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АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 16

ПЬЕСЫ ДЛЯ I-П КЛАССОВ



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СОВЕТСКИЙ КОМПОЗИТОР

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ДОЖДИК

Весело М. МУЗАФАРОВ

mf

АКРОБАТЫ

Не спеша И. ЧЕРНОВОДЯНУ

mf

КАРУСЕЛЬ

Покачиваясь Э. СИГМЕЙСТЕР

mf

НЕГРИТЁНОК ГРУСТИТ

Медленно

Б. ТОБИС

ЕЖИК

Неторопливо

Д. КАБАЛЕВСКИЙ

ГРУСТНЫЙ РАССКАЗ

Сдержанно

К. КАРАЕВ

ПОЛИФОНИЧЕСКАЯ ПЬЕСА

Н. ИВАНОВ-РАДКЕВИЧ

Умеренно

УТЕНОК И УТКА

С. РАЗОРЕНОВ

Не спеша

МАРИЙСКАЯ МЕЛОДИЯ

Медленно

А. ЭШПАЙ

СТАРИННЫЙ ТАНЕЦ

Оживленно

И. КОЗЛОВСКИЙ

ЭКОСЕЗ

Довольно скоро

Ф. ШУБЕРТ

РАЗГОВОР

Б. БАРТОК

Умеренно

Musical score for 'РАЗГОВОР' by Bartok, measures 1-8. The score is in 3/4 time and D major. It consists of two systems of piano accompaniment. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) includes dynamics *mf*, *dim.*, and *p*. Fingerings and articulation marks are present throughout. Chord symbols B, B₄, and B₂ are indicated in the bass line.

КОЛЫБЕЛЬНАЯ

И. ФИЛИПП

Певуче

Musical score for 'КОЛЫБЕЛЬНАЯ' by Philipp, measures 1-12. The score is in 2/4 time and D major. It consists of three systems of piano accompaniment. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) includes dynamics *f* and *mf*. The third system (measures 9-12) includes dynamics *p*, *mf*, and *p*. Fingerings and articulation marks are present throughout.

ТАНЯ СЕЛА ЗА РОЯЛЬ

В. МАЛИННИКОВ

Скоро

mf

f

f

B

B₄

B

B₄

B

B₄

B

АРИОЗО

Д. ТЮРК

Не спеша. Певуче

p

mf

B

B₄

B

B₄

B

3 1 5 1 2 5 1 1

2 3 2 3 4

МАЛЕНЬКИЙ ПОПРОШАЙКА

А. ГРЕЧАНИНОВ

Умеренно

3 1 4 1 5 4 5 3 4 5 2 1

М 7 М 7 М 7 М 7 М 7

ресо gall.

3 1 4 5 4 2 5 3 4 3 4 2 1

Б 7 Б 7 Б 7 Б 7 М 7 Б 7

a tempo

М 7 М 7 М 7 М 7 М 7 М 7

СТЕПЬ

Казахская народная песня

Обработка А. ЗАТАЕВИЧА

Широко

1 4 2 5 1 2 4

2 3 4 3 2 3

В В

The first system of the musical score consists of two staves. The upper staff is in treble clef and begins with a forte (*f*) dynamic. It contains several measures of music with fingerings (1, 5, 3, 1, 5) and slurs. The lower staff is in bass clef and contains corresponding bass lines with fingerings (B, 2, 5, B, 5, 2, 3, 5, B, 2, 3) and slurs. Dynamic markings include *f*, *dim.*, *p*, and *pp*.

АХ, ЖИЛ Я, МОЛОДЕЦ, ВО СВОЕЙ ДЕРЕВНЕ
 Русская народная песня

Подвижно

Обработка С. ПАВИНА

The second system of the musical score continues with two staves. The upper staff is in treble clef and features a mezzo-forte (*mf*) dynamic. It includes complex melodic lines with slurs and fingerings (5, 2, 5, 4, 3, 5, 4). The lower staff is in bass clef and contains chords and bass lines with fingerings (B, 7, B, 7, B, 7, B, 7, B, 7, B, 7, B, 7, B, 7). Chords are marked with 'Б' and 'М'. Dynamic markings include *mf* and *rit.* (ritardando).

ЧЕРНЫЙ ВОРОН

Ю. ЩУРОВСКИЙ

Решительно

5 4 2 1 2 1

mf *f*

5 4 3 2 1 4 2 3 1 4 2 5

5 2 3 2 3 4 2 4 3 2 3 2 3 2 3 5

4 5 2 1 4 2 1 3

B B₄ 2B B₄ 2 B₃ 2 B₃ 4 2

B 2 B₄ 2 4 2 B₃ 2 3 5

ВЕСЕЛЫЙ КЛОУН

С. ПАВИН

Оживленно

3 4 3 2 1

mp *mf*

5 5 4 2 1 4 5 3 4 2 3 1 4 4

M B M B M B

5 7 B B M B 2 5 B₄

5 5 4 2 1 4 5 3 4 2 3 1 4 4

M B M B 2 5 B₄

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (e.g., 5, 2 3 2 3, 3 4, 2 3, 1, 5, 5). The lower staff contains a bass line with chords and fingerings (e.g., 5, 3 2, 5 B 4, 3, B, B, M, 7). The key signature has one flat (B-flat), and the time signature is 4/4. The system concludes with a 'rit.' (ritardando) marking and a final chord.

ПЕСЕНКА

Э. ЗАХАРОВ

Подвижно

The second system of the musical score consists of three staves. The upper staff begins with a dynamic marking of *p* (piano) and contains a melodic line with fingerings (e.g., 1 2, 5, 2, 1 3, 1, 3, 5). The middle and lower staves contain bass lines with chords and fingerings (e.g., B, B, M, M, M, M, B, B). The system concludes with a final chord and a 'B' marking in the bass line.

Musical score for the first system, featuring a treble and bass clef with various notes and fingerings.

Musical score for the second system, including the instruction "poco rit. e dim." and various musical notations.

ВЫ РАЗДАЙТЕСЬ, РАССТУПИТЕСЬ, ДОБРЫЕ ЛЮДИ
 Русская народная песня

Весело, с задором

Обработка С. ПАВИНА

Musical score for the third system, starting with a treble clef and dynamic marking "mp".

Musical score for the fourth system, including a treble clef and dynamic marking "mf".

Musical score for the fifth system, featuring a treble clef and various musical notations.

First system of the musical score. The right hand features a melodic line with slurs and fingerings (3, 5, 1, 4, 1, 4, 1, 4, 5, 4, 1, 3, 1, 4). The left hand provides harmonic support with chords and bass notes, including a dynamic marking of *f*. Chord symbols include B, M, and B7.

ГРУСТНАЯ ПЕСЕНКА

(отрывок)

П. ЧАЙКОВСКИЙ

Быстро

Second system of the musical score. The right hand continues the melodic line with slurs and fingerings (4, 3, 4, 3, 4, 2, 4, 3, 4, 5, 1, 2, 3, 2, 4, 1). The left hand features chords and bass notes, with a dynamic marking of *p*. Chord symbols include M, #7, B, and B7. The tempo marking 'Быстро' is positioned above the first measure.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with various ornaments and fingerings (4, 5, 3, 2, 3, 4, 5, 1, 2, 3, 4, 5). The lower staff is in bass clef, providing harmonic support with chords and bass lines, including a prominent B note in the first measure. Dynamics include *p* (piano) and *M* (mezzo-forte). Chord symbols like B, y, #7, and #7 are present.

МАТЕРИНСКИЕ ЛАСКИ

Подвижно

А. ГРЕЧАНИНОВ

The second system continues the piece with a tempo marking of *mf dolce*. The upper staff has a melodic line with fingerings (2, 3, 3, 3, 1) and a slur over the first four measures. The lower staff features chords and bass lines with dynamics *M* and *B*. Chord symbols include B, 7, B, M, B, B, 7.

The third system continues the melodic and harmonic development. The upper staff has fingerings (2, 3, 3, 3, 5, 1, 3, 1) and a slur. The lower staff includes chords and bass lines with dynamics *M* and *B*. Chord symbols include M, B, M, 7, B, 3, B, 2, 5, 3, 4.

The fourth system begins with a *poco rall.* (poco ritardando) marking. The upper staff has fingerings (2, 5, 4, 5, 2, 5, 4) and a slur. The lower staff includes chords and bass lines with dynamics *B* and *M*. Chord symbols include B, M, B, B, B.

The fifth system concludes the piece with a tempo marking of *a tempo* and a *dim.* (diminuendo) marking. The upper staff has fingerings (2, 5, 2, 3, 3, 1, 3) and a slur. The lower staff includes chords and bass lines with dynamics *B* and *M*. Chord symbols include B, M, B, 7, B, 7, B, 3, B, 2, 3, 4.

АЛЛЕГРО

В. МОЦАРТ

Скоро

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'АЛЛЕГРО' and the mood is 'Скоро'. The piece features a variety of dynamics, including forte (*f*), mezzo-forte (*mf*), and piano (*p*). Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used to guide the performer. The score includes several measures with complex rhythmic patterns and slurs, particularly in the right hand. The piece concludes with a final cadence in the right hand.

МАРШ

Ж. КЛАРК

Темп марша

СЕЛЬСКАЯ СВАДЬБА

Ф. КУПЕРЕН

Умеренно

МЕНУЭТ

Ш. ДЮПАРТ

Не спеша

МАЛЕНЬКОЕ РОНДО

Д. ТЮРК

Довольно скоро

mf

p

Конец

mf

Повторить с начала до слова «Конец»

ГАВОТ

Довольно скоро

Г. ГЕНДЕЛЬ

p

mf

p

cresc.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and dynamic markings of *f* and *p*. The lower staff is in bass clef, providing a harmonic accompaniment with chords and bass notes. Fingerings are indicated by numbers 1-5 above notes, and some notes have articulation marks like slurs and accents.

АЙ НА ГОРЕ ДУБ, ДУБ

Русская народная песня

Умеренно

Обработка Б. ЖУКОВА

The second system of the musical score continues the piece. It features two staves. The upper staff has a melodic line with dynamic markings of *mp* and *mf*. The lower staff provides a harmonic accompaniment with chords and bass notes. The score includes various musical notations such as slurs, accents, and fingerings. The key signature remains one sharp (F#) and the time signature is 4/4.

5 1 2 4 5 1 2 3 | 5 1 5 3 2 | 3 2 3 3 | 5 5 2 1

Б Б М Б 7 Б

КОЛЫБЕЛЬНАЯ СКАЗОЧКА

Подвижно

С. МАЙКАПАР

3 2 5 3 | 3 4 3 2 1 | 3 2 5 4 3 4 3 | 3 2 1 2

p М М Б Б М Б

3 2 5 3 | 2 3 1 5 4 3 2 5 | 3 4 5 4 2 | 5 4 1

М М 7 М

3 2 1 2 3 2 1 | 3 2 3 2 | 3 2 1 2 1 2 1 | 4 3 2

pp Б Б Б *p*

4 3 2 1 | 2 3 2 3 | 2 3 2-1 | 3

М М *pp* *pp*

5 a tempo

mp M B B M B

B

росо rit.

M M 7 pp

ХАЛЛИНГ

Скоро

Э. ГРИГ

p

p cresc. *ff*

с 3185 к

5 4 2 1 1 2 2 1

p *f*

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (5, 4, 2, 1, 1, 2, 2, 1). The left hand provides a harmonic accompaniment with slurs. Dynamics include piano (*p*) and forte (*f*).

p *f* *f*

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment includes slurs and dynamics. Dynamics include piano (*p*) and forte (*f*).

f *f* *p* *f* *f*

Third system of musical notation, measures 9-12. The right hand features slurs and fingerings. The left hand accompaniment includes slurs and dynamics. Dynamics include forte (*f*) and piano (*p*).

f *p* *sempre* *p*

Fourth system of musical notation, measures 13-16. The right hand includes slurs and fingerings. The left hand accompaniment includes slurs and dynamics. Dynamics include forte (*f*), piano (*p*), and the instruction *sempre*.

2 1 4 2 1 4

Fifth system of musical notation, measures 17-20. The right hand features slurs and fingerings (2, 1, 4, 2, 1, 4). The left hand accompaniment includes slurs.

2 1 4 3 rit. *dim.* *pp*

Sixth system of musical notation, measures 21-24. The right hand includes slurs and fingerings (2, 1, 4, 3). The left hand accompaniment includes slurs and dynamics. Dynamics include piano (*p*), piano-piano (*pp*), and the instruction *dim.* (diminuendo). The tempo marking *rit.* (ritardando) is present.

СТАРИННАЯ ПЕСНЯ

С. ЛЮДКЕВИЧ

Медленно

Музыкальная партитура для фортепиано. Начальная часть помечена «Медленно». Первые ноты имеют динамический знак *sempre p e dolce*. В начале третьего такта появляется *mf* и *animando*. В конце третьего такта — *rall.* и *a tempo*. В начале пятого такта — *pp*. Партитура содержит ноты, паузы, динамические обозначения, артикуляцию и нумерацию пальцев.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents. The lower staff is in bass clef, providing harmonic support with chords and some moving lines. Performance markings include 'rall.' in the first measure, 'B' (B-flat) above the first measure, 'M' (mezzo-forte) above the second and fourth measures, and 'pp' (pianissimo) above the fifth measure. Fingering numbers like '5' and '7' are present.

ТАНЕЦ

Д. ШОСТАКОВИЧ

The second system of the musical score consists of three staves. The upper staff is in treble clef, marked 'Оживленно' (Allegretto) and 'p' (piano). It contains a highly rhythmic and technically demanding melodic line with many slurs and fingering numbers (1, 2, 3, 4, 5). The middle and lower staves are in bass clef, featuring a steady accompaniment of chords, many of which are marked with a 'B' (B-flat). The key signature remains one sharp (F#) and the time signature is 2/4.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The piece is characterized by complex fingerings and slurs. The first five systems feature a steady accompaniment in the bass clef, often with chords marked 'B' (B major). The right hand plays a melodic line with various rhythmic patterns and slurs. The sixth system begins with a piano (*p*) dynamic marking and includes a fermata over a measure in the bass clef. The score concludes with a final chord in the bass clef.

ГРУСТНО МНЕ

Н. РАКОВ

Умеренно

p *mp* *mf* *mp* *dim.* *poco rit.* *Конец*

Для перехода дальше

Только для окончания

First system of musical notation. Treble clef, key signature of two flats. The right hand features a triplet of eighth notes (fingerings 3, 1, 3) and a triplet of quarter notes (fingerings 3, 5, 3). The left hand has chords marked with Cyrillic letters Б and М. Dynamics include *mp* and *mf*.

Second system of musical notation. Treble clef, key signature of two flats. The right hand has a long melodic line with fingerings 2, 3, 5, 3, 5, 3, 5, 4, 3, 4, 5. The left hand has chords marked with М and Б. Dynamics include *f*.

Third system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with fingerings 5, 3, 5, 4, 5, 3, 5. The left hand has chords marked with М, Б, and Б2. Dynamics include *mf dim.*

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with fingerings 3, 2, 3, 3, 5, 3, 3. The left hand has a chord marked with 3. Dynamics include *mp*.

Повторить с начала до слова «Конец»

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№№ 1—17, 19, 23—30, 32—35 — переложение С. Павина.

АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

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