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начинающего
БАЯНИСТА

ВЫПУСК 36



Составитель В. Бухвостов

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М/М

ЗА РЕЧУШКОЙ

Русская народная песня

Vivace [Весело]

Баян

ЛЕПЕШКИ

Украинская прибаутка

Moderato [Умеренно]

ПЕТУШОК

М. МАГИДЕНКО

Moderato [Умеренно]

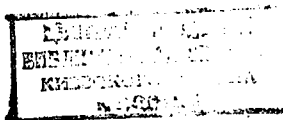
ДОЖДИК

Русская народная песня

Moderato [Умеренно]

56392-1

с 7789 к



ТОП-ТОП

М. КРАСЕВ

Lento [Медленно]

ВЕСЕЛЫЙ ХОРОВОД

В. БУХВОСТОВ

Moderato [Умеренно]

ПОДАРОК МАМЕ

Moderato [Умеренно]

В. САВЕЛОВ

The musical score for 'ПОДАРОК МАМЕ' is written for piano in 2/4 time. It consists of four systems of music. The right hand (treble clef) features a melodic line with various ornaments and phrasing. The left hand (bass clef) provides a harmonic accompaniment with chords and arpeggiated patterns. Dynamics include *mf* and *M* (mezzo-forte). Fingerings and articulation marks are clearly indicated throughout the piece.

КАРНАВАЛ

Венецианская народная песня

Andantino [Не спеша]

The musical score for 'КАРНАВАЛ' is written for piano in 3/4 time. It consists of one system of music. The right hand (treble clef) has a simple, rhythmic melody. The left hand (bass clef) features a steady accompaniment of chords. The tempo is marked *Andantino* and the dynamic is *mf*. The score includes fingerings and articulation marks.

Musical score for the first piece, featuring a treble and bass clef with various notes and chords.

ТО СНЕЖИНКИ, КАК ПУШИНКИ

Con moto [Подвижно]

А. ФИЛИППЕНКО

Musical score for 'То снежинки, как пушинки', first system, including fingerings and dynamics.

Musical score for 'То снежинки, как пушинки', second system, including first and second endings.

ЗИМА

Немецкая народная песня

Andantino [Неторопливо]

Musical score for 'Зима', first system, including dynamics and fingerings.

Musical score for 'Зима', second system, including dynamics and fingerings.

КАК НА ГОРЕ КАЛИНА

Русская народная песня

Vivace [Весело]

Musical score for 'Как на горе Калина' in 2/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and features a bass line with chords marked 'Б'. The second system includes a mezzo-piano (*mp*) dynamic and a middle section with chords marked 'М'. The third system concludes with a mezzo-forte (*mf*) dynamic and chords marked 'Б'. Fingerings and articulation marks are present throughout the piece.

ПОРТРЕТ ИЛЬИЧА

Л. ШУЛЬГИН

Giuto [Спокойно]

Musical score for 'Портрет Ильича' in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic and features chords marked 'Б'. The second system includes first and second endings, with chords marked 'Б' and a chord marked '7'. The piece concludes with a final chord marked 'Б'.

ГЕЙ, КОНИКУ!

Украинская народная песня

Vivo [Живо]

Musical score for 'Гей, конику!' in 2/4 time. The piece is marked 'Vivo [Живо]'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The score includes dynamic markings *mf* and *f*, and features various fingerings and articulations such as slurs and accents. The piece concludes with a first ending (1.) and a second ending (2.).

ШЕСТЬ МАЛЕНЬКИХ БАРАБАНЩИКОВ

Латышская народная песня

Vivace [Весело]

Musical score for 'Шесть маленьких барабанщиков' in 3/4 time. The piece is marked 'Vivace [Весело]'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The score includes a dynamic marking *mf* and features various fingerings and articulations such as slurs and accents.

Continuation of the musical score for 'Шесть маленьких барабанщиков'. The piece is marked 'Vivace [Весело]'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The score includes dynamic markings *cresc.* and *f*, and features various fingerings and articulations such as slurs and accents.

ВОРОБУШЕК

Vivo [Живо]

В. РЕБИКОВ

Musical score for 'Воробушек' in 2/4 time. The piece is marked 'Vivo [Живо]'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The score includes dynamic markings *p* and *mf*, and features various fingerings and articulations such as slurs and accents.

Continuation of the musical score for 'Воробушек'. The piece is marked 'Vivo [Живо]'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The score includes a dynamic marking *p* and features various fingerings and articulations such as slurs and accents.

ЧЕРЕЗ МОСТИК

С. ПРОКОФЬЕВ

Giacoso [Шутливо]

Musical score for 'Через мостик' by Prokofiev, measures 1-12. The score is in 4/4 time and features a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Giacoso' and the mood is 'Шутливо' (playful). The dynamics are marked 'mf'. The key signature has one sharp (F#). Fingerings and articulation marks are indicated throughout the piece.

ЕЛОЧКА

Л. БЕКМАН

Allegretto [Довольно скоро]

Musical score for 'Елочка' by Bekman, measures 1-8. The score is in 2/4 time and features a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Allegretto' and the mood is 'Довольно скоро' (moderately fast). The dynamics are marked 'mf'. The key signature has two sharps (D major). The score includes first and second endings.

ГРУСТНАЯ ПЕСЕНКА

В. САРИЕВ

Andantino [Не спеша]

p

rit.

pp

ЛЕНДЛЕР

Con moto [Оживленно]

Ф. ШУБЕРТ

Музыкальный фрагмент для фортепиано, состоящий из трех систем. Первая система начинается с динамикой *p*. Вторая система начинается с динамикой *mf*. Третья система начинается с динамикой *p*. Музыкальный язык включает в себя ноты, паузы, фазанги и аккорды, помеченные буквами 'B' и цифрой '7'.

ЛЮДИ РАБОТАЮТ

Моравская народная песня

Quieto [Спокойно]

Музыкальный фрагмент для фортепиано, состоящий из двух систем. Первая система начинается с динамикой *mf*. Вторая система начинается с динамикой *p*. Музыкальный язык включает в себя ноты, паузы, фазанги и аккорды, помеченные буквами 'B' и цифрой '7'.

rit.

Б

f

7

Б

МАМИНА ПЕСЕНКА

Н. ГОРЛОВ

Giusto [Спокойно]

p

Б

Б

М

М

cresc.

Б

М

mf

Б

mp

Б

Б

mf

Б

Б

Б

rit. poco

ОКТЯБРЯТСКАЯ

Ю. НАЙМУШИН

Con moto [С движением]

mf

Б

Б

Б

7

М

М

7

Б

Б

Musical score for 'МОЯ ОВЕЧКА'. The piece is in 4/4 time. The right hand features a melodic line with various ornaments (2, 3, 4, 3, 2, 4, 3, 5, 4, 3, 2, 4) and a 'rit.' marking. The left hand provides harmonic support with chords marked 'Б', 'М', and '7', and a dynamic marking of 'p'.

МОЯ ОВЕЧКА

Р. КРОСС

Cantabile [Певуче]

Musical score for 'ПРОТЯЖНАЯ'. The piece is in 4/4 time. The right hand has a melodic line with ornaments (4, 3, 4, 2, 3, 2, 3, 2, 3, 2, 5, 3, 4, 2, 3). The left hand has chords marked 'Б' and a dynamic marking of 'mf'.

ПРОТЯЖНАЯ

А. АБРАМОВ

Andantino [Не спеша]

Continuation of the musical score for 'ПРОТЯЖНАЯ'. The right hand has a long melodic line with a 'p' dynamic. The left hand has chords marked 'М' and a 'p' dynamic.

Continuation of the musical score for 'ПРОТЯЖНАЯ'. The right hand has a melodic line with a 'mf' dynamic. The left hand has chords marked 'М', 'Б', and '7', and a 'p' dynamic.

Continuation of the musical score for 'ПРОТЯЖНАЯ'. The right hand has a melodic line with a 'rit.' marking. The left hand has chords marked 'М', 'Б', and '7', and dynamic markings of 'p', 'mf', 'p', and 'pp'.

КОТИК МОХНАТЫЙ

Детская песенка

Moderato [Умеренно]

Musical score for 'Котик мохнатый'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece starts with a *mf* dynamic. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 5 4 2, 3 2 2, 4 3, 3 2, 4 3, 3 2, 4 2, 3 2, 5 4, 3 2 4, 5 4, 3 2 4, 3). The bass staff contains a bass line with chords and some ornaments, including a '7' and a 'Б' (B-flat) marking.

ОСЕННЕЕ НАСТРОЕНИЕ

В. НАКАПКИН

Moderato [Умеренно]

Musical score for 'Осеннее настроение'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The piece starts with a *mp* dynamic. The treble staff contains a melodic line with ornaments and fingerings (e.g., 3 2 3, 4). The bass staff contains a bass line with chords and ornaments, including 'М' (M) markings.

Musical score for 'Осеннее настроение'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The treble staff contains a melodic line with ornaments and fingerings (e.g., 3 4 3 2, 3 2, 3 2 4 3, 2). The bass staff contains a bass line with chords and ornaments, including 'М' (M), '7', and 'Б' (B) markings.

Musical score for 'Осеннее настроение'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The treble staff contains a melodic line with ornaments and fingerings (e.g., 4 3 5 4, 2, 4 3 5 4, 2-3). The bass staff contains a bass line with chords and ornaments, including 'М' (M), '7', and 'Б' (B) markings.

Musical score for 'Осеннее настроение'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The treble staff contains a melodic line with ornaments and fingerings (e.g., 2 3 4 3, 4, 3 4 3, 2). The bass staff contains a bass line with chords and ornaments, including 'М' (M), '7', and 'pp' markings. A 'rit.' (ritardando) marking is present above the bass staff.

КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

Е. КРЫЛАТОВ

Giuto [Спокойно]

The musical score for 'Колыбельная медведицы' is written in 4/4 time and consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with slurs and fingerings (2, 4) and a bass line with chords and octaves. The second system includes a mezzo-piano (*mp*) dynamic and introduces chords labeled 'Б' and 'М'. The third system continues with various dynamics including *pp* and chords 'М' and 'Б'. The fourth system concludes with chords 'Б' and 'М' and includes a repeat sign at the end.

ПЕСЕНКА

Ж. ЛЮЛЛИ

Andantino [Не спеша]

The musical score for 'Песенка' is written in 3/4 time and consists of a single system of piano accompaniment. It begins with a mezzo-forte (*mf*) dynamic and features a melody in the right hand with slurs and fingerings (4, 3, 5) and a bass line with chords and octaves. The score concludes with a repeat sign.

First system of the piano score. The right hand features a melodic line with a triplet of eighth notes and a quarter note. The left hand provides harmonic support with chords and a bass line. Fingerings are indicated with numbers 1-5. A 'Б' (B-flat) chord is marked above the first measure.

Second system of the piano score, divided into two measures. The first measure is marked '1.' and the second '2.'. The right hand continues the melodic line. The left hand has chords and a bass line. A 'Б' (B-flat) chord is marked above the first measure, and an 'М' (M) chord is marked above the second measure.

ВАЛЬС

В.МОЦАРТ

Уиво [Живо]

Third system of the piano score. The right hand has a melodic line with eighth notes. The left hand has chords and a bass line. Dynamics are marked as '1. mf' and '2. p'. A 'Б' (B-flat) chord is marked above the first measure, and a '7' chord is marked above the second measure.

Fourth system of the piano score. The right hand has a melodic line with eighth notes. The left hand has chords and a bass line. A 'Б' (B-flat) chord is marked above the first measure, and a '7' chord is marked above the second measure. The dynamic 'mf' is marked above the third measure.

Fifth system of the piano score. The right hand has a melodic line with eighth notes. The left hand has chords and a bass line. A 'Б' (B-flat) chord is marked above the first measure, and a '7' chord is marked above the second measure. The dynamic 'p' is marked above the third measure.

ЛЮБИМАЯ ПЕСНЯ

Киргизская народная песня

Andantino [Неторопливо.]

Обработка В.Мотова

ЕСТЬ НА СЕВЕРЕ ХОРОШИЙ ГОРОДОК

Т. ХРЕННИКОВ

Vivace [Весело]

Музыкальное произведение в 2/4 такта, ключевая подпись B-flat major. Темп Vivace. Динамика варьируется от forte (f) до mezzo-forte (mf). Включены различные фактуры, аккорды (B, M) и указания на ритмические изменения (rit.).

ЛАСТОЧКА

Армянская народная песня

Cantabile [Певуче]

Музыкальное произведение в 3/8 такта, ключевая подпись D major. Темп Cantabile. Динамика mezzo-forte (mf). Включены аккорды (B, M) и указания на фактуру.

5 4 2 3 4 5 4 3 2

M M M

2 3 4 3 4 3 2

Б Б

ТАНЕЦ

К. ВЕБЕР

Vivace [Живо, весело]

2 4 3 4 3 4 3 2 3 5 4 3

f(p) Б

4 4 3 4 4 2

f(p) 7

3 4 3 4 2 2 2 7 7 7

f 7 Б 7 Б 7 Б

с 7789 к
 КОМПОНОВАНО
 ВЕРИТЕЛЬНО ИСПОЛНЕНИЕ
 КИЕВСКОГО РАЙОНА
 МОСКВЫ

56392-

КОНЧЕН, КОНЧЕН ДАЛЬНИЙ ПУТЬ

Русская народная песня

Giuto [Спокойно]

Musical score for the first piece, 'КОНЧЕН, КОНЧЕН ДАЛЬНИЙ ПУТЬ'. It is in 2/4 time and marked *Giuto* [Спокойно]. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melody and a bass clef staff with chords and bass notes. The second system continues the piece. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and accents. There are also some markings like 'М' and '7' in the bass staff.

ПЕСЕНКА

И. ГАЙДН

Moderato [Умеренно]

Musical score for the second piece, 'ПЕСЕНКА'. It is in 3/4 time and marked *Moderato* [Умеренно]. The score consists of three systems of piano accompaniment. The first system includes a treble clef staff with a melody and a bass clef staff with chords and bass notes. The second system continues the piece. The third system includes a repeat sign. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and accents. There are also some markings like 'Б' and '7' in the bass staff.

First system of piano accompaniment for "Барыня, сударыня". It features a treble and bass clef staff. The treble staff has a melody with slurs and fingerings (4, 3, 2, 4, 3, 4). The bass staff has a harmonic accompaniment with chords and fingerings (4, 2, 5, 4). Chords are marked with Cyrillic letters Б, М, and В.

Second system of piano accompaniment for "Барыня, сударыня". It continues the melody and accompaniment from the first system. Fingerings in the treble staff include 2, 3, 4, 2, 3, 5, 4, 3, 5, 4. Chords are marked with Cyrillic letters Б, М, and В.

БАРЫНЯ, СУДАРЫНЯ

Русская народная песня

Обработка В.Бухвостова

Andantino [Не спеша]

Third system of piano accompaniment for "Барыня, сударыня". The tempo marking "Andantino [Не спеша]" and dynamic "mf" are present. The treble staff has a more rhythmic melody with fingerings (2, 3, 2, 3, 2, 5, 3, 2, 3, 2, 3, 4, 3, 4). The bass staff has chords with fingerings (7, 7, 7, 7, 7). Chords are marked with Cyrillic letters Б and М.

Fourth system of piano accompaniment for "Барыня, сударыня". The treble staff has a complex melodic line with many slurs and fingerings (5, 3, 4, 3, 2, 3, 4, 3, 2, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4). The bass staff has chords with fingerings (7, 7, 7, 7, 7). Chords are marked with Cyrillic letters Б and М.

Fifth system of piano accompaniment for "Барыня, сударыня". It continues the complex melodic line in the treble staff and harmonic accompaniment in the bass staff. Chords are marked with Cyrillic letters Б and В.

УТУШКА ЛУГОВАЯ

Русская народная песня

Allegro moderato [Умеренно скоро]

Musical score for "Утушка луговая" (Allegro moderato). The score is in 4/4 time and G major. It consists of two systems of piano accompaniment. The first system starts with a melody in the right hand and chords in the left hand. The second system continues the melody and accompaniment. Dynamics include *mf* and *p*. Fingerings and articulation marks are present throughout.

ЗАКАТ НАД РЕКОЙ

Andantino [Неторопливо]

Б. БУДНИЦКИЙ

Musical score for "Закат над рекой" (Andantino). The score is in 4/4 time and G major. It consists of three systems of piano accompaniment. The first system starts with a melody in the right hand and chords in the left hand. The second system continues the melody and accompaniment. The third system ends with a double bar line and a circled cross symbol (⊕) indicating the end of the piece. Dynamics include *mf* and *f*. Fingerings and articulation marks are present throughout.

Играть с начала до знака ⊕ и перейти на Окончание
с 7789 к

ТАНЕЦ УТЕНКА

С. ПАВИН

Lento [Медленно]

СТАРИННЫЙ НАПЕВ

У. БЕКСУЛТАНОВ

Adagio [Протяжно]

ПЕРЕПЕЛОЧКА

Украинская народная песня

Обработка В. Бухвостова

Giusto [Спокойно]

Musical score for 'PEREPELOCHKA' in 2/4 time, marked *mf* and *Giusto*. The score consists of three systems of piano accompaniment. The first system includes a *mf* dynamic marking and a 'M' fingering instruction. The second system includes 'M' and 'Б' (B) fingering instructions. The third system includes 'M', 'Б', and '7' fingering instructions. The music features various fingerings and articulations such as slurs and accents.

ЛИРИЧЕСКИЙ ТАНЕЦ

В. КОРОСТЕЛЕВ

Andante [Не спеша]

Musical score for 'ЛИРИЧЕСКИЙ ТАНЕЦ' in 4/4 time, marked *mp legato* and *Andante*. The score consists of two systems of piano accompaniment. The first system includes a *mp legato* dynamic marking and 'M' fingering instructions. The second system includes 'M' and 'Б' (B) fingering instructions. The music features various fingerings and articulations such as slurs and accents.

(rit.)

Конец

Играть с начала до слова «Конец»

ПЕСЕНКА С ГАРМОШКОЙ

А. ОСТРОВСКИЙ

Vivo [Живо]

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The right hand features a melodic line with fingerings 4, 3, 2, 5, 3, 2, 5, 4, 3, 2, 3, 2, 3. The left hand has chords with fingerings 2, 7, 2, 7, 7, 7, 7, 7. Chords are labeled with Cyrillic letters: Б, Б, #, М, #.

Second system of musical notation. Treble clef, key signature of two flats, 4/4 time signature. The right hand has fingerings 4, 3, 2, 3, 2, 3, 2, 3, 2, 3, 4. The left hand has chords with fingerings 7, 7, 7, 7, 7. Chords are labeled with Cyrillic letters: М, #, М, #, М.

ЖАВОРОНОК

М. ГЛИНКА

Moderato [Умеренно]

Third system of musical notation. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The right hand has fingerings 4, 5, 4, 3, 2, 4, 3, 2, 5, 3, 2, 3. The left hand has chords with fingerings 7, 7, 7, 7, 7, 7, 7. Chords are labeled with Cyrillic letters: М, М, М, М, #, М. A 'p' dynamic marking is present. A 'B' label is at the bottom right.

Fourth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand has fingerings 5, 4, 2, 5, 4, 3, 2. The left hand has chords with fingerings 7, 7, 7, 7, 7, 7. Chords are labeled with Cyrillic letters: М, М, Б, 7, Б. A '3 4' label is at the bottom.

Fifth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand has fingerings 3, 4, 5, 3, 5, 4, 3, 5, 4. The left hand has chords with fingerings 7, 7, 7, 7, 7, 7. Chords are labeled with Cyrillic letters: Б, Б, Б, Б. A 'mp' dynamic marking is present.

КАК ЗА НАШИМ ЗА ДВОРОМ
 Русская народная песня

Обработка А.Талакина

Con moto [Подвижно]

ЕХАЛИ РЕБЯТА ИЗ НОВА-ГОРОДА

А. ДЮБЮК

Allegro [Скоро]

First system of the piano score for 'ЕХАЛИ РЕБЯТА ИЗ НОВА-ГОРОДА'. It consists of a treble and bass clef staff. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff contains a harmonic accompaniment with chords and bass notes. The dynamics are marked *mf*. Fingering numbers (1-5) are present above the notes. Chord symbols 'Б' and 'М' are written above the bass staff.

В темпе

Second system of the piano score. The tempo marking 'В темпе' is centered above the staff. The musical notation continues with similar melodic and harmonic elements. Dynamics include *f*. Chord symbols 'Б' and 'М' are used.

Third system of the piano score. The musical notation continues with various ornaments and slurs. Chord symbols 'Б' and 'М' are present.

Fourth system of the piano score, concluding the piece. It features a final melodic flourish and harmonic accompaniment. Chord symbols 'Б' and 'М' are used.

АРТЕКОВСКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ

Andantino [Не спеша]

First system of the piano score for 'АРТЕКОВСКАЯ ПОЛЬКА'. It consists of a treble and bass clef staff. The treble clef staff contains a melodic line with ornaments and slurs. The bass clef staff contains a harmonic accompaniment. The dynamics are marked *mf*. Fingering numbers (1-5) are present above the notes. Chord symbols 'М' and 'Б' are written above the bass staff.

First system of the musical score for 'Казачок'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 2 3, 2 4, 3 2 3, 2 3 2, 3 2, 3 4). The bass staff contains a harmonic accompaniment with chords and single notes, including markings for 'Б' (Bass clef), 'М' (Middle), and '7' (seventh). The word 'Конец' (End) is written below the bass staff.

Second system of the musical score for 'Казачок'. It continues the melodic and harmonic lines from the first system. The treble staff has a melodic line with ornaments and fingerings. The bass staff has a harmonic accompaniment with chords and single notes, including markings for 'М', 'Б', and '7'.

Third system of the musical score for 'Казачок'. It continues the melodic and harmonic lines. The treble staff has a melodic line with ornaments and fingerings. The bass staff has a harmonic accompaniment with chords and single notes, including markings for 'Б', 'М', and '7'. The word 'Играть с начала до слова «Конец»' (Play from the beginning to the word 'End') is written below the bass staff.

КАЗАЧОК

А. ДАРГОМЫЖСКИЙ

Уіvасе [Весело]

Musical score for 'Уіvасе [Весело]'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with ornaments and fingerings (e.g., 4 5, 2 5, 4 2 4 3 2, 1. 2.). The bass staff contains a harmonic accompaniment with chords and single notes, including markings for 'Pmf', 'Б', '7', and 'f'. The word 'Конец' (End) is written below the bass staff.

1. 3 2 | 2.

f

М Б М М Б М

Играть с начала до слова «Конец»

ВДОЛЬ ПО УЛИЦЕ

Русская народная песня

Vigorooso [Бодро]

Обработка В.Грачева

f

Б М М М

mf

Б М М М

non legato

Б М М

М М Б М

КОНЬ ВОРОНОЙ

Чешская народная песня

Moderato [Умеренно]

Обработка С. Павина

The first system of the musical score for 'Колобок' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various fingerings indicated by numbers 2-5. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and fingerings, including a 7th finger and a 'Б' (B-flat) chord. The system concludes with a double bar line and the bass notes B4 and B2.

КОЛОБОК

В. БУХВОСТОВ

Vivace [Весело]

The second system continues the piece with two staves. The upper staff features a melodic line with fingerings 2-4 and 3-4. The lower staff includes chords and a 7th finger. The dynamic marking *mf* (mezzo-forte) is present. The system ends with a double bar line.

The third system consists of two staves. The upper staff has a melodic line with fingerings 3-4, 4-5, and 3-4. The lower staff contains chords and a 7th finger. The dynamic marking *mp* (mezzo-piano) is used. The system concludes with a double bar line.

The fourth system consists of two staves. The upper staff features a melodic line with fingerings 3-4, 3-2-4, and 3-5. The lower staff includes chords and a 7th finger. The dynamic marking *f* (forte) is present. The system ends with a double bar line.

The fifth system consists of two staves. The upper staff has a melodic line with fingerings 3-2-3-5, 2-4-3-5, and 3-2-3-4-2-3. The lower staff includes chords and a 7th finger. The system concludes with a double bar line and a first ending (1.) and second ending (2.) section.

ЛИСТОК ИЗ АЛЬБОМА

В. МОТОВ

Andante [Негоропливо]

The musical score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Andante' and '[Негоропливо]'. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above notes and 7-8 below notes. Chords are labeled with letters: 'М' (Major), 'Б' (Minor), and 'В' (Diminished). The score includes various musical notations such as slurs, ties, and repeat signs. The first system starts with a *p* dynamic and features a series of chords in the bass and a melodic line in the treble. The second system introduces a *mf* dynamic and includes a repeat sign. The third system continues the melodic and harmonic development. The fourth system is marked with a first ending '1.' and features more complex fingering. The fifth system is marked with a second ending '2.' and returns to a *p* dynamic.

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