



**АККОРДЕОН
В МУЗЫКАЛЬНОЙ
ШКОЛЕ**

Выпуск 25

III-IV КЛАССЫ

СОВЕТСКИЙ КОМПОЗИТОР · МОСКВА 1977

АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

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Составление М. ДВИЛЯНСКОГО

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СОДЕРЖАНИЕ

1. <i>Ах ты, степь широкая.</i> Русская народная песня. Обработка Ф. Соколова	3
2. <i>Вечер настал.</i> Азербайджанская народная песня. Обработка У. Гаджибекова	3
3. П. Васильев. <i>Грустная минута</i>	4
4. Ю. Слонов. <i>Мазурка</i>	4
5. Р. Леденёв. <i>Тихий вечер</i>	5
6. П. Дементьев. <i>Песня</i>	5
7. В. Волков. <i>Незабудка</i>	6
8. <i>Эстонский народный танец.</i> Обработка С. Рубинштейна	7
9. Ю. Наймушин. <i>Колыбельная</i>	7
10. Е. Помазанский. <i>Колыбельная</i>	8
11. М. Балакирев. <i>Протяжная</i>	9
12. Н. Римский-Корсаков. <i>Отрывок из хороводной песни «Садко»</i>	10
13. Вл. Золотарёв. <i>Шестая хоральная прелюдия</i>	10
14. А. Гречанинов. <i>Весельчак</i>	11
15. И. Зикс. <i>Мазурка</i>	12
16. <i>Лезгинка.</i> Грузинский народный танец. Обработка М. Шаверзашвили	12
17. А. Гольденвейзер. <i>Рассказ</i>	13
18. В. Киселёв. <i>Попутчики</i>	14
19. Т. Хренников. <i>Полька</i>	16
20. Ан. Александров. <i>Про Соловья Будимировича</i>	17
21. Д. Штайбельт. <i>Адажио из Сонатины</i>	17
22. Ф. Кулау. <i>Анданте кантабиле из Сонатины № 2.</i>	18
23. К. Эйгес. <i>Весёлая игра</i>	19
24. И. Прач. <i>Тема и вариация</i>	20
25. Ф. Шуберт. <i>Экосез</i>	22
26. Ф. Кулау. <i>Вариация на тему Россини</i>	22
27. Й. Гайди. <i>Менуэт из Сонаты-партиты До мажор</i>	23
28. С. Майкапар. <i>Колыбельная сказочка</i>	25
29. А. Фаттах. <i>Плясовая</i>	26
30. А. Гречанинов. <i>Колыбельная</i>	28
31. А. Стоянов. <i>Весёлое приключение</i>	29
32. Ф. Пуленк. <i>Тирольский вальс</i>	30
33. М. Двилянский. <i>Танец в народном стиле</i>	32

ГРУСТНАЯ МИНУТА

П. ВАСИЛЬЕВ

Медленно, певуче

МАЗУРКА

Подвижно

Ю. СЛОНОВ

First system of the musical score for 'Тихий вечер'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 2, 4, 1, 4, 2, 1, 2, 3, 4, 1, 5, 2, 1). The bass staff contains a harmonic accompaniment with chords and single notes, including markings like 'Б', 'М', and '7'. The key signature is one sharp (F#) and the time signature is 2/4.

ТИХИЙ ВЕЧЕР

Мягко, ласково

Р. ЛЕДЕНЁВ

Second system of the musical score. The treble staff continues the melody with fingerings like 5, 3, 1, 5, 2, 1, 2, 4, 5, 4, 2, 1, 2, 5, 3, 1, 5, 2. The bass staff features chords and a 'poco' marking. Fingerings 5, 3, 1, 5, 2 are also present in the bass line.

Third system of the musical score. The treble staff has a melodic line with fingerings 1, 5, 1, 2, 5, 2, 3, 5, 1. The bass staff has chords and a 'М' marking.

Fourth system of the musical score. The treble staff has a melodic line with fingerings 5, 1, 3, 2, 1, 3, 4, 2, 1. The bass staff has chords and a 'poco a poco' marking. Fingerings 5, 1, 3, 2, 1, 3, 4, 2, 1 are also present in the bass line.

ПЕСНЯ

Медленно

П. ДЕМЕНТЬЕВ

First system of the musical score for 'Песня'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with fingerings 1, 3, 4, 5, 2, 3, 3, 5, 2. The bass staff contains a harmonic accompaniment with chords and single notes, including markings like 'p', 'М', 'Б', and '7'. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4.

35

mf

M

7

M

3 2 1 3 5 4 2 4 3 1 3 1 5 1 5 4 2 3 4 1 3 4

mf

B 7 B 7 B

35

mf

M

M

7

M

rit.

НЕЗАБУДКА

В. ВОЛКОВ

Не спеша

$\frac{2}{4}$

1 1 2 4 5 4 2 1 2 3 1 2 5

p dolce

B

7

B

7

5 4 5 3 5 4 2 2 3 4

pp

pp

5 1 3 1 5 4 5 4 3 2 2 3 2 4 5

ЭСТОНСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка С. Рубинштейна

Оживленно

mf

Б Б Б Б Б 7 Б Б

М # 7 М 7 Б Б *mp* М Б М М 7

f Б # У Б # 7 М 7 Б Б

КОЛЫБЕЛЬНАЯ

Ю. НАЙМУШИН

Печально

p

М М М # 7 7

The first system of the piano accompaniment consists of three measures. The right hand features a melodic line with fingerings 2, 4, 2, 4, 1, 2, 1, 2, 5, 4. The left hand provides harmonic support with chords marked 'M' and '7'. The second system also consists of three measures, starting with a *mf* dynamic. The right hand has fingerings 3, 2, 5, 4, 1, 3, 2, 3, 5, 4, 2. The left hand includes chords marked 'Б', 'M', and '7'. The third system is a repeat sign with two endings. The first ending has fingerings 3, 5, 3, 4 and chords 'M', 'M', '7', 'M'. The second ending has fingerings 7, 7 and chords '7', 'M', and ends with a *p* dynamic.

КОЛЫБЕЛЬНАЯ

Е. ПОМАЗАНСКИЙ

Не спеша

The second system features a vocal line and piano accompaniment. The vocal line is in a 3/4 time signature and begins with a circled 3. The right hand has fingerings 5, 1, 3, 4, 3, 5, 4, 3, 4, 2, 3, 5, 4. The left hand has a simple bass line. The third system continues the vocal line with fingerings 5, 3, 4, 2, 5, 3, 4, 5, 3. The piano accompaniment continues with a steady bass line.

5 3 4 5 2 5 5 2 5 5 2 2 5 5 2 5 a tempo

rit. 5 p

rit. 3 5

ПРОТЯЖНАЯ

М. БАЛАКИРЕВ

Медленно

5 4 5 5 4 4 5 4 5 5 4 5 2 5 4 5

p

p

5 4 5 4 5 2 5 4 5 3 4

ОТРЫВОК ИЗ ХОРОВОДНОЙ ПЕСНИ „САДКО“

Н. РИМСКИЙ-КОРСАКОВ

Не очень скоро

Музыкальный отрывок из хороводной песни „Садко“ Н. Римский-Корсаков. Темп: Не очень скоро. Динамика: *p*, *mf*. Ключевая подпись: два диэза (F# и C#). Такт: 2/4. Музыка записана для фортепиано.

ШЕСТАЯ ХОРАЛЬНАЯ ПРЕЛЮДИЯ

Медленно

Вл. ЗОЛОТАРЁВ

Музыкальная прелюдия №6 Вл. Золотарёв. Темп: Медленно. Динамика: *p*. Ключевая подпись: два диэза (F# и C#). Такт: common time (C). Музыка записана для фортепиано.

The first system of the musical score consists of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final note. The bass staff contains a bass line with chords and some single notes. Fingerings are indicated by numbers 1-5. Chords are labeled with Cyrillic letters: Б, #Б, М, М, #Б.

ВЕСЕЛЬЧАК

А. ГРЕЧАНИНОВ

Умеренно скоро

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with chords and bass notes. The tempo marking 'Умеренно скоро' is present. The first measure has a forte 'f' dynamic. Fingerings and chord labels (Б, #Б, М) are included.

The third system shows a continuation of the melody and accompaniment. A 'meno f' dynamic marking is present. The bass staff includes a double bar line. Fingerings and chord labels (Б, М) are visible.

The fourth system continues the musical development. The treble staff has a melodic line with various ornaments and slurs. The bass staff provides harmonic support with chords and bass notes. Fingerings and chord labels (Б, М, 7) are present.

The fifth and final system on this page concludes the piece. It features a melodic line in the treble staff and a bass line in the bass staff. The piece ends with a final chord and a fermata. Fingerings and chord labels (Б, 7) are included.

МАЗУРКА

И. ЗИКС

Темп мазурки

mf Б М 7 Б Б

М Б Б Б 7

P Б М Б 7 Б

Б М 7 М

Конец

Повторить с начала до слова «Конец»

ЛЕЗГИНКА

Грузинский народный танец

Обработка М. Шаверзашвили

Умеренно скоро

mf М М М

First system of musical notation. The treble clef staff contains a melodic line with slurs and triplets. The bass clef staff contains a bass line with chords and slurs. Dynamic markings include *M* and *f*. The letter *Б* is placed above a chord in the third measure.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and triplets. The bass clef staff contains chords and slurs. Dynamic markings include *M* and *Б*.

Third system of musical notation. The treble clef staff features a melodic line with slurs and triplets, including fingerings like 3, 1, 3, 2, 1, 2. The bass clef staff contains chords and slurs. Dynamic markings include *M* and *Б*.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and fingerings like 5, 2, 5, 4. The bass clef staff contains chords and slurs. Dynamic markings include *M* and *Б*.

РАССКАЗ

А. ГОЛЬДЕНВЕЙЗЕР

Спокойно

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings like 3, 4, 5, 4, 4, 3, 5, 4, 3, 5, 4, 3, 1. The bass clef staff contains chords and slurs. Dynamic markings include *mf* and *p*.

mf dim.

poco sost. a tempo

p

ПОПУТЧИКИ

Б. КИСЕЛЁВ

С движением

mp mf

Б М М Б 7 7 7

mf легко М М М 7 М

М М 7 Б 7 7

rit. a tempo

B M

M 7 M M M 7

M B 7 7 7 7

a tempo

M M M 7

M M M 7 mp B

M M mf B 7 7 M 7 M

ПОЛЬКА

Т. ХРЕННИКОВ

Умеренно

mf

p

mf

p

mf

Б М 7 Б М 7 Б М 7 Б М 7 Б М 7

ПРО СОЛОВЬЯ БУДИМИРОВИЧА

АН. АЛЕКСАНДРОВ

Довольно скоро

АДАЖИО из Сонатины

Д. ШТАЙБЕЛЬТ

Медленно

АНДАНТЕ КАНТАБИЛЕ

из Сонатины №2

Ф. КУЛАУ

Не спеша

5 3 1 | 5 5 | 5 4 3 4 | 5

mf 12 *p*

B

5 4 | 4 1 5 3 1 5 2 1 | 5

p

4 1 | 4 | 5 4 3 1 | 5 4 3 | 5 4 3 2 1 2

cresc. *f*

B

5 3 | 5 3 2 | 5 5 | 4 2 | 5 3 | 5 | 4 3 2 1 | 5 | 4

p *dim.*

ВЕСЁЛАЯ ИГРА

К. ЭЙГЕС

Довольно скоро

2 | 4 1 | 2 | 3 1 4 2 | 5 1 2 | 3 1 4 | 2 | 2

p Б Б Б Б

4 1 3 1 4 2 5 1 2 1 4 2 5 3 2 1 5 1.

mf

Б Б Б Б М

5 5 5 1 5 3 1 5 3 1 5 1 5 5 1 5 5

f *f* *dim.*

Б М Б Б Б Б Б

2 1 3 1 4 1 2 1 3 1 3 1 4 2

pp

Б Б

5 1 5 3 5 1 4 1 4 2 3 1 4 2 3 1 5 1 4 1 4 2 rit. *mf*

f *dim.* *p*

Б Б Б Б Б Б Б

ТЕМА И ВАРИАЦИЯ

Оживлённо

И. ПРАЧ

mf

Б Б Б М Б Б М

First system of musical notation. Treble clef with a key signature of one flat. Fingerings: 4, 2, 3, 5, 4, 2, 3, 4, 2, 3, 1, 2, 1, 3, 1. Bass clef with chords marked 'M' and 'Б'. A fermata is placed over the first measure.

Second system of musical notation. Treble clef with a key signature of one flat. Fingerings: 3, 2. Bass clef with chords marked 'Б', 'Б', 'Б', 'М', 'Б', 'Б', 'Б'. A fermata is placed over the first measure.

Third system of musical notation. Treble clef with a key signature of one flat. Fingerings: 3, 5, 1, 4, 2, 4, 1, 3, 2, 4. Bass clef with chords marked 'Б', 'Б', 'Б', 'М', '7', 'Б'. A fermata is placed over the first measure.

Fourth system of musical notation. Treble clef with a key signature of one flat. Fingerings: 3, 1, 4, 1, 4, 2, 3, 1, 4, 5, 2, 1, 3. Bass clef with chords marked 'М', 'М', 'Б', 'Б'. A fermata is placed over the first measure.

Fifth system of musical notation. Treble clef with a key signature of one flat. Fingerings: 4, 3, 2, 3, 4, 3. Bass clef with chords marked '7', 'Б', 'Б', 'Б', '7', 'Б'. A fermata is placed over the first measure.

Sixth system of musical notation. Treble clef with a key signature of one flat. Fingerings: 3, 1, 4, 2, 4, 1, 4, 2, 4, 1, 3, 2, 4. Bass clef with chords marked 'Б', 'Б', 'Б', 'М', '7', 'Б'. A fermata is placed over the first measure.

ЭКОСЕЗ

Ф. ШУБЕРТ

Умеренно скоро

Musical score for 'ЭКОСЕЗ' by Franz Schubert, measures 1-16. The score is in 2/4 time and G major. It consists of two systems of two staves each (treble and bass clef). The first system starts with a piano (*p*) dynamic and includes fingering numbers (5, 3) and a first ending bracket labeled '8'. The second system continues the piece with similar dynamics and includes a second ending bracket labeled '8'. The third system begins with a fortissimo (*ff*) dynamic and features a large slur over the right-hand part, with fingering numbers (5, 3, 5, 5, 5, 5, 2, 4) and a first ending bracket labeled '8'. The fourth system continues with the fortissimo dynamic and includes a second ending bracket labeled '8'. The bass line contains chords marked with 'M' and 'Б' (B-flat).

ВАРИАЦИЯ на тему Россини

Ф. КУЛАУ

Скоро

Musical score for 'ВАРИАЦИЯ на тему Россини' by Franz Kuhlau, measures 1-4. The score is in 3/4 time and G major. It consists of two staves (treble and bass clef). The first system starts with a piano (*p*) dynamic and includes fingering numbers (3, 4, 2, 3, 1, 5, 4, 3, 2, 1, 3, 4). The bass line contains chords marked with 'M' and 'Б' (B-flat).

First system of the piano score. The right hand features a melodic line with slurs and fingerings (3, 2, 1, 3, 2, 1). The left hand provides harmonic support with chords and single notes. Dynamics include 'M' (mezzo) and 'cresc.' (crescendo).

Second system of the piano score. The right hand continues the melodic development with slurs and fingerings (3, 4, 5, 4, 2, 5, 3, 4, 2). The left hand includes a piano 'p' dynamic marking and chords. A 'B' (B-flat) chord is indicated.

Third system of the piano score. The right hand has a complex melodic line with slurs and fingerings (1, 5, 3, 2, 4, 2, 1, 3). The left hand features chords and a 'B' (B-flat) chord.

Fourth system of the piano score. The right hand continues with slurs and fingerings (3, 1, 1, 3, 5, 3, 4). The left hand includes dynamics 'M', 'cresc.', and 'f' (forte), along with a '7' chord.

МЕНУЭТ

из Сонаты-партиты До мажор

Й. ГАЙДН

Довольно скоро

Fifth system of the piano score. The right hand features a melodic line with slurs and fingerings (3, 3, 5, 4, 3, 2, 3, 2, 3-4, 2). The left hand includes a forte 'f' dynamic, chords, and a 'B' (B-flat) chord.

3 1 3 2 2 5 1 5 3 2 1

Б М *p*

3 М у у М М М

Играть с начала до слова «Конец»

КОЛЫБЕЛЬНАЯ СКАЗОЧКА

С. МАЙКАПАР

Неторопливо

3 2 5 3 2 4 3 2 5 5 4 5 4 5 4 3 4

p М Б Б М Б

3 2 5 3 2 3 1 5 2 5 3 4 5 4 2 5 4 1

М М 7 М

3 3 3 2 2 3 3 2 4 2 4 1 3 2 2 3

pp Б Б

First system of the musical score for 'Плясовая'. It consists of two staves (treble and bass clef). The treble staff contains a melodic line with various ornaments and fingerings (e.g., 4 1, 2 1, 4 1, 3 1, 5 2, 2, 3, 2, 2). The bass staff contains a harmonic accompaniment with chords marked 'Б' (B-flat) and 'М' (M). Dynamics include *p* and *pp*.

Second system of the musical score. The treble staff continues the melodic line with ornaments and fingerings (3, 2, 3, 5). The bass staff features chords marked 'М' and 'Б', with a *pp* dynamic marking. The system concludes with a *mp* dynamic marking.

Third system of the musical score. The treble staff continues the melodic line. The bass staff contains chords marked 'М', 'Б', and 'М'. The system concludes with a *pp* dynamic marking.

Fourth system of the musical score. The treble staff continues the melodic line. The bass staff contains chords marked 'М', '7', and 'М'. The system concludes with a *pp* dynamic marking.

ПЛЯСОВАЯ

А. ФАТТАХ

Оживлённо

Fifth system of the musical score. It begins with a double bar line and a *V⁵* marking. The treble staff contains a melodic line with ornaments and fingerings (2 1, 4 2, 1 2, 4 2, 1 3, 4). The bass staff contains chords marked 'М', '7', 'М', '7', 'Б', and 'М'. The system concludes with a *V⁵* marking.

5

M #7 M 7 M 7 Б М М #7 М 7

3 1 2 4 1 3 3 2 3 4 5 3

M Б #7 М М 7 Б #7

M М М М М 7 Б 7 Б 7

M Б 7 Б Б 7 Б 7 Б #7

✂ Окончание

Повторить от знака ✂ до знака ⊕ и перейти на «Окончание»

КОЛЫБЕЛЬНАЯ

А. ГРЕЧАНИНОВ

Не спеша

The musical score is written for piano and consists of five systems of music. The first system begins with the tempo marking "Не спеша" (Ad libitum) and includes dynamics of *mf* and *p*. The second system features a *rit.* (ritardando) marking followed by *a tempo* and *mf cantabile*. The third system contains complex fingering numbers (e.g., 4 2, 5, 4 1, 5 2, 3 1, 2 1, 4 1, 5 1, 4 2, 5 1, 4, 3, 5, 4, 5, 4) and markings for *M* (mezzo) chords. The fourth system includes dynamics of *mf* and *p*, along with *B* (basso) markings. The fifth system concludes with a *rit.* marking and ends with a double bar line.

ВЕСЁЛОЕ ПРИКЛЮЧЕНИЕ

А. СТОЯНОВ

Умеренно скоро

The musical score is written for piano and bass. It consists of five systems of two staves each. The tempo is marked 'Умеренно скоро' (Moderately fast). The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamics: *mf*, *f*, *p*, *sf*, *dim.*, and *cresc.*. There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1-5. Chords are marked with letters: 'М' (Major), 'Б' (Minor), and '7' (Dominant). The piece ends with a final cadence.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with several triplet markings (indicated by the number '3') and a final measure with a fermata and a first ending bracket. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *sf* (sforzando). Fingerings are indicated by numbers 1-5 above notes.

ТИРОЛЬСКИЙ ВАЛЬС

Весело, оживлённо

Ф. ПУЛЕНК

The second system continues the piece. The upper staff shows a melodic line with a *mf* (mezzo-forte) dynamic marking. It includes a trill-like figure and a fermata. The lower staff features a series of chords, many of which are marked with the letter 'Б' (B-flat). The system concludes with a fermata and a first ending bracket.

The third system continues the melodic and harmonic development. The upper staff has a *p* (piano) dynamic marking. The lower staff continues with chords, some marked with 'Б'. The system ends with a fermata and a first ending bracket.

The fourth system features a melodic line with a *p* dynamic marking. The lower staff continues with chords, some marked with 'Б'. The system concludes with a fermata and a first ending bracket.

The fifth and final system of the piece. The upper staff has a *p* dynamic marking and features a complex melodic line with many fingerings. The lower staff continues with chords, some marked with 'Б'. The system concludes with a fermata and a first ending bracket.

1. 5 2 5 4 3

mf Б Б у Б Б

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody is marked with a slur and fingerings 1, 5, 2, 5, 4, 3. The bass line consists of chords marked with the letter 'Б' and an 'у'.

3 2 3 4

ff *mf* Б Б

Second system of musical notation. Treble clef. The melody has slurs and fingerings 3, 2, 3, 4. The bass line has chords marked 'Б' and dynamic markings *ff* and *mf*.

Б Б 7 7 Б

Third system of musical notation. Treble clef. The melody continues with slurs. The bass line has chords marked 'Б' and the number '7'.

Б Б Б Б Б

Fourth system of musical notation. Treble clef. The melody continues with slurs. The bass line has chords marked 'Б'.

1 3 5 4 3 2 1 4 1 2 3 rit.

Б Б

Fifth system of musical notation. Treble clef. The melody is marked with a slur and fingerings 1, 3, 5, 4, 3, 2, 1, 4, 1, 2, 3. The word 'rit.' is written above the staff. The bass line has chords marked 'Б' and the number '7'.

ТАНЕЦ

в народном стиле

М. ДВИЛЯНСКИЙ

Не спеша, шутливо

The musical score is written for piano and guitar. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A circled '1' indicates the first ending. The piano part starts with a *mf* dynamic and includes chords marked 'М' and 'В'. The guitar part features a sequence of notes with fingerings: 2, 5, 4, 5, 5, 3, 5, 4, 3, 3, 2, 5, 5, 4, 5, 3. The second system continues the melody and accompaniment, with a first ending marked '1.' and a repeat sign. The third system begins with a second ending marked '2.' and concludes with the word 'Конец' (The End). The fourth system continues the piece with various dynamics and articulations. The fifth system ends with a double bar line and a repeat sign. Dynamics include *f*, *f*, *p*, and *f*. The guitar part includes chords marked 'В' and 'М'.

Повторить от знака % до слова «Конец»

ИБ № 802

АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 25

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