

# АККОРДЕОН

## В МУЗЫКАЛЬНОЙ ШКОЛЕ

ПЬЕСЫ  
ДЛЯ III-IV КЛАССОВ  
ДМШ

ВЫПУСК

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ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО  
«СОВЕТСКИЙ КОМПОЗИТОР»  
1982





# РУССКАЯ ПЕСНЯ

А. ГЕДИКЕ

Moderato [Умеренно]

Акордеон

First system of musical notation for 'Русская Песня'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with notes and rests, including fingerings (2, 5, 4, 3, 1-3, 1, 3, 1, 3) and dynamics (*mf*, *p*). The bass staff contains a bass line with notes and rests, including dynamics (*p*) and chord markings (M, M, M). A circled '2' is above the first measure. A square box with a '3' is below the bass staff.

Second system of musical notation for 'Русская Песня'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with notes and rests, including fingerings (5, 4, 1, 2, 5, 4, 3). The bass staff contains a bass line with notes and rests, including fingerings (2, 5, 2, 4, 2) and chord markings (M, Б, B, B). Dynamics (*mf*) are present. A square box with a '3' is below the bass staff.

Third system of musical notation for 'Русская Песня'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with notes and rests, including fingerings (1, 3, 1, 3, 1, 3, 5, 4, 3). The bass staff contains a bass line with notes and rests, including fingerings (5, 4, 2, 4, 5, 3, 2, 5, 2, 4, 2) and chord markings (M, M, M, B, Б). Dynamics (*rit.*) are present. A square box with a '3' is below the bass staff.

# КОЛЫБЕЛЬНАЯ ПЕСЕНКА

Г. СВИРИДОВ

Andantino [Не скоро]

First system of musical notation for 'Колыбельная Песенка'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with notes and rests, including fingerings (3, 3, 2, 1, 4, 5, 4, 2, 3, 3). The bass staff contains a bass line with notes and rests, including chord markings (B, B, B). Dynamics (*p*) are present. A square box with a '3' is below the bass staff.

Second system of musical notation for 'Колыбельная Песенка'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with notes and rests, including fingerings (1, 4, 1, 1, 5). The bass staff contains a bass line with notes and rests, including fingerings (3, 2, 3, 2, 3, 4, 3, 2, 3, 4, 3, 4, 2, 4) and chord markings (B, B, B, B). Dynamics (*mp*) are present. A square box with a '3' is below the bass staff.

с 6240 к

4

## ГРУСТНАЯ ПЕСЕНКА

Э. ЭКСАНИШВИЛИ

Andante cantabile [Не спеша, певуче]

dim.

B

B

# РЫЦАРИ С КАРТИНКИ

Ю. ЛЕВИТИН

Allegretto [Довольно скоро]

f

B

B

poco allarg.

a tempo

B

ff

B

B

## НА ЛУЖАЙКЕ

Р. БУНИН

Andantino [В умеренном темпе]

*p dolce*

*p*

*cresc.*

*mf*

Б У Б М М Б М

Б Б Б М



# ОСЕНЬ

Детская песенка

Обработка А. Талакина

Largamente [Широко, протяжно]

The musical score is written for piano and consists of seven systems. Each system contains a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largamente' with the instruction '[Широко, протяжно]'. Dynamics include *p*, *mp*, *mf*, and *dim.*. There are also markings for *rit.* and *a tempo*. Fingerings are indicated by numbers 1-5. Chord symbols in the bass line include B, M, and B7. The score concludes with a final chord in the bass line.



# ОХ, ЦІ МНЕ, ОХ

Белорусская народная песня

Обработка С. Павина

Adagio [Медленно]

The musical score is written for piano in 4/4 time. It consists of five systems of music. The right hand plays a melodic line with various intervals and slurs, while the left hand provides harmonic support with chords and moving bass lines. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece ends with a *rit.* (ritardando) marking. Chords are labeled with letters 'Б' and 'М', and some are marked with '7' for seventh chords. Fingerings and articulation are indicated with numbers and slurs.

# ЗАМУЖ ПАЙСЦІ ТРЭБА ЗНАЦЬ

Белорусская народная песня

Обработка А. Талакина

Allegretto [ Подвижно ]

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto [ Подвижно ]'. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *mp*. Fingerings are indicated by numbers 1 through 5. Chords are marked with 'Б' and 'М'. The piece concludes with a final chord in the bass staff.

с 6240 к

# ПОЗАРАСТАЛИ СТЕЖКИ-ДОРОЖКИ

Русская народная песня

Обработка А. Шалаева

Tempo di Valse [В темпе вальса]

*più mosso* [более оживлённо]

più mosso

mp M

mf M

p M

rit. f M B

a tempo p B M

rit. sf rit. B B

## И Я ВЫЙДУ ЛЬ НА КРЫЛЕЧКО

А. АЛЯБЬЕВ

Allegretto scherzando [Подвижно, шутливо]

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo and mood are indicated as 'Allegretto scherzando' with the instruction '[Подвижно, шутливо]'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *p*, and *mp*. Fingerings and articulation marks are also present throughout the piece.

3 7 B *p* B *cresc.* B

2 3 1 2 1 2

5 4 5 4

1 2 1 4 5 1 3 1 2 1 2

M B *mf* B B

5 5

rit. a tempo

1 2 1 4 5 1 3 1 3

M B *p* B

7

7 B 7 M 7

rit. a tempo

5 3 2 1 5 4 3 2 1 2

B M *mp* B M

7 7

5 3

rit. a tempo

2 3 1 2 5 3 4 2 1

B 7 B *mf* B

5 4 2 3 7 3

B 7 3

3 4 2 3

3 7 3 Б 5 2

5 3 1 5 1 3 1 4 2 5 2 1 В 2 4

# ВАЛЬС

А. ЖИЛИН

Allegretto [Оживлённо]

1 4 1 2 3 4 1 5 1 2 Б 7

1 5 4 3 2 3 5 3 1 Б 7 3 4

3 1 5 2 1 5 3 1 5 2 1 3 1 3 1 2 Б Б



The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melodic line with a triplet of eighth notes (3, 5, 1) and a slur over the next four notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with a triplet of eighth notes (3, 4) and a slur over the next four notes. The word "rit." is written above the fourth measure of the upper staff. The system concludes with a double bar line and repeat dots.

# ДВА НЕМЕЦКИХ ТАНЦА

## 1.

Л. БЕТХОВЕН

*Allegretto* [Подвижно]

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a circled first ending bracket and a dynamic marking of *f*. The melodic line includes fingerings 1, 3, 4, 2, 1, 2, 1, and 2. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with a dynamic marking of *f* and a circled first ending bracket. The system concludes with a double bar line and repeat dots.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a melodic line with fingerings 1, 3, 3, 2, and 1. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with a dynamic marking of *mf* and a circled first ending bracket. The system concludes with a double bar line and repeat dots.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a melodic line with fingerings 2, 3, 2, 1, 2, 3, 2, 1, and 1. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with a dynamic marking of *mf*. The system concludes with a double bar line and repeat dots.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a melodic line with fingerings 3, 1, 3, 1, 3, and 1. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with a dynamic marking of *cresc.* and *f*. The system concludes with a double bar line and repeat dots.

Allegretto [Подвижно]

The musical score for 'Allegretto' consists of four systems of piano and bass staves. The piano part features a melodic line with various fingerings (e.g., 2 1, 5, 5 3, 3 1, 4 2, 5 2, 3 1, 5 3) and dynamics such as *mf* and *p*. The bass part provides harmonic support with chords, many of which are marked with the letter 'Б' (B-flat). The piece concludes with a repeat sign and a *mf* dynamic marking.

ВАЛЬС

Л. БЕТХОВЕН

Allegro scherzando [Скоро, шутливо]

The musical score for 'Allegro scherzando' shows the beginning of the piece. The piano part has a rhythmic melody with fingerings like 2, 4 2, 3 1, 4 2, 5 3, 1 3 4, 3, 4 2, and 3 1. The bass part features chords, some marked with 'Б' and a '7' (dominant seventh). The piece starts with a *p* (piano) dynamic.





# ДЕТСКАЯ ПЕСЕНКА

Allegro [Скоро]

Ж. ВЕКЕРЛЕН

4 5 4 1 3 1 4 1 5 3 4 1 1 3

*mf*

Б

7

*f* *p*

Б

Б

7

Б

# ВАЛЬС

Э. ГРИГ

*Allegro moderato* [В умеренном движении]

*p* *M*

1 2 3 4 3 4 3 2

7

4

4 2 1 1 2 3 2 3 3 4 2 3 2

*M*

7

4 1 1 5 3

*M*

Б

5

3

4

5 3 5 3 4

M

rit. a tempo

f sub. p

4 2 1 5 2 1

3 2 5 3 5 2 3 2 3 3 4 2

B B B B V

3 2 3 2 4 2 4 2 3 2 4 4 2

B B B B V

rit. a tempo

3 2 3 2 4 4 2

B B B B V

2 3 3 4

B B B V

rit. a tempo

2 3

pp M

B B

B

M

M

M

cresc. rit.

3

3



a tempo

4 1 3 1 2 3 1 4 5 3 2 4

*p dolce*

5 4

*pp*

# ВЕСЕЛАЯ КУКУШКА

Ф. ФРИКЕ

Allegretto [Подвижно]

5 3 5 3 1 2 4

*mf*

5 3 4 2 5 1 4 1 5 1 2 1

B B B B 3

5 3 4 2 5 3

B B B B B

5 3 3 2 3 2

2 3 2 3 2 4 2

B B B

3 2 4 1 4 2 5 3 5

7

Б Б Б

4 3 4

*f*

3 1 2 4 3 1 5 3 4 2

2 3

Б Б

5 5 4 5 2 1 5 4 2 3

1 1 1 1

*p*

Б Б

1 3 2 5 1 2 1

*f* Б *pp*

3 4

## ТАНЕЦ ДЕВУШКИ

И. ФЛЕГЛЬ

Andantino [Не спеша]

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Andantino [Не спеша]'. The first system begins with a circled 'F' and the dynamic 'p dolce'. The second system includes a 'rall.' marking. The third system is marked 'a tempo' and 'mf'. The fourth system is marked 'meno mosso' and 'f'. The fifth system is marked 'a tempo' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The bass staff contains chordal accompaniment with some chords marked with 'Б' (B-flat) and 'M' (Major). The piece concludes with a circled 'F'.

3 1 2 1 3 1 2

*mf* M M M 7 *p*

5 3 1 5 3 1 4 2 1 5 2 1

*poco a poco* *rit.* *dim.*

3 5 4 2 4 5 3 5 4 2 4 5

B B B B

3 5 4

M *pp*

B

# В ПОЕЗДЕ

Я. ГАРСИА

Allegretto [Подвижно]

*mf*

3 2 4 2 2 1

B B

4 5 2 4

B

First system, measures 1-3. Treble clef, key signature of one sharp (F#). Measure 1: Treble clef has a whole note chord with fingerings 3 and 1. Bass clef has a quarter note B. Measure 2: Treble clef has a whole note chord with fingerings 5 and 5. Bass clef has a quarter note B. Measure 3: Treble clef has a whole rest. Bass clef has a quarter note B. Dynamics: *p*.

Second system, measures 4-6. Treble clef, key signature of one sharp (F#). Measure 4: Treble clef has a whole rest. Bass clef has quarter notes B and B with fingerings 2 and 5. Measure 5: Treble clef has a whole rest. Bass clef has quarter notes B and B with fingerings 2 and 5. Measure 6: Treble clef has a whole note chord with fingerings 2 and 1. Bass clef has quarter notes B, B, and B with fingerings 3, 2, and 3. Dynamics: *f* in measure 4, *pp* in measure 5, *p* in measure 6.

Third system, measures 7-9. Treble clef, key signature of one sharp (F#). Measure 7: Treble clef has a quarter note B with fingering 5. Bass clef has a quarter note B. Measure 8: Treble clef has a quarter note B with fingering 4. Bass clef has a quarter note B. Measure 9: Treble clef has a quarter note B with fingering 5. Bass clef has a quarter note B. Measure 10: Treble clef has a quarter note B with fingerings 2 and 1. Bass clef has a quarter note B. Measure 11: Treble clef has a quarter note B with fingerings 2 and 1. Bass clef has a quarter note B. Measure 12: Treble clef has a quarter note B with fingerings 5 and 2. Bass clef has a quarter note B. Measure 13: Treble clef has a quarter note B with fingerings 2 and 1. Bass clef has a quarter note B. Dynamics: *pp* in measure 7.

Fourth system, measures 14-18. Treble clef, key signature of one sharp (F#). Measure 14: Treble clef has a quarter note B with fingerings 5 and 1. Bass clef has a quarter note B. Measure 15: Treble clef has a quarter note B with fingerings 2 and 1. Bass clef has a quarter note B. Measure 16: Treble clef has a quarter note B with fingerings 4 and 1. Bass clef has a quarter note B. Measure 17: Treble clef has a quarter note B with fingerings 3 and 1. Bass clef has a quarter note B. Measure 18: Treble clef has a quarter note B with fingerings 4 and 1. Bass clef has a quarter note B. Measure 19: Treble clef has a quarter note B with fingerings 3, 2, and 1. Bass clef has a quarter note B. Measure 20: Treble clef has a quarter note B with fingerings 3, 2, and 1. Bass clef has a quarter note B. Dynamics: *mf* in measure 16.

Fifth system, measures 21-25. Treble clef, key signature of one sharp (F#). Measure 21: Treble clef has a quarter note B with fingerings 4 and 1. Bass clef has a quarter note B. Measure 22: Treble clef has a quarter note B with fingerings 3 and 1. Bass clef has a quarter note B. Measure 23: Treble clef has a quarter note B with fingerings 4 and 1. Bass clef has a quarter note B. Measure 24: Treble clef has a quarter note B with fingerings 3, 2, and 1. Bass clef has a quarter note B. Measure 25: Treble clef has a whole rest. Bass clef has a quarter note B. Dynamics: *pp* in measure 21.

rit.

a tempo

*pp*

rit.

## ВЕСНОЙ ХОЧЕТСЯ СПАТЬ

Б. КАНЭДА

Lento tranquillo [Медленно, спокойно]

*pp*

*p*



1 *mf* 7 *cresc.* 7 *f* 7 2-1 5 1 1

2 4 1 3 1 5 *p* B M 7

1 2 1 4 2 5 5 4 *pp* B M

3 1 7 *ppp* M 7

1 4 1 4 2 4 3 2 *ppp* rit. B

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