

*Муз*

# АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

ВЫПУСК 32

ПЬЕСЫ  
ДЛЯ IV-V КЛАССОВ

С

СОВЕТСКИЙ КОМПОЗИТОР

# АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 32

Пьесы для IV-V классов

*Составитель М. ДВИЛЯНСКИЙ*

МОСКВА  
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО  
СОВЕТСКИЙ КОМПОЗИТОР  
1979

## ДЕТСКАЯ ПЬЕСА

С. МАЙКАПАР

Аккордеон

Скоро

*mf*

*p*

*mp*

*mf*

rit.

## ТАНЦУЯ

А. ГРЕЧАНИНОВ

Довольно подвижно

*mf*

The first system of the piano score consists of three staves. The top staff contains a melodic line with various ornaments and fingerings (e.g., 2, 3, 3, 4, 3, 2, 1, 2, 4, 3, 2, 1, 3, 5, 1, 3). The middle and bottom staves provide harmonic accompaniment with chords and bass lines. Dynamics include *M*, *f*, and *ff*. The key signature has one flat, and the time signature is 4/4.

# ДВЕ ПРЕЛЮДИИ

## I

Л. СИДЕЛЬНИКОВ

♩ Не спеша, напевно

The second system of the piano score consists of two staves. The top staff features a melodic line with fingerings (1, 5, 3, 4, 2, 4, 3, 4, 5, 2, 1, 5) and dynamics *mp* and *mf*. The bottom staff provides harmonic accompaniment with chords and bass lines. The key signature has one flat, and the time signature is 4/4.



3 1 2 3 5 2 5

rit.

ppp

## ПРЕЛЮДИЯ

⊖ Очень медленно

А. ДВОСКИН

mf БМ

БМ 7

f p

БМ 7

## ДЕТСКАЯ ПЬЕСА

из „Маленькой сюиты“

С. РЯУЗОВ

Спокойно плавно, отчетливо

## МАЛЕНЬКАЯ ПЬЕСА

В. МОЦАРТ

Скоро

First system of musical notation. The right hand features a melodic line with fingerings 1, 4, 1, 5, 4, 3, 4, 3, 4, 2, 3, 4, 3, 4. The left hand has chords marked 'M' and 'Б'. A dynamic marking of *mf* is present. A repeat sign is used.

Second system of musical notation. The right hand has fingerings 5, 4, 5, 4. The left hand has a chord marked 'Б'. A dynamic marking of *f* is present.

Third system of musical notation. The right hand has fingerings 1, 4, 1, 3, 2, 4, 3, 2, 1. The left hand has chords marked 'Б' and 'M'.

Fourth system of musical notation. The right hand has a triplet of 3 notes. The left hand has a chord marked 'Б'. A dynamic marking of *p* is present.

Fifth system of musical notation. The right hand has a triplet of 3 notes and a group of 4 notes. The left hand has chords marked 'Б' and '7'. A dynamic marking of *f* is present.

Sixth system of musical notation. The right hand has fingerings 2, 4, 3, 5. The left hand has chords marked 'Б' and 'M', and a chord marked '7'.



# ФУГЕТТА

Д. ЦИПОЛИ

 **Очень спокойно**



# ПАСТУШОК НА СВИРЕЛИ ИГРАЕТ

 **Умеренно**

В. РЕБИКОВ



Подвижно

3 1 4 5 4 4 3 1 2 3

*mf* Б Б Б Б

В В В

4 5 4 1 2 5 4 2 3 1 5 4 3 2 1

Б Б Б Б Б

В В В В В

Умеренно

4 1 3 2 5 4 3 2

*p* М М Б М

В В В В

4 3 2 4 3 2 1

М М Б М М М

В В В В В В

# НОЧНОЙ СМОТР

Г. РЕЙНГОЛЬД

♩ Строго, ритмично, не затягивая

*p*

5 3 2 1 5 3 1 4 5 4 2

5 2 5 4 3 1 2 5 4 3 1 2 4 5 2 1

M M Б Б М

3 2 5 4 2 5 4 2 5 3 1 5 4 2 5 3 1 4 3 1 4 2 1 4 3 1

*f* *p* *f* *f p*

4 2 1 3 4 5 4 5 2 5 4 3 1 5 4 5

*p* М М Б М Б

3 5 1. 2.

*sf sf* *p fz sfz*

# ИЗ ШКОЛЫ

Л. КЕЛЕР

♩ Быстро

5 1 1 3 4 2

*f* Б 7 Б *mf*

First system of musical notation. Treble clef, bass clef. Dynamics: *f* and *mf*. Fingerings: 3, 1 2, 3, 1 2, 4.

Second system of musical notation. Treble clef, bass clef. Fingerings: 2 3 1 3, 1 3, 2 4, 1.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f* and *mf*. Chords marked with 'Б' and '7'.

Fourth system of musical notation. Treble clef, bass clef. Chords marked with 'Б' and '7'.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Chords marked with 'Б' and '7'.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Chords marked with 'Б' and '7'.

7

Б

*fz*

Б

# АДАЖИО

Медленно

Я. ВАНХАЛЬ

*mf*

7

Б

Б

*p*

*f*

2 1 2

Конец

*p*

М

Б

*mf*

М

Б



1.

2.

Окончание

Играть с начала до знака ☉ и перейти на «Окончание»

# СКАЗКА

Г. ЛИХНЕР

Умеренно скоро

mf

f

First system of musical notation, measures 1-6. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic accompaniment with chords and single notes. Dynamics include *mf* and *M*. Fingerings are indicated with numbers 1, 2, 3, and 7.

Second system of musical notation, measures 7-12. The right hand continues the melodic development. The left hand features a prominent bass line with chords. Dynamics include *f* and *M*. Fingerings are indicated with numbers 1, 2, 3, 5, and 7.

Third system of musical notation, measures 13-18. The right hand has a more active melodic line. The left hand accompaniment includes chords and moving lines. Dynamics include *f* and *mf*. Fingerings are indicated with numbers 1, 2, 3, 4, 5, and 7.

Fourth system of musical notation, measures 19-24. The right hand features a melodic line with a *rall.* (rallentando) marking. The left hand accompaniment includes chords and a *p* (piano) dynamic. Dynamics include *f*, *p*, and *mf*. Fingerings are indicated with numbers 1, 3, 4, and 5.

Fifth system of musical notation, measures 25-30. The right hand has a melodic line with a *a tempo* marking. The left hand accompaniment includes chords and a *mf* dynamic. Dynamics include *mf* and *M*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

Sixth system of musical notation, measures 31-36. The right hand features a melodic line with a *f* dynamic. The left hand accompaniment includes chords and a *p* dynamic. Dynamics include *p* and *f*. Fingerings are indicated with numbers 1, 2, 3, and 7.



rall.

*p*

# МЫ ЕДЕМ ПОЕЗДОМ

Г. ВОЛЬГЕМУТ

**♩** Скоро

*mf*

5 3 1 4 2

5 1 2 1 4 2 1 5 2 1 5 2 1 4 2

5 4 1 4 2 3 1 4 2 5 1

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass and a melody in the treble.

Second system of musical notation, continuing the piece. It shows a continuation of the eighth-note accompaniment and the melodic line in the treble.

# МАРШ ПИОНЕРОВ

А. НОВИКОВ

В темпе марша

Third system of musical notation, heavily annotated with handwritten notes. It includes fingering numbers (1-5) above the treble staff and chord symbols (Б, М) below the bass staff. There are also handwritten markings like 'P' and '2'.

Fourth system of musical notation, continuing the annotated score. It features similar fingering and chord annotations as the previous system.

Fifth system of musical notation, the final system on the page. It includes the word 'Матр' written in the treble staff and various handwritten markings and numbers at the bottom of the page.

В с 5086 к

Handwritten annotations in the first system include:  
 - Above the first staff: 5 3, 3 1, 5, 2 4, 5 2 1, 4, 1.  
 - Above the second staff: M, 7, M, M, M, 7.  
 - Above the second staff (second system): 3, 2 2 1, 4 2 1, 5, rit, 2, 3 2 3.  
 - Below the second staff: Б, Б, Б, М, М, 7, Б, 2 3, 3 2 3.

### В СТАРИННОМ СТИЛЕ

М. ДВИЛЯНСКИЙ

Ⓢ Не спеша, задумчиво

Handwritten annotations in the second system include:  
 - Above the first staff: 2, 5, 4-5 4 5, 5, 4.  
 - Above the second staff: B.  
 - Dynamics: p, cresc.

Handwritten annotations in the third system include:  
 - Above the first staff: 5, 4, 5, 4 2 4 5, 3, 2, 5.  
 - Above the second staff: 4, 2, 4, 5, 3, 2, 5.  
 - Dynamics: dim., p, p.

Handwritten annotations in the fourth system include:  
 - Above the first staff: 4, 2, 4, 5, 4, 2, 4, 3, 1, 2, 4, 3, 2, 1, 4, 5, 5, 2, 1.  
 - Above the second staff: 7, 7, 7.  
 - Dynamics: f, P, f, P, f.  
 - Below the second staff: Б.

4-5 4

*p*

*cresc.* *dim.* *p* *p*

*f* *rit.* *p* *pp*

B B

2 5 5 4 4

3 2 5 4 3 1. 1. 5 3

5 2 4 4 2 3 5 5 4 3 4 5 4 4 3 5

1

# ВЕСЕЛЫЙ ПАРЕНЬ ИГРАЕТ НА ГАРМОШКЕ

Ю. НАЙМУШИН

♩ Весело, с задором

*p* *f*

3 2 3 2 3 2 3 3

Б Б

*p* *f*

# ВАЛЬС

В темпе вальса ♩=108

Б. ДВАРИОНАС

3 2 1 2 5 1 2 5

Подвижно

3 3 5 2 1 5 4

*mp* *sempre* *legato*

5 3 2 1 3 5 2 4 5 3

2 3 2 3 4 2 1 3 4 5 1 3 4 5 2 5 2 1 rit. a tempo

*mf* *M*

*M* *M* *M* *M* *M*

*M* *M* *M* *M*

Musical score for the first system, featuring a treble and bass clef with various musical notations including triplets, dynamics (*dim.*, *pp*), and a 'M' marking.

# СКЕРЦИНО

В. ХАПЕРСКИЙ

Оживленно

Musical score for the second system, starting with a treble clef and a 2/4 time signature, marked *mf*.

Musical score for the third system, continuing the piece with various musical notations.

Musical score for the fourth system, featuring a treble and bass clef with various musical notations.

Musical score for the fifth system, featuring a treble and bass clef with various musical notations, including a *f* dynamic marking.

5 5 3 4 3 1 3 1

М Б 7 7 М

3

7 *mf* Б Б Б

4 1 2 3 4 3 2 1 3 2 4 5

7 Б Б Б 7

Б 7 Б Б Б 7 *f*

## МАЗУРКА

А. ЛАЧИНОВ

Tempo mазурки

1 2 3 5 5 4 3 4 1 3 2 1 2 3 1 3

*mf* Б Б Б Б 7



First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The right hand features intricate fingerings (4, 2, 1, 3, 5, 3, 2, 4, 2, 3, 4) and includes a trill. The left hand has chords marked with Cyrillic letters 'Б' and 'М'. A piano (*p*) dynamic is introduced in the second measure. The system concludes with a forte (*f*) dynamic and a trill.

Second system of musical notation. The right hand continues with fingerings (3, 4, 2, 1, 3, 5, 4, 2, 1, 5, 3, 4) and includes a *rit.* (ritardando) marking. The left hand has chords marked with 'М' and 'Б'. The system ends with a forte (*f*) dynamic and a trill, with the tempo marking *a tempo*.

Third system of musical notation. The right hand features fingerings (5, 2, 1, 4, 3, 1, 2, 5, 5, 3, 4, 2) and includes a trill. The left hand has chords marked with 'Б' and 'М'. Dynamics include piano (*p*) and *cresc.* (crescendo). The system concludes with a piano (*p*) dynamic and a trill.

Fourth system of musical notation. The right hand has fingerings (4, 2, 1, 3, 4, 5, 4, 3, 5) and includes a trill. The left hand has chords marked with 'Б' and 'М'. Dynamics include piano (*p*), forte (*f*), and piano (*p*). The system concludes with a piano (*p*) dynamic and a trill. The tempo marking *rit.* (ritardando) is present.

Сдержанно, напевно

Конец

Fifth system of musical notation. The right hand has fingerings (4, 3, 3, 2, 3, 4, 2, 3, 5, 4, 2, 3, 5, 4, 5) and includes a trill. The left hand has chords marked with 'Б' and 'М'. Dynamics include piano (*p*) and *cresc.* (crescendo). The system concludes with a piano (*p*) dynamic and a trill.

Играть с начала до слова «Конец»

## В СТАРИННОМ СТИЛЕ

Умеренно

Б. КИСЕЛЕВ

2 1 1 2 3 4 5 5 3 1

3

*leggiero*  
*cresc.*

*f*

2 3 4 2 5

3

*cresc.*

*f*

1 2 1 2 5 1 5 1

*a tempo*

3 4 3 4 5 5 4 5 4 3

1 2 1

*rit.*

*f risoluto*

5 5 2 1 2 1 3 2 1 5

*poco rit.*

4 5 4 2 5 4 5 2

# ВИЙШЛИ В ПОЛЕ КОСАРИ

Украинская народная песня

Обработка М. Двилянського

Оживленно

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex melodic line with numerous fingerings (1-5) and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) and mezzo-forte (*f*). A 'Б' (B-flat) marking is present in the left hand.

Second system of musical notation. Similar to the first system, it features intricate melodic patterns in the right hand and accompaniment in the left. Dynamics range from piano (*p*) to forte (*f*). A 'M' (Mezzo) marking is visible in the left hand.

Third system of musical notation. Continues the melodic and harmonic development. The right hand has dense sixteenth-note passages. Dynamics include forte (*f*) and piano (*p*). A 'Б' (B-flat) marking is present in the left hand.

Fourth system of musical notation. This system is characterized by a more rhythmic accompaniment in the left hand, with chords marked with 'B' (B-flat). The right hand has a more melodic, dotted-note style. Dynamics include forte (*f*) and piano (*p*).

Fifth system of musical notation. Features rapid sixteenth-note runs in the right hand. The left hand accompaniment includes chords and single notes. Dynamics range from forte (*f*) to piano (*p*). A 'M' (Mezzo) marking is present in the left hand.

Sixth system of musical notation. The final system on the page, showing a continuation of the melodic and harmonic themes. Dynamics include forte (*f*) and piano (*p*). A 'Б' (B-flat) marking is present in the left hand.

# КОЛОМИЙКА

И. ВОРОБКЕВИЧ


Умеренно скоро

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Умеренно скоро' (Moderately fast). The score includes various musical notations such as dynamics (p, f), articulation (accents), and fingerings. The piece concludes with a double bar line and repeat dots.


# ТЫ РЕКА ЛИ МОЯ

Русская народная песня

Обработка Б. Асафьева

 Протяжно

Музыкальное сопровождение для фортепиано, состоящее из пяти систем по две нотных системы в каждой. Музыка написана в G-мажоре и 2/4 такта. Включены различные фазангировки, динамические обозначения (p, pp, mf) и артикуляционные знаки (скобки, ударения). Первая система начинается с динамического обозначения p. Вторая система содержит обозначение pp. Третья система содержит обозначение mf. Четвертая система содержит обозначение mf. Пятая система содержит обозначение mf.

 Очень медленно. Издали

Музыкальное сопровождение для фортепиано, состоящее из одной системы по две нотных системы в каждой. Музыка написана в G-мажоре и 2/4 такта. Включены динамические обозначения (ppp) и артикуляционные знаки (скобка). Система заканчивается фазангой над последними нотами.





1 2 1-2 1 2 4 1 3 1 4 5 tr

В В В В

# СОНАТИНА

до мажор

II часть

К. ГУРЛИТ

**Очень быстро**

1 1 5 4 3 2 3 2 3

*f* **решительно**

7

5 4 3 2 1 3 1 4

Б # 7 Б *f*

4 3 2 1 4 1 4 5

*f* М 7 Б

3

*mf* шутливо

*p* М

*mf* Б

*p* Б

Б

This system contains four measures. The first measure has a dynamic of *mf* and the instruction "шутливо". The second measure has a dynamic of *p* and a chord marking "М". The third measure has a dynamic of *mf* and a chord marking "Б". The fourth measure has a dynamic of *p* and a chord marking "Б". There is also a "Б" marking below the bass line in the third measure. Above the first and third measures, there is a "3" with a slur over a triplet of eighth notes.

*mf* М

*p*

*mf* Б

*p* Б

This system contains four measures. The first measure has a dynamic of *mf* and a chord marking "М". The second measure has a dynamic of *p*. The third measure has a dynamic of *mf* and a chord marking "Б". The fourth measure has a dynamic of *p* and a chord marking "Б".

*mf* М

*p*

*mf* М

This system contains three measures. The first measure has a dynamic of *mf* and a chord marking "М". The second measure has a dynamic of *p*. The third measure has a dynamic of *mf* and a chord marking "М".

*p* М

*mf* М

7

*p* М

This system contains four measures. The first measure has a dynamic of *p* and a chord marking "М". The second measure has a dynamic of *mf* and a chord marking "М". The third measure has a chord marking "7". The fourth measure has a dynamic of *p* and a chord marking "М".

First system of musical notation. The right hand features a melodic line with triplets and four-note groups, marked with fingerings 3, 1, 4, 1, 4, 1, 4, 1, 4. The left hand has a bass line with a forte (*f*) dynamic and a chord marked with the letter 'Б'.

Second system of musical notation. The right hand continues with melodic lines, including a descending sequence of notes with fingerings 5, 4, 3, 2, 3, 2, 3. The left hand has a forte (*f*) dynamic and the instruction 'решительно' (decisively). A chord marked '7' is present in the final measure.

Third system of musical notation. The right hand has melodic lines with fingerings 1, 3, 1, 4. The left hand has a chord marked 'Б' and a chord marked 'Б # 7' in the final measure.

Fourth system of musical notation. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has a chord marked 'Б' and a melodic line.

Fifth system of musical notation. The right hand has a melodic line with fingerings 4, 3, 2, 4. The left hand has chords marked 'М', '7', and 'Б'.

mf *uzpuso* *p* *mf* *p*

7 Б

B

Detailed description: This system contains four measures. The first measure has a dynamic of *mf* and the word *uzpuso*. The second and fourth measures have a dynamic of *p*. The third measure has a dynamic of *mf*. The bass line features chords with a '7' and 'Б' above them.

*mf* *p* *mf* *p*

у Б М

Detailed description: This system contains four measures. The first measure has a dynamic of *mf*. The second and fourth measures have a dynamic of *p*. The third measure has a dynamic of *mf*. The bass line features chords with 'у', 'Б', and 'М' above them.

*mf* *p* *Б* *М* *cresc.*

Б М Б М

Detailed description: This system contains four measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *p*. The third and fourth measures have a dynamic of *cresc.*. The bass line features chords with 'Б' and 'М' above them.

5 3 2 1 5 4 2 1 5 3 2 3 1 5

*mf* *p*

Б 7 М 7 Б

Detailed description: This system contains four measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *p*. The bass line features chords with 'Б', '7', 'М', '7', and 'Б' above them. Fingerings are indicated above the notes.

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