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начинающего
БАЯНИСТА

ВЫПУСК 31.



МАРШ

В. ВОЛКОВ

Moderato [Умеренно]

Баян

ОСЕННЯЯ ПЕСЕНКА

Д. ВАСИЛЬЕВ-БУГЛАЙ

Andante cantabile [Не спеша, напевно]

ПЕСЕНКА

А. ГОЛЬДЕНВЕЙЗЕР

Tranquillo [Спокойно]

УЗБЕКСКАЯ ПЕСНЯ

М. ДВОЙРИН

Allegro moderato [Умеренно скоро]

ЕДЕТ ВОЗ

Русская народная песня

Moderato [Умеренно]

Musical score for 'ЕДЕТ ВОЗ' in 4/4 time. The melody is in the treble clef with fingerings 2, 4, 3, 5, 4, 3, 4, 2. The piano accompaniment is in the bass clef with chords marked 'Б' and a dynamic marking of *mf*.

НА ЛОДОЧКЕ

Башкирская народная песня

Moderato [Умеренно]

Musical score for 'НА ЛОДОЧКЕ' in 4/4 time. The melody is in the treble clef with fingerings 3, 2, 4, 3, 2, 4, 3, 2, 3, 4, 2, 3, 2, 4, 3, 2, 3, 2, 4, 3, 2, 3, 4, 2, 3, 2. The piano accompaniment is in the bass clef with chords marked 'Б' and a dynamic marking of *mf*.

СВАТОК

Белорусская народная песня

Lento [Медленно]

Musical score for 'СВАТОК' in 4/4 time. The melody is in the treble clef with fingerings 2, 3, 4, 5, 3, 2, 4, 3, 2, 3, 4, 3, 4, 3, 2, 4, 3, 2. The piano accompaniment is in the bass clef with chords marked 'Б' and dynamic markings of *mf* and *f*.

ИСХОДИЛА МЛАДЕНЬКА

Русская народная песня

Andantino [Неторопливо]

Гармонизация М. Мусоргского

Musical score for 'ИСХОДИЛА МЛАДЕНЬКА' in 6/8 time. The melody is in the treble clef with fingerings 2, 3, 2, 3, 2, 4, 5, 2, 3, 4, 2, 3, 2, 3, 2, 4, 2. The piano accompaniment is in the bass clef with chords marked 'Б' and 'М', a dynamic marking of *mf*, and a tempo change to *rit.* at the end.

БАРАБАНЩИК

Tempo di marcia [В темпе марша]

М. КРАСЕВ

СЛОНОНОК

Grave [Тяжело]

В. БУХВОСТОВ

ВЕСЕЛАЯ СКАЗОЧКА

Allegro di molto [Довольно быстро]

Д. КАБАЛЕВСКИЙ

The first system of the musical score for 'Romance of Polina' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music features a series of chords and melodic lines. Fingerings are indicated by numbers 1-5. Dynamic markings include 'M' (mezzo-forte) and 'B' (forte). The system concludes with a fermata over the final notes.

РОМАНС ПОЛИНЫ
Из оперы „Пиковая дама”

Andante [Не спеша]

П. ЧАЙКОВСКИЙ

The second system continues the musical score. It features a piano dynamic marking 'p' in the upper staff. The lower staff continues with chords and bass lines. Fingerings and dynamic markings like 'M' are present. The system ends with a fermata.

The third system of the score shows more melodic development in the upper staff with various fingerings (3, 4, 5). The lower staff provides harmonic support with chords and bass notes. Dynamic markings 'M' and '7' are used.

The fourth system concludes the 'Romance of Polina' section. It features complex melodic lines in the upper staff with many fingerings. The lower staff continues with chords and bass lines. Dynamic markings 'B' and 'M' are present.

ПОЛЬКА

Allegretto [Оживленно]

Ц. КЮИ

The first system of the 'Polka' section is in 2/4 time. The upper staff is in treble clef with a key signature of two flats (Bb and Eb). The lower staff is in bass clef with the same key signature. The music is characterized by a lively, rhythmic melody. Dynamic marking 'p' (piano) is present. Fingerings and dynamic markings like 'B' and '7' are used.

ЭКОСЕЗ

А. ЖИЛИН

Vivo [Живо]

ЦЫГАНСКАЯ ПЕСНЯ

В. ЕГОРОВ

Lento [Медленно]

Allegro [Быстро]

ПЪЕСА

К. ОРФ

Moderato [Умеренно]

Musical score for 'ПЪЕСА' by K. Orff, Moderato tempo. The score is in 2/4 time and consists of two systems of piano accompaniment. The first system has four measures with fingerings like 4 2, 5 4 2, 3 5 4 2, and 5. The second system has five measures, ending with a 'rit.' marking and fingerings like 4 3 2 3 2.

АНДАНТЕ

В. МОЦАРТ

Andante [Неторопливо , нежно]

Musical score for 'АНДАНТЕ' by V. Mozart, Andante tempo. The score is in 3/4 time and consists of three systems of piano accompaniment. It features first and second endings, dynamic markings like 'p' and 'mf', and chord symbols like 'B' and 'b7'. Fingerings are indicated throughout the piece.

РАССТАВАНИЕ

Accallement [Спокойно, с грустью]

В. БУХВОСТОВ

В ПРИБЫЖКУ

Giososo [Игриво]

Ф. БУШУЕВ

3 4 | 2 3 5 4 | 3 5 4 | rit. 3

M M M 7 M

B 5

Играть с начала до слова «Конец»

МАЗУРКА

Tempo di Mazurca [В темпе мазурки]

В. ПЛАТОНОВ

4 3 2 5 4 5 | 4 3 2 5 4 3 | 4 3 2 3 | 4 3 2 4

f Б Б Б Б М Б

3 В В 5 3

1. 2 4 3 5 4 | 2. 3 2 3 2 4 3 | 2 4 3 4 2 4

7 Б М 7 Б mf 7 Б

В В

Конец В

2 3 2 3 4 | 2 3 4 | 3 4 3 4

Б Б 7 Б 7 Б

В В

Играть с начала до слова «Конец»

ДЖОННИ ВОЗВРАЩАЕТСЯ ДОМОЙ

Vivo. Tempo di marcia [Живо. В ритме марша]

Э. СИГМЕЙСТЕР

3 | 2 4 3 2 | 4 3 4 3 2 | 3 3 2 3 | 2 3

f М М М М М

5 4 3 2 4 4 5 4 4

Б. *cresc.* Б. Б. Б. Б.

2 3 2 4 3 5 3 4 3 2 3 4 3 2 3

М. Б. *ff* М. М.

ТАНЕЦ
Из оперетты „Трембита“

Moderato [Умеренно]

Ю. МИЛЮТИН

mf М

5 4 3 2 4 3 2 4 3 2 4 4 5

5 4 5 3 4 2 4 3 5 4 3 2 1

7 Б М *f* Б Б М

Б Б Б 5 Б Б

М 7 Б М

5 Б 5 2 3 2 3 Б 4

ДАГЕСТАНСКИЙ НАПЕВ

С. АГАБАБОВ

Vivo [Живо]

ПЕСЕНКА ЛЕПЕЛЕТЬЕ

Из музыки к пьесе „Давным-давно“

Т. ХРЕННИКОВ

Allegretto [Оживленно]

1. 2.

М М Б Б Б М М Б 7 Б

В 3 2 4 3 4 3 5 2 4 3

В ПОЛЕ НА ПРИГОРКЕ

Украинская народная песня

Tranquillo [Спокойно]

Обработка В. Бухвостова

mf Б 7 Б Б Б 7 Б 7 Б 7

Б Б Б 7 Б 7 f Б 7

rit.

АХ ТЫ, ВОЛГА - МАТУШКА

П. БУЛАХОВ

Allegro [Скоро]

ПРЫГАЛКИ

В. ЕГОРОВ

Allegretto [Подвижно]

ЗАИНЬКА, ПОСКАЧИ

Русская народная песня

Обработка А. Талакина

Allegro [Весело]

The musical score is written for piano and treble clef. It consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with the instruction '[Весело]'. The first system includes a dynamic marking of *mf* and fingerings such as 5, 4, 5, 4, 2, 3, 2, 3, 4, 2, 3. The second system has a dynamic marking of *mp* and fingerings like 3, 4, 2, 4, 3, 4, 5, 3, 2, 3, 4, 3, 4, 5, 2, 3, 4. The third system includes a *cresc.* marking and fingerings such as 5, 4, 2, 4, 2, 4, 3, 2, 3, 4, 4, 5, 3, 4, 2, 3, 4, 5, 3, 2, 4, 3, 2, 4, 3, 2. The fourth system is marked *f* and has fingerings like 3, 4, 3, 4, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4, 3, 2, 3, 2, 4, 3, 2, 4, 3, 2, 4, 2, 4, 2. The fifth system has fingerings such as 3, 2, 4, 2, 4, 5, 4, 3, 2, 3, 2, 4, 5, 3, 4, 5, 3, 4, 2, 3, 2, 4, 5, 5, 2, 3, 4, 5, 7, 5. The score includes various musical notations such as slurs, ties, and dynamic markings.

КУКУШКА

Эстонская народная песня

Обработка Ф. Бушуева

Moderato [Умеренно]

The musical score is written for piano and consists of five systems. Each system contains a treble and bass clef staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderato [Умеренно]'. The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *più f* (più forte). Performance markings include *legato* and *cresc.* (crescendo). The piece features numerous fingerings (1-5) and ornaments (7) in both hands. The bass line includes chords marked with 'B' (B-flat) and '7' (dominant seventh). The score concludes with a *rit.* (ritardando) marking.

ФРАГМЕНТ

Из балета „Чиполлино”

Allegretto [Оживленно]

А. ХАЧАТУРЯН

ФУГАТО

А. ГЕДИКЕ

Allegro energico [Скоро , энергично]

КУМАНЕЧЕК, ПОБЫВАЙ У МЕНЯ

Русская народная песня

Обработка А. Талакина

Allegretto [Оживленно]

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *mp* dynamic marking. The second system includes a *mf* dynamic marking. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs). Chords are labeled with Cyrillic letters: Б (B-flat), М (M), and 7 (dominant seventh). The piece concludes with a final chord in the bass staff.

First system of the piano score for 'Колыбельная песенка'. It consists of three systems of two staves each. The first system includes dynamic markings 'M' and '7' in both hands, and 'Б' in the right hand. The second system includes 'M' and 'Б' in the right hand, and 'M' in the left hand. The third system includes a 'p' marking in the right hand.

КОЛЫБЕЛЬНАЯ ПЕСЕНКА

Г. СВИРИДОВ

Andante [Не спеша]

Second system of the piano score for 'Колыбельная песенка'. It consists of two systems of two staves each. The first system includes a 'mp' marking in the left hand and various fingering numbers (3, 4, 2, 4, 5, 3, 2, 5, 4, 5, 4, 3, 2, 3, 2, 4, 5) above the right hand. The second system includes a 'p' marking in the right hand and various fingering numbers (4, 3, 2, 4, 3, 2, 3, 4, 5) above the right hand. Bass clef notes are labeled with 'B' and '4'.

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and some accidentals. Chords are labeled with the letter 'Б'. There are dynamic markings 'p' and 'rit.' (ritardando). The system concludes with a double bar line.

ЖМУРКА

Ф. ФЛОТОВ

Allegretto [Оживленно]

The second system of the musical score consists of two staves. The upper staff features a melodic line with numerous fingerings indicated by numbers 1-5. The lower staff contains a bass line with chords and some accidentals. Chords are labeled with the letter 'Б'. There are dynamic markings 'p' and 'mf' (mezzo-forte). The system concludes with a double bar line.

МАРШ

Д. ШОСТАКОВИЧ

Tempo di marcia [В темпе марша]

ПИОНЕРСКИЙ МАРШ

Р. ГАБИЧВАДЗЕ

Allegretto [Оживленно]

mf

f

f

1.

f

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with fingerings 4, 5, 4, 3, 4, 2, and a first ending bracket. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords marked with Cyrillic letters: Б, М, 7, Б.

ШЕСТВИЕ

В. ГОЛУБЯТНИКОВ

Solene [Торжественно]

The second system continues the piece in 2/4 time. The upper staff features a melodic line with various rhythmic values and accents. The lower staff provides harmonic support with chords marked with Cyrillic letters: Б, Б, Б, Б, Б, Б, Б, Б.

The third system contains two first endings, labeled '1.' and '2.'. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents.

The fourth system concludes with a section marked 'Конец' (The End) in the lower staff. The upper staff has a melodic line with slurs and accents. The lower staff has chords marked with Cyrillic letters: Б, Б, Б, Б, Б, Б.

The fifth system features a first ending labeled '1.'. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents, and chords marked with Cyrillic letters: Б, Б, 7, Б.

2.

1. 2.

ПЬЕСА

Играть с начала до слова «Конец»

Н. ГОРЛОВ

Con moto [Подвижно]

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords in the bass are marked with the Cyrillic letter 'Б'. Dynamics include *p*.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords in the bass are marked with the Cyrillic letter 'Б'. Dynamics include *f* and *p*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords in the bass are marked with the Cyrillic letter 'Б'. Dynamics include *f* and *mp*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *mf* and *f*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords in the bass are marked with the Cyrillic letter 'М'. Dynamics include *mf*.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *mf* and *f*. The system concludes with a double bar line.

МАРШ

Т. ХРЕННИКОВ

Tempo di marcia [В темпе марша]

The musical score is written for piano and consists of five systems. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a dynamic marking of *mf* and the instruction *non legato*. The letter 'Б' is written below the first measure of the first system. The second system has the letter 'М' below the first measure. The third system has 'Б' and 'М' below the first and second measures respectively. The fourth system has 'Б' and 'М' below the first and second measures. The fifth system has 'Б' below the first measure. The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Fingerings and articulation marks are present throughout.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff contains a bass line with chords and fingerings. Fingerings are indicated by numbers 2, 3, 4, 5, 7. Chords are labeled with 'M' and 'B'. A dynamic marking of *mf* is present.

Second system of musical notation. Similar to the first system, it features a treble clef staff with a melodic line and a bass clef staff with a bass line. Fingerings and chord labels ('M', 'B') are used throughout.

Third system of musical notation. The treble clef staff continues the melodic development. The bass clef staff includes chords and fingerings. A dynamic marking of *f* appears in the latter part of the system.

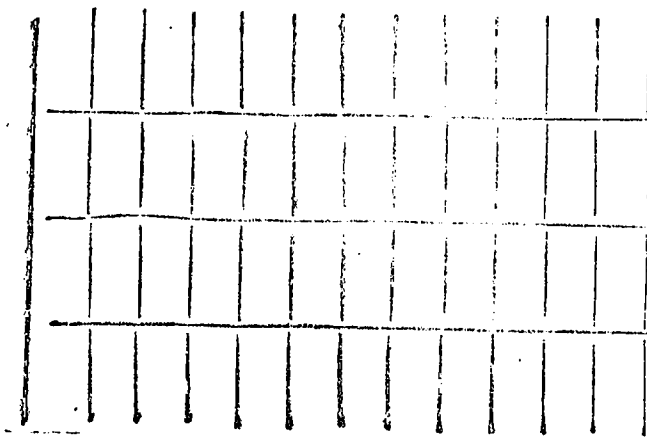
Fourth system of musical notation. The treble clef staff shows a melodic line with slurs. The bass clef staff contains chords and fingerings. Chord labels 'M' and 'B' are present.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff contains chords and fingerings. A dynamic marking of *f* is present. The system concludes with a double bar line.

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