



**АККОРДЕОН
В МУЗЫКАЛЬНОЙ
ШКОЛЕ**

**ПЬЕСЫ
ДЛЯ Ш-IV КЛАССОВ**

ВЫПУСК 17

СОВЕТСКИЙ КОМПОЗИТОР

АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

ПЬЕСЫ
ДЛЯ III-IV КЛАССОВ

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Составитель М. ДВИЛЯНСКИЙ

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РУССКАЯ ПЕСНЯ

А. ГЕДИКЕ

Аккордеон

Не спеша

mf *espressivo*

p *M* *M* *M* *M* *mf*

rit.

B *B* *B* *B* *B* *B*

ПЕТУШОК

Украинская народная песня

Обработка А. Рубца

Умеренно скоро

mf

B *B* *B* *B* *B* *B*

B *B* *B* *B* *B* *B*

с 3036 к

НАПЕВ

Медленно Б. ФИГОТИН

В В

ХОРОШЕЕ НАСТРОЕНИЕ

Оживленно О. БРЫКОВА

В М М Б М М М М Б М М

КАРТУЛИ

Оживленно Т. ШАВЕРЗАШВИЛИ

М М М М М М М Б М М

ЧЕШСКАЯ ПЕСНЯ

Н. ЛЮБАРСКИЙ

Сдержанно

ПЬЕСА

Не спеша, напевно

В. НАКАПКИН

ПРЕЛЮДИЯ

Медленно, напевно

М. ДВИЛЯНСКИЙ

КОНТРАНС

Сдержанно

И. КОЗЛОВСКИЙ

Музыкальный фрагмент с нотами и аккордами. Включены указания *росо f* и *Б*.

Конец

Музыкальный фрагмент с нотами и аккордами. Включены указания *Б* и *М 7*.

Повторить с начала до слова «Конец»

ПАСПЬЕ

В. МОЦАРТ

Не спеша

Музыкальный фрагмент с нотами и аккордами. Включены указания *mf*, *Б* и *p*.

Музыкальный фрагмент с нотами и аккордами. Включены указания *p* и *Б*.

Музыкальный фрагмент с нотами и аккордами. Включены указания *f* и *Б*.

НЕМЕЦКИЙ ТАНЕЦ

Ф. ШУБЕРТ

Умеренно

ЧАСТУШКА

И. ШЕЛМАКОВ

Не спеша

Handwritten numbers above staff: 2 1 4 1 2 2 1 1 2 2 1 1 2 3 3 1 2 2 1 5 4

Chords: B, b7, B, M, M, 7, M

Handwritten numbers above staff: 2 5 1 4 3 2 4 1 1 2 3 1 2 3 4 5 1 5 4 3 5 2 4 3

Chords: B, B, B, b7, B, #7

Handwritten numbers above staff: 2 1 1 5 2 3 2 5 4 1 2 3 4 1 2 3 4 5 1 2 5 2

Chords: M, #7, B, B

Handwritten numbers below staff: 3 4 5 2 3 4

ВЕСЕЛЫЕ МАСТЕРА

♩ Скоро, весело

Е. КОНСТАНТИНОВСКИЙ

Dynamics: *f*

Chords: B, B

Dynamics: *p*, *M cresc.*

Chords: B, 7, #B, M, 7, 7

The first system of the piano score consists of two staves. The right staff contains a melodic line with various ornaments and slurs, including a trill and a grace note. The left staff provides harmonic accompaniment with chords and bass lines. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1-5. Chords are labeled with Cyrillic letters: Б (B), М (M), and 7 (dominant seventh). A 'B' is written below the second measure of the left staff.

ШОРСКИЙ НАРОДНЫЙ НАПЕВ

Напевно, спокойно

Обработка Н. Гольденберга

The second system of the piano score continues the piece. It features a vocal-like melody in the right hand with many slurs and ornaments. The left hand has a steady bass line. Dynamics range from *p* (piano) to *mp* (mezzo-piano) and *f* (forte). Fingerings are clearly marked. Chords are labeled with Cyrillic letters: Б (B), М (M), and 7 (dominant seventh). A 'B' is written below the second measure of the left staff.

СТАРИННЫЙ ТАНЕЦ

 Неторопливо

И. БОЛДЫРЕВ



ИГРА - СЧИТАЛКА

 С движением.

И. БОЛДЫРЕВ



3 2 1 4 5 4 2 3 4

M 7 Б М

B B

1 3 2 4 3 2 3 2 3 2 5 1

M 7 M 7 M 7

B

4

M 7 M 7 M

B

СРЕДИ ЛУГОВ И РУЧЕЙКОВ



Подвижно, весело

М. ЧУЛАКИ

p

1 3 2 3 4 1 2 3 4 3 1 5 3 4 2 3 1 5 3 1 4 2 3 1

4 2 5 1 4 2 3 1 2 3 4 5 4 2 4 5 5 3 5 2 3 1

p poco rit. *pp*

5 3 5 3 5

ВАРИАЦИИ

Умеренно

В. ЕГОРОВ

First system of musical notation for the 'Умеренно' section. It consists of a grand staff with a treble and bass clef. The treble clef part begins with a circled treble clef symbol. The music is in 4/4 time and starts with a piano (*p*) dynamic. The first measure contains a half note chord with a circled treble clef symbol above it. The melody in the treble clef features eighth-note patterns with fingerings 2, 5, 1, 3, 1, 4. The bass clef part has whole notes.

Second system of musical notation for the 'Умеренно' section. It continues the grand staff notation. The treble clef part has eighth-note patterns with fingerings 2, 5, 2, 4, 4, 3, 2, 4, 2. The bass clef part has whole notes.

Third system of musical notation for the 'Умеренно' section. The treble clef part continues with eighth-note patterns. The bass clef part features chords marked with Cyrillic letters: Б, М, М, М, Б, Б, М, Б.

Fourth system of musical notation for the 'Умеренно' section. The treble clef part continues with eighth-note patterns and fingerings 4, 3. The bass clef part features chords marked with Cyrillic letters: Б, М, М, М, Б, Б, Б, Б.

Подвижно

Fifth system of musical notation for the 'Подвижно' section. It begins with a mezzo-forte (*mf*) dynamic. The treble clef part has a more active eighth-note melody. The bass clef part features chords marked with Cyrillic letters: Б, М, М, М, Б, Б, Б, Б. The word *simile* is written below the bass clef part.

Sixth system of musical notation for the 'Подвижно' section. It continues the grand staff notation with eighth-note patterns in the treble clef and chords in the bass clef marked with Cyrillic letters: Б, М, М, М, Б, Б, Б, Б.

Первый темп

p Б М М Б Б Б

non legato

ПРОТЯЖНАЯ

Медленно

М. БАЛАКИРЕВ

p 5 4 3 1 5 4 4 2 5 2 3 4 5 5

В В В В В

5 4 3 2 1 4 3 4 2 1 3 1 2

p В В

mf 3 2 5 5 4 2 5 5 5 5 5 5

5 5 4 5 3 4 3 4 2 1 3

НАИГРЫШ

Умеренно, решительно

Э. АРРО

ШАРМАНЩИК

Не спеша, напевно

М. КАЖЛАЕВ

The first system of the score features a treble staff with a melodic line containing various ornaments and fingerings (5, 4, 2, 1, 2, 3, 4, 1, 2, 3, 4, 5, 1, 2, 5, 1, 2, 3, 4) and a bass staff with chords and single notes. Dynamics include *M* and *7*. The second system continues the melodic development with similar ornaments and fingerings, including *M* and *Б* dynamics. The third system shows a more complex melodic line with ornaments and fingerings, with *Б* and *M* dynamics. The fourth system concludes with a first and second ending, marked with *Б*, *ten.*, and *M* dynamics.

РУССКАЯ ПЛЯСОВАЯ

(фрагмент)

Медленно

И. ДУНАЕВСКИЙ

The score begins with a tempo marking of *Медленно* (Ad libitum) and the composer's name, И. ДУНАЕВСКИЙ. The musical notation features a treble staff with a melodic line and a bass staff with chords. Fingerings are indicated above the notes, and dynamics include *M* and *Б*.

First system of musical notation for piano. The right hand features a melodic line with various fingerings (5, 2, 5, 4, 3, 5, 3, 5, 2, 3, 5, 3, 4, 5, 3, 2, 3) and slurs. The left hand provides harmonic support with chords and single notes, including markings for 'Б' (B) and 'М' (M).

Second system of musical notation. The right hand continues the melodic line with fingerings (5, 3, 4, 5, 1, 5, 3, 4, 5, 3, 1, 3, 4, 1, 5, 3, 4, 5). The left hand includes a *pp* dynamic marking and chords with 'М' and 'Б' markings.

Third system of musical notation. The right hand has fingerings (5, 2, 5, 3, 5, 2, 5, 1, 5, 3, 4, 5). The left hand features chords and notes with 'Б' and 'М' markings.

Fourth system of musical notation. The right hand includes fingerings (3, 3, 4, 5, 3, 5, 3, 4) and a *rit.* (ritardando) marking. The left hand has chords and notes with 'М' and 'Б' markings, and a *ppp* dynamic marking.

ИГРА В МЫШКИ

Скоро, шутливо

А. ЖИЛИНСКИЙ

Fifth system of musical notation. The right hand has a melodic line with fingerings (3, 2, 3) and a *pp* dynamic marking. The left hand consists of a steady accompaniment of chords with 'М' markings.

First system of musical notation. The upper staff contains a melodic line with fingerings 2 3, 3 4 2 4, 2 5 2 2, and 2. The lower staff contains a bass line with chords marked with 'Б' and 'М'.

Second system of musical notation. The upper staff contains a melodic line with fingerings 1, 3 4 5, 1 2 4, and 4 5 3 5. The lower staff contains a bass line with chords marked with 'Б' and 'М'.

Third system of musical notation. The upper staff contains a melodic line with fingerings 3 4 8 4. The lower staff contains a bass line with chords marked with 'Б' and a dynamic marking of *p₇*.

Fourth system of musical notation. The upper staff contains a melodic line with fingerings 3 2 3, 3 4 2 4, 2 5 2 2, and 2. The lower staff contains a bass line with chords marked with 'Б' and 'М', and a dynamic marking of *pp_M*.

Fifth system of musical notation. The upper staff contains a melodic line with fingerings 7 and 7. The lower staff contains a bass line with chords marked with 'Б' and 'М'.

Sixth system of musical notation. The upper staff contains a melodic line with fingerings 7 and 7. The lower staff contains a bass line with chords marked with 'Б' and 'М', and a dynamic marking of *pp_M*.

ХОР

Из Детского альбома

Умеренно

П. ЧАЙКОВСКИЙ

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Умеренно' (Moderato). The dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte). The score includes various chord voicings and fingerings, with some chords marked with '5' above them. The piece concludes with a fermata over the final chord.

МИМОЛЕТНОЕ ВИДЕНИЕ

Скерцино

Скоро, шутливо

С. МАЙКАПАР

p *легко*

tr

pp *p*

pp *rrr^M*

ПЬЕСА

В. БУХВОСТОВ

⊕ **Весьма умеренно**

The musical score consists of six systems of piano music, each with a treble and bass clef staff. The key signature is one sharp (F#). The tempo is marked 'Весьма умеренно' (Moderato molto) with a circled 'M' symbol. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above notes. Pedal markings 'M' and 'B' are present throughout. The piece concludes with a final chord marked 'B'.

5 5 5 3 4 3 1 5

cresc.

М Б Б М М

Detailed description: This system shows the beginning of the piece. The right hand has a melodic line with fingerings 5, 5, 5, 3, 4, 3, 1, 5. The left hand has a bass line with chords marked М, Б, Б, М, М. A 'cresc.' marking is present. The key signature has one sharp (F#).

БЫСТРЫЙ МАРШ

Оживленно, легко

К. ХАЧАТУРЯН

3 2 3 1 5 5 2 1 5 2

f

Б Б Б Б Б

Detailed description: This system continues the piece. The right hand has a melodic line with fingerings 3, 2, 3, 1, 5, 5, 2, 1, 5, 2. The left hand has a bass line with chords marked Б, Б, Б, Б, Б. A 'f' marking is present.

1 2 3

1.

М

Б

Detailed description: This system continues the piece. The right hand has a melodic line with fingerings 1, 2, 3. The left hand has a bass line with chords marked М, Б. A first ending bracket labeled '1.' is shown.

2.

М

Б

Detailed description: This system continues the piece. The left hand has a bass line with chords marked М, Б. A second ending bracket labeled '2.' is shown.

2 1 2 3

М

Б

Detailed description: This system continues the piece. The right hand has a melodic line with fingerings 2, 1, 2, 3. The left hand has a bass line with chords marked М, Б.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth notes and rests. The left hand (bass clef) plays a bass line with chords and eighth notes. A chord symbol 'B' is written below the bass line in the second measure. A fingering '7' is shown above the bass line in the second measure. A dynamic marking 'M' is placed above the right hand in the third measure.

Second system of musical notation, marked '1.' at the beginning. It features a first ending bracket over the final two measures. The right hand has a melodic line with a fermata over the final note. The left hand has a bass line with chords. A chord symbol 'B' is written below the bass line in the second measure. A fingering '7' is shown above the bass line in the second measure.

Third system of musical notation, marked '2.' at the beginning. It features a second ending bracket over the final two measures. The right hand has a melodic line with a fermata over the final note. The left hand has a bass line with chords. A chord symbol 'B' is written below the bass line in the second measure. A dynamic marking 'M' is placed above the right hand in the third measure. A chord symbol 'B' is written above the right hand in the fifth measure.

Fourth system of musical notation. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with chords and eighth notes. A dynamic marking 'V' is placed above the right hand in the second measure. A chord symbol 'B' is written above the right hand in the second measure. A dynamic marking 'V' is placed above the right hand in the fourth measure. A chord symbol 'B' is written above the right hand in the fifth measure.

Fifth system of musical notation. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with chords and eighth notes. A dynamic marking 'V' is placed above the right hand in the second measure. A chord symbol 'B' is written above the right hand in the second measure. A chord symbol 'B' is written below the bass line in the fourth measure. A dynamic marking 'M' is placed above the right hand in the fifth measure.

Sixth system of musical notation. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with chords and eighth notes. A dynamic marking 'V' is placed above the right hand in the second measure. A dynamic marking 'V' is placed above the right hand in the fourth measure. A dynamic marking 'V' is placed above the right hand in the sixth measure.

СКЕРЦИНО

В. МОТОВ

Оживленно

Б М Б М М М Б Б М Б Б

Б Б Б Б М Б Б

М М М Б Б Б Б

Б Б Б Б Б Б Б

Б Б Б Б Б Б Б

Б Б Б Б Б Б Б

molto cresc. *sp cresc.*

Б Б Б Б Б Б Б

Конец

Повторить с начала до слова «Конец»

ТАНЕЦ ДЕВУШКИ

Не спеша

А. ЛУСИНЯН

The musical score is written for piano in 6/8 time. It consists of five systems of music. Each system has a treble staff and a bass staff. The first system starts with a tempo marking 'mp' and includes fingerings 1, 2, 3, 4, 4, 2, 5, 3, 4, 3, 2, 1, 3. The second system starts with a dynamic marking 'p' and includes fingerings 3, 4, 2, 3, 4, 3, 2, 3, 1, 4, 3, 2. The third system includes a dynamic marking 'mf' and fingerings 3, 2, 4, 2, 3, 4, 5, 4, 3, 4, 5, 4, 2. The fourth system includes a dynamic marking 'p' and fingerings 3, 1, 2, 3, 4. The fifth system includes a dynamic marking 'p' and fingerings 3, 4, 2, 3, 4. Chords are labeled with 'М' and 'Б'. The piece ends with a fermata.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays chords. Chord symbols 'Б' and 'М' are written above the bass line.

Second system of musical notation. The right hand continues the melodic line. The left hand plays chords. Chord symbols 'М' and 'Б' are present. Dynamics include *pp*.

Third system of musical notation. The right hand has a melodic line with some grace notes. The left hand plays chords. Chord symbols 'М' and 'Б' are present. Dynamics include *p*, *mf*, and *rit.*

МАЛЕНЬКИЙ ХОРОВОД

Довольно живо, очень ритмично

Ф. ПУЛЕНК

Fourth system of musical notation. The right hand has a rhythmic melody with fingerings (5, 3, 4, 3, 5, 2, 1, 2, 3, 1, 4, 3, 2, 5, 4). The left hand has a simple bass line. Dynamics include *mf*.

Fifth system of musical notation. The right hand continues the rhythmic melody with fingerings (3, 5, 2, 3, 4, 2, 3, 2, 3, 2, 1, 3, 5, 2, 4, 1). The left hand has a simple bass line.

3 2 1 5 3 2 1 2 4 5 1 5 2 4 3

3 1 4 1 5 1 4 3

B B

3 1 4 3 5 4 3 2 1 5

B B B B p

МЕНУЭТ

Ф.-Э. БАХ



Не спеша

4 2 4 3 5 3 1 5 2 3

p dolce М Б 7 М М

B

5 2 3 1 1

7 Б Б Б 7 М Б

B B B B B

1 4 2 1

mf

7 M B B B 7

B

3 4 3 2 1 2 3

B B 7 M

B B B

23213

1 1 3 4 2 3 2 1 4 3 2

M M 7 B B

B

13213

4 3 1 4 2 5 3 2 1 3 2 1

7 M 7

ФАНТАЗИЯ №11

Часть II

Г. ТЕЛЕМАН

Не спеша

mf

5 1 2 3 2 3 5 4 1 2 3 1

B B B

The first system of the piano score consists of three systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line in the right hand with various ornaments and a supporting bass line in the left hand. Fingerings are indicated by numbers 1-5. Chords are marked with the letter 'B' in the bass staff. The system concludes with a double bar line and repeat dots.

СТАРУШКА НЯНЯ

Колыбельная



Медленно

В. РЕБИКОВ

The second system of the piano score consists of two systems of two staves each. The key signature changes to one sharp (F#) and the time signature is 2/4. The tempo marking 'Медленно' is indicated by the tempo symbol. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Fingerings are indicated by numbers 1-5. Chords are marked with 'М' and 'Б' in the bass staff. The system concludes with a double bar line and repeat dots.

The first system of the piano score consists of three systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1-5. The second system continues the piece with similar notation and dynamics. The third system concludes the first section with a final chord in the right hand and a sustained bass note in the left hand.

ПОЛОНЕЗ

Величественно

И. КИРНБЕРГЕР

The second system of the piano score consists of two systems of two staves each. The first system begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music is marked *f* (forte). The melody in the right hand is highly rhythmic and features many triplets and sixteenth notes. The bass line provides a steady accompaniment. Dynamics include *f* and *M* (mezzo). Fingerings are indicated with numbers 1-5. The second system continues the piece with similar notation and dynamics, ending with a final chord in the right hand and a sustained bass note in the left hand.

mp *pp* *mf*

pp *f* *mf* *f*

mf *f*

СОНАТИНА

Не спеша

Ф. ШПИДЛЕР

p *mf*

p *piu p*

с 3036 к

8

p *dim.*

B B B B

8

p *mf*

B B B B M

mp *f*

B M B B B B B

più mf *mf* *mp*

B B B M B M

mf *mf* *p*

B M B B B B

РОНДО

Финал из Струнного квартета до мажор

Быстро

И. ГАЙДН

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The first system begins with a circled treble clef and a *p* dynamic. The second system features a *f* dynamic. The third system is marked *mf*. The fourth system includes a key signature change to B-flat major. The score includes various musical notations such as triplets, slurs, and fingerings (1, 2, 3, 4, 7). The bass staff contains chordal accompaniment with some notes circled. The piece concludes with a double bar line and repeat dots.

cresc.

4 1 2 1 3

2 3 2 3 4

Конец

4 5 4 3

4 5 3 2 4

cresc.

1 2 4 3 2 1 4 5 1

dim. *cresc.*

Повторить с начала до слова «Конец»

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