



# АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

ВЫПУСК 30

СОВЕТСКИЙ КОМПОЗИТОР

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# ПРИ ДОЛИНУШКЕ КАЛИНУШКА

Русская народная песня

Умеренно

Аккордеон

*mf*

## МАРИЙСКАЯ МЕЛОДИЯ

Спокойно

А. ЭШПАЙ

*p*

## КУКЛЕ

Спокойно

С. САРОЯН

*mf* *p*

## ПЕСЕНКА

Спокойно

А. ГОЛЬДЕНВЕЙЗЕР

*p*

# РАЗГОВОР

Ю. СЛОНОВ

Несколько оживленно

# МЕДВЕДЬ

Из детского альбома „В зоопарке“

Г. ГАЛЫНИН

Умеренно

# СПОКОЙНОЙ НОЧИ

А. БАЛТИН

Спокойно

# ЧАМУ Ж МНЕ НЯ ПЕЦЬ

Белорусская народная песня

Умеренно

Musical score for 'Чаму ж мне ня пець' (Why do I not have a stove?). The score is in 2/4 time, key of D major. It consists of two systems of piano accompaniment. The first system includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line features chords marked 'M' and '7'. The second system continues the melody with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes with a final chord. Fingerings and articulation marks are present throughout.

# ПРО ЗАЙЧИКА

Умеренно

Н. ДРЕМЛЮГА

Musical score for 'Про зайчика' (About the little rabbit). The score is in 3/4 time, key of D major. It consists of two systems of piano accompaniment. The first system includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line features chords marked 'B' and '7'. The second system continues the melody with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes with a final chord. Dynamics include *p*, *cresc.*, *mf*, and *rit.*. Fingerings and articulation marks are present throughout.

# ВЕНГЕРСКАЯ ПЕСНЯ

Энергично

А. ЭШПАЙ

Musical score for 'Венгерская песня' (Hungarian Song). The score is in 2/4 time, key of D major. It consists of two systems of piano accompaniment. The first system includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line features chords marked 'M' and 'B'. The second system continues the melody with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes with a final chord. Dynamics include *f*. Fingerings and articulation marks are present throughout.

### ТИХАЯ ПЕСНЯ

Певуче

Д. КАБАЛЕВСКИЙ

### ИГРА

Подвижно

М. МУЗАФАРОВ



### ВЕСЕЛОЕ НАСТРОЕНИЕ

В. БУХВОСТОВ

Весело

### НА БЕГОВОЙ ДОРОЖКЕ

В. ВОЛКОВ

Скоро

Musical score for 'ЩЕБЕТАЛА ПТАШЕЧКА'. The piece is in G major and 4/4 time. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and bass notes. Fingerings are indicated throughout the piece.

### ЩЕБЕТАЛА ПТАШЕЧКА

Протяжно

Н. РУДНЕВ

Continuation of the musical score for 'ЩЕБЕТАЛА ПТАШЕЧКА'. The tempo is marked 'Протяжно' (Ad libitum). The piece is in G major and 4/4 time. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5). The left hand has a bass line with chords. Dynamics include *p* and *mf*.

Continuation of the musical score for 'ЩЕБЕТАЛА ПТАШЕЧКА'. The piece is in G major and 4/4 time. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5). The left hand has a bass line with chords. Dynamics include *p* and *rit.* (ritardando).

### УЗБЕКСКИЙ ТАНЕЦ

Умеренно

Г. КАДЫРОВ

Musical score for 'УЗБЕКСКИЙ ТАНЕЦ'. The piece is in G major and 2/4 time. The right hand has a melodic line with fingerings (1, 2, 3, 5). The left hand has a bass line with chords. Dynamics include *mf*.

Continuation of the musical score for 'УЗБЕКСКИЙ ТАНЕЦ'. The piece is in G major and 2/4 time. The right hand has a melodic line with fingerings (1, 3, 5). The left hand has a bass line with chords. Dynamics include *mf*. The piece ends with two first endings (1. and 2.).



# ЖУРАВЕЛЬ

Живо, весело

В. КАЛИННИКОВ

Musical score for 'Журавель' in 2/4 time. The piece is marked 'Живо, весело' (Allegretto) and 'p' (piano). The score consists of two systems. The first system has a treble clef with a circled 'C' and a bass clef. Fingerings are indicated above the notes. The second system is marked 'mf' (mezzo-forte) and features a bass clef with a circled 'C'. The accompaniment in the bass clef consists of chords, some marked with 'Б' (B-flat) and '7' (dominant seventh).

# СОНЦЕ НИЗЕНЬКО

Украинская народная песня

Умеренно, певуче

Musical score for 'Сонце низенько' in 3/4 time. The piece is marked 'Умеренно, певуче' (Moderato cantabile) and 'mf' (mezzo-forte). The score consists of three systems. The first system has a treble clef with a circled 'C' and a bass clef. The second system is marked with a circled 'C' and a bass clef. The third system is marked with a circled 'C' and a bass clef, and includes a first ending (1.) and a second ending (2.) marked 'замедляя' (ritardando). The accompaniment in the bass clef consists of chords, some marked with 'М' (Major) and '7' (dominant seventh).

## ПРОЩАНИЕ С СОЛОВЬЕМ

А. АЛЯБЬЕВ

Не спеша

## ЛАСКОВАЯ ПРОСЬБА

Г. СВИРИДОВ

Неторопливо

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand features a melodic line with slurs and fingerings (5, 1, 3, 2, 1, 4, 1, 2). The left hand provides harmonic accompaniment with chords and single notes. Dynamics include *p* and *M*.

Second system of musical notation. Continuation of the piece. The right hand has a melodic line with slurs and fingerings (2, 1, 4, 3, 1, 4, 1, 2, 1, 5). The left hand accompaniment includes chords and single notes. Dynamics include *p* and *M*.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (4, 5, 1, 2, 3, 4, 3). The left hand accompaniment includes chords and single notes. Dynamics include *dim.* and *p*.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 5, 4, 2, 1, 2, 3, 3, 1, 3). The left hand accompaniment includes chords and single notes. Dynamics include *p*, *M*, and *pp*. A *rit.* marking is present.

## ТО СНЕЖИНКИ, КАК ПУШИНКИ

Оживленно

А. ФИЛИППЕНКО

Fifth system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The right hand features a melodic line with slurs and fingerings (4, 5, 3, 2, 1, 2, 3, 1, 4, 5, 4, 1, 2, 1, 2, 4, 4, 5, 3). The left hand provides harmonic accompaniment with chords and single notes. Dynamics include *mf* and *p*.



# ПО ДОРОГЕ ЖУК, ЖУК

Украинская народная песня

Не спеша. Важно

Обработка Н. ЛЮБАРСКОГО

Musical score for the first piece, 'ПО ДОРОГЕ ЖУК, ЖУК'. It consists of two systems of piano accompaniment. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a circled '22' and a 'C' time signature. The first system includes dynamics *f* and *f*, and features fingerings (1, 5, 3, 2, 3, 2, 4) and chords (B, B). The second system includes dynamics *p* and features fingerings (5, 1, 3, 3, 2, 1, 4, 3, 1, 3, 2, 1) and chords (B, B, B, B, B, B, B).

# ОЙ, ДІВЧИНО-ГОРЛИЦЯ

Украинская народная песня

Не очень скоро

Musical score for the second piece, 'ОЙ, ДІВЧИНО-ГОРЛИЦЯ'. It consists of two systems of piano accompaniment. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a circled '22' and a 'C' time signature. The first system includes dynamics *mf* and features fingerings (1, 3, 5, 3, 5, 5, 3, 1, 3, 1, 5, 1) and chords (B, B, B, B, B, B). The second system includes dynamics *mf* and features fingerings (5, 4, 2, 1, 2, 3, 1, 5, 3, 1, 5, 1, 4, 1) and chords (B, B, B, B, M, B, B). The word 'замедляя' (ritardando) is written above the final measures.

# ДОЛИНА, ДОЛИНА

Украинская народная песня

Медленно

Обработка В. Грачева

Musical score for the third piece, 'ДОЛИНА, ДОЛИНА'. It consists of one system of piano accompaniment. The system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a circled '22' and a 'C' time signature. The system includes dynamics *mp* and features fingerings (5, 4, 2, 5, 3, 5, 2, 3, 1, 1, 3) and chords (M, M, 7, B, 7, M).

The first system of the piano accompaniment consists of four staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music features various chords and melodic lines. Fingerings are indicated by numbers 1-5 above notes. Chords are marked with 'M' (Major) and '7' (Dominant Seventh). The key signature has one sharp (F#). The system concludes with a 'rit.' (ritardando) marking.

# НАСМЕШЛИВАЯ КУКУШКА

Австрийская народная песня

Шутливо

Обработка Ф. Бушуева

The second system of the piano accompaniment consists of two staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music continues with various chords and melodic lines. Fingerings are indicated by numbers 1-5 above notes. Chords are marked with 'M' (Major), '7' (Dominant Seventh), and 'B' (B-flat). The key signature has one sharp (F#). The system includes dynamic markings 'mf' (mezzo-forte) and 'mp' (mezzo-piano).

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides harmonic support with chords, some marked with a '7' and others with a 'B'.

Second system of musical notation. The right hand continues the melodic line. The left hand includes a dynamic marking of *mf* (mezzo-forte) and chords marked with '7' and 'B'.

Third system of musical notation. The right hand has a more active melodic line with slurs. The left hand features chords, some marked with a '7'.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand has chords, some marked with a '7' and others with a 'B'.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand features chords, some marked with a '7' and others with a 'B'.

Sixth system of musical notation. The right hand continues the melodic line. The left hand has chords, some marked with a '7' and others with a 'B'. The system concludes with a 'B' marking under the bass clef.



## ВО ЛЕСОЧКЕ КОМАРИКОВ МНОГО УРОДИЛОСЬ

Русская народная песня

Подвижно

Обработка С. Павина

## КАЛИНКА

Русская народная песня

Быстро, легко

Медленно

Конец

Повторить от знака ✕ до слова «Конец»

# АХ ТЫ, БЕРЕЗА

Русская народная песня

Умеренно



1. 4 1 2 1 3 4 1 3 4 2 1 1

M B B

5 2 7 7

# НЕМЕЦКИЙ ТАНЕЦ

Довольно скоро

Л. БЕТХОВЕН

1 5 3 2 3 5 3 1 3 5 1 3

f B B B M

2 1 2 3 1 4 1 3 4 5 3 2 1

M B p B

4 5 1 2 3 4 1 5 1 5 3 5 4 1

B B B B B B B

cresc.

# МЕНУЭТ

Подвижно

Г. ГЕНДЕЛЬ

3 4 5 3 4 3 1

p M B M B

5 2 3

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains several measures with fingerings (1, 2, 5, 1, 4, 3, 5, 3, 4, 3, 4) and dynamic markings *mf*. The lower staff is in bass clef with a key signature of two flats and a 3/4 time signature. It contains several measures with fingerings (5, 4, 2, 3, 5) and chord symbols *B*. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

# АРИЯ

Неторопливо

В. МОЦАРТ

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains several measures with fingerings (4, 2, 1, 3, 2, 3, 2, 3, 5, 3, 2, 1, 2, 1, 2, 5, 1, 4, 5, 4, 1, 4, 1, 4, 1, 5, 1, 4, 1, 5, 1, 4, 1, 5, 1, 4, 1) and dynamic markings *mf* and *p*. The lower staff is in bass clef with a key signature of two flats and a 3/4 time signature. It contains several measures with fingerings (2, 3, 4, 2, 3, 2, 3, 3, 2, 3, 4, 3, 2, 4, 3, 2, 4, 3, 2, 1, 2, 1, 3, 2, 1, 2, 1, 3, 2, 1, 2, 1, 3, 2, 1, 2, 1, 3, 2, 1, 2, 1, 3, 2, 1, 2, 1) and chord symbols *B*. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

# ЛЕТНЯЯ НОЧЬ

Не спеша

К. В. ГЛЮК

*mp legato*

*cresc.*

*mf*

*dim.*

*p*

# ПОЛОНЕЗ

С энергией

И. С. БАХ

*mf*

*f*

1 1 3 2 3 4 1 3 2 1 2 3

*f*

*p*

*f*

B B B

B

# АРИЯ

Г. ПЕРСЕЛЛ

Спокойно

*mf*

*p*

*cresc.*

3 B B 2 3 4 5 2 B 4 5 B 3

B B 2 5 B

4 2 3 4 2 3



# АРИЯ

И. С. БАХ

В спокойном движении

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a circled 'C' time signature. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mp*, *mf*, and *cresc.*. The tempo is marked 'rit.' in the final system. The bass line features several chords marked with the letter 'B'. The score concludes with a repeat sign and a double bar line.

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