



АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 22

ПЬЕСЫ ДЛЯ I-II КЛАССОВ

СОВЕТСКИЙ КОМПОЗИТОР

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ПЬЕСЫ ДЛЯ I-II КЛАССОВ

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ДУДАРИК

Украинская народная песня

Moderato (Умеренно)

Musical score for 'ДУДАРИК' in 2/4 time, Moderato. The score consists of two staves: a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The melody in the treble staff features eighth-note patterns with fingerings 3, 2, 1, 2, 3, 1. The bass staff provides a harmonic accompaniment with chords marked 'Б' (B-flat) and a dynamic marking of *p*.

ПАТОКА С ИМБИРЕМ

Русская народная песня

Moderato (Умеренно)

Musical score for 'ПАТОКА С ИМБИРЕМ' in 2/4 time, Moderato. The score consists of two staves: a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The melody in the treble staff features eighth-note patterns with fingerings 3, 1, 2, 1, 3, 1, 2. The bass staff provides a harmonic accompaniment with chords marked 'Б' (B-flat) and a dynamic marking of *p*.

Continuation of the musical score for 'ПАТОКА С ИМБИРЕМ'. The treble staff continues with eighth-note patterns and fingerings 3, 2, 1, 3, 2. The bass staff continues with chords marked 'Б' (B-flat) and a dynamic marking of *mp*.

ДВЕ ТЕТЕРИ

Детская песенка

Moderato (Умеренно)

Musical score for 'ДВЕ ТЕТЕРИ' in 2/4 time, Moderato. The score consists of two staves: a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The melody in the treble staff features eighth-note patterns with fingerings 4, 3, 3, 4, 3, 4, 1, 2, 3, 4. The bass staff provides a harmonic accompaniment with chords marked 'Б' (B-flat) and a dynamic marking of *mf*.

РУССКАЯ НАРОДНАЯ ПЕСНЯ

Moderato (Умеренно)

Musical score for 'Русская народная песня' in 2/4 time, Moderato. The score consists of two systems. The first system includes a treble clef with a key signature of one flat (B-flat) and a dynamic marking of *mf*. Fingerings are indicated by numbers 1-4 above the notes. The second system continues the melody with similar fingerings. The bass line consists of chords, many of which are marked with the letter 'Б' (B-flat).

ЛЕТЕЛ ГОЛУБЬ Русская народная песня

Moderato (Умеренно)

Musical score for 'Летел голубь' in 2/4 time, Moderato. The score consists of one system. The treble clef has a key signature of one flat (B-flat) and a dynamic marking of *p*. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of chords, many of which are marked with the letter 'Б' (B-flat).

ОЙ, НУМО Украинская народная песня

Moderato (Умеренно)

Musical score for 'Ой, нумо' in 2/4 time, Moderato. The score consists of two systems. The first system includes a treble clef with a key signature of one flat (B-flat) and a dynamic marking of *mp (mf)*. Fingerings are indicated by numbers 1-5 above the notes. The second system continues the melody with similar fingerings. The bass line consists of chords, many of which are marked with the letter 'Б' (B-flat).

САВКА И ГРИШКА

Белорусская народная песня

Allegretto (Оживленно)

Musical score for 'САВКА И ГРИШКА' in 2/4 time. The piece is marked 'Allegretto (Оживленно)'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score consists of two systems of four measures each. The first system starts with a circled '1' above the first measure. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *mf* and *mp*. Chords in the bass are marked with 'Б'. The piece ends with a repeat sign.

ЗАИНЬКА

Детская песенка

Allegretto (Подвижно)

Musical score for 'ЗАИНЬКА' in 2/4 time. The piece is marked 'Allegretto (Подвижно)'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score consists of two systems of four measures each. The first system starts with a circled '1' above the first measure. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *p*. Chords in the bass are marked with 'Б'. The piece ends with a circled '1' above the final measure.

Continuation of the musical score for 'ЗАИНЬКА'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score consists of two systems of four measures each. Dynamics include *mf*. Chords in the bass are marked with 'Б'. The piece ends with a circled '1' above the final measure.

ЕЛОЧКА

М. КРАСЕВ

Andantino (Не спеша)

Musical score for 'ЕЛОЧКА' in 2/4 time. The piece is marked 'Andantino (Не спеша)'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score consists of two systems of four measures each. The first system starts with a circled '1' above the first measure. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *p* and *mf*. Chords in the bass are marked with 'Б'. The piece ends with a repeat sign.

РЕЧКА

Н. БРЯНСКИЙ

Moderato (Умеренно)

Two systems of piano accompaniment for the piece 'РЕЧКА'. The first system includes a circled treble clef and a *mf* dynamic marking. The second system includes a circled bass clef. Both systems feature a treble staff with a melodic line and a bass staff with chords and bass notes. Fingerings are indicated by numbers 1-5 above the treble staff and 3-4 below the bass staff. Chords are marked with 'Б' and '7'.

НА ЛУЖАЙКЕ

Русская народная песня

Allegretto (Оживленно)

Two systems of piano accompaniment for the piece 'НА ЛУЖАЙКЕ'. The first system includes a circled treble clef and a *mf* dynamic marking. The second system includes a circled bass clef. Both systems feature a treble staff with a melodic line and a bass staff with chords and bass notes. Fingerings are indicated by numbers 1-5 above the treble staff and 3-4 below the bass staff. Chords are marked with 'Б' and 'М'.

ВСТАВАЛА РАНЕШЕНЬКО

Русская народная песня

Allegretto (Подвижно)

Two systems of piano accompaniment for the Russian folk song 'ВСТАВАЛА РАНЕШЕНЬКО'. The first system is marked *mp* and the second *mf*. The music is in 2/4 time with a key signature of one flat (B-flat). Fingerings are indicated by numbers 1-5. The bass line features chords labeled 'B' and '7'. The melody is written in the treble clef with a circled 'C' time signature.

ВИСЛА

Польская народная песня

Andantino (Не спеша)

Two systems of piano accompaniment for the Polish folk song 'ВИСЛА'. The first system is marked *mp* and the second *p*. The music is in 3/4 time with a key signature of one flat (B-flat). Fingerings are indicated by numbers 1-5. The bass line features chords labeled 'M', 'p', and 'mf'. The melody is written in the treble clef with a circled 'C' time signature.

БИБИДЖАН

Туркменская народная песня

Allegretto (Подвижно)

One system of piano accompaniment for the Turkmen folk song 'БИБИДЖАН'. The music is in 6/8 time with a key signature of one flat (B-flat). Fingerings are indicated by numbers 1-4. The bass line features chords labeled 'M'. The melody is written in the treble clef with a circled 'C' time signature.

3 1 3 2 1 3 2 1 2 3 5 4 3 1 4 2 3 1 2 2 3 1 2

mf M M M M M M

ОСЕНЬ
 Детская песенка из сборника «Гусельки»

Moderato (Умеренно)

1 2 3 1 2 3 4 5 3 2

mp M M M M

4 3 2 1 3 1 2 3 4 1 1 2

M M M M M

ПО МАЛУ-МАЛУ
 Украинская народная песня

Moderato (Умеренно)

1 2 3 1 2 1 4

mf M M M M

3 2 1 3 2 1 3 2 1 2 5 2 1 2

M M M M M

В ГОРОДАХ И СЕЛАХ ДЕТВОРА РАСТЕТ

А. ФИЛИППЕНКО

Andantino (Неспеша)

Andantino (Неспеша)

Музыкальное произведение в 2/4 такте, тональность G-бемоль мажор. Темп Andantino. Динамика *mp* и *mf*. Включены фигурные басовые ноты (7, Б, М) и фигурные верхние ноты (1, 2, 3, 4, 5).

У КАЖДОГО СВОЙ МУЗЫКАЛЬНЫЙ ИНСТРУМЕНТ

Эстонская народная песня

Allegretto (Подвижно)

Allegretto (Подвижно)

Музыкальное произведение в 3/4 такте, тональность G-бемоль мажор. Темп Allegretto. Динамика *mf* и *f*. Включены фигурные басовые ноты (Б, М, 7) и фигурные верхние ноты (1, 2, 3, 4, 5).

с 4001 к

ПТИЧКА-ПЕВУНЯ

Детская песенка из сборника «Гусельки»

Allegro (Весело)

Musical score for 'ПТИЧКА-ПЕВУНЯ' in G major, 2/4 time. The score consists of two systems. The first system has a treble clef with a circled G and a bass clef with a circled G. The melody is marked with a circled G and includes fingerings 3, 1, 2, 3, 5, 2, 3, 1. The piano accompaniment is marked *mp* and features chords labeled 'Б' and '7'. The second system has a treble clef with a circled G and a bass clef with a circled G. The melody is marked with a circled G and includes fingerings 4, 3, 2, 1, 2, 1, 4, 3, 2, 1, 3, 4, 2. The piano accompaniment is marked *mf* and features chords labeled 'М', '7', 'Б', and '7'. Fingering numbers 5, 2, 5, 4, 3, 2, 4, 5 are shown below the bass line.

ВЕЧЕРКОМ КРАСНА ДЕВИЦА

Русская народная песня

Moderato (Умеренно)

Musical score for 'ВЕЧЕРКОМ КРАСНА ДЕВИЦА' in D major, 2/4 time. The score consists of two systems. The first system has a treble clef with a circled D and a bass clef with a circled D. The melody is marked with a circled D and includes fingerings 3, 5, 1, 4, 3, 2, 1, 1. The piano accompaniment is marked *mf* and features chords labeled 'Б'. The second system has a treble clef with a circled D and a bass clef with a circled D. The melody is marked with a circled D and includes fingerings 5, 4, 3, 4, 5, 1, 4, 3, 1, 5, 4, 1, 3, 2, 1. The piano accompaniment is marked *mf* and features chords labeled 'Б', '7', 'М', 'Б', '7', 'Б'. Fingering numbers 5, 4, 3, 2, 3, 4, 4, 3, 3, 2 are shown below the bass line. A first ending bracket covers the final two measures of the second system.

ЯК БИ МЕНІ НЕ ТИНОЧКИ

Украинская народная песня

Moderato (Умеренно)

Musical score for 'ЯК БИ МЕНІ НЕ ТИНОЧКИ'. The score is in 3/4 time and G major. It consists of two systems of piano accompaniment. The first system includes a treble clef with a key signature change to G major and a bass clef. Fingerings are indicated by numbers 1-5. Dynamics include piano (*p*) and mezzo-forte (*mf*). Pedal markings (M) and fingering numbers (7) are present. The second system continues the piece with similar notation and dynamics.

УЖ КАК ПАЛ ТУМАН НА СИНЕ МОРЕ

Русская народная песня

Adagio (Медленно)

Musical score for 'УЖ КАК ПАЛ ТУМАН НА СИНЕ МОРЕ'. The score is in 3/4 time and B-flat major. It consists of one system of piano accompaniment. The treble clef has a key signature change to B-flat major. Fingerings are indicated by numbers 1-5. Dynamics include mezzo-forte (*mf*). Pedal markings (M) and fingering numbers (7) are present.

КАК НА ТОНЕНЬКИЙ ЛЕДОК

Русская народная песня

Moderato (Умеренно)

Обработка М. Иорданского

Musical score for 'КАК НА ТОНЕНЬКИЙ ЛЕДОК'. The score is in 2/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system includes a treble clef with a key signature change to B-flat major and a bass clef. Fingerings are indicated by numbers 1-5. Dynamics include mezzo-forte (*mf*). Pedal markings (M) and fingering numbers (7) are present. The second system continues the piece with similar notation and dynamics.

ДОЖДИК

Детская песенка

Allegretto (Подвижно)

Musical score for 'Дождик' (Rain), a children's song. It consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5. Dynamics include piano (*p*) and mezzo-forte (*mf*). Chords are marked with 'Б' (B-flat) and '7' (dominant seventh). The second system continues the piece with similar notation and dynamics.

ПТИЧКА

Детская песенка

Moderato (Умеренно)

Musical score for 'Птичка' (Little Bird), a children's song. It consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5. Dynamics include piano (*p*) and mezzo-forte (*mf*). Chords are marked with 'М' (Major) and '7' (dominant seventh). The second system continues the piece with similar notation and dynamics.

МЯЧИК

Этюд

Л. ШИТТЕ

Allegretto (Подвижно)

Musical score for 'Мячик' (Ball), an étude by L. Shitte. It consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5. Dynamics include mezzo-forte (*mf*) and forte (*f*). Chords are marked with 'Б' (B-flat) and '7' (dominant seventh). The second system continues the piece with similar notation and dynamics.

ПАУК И МУХА

Детская песенка

Moderato (Умеренно)

Musical score for 'Паук и муха' in 2/4 time, key of D major. The score consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand has a melody with fingerings 4, 3, 2, 1, 3, 2, 1. The left hand has chords with fingerings 7, M, M, M, #, M, M, M. Dynamics include *p* and *mf*. The second system continues the melody and accompaniment with similar fingerings and dynamics.

ВОСЬМОЕ МАРТА

Н. ПОТОЛОВСКИЙ

Moderato (Умеренно)

Musical score for 'Восьмое марта' in 2/4 time, key of C major. The score consists of two systems. The first system has a treble clef and a 2/4 time signature. The right hand has a melody with fingerings 1, 2, 3, 4, 1, 2, 3, 4. The left hand has chords with fingerings 3, 4, 2, 4, 2, 4, 3, 4. Dynamics include *mf*. The second system continues the melody and accompaniment with similar fingerings and dynamics.

Continuation of the musical score for 'Восьмое марта'. The right hand has a melody with fingerings 3, 2, 3, 2, 3, 2, 3, 2. The left hand has chords with fingerings 3, 2, 3, 2, 3, 2, 3, 2. Dynamics include *mf*.

ПОЛЕЧКА

Ю. БЛИНОВ

Allegretto (Подвижно)

Musical score for 'Полечка' in 2/4 time, key of D major. The score consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand has a melody with fingerings 2, 4, 3, 2, 1, 3, 2. The left hand has chords with fingerings 3, 4, M, M, 7, 7, 7, 7. Dynamics include *mf* and the instruction 'легко'. The second system continues the melody and accompaniment with similar fingerings and dynamics.

Continuation of the musical score for 'Полечка'. The right hand has a melody with fingerings 3, 5, 4, 3, 4, 1, 2, 1, 2. The left hand has chords with fingerings 3, 4, 3, 4, 3, 4, 3, 4. Dynamics include *mf*.

Musical score for the piece "КТО У НАС ХОРОШИЙ?". It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff. The piece is marked with a circled 'C' time signature. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled with Cyrillic letters: Б (B), М (M), and 7 (dominant seventh). The bass line includes fingering numbers 4, 5, and 7.

КТО У НАС ХОРОШИЙ?

АН. АЛЕКСАНДРОВ

Moderato (Умеренно)

Musical score for the piece "КТО У НАС ХОРОШИЙ?" in Moderato. It features two staves: treble and bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The piece is marked with a circled 'C' and a dynamic marking of *mf*. Fingerings are indicated by numbers 1-5. Chords are labeled with Cyrillic letters: Б (B), М (M), and 7 (dominant seventh). The bass line includes fingering numbers 3, 4, 5, and 7.

Musical score for the piece "ПЕРВЫЕ ШАГИ". It consists of two staves: a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature, and a bass clef staff. The piece is marked with a circled 'C' time signature. Fingerings are indicated by numbers 1-5. Chords are labeled with Cyrillic letters: Б (B), М (M), and 7 (dominant seventh). The bass line includes fingering numbers 3, 4, and 5.

ПЕРВЫЕ ШАГИ

В. ВОЛКОВ

Allegretto (Подвижно)

Musical score for the piece "ПЕРВЫЕ ШАГИ" in Allegretto. It features two staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff. The piece is marked with a circled 'C' and a dynamic marking of *p*. Fingerings are indicated by numbers 1-4. Chords are labeled with Cyrillic letters: Б (B) and 7 (dominant seventh). The bass line includes fingering numbers 2, 3, 4, and 5.

РАЗДОЛЬНАЯ ПЕСНЯ

П. ЯКОВЕНКО

Largo (Широко)

ВОРОБЕЙ

М. РАУХВЕРГЕР

Allegretto (Оживленно)

ПОЛЕЧКА

Польский народный танец

Giososo (Весело)

Конец

ЛУЧИНКА

Карельский народный танец

Allegretto (Подвижно)

Обработка Ф. Бушуева

ИГРА

А. ТАЛАКИН

Allegretto (Оживленно)

Musical score for 'ИГРА' by A. Talakin. The piece is in 2/4 time and marked 'Allegretto (Оживленно)'. It consists of two systems of piano accompaniment. The first system features a treble clef with a melody and a bass clef with chords and bass notes. Fingerings are indicated by numbers 1-5. Dynamics include *mp* and *mf*. The second system continues the piece with similar notation and includes a circled 'i' symbol above the treble clef.

ГУЛИ Колыбельная песня

Adagio cantabile (Медленно. Певуче)

Musical score for 'ГУЛИ' (Lullaby) by A. Talakin. The piece is in 4/4 time and marked 'Adagio cantabile (Медленно. Певуче)'. It consists of two systems of piano accompaniment. The first system features a treble clef with a melody and a bass clef with chords and bass notes. Dynamics include *p* and *mf*. The second system continues the piece and includes a circled 'i' symbol above the treble clef and a 'rit.' marking at the end.

МОЛОДЕНЬКА Русская народная песня

Moderato (Умеренно)

Musical score for 'МОЛОДЕНЬКА' (Russian folk song) by A. Talakin. The piece is in 2/4 time and marked 'Moderato (Умеренно)'. It consists of one system of piano accompaniment. The treble clef has a key signature of one sharp (F#) and a melody. The bass clef has chords and bass notes. Dynamics include *mp*. A circled 'i' symbol is present above the treble clef.

БУЛА СОБІ МАРУСЯ

Украинская народная песня

Allegretto (Подвижно)

Musical score for "Була собі Маруся" (Ukrainian folk song). The score is in 2/4 time, key of D major, and tempo Allegretto. It consists of two systems of piano accompaniment. The first system has four measures with dynamics *p* and *mf*. The second system has four measures with dynamics *mf* and *f*. Fingerings and articulation marks (M, B) are provided throughout. A repeat sign with first and second endings is present in the second system.

НЕЛЮДИМО НАШЕ МОРЕ

Русская народная песня

Moderato (Умеренно)

Musical score for "Нелюдимо наше море" (Russian folk song). The score is in 3/4 time, key of D major, and tempo Moderato. It consists of two systems of piano accompaniment. The first system has six measures with dynamics *mf* and *f*. The second system has six measures with dynamics *f* and *mf*. Fingerings and articulation marks (M) are provided throughout.

ВЕЙСЯ, ВЕЙСЯ, КАПУСТКА

Русская народная песня

Allegretto (Оживленно)

Musical score for "Вейся, вейся, капусташка" (Russian folk song). The score is in 2/4 time, key of D major, and tempo Allegretto. It consists of one system of piano accompaniment with six measures. Dynamics *mf* and *f* are indicated. Fingerings and articulation marks (B) are provided throughout.

5 3 4 3 1 3 2 1 5 3 4 5 3 5 3 1

Б Б 7 Б Б Б 7 Б

4 3 3 4 3 4 3 4 3 1

Б

ХОДИЛА МЛАДШЕНЬКА ПО БОРОЧКУ

Русская народная песня

Обработка Н. Римского-Корсакова

Moderato (Умеренно)

4 5 4 3 4 5 4 5 3 4 5 2 3 4 3 1

mf Б 7 Б Б М М М М М М 7 М

4 2 4 2 5 5 2 2

СРЕДИ ДОЛИНЫ РОВНЫЕ

Русская народная песня

Andantino cantabile (Певуче, не спеша)

1 3 5 4 3 4 2 1 3 2 1 2 3 4 1

mf М 7 М 7 Б

4 5 4 2 3 3 4

4 3 5 4 3 4 4 5 4 5 1. 2.

2 1 3 2 1 2 1 2 3 1 3 1 2 2 3 1 1

f Б Б 7 М 7 М М М

5

КИСАНЬКА

В. КАЛИННИКОВ

Andantino (Не спеша)

The musical score is written for piano and right hand. It consists of five systems of music. The first system begins with a tempo marking of *Andantino* and the instruction *(Не спеша)*. The key signature has two flats (B-flat major), and the time signature is 2/4. The first system includes a *mp* dynamic marking and a *M* (mezzo) articulation. The second system features *pp* (pianissimo) dynamics and *M* articulations. The third system shows a range of dynamics from *pp* to *mf* to *p*, with *M* and *B* (breve) articulations. The fourth system includes a *rit.* (ritardando) marking. The fifth system is marked *a tempo* and ends with a *pp* dynamic. The score is filled with detailed fingering numbers (1-5) and articulation marks like slurs and accents.

ВЕСЕННЯЯ

В.-А. МОЦАРТ

Allegro (Весело)

The musical score is written for piano and violin. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 for the right hand and 1-7 for the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a fermata over the final notes.

ЧАКОНА

Г. ГЕНДЕЛЬ

Moderato (Умеренно)

The musical score is presented in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f*, *p*, *mp*, *p*, *mf*, and *f*. Chords are marked with 'Б'. The first system includes a circled '3' in the treble clef. The second system features a '7' in the bass clef. The third system has a '7' in the bass clef. The fourth system has a '3' in the bass clef. The fifth system has a '3' in the bass clef.

НЕМЕЦКИЙ ТАНЕЦ

Ф. ШУБЕРТ

Moderato (Умеренно)

Musical score for "Немецкий танец" (German Dance) by Franz Schubert. The score is in 3/4 time and consists of four systems of piano accompaniment. The first system starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of Moderato. The music features a melody in the right hand and a bass line in the left hand. The second system includes a dynamic marking of forte (f) and a mezzo-forte (M) section. The third system includes a dynamic marking of piano (p). The fourth system concludes the piece with a repeat sign.

ГРУСТНАЯ ПЕСЕНКА

С. ПАВИН

Adagio cantabile (Медленно, певуче)

Musical score for "Грустная песенка" (Sad Little Song) by S. Pavlin. The score is in 4/4 time and consists of one system of piano accompaniment. The music is in a key signature of two flats (B-flat and E-flat). The tempo marking is Adagio cantabile. The score features a melody in the right hand and a bass line in the left hand. The first system includes a dynamic marking of piano (p) and a mezzo-forte (M) section.

4 1 2 5 4 1 5 2 4 1 5 1 3

2 4 5 2 3 5 2 7 3 4 5 4 B

5 1 5 1 1 1 1 4 1 4 2

mf M M 7 B M

5 4 B 5

4 2 5 4 3 1 5 3 1 2 4 5 2 1

7 M M M

2 3 B 4 2

rit.

РАССКАЗ

А. ТАЛАКИН

Moderato (Умеренно)

5 1 4 3 1 4 1 5 5 3

p M B B B M B B B

2 3 4 3 2 3 4 5

2 1 2 3 1 5 5 3 2

mp B B B B M B B M

5 4 1 3 2 3 4 3 2

rit.

ТИРОЛЬСКАЯ ПЕСНЯ

Л. КЕЛЕР

Allegro moderato (Умеренно подвижно)

ГАВОТ

Ф. ГОССЕК

Moderato (Умеренно)

1 5 3 1 5 3 2 1 2 4 3 5 1 2 3 5

Б М Б 7 Б 7 Б

3 2 4 3 5 2 3 2 Б Б

2 4 3 1 2 3 5 2 3 1 3 5 5 4 2 1 5 3 1 2 1 4 5 1

Б Б М М Б 7 Б

3 2 4 3 5 3 2 3 5 2 3 4 Б Б

В РАЗЛУКЕ

Andantino (Неторопливо)

А. ГРЕЧАНИНОВ

mf espress.

1 5 4 3 2 4 1 4 3 2 1 5 1 1

Б Б Б

3 2 4 2 3 5 4 2 2 3 3 4 2 3

3 4 1 3 2 1 2 3 1 2 5 4 1 4 2 1 2 1 1

Б Б Б Б Б

4 2 3 4 5 4 1 4 2 3 2 3 4 5

rit. a tempo rall.

p

2 5 1 5 3 4 1 2 1

Б Б Б М Б 7

3 5 4 4 2 3 2 4 2 3 4 1 4

ЭКОСЕЗ

Ф. ШУБЕРТ

Moderato (Умеренно)

ПОЛЬКА

Б. СМЕТАНА

Allegretto (Оживленно)

First system of musical notation. Treble clef has a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with accents and slurs. Bass clef contains a bass line with chords and fingerings (5, 2, 5, 2, 5, 2). Dynamics include *f* and *pp*. Chord symbols include B, M, and 7.

МАРШ

Дж. КЛАРК

Tempo di marcia (В темпе марша)

Second system of musical notation. Treble clef has a key signature of two sharps and a common time signature. It starts with a forte (*f*) dynamic. Bass clef contains a bass line with fingerings (3, 2, 3, 4, 2, 3, 4, 2). A circled '3' is present above the first measure.

Third system of musical notation. Treble clef has a key signature of two sharps and a common time signature. It starts with a piano (*p*) dynamic. Bass clef contains a bass line with fingerings (3, 2, 3, 4, 2, 3, 4, 2, 3). A circled '3' is present above the first measure.

Fourth system of musical notation. Treble clef has a key signature of two sharps and a common time signature. It starts with a mezzo-forte (*mf*) dynamic. Bass clef contains a bass line with fingerings (2, 2, 4, 3, 2, 3, 2, 3). A circled '3' is present above the first measure.

Fifth system of musical notation. Treble clef has a key signature of two sharps and a common time signature. It starts with a forte (*f*) dynamic. Bass clef contains a bass line with fingerings (4, 3, 4, 3, 2, 3, 2, 3, 2, 3, 4, 2, 3). A circled '3' is present above the first measure.

МЕНУЭТ

Д. ТЮРК

Moderato (Умеренно)

Musical score for "Менуэт" (Minuet) by D. Türk. The score is in 3/4 time, key of B-flat major, and marked Moderato. It consists of three systems of piano music. The first system begins with a treble clef and a key signature of one flat. The tempo is Moderato. The music features dynamic markings of piano (*p*) and forte (*f*). The second system includes a repeat sign. The third system ends with a double bar line. Fingerings and articulation marks like accents and slurs are present throughout.

НОЧКА ТЕМНАЯ

Русская народная песня

Обработка С. Ляховицкой

Larghetto (Протяжно, довольно широко)

Musical score for "Ночка темная" (Dark Night) by S. Lяховицкая. The score is in 2/4 time, key of F# major, and marked Larghetto. It consists of two systems of piano music. The first system begins with a treble clef and a key signature of one sharp. The tempo is Larghetto. The music features a mezzo-forte (*mf*) dynamic marking. The second system includes a double bar line. Fingerings and articulation marks like slurs are present throughout.

ПЬЕСА

Г. ТЕЛЕМАН

Allegretto (Оживленно)

ТАНЕЦ УРОЖАЯ Эстонский народный танец

Allegretto (Подвижно)

МЕНУЭТ

Х. ДЪЕПАР

Andantino (Неторопливо)

1

mf

3 2 3 2 3 4 3 2 3 2 3 2 4 3 4

В В В

2

mp

3 2 4 3 2 3 3 4 2 4 2 В В 3 В 4 2

1

mf

4 3 2 1 3 2 3 2 3 3 4 В

В В В 2 3 4 5 3 4

СОДЕРЖАНИЕ

1. Дударик. Украинская народная песня	2	31. В. Волков. Первые шаги	13
2. Патока с имбирем. Русская народная песня	2	32. П. Яковенко. Раздольная песня	14
3. Две тетери. Детская песенка	2	33. М. Раухвергер. Воробей	14
4. Русская народная песня	3	34. Полечка. Польский народный танец	15
5. Летел голубь. Русская народная песня	3	35. Лучинка. Карельский народный танец. Обработка Ф. Бушуева	15
6. Ой, нумо. Украинская народная песня	3	36. А. Талакин. Игра	16
7. Савка и Гришка. Белорусская народная песня	4	37. Гули. Колыбельная песня	16
8. Заинька. Детская песенка	4	38. Молоденька. Русская народная песня	16
9. М. Красев. Елочка	4	39. А. Островский. Новогодняя хороводная	17
10. Н. Брянский. Речка	5	40. Тропинушка. Русская народная песня	17
11. На лужайке. Русская народная песня	5	41. Була собі Маруся. Украинская народная песня	18
12. Вставала ранешенько. Русская народная песня	6	42. Нелюдимо наше море. Русская народная песня	18
13. Висла. Польская народная песня	6	43. Вейся, вейся, капустака. Русская народная песня	18
14. Бибиджан. Туркменская народная песня	6	44. Ходила младешенька по борочку. Русская народная песня. Обработка О. Римского-Корсакова	19
15. Осень. Детская песенка из сборника «Гусельки»	7	45. Среди долины ровные. Русская народная песня	19
16. По малу-малу. Украинская народная песня	7	46. В. Калинин. Кисанька	20
17. А. Филиппенко. В городах и селах детвора растёт	8	47. В.-А. Моцарт. Весенняя	21
18. У каждого свой музыкальный инструмент. Эстонская народная песня	8	48. Г. Гендель. Чакона	22
19. Птичка-певунья. Детская песенка из сборника «Гусельки»	9	49. А. Дворжак. Славянский танец	23
20. Вечерком красна девица. Русская народная песня	9	50. Б. Барток. Румынский танец	23
21. Як бы мені не тиночки. Украинская народная песня	10	51. Ф. Шуберт. Немецкий танец	24
22. Уж как пал туман на сине море. Русская народная песня	10	52. С. Павин. Грустная песенка	24
23. Как на тоненький ледок. Русская народная песня. Обработка М. Иорданского	10	53. А. Талакин. Рассказ	25
24. Дождик. Детская песенка	11	54. Л. Кёлер. Тирольская песенка	26
25. Птичка. Детская песенка	11	55. Ф. Госсек. Гавот	26
26. Л. Шитте. Мячик. Этюд	11	56. А. Гречанинов. В разлуке	27
27. Паук и муха. Детская песенка	12	57. Ф. Шуберт. Экосез	28
28. Н. Потоловский. Восьмое марта	12	58. Б. Сметана. Полька	28
29. Ю. Блинов. Полечка	12	59. Дж. Кларк. Марш	29
30. Ан. Александров. Кто у нас хороший?	13	60. Д. Тюрк. Менуэт	30
		61. Ночка темная. Русская народная песня. Обработка С. Ляховицкой	30
		62. Г. Телеман. Пьеса	31
		63. Танец урожая. Эстонская народная песня	31
		64. Х. Дьёпар. Менуэт	32

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