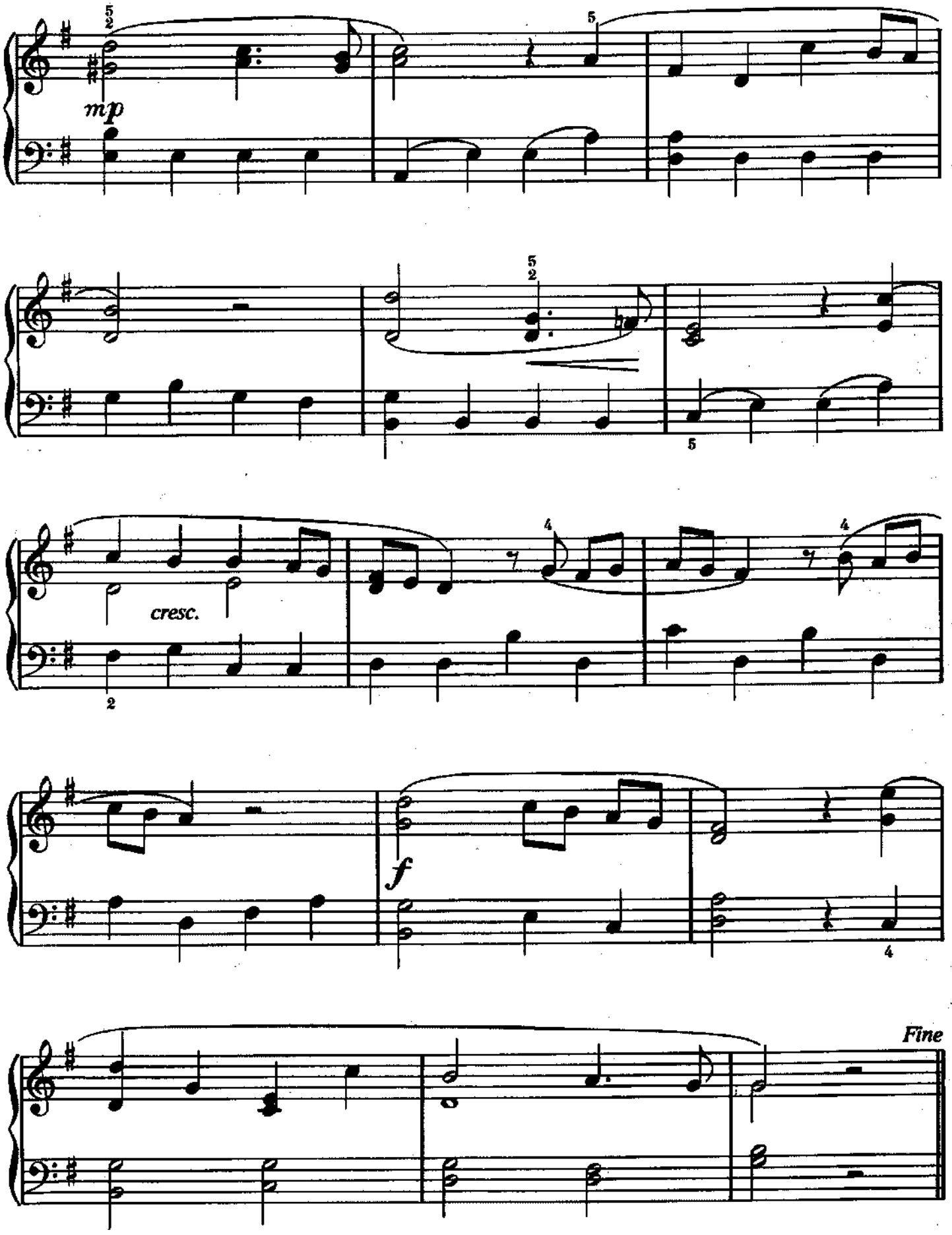
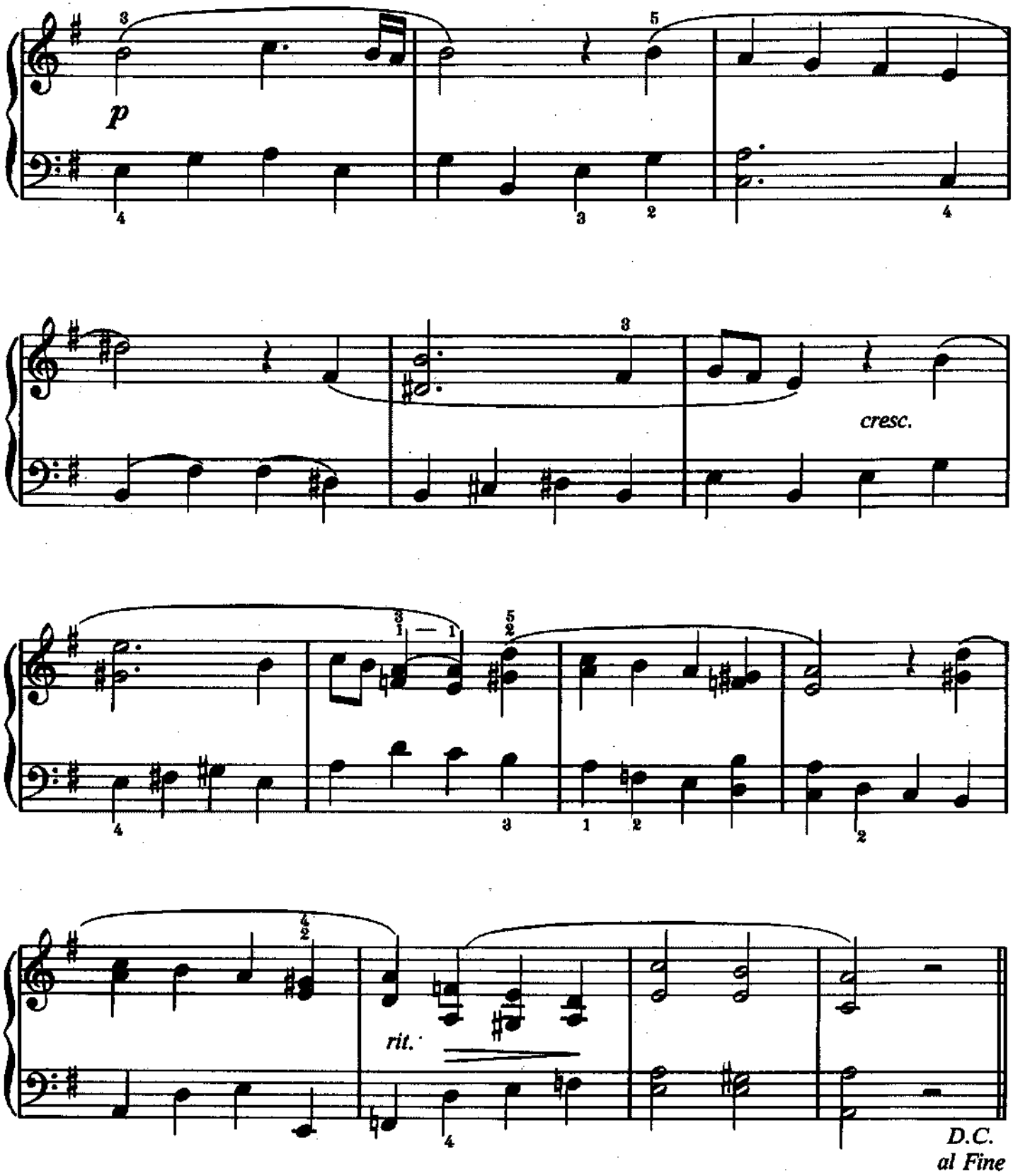
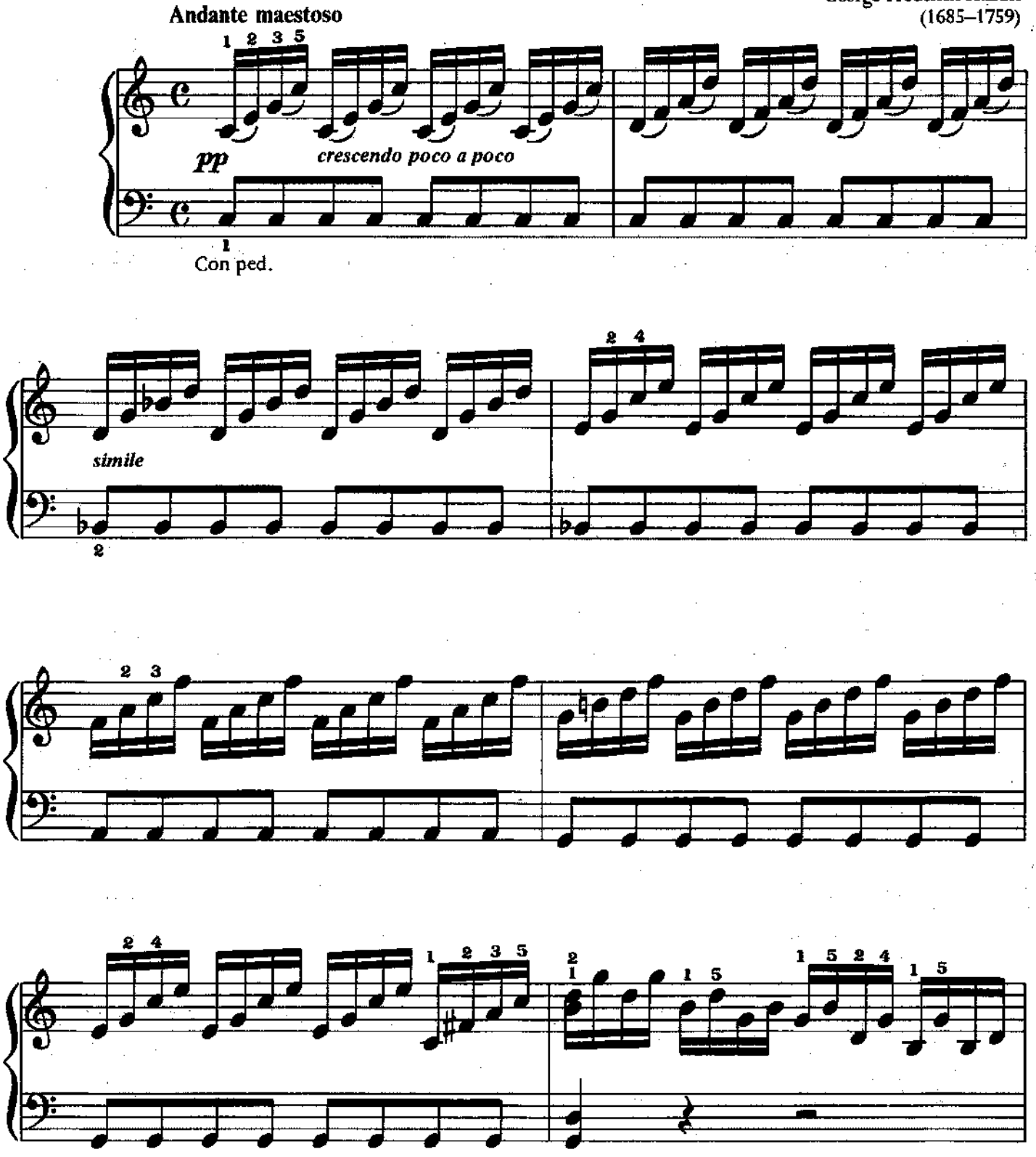

mp
cresc.
f
Fine


p
cresc.
rit.
D.C.
al Fine

Zadok The Priest

George Frederick Handel
(1685–1759)



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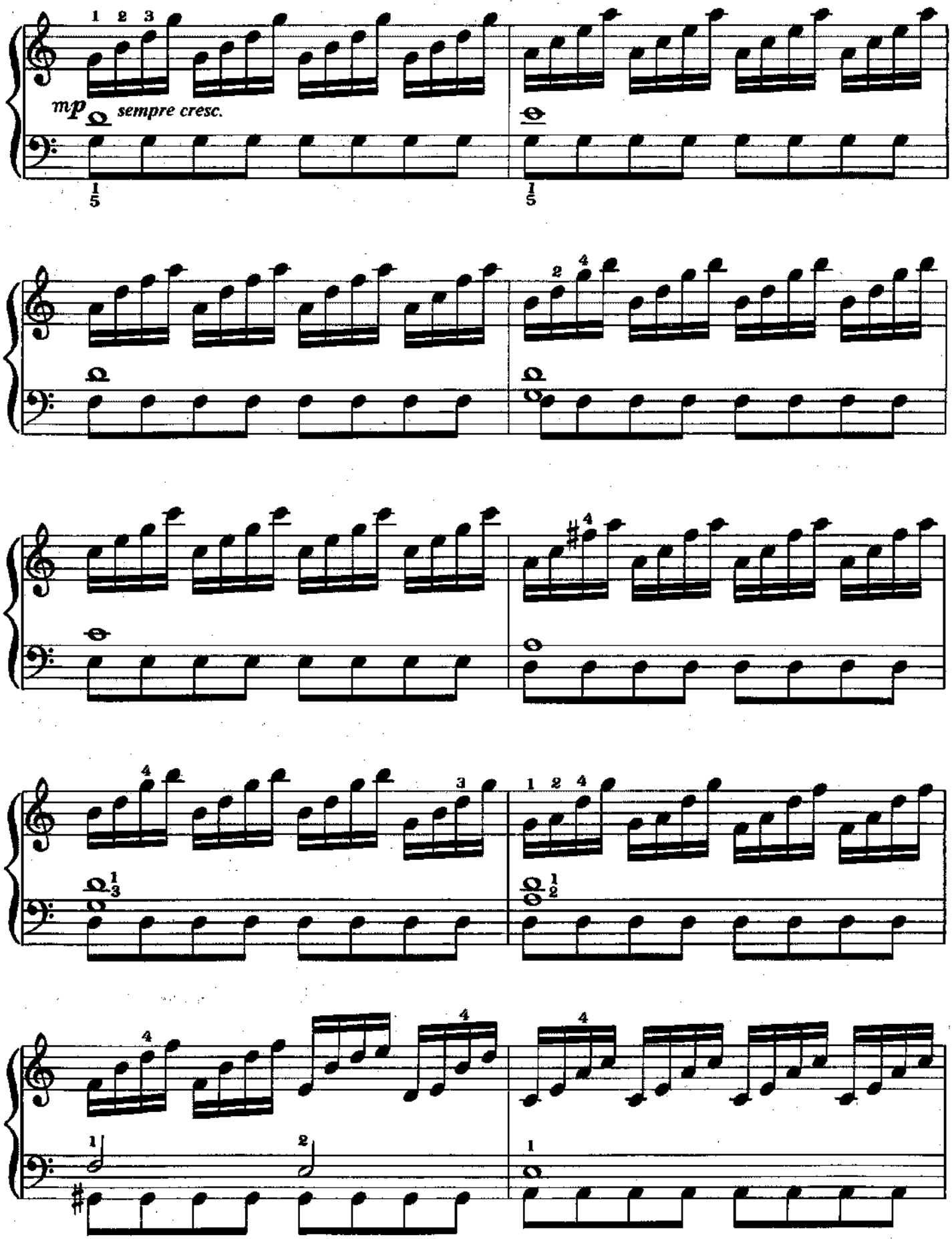
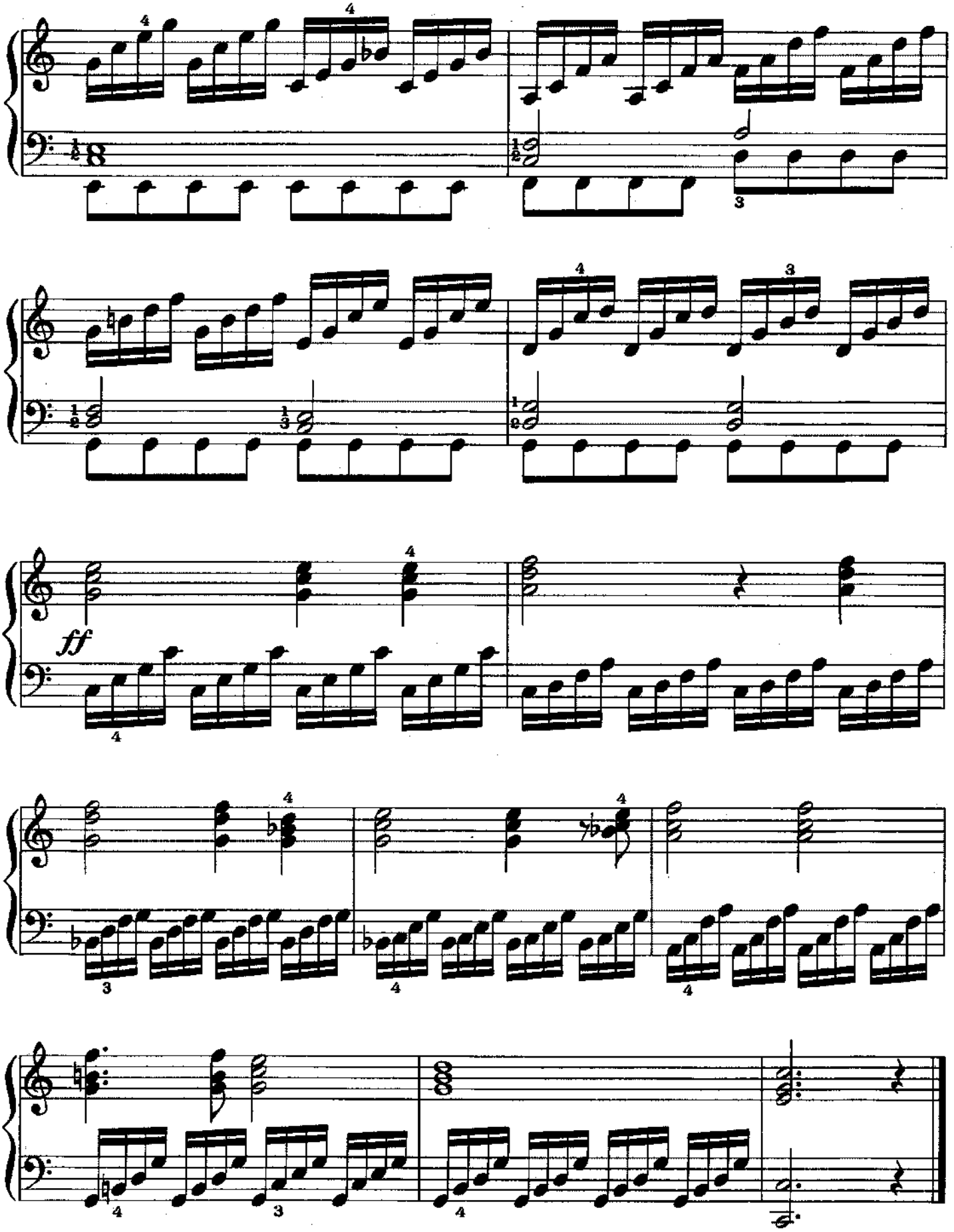
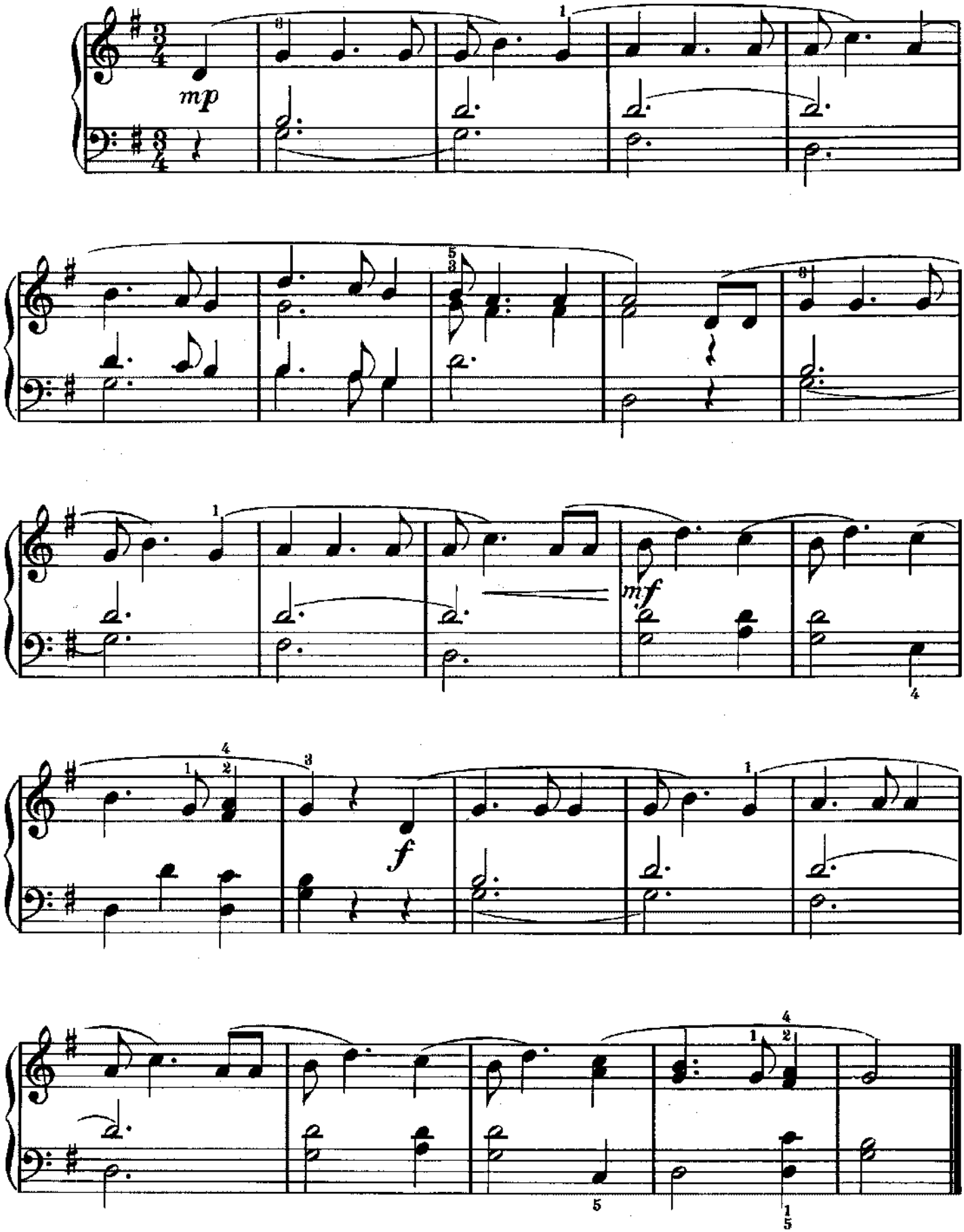

mp
sempre cresc.


ff

Cockles And Mussels

Moderato

Irish Air



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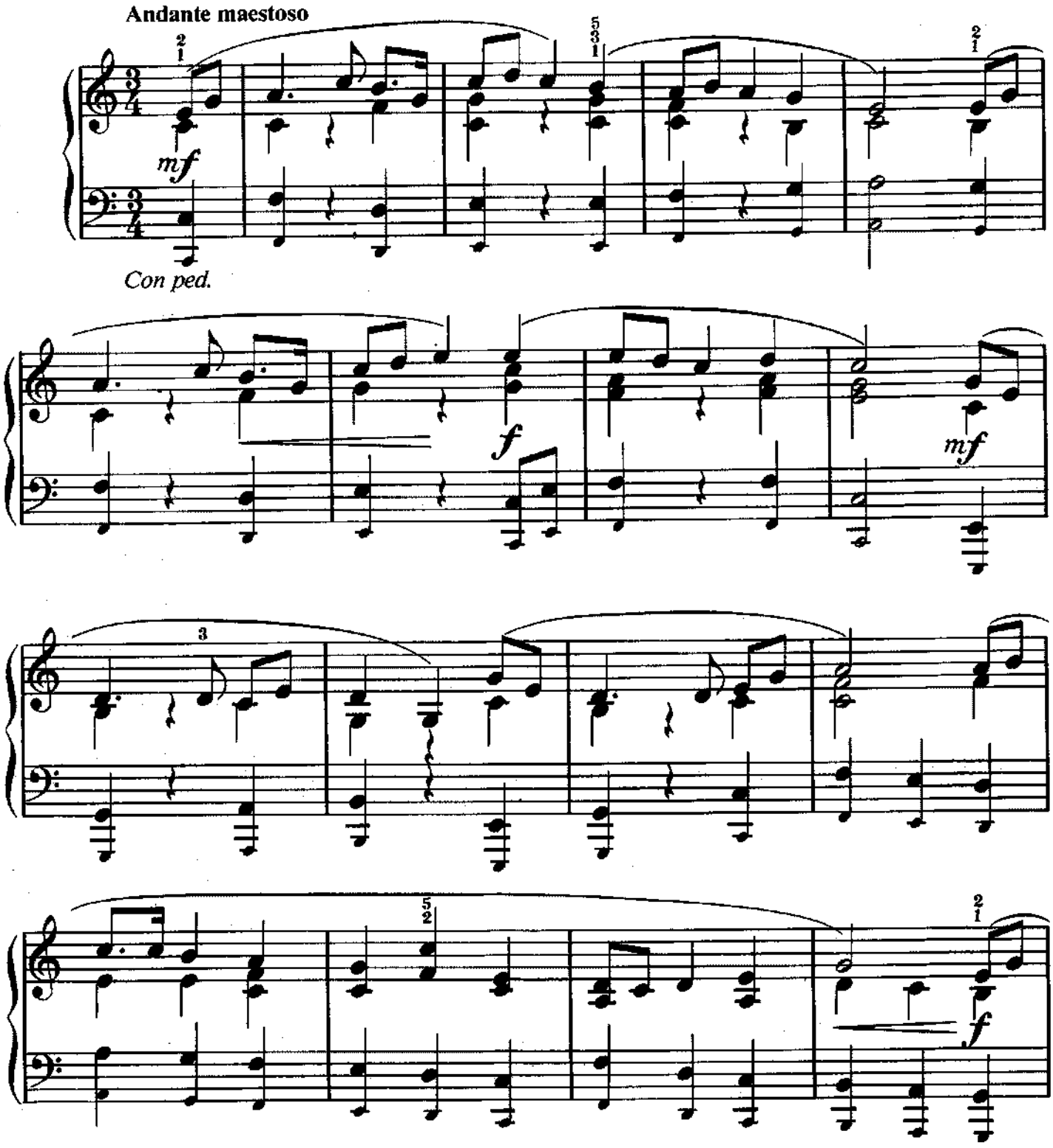
I Vow To Thee, My Country

(Jupiter *from* The Planets)

Gustav Holst
(1874–1934)



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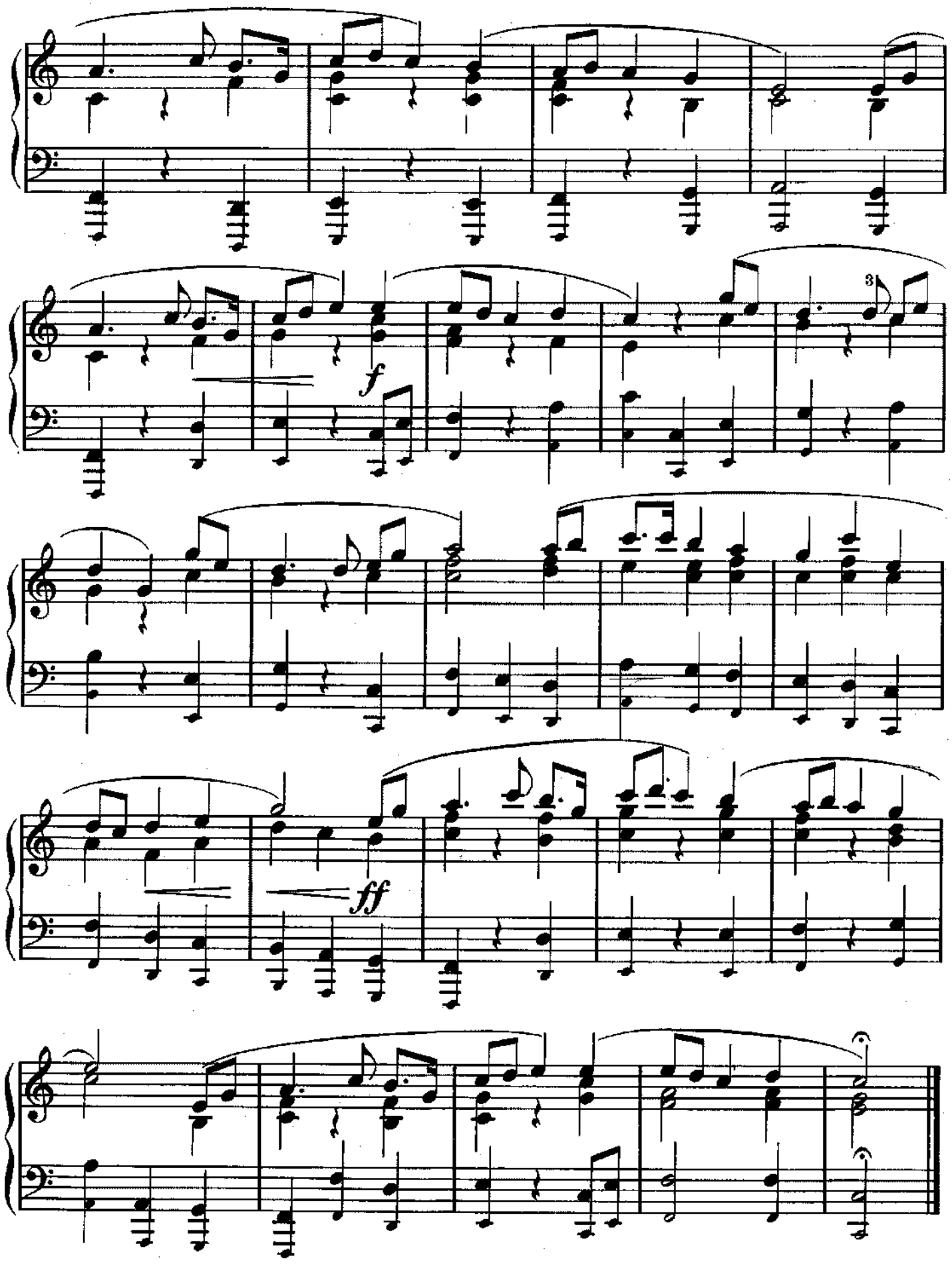
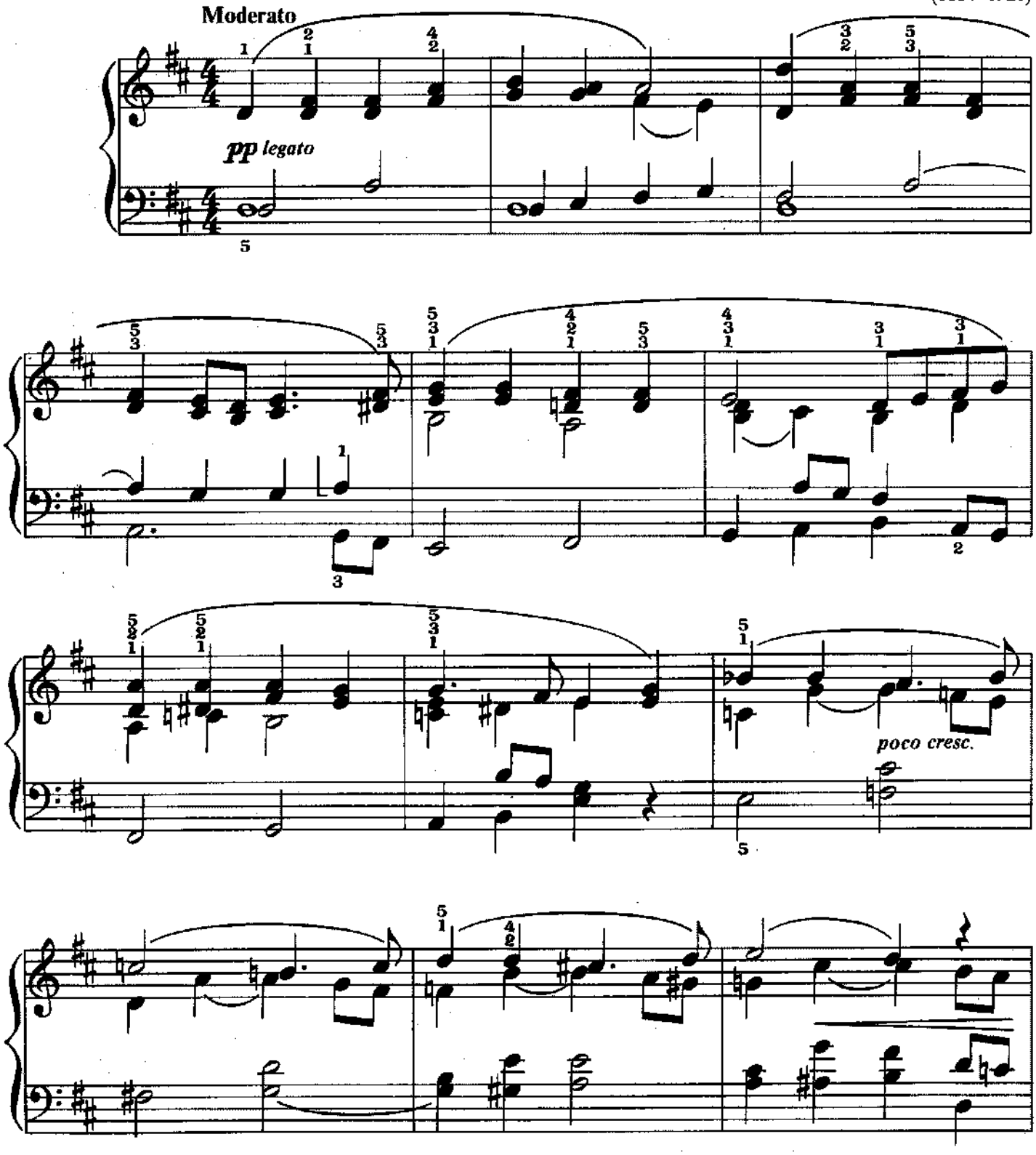

f
3
ff

Evening Prayer

from Hänsel And Gretel

Engelbert Humperdinck
(1854–1921)



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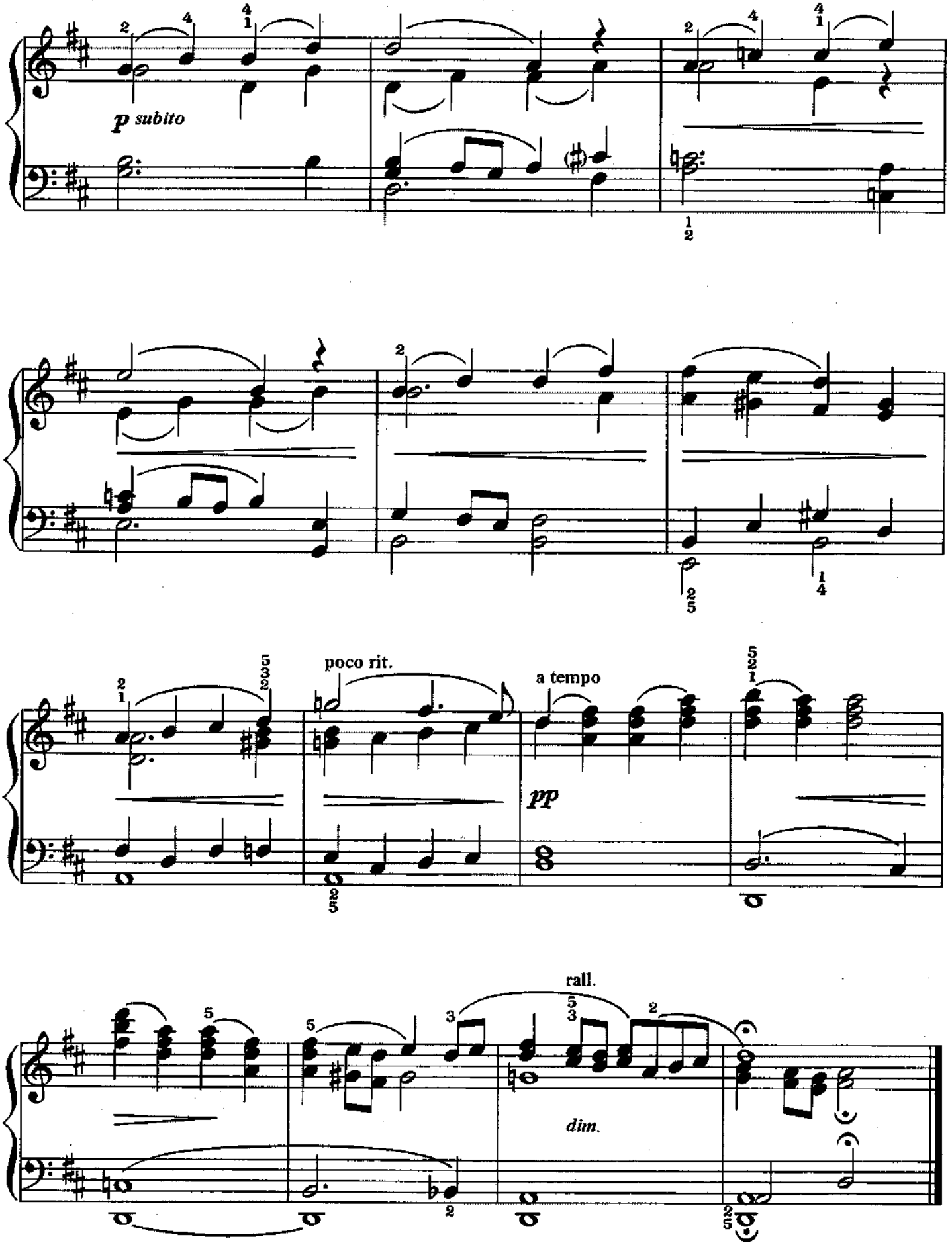
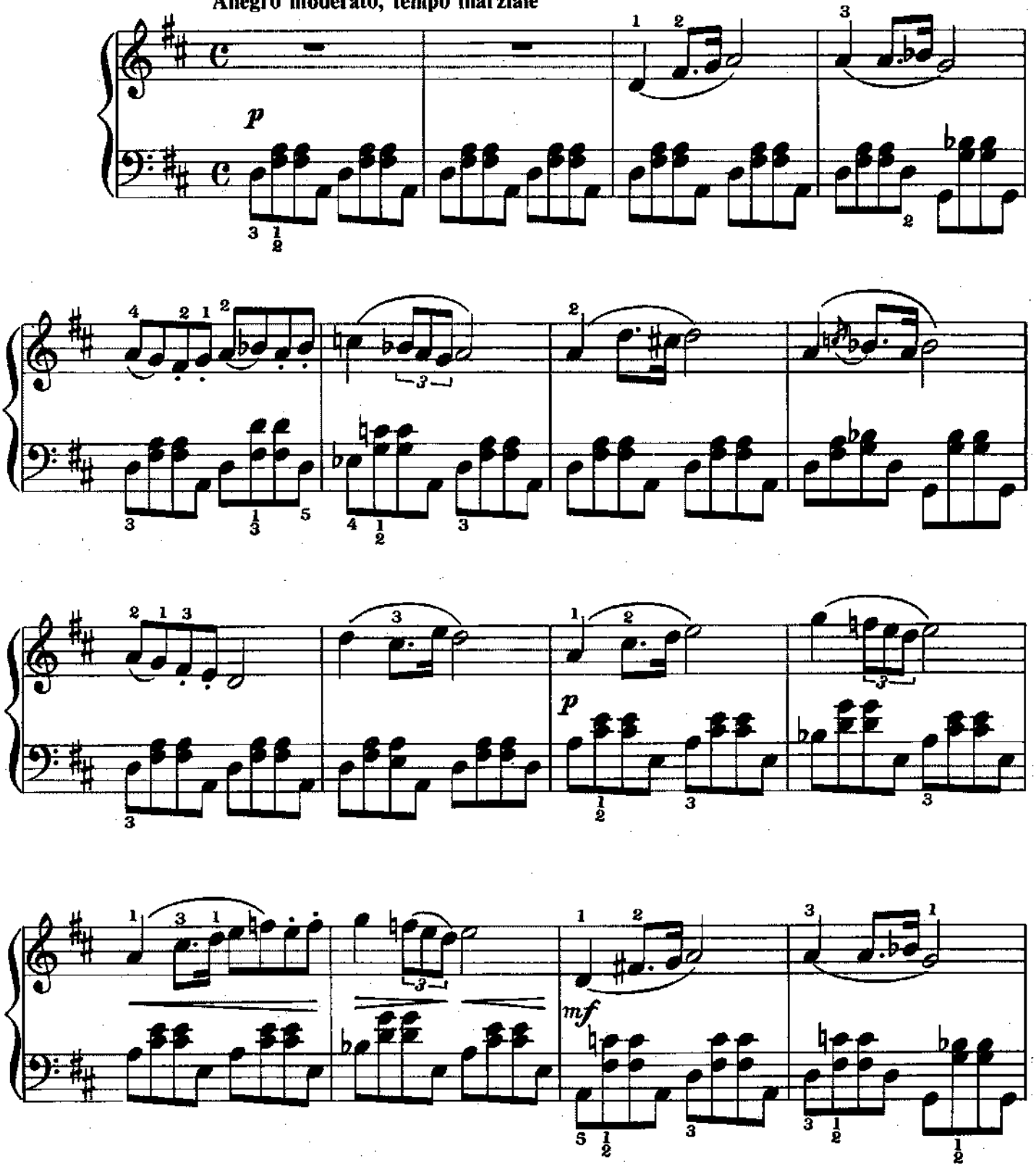

p subito
poco rit.
a tempo
pp
rall.
dim.

Procession Of The Sardar

from Caucasian Sketches, Op. 10

Mikhail Ippolitov-Ivanov
(1859–1935)

Allegro moderato, tempo marziale



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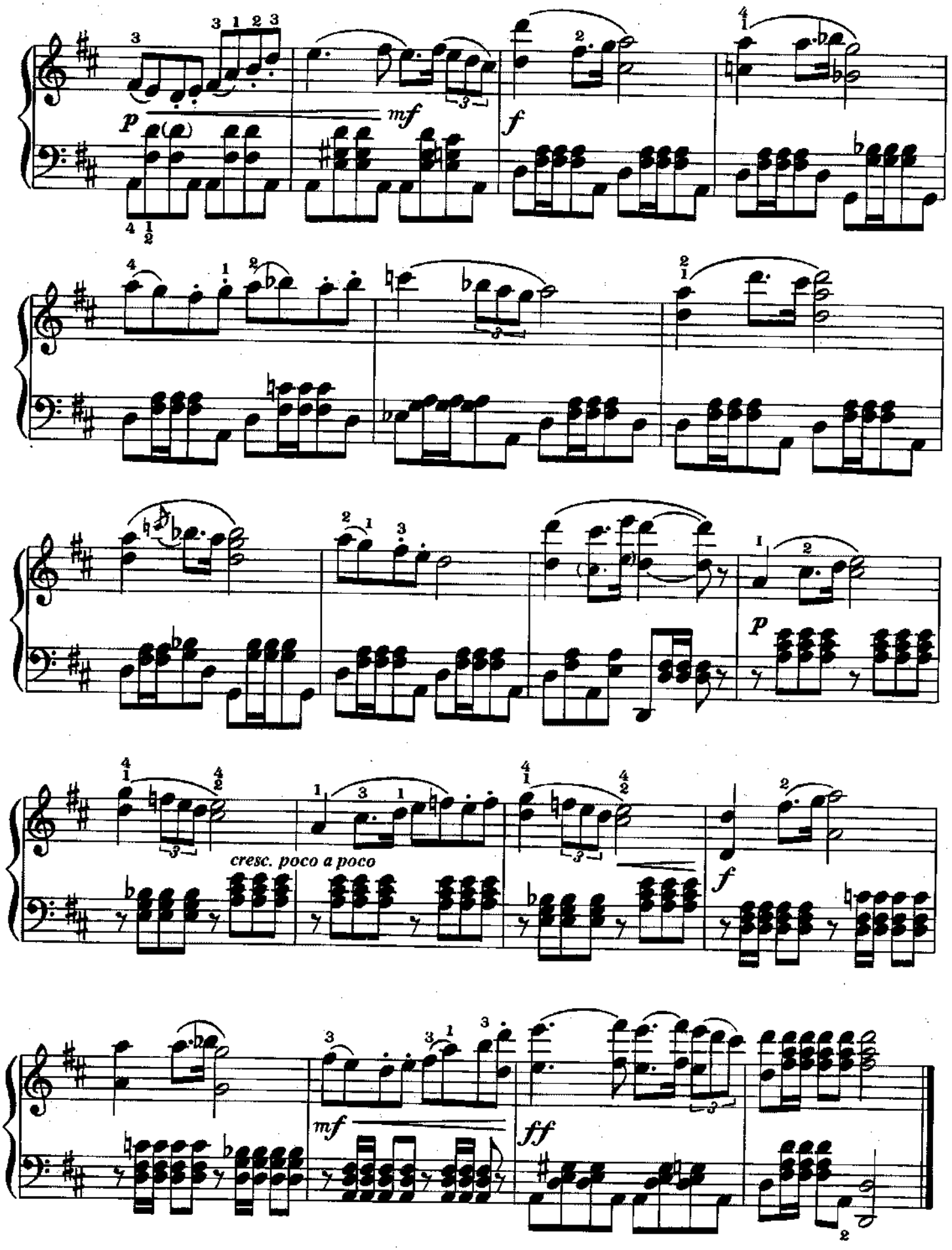
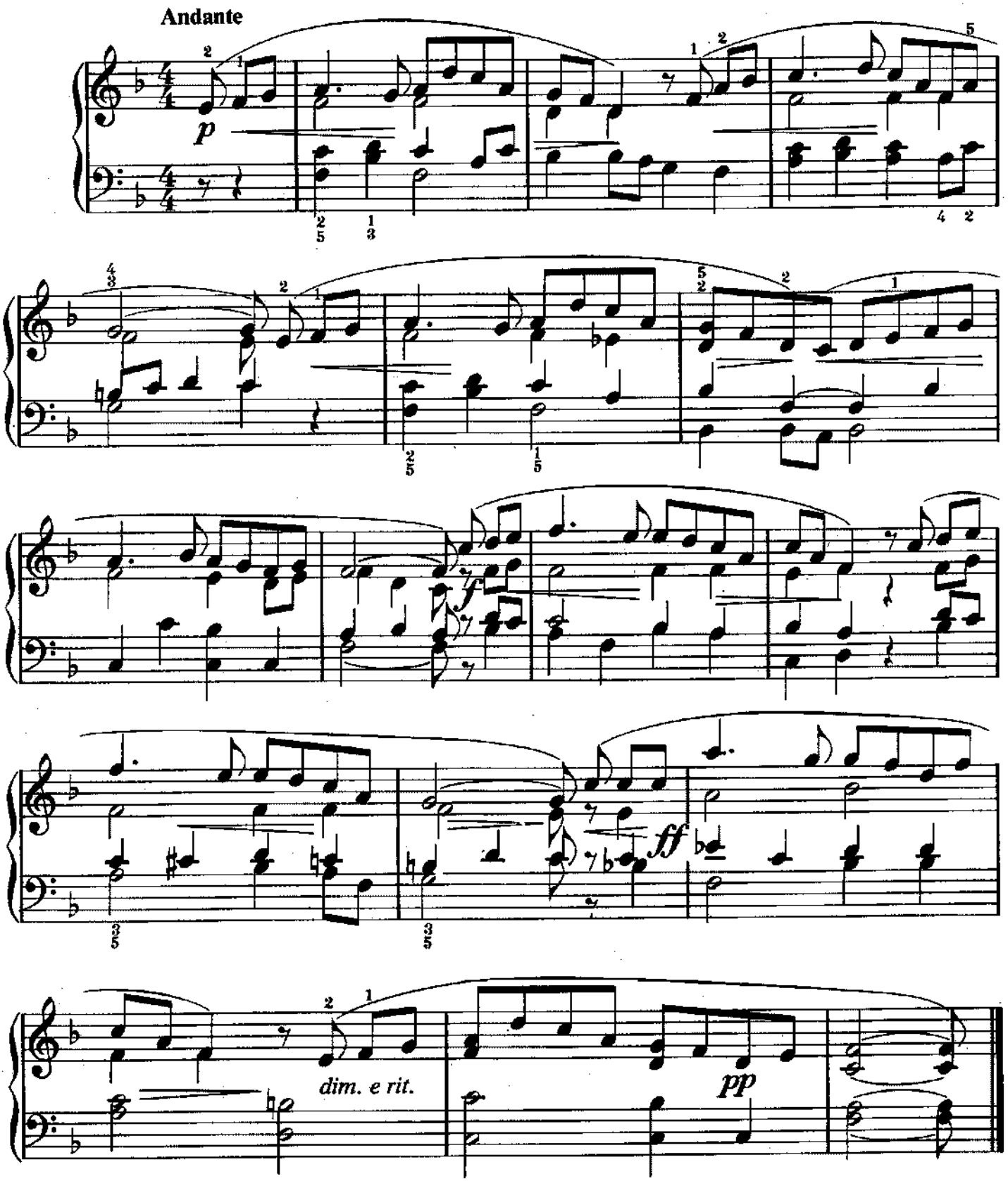

p
mf
f
cresc. poco a poco
f
mf
ff

Londonderry Air

Irish Air



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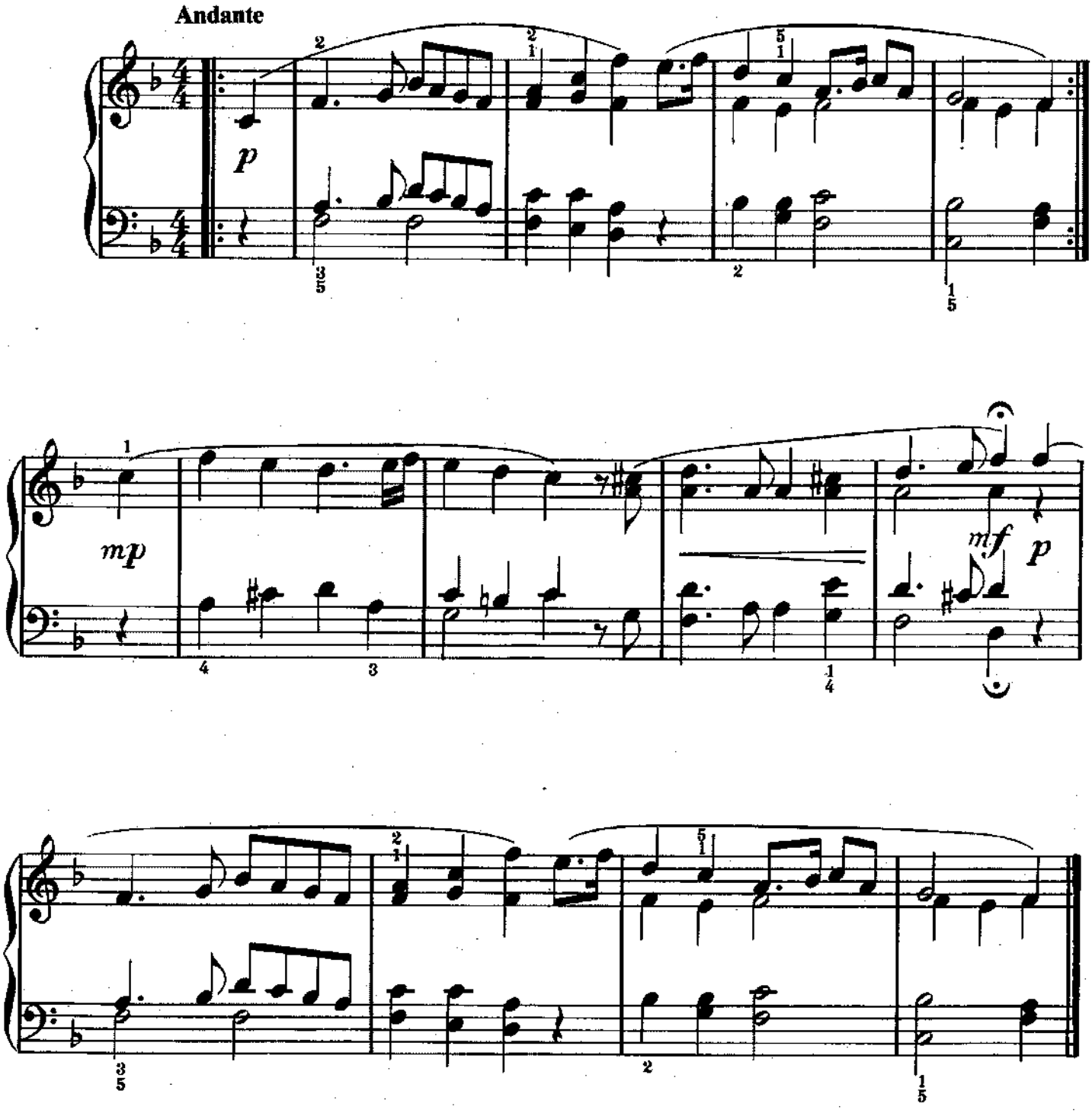
The Minstrel Boy

Irish Air



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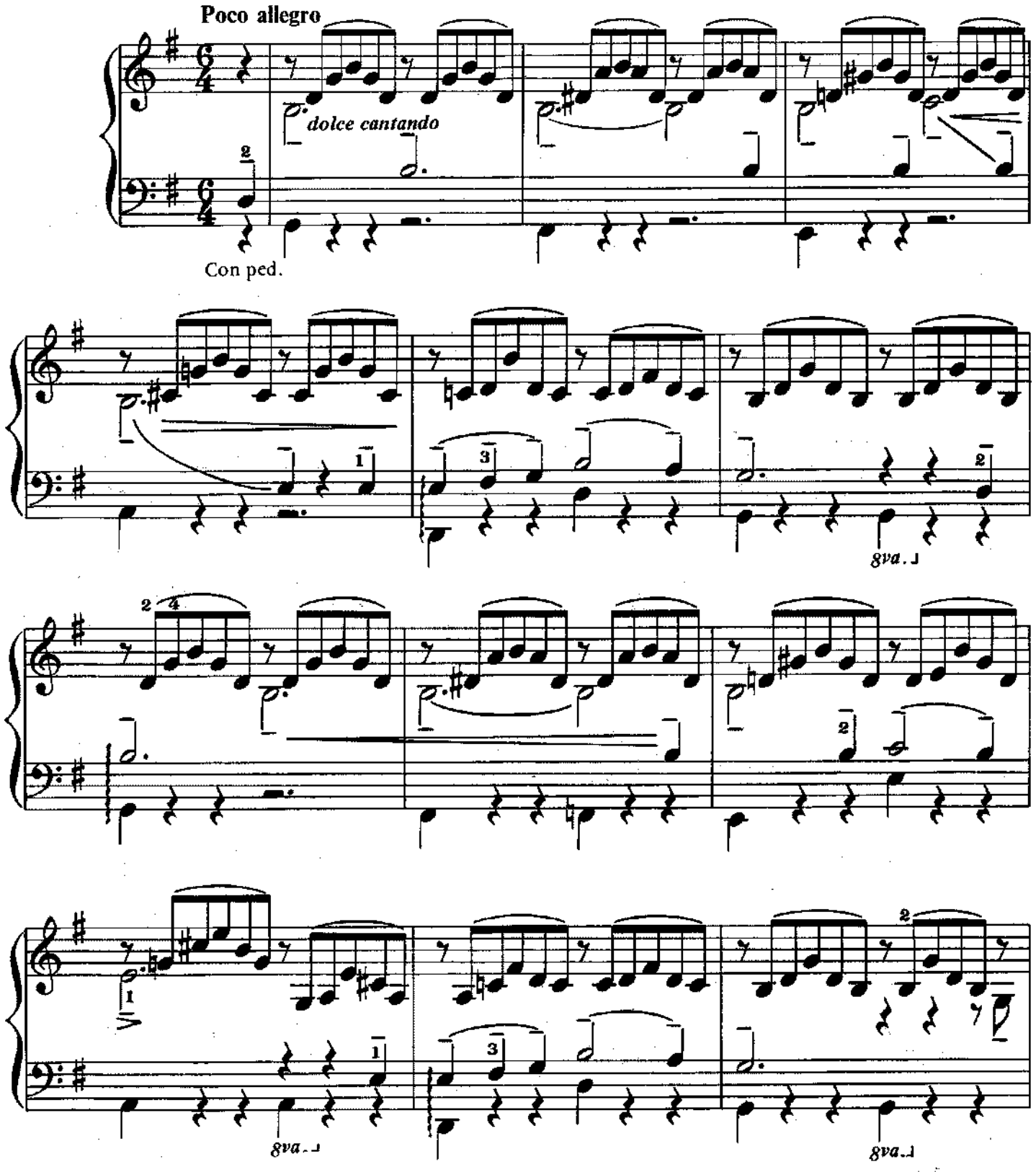
Liebestraum No. 3
(Nocturne)

Franz Liszt
(1811–1886)



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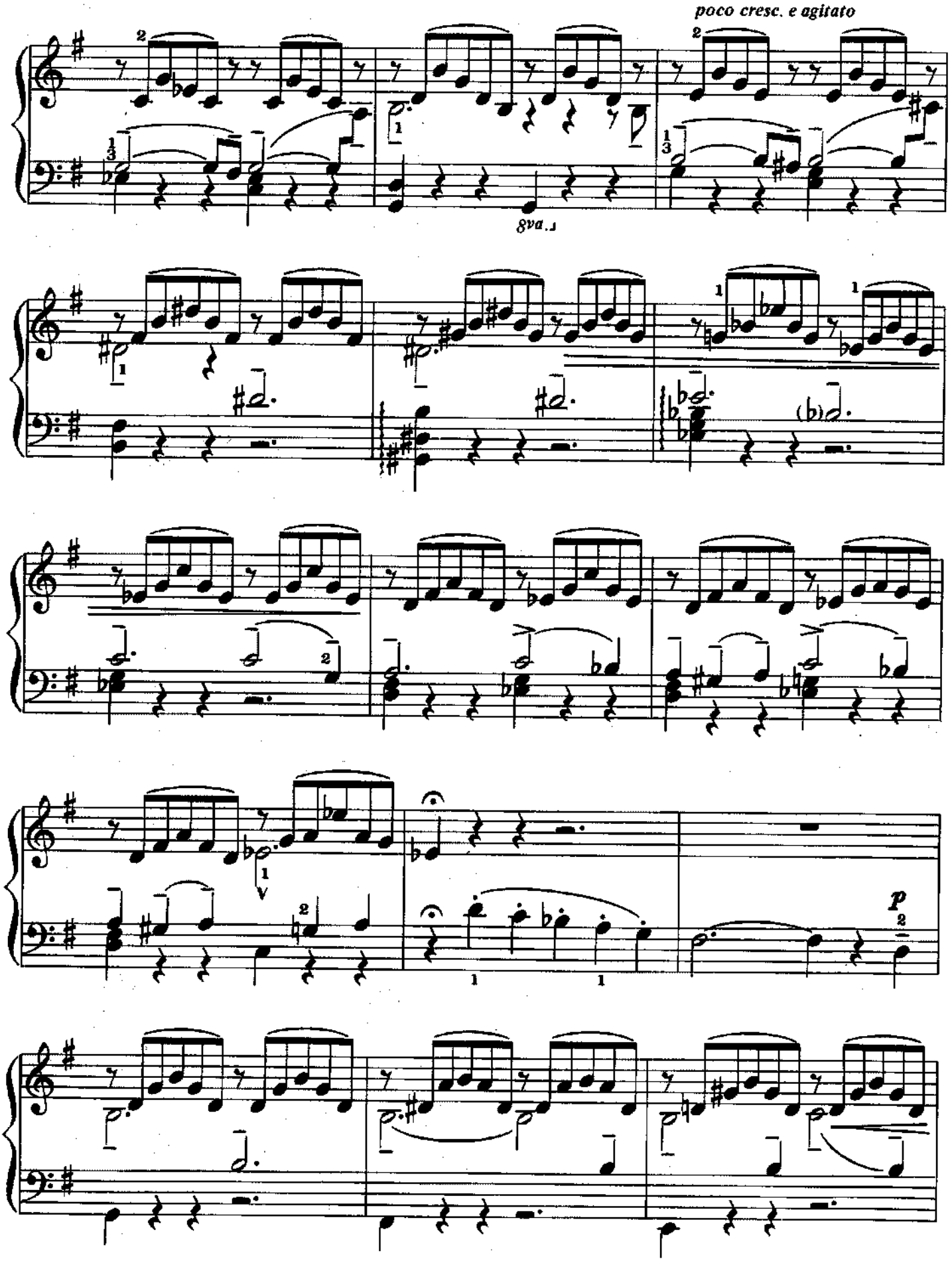
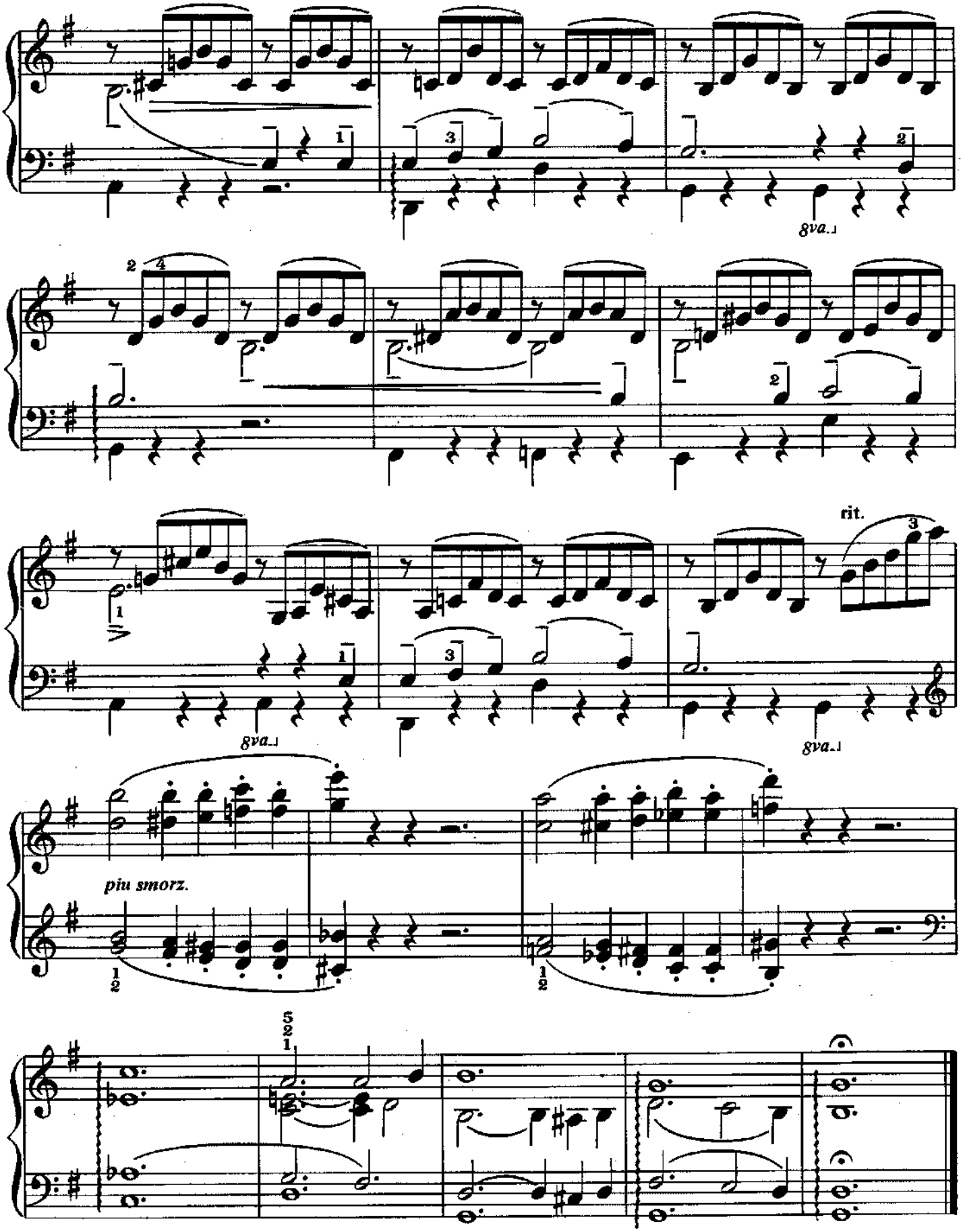

poco cresc. e agitato
8va
p

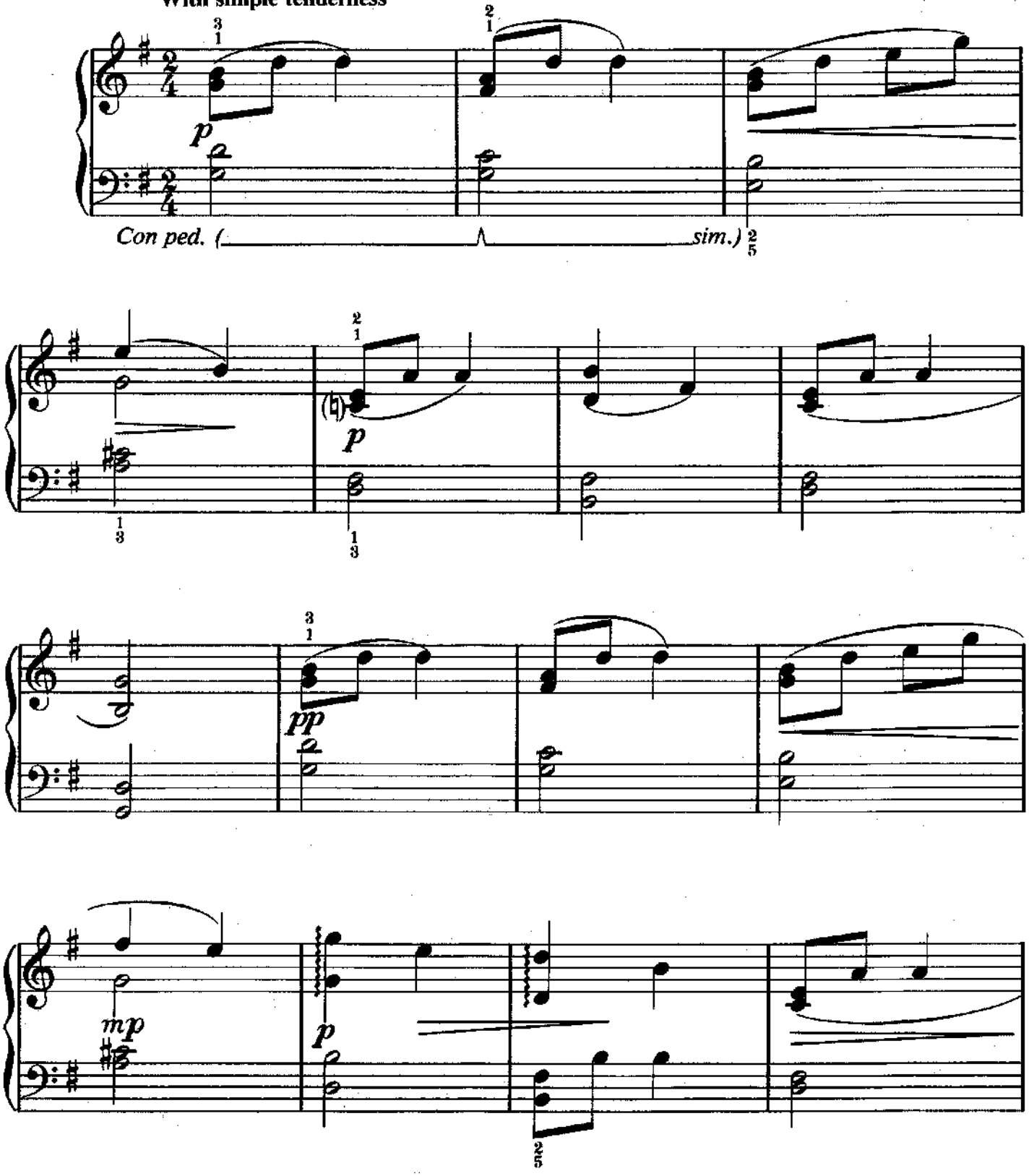

8va
8va
rit.
8va
8va
piu smorz.

To A Wild Rose

from Woodland Sketches

Edward MacDowell
(1861–1908)

With simple tenderness



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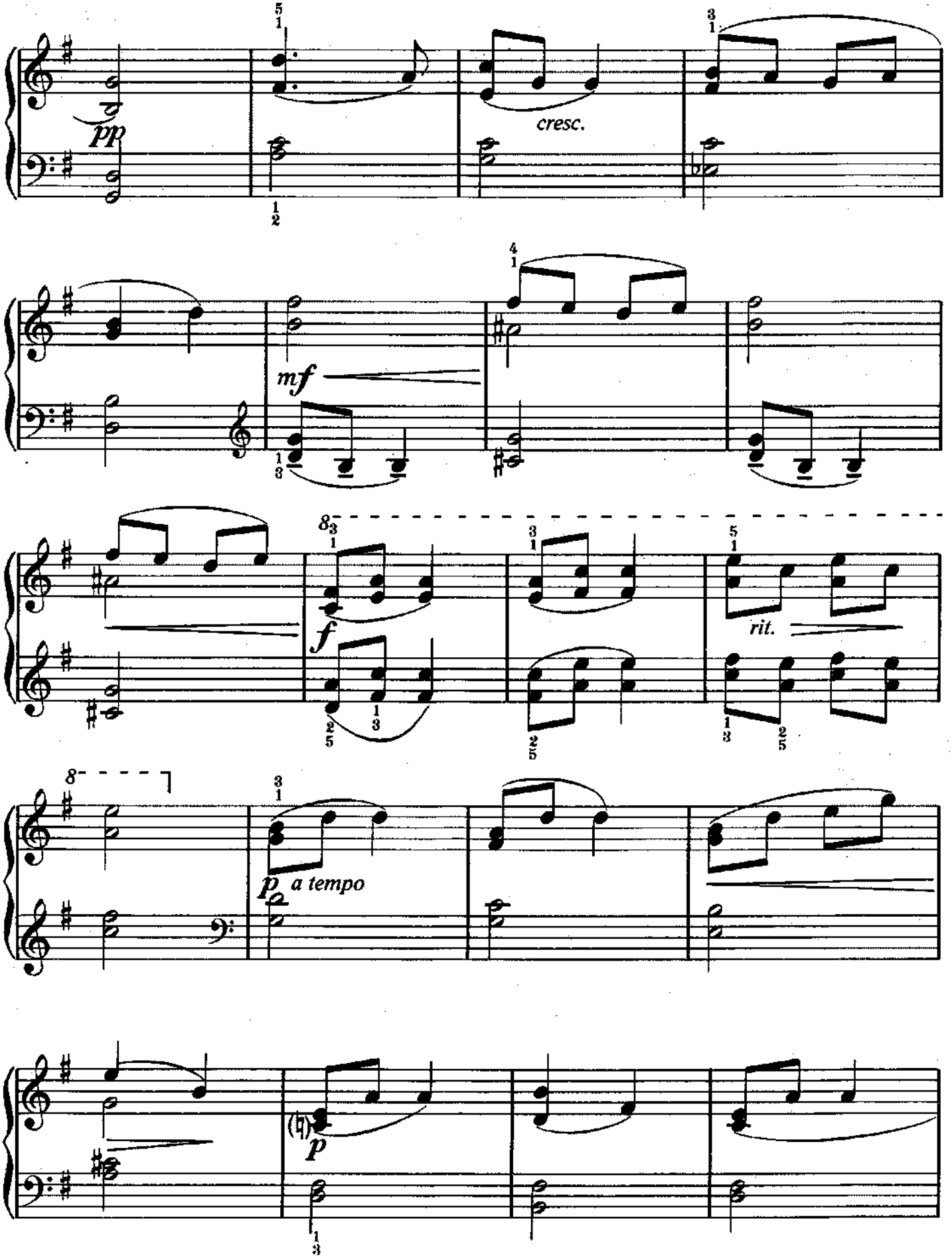
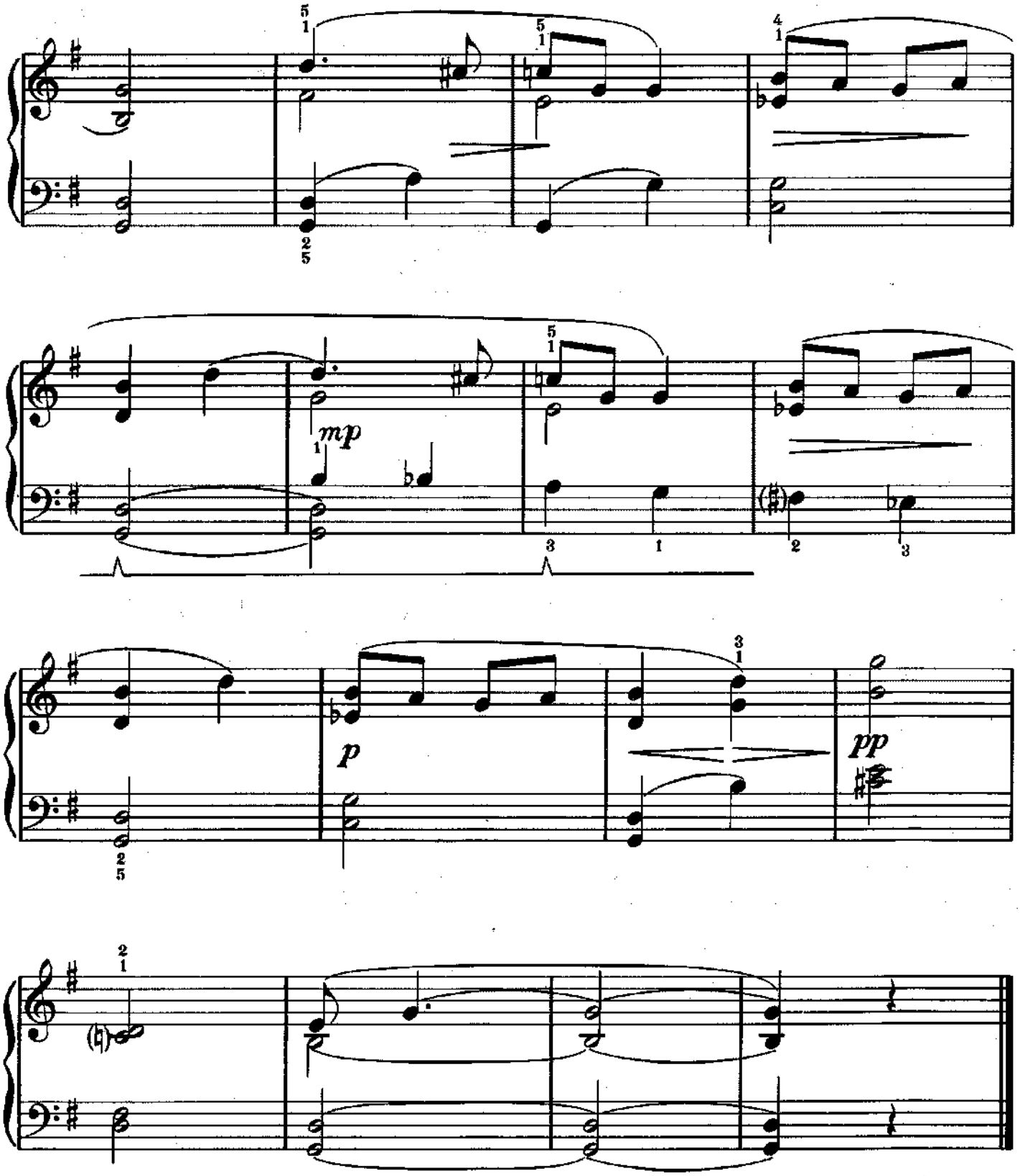
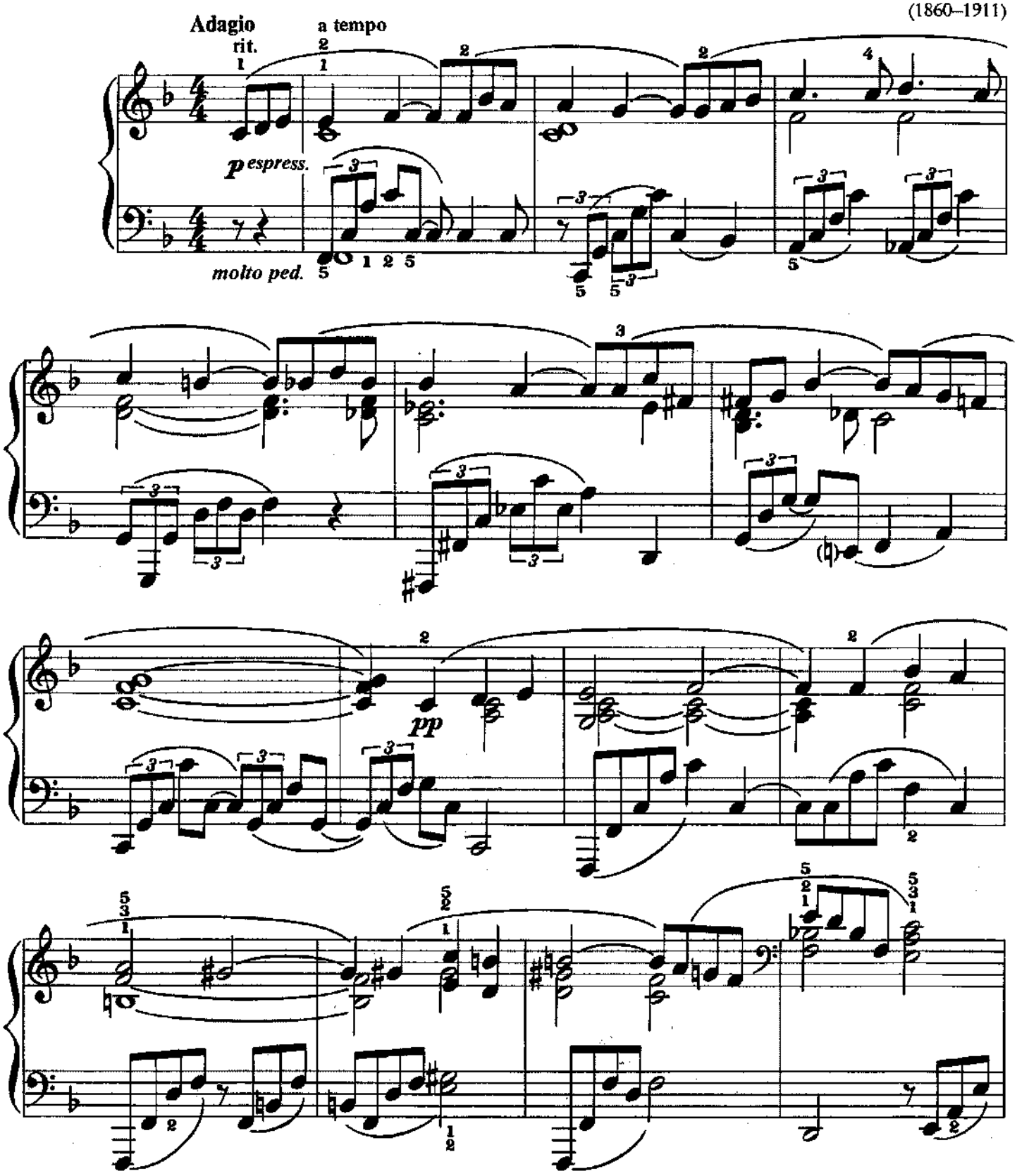

pp
cresc.
mf
f
rit.
8
p a tempo
p


mp
p
pp

Theme from Death In Venice

(Symphony No. 5, third movement)

Gustav Mahler
(1860–1911)



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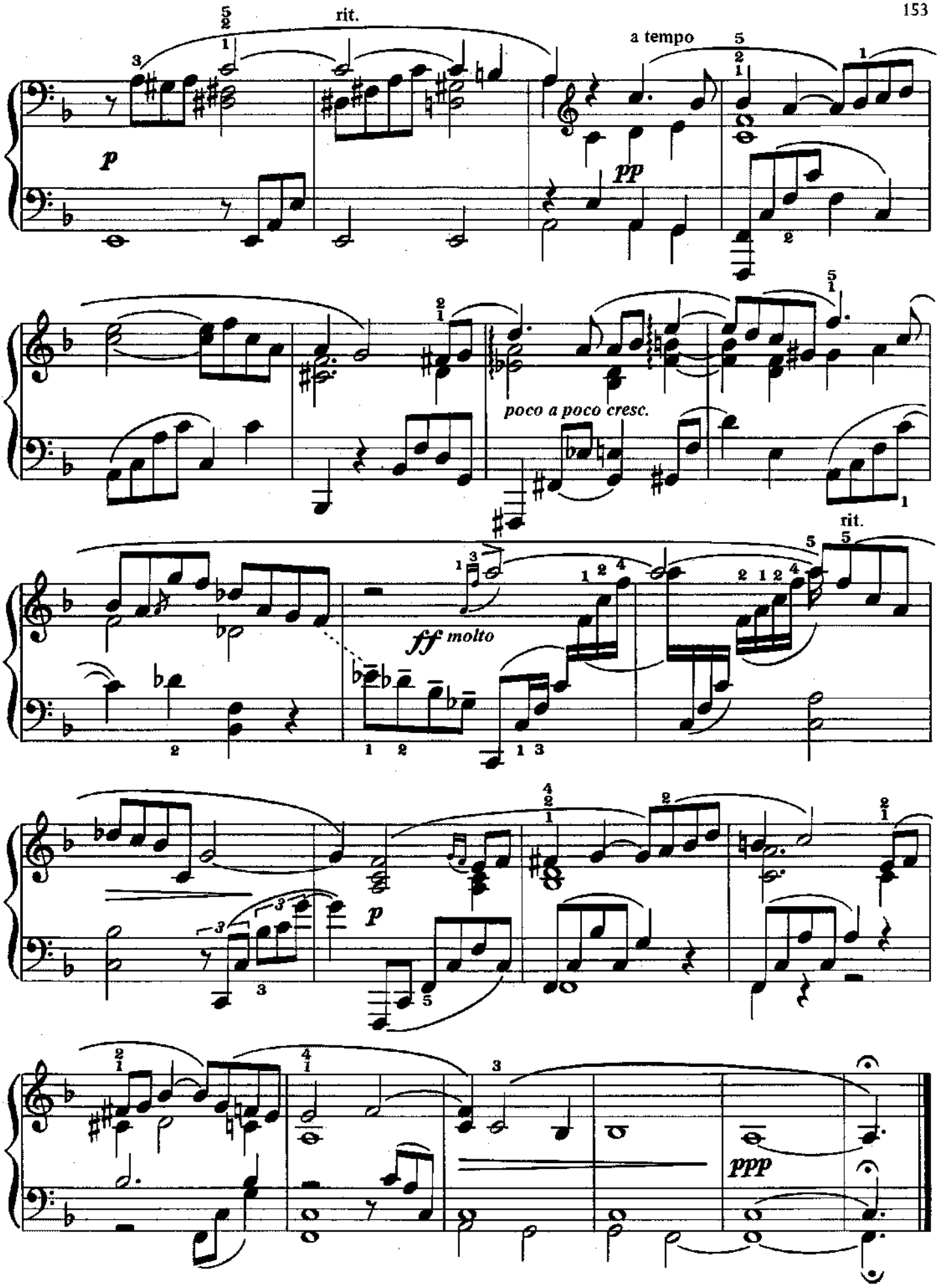
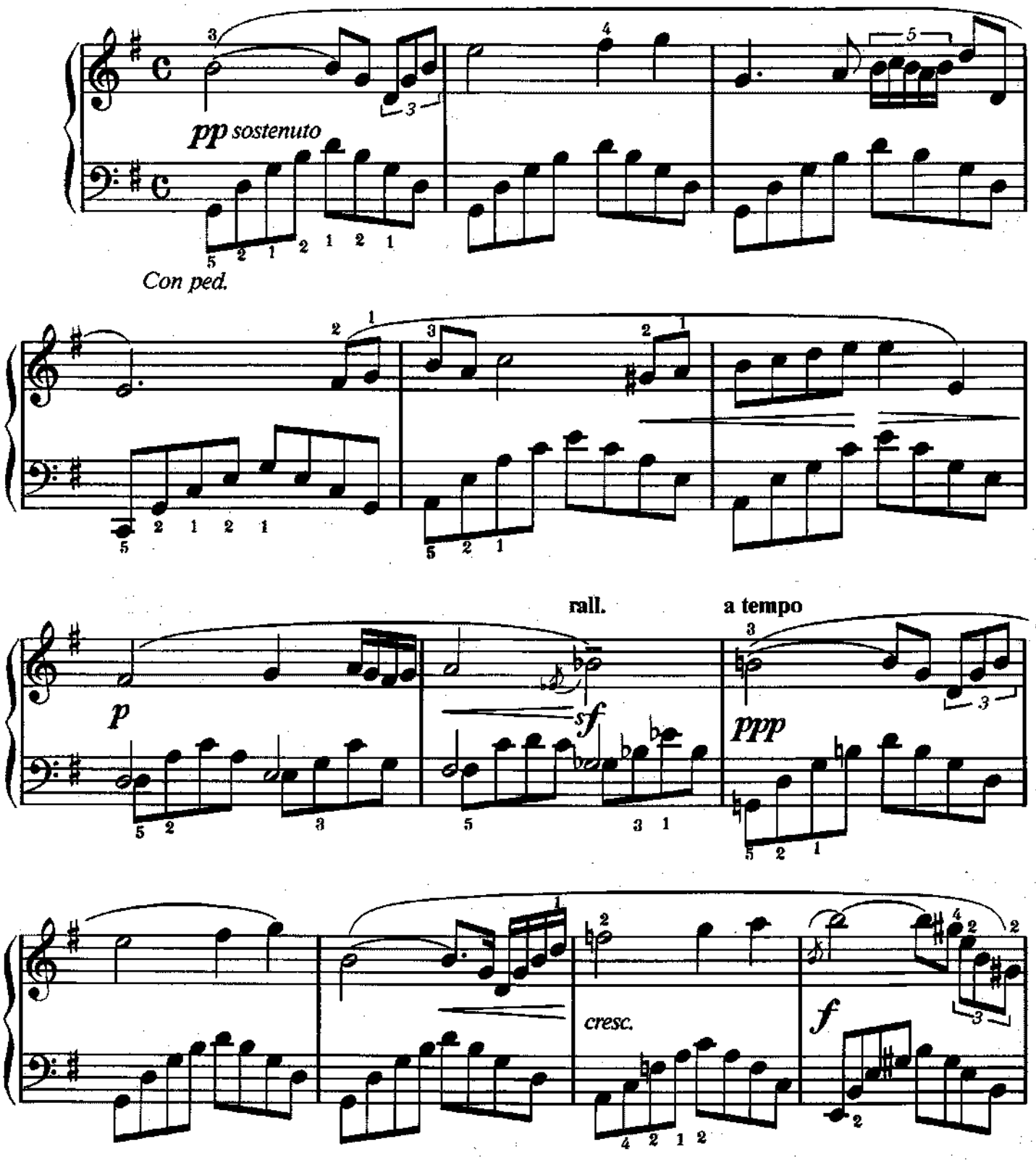

rit.
a tempo
p
pp
poco a poco cresc.
rit.
ff molto
p
ppp

Méditation

from Thaïs

Jules Massenet
(1842–1912)

Andante religioso



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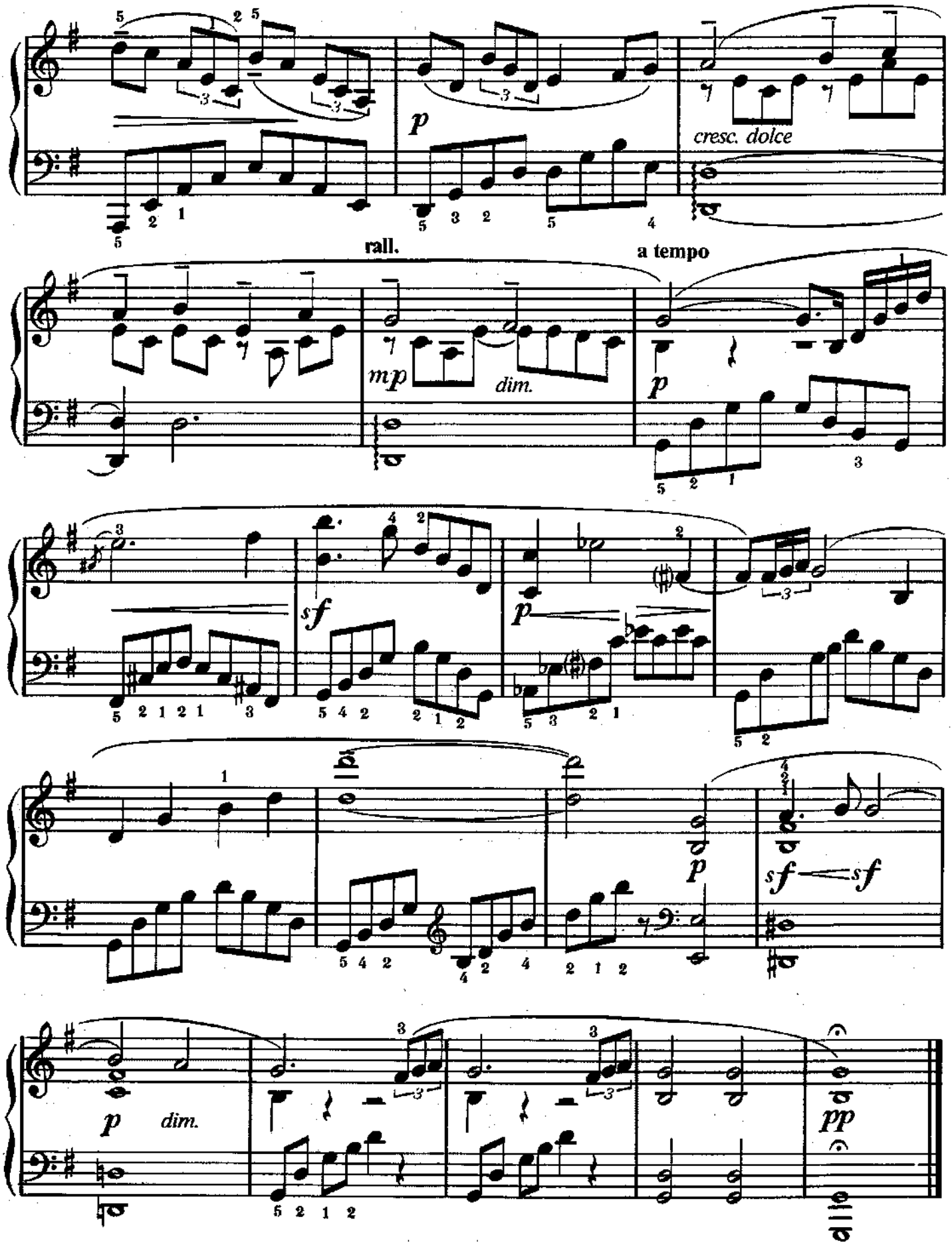
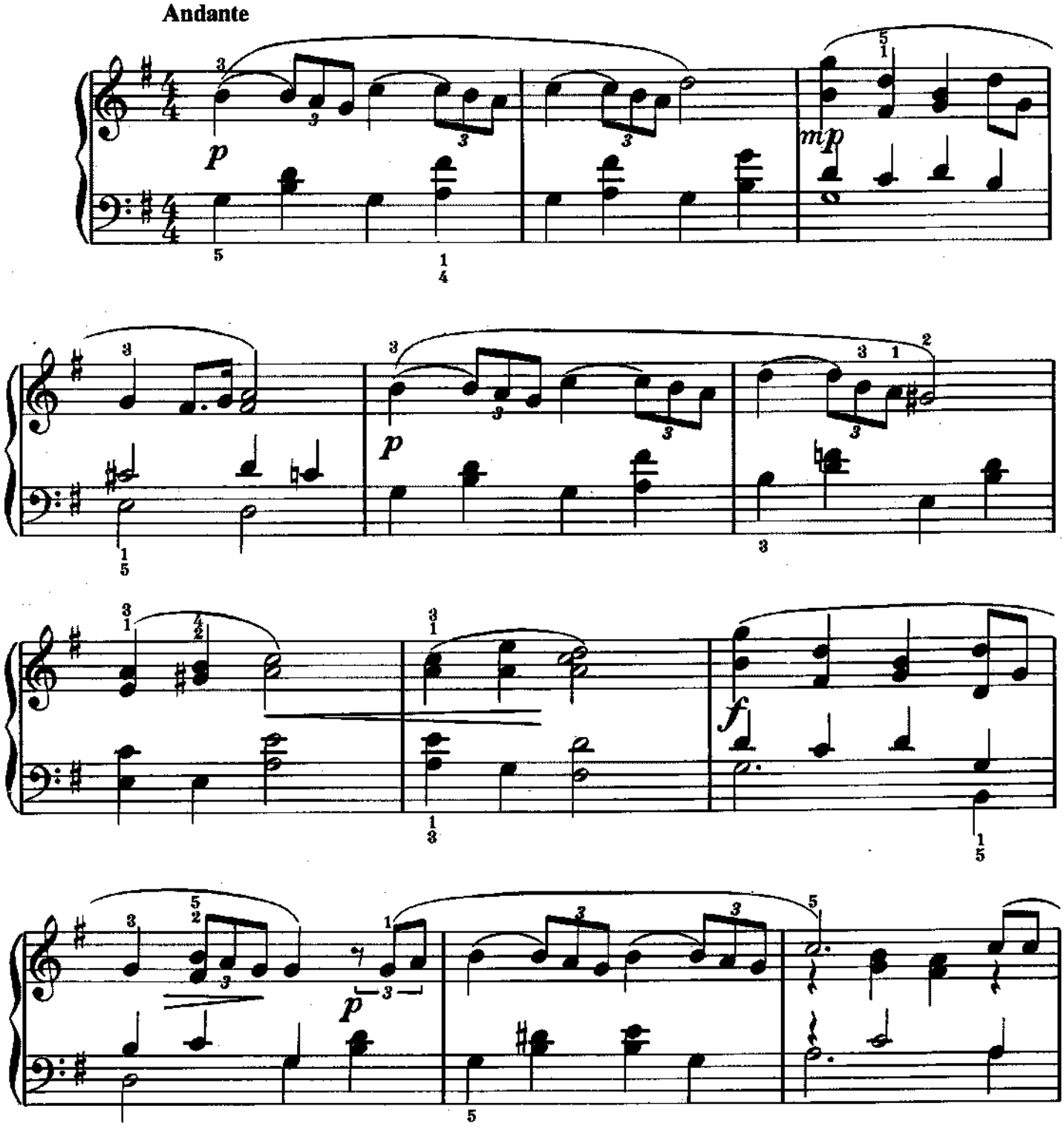

p
cresc. dolce
rall.
a tempo
mp
dim.
p
sf
p
p
sf
sf
p
dim.
pp

O, For The Wings Of A Dove

from Hear My Prayer

Felix Mendelssohn
(1809–1847)

Andante



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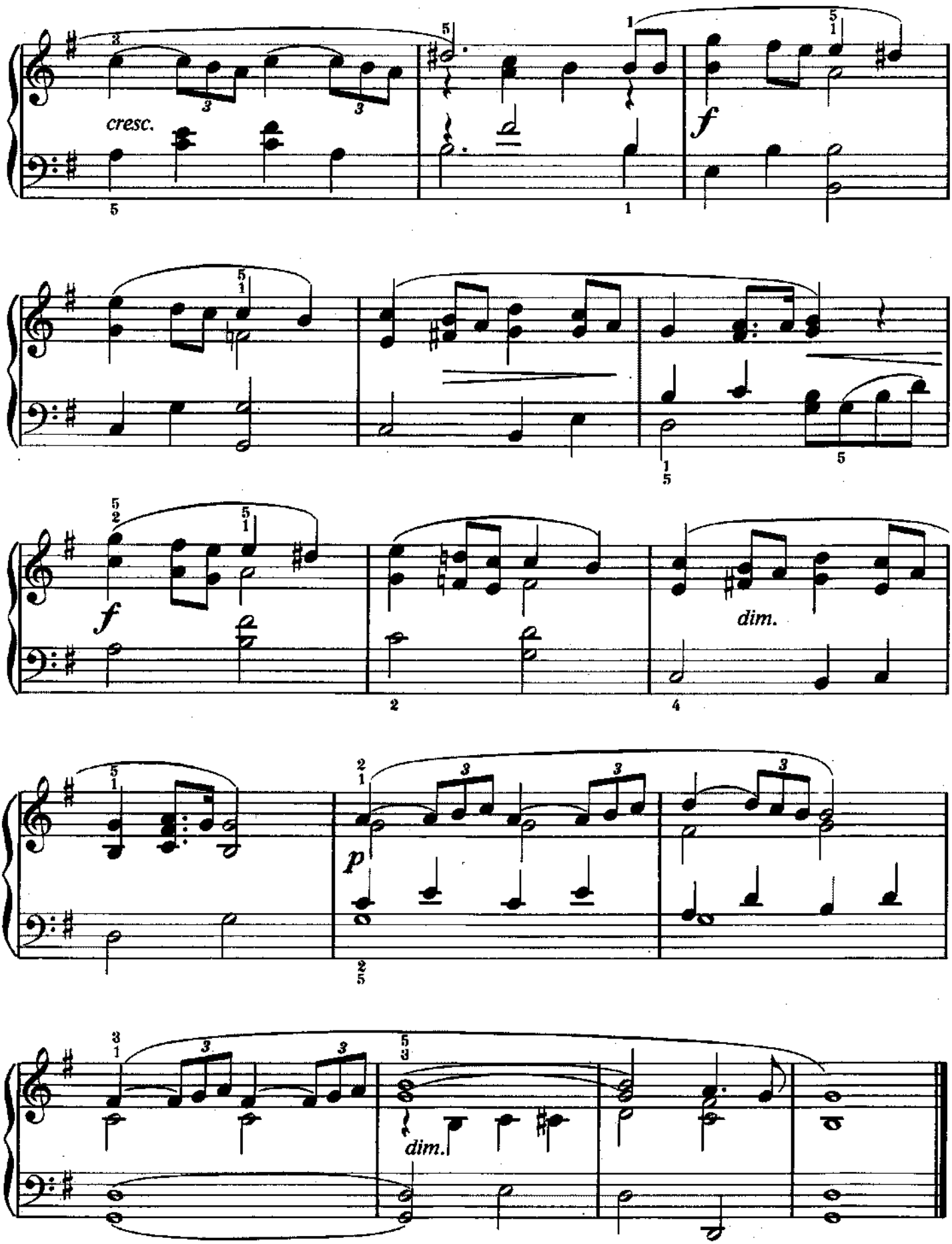
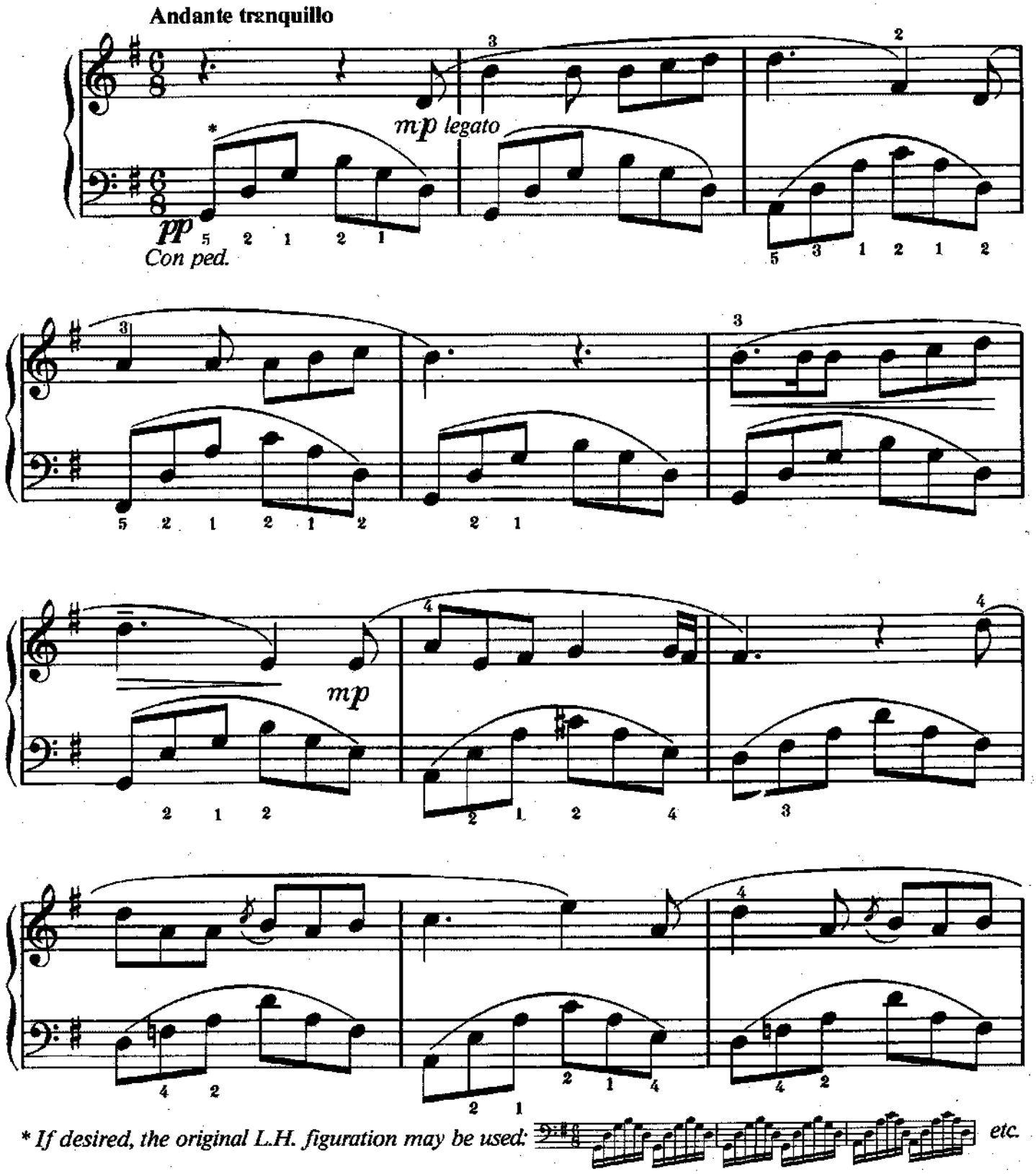

cresc.
f
f
dim.
p
dim.

On Wings Of Song

Felix Mendelssohn
(1809–1847)



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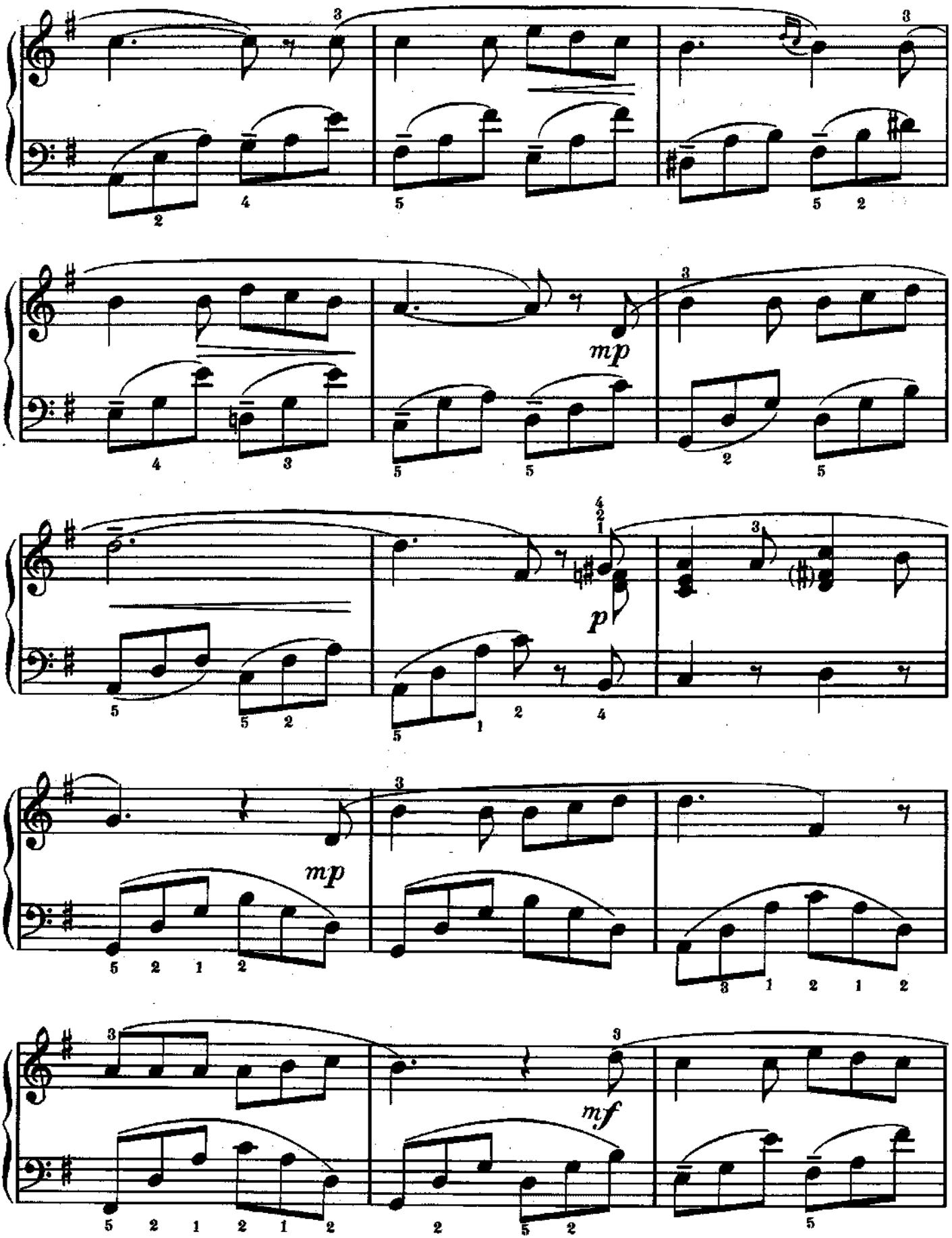
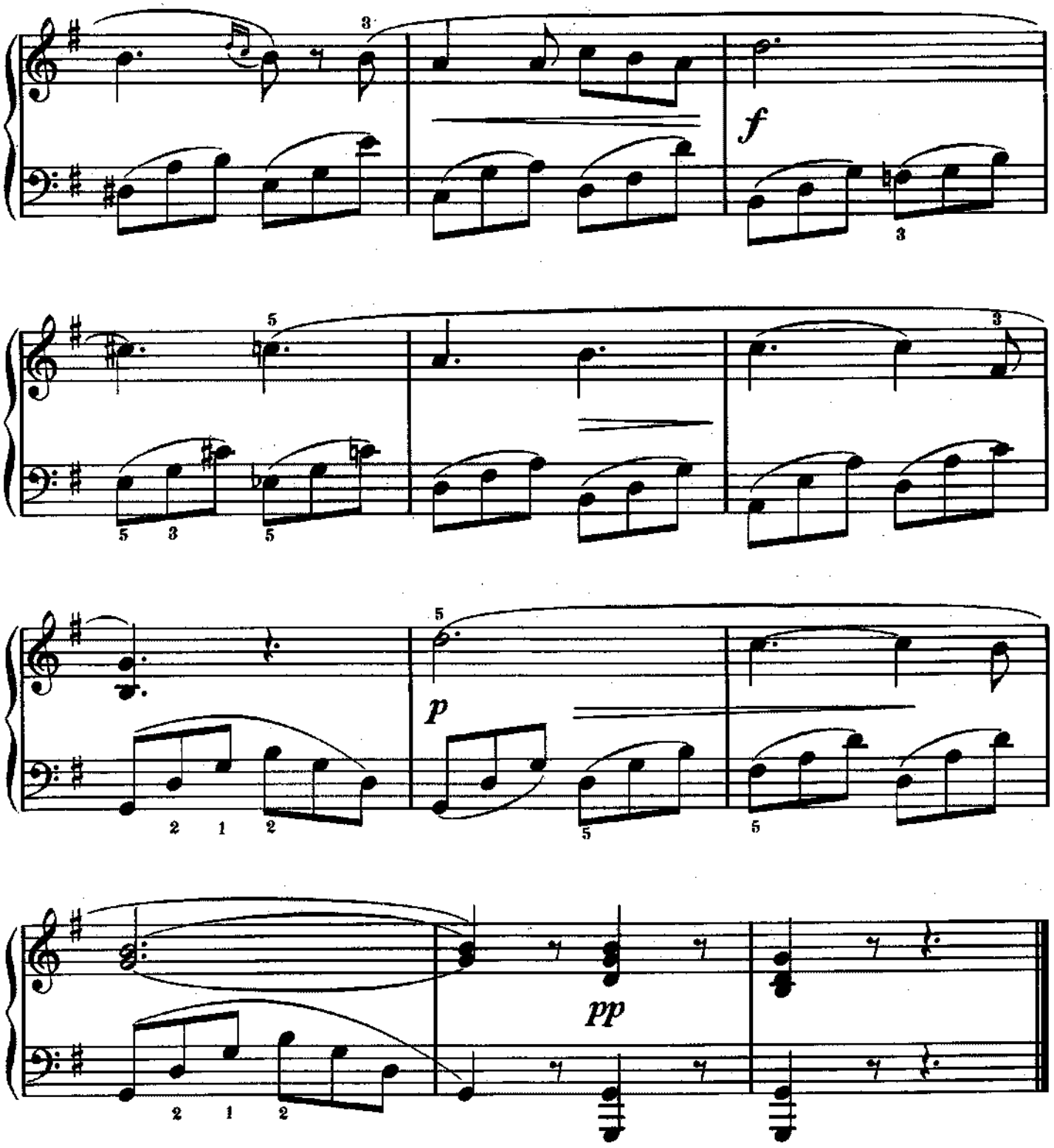
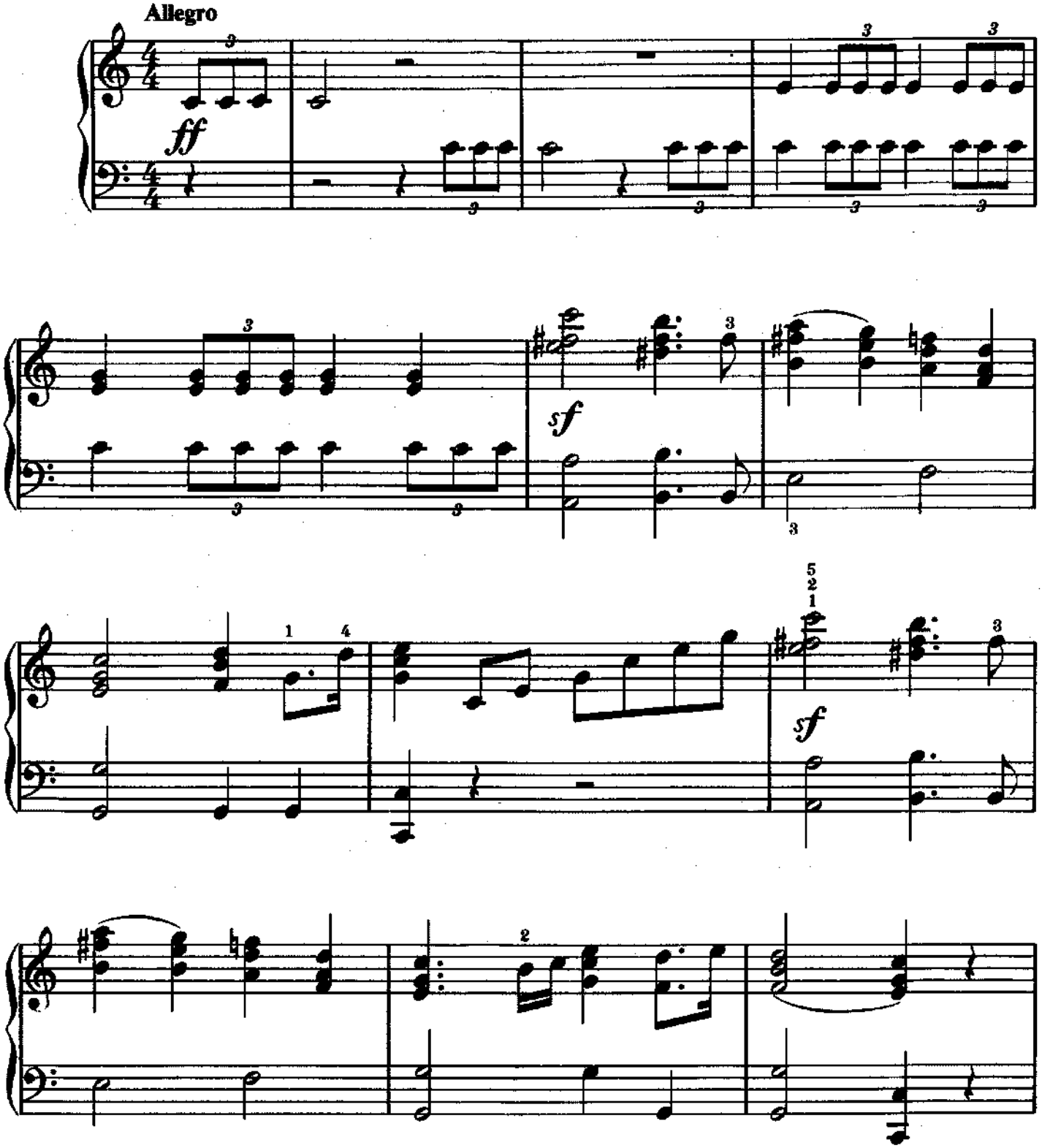

mp
p
mp
mf


f
p
pp

Wedding March

from A Midsummer's Night's Dream

Felix Mendelssohn
(1809–1847)



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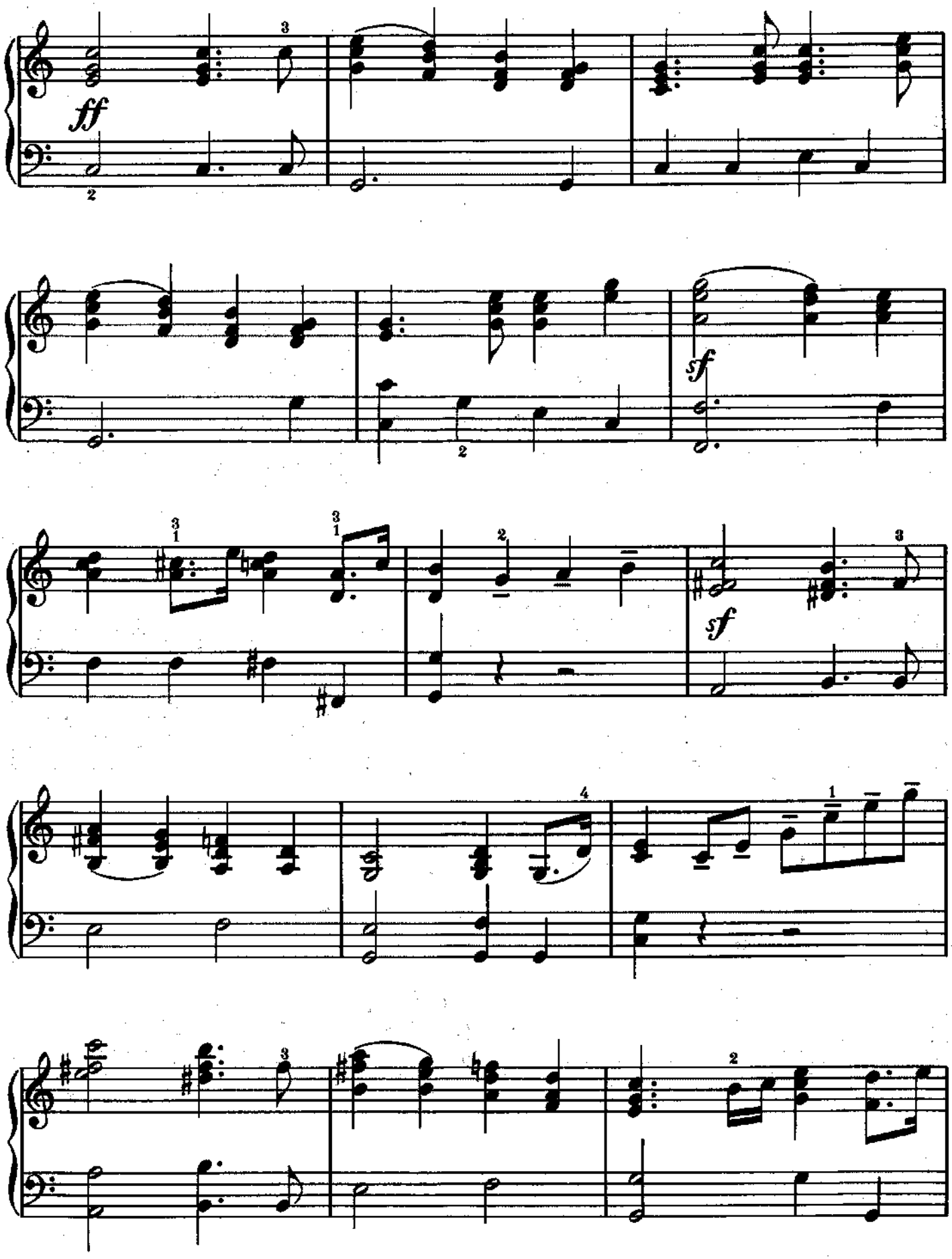
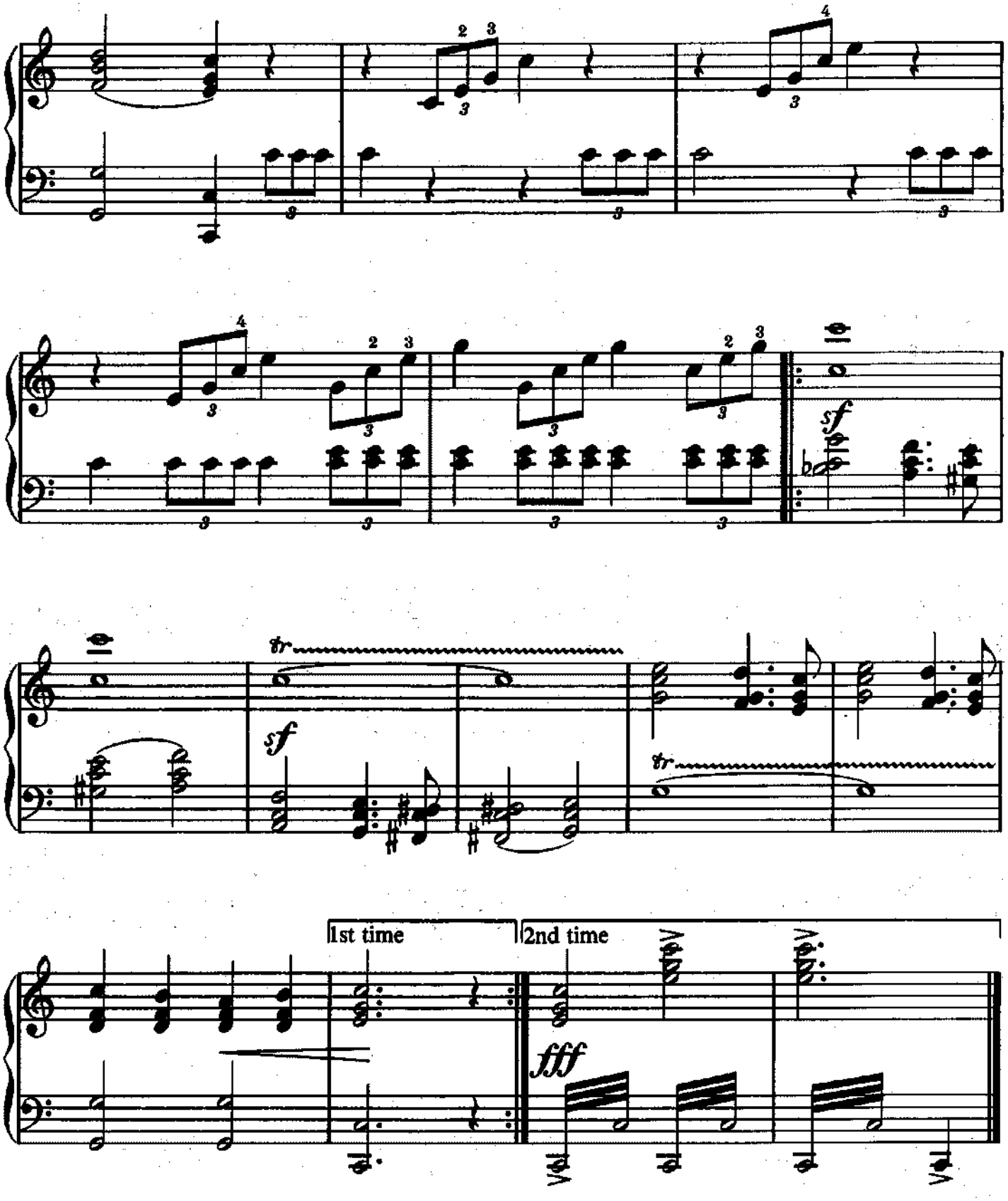
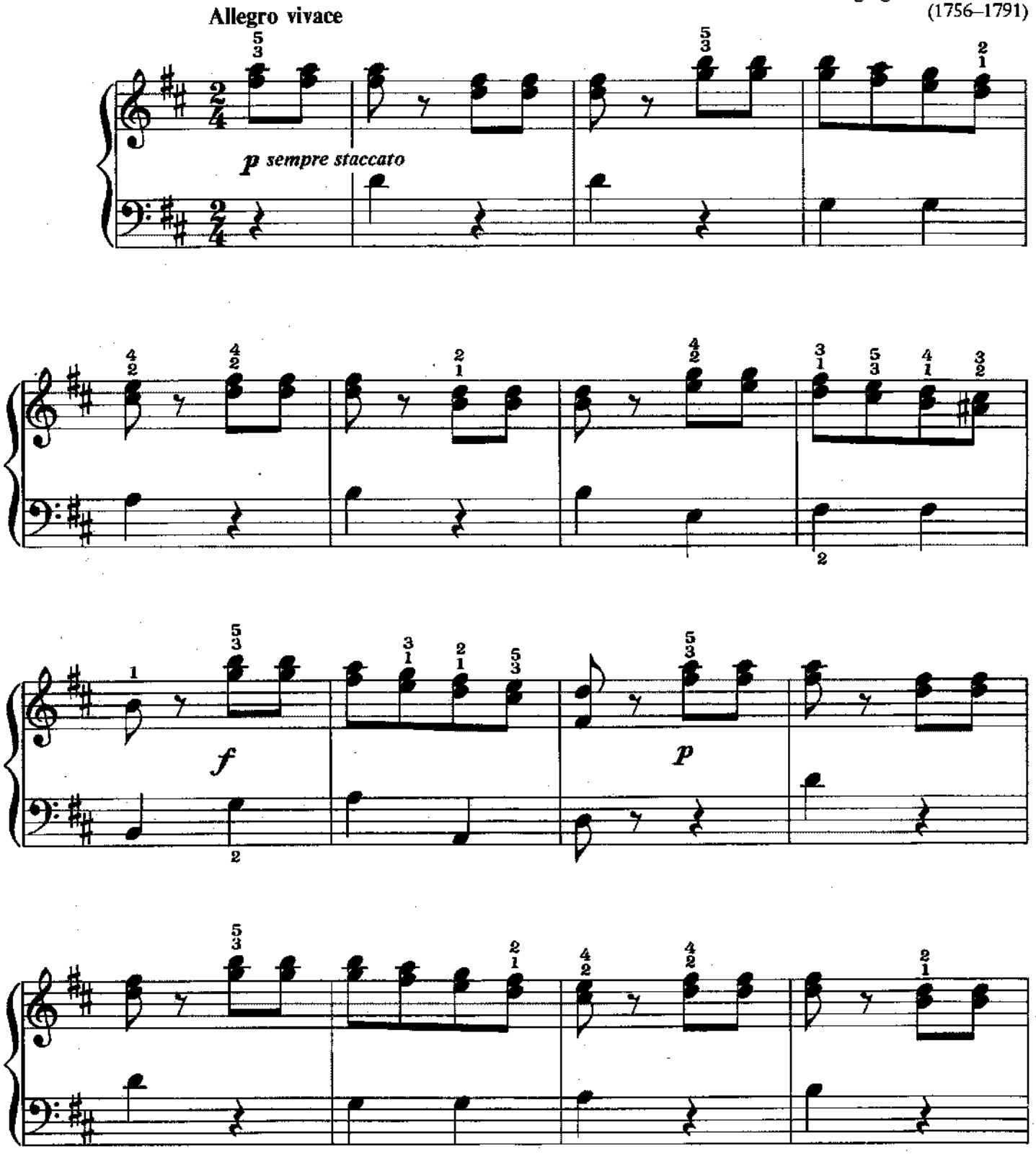

ff
sf
sf


sf
tr
sf
tr
1st time
2nd time
fff

A Musical Joke

K. 522, fourth movement

Wolfgang Amadeus Mozart
(1756–1791)



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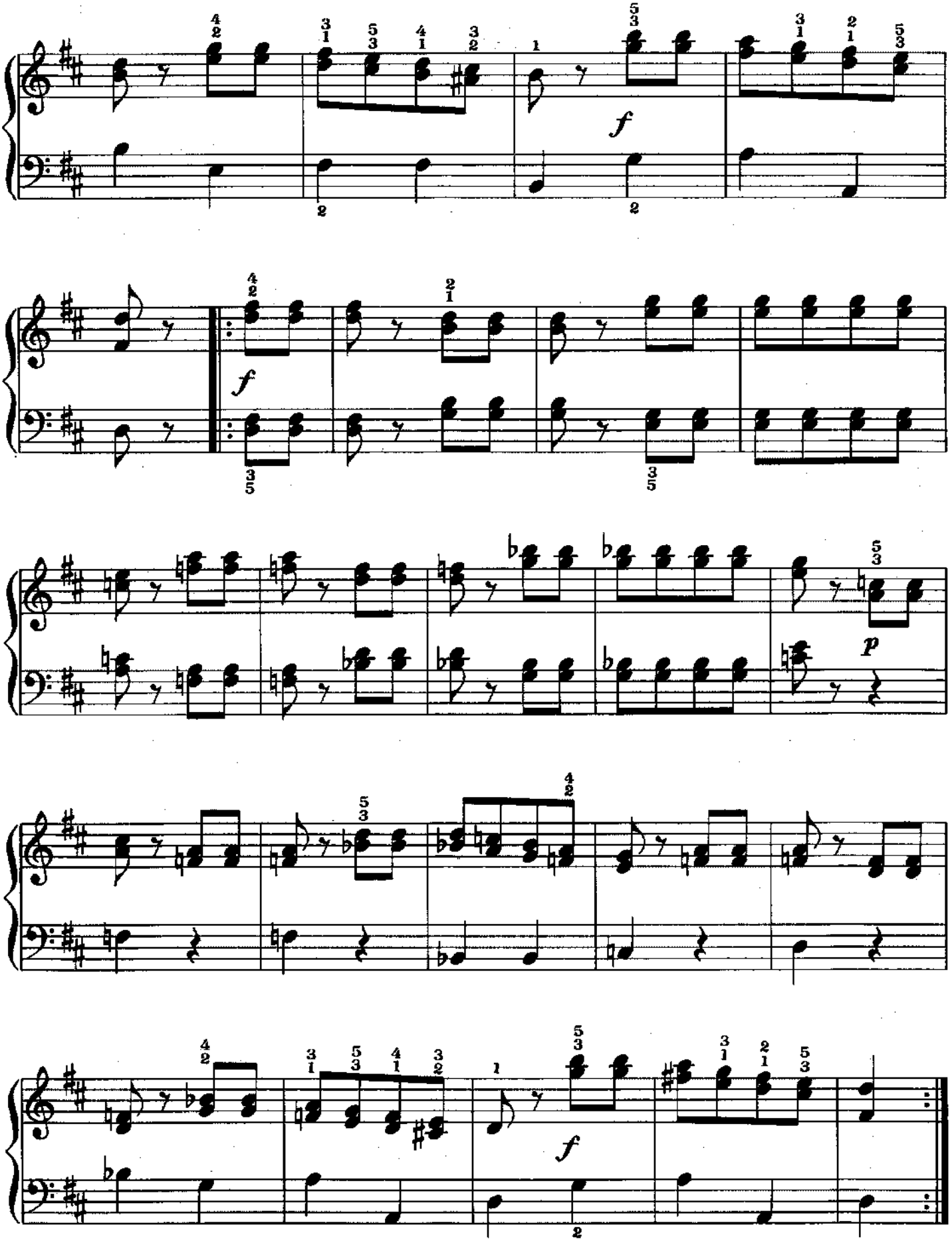
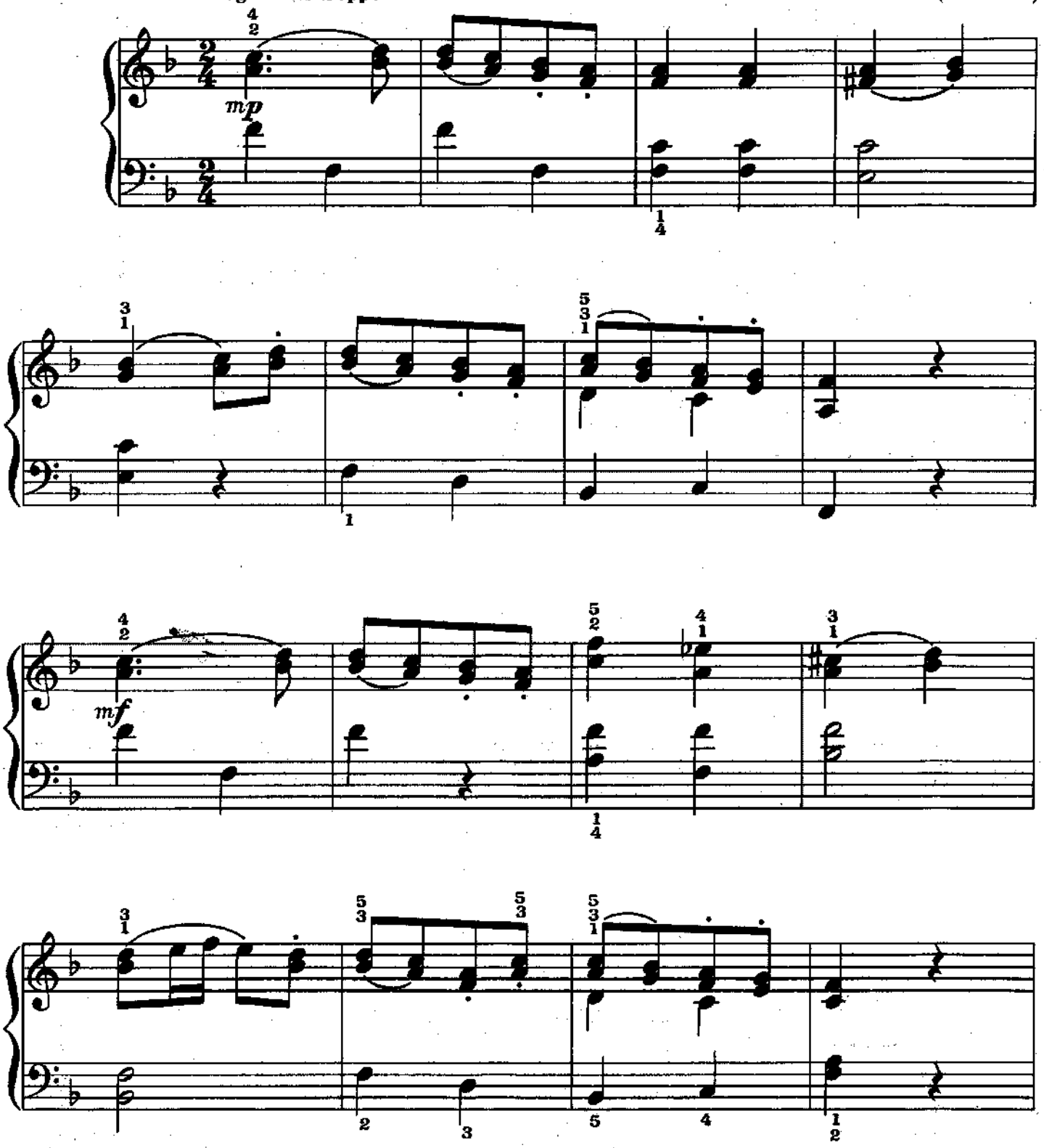

f
f
p
f

Alleluia

from the motet **Exultate, Jubilate (K. 165)**

Wolfgang Amadeus Mozart
(1756–1791)

Allegro non troppo



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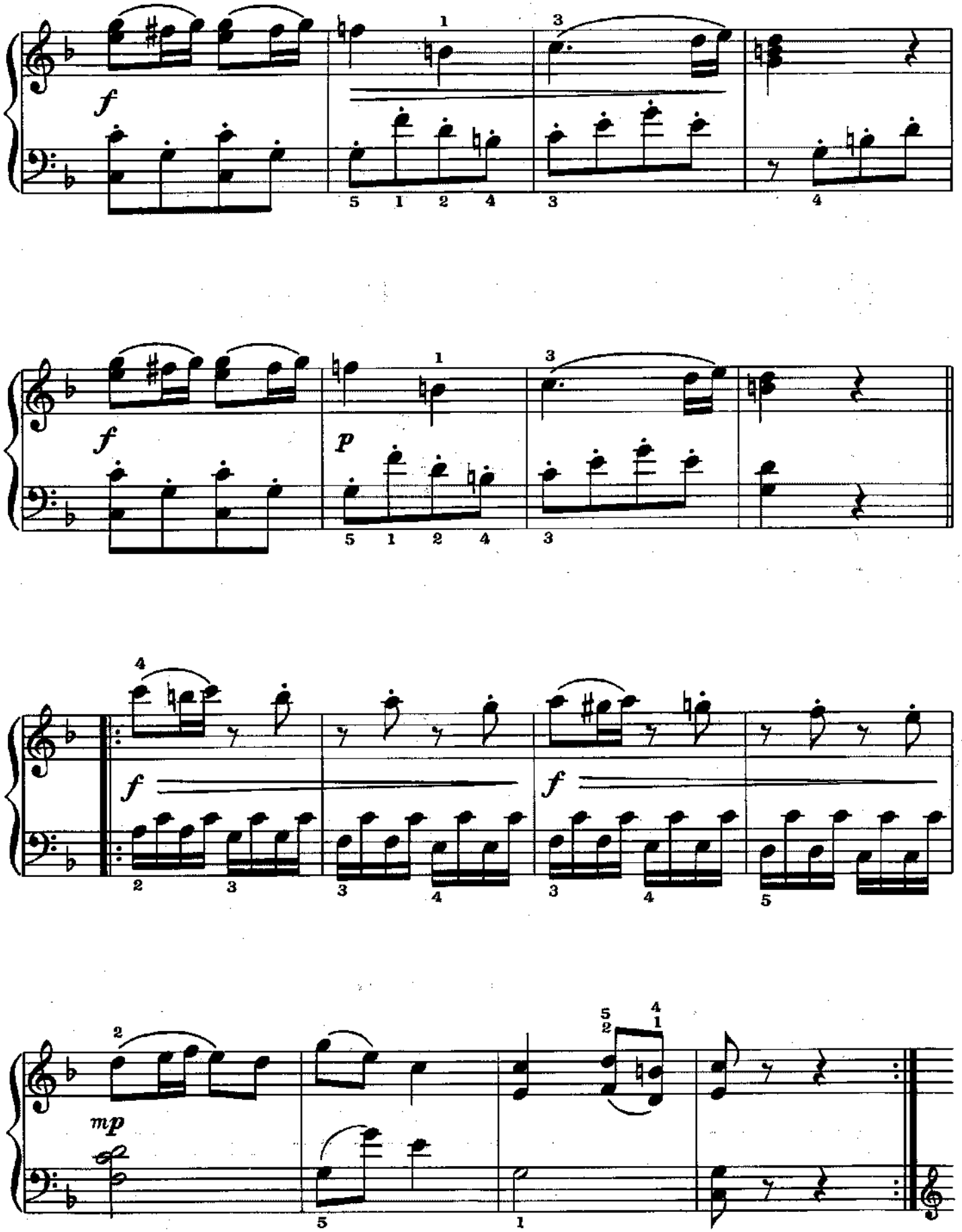
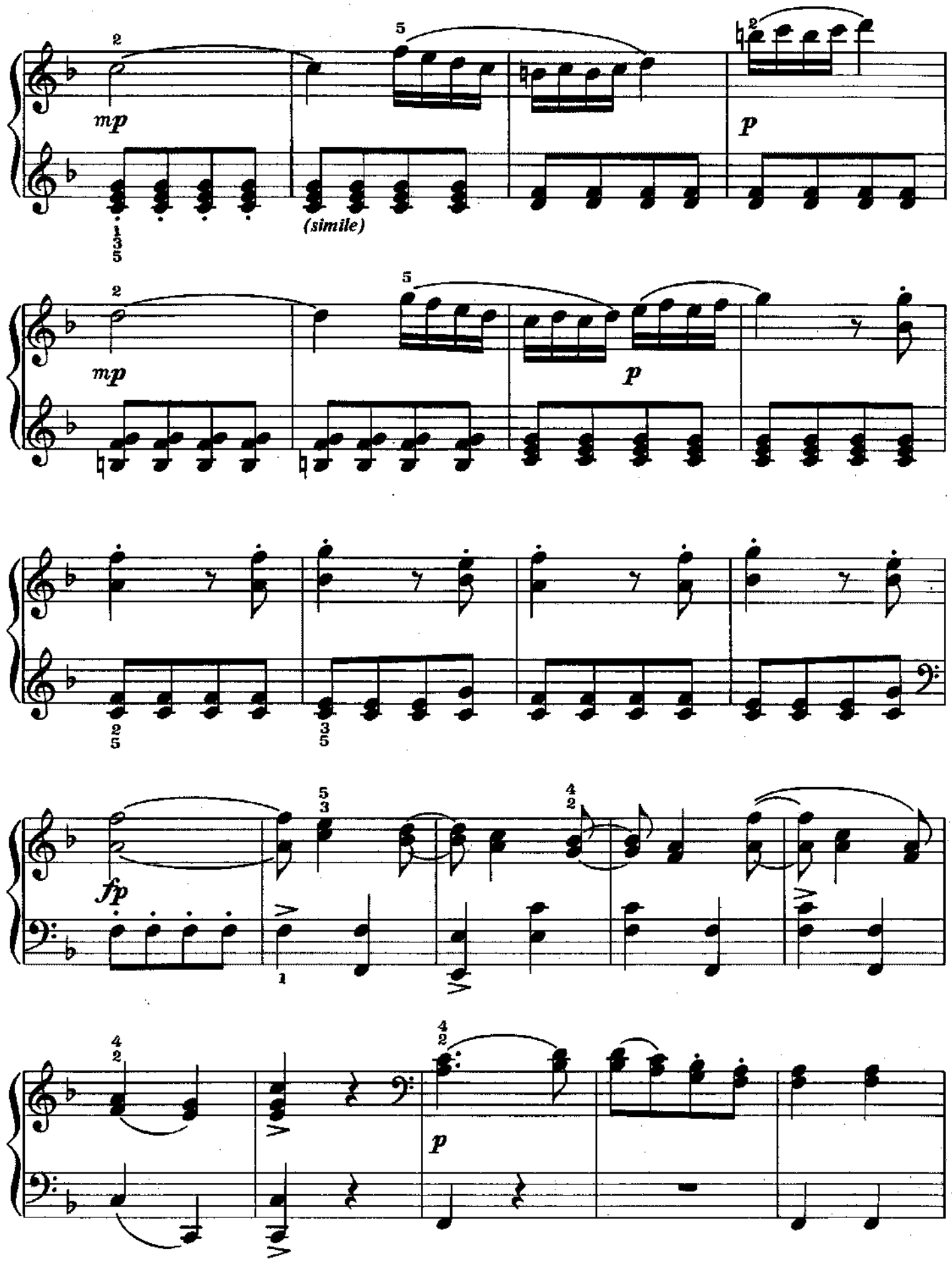
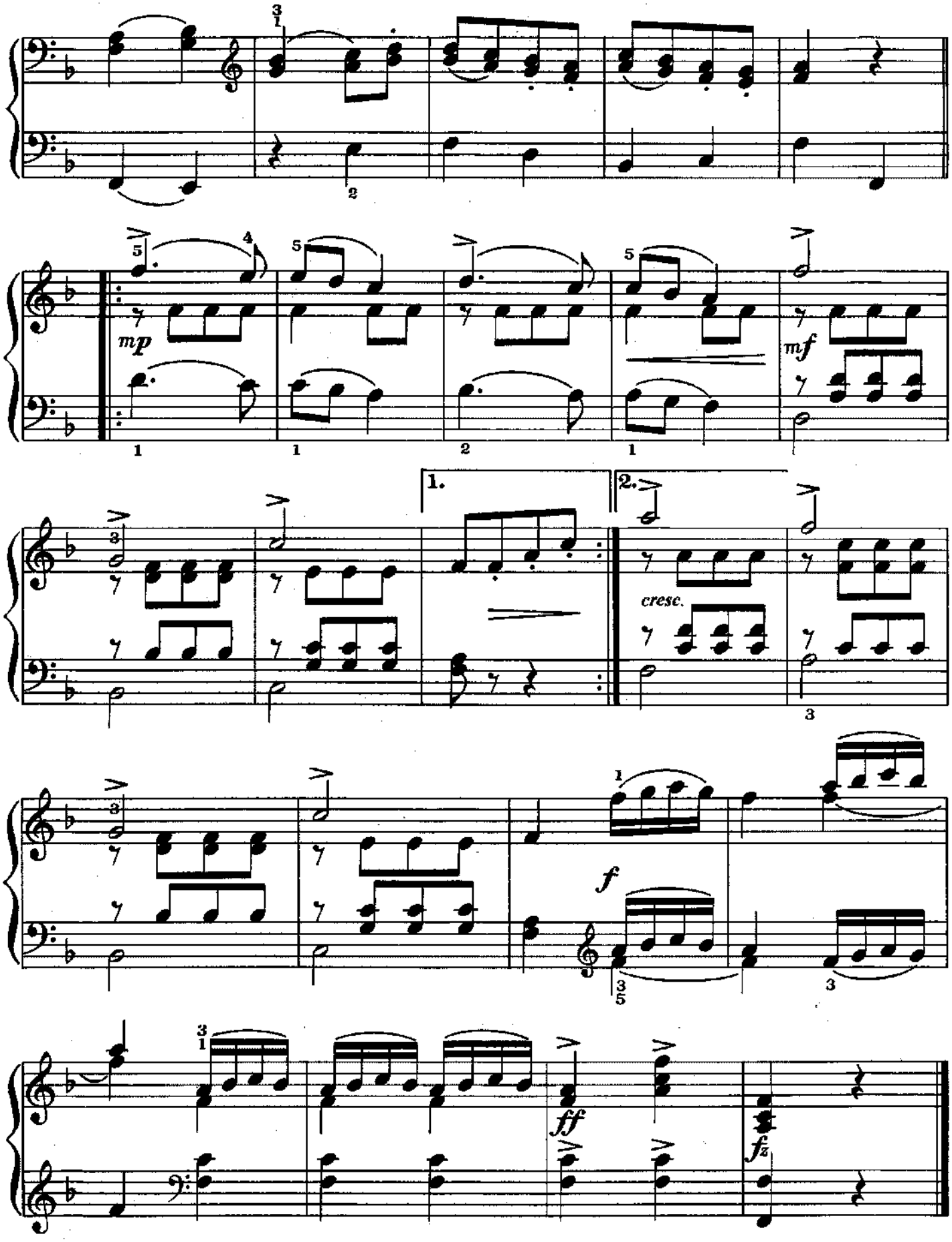

f
p
f
f
mp

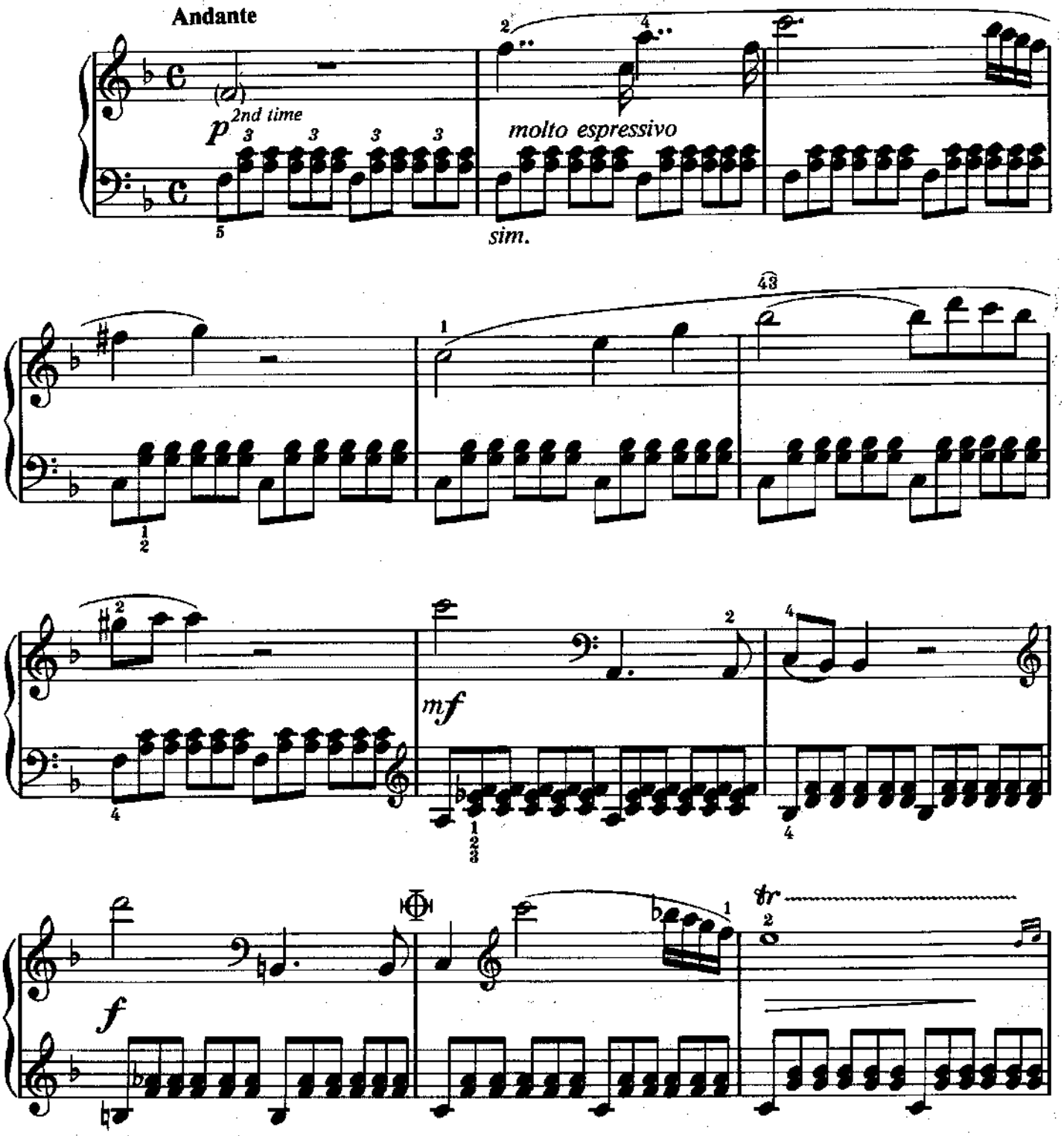

mp
(simile)
p
mp
p
fp
p


mp
mf
1.
2.
cresc.
f
ff
fz

Theme from Elvira Madigan

(Piano Concerto No. 21, K. 467, second movement)

Wolfgang Amadeus Mozart
(1756–1791)



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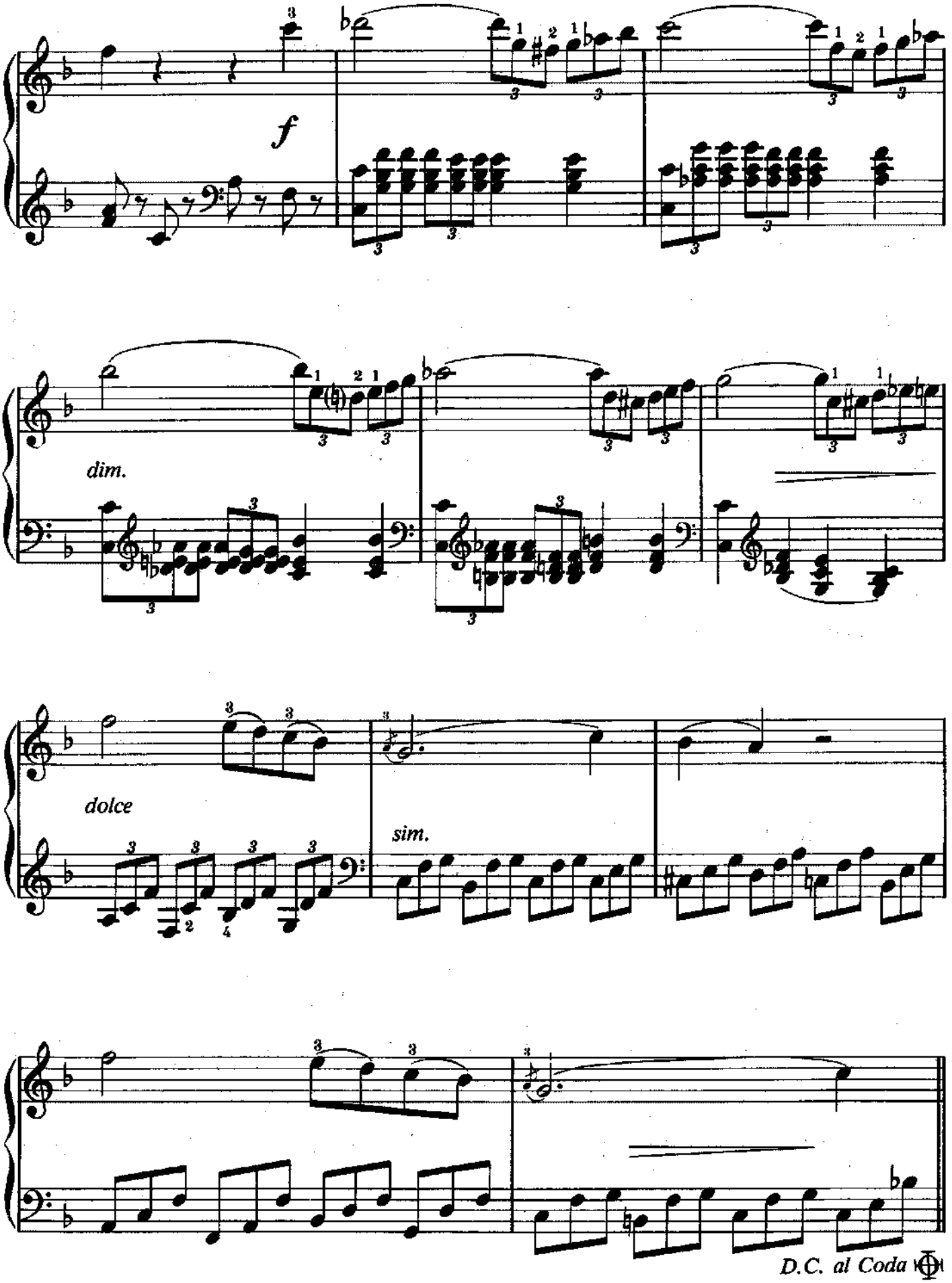
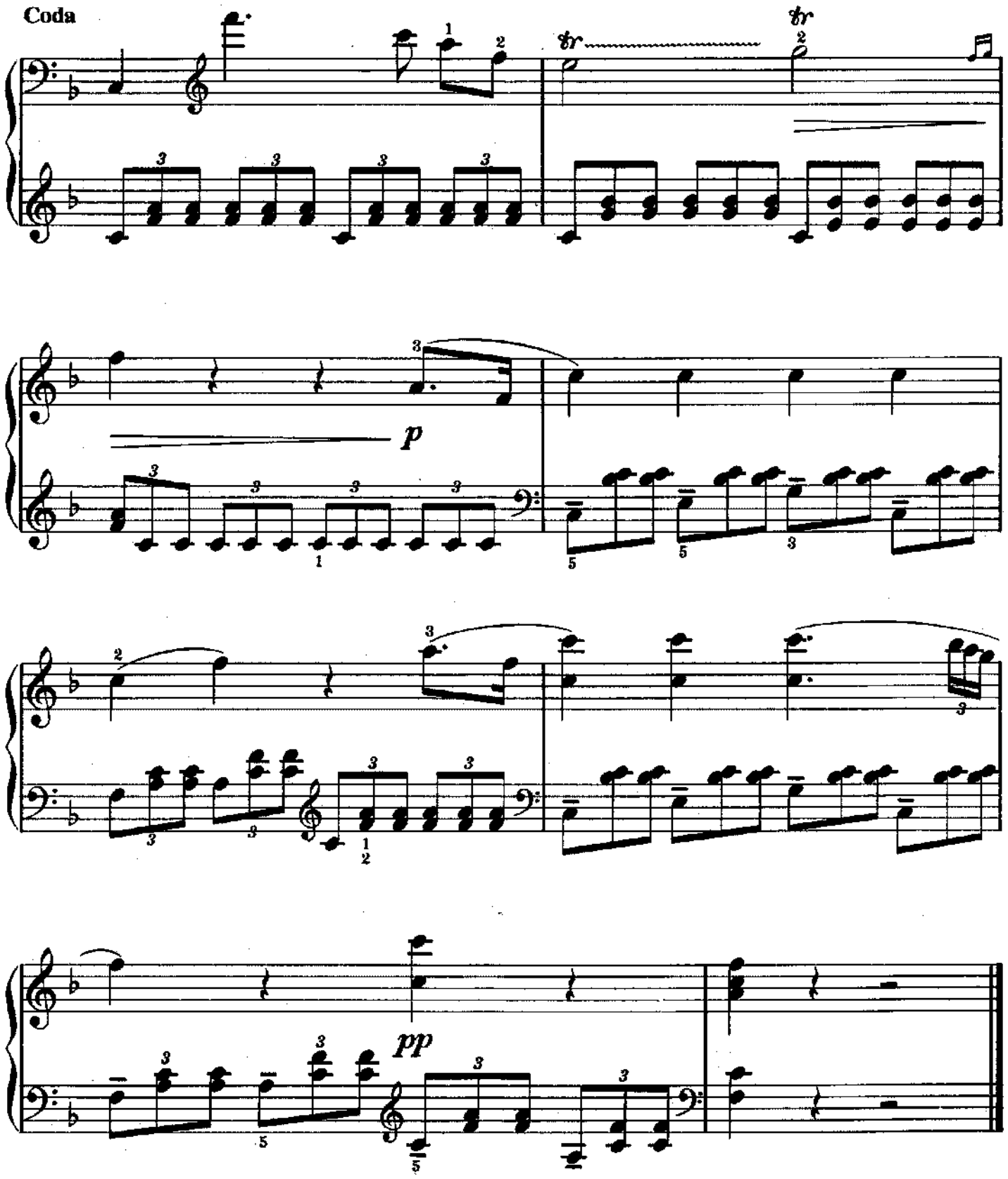
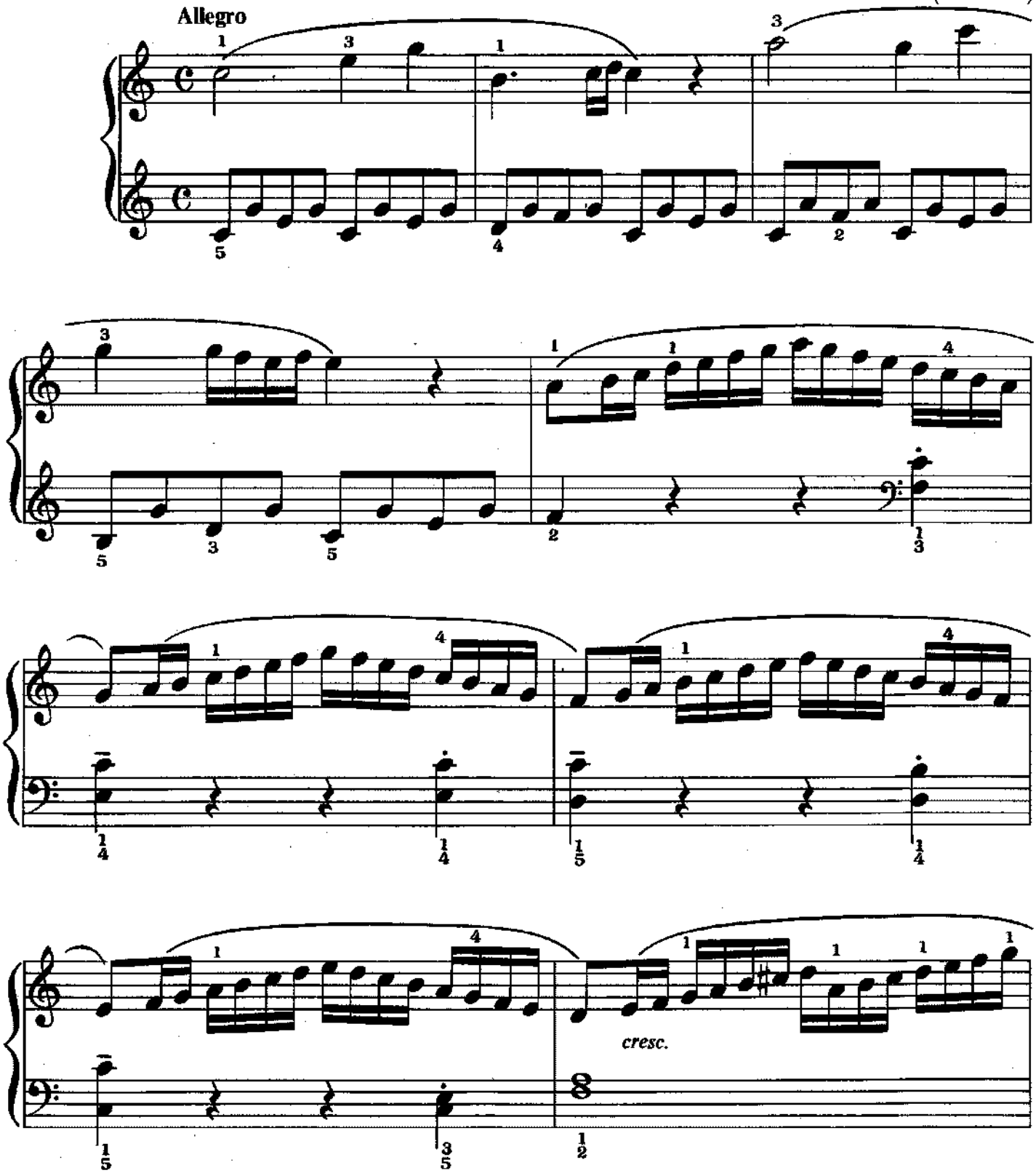

f
dim.
dolce
sim.
D.C. al Coda


Coda
tr
tr
p
pp

Theme

from Sonata In C (K. 545, first movement)

Wolfgang Amadeus Mozart
(1756–1791)



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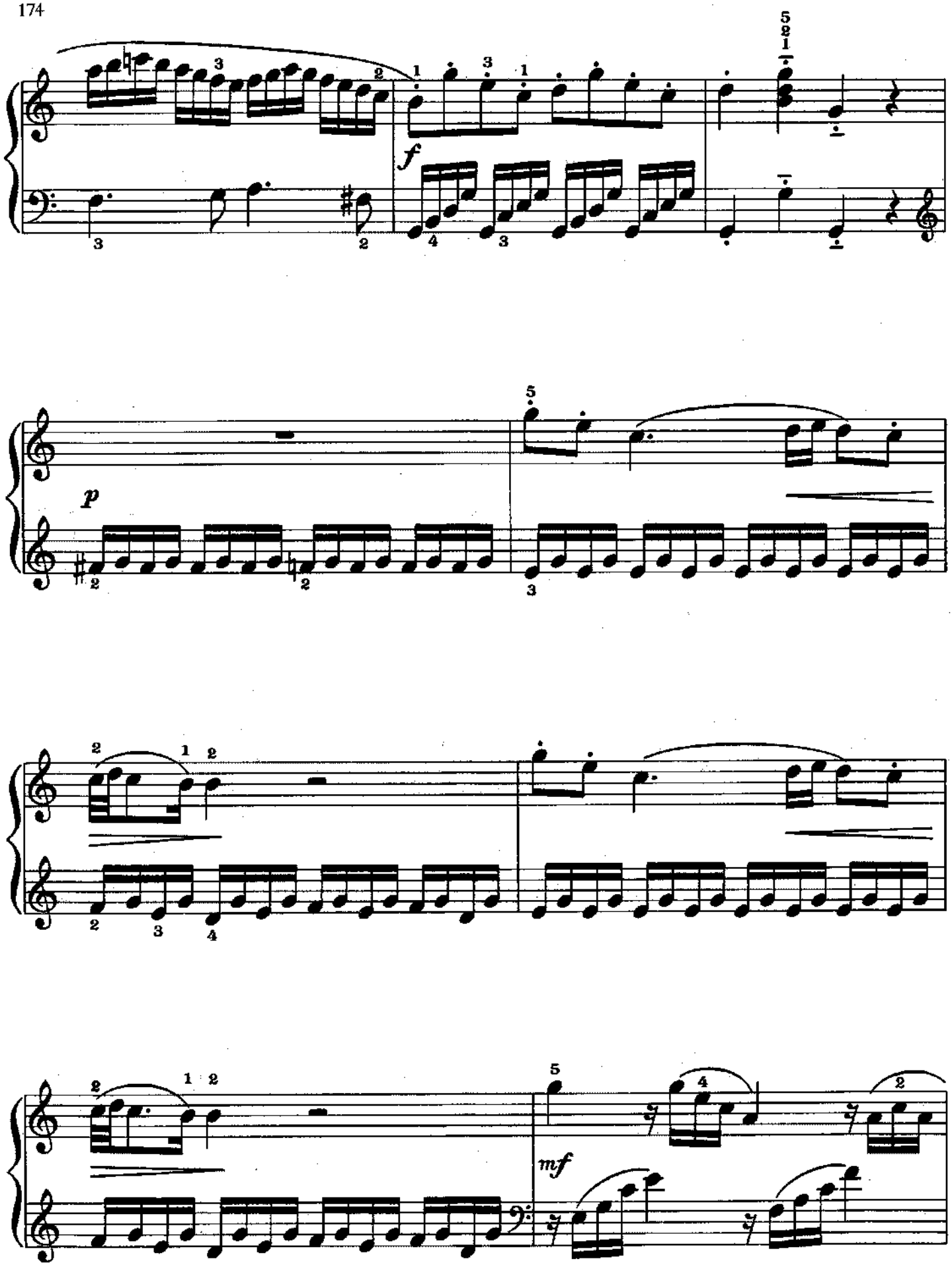
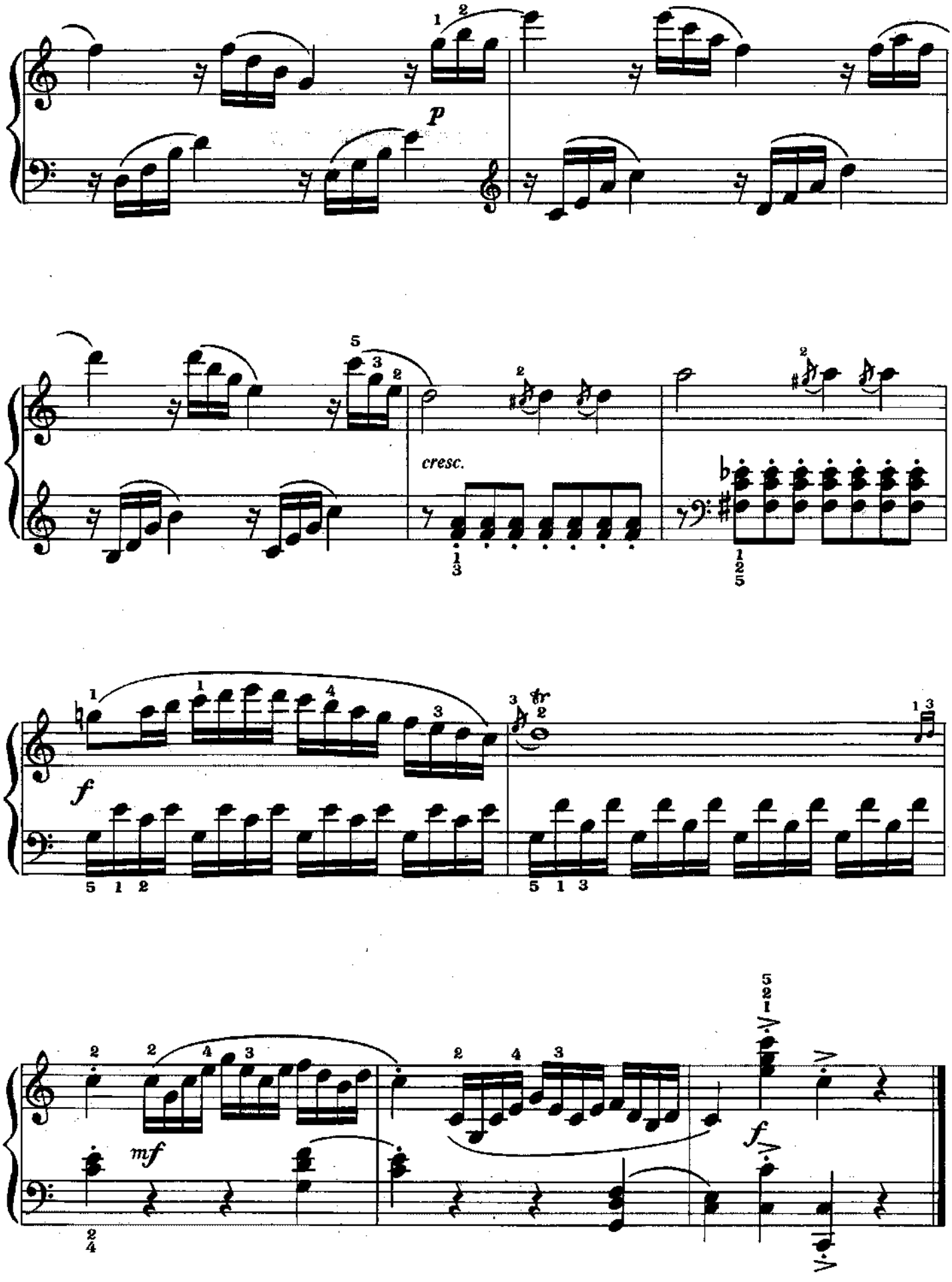
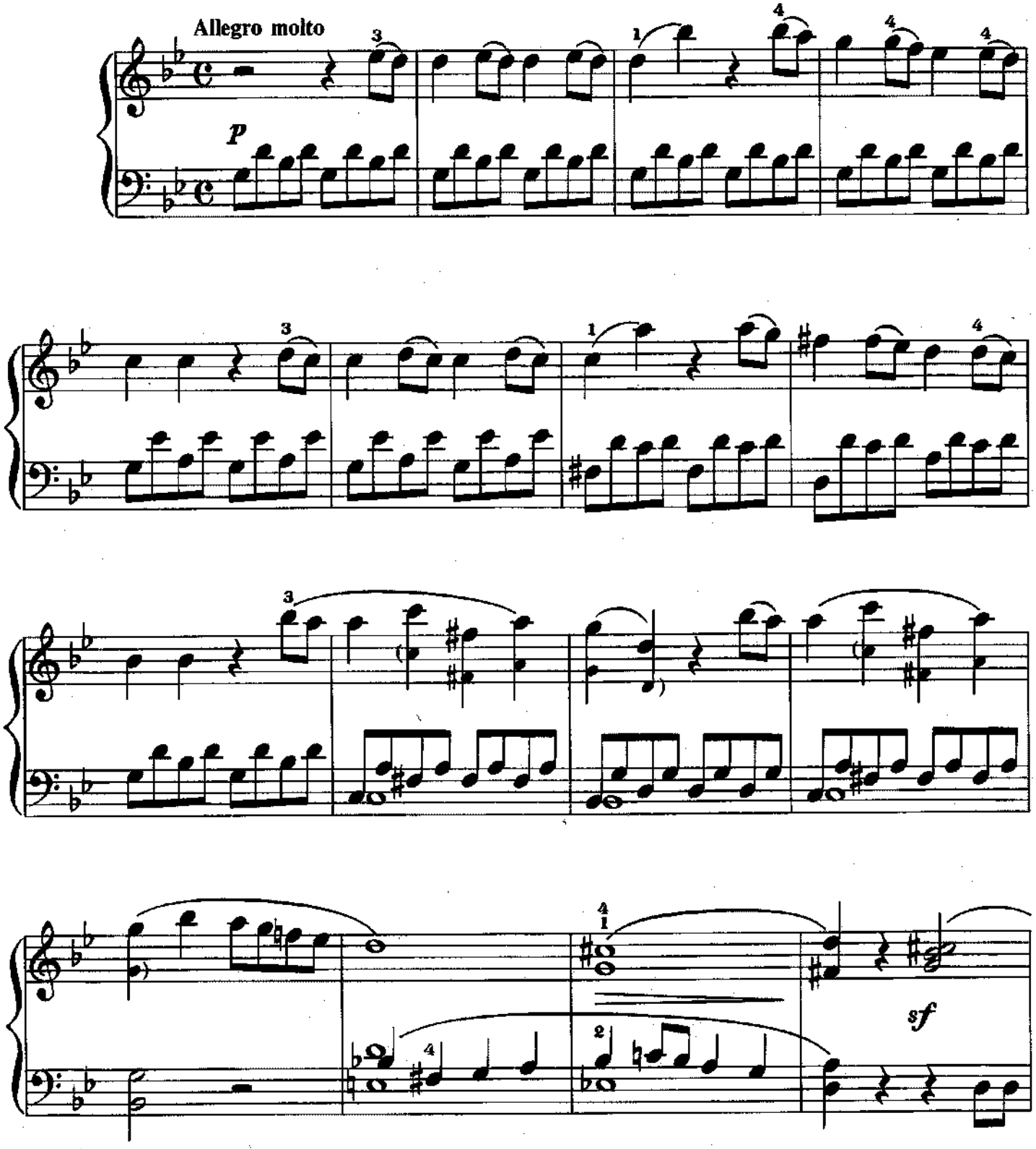

f
p
mf


p
cresc.
f
mf
f

Theme

from Symphony No. 40, first movement

Wolfgang Amadeus Mozart
(1756–1791)



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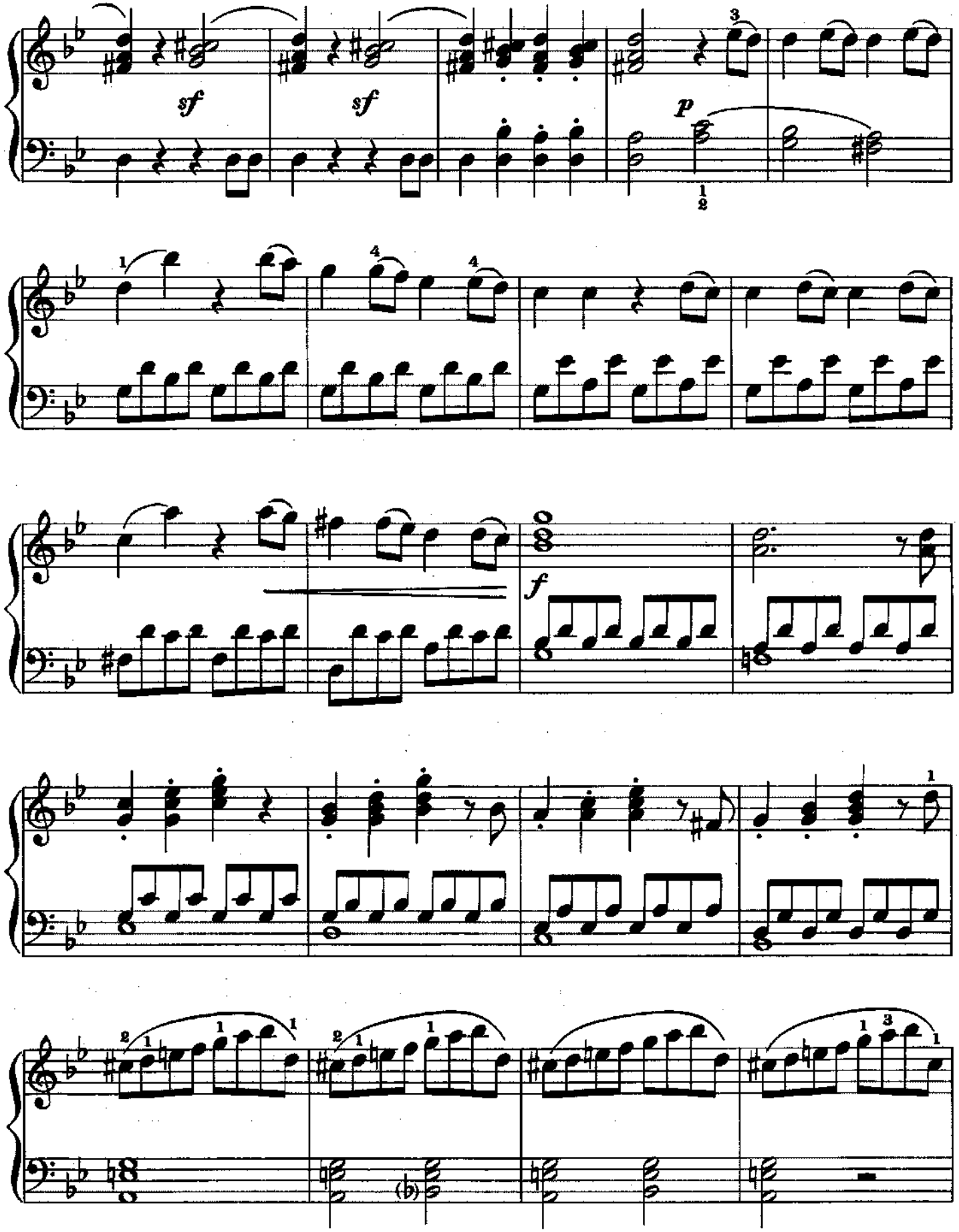
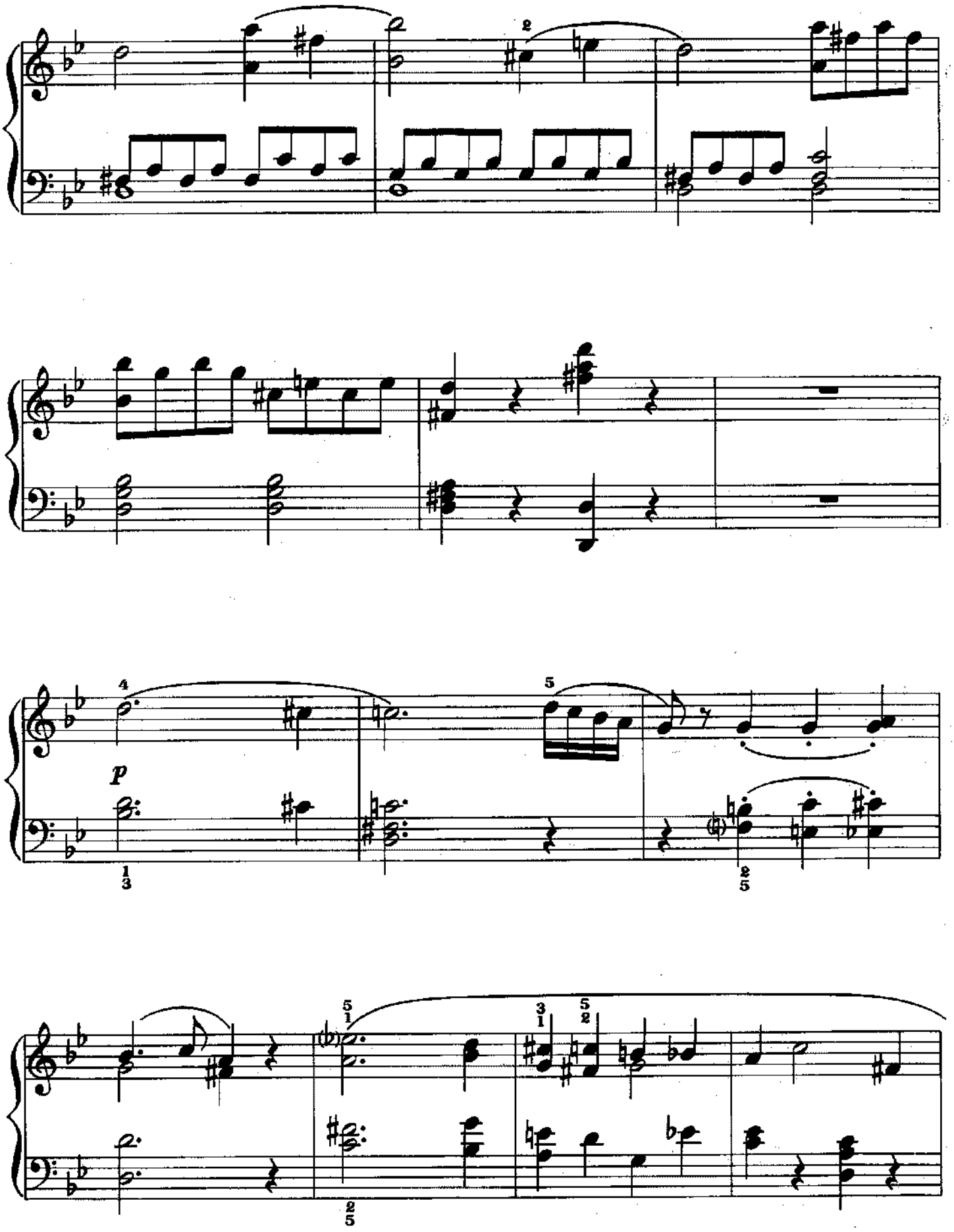
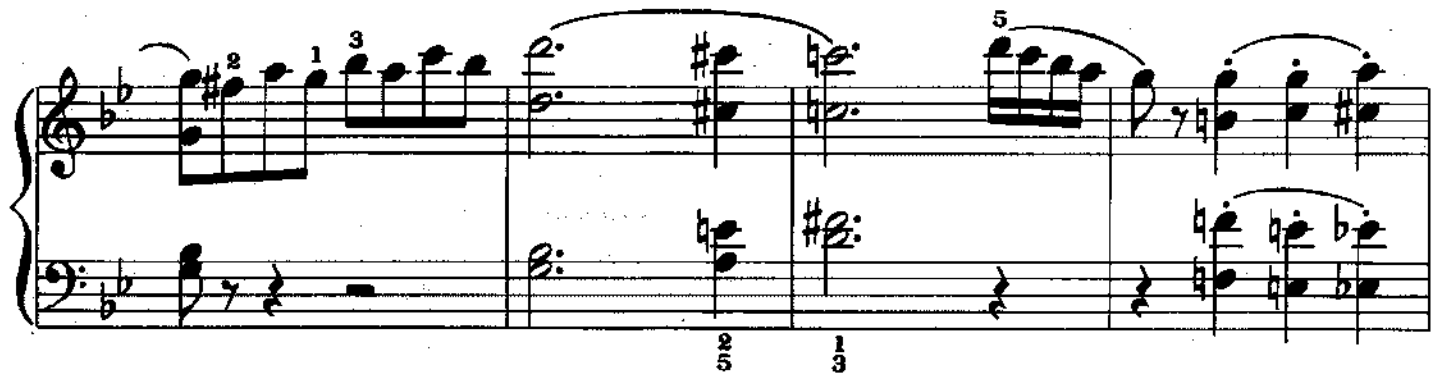
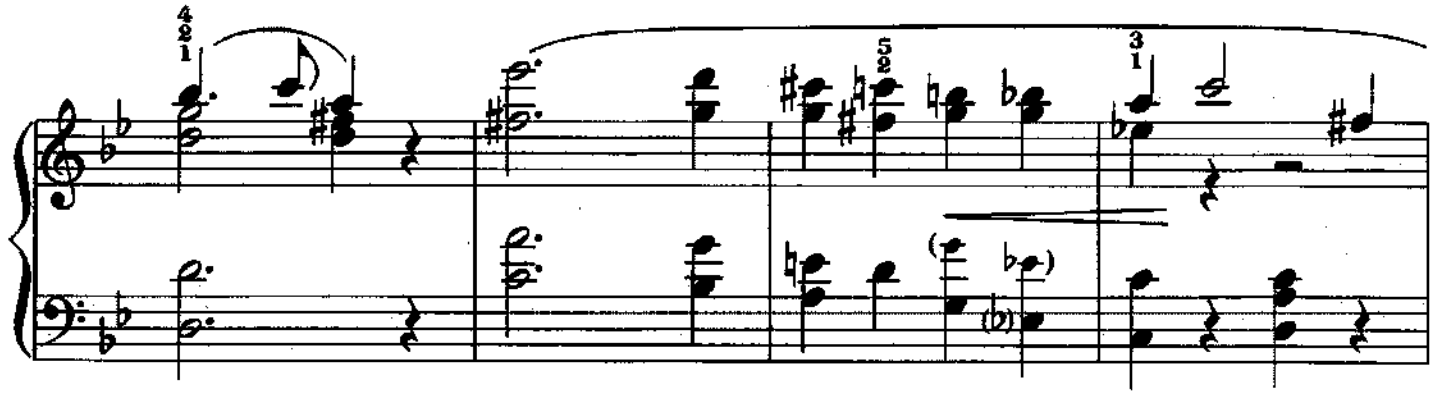
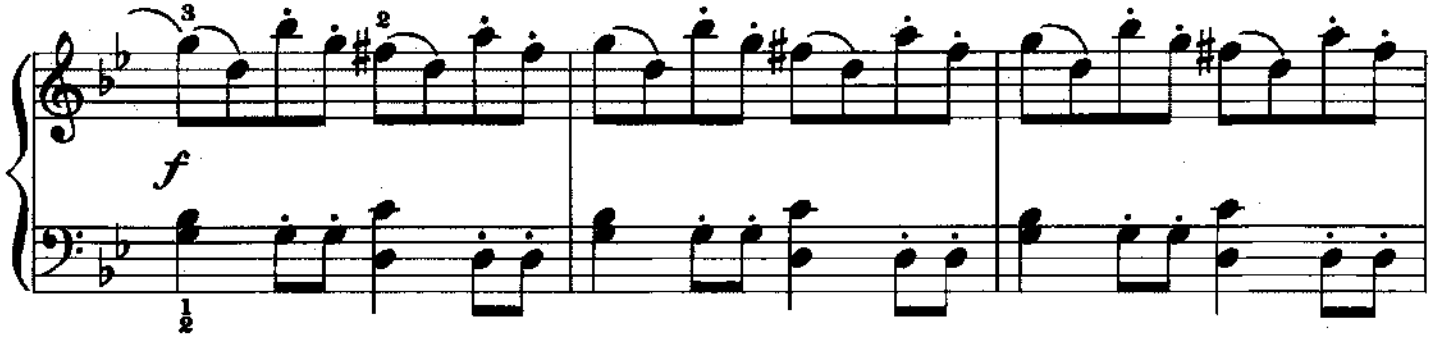
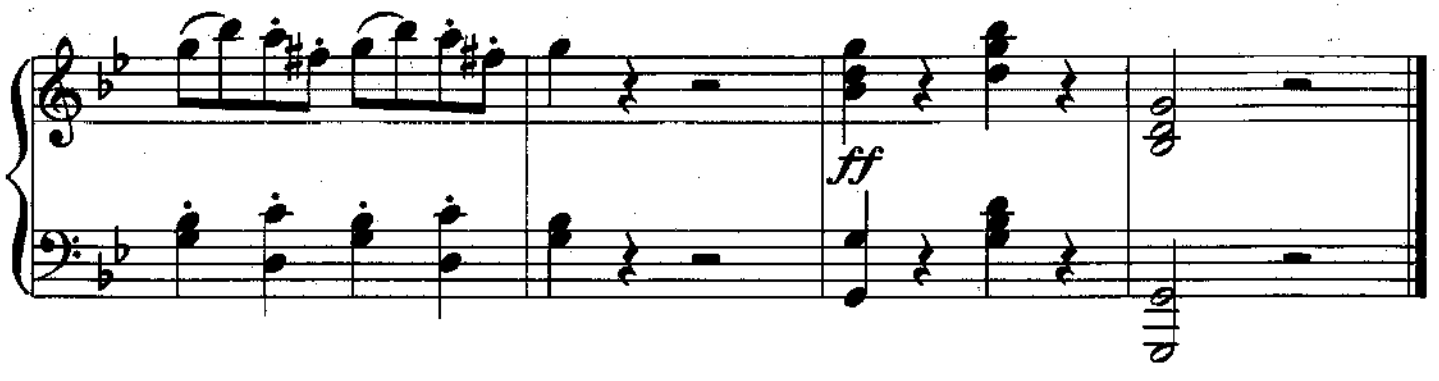

sf
sf
p
f


p





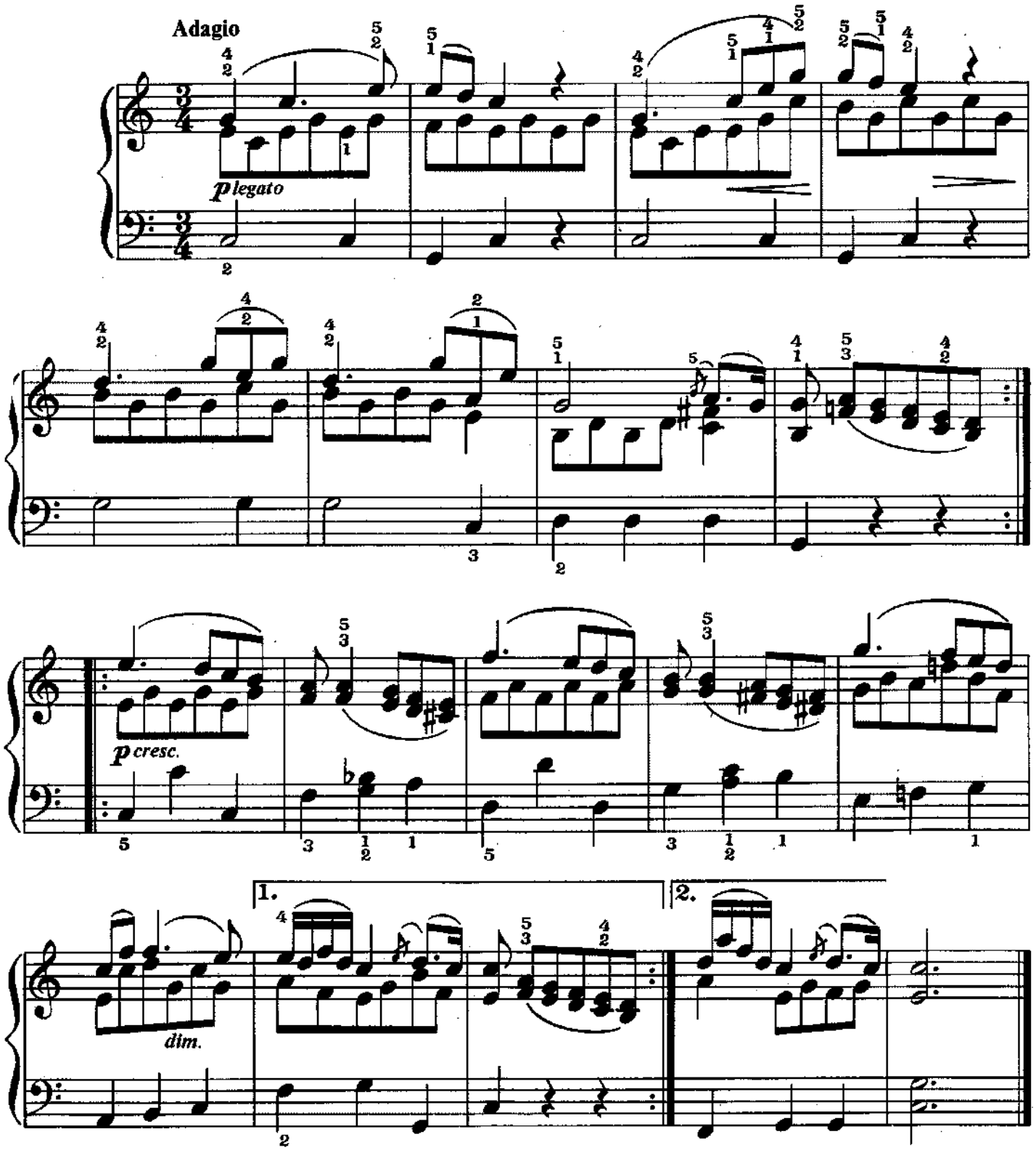



ff

Theme

from the Clarinet Concerto

Wolfgang Amadeus Mozart
(1756–1791)



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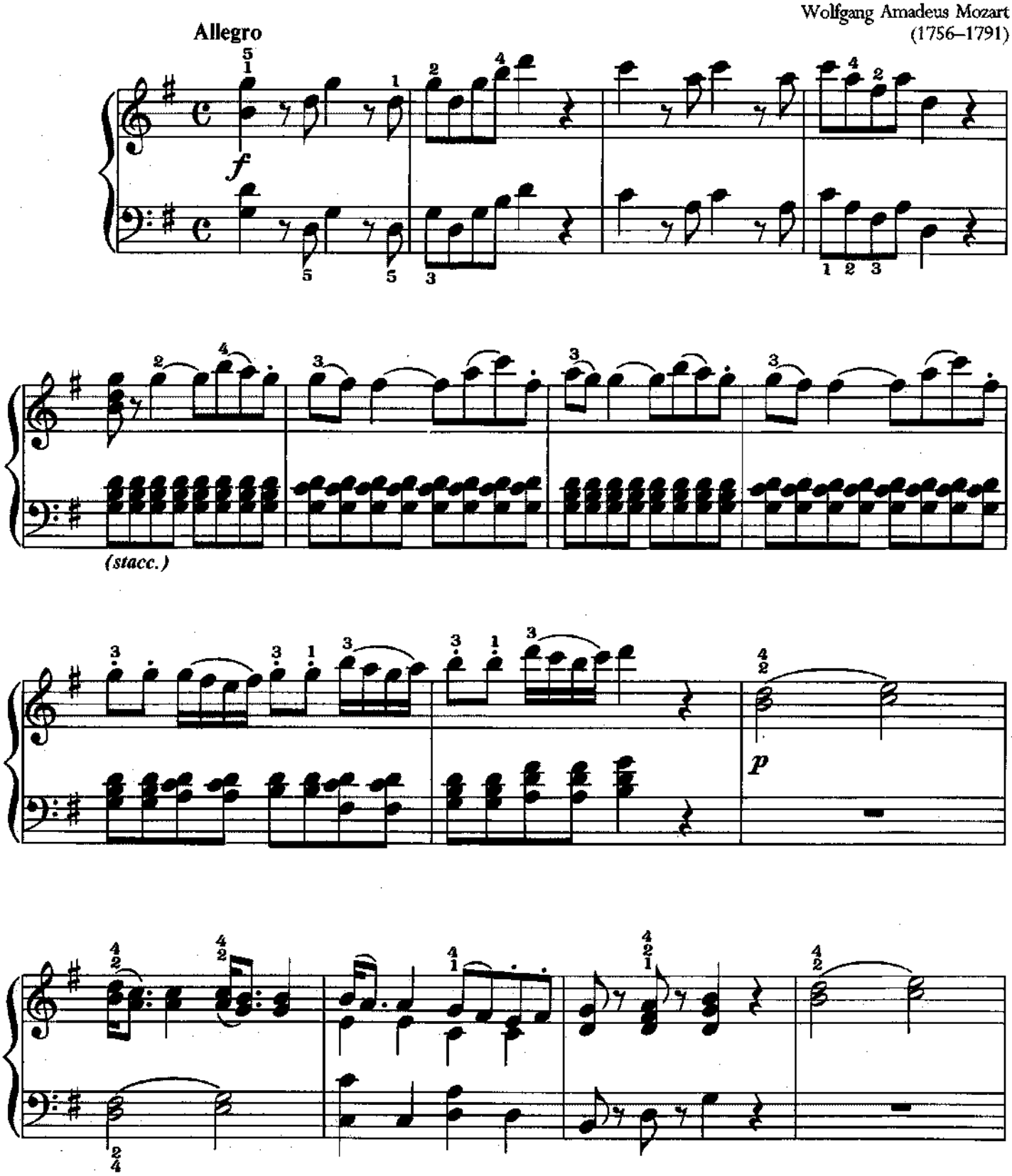
Themes

from Eine Kleine Nachtmusik

(Serenade In G Major (K. 525), first movement)

Wolfgang Amadeus Mozart
(1756–1791)



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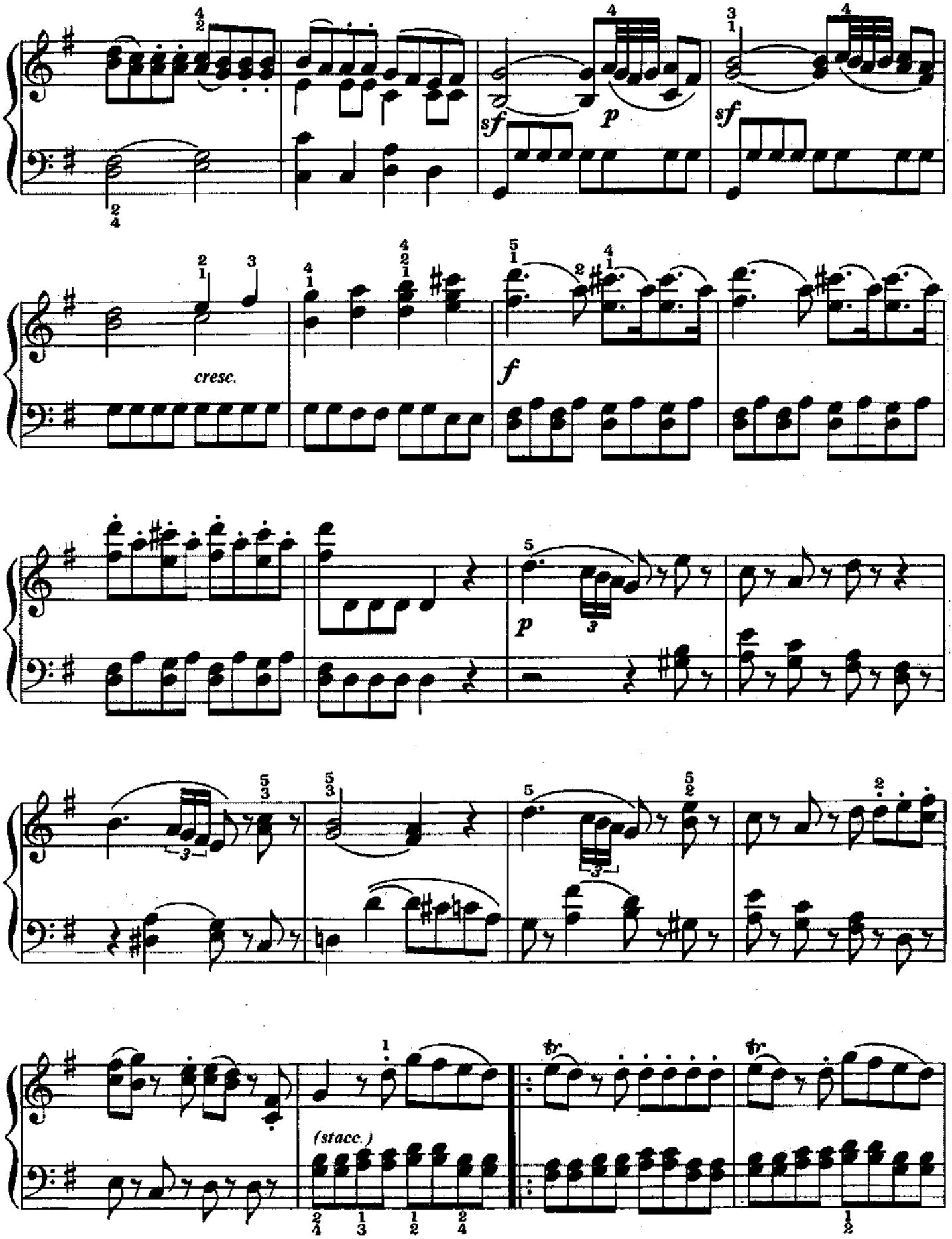
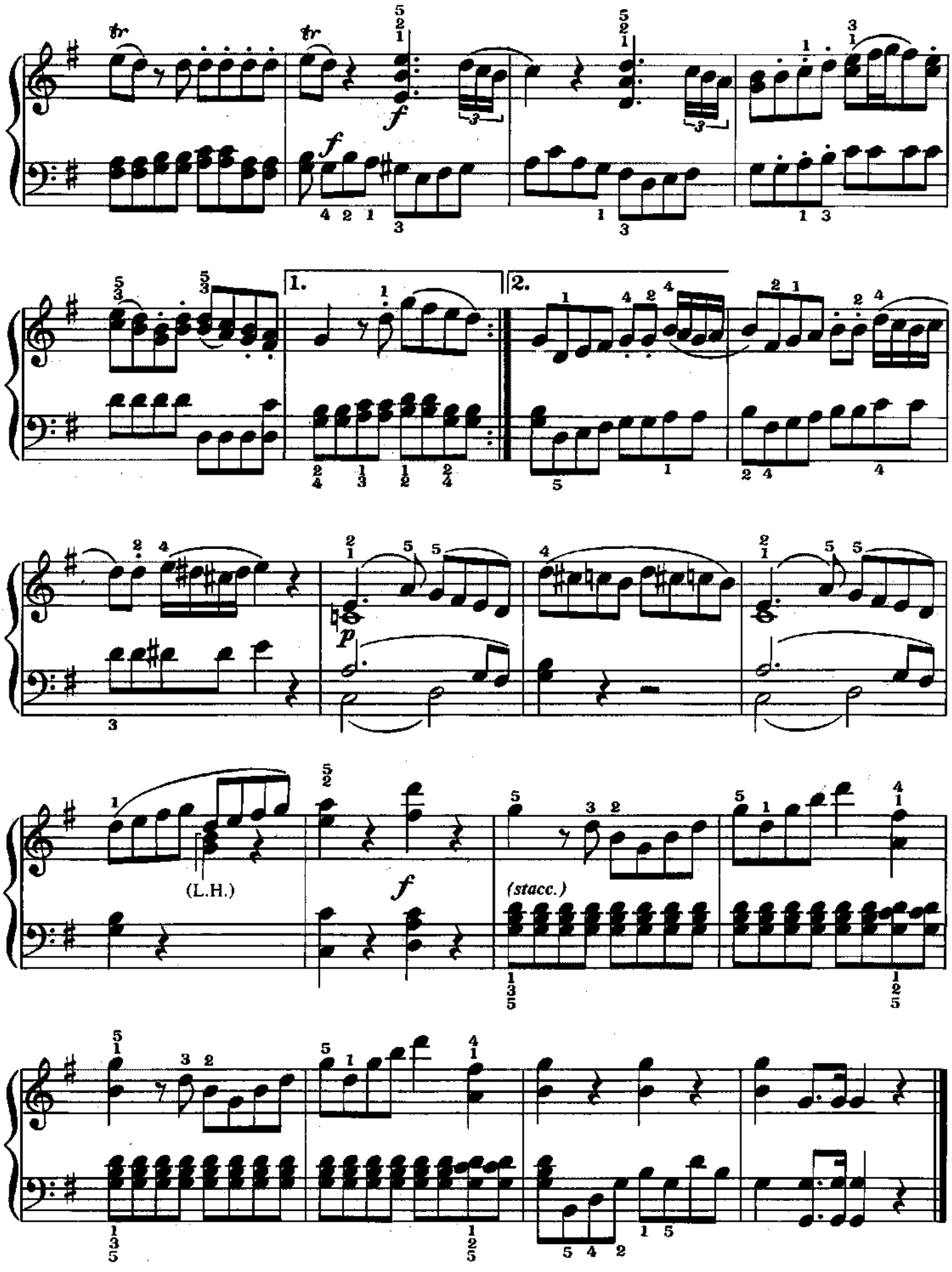
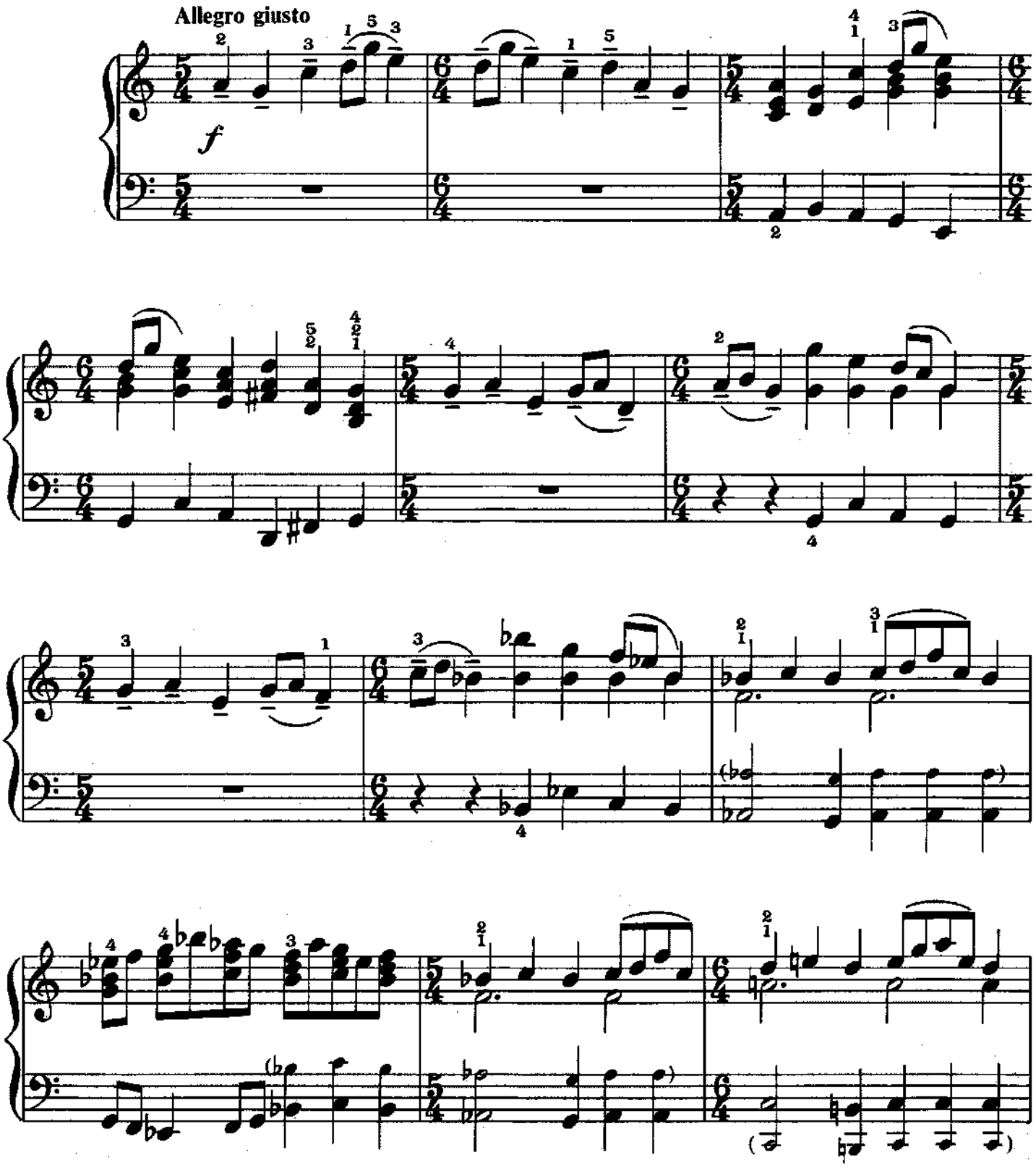

sf
p
sf
cresc.
f
p
(stacc.)
tr.
tr.


1.
2.
(L.H.)
(stacc.)

Promenade

from Pictures At An Exhibition

Modeste Mussorgsky
(1839–1881)



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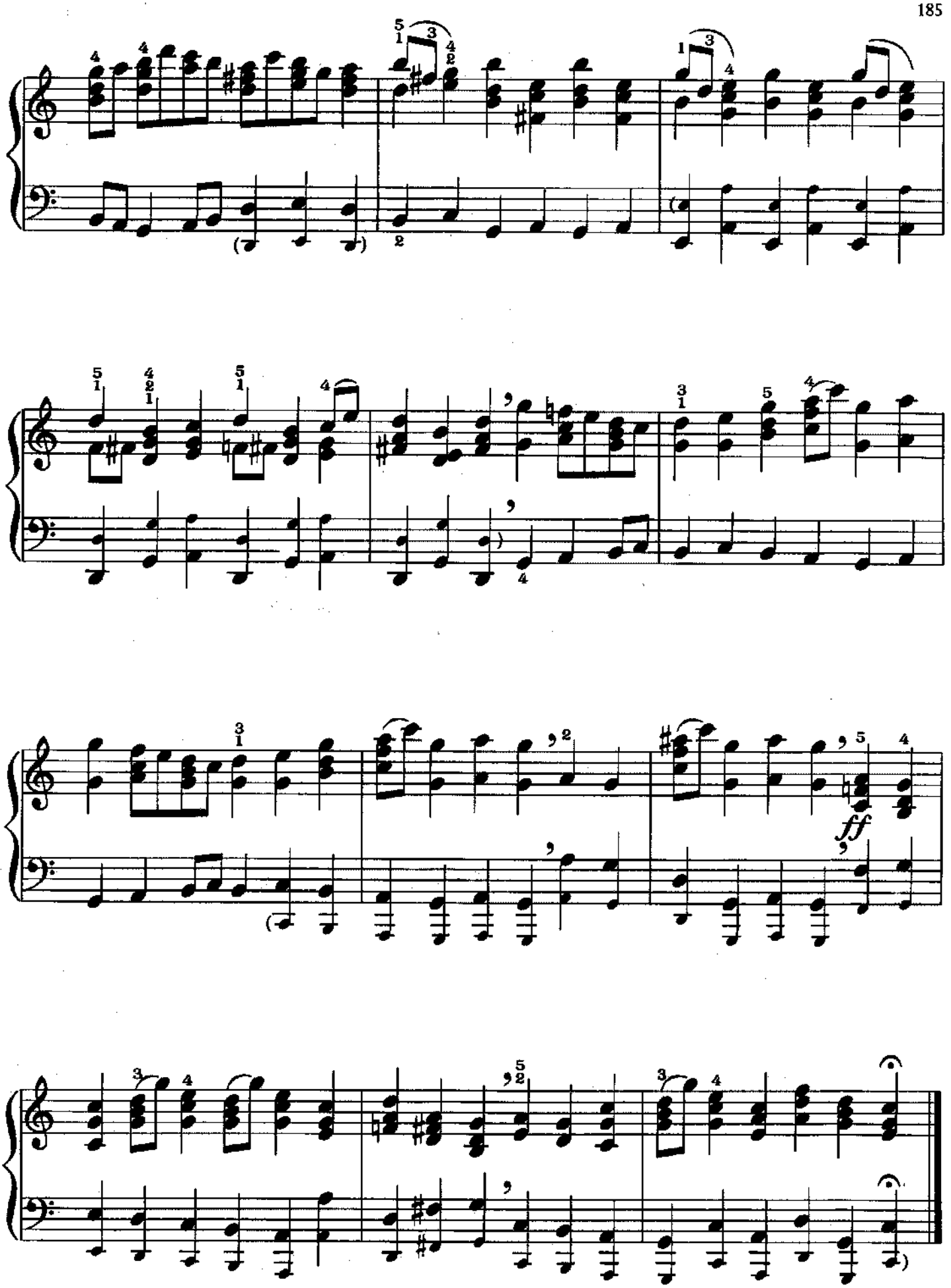
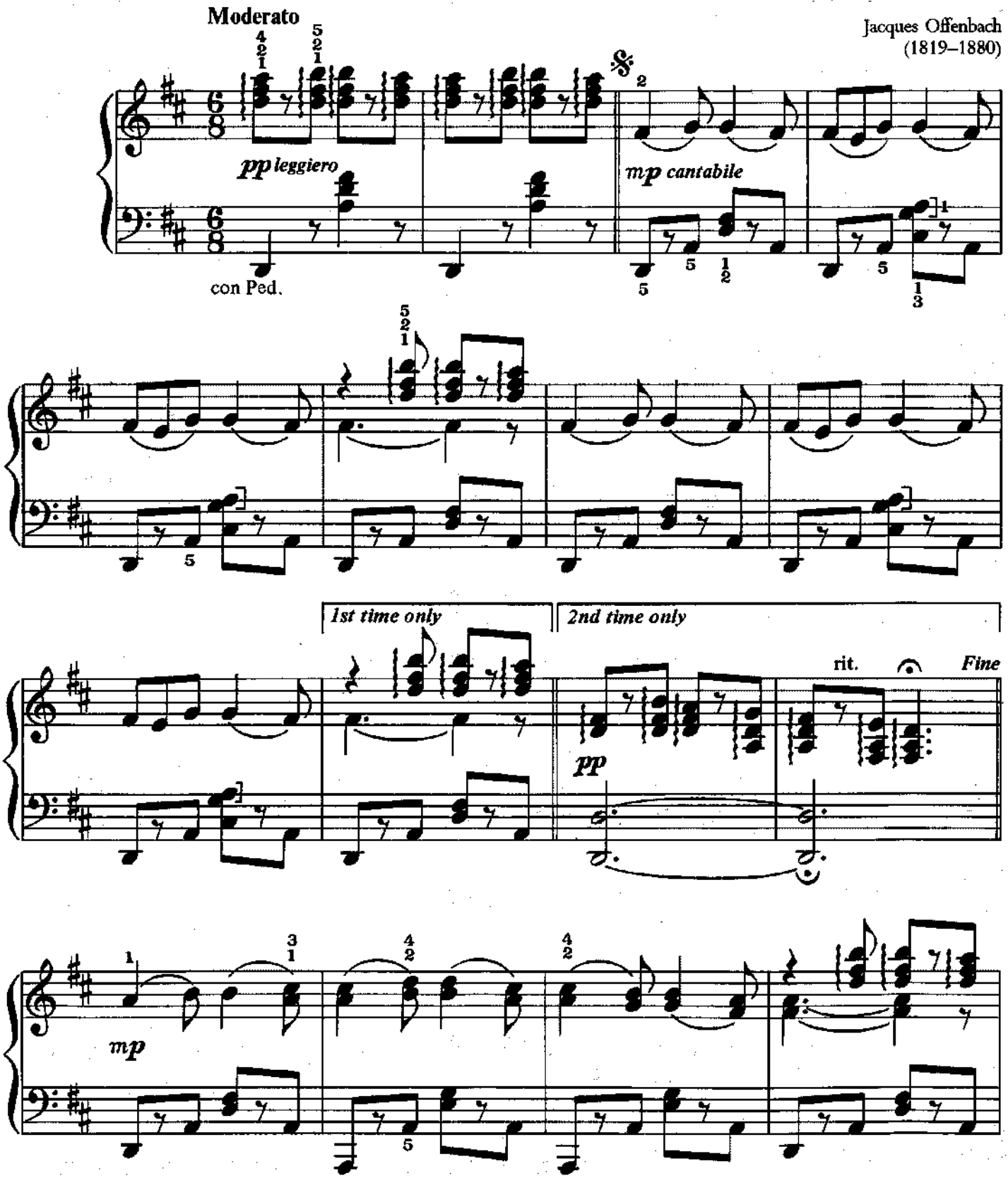

ff

Barcarolle

from Tales Of Hoffman



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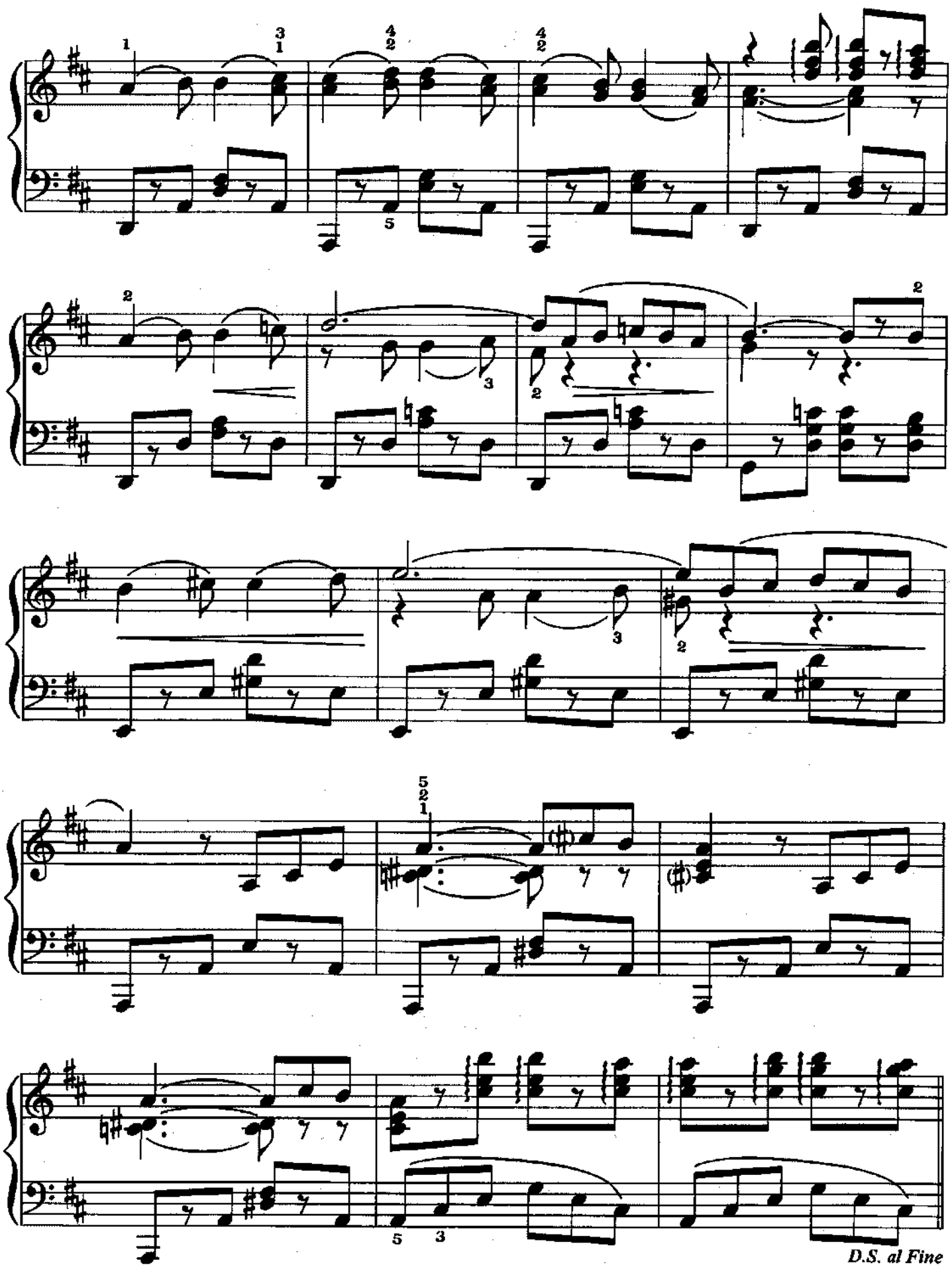
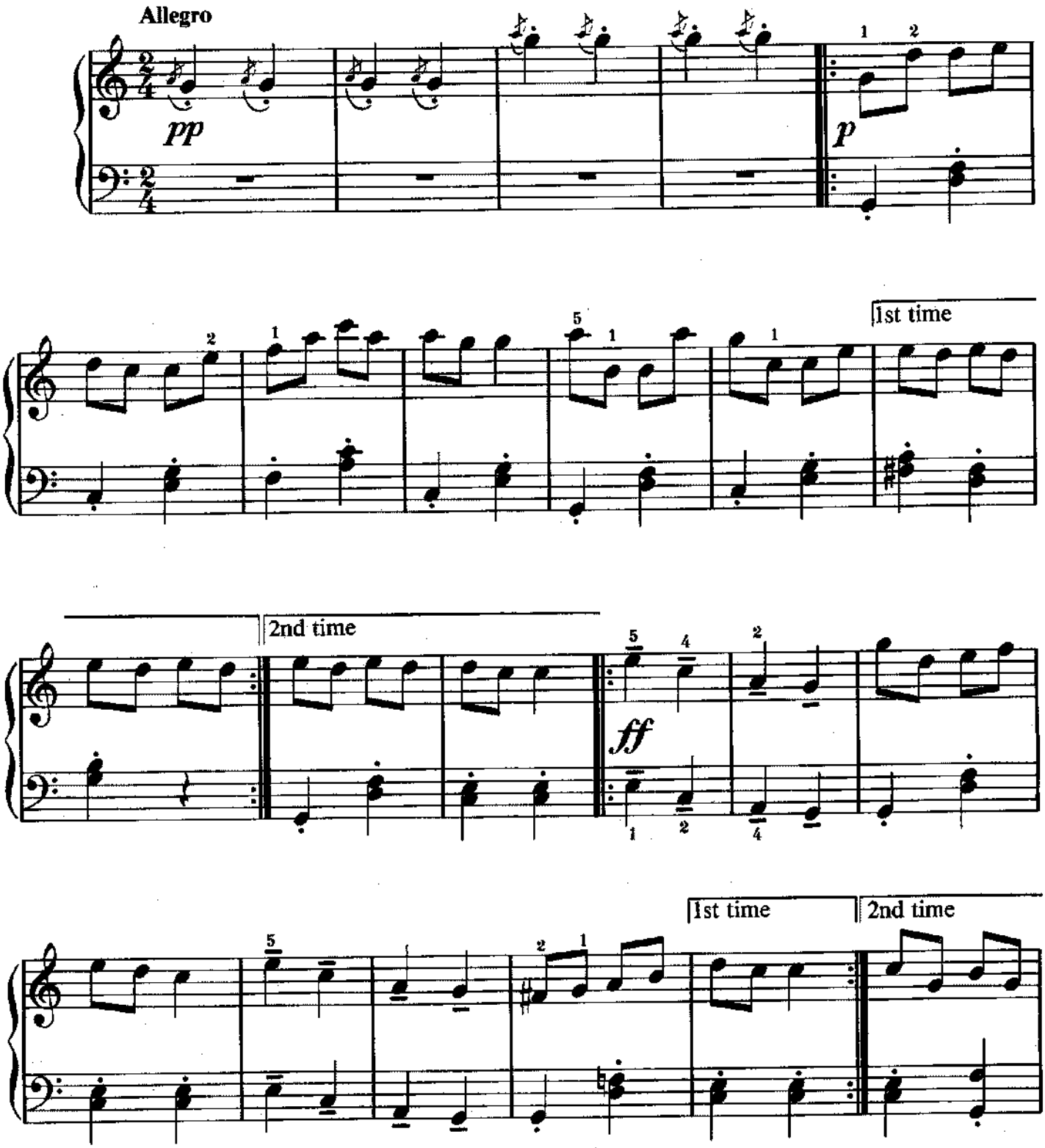

D.S. al Fine

Can-Can

from Orpheus In The Underworld

Jacques Offenbach
(1819–1880)



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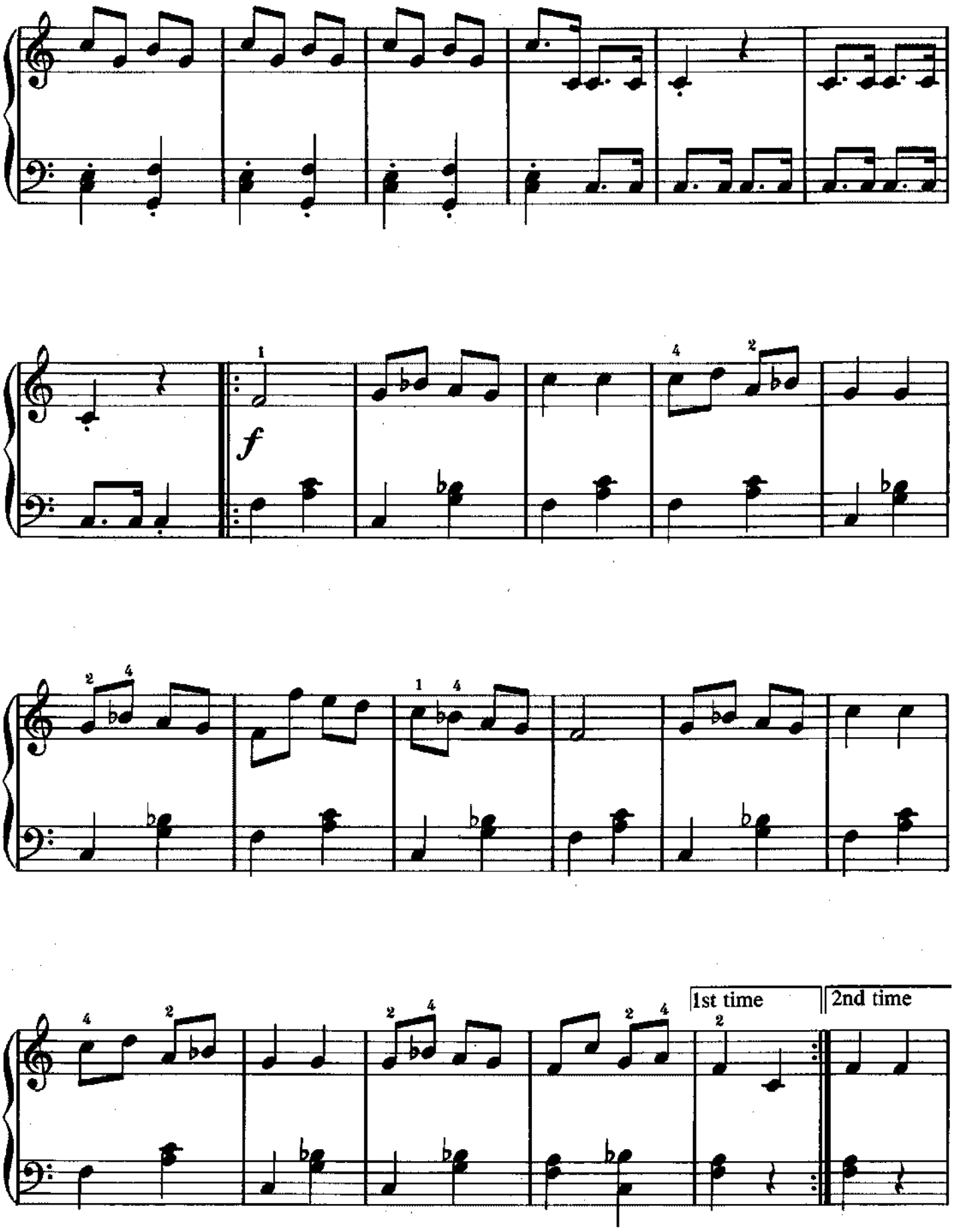
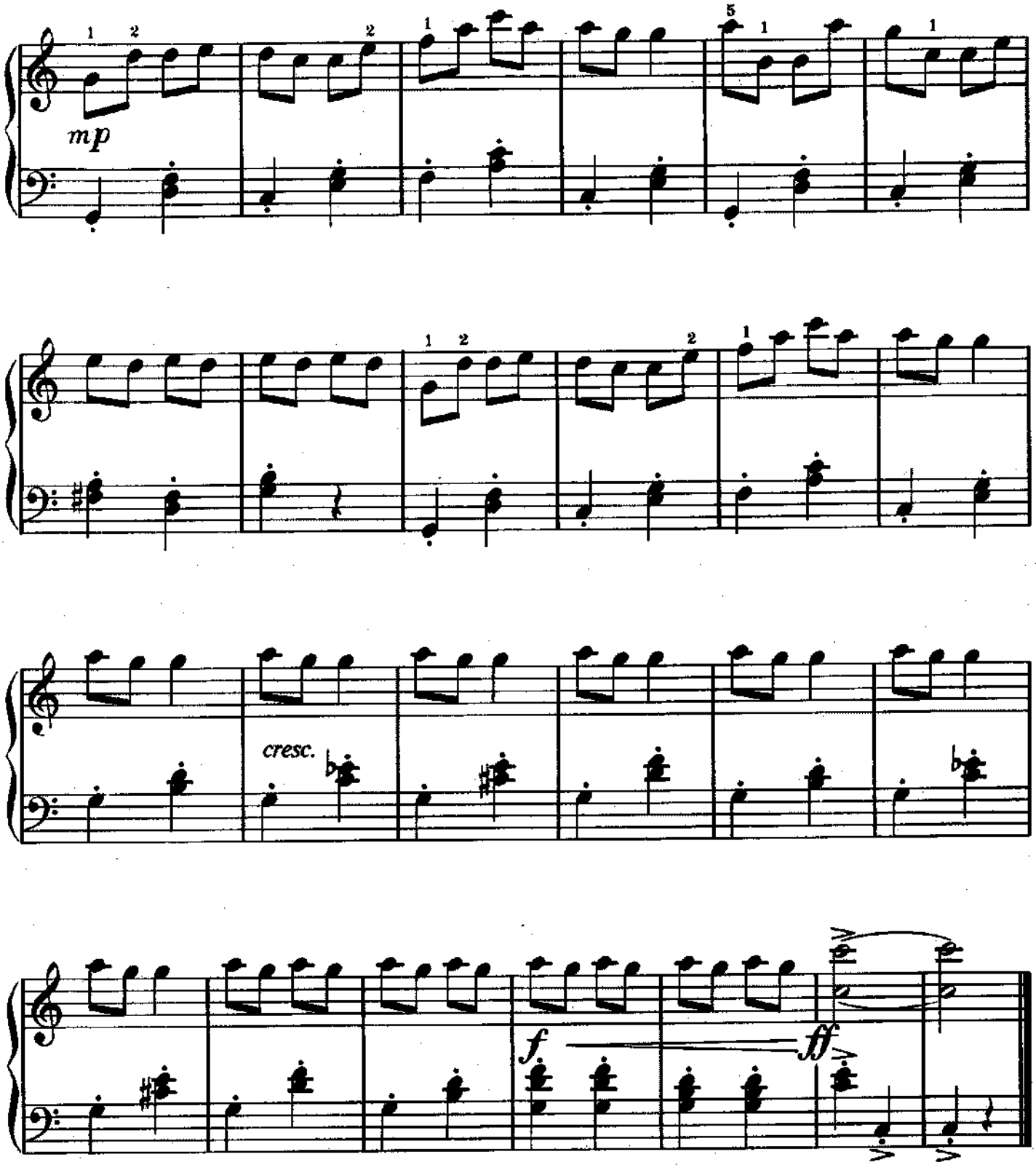

f
1st time
2nd time

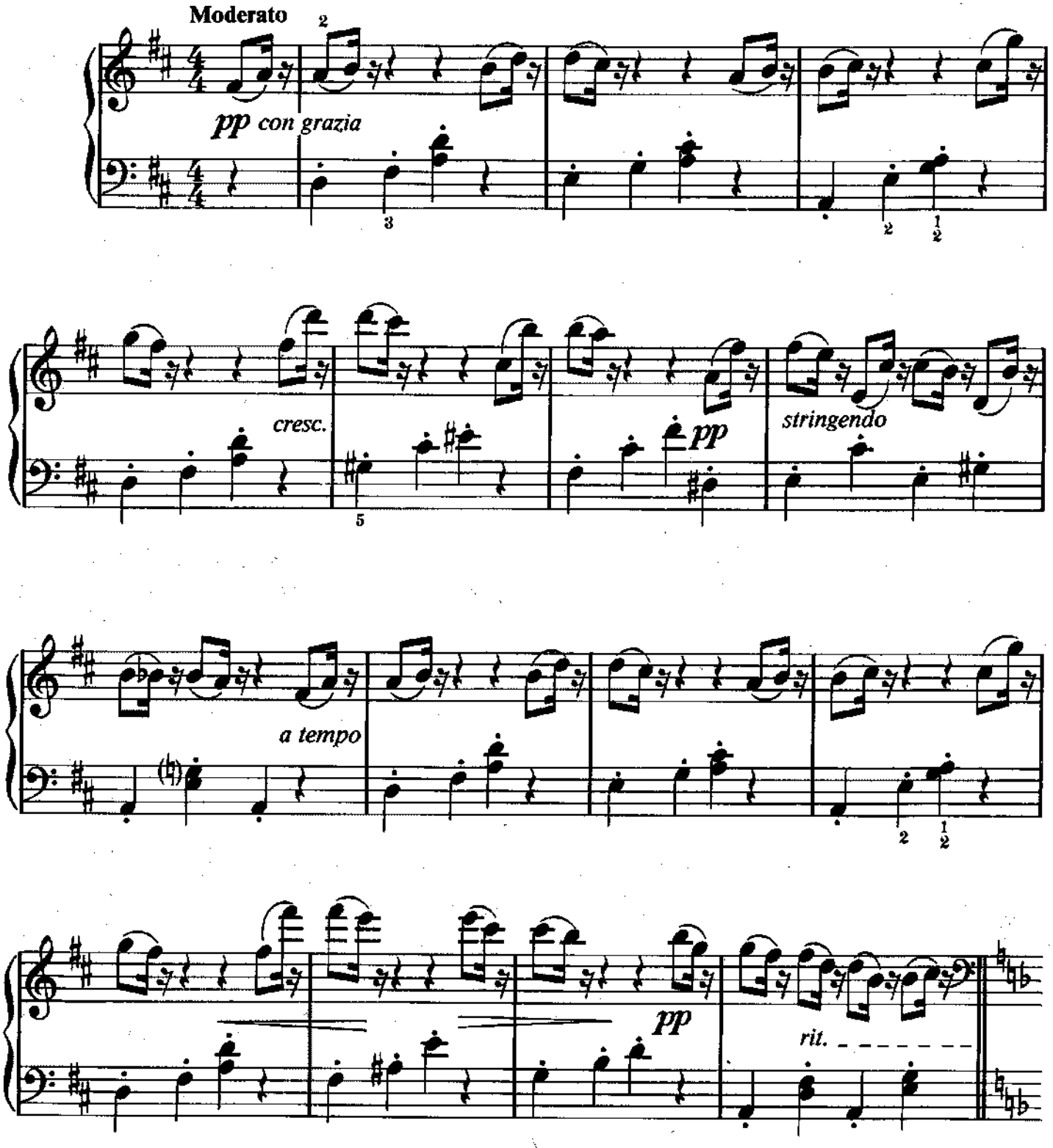

mp
cresc.
f
ff

Dance Of The Hours

from La Gioconda

DANCE OF THE HOURS OF DAY

Amilcare Ponchielli
(1834–1886)



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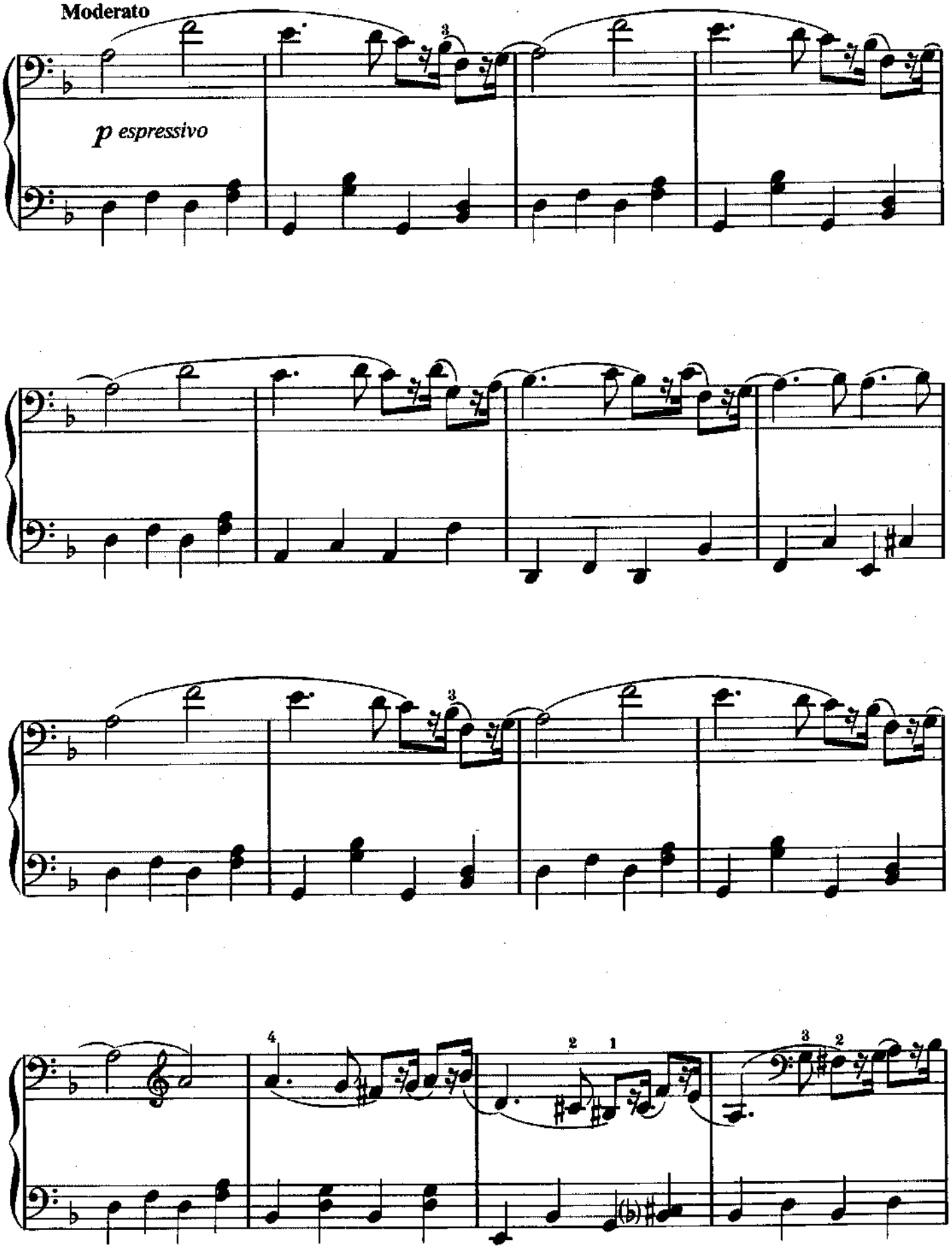
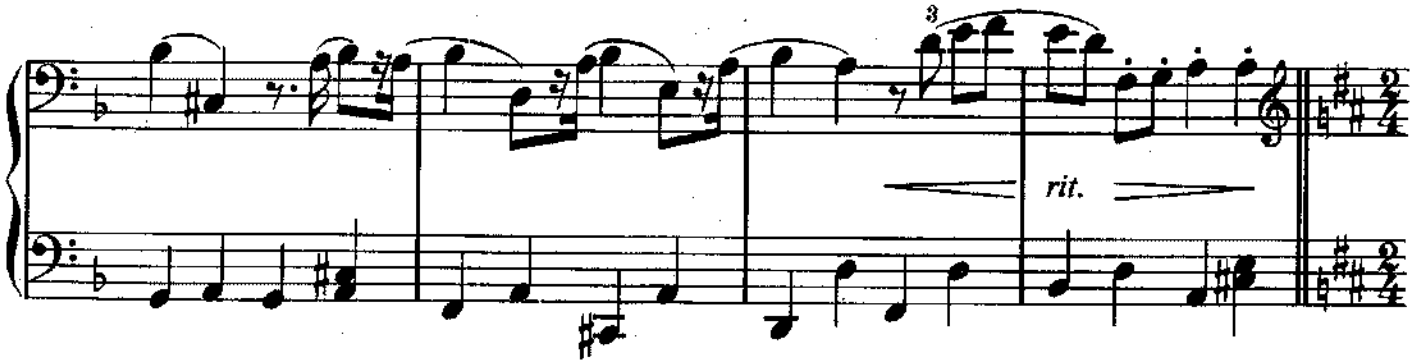
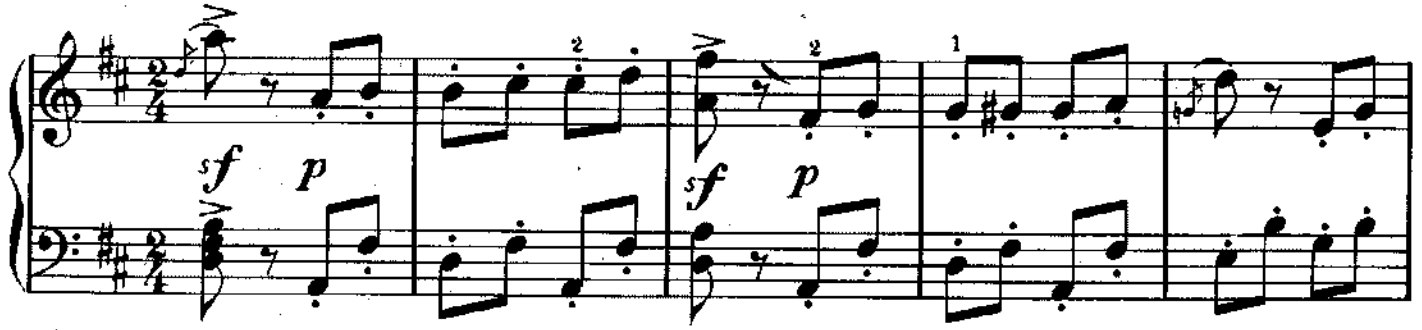
ENTRANCE OF THE HOURS OF NIGHT

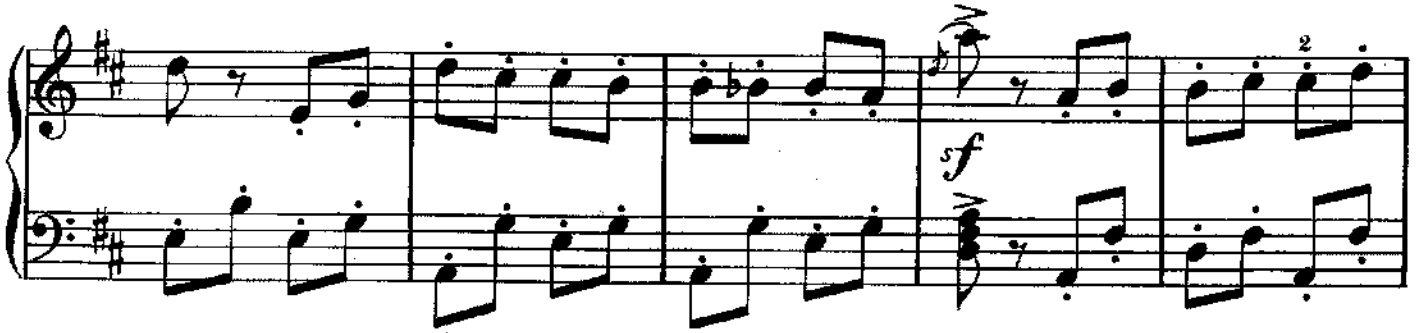


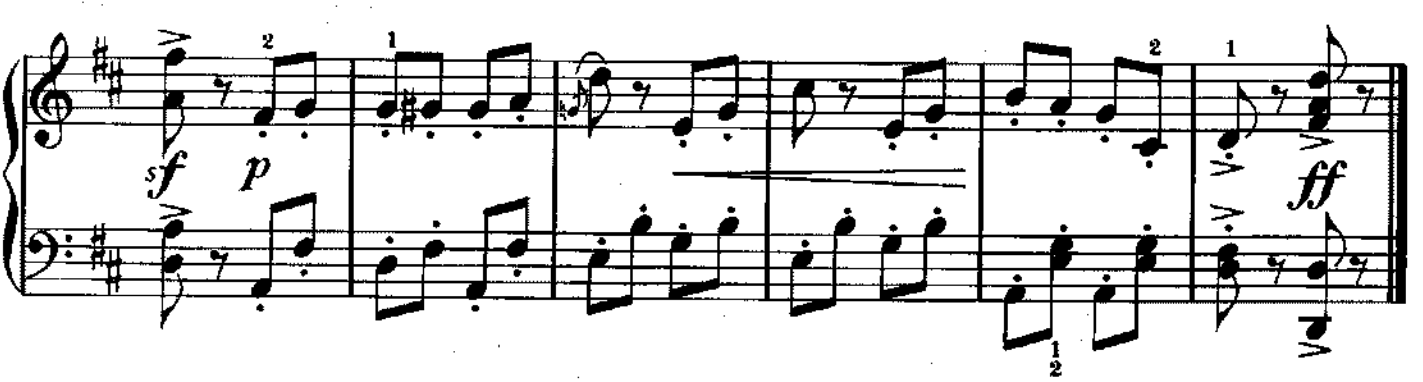


DANCE OF ALL THE HOURS

Con molto brio

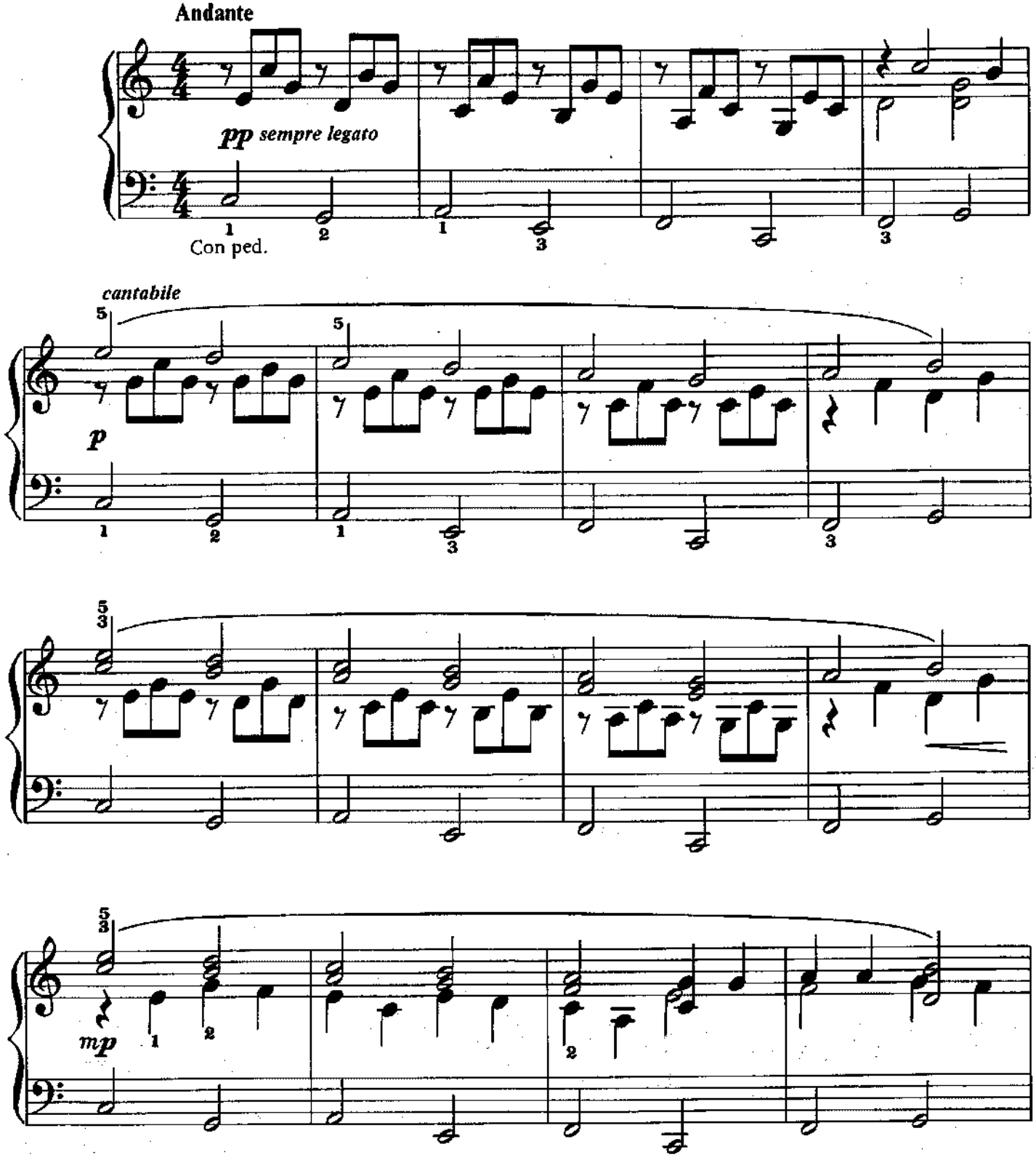






Canon

Johann Pachelbel
(1653–1706)



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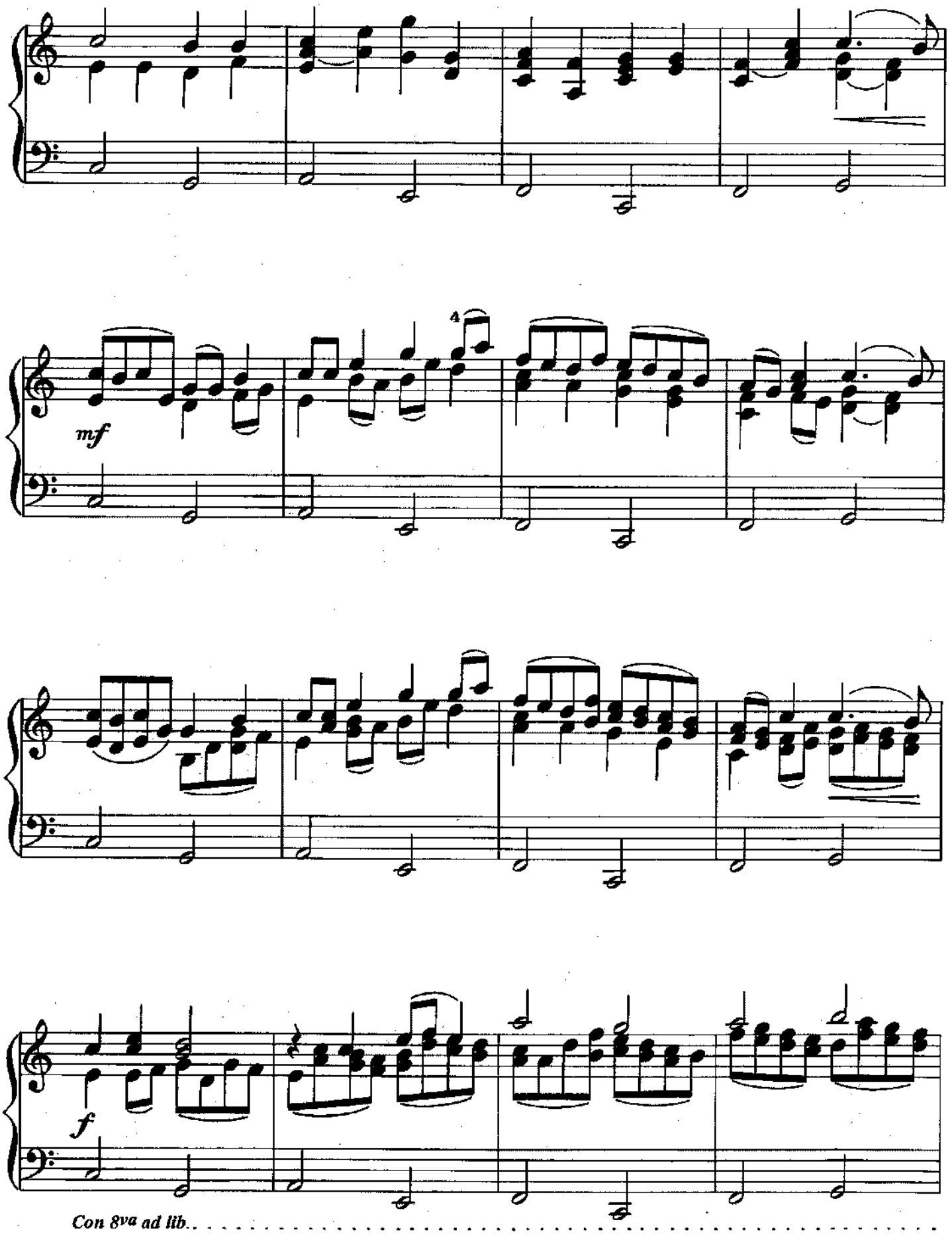
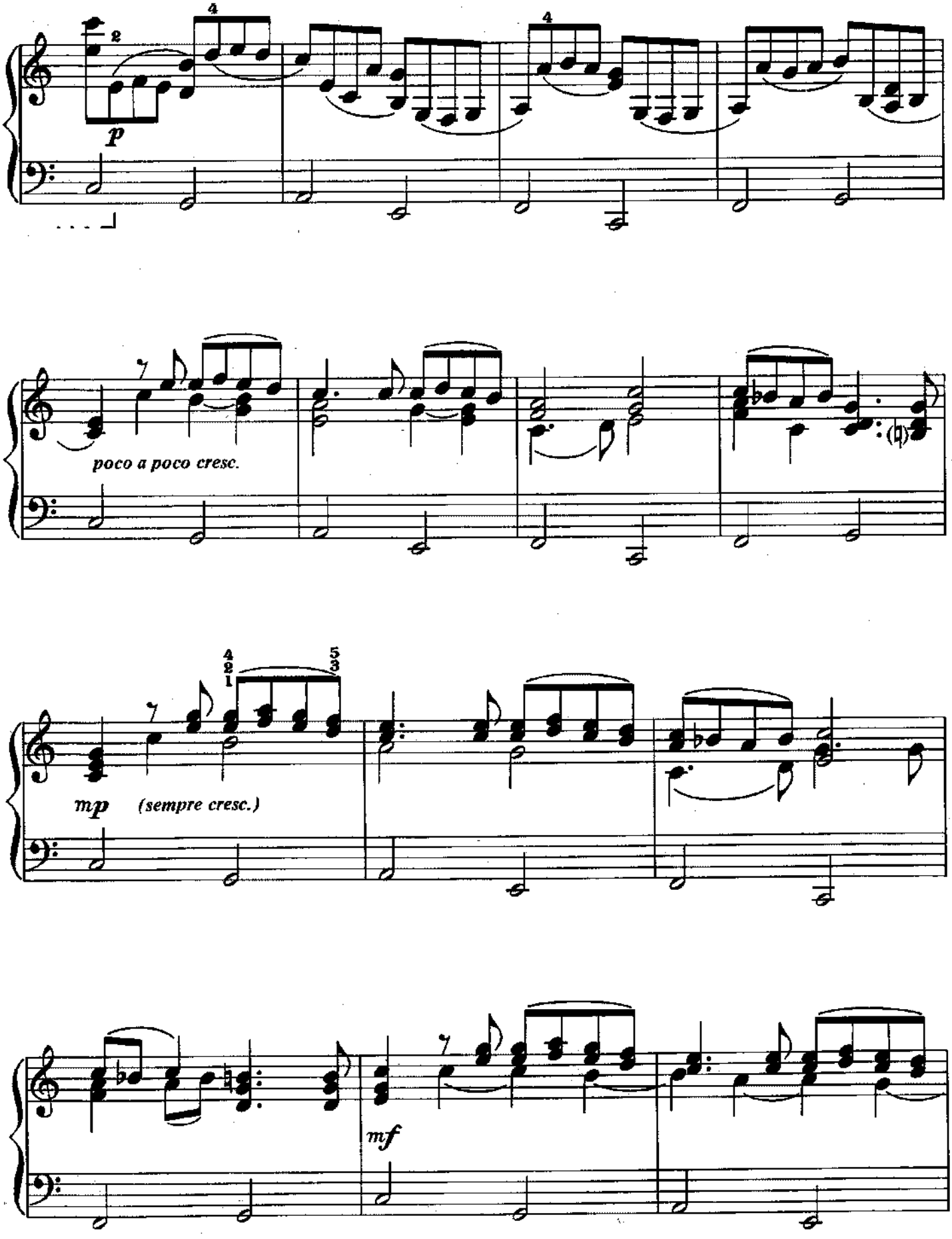
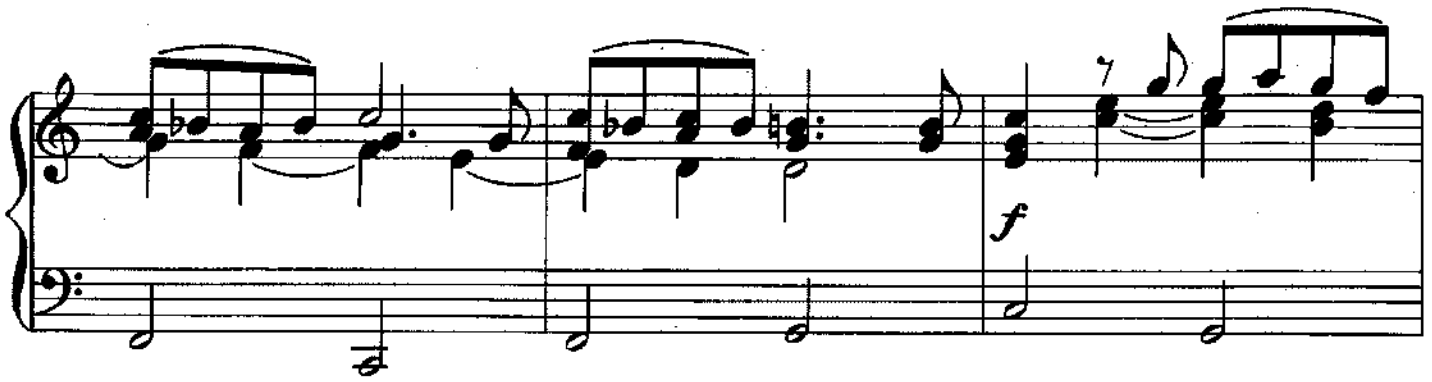
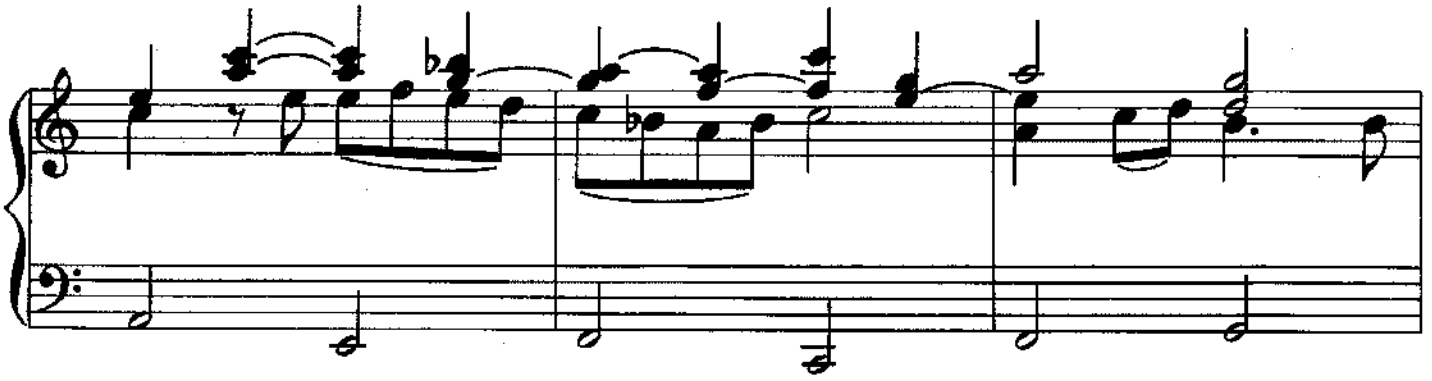
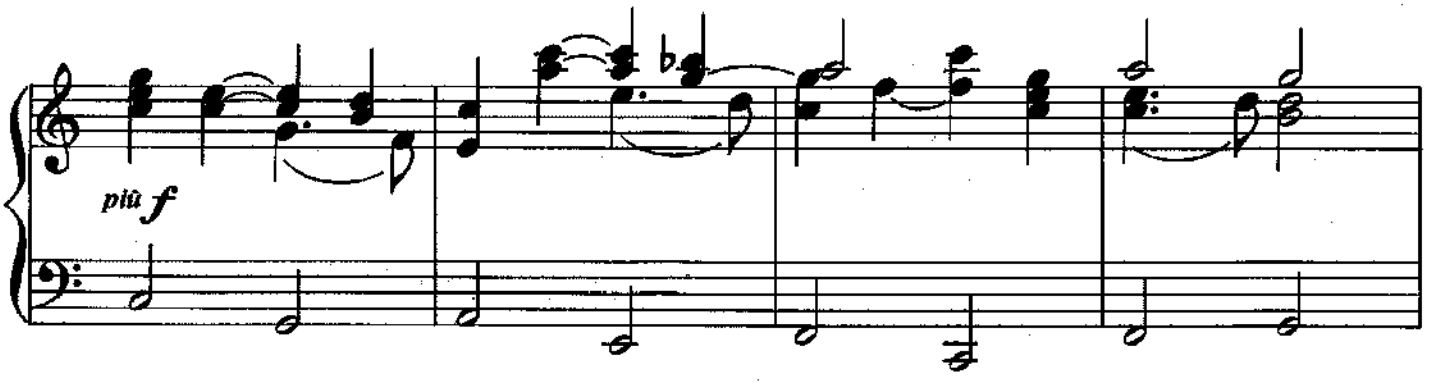
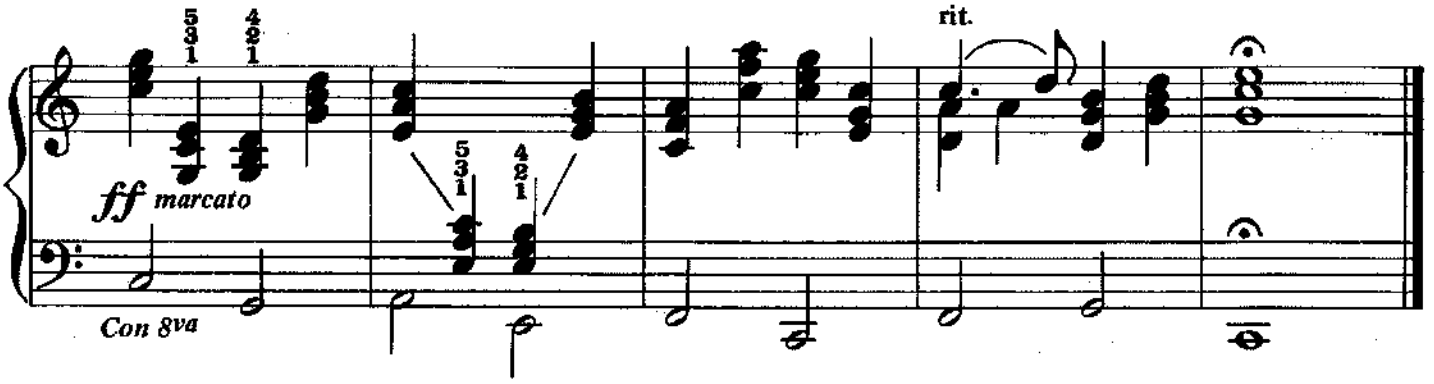

4
mf
f
Con 8va ad lib.


p
poco a poco cresc.
mp (sempre cresc.)
mf


f

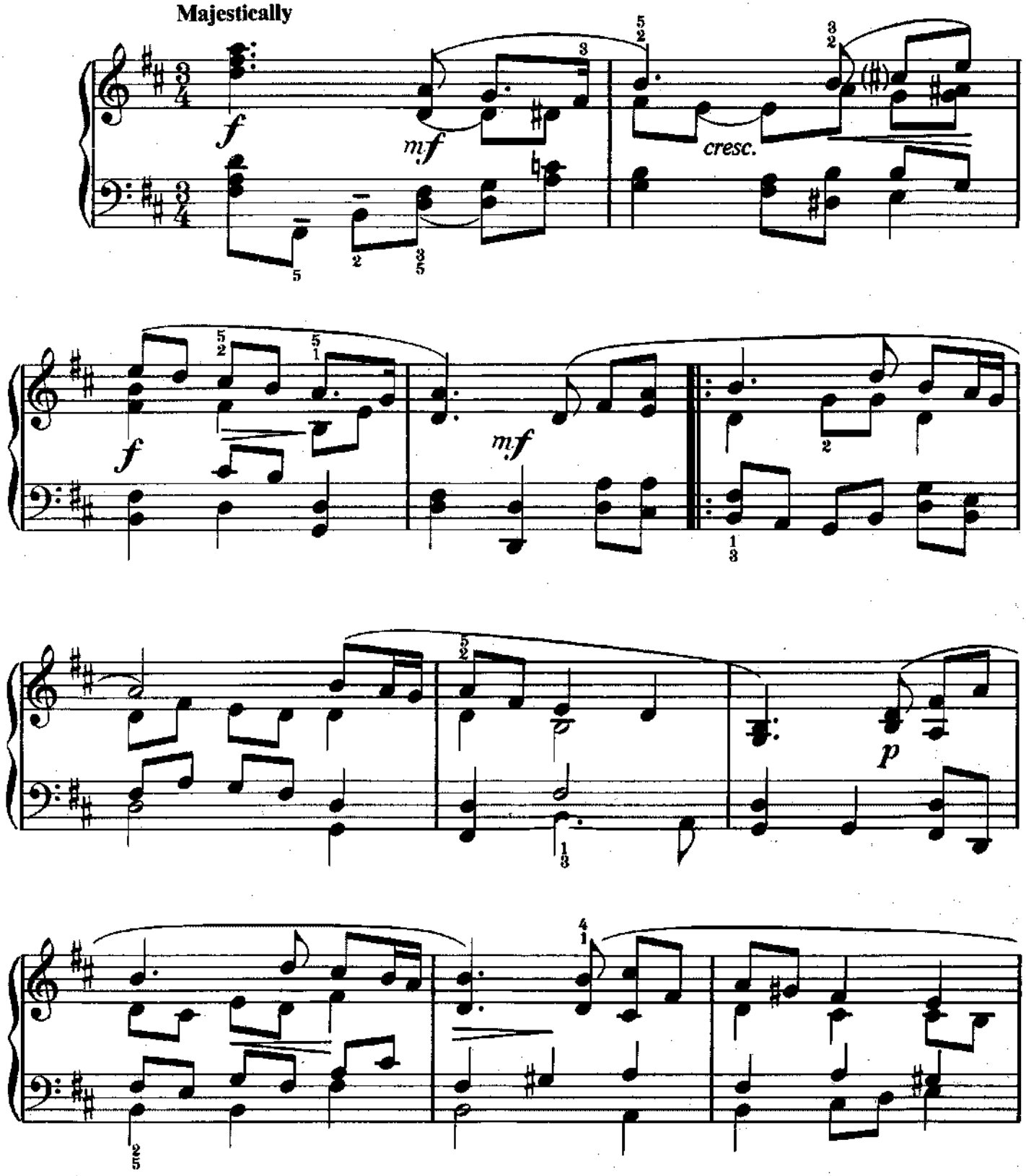



più f


ff marcato
Con 8va
rit.

Jerusalem

Charles Parry
(1848–1918)



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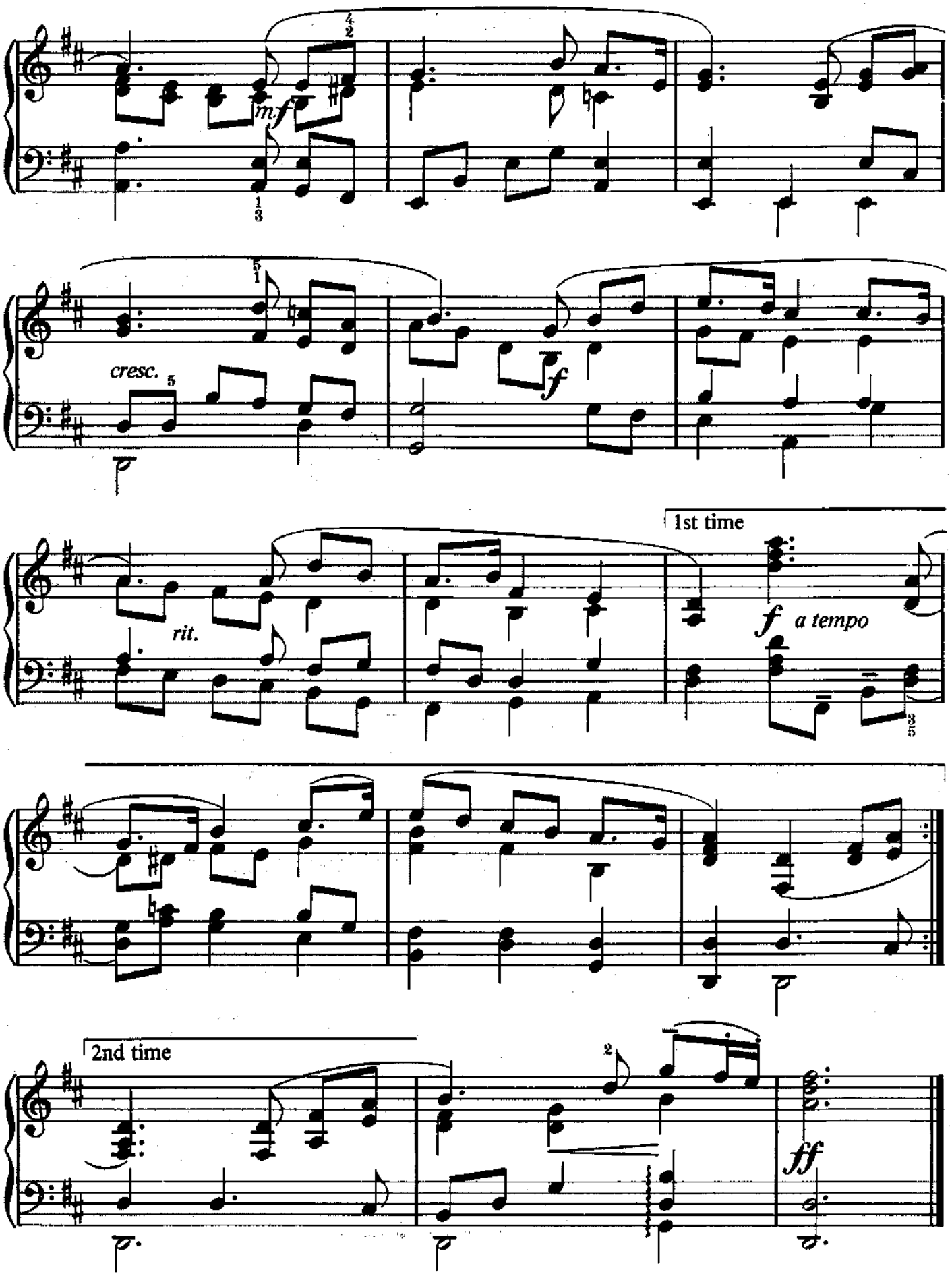
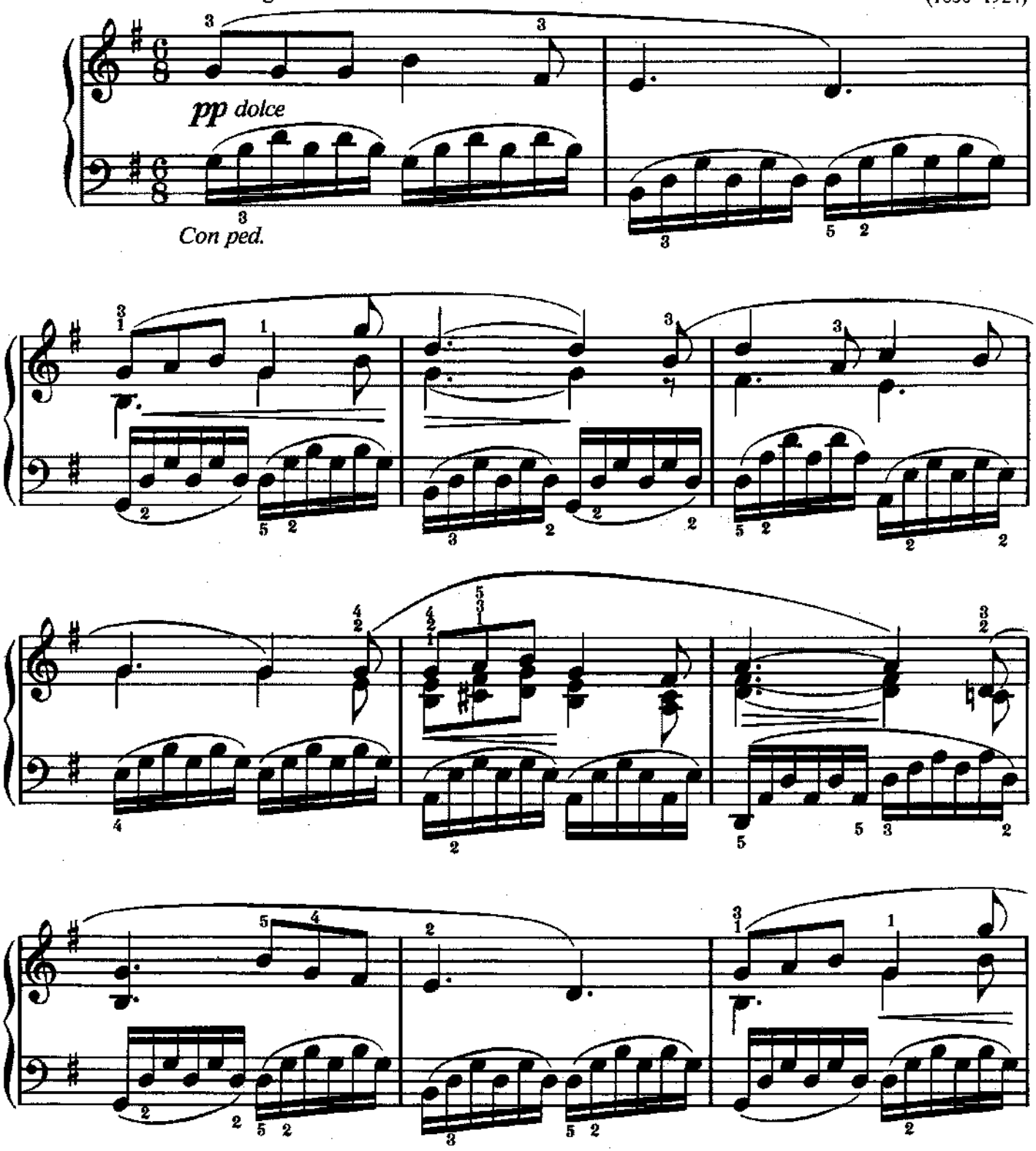

mf
cresc.
f
rit.
1st time
f a tempo
2nd time
ff

O, My Beloved Father

from Gianni Schicchi

Giacomo Puccini
(1858–1924)

Andante ingenuo



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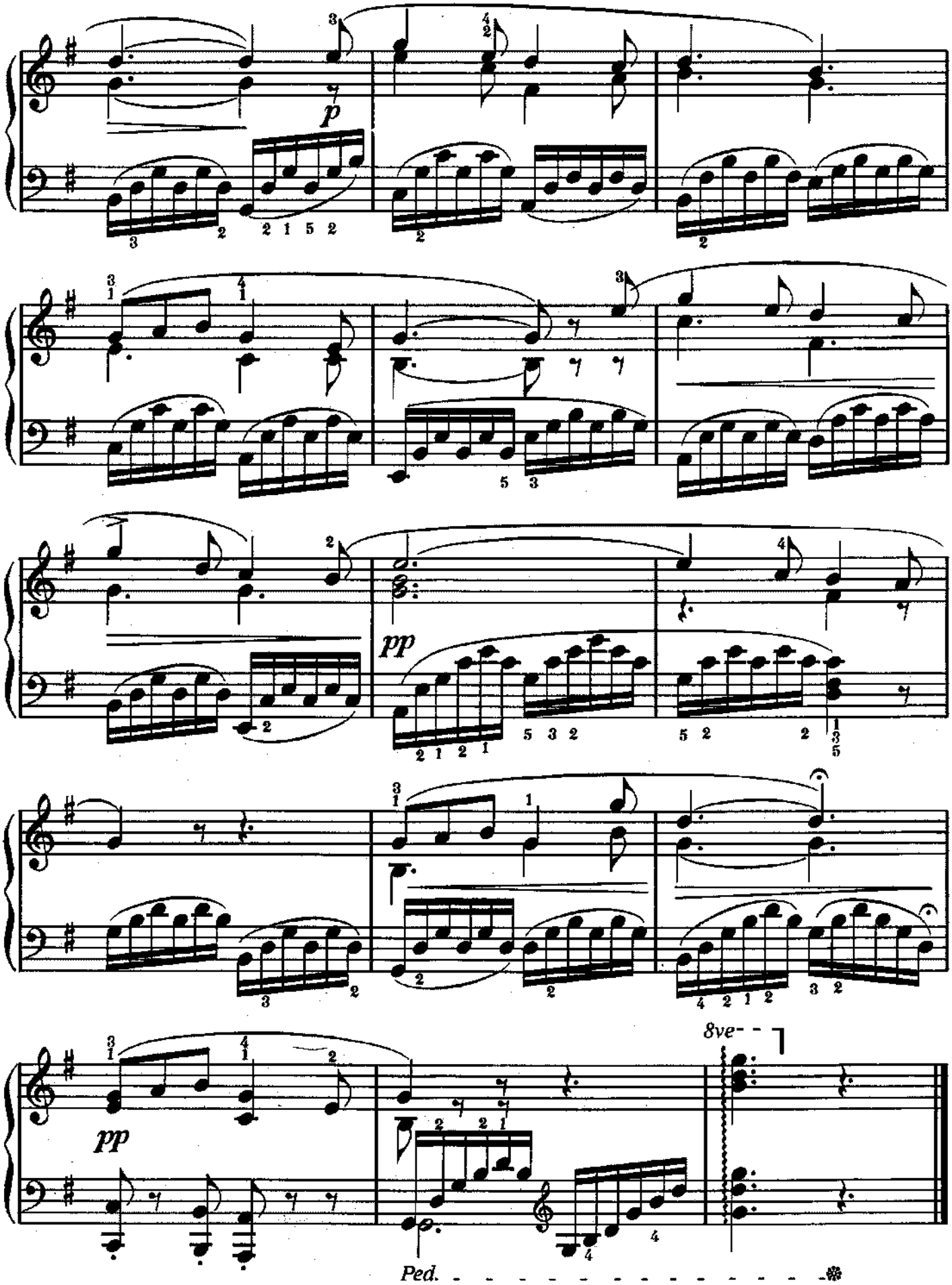
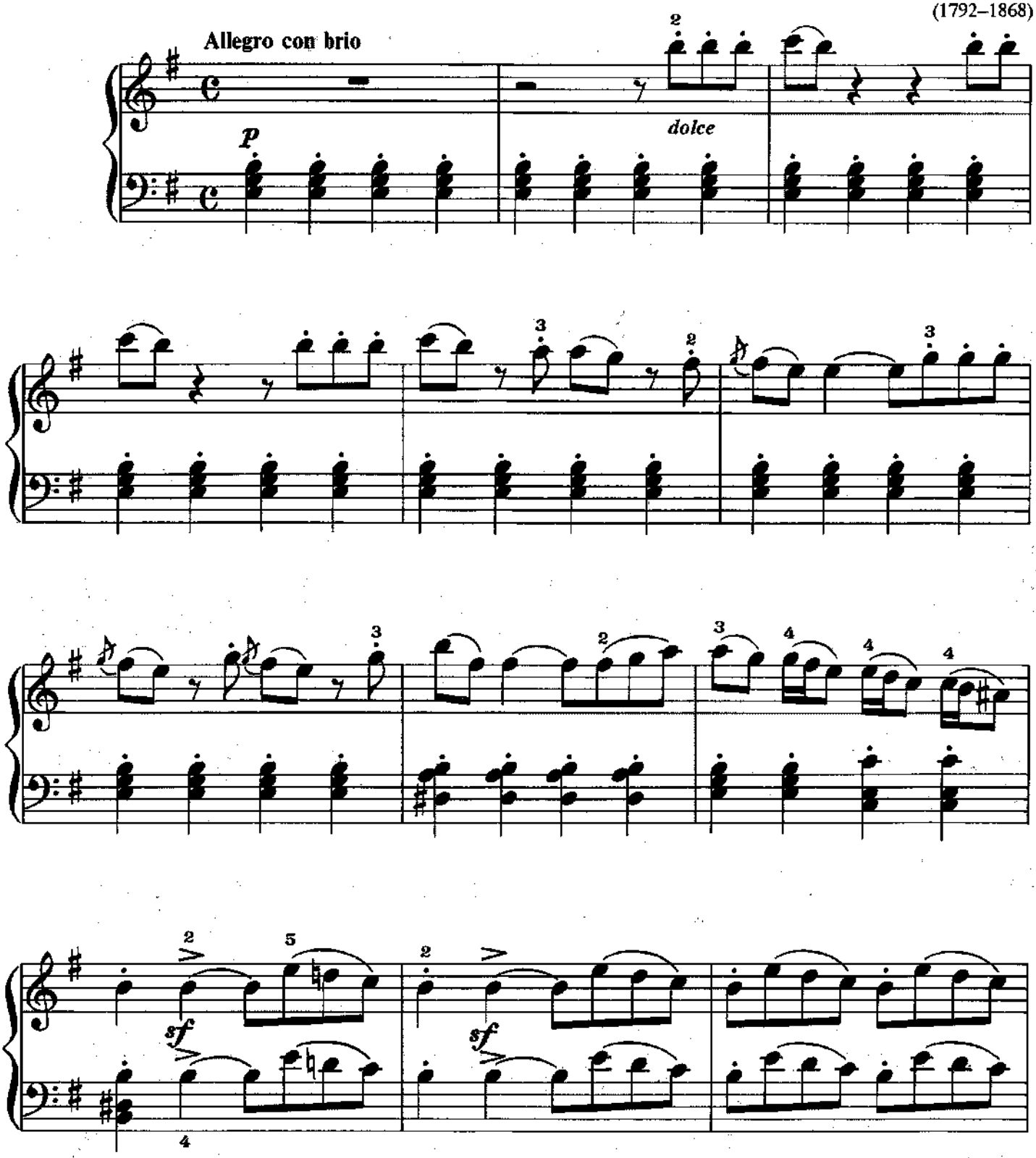

p
pp
pp
8ve
Ped.

Themes

from The Barber Of Seville

Gioacchino Rossini
(1792–1868)



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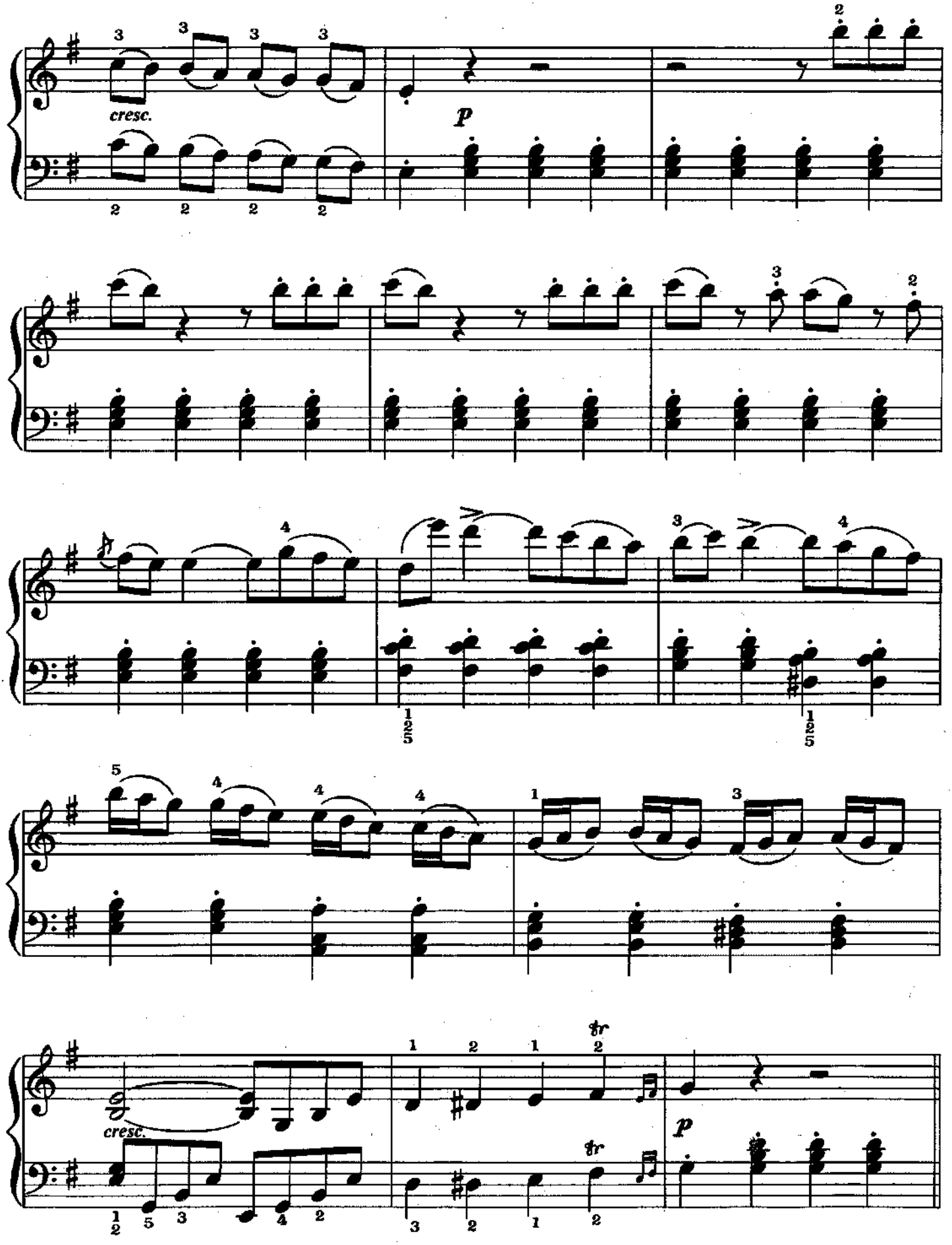
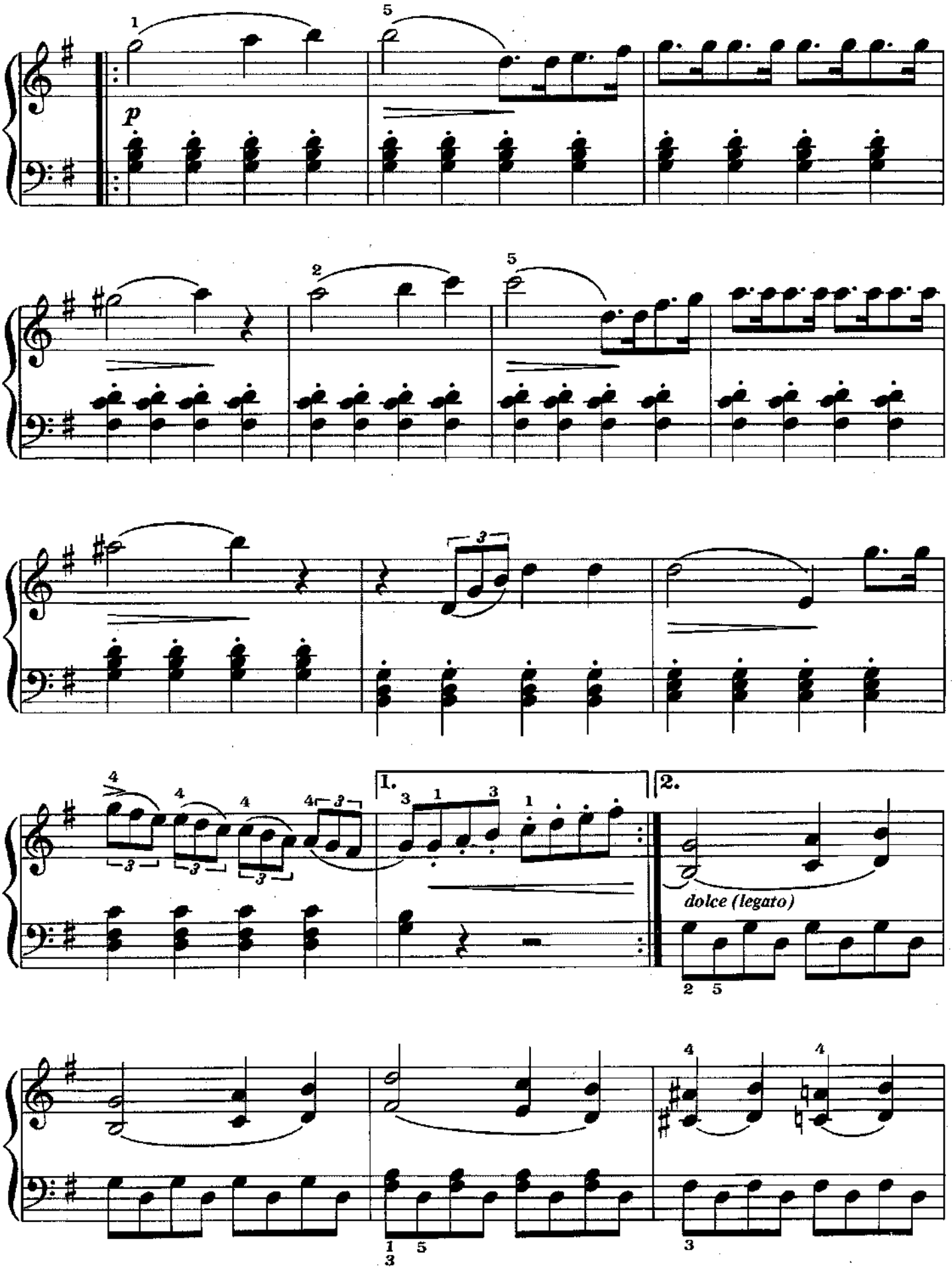
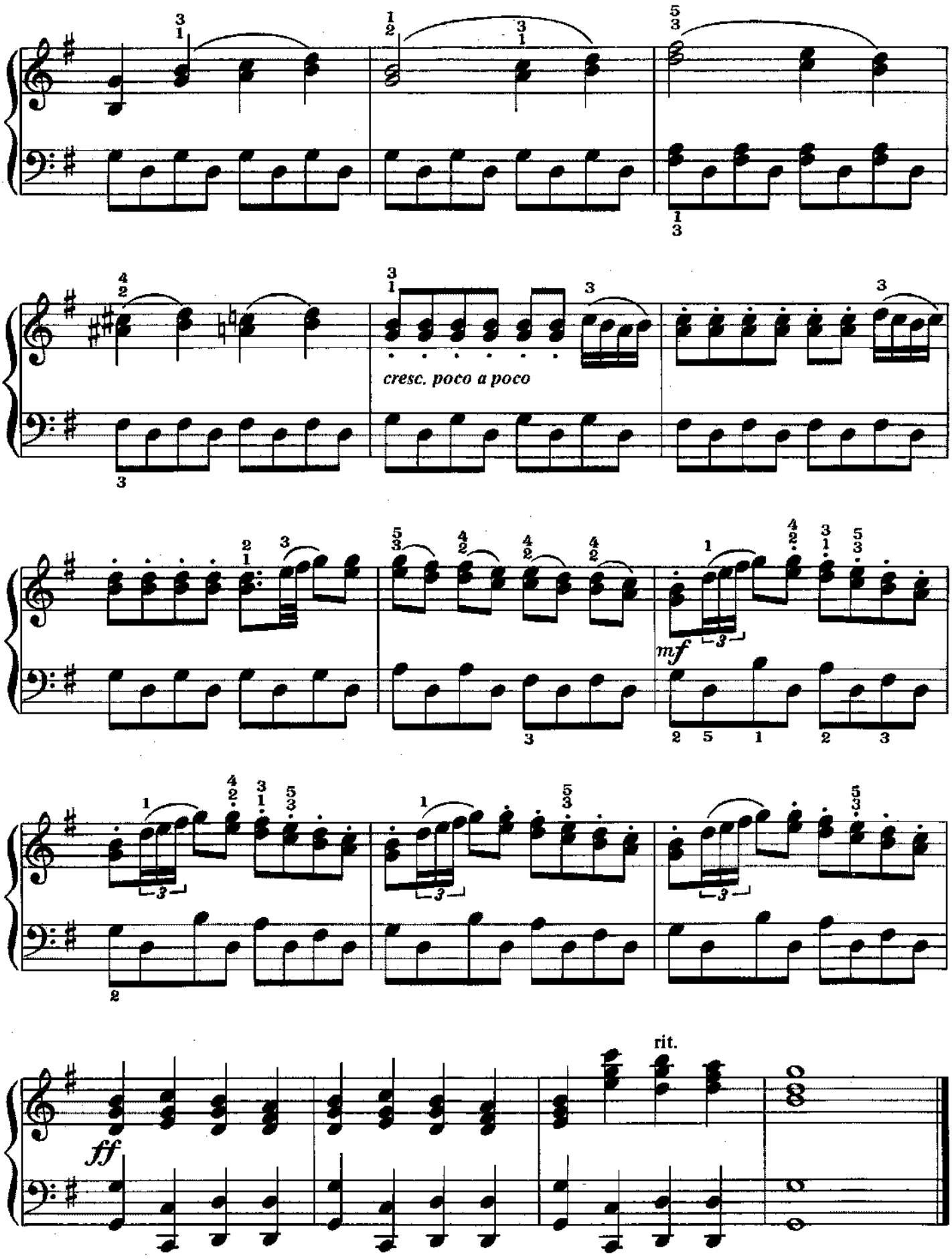

cresc.
p
cresc.
tr
tr
p

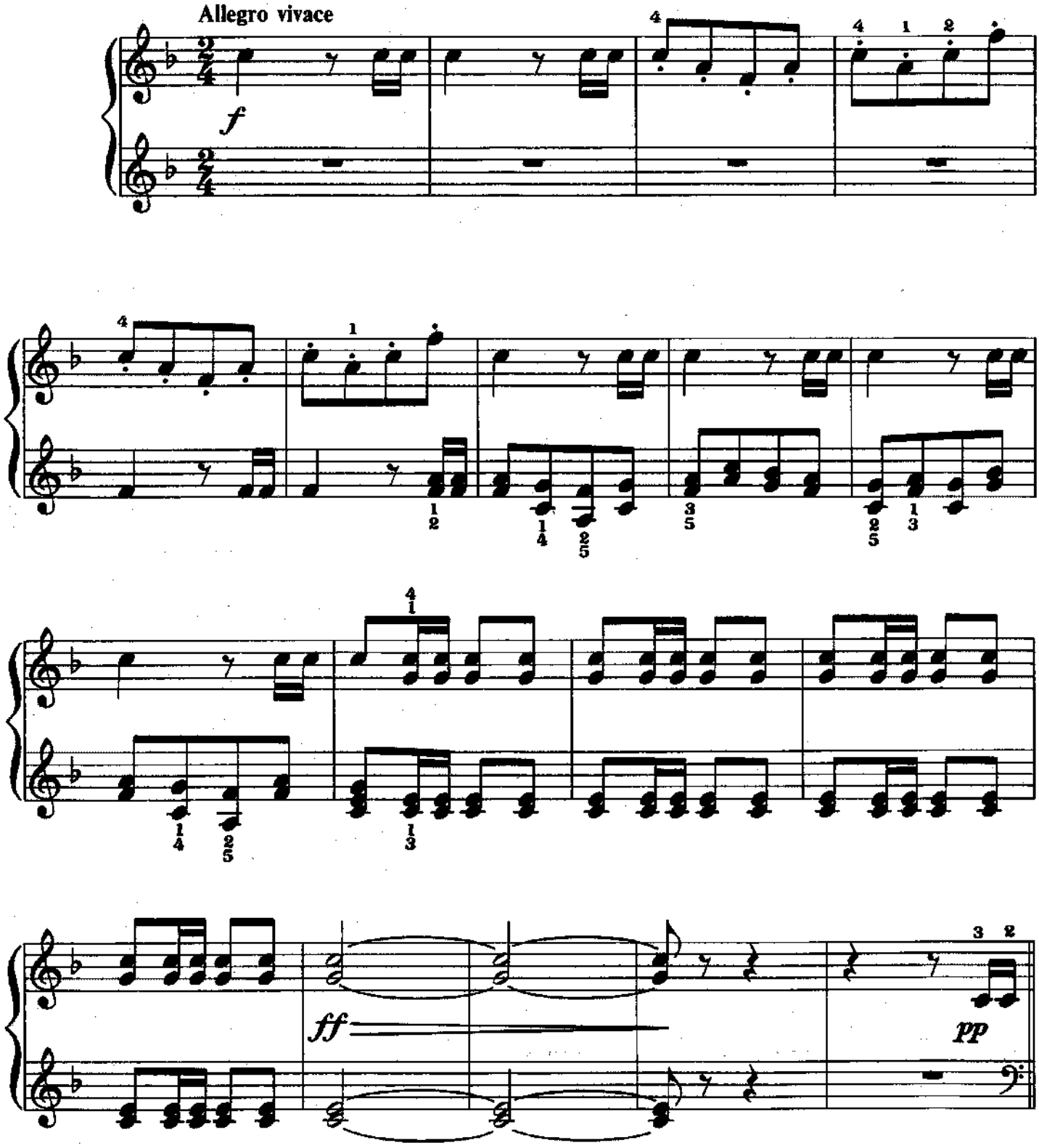

p
1.
2.
dolce (legato)


cresc. poco a poco
mf
ff
rit.

Theme

from **William Tell**

Gioacchino Rossini
(1792–1868)



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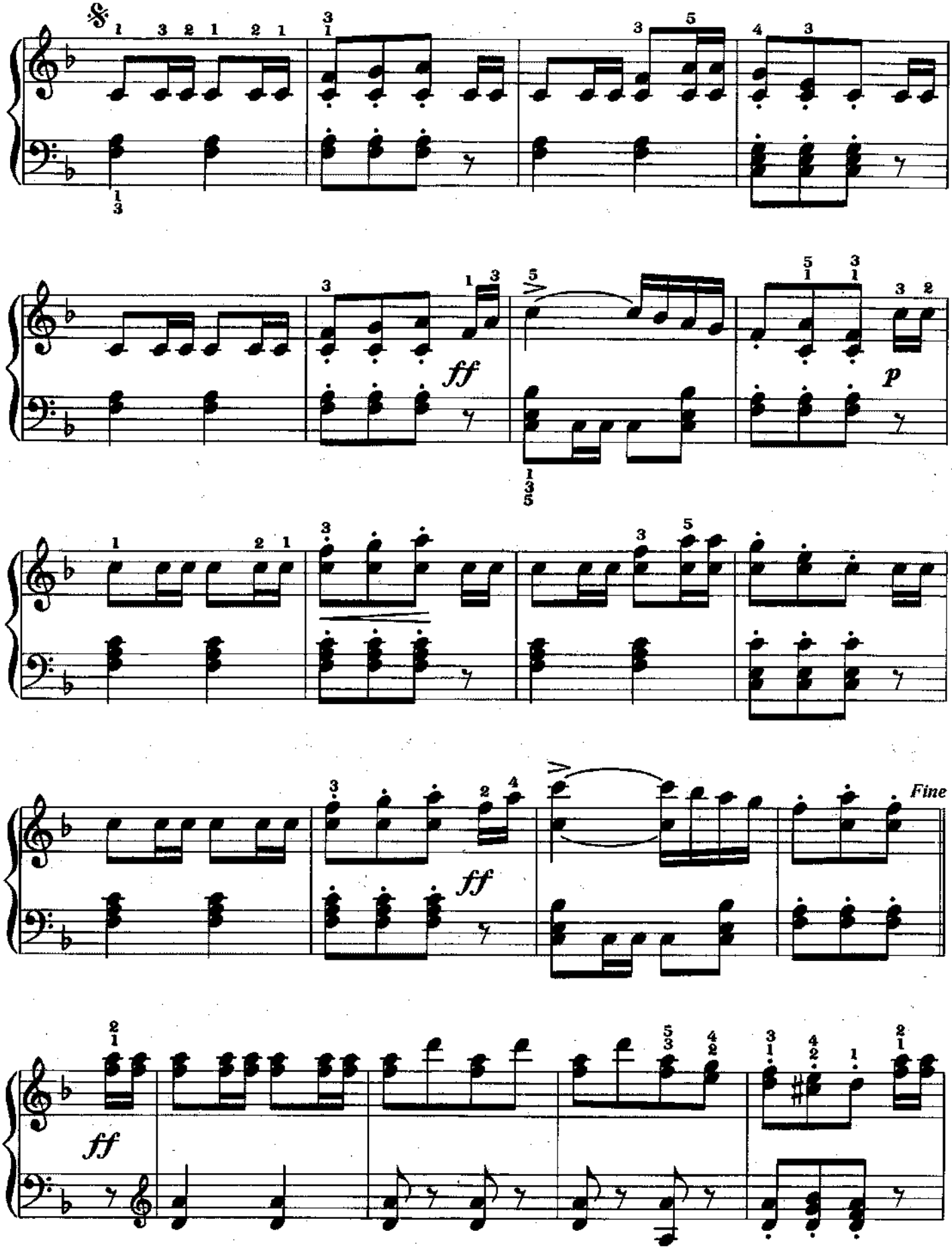
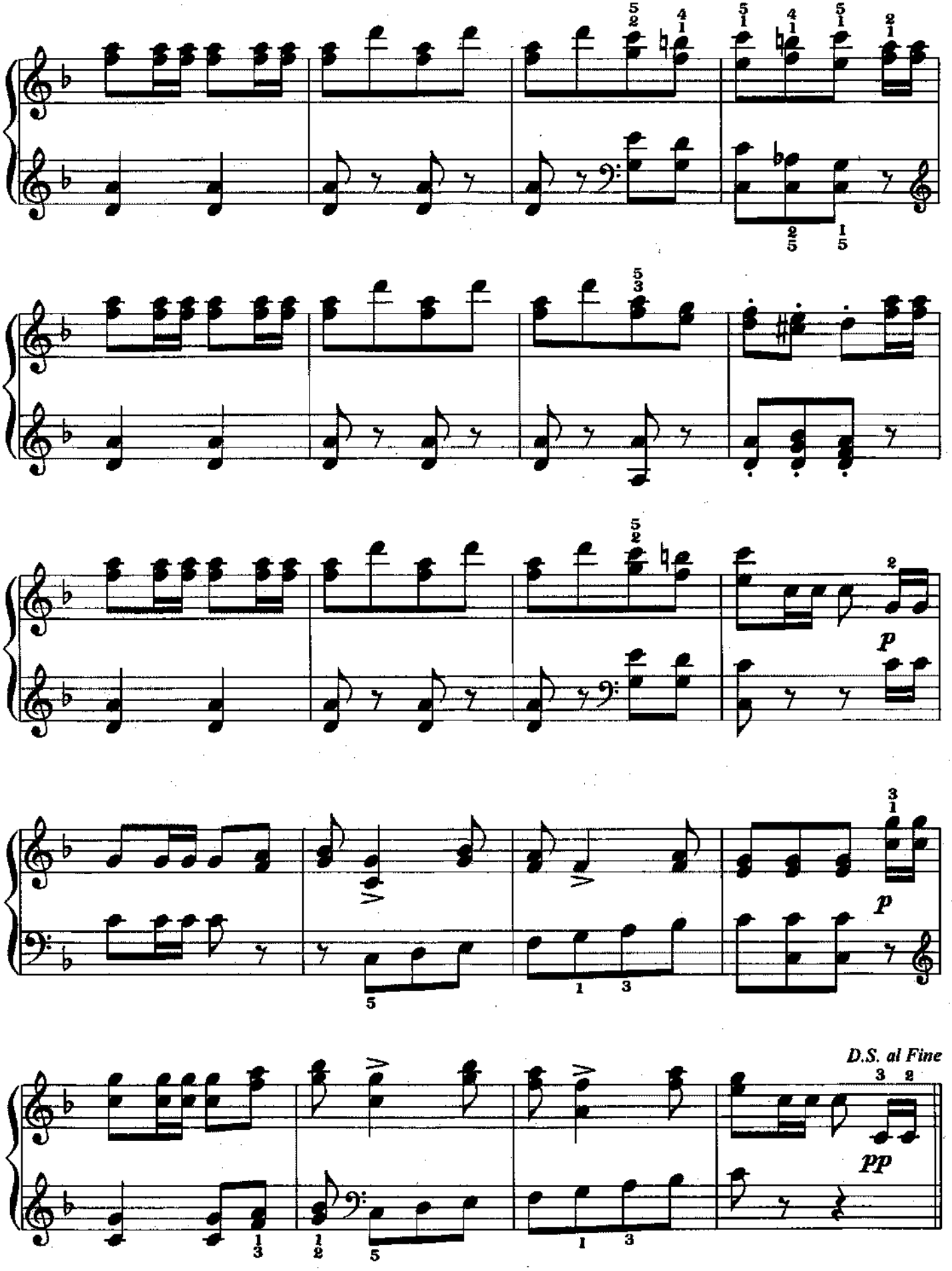
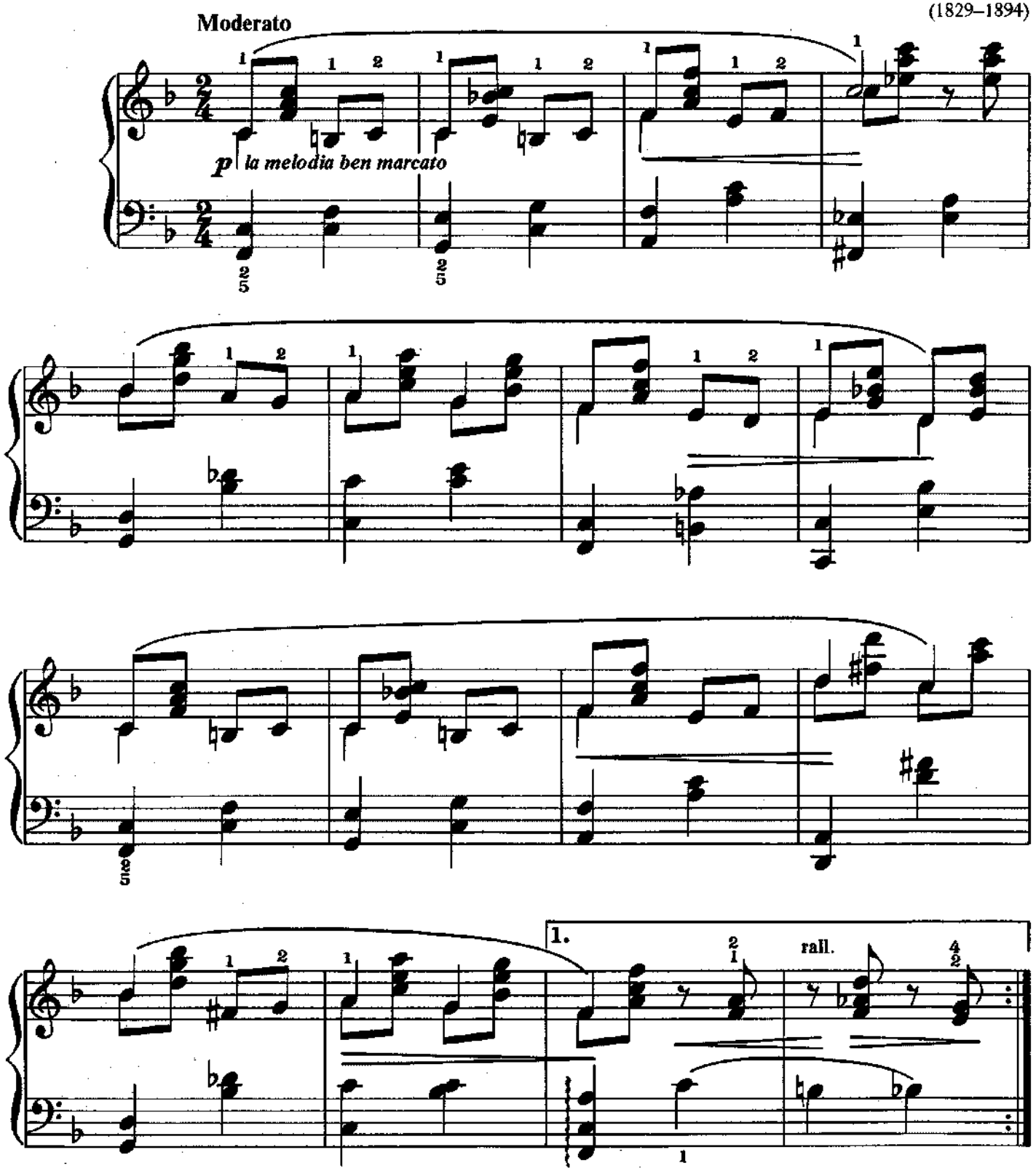

ff
p
ff
Fine
ff


p
p
D.S. al Fine
pp

Melody In F

Op. 3, No. 1

Anton Rubinstein
(1829–1894)



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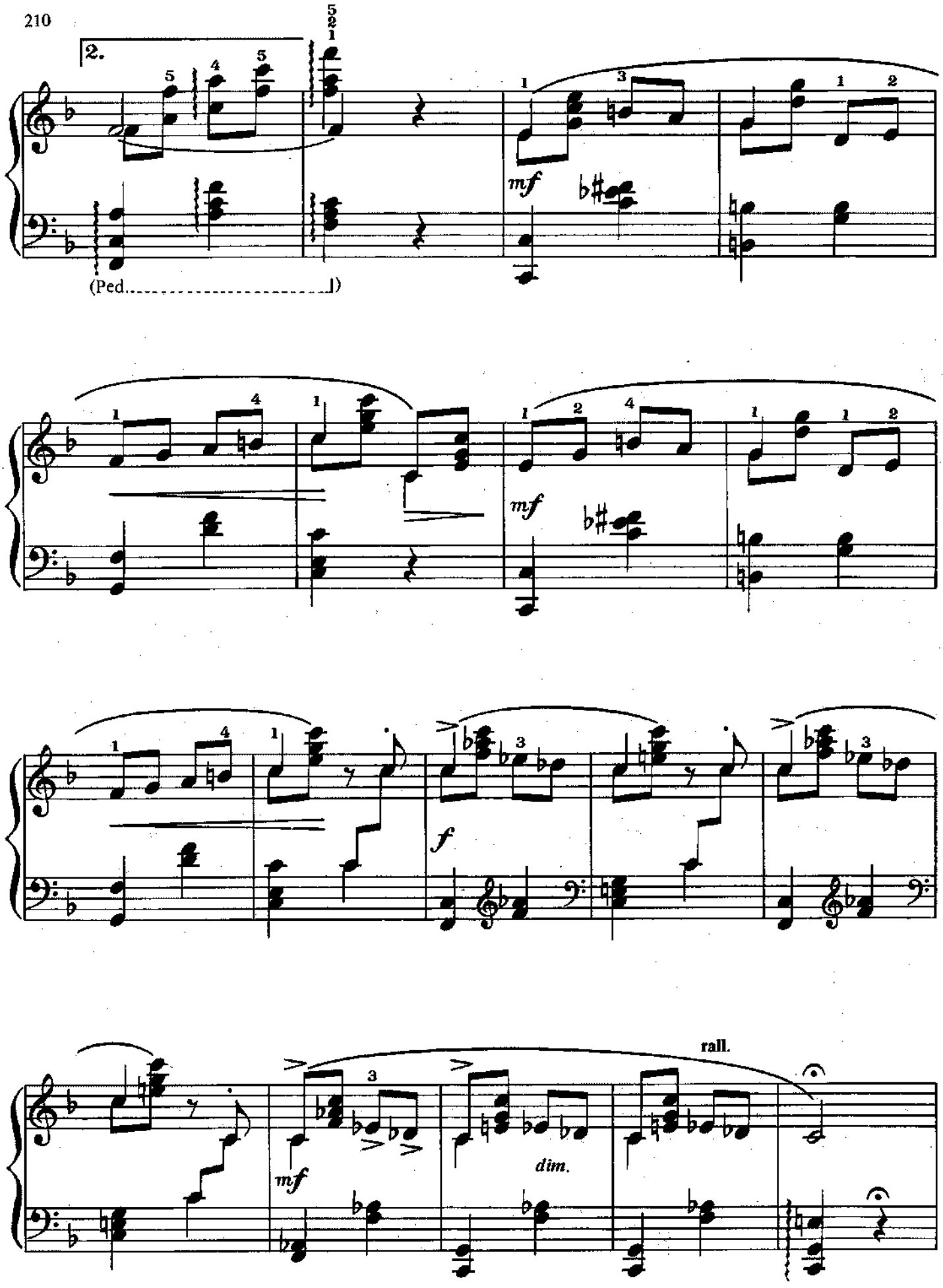
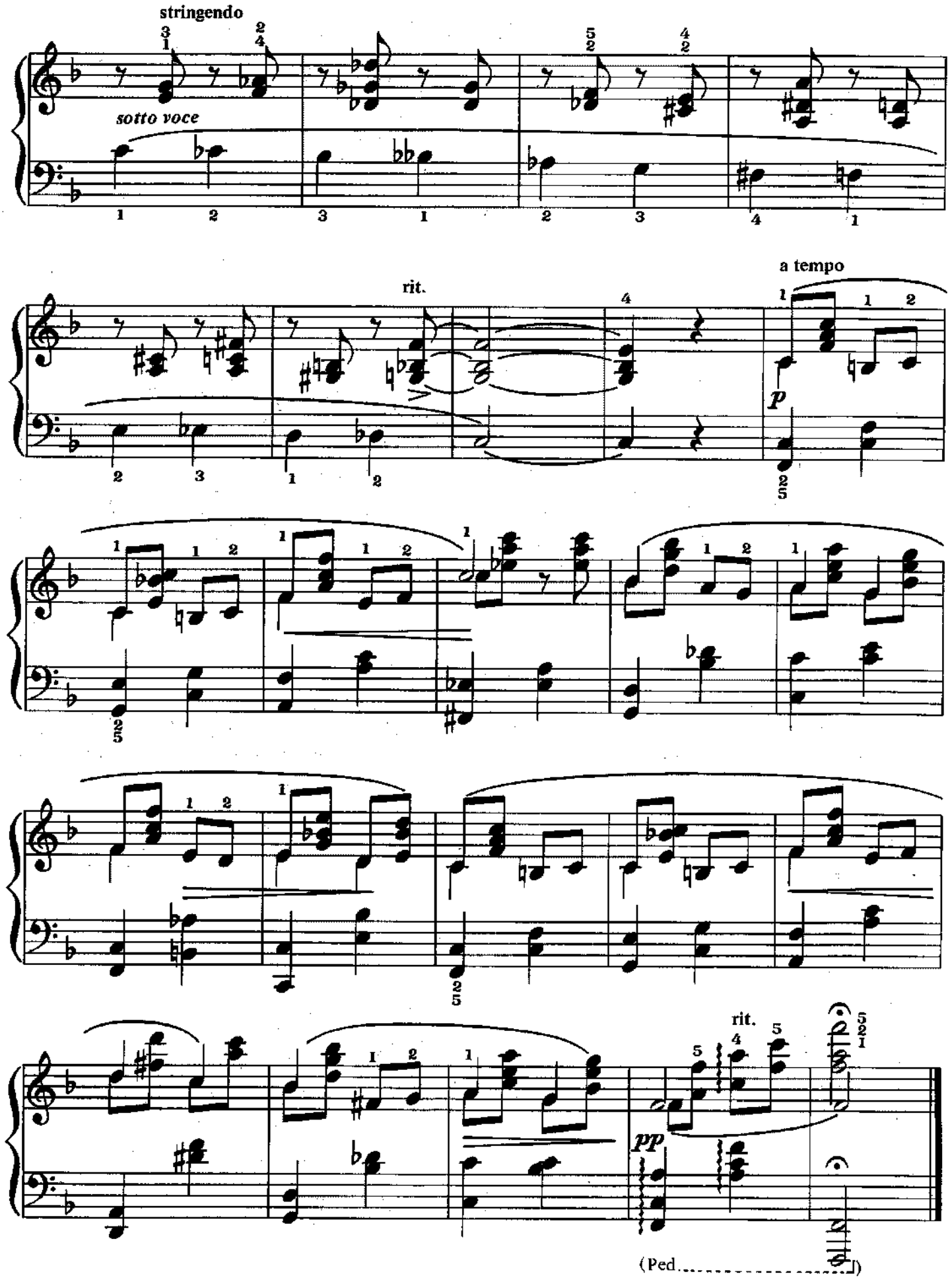

2.
(Ped.)
mf
mf
f
mf
dim.
rall.

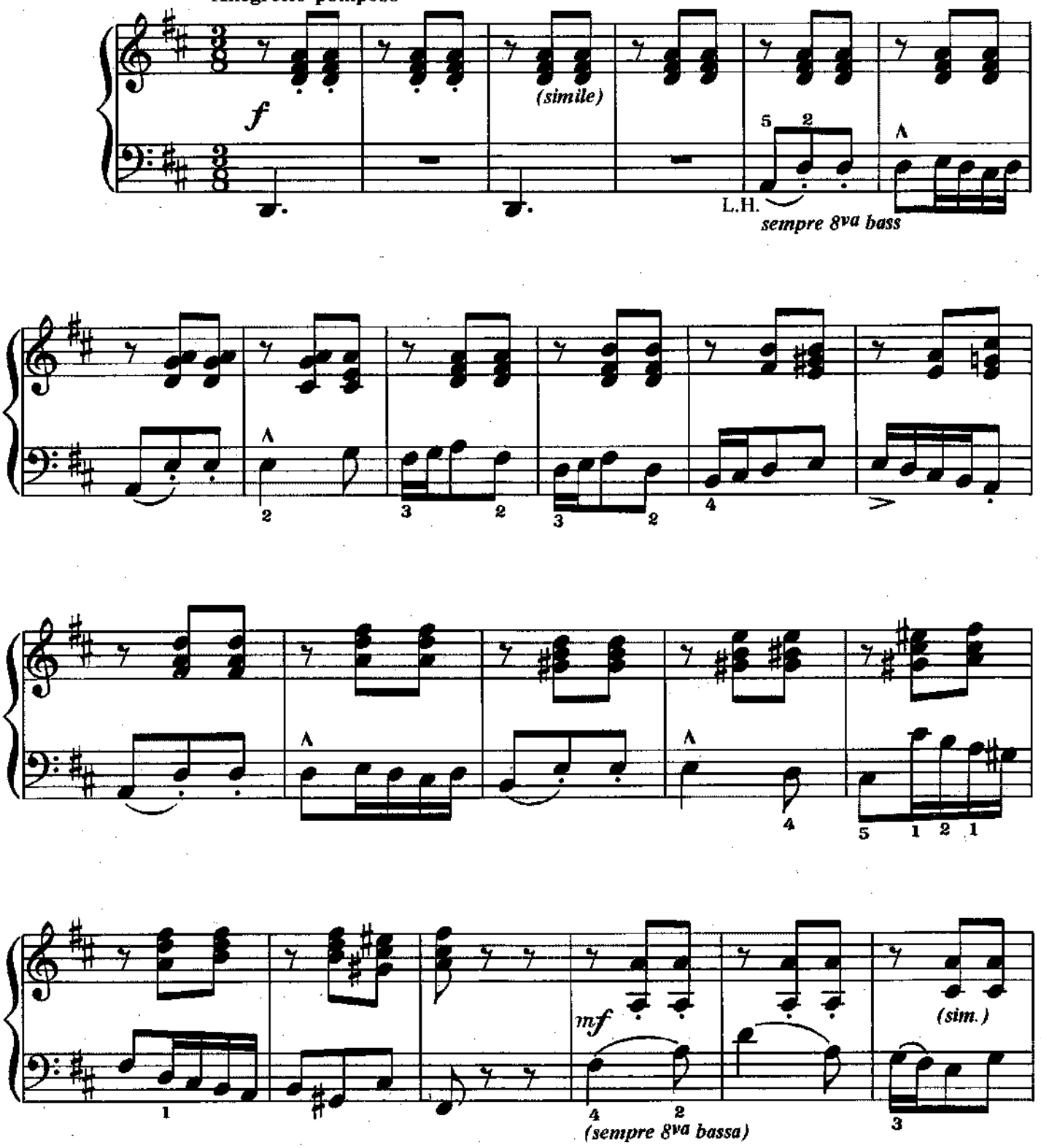

stringendo
sotto voce
rit.
a tempo
p
rit.
pp
(Ped.)

The Elephant

from The Carnival of the Animals

Camille Saint-Saëns
(1835–1921)

Allegretto pomposo



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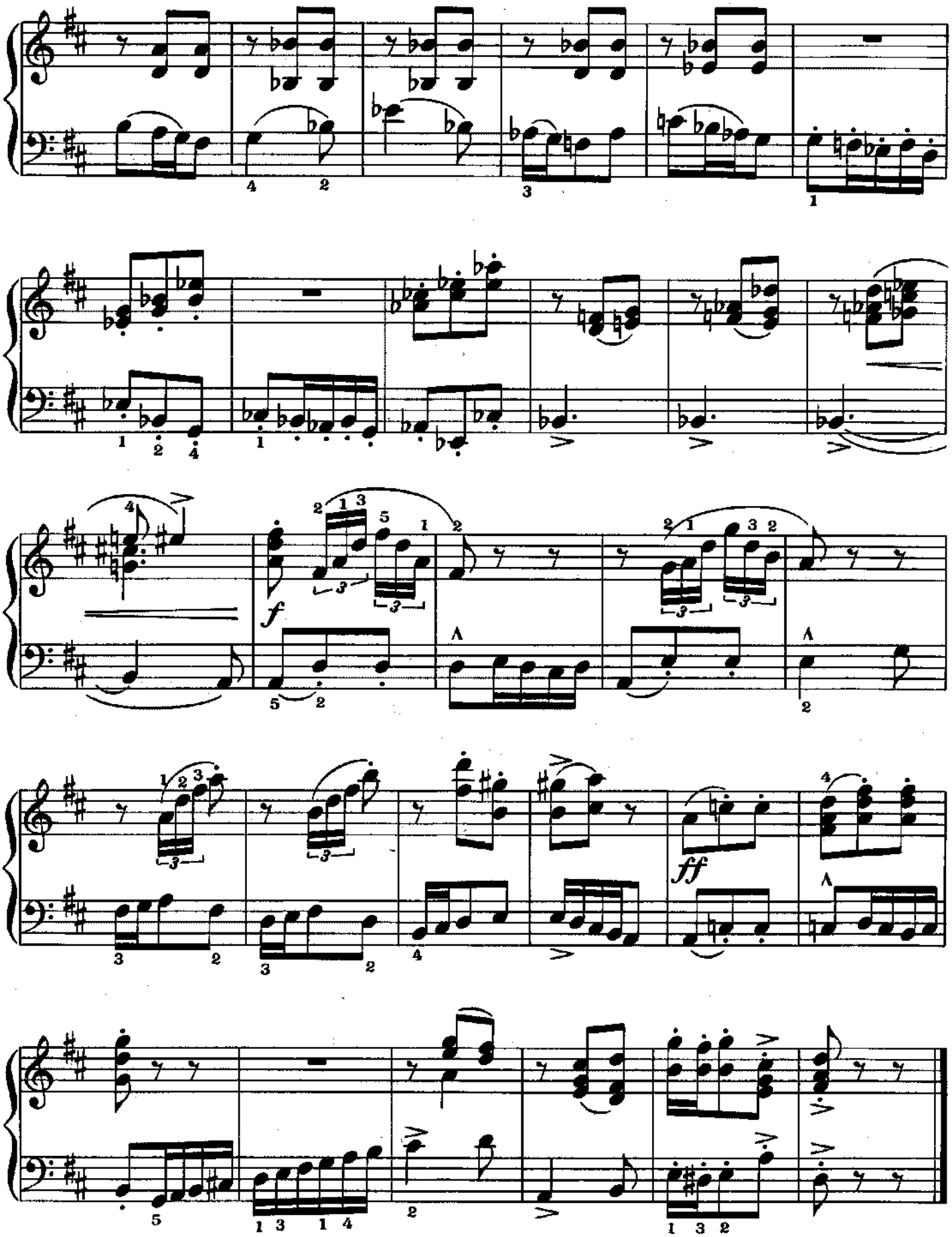
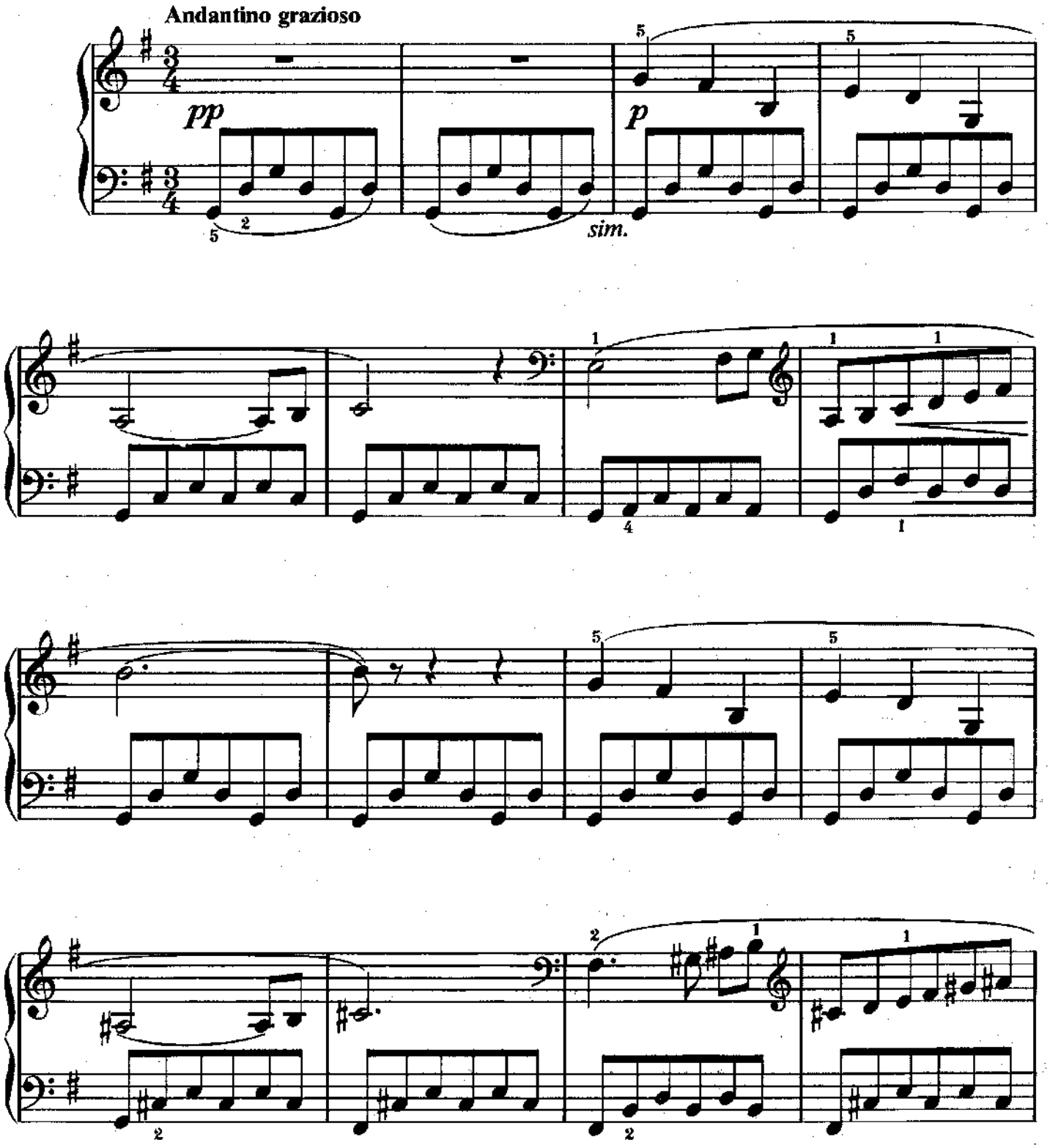

f
ff

The Swan

from The Carnival Of The Animals

Camille Saint-Saëns
(1835–1921)



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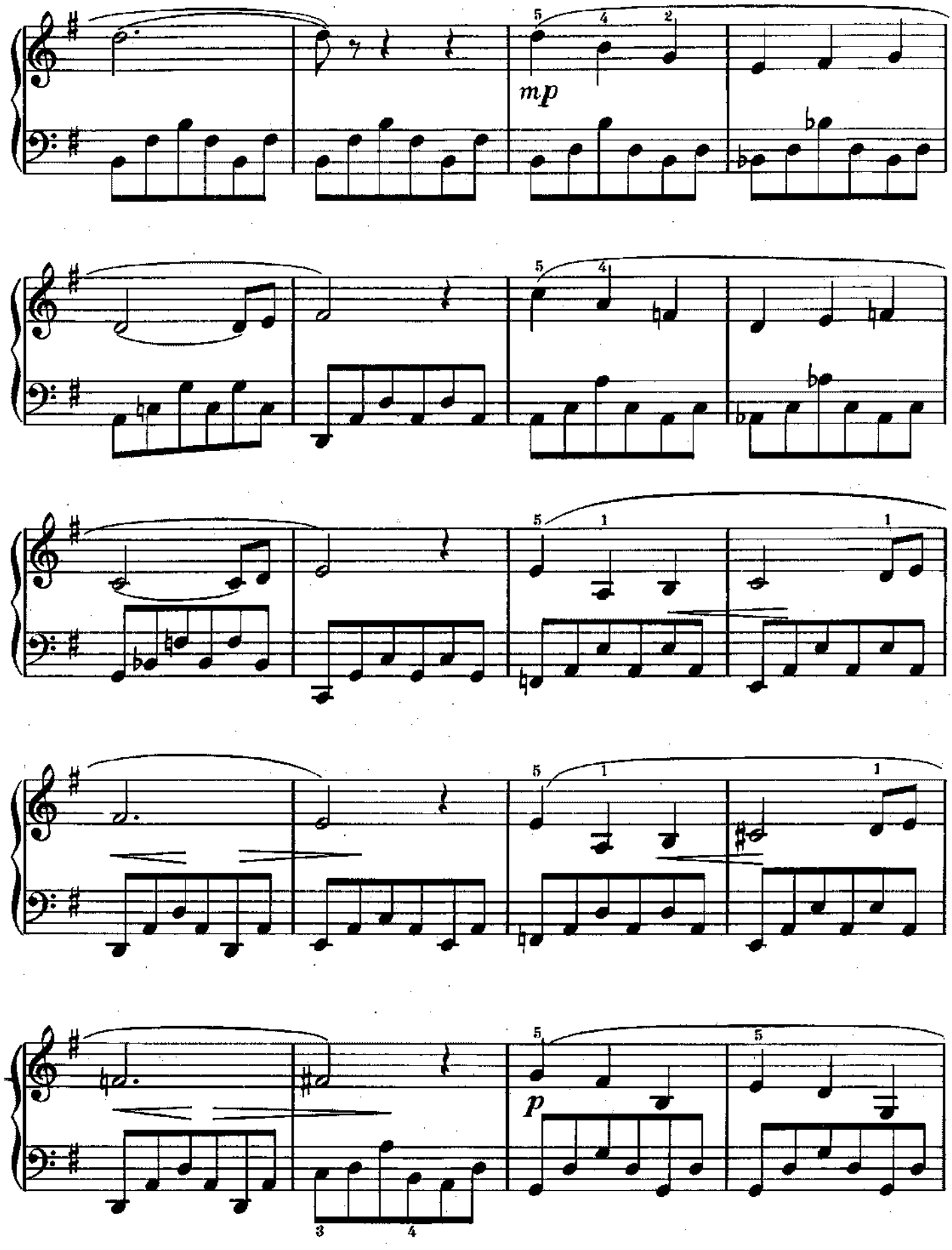
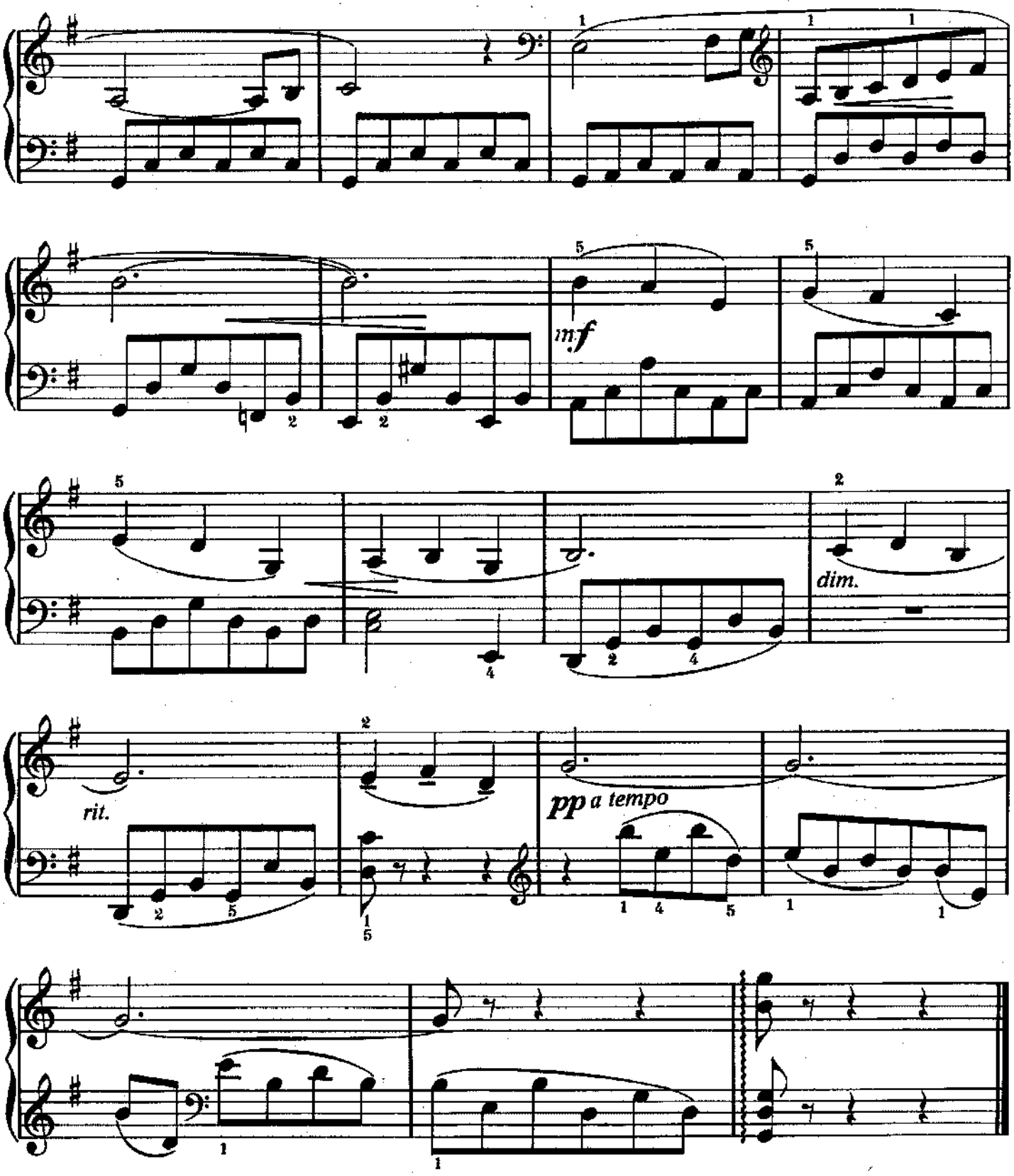
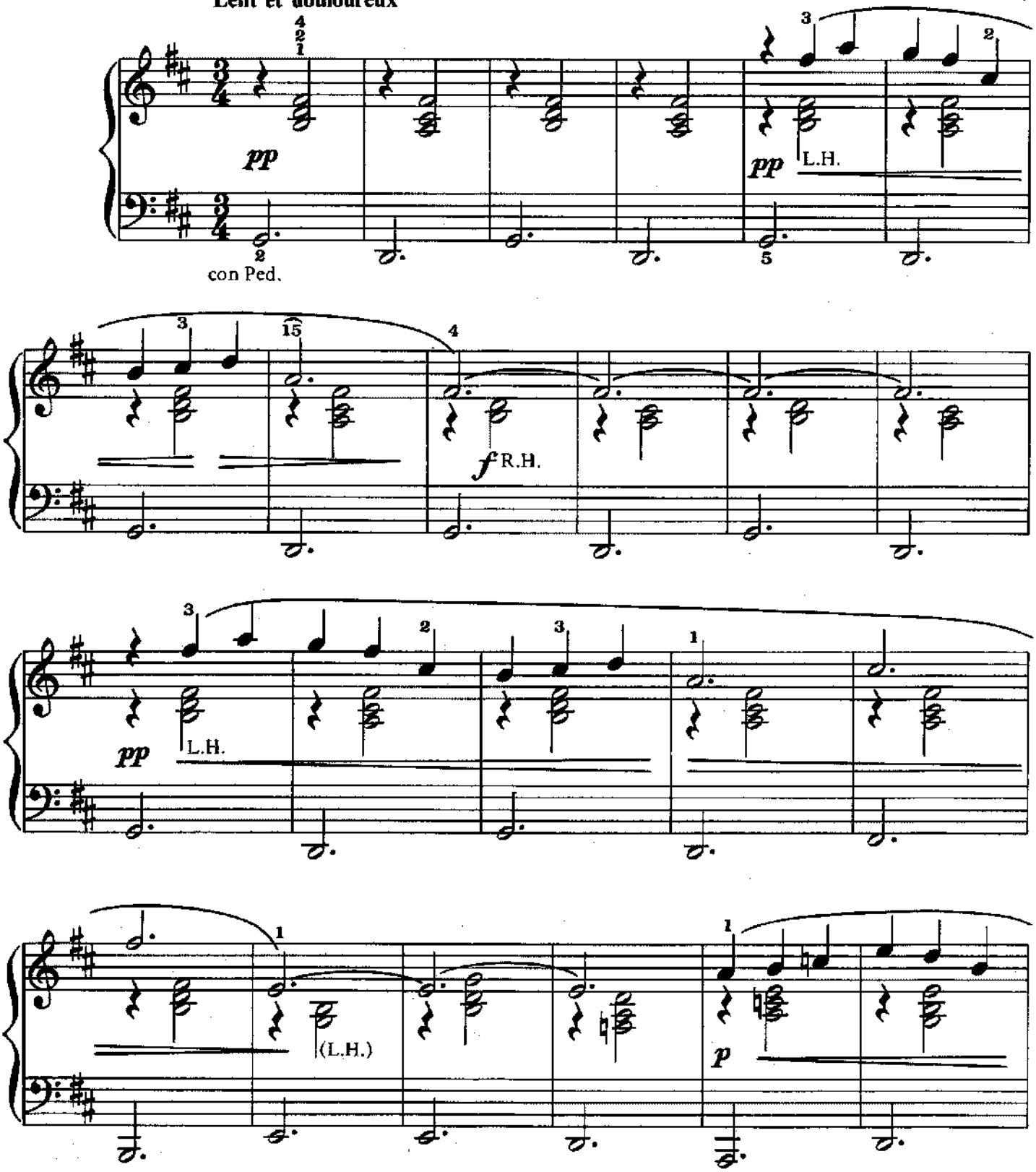

mp
p


mf
dim.
rit.
pp a tempo

Gymnopédie No. 1

Erik Satie
(1866–1925)

Lent et douloureux



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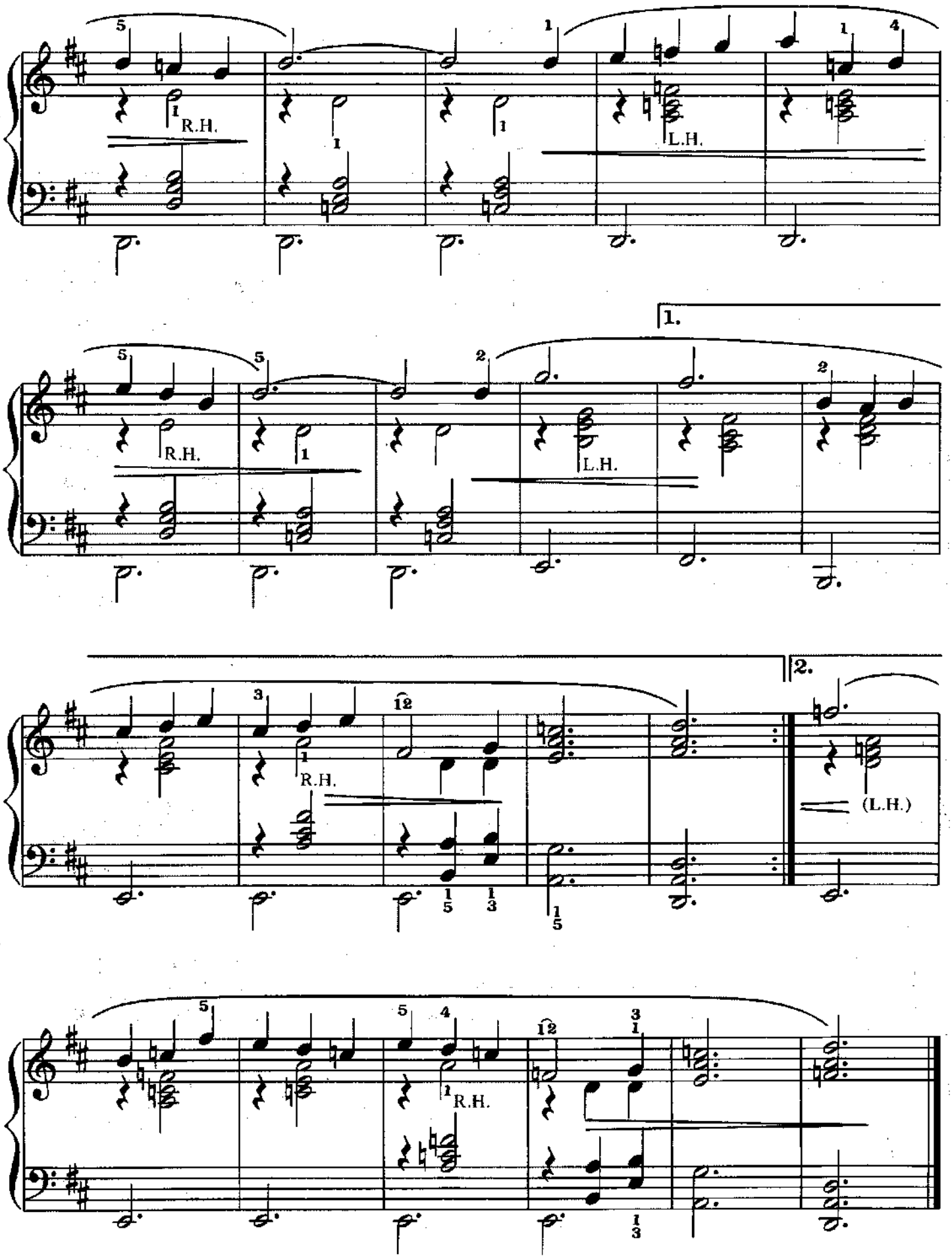
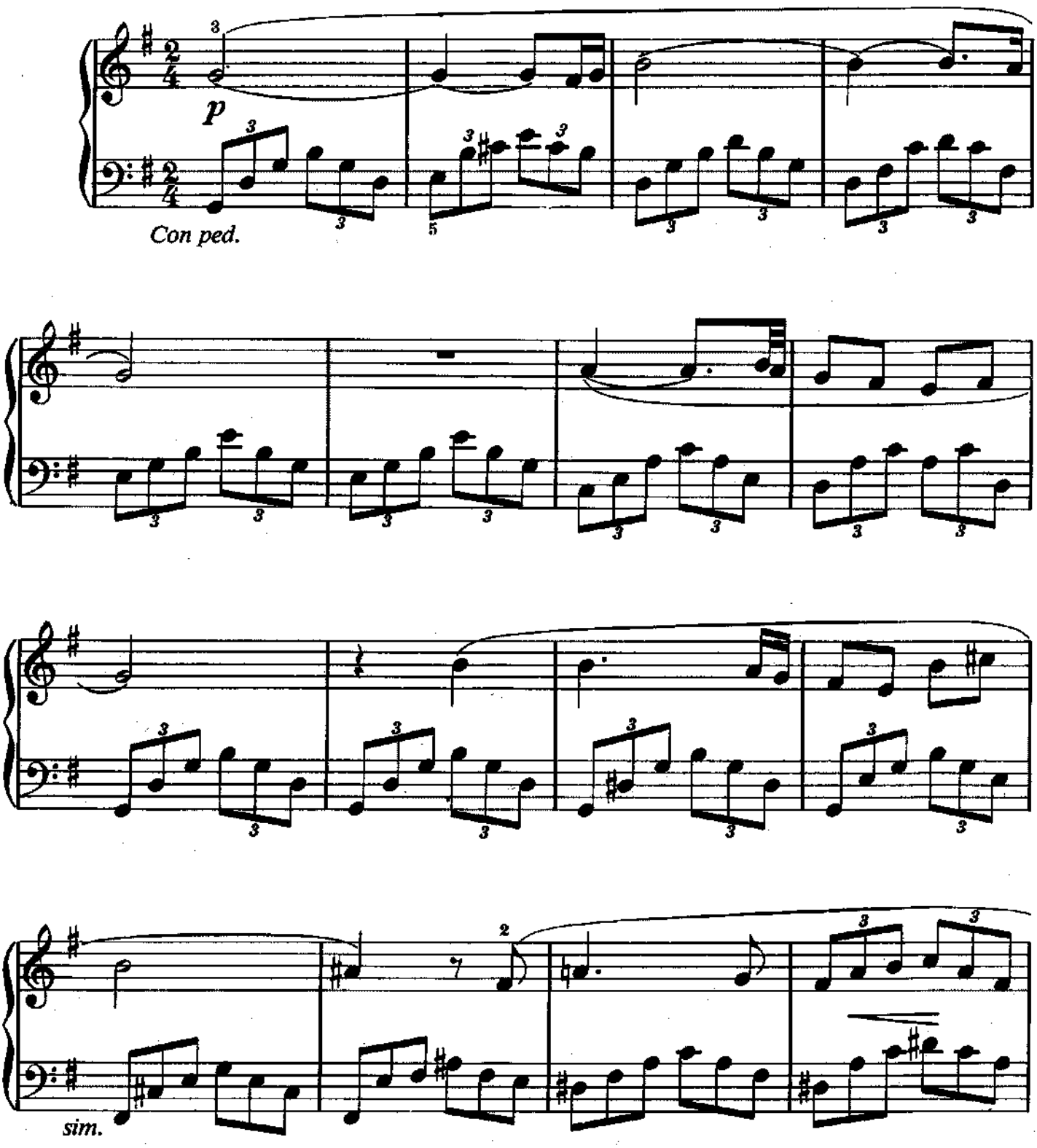

R.H.
L.H.
1.
R.H.
L.H.
2.
R.H.
(L.H.)
R.H.

Ave Maria

Franz Schubert
(1797–1828)

Andante



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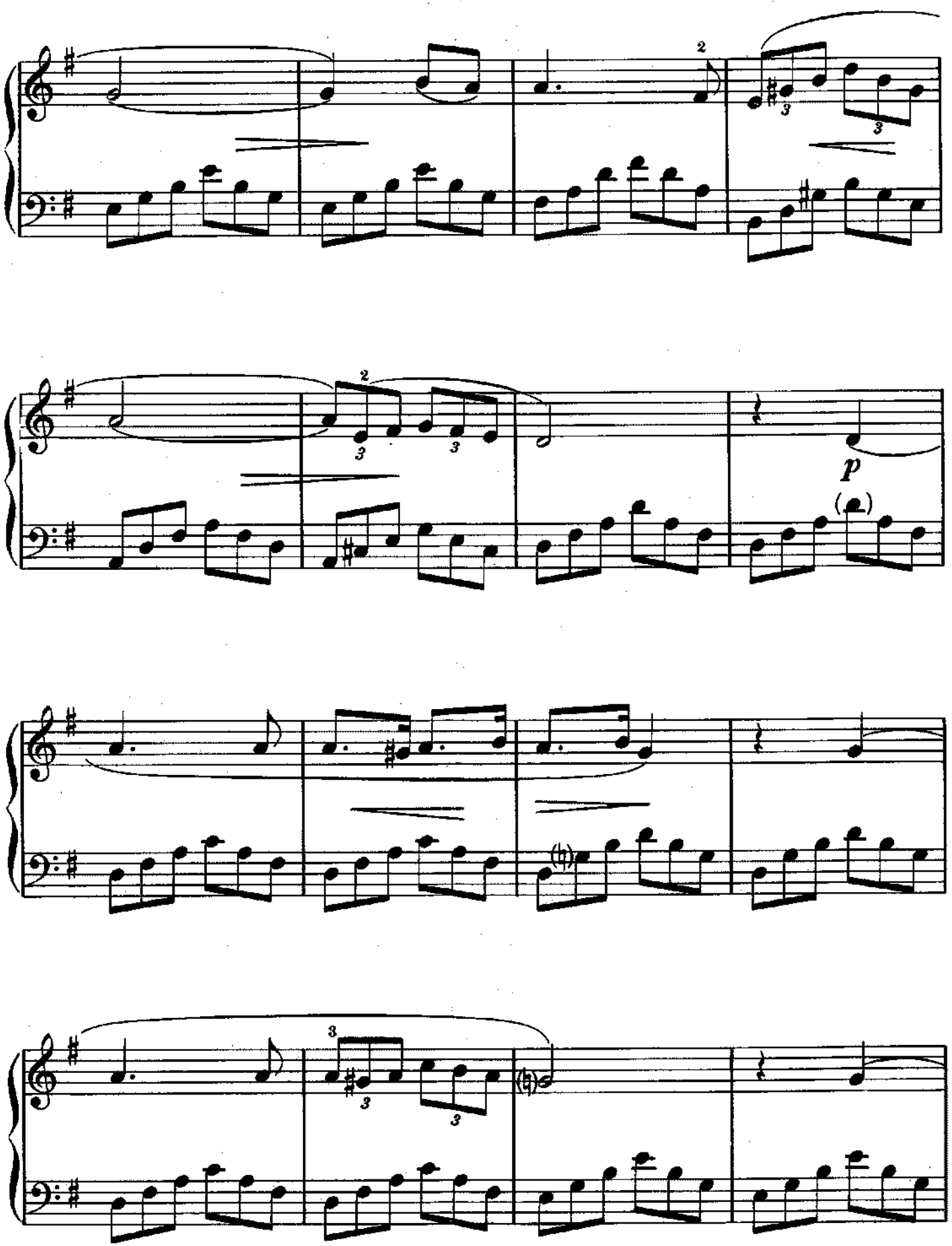
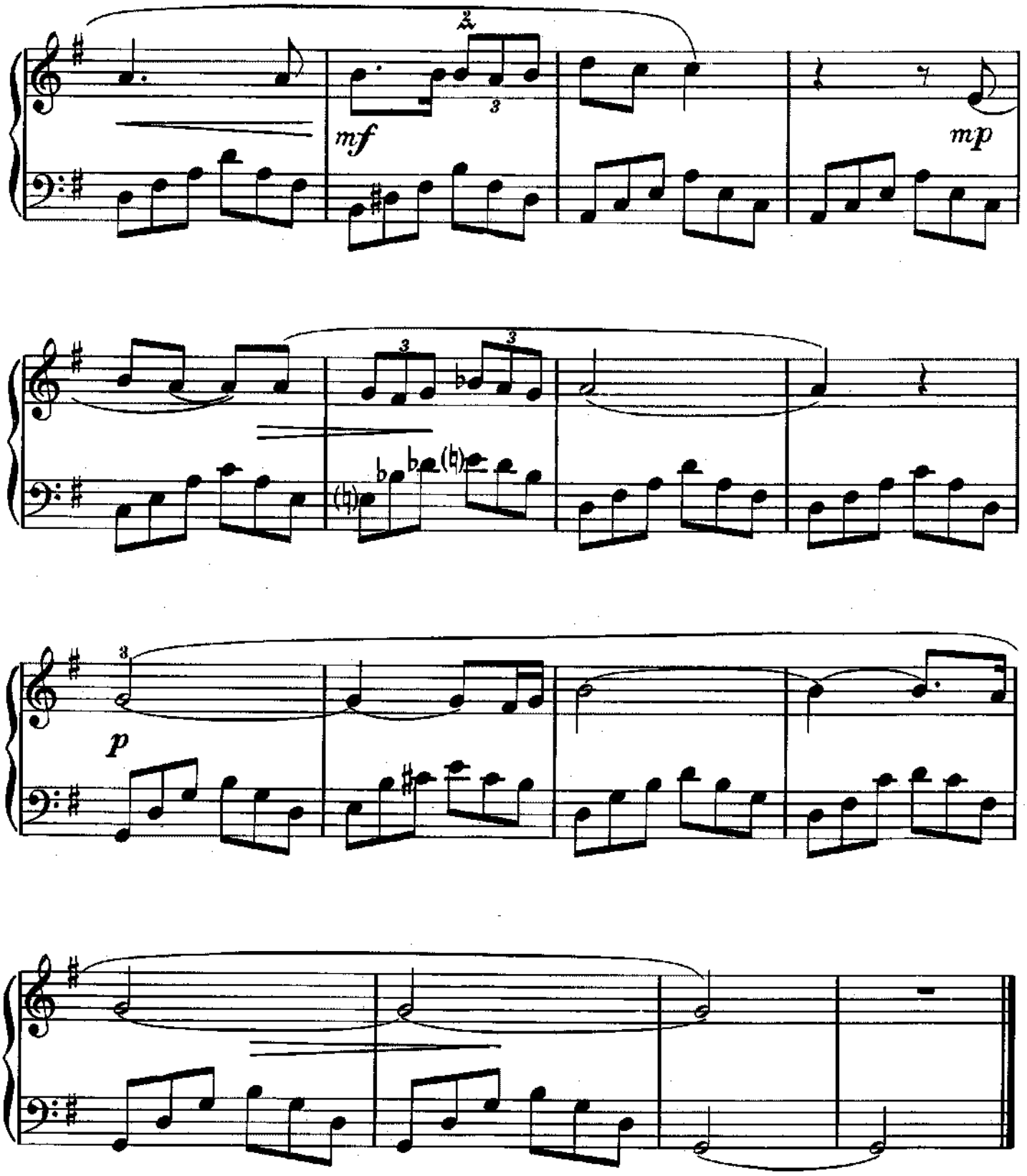
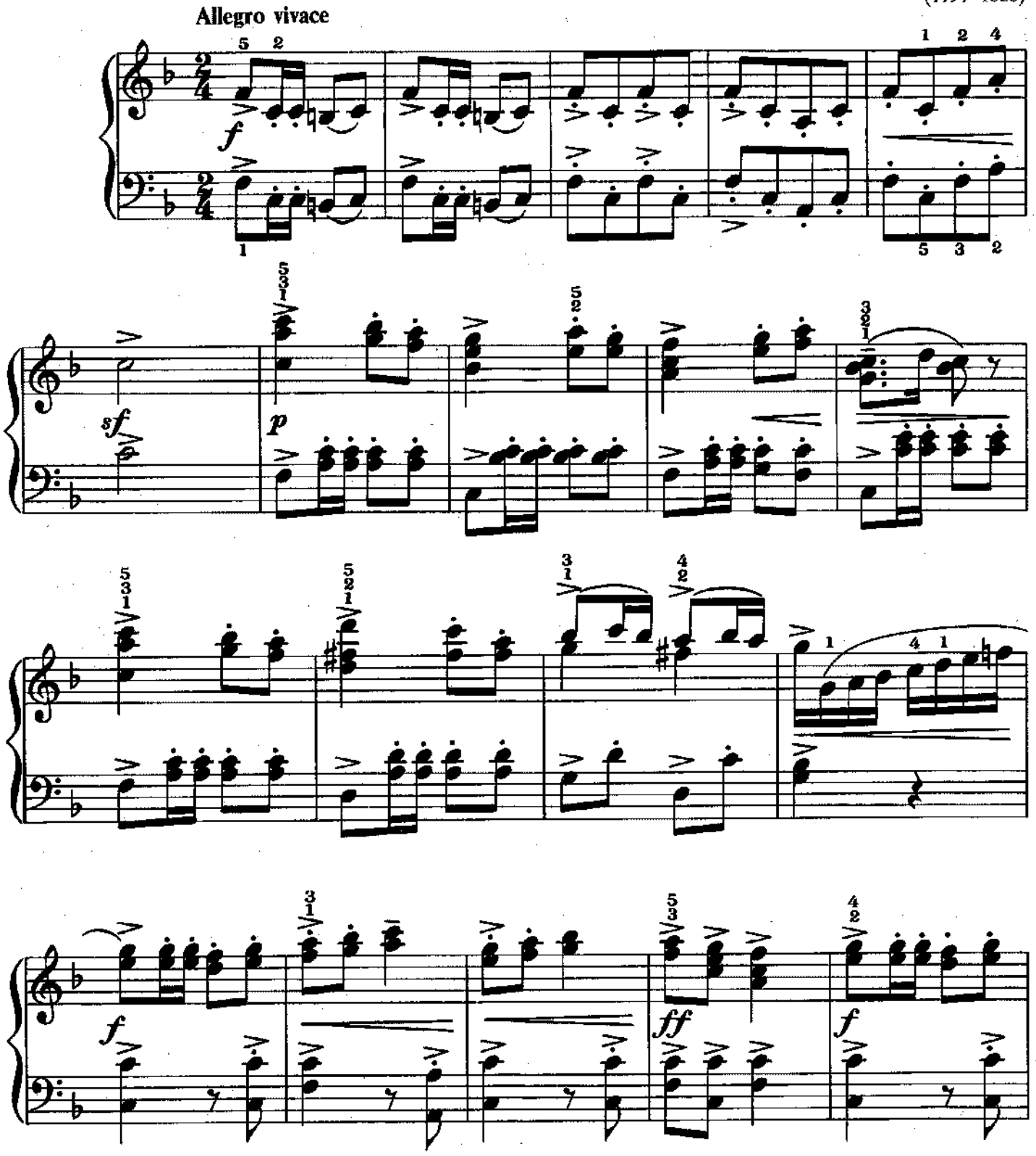

p


mf
mp
p

Marche Militaire

Franz Schubert
(1797–1828)



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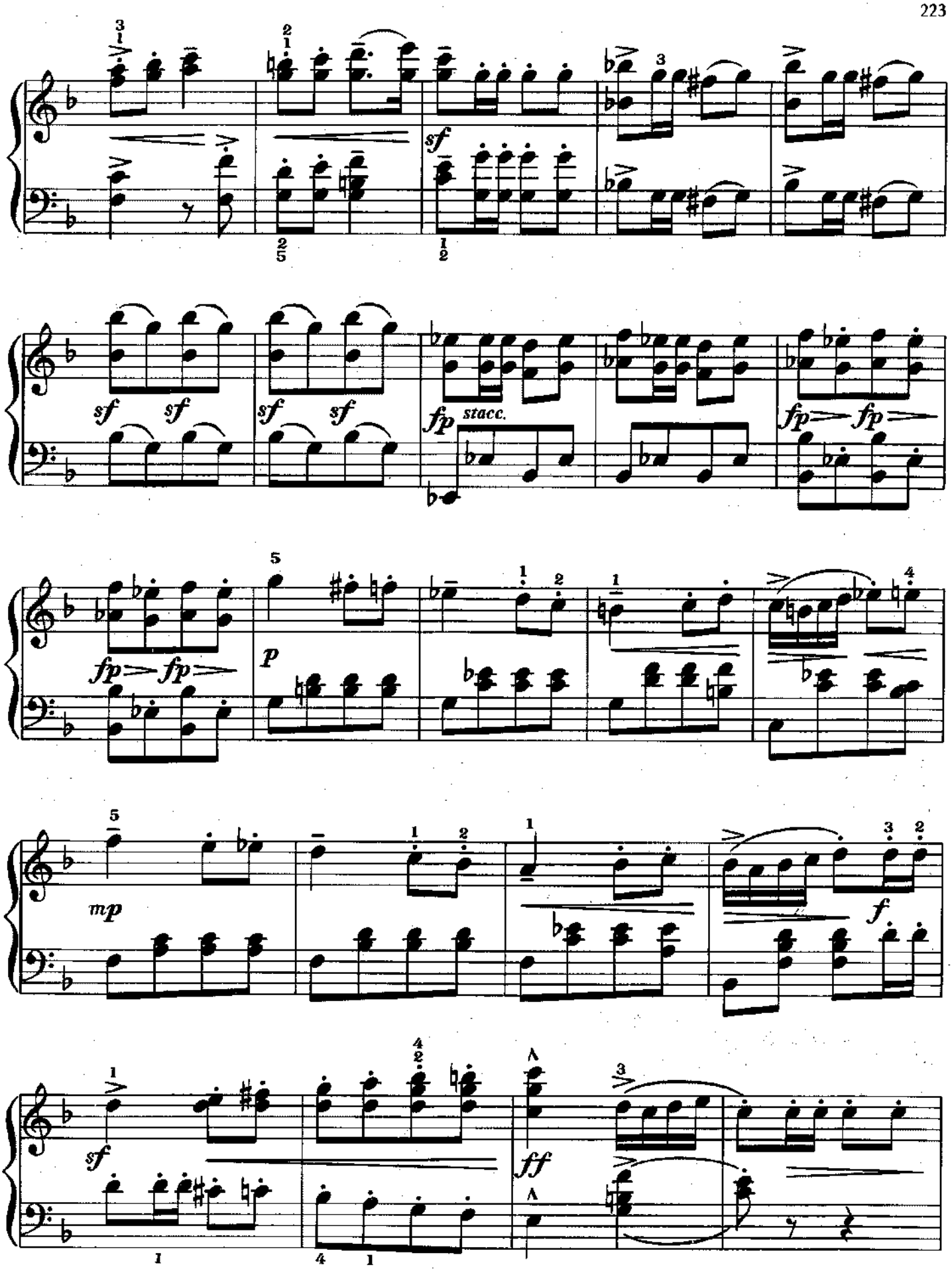
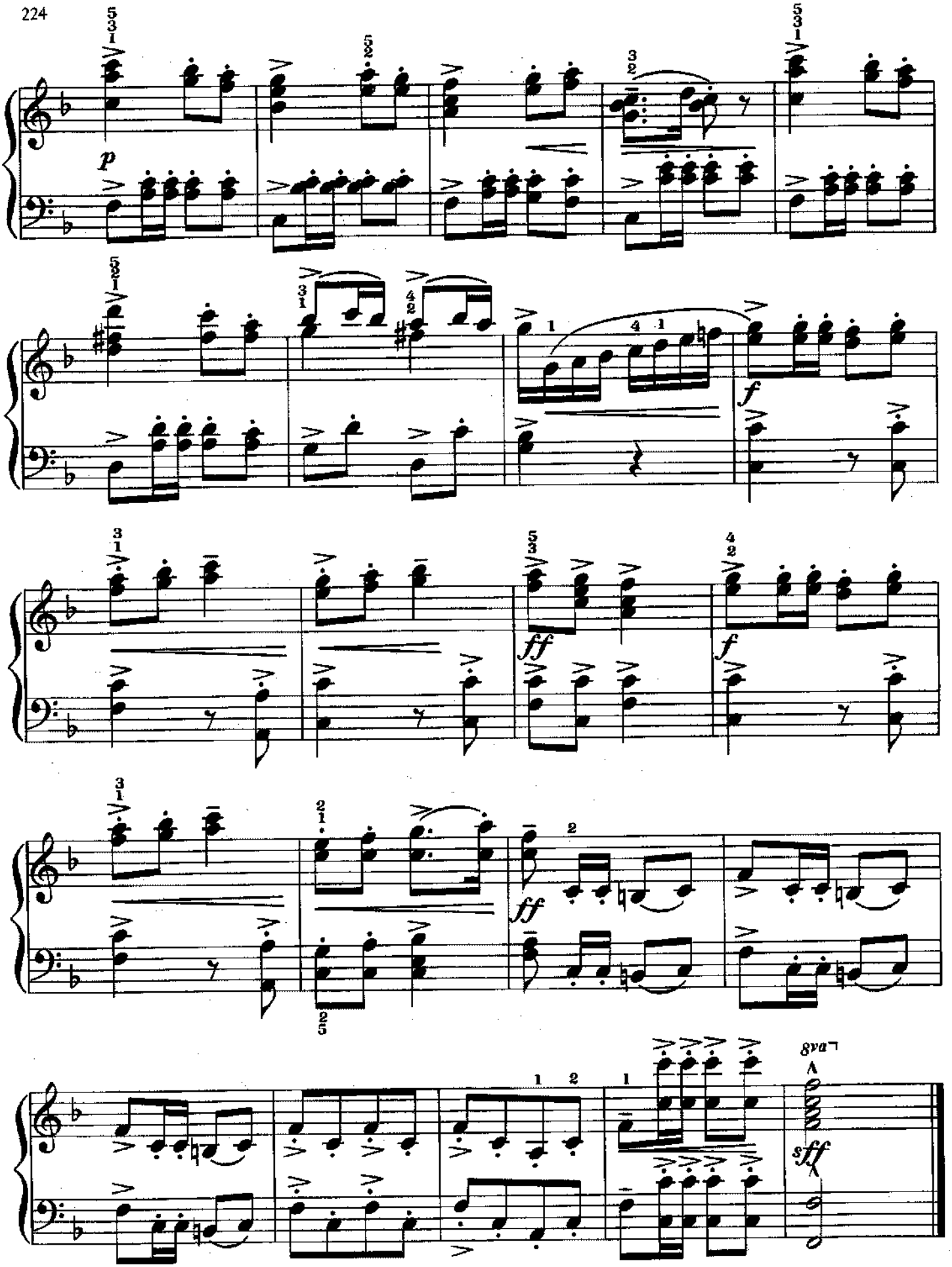

sf
sf sf sf sf
fp stacc.
fp fp
fp fp
p
mp
f
sf
ff


p
f
ff
f
ff
8va
sfff

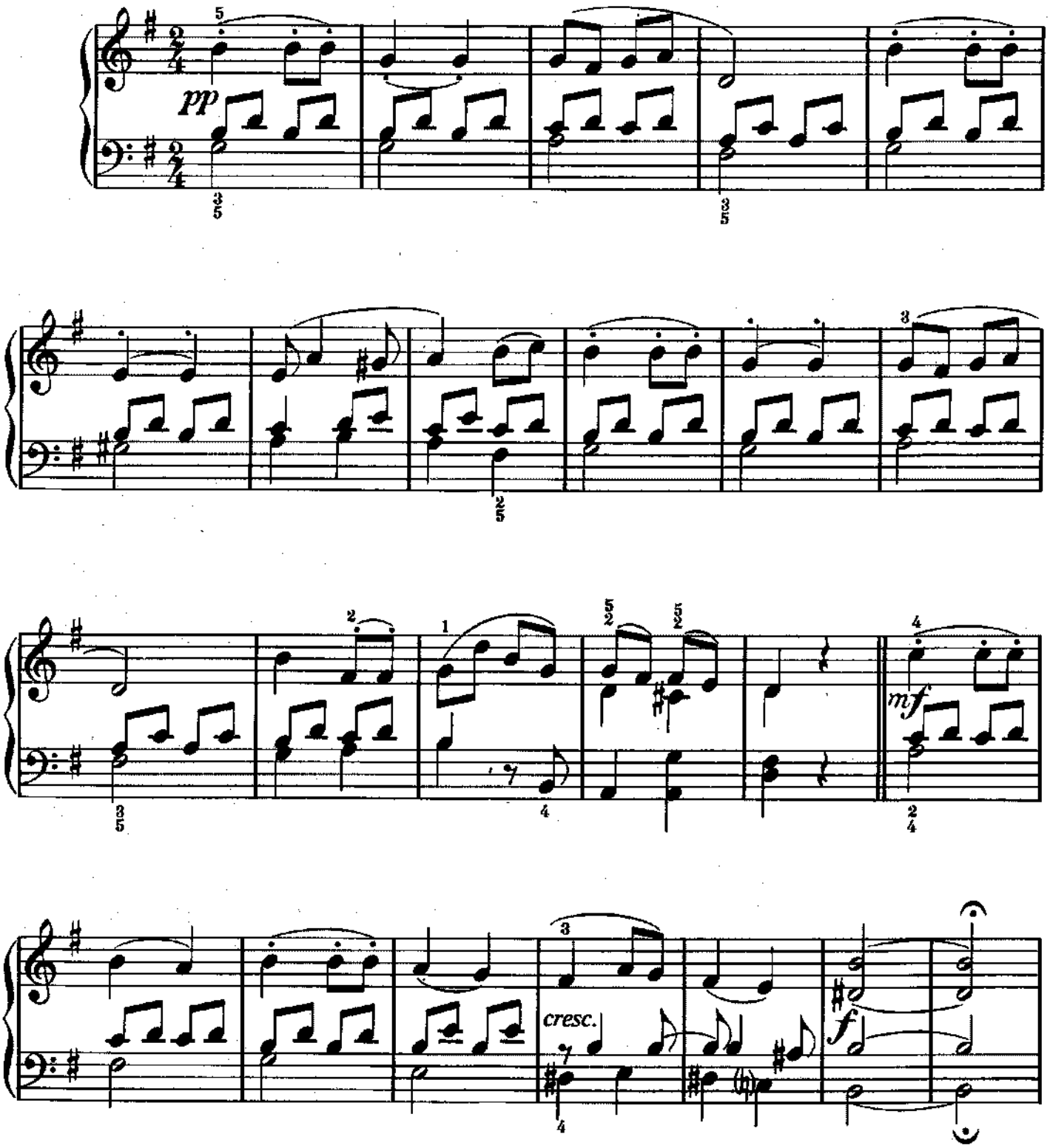
Entr'acte and Ballet Music

from **Rosamunde**

Franz Schubert
(1797–1828)

I. Entr'acte

Andantino



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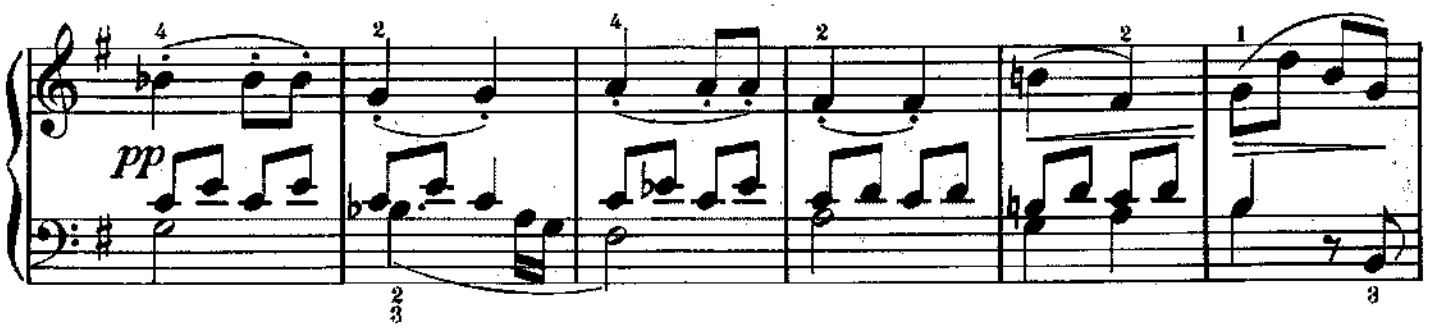
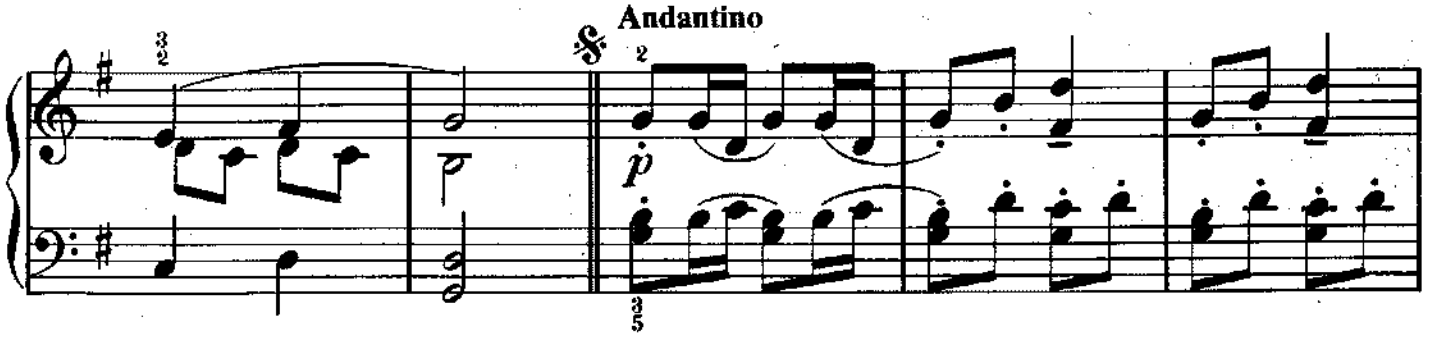
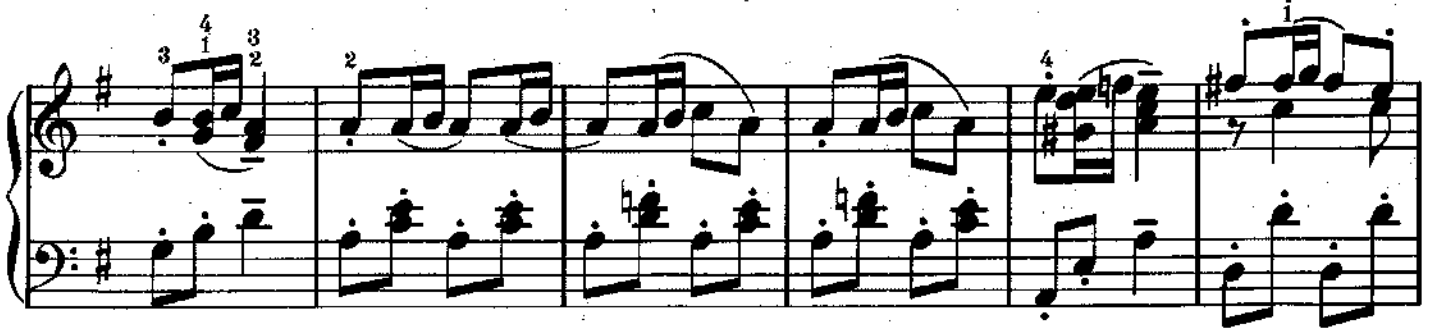
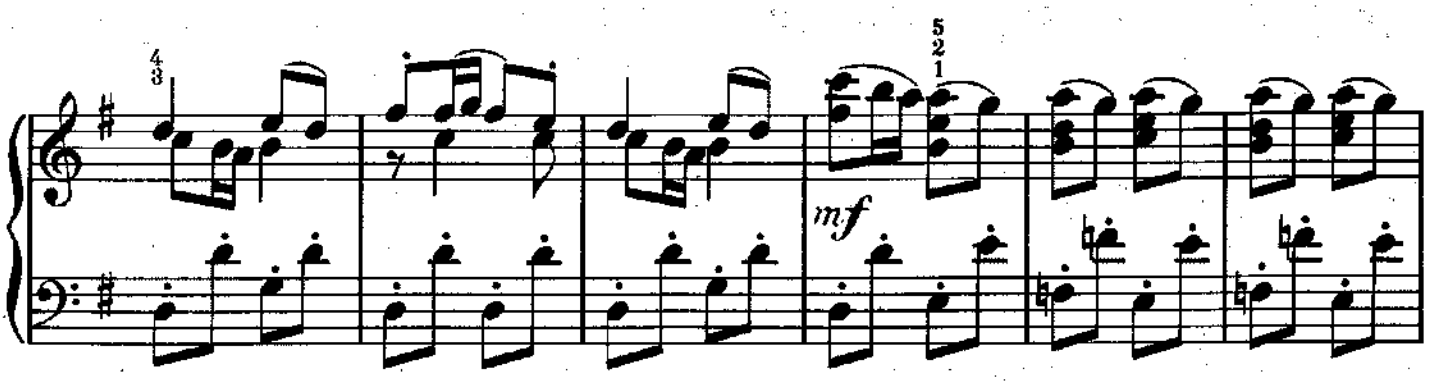


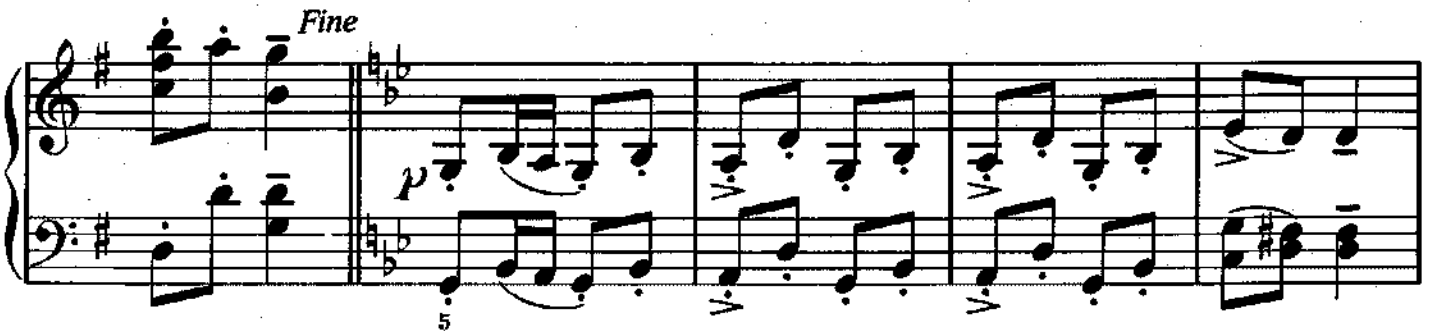
II. Ballet Music

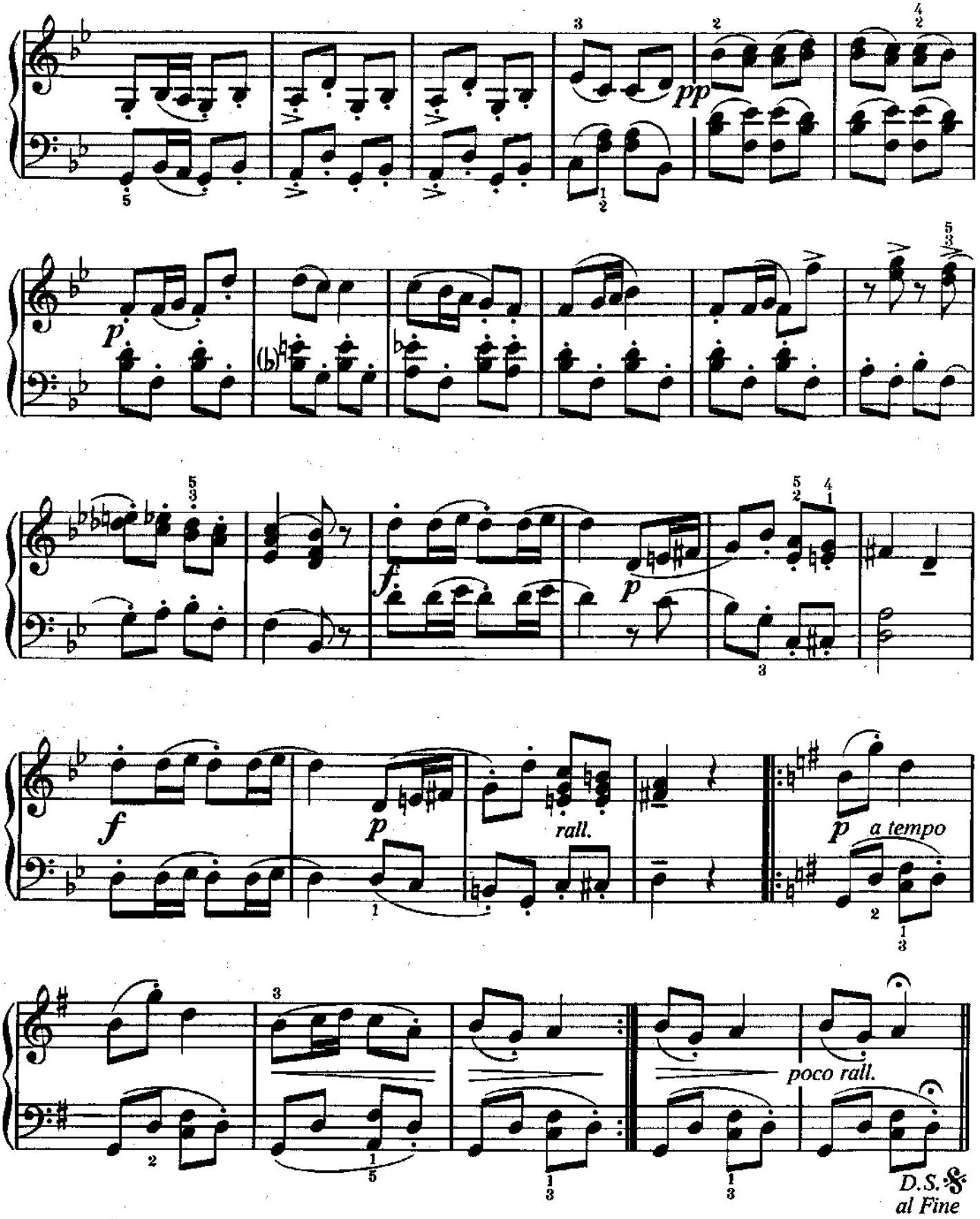
Andantino







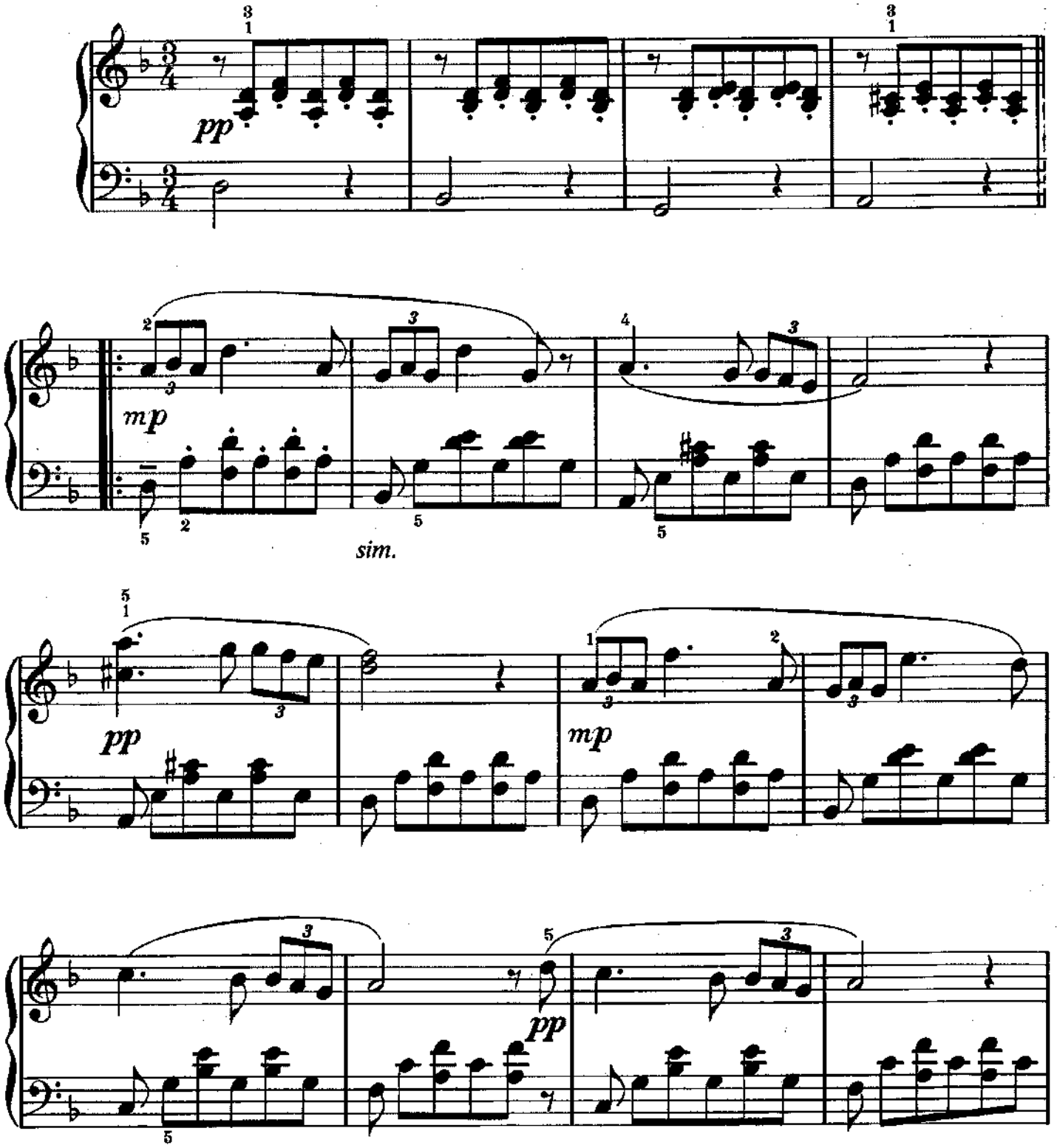



pp
p
f
p
f
p
rall.
p a tempo
poco rall.
D.S. 𝄋 al Fine

Serenade

Franz Schubert
(1797–1828)

Moderato



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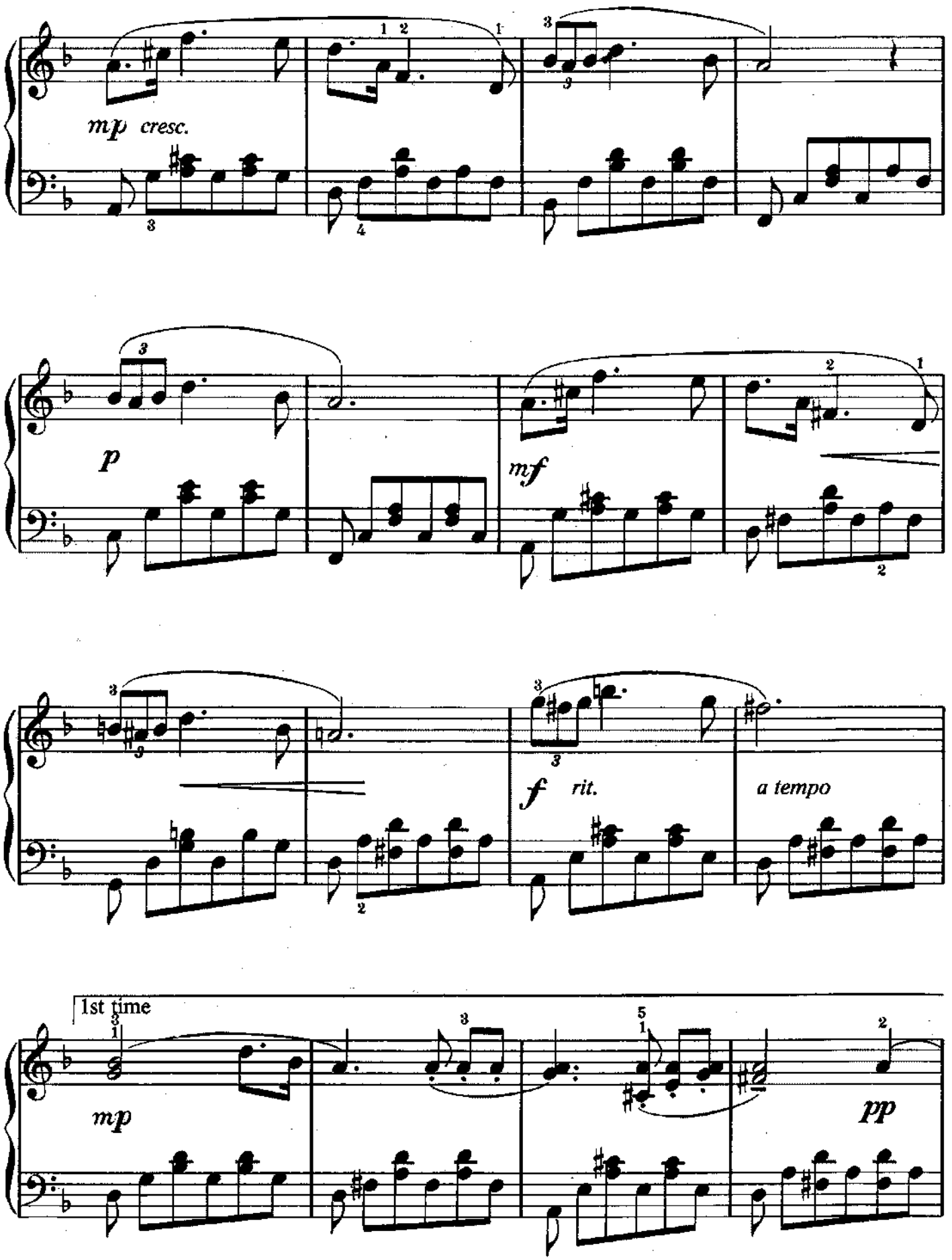
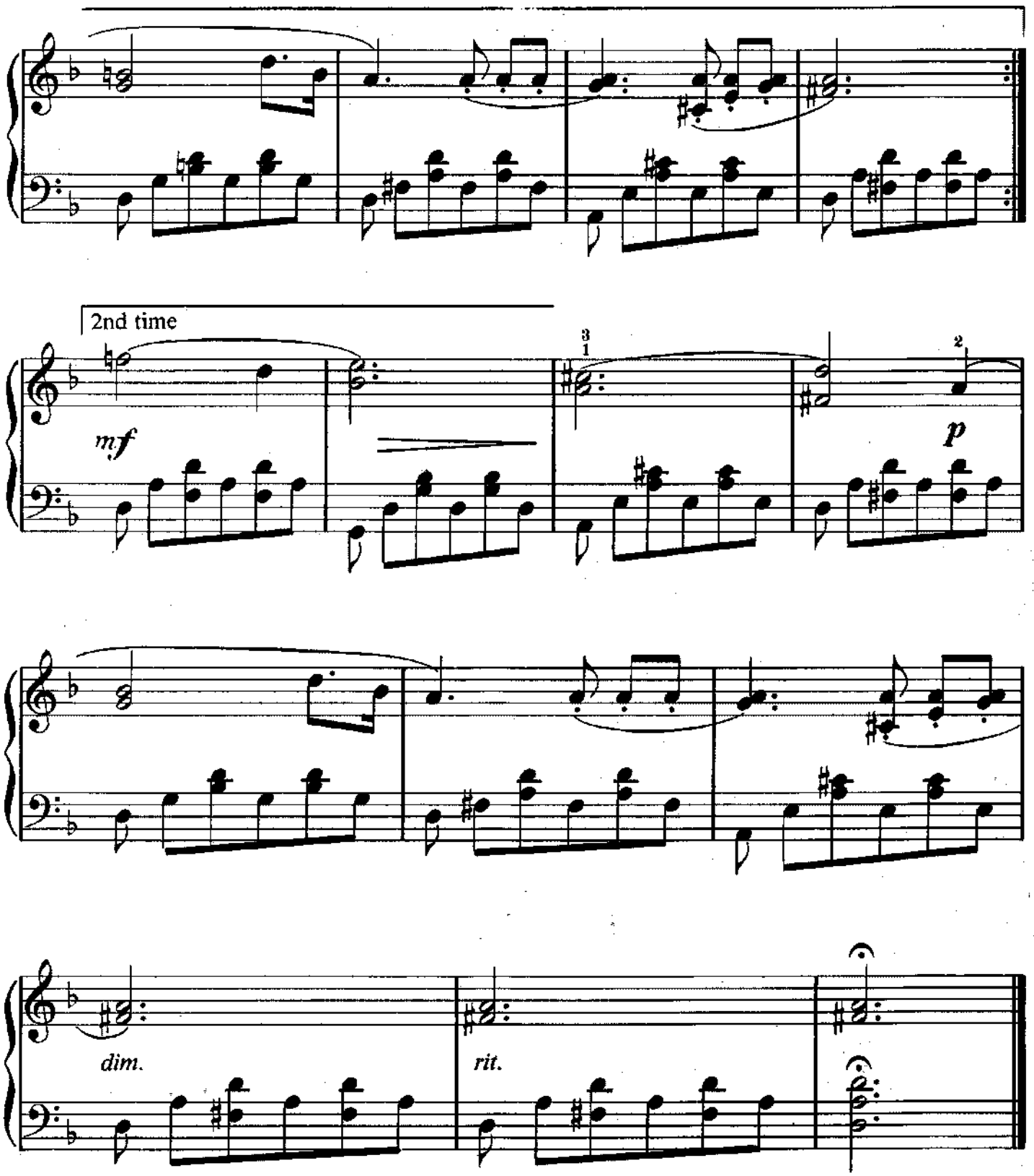
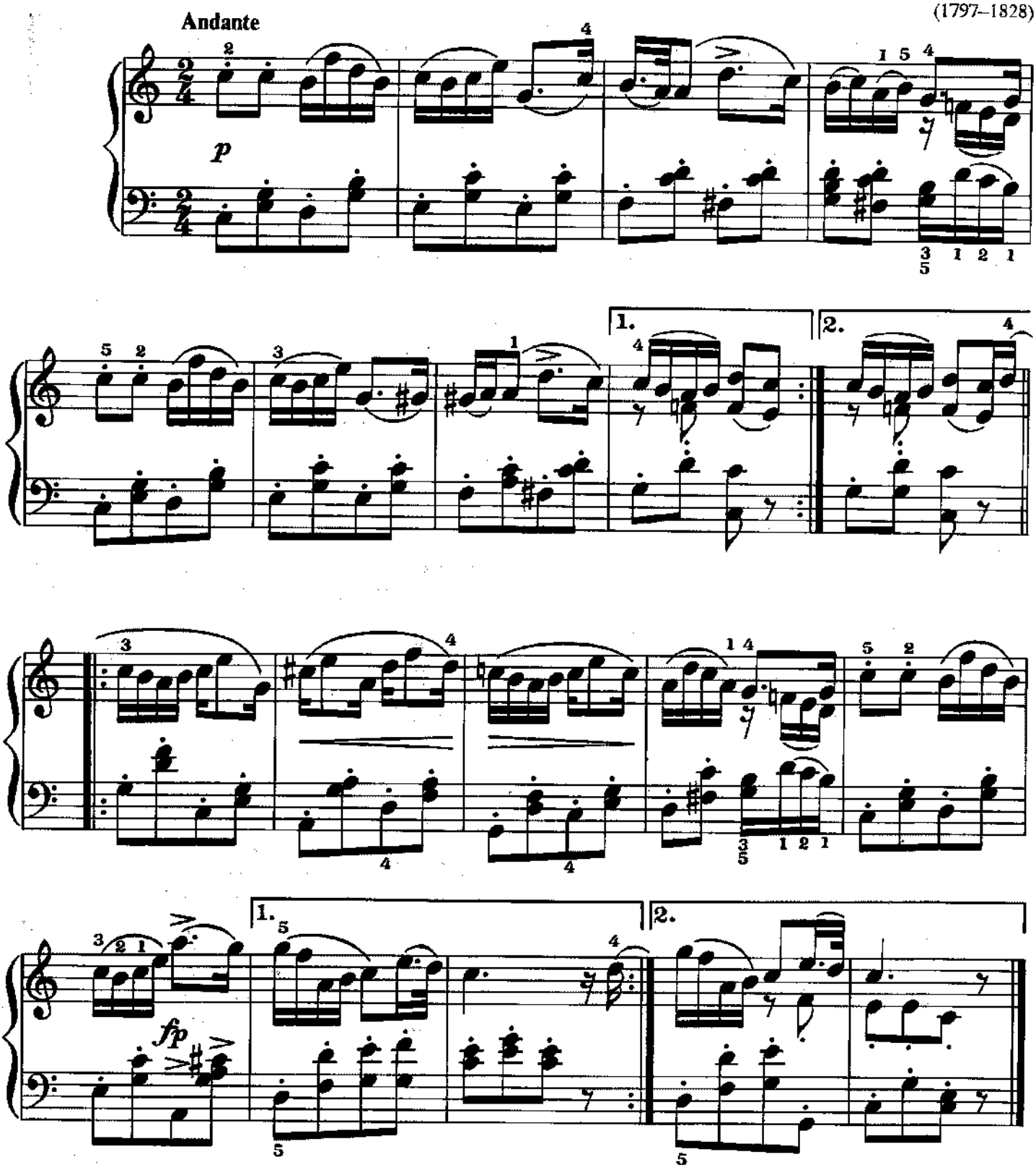

mp cresc.
p
mf
f rit.
a tempo
1st time
mp
pp


2nd time
mf
p
dim.
rit.

Theme

from the Octet

Franz Schubert
(1797–1828)



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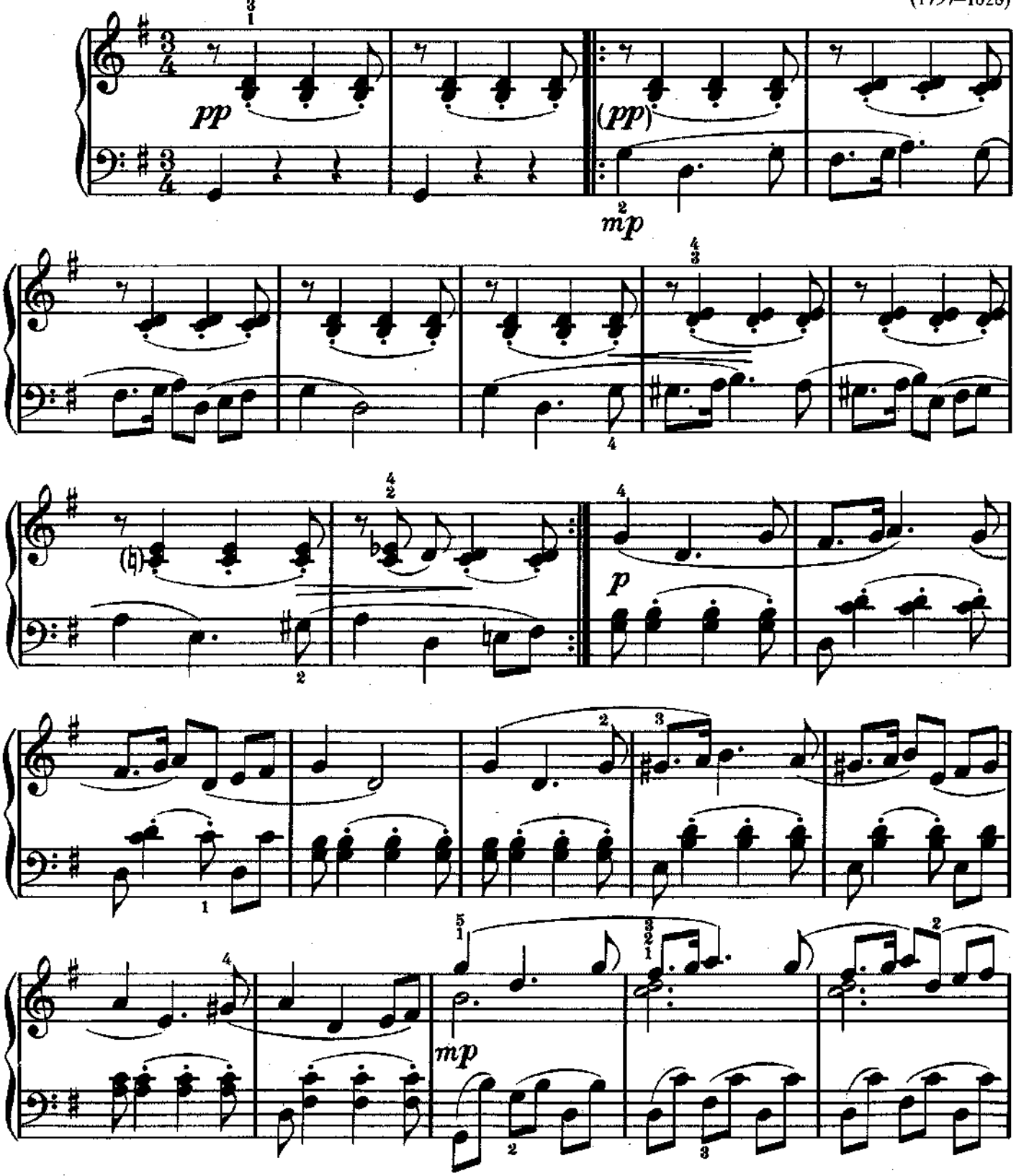
Theme

from the Unfinished Symphony

Allegro moderato

Franz Schubert
(1797–1828)



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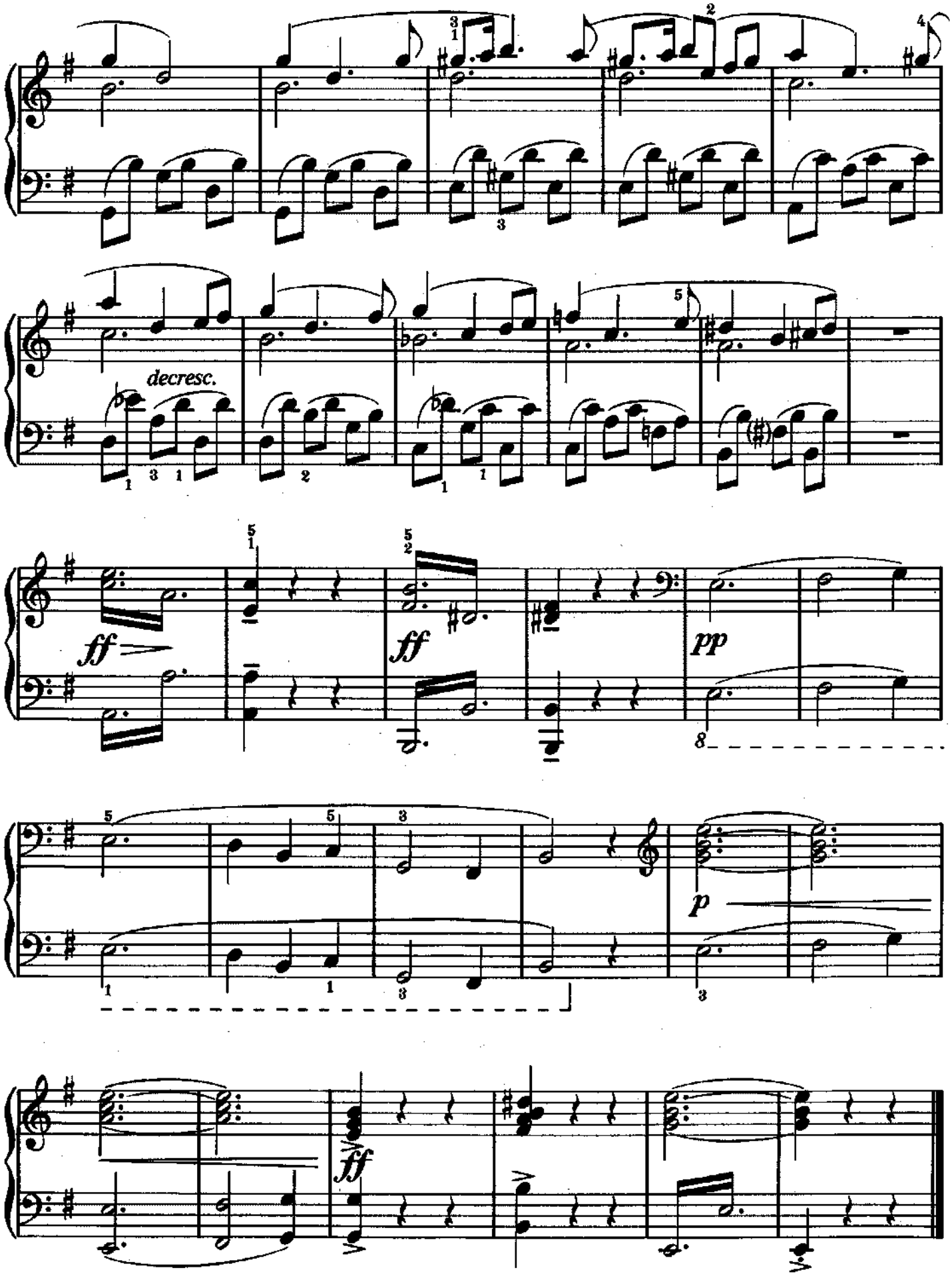
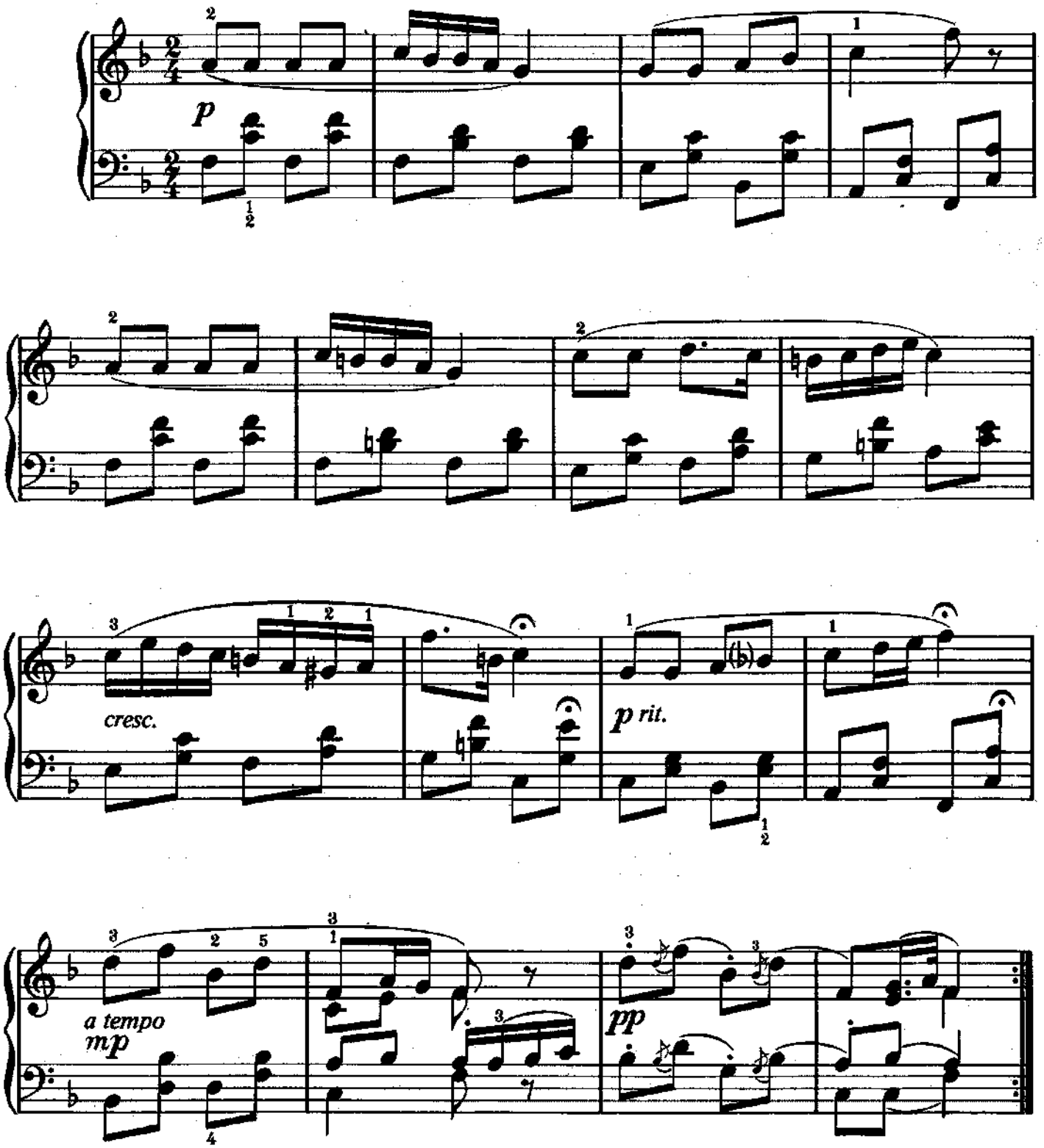

decresc.
ff
ff
pp
p
ff

Two Songs

Franz Schubert
(1797–1828)

I. Rose Among The Heather

Con tenerezza



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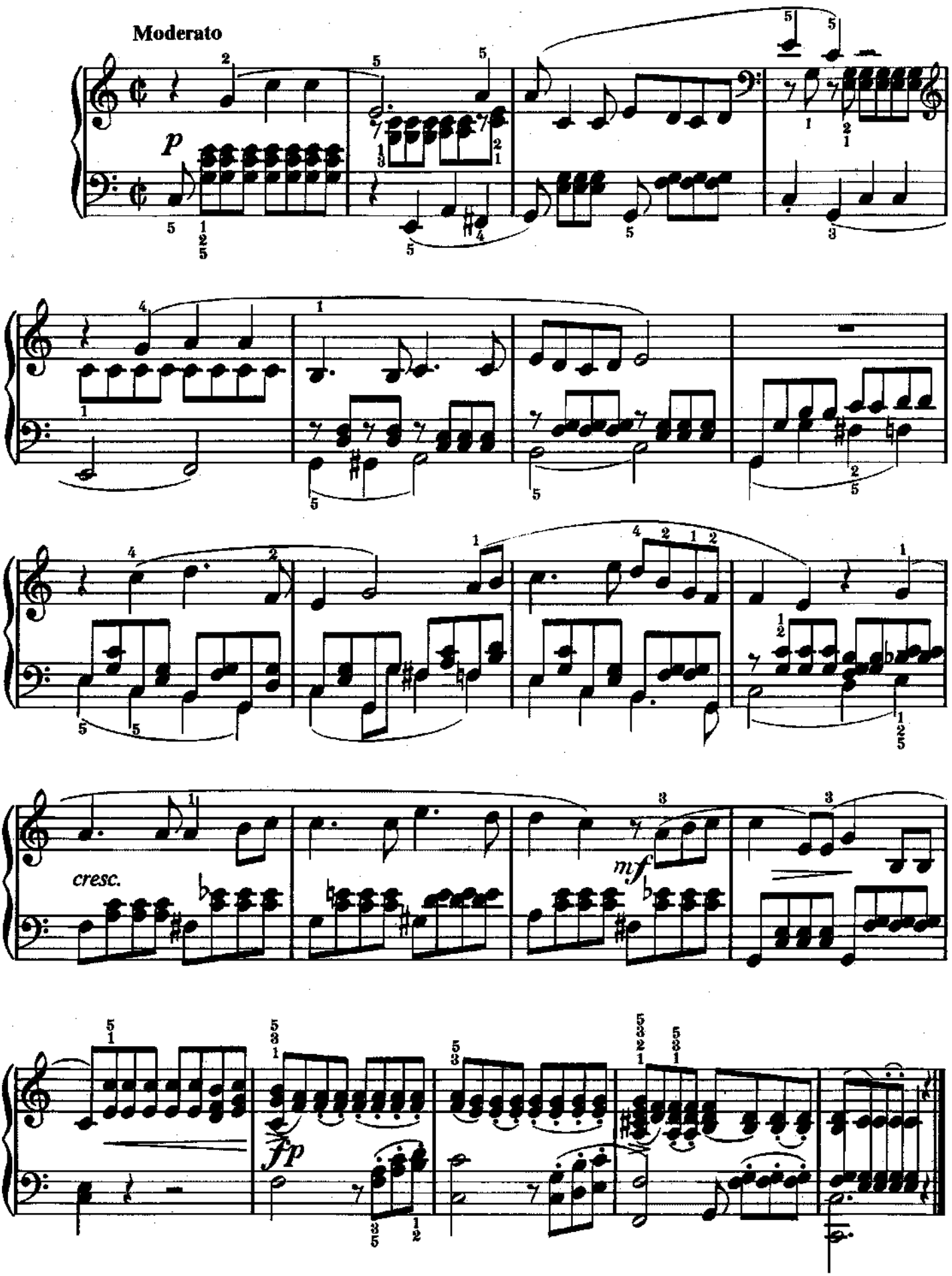
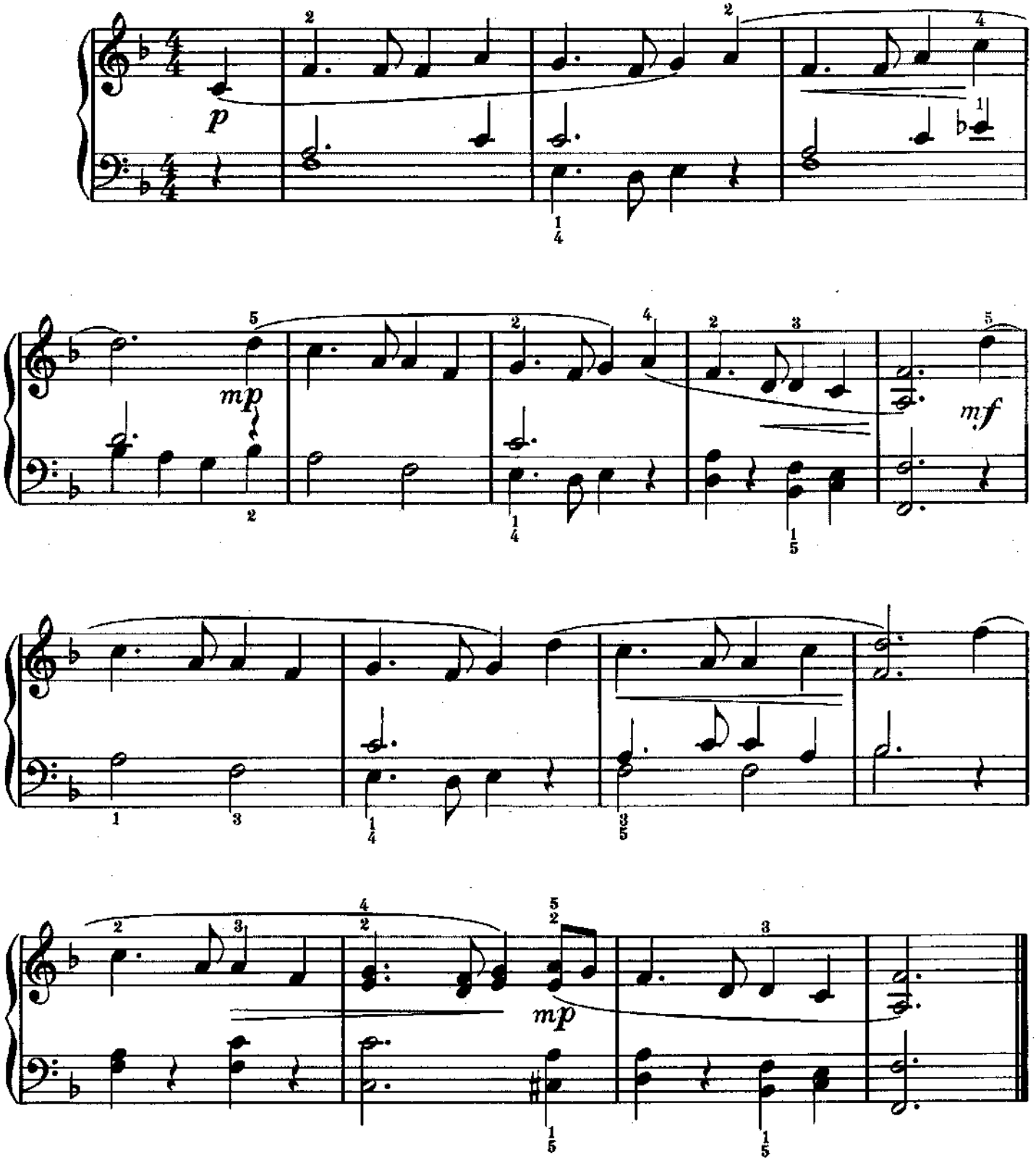

Moderato
p
cresc.
mf
fp

Auld Lang Syne

Scottish Air

Moderato



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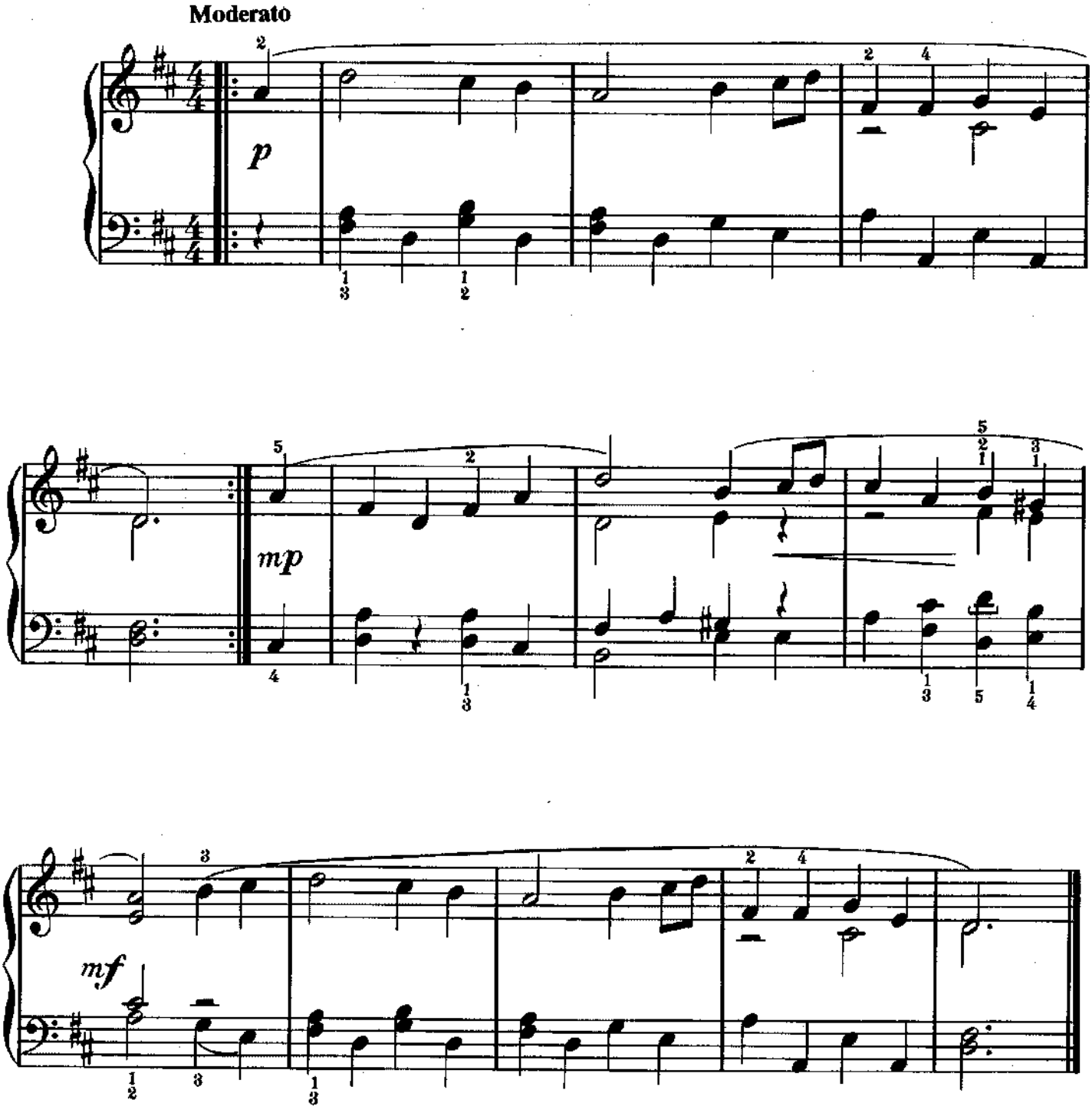
The Bluebells Of Scotland

Scottish Air



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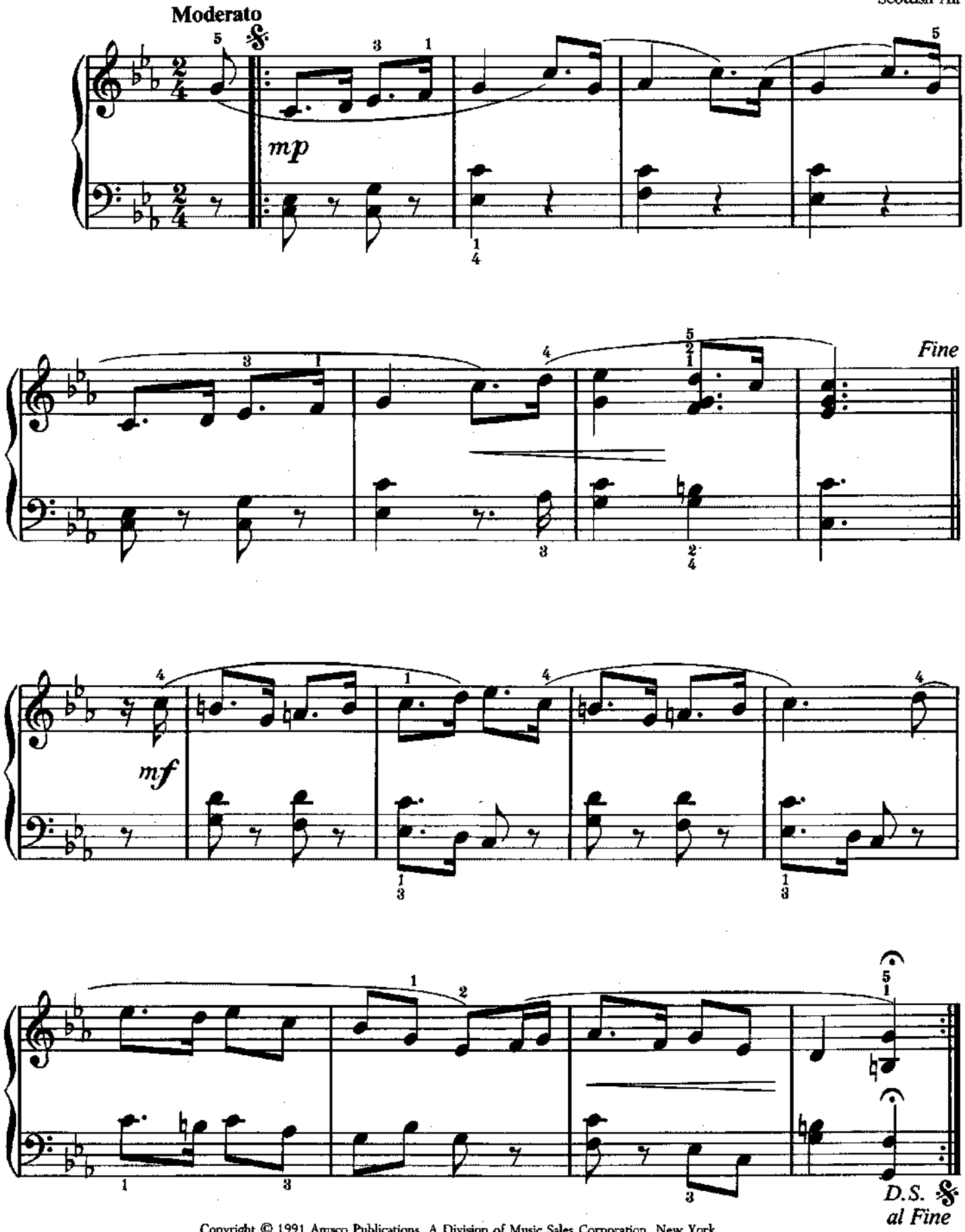
Charlie Is My Darling

Scottish Air



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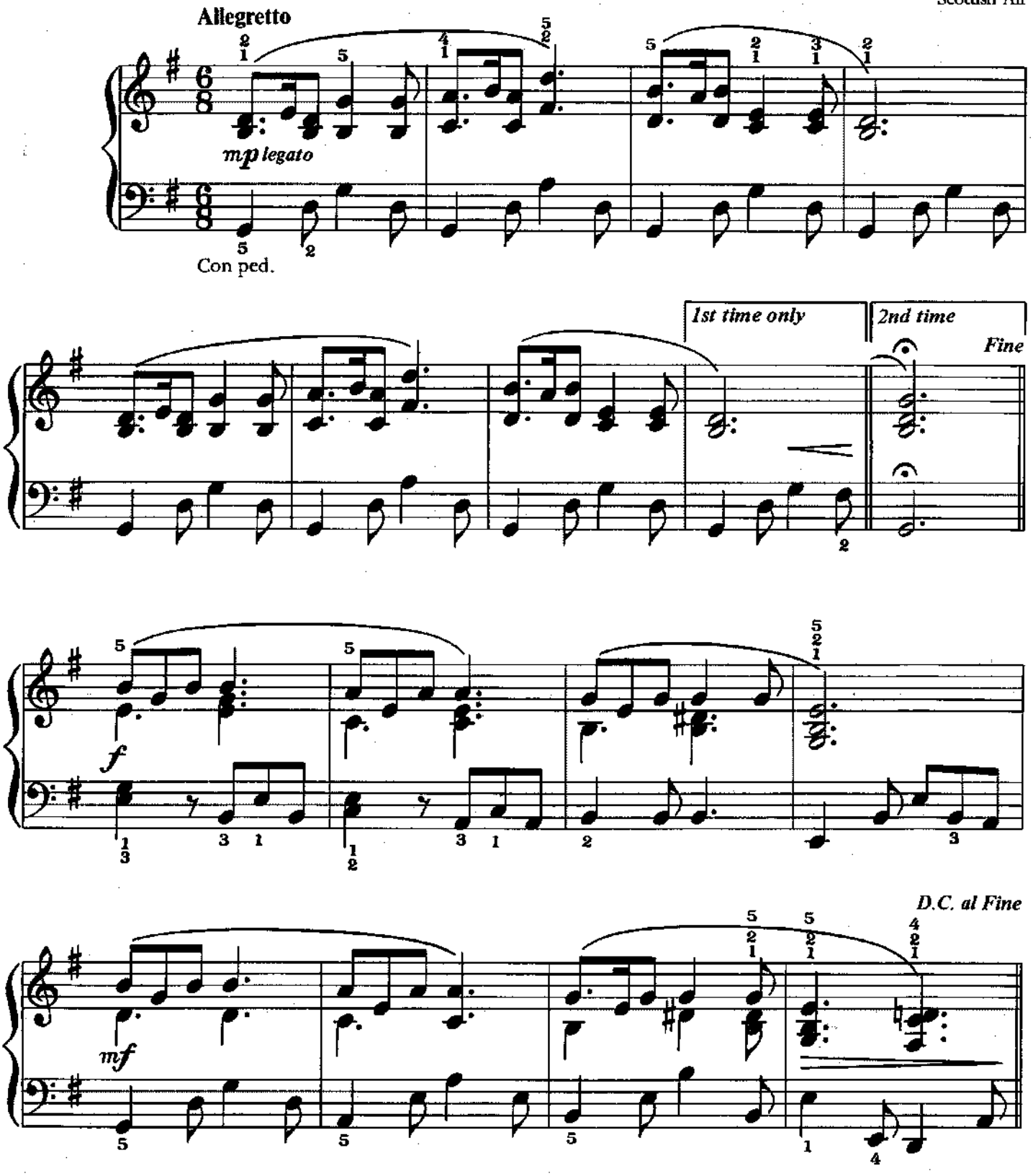
The Skye Boat Song

Scottish Air



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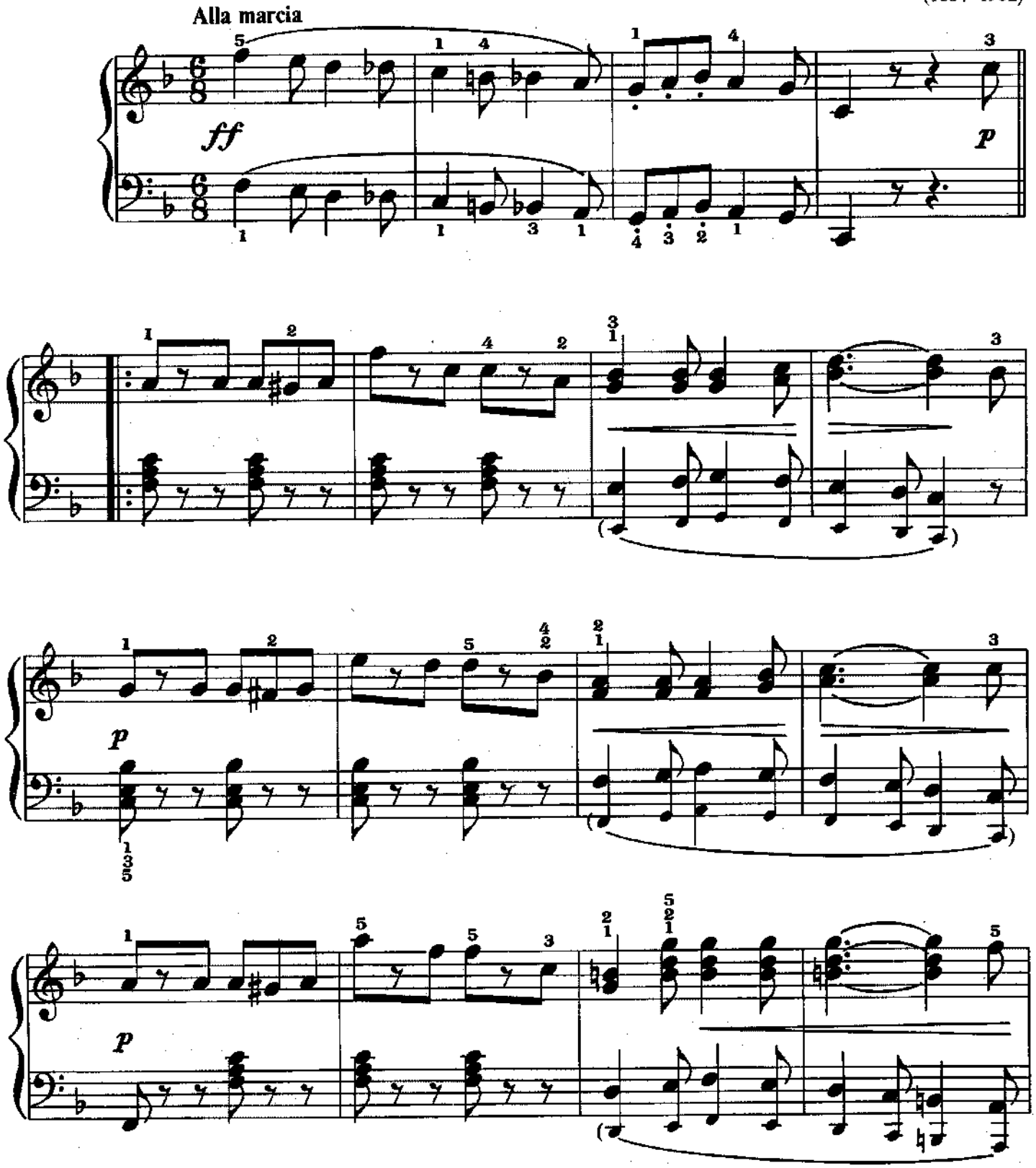
The Liberty Bell

John Philip Sousa
(1854–1932)



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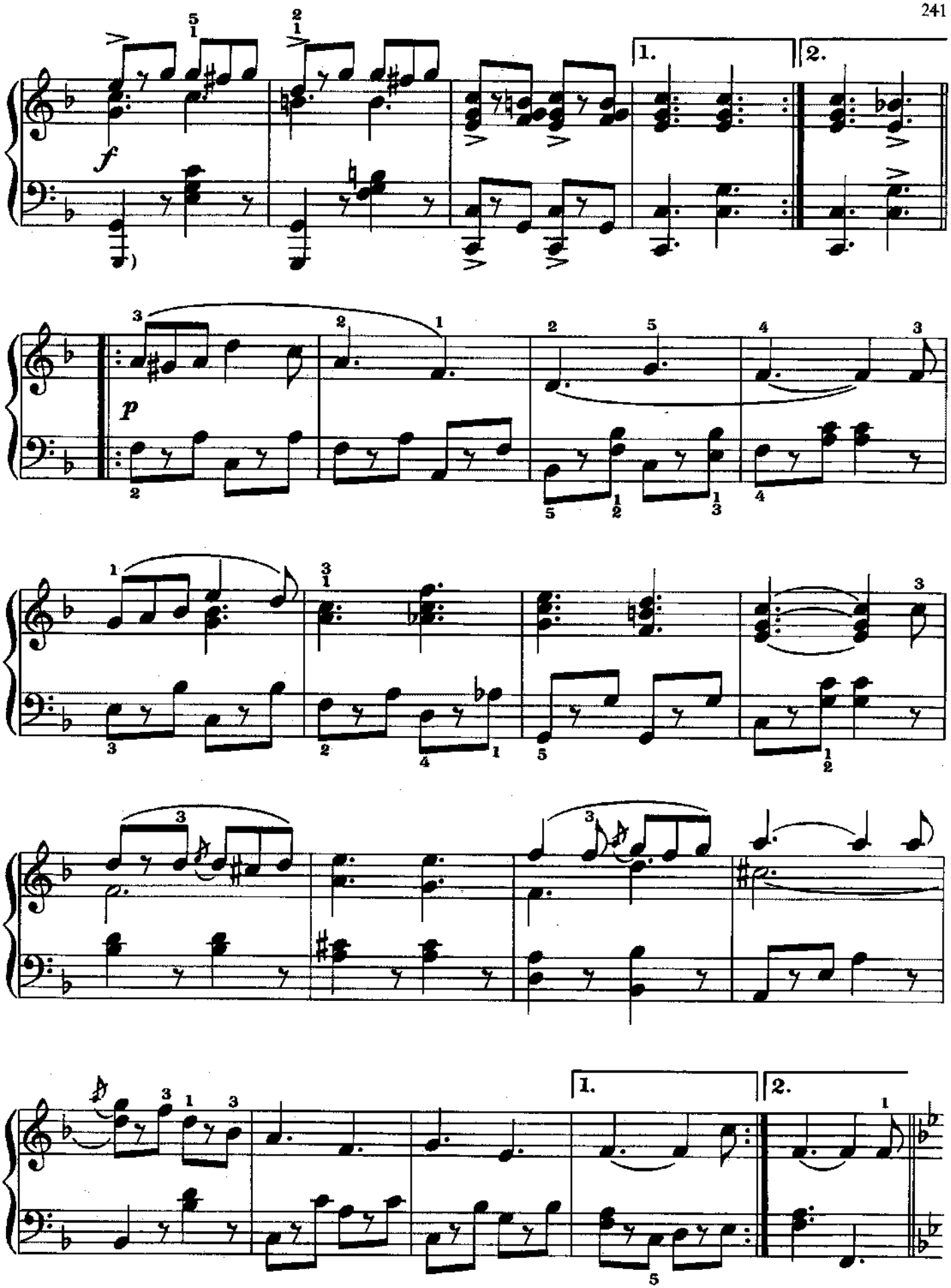
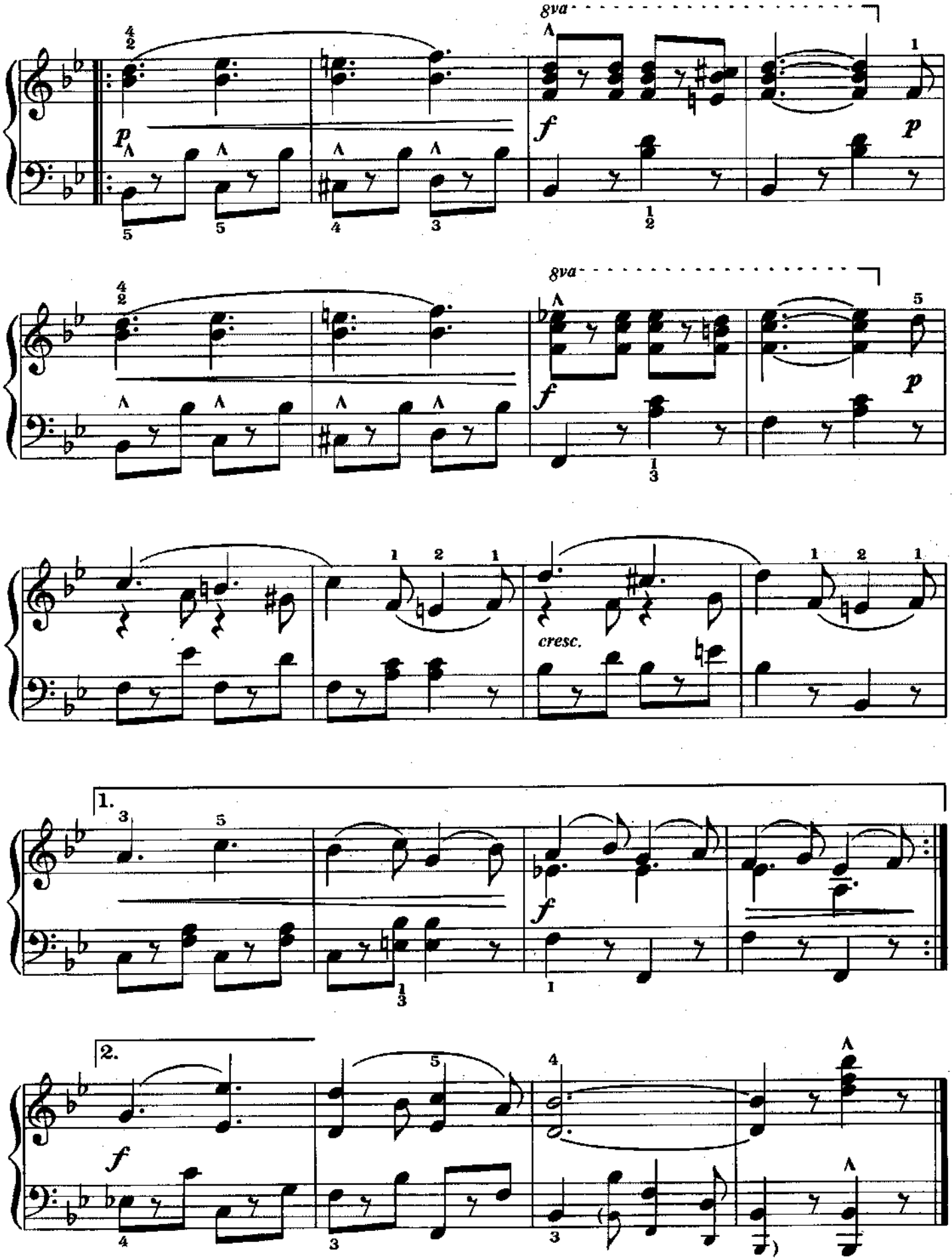
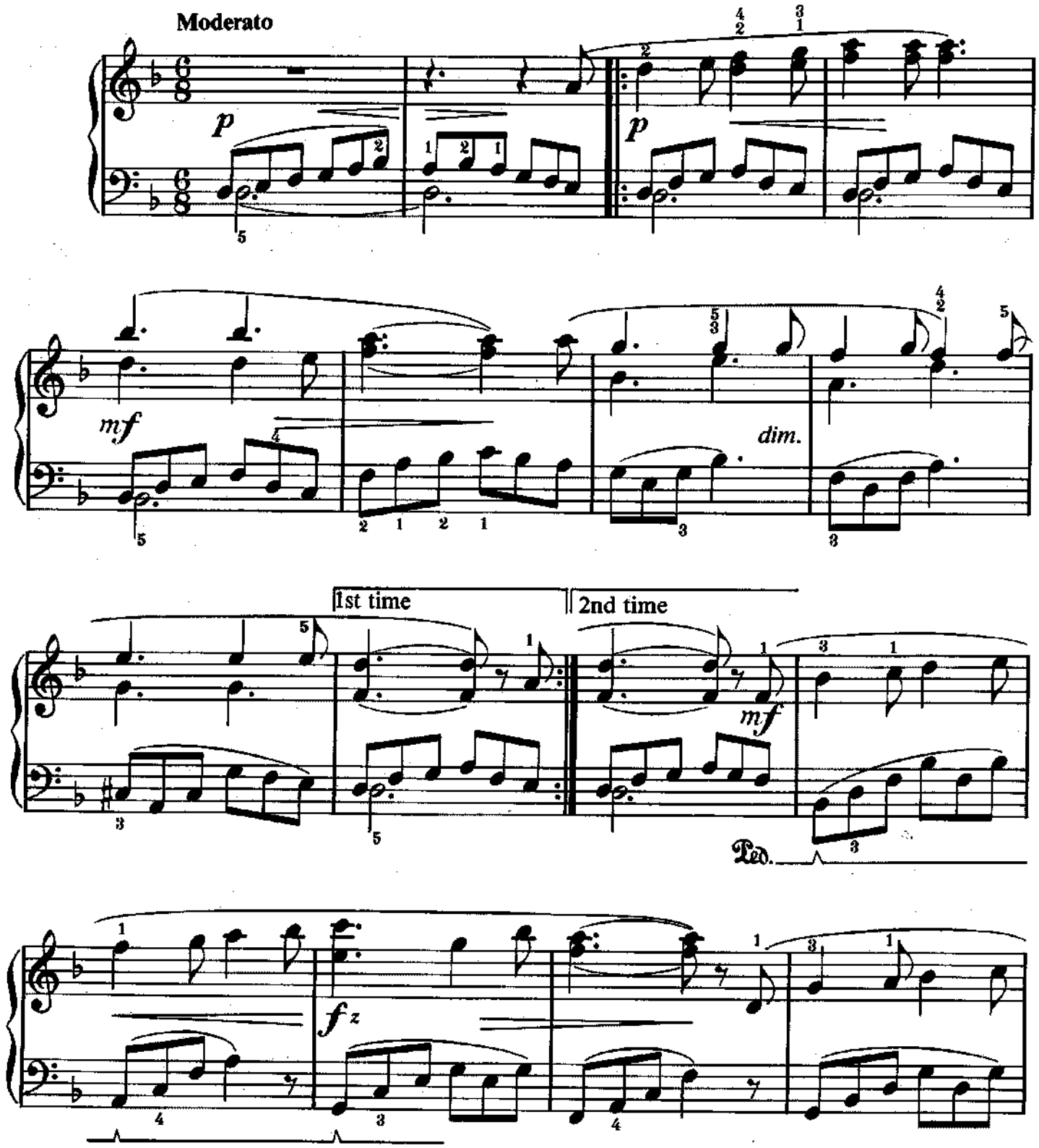

1.
2.
f
p
1.
2.


8va
p
f
p
8va
f
p
cresc.
1.
f
2.
f

Theme

from Vltava (Má Vlast)

Bedrich Smetana
(1824–1884)



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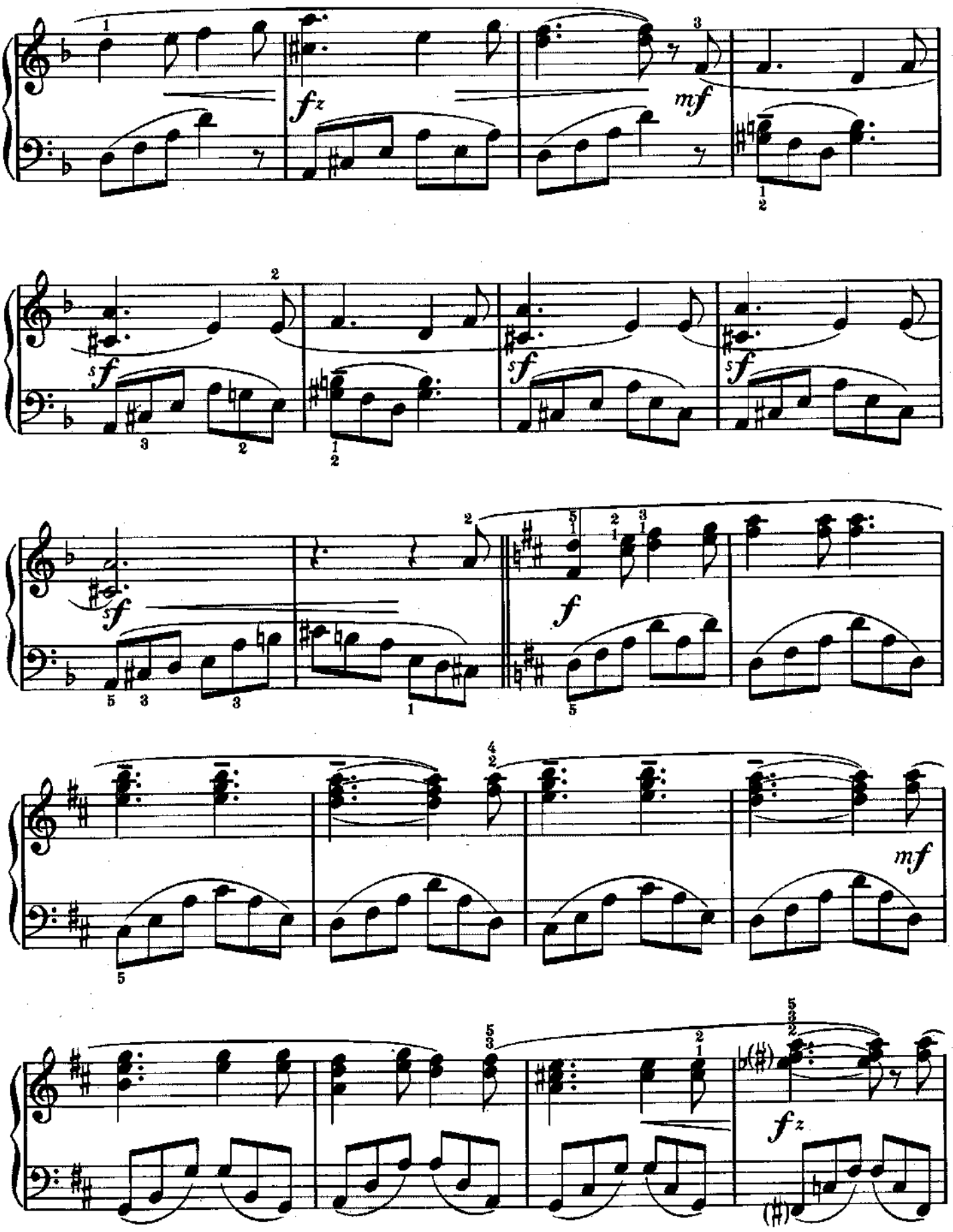
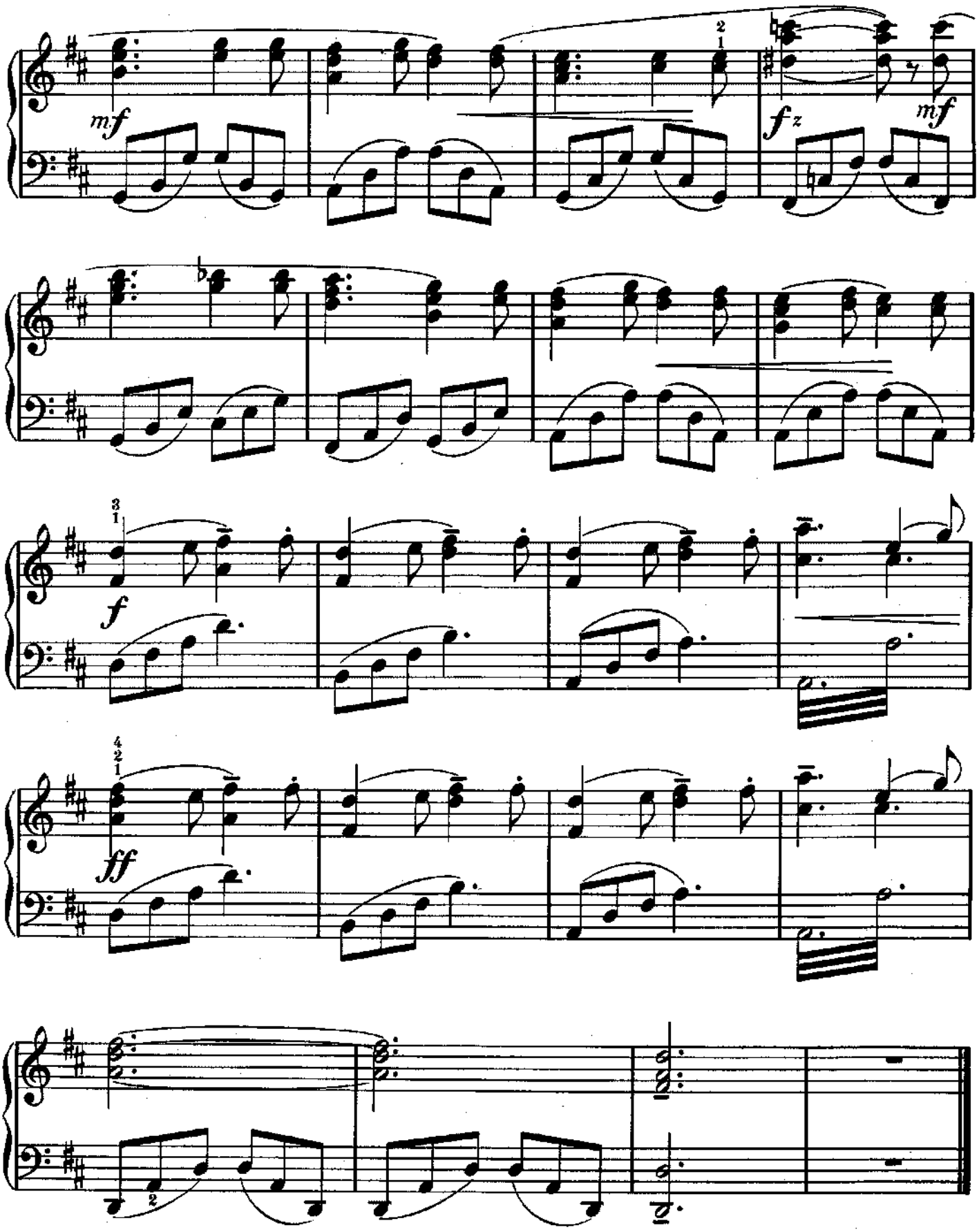
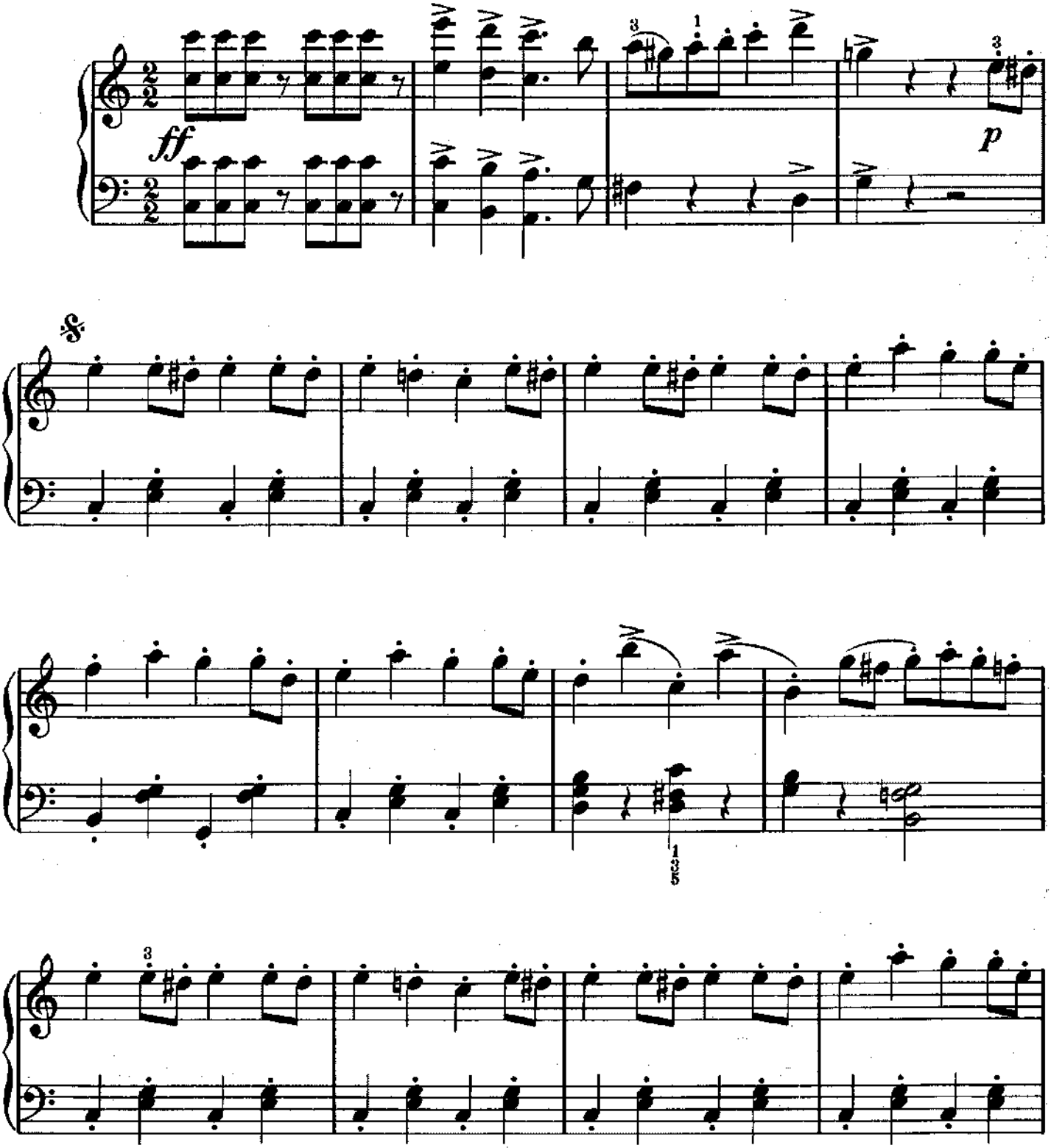

fz
mf
sf
sf
sf
sf
f
mf
fz


mf
fz
mf
f
ff

Radetzky March

Johann Strauss
(1804–1849)



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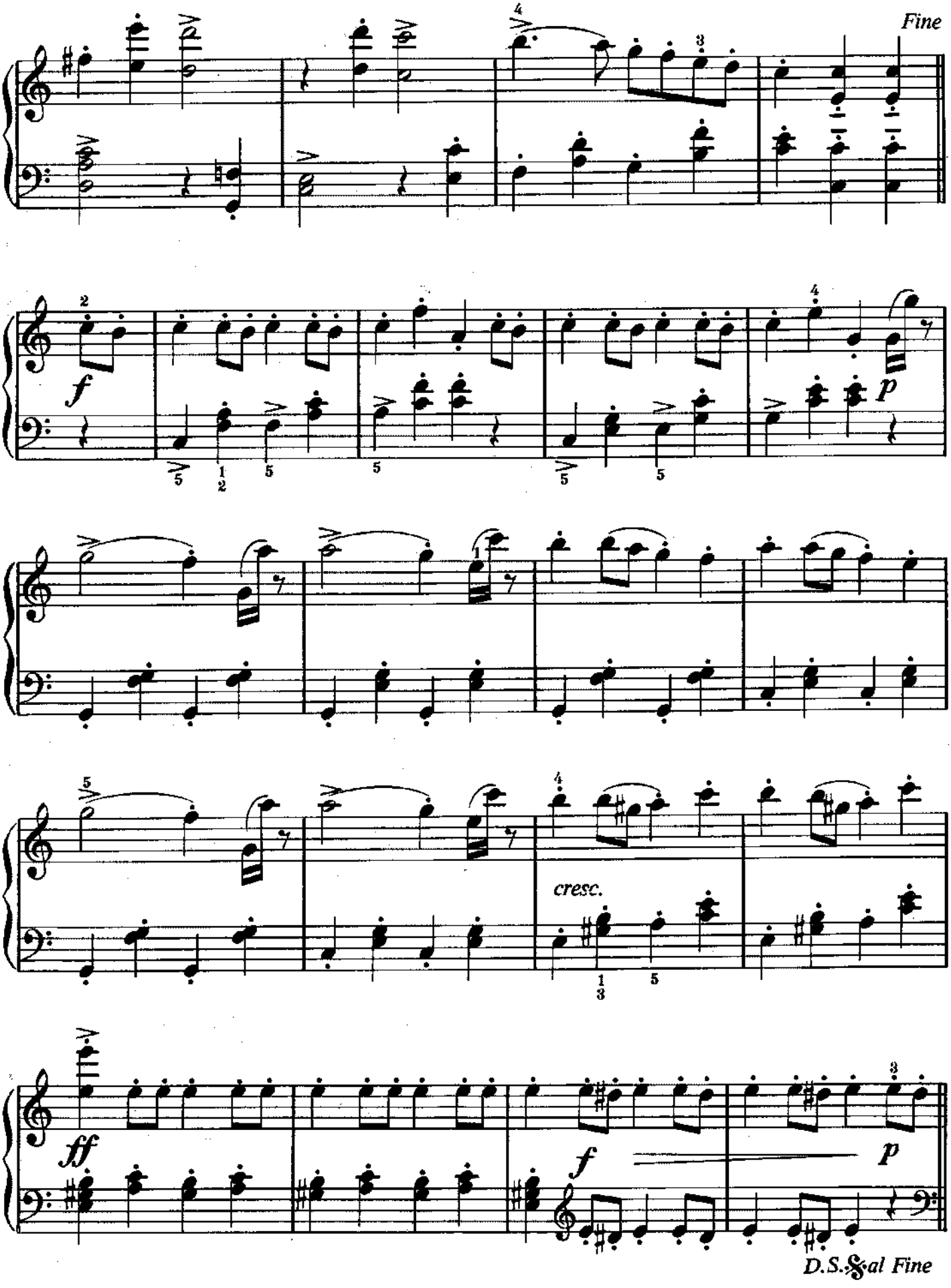
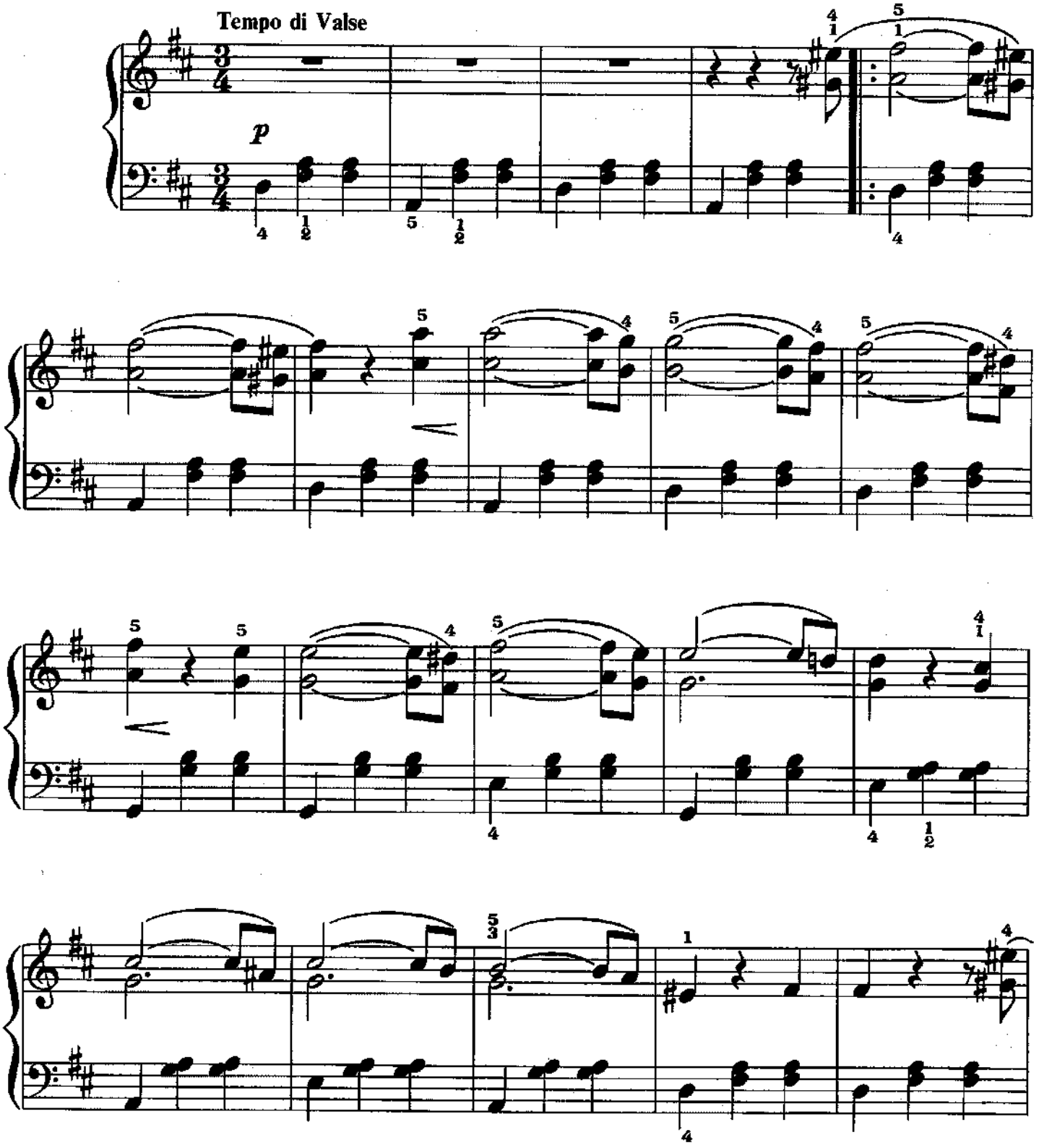

Fine
f
p
cresc.
ff
f
p
D.S.𝄋al Fine

Tales From The Vienna Woods

Johann Strauss
(1825–1899)



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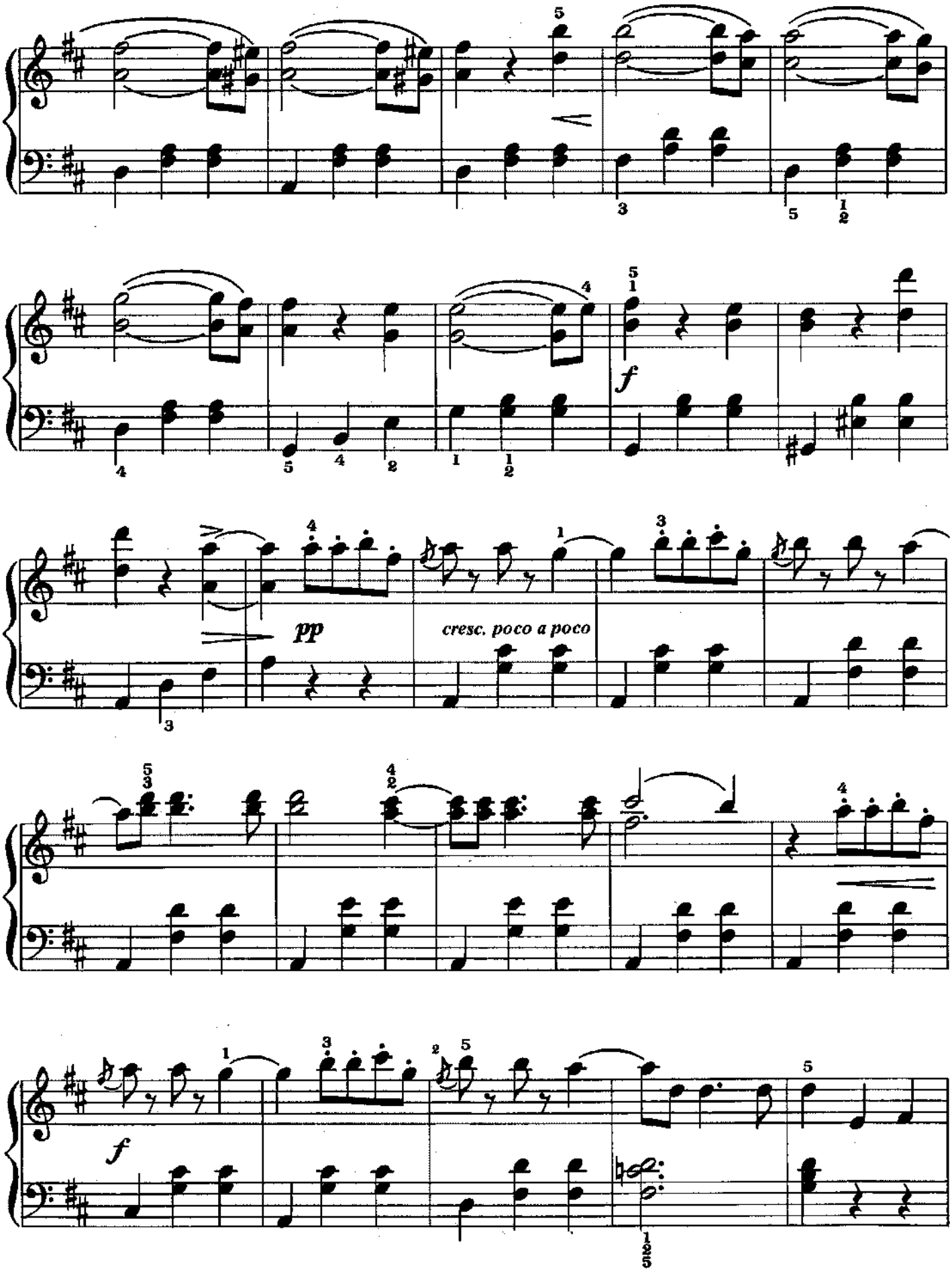
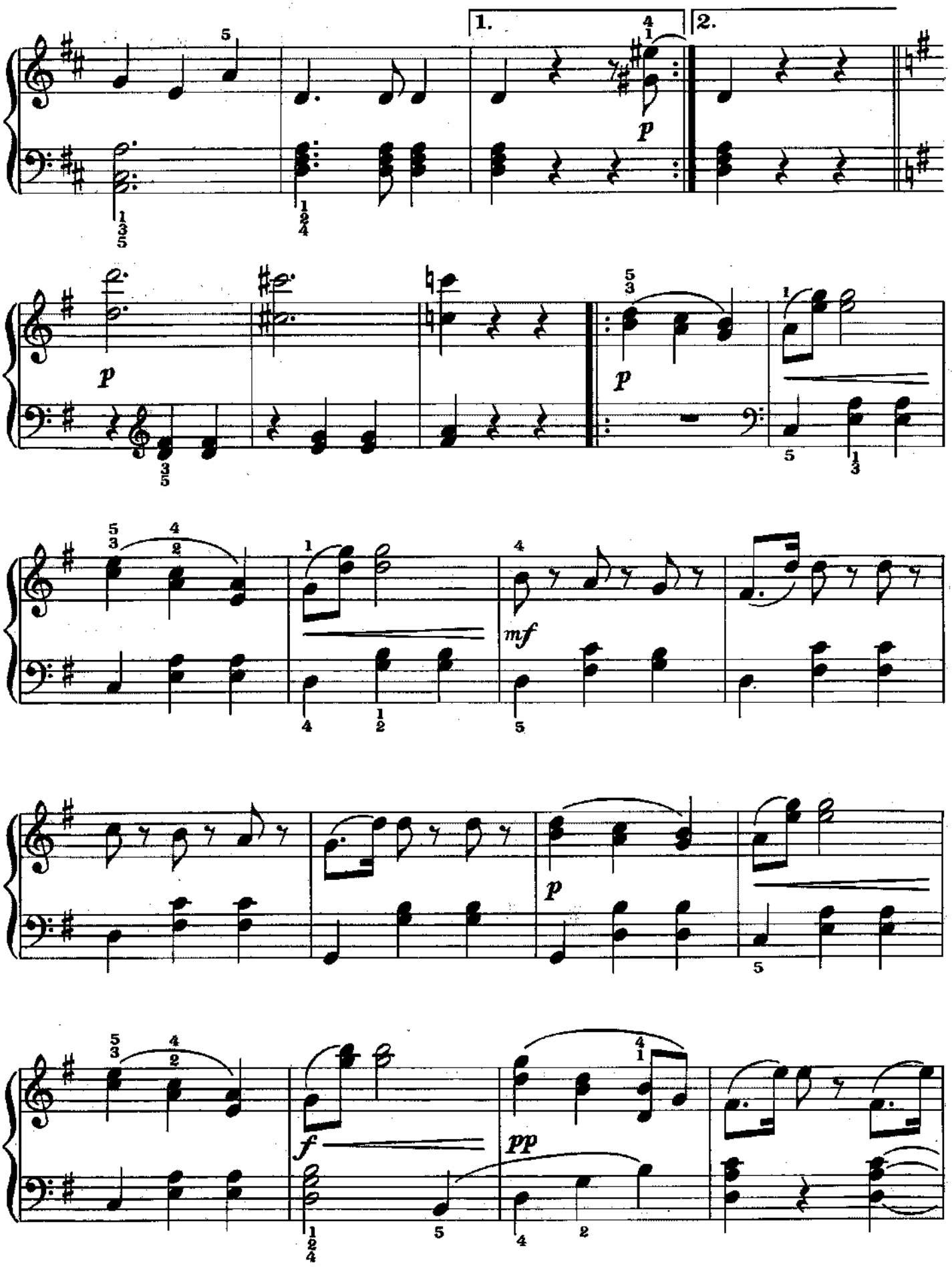
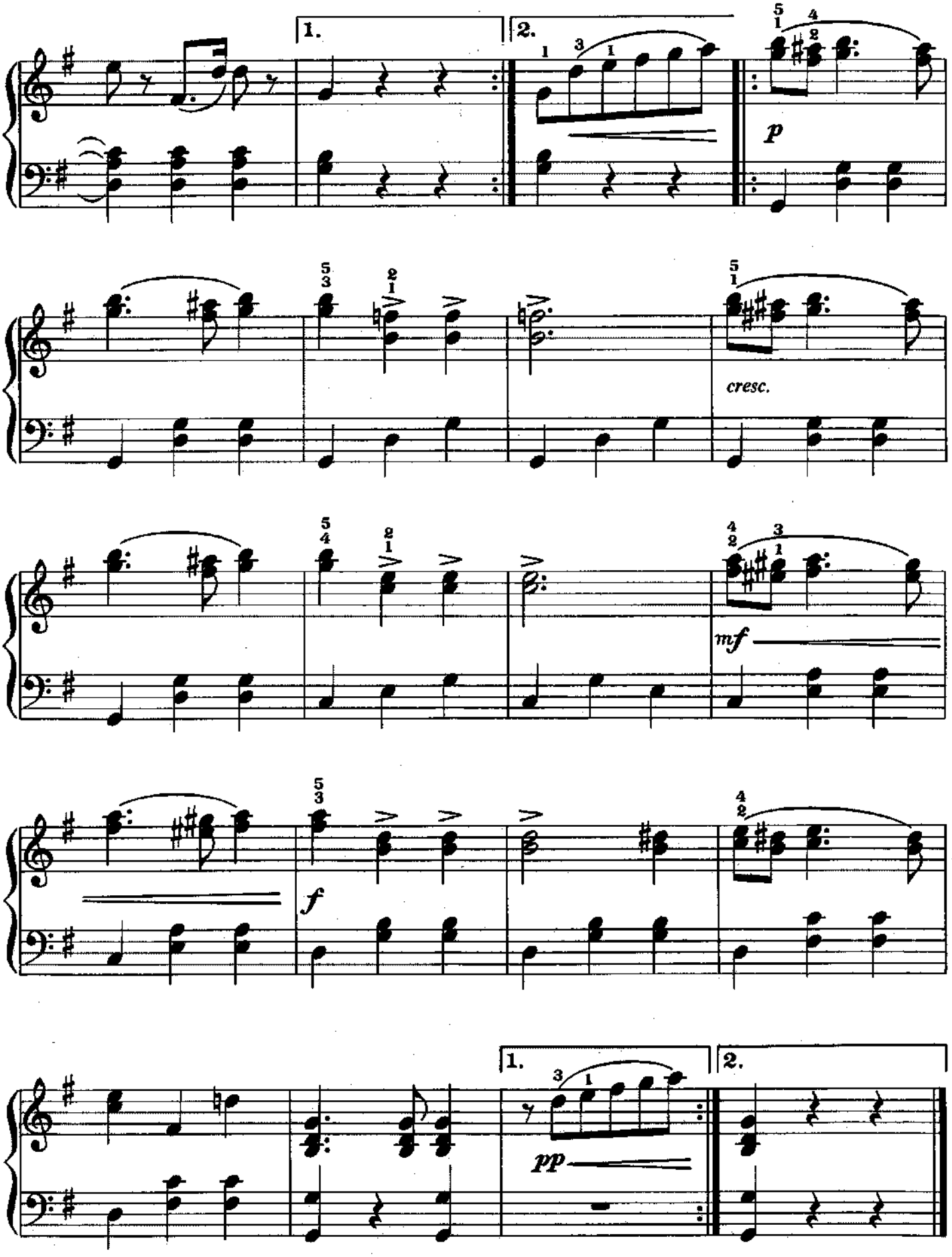

pp
cresc. poco a poco
f
f


1.
2.
p
p
p
mf
p
f
pp

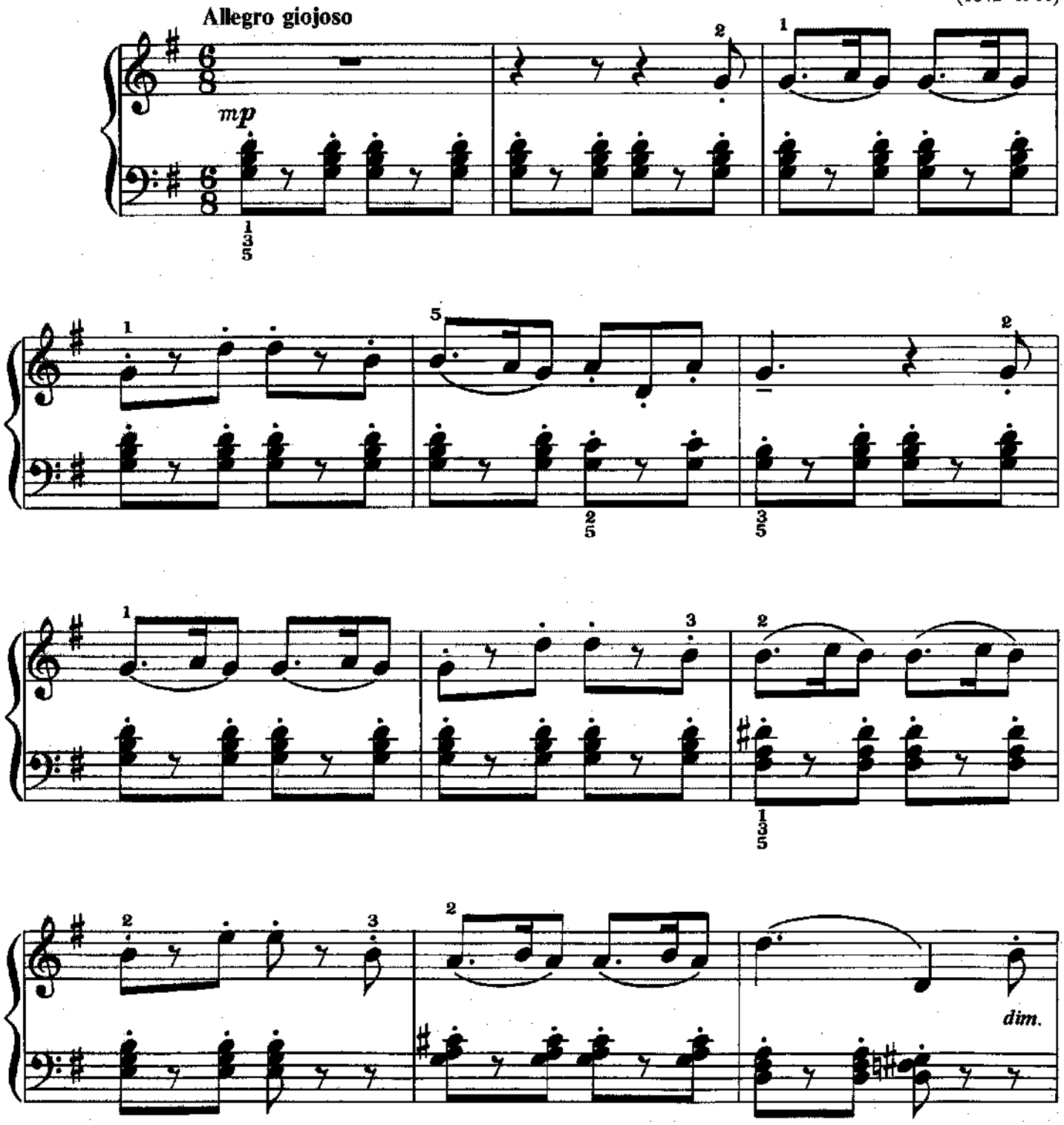

1.
2.
p
cresc.
mf
f
1.
2.
pp

Two Tunes

from The Mikado

I. The Flowers That Bloom In The Spring

Arthur Sullivan
(1842–1900)



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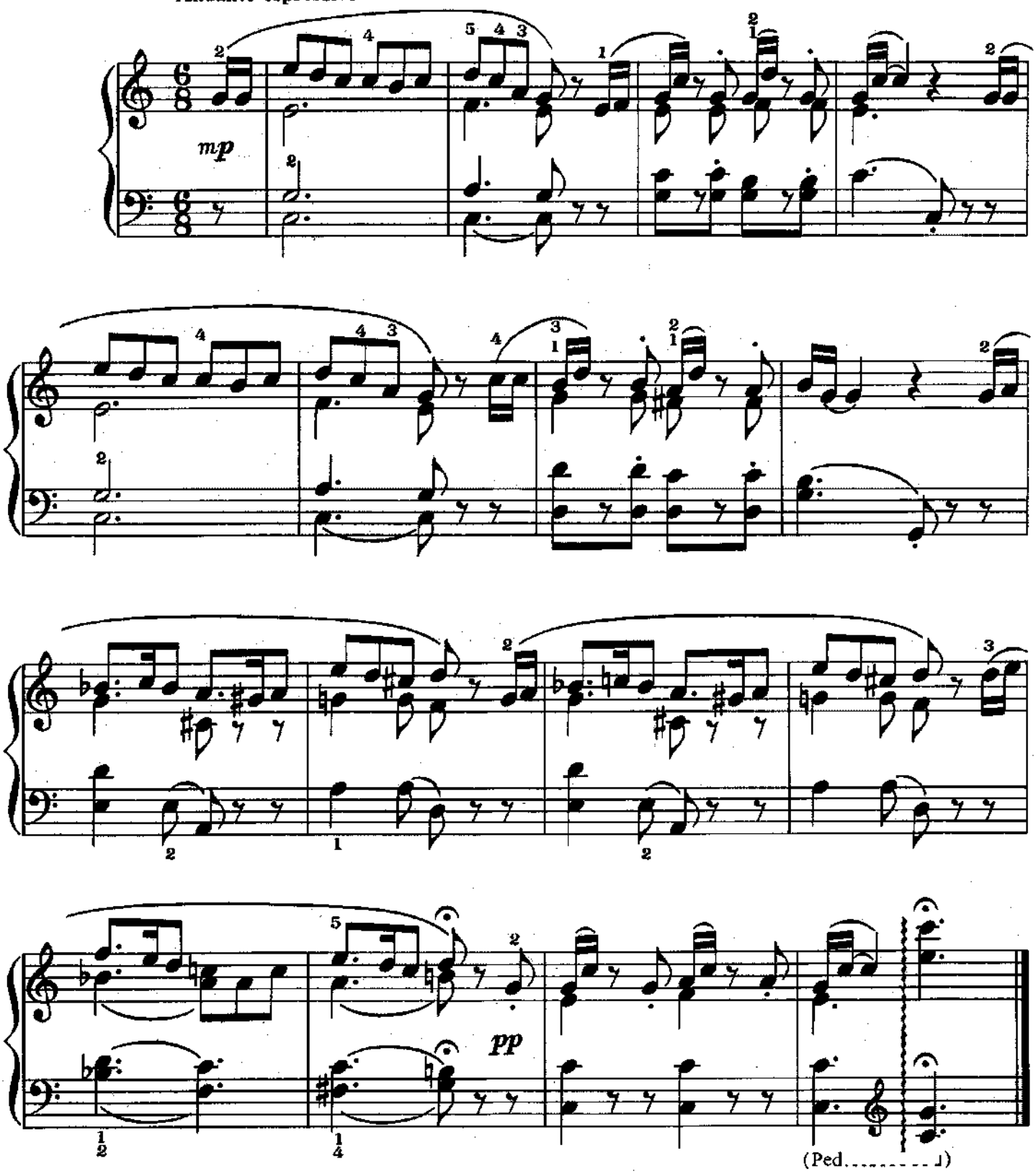
mp
rall.
a tempo
mf
f
ff
sf
(Ped.

II. Willow, Tit-Willow

Andante espressivo



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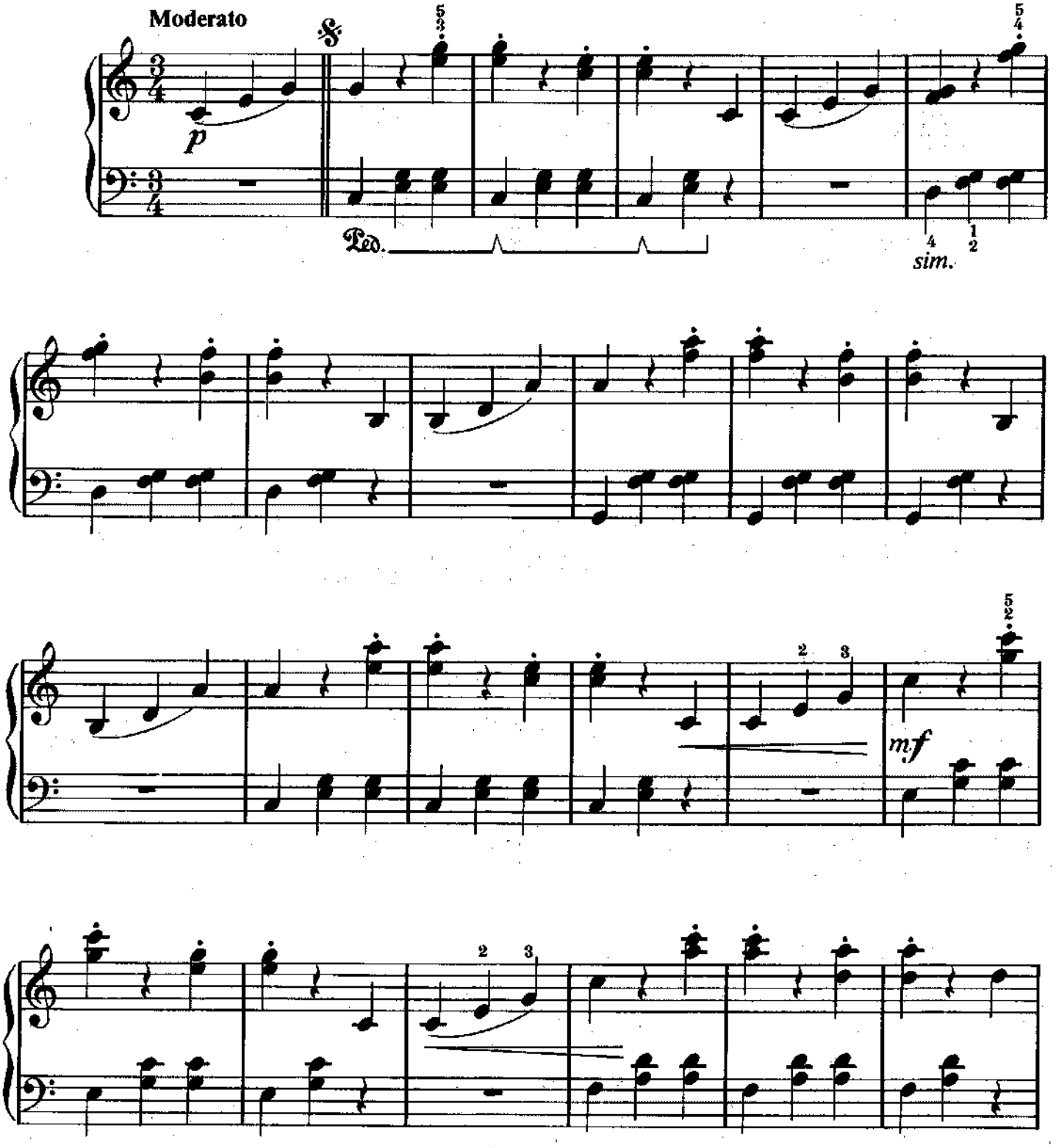
The Blue Danube

Johann Strauss
(1825–1899)



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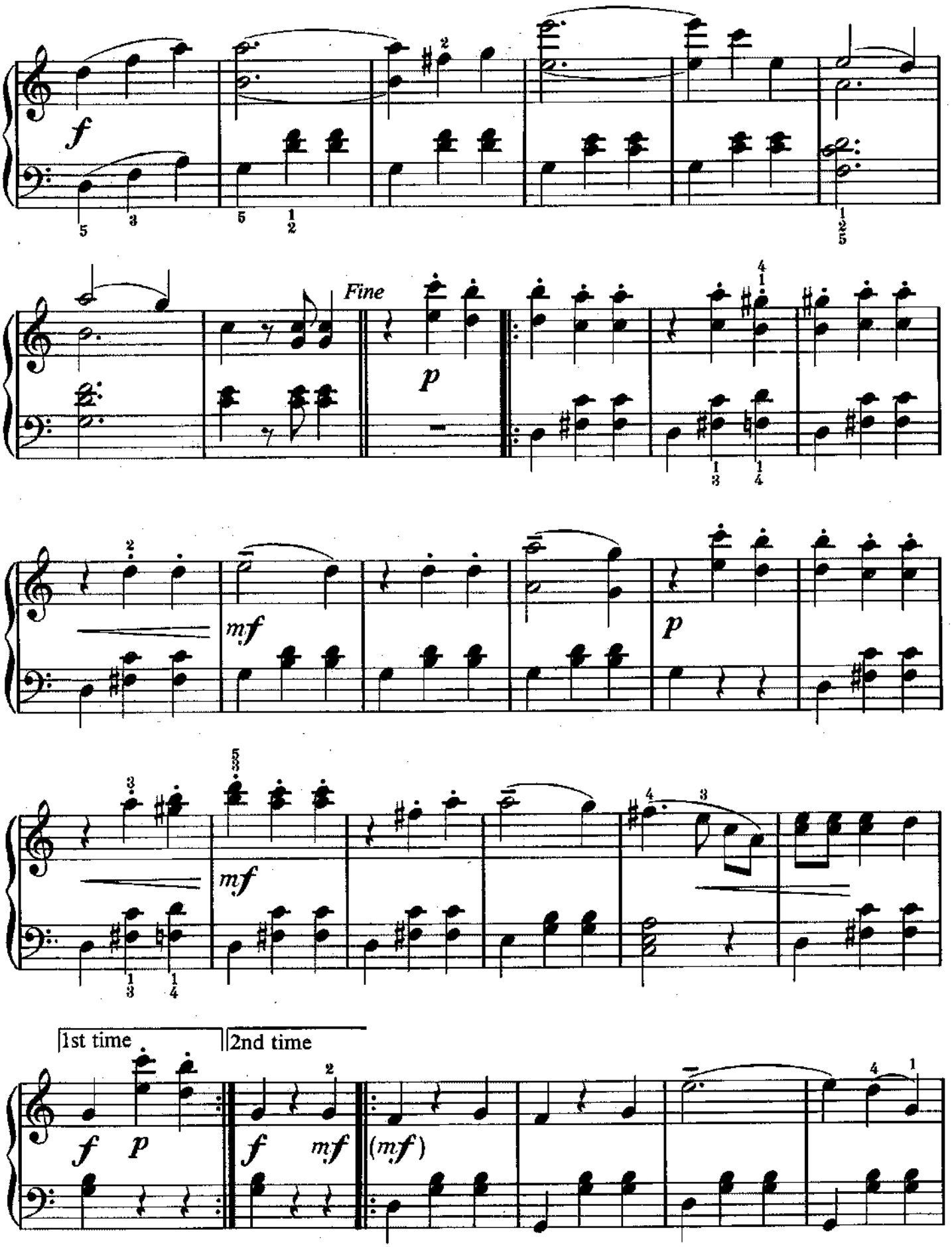
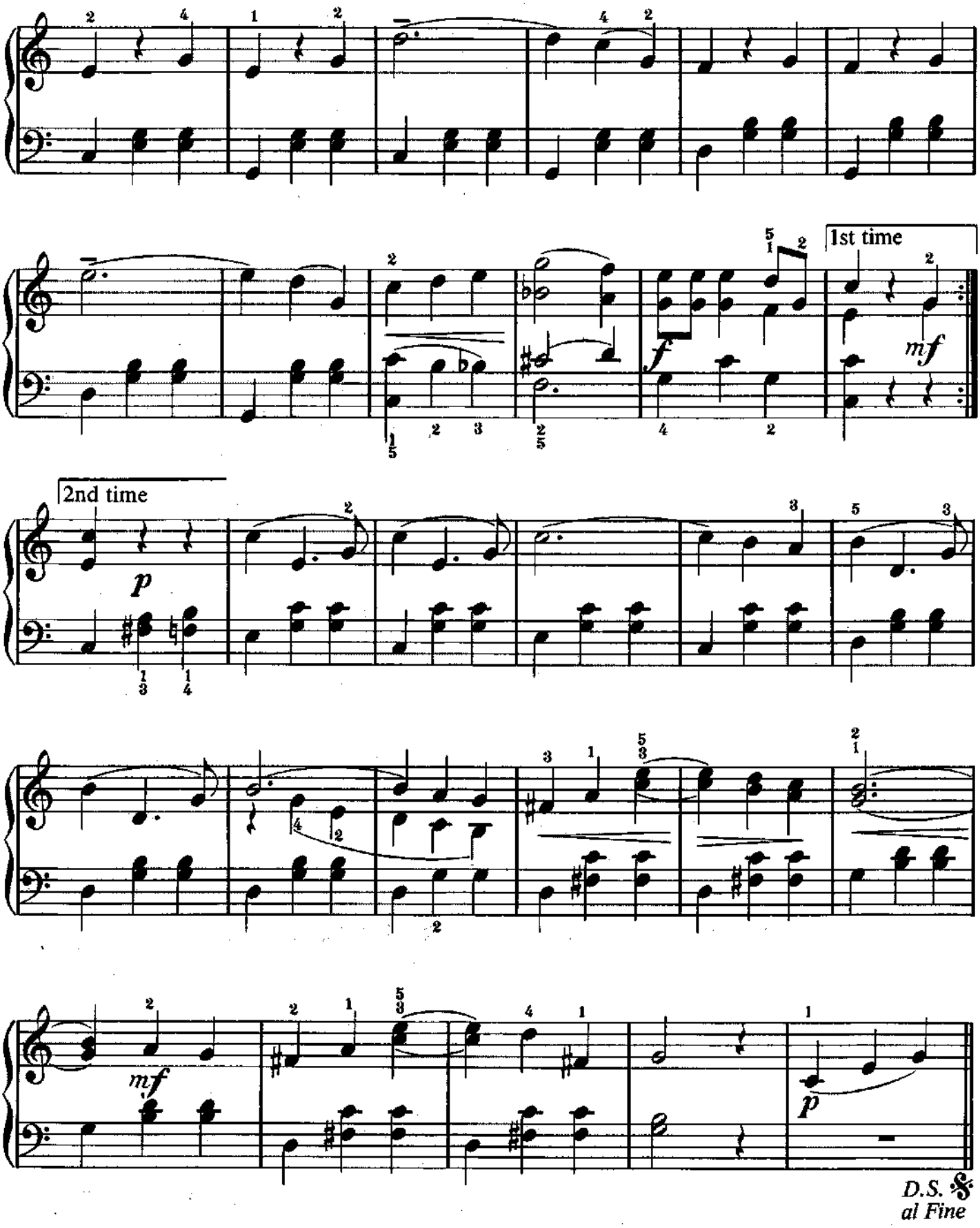

f
Fine
p
mf
p
mf
1st time
2nd time
f
p
f
mf
(mf)

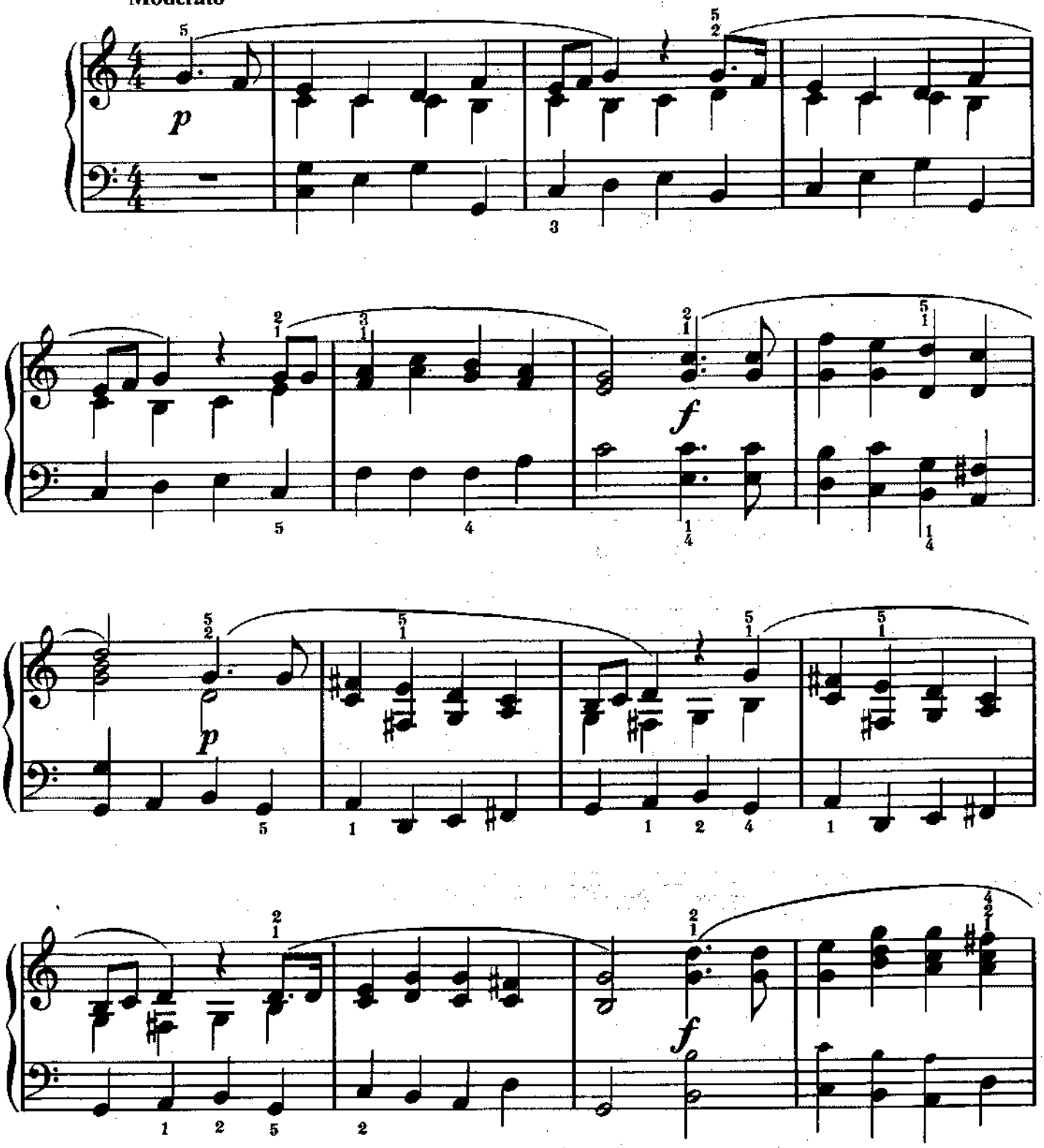

1st time
2nd time
D.S. 𝄋
al Fine

For He Is An Englishman

from **H.M.S. Pinafore**

Arthur Sullivan
(1842–1900)

Moderato



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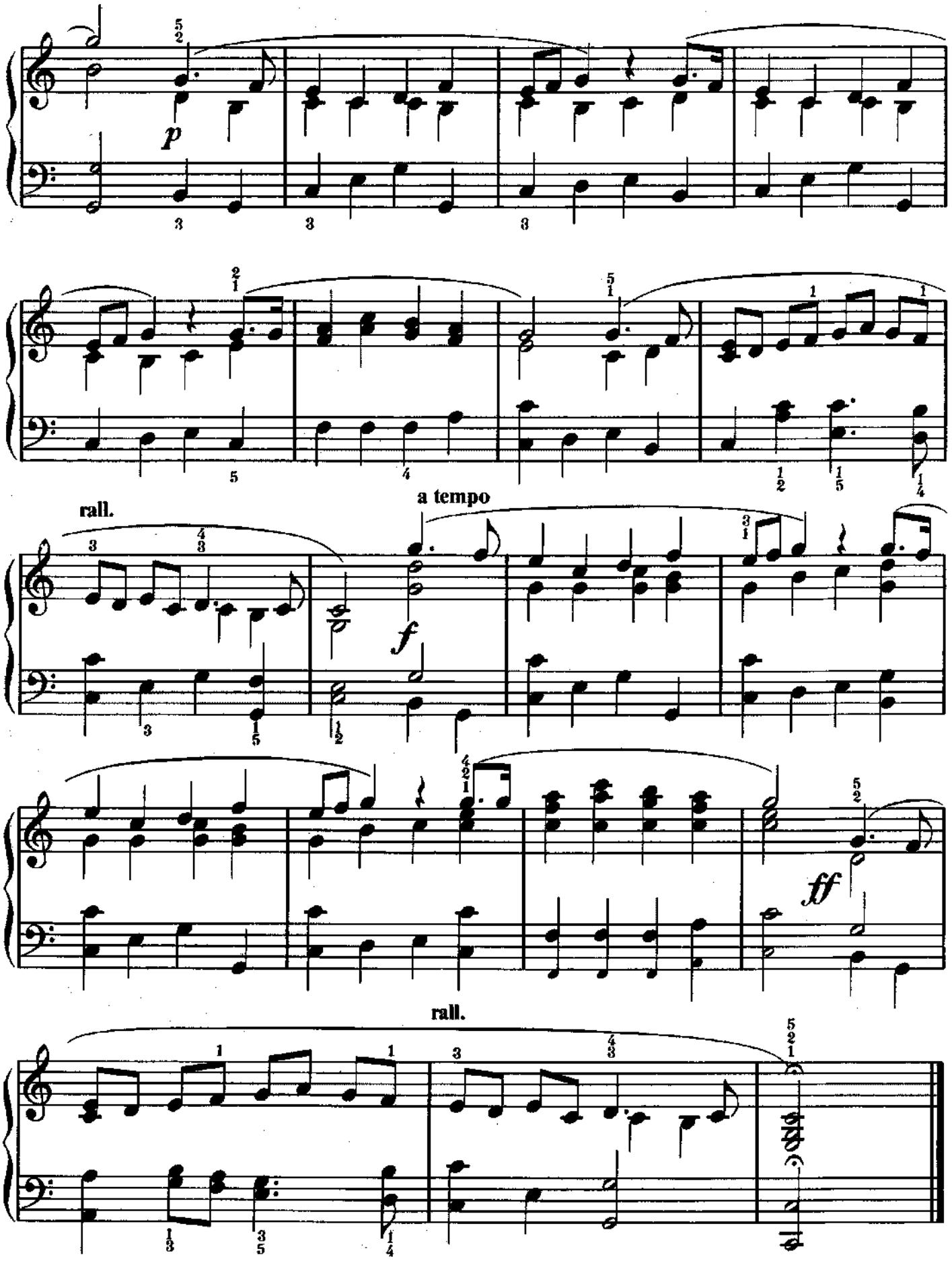

p
rall.
a tempo
f
ff
rall.

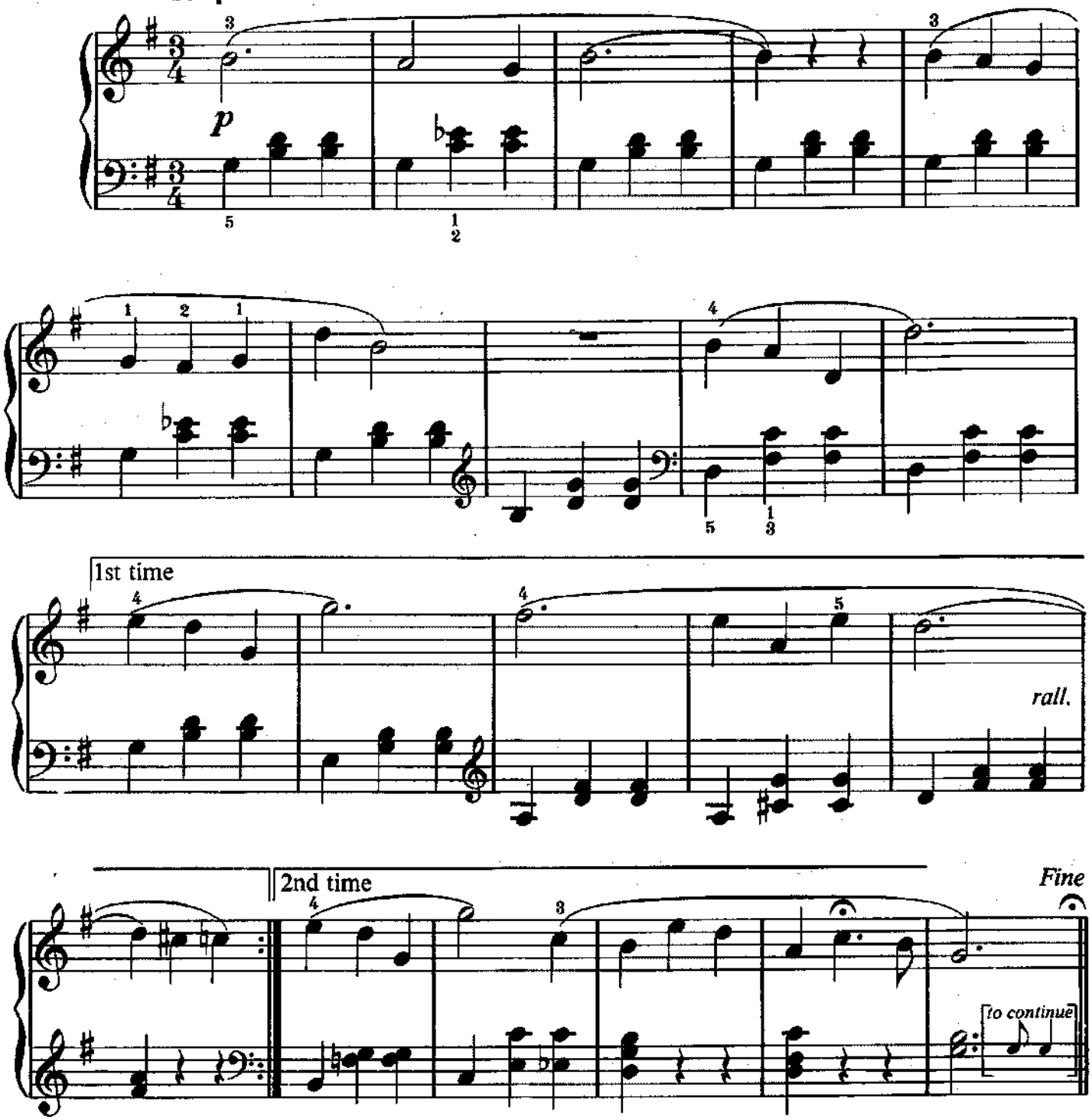
Two Tunes

from The Pirates Of Penzance

Arthur Sullivan
(1842–1900)

I. Poor Wand'ring One

Tempo di valse



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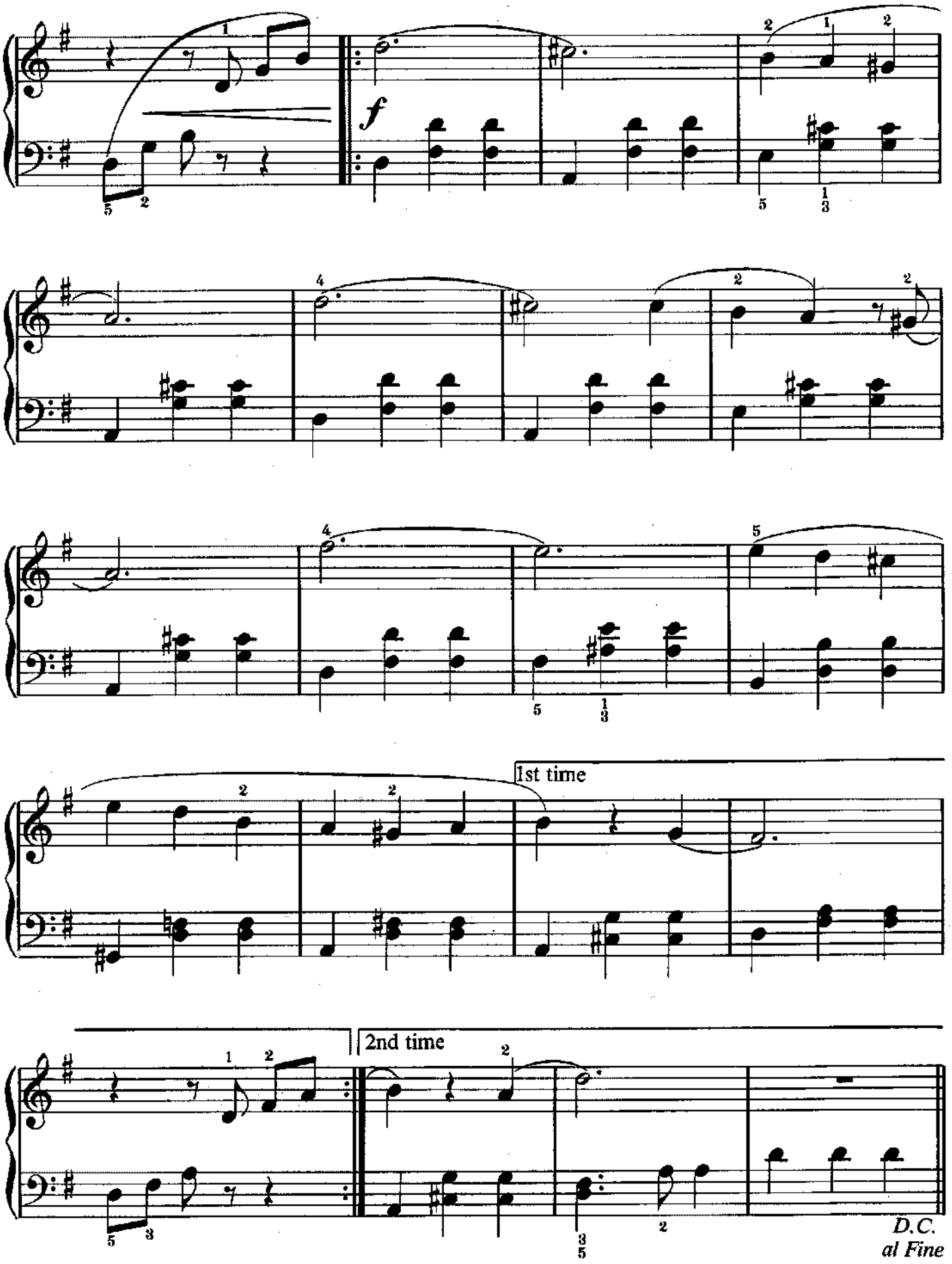
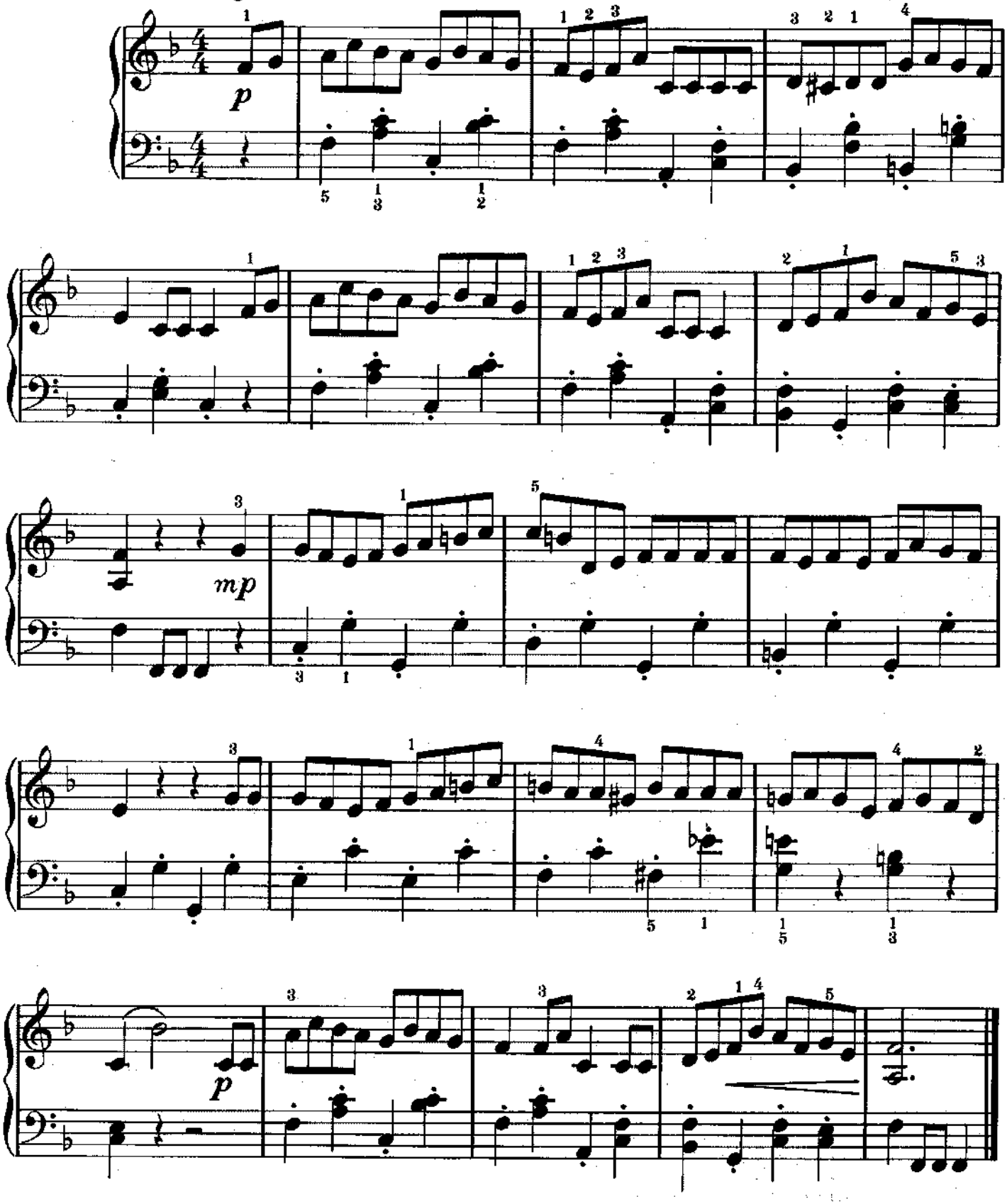

f
1st time
2nd time
D.C.
al Fine

II. The Policeman's Song

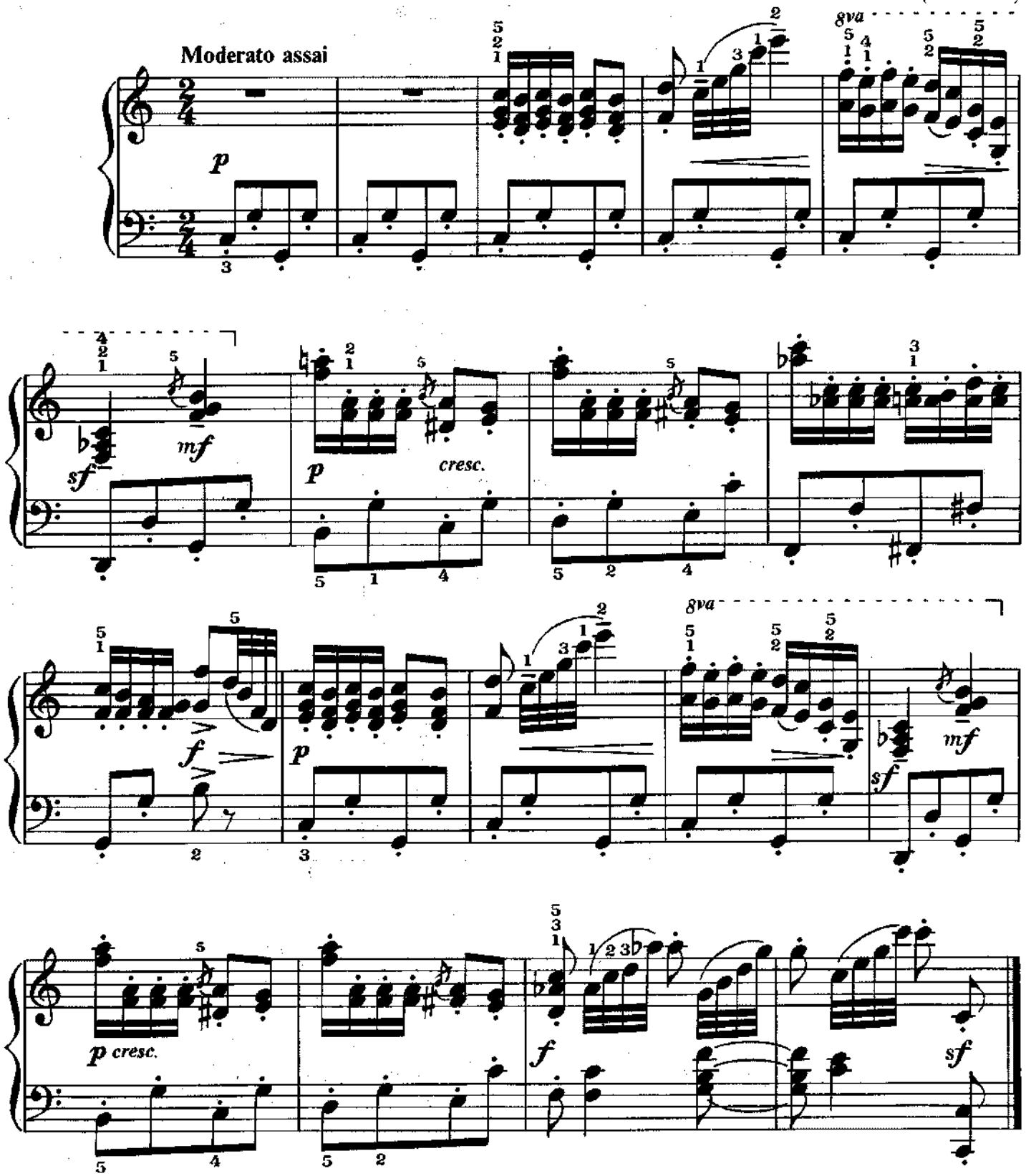
Allegro moderato



Danse Des Mirlitons

from The Nutcracker

Peter I. Tchaikovsky
(1840–1893)



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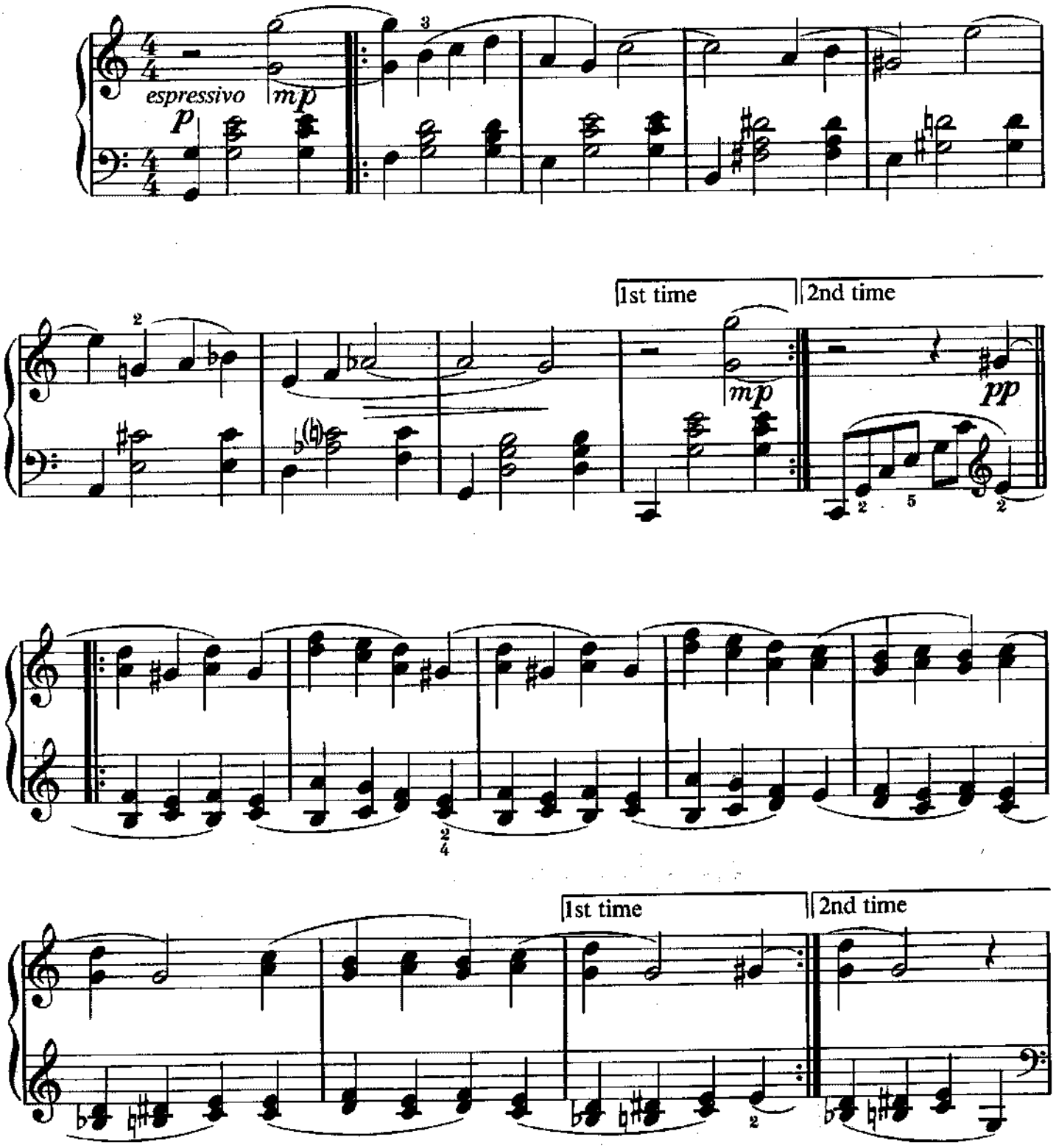
Theme

from **Romeo And Juliet**

Peter I. Tchaikovsky
(1840–1893)

Moderato



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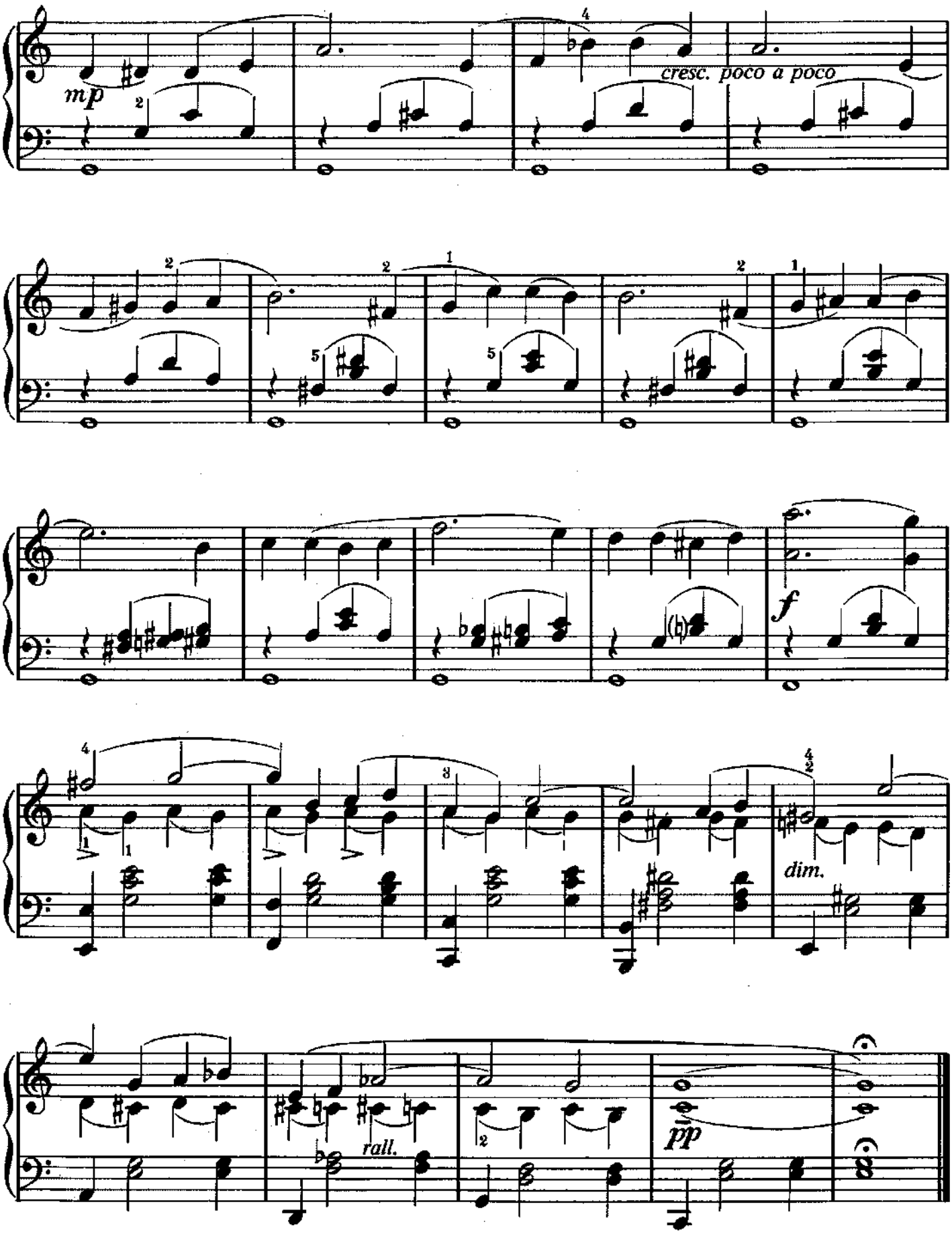
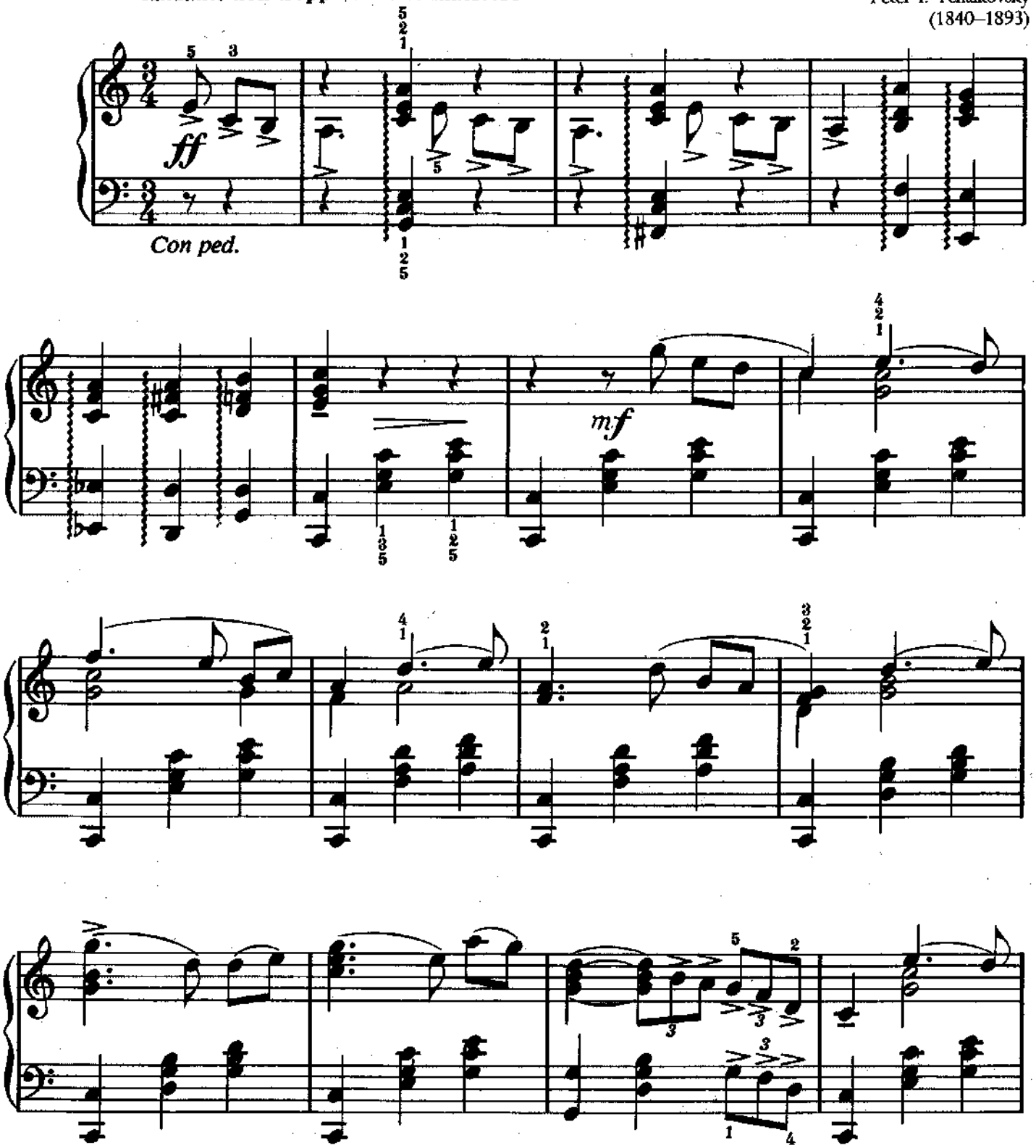

mp
cresc. poco a poco
f
dim.
rall.
pp

Theme

from Piano Concerto No. 1, first movement

Andante non troppo e molto maestoso

Peter I. Tchaikovsky
(1840–1893)



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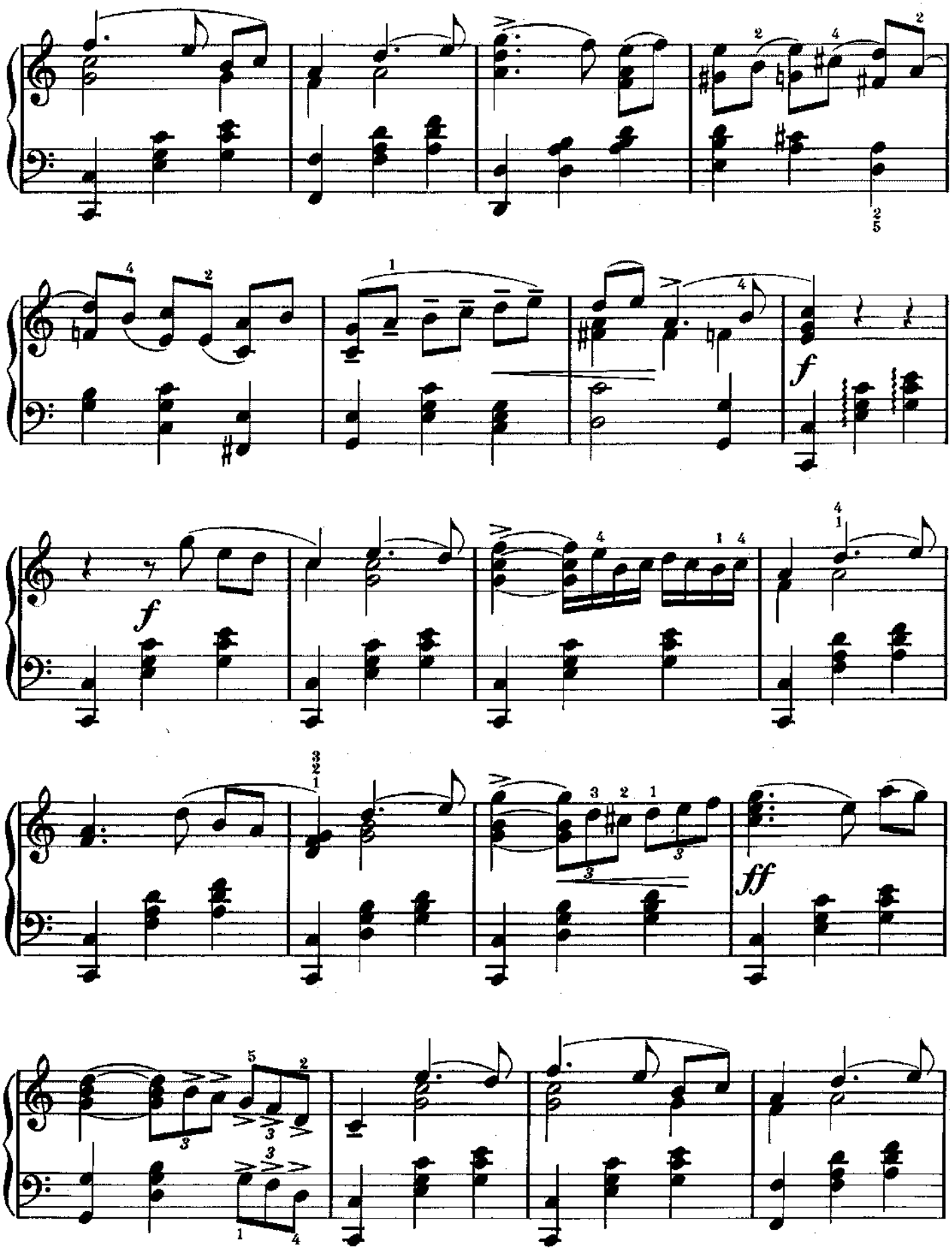
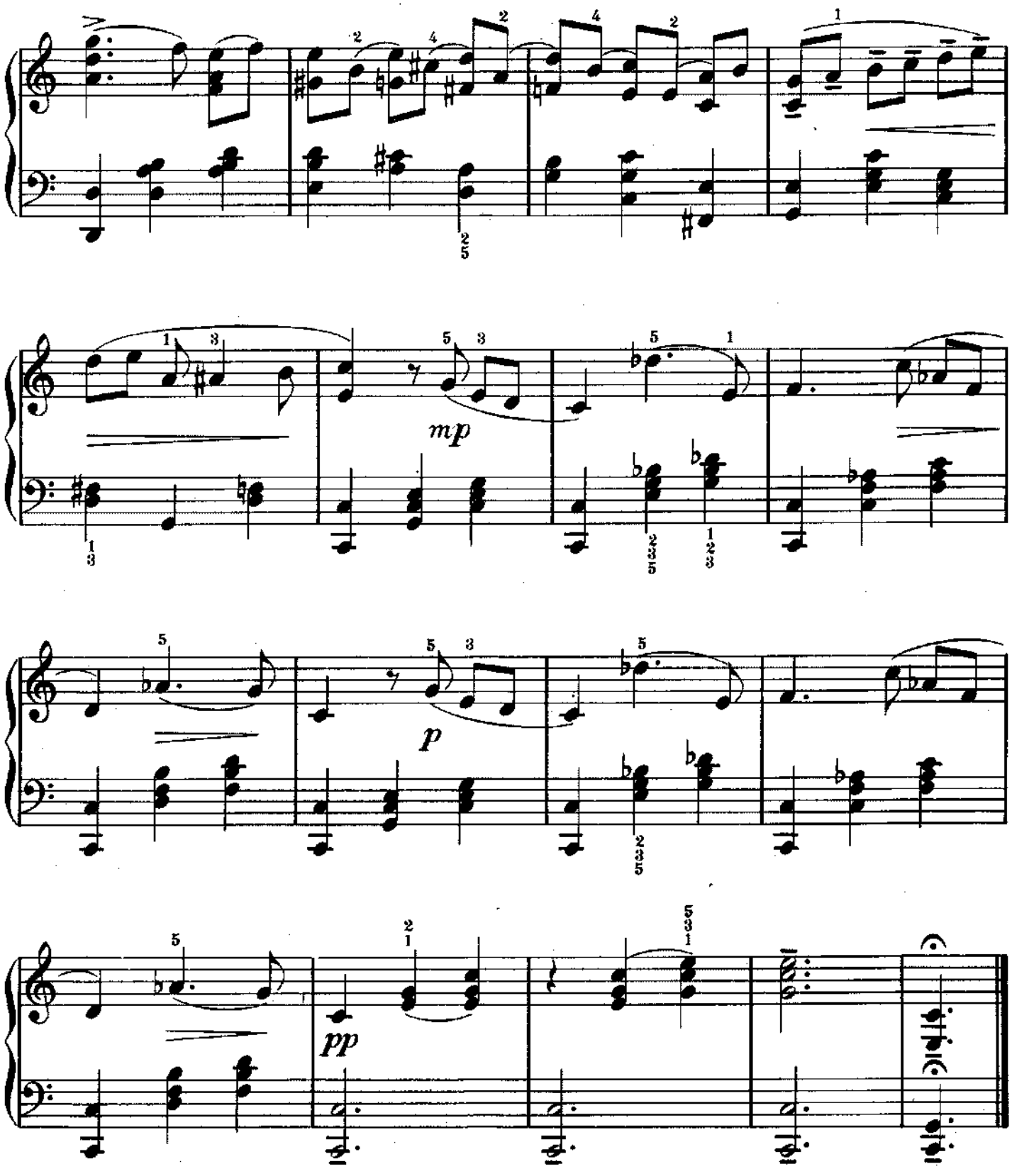
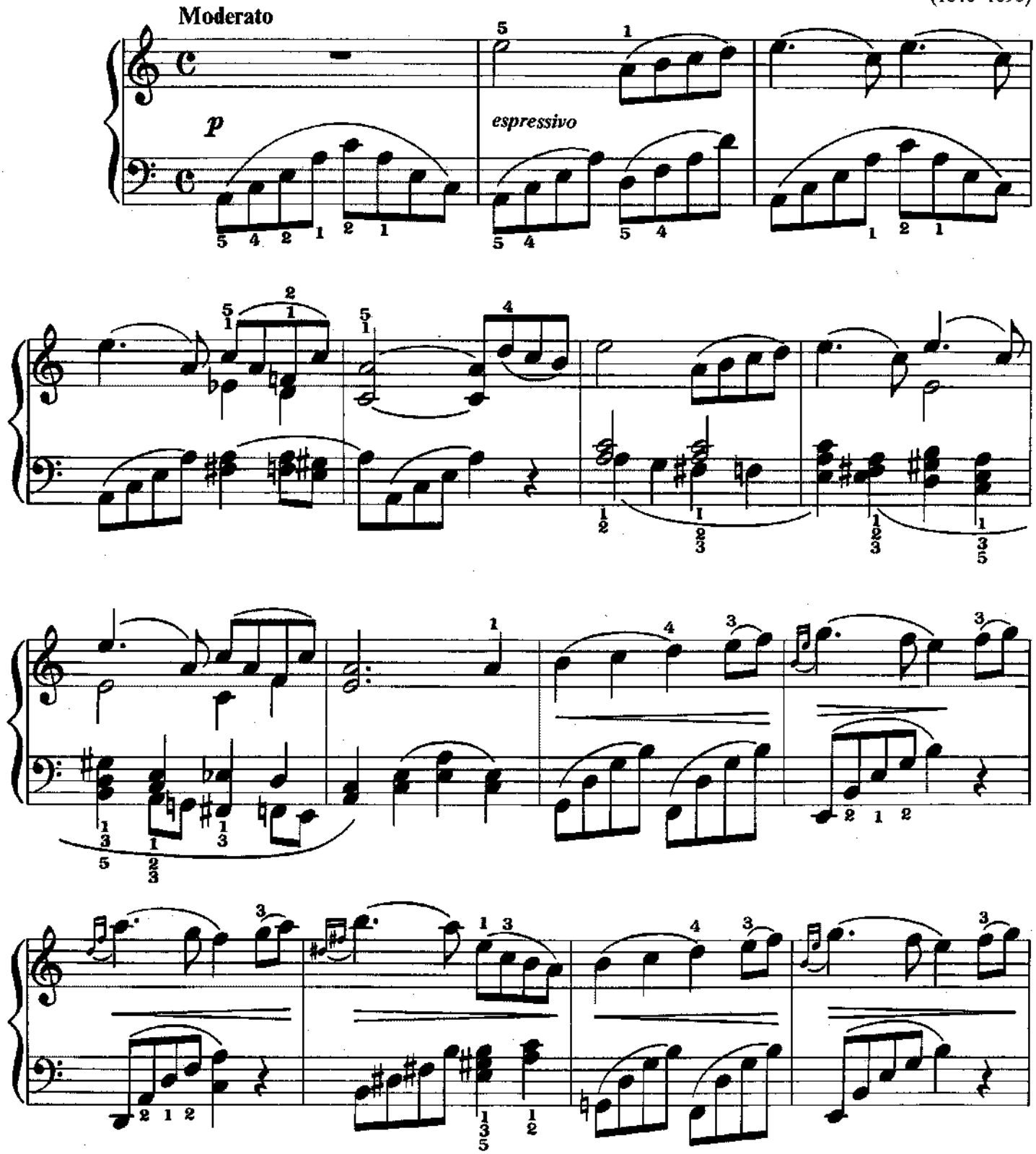

f
f
ff


mp
p
pp

Theme

from Swan Lake

Peter I. Tchaikovsky
(1840–1893)



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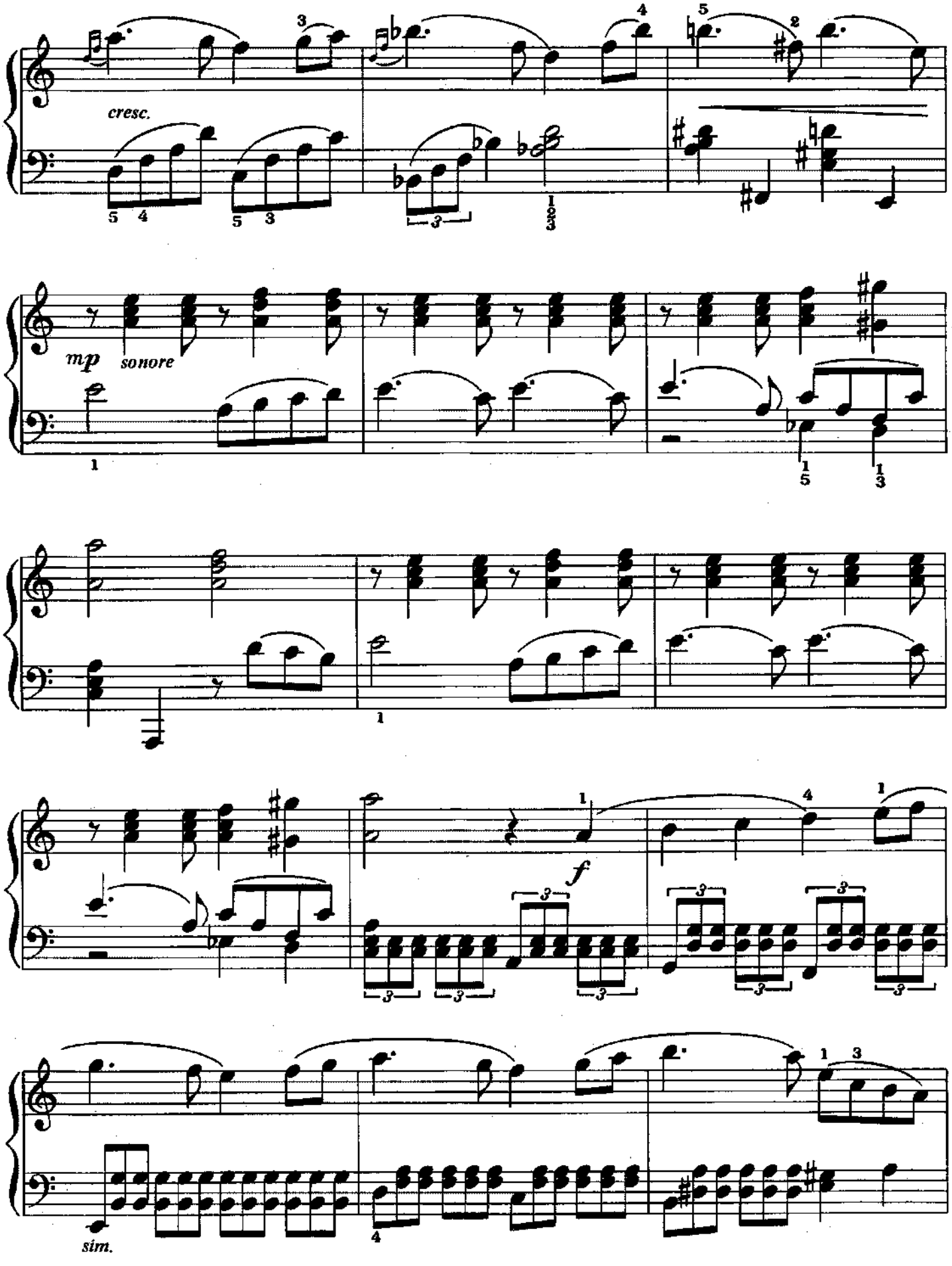
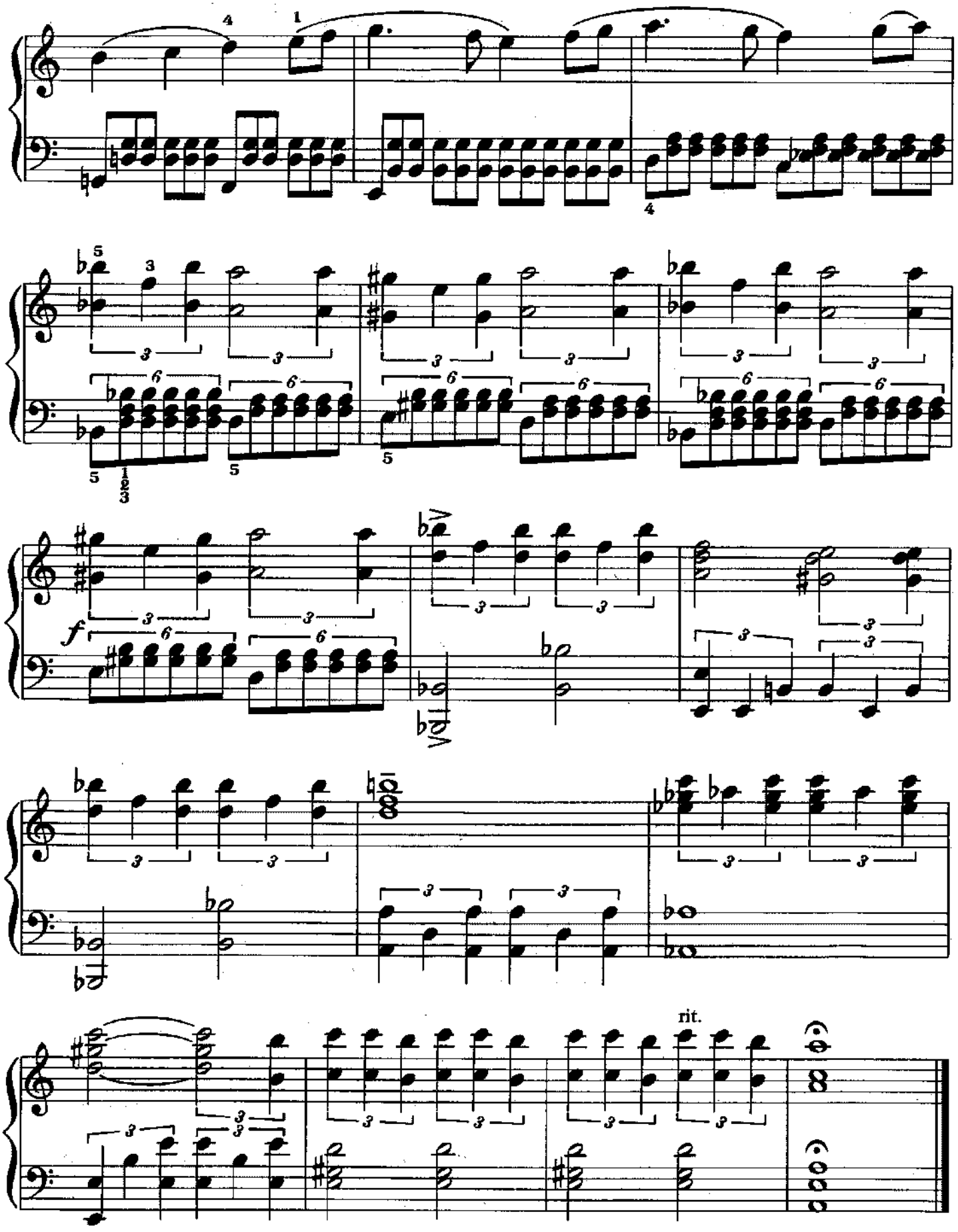

cresc.
mp
sonore
f
sim.

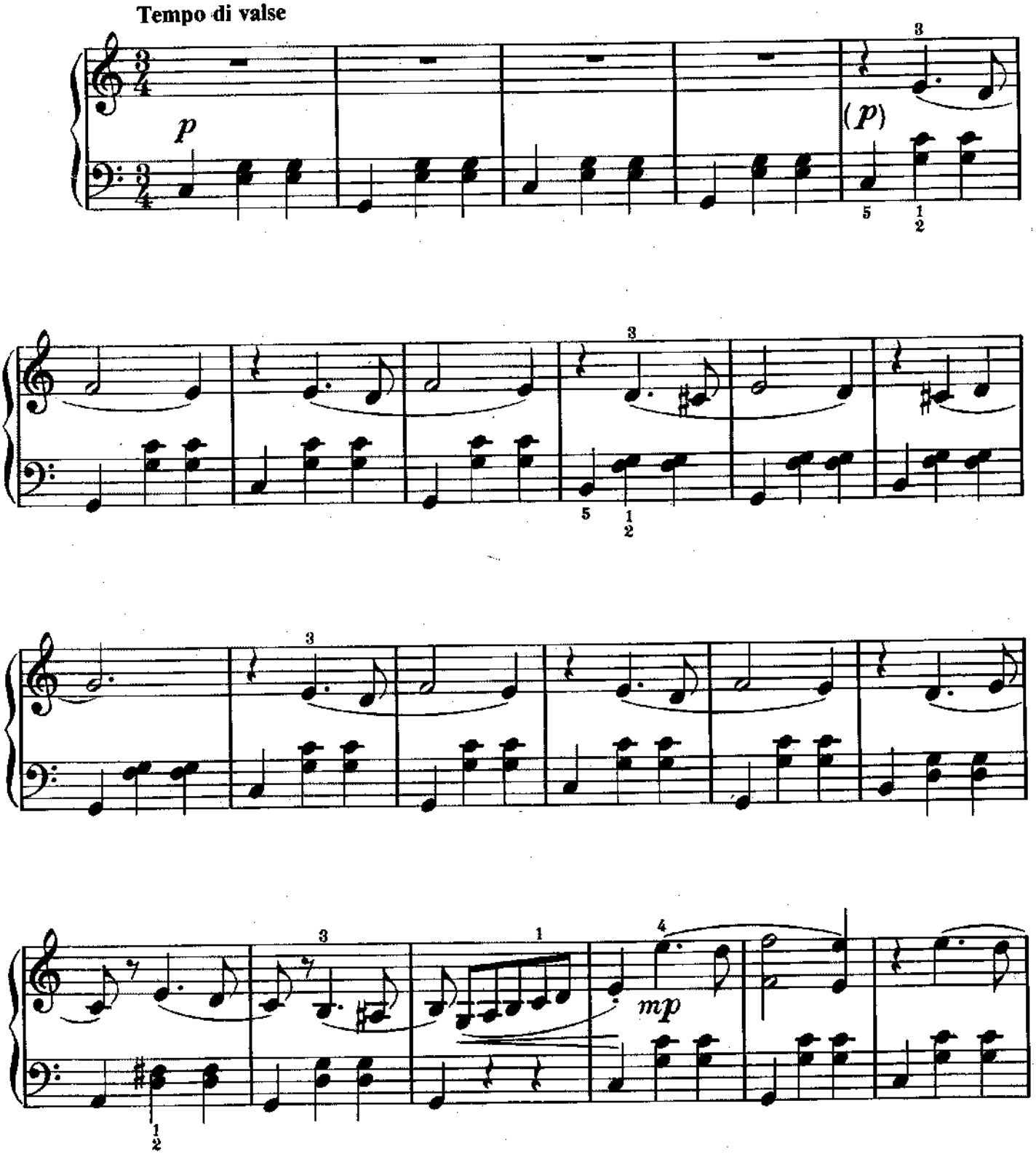

f
rit.

Waltz

from Swan Lake

Peter I. Tchaikovsky
(1840–1893)

Tempo di valse



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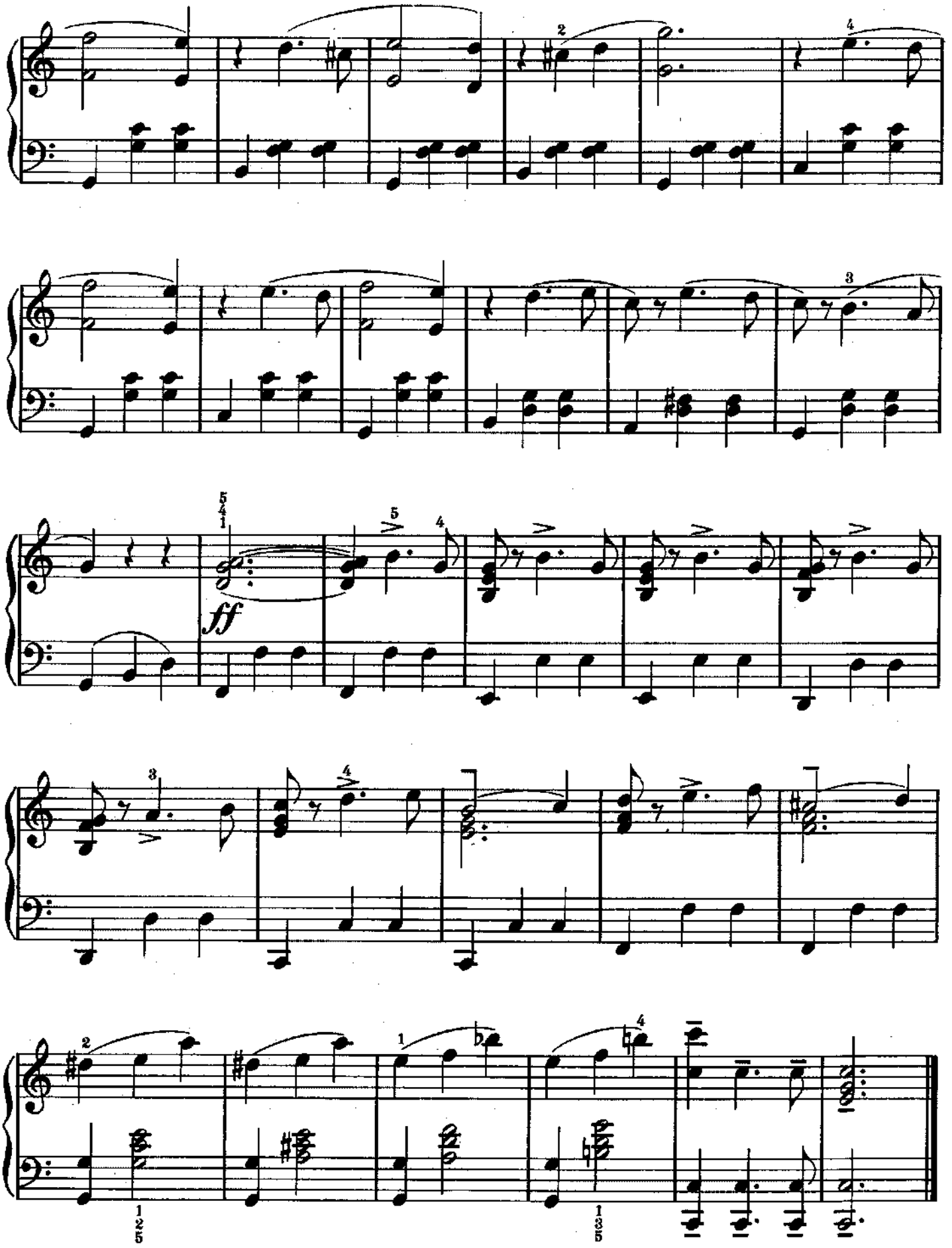
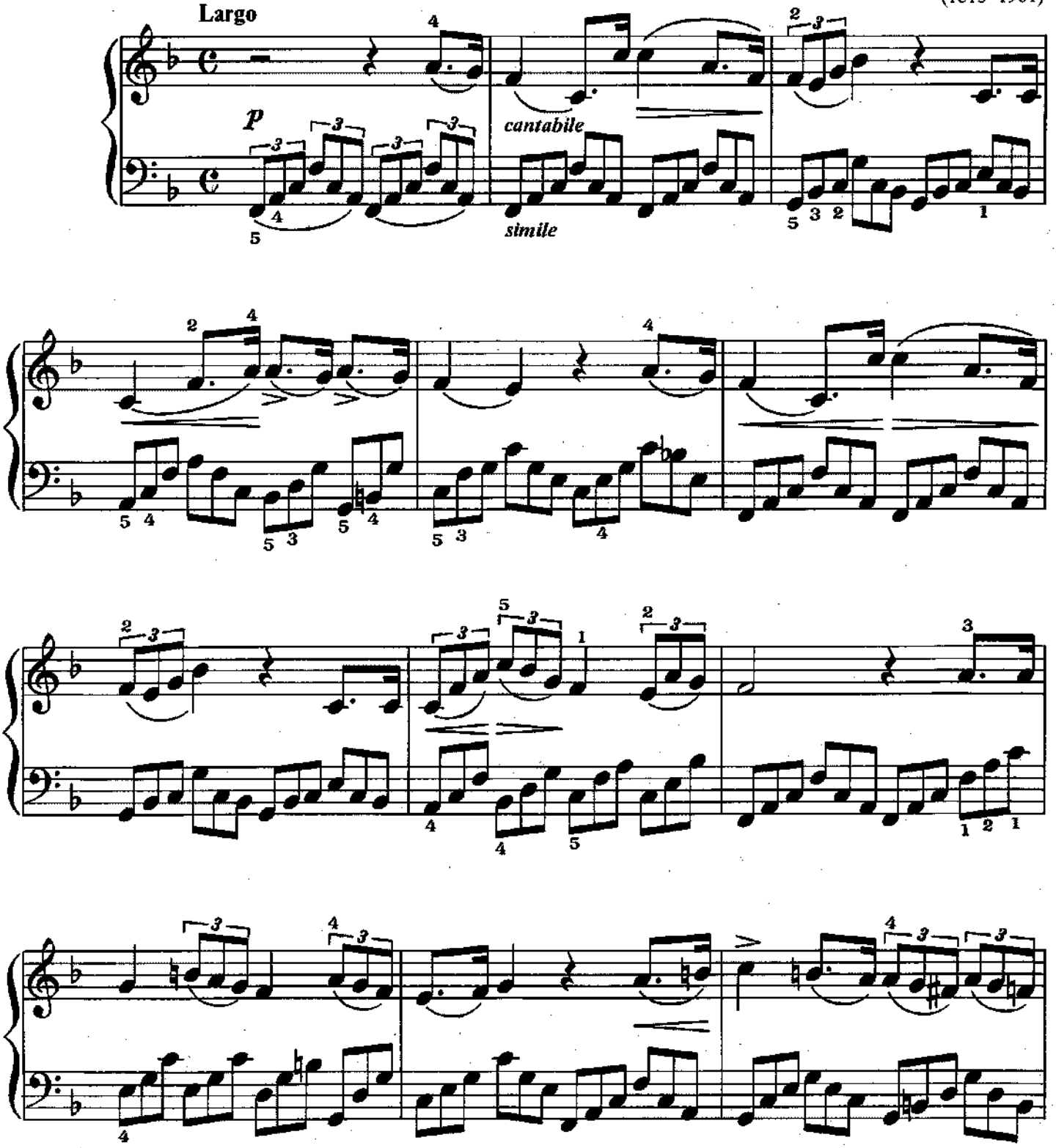

ff

Chorus Of The Hebrew Slaves

from Nabucco

Giuseppe Verdi
(1813–1901)



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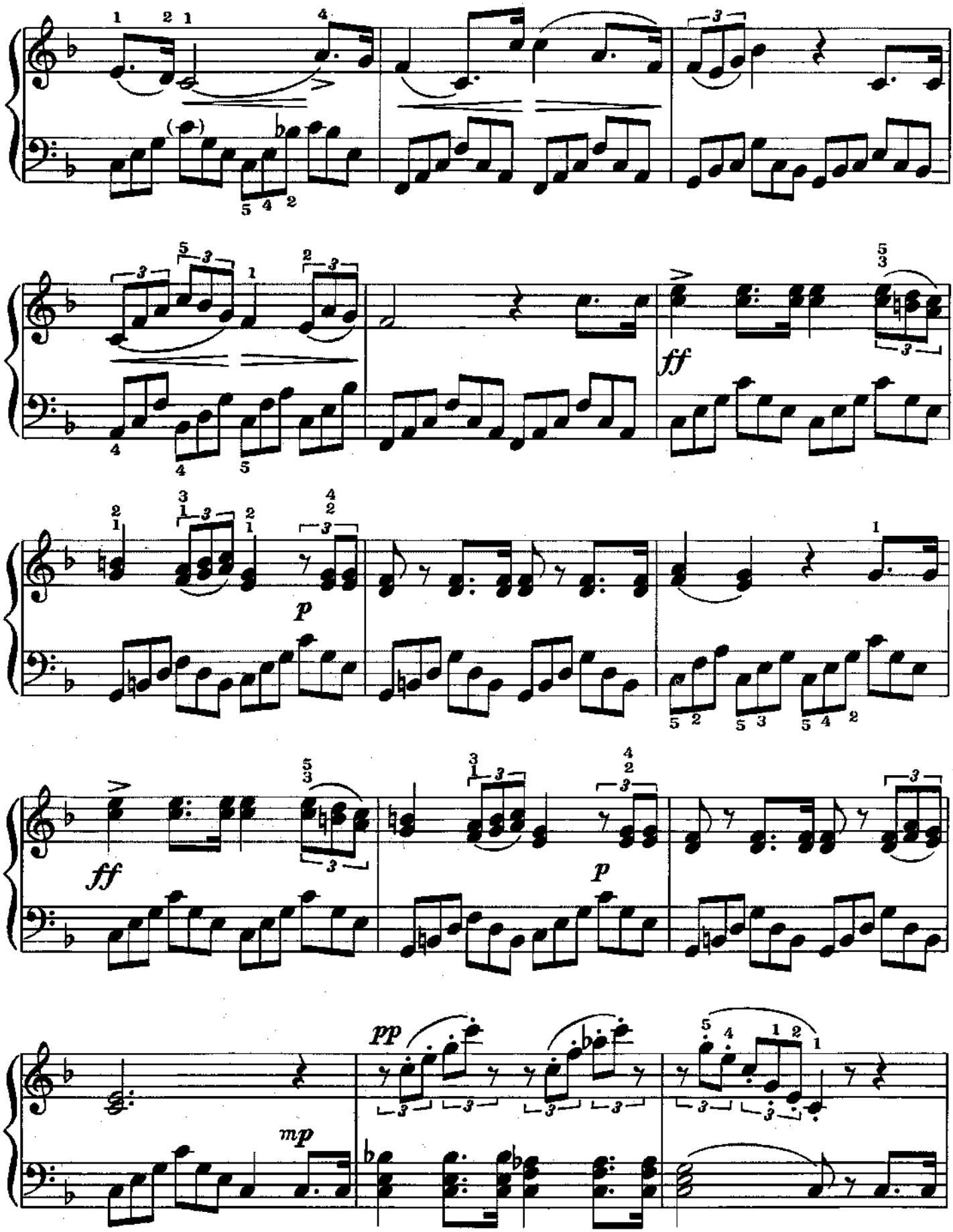
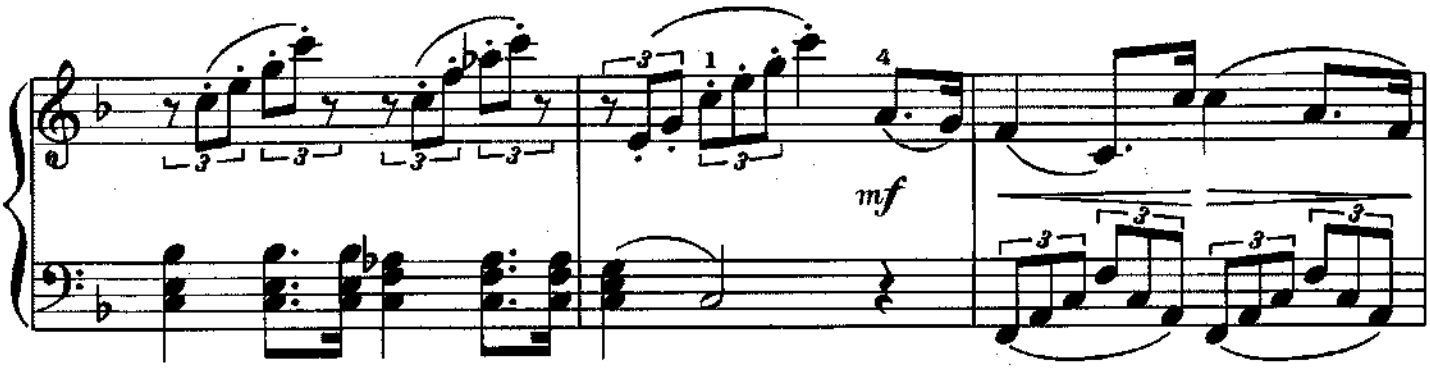
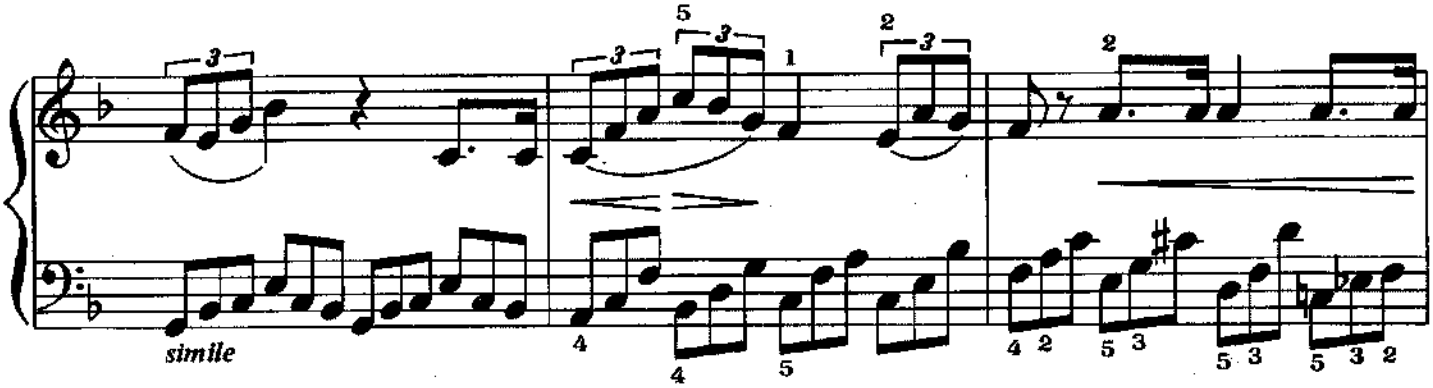
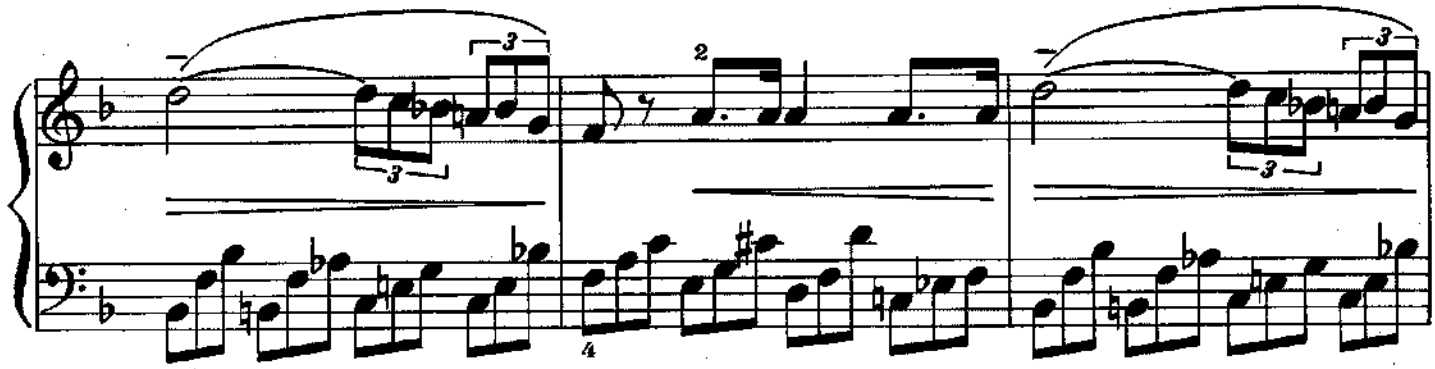
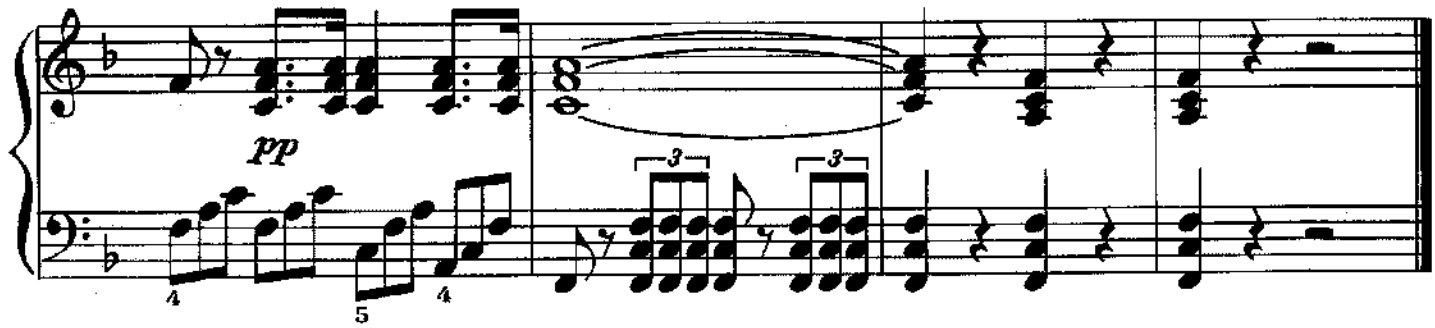

ff
p
ff
p
pp
mp


mf


simile



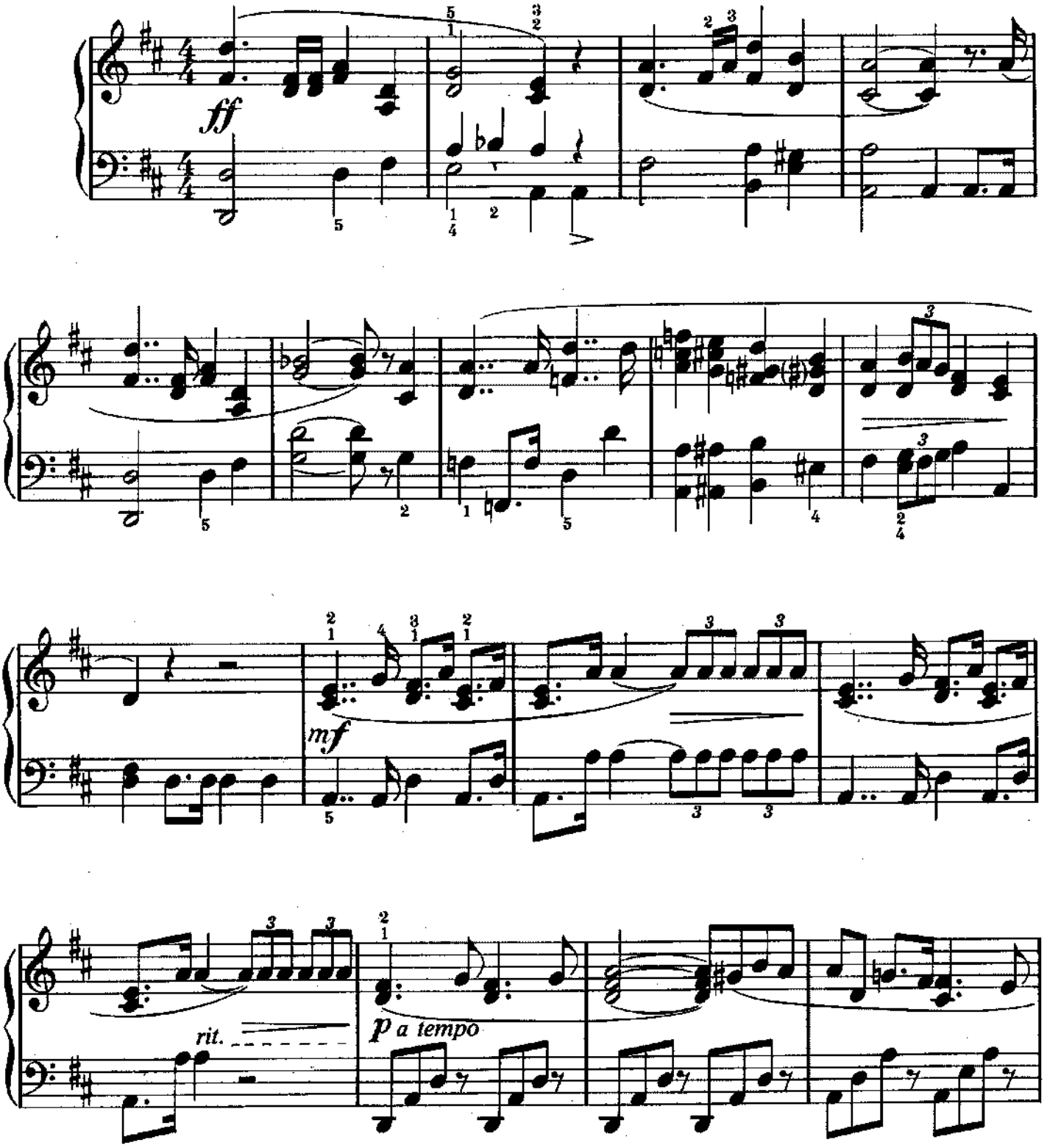

pp

Grand March

from Aida

Giuseppe Verdi
(1813–1901)

Allegro maestoso



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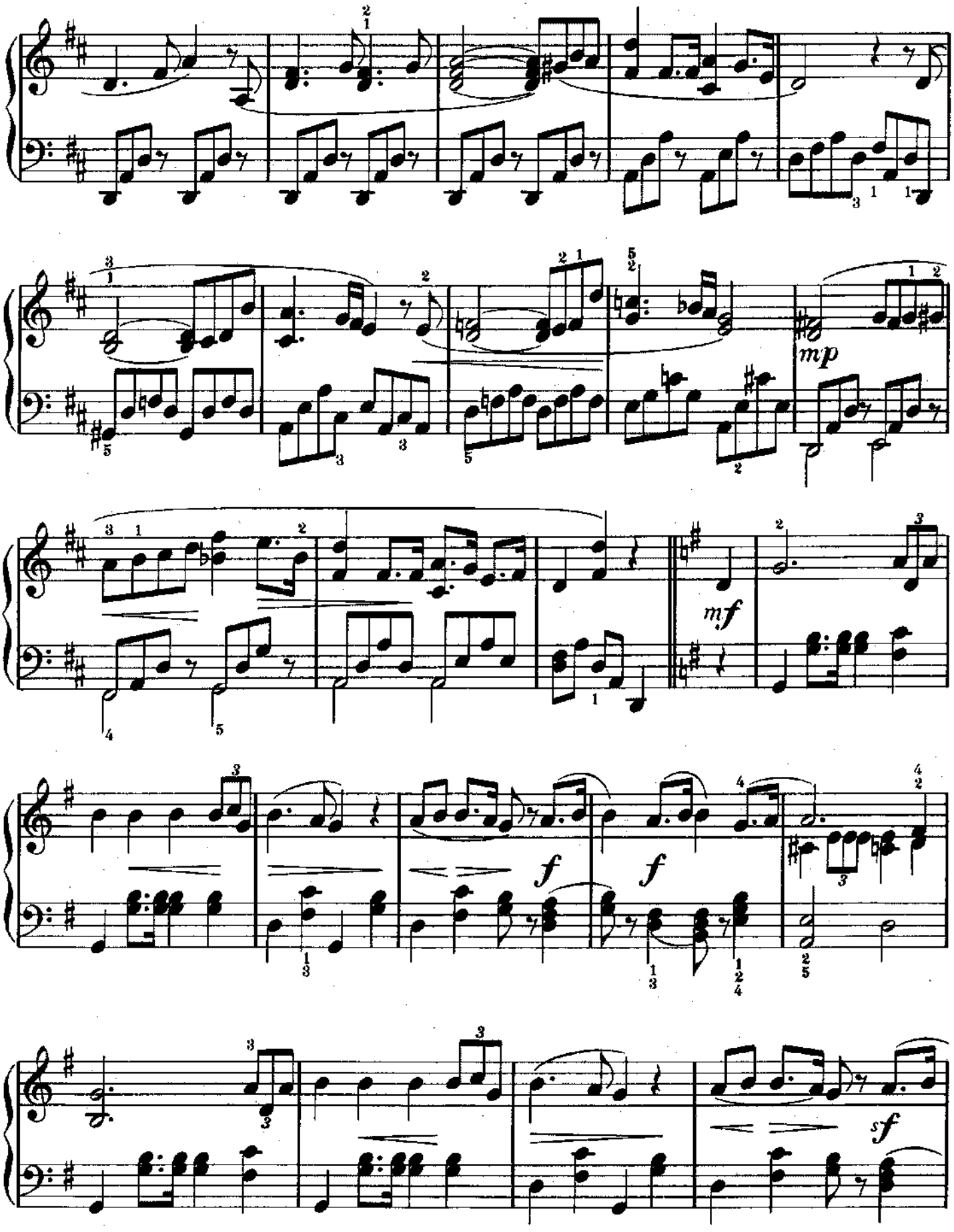
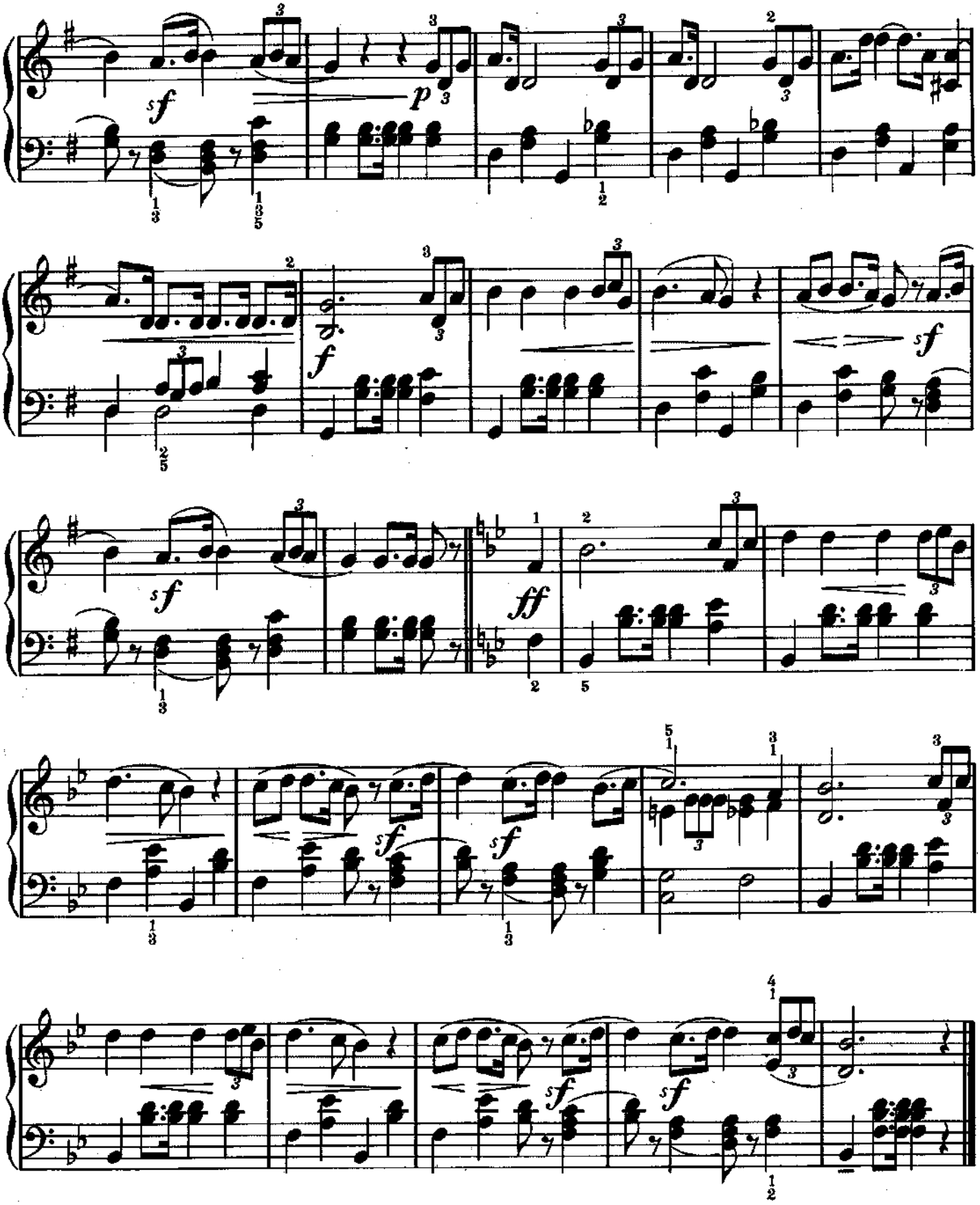
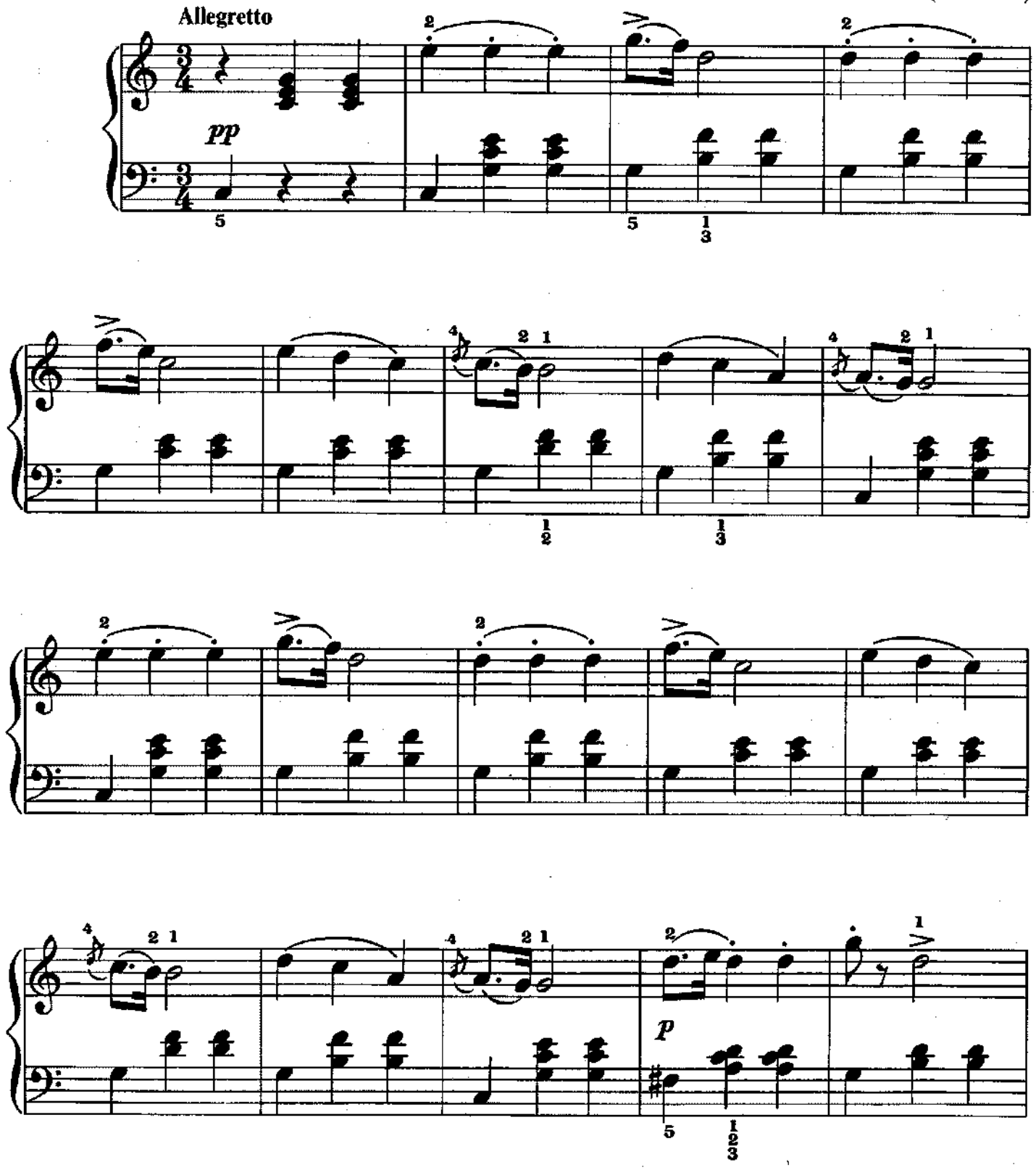

mp
mf
f
f
sf



La Donna É Mobile

from Rigoletto

Giuseppe Verdi
(1813–1901)



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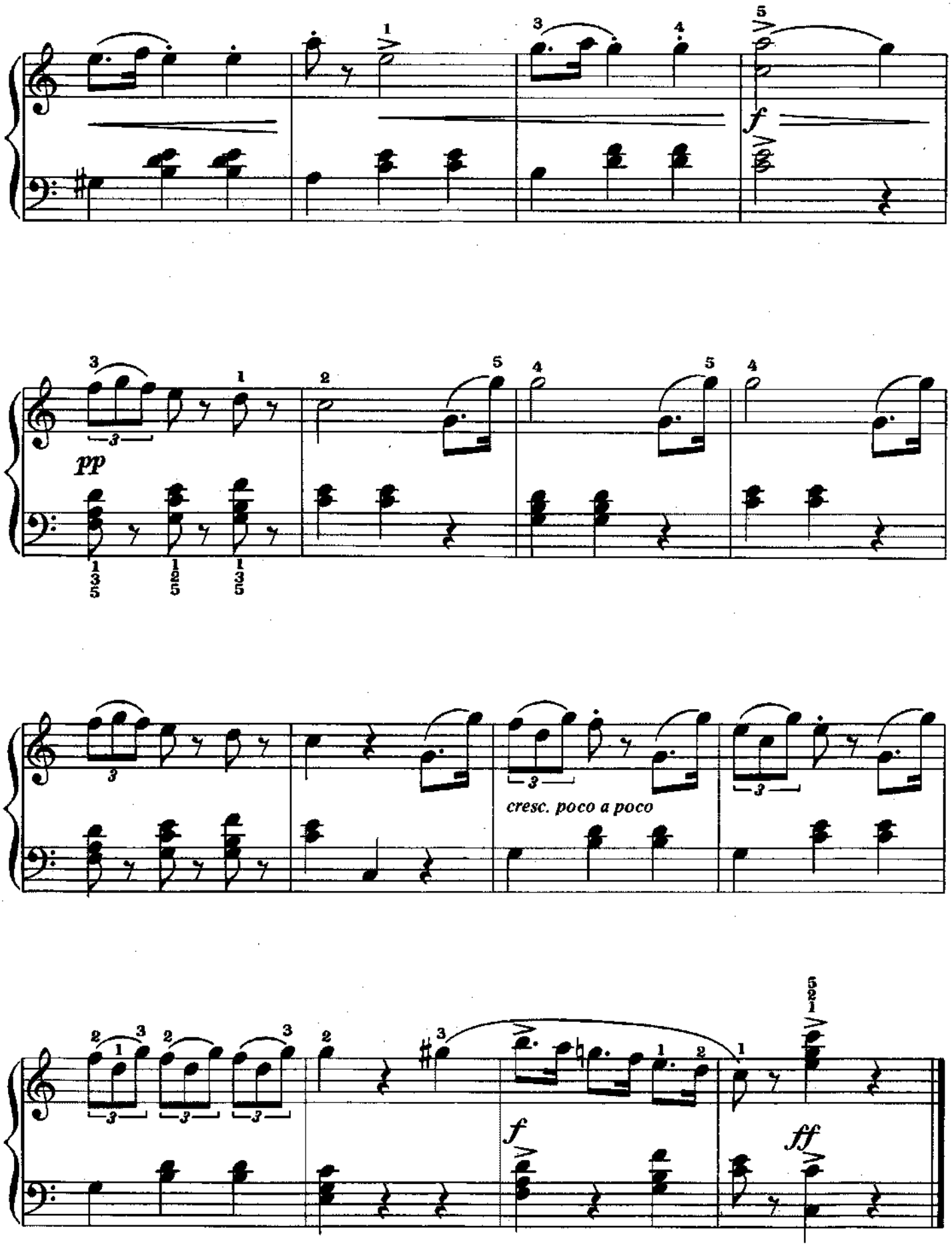
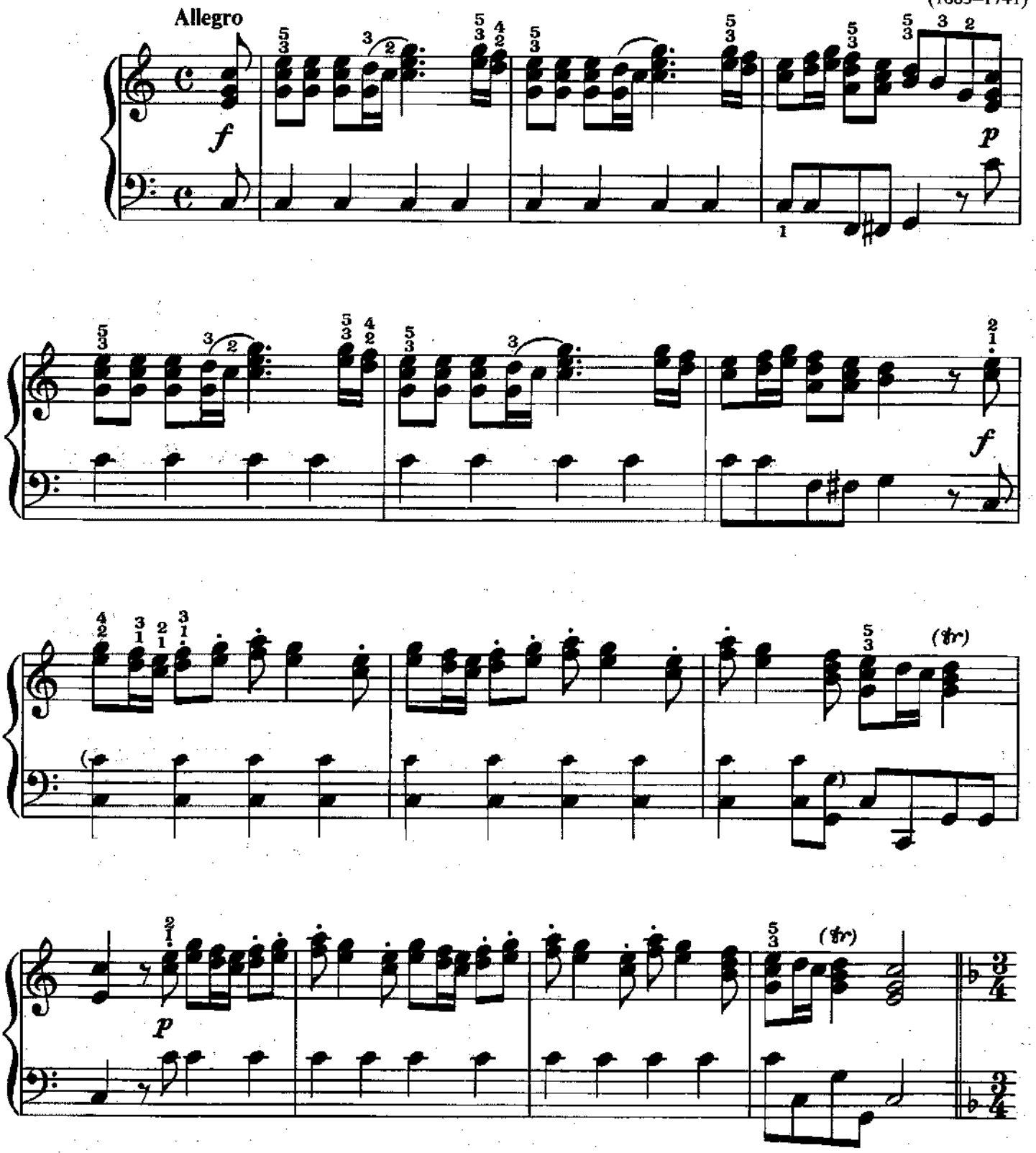

pp
cresc. poco a poco
f
ff

Themes

from The Four Seasons

I. Spring

Antonio Vivaldi
(1685–1741)



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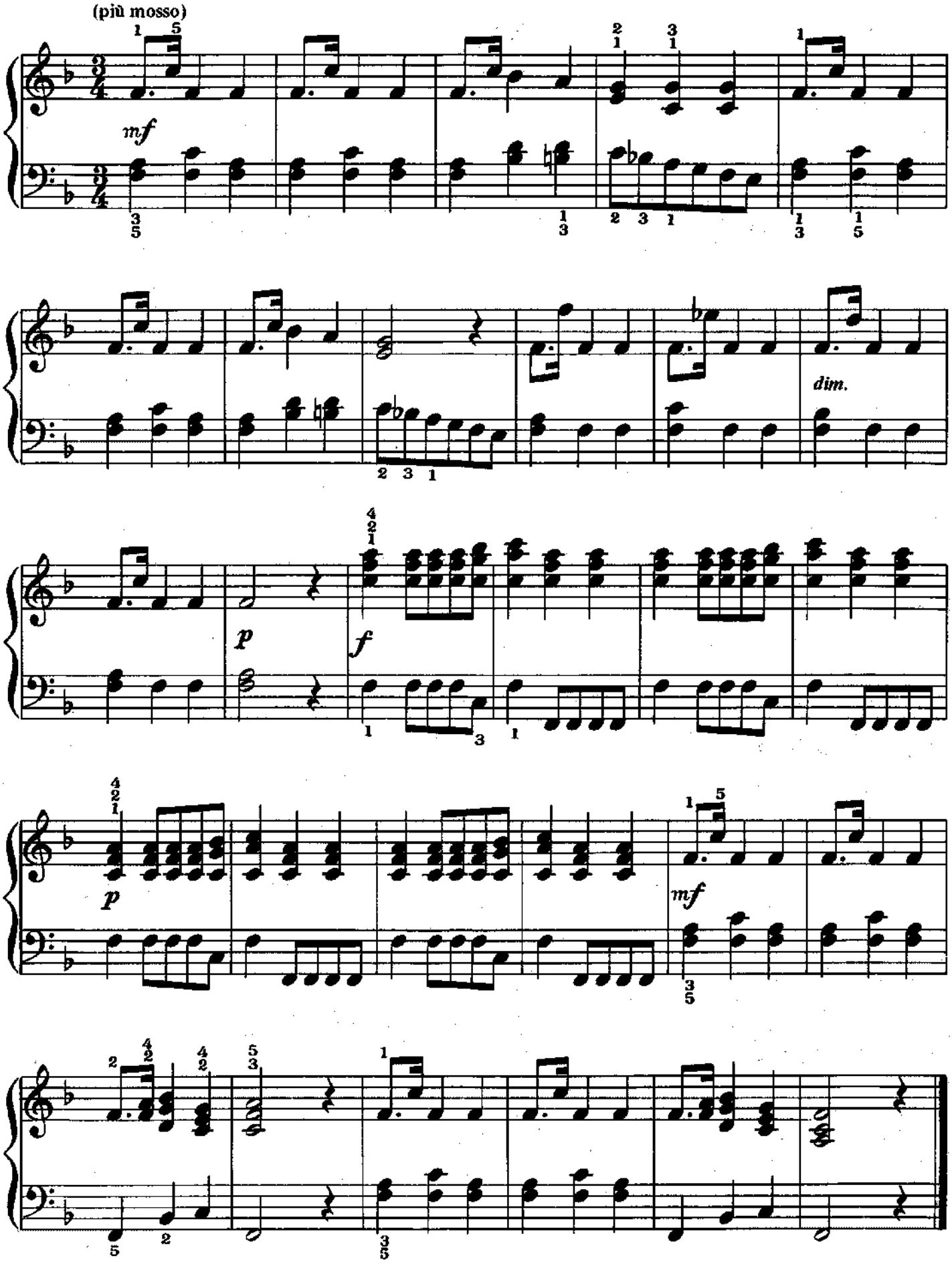
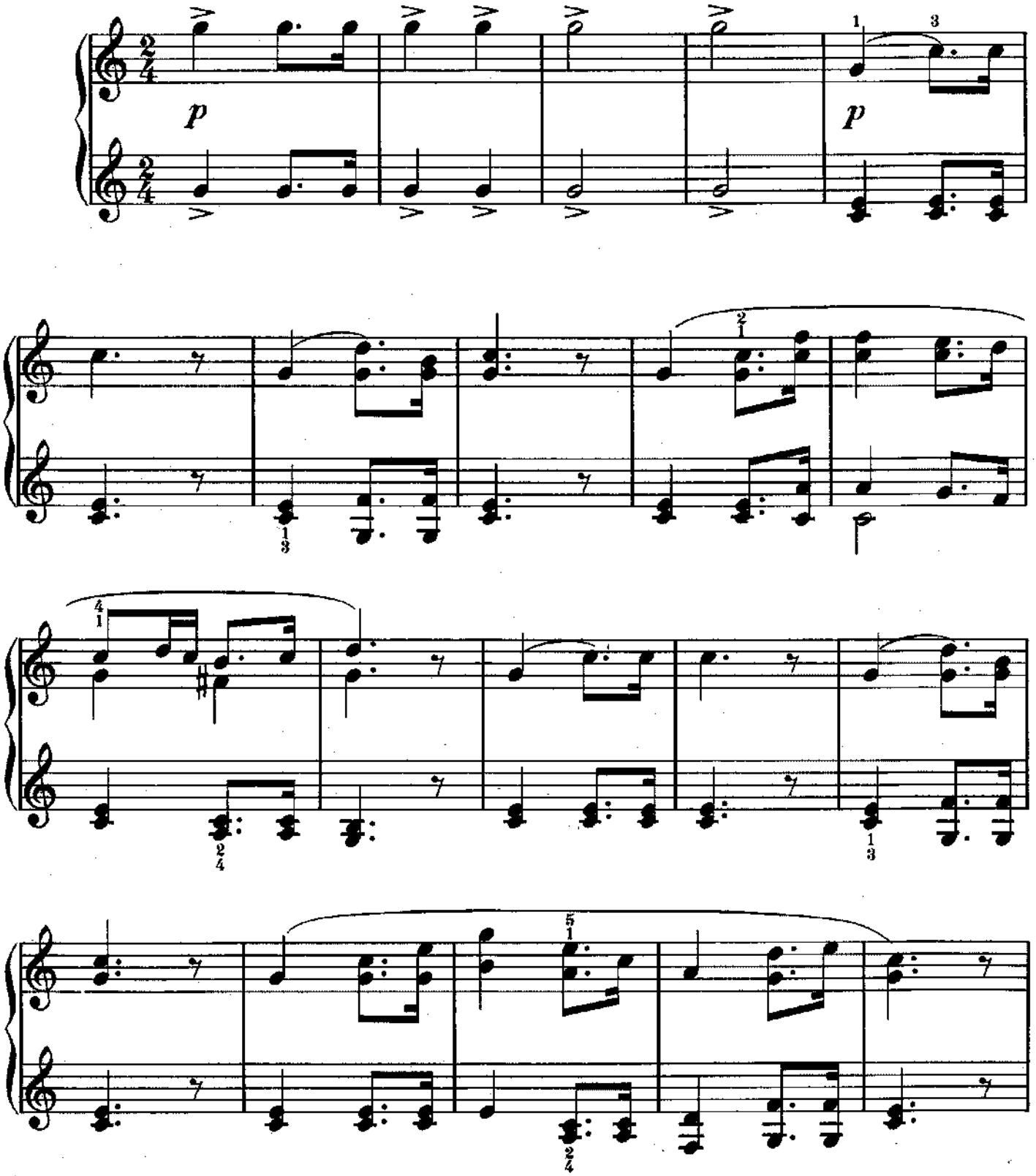

(più mosso)
mf
dim.
p
f
p
mf

Bridal March

from Lohengrin

Richard Wagner
(1813–1883)

Moderato con moto



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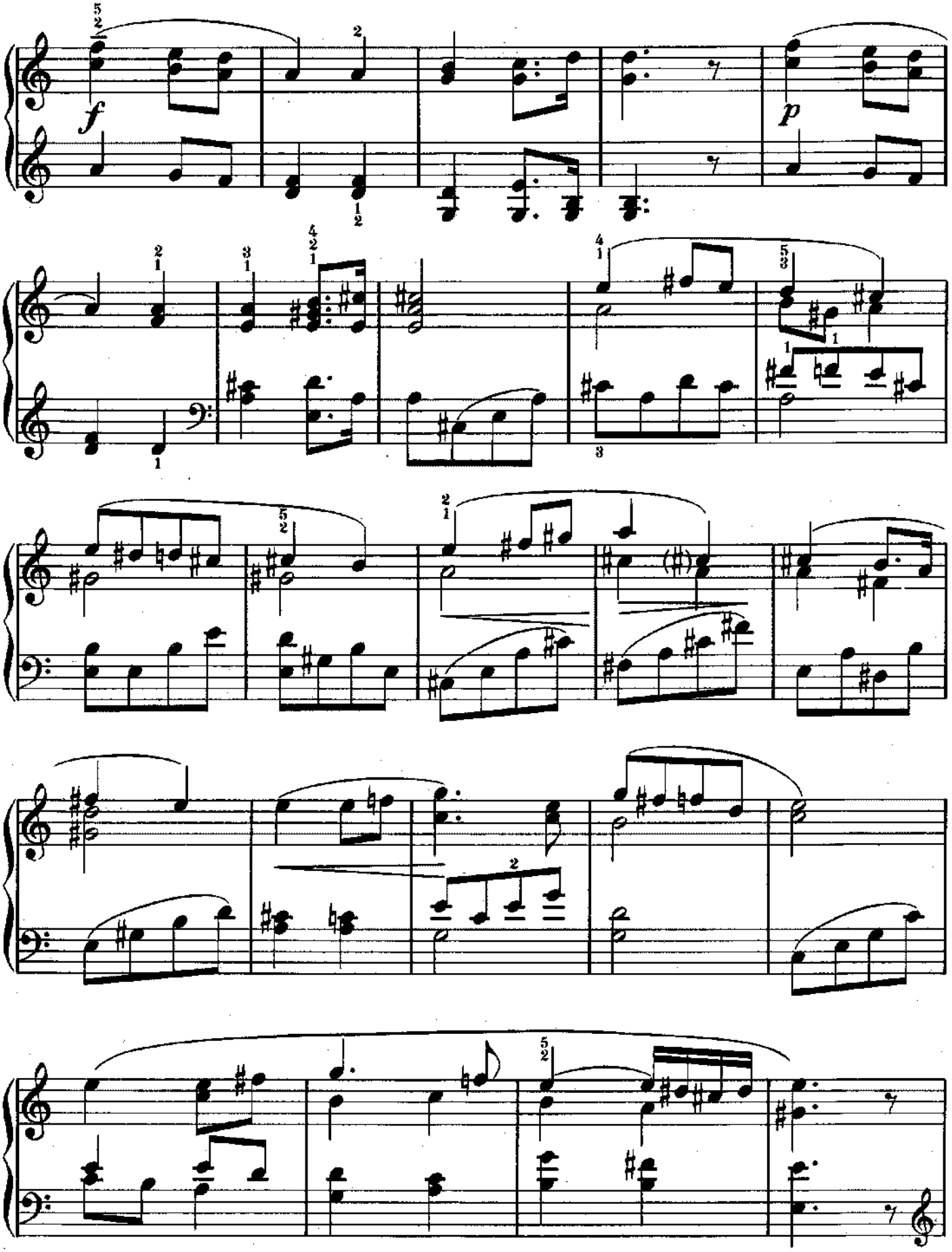
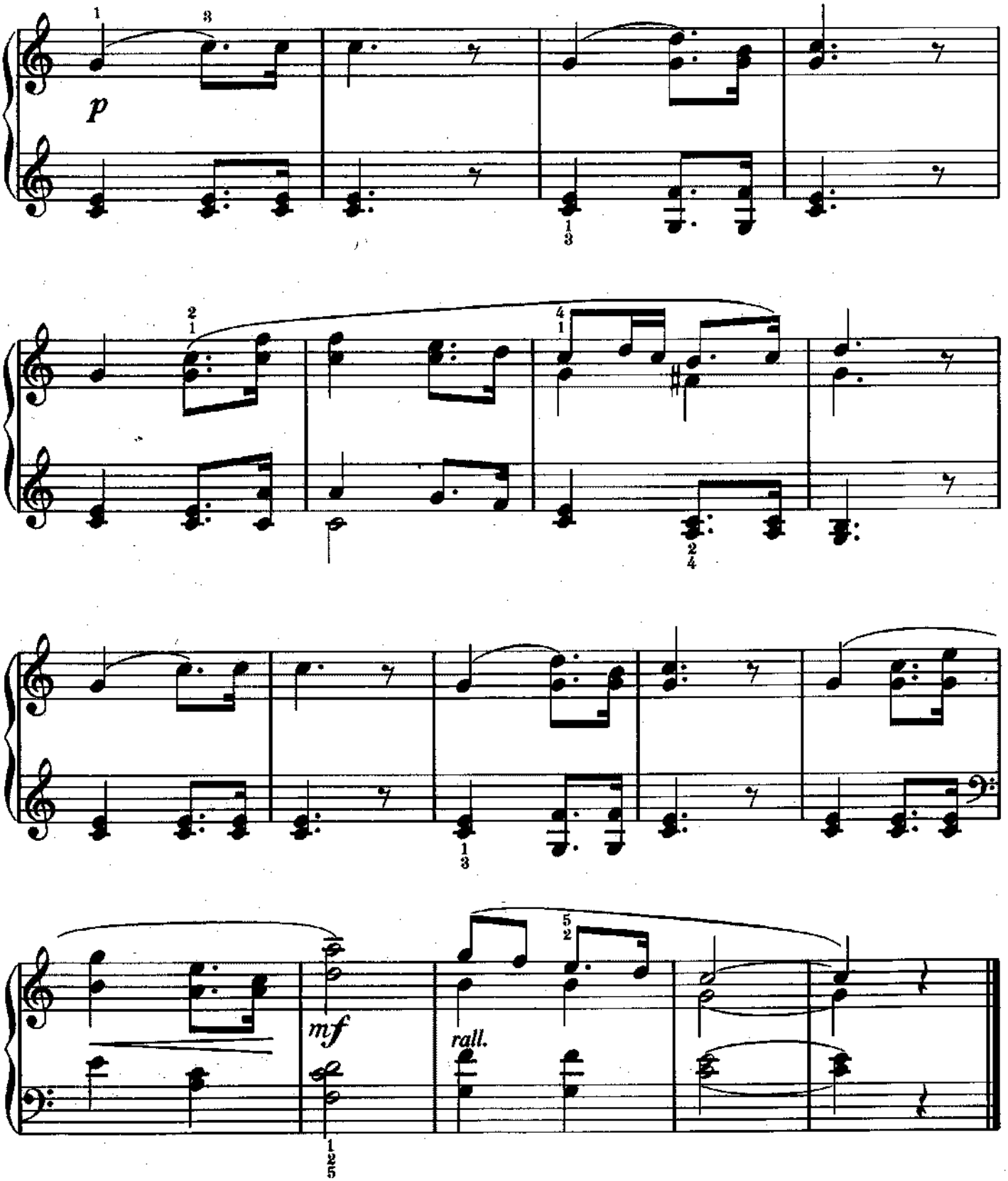
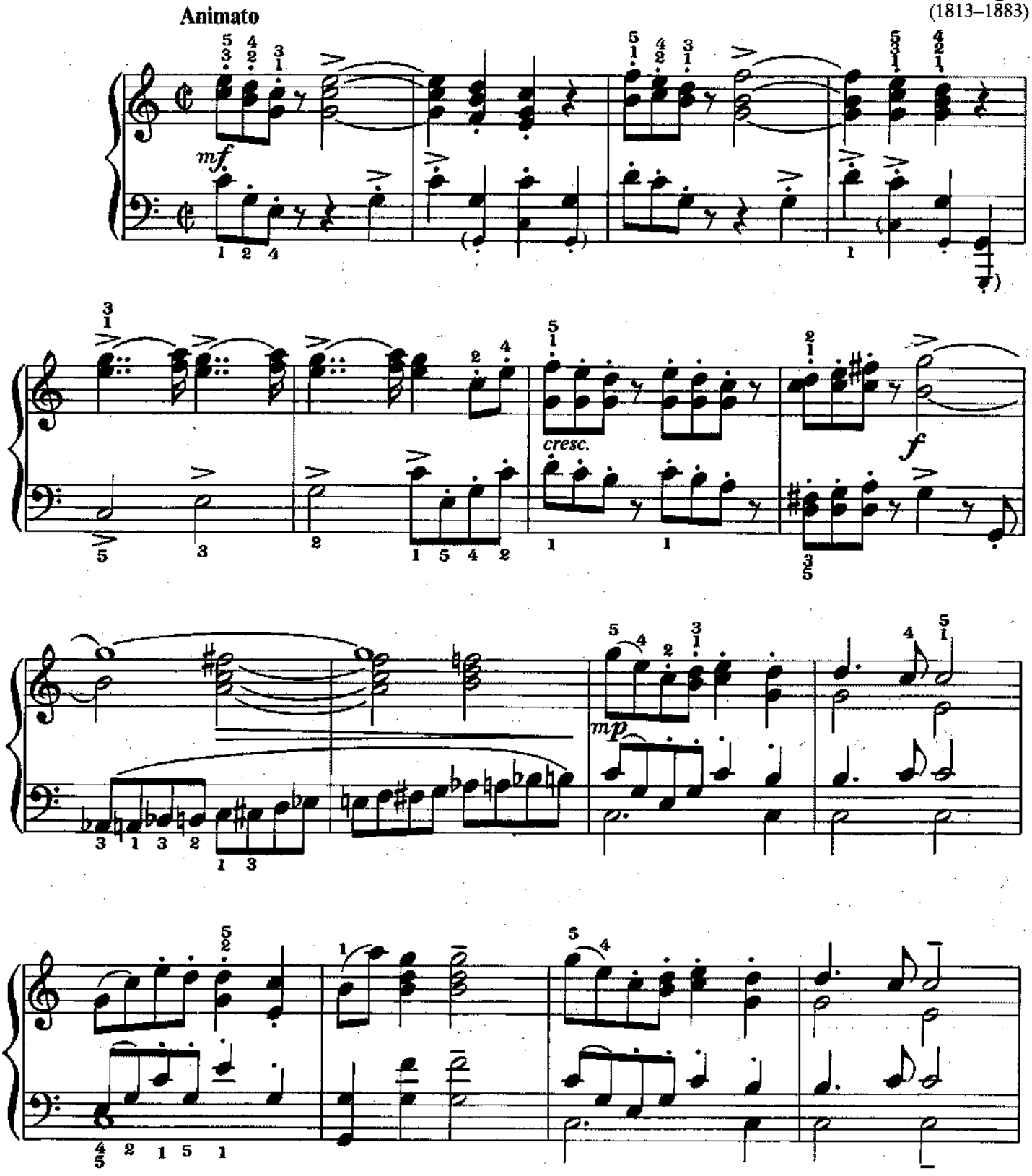

f
p


p
mf
rall.

Sailors' Chorus

from The Flying Dutchman

Richard Wagner
(1813–1883)



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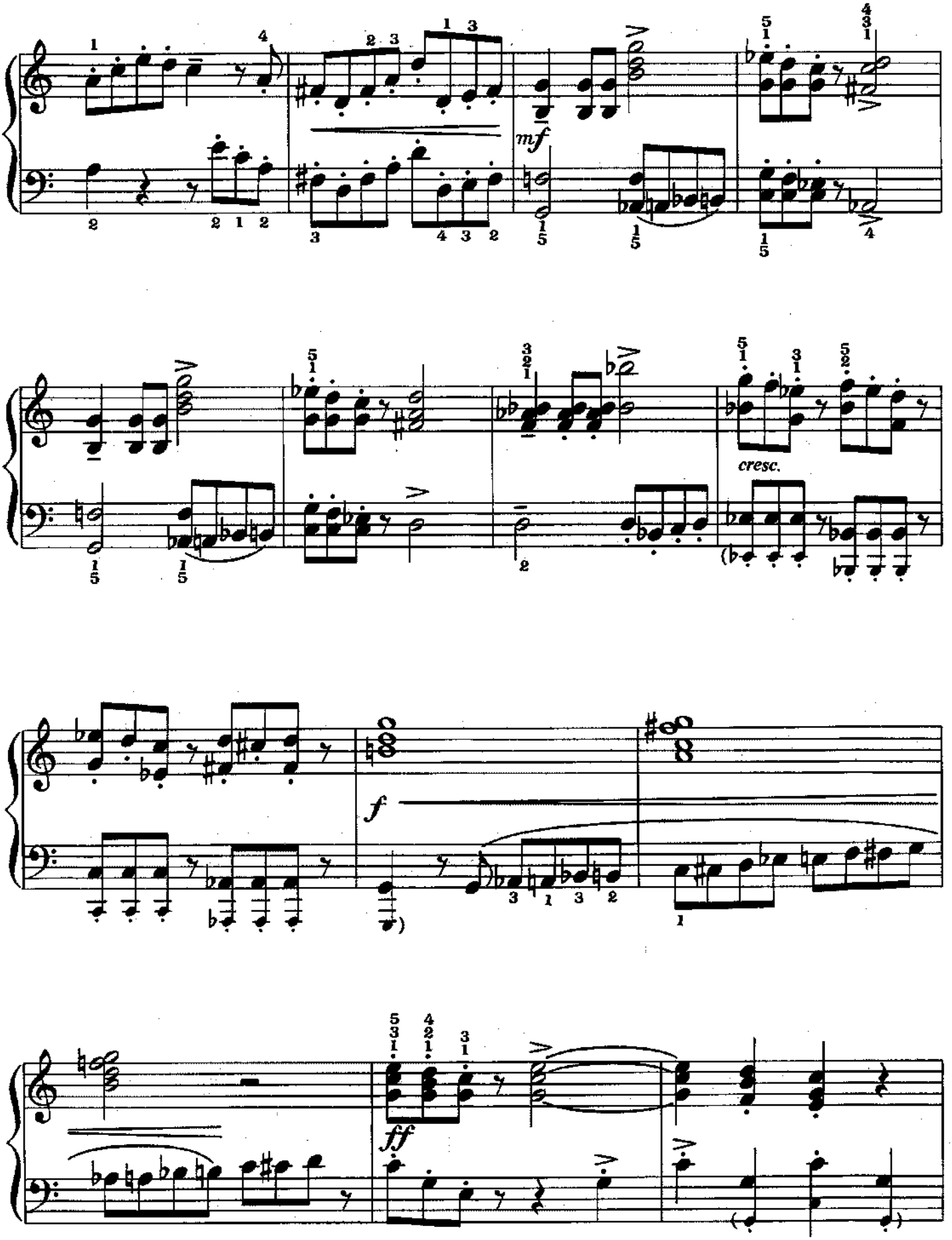
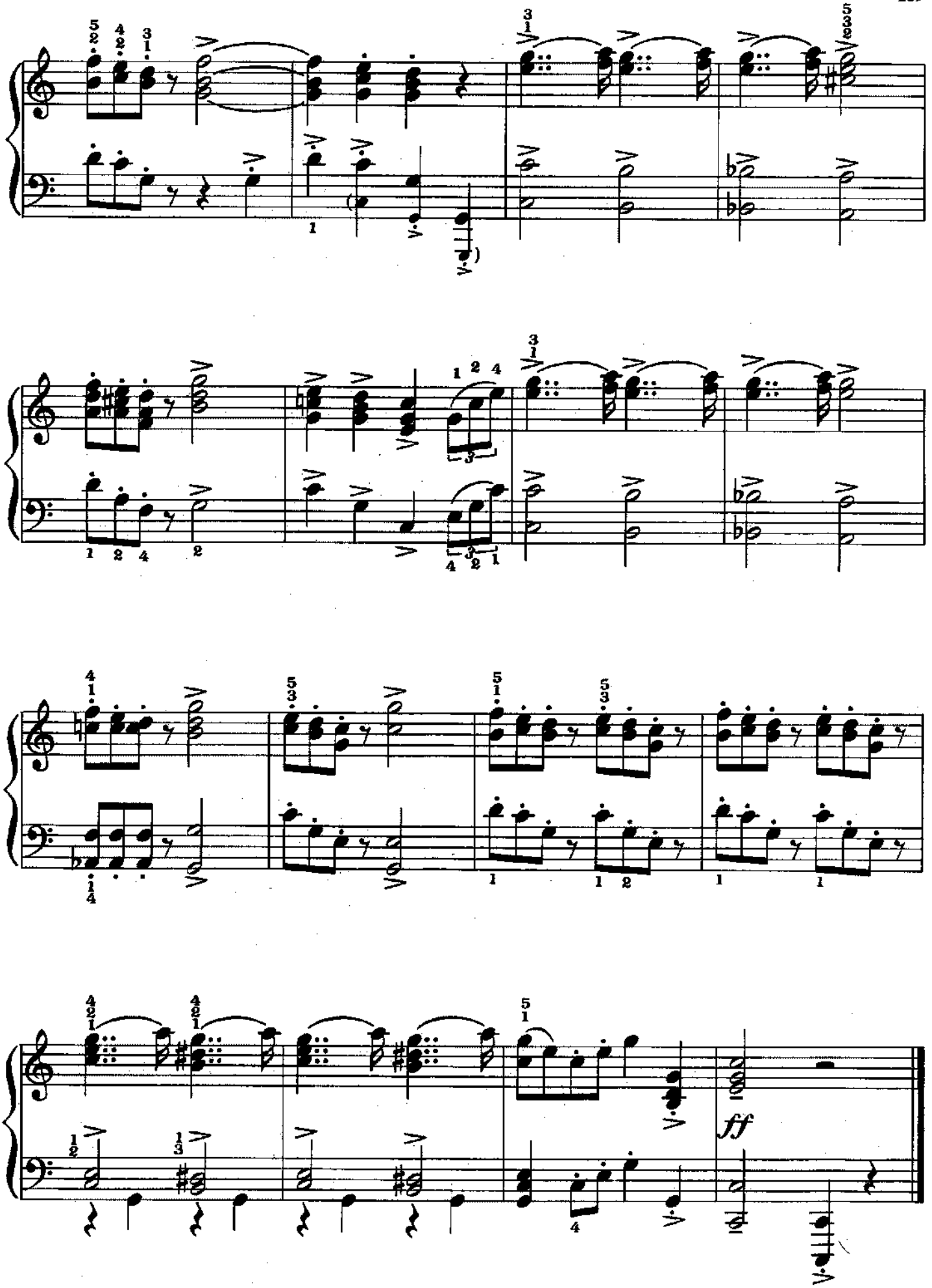

mf
cresc.
f
ff

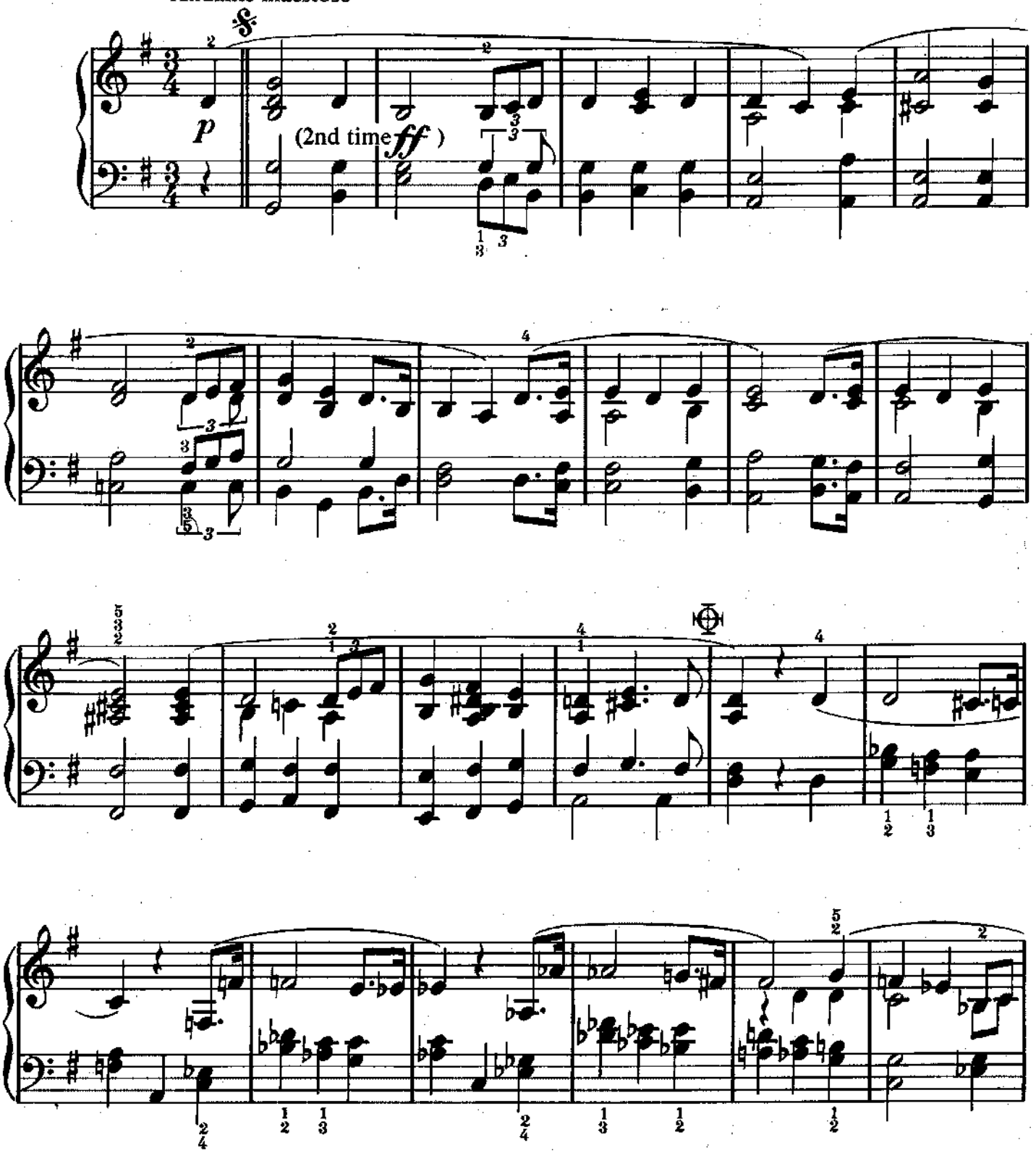

ff

Pilgrims' Chorus

from Tannhäuser

Richard Wagner
(1813–1883)

Andante maestoso



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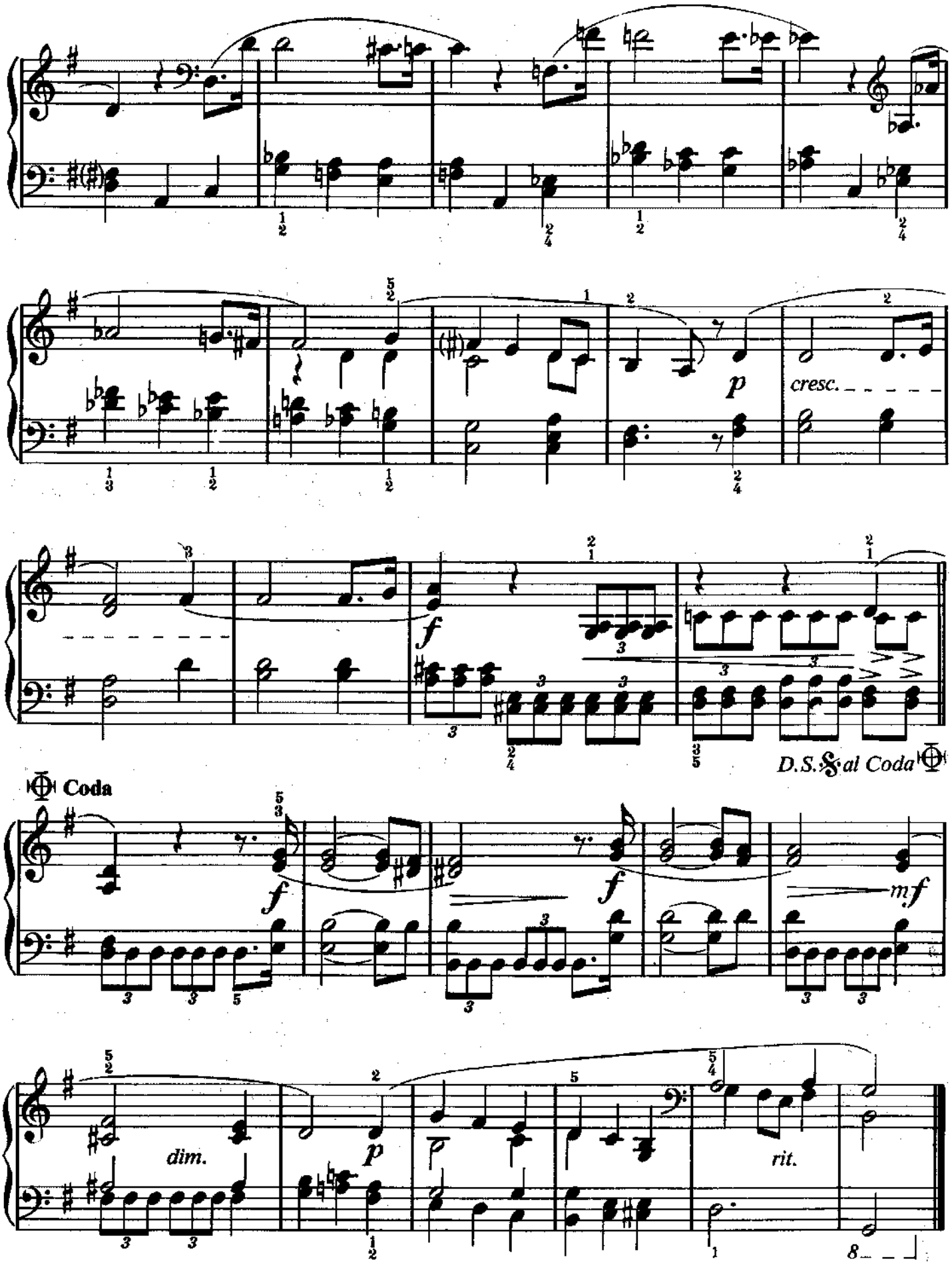
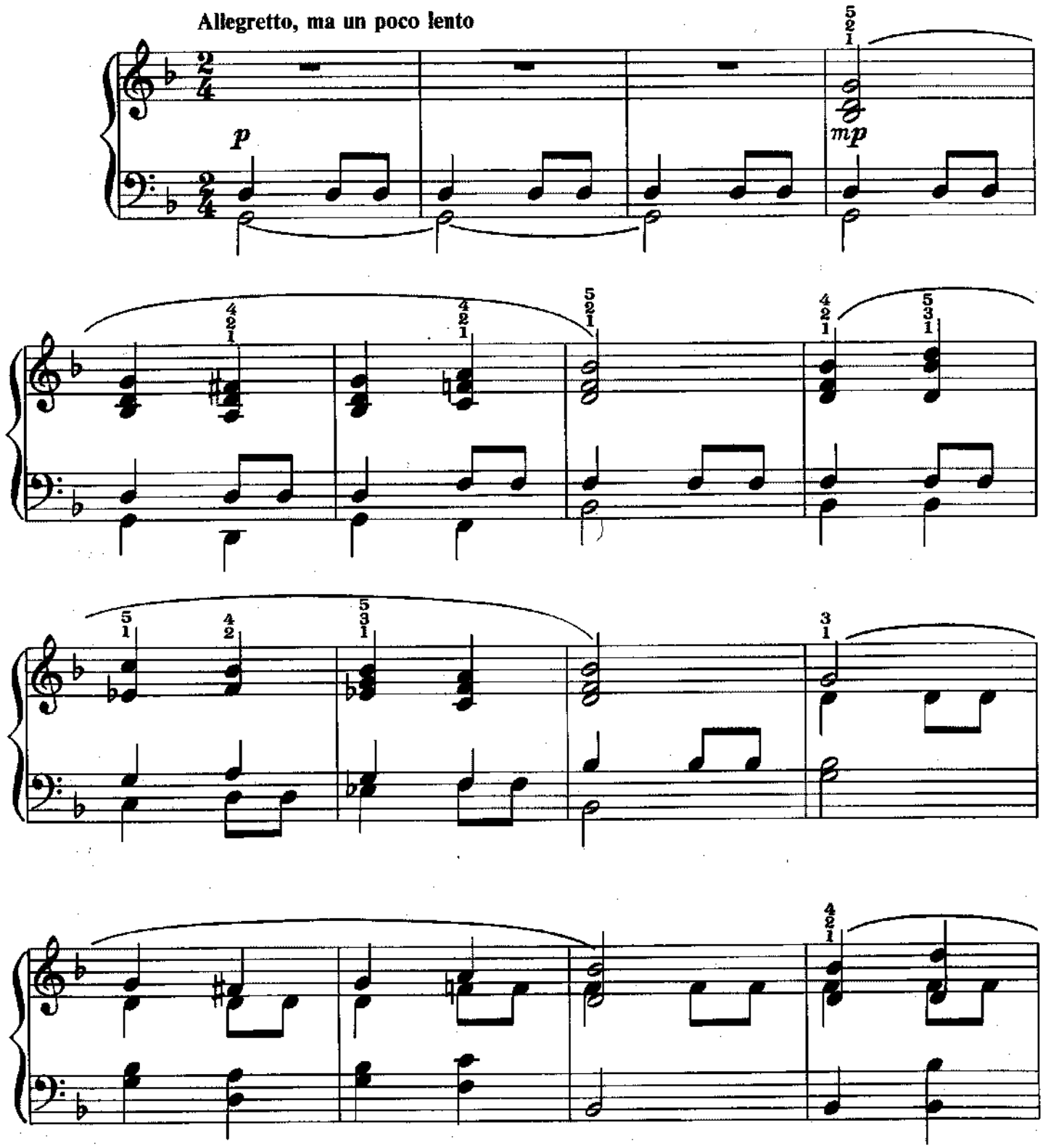

p
cresc.
f
D.S. al Coda
Coda
f
f
mf
dim.
p
rit.

Pavane

from Capriol Suite

Peter Warlock
(1894–1930)



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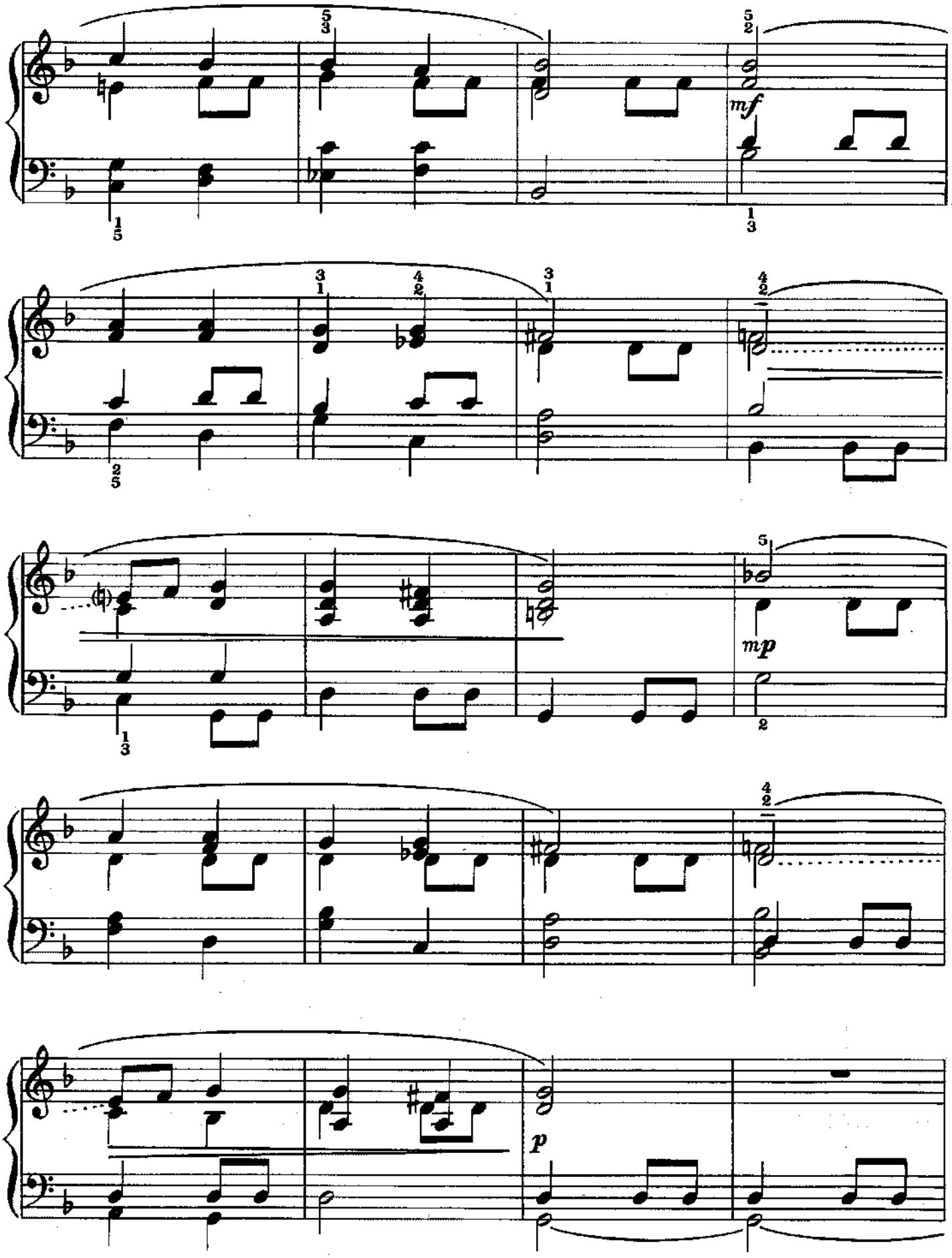
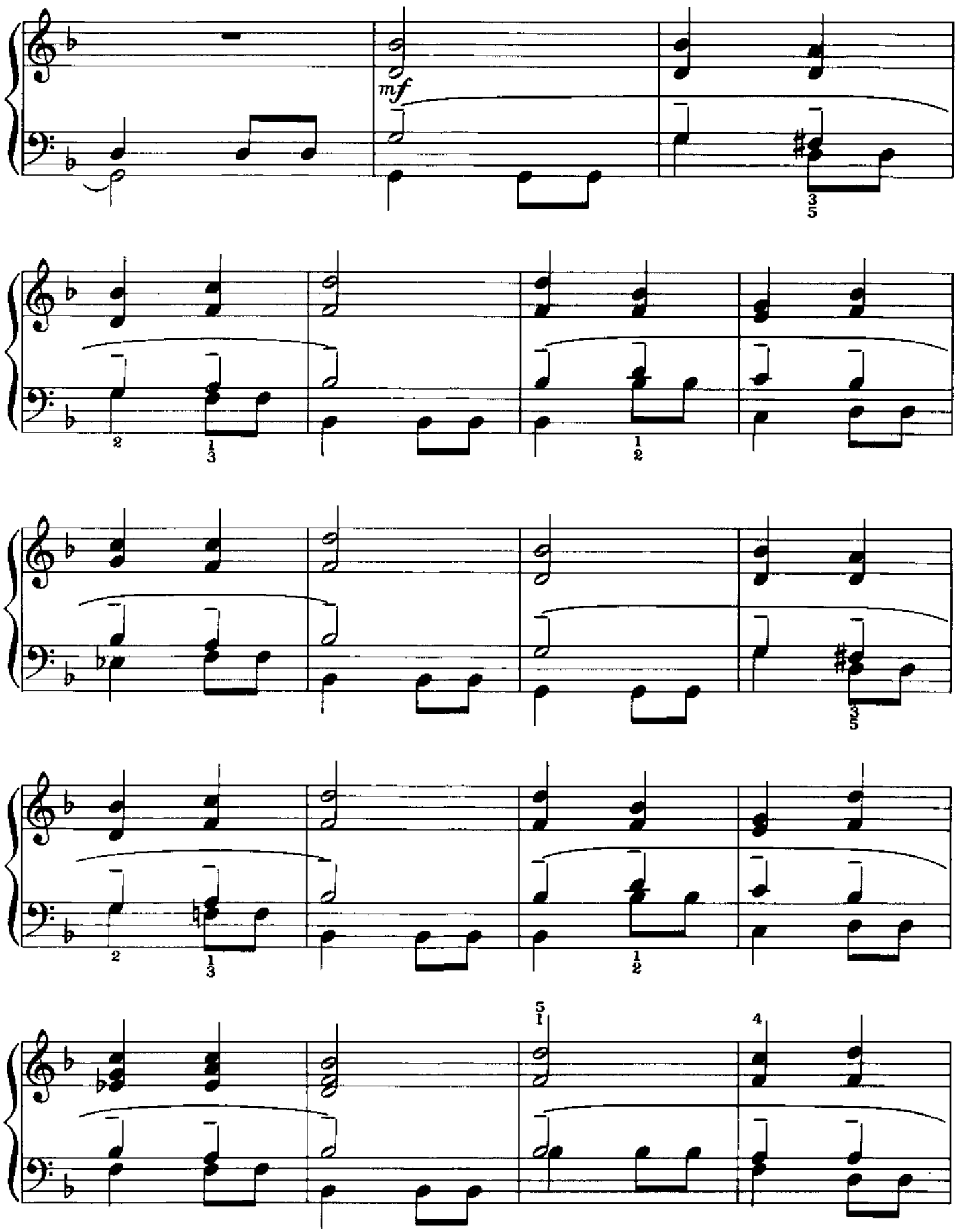

mf
mp
p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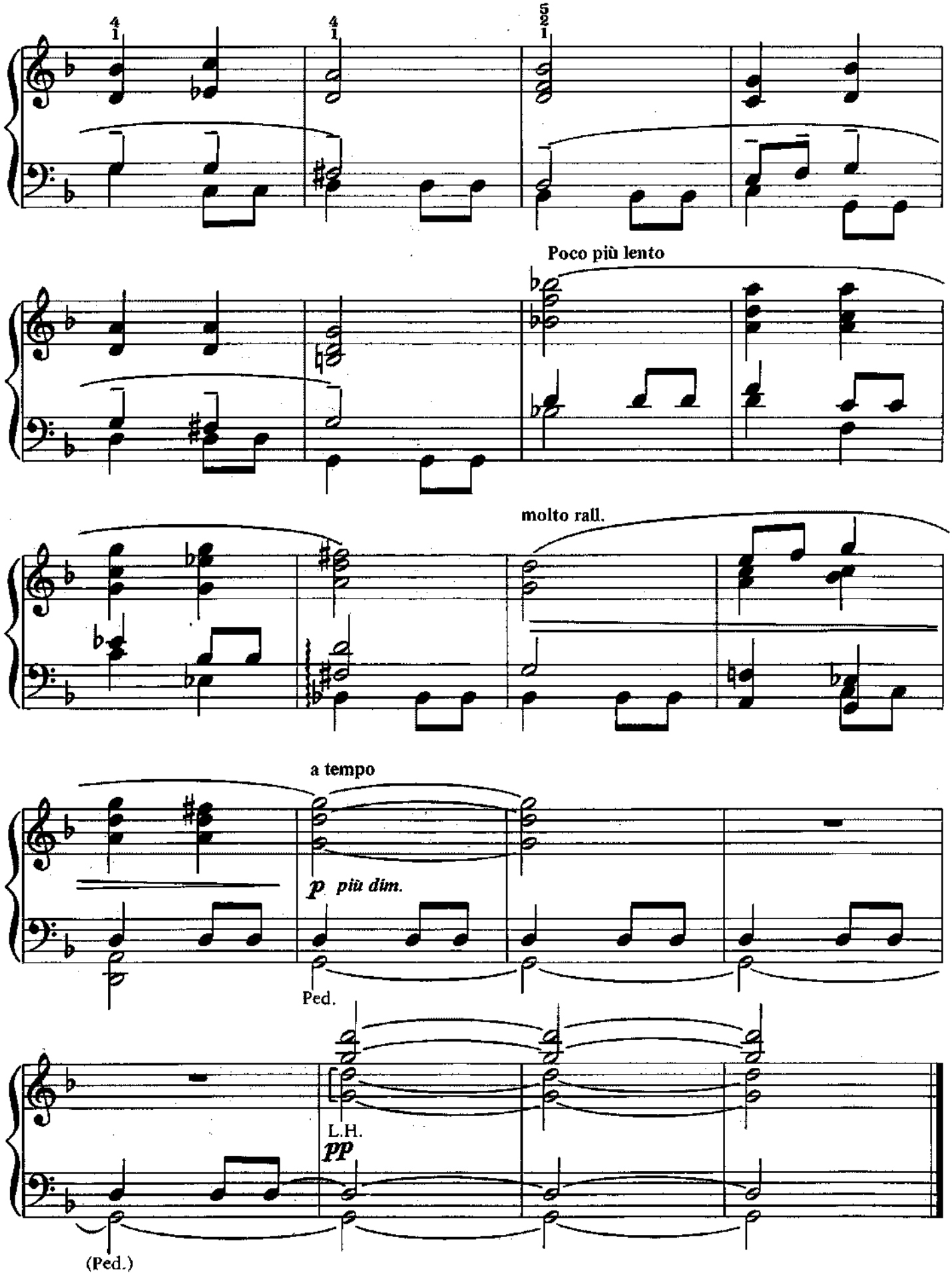
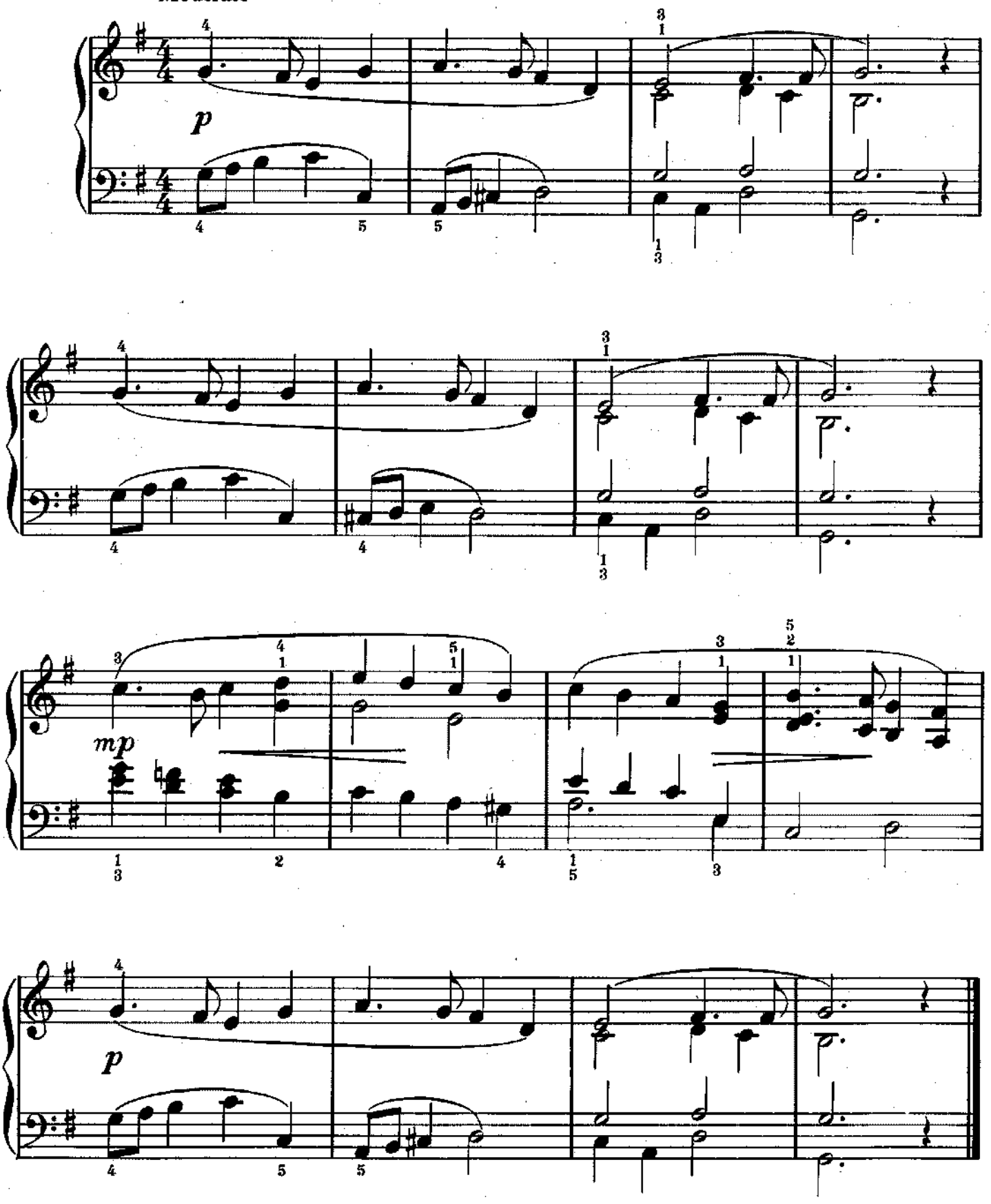

Poco più lento
molto rall.
a tempo
p più dim.
Ped.
L.H.
pp
(Ped.)

All Through The Night

Welsh Air

Moderato



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