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А.56

**АЛЬБОМ**  
**начинающего**  
**БАЯНИСТА**

**ВЫПУСК 33**

72

## КОЛЫБЕЛЬНАЯ

Д. КАБАЛЕВСКИЙ

Довольно медленно

Баян

## ЕЖИК

В. ИВАННИКОВ

Умеренно

## ЦЫПЛЯТА

А. ФИЛИППЕНКО

Весело

## У МЕНЯ РАБОТЫ МНОГО

Т. ПОПАТЕНКО

Не спеша



# Я - ОТВАЖНЫЙ КАПИТАН

К. АКИМОВ

Оживленно . Энергично

Musical score for 'Я - ОТВАЖНЫЙ КАПИТАН' by K. Akimov. The piece is in 2/4 time and begins with a *mf* dynamic. The score consists of three systems of piano accompaniment. The first system includes fingerings (e.g., 2 3, 4, 5 4 3 4) and markings 'M' and '7'. The second system features a *f* dynamic and includes fingerings (e.g., 4 3 4 3, 3 2 3 4, 5, 4, 4, 3, 4, 5, 4, 3, 2) and markings 'M' and '7'. The third system contains a first ending (1.) and a second ending (2.), with fingerings (e.g., 4 3 2 3, 1 2 3 4, 2/3, 3/2, 1, 2, 1) and markings 'M' and 'Б'.

# ЕЛОЧКА

Не скоро

М. КРАСЕВ

Musical score for 'ЕЛОЧКА' by M. Krashev. The piece is in 2/4 time and begins with a *mf* dynamic. The score consists of two systems of piano accompaniment. The first system includes fingerings (e.g., 3, 2, 3 4 3 4, 4, 5, 3, 2) and markings 'Б' and '7'. The second system includes a *rit.* marking and fingerings (e.g., 3, 4, 5, 3, 2, 2, 3, 4, 3, 2, 5) and markings 'Б' and '7'.



# КОЗЛИК

Детская песенка

Умеренно

*mf*

*f(p)*

1. 2.

# ЛИТОВСКИЙ НАРОДНЫЙ ТАНЕЦ

А. ДИРВАНУСКАС

Скоро, весело

*mf*

*p*

*cresc.*

*f*

# МАРШ КУЗНЕЧИКА

С. КОНЯЕВ

Быстро, весело

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The tempo and mood are indicated as 'Быстро, весело' (Allegretto, lively). The score includes various musical notations such as fingerings (e.g., 2, 3, 4, 5, 7), slurs, and articulation marks. The first system begins with a repeat sign and a first ending. The second system features a second ending. The third system includes a key signature change to one sharp (F#) in the bass staff. The fourth system ends with a double bar line. The fifth system concludes with a final cadence and a key signature change to one flat (Bb) in the bass staff.

# ТАНЕЦ

В. ИВАНОВ

С движением

The musical score is written for piano and treble clef. It consists of five systems of music. The first system begins with a dynamic marking of *f* and includes fingerings such as 2, 4, 3, 5, 4, 3, and 5. The second system continues with fingerings 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 4, and 2. The third system features a dynamic marking of *p* and includes fingerings 7, 4, 3, 2, 3, 4, 3, 4, 2, 3, 4, and 2. The fourth system includes fingerings 5, 2, 5, 2, 4, 2, and 7. The fifth system includes fingerings 7 and 5. The score includes various chordal textures and melodic lines, with some notes marked with 'Б' and 'М'.

# МИНИАТЮРА

Умеренно

В. МОТОВ

The musical score is written for piano and consists of five systems. The first system begins with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass clefs, a key signature of two flats (B-flat major), and a 2/4 time signature. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled with letters: 'M' for major, 'B' for minor, and 'B-4' for a minor chord with a lowered fourth degree. The score includes first and second endings in the second and fourth systems. The piece ends with a double bar line and a *BB* dynamic marking.



# ПЕСЕНКА

Ю. ШИШАКОВ

Не спеша

# ТАНЕЦ ИГРУШЕК

Е. КУЗНЕЦОВ

Игриво

Играть с начала до слова «Конец»

## ДВЕ ПЬЕСЫ 1. АЛЕНУШКА

В. БУХВОСТОВ

Не спеша

rit. a tempo

M B M B M 7

rit. a tempo rit.

B M B M M

## 2. НА ЛОДОЧКЕ

В темпе вальса

mf B M 7 B

f B mp

First system of a piano score. The right hand features a melodic line with slurs and fingerings (3, 4, 2, 4, 4, 2, 4, 2, 5, 3, 2, 3). The left hand provides harmonic support with chords and bass notes. A *cresc.* marking is present. Chord symbols include 'Б' and 'М'.

Second system of the piano score. The right hand continues the melodic development with slurs and fingerings (2, 5, 2, 3, 4, 2, 3, 4, 3, 2). The left hand accompaniment includes chords and bass lines. Chord symbols 'Б' and 'М' are used.

Third system of the piano score. The right hand has complex fingerings (5, 3, 2, 4, 3, 2, 5, 2, 3, 5, 3, 2) and a fermata. The left hand includes chords and bass notes. Dynamics *f* and *mf* are indicated. A section symbol  $\text{§}$  is at the end.

Играть от знака § до слова «Конец»

# САРАБАНДА

А. ГЕДИКЕ

## Неторопливо

Fourth system of the piano score. The right hand has a melodic line with slurs and fingerings (4, 3, 5, 3, 4, 2, 4, 4, 3, 2, 5, 4, 5, 3, 2, 5, 4, 5, 4). The left hand accompaniment includes chords and bass notes. Dynamics *p*, *cresc.*, and *mf* are indicated. Chord symbols 'В' are present.

Fifth system of the piano score. The right hand continues the melodic line with slurs and fingerings (3, 4, 3, 4, 2, 3, 4, 2, 3, 4, 5, 4, 5, 4, 5). The left hand accompaniment includes chords and bass notes. Dynamics *p*, *cresc.*, and *mf* are indicated. Chord symbols 'В' are present.









First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand features a melodic line with various ornaments and fingerings (3, 4, 5, 4, 3, 2, 3, 4, 2, 3, 4, 2). The left hand provides harmonic support with chords and bass notes. Dynamics include *p*. Chords are labeled with 'Б' (B) and '7' (dominant seventh).

Second system of musical notation. Continues the piece with similar melodic and harmonic patterns. Dynamics include *cresc.* and *M*. Chords are labeled with 'Б' and '7'.

Third system of musical notation. Features more complex melodic lines with ornaments and fingerings. Dynamics include *dim.*, *p*, *cresc.*, and *mf*. Chords are labeled with 'Б', 'М', and '7'.

# ПЕРСТЕНЕЧЕК

Оживленно

А. ВАРЛАМОВ

Fourth system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The right hand has a more rhythmic and ornamented melody. Dynamics include *mf*. Chords are labeled with 'Б' and '7'.

Fifth system of musical notation. Continues the piece with intricate melodic and harmonic details. Dynamics include *M*. Chords are labeled with 'Б', 'М', and '7'.

First system of the musical score. It consists of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 4, 5, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5). The bass staff contains a harmonic accompaniment with chords and single notes, including markings like 'Б' and 'М'.

# ПОЛЬКА

М. ГЛИНКА

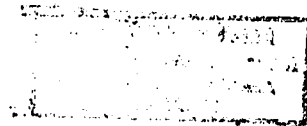
Оживленно

Second system of the musical score. The treble staff begins with a *mf* dynamic marking. It features a melodic line with triplets and other rhythmic patterns. The bass staff continues the accompaniment with chords and single notes, marked with 'Б' and 'М'.

Third system of the musical score. The treble staff shows a melodic line with a *p* dynamic marking. The bass staff accompaniment includes chords and single notes, with 'Б' markings.

Fourth system of the musical score. The treble staff contains a melodic line with various ornaments and fingerings. The bass staff accompaniment includes chords and single notes, with 'М' and 'Б' markings.

Fifth system of the musical score. The treble staff contains a melodic line with various ornaments and fingerings. The bass staff accompaniment includes chords and single notes, with 'Б' and 'М' markings.



4 3 5 4 2 3 3 4 2 3 4 2 3

Б 7 Б М 7 Б

## РАСПЛЕТАЙТЕСЬ, МОИ КУДРИ

А. ГУРИЛЕВ

Скоро

2 5 5 4 3 4 2 3 4 3 4 3 1 5 4 3 4 2 3 2

*f* М М М М М М

4 2 3 4 5 4 2 3 2 3 2 3 4 2 3 2

М М *p* М *cresc.* Б

4 3 2 3 4 5 4 3 2 3 4 5 2

Б 7 Б *2p* М М М

2 4 3 4 2 3 4 5 2 4 3 4 5 4 3 4 5

М *ad libitum* М М *f* М М М М М М

*rit.* *a tempo*

Musical score for the first piece, featuring a treble and bass clef with various fingerings and articulations.

### АНДАНТЕ

Не спеша

И. ГАЙДН

Musical score for the second piece, marked *mp*, with a treble and bass clef.

Musical score for the third piece, featuring a treble and bass clef with a 5/3 time signature.

Musical score for the fourth piece, featuring a treble and bass clef with various fingerings.

### САРАБАНДА

Широко

А. КОРЕЛЛИ

Musical score for the fifth piece, marked *tr* and *f*, with a treble and bass clef.

3 4 5 3 2 3 2 5 5 3 3 4 4

*mf* *p* *cresc.* *p*

4 3 4 3 4 5 3 2 4 5 4 2 3

B

# ПЬЕСА

В.МОЦАРТ

Оживленно

3 2 3 4 3 2 2 3 4 5 4 3 2

*mf* *p*

Б V V V Б Б Б

B

V V V V V 3 5 2 5 2 4 3 tr<sup>3-4</sup>

*cresc.*

Б Б Б Б

B B B

B 5 3 2

4 2 4 3 4 3 2 3 3 4 2 V5 5 3 3 tr

*p*

Б Б Б Б

B B B B

4 2

4 4 5 3 3 3 4 3 3

*cresc.*

Б Б Б Б

B

B



First system of musical notation. The treble clef staff contains a melody with several slurs and accents. The bass clef staff provides harmonic support with chords and some melodic lines. There are several 'V' markings above the treble staff and 'B' markings below the bass staff.

Second system of musical notation. Similar to the first system, it features a treble and bass clef. A trill (tr) is indicated above a note in the treble staff. The bass staff includes some rhythmic patterns like '2 3 2 3 2' and '3 4'.

**ПОЙДУ ЛЬ Я, ВЫЙДУ ЛЬ Я**  
 Русская народная песня

Обработка А. Галакина

Весело

Third system of musical notation. The tempo is marked 'Весело' (Allegretto) and the dynamics are 'mf'. The time signature is 4/4. The treble staff has a melody with many slurs and fingerings. The bass staff has chords and some rhythmic patterns.

Fourth system of musical notation. The dynamics are marked 'mp'. The time signature remains 4/4. The treble staff continues the melody with various slurs and fingerings. The bass staff has chords and some rhythmic patterns.

Fifth system of musical notation. The time signature is 4/4. The treble staff has a melody with many slurs and fingerings. The bass staff has chords and some rhythmic patterns. There are 'B4', 'B3', and 'M' markings below the bass staff.

First system of the piano accompaniment. The right hand features a melodic line with triplets and slurs, starting with a *mf* dynamic. The left hand provides harmonic support with chords and bass notes. Fingerings are indicated by numbers 1-5 above the notes. Chord symbols include B and B<sup>4</sup>.

Second system of the piano accompaniment. The right hand continues the melodic pattern with various slurs and fingerings. The left hand includes chords and bass lines. Chord symbols include M, B, and B<sup>4</sup>.

# ВО САДУ ЛИ , В ОГОРОДЕ

Русская народная песня

Умеренно.

Обработка В. Бухвостова

Third system of the piano accompaniment. The right hand has a more rhythmic, eighth-note pattern. The left hand features chords with sharps and bass notes. Dynamics include *f*. Chord symbols include M and 7.

Fourth system of the piano accompaniment. The right hand continues with eighth-note patterns and slurs. The left hand includes chords and bass lines. Dynamics include *mf*. Chord symbols include M and 7.

Fifth system of the piano accompaniment. The right hand features melodic lines with slurs and fingerings. The left hand includes chords and bass lines. Chord symbols include M and 7.

First system of the piano score for 'ПТИЧКА НАД МОИМ ОКОШКОМ'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 3 4, 3 5 4 3 2 3 4 3, 4 3 4 3 4 4 3 4, 5 2 3 4 3 4, 3 4 3 5 4). The bass staff contains a harmonic accompaniment with chords marked 'M' and '7', and a bass line with notes and rests. A 'B' marking is present at the end of the system.

Second system of the piano score for 'ПТИЧКА НАД МОИМ ОКОШКОМ'. The treble staff continues the melodic line with ornaments and fingerings (e.g., 3 5 4 3 4 5 3 4, 2 4 3 4, 3 5, 2 4 2 3). The bass staff continues the accompaniment with chords marked 'M' and '7', and a 'f' dynamic marking is present.

**ПТИЧКА НАД МОИМ ОКОШКОМ**  
 Русская народная песня

Умеренно

Third system of the piano score for 'ПТИЧКА НАД МОИМ ОКОШКОМ'. The treble staff features a melodic line with ornaments and fingerings (e.g., 3 5, 3 2 4, 3 2, 4 3). The bass staff has a steady accompaniment with chords marked 'Б' and a 'mf' dynamic marking.

Fourth system of the piano score for 'ПТИЧКА НАД МОИМ ОКОШКОМ'. The treble staff has a melodic line with ornaments and fingerings (e.g., 2 3 2, 4 3, 1., 2.). The bass staff continues the accompaniment with chords marked 'Б'.

**БАТАЛИНКА**  
 Сибирские частушки

Оживленно

Обработка В. Бухвостова

First system of the piano score for 'БАТАЛИНКА'. The treble staff contains a melodic line with ornaments and fingerings (e.g., 3 4 3, 2 3 4 3, 2 3 4, 3 4 3 4, 3 4 4, 3). The bass staff has a rhythmic accompaniment with chords marked 'Б' and '7', and a 'mf' dynamic marking.

First system of the piano accompaniment. The right hand features a melodic line with slurs and fingerings (3, 4, 3, 4, 5, 4, 3, 4, 5, 4, 3, 2, 3, 2, 2). The left hand provides harmonic support with chords and single notes. Chords are labeled with Cyrillic letters: Б (B-flat), М (M), and 7 (dominant seventh). A dynamic marking of *mf* is present.

Second system of the piano accompaniment. The right hand continues the melodic line with slurs and fingerings (3, 4, 3, 4, 3, 2, 4, 3, 4, 3, 4, 3, 4, 3, 4, 2, 3, 4, 2, 3, 4, 2). The left hand has chords and notes, with chords labeled М and 7. A dynamic marking of *f* is present.

Third system of the piano accompaniment. The right hand has a melodic line with slurs and fingerings (3, 4, 3, 4, 2, 4, 3, 2, 3, 4, 5, 2, 3, 4, 4). The left hand has chords and notes, with chords labeled 7, Б, М, and 7. A dynamic marking of *f* is present.

**ОЙ, ВАСИЛЮ, ВАСИЛЕЧКУ**  
Украинская народная песня

Живо, весело

Обработка С. Павина

Fourth system of the piano accompaniment. The right hand has a melodic line with slurs and fingerings (3, 4, 3, 4, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5). The left hand has chords and notes, with chords labeled Б, Б, Б, 7, Б, Б, Б, М, 7, М, Б. A dynamic marking of *mf* is present.

Fifth system of the piano accompaniment. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 4, 5, 4, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5). The left hand has chords and notes, with chords labeled 7, Б, 7, Б, 7, Б, 7, Б, Б, Б, Б. A dynamic marking of *p* is present in the first half and *mf* in the second half.

The first system of the piano score consists of four measures. The right hand features a complex melodic line with many slurs and fingerings (e.g., 4, 2, 5, 4, 3, 2, 3, 4, 3, 2). The left hand provides harmonic support with chords and moving bass lines. Dynamics include *mp* and *mf*. Chords are labeled with letters: М, Б, В, and М.

# КОРОЛЕК

Украинская народная песня

Не спеша

The second system of the piano score consists of four measures. The right hand has a simpler melodic line with slurs and fingerings (e.g., 3, 4, 2, 4, 2, 4, 2, 3, 2). The left hand continues with harmonic accompaniment. The dynamic is marked *f*. Chords are labeled with letters: Б, Б, Б, М, Б, and Б.

2 4 3 4 2 3 2 5 4 2 3 2 1. 3 3 2. 3 2 3

*p* М М Б М М

В ЧИСТОМ ПОЛЕ КАЛИНА СТОИТ  
Белорусская народная песня

Умеренно

*f* Б Б Б Б Б Б Б Б Б Б

### РОЖКИ

Эстонский народный танец

Обработка Ф. Бушуева

Оживленно

4 2 4 3 4 3 2 3 4 3 2 3 5 4 3 4 5 4 3 2 4 5 4 3 2

*mf* Б 7 Б Б Б 7

3 5 2 3 4 3 4 5 3 4 5 4 3 5 4 3

Б Б Б 7 Б

5 2 3 4 5 4 3 4 3 5 4 3 2 3

Б 7 Б









The piano score consists of four systems of music. Each system has a treble and bass clef staff. The first system is marked *mp* and the third system is marked *mf*. The music features complex melodic lines with many triplets and slurs, and a bass line with chords and some rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/8. The systems are numbered 1 through 4.

**ЧЕРНЫЙ БАРАШЕК**  
 Польская народная песня

Обработка В. Грачева

Подвижно

The piano score for 'Подвижно' is in 3/8 time and marked *mf*. It consists of a single system with a treble and bass clef staff. The treble staff has a melodic line with triplets and slurs. The bass staff has chords and some rhythmic patterns. The key signature has one sharp (F#).

1. 2.

1. 2.

rit.

## СОДЕРЖАНИЕ

1. Д. Кабалевский. <i>Колыбельная</i> . . . . .	2	24. И. Гайдн. <i>Анданте</i> . . . . .	19
2. В. Иванников. <i>Ежик</i> . . . . .	2	25. А. Корелли. <i>Сарабанда</i> . . . . .	19
3. А. Филиппенко. <i>Цыплята</i> . . . . .	2	26. В. Моцарт. <i>Пьеса</i> . . . . .	20
4. Т. Попатенко. <i>У меня работы много</i> . . . . .	2	27. <i>Пойду ль я, выйду ль я</i> . Русская народная песня. Обработка А. Талакина	21
5. Р. Габичвадзе. <i>Воробушек</i> . . . . .	3	28. <i>Во саду ли, в огороде</i> . Русская народная песня. Обработка В. Бухвостова	22
6. А. Ушкарев. <i>Песня зайца</i> . Из музыкальной сказки «Зайка-заснайка» . . . . .	3	29. <i>Птичка над моим окошком</i> . Русская народная песня . . . . .	23
7. К. Акимов. <i>Я — отважный капитан</i> . . . . .	4	30. <i>Ваталинка</i> . Сибирские частушки. Обработка В. Бухвостова	23
8. М. Красев. <i>Елочка</i> . . . . .	4	31. <i>Ой Василию, Василечку</i> . Украинская народная песня. Обработка С. Павина	24
9. <i>Козлик</i> . Детская песенка . . . . .	5	32. <i>Королек</i> . Украинская народная песня	25
10. А. Дирванаускас. <i>Литовский народный танец</i> . . . . .	5	33. <i>В чистом поле калина стоит</i> . Белорусская народная песня . . . . .	26
11. С. Коняев. <i>Марш кузнечика</i> . . . . .	6	34. <i>Рожки</i> . Эстонский народный танец. Обработка Ф. Бушуева . . . . .	26
12. В. Иванов. <i>Танец</i> . . . . .	7	35. <i>Три друга</i> . Эстонская народная песня	28
13. В. Мотов. <i>Миниатюра</i> . . . . .	8	36. <i>Колыбельная</i> . Грузинская народная песня. Обработка Г. Шахова . . . . .	28
14. Ю. Шишаков. <i>Песенка</i> . . . . .	9	37. <i>Эй, пляши, девчонка!</i> Чешская народная песня. Обработка В. Жигалова	29
15. Е. Кузнецов. <i>Танец игрушек</i> . . . . .	9	38. <i>Черный барашек</i> . Польская народная песня. Обработка В. Грачева . . . . .	30
16. В. Бухвостов. <i>Две пьесы:</i>			
1. <i>Аленушка</i> . . . . .	10		
2. <i>На лодочке</i> . . . . .	11		
17. А. Гедике. <i>Сарабанда</i> . . . . .	12		
18. В. Накапкин. <i>Гармонист играет</i> . . . . .	13		
19. С. Павин. <i>Гуси-лебеди</i> . . . . .	15		
20. В. Ребиков. <i>Крестьянин</i> . Чешская народная песня . . . . .	15		
21. А. Варламов. <i>Перстенечек</i> . . . . .	16		
22. М. Глинка. <i>Полька</i> . . . . .	17		
23. А. Гурилев. <i>Расплетайтесь, мои кудри</i> . . . . .	18		

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