

КОЛЫБЕЛЬНАЯ

А. БИЛАШ

Moderato cantabile

mp *mf*

*Tea *Tea *Tea *Tea

mf

*Tea *Tea *Tea *Tea *Tea *Tea *Tea

*Tea *Tea *Tea *Tea simile

*Tea *Tea *Tea *Tea

First system of musical notation. The treble clef staff contains a sequence of chords and eighth notes. The bass clef staff contains a simple eighth-note accompaniment.

Second system of musical notation. The treble clef staff continues with chords and eighth notes. The bass clef staff has a simple accompaniment. The word *cresc.* is written below the bass staff.

Third system of musical notation. The treble clef staff has chords. The bass clef staff features a melodic line with a slur and a dynamic marking *f*. Fingering numbers 3, 1, 3, 1, 2, 2, 1, 3, 2, 1, 3, 2 are written below the notes.

Fourth system of musical notation. The treble clef staff has chords. The bass clef staff features a melodic line with a slur and dynamic markings *p* and *v*. Fingering numbers 2, 1, 3, 2, 1, 2, 3, 2, 1, 3, 2, 1, 2, 2, 1, 3 are written below the notes.

2 1 4 3 2 1 2 2 3 2 3

mf

1
4

mf

f

mf

p

rit.

Трудность вступления – выделение мелодического звука, расположенного в основании аккорда. В мелодии нужно слушать верхние звуки аккордов. В кульминации провести 3 линии: басовую, мелодическую, сопровождение шестнадцатых.