

85,954.¥
A56

АЛЬБОМ
начинающего
БАЯНИСТА

ВЫПУСК 30



25.954.4 3.9292-1
А 56 Альбом мамин-
нашого багнцста.
Вст. 30

М. 84			- 60к.

39292-1

Н/М

ЛЕТИ, ВОРОБУШЕК

Украинская народная песня

Умеренно

Баян

Музыкальное произведение для баяна. Заголовок: «Лети, воробушек». Происхождение: украинская народная песня. Темп: умеренно. Музыка записана для баяна в 4/4 такте. Динамика: *mp*. Включены аккорды и фигурные bass-линии.

ЛОШАДЬ ПЕГУЮ ВПРЯГАЮ

Татарская народная песня

Умеренно скоро

Музыкальное произведение для баяна. Заголовок: «Лошадь пегую впрягаю». Происхождение: татарская народная песня. Темп: умеренно скоро. Музыка записана для баяна в 4/4 такте. Динамика: *mf*. Включены аккорды и фигурные bass-линии.

А НА ГОРЕ МАК

Белорусская народная песня

Оживленно

Музыкальное произведение для баяна. Заголовок: «А на горе мак». Происхождение: белорусская народная песня. Темп: оживленно. Музыка записана для баяна в 4/4 такте. Динамика: *mf*. Включены аккорды и фигурные bass-линии.

ПО ДУНАЮ, ПО ТИХОМУ

Русская народная песня

Умеренно

Музыкальное произведение для баяна. Заголовок: «По Дунаю, по тихому». Происхождение: русская народная песня. Темп: умеренно. Музыка записана для баяна в 4/4 такте. Динамика: *mf*. Включены аккорды и фигурные bass-линии.

МАЛЕНЬКИЙ ВАЛЬС

В. ЕФИМОВ

Умеренно

Музыкальное произведение для баяна. Заголовок: «Маленький вальс». Автор: В. Ефимов. Темп: умеренно. Музыка записана для баяна в 3/4 такте. Динамика: *mf*. Включены аккорды и фигурные bass-линии.

Musical score for "Первые шаги" (First Steps). The score is in G major, 2/4 time, and consists of two staves. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings and dynamics are indicated throughout.

ПЕРВЫЕ ШАГИ

С. МАЙКАПАР

Не спеша

Musical score for "Первые шаги" (First Steps). The score is in G major, 2/4 time, and consists of two staves. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings and dynamics are indicated throughout.

ПЕСНЯ

С. ПРОКОФЬЕВ

Не спеша

Musical score for "Песня" (Song). The score is in G major, 2/4 time, and consists of two staves. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings and dynamics are indicated throughout.

Musical score for "Вот мчится тройка почтовая" (Behold the postal troika is galloping). The score is in G major, 2/4 time, and consists of two staves. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings and dynamics are indicated throughout.

ВОТ МЧИТСЯ ТРОЙКА ПОЧТОВАЯ

Русская народная песня

Умеренно

Musical score for "Вот мчится тройка почтовая" (Behold the postal troika is galloping). The score is in G major, 2/4 time, and consists of two staves. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings and dynamics are indicated throughout.

5. 4 3 2 L 3 4 5 4 2 3 1. 2.

f М # 7 4 Б 4 Б 2 7 Б Б

МАШИНЫ

Ю. ЧИЧКОВ

Умеренно быстро

3 3 4 3 4 L 4 5 2 3

p Б Б М 7 Б

Б Б М 7 Б *p*

ВЕСЕЛАЯ ДУДОЧКА

М. КРАСЕВ

Оживленно

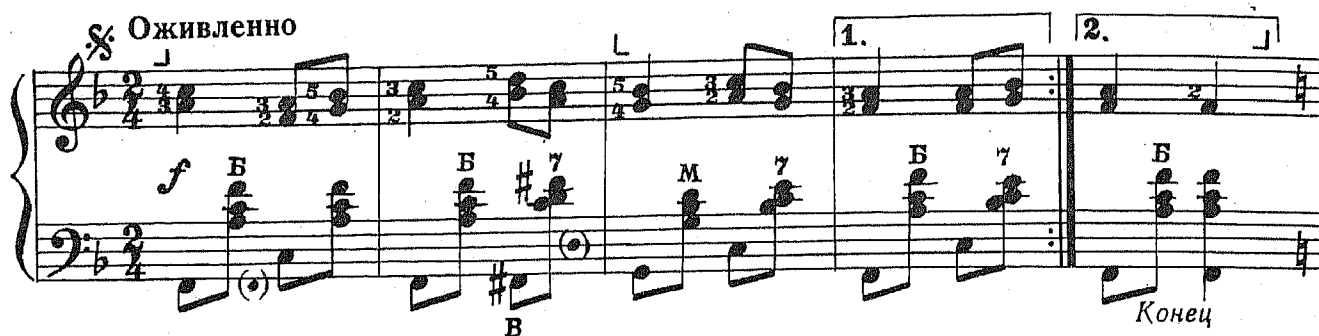
mf Б Б Б Б *f* Б Б

7 Б Б 4 Б 7 Б

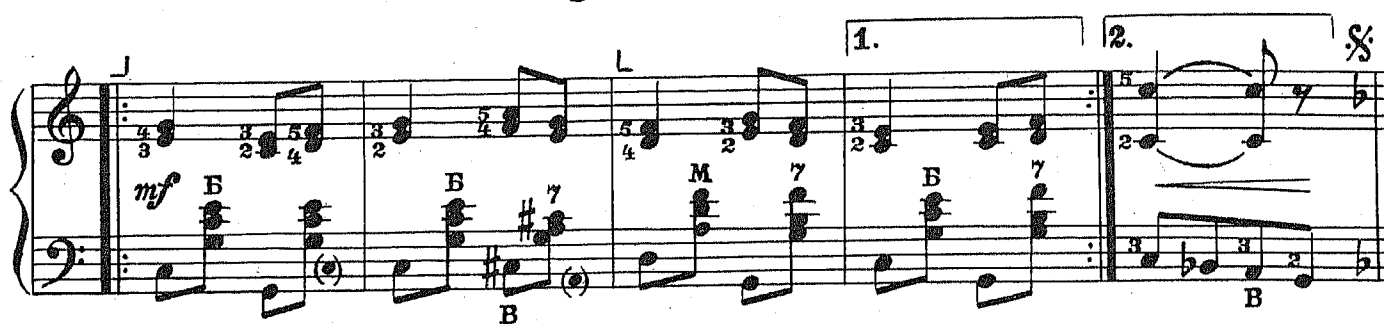
ЧАСТУШКА

В. ЕФИМОВ

Оживленно



Конец



Играть с начала до слова «Конец»

БЕРЕЗКА

Г. СВИРИДОВ

Нежно и тихо



Конец

ПЬЕСА

В. РЕБИКОВ

Умеренно



Конец

Повторить от знака $\$$ до слова «Конец»

ВАЛЬС

А. РУББАХ

Плавно, нежно

ЯБЛОЧКО

Матросский танец

Обработка В. ЕФИМОВА

Умеренно

СВЕРЧОК

В. БУХВОСТОВ

Умеренно

mf M M 7 M M 7 Б М

L 4 3 4 2 4. 2 5. 3 2 J L 2 4 2 4 3 >

7 7 mf M M 7 M f 7 M

КОЛЫБЕЛЬНАЯ

К. ВЕБЕР

Спокойно

mf Б Б 7 Б Б Б Б # 7

3 J 3 2 3 2 5 3 L 4 2 4 2 J 4 3 4 2 3 5 L 4 3 2

3 J 3 2 3 2 3 2 L 3 2 3 4 3 J 5 3 5 4 2 3 L 5 4 3 2

Б p Б Б Б Б Б Б 7 Б

ПРОТЯЖНАЯ

С. БОДРЕНКОВ

Спокойно, задумчиво

p

J 2 L J 2 J 3 L 3 L

Musical score for the first system, featuring a treble and bass clef with various notes and chords. The bass clef includes a '7' chord and a 'Б' chord.

Musical score for the second system, featuring a treble and bass clef with various notes and chords. The bass clef includes 'M' chords and a 'Б' chord. Dynamics include 'f' and 'p'.

ПОПЕВКА

С. БОДРЕНКОВ

Не быстро, пружинисто

Musical score for the third system, featuring a treble and bass clef with various notes and chords. The bass clef includes 'Б' and 'М' chords. Dynamics include 'f' and 'sub. P'.

Musical score for the fourth system, featuring a treble and bass clef with various notes and chords. The bass clef includes 'Б' and 'М' chords. Dynamics include 'f'.

БУДЬ ЛОВКИМ!

Н. ЛАДУХИН

Быстро

Musical score for the fifth system, featuring a treble and bass clef with various notes and chords. The bass clef includes 'Б' chords. Dynamics include 'f'.

Musical score for 'КАНОН' (Canon) by V. Efimov. It consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes fingering numbers (2, 5, 4, 7) and chord markings (B). The second system starts with a forte (*f*) dynamic and includes fingering numbers (3, 4, 3, 5, 5) and chord markings (B). The piece concludes with a double bar line.

КАНОН

В. ЕФИМОВ

Не спеша

Vocal line for 'КАНОН' with the tempo marking 'Не спеша' (Andante). The score is in G major and 4/4 time. It features a melodic line with various ornaments (accents, slurs) and dynamic markings (*mp*, *mf*, *p*). The bass line provides harmonic support with chord markings (B) and fingering numbers (4, 2, 3, 2, 4, 5, 2, 3, 4, 4, 5, 3, 2).

НАПЕВ

В. ЗАЙЦЕВ

Неторопливо

Musical score for 'НАПЕВ' (Melody) by V. Zaitsev. It consists of three systems of piano accompaniment in G major and 2/4 time. The first system is marked *mp* and includes chord markings (M) and fingering numbers (7). The second system includes a crescendo (*cresc.*) and chord markings (B, M). The third system includes a decrescendo (*dim.*) and chord markings (M). The piece concludes with a double bar line.

Musical score for the first system. It consists of a treble and bass clef staff. The treble staff contains a melodic line with a repeat sign and a fermata. The bass staff contains a bass line with chords and a fermata. Dynamics include *M* and *mf*. Chords are marked with '7', 'Б', and '#7'. The word 'Конец' (End) is written below the first measure. The letter 'В' is written below the bass staff at the end of the system.

Musical score for the second system. It features a first ending (1.) and a second ending (2.) with a repeat sign. The treble staff has a melodic line with a fermata. The bass staff has a bass line with chords and a fermata. Dynamics include *M* and *7*. Chords are marked with '7', 'Б', and '#7'. The letter 'В' is written below the bass staff.

ЛУЧИНУШКА
 Русская народная песня

Обработка В. ГРАЧЕВА

Медленно

Musical score for the third system. It consists of a treble and bass clef staff. The treble staff contains a melodic line with a fermata and fingerings (1, 5, 3, 3, 4, 4, 3, 4, 5, 4, 2). The bass staff contains a bass line with chords and fingerings (4, 5, 4, 2, 5, 4, 5, 4, 2, 5, 2). Dynamics include *mp* and *M*. Chords are marked with '7', 'Б', and '#7'. The letter 'В' is written below the bass staff.

ЗАКАЛЯЙСЯ!

В. СОЛОВЬЕВ - СЕДОЙ

Умеренно

Musical score for 'ЗАКАЛЯЙСЯ!' by V. Solov'ev-Sedoy. The score is in 2/4 time and consists of three systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The bass line includes fingering numbers (4, 5, 3, 2, 4, 3, 4, 5, 3, 4, 3, 2) and chord symbols (Б, Б, Б, Б, М, М). The second system continues with similar notation, including a *L* (legato) marking and chord symbols (М, М, Б, Б, М, Б). The third system features a first ending (1.) and a second ending (2.), with chord symbols (Б, Б, Б, Б, Б) and a final double bar line.

ЗИМА

М. КРУТИЦКИЙ

Не скоро

Musical score for 'ЗИМА' by M. Krutitskiy. The score is in 2/4 time and consists of two systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The bass line includes fingering numbers (3, 2, 4, 3, 4, 3, 2, 3) and chord symbols (Б, Б, Б, Б, Б). The second system continues with similar notation, including a *L* (legato) marking and chord symbols (Б, Б, Б, Б, Б).

БУРЛЕСКА

Из Нотной тетради В. Моцарта

Л. МОЦАРТ

Скоро

Musical score for 'Бурлеска' by L. Mozart, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features a piano introduction with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a bass line with chords. Fingerings are indicated by numbers 1-5. Dynamics include *f* and *p*. Chords are labeled with Cyrillic letters: Б (B), М (M), and Б (B). The piece concludes with a repeat sign.

В ПОЛЯХ

Широко, протяжно

В. ЕФИМОВ

Musical score for 'В полях' by V. Efimov, measures 1-8. The score is in B-flat major (two flats) and 2/4 time. It features a piano introduction with a treble clef and a bass clef. The right hand plays a wide, melodic line with a long slur, while the left hand plays a bass line with chords. Fingerings are indicated by numbers 1-5. Dynamics include *mp* and *mf*. Chords are labeled with Cyrillic letters: М (M), Б (B), М (M), М (M), Б (B), М (M), and Б (B). The piece concludes with a repeat sign.

Musical score for the first piece. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melody with various fingering numbers (1-5) and articulation marks like accents and slurs. The bottom staff is in bass clef, showing chords and bass lines with fingering numbers (1-7). Dynamics include *f* (forte) and *mp* (mezzo-piano). The piece concludes with a *rit.* (ritardando) marking.

ЭКОСЕЗ

Скоро, весело

Л. БЕТХОВЕН

First system of the musical score for 'ЭКОСЕЗ' by Beethoven. The tempo is 'Скоро, весело' (Allegretto). The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The top staff contains the melody with fingerings and accents. The bottom staff features a bass line with chords and bass notes, marked with 'B' for bass. Dynamics include *f* (forte).

Second system of the musical score for 'ЭКОСЕЗ'. It includes first and second endings. The top staff has melodic lines with fingerings and dynamics like *f* and *mf* (mezzo-forte). The bottom staff continues with bass lines and chords, marked with 'B'.

Third system of the musical score for 'ЭКОСЕЗ'. The top staff shows the continuation of the melody with first and second endings, including fingerings and dynamics. The bottom staff provides the corresponding bass line with chords and bass notes, marked with 'B'.

ПЕЧАЛЬНЫЙ РАССКАЗ

Медленно

Д. КАБАЛЕВСКИЙ

First system of the musical score for 'ПЕЧАЛЬНЫЙ РАССКАЗ' by Kabalevsky. The tempo is 'Медленно' (Adagio). The music is in 3/4 time with a key signature of one sharp (F-sharp). The top staff features a melody with slurs and dynamics like *P cantabile* (piano cantabile). The bottom staff consists of a bass line with chords and bass notes, marked with 'B'.

МАРШ

Н. БОГОСЛОВСКИЙ

Энергично

КОНЧЕН, КОНЧЕН ДАЛЬНИЙ ПУТЬ

Русская народная песня

Умеренно

Обработка В. ГРАЧЕВА

1. 2.

M B M B B

3 5 7 2

L 1. 2.

B M M B M M

B B B 3 4 5 2

САРАБАНДА

Г. ПЕРСЕЛЛ

Медленно

mp

B B B B

mf

B B B B

f

B B B B

ГУСИ - ГУСОЧКИ

Словацкая народная песня

Обработка В. ЕФИМОВА

Оживленно

The musical score for 'Гуси-Гусочки' is written for piano in 2/4 time. It consists of four systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Оживленно'. The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the melody and accompaniment. The third system features a piano (*p*) dynamic marking and includes fingerings (4 3 2 3 4 2 3 5, 4 2 3 4 5, 4 3 4, 2 3 2 3 4) and accents. The fourth system concludes the piece with a final cadence. Chords are labeled with letters: Б (B-flat), М (F), and 7 (dominant seventh). Dynamics include *f*, *mf*, and *p*.

СТАРЫЙ ДУХОВОЙ ОРКЕСТР

Энергично, в темпе марша

Э. СИГМЕЙСТЕР

The musical score for 'Старый духовой оркестр' is written for piano in 4/4 time. It consists of one system of music. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one sharp (F#). The tempo marking is 'Энергично, в темпе марша'. The score includes fingerings (4 5, 3 4, 3 4 2, L 3 2 3 2 3 4, 1) and accents. Chords are labeled with letters: Б (B), М (F#), and 7 (dominant seventh). The dynamic marking is *mf*.

39292 -

с 6775 к

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The right hand features a melodic line with slurs and fingerings (5, 3, 4, 2, 3, 2, 3, 4, 4, 3, 4, 3, 4). The left hand provides harmonic support with chords and bass notes, including fingerings (7, 3, 4, 3, 2, 3, 2, 3, 2) and dynamic markings like *f*.

Second system of musical notation. Continues the piece with similar melodic and harmonic development. Includes dynamic markings such as *ff* and *f*. Fingerings and slurs are used to guide the performer through the melodic passages.

МАЛЬВИНА

Ф. БУШУЕВ

Спокойно

Third system of musical notation. The tempo is marked "Спокойно" (Ad libitum). The right hand has a melodic line with a slur and fingerings (5, 3, 2, 3, 2). The left hand features chords and bass notes, with a dynamic marking of *tr* *нежно* (tristly tender) and a fingering of 7. Chords are marked with "Б" and "М".

Fourth system of musical notation. Continues the piece with melodic and harmonic development. Includes dynamic markings like *M* and *Б*. Fingerings and slurs are used to guide the performer through the melodic passages.

Fifth system of musical notation. The tempo is marked "rit." (ritardando). The right hand has a melodic line with a slur and fingerings (5, 3, 4, 2, 3, 4). The left hand provides harmonic support with chords and bass notes, including fingerings (7, 3, 4, 2, 3, 4) and dynamic markings like *M* and *Б*.

ПЕСНЯ

Из кинофильма „Тайга золотая“

В. ПУШКОВ

Не спеша

pp

Б М

МЕНУЭТ

В. МОЦАРТ

Оживленно. Грациозно

mf (p)

В

mp (*mf*)

3 5 3 4 3 2 L 3 3 4 5 3 4 2 4 3 2 3 4 3 2 3

B B

КАК НА УЛИЦЕ ШУМЯТ

Русская народная песня

Обработка В. ЕФИМОВА

Не спеша

3 5 4 3 5 3 L 4 5 3 5 5 J 4 5 4 3 5

tr M B M M M M B

L 5 4 3 5 J 3 4 2 4 3 3 4 3 5 2 5 4

M M mf M B

3 2 4 3 L 2 3 4 5 4 2 4 3 5 2 5 4 4 3

M M M 7 B 7

5 4 3 4 3 4 2 L 2 3 5 3 4 2 4 3 3 3

7 M B 7 M

rit.

ВЕЧОР

Русская народная песня

Обработка Ф. БУШУЕВА

Умеренно скоро

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Умеренно скоро' (Moderato). The score consists of five systems of music. The first system begins with a dynamic marking of *mf* and includes chords labeled 'М'. The second system includes chords labeled 'Б' and 'М', with fingerings such as 5, 2, 4, 5, 3, 3, 2, 5, 3. The third system includes a dynamic marking of *f* and chords labeled 'М' and 'Б'. The fourth system includes chords labeled 'Б' and 'М', with fingerings such as 7, 4, 3, 2, 3, 4, 5, 4, 3. The fifth system includes chords labeled 'М' and 'Б', with fingerings such as 5, 5. The score concludes with a final chord in the right hand.

rit.

Musical score for the first piece, featuring a treble and bass clef with various notes and rests. The piece is marked 'rit.' (ritardando). The bass line includes a '5' and a '7' indicating fingerings or specific notes.

ИЗ ЛЕСОЧКА

А. ЭШПАЙ

Неторопливо

Musical score for 'Из лесочка', starting with a treble clef and a 'mf' dynamic marking. The piece is marked 'Неторопливо' (Andante). The score includes various notes and rests, with a '5' and a '7' in the bass line.

Continuation of the musical score for 'Из лесочка'. The score includes various notes and rests, with a '5' and a '7' in the bass line.

Final section of the musical score for 'Из лесочка'. The score includes various notes and rests, with a '5' and a '7' in the bass line.

ВРОДЕ ВАЛЬСА

Ю. НАЙМУШИН

В темпе вальса

Musical score for 'Вроде вальса', starting with a treble clef and a 'p' dynamic marking. The piece is marked 'В темпе вальса' (Allegretto). The score includes various notes and rests, with a '7' and a 'Б' in the bass line. The piece ends with the word 'simile'.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure has a melodic line in the treble and a bass line with chords. The second measure continues the melody and bass line. Dynamics include *pp* (pianissimo) and *B* (fortissimo).

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure is marked *rit.* (ritardando) and *dolce* (softly). The second measure is marked *a tempo* (return to tempo), *mf cantabile* (moderato-forte, singingly), and *cresc.* (crescendo). Dynamics include *B* (fortissimo).

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure is marked *poco espress.* (poco espressivo). The second measure is marked *cresc.* (crescendo). Dynamics include *B* (fortissimo).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure is marked *poco rit.* (poco ritardando) and *dim.* (diminuendo). The second measure is marked *p* (piano). Dynamics include *B* (fortissimo).

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure has a melodic line in the treble and a bass line with chords. The second measure continues the melody and bass line. Dynamics include *B* (fortissimo).

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure is marked *poco a poco rit.* (poco a poco ritardando). The second measure is marked *(rit. molto)* (ritardando molto) and *morendo* (diminuendo). Dynamics include *ppp* (pianississimo).

ПОЛЕЧКА

В. ПЛАТОНОВ

Подвижно

Музыкальное произведение «ПОЛЕЧКА» В. ПЛАТОНОВА. Музыкальный текст включает ноты для правой и левой рук, динамические обозначения (*mf*), темповые указания («Подвижно»), а также различные музыкальные знаки, такие как фальшеты, штрихи и акценты.

УЛЕТАЛА ПТАШЕЧКА

Песня

А. ГУРИЛЕВ

Оживленно

Музыкальное произведение «УЛЕТАЛА ПТАШЕЧКА» А. ГУРИЛЕВА. Музыкальный текст включает ноты для правой и левой рук, динамические обозначения (*p*), темповые указания («Оживленно»), а также различные музыкальные знаки, такие как фальшеты, штрихи и акценты.

First system of the piano score for 'Петушок'. It consists of two staves. The upper staff contains the melody with various articulations and dynamics. The lower staff contains the accompaniment with chords and bass lines. Fingerings are indicated by numbers 1-5. Dynamics include *p*, *f*, and *M*. Chords are marked with 'Б' and '7'. The system ends with a double bar line and repeat dots.

ПЕТУШОК

Латышская народная песня

Обработка Ф. БУШУЕВА

Подвижно

Second system of the piano score for 'Петушок'. It consists of two staves. The upper staff continues the melody with a *mf* dynamic. The lower staff continues the accompaniment. Fingerings and dynamics are clearly marked. Chords are marked with 'Б'. The system ends with a double bar line and repeat dots.

Musical score for the first piece, featuring a treble and bass clef with various notes and rests.

ТАНЕЦ

Из оперетты „Холопка“

Н. СТРЕЛЬНИКОВ

Умеренно скоро

Musical score for the dance piece, including dynamic markings like *f* and *p*, and fingerings.

Continuation of the musical score for the dance piece, showing more complex rhythmic patterns.

ДВЕ ПЬЕСЫ

Из сюиты „Золотой петушок“

1. ШЕМАХАНСКАЯ ЦАРИЦА

Не спеша

В. ЕГОРОВ

Musical score for the first piece of the suite, featuring a treble and bass clef with a 6/8 time signature.

Continuation of the musical score for the first piece of the suite, showing a change in dynamics to *mf*.

3 4 2 4 3 2 2 4 3 4 3 5 4 3 4 L 3 5

First system of a piano score with treble and bass staves. Fingerings are indicated above the notes.

4 3 2 3 2 3 2

Second system of the piano score. A first ending bracket labeled '1.' spans the final two measures.

2. § Окончание

dim. *p*

Third system of the piano score. It begins with a second ending bracket labeled '2.' and a section marked 'Окончание' (Finale) with a double bar line. Dynamics include *dim.* and *p*.

Играть от знака § от знака Φ и перейти на «Окончание»

2. МАРШ ВОЙСКА ЦАРЯ ДОДОНА

Маршеобразно

f

Fourth system of the piano score, starting with a forte (*f*) dynamic. It includes a first ending bracket labeled '1.'.

1. 2.

Fifth system of the piano score, containing two ending brackets labeled '1.' and '2.'.

ЛИРИЧЕСКАЯ ПЕСЕНКА

Н. ЧАЙКИН

Оживленно

Конец

ЗДРАВСТВУЙ, ГОСТЬЯ - ЗИМА

Русская народная песня

Обработка Ф. БУШУЕВА

Не спеша

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand features a melodic line with various ornaments and slurs, while the left hand provides harmonic support with chords and bass notes. Fingerings are indicated by numbers 1-5. Dynamic markings include 'M' and 'B'. A fermata is placed over the final note of the system.

Second system of musical notation. Similar to the first system, it continues the melodic and harmonic development. The right hand has more complex rhythmic patterns and slurs. The left hand includes chords and bass lines. Fingerings and dynamic markings like 'M', 'B', and 'B' are present.

Third system of musical notation. This system concludes with a 'rit.' (ritardando) marking above the staff. The melodic line in the right hand shows a clear deceleration. The left hand continues with harmonic accompaniment.

ФУГАТО

А. ГЕДИКЕ

Умеренно скоро

Fourth system of musical notation, beginning the fugato section. The tempo is marked 'Умеренно скоро' (Moderato). The right hand starts with a series of eighth notes, while the left hand has a steady bass line. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Fifth system of musical notation, continuing the fugato. The right hand features a more active melodic line with slurs and ornaments. The left hand maintains a consistent bass accompaniment. Dynamics include *mf* and *f*.

3 5 4 5 L 2 4 3 2 3 2
B B B

ЧАМУ Ж МНЕ НЯ ПЕЦЬ

Белорусская народная песня

Обработка Г. СЕМЕНОВОЙ

Умеренно

p М Б М М *mp* М Б Б *mf* Б Б Б М

mp Б 7 М М *mf* М Б М М

f Б М М М *mf* М Б М 7

М 7 М 7 Б М М М

1. 2. 5

M M M M

ГРУСТНЫЙ РАССКАЗ

В. ГОЛУБЯТНИКОВ

Не спеша, задумчиво

mp M M 7 7 M

7 Б 7 М 7

Подвижнее

Б Б М М *mf*

Конец

7 Б Б 7 7 rit.

First system of musical notation, featuring treble and bass staves. Dynamics include *f* and *M*. Fingering includes 7. Chords are marked with *Б*.

Second system of musical notation, including first and second endings. Dynamics include *f* and *M*. Chords are marked with *Б*.

РОДИНА СЛЫШИТ

Величаво

Д. ШОСТАКОВИЧ

Third system of musical notation, featuring treble and bass staves. Dynamics include *p* and *L*. Fingering includes 4, 5, 3, 2, 4, 2. Chords are marked with *Б*.

Fourth system of musical notation, featuring treble and bass staves. Dynamics include *p* and *L*. Fingering includes 3, 2. Chords are marked with *Б*.

Fifth system of musical notation, featuring treble and bass staves. Dynamics include *p* and *L*. Fingering includes 4, 5, 3, 2, 4, 2. Chords are marked with *Б*.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef, providing harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include *M* (mezzo) and *B* (forte). A '3' is written below the first bass note.

БАНДУРА

Украинская народная песня

Обработка И. НАЗАРЕНКО

Умеренно, напевно

The second system continues the piece. The upper staff has a treble clef and a 3/4 time signature. It includes dynamic markings *mp* (mezzo-piano) and *p* (piano). The lower staff is in bass clef with chords and single notes. Fingerings and dynamics like *M* and *B* are present. A '3' is written below the first bass note.

The third system continues the piece. The upper staff has a treble clef and a 3/4 time signature. It includes dynamic markings *M* and *B*. The lower staff is in bass clef with chords and single notes. Fingerings and dynamics like *M* and *B* are present.

The fourth system continues the piece. The upper staff has a treble clef and a 3/4 time signature. It includes dynamic markings *mf* (mezzo-forte) and *M*. The lower staff is in bass clef with chords and single notes. Fingerings and dynamics like *M* and *B* are present.

The fifth system continues the piece. The upper staff has a treble clef and a 3/4 time signature. It includes dynamic markings *M*. The lower staff is in bass clef with chords and single notes. Fingerings and dynamics like *M* and *B* are present.

1 2 1 2 1

М 7 Б В М 7 М 7

♩ B 2

М 7 Б В dim. 7 М p

ПЕСНЯ ДЖУНГЛЕЙ

Индийская народная мелодия

Не спеша. Капризно

Обработка И. БЕЛУРУСЦА

pp

pp 3 rall. mp

Умеренно скоро

М Б p Б mp

mp Б p

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/8 time signature. The bass line contains chords marked with 'M' and some notes in parentheses. The treble line features a melodic line with slurs and ties.

Second system of musical notation. Treble clef, key signature of two sharps, 4/8 time signature. The bass line contains chords marked with 'M'. The treble line features a melodic line with slurs and ties. A dynamic marking 'rall. poco a poco' is present in the later part of the system.

Third system of musical notation. Treble clef, key signature of two sharps, 4/8 time signature. The bass line contains chords marked with 'M' and 'Б'. The treble line features a melodic line with slurs and ties. The tempo marking 'Медленнее' (Ritardando) is centered above the system.

ЭТЮД

А. БУРМИСТРОВ

Умеренно

Fourth system of musical notation. Treble clef, key signature of two sharps, 6/8 time signature. The bass line contains a steady eighth-note accompaniment with fingerings 3, 2, 3, 2, 3, 2, 3. The treble line features a melodic line with slurs and ties, marked with 'mf'.

Fifth system of musical notation. Treble clef, key signature of two sharps, 6/8 time signature. The bass line contains a steady eighth-note accompaniment. The treble line features a melodic line with slurs and ties, marked with 'mp'. The system concludes with the word 'Конец' (The End).

mf

2 4 B₃ 3 3 B B₄ 2 4 B₃ 2 3 2 4 B₃ 2 B₃ 4 2 B₄ B₂ 8

f

dim.

4 B₃ 2 3 B₂ B₄ 2 3 B₄ B₂ 3 2 B₃ 4 2 B₄ B₂ 3 B 5

Повторить с начала до слова «Конец»

АХ ТЫ, БАБОЧКА

Русская народная песня

Обработка В. ПЛАТОНОВА

Скоро

p

mf

Б Б Б Б Б М Б Б Б

f

Б Б Б М М Б Б

rit.

dim.

Б Б М

СКЕРЦО

Умеренно

Т. ХРЕННИКОВ

Музыкальный фрагмент «Скерцо» Т. Хренникова. Музыка записана для фортепиано в 2/4 такта, мажорный лад (B-flat major). Темп «Умеренно». Динамика варьируется от *mf* до *p*. В басовом регистре присутствуют аккорды, обозначенные буквой «В».

ЭСТОНСКАЯ ПОЛЬКА

Обработка В. ПЛАТОНОВА

Не слишком быстро

Музыкальный фрагмент «Эстонская полька» В. Платонова. Музыка записана для фортепиано в 2/4 такта, мажорный лад (D major). Темп «Не слишком быстро». Динамика *p*. В басовом регистре присутствуют аккорды, обозначенные буквой «В».

The first system of the piano score consists of three measures. The right hand features intricate melodic lines with triplets, slurs, and various fingerings (e.g., 3 2, 5 4 3 2, 3 2, 3 4, 3). The left hand provides harmonic support with chords marked 'Б' and '7', and includes some octaves and slurs. Dynamics include *mp* and *mf*. The key signature is one sharp (F#).

МОЛДАВСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка Ф. БУШУЕВА

Умеренно скоро

The second system of the piano score consists of four measures. The right hand continues the melodic development with slurs and fingerings. The left hand features chords marked 'М' and '7', with some octaves and slurs. The dynamics are marked *mf*. The key signature is one sharp (F#).

First system of musical notation, measures 1-4. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with chords and fingerings. Chords are labeled 'M' and '7'. A 'B' is written below the first measure.

Second system of musical notation, measures 5-8. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with chords and fingerings. Chords are labeled 'M' and '7'. A 'B' is written below the first measure. The dynamic marking *mp* is present.

Third system of musical notation, measures 9-12. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with chords and fingerings. Chords are labeled 'M' and '7'. A 'B' is written below the first measure. The dynamic marking *mf* is present.

Fourth system of musical notation, measures 13-16. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with chords and fingerings. Chords are labeled 'M' and '7'. A 'B' is written below the first measure. The dynamic marking *sub.p* is present.

Fifth system of musical notation, measures 17-20. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with chords and fingerings. Chords are labeled 'M' and '7'. A 'B' is written below the first measure. The dynamic marking *f* is present. The word *rit.* is written above the fourth measure.

<i>Лети, воробушек.</i> Украинская народная песня	3	Обработка В. Ефимова	17
<i>Лошадь пегую впрягаю.</i> Татарская народная песня	3	Э. Сигмейстер. <i>Старый духовой оркестр</i>	17
<i>А на горе мак.</i> Белорусская народная песня	3	Ф. Бушуев. <i>Мальвина</i>	18
<i>По Дунаю, по тихому.</i> Русская народная песня	3	В. Пушкин. <i>Песня из кинофильма «Тайга золотая»</i>	19
В. Ефимов. <i>Маленький вальс</i>	3	В. Моцарт. <i>Менуэт</i>	19
С. Майкапар. <i>Первые шаги</i>	4	<i>Как на улице шумят.</i> Русская народная песня. Обработка В. Ефимова	20
С. Прокофьев. <i>Песня</i>	4	<i>Вечор.</i> Русская народная песня. Обработка Ф. Бушуева	21
<i>Вот мчится тройка почтовая.</i> Русская народная песня	4	А. Эшпай. <i>Из лесочка</i>	22
Ю. Чичков. <i>Машины</i>	5	Ю. Наймушин. <i>Вроде вальса</i>	22
М. Красев. <i>Веселая дудочка</i>	5	В. Платонов. <i>Полёчка</i>	24
В. Ефимов. <i>Частушка</i>	6	А. Гурилев. <i>Улетала пташечка.</i> Песня	24
Г. Свиридов. <i>Березка</i>	6	<i>Петушок.</i> Латвийская народная песня. Обработка Ф. Бушуева	25
В. Ребиков. <i>Пьеса</i>	6	Н. Стрельников. <i>Танец из оперетты «Холлопка»</i>	26
А. Руббах. <i>Вальс</i>	7	В. Егоров. <i>Две пьесы из сюиты «Золотой петушок»:</i>	
<i>Яблочко.</i> Матросский танец. Обработка В. Ефимова	7	1. Шемаханская царица	26
В. Бухвостов. <i>Сверчок</i>	8	2. Марш войска царя Додона	27
К. Вебер. <i>Колыбельная</i>	8	Н. Чайкин. <i>Лирическая песенка</i>	28
С. Бодренков. <i>Протяжная</i>	8	<i>Здравствуй, гостя-зима.</i> Русская народная песня. Обработка Ф. Бушуева	28
С. Бодренков. <i>Попевка</i>	9	А. Гедике. <i>Фугато</i>	29
Н. Ладухин. <i>Будь ловким!</i>	9	<i>Чаму ж мне ня пець.</i> Белорусская народная песня. Обработка Г. Семеновой	30
В. Ефимов. <i>Канон</i>	10	В. Голубятников. <i>Грустный рассказ</i>	31
В. Зайцев. <i>Напев</i>	10	Д. Шостакович. <i>Родина слышит</i>	32
<i>Лучинушка.</i> Русская народная песня. Обработка В. Грачева	11	<i>Бандура.</i> Украинская народная песня. Обработка И. Назаренко	33
В. Соловьев-Седой. <i>Закаляйся!</i>	12	<i>Песня джунглей.</i> Индийская народная мелодия. Обработка И. Белорусца	34
М. Крутицкий. <i>Зима</i>	12	А. Бурмистров. <i>Этюд ми минор</i>	35
Л. Моцарт. <i>Бурлеска.</i> Из Нотной тетради В. Моцарта	13	<i>Ах ты, бабочка.</i> Русская народная песня. Обработка В. Платонова	36
В. Ефимов. <i>В полях</i>	13	Т. Хренников. <i>Скерцо</i>	37
Л. Бетховен. <i>Экосез</i>	14	<i>Эстонская полька.</i> Обработка В. Платонова	37
Д. Кабалевский. <i>Печальный рассказ</i>	14	<i>Молдавский народный танец.</i> Обработка Ф. Бушуева	38
Н. Богословский. <i>Марш</i>	15		
<i>Кончен, кончен дальний путь.</i> Русская народная песня. Обработка В. Грачева	15		
Г. Пёрселл. <i>Сарабанда</i>	16		
<i>Гуси-гусочки.</i> Словацкая народная песня.			

Составление, переложение и исполнительская редакция В. Ефимова

Москва

ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
• СОВЕТСКИЙ КОМПОЗИТОР •
1984

АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

ВЫПУСК 30

Составитель Владимир Михайлович Ефимов

Редактор А. Заборны й. Лит. редактор Л. Тихомирова
Техн. редактор А. Агафонова. Корректор М. Ефименко

Подп. к печ. 03. 04. 84. Форм. бум. 60x90 1/8. Бумага офсетная № 2. Печать офсетная. Печ. л. 5,0. Усл. печ. л. 5,0. Усл. кр.-отт. 5,5. Уч.-изд. л. 6,03. Тираж 24 000 экз. Изд. № 6775. Зак. 1438. Цена 60 коп.

Всесоюзное издательство "Советский композитор", 103006, Москва, К-6, Садовая-Триумфальная ул., 14 - 12. Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли, 109088, Москва, Ж-88, Южнопортовая ул., 24