



АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 35

ПЬЕСЫ
ДЛЯ III-IV КЛАССОВ

СР

СОВЕТСКИЙ КОМПОЗИТОР

Составление и исполнительская редакция
А. ТАЛАКИНА

МАРШ

Н. ГОЛУБОВСКАЯ

Tempo di marcia [Темп марша]

Акордеон

ШУТОЧКА

Allegro scherzando [Скоро, шутливо]

Д. БЛАГОЙ

с 5470 к

a tempo

ЛЕЗГИНКА

Грузинский танец

М. ШАВЕРЗАШВИЛИ

Allegro moderato [Умеренно скоро]

3 1 4 4 3 1 3

2 3 4 5

M.

ПЛЯСОВАЯ

На темы русских народных песен

Vivace [Живо]

А. ГОЛЬДЕНВЕЙЗЕР

3 2 4 1 2 5 3 2 4 1 2 5 3 2 4 3 2 3 1 2 4

p Б Б Б Б Б БМ Б

4 3 2 3 4

1 2 5 3 2

Б Б Б Б Б БМ Б *mf sempre*

3 3 3 3 3 3 3

4 1 3 2 4 3 1 2 1 2 4 1 3 5 3 2 1 5 3 4 3 2

staccato Б Б Б Б Б

4 3

3 1 2 5 4 3 2 3 4 3 1 4 2 4 1

Б Б Б *piu f marcato*

2 3 4 3 4 3 2 3 2

4 2 1 5 4 2 5 3 4 2 3 1 4 2

Б Б

3 4 5 4 2 4 2 3 2 4 3 2 4 2 3 2

В В В

1 5 3 1 4 1 2 1 4 3 2 3 5 B⁴ 2 4 3 B² B⁴ 2 3 2 B⁴ 3 5 B⁴ 3

rit. a tempo

3 4 1 3 4 1 3 2 3 4 1 2 3 4 1

tr

5 B⁴ 2 3 4 B² 2 4 3 B² B⁴ 2 4 2 3 4

МАРШ

А. ГЕДИКЕ

Allegro non troppo [Не слишком скоро]

3 4 3 4 3 4 2 1 3 1 2 5 2 3 2 3 2

f

B B B

3 1 5 3 2 1 5 3 1 4 2 3 1 4 1

p cresc.

B B B M

5 2 3 2 1 4 2 1 2 1 3 1 4 1 5 4 1 5

cresc.

mf M B # 7 B M f M # 7 M

3 4 3 4 3 4 2 1 3 1 2 5 2 3 2 3 2

f

p *mf* *cresc.*

Б М Б У М

5 1 4 1 5 1 2 3 1 2 1 3 1 5 1 4 1 2

Б Б 7 Б У Б Б Б

3 4 3 4 3 4 2 1 3 1 2 5 2 3 2 3 2

3 1 5 4 1 3 2 3 4 1 3 1 4 2 5 3 1 4 1

Б М Б У М

5 1 4 1 5 1 2 3 1 2 1 3 1 5 1 4 1 2

Б Б 7 Б У Б Б Б

ГРУСТНАЯ ПЕСЕНКА

В. ЕФИМОВ

Lento [Медленно]

p *M* *M* *mp* *M*

Б М Б 7 Б У Б Б Б

3 4 5 5 2 5 1

5 4 3 1 5 4 3 1 5 4 3 1

Б М Б 7 Б У Б Б Б

First system of the musical score. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features various rhythmic patterns and fingerings (e.g., 4, 5, 3, 2, 1, 5, 4, 3, 1, 1). The bass clef staff contains chords and bass lines with fingerings (e.g., 7, Б, М, 7, М) and chord symbols (Б, М). The piece is marked 'Più mosso [Быстрее]'.

Più mosso [Быстрее]

Конец

Second system of the musical score. The treble clef staff continues the melody with fingerings (e.g., 5, 3, 3, 1, 2, 1, 1, 2, 1, 5, 4, 1, 7, 3). The bass clef staff contains chords and bass lines with fingerings (e.g., Б, Б, 7, Б, Б) and chord symbols (Б). The piece is marked 'mf'.

Third system of the musical score. The treble clef staff continues the melody with fingerings (e.g., 5, 3, 2, 5, 7, 5, 3, 1, 2, 4). The bass clef staff contains chords and bass lines with fingerings (e.g., Б, 7, 7, М, 7) and chord symbols (Б, М). The piece is marked 'B'.

Fourth system of the musical score. The treble clef staff continues the melody with fingerings (e.g., 3, 2, 4, 5, 4, 2, 3, 7, 4, 5, 4, 3, 5). The bass clef staff contains chords and bass lines with fingerings (e.g., М, 7, Б, М, 7) and chord symbols (Б, М). The piece is marked 'rit.' and 'dim.'.

ДЕТСКИЙ ТАНЕЦ

С. МАЙКАПАР

Allegretto giocoso [Оживленно, весело]

Fifth system of the musical score. It begins with a repeat sign and a key signature change to two sharps (F# and C#). The treble clef staff continues the melody with fingerings (e.g., 1, 4, 3, 4, 5). The bass clef staff contains chords and bass lines with fingerings (e.g., 7, Б, 7, Б, Б) and chord symbols (Б). The piece is marked 'p'.

1. 1 4 2. 3

Б 4 Б 4 Б 4 Б 2 Б 4 Б 3

Б 7 Б 7 Б 7 Б p

Con tristezza [Грустно]

mp

Конец

2 3 2 5 B⁴ 3 4 2 4 B³

B³ B² B³ B⁴ B³ 2 3 2 4 B³ B⁴ 2 4 3 B² B⁴

mp

B³ 4 3 4 B³ 4 3 2 4 B³ B³ B² B³ B B

Giocoso [Весело]

p

2 B³ B⁴ 2 4 5 B⁴ 2

5 4 3 4 3 4 2 1 5 4 5 3 2 1

3 2 3 2 5 B 4 5 3 2

5 3 2

M B

ЛЕСНАЯ ПЕСНЯ

В. ГРАЧЕВ

Andante [Не спеша]

4-2 5 4 5 3 2 1

4 2 1 5 3

mp M M M 7 M 7

4-2 5 4 3 5 4 2

4 2 5 3 4 2 3 1

M M M 7 M 7 M

Конец

2 3 4 2 3 5 4 3 5 5 2 1

mf M B B M 7 M 7

4 3 4 1 2 3 4 5 5 4 4 3 5 4 1 3 2 1

M B 1 1 7 7

Играть с начала до слова «Конец»

МОЛОДКА МОЛОДАЯ

Русская народная песня

Moderato [Умеренно]

Обработка Ю. Акимова

The musical score for 'Молодка молодая' is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a *mf* dynamic and includes a circled '1' in the treble clef. The second system continues the piece. The third system starts with a *f* dynamic and a *marcato* marking. The fourth system concludes with a *rit.* marking and a circled '5' in the treble clef. The score features various fingerings, slurs, and dynamic markings. Chords are labeled with Cyrillic letters: Б (B), М (M), and 7 (dominant seventh).

ОЙ, ЕСТЬ В ЛЕСУ КАЛИНА

Русская народная песня

Moderato [Умеренно]

Обработка С. Павина

The musical score for 'Ой, есть в лесу калина' is written for piano in 4/4 time. It consists of one system of music. The score begins with a *mp* dynamic and a circled '1' in the treble clef. It features a melodic line in the treble clef and a bass line in the bass clef. Chords are labeled with Cyrillic letters: М (M) and 7 (dominant seventh). Fingerings and slurs are clearly indicated throughout the piece.

2 1 5 1 5 1 3 5 1 2 5 1

mf

7 B # 7 7 M M

4 5 #

1 3 5 4 1 2 3 1 3 4 1 # # 4 5 1 3 5 4 1 3 4 5 1 4

f

M 7 M 7 M

5

1 4 1 4 1 3 5 4 5 4 1 5 2 4 1 5 1 2 # 4 5 3 1 3 2

p *f* *rit.*

7 B # 7 M

B 3 5 2 5 3 B 3 4 5 2

ТУЛЬЯК

Эстонский народный танец

Обработка А. Галакина

Allegro [Весело]

2 3 2 4 2 5 1 rit. 3 2 1 4 3 1

f *dim.*

4 3 4 3 B 4 2 3 4 3 B

a tempo

p

B B 7 B

3 5 3 1 5 3 4 2 5 1 3 1 4 1

p

B M 7 B

3 4

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The piece begins with a mezzo-piano (*mp*) dynamic. The right hand features chords and melodic lines with fingerings such as 5, 3, 1, 4, 2, 3, 1, 2, 3, 1, 4, 2, 4, 2, 2, 1. The left hand provides harmonic support with chords and bass lines, including a prominent B-flat chord.

Second system of musical notation. Continues the piece with similar dynamics and textures. Fingerings in the right hand include 5, 3, 3, 1, 4, 2, 3, 2, 1, 4, 2, 5, 1, 4, 1. The left hand includes a mezzo-forte (*M*) dynamic marking and continues with B-flat chords.

Third system of musical notation. The dynamic shifts to mezzo-forte (*mf*). The right hand has more active melodic lines with fingerings like 2, 1, 2, 3, 4, 1, 3, 4, 5, 1, 5, 1, 2, 1. The left hand continues with B-flat chords and bass lines.

Fourth system of musical notation. Continues the melodic and harmonic development. Fingerings in the right hand include 2, 4, 1, 3, 1, 2, 1, 3, 1, 5, 1, 4. The left hand includes a mezzo-forte (*M*) dynamic marking.

Fifth system of musical notation. The dynamic increases to forte (*f*). The right hand features more complex melodic patterns with fingerings like 4, 2, 3, 1, 5, 1, 1, 3, 1, 4, 2, 5, 1, 4, 5, 4, 1, 5, 4. The left hand includes a mezzo-forte (*M*) dynamic marking.

Sixth system of musical notation. The piece concludes with a decrescendo (*dim.*) dynamic. The right hand has fingerings like 2, 2, 4, 3, 1, 3, 1, 4. The left hand includes a mezzo-forte (*M*) dynamic marking and ends with a B-flat chord.

mf

mp

Б

М

7

Б

Б

ЗИМНИЙ ВЕЧЕР

М. ЯКОВЛЕВ

Andantino [Негоропливо]

p

pp

Б

М

7

Б

М

7

Б

М

КОЛОКОЛЬЧИКИ МОИ, ЦВЕТКИ СТЕПНЫЕ

П. БУЛАХОВ

Andantino [Неторопливо]

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andantino [Неторопливо]'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *p* (piano) again. There are also markings for accents and articulation, including 'М' (marcato), 'Б' (breve), and 'У' (ultra). Fingerings are indicated by numbers 1-5. The piece ends with the word 'Конец' (The End) and a double bar line with repeat dots. The final system includes the tempo change '3 poco rall.' and 'a tempo'.

КАК ИЗ УЛИЦЫ - В КОНЕЦ

Русская народная песня

Allegro [Скоро]

Обработка М. Балакирева

Музыкальное произведение в жанре русской народной песни, обработанное М. Балакиревым. Темп Allegro [Скоро]. Музыка написана для фортепиано в тональности D-мажор и 2/4 такта. Состоит из трех систем. Первая система начинается с динамического обозначения *p*. В музыке преобладают восьмые и шестнадцатые ноты, часто связанные в группы. В басовом регистре используются аккорды в левой руке и ритмические рисунки. Включены фигурные скобки с цифрами 1-5, указывающие на пальцевые упражнения. В конце каждой системы и в начале второй системы присутствуют аккорды, обозначенные буквой 'В' (Второй вид).

ПРЯДИ, МОЯ ПРЯХА

Русская народная песня

Moderato [Умеренно]

Обработка П. Чайковского

Музыкальное произведение в жанре русской народной песни, обработанное П. Чайковским. Темп Moderato [Умеренно]. Музыка написана для фортепиано в тональности B-минор и 2/4 такта. Состоит из двух систем. Первая система начинается с динамического обозначения *p* и содержит аккорды, помеченные буквой 'М'. В музыке преобладают четвертные и восьмые ноты. В басовом регистре используются аккорды в левой руке и ритмические рисунки. Включены фигурные скобки с цифрами 1-5, указывающие на пальцевые упражнения. В конце первой системы и в начале второй системы присутствуют аккорды, обозначенные буквой 'В' (Второй вид). Вторая система заканчивается динамическим обозначением *p*.

First system of the piano score for 'Грустная песенка'. It consists of three systems of staves. The first system has a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef has a key signature of one flat. The music features a melody in the treble with triplets and a bass line with chords and single notes. Fingerings are indicated with numbers 1-5. The second system continues the melody and bass line. The third system features a piano (*p*) dynamic marking and includes a chord diagram for a B major chord in the bass clef.

ГРУСТНАЯ ПЕСЕНКА

Allegretto [Оживленно]

В. РЕБИКОВ

Second system of the piano score for 'Грустная песенка'. It consists of three systems of staves. The first system has a treble clef with a key signature of one sharp and a 4/4 time signature. The bass clef has a key signature of one sharp. The music features a melody in the treble with a slur and a bass line with chords and single notes. Fingerings are indicated with numbers 1-5. The second system continues the melody and bass line. The third system features a mezzo-forte (*mf*) dynamic marking and includes a chord diagram for a B major chord in the bass clef.

Più animato [Немного взволнованно]

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece is in 7/8 time. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. Fingerings are indicated by numbers 1-5 above notes. Bass clef accompaniment includes chords and notes with fingerings 5, 2, 3, 4, 3, 2, 5, and B³.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The piece is in 7/8 time. The first measure has a dynamic marking of *mf*. Fingerings are indicated by numbers 5, 2, 4, 3, 3, 5, 4, 5. Bass clef accompaniment includes chords and notes with fingerings 5, 2, 3, 4, B⁵, 2, 4, B³, 2.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The piece is in 7/8 time. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *f*. Fingerings are indicated by numbers 5, 3, 4, 5, 4, 5, 4. Bass clef accompaniment includes chords and notes with fingerings 5, B, 5, B², B⁴, 2, B, 4, 3.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The piece is in 7/8 time. The first measure has a dynamic marking of *p*. The section is marked *rall.* (rallentando). Fingerings are indicated by numbers 4, 3, 5, 2, 3, 5. Bass clef accompaniment includes chords and notes with fingerings 5, 3, B, M, B, M.

Темпо I [Первый темп]

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The piece is in 7/8 time. The first measure has a dynamic marking of *p*. Fingerings are indicated by numbers 4, 3, 5, 2, 3, 5. Bass clef accompaniment includes chords and notes with fingerings B, У, M, M, M, M, M, B, 7, B, 7.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The piece is in 7/8 time. The first measure has a dynamic marking of *cresc.*. Fingerings are indicated by numbers 4, 3, 5, 2, 3, 5. Bass clef accompaniment includes chords and notes with fingerings B, B, M, M, 7, M, У, M.

2 1 5 1 5 1 2 4 1 4 3 2 3 1 5 2

più f

4 B 2 4 B 4 B 2 4 2 4 B 5 3 2 3 2 3 1

БУРРЕ

Allegro [Скоро]

Л. МОЦАРТ

f

1 3 4 5 3 2 3 1 1

3 2 5 2 4 B 2 3 2 3

3 5 4 5 2 3 1 3 1 2 2 2 3 2

2 5 2 2 4 5 2 B 2

p *f*

2 3 5 4 3 2 1 3 3 2 3 1 5

4 2 5 B 2 4 3

p *f*

2 4 2 1 5 2 4 2 1 5 3 2 1 2 1 2 3

4 5 2 4 5 5

mf *f*

4 3 2 3 3 3 2 2 1 2 5

3 5 B 2 2 3 2

1 4 2 1 5 2 4 2 1 5 3 2 1 4 2 1

p *f*

5 2 3 2 3

МЕНУЭТ

Allegretto [Подвижно]

Д. СКАРЛАТТИ

mf

5 2 1 3 5 4 2 3 2 3 5 B

p *f*

1 4 3 1 5 4 1 5 4 5 1 3 4

3 5 3 5 B

p *p* *cresc.*

5 3 2 1 3 2 1 5 2 1 2 1 5 2 1 2

2 3 5 2 3 2 3

mf

5 1 3 2 3 5 1 4 3 1 3 2 5 4

2 5 5 B 4 2 5 3

mf

2 1 2 5 4 2 5 4

2 3

2 5 1 4 3 1 5 4 5 4

p *cresc.*

2 3 5 B 2 5 3 5 B⁴ 5 3 2 3

ВЕЧЕРНЯЯ СЕРЕНАДА

Ф. ШУБЕРТ

Mässig [Умеренно]

3 5 4 3 3 1

pp

2 5 3 2

mp *M*

3 1 3 3 2 3 1

p *M* *mp* *M*

5 2 4 1 5 3 4 3 4 1

First system of musical notation. Treble clef, bass clef. Fingerings: 3, 3, 5, 1, 4-5, 1, 4, 2, 3, 2, 3, 1. Dynamics: *p*. Chords marked with 'Б'.

Second system of musical notation. Treble clef, bass clef. Fingerings: 1, 2, 5, 3, 3. Dynamics: *mf*, *p*. Chords marked with 'Б' and 'М'.

Third system of musical notation. Treble clef, bass clef. Fingerings: 1, 4, 3, 3, 2, 1, 2, 1, 5, 3. Dynamics: *mf*. Chords marked with 'Б'.

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 3, 3, 5, 4, 4, 3, 5, 2, 4, 1, 5, 2. Dynamics: *f*. Chords marked with 'Б'.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 4, 1, 5, 3, 4, 1, 3, 2, 4, 2, 5, 1, 5, 3, 3, 2. Dynamics: *mf*. Chords marked with 'Б' and 'М'.

Sixth system of musical notation. Treble clef, bass clef. Fingerings: 4, 1, 5, 3, 4, 1, 3, 2, 4, 2, 5, 1, 5, 3. Dynamics: *p*. Chords marked with 'Б'.

♩ agitato

mf

poco a poco rit.

dim.

dolce

f

energico

dolce dim.

p

dim.

СОНАТИНА

Г. ГЕНДЕЛЬ

Allegro [Весело]

mf *non legato* *f*

p *cresc.* *mf* *p*

cresc. *f*

p *cresc.*

mf *cresc.*

ПОЛЬКА

Allegretto [Довольно скоро]

А. САРАУЭР

ПЬЕСА

Lento [Медленно]

Э. ВИЛА-ЛОБОС

Allegro animato [Скоро, воодушевленно]

4/3 1

4/2 1

f

rall.

B

B

Тетро I [Первый темп]

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a triplet of eighth notes marked with a '3' above it. The bass clef staff contains a complex accompaniment of chords, with a 'Б' (B) chord indicated above the first measure and a '7' (7th chord) indicated above the second measure. The dynamic marking *mf* is placed in the first measure.

The second system continues the piece. The treble clef staff shows a melodic line with slurs. The bass clef staff features a dense texture of chords, with 'Б' (B) chords marked above the first and second measures. A 'Б' chord is also marked below the first measure. The dynamic marking *mf* is maintained.

The third system shows further development of the piece. The treble clef staff has a melodic line with slurs. The bass clef staff contains chords, with 'Б' (B) chords marked above the first and second measures, and an 'М' (M) chord marked above the third measure. The dynamic marking *mf* is maintained.

The fourth system concludes the piece. The treble clef staff features a melodic line with a slur and a *rall.* (rallentando) marking above it. The bass clef staff contains chords, with 'Б' (B) chords marked above the first and second measures, and a '7' (7th chord) marked above the second measure. The dynamic marking *pp* (pianissimo) is placed above the final chord, which is marked with a 'Б' (B) above it. The piece ends with a double bar line.

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АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

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