



АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

Выпуск 6



СОВЕТСКИЙ КОМПОЗИТОР

Н/мц.

85.254.7
56

АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

Выпуск 6

Составление и исполнительская редакция
Ф. БУШУЕВА

91-82111
1788116

4764

~~ЦЕНТРАЛИЗОВАННАЯ
БИБЛИОТЕЧНАЯ СИСТЕМА
г. Москвы~~

ЦЕНТРАЛИЗОВАННАЯ
БИБЛИОТЕЧНАЯ СИСТЕМА
Киевского района
г. Москвы

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1972

1. НАРОДНЫЕ ПЕСНИ И ТАНЦЫ

Летал голубь Русская народная песня

Умеренно

Баян

Хороводная Русская народная песня

Умеренно

Подгорка

Русский народный танец

Умеренно

Обработка Ф. БУШУЕВА

с 2214 к

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The right hand features a melodic line with various ornaments and fingerings (e.g., 2, 3, 4, 5, 3, 2, 3, 2, 4, 3, 4, 2). The left hand provides harmonic support with chords and bass lines, including a prominent B chord. A dynamic marking of *più f* is present.

Second system of musical notation. Continues the piece with similar melodic and harmonic patterns. Fingerings and ornaments are clearly marked throughout the system.

Third system of musical notation. The melodic line continues with intricate fingerings and ornaments. The left hand maintains a steady accompaniment.

Fourth system of musical notation. The final system of this section, showing the continuation of the melodic and harmonic themes.

Позарастали стежки-дорожки

Русская народная песня

Умеренно

Обработка Ф. БУШУЕВА

Fifth system of musical notation, starting with a dynamic marking of *mf*. The key signature changes to one flat (Bb) and the time signature to 3/4. The melodic line is more lyrical, with fewer ornaments. The left hand accompaniment is simpler, focusing on the harmonic structure.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a bass line with chords and some ornaments. The key signature has one flat (B-flat), and the time signature is 2/4. The system ends with a double bar line.

Башкирский танец

Умеренно

Обработка Ф. БУШУЕВА

The second system continues the piece. It features a first ending (1.) and a second ending (2.). The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line with chords, some marked with a circled 'C'. Dynamics include a forte (*f*) marking. The system ends with a double bar line.

The third system continues the piece. It features a first ending (1.) and a second ending (2.). The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line with chords, some marked with a circled 'C'. Dynamics include a forte (*f*) and piano (*p*) marking. The system ends with a double bar line.

The fourth system continues the piece. It features a first ending (1.) and a second ending (2.). The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line with chords, some marked with a circled 'C'. Dynamics include a forte (*f*) and piano (*p*) marking. The system ends with a double bar line.

The fifth system continues the piece. It features a first ending (1.) and a second ending (2.). The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line with chords, some marked with a circled 'C'. Dynamics include a forte (*f*) and piano (*p*) marking. The system ends with a double bar line.

Эстонская полька

Темп польки

Я сестричек позову

Польская народная песня

Весело

Времена года

Немецкая народная песня

Не спеша

Мимо реченьки

Чешская народная песня

Медленно

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a melodic line with a 5-measure phrase, a 4-measure phrase, and a 4-measure phrase, all under a single slur. The bass staff contains a bass line with a 5-measure phrase, a 4-measure phrase, and a 4-measure phrase, also under a slur. The dynamic marking *mf* is placed above the first measure of the bass line. Chord symbols 'B' are written above the first and last measures of the bass line.

The second system of musical notation continues the piece. The treble staff has a 4-measure phrase, a 5-measure phrase, and a 4-measure phrase, all under a slur. The bass staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, all under a slur. The dynamic marking *mf* is present in the first measure of the bass line. Chord symbols 'B' are written above the first and last measures of the bass line.

The third system of musical notation continues the piece. The treble staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, all under a slur. The bass staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, all under a slur. The dynamic marking *f* is placed above the first measure of the bass line. Chord symbols 'B' are written above the first and last measures of the bass line.

The fourth system of musical notation concludes the piece. The treble staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, all under a slur. The bass staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, all under a slur. The dynamic marking *p* is placed above the first measure of the bass line, and *mf* is placed above the second measure. Chord symbols 'B' are written above the first and last measures of the bass line.

II. ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

Что так сердце растрожено

Песня из кинофильма „ВЕРНЫЕ ДРУЗЬЯ“

Умеренно

Т. ХРЕННИКОВ

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Умеренно' (Moderato). The composer is T. Khrennikov. The score includes various musical notations such as slurs, ties, and dynamic markings (p, M, B, f). Fingerings are indicated by numbers 1-5 above or below notes. The first system begins with a 'tr' marking and a 'p' dynamic. The second system features 'M' and 'B' markings. The third system includes 'f' and 'B' markings. The fourth system contains first and second endings. The piece concludes with a final chord in the bass clef.

Серенада

из музыки к пьесе М. Булгакова „ДОН-КИХОТ“

Скоро

Т. ХРЕННИКОВ

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, p, cresc.), articulation (sempre staccato), and fingerings (numbers 1-5). Chords are labeled with letters: Б (B), М (M), and В (V). The first system starts with a treble staff containing a melodic line with fingerings 2, 3, 5, 4, 3, 2, 4 and a bass staff with chords labeled Б and М. The second system continues the melodic line with fingerings 2, 4, 3, 5, 4, 3, 4, 2, 3, 3, 2, 5, 4, 2, 4 and bass chords labeled Б, М, М, 7, М. The third system features a treble staff with fingerings 4, 3, 5, 4, 2, 3, 2, 3, 2, 3, 2, 3, 2, 5, 4, 2, 4 and a bass staff with chords labeled М, М, Б, mf Б, Б. The fourth system has a treble staff with fingerings 3, 4, 3, 2, 4, 2, 3, 2, 3, 2, 4, 3 and a bass staff with chords labeled 7, М, Б, 7. The fifth system concludes with a treble staff with fingerings 4, 2, 3, 2, 5, 2, 4, 3, 5, 3, 2, 2, 2 and a bass staff with chords labeled 7, Б, Б, М, 7, 5, М.

System 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand features a melodic line with fingerings 5, 2, 3, 5, 2, 4. The left hand provides harmonic support with chords marked B, M, B, and B. Dynamics include *mf* and *p*. A fermata is placed over the final note of the first phrase.

System 2: Continuation of the piece. The right hand has fingerings 3, 4, 5, 4, 3, 2, 3, 2. The left hand has fingerings 7, M, 7, 7. Dynamics include *cresc.* and *M*. A fermata is present over the final note.

System 3: Continuation of the piece. The right hand has fingerings 5, 4, 2, 3, 2, 2, 4, 3, 4, 5, 4, 3, 5, 4, 2, 2. The left hand has chords marked B, M, M, 7, f, M, f, M. Dynamics include *f* and *rit.*. The system concludes with two endings: 1. and 2.

Сказочка

Подвижно

Д. КАБАЛЕВСКИЙ

System 4: Treble clef, key signature of two sharps, 2/4 time signature. The right hand has fingerings 2, 4, 2, 4, 3, 4, 2, 4, 4, 2, 3, 4, 3, 2, 3, 4, 3, 2. The left hand has chords marked B, B, B, B, 7, B. Dynamics include *mf* and *p*. The instruction *sempre staccato* is written below the first measure.

sempre staccato

с 2214 к

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The bass line features several chords marked with the letter 'B'. Fingerings are indicated by numbers 1-5 above the notes.

Танец

Подвижно

А. ЭСПАЙ

Second system of musical notation. Treble clef, key signature of two sharps. The piece is marked 'Подвижно' (Allegretto). It starts with a piano (*p*) dynamic. The bass line contains chords marked 'B' and 'M'. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble clef, key signature of two sharps. The piece continues with piano (*p*) dynamics. The bass line features chords marked 'B' and 'M'. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of two sharps. The piece concludes with piano (*p*) dynamics. The bass line features chords marked 'B' and 'M'. Fingerings are indicated by numbers 1-5.

Рабочий паренек

Весело, темп марша

Е. КУЗНЕЦОВ

Fifth system of musical notation. Treble clef, key signature of two sharps. The piece is marked 'Весело, темп марша' (Allegretto, march tempo). It begins with a forte (*f*) dynamic. The bass line features chords marked 'B' and 'M'. Fingerings are indicated by numbers 1-5.

5 4 3 2 1 4 2 1 4 3 3 4 3 2 3 4 3

mf B M 7 B B M 7

4 3 2 5 4 2 3 2 3 2

M M M 7 B B 7

5 4 3 2 2 3 2 4 3 2 4 3 2 3 4 5

7 B B M 7 B B

5 4 3 2 4 3 5 2 3 2 4 2 4 3 4

M 7 *f* *f*

1. 2. 2. 3. 2. 4. 3. 4.

Мазурка

Темп мазурки

Ф. БУШУЕВ

2 5 4 3 4 3 2 3 2 3 2 3 4 5 4 3 2 3

mf B 7 B B 7 B

B

«Конец»

Лесная тропинка

Умеренно

Р. ЛЕДЕНЕВ

Хоровод

Неторопливо, плавно

Б. МОЖЖЕВЛОВ

5 3 2 1. 2.

mf *p*

В В М 7 Б Б

Вальс

Темп вальса

А. ПЕТРОВ

mf

В В М 7 7

mp

«Конец»

mf *mp* *f*

В

rit.

М М М Б

Играть с начала до слова «Конец»

System 1: Treble and bass staves with piano accompaniment. Includes fingerings (5, 4, 3, 2, 4, 2, 3), dynamics (mf), and articulation (M, B, 7). A *cresc.* marking is present in the right hand.

System 2: Treble and bass staves with piano accompaniment. Includes fingerings (4, 5, 4, 3, 4, 3, 2, 5, 4, 5, 4, 4, 3, 2), dynamics (mf), and articulation (M, B, 7).

System 3: Treble and bass staves with piano accompaniment. Includes fingerings (3, 4, 4, 2, 2, 4, 2, 3, 4, 5), dynamics (mf), and articulation (M, B, 7).

System 4: Treble and bass staves with piano accompaniment. Includes fingerings (4, 5, 2, 4), dynamics (mf), and articulation (M, B, 7). A *dim.* marking is present in the right hand.

System 5: Treble and bass staves with piano accompaniment. Includes fingerings (2, 3, 4, 5, 4, 5, 4, 5, 4, 3, 2, 3, 2, 3, 2, 5, 4, 3, 2), dynamics (mf), and articulation (M, B, 7). A $\%$ symbol is at the end of the system.

Играть от знака % до знака \oplus ,
затем перейти на «Окончание»

System 6: Treble and bass staves with piano accompaniment. Includes fingerings (4, 5, 2, 4, 3, 2, 3, 5, 4, 3, 2), dynamics (mf), and articulation (M, B, 7). A *rit.* marking is present in the right hand. The word "Окончание" is written above the first measure.

III. ПРОИЗВЕДЕНИЯ РУССКИХ И ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

Контрданс

И. КОЗЛОВСКИЙ

Умеренно

Музыкальное произведение «Контрданс» И. Козловский. Музыка записана для фортепиано. Темп: Умеренно. Ключевая подпись: один диэз (F#). Такт: 2/4. Музыка состоит из трех систем. В первой системе в правой руке (верхняя нота) используются пальцы 2, 3, 4, 5, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2. В левой руке (нижняя нота) используются пальцы 7, 5, 4, 3, 2, 3, 4, 3, 2. Динамика: *f* (форте) и *p* (пиано). Во второй системе в правой руке используются пальцы 2, 3, 4, 3, 2, 3, 2, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2. В левой руке используются пальцы 7, 5, 4, 3, 2, 3, 4, 3, 2. Динамика: *p*. В третьей системе в правой руке используются пальцы 4, 2, 4, 3, 2, 3, 5, 4, 3, 2, 4, 5, 4, 3, 2. В левой руке используются пальцы 7, 5, 4, 3, 2, 3, 4, 3, 2. Динамика: *f*.

Мазурка

М. ГЛИНКА

Темп мазурки

Музыкальное произведение «Мазурка» М. Глинка. Музыка записана для фортепиано. Темп: Темп мазурки. Ключевая подпись: один диэз (F#). Такт: 3/4. Музыка состоит из одной системы. В первой системе в правой руке (верхняя нота) используются пальцы 2, 5, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2. В левой руке (нижняя нота) используются пальцы 7, 5, 4, 3, 2, 3, 4, 3, 2. Динамика: 1. *mf dolce*, 2. *p*. Во второй системе в правой руке используются пальцы 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2. В левой руке используются пальцы 7, 5, 4, 3, 2, 3, 4, 3, 2. Динамика: *p*.

Б М Б М *f* Б 7 Б 7

В *dim.* *pp* Б

Конец

Повторить с начала до слова «Конец»

Хор менестрелей

из оперы „ОРЛЕАНСКАЯ ДЕВА“

П. ЧАЙКОВСКИЙ

Умеренно

PM *espress.* 7 М 7 М 7

М 7 М М М М

М 7 М М М

M M 7 M M M

7 M M M Б Б Б М

M M M 7 M 7 M 7 M 7 p 7

M ppm M

Вальс

Довольно скоро

С. РАХМАНИНОВ

Б Б М

М

First system of musical notation. The treble clef staff contains a melodic line with various fingerings (3, 4, 2, 3, 4, 2, 3, 4, 3, 4, 5, 2, 3, 2, 3, 4, 5, 2, 4, 3, 2) and slurs. The bass clef staff contains chords and single notes, with markings 'y 7', 'M', and '7'. A 'B' is written below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings (5, 2, 3, 2, 4, 3, 5, 4, 5, 3, 4, 3, 4, 3, 4, 3, 4, 2, 4, 2, 3). The bass clef staff includes dynamics 'cresc.', 'f', and 'dim. M'. Markings 'B' and 'M' are present. A 'B' is written below the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line with fingerings (2, 3, 2, 3, 3, 2, 3, 4, 5, 2, 4, 3, 2, 5). The bass clef staff includes the dynamic 'mf'. Markings 'B' and '7' are present.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes markings 'y 7', 'M', '7', and 'B'. A 'B' is written below the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes dynamics 'cresc.' and 'f'. Markings 'B', 'M', '7', and 'B' are present. A 'B' is written below the bass staff.

На качелях

В. РЕБИКОВ

Умеренно

пву́че, грациозно

с 2214 к

Просьба

Певуче

О. БЕР

Баюшки-баю

Спокойно

Д. ТЮРК

Кукушка танцует

Сдержанно

Э. СИГМЕЙСТЕР

СЧАСТЛИВЫЙ ЧЕЛОВЕК

Оживленно

Л. БЕТХОВЕН

Музыкальный текст для фортепиано, включающий ноты, динамики (*f*, *p*), фазангирование и аккорды (B, M, f).

Прелюдия

Довольно скоро

И. КУНАУ

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and common time. The right hand features a melodic line with slurs and fingerings (3, 4, 3, 3, 5, 3, 2, 3, 5, 3, 2). The left hand provides harmonic support with chords and bass notes, including a *p* dynamic marking and a *B* chord.

Second system of musical notation, measures 5-8. The right hand continues with slurred melodic phrases and fingerings (2, 2, 5, 2, 5, 4, 3, 2, 5, 3, 2). The left hand includes chords marked *M*, *#7*, and *B*.

Third system of musical notation, measures 9-12. The right hand features slurred melodic lines with fingerings (3, 2, 4, 5, 3, 2, 3, 5, 4, 3, 2, 4, 5). The left hand includes chords marked *B*, *#7*, and *B*.

Fourth system of musical notation, measures 13-16. The right hand continues with slurred melodic phrases and fingerings (2, 5, 4, 2, 3, 5, 2, 2). The left hand includes chords marked *B*, *M*, *M*, and *dim. 7*.

Fifth system of musical notation, measures 17-20. The right hand features slurred melodic lines with fingerings (2, 1, 3, 4, 1, 2, 3, 5, 2, 1). The left hand includes chords marked *M*, *B*, *B*, and *B*.

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand features a melodic line with fingerings 2, 3, 4, 1, 3, 5, 4, 3, 2, 4. The left hand provides harmonic support with chords marked 'B' and '7'.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand continues the melodic line with fingerings 3, 4, 5, 4, 3, 5, 3, 2, 3, 5, 4, 3, 2, 5. The left hand has chords marked 'B', 'B', 'B', 'M', and 'B'. A dynamic marking 'p' is present at the start.

Полевая розочка

Ласково

Ф. ШУБЕРТ

Third system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The right hand has fingerings 3, 2, 4, 3, 4, 3, 2, 3, 4, 3, 5. The left hand has chords marked 'B', 'M', '7', 'B', and 'B'. A dynamic marking 'p' is present.

Fourth system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The right hand has fingerings 4, 3, 4, 3, 2, 3, 4, 3, 2, 3, 2, 4, 3. The left hand has chords marked 'B', 'B', 'M', '7', and 'M'. A dynamic marking 'p' is present.

Fifth system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The right hand has fingerings 3, 5, 4, 3, 2, 3, 2, 3, 5, 2, 3, 3, 2, 4, 3. The left hand has chords marked 'B', 'M', '7', 'B', and 'B'. Dynamic markings 'cresc.' and 'dim.' are present. A 'rit.' marking is above the final measure.

3 2 3 5 4 3 2 4 3

p B B 7 B M

2 4 2 3 4 3 4 3 4 3 2 3 2

7 M *f* M B 7 *p* B

5 3 2 4 2 3 2 5 3 2 4 2 5 2

B B B *dim.* *pp*

B

Народная песня

Напевно

А. СТОЯНОВ

3 4 5 4 5 4 3 2 3 5

4 2 3 2 4 3 4 2 4 2 3 4

B B B B B

Внизу, в долине

Ровно, певуче

Э. СИГМЕЙСТЕР

Музыкальное произведение в 3/4 такта, состоящее из трех систем. Динамика *p*. Включены фигурные скобки и различные указания по игре (пальцы, штрихи).

Менуэт

Неторопливо

Х. ДЬЕПАР

Музыкальное произведение в 3/4 такта, состоящее из двух систем. Динамика *mf*. Включены фигурные скобки и различные указания по игре (пальцы, штрихи).

Народная песня

Довольно скоро

Э. СЕКЕЙ

The first system of the musical score consists of four measures. The right hand (treble clef) plays a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line with notes B3, B3, B3, B3, B3, B3, B3, B3, B3, B3, B3, B3. Fingerings are indicated by numbers 1-5. The key signature has one flat (Bb). The time signature is 3/4.

Маленький вальс

Темп вальса

The second system of the musical score consists of four measures. The right hand (treble clef) plays a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line with notes B3, B3, B3, B3, B3, B3, B3, B3, B3, B3, B3, B3. Fingerings are indicated by numbers 1-5. The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure is marked *mf*. The second measure has a fermata over the right hand. The third measure is marked *dolce* and *legato*. The fourth measure is marked *Я СИБЕЛИУС*.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with fingerings 4, 2, 4, 3, 4, 3, 4, 4, 3, 4, 2, 4, 2, 4, 2, 3, 2, 4. The left hand has chords with a 'B' chord symbol above the second measure.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has fingerings 3, 4, 3, 4, 3, 2, 5, 3, 2, 4, 3, 4, 5, 4, 3, 2, 4. The left hand has chords with 'M' and '7' symbols.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has fingerings 2, 4, 3, 4, 2, 4, 3, 4, 2, 4, 4, 5, 4, 3, 2, 3, 2. The left hand has chords with 'B' and '7' symbols.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has fingerings 2, 7, 5, 4, 3, 5, 4, 5, 3, 5, 4, 3. The left hand has chords with '7' and 'B' symbols. A dynamic marking 'f' is present.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has fingerings 2, 3, 4, 3, 5, 4, 3, 2, 3, 4, 5, 4, 3, 2, 3. The left hand has chords with 'M' and '7' symbols. Dynamic markings 'mf' and '5' are present.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand has fingerings 4, 5, 3, 4, 5, 3, 4, 3, 3, 3, 3, 4, 3, 4. The left hand has chords with 'M' and '7' symbols. Dynamic markings 'f' and '5' are present.

3 5 4 3 3 4 5 2 3 4 5 2 3 2 3 4 3

M M dolce

B B

This system contains the first two staves of music. The upper staff features a melodic line with various fingerings (3, 5, 4, 3, 3, 4, 5, 2, 3, 4, 5, 2, 3, 2, 3, 4, 3) and a slur over the first six notes. The lower staff provides harmonic accompaniment with chords marked 'M' and 'B', and a 'dolce' dynamic marking.

2 4 4 3 4 3 4 4 3 2 4 2 4 2 4

B B B B

This system contains the next two staves. The upper staff continues the melodic line with fingerings (2, 4, 4, 3, 4, 3, 4, 4, 3, 2, 4, 2, 4, 2, 4). The lower staff features chords marked 'B'.

3 4 3 2 5 2 2 4 5 4 2 4 2

M 7 7 7

This system contains the third and fourth staves. The upper staff has fingerings (3, 4, 3, 2, 5, 2, 2, 4, 5, 4, 2, 4, 2). The lower staff includes chords marked 'M' and '7'.

3 4 4 2 3 4 2 1.

B B B 7 B

This system contains the fifth and sixth staves. The upper staff has fingerings (3, 4, 4, 2, 3, 4, 2) and a first ending bracket labeled '1.'. The lower staff includes chords marked 'B' and '7'.

2. 2 3 4 5 4 3 2 3 4 5 3 2

7 7 B B B

This system contains the seventh and eighth staves. The upper staff has a second ending bracket labeled '2.' and fingerings (2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 3, 2). The lower staff includes chords marked '7' and 'B'.

2 4 2 4 3 4 2

B 7 B B

This system contains the final two staves. The upper staff has fingerings (2, 4, 2, 4, 3, 4, 2). The lower staff includes chords marked 'B' and '7'.

СОДЕРЖАНИЕ

I. НАРОДНЫЕ ПЕСНИ И ТАНЦЫ

1. <i>Летал голубь</i> . Русская народная песня	3
2. <i>Хороводная</i> . Русская народная песня	3
3. <i>Подгорка</i> . Русский народный танец. Обработка Ф. Бушуева	3
4. <i>Позарастали стежки-дорожки</i> . Русская народная песня. Обработка Ф. Бушуева	4
5. <i>Сохнет, вянет во полюшке травка</i> . Русская народная песня. Обработка Ю. Слонова	5
6. <i>Башкирский танец</i> . Обработка Ф. Бушуева	6
7. <i>Эстонская полька</i>	7
8. <i>Я сестричек позову</i> . Польская народная песня	7
9. <i>Времена года</i> . Немецкая народная песня	7
10. <i>Мимо реченьки</i> . Чешская народная песня	8

II. ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

11. Т. Хренников. <i>Что так сердце растревожено</i> . Песня из кинофильма «Верные друзья»	9
12. Т. Хренников. <i>Серенада</i> из музыки к пьесе М. Булгакова «Дон-Кихот»	10
13. Д. Кабалевский. <i>Сказочка</i>	11
14. А. Эшпай. <i>Танец</i>	12
15. Е. Кузнецов. <i>Рабочий паренек</i>	12
16. Ф. Бушуев. <i>Мазурка</i>	13
17. В. Ефимов. <i>Танец</i>	14
18. Е. Чернявская. <i>Ладушки</i>	14
19. Р. Леденев. <i>Лесная тропинка</i>	15
20. Б. Можжевелов. <i>Хоровод</i>	15
21. А. Петров. <i>Вальс</i>	16
22. А. Гедике. <i>Барабан и труба</i>	17
23. А. Билаш. <i>Прилетела ласточка</i>	18

III. ПРОИЗВЕДЕНИЯ РУССКИХ И ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

24. И. Козловский. <i>Контрданс</i>	20
25. М. Глинка. <i>Мазурка</i>	20
26. П. Чайковский. <i>Хор менестрелей</i> из оперы «Орлеанская дева»	21
27. С. Рахманинов. <i>Вальс</i>	22
28. В. Ребиков. <i>На качелях</i>	24
29. О. Бер. <i>Просьба</i>	25
30. Д. Тюрк. <i>Баюшки-баю</i>	25
31. Э. Сигмейстер. <i>Кукушка танцует</i>	25
32. Л. Бетховен. <i>Счастливей человек</i>	26
33. И. Кунау. <i>Прелюдия</i>	27
34. Ф. Шуберт. <i>Полевая розочка</i>	28
35. Ф. Мендельсон. <i>Дуэт</i>	29
36. А. Стоянов. <i>Народная песня</i>	30
37. Э. Сигмейстер. <i>Внизу, в долине</i>	31
38. Х. Дьёпар. <i>Менуэт</i>	31
39. Э. Секей. <i>Народная песня</i>	32
40. Я. Сибелиус. <i>Маленький вальс</i>	33

№№ 1, 8 — переложение А. Оболонкова.
 №№ 2, 7, 10—14, 19—24, 28—30, 32, 34, 36, 38—40 — переложение Ф. Бушуева.
 №№ 5, 9, 18, 37 — переложение В. Грачева.
 №№ 25, 26, 27 — переложение Ан. Гаценко.
 №№ 31, 35 — переложение А. Коробейникова.
 № 33 — переложение П. Шашкина.

Составитель **БУШУЕВ Федор Федотович**

Индекс 9-7-1

АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

Выпуск 6

Редактор А. Широков. Техн. редактор Л. Мотина. Корректор Е. Карташова. Подп. в печ. 1/III 1972 г. Форм. бум. 60×90¹/₂. Печ. л. 4,5. Уч.-изд. л. 4,5. Тираж 16 830 экз. Изд. № 2214. Т. п. 72 г., № 223. Зак. 941. Цена 44 к. Бумага № 2. Всесоюзное издательство «Советский композитор» Москва, набережная Мориса Тореза, 30. Московская типография № 6 Главполиграфпрома Комитета по печати при Совете Министров СССР. Москва, Ж-88, 1-я Южно-портовый пр., 17.