



**АККОРДЕОН  
В МУЗЫКАЛЬНОЙ  
ШКОЛЕ**

ВЫПУСК **61**

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## ПЬЕСЫ ДЛЯ I — III КЛАССОВ

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# ТРУДОВАЯ ПЕСЕНКА

Н. ГОРЛОВ

Энергично

Акордеон

Musical score for accordion accompaniment of "Трудовая песенка". The score is written for two staves (treble and bass clef) and consists of three systems. The first system begins with a dynamic marking of *mf* and features a series of chords, including B major and B minor. The second system includes chords such as B major, B minor, and 7th chords. The third system starts with a dynamic marking of *mp* and continues with various chords and 7th chords. The bass line is marked with a circled 'C' in several places, indicating a specific rhythmic pattern.

# ЭХО ВОЙНЫ

Не спеша, с душой

К. ТУКО

Musical score for piano accompaniment of "Эхо войны". The score is written for two staves (treble and bass clef) and consists of two systems. The first system begins with a dynamic marking of *mp* and a section symbol. It features a series of chords, including B major, B minor, and M (Major) chords. The second system starts with a dynamic marking of *f* and continues with various chords and 7th chords. The bass line is marked with a circled 'C' in several places.

1. 2. Окончание

Играть от знака %  
до знака ♦ и перейти на  
«Окончание»

# МАЛЕНЬКАЯ ПОЛЬКА

Д. ЛЬВОВ - КОМПАНЕЕЦ

Оживленно

*mf* # 7 В # 7 В

7 В В 7 В 7 В

# ТАНЕЦ

А. ГЕДИКЕ

Умеренно

*p* В В 7 В

М В 7 В 7

## ПРОСТАЯ ПЕСЕНКА

Умеренно

А. ХОЛМИНОВ

# ХОРОВОД В ЛЕСУ

М. ИОРДАНСКИЙ

Не спеша

mf М 7 Б 7 Б 7 7 f Б Б

# ВЫХОД КЛОУНА

В. ВОЛКОВ

Оживленно

mf Б 7 sf Б Б sf Б

# КУКОЛЬНЫЙ ВАЛЬС

Э. ДЕНИСОВ

Умеренно

The first system of the score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The music begins with a piano (*p*) dynamic. The bass line features chords marked with 'Б' (B-flat) and a '7' (dominant seventh). The melody in the treble clef is characterized by flowing eighth and sixteenth notes.

The second system continues the piece and includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The dynamics shift to *pp* (pianissimo) in the second ending. The bass line continues with 'Б' chords and a '7' chord. The treble clef features a melodic line with a crescendo hairpin.

The third system contains the first ending of a section, marked '1.'. The bass line includes 'Б' and '7' chords. The treble clef melody continues with eighth and sixteenth notes, ending with a sharp sign (#) on the final note.

The fourth system contains the second ending of a section, marked '2.'. It begins with a piano (*p*) dynamic. The bass line features 'Б' chords and a '7' chord. The treble clef melody consists of eighth notes.

The fifth system contains the first and second endings of a section, marked '1.' and '2.'. The bass line includes '7' and 'Б' chords. The treble clef melody features eighth and sixteenth notes.

## БАЛЕТ

АН. АЛЕКСАНДРОВ

Оживленно

Музыкальное произведение в жанре балета, авторства А. Александрова. Темп «Оживленно». Музыка написана для фортепиано. В начале произведения обозначена динамика *f*. В басовом регистре присутствуют аккорды, помеченные буквой «Б».

## СКЕРЦО

Т. ХРЕННИКОВ

Умеренно

Музыкальное произведение в жанре балета, авторства Т. Хренникова. Темп «Умеренно». Музыка написана для фортепиано. В начале произведения обозначена динамика *mf*. В басовом регистре присутствуют аккорды, помеченные буквами «Б» и «М».



First system of musical notation. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment with chords and a bass line. Chords are labeled with 'B' and '7'.

Second system of musical notation. Similar to the first system, it features a treble and bass clef with melodic and harmonic parts. Chords are labeled with 'B' and '7'.

# ЁЛКА

В. СОЛОВЬЕВ-СЕДОЙ

Оживленно

1.

First system of the 'ЁЛКА' section. It is marked 'Оживленно' (Allegretto) and 'mf'. The key signature has two sharps (F# and C#) and the time signature is 3/8. The treble clef has a melodic line, and the bass clef has a harmonic accompaniment. Chords are labeled with 'B' and 'M'.

Second system of the 'ЁЛКА' section. It is marked 'p' (piano). The notation continues with melodic and harmonic parts. Chords are labeled with '7' and 'B'.

Third system of the 'ЁЛКА' section. The notation continues with melodic and harmonic parts. Chords are labeled with 'B', '7', and 'M'.

First system of musical notation. The right hand (treble clef) contains a melodic line with eighth and sixteenth notes. The left hand (bass clef) contains a bass line with chords and a '7' fingering. Chord symbols 'Б' are placed above the bass line in the second and third measures.

Second system of musical notation, featuring a first ending (1.) and a second ending (2.). The right hand continues the melodic line. The left hand includes chords and a '7' fingering. Chord symbols 'Б' are present above the bass line in the second and fourth measures.

# КРАКОВЯК

С. МОИШКО

Оживленно

Third system of musical notation. The right hand features a melodic line with eighth notes. The left hand has a bass line with chords and a '7' fingering. A dynamic marking 'mf' is placed above the first measure. Chord symbols 'Б' are placed above the bass line in the first, third, and fourth measures.

Fourth system of musical notation. The right hand continues the melodic line. The left hand includes chords and a '7' fingering. Chord symbols 'Б' and 'М' are placed above the bass line in the second, third, fourth, and fifth measures.

Fifth system of musical notation. The right hand continues the melodic line. The left hand includes chords and a '7' fingering. Chord symbols 'Б' and 'М' are placed above the bass line in the first, second, third, fourth, and fifth measures.

# В САДУ

Весело

Б. К Р А В Ч Е Н К О

mf Б

Б

Б

Б

# АРТЕКОВСКАЯ ПОЛЬКА

Не спеша

Д. КАБАЛЕВСКИЙ

mf М #7 М Б #7 М

§

First system of musical notation (measures 1-5). The bass line contains chords labeled with Cyrillic letters: **В**, **7**, **Б**, **М**, **В**, **7**, **7**, **М**, **Б**. The word **Конец** is written at the end of the system.

Second system of musical notation (measures 6-10). The bass line contains chords labeled with Cyrillic letters: **М**, **7**, **7**, **М**, **7**, **М**.

Third system of musical notation (measures 11-15). The bass line contains chords labeled with Cyrillic letters: **В**, **7**, **М**, **7**, **М**, **7**.

Fourth system of musical notation (measures 16-20). The bass line contains chords labeled with Cyrillic letters: **М**, **М**, **М**, **М**, **7**. A double bar line with a repeat sign is at the end of the system.

*Играть с начала до слова «Конец»*

# ТИК - ТАК

В. БУХВОСТОВ

Весело, ритмично

Fifth system of musical notation (measures 21-25). The bass line contains chords labeled with Cyrillic letters: **7**, **В**, **7**, **В**, **7**. The word **tr** is written in the first measure of the bass line. A double bar line with a repeat sign is at the end of the system.

Б Б Б 7 *f* Б *mp* 7 Б Б

Конец

7 Б 7 Б 7 М 7 *f* Б *mp*

Повторить от знака % до слова «Конец»

## ОСЕННЯЯ ПЕСЕНКА

Умеренно, с грустью

А. СУХАНОВ

*mf* М Б М Б М

М 7 Б М Б М

М Б М 7 Б М 7

# ХОРОВОДНАЯ

М. БАЛАКИРЕВ

Скоро

# ПЕСНЯ

А. ДАРГОМЫЖСКИЙ

Умеренно

# БАШКИРСКАЯ ПЕСНЯ

А. ГРЕЧАНИНОВ

Подвижно

# КОЛЫБЕЛЬНАЯ

Из оперы „Сказка о царе Салтане“

Н. РИМСКИЙ - КОРСАКОВ

Спокойно

Музыкальный фрагмент, состоящий из двух систем нот. Верхняя система — мелодия в скрипичном ключе, нижняя — аккомпанемент в басовом ключе. В басовом ключе используются аккорды с обозначениями «Б 7» и «Б».

## КИСОНЬКА

В. КАЛИННИКОВ

Не спеша

Музыкальный фрагмент с динамическим обозначением *mp* и аккордами «М».

Музыкальный фрагмент с динамическим обозначением *p* и аккордами «М» и «7».

Музыкальный фрагмент с динамическим обозначением *p* и аккордами «М», «Б» и «7».

Музыкальный фрагмент с аккордами «Б», «М» и «7».



rit

M 7 M

# ВАЛЬС

Оживленно

А. ЖИЛИН

mf Б 7 Б 7

1. 2.

Б Б М 7 Б

Конец

М 7 Б М

7 Б

Musical score for the first piece, showing a treble and bass clef with various chords and notes. The bass clef has chords labeled 'М', '7', and 'Б'.

Играть с начала до слова «Конец»

### РУМЫНСКИЙ ТАНЕЦ

Б. БАРТОК

Умеренно

Musical score for the second piece, starting with a piano (*p*) dynamic. The bass clef has chords labeled 'М', 'Б', 'М', '7', 'Б', '#7', and 'Б'. A '5' is written above the treble clef staff.

Musical score for the second piece, continuing the previous system. The bass clef has chords labeled 'Б', 'Б', 'Б', '7', '#7', and 'М'.

### АЛЛЕГРЕТТО

Л. БЕТХОВЕН

Оживленно

Musical score for the third piece, starting with a piano (*p*) dynamic. The bass clef has a chord labeled 'Б'.

Musical score for the third piece, continuing the previous system. The bass clef has a chord labeled 'mf'.

# ВЕСЕЛЫЙ ТАНЕЦ

Г. ТЕЛЕМАН

Оживленно

*p* **Б** **Б** *cresc.* **Б** **Б** **Б** 7 **Б** **Б**

*mf* **Б** **Б** *f* 7 **Б** **Б** **Б**

**Б** 7 **Б** **Б** 7 **Б** **Б**

# ПОЛЬКА

Б. СМЕТАНА

Оживленно

*p* **Б** **М** 7 **Б**

**Б** **М** 7 *f* **Б** 7

First system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time and the key signature has one sharp (F#). The first measure is marked with a forte *f* dynamic. Chords are labeled with Cyrillic letters: 'Б' (B) and 'М' (M). The second measure is marked with a piano *p* dynamic. The system concludes with a repeat sign.

Second system of musical notation for piano, identical to the first system. It features the same grand staff, key signature, and dynamics. Chords are labeled with Cyrillic letters 'Б' and 'М'. The system concludes with a repeat sign.

# ГАВОТ

Умеренно

Ф. ГОССЕК

Third system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time and the key signature has one sharp (F#). The first measure is marked with a mezzo-forte *mf* dynamic. Chords are labeled with Cyrillic letters 'Б' and 'М'. The system concludes with a repeat sign.

Fourth system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time and the key signature has one sharp (F#). Chords are labeled with Cyrillic letters 'Б' and 'М'. The system concludes with a repeat sign.

Fifth system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time and the key signature has one sharp (F#). Chords are labeled with Cyrillic letters 'Б' and 'М'. The system concludes with a repeat sign.

# ТИРОЛЬСКАЯ ПЕСНЯ

Умеренно

Л. КЕЛЕР

*mf* Б 7 Б

*f* 7 Б *f* Б Б *p*

Конец

Б *mf* 3 7 Б 7

Б 3 7 Б 7 Б

Играть с начала  
до слова «Конец»

## МЕНУЭТ

Б. БАРТОК

В темпе менуэта

*p* В В

First system of musical notation, featuring treble and bass staves with various notes and dynamics.

Second system of musical notation, featuring treble and bass staves with various notes and dynamics.

## НЕМЕЦКИЙ ТАНЕЦ

Спокойно

В. МОЦАРТ

Third system of musical notation, featuring treble and bass staves with various notes and dynamics.

Fourth system of musical notation, featuring treble and bass staves with various notes and dynamics.

Конец

Fifth system of musical notation, featuring treble and bass staves with various notes and dynamics.

Играть с начала  
до слова «Конец»

## АНГЛИЙСКИЙ ТАНЕЦ

К. ДИТТЕРСДОРФ

Оживленно

Musical score for "АНГЛИЙСКИЙ ТАНЕЦ" (English Dance) by K. ДИТТЕРСДОРФ. The piece is in G major (one sharp) and 3/4 time. The tempo is marked "Оживленно" (Allegretto). The score consists of five systems of piano accompaniment. The right hand plays a lively melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *f* (forte) and *p* (piano). Chords are marked with "B" (B major) and "M" (F# major). The score concludes with a double bar line and repeat dots.

## СКЕРЦО

И. ГАЙДН

Скоро

The musical score is written for piano and consists of five systems. The first system begins with a forte (*f*) dynamic. The second system concludes with a piano (*p*) dynamic. The third system features a steady bass accompaniment of chords marked 'B'. The fourth system includes a forte (*f*) dynamic. The fifth system concludes the piece.



## ВАЛЬС

Умеренно

Ф. ШПИНДЛЕР

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a harmonic accompaniment with chords marked with 'B' and a '7' chord. The key signature has one flat (B-flat).

Second system of the musical score. It consists of two staves. The first ending is marked '1.' and the second ending is marked '2.'. The second ending concludes with a double bar line and a repeat sign. The bass staff has chords marked with 'B' and a '7' chord.

Играть с начала  
до слова «Конец»

## КОЛЫБЕЛЬНАЯ

К. ВЕБЕР

Медленно

Third system of the musical score. It consists of two staves. The treble staff has a melodic line with a slur. The bass staff has chords marked with 'B', a '7' chord, and another 'B'. The dynamic marking 'mf' is present.

Fourth system of the musical score. It consists of two staves. The treble staff has a melodic line with a slur. The bass staff has chords marked with 'B', a '7' chord with a sharp sign, and another 'B'. There are hairpins indicating dynamics.

Fifth system of the musical score. It consists of two staves. The treble staff has a melodic line with a slur. The bass staff has chords marked with 'B', a '7' chord, and another 'B'. There are hairpins indicating dynamics.

## НАПРАСНАЯ СЕРЕНАДА

И. БРАМС

Живо

Musical score for "Напрасная серенада" by Johannes Brahms, marked "Живо". The score consists of four systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and includes chords marked with "Б" and a "7" fingering. The second system features a "trp" (triple piano) marking. The third system continues with "7" and "Б" markings. The fourth system concludes with a "rit" (ritardando) marking and a piano (*p*) dynamic.

## ВЕНГЕРСКИЙ НАРОДНЫЙ ТАНЕЦ

Л. ВЕЙНЕР

Умеренно

Musical score for "Венгерский народный танец" by Leo Weiner, marked "Умеренно". The score shows the first system of piano accompaniment in a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and features chords marked with "Б" and a "7" fingering.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Chords in the left hand are marked with the letter 'Б' (B) and a '7' indicating a seventh chord.

The second system of musical notation continues the piece. It includes a dynamic marking 'p' (piano) in the left hand. Chords are marked with 'Б' (B) and 'М' (M). The right hand has a melodic line with slurs and ties.

The third system of musical notation shows a continuation of the melodic and harmonic themes. The left hand features sustained chords marked with 'Б' (B). The right hand has a melodic line with a slur and a fermata over the final note.

# ВАЛЬС

Ф. ШУБЕРТ

Подвижно

The fourth system of musical notation begins with a dynamic marking 'p' (piano). The right hand has a melodic line with a slur. The left hand has chords marked with 'Б' (B) and '7'. There are also some accidentals in the left hand.

The fifth system of musical notation continues the piece. The left hand has chords marked with 'Б' (B) and '7'. The right hand has a melodic line with a slur and a repeat sign.

Musical score for the first piece, featuring a treble and bass clef with various chords and fingerings. The key signature has two sharps (F# and C#). Fingerings are indicated by numbers 7, M, and B.

## ПТИЧКА

Детская песенка

Умеренно

Musical score for the second piece, featuring a treble and bass clef with various chords and fingerings. The key signature has one flat (Bb). The tempo marking is "Умеренно". Fingerings are indicated by M and B.

Musical score for the third piece, featuring a treble and bass clef with various chords and fingerings. The key signature has one flat (Bb). Fingerings are indicated by M and 7.

## ДОЖДИК

Детская песенка

Подвижно

Musical score for the fourth piece, featuring a treble and bass clef with various chords and fingerings. The key signature has one flat (Bb). The tempo marking is "Подвижно". Fingerings are indicated by B and 7. Dynamics include *p* and *mf*.

Музыкальный фрагмент с нотами и аккордами. Включает верхнюю и нижнюю системы нот. Аккорды обозначены буквами В и цифрой 7.

## НА ЛУЖАЙКЕ

Русская народная песня

Оживленно

Музыкальный фрагмент с нотами и аккордами. Включает верхнюю и нижнюю системы нот. Аккорды обозначены буквами В и цифрой 7. Динамика *mf*.

Музыкальный фрагмент с нотами и аккордами. Включает верхнюю и нижнюю системы нот. Аккорды обозначены буквами В, М и цифрой 7.

## ТРОПИНУШКА

Русская народная песня

Не спеша

Музыкальный фрагмент с нотами и аккордами. Включает верхнюю и нижнюю системы нот. Аккорды обозначены буквами М и цифрой 7. Динамика *mf*.

Музыкальный фрагмент с нотами и аккордами. Включает верхнюю и нижнюю системы нот. Аккорды обозначены буквами М и цифрой 7.

# КАК Я, МЛАДА, ЗАГУЛЯЛА

Русская народная песня

Умеренно

Музыкальное произведение в 2/4 такте. Темп умеренно. Динамика *mf*. Ключевые знаки: один окрилик в басовом регистре. Аккорды помечены буквой М и цифрой 7. Музыкальная запись включает две системы нот: верхняя система — мелодия в тенорном регистре, нижняя — аккомпанемент в басовом регистре.

# АХ, УЛИЦА

Русская народная песня

Весело

Музыкальное произведение в 2/4 такте. Темп весело. Динамика *mf*. Ключевые знаки: один окрилик в басовом регистре. Аккорды помечены буквой Б и цифрой 7. Музыкальная запись включает две системы нот: верхняя система — мелодия в тенорном регистре, нижняя — аккомпанемент в басовом регистре.

# АХ, ВО САДУ, САДУ

Русская народная песня

Не спеша

First system of the piano accompaniment for 'АХ, ВО САДУ, САДУ'. It consists of a treble and bass clef staff. The treble staff has a melodic line with a slur over the first six measures. The bass staff has a harmonic accompaniment with chords marked 'Б' (B-flat) and '7' (dominant seventh). The dynamic marking 'mf' is present at the beginning.

Second system of the piano accompaniment for 'АХ, ВО САДУ, САДУ'. It continues the melodic and harmonic lines from the first system. The treble staff has a slur over the first six measures. The bass staff has chords marked 'М' (Major) and '7' (dominant seventh).

# ВИЖУ ЧУДНОЕ ПРИВОЛЬЕ

Русская народная песня

Умеренно

First system of the piano accompaniment for 'ВИЖУ ЧУДНОЕ ПРИВОЛЬЕ'. It features a treble and bass clef staff. The treble staff has a melodic line with a slur over the first six measures. The bass staff has a harmonic accompaniment with chords marked '7', 'М' (Major), and 'Б' (B-flat). The dynamic marking 'mf' is present at the beginning.

Second system of the piano accompaniment for 'ВИЖУ ЧУДНОЕ ПРИВОЛЬЕ'. It continues the melodic and harmonic lines from the first system. The treble staff has a slur over the first six measures. The bass staff has chords marked '7', 'Б' (B-flat), and 'М' (Major).



1. 2.

## СО ВЬЮНОМ Я ХОЖУ

Русская народная песня

Умеренно

*mf* Б 7 Б 7 Б

## ВЫШЛИ В ПОЛЕ КОСАРИ

Украинская народная песня

Умеренно. Энергично

Обработка А. Чинякова

*mf* Б Б Б Б 7 Б

1. 2.

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a bass line with chords and a walking bass pattern. Dynamics include *f* (forte). Chords are marked with 'Б' (B major) and '7' (dominant seventh). A 'M' (Mezzo) marking is present above a chord in the third measure.

Second system of piano accompaniment. The right hand continues the melodic line. The left hand maintains the bass line with chords and a walking bass pattern. Dynamics include *f*. Chords are marked with 'Б' and '7'. A 'M' marking is present above a chord in the second measure.

Third system of piano accompaniment. The right hand continues the melodic line. The left hand maintains the bass line with chords and a walking bass pattern. Dynamics include *f*. Chords are marked with 'Б' and '7'. A 'V' (Vibrato) marking is present above a chord in the fourth measure.

## ОЙ, НУМО

Украинская народная песня

Умеренно

Fourth system of piano accompaniment. The right hand features a melodic line with eighth notes. The left hand provides a bass line with chords and a walking bass pattern. Dynamics include *mf* (mezzo-forte). Chords are marked with 'Б'.

Fifth system of piano accompaniment. The right hand features a melodic line with eighth notes. The left hand provides a bass line with chords and a walking bass pattern. Chords are marked with 'Б'.

# БУЛА СОБІ МАРУСЯ

Украинская народная песня

Подвижно

Musical score for 'Була собі Маруся' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system has four measures with dynamics *p* and chords labeled М, #7, М, Б, 7, Б. The second system has six measures, with a first ending (1.) and a second ending (2.). Chords are labeled М, #7, М, #7, #7, М, #7, М.

# БЕЛАЯ РОЗА

Туркменская народная песня

Обработка Д. Нурьева

Оживленно

Musical score for 'Белая Роза' in 6/8 time, key of D minor. The score consists of three systems of piano accompaniment. The first system has four measures with dynamics *mf* and *f*, and chords labeled Б. The second system has four measures with chords labeled Б, Б, Б, М, Б, Б. The third system has six measures with chords labeled Б, Б, Б, #Б, Б.

pp

Б

#Б

## У КАЖДОГО СВОЙ МУЗЫКАЛЬНЫЙ ИНСТРУМЕНТ

Эстонская народная песня

Подвижно

mf

Б

М

7

Б

М

М

7

Б

М

7

Б

М

М

7

Б

## ЛИТОВСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка А. Дирванаускас

Скоро

mf

Б

Б

Б

Б

Б

First system of musical notation for 'Хамдия'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Chords are marked with 'B' and a '7' chord symbol. A dynamic marking of *p* (piano) is present in the second measure of the second staff.

Second system of musical notation for 'Хамдия'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. Chords are marked with 'B' and a '7' chord symbol. A dynamic marking of *f* (forte) is present in the second measure of the second staff.

## Х А М Д И Я

Татарский народный танец

Неторопливо, грациозно

Обработка А. Фаттаха

Third system of musical notation for 'Хамдия'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *mp* (mezzo-piano) is present in the first measure of the treble staff.

Fourth system of musical notation for 'Хамдия'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Chords are marked with 'M', '7', and 'B'. A dynamic marking of *rit* (ritardando) is present above the first measure, and *a tempo* is present above the second measure.

Fifth system of musical notation for 'Хамдия'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Chords are marked with 'M', '7', and 'B'.

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) features chords marked with Cyrillic letters: 'Б' in the first measure, 'М' in the third, and '7' in the fourth. A dynamic marking of *mf* is present in the second measure.

Second system of musical notation. The right hand continues with eighth-note patterns. The left hand has chords marked 'М', 'Б', 'Б', '7', 'М', and 'Б' across the measures.

Third system of musical notation. The right hand continues with eighth-note patterns. The left hand has chords marked 'М', 'М', '7', 'Б', 'Б', and 'Б' across the measures.

Fourth system of musical notation. The right hand continues with eighth-note patterns. The left hand has chords marked 'Б', '7', 'Б', 'М', 'М', '7', and 'М', '#7' across the measures. A *rit* (ritardando) marking is placed above the final measure.

Fifth system of musical notation. The right hand continues with eighth-note patterns. The left hand has chords marked 'Б', 'М', 'М', and '7' across the measures. A tempo marking of *a tempo* is placed above the first measure.

Sixth system of musical notation. The right hand continues with eighth-note patterns. The left hand has chords marked 'Б', 'Б', 'М', '7', 'Б', 'Б', and 'Б' across the measures.

В

Сдержаннее

rit

## МАЗУРКА

Польский народный танец

Живо

*f*

rit

a tempo

1.

2.

# ЗАХОДИТ СОЛНЫШКО

Польская народная песня

Темп вальса

The musical score for 'Заходит солнышко' is written in 3/4 time and consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and features a series of chords in the left hand, mostly B major and B7, with a melodic line in the right hand. The second system continues the piece with similar harmonic support. The third system includes a first ending (1.) and a second ending (2.), with a fortissimo (*f*) dynamic marking. The fourth system concludes the piece with a final melodic flourish and harmonic accompaniment.

# ПОЛЕЧКА

Польский народный танец

Весело

The musical score for 'Полечка' is written in 2/4 time and consists of a single system of piano accompaniment. It starts with a mezzo-piano (*mp*) dynamic. The left hand provides a rhythmic accompaniment with chords, including B major and B7, while the right hand plays a lively, rhythmic melody.



7 B

Конец

*f* 7 B # 7

B # 7 B # 7 B

Играть с начала  
до слова «Конец»

## ФРАНЦУЗСКАЯ ПЕСНЯ

Обработка А. Эшпая

Оживленно

*p* M M B M B M

B B M M # 7 M 7 M

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