



**АККОРДЕОН
В МУЗЫКАЛЬНОЙ
ШКОЛЕ**

Выпуск 24

ПЬЕСЫ ДЛЯ I-II КЛАССОВ

СОВЕТСКИЙ КОМПОЗИТОР

АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

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ПЬЕСЫ ДЛЯ I-II КЛАССОВ

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ПОЛЬКА

Подвижно, весело

Ю. СЛОНОВ

Аккордеон

БЕЛОЧКА

Неторопливо

М. КРАСЕВ

РАЗ МОРОЗНОЮ ЗИМОЙ

Важно

Л. КНИППЕР

МАЛЕНЬКАЯ СКАЗОЧКА

Протяжно

М. ЧЕРЕМУХИН

с 4177 к

КУКЛЕ

С. САРОЯН

Спокойно

ВЕСЕЛАЯ ПЕСЕНКА

Д. ЛЬВОВ - КОМПАНИЕЦ

Живо, весело

УКРАИНСКИЙ ТАНЕЦ

А. КОЛОМИЕЦ

Оживленно

5

mf

Б

7

4

1 3 2 3 2 1 5 1 3 2 3 2 1

sf

Б

Б

Б

Б

Б

2 4 3 2 3

Б

НА ЛЕСНОЙ ТРОПИНКЕ

Оживленно

П. ЧЕКАЛОВ

1 5 3 2 3 5 1

mp

Б

7

7

М

2 1 3 4 2

mf cresc. poco a poco

М

f

rit.

a tempo

mp

Б

с4177 к

The first system of the piano accompaniment consists of two staves. The right hand features a melodic line with a slur over the first two measures and a fermata over the final measure. The left hand provides harmonic support with chords and moving bass lines. Chord symbols '7' and 'M' are present above the left hand. Dynamics include *mf* and *f*.

ПЕСНЯ СЕРЕЖИ

из кинофильма „Белый пудель“

А. МУРАВЛЕВ

Оживленно

The second system includes a vocal line and piano accompaniment. The vocal line is in 6/8 time, marked 'Оживленно' (Allegretto). The piano accompaniment features a bass line with chords and a right hand with a melodic line. Chord symbols 'Б' (B-flat) and 'M' are used. Dynamics include *legato*, *p*, and *cresc.*. Fingerings and slurs are clearly indicated throughout the piece.

5 2 4 2 3 4 2 1. 3 3 1 5 3 2. 4 2 4 5 2 4 5 4 2

mf

B B B B B

КАЗАЧОК

Эстонский народный танец

Э. АРРО

Весело

4 3 2 4 4 5 2 4 5 1 3 5

p Б 7 Б М Б Б *p* 7

5 3 1 2 3 4 2 3 1 2

Б М Б Б М Б М

Конец

замедляя

М Б М Б М Б 7 Б Б

Повторить с начала до слова «Конец»

ПРОГУЛКА

Д. КАБАЛЕВСКИЙ

Неторопливо

1 2 1 5 4 5 3 4 2 5 1 2 3 5 1 2 5 1

mf Б 7

First system of the musical score. The right hand features a melodic line with fingerings 5, 4, 3, 2, 5, 4, 3 and a trill. The left hand provides harmonic support with chords and single notes. The key signature has one sharp (F#) and the time signature is 2/4.

Second system of the musical score. The right hand continues the melodic line with fingerings 1, 4, 3, 2, 1. The left hand includes chords and notes, with some notes marked with a circled 'B'. The key signature and time signature remain the same.

СКЕРЦО

Т. ХРЕННИКОВ

Умеренно

Third system of the musical score. The right hand has a melodic line with fingerings 4, 5, 4, 2, 3, 2, 1, 2, 1, 3, 1, 2, 3, 5. The left hand includes chords and notes, with some notes marked with a circled 'B' and a circled 'M'. The dynamic marking *mf* is present. The key signature and time signature remain the same.

Fourth system of the musical score. The right hand continues the melodic line with fingerings 3, 4, 5, 2, 1. The left hand includes chords and notes, with some notes marked with a circled 'M'. The key signature and time signature remain the same.

Fifth system of the musical score. The right hand has a melodic line with fingerings 2, 5, 3, 5, 4, 2, 3, 5, 3, 5. The left hand includes chords and notes, with some notes marked with a circled 'B' and a circled 'M'. The key signature and time signature remain the same.

Sixth system of the musical score. The right hand has a melodic line with fingerings 5, 5, 2, 3. The left hand includes chords and notes, with some notes marked with a circled 'B' and a circled '7'. The dynamic marking *mf* is present. The key signature and time signature remain the same.

The first system of the musical score for 'ВЫХОД КЛОУНА' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a final measure with a dynamic marking of *f* and a chord marked 'Б'. The lower staff is in bass clef, providing a harmonic accompaniment with chords and some eighth notes. A '7' is written above the first measure of the bass line.

ВЫХОД КЛОУНА

Умеренно, оживленно

В. ВОЛКОВ

The second system continues the piece. The upper staff features a melodic line with a dynamic marking of *mf* and a chord marked 'Б'. The lower staff continues the accompaniment with chords and eighth notes.

The third system shows a change in dynamics to *f* in the upper staff. The lower staff includes a chord marked 'Б' and continues the accompaniment.

The fourth system continues the melodic and harmonic development. The lower staff includes a chord marked 'Б'.

The fifth system concludes the piece with a dynamic marking of *sf* in the upper staff. The lower staff includes chords marked 'Б'.

ПЕСЕНКА КРОКОДИЛА ГЕНЫ

из мультфильма „Чебурашка“

Весело

В. ШАЙНСКИЙ

The first system of the musical score for 'ПЕСЕНКА КРОКОДИЛА ГЕНЫ' consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a final measure with a dynamic marking of *mf*. The lower staff is in bass clef, providing a harmonic accompaniment with chords and some eighth notes. A '1' is written above the first measure of the bass line.

The image displays a page of piano sheet music, numbered 10. It consists of six systems of staves, each containing a treble and bass staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various chords, arpeggios, and melodic lines with fingerings and dynamics like 'M' and 'B'. The first system starts with a treble staff containing a triplet of eighth notes (3, 4, 3) and a bass staff with a chord marked 'Б'. The second system continues with similar patterns, including a chord marked 'M'. The third system features a treble staff with a triplet of eighth notes (3, 4, 3) and a bass staff with a chord marked 'M'. The fourth system has a treble staff with a triplet of eighth notes (5, 3, 2) and a bass staff with a chord marked 'M'. The fifth system includes a treble staff with a triplet of eighth notes (5, 4, 3) and a bass staff with a chord marked 'M'. The sixth system concludes with a treble staff containing a triplet of eighth notes (1, 2, 3) and a bass staff with a chord marked 'M'. The page is numbered 10 in the top left corner.

с 4177 к

5 3 2 3 2 1 3 2 1 5 3 4 2. 1 2 3 4 5 3 2 3 2 1 3 2 1 5 2 1

M M M M

ЛИРИЧЕСКАЯ ПЬЕСА

П. ЧЕКАЛОВ

Умеренно

mp M M Б

rit.

a tempo

5 4 1 5 4 7 Б М 7

рассо rit.

M Б 7 М

Более подвижно

mp M # 7 Б

Б 7 Б 7

First system of musical notation. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes. Chords are marked with 'Б' (B-flat) and '7' (dominant seventh).

Second system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The right hand continues the melodic line. The left hand features chords marked with 'Б', '7', and 'M' (Major). Performance markings include 'poco rit.' and 'a tempo'.

Third system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The right hand plays a melodic line with eighth notes. The left hand has chords marked with '7', 'M', and 'Б'. A dynamic marking of 'mp' (mezzo-piano) is present.

ПОТАНЦУЕМ!

Быстро

Н. РАКОВ

Fourth system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The right hand features a melodic line with fingerings 2, 5, 1, 2, 5, 4, 1. The left hand has chords marked with 'mp', 'Б', and 'M'. A dynamic marking of 'mp' is present.

Fifth system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The right hand has a melodic line with fingerings 2, 3, 4, 2, 1, 3, 1, 3. The left hand has chords marked with 'M', 'Б', and '7'. A dynamic marking of 'mp' is present.

Sixth system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The right hand has a melodic line with fingerings 4, 1, 5, 1, 4, 2, 5, 3, 4, 5. The left hand has chords marked with 'f', 'Б', and 'B'. A dynamic marking of 'f' is present.

с4177к

5 3 1 5 4 2 4 3 1 5 1

dim. *p*

Б

Б М Б

1 2 3 1 2 1 3 5 4 2 5 1

Б

МНЕ МОРОТНО МОЛОДЕНЬКЕ

Русская народная песня

Неторопливо

Б М Б Б Б Б Б Б Б Б

Б

ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Не торопясь

Б Б Б Б Б

Б

Б Б Б Б

Б

СТАДО

Детская песенка

Умеренно

Б Б Б Б Б Б Б

Б

с 4177 к

КАРЕЛЬСКИЙ НАРОДНЫЙ ТАНЕЦ

Не быстро, легко

ПЕНИЕ ПТИЦ

Польская народная песня

Довольно живо

ГУСЯТА

Немецкая народная песня

Неторопливо, легко

2 3 4 5

7 Б 7 Б

В В

4

зaмeдлeннo

Б Б М 7 Б

3 4 4 5

А МЫ ПРОСО СЕЯЛИ

Русская народная песня

Обработка Л. Гаврилова

Оживленно

1 2 3 4 2 4 3 4

f Б Б Б Б *p* М

5 2 4 4 4 3 5 2 3 4 3 2 1

М Б М М Б М

1 4 2 1 2 3 3 4

p Б Б Б Б

3 5 2 5 4 3 4 2 4 2

Б Б Б *mf* М М

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various rhythmic values and fingerings (1, 4, 3, 4, 1, 3, 5, 3, 1, 3, 4, 2, 4, 4, 1). The lower staff is in bass clef with the same key signature and time signature, providing harmonic accompaniment with chords and single notes. Dynamics include *f* and *M*. There are also markings for 'Б' and 'М' above the bass staff.

ЛЯВОНИХА

Белорусский народный танец

Не очень скоро, весело

Обработка В. Бухвостова

The second system continues the piece. The upper staff features a melodic line with fingerings (5, 1, 2, 3, 2, 3, 4, 2, 5, 1, 3) and a repeat sign. The lower staff provides accompaniment with chords and notes, including dynamics *f* and *M*, and markings 'Б' and 'М'.

The third system shows the continuation of the melody and accompaniment. The upper staff has fingerings (5, 1, 3, 1, 3) and a repeat sign. The lower staff includes dynamics *mp* and *M*, and markings 'Б' and 'М'.

The fourth system continues the musical development. The upper staff has fingerings (5, 1, 2, 3, 2, 1, 4, 2) and a repeat sign. The lower staff includes dynamics *M* and *M*, and markings 'Б' and '7'.

The fifth system features a melodic line with fingerings (3, 1, 5, 3, 1, 4, 2, 4, 3, 1) and a repeat sign. The lower staff includes dynamics *mp* and *cresc.*, and markings 'Б' and 'B'.

The sixth system concludes the piece. The upper staff has fingerings (4, 2, 1, 5, 2, 1, 5, 3, 1, 5, 2, 1) and a repeat sign. The lower staff includes dynamics *rit.* and *ff*, and markings 'B' and 'B'.

ОЙ, ЛИС ДО ЛИСИЦ

Украинская народная песня

Не быстро

Обработка В. Алехина

The musical score for "ОЙ, ЛИС ДО ЛИСИЦ" is presented in five systems. The first system begins with a forte (*f*) dynamic and includes a bass clef chord marked "Б". The second system starts with a mezzo-forte (*mf*) dynamic and features a bass clef chord marked "Б". The third system is marked piano (*p*) and includes a bass clef chord marked "Б". The fourth system returns to a forte (*f*) dynamic and includes a bass clef chord marked "Б". The fifth system concludes with a mezzo-forte (*mf*) dynamic and includes a bass clef chord marked "Б".

МОРАВСКАЯ НАРОДНАЯ ПЕСНЯ

Спокойно

Обработка В. Мотова

The musical score for "МОРАВСКАЯ НАРОДНАЯ ПЕСНЯ" is presented in a single system. It is in 3/4 time and features a key signature of one sharp (F#). The score includes a treble and bass clef staff. The music is marked piano (*p*) and includes chord markings "Б" and "М" in the bass clef.

с4177 к

4 3 2 4 3 5 2 3 1

3 5 4 2

3 5 4 4

The first system of the piano score consists of four measures. The right hand features a melodic line with various ornaments and fingerings (e.g., 3 4 1 3 5, 1 2 3 4 5, 1). The left hand provides harmonic support with chords and bass lines, including a prominent 7th chord in the first measure. Chord symbols 'Б' and 'М' are present in the bass line.

ПОД ГОРОЙ РЯБИНА

Болгарская народная песня

Скоро

Обработка В. Алевина

The second system of the piano score consists of four measures. The right hand continues the melodic line with triplets and accents. The left hand features a steady bass line with chords, including a 7th chord in the first measure. Chord symbols 'Б' and 'М' are present in the bass line. Dynamics include *f* and *p*.

с 4177 к

Музыкальное произведение в G мажоре, 2/4 такта. Динамика варьируется от *f* до *p*. Включены различные музыкальные знаки, такие как штрихи, акценты и указатели пальцев. Каденции обозначены буквами 'Б' и 'М'.

БАШКИРСКАЯ ПЕСНЯ

Подвижно

А. ГРЕЧАНИНОВ

Продолжение музыкального произведения. Динамика варьируется от *p* до *mf*. Включены различные музыкальные знаки, такие как штрихи и указатели пальцев. Каденции обозначены буквой 'Б'.

с4177к

1. 2. 4. 2. 1. 2. 1. L 1. 2.

B B B

АРАБСКИЙ ТАНЕЦ

М. ГЛИНКА

Скоро, с воодушевлением

ff Б Б Б Б

Б 3 7 Б 3

1. 2. *sf* Б Б

Б 7 Б 7

Б 7 Б 7

System 1: Treble clef, key signature of two sharps (F# and C#). Bass clef accompaniment. Dynamics: *sf*, *p*, *cresc.*. Fingerings: 2, 1, 2, 3, 4, 1, 2, 4, 3. Chords: B major.

System 2: Treble clef, key signature of two sharps. Bass clef accompaniment. Dynamics: *sf*. Fingerings: 5, 4, 2, 1, 2, 3, 2, 4, 3. Chords: B major.

System 3: Treble clef, key signature of two sharps. Bass clef accompaniment. Dynamics: *sf*. Fingerings: 5, 2, 1, 4, 2, 1, 4. Chords: B major.

System 4: Treble clef, key signature of two sharps. Bass clef accompaniment. Dynamics: *mf*. Fingerings: 2, 3, 1, 2, 4. Chords: M (Major).

System 5: Treble clef, key signature of two sharps. Bass clef accompaniment. Dynamics: *f*, *sf*, *mf*, *ff*. Fingerings: 5, 2, 1, 4, 5, 3, 4, 1, 2, 3, 4, 5, 2, 1, 4, 2, 1. Chords: M (Major).

System 6: Treble clef, key signature of two sharps. Bass clef accompaniment. Dynamics: *M*. Fingerings: 2, 3, 4, 2, 3, 4. Chords: M (Major).

СКЕРЦО

И. ГАЙДН

Скоро

The musical score is written for piano and consists of six systems. Each system contains a treble and bass staff. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Скоро' (Allegretto). The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and a repeat sign.

с 4177 к

Introduction for the piano. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a bass line with chords. Chords are labeled with Cyrillic letters: Б (B-flat), М (M), and 7 (dominant seventh). The piece concludes with a double bar line and repeat dots.

БИРЮЛЬКА

Скоро

А. ЛЯДОВ

First system of the piece. The tempo is marked 'Скоро' (Allegretto). The music is in 3/4 time. The right hand has a melodic line with triplets and fingerings (3, 2, 3; 1, 3, 2, 3; 1, 3, 2, 3). The left hand has a bass line with chords labeled Б, М, and Б. The dynamic marking *mp* is present.

Second system of the piece. The right hand continues with triplets and fingerings (3, 2, 3; 1, 3, 2, 3). The left hand has chords labeled М and Б. The dynamic marking *mp* is present.

Third system of the piece. The right hand continues with triplets and fingerings (3, 2, 3; 1, 3, 2, 3). The left hand has chords labeled Б and Б. The dynamic marking *mp* is present.

Fourth system of the piece. The right hand continues with triplets and fingerings (1, 4; 1, 3). The left hand has chords labeled Б, Б, М, and Б. The dynamic marking *f* is present.

ПЬЕСА

Умеренно

А. ГРЕЧАНИНОВ

First system of musical notation. Treble clef: *mf* (mezzo-forte), *p* (piano). Bass clef: *p* (piano). Includes fingerings (1-5) and a repeat sign.

Second system of musical notation. Treble clef: *mf* (mezzo-forte). Bass clef: *p* (piano). Includes fingerings (1-5) and a repeat sign.

ПЕСНЯ

И.-С. ШОЛЬЦЕ

В характере танца

Third system of musical notation. Treble clef: *f* (forte). Bass clef: *f* (forte). Includes fingerings (1-5) and a repeat sign.

Fourth system of musical notation. Treble clef: *pm* (pianissimo). Bass clef: *pm* (pianissimo). Includes fingerings (1-5) and a repeat sign.

В

Конец

Fifth system of musical notation. Treble clef: *pm* (pianissimo). Bass clef: *pm* (pianissimo). Includes fingerings (1-5) and a repeat sign.

В

Играть с начала до слова «Конец»

с4177к

МАЛЕНЬКИЙ ВАЛЬС

Не слишком скоро

Д. ТЮРК

ВЕСЕЛЫЙ ТАНЕЦ

Оживленно

Г.-Ф. ТЕЛЕМАН

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with various rhythmic values and fingerings (2, 4, 3, 4, 5, 4, 2, 1). The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes, including a bass clef sign 'Б' and a circled '6'.

НАРОДНЫЙ ТАНЕЦ

Весело, подвижно

П. АТЕНЬЯН

The second system continues the piece in 3/4 time. The upper staff has a melodic line with fingerings (3, 5, 4, 3, 2, 1, 2, 4, 1) and a dynamic marking of *mf*. The lower staff provides harmonic accompaniment with chords and single notes, including a bass clef sign 'Б' and a circled '6'.

The third system continues the piece. The upper staff has a melodic line with fingerings (3, 5, 3, 4, 3, 2, 1, 2, 4, 3, 1) and a dynamic marking of *p*. The lower staff provides harmonic accompaniment with chords and single notes, including a bass clef sign 'Б' and a circled '6'.

The fourth system continues the piece. The upper staff has a melodic line with fingerings (3, 2, 1, 2, 1, 2, 3, 2, 4, 1, 2, 3, 1) and a dynamic marking of *mf*. The lower staff provides harmonic accompaniment with chords and single notes, including a bass clef sign 'Б' and a circled '6'.

The fifth system concludes the piece. The upper staff has a melodic line with fingerings (3, 2, 1, 2, 1, 2, 3, 4, 1, 2, 3, 2, 1) and a dynamic marking of *p*. The lower staff provides harmonic accompaniment with chords and single notes, including a bass clef sign 'Б' and a circled '6'.

АНГЛИЙСКИЙ ТАНЕЦ

К. ДИТЕРСДОРФ

Оживленно

The musical score is presented in six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Оживленно' (Allegretto). The score includes various musical notations such as slurs, accents, and fingerings. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a *rit.* (ritardando) marking and the tempo change 'нежно' (softly).

с 4177 к

ВАЛЬС

Ф. ШПИДЛЕР

Не быстро

The musical score is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Не быстро" (Not too fast). The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with the word "Конец" (The End).

The score is divided into six systems, each containing a treble and bass clef staff. Fingerings and articulation marks are provided throughout. Chords are labeled with letters: "Б" (B), "М" (M), and "7" (7).

с4177 к

5 3 1 5 3 2 1. 2. 5 1 7

4 2 3 4 Б 7 Б

В В

Повторить от знака \times до слова «Конец»

МЕНУЭТ

В темпе менуэта

Б. БАРТОК

4 5 4 3 2 1 4 3

2 4 5 3 4 5 4 2 4 5 2

В В В В

2 3 4 5 3 2 1 4 3

3 5 3 2 5 3 4 5 2 3

В В В В

1 2 4 5 4 2 1 1

3 2 5 2 3 5 2 3 2 5

В В В В

5 3 2 1 4 5 3 4 5

2 3 5 4 2 4 5

В В В В

3 4 5 4 3 2 3 4

3 2 3 4

В В В В

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