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начинающего
БАЯНИСТА

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МОСКВА
«СОВЕТСКИЙ КОМПОЗИТОР»

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ДЕТСКАЯ ПЕСЕНКА

Andantino [Не спеша]

Баян

mf

Б Б Б Б Б Б Б

Detailed description: This is the first musical score on the page. It is for a bayan and is titled 'ДЕТСКАЯ ПЕСЕНКА' (Children's Song). The tempo is 'Andantino' with the instruction '[Не спеша]' (Not in a hurry). The music is in 2/4 time. The right hand (treble clef) has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) has a bass line with notes G2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. There are fingerings 4, 3, 4 above the first three notes of the melody. The dynamic is 'mf'. There are seven chords marked with the letter 'Б' (B) above the bass line.

ЛЕТИ, ВОРОБЫШЕК

Украинская народная песня

Moderato [Умеренно]

mf

Б Б Б Б Б

Detailed description: This is the second musical score. It is titled 'ЛЕТИ, ВОРОБЫШЕК' (Fly, Little Sparrow) and is identified as a Ukrainian folk song. The tempo is 'Moderato' with the instruction '[Умеренно]' (Moderately). The music is in 2/4 time. The right hand (treble clef) has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) has a bass line with notes G2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. There are fingerings 2, 4, 3, 2, 3, 4, 3, 2, 3, 4, 2 above the first eleven notes of the melody. The dynamic is 'mf'. There are five chords marked with the letter 'Б' (B) above the bass line.

ДИБИ-ДИБИ

Украинская народная песня

Moderato [Умеренно]

mf

Б Б Б Б Б Б Б

Detailed description: This is the third musical score. It is titled 'ДИБИ-ДИБИ' (Dibi-dibi) and is identified as a Ukrainian folk song. The tempo is 'Moderato' with the instruction '[Умеренно]' (Moderately). The music is in 2/4 time. The right hand (treble clef) has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) has a bass line with notes G2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. There are fingerings 2, 4, 3, 4 above the first four notes of the melody. The dynamic is 'mf'. There are seven chords marked with the letter 'Б' (B) above the bass line.

Б Б Б 7 Б

Detailed description: This is the continuation of the musical score for 'ДИБИ-ДИБИ'. It shows the right hand (treble clef) and left hand (bass clef) staves. The right hand has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has notes G2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. There are fingerings 4, 3, 4, 3, 4, 2 above the first six notes of the melody. The dynamic is 'mf'. There are five chords marked with the letter 'Б' (B) above the bass line, with a '7' above the sixth chord.

ЗА ГРИБАМИ

Т. ПОПАТЕНКО

Andantino [Не спеша]

3 4 3 2 3 5 4 3 2 3

mf

7 Б 7 Б

4 3 2 3 2 4 3 2 3 2

7 Б 7 Б

ЗИМА

В. КАРАСЕВА

Moderato [Умеренно]

3 2 4 3 4 3 4 3 1. 3 2 2. 2 3 2

mf

Б 7 Б 7 Б 7 Б 7 Б

В ПОГРЕБ ЛЕЗЕТ ЖУЧКА

Чешская народная песня

Moderato [Умеренно]

4 3 4 3 2 4 3 4 3 4 2

mf

Б Б Б 7 Б 7 Б

БАБОЧКА

Детская песенка

Tempo di Valse [Темп вальса]

Musical score for "Бабочка" (Butterfly). The piece is in 3/4 time and marked *mf*. The melody is written in the treble clef with fingerings 3, 2, 4, 3, 2, 3, 2, 4, 2, 3. The accompaniment in the bass clef consists of chords marked with the letter 'Б' (B-flat).

ПЕРВЫЕ ШАГИ

Б. КУДРИН

Andantino [Не спеша]

Musical score for "Первые шаги" (First Steps). The piece is in 3/4 time and marked *mf*. The melody is written in the treble clef with fingerings 4, 3, 3, 4, 2, 4, 3, 4, 4, 3, 4, 3, 4, 2, 3, 4, 2, 3, 4, 2. The accompaniment in the bass clef consists of chords marked with the letter 'Б' (B-flat).

НЕ ЛЕТАЙ, СОЛОВЕЙ

Русская народная песня

Moderato [Умеренно]

Musical score for "Не летай, соловей" (Do Not Fly, Robin). The piece is in 4/4 time and marked *mf*. The melody is written in the treble clef with fingerings 2, 4, 2, 4, 2. The accompaniment in the bass clef consists of chords marked with the letters 'М' (M) and 'Б' (B-flat).

Continuation of the musical score for "Не летай, соловей". The melody in the treble clef has fingerings 3, 2, 4, 2. The accompaniment in the bass clef continues with chords marked 'Б' (B-flat) and 'М' (M).

САД

Русская народная песня

Allegro [Скоро]

Two systems of piano accompaniment for the song 'САД'. The first system features a treble clef with a melody of eighth notes and a bass clef with chords marked 'Б'. The second system continues the melody and accompaniment.

ЛЯГУШКА

Детская песенка

Moderato [Умеренно]

One system of piano accompaniment for the song 'ЛЯГУШКА'. The treble clef has a melody with eighth notes and a bass clef has chords marked 'М' and 'Б'. There are first and second endings indicated.

ДА ВО ГОРОДЕ

Русская народная песня

Moderato [Умеренно]

One system of piano accompaniment for the song 'ДА ВО ГОРОДЕ'. The treble clef has a melody with eighth notes and a bass clef has chords marked 'Б'. There are first and second endings indicated.

ПОЙ, МАЛЫШКА, ПЕСЕНКУ

Эстонская народная песня

Andantino [Не спеша]

One system of piano accompaniment for the song 'ПОЙ, МАЛЫШКА, ПЕСЕНКУ'. The treble clef has a melody with eighth notes and a bass clef has chords marked 'Б' and 'М'. There are first and second endings indicated.

КУКАРЕКУ, ПЕТУШОК

Детская песенка

Moderato [Умеренно]

Musical score for 'Кукареку, Петушок'. It features a treble and bass staff. The treble staff contains a melody with various ornaments (trills, grace notes) and fingerings (e.g., 4, 2, 3, 2, 3, 4, 3, 4, 3). The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *mf*. Chords are marked with 'Б' (B-flat).

ЗА РЕЧЕНЬКОЙ БЫЛО

Русская народная песня

Moderato [Умеренно]

Musical score for 'За реченькой было'. It features a treble and bass staff. The treble staff contains a melody with ornaments and fingerings (e.g., 2, 2, 3, 2, 3, 4, 2). The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *p*. Chords are marked with 'М' (M) and '#7'.

ВЕСЕЛЫЙ МУЗЫКАНТ

А. ФИЛИППЕНКО

Allegretto [Не очень быстро]

Musical score for 'Веселый музыкант'. It features a treble and bass staff. The treble staff contains a melody with ornaments and fingerings (e.g., 2, 3, 4, 3, 4, 3, 2, 3, 2, 3, 4, 3, 2, 1, 3, 2). The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *mf*. Chords are marked with 'Б' and '7'.

ВАЛЬС СНЕГУРОЧКИ

В. БУХВОСТОВ

Moderato [Умеренно]

Musical score for 'Вальс снегурочки'. It features a treble and bass staff. The treble staff contains a melody with ornaments and fingerings (e.g., 3, 2, 2, 3, 5, 4, 3, 2, 3). The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *mf*. Chords are marked with 'Б' and 'М'. The score includes first and second endings, with a *rit.* marking in the second ending. The piece concludes with a 'B' (B-flat) chord.

НАСМЕШЛИВАЯ КУКУШКА

Австрийская народная песня

Scherzoso [Шутливо]

mf

Б

Б

Б

Б

ЧЕТЫРЕ ПЬЕСЫ 1. ПЕСЕНКА

Д. КАБАЛЕВСКИЙ

Moderato [Умеренно]

mf

Б

Б

Б

Б

p

Б

Б

Б

mf

Б

2. ПЛЯСКА

Vivo [Живо]

f

Б

Б

Б

Б

p

Б

Б

Б

f

Б

Б

Б

Б

Б

p

Б

Б

Б

Б

Б

Б

3. ПЬЕСА

Lento cantabile [Медленно, певуче]

Musical score for '3. ПЬЕСА' in 3/4 time, marked *mp*. The piece features a melody in the right hand and a bass line in the left hand. The bass line consists of a sequence of chords: B, B, B, B, B, B, B, B. Fingerings are indicated above the notes.

4. МАЛЕНЬКАЯ ПЬЕСКА

Moderato [Умеренно]

Musical score for '4. МАЛЕНЬКАЯ ПЬЕСКА' in 2/4 time, marked *mf*. The piece features a melody in the right hand and chords in the left hand. The left hand chords are marked with 'М' and '7'. The piece includes first and second endings.

ЖУРАВЕЛЬ

Vivo [Живо, весело]

В. КАЛИННИКОВ

Musical score for 'ЖУРАВЕЛЬ' in 2/4 time, marked *mf*. The piece features a melody in the right hand and chords in the left hand. The left hand chords are marked with 'Б'. The piece includes first and second endings.

КУКОЛЬНЫЙ ТАНЕЦ

Tempo di Valse [В темпе вальса]

А. РЮИГРОК

Musical score for 'КУКОЛЬНЫЙ ТАНЕЦ' in 3/4 time, marked *mf*. The piece features a melody in the right hand and chords in the left hand. The left hand chords are marked with 'Б', '7', and 'М'. The piece includes first and second endings.

с 8178 к

Musical score for the first piece, featuring a treble and bass staff with various musical notations including notes, rests, and fingerings.

ПЕСЕНКА

В.МОТОВ

Andantino [Неторопливо]

Musical score for 'ПЕСЕНКА' by В.Мотов, featuring a treble and bass staff with notes, rests, and fingerings.

Musical score for the second piece, featuring a treble and bass staff with notes, rests, and fingerings.

МАЛЕНЬКАЯ СКАЗОЧКА

М.ЧЕРЕМУХИН

Largamente [Протяжно]

Musical score for 'МАЛЕНЬКАЯ СКАЗОЧКА' by М.Черемухин, featuring a treble and bass staff with notes, rests, and fingerings.

ПОД КАЛІНОЙ
Белорусская народная песня

Moderato [Умеренно]

Musical score for 'ПОД КАЛІНОЙ' by М.Черемухин, featuring a treble and bass staff with notes, rests, and fingerings.

5 9 5 4 3 4 3 4 3 4 5 4 2 3 4 3 4

7 Б Б Б Б 7 Б

ТАНЕЦ - СКАКАЛКА

Из Балетной сюиты

Д. ШОСТАКОВИЧ

Allegro [Скоро]

f Б 7 *tr* Б

7 Б

Б Б

У НАС БЫЛО НА УЛИЦЕ

Русская народная песня

Con moto [Подвижно]

mf Б Б Б Б Б Б Б

МЕЛОДИЯ

Д. ТЮРК

Cantabile [Певуче]

ВО МОСКВЕ МИША

Русская народная песня

Moderato [Умеренно]

ЧИ Я Ж КОМУ ВИНУВАТИ

Украинская народная песня

Sop moto [Оживленно]

ИВУШКА, ИВУШКА, ЗЕЛЕНАЯ МОЯ

Русская народная песня

Moderato [Умеренно]

Musical score for 'ИВУШКА, ИВУШКА, ЗЕЛЕНАЯ МОЯ'. The score is in 2/4 time and consists of two systems. The first system includes a treble clef with a melody line and a bass clef with a piano accompaniment. The melody features various ornaments (4, 3, 2, 4, 3, 2, 4, 2, 4, 2, 4, 2) and dynamic markings like *mf*. The piano part includes chords and bass notes, with some notes circled. The second system shows two endings, labeled '1.' and '2.', with repeat signs.

ВЕСЕЛ Я, ВЕСЕЛ

Русская народная песня

Allegro [Весело, скоро]

Musical score for 'ВЕСЕЛ Я, ВЕСЕЛ'. The score is in 2/4 time and consists of two systems. The first system includes a treble clef with a melody line and a bass clef with a piano accompaniment. The melody features ornaments (3, 4, 3, 4, 2, 4, 2, 3, 5, 4, 3, 4, 3) and dynamic markings like *mf*. The piano part includes chords and bass notes, with some notes circled. The second system shows two endings, labeled '1.' and '2.', with repeat signs.

АХ! ПО МОСТУ, МОСТУ

Русская народная песня

Con moto [Оживленно]

Обработка В. Бухвостова

Musical score for 'АХ! ПО МОСТУ, МОСТУ'. The score is in 2/4 time and consists of two systems. The first system includes a treble clef with a melody line and a bass clef with a piano accompaniment. The melody features ornaments (3, 2, 3, 3, 2, 3, 4, 2, 3, 4, 3, 2, 3, 2, 4, 2, 3, 4, 3, 2) and dynamic markings like *mf*. The piano part includes chords and bass notes, with some notes circled. The second system shows two endings, labeled '1.' and '2.', with repeat signs.

The first system shows a treble clef with a melodic line containing various ornaments and fingerings (e.g., 3 3 2 3, 2 3 2 3, 3 2, 2 3 2 3, 4 3 5 4 3 4, 2, 4). The bass clef provides a harmonic accompaniment with chords and moving lines. The second system continues the piece, featuring a treble clef with more intricate fingerings (e.g., 3 2 3 4 3 2 4 3, 4 3 2 3, 4 2, 4 3 2 3, 2 4 3, 2) and a dynamic marking of *f* (forte) in the bass clef.

ПОЗДНО ВЕЧЕРОМ СИДЕЛА

Хор из оперы „ХОВАНЩИНА”

М. МУСОРГСКИЙ

Con moto scherzando [Оживленно, шутливо]

The first system is marked *f* (forte) and shows a treble clef with a melodic line and a bass clef with a steady accompaniment. The second system includes dynamic markings like *f* and *M* (mezzo-forte), and features a treble clef with a melodic line that includes first and second endings (1. and 2.). The bass clef continues the accompaniment with various chordal textures.

КУРОЧКА

Русская народная песня

Обработка В. Бухвостова

Con moto [Оживленно]

The system shows a treble clef with a melodic line and a bass clef with an accompaniment. The melody includes various ornaments and fingerings (e.g., 4 3, 4 2 3 2, 4 3 2 3, 3 2, 4 3). The dynamic marking is *mf* (mezzo-forte). The piece concludes with a final chord in the bass clef.

First system of the piano score for 'Колыбельная'. The right hand features a melodic line with various ornaments and fingerings (e.g., 3 2 2, 4, 4 2, 4 3, 2 3 2, 5 4 3 4 5 3 4 5 3 3 5 4). The left hand provides harmonic accompaniment with chords and bass lines, including chords marked 'Б' (B-flat) and '7' (dominant seventh).

Second system of the piano score for 'Колыбельная'. The right hand continues the melodic development with complex ornaments and fingerings (e.g., 5 4 3 4 3 4, 5 2, 5 4 3 2 3 4, 5 4 3 2 3, 4 3 4 3 4 3 2 5). The left hand includes a dynamic marking 'f' (forte) and chords marked 'Б' and '7'.

КОЛЫБЕЛЬНАЯ

Lento [Медленно]

В.САРИЕВ

Third system of the piano score for 'Колыбельная'. The right hand features a melodic line with ornaments and fingerings (e.g., 5 4 3 2, 3 5 4 3 4 2, 4 2 5 4, 3 4 3 4 3 2 3 4 3). The left hand includes a dynamic marking 'mp' (mezzo-piano) and chords marked 'М' (Major), 'Б' (B-flat), and '7'.

Fourth system of the piano score for 'Колыбельная'. The right hand features a melodic line with ornaments and fingerings (e.g., 2 3, 5 3 4 3 4, 2, 3 5 2 5, 2 3 5 4). The left hand includes a dynamic marking 'rit.' (ritardando) and chords marked 'М', 'Б', and '7'.

СУСАНИН

Русская народная песня

Lento [Медленно]

First system of the piano score for 'Сусанин'. The right hand features a melodic line with ornaments and fingerings (e.g., 2 3, 2 4, 5, 2 3 3 2 5 4 2). The left hand includes a dynamic marking 'mf' (mezzo-forte) and chords marked 'М' and '7'.

СТАРИННЫЙ ТАНЕЦ

И. КОЗЛОВСКИЙ

Con moto [Оживленно]

ЛЕНДЛЕР

Ф. ШУБЕРТ

Vivo [Живо]

2 3 2 4 5 4 5 2

sf Б Б Б Б Б 7

1. 2.

Б М Б 7 Б

Б

ПОСЛЕ ДОЖДЯ

В. САВЕЛОВ

Moderato [Умеренно]

legato
mf Б М М

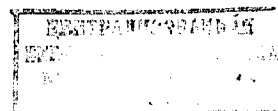
Б

М 7 М 7 Б

5

с 8178 к

62805 - /



First system of the piano accompaniment for 'Доброй ночи'. The piece is in 2/4 time and G major. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. Chords are labeled with '7' and 'Б' (B-flat).

Second system of the piano accompaniment. The melodic line continues with various articulations. The left hand accompaniment includes chords labeled '7', 'Б', and 'М' (M). The piece concludes with a final chord.

ДОБРОЙ НОЧИ

Чешская народная песня

Обработка В. Бухвостова

Andantino [Неторопливо]

Third system of the piano accompaniment. The tempo is marked 'Andantino' and the mood is 'Неторопливо'. The right hand has a melodic line with fingerings (4, 2, 4, 2, 3, 2, 3, 3, 5, 4, 3, 5, 3, 4, 2, 2) and dynamics including *mp*. The left hand accompaniment features chords labeled 'М' and '7'.

Fourth system of the piano accompaniment. The right hand continues with fingerings (2, 3, 2, 4, 5, 4, 3, 4, 2, 3, 4, 3, 4, 3, 4) and dynamics including *mf*. The left hand accompaniment includes chords labeled 'М', 'Б', and '7'.

Fifth system of the piano accompaniment. The right hand has a melodic line with fingerings (5, 2, 3, 2, 4, 2, 3, 4, 2, 3, 4, 4, 5, 4, 5, 3, 4, 3, 4, 3, 2) and a *rit.* (ritardando) marking. The left hand accompaniment includes chords labeled 'Б', '7', and 'М'.

ПОЛЕЧКА

Ю. НАЙМУШИН

Vivo [Весело]

Конец

Играть с начала до слова «Конец»

ВЕСЕННЯЯ ПЕСНЯ

В. МОЦАРТ

Vivo [Оживленно, весело]

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 4, 3, 2, 4, 3, 5, 3, 2, 4, 4, 3, 2, 3). The bass staff contains a harmonic accompaniment with chords and moving lines, marked with dynamics *f* and *mf*. Chord symbols include B and M. Fingerings are indicated throughout both staves.

У КОСТРА НЕ СПИТСЯ

Andantino [Неторопливо]

В. МОТОВ

Second system of the musical score, continuing from the first. It also consists of two staves. The treble staff continues the melodic line with ornaments and fingerings (e.g., 2, 3, 4, 2, 4, 5, 4, 3, 5, 4, 3, 2, 3, 2, 3, 4, 5, 4, 3, 4, 5, 4). The bass staff continues the harmonic accompaniment, marked with dynamics *p* and *mp*. Chord symbols include B, M, and #7. Fingerings are indicated throughout both staves.

ТЫ ВЗОЙДИ, СОЛНЦЕ КРАСНОЕ

Русская народная песня

Largamente [Протяжно]

Musical score for the song "Ты взожди, солнце красное". The score is in G major and common time (C). It consists of two systems of piano accompaniment. The first system starts with a *mf* dynamic and includes fingerings (5, 3, 5, 4, 3, 2, 4, 2, 3, 4, 2) and chord markings (Б, Б, Б, Б, Б). The second system includes a *rit.* marking and continues with fingerings (4, 3, 2, 4, 2, 3, 2, 5, 4, 3, 5, 3, 5, 4, 5, 3, 5, 4, 3) and chord markings (Б, Б, Б, Б, Б, Б, Б). The piece concludes with a final chord (Б).

ПОЛЬКА-ШУТКА

Con moto [Подвижно]

Ю. ГРИБКОВ

Musical score for the polka "Полька-шутка" by Yury Gribkov. The score is in G major and 2/4 time. It consists of three systems of piano accompaniment. The first system starts with a *mf* dynamic and includes fingerings (5, 3, 4, 3, 4, 2, 3, 4, 5, 4, 5, 4, 2) and chord markings (Б, М, Б, Б). The second system continues with fingerings (3, 5, 4, 3, 4, 3, 4, 2, 3, 4, 5, 4, 2) and chord markings (Б, Б, Б, Б). The third system includes first and second endings with fingerings (1, 5, 3, 3, 2, 3, 2, 3) and chord markings (М, Б, Б, Б). The piece concludes with a final chord (Б) and the word "Конец".

с 8178 к

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic accompaniment with chords and moving bass lines. Fingerings are indicated by numbers 1-5. Dynamics include *M* (mezzo) and *B* (basso).

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand continues the melodic line with slurs and fingerings. The left hand has chords and bass lines. Dynamics include *M* and *B*. The system concludes with a first ending (1.) and a second ending (2.) marked with a double bar line and a cross symbol (X).

Играть от знака X до слова «Конец»

СЕНТИМЕНТАЛЬНЫЙ РОМАНС

В. ЩЕРБАЧЕВ

Lento [Медленно]

Third system of musical notation. Treble clef, key signature of one flat (Bb), 2/4 time signature. The right hand has a melodic line with slurs and fingerings. The left hand has chords and bass lines. Dynamics include *tr espress.* (tristemente espressivo), *M*, and *B*.

Fourth system of musical notation. Treble clef, key signature of one flat (Bb), 2/4 time signature. The right hand has a melodic line with slurs and fingerings. The left hand has chords and bass lines. Dynamics include *M* and *B*.

poco più mosso

Fifth system of musical notation. Treble clef, key signature of one flat (Bb), 2/4 time signature. The right hand has a melodic line with slurs and fingerings. The left hand has chords and bass lines. Dynamics include *p più f* (poco più forte) and *B*. The system ends with the word *Конец* (The End).

rit. poco

3 4 5 4 5 2 4 3 4 5 3 4 5 3 4 5 3

Б 7 Б Б М Б

Играть с начала до слова «Конец»

ЛЕТНИЙ ВЕЧЕР

Б. БУДНИЦКИЙ

Andante cantabile [Умеренно , певуче]

mp

2 3 4 3 4 3 2 3 2 5 4 3

М 7 М М 7

4 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 4

М 7 М 7 М 7

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

М 7 4 7 7

Конец

5 4 3 4 3 2 3 1 2 3 4 5 2 3 4 3 2 3 2

М 7 М f 7 М 7

rit.

Играть от знака ♯ до слова «Конец»

ОЙ, НА ГОРЕ ДУБ, ДУБ

Русская народная песня

Обработка В. Бухвостова

Moderato [Умеренно]

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 in the right hand and 1-5 in the left hand. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions like *M* (marcato) and *B* (breve) are placed above or below notes. The piece concludes with a final chord in the bass staff.

с8178к

ПЕСНЯ

С. КОНЯЕВ

Lento [Медленно]

АХ ТЫ, ХМЕЛЬ МОЙ, ХМЕЛЕК

Русская народная песня

Con moto [Оживленно]

Обработка Ф. Бушуева

First system of musical notation. Treble clef, bass clef. Includes fingerings (2, 5, 4, 3, 4, 5, 5, 4, 3, 4, 5) and chords (Б, Б, Б, Б, Б, Б, Б). A sharp sign is present in the second measure of the bass line.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (5, 4, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3) and chords (Б, Б, М, Б, Б). A sharp sign is present in the second measure of the bass line.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (4, 3, 5, 3, 4, 2, 3, 4, 3, 4, 2, 3, 4, 2, 3) and chords (Б, Б, М, Б, Б). A sharp sign is present in the second measure of the bass line. A 'rit.' marking is above the final measure.

ПОЛЬКА

Д. ШОСТАКОВИЧ

Vivo [Подвижно. Весело]

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (5, 4, 5, 2, 3, 2, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2) and chords (Б, Б, Б, Б). Dynamics include *f.* and *p*. A sharp sign is present in the second measure of the bass line.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (5, 2, 3, 4, 3, 4, 2, 3, 3, 4, 3, 4, 3, 4, 2) and chords (Б, Б, Б, Б, Б, Б). A 'simile' marking is present in the first measure. A sharp sign is present in the second measure of the bass line.

First system of musical notation. Treble clef contains a triplet of eighth notes, followed by quarter notes and eighth notes. Bass clef contains chords and moving lines. Fingerings 3, 5, 2, 7 are indicated. Chords are marked with 'Б'.

Second system of musical notation. Treble clef continues with eighth and quarter notes. Bass clef features chords and moving lines. A piano (*p*) dynamic marking is present. Fingerings 5, 4, 2, 3, 7 are indicated. Chords are marked with 'Б'.

Third system of musical notation. Treble clef has eighth and quarter notes. Bass clef has chords and moving lines. Fingerings 3, 5, 7 are indicated. Chords are marked with 'Б'.

Fourth system of musical notation. Treble clef has eighth and quarter notes. Bass clef has chords and moving lines. Chords are marked with 'Б'.

РУССКИЙ НАИГРЫШ

В. БУХВОСТОВ

Vivo [Задорно. Живо]

Second section of musical notation. Treble clef features a complex rhythmic pattern with many eighth and sixteenth notes. Bass clef has chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present. Fingerings 3, 4, 3, 2, 3, 2, 3, 5, 4, 3, 2, 3, 4, 3, 4, 3, 4, 3 are indicated. Chords are marked with 'М' and 'Б'.

First system of the musical score. The right hand features a melodic line with various ornaments and fingerings (2, 4, 3, 2, 3, 2). The left hand provides harmonic support with chords and bass notes. Dynamics include *f* and *mp*. Fingerings like 7 and 3 are indicated. A 'B' is written below the bass line.

Second system of the musical score. The right hand continues with intricate melodic patterns and fingerings (3 4 3, 2 3 4, 3 4 2, 4, 2 3 4 5, 2 3 2 4, 2 4 3, 2 3 4, 3 4 3, 2 3 2 3 4). The left hand has chords and bass notes. Dynamics include *cresc.* and *f*. Fingerings like 7 and 3 are indicated. A 'B' is written below the bass line.

Third system of the musical score. The right hand has melodic lines with fingerings (2 4 2 3 2). The left hand has chords and bass notes. Dynamics include *f* and *mf*. Fingerings like 7 and 3 are indicated. A 'B' is written below the bass line.

Fourth system of the musical score. The right hand features a melodic line with fingerings (4 3 2 4, 2 4 3 4, 2 3 4 3, 4 3 4 2, 4, 2). The left hand has chords and bass notes. Dynamics include *f*. Fingerings like 7 and 3 are indicated. A 'B' is written below the bass line.

СЧИТАЛОЧКА

Andantino [Не спеша]

С. ПАВИН

Fifth system of the musical score. The right hand has a melodic line with fingerings (5 4, 4 3, 2 3 2 3, 4, 4 3 2, 3 4, 3 2). The left hand has chords and bass notes. Dynamics include *p* and *mf*. A 'B' is written below the bass line.

M

Б

p

М

Конец

mf

М

Играть от знака % до слова «Конец»

ОКОЛО СЫРОГО ДУБА

Русская народная песня

Обработка С.Павина

Соп соло [Подвижно]

mf

Б

Б

Б

М

Б

Конец

ЯК ПІШОВ НАШ ПАНАС

Белорусская народная песня

Обработка В. Грачева

Con moto [Подвижно]

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures, marked with fingerings 5 and 2. The left hand (bass clef) provides harmonic support with chords marked with a sharp sign and the number 7, and the letter Б. The system consists of four measures.

Second system of musical notation. The right hand (treble clef) contains a melodic line with slurs and fingerings 3, 2, 3, 4, 3, 4, 2, 4, 3, 5. The left hand (bass clef) has chords marked with 7 and Б. The dynamic marking *mf legato* is present. The system consists of four measures.

Third system of musical notation. The right hand (treble clef) has a melodic line with slurs and fingerings 4, 3, 4, 3, 4, 3. The left hand (bass clef) has chords marked with a sharp sign, 7, and Б. The system consists of four measures.

Fourth system of musical notation. The right hand (treble clef) has a melodic line with slurs and fingerings 7, 7, 7, 7, 7. The left hand (bass clef) has chords marked with 3, 5, B₄, 5, 2, B, B, and a slash. The dynamic marking *f* is present. The system consists of four measures.

Fifth system of musical notation. The right hand (treble clef) has a melodic line with slurs and fingerings 4, 2, 3, 4, 3, 2, 3, 4. The left hand (bass clef) has chords marked with a sharp sign, 7, and Б. The dynamic marking *mf* is present. The system consists of four measures.

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