



АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

ВЫПУСК 37

ПЬЕСЫ
ДЛЯ I-II КЛАССОВ
ДМШ

СВ

СОВЕТСКИЙ КОМПОЗИТОР

КАК ПО ЛУГУ

Русская народная песня

Умеренно

Аккордеон

УЖ КАК ПО МОСТУ-МОСТОЧКУ

Русская народная песня

Довольно скоро

ОЙ, ДЖИГУНЕ, ДЖИГУНЕ

Украинская народная песня Обработка Н. Лысенко

Не очень скоро

КАРАКЫЗ

Азербайджанская народная песня

Подвижно

ТЫ ЗАРЯ ЛЬ МОЯ, ЗОРЬКА

Русская народная песня

Быстро, весело

ПО ВСЕЙ ДЕРЕВНЕ КАТЕНЬКА

Русская народная песня

Умеренно

The score for 'По всей деревне Катенька' is in 2/4 time, marked 'Умеренно' (Moderato). It features a treble and bass clef staff. The melody is written in the treble clef with fingerings and slurs. The piano accompaniment is in the bass clef, with chords marked 'B' and 'M'. The piece concludes with a repeat sign.

ЗА ДВОРОМ ЛУЖОК ЗЕЛЕНЕШЕНЕК

Русская народная песня

Не спеша

Обработка Н. Римского - Корсакова

The score for 'За двором лужок зеленешенек' is in 3/4 time, marked 'Не спеша' (Ad libitum). It features a treble and bass clef staff. The melody is written in the treble clef with fingerings and slurs. The piano accompaniment is in the bass clef, with chords marked 'B' and 'M'. The piece concludes with two endings, numbered 1 and 2.

УТЕНУШКА ЛУГОВАЯ

Русская народная песня

Обработка С. Папина

Медленно

The score for 'Утенушка луговая' is in 2/4 time, marked 'Медленно' (Ad libitum). It features a treble and bass clef staff. The melody is written in the treble clef with fingerings and slurs. The piano accompaniment is in the bass clef, with chords marked 'M' and 'B'. The piece concludes with a fermata and the instruction 'замедляя' (ritardando).

ВИЖУ ЧУДНОЕ ПРИВОЛЬЕ

Русская народная песня

Переложение С. Павина

Умеренно

Musical score for 'Видю чудное приволье'. It consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked 'Умеренно' (Moderato). The bass line features chords marked with 'М', 'Б', and '7'. The second system includes first and second endings, with the bass line continuing with chords and fingerings.

АХ ТЫ, ХМЕЛЬ МОЙ, ХМЕЛЕК

Русская народная песня

Обработка. А. Талакина

Весело

Musical score for 'Ах ты, хмель мой, хмелек'. It consists of three systems of piano accompaniment. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked 'Весело' (Allegretto). The bass line features chords marked with 'Б', '7', and 'М'. The second system includes a dynamic marking of 'mp' and continues with various chords and fingerings. The third system continues the piece with more complex rhythmic patterns and chords.

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a melodic line with various ornaments and fingerings (1, 2, 3, 2, 1, 3, 2, 1, 3, 4, 3, 2, 1, 2, 3, 4, 3, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 5). The lower staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line with chords and fingerings (B, 7, B, M, B, M, B, 7, B, 7, B). The system concludes with a double bar line.

НА ГОРЕ-ТО КАЛИНА

Русская народная песня

Обработка С. Павина

The second system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with various ornaments and fingerings (3, 5, 2, 4, 1, 2, 3, 4, 2, 5, 3, 5, 4, 3, 2, 3, 4, 2, 1, 5). The lower staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line with chords and fingerings (B, M, 7, B, M, 7, B, M, 7, B, M, 7). The system concludes with a double bar line.

The third system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with various ornaments and fingerings (4, 5, 2, 4, 5, 4, 3, 1, 3, 3). The lower staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line with chords and fingerings (B, M, 7, B, mf B, 7, B, 7). The system concludes with a double bar line.

The fourth system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with various ornaments and fingerings (1, 1, 2, 1, 3, 4). The lower staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line with chords and fingerings (B, 7, B, M, 7, 5). The system concludes with a double bar line.

The fifth system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with various ornaments and fingerings (1, 3, 1, 3, 4, 5, 1, 2, 3, 2). The lower staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line with chords and fingerings (B, M, 7, 7, B, 5, B). The system concludes with a double bar line.

ДУДАРЬ МОЙ, ДУДАРЬ МОЛОДОЙ

Русская народная песня

Обработка Ф. Бушуева

Умеренно с движением

The image shows a piano score for the Russian folk song 'Dudary My, Dudary Young'. The score is written in G major, 2/4 time, and consists of six systems of music. Each system contains a treble and bass clef staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mf*, *legato*, and *f*. Chords are marked with letters: M (Major), B (Minor), and 7 (Dominant Seventh). The score concludes with a double bar line.

ГРЕЧАНИКИ

Украинский народный танец

Обработка С. Павина

Не спеша

Подвижнее

Подвижнее

ТАТАРСКАЯ ПЕСЕНКА

Умеренно

Умеренно

rit.

ДОБРОЙ НОЧИ

Чешская народная песня

Умеренно

mf

1. 2.

НЕБЫЛИЦА

Польская народная песня

Обработка Ф. Бушуева

Оживленно

f

mf

legato

с 5682 к

В

The first system of the piano accompaniment consists of three staves. The top staff is the right hand, featuring a melodic line with various ornaments and fingerings (e.g., 3 5, 3 5, 3 1, 4, 3 1, 3 5, 4 2, 3 5, 3). The middle and bottom staves are the left hand, providing harmonic support with chords and bass lines, including markings like 'Б' (B-flat) and 'М' (M). A dynamic marking 'f' (forte) is present in the second staff.

СО ВЬЮНОМ Я ХОЖУ
 Русская народная песня

Обработка В. Грачева

Умеренно

The second system of the piano accompaniment consists of three staves. The top staff is the right hand, featuring a melodic line with various ornaments and fingerings (e.g., 5 3, 3 1, 5 1, 4 1, 5 1, 5 1, 5 1, 4 1, 5 1, 1, 4 1, 5 1, 2). The middle and bottom staves are the left hand, providing harmonic support with chords and bass lines, including markings like 'тр' (tr), 'Б' (B-flat), and 'М' (M). A dynamic marking 'f' (forte) is present in the second staff.

СОБАЧКА ПОТЕРЯЛАСЬ

Американская детская песенка

Неторопливо

Musical score for "СОБАЧКА ПОТЕРЯЛАСЬ" (American children's song). The score is in G major and 3/4 time. It consists of two systems of piano accompaniment. The first system includes a treble clef with a circled 'C' and a 'mf' dynamic marking. The bass clef has a '7' marking. Fingerings are indicated by numbers 1-5. The second system continues the piece with similar notation and includes a '3 2 4 3' marking in the bass line.

ВЕТЕРНОЕ КОЛО

Болгарский народный танец

Быстро

Musical score for "ВЕТЕРНОЕ КОЛО" (Bulgarian folk dance). The score is in G major and 2/4 time. It consists of four systems of piano accompaniment. The first system includes a treble clef with a circled 'C' and a 'mf' dynamic marking. The bass clef has a '4' marking. Fingerings are indicated by numbers 1-5. The second system includes a '2, 4 5' marking in the treble line and a 'Конец' (End) marking in the bass line. The third system includes a '1. 3. 5' marking in the treble line. The fourth system includes a '2. 4.' marking in the treble line and a circled 'C' at the end. The score concludes with a '5' marking in the bass line.

НАИГРЫШ ВОЛЫНКИ

Э. ЧОВЕК

Легко

mf

Б 7 Б Б

ЕЛКА

Т. ПОПАТЕНКО

Умеренно

mf

Б 7 Б 7 Б 7 Б

КОЛЫБЕЛЬНАЯ

М. КАЧУРБИНА

Спокойно

p

Б Б Б М М

Б 2 Б 3

БАЮ, БАЮ

М. КРАСЕВ

Спокойно

НА ЛУЖАЙКЕ

А. ШАВЕРЗАШВИЛИ

Умеренно

ДЕД МОРОЗ

В. ВИТЛИН

Не скоро. Певуче

Musical score for the first piece, featuring a treble and bass clef with various chords and fingerings. The bass clef has chords marked with 'Б' and 'М'.

ГРУСТНЫЙ РАССКАЗ

Умеренно

К. КАРАЕВ

Musical score for 'ГРУСТНЫЙ РАССКАЗ' by K. Karayev, featuring a treble and bass clef with a piano (*p*) dynamic marking. The score includes fingerings and chord markings like 'Б' and 'М'.

БОЛТУНЯ

Умеренно

С. ПРОКОФЬЕВ

Musical score for 'БОЛТУНЯ' by S. Prokofiev, featuring a treble and bass clef with a mezzo-forte (*mf*) dynamic marking. The score includes fingerings and chord markings like 'Б' and 'М'.

ПОЮТ ПОДРУЖКИ

Очень спокойно. Певуче

Д. ЛЬВОВ-КОМПАНИЕЦ

Musical score for 'ПОЮТ ПОДРУЖКИ' by D. Lvov-Kompaneets, featuring a treble and bass clef with a piano (*p*) dynamic marking. The score includes fingerings and chord markings like 'Б' and 'М'.

2 1 2 3 4 2 1 5 5 3 4 2

mf *p*

Б М М М М М

5 5

НЕМНОЖКО ГРУСТНО

Р. ЛЕДЕНЕВ

Не спеша

p *mf* *p*

1 2 4 2 5 3 4 5

Б 3 5

1 5 1 4 2 5 3 4 2 1 4 8 5

mf *p*

2 4 B³ 4 B³ 5 4

МАРШ ПИОНЕРОВ

Я. КЕПИТИС

Бодро

f legato

2 1 2 3 4 3 3 1 4 2 5 3 3 1 3 4 2 2 1 3 4 2 2 1 5 3 2 1

Б Б Б Б Б М Б

5

3 1 4 2 1 5 2 1 4 1 2 1 3 1 4 2 1 5 2 1 4 1 1

f legato

7 Б Б 7 Б 7 Б 7 Б 7 Б

Б

ИРОЧКИНА ПЕСЕНКА

А. ХОЛМИНОВ

Умеренно

p выразительно

немного замедлить

mf *p*

ЗЛЮКА

Д. КАБАЛЕВСКИЙ

Быстро, четко

f *sf* *sf*

КУКОЛЬНЫЙ ВАЛЬС

Э. ДЕНИСОВ

Умеренно

p

First system of musical notation. Treble clef with notes and slurs, and bass clef with chords. Fingerings 3 and 1 are indicated above the first two notes. Chords in the bass are marked with 'B'.

Second system of musical notation. Treble clef with notes and slurs, and bass clef with chords. Fingerings 7, 2, and 5 are indicated. A *pp* dynamic marking is present. Chords in the bass are marked with 'B'.

Third system of musical notation. Treble clef with notes and slurs, and bass clef with chords. Fingerings 1, 2, 5, 1, 2, 5, 3, 2 are indicated. Chords in the bass are marked with 'B'.

Fourth system of musical notation. Treble clef with notes and slurs, and bass clef with chords. Fingerings 3, 2, 5, 1, 2, 5, 1, 2, 5 are indicated. Chords in the bass are marked with 'B'.

Fifth system of musical notation. Treble clef with notes and slurs, and bass clef with chords. Fingerings 1 and 3 are indicated. A *p* dynamic marking is present. Chords in the bass are marked with 'B'. Below the bass staff, there are additional markings: 3, B, 3, B, B, 2.

Sixth system of musical notation. Treble clef with notes and slurs, and bass clef with chords. Fingerings 7, B, and B are indicated. Chords in the bass are marked with 'B'.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with chords and single notes. There are some markings below the bass staff, including the letter 'B' and the number '4'.

ГОЛУБОЙ ВАГОН

Из мультфильма „Старуха Шапокляк“

В. ШАЙНСКИЙ

Оживленно

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with chords and single notes. There are some markings below the bass staff, including the letter 'B' and the number '4'. The dynamic marking *mf* is present in the first measure.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with chords and single notes. There are some markings below the bass staff, including the letter 'B' and the number '4'.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with chords and single notes. There are some markings below the bass staff, including the letter 'B' and the number '4'.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with chords and single notes. There are some markings below the bass staff, including the letter 'B' and the number '4'.

ДВЕ ХАРАКТЕРНЫЕ ПЬЕСЫ

1. Задумчивая песня

С. ПАВИН

Медленно

mf В 7 В М В

1. 2. rit. 5 3 2 1 5 3 2 1

2. Деревенский наигрыш

Подвижно

mf В М 7 В 7

В М 7 В 7

В М 7 В 7

Musical score for the first piece, featuring a treble and bass clef with various notes and chords. The bass clef has chords labeled 'В', 'М', '7', and 'В'.

ВОКРУГ ЕЛКИ

Игриво

В. БУХВОСТОВ

Musical score for "ВОКРУГ ЕЛКИ" in 2/4 time, marked "Игриво". It consists of three systems of two staves each. The first system includes a treble clef with notes and a bass clef with chords labeled 'В' and '7'. The second system includes a treble clef with notes and a bass clef with chords labeled 'В' and '7'. The third system includes a treble clef with notes and a bass clef with chords labeled 'В' and '7'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

ЖУРАВЕЛЬ

Живо весело

В. КАЛИННИКОВ

Musical score for "ЖУРАВЕЛЬ" in 2/4 time, marked "Живо весело". It consists of one system of two staves. The treble clef has notes with slurs and accents. The bass clef has chords labeled 'В' and '7'. The score includes dynamic markings like 'p'.

Two systems of piano music. The first system consists of two staves with a treble clef on top and a bass clef on the bottom. The melody is in the treble clef, and the accompaniment is in the bass clef. There are several chords marked with the letter 'Б' (B-flat) and a dynamic marking 'mf'. The second system continues the piece with similar notation, including fingerings like '2', '3', and '7'.

МОЙ ЛИЗОЧЕК ТАК УЖ МАЛ

П. ЧАЙКОВСКИЙ

Умеренно

Two systems of piano music. The first system has a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. There are several chords marked with the letters 'М' (M) and 'Б' (B-flat). There are also dynamic markings 'mf' and 'p'. The second system continues the piece with similar notation, including fingerings like '1', '2', '3', '4', '5', and '7'.

ВАЛЬСИК

Ц. КЮИ

Оживленно

Two systems of piano music. The first system has a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. There are several chords marked with the letters 'М' (M) and 'Б' (B-flat). There are also dynamic markings 'p' and 'mf'. The second system continues the piece with similar notation, including fingerings like '2', '3', '4', '5', and '7'. The word 'Конец' (End) is written at the bottom of the second system.

5 4 3 2 3 5 4 3 1 4 3 2 3 1 1

Б М 7 Б *p* Б М

5

5 4 3 2 4 1 4 3 4 2 1 5 4 3 rit. 4 2

7 7 М М М *f* Б 7

Б 2 5

Играть с начала до слова «Конец»

НАПРАСНАЯ СЕРЕНАДА

И. БРАМС

Живо

1 2 4 2 5 4 3 1 4 3 2 1 5 2 1 4 2 1 5 3 1 1 2 4

f Б 7 Б Б 7 *p*

5 2 1 4 2 1 5 2 1 5 3 1 4 3 2 1 1 4 2

Б 7 Б *mf* Б

Б 2

5 3 2 1 1 5 3 2 1 1

7 Б

замедляя

5 2 2 1, 5 3 2 1, 3 4 5, 3 4, 2 3 5 1, 5 2 1

4 B 2, 3 B 2

ВАЛЬС

В. МОЦАРТ

Подвижно

3 2 3 5 4 2 4 3 1 2 3 1 2 3 2 3

tr B B B B B B

5 4 2 4 3 1 2 1 5 4 3 2 1 4 5 4 2

B B B mf B B B

1 3 2 3 5 4 3 5 2 1. 1 2. 2 1

B B B B B B

ДУЭТ АЛЬФРЕДА И ВИОЛЕТТЫ

Из оперы „Травната“

Дж. ВЕРДИ

Довольно скоро

3 4 3 1 3 4 5

tr B mf B B B B

First system of musical notation. Treble clef: notes with fingerings 4, 3, 1, 4, 3, 1, 1. Bass clef: chords with fingerings 7, Б, Б, Б, Б, Б. Repeat sign with first and second endings.

Second system of musical notation. Treble clef: notes with fingerings 1, 4, 3, 4, 3, 2. Bass clef: chords with markings Б, М, Б, #7. Dynamics: *f*.

Third system of musical notation. Treble clef: notes with fingerings 2, 1, 2, 1, 5, 1, 2, 1, 1. Bass clef: chords with markings М, Б, 7, Б, 7, Б. Dynamics: *f*, *pp*.

АРИЯ

Д. СКАРЛАТТИ

Не спеша, певуче 5

Vocal line musical notation. Treble clef: notes with fingerings 1, 3, 2, 1, 4, 5, 2, 1, 3, 4. Bass clef: chords with markings М, М, Б, М, #7. Dynamics: *pp*, *mf*. Includes a circled '5' above the first measure.

4 1 4 3 2 1 1 2 4 5

dim *p* *p* *M* *M*

1 2 4 5 1 3 5

cresc. *mf* *M* *B*

1 4 5 3 5 4 2 1 3

p *M* *M* *cresc.* *B* *B* *B*

4 3 2 2 4 5 2 1 3 1 2 3

p *B* *M* *B* *B* *p*

СОДЕРЖАНИЕ

1. Как по лугу. Русская народная песня	1	18. Собачка потерялась. Американская детская песенка	9
2. Уж как по мосту-мосточку. Русская народная песня	1	19. Ветерное коло. Болгарский народный танец	9
3. Ой, джигуне, джигуне. Украинская народная песня. Обработка Н. Лысенко	1	20. Э. Човек. Наигрыш волынки	10
4. Каракыз. Азербайджанская народная песня	1	21. Т. Попатенко. Елка	10
5. Ты заря ль моя, зорька. Русская народная песня	1	22. М. Качурбина. Колыбельная	10
6. По всей деревне Катенька. Русская народная песня	2	23. М. Красев. Баю, баю	11
7. За двором лужок зеленешенок. Русская народная песня. Обработка Н. Римского-Корсакова	2	24. А. Шаверзашвили. На лужайке	11
8. Утенушка луговая. Русская народная песня. Обработка С. Павина	2	25. В. Витлин. Дед Мороз	11
9. Вижу чудное приволье. Русская народная песня	3	26. К. Караев. Грустный рассказ	12
10. Ах ты, хмель мой, хмелек. Русская народная песня. Обработка А. Талакина	3	27. С. Прокофьев. Болтунья	12
11. На горе-то калина. Русская народная песня. Обработка С. Павина	4	28. Д. Львов-Компанеец. Поют подружки	12
12. Дударь мой, дударь молодой. Русская народная песня. Обработка Ф. Бушуева	5	29. Р. Леденев. Немножко грустно	13
13. Гречаники. Украинский народный танец. Обработка С. Павина	6	30. Я. Кепитис. Марш пионеров	13
14. Татарская песенка	6	31. А. Холминов. Ирочкина песенка	14
15. Доброй ночи. Чешская народная песня	7	32. Д. Кабалевский. Злюка	14
16. Небылица. Польская народная песня. Обработка Ф. Бушуева	7	33. Э. Денисов. Кукольный вальс	14
17. Со вьюном я хожу. Русская народная песня. Обработка В. Грачева	8	34. В. Шаинский. Голубой вагон. Из мультфильма «Старуха Шапокляк»	16
		35. С. Павин. Две характерные пьесы:	
		1. Задумчивая песня	17
		2. Деревенский наигрыш	17
		36. В. Бухвостов. Вокруг елки	18
		37. В. Калининков. Журавель	18
		38. П. Чайковский. Мой Лизочек так уж мал	19
		39. Ц. Кюи. Вальсик	19
		40. И. Брамс. Напрасная серенада	20
		41. В. Моцарт. Вальс	21
		42. Дж. Верди. Дуэт Альфреда и Виолетты из оперы «Травиата»	21
		43. Д. Скарлатти. Ария	22
		№ 1—7, 9, 14, 15, 18—34, 37—43 — переложение С. Павина	

Составитель С. ПАВИН

АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 37

Составитель *Павин Степан Андреевич*

Редактор И. Обликин. Лит. редактор Л. Тихомирова
Техн. редактор Л. Курасова. Корректор Ю. Блинов

Подп. к печ. 8/IV-81 г. Форм. бум. 60×90 1/8. Бумага офсетная № 2. Печать офсетная. Печ. л. 3.
Уч.-изд. л. 3,77. Тираж 22 000 экз. Изд. № 5682. Зак. 587. Цена 35 к.

Всесоюзное издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14-12

Московская типография № 6 «Союзполиграфпрома» при Государственном комитете СССР по
делам издательств, полиграфии и книжной торговли, Москва 109088, Южнопортовая ул., 24

А 90702—228
082(02)—81 262—81

© Издательство «Советский композитор», 1981 г.