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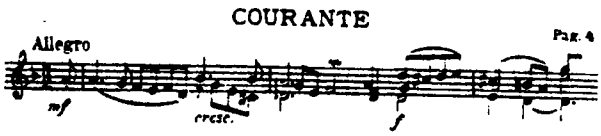
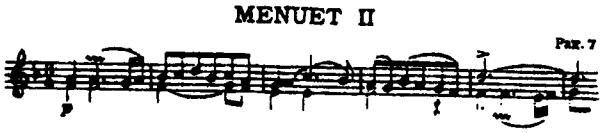
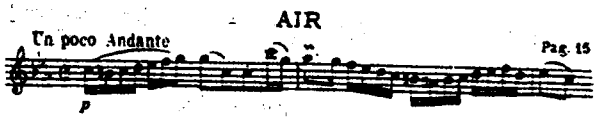
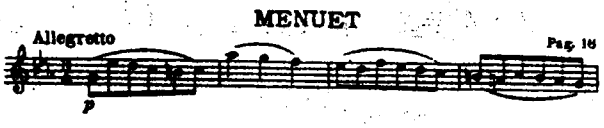
Сюита I Suite

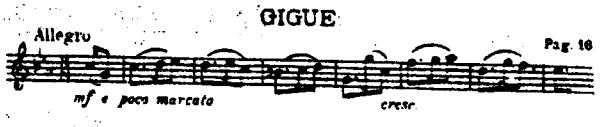




Сюита II Suite







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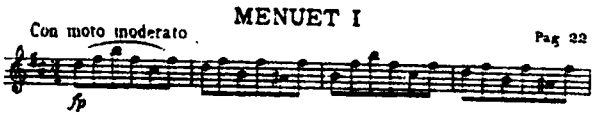
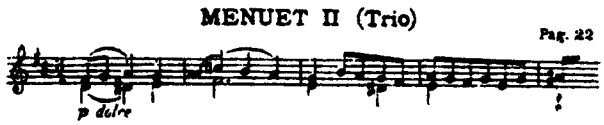
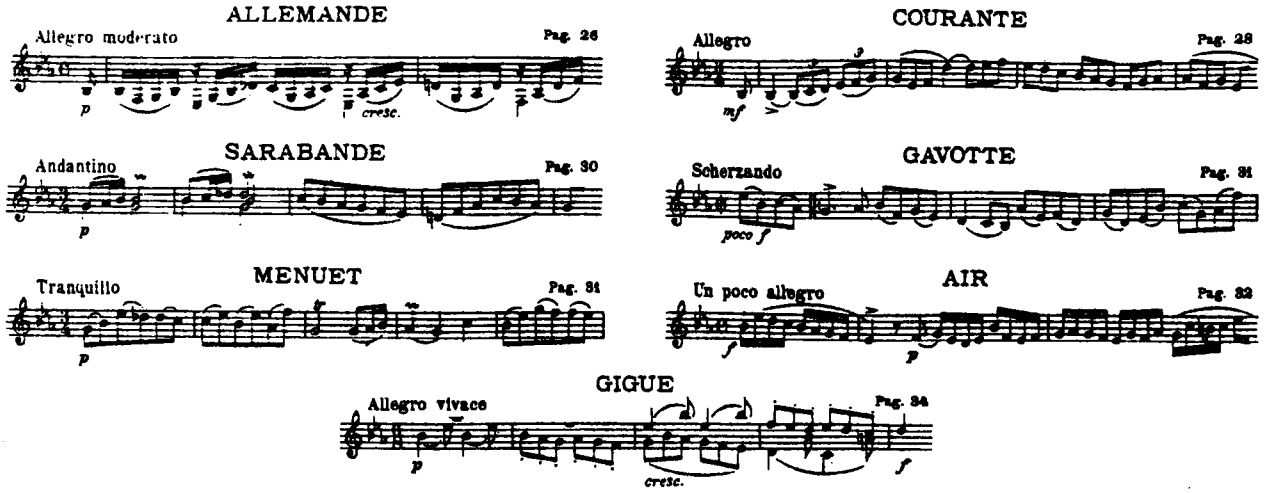




Сюита IV Suite



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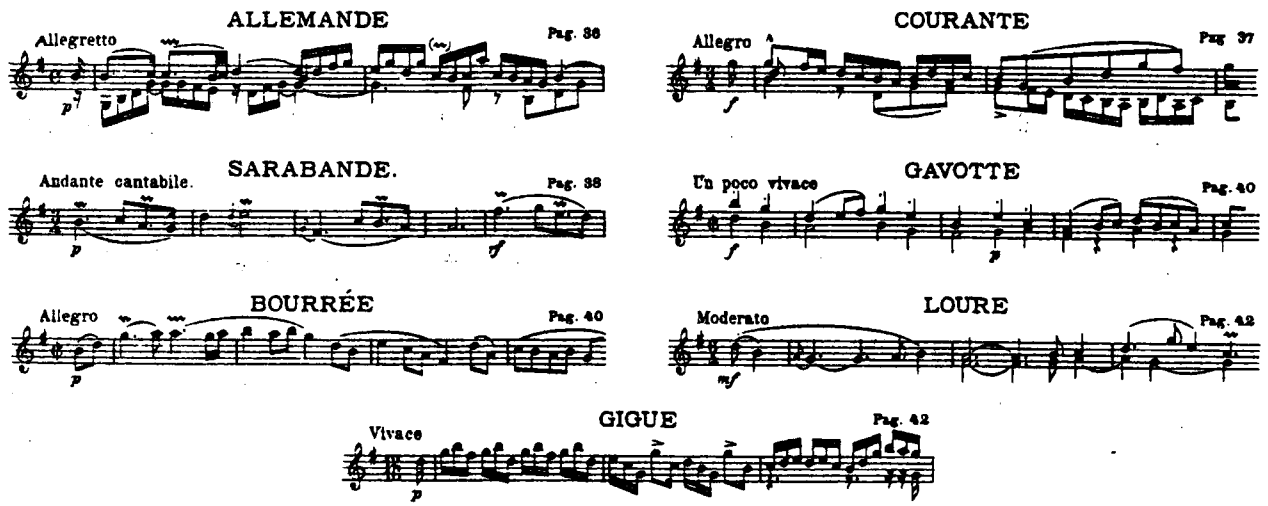

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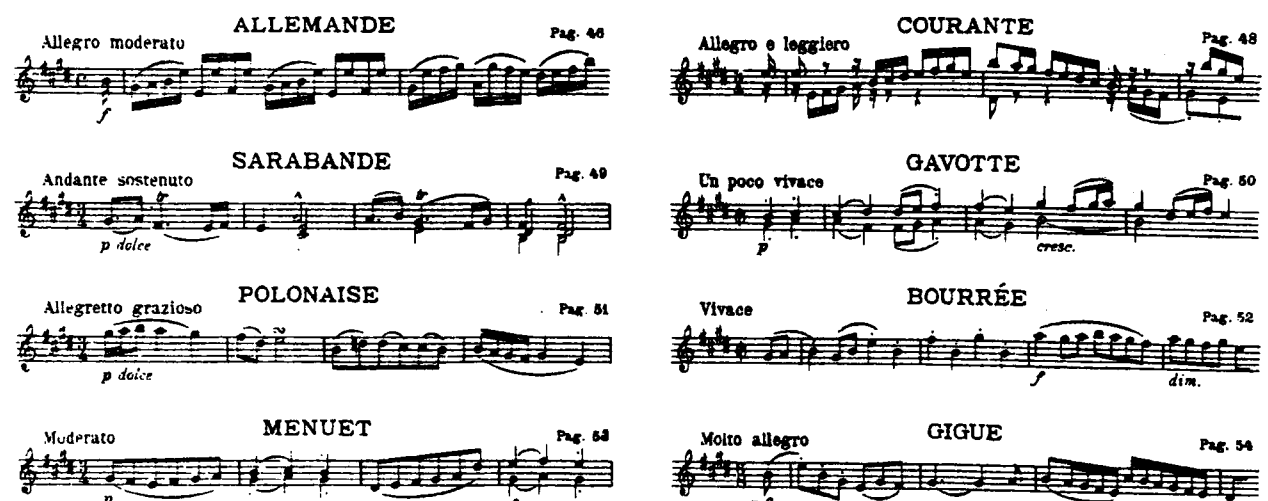


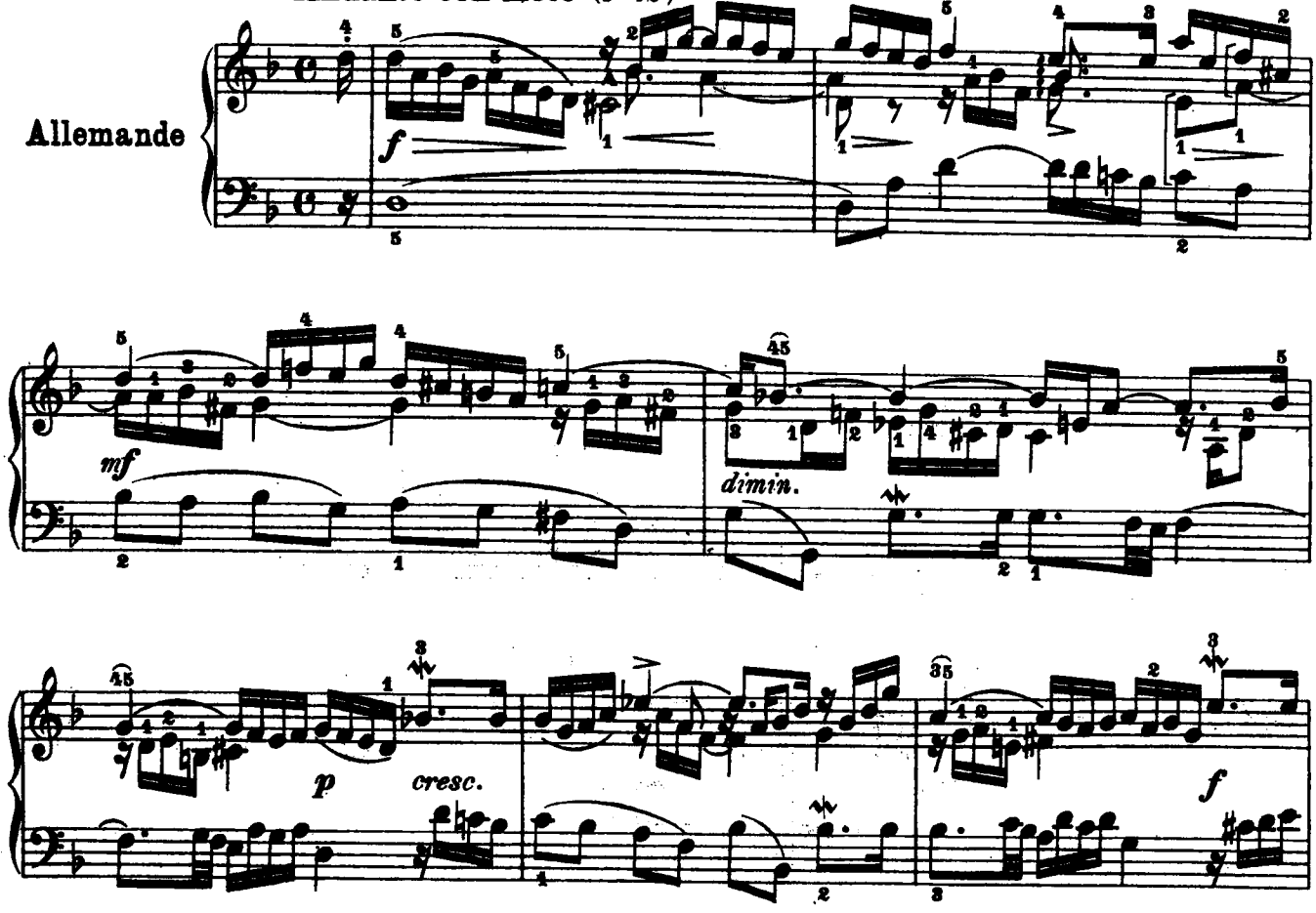
ШЕСТЬ МАЛЕНЬКИХ СЮИТ
SIX PETITES SUITES

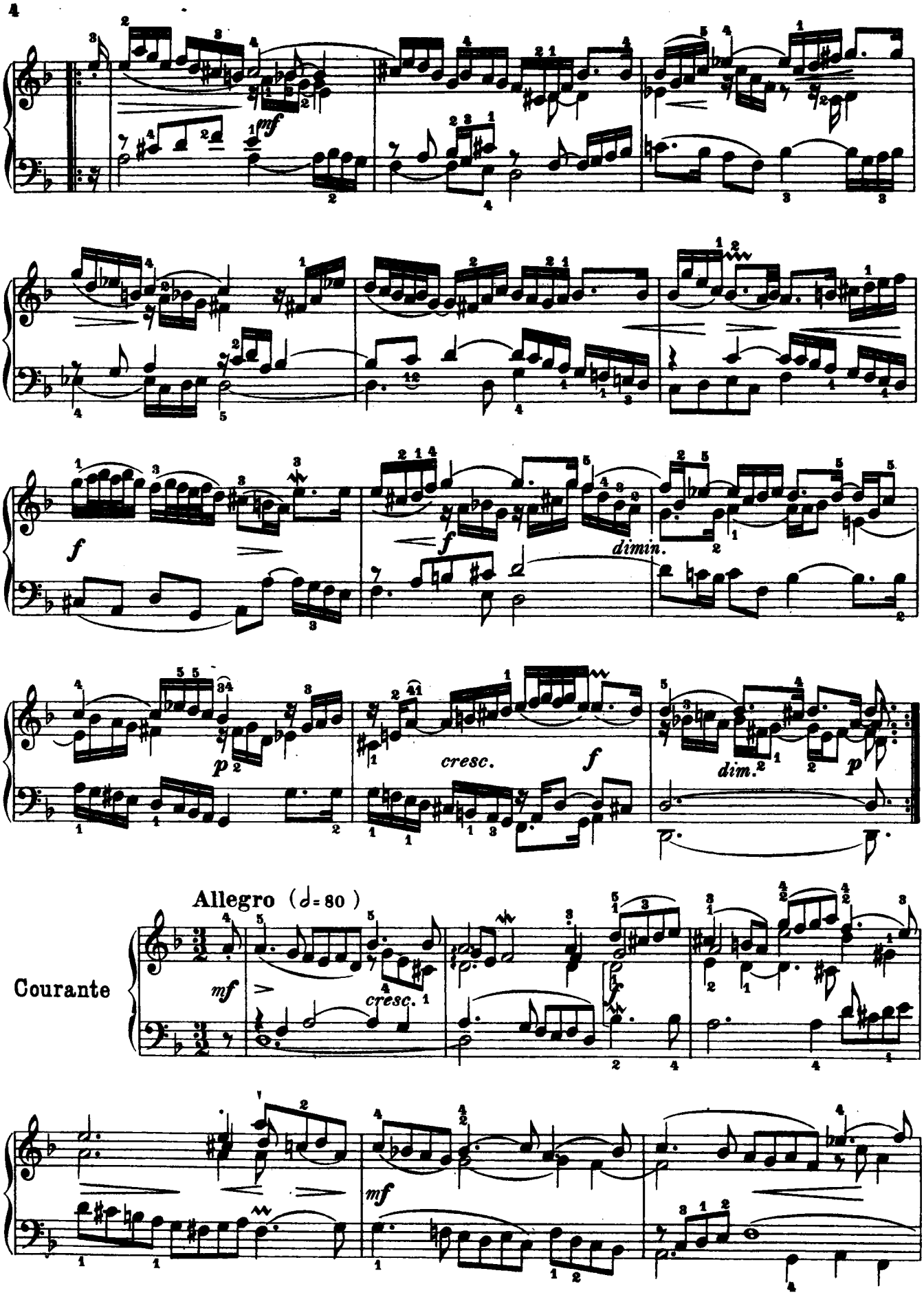
Сюита I Suite

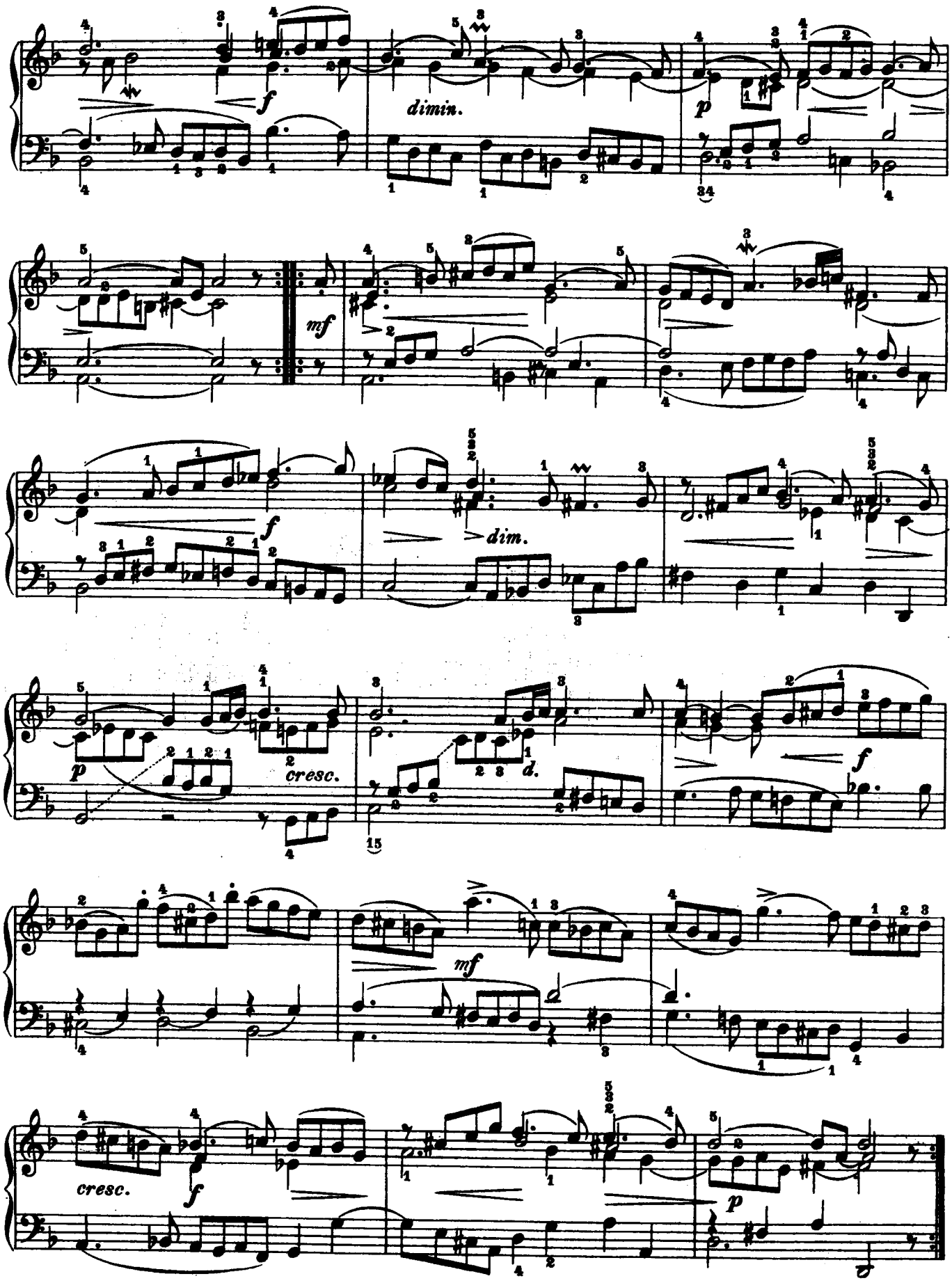
И. С. БАХ
J. S. BACH

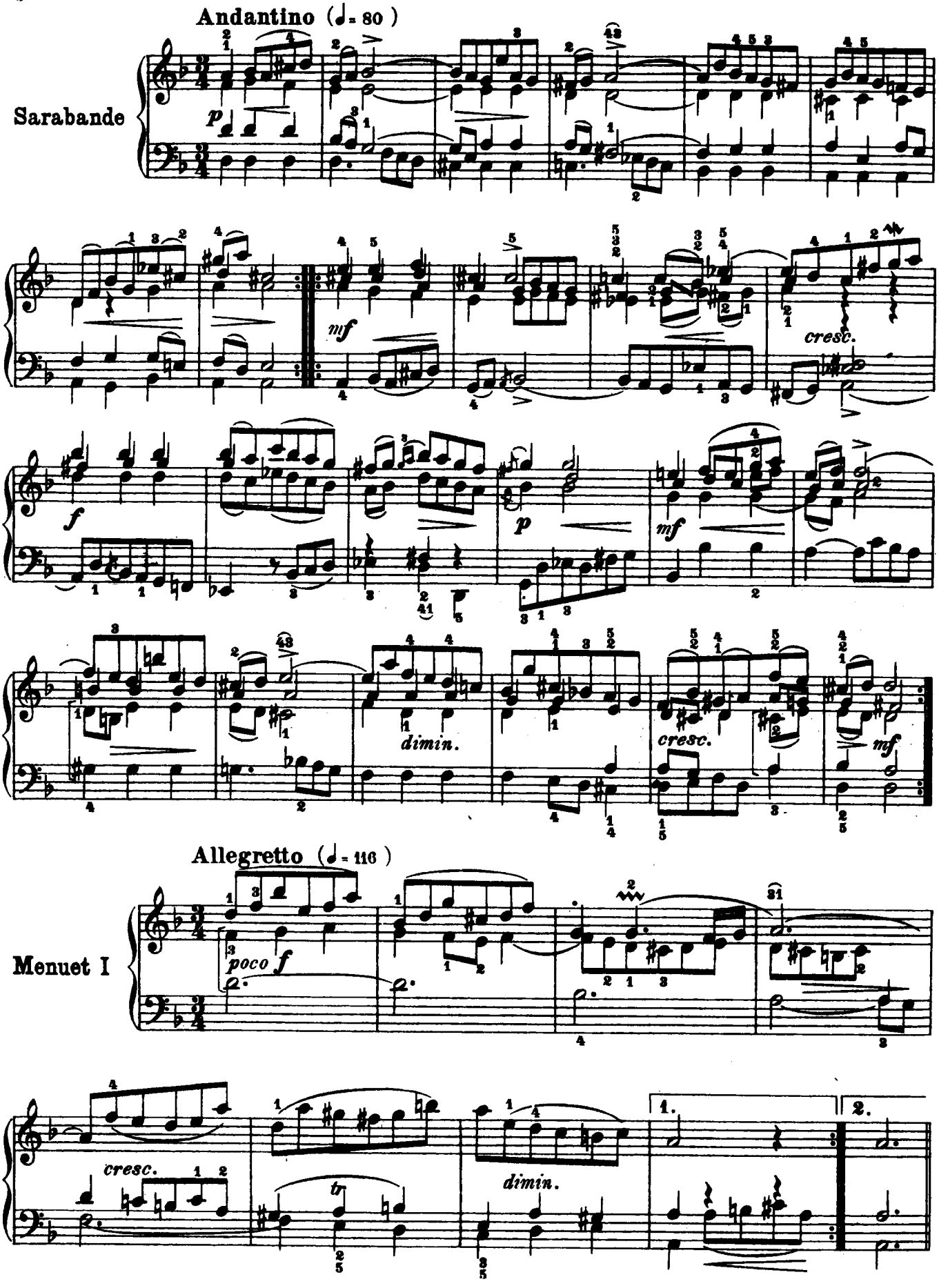
Andante con moto (♩= 72)

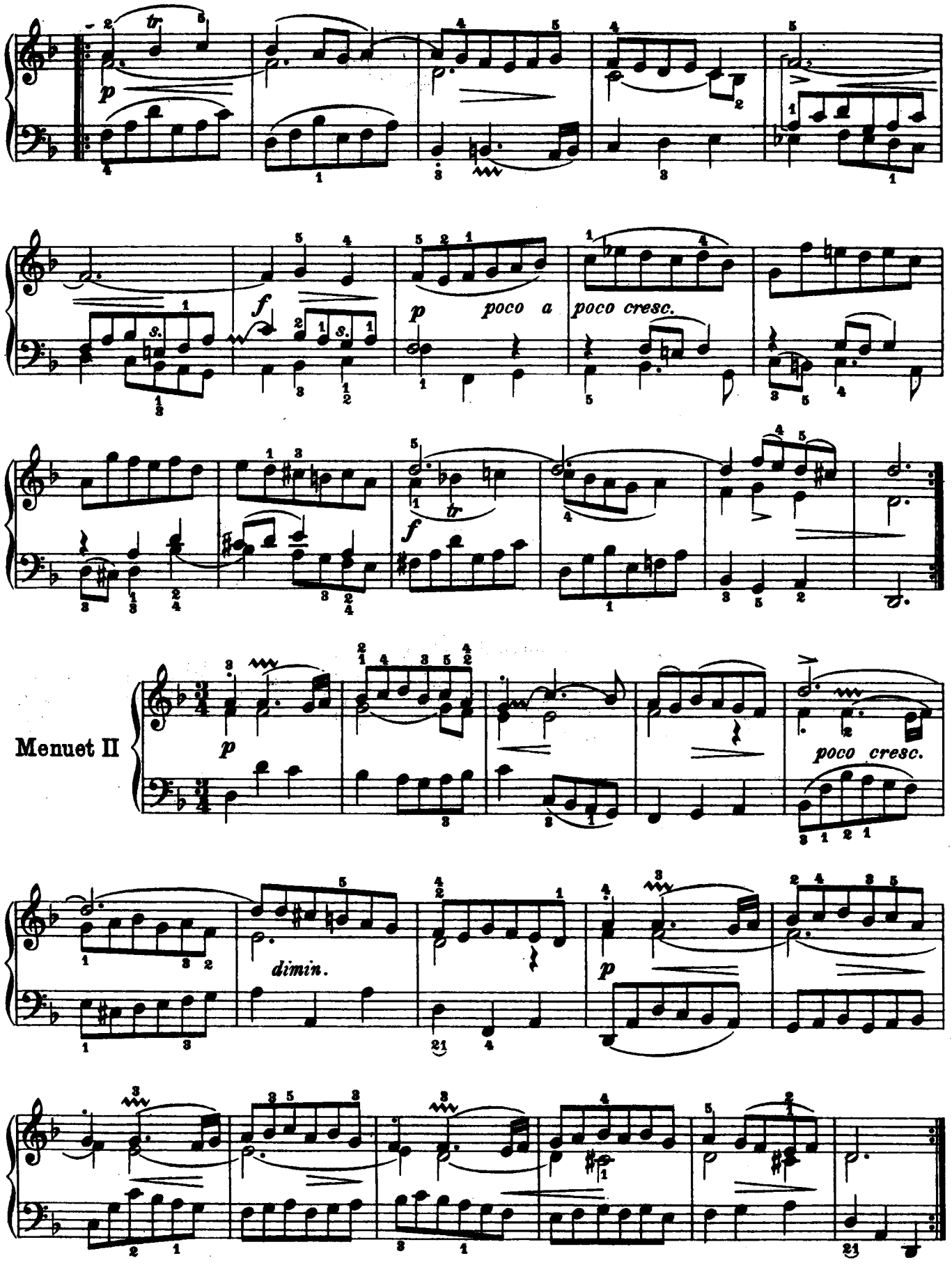
Allemande

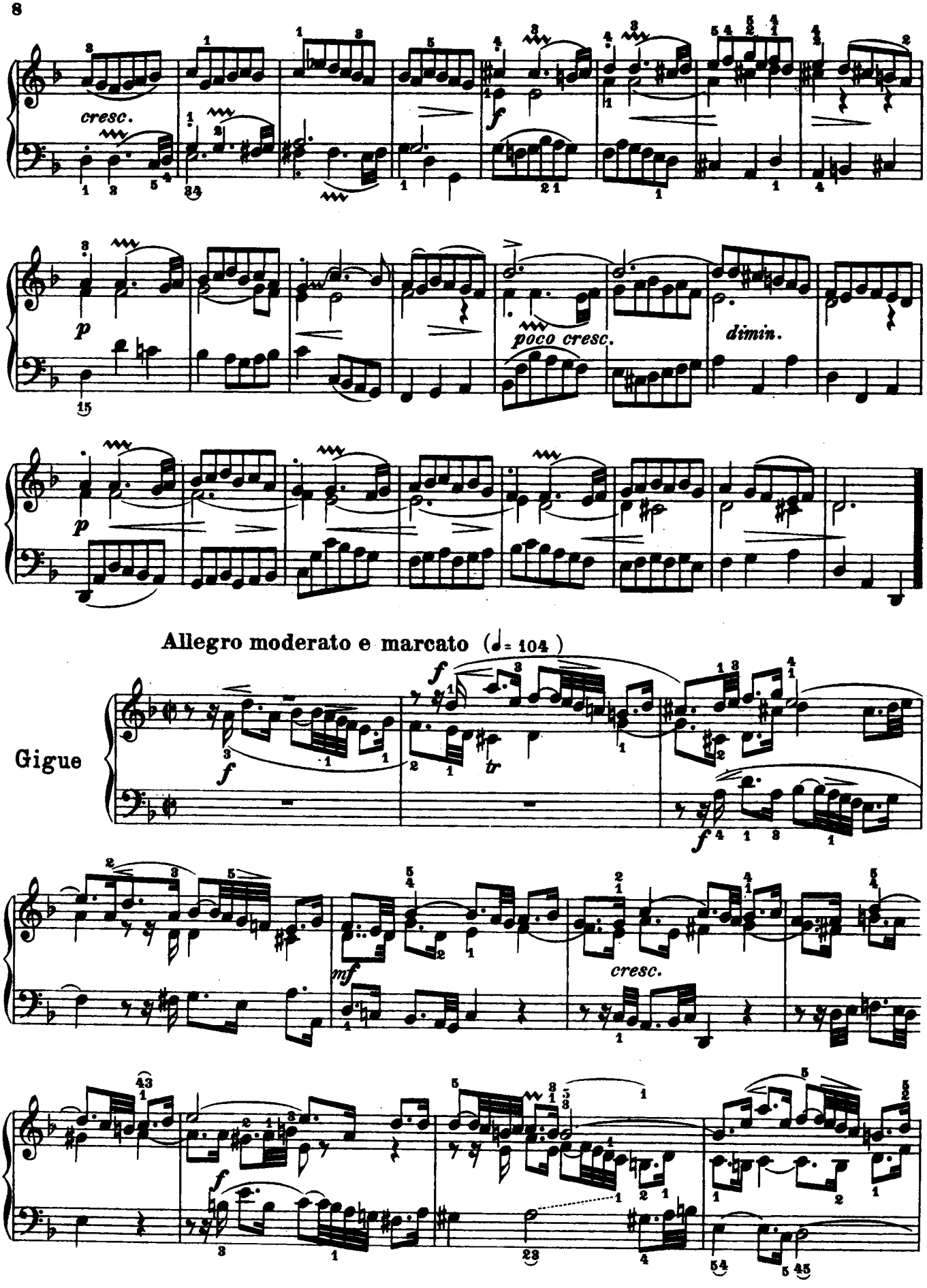


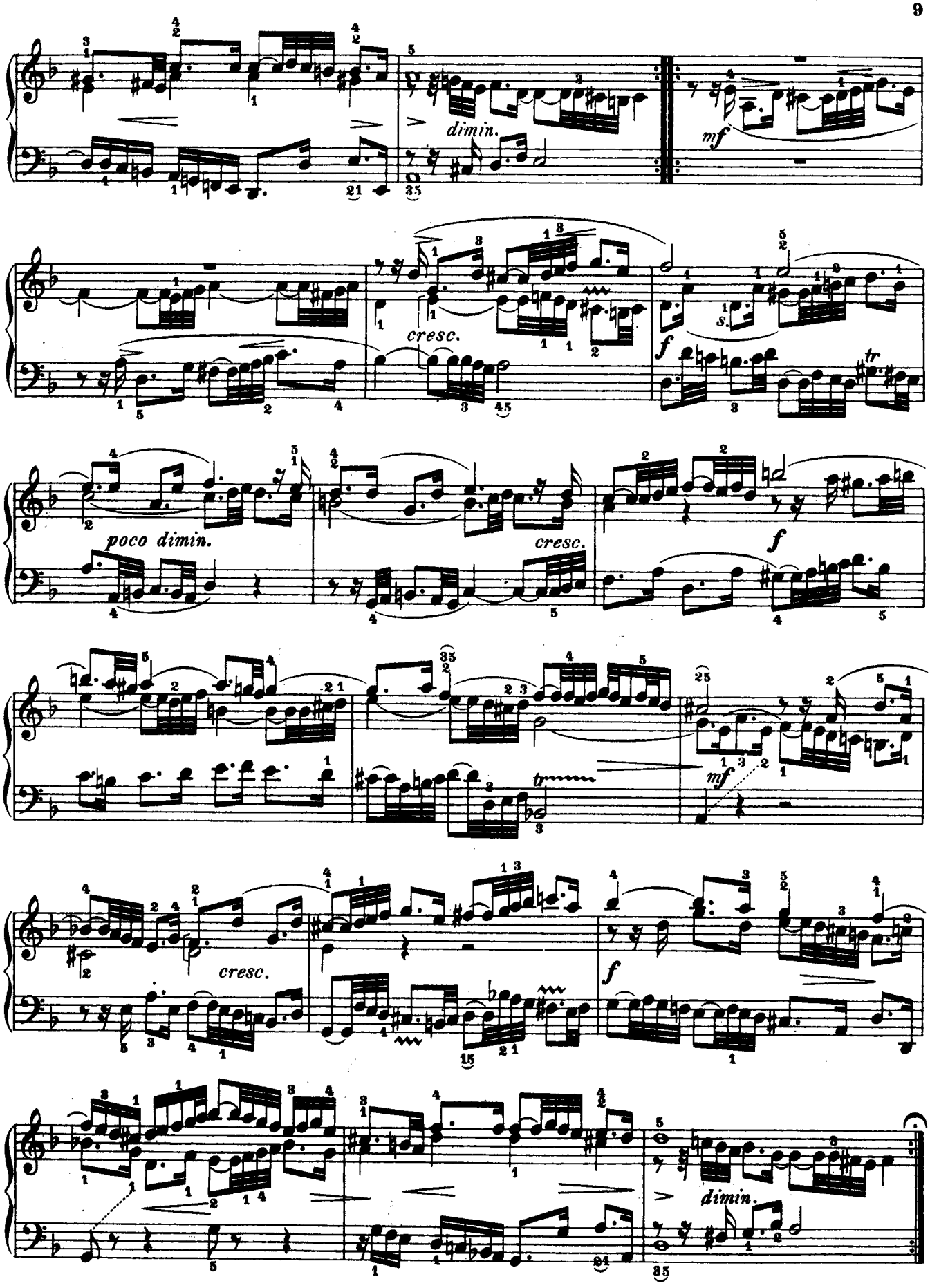

mf
f
dimin.
p
cresc.
f
dim.
p
Allegro (♩= 80)
Courante
mf
cresc.
f
mf


f
dimin.
p
mf
f
dim.
p
cresc.
d.
f
mf
cresc.
f
p

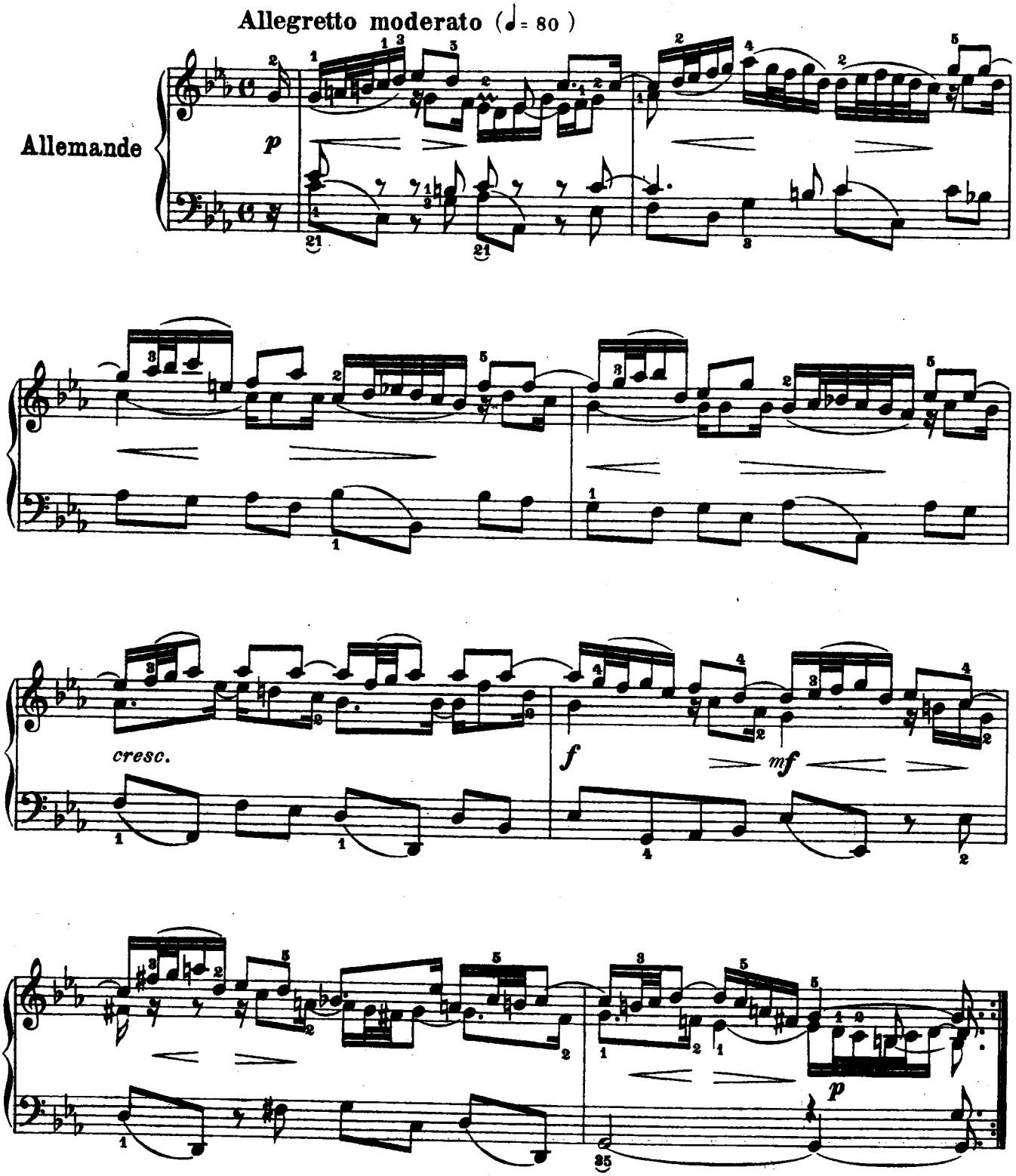

Andantino (♩= 80)
Sarabande
p
mf
cresc.
f
p
mf
dimin.
cresc.
mf
Allegretto (♩= 116)
Menuet I
poco f
cresc.
tr
dimin.
1.
2.

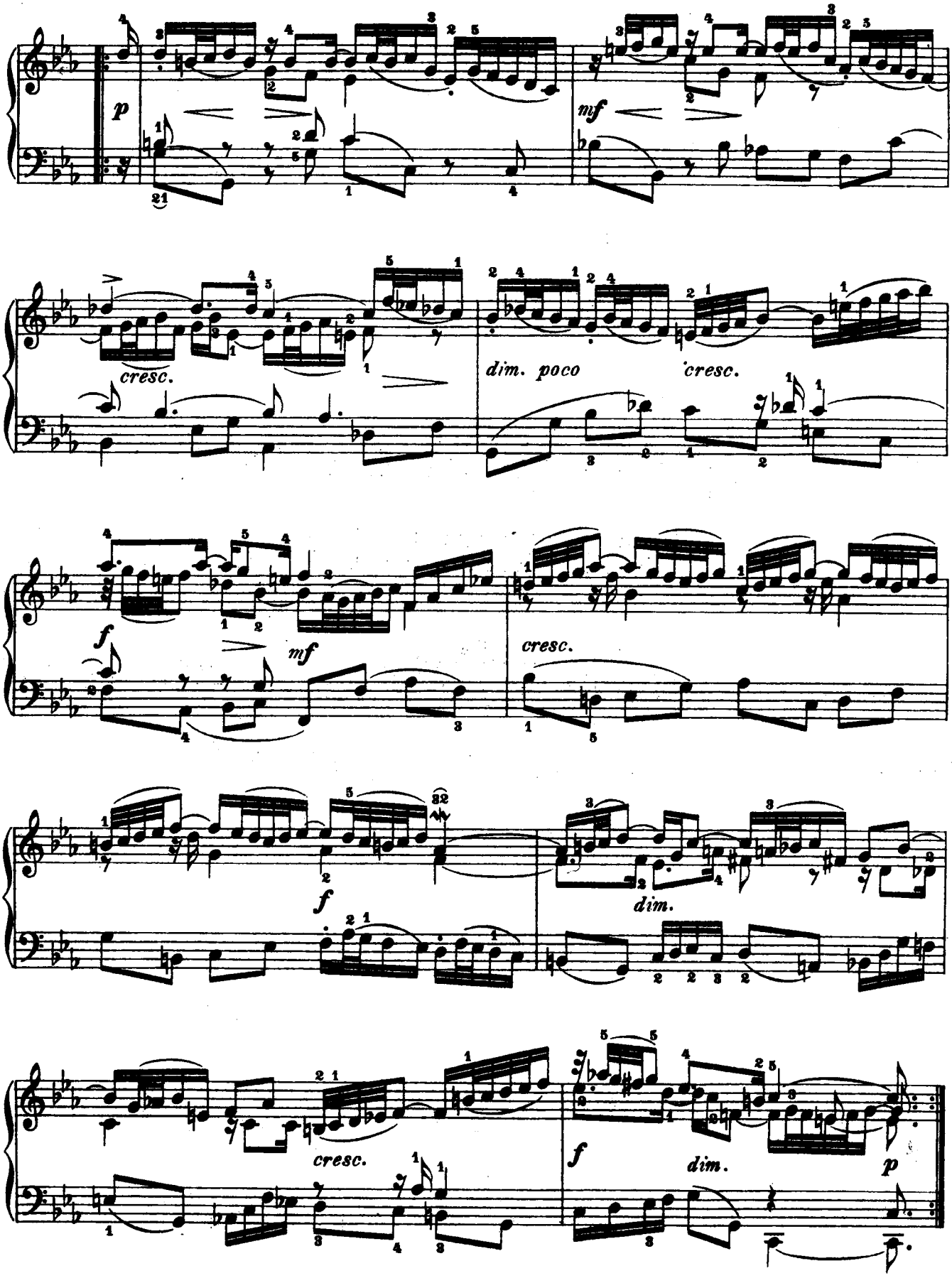

p
f
p
poco a
poco cresc.
f
Menuet II
p
poco cresc.
dimin.
p


cresc.
f
p
poco cresc.
dimin.
p
Allegro moderato e marcato (♩= 104)
Gigue
f
tr
f
mf
cresc.
f


dimin.
mf
cresc.
f
s.
tr
poco dimin.
cresc.
f
tr
mf
cresc.
f
dimin.

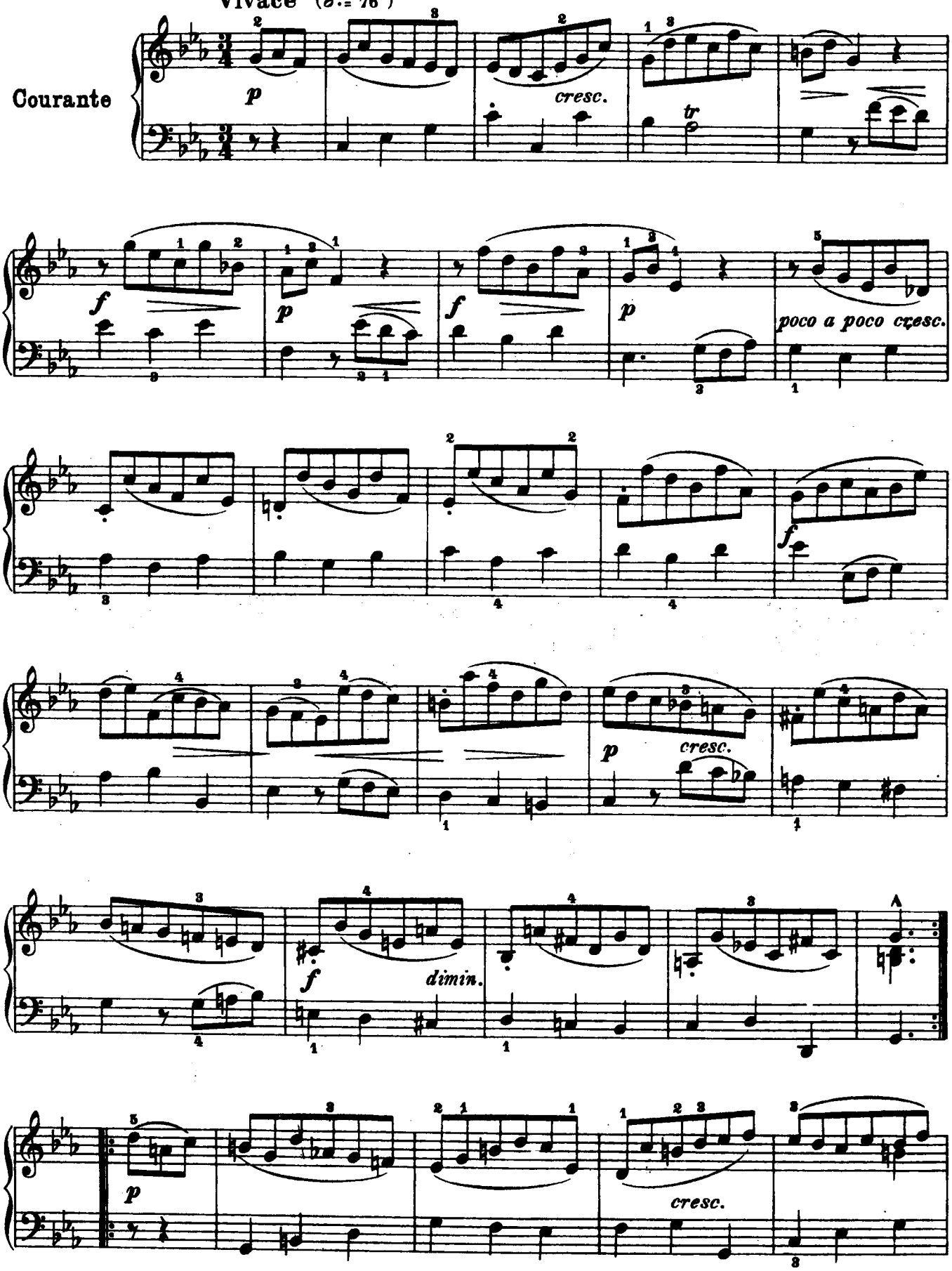
Сюита II Suite

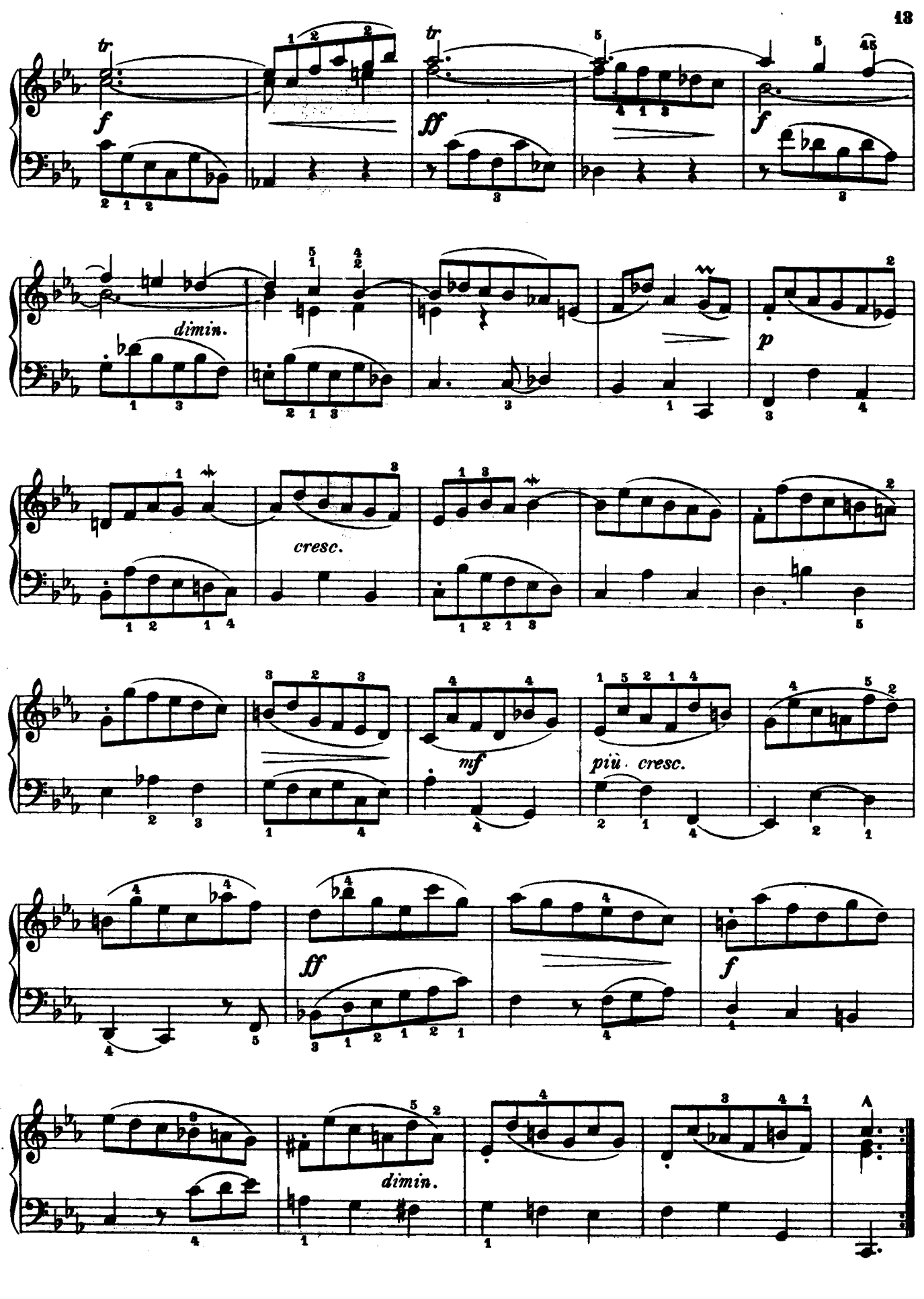


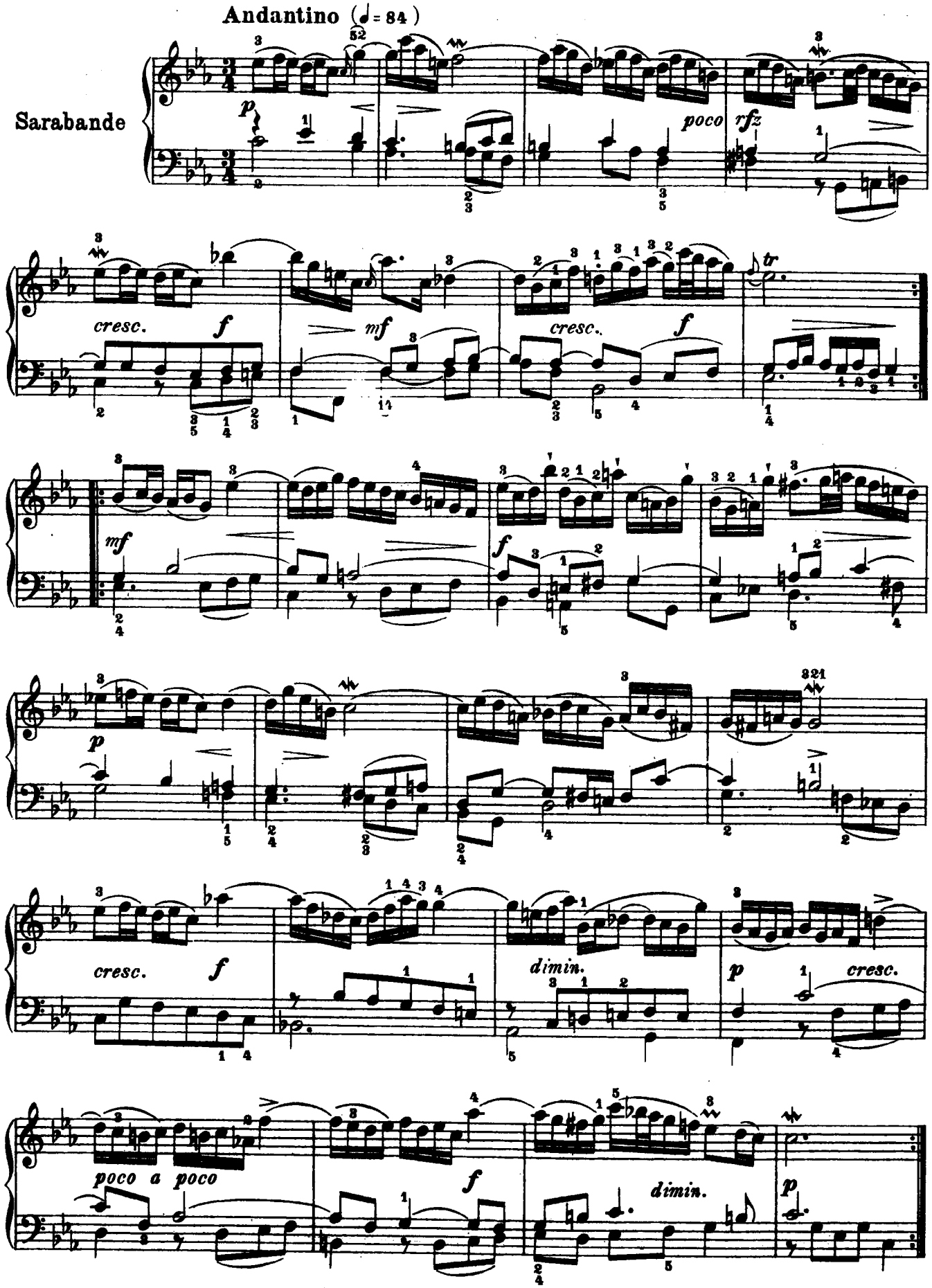

p
mf
cresc.
dim. poco
cresc.
f
mf
cresc.
f
dim.
cresc.
f
dim.
p

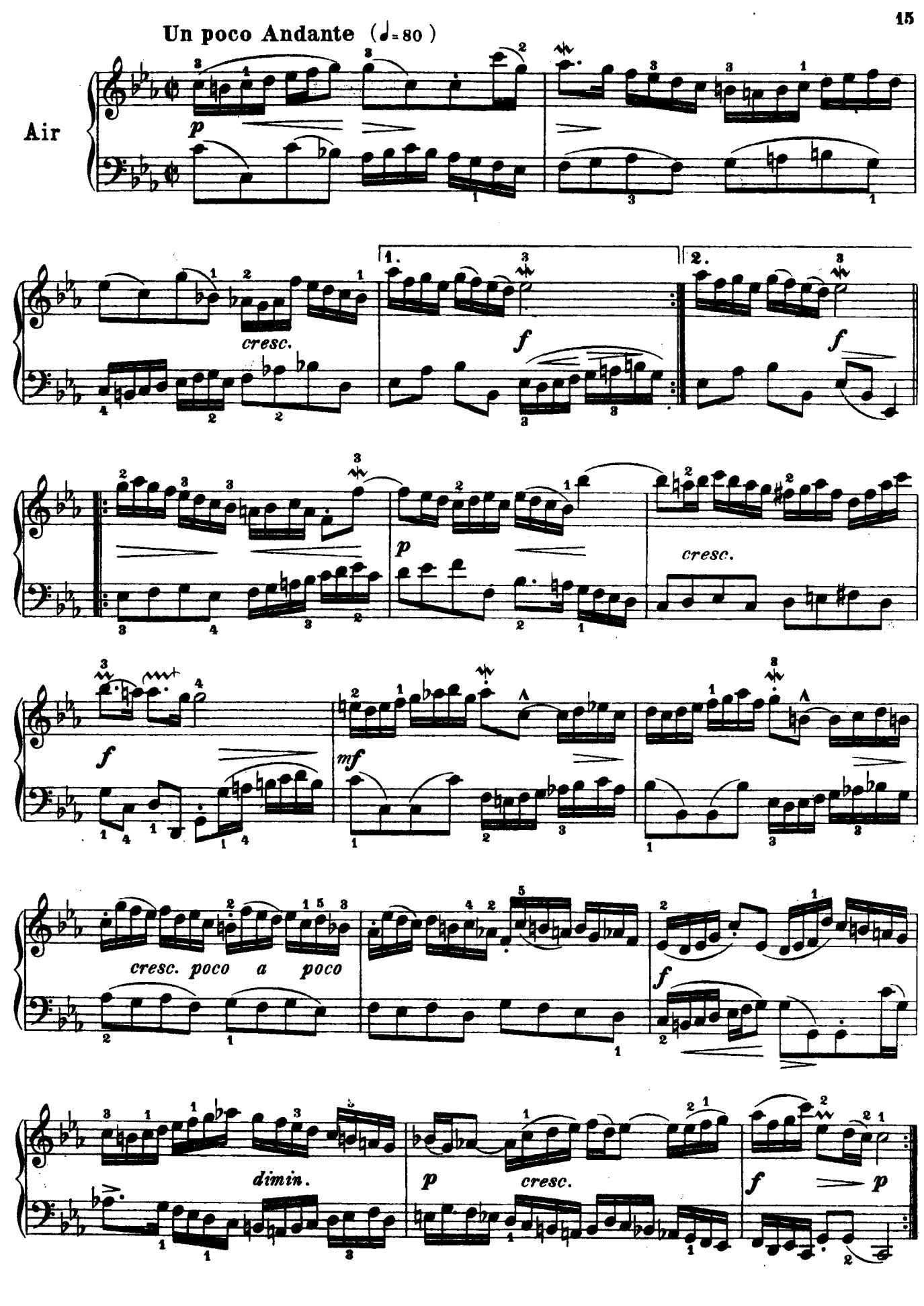
Vivace (♩.= 76)

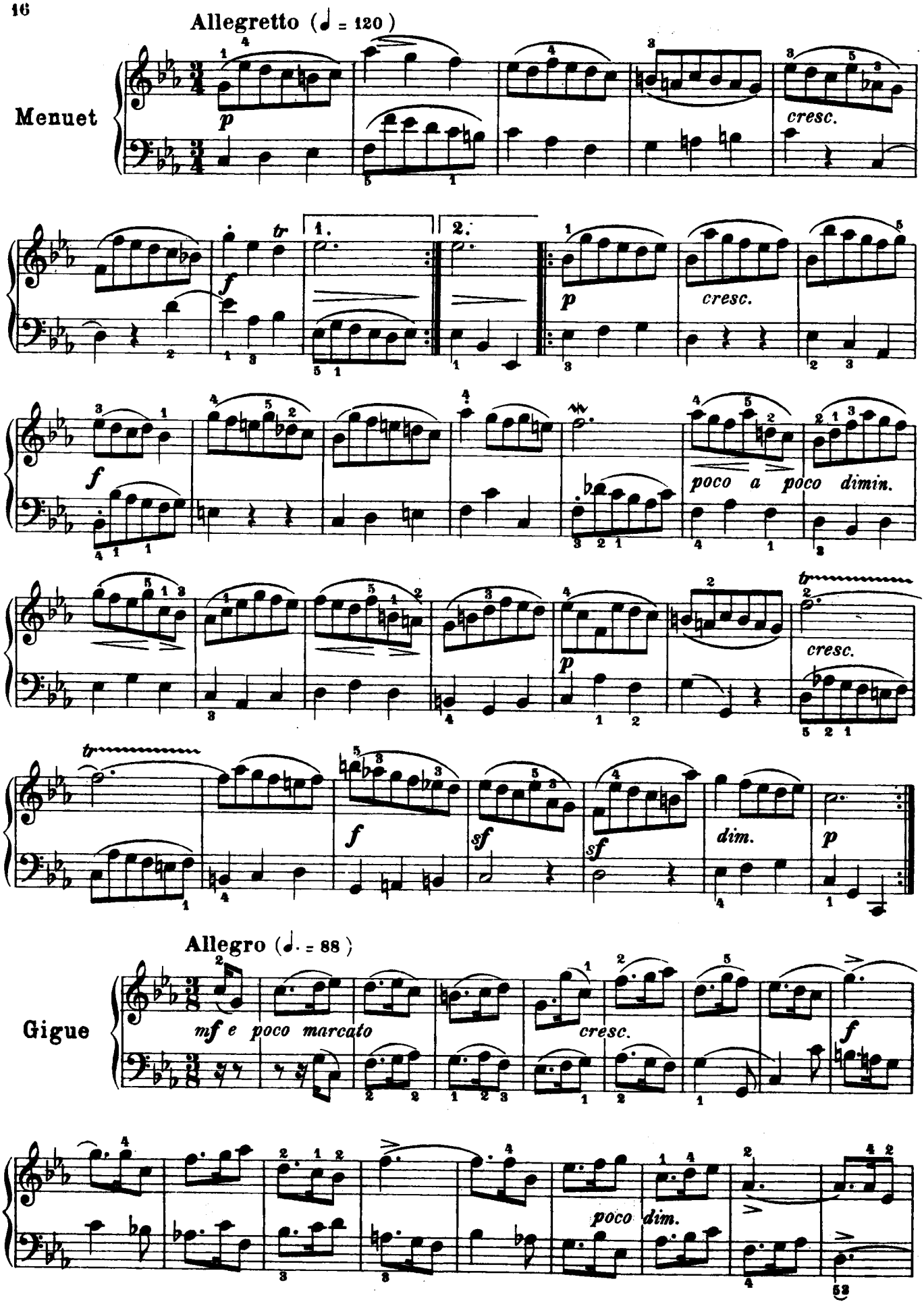
Courante

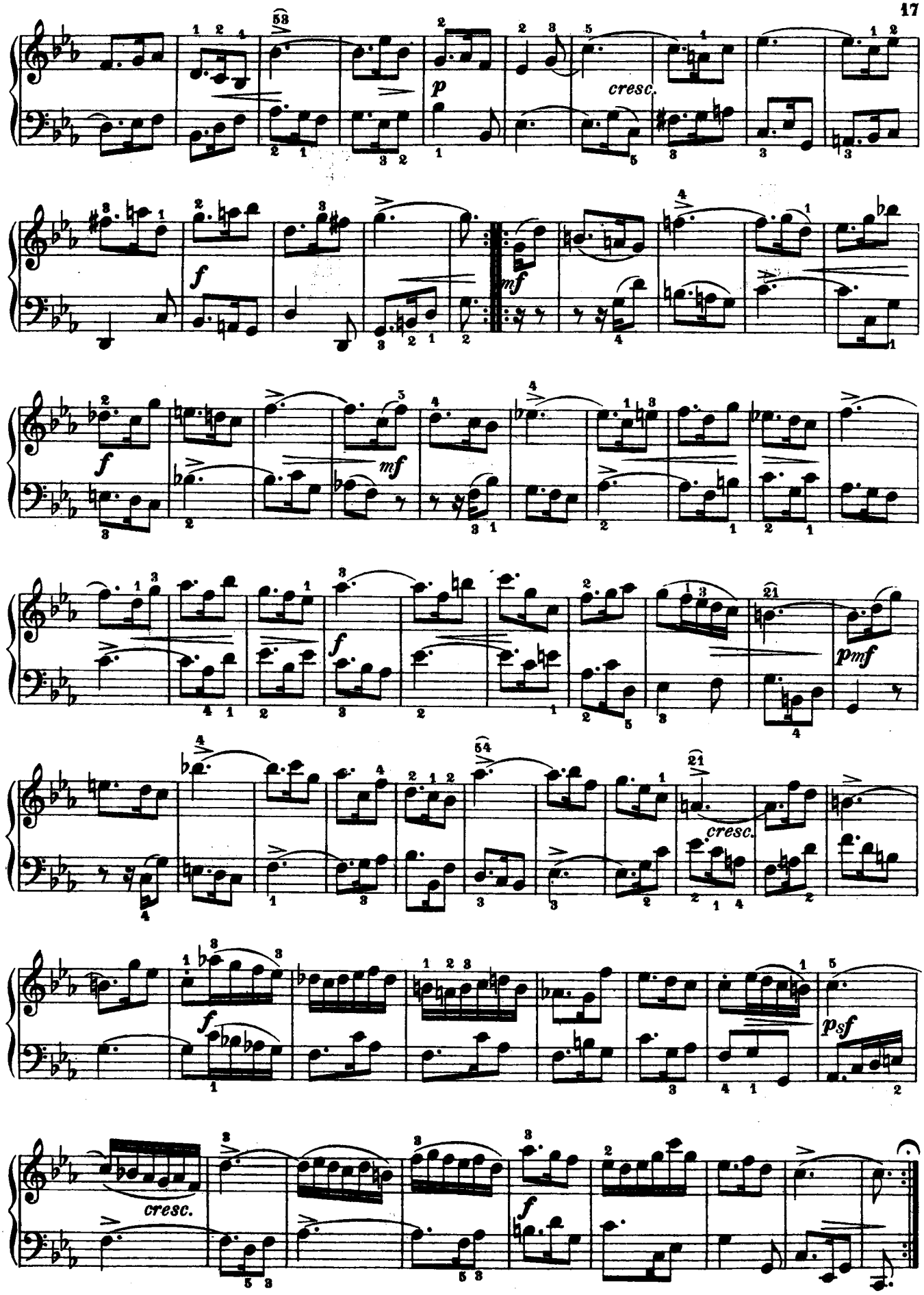



tr
f
tr
ff
f
dimin.
p
cresc.
mf
più cresc.
ff
f
dimin.


Andantino (♩= 84)
Sarabande
p
poco
rfz
cresc.
f
mf
cresc.
f
tr
mf
f
p
cresc.
f
dimin.
p
cresc.
poco a poco
f
dimin.
p


Un poco Andante (♩= 80)
Air
p
cresc.
1.
2.
f
f
f
p
cresc.
f
mf
cresc. poco a poco
f
dimin.
p
cresc.
f
p

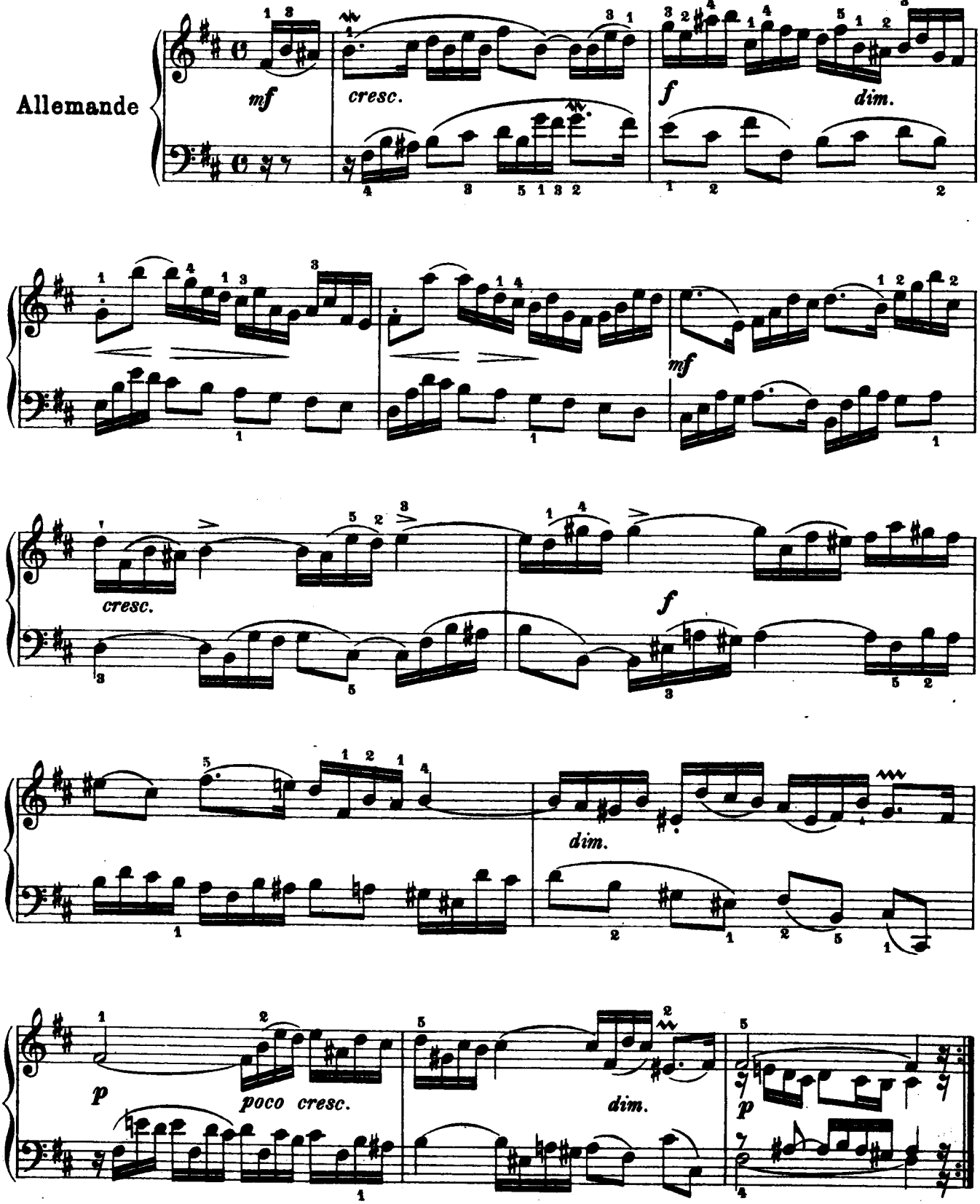

Allegretto (♩ = 120)
Menuet
p
cresc.
tr
1.
2.
f
p
cresc.
f
poco a poco dimin.
p
cresc.
tr
f
sf
sf
dim.
p
Allegro (♩. = 88)
Gigue
mf e poco marcato
cresc.
f
poco dim.

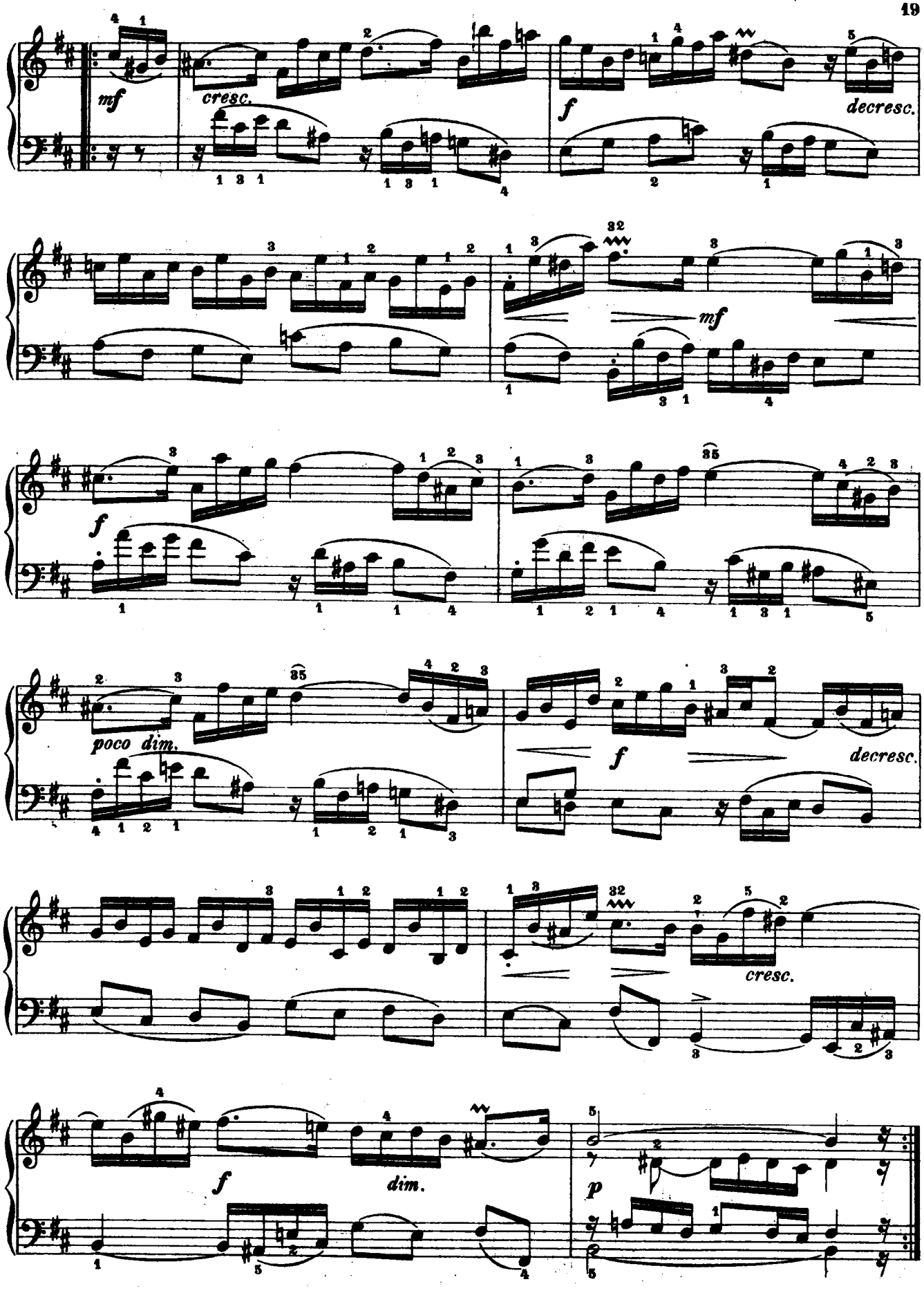

p
cresc.
f
mf
f
mf
f
pmf
cresc.
f
psf
cresc.
f

Сюита III Suite

Allemande

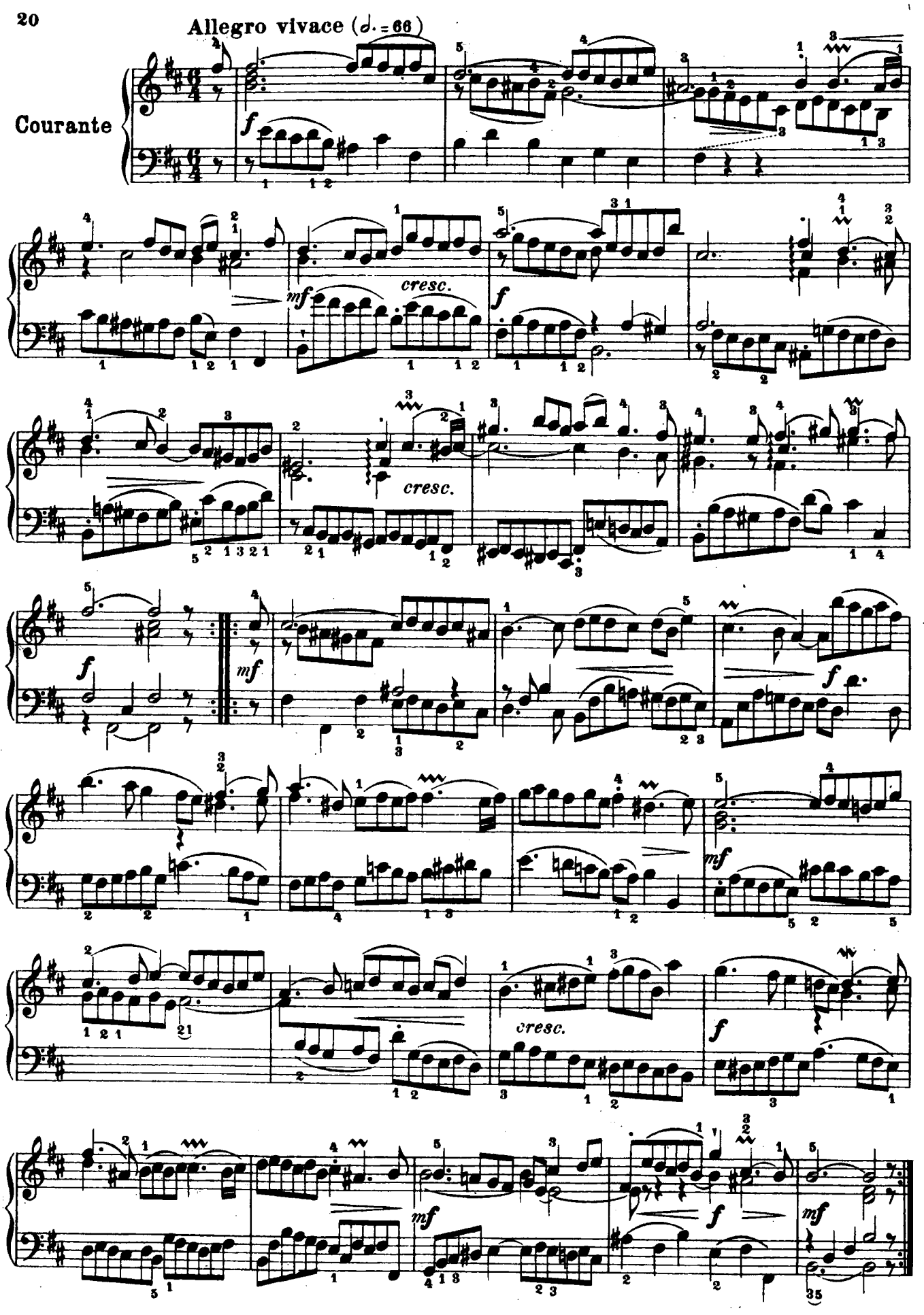
Allegro moderato (♩ = 92)




mf
cresc.
f
decresc.
mf
f
poco dim.
f
decresc.
cresc.
f
dim.
p

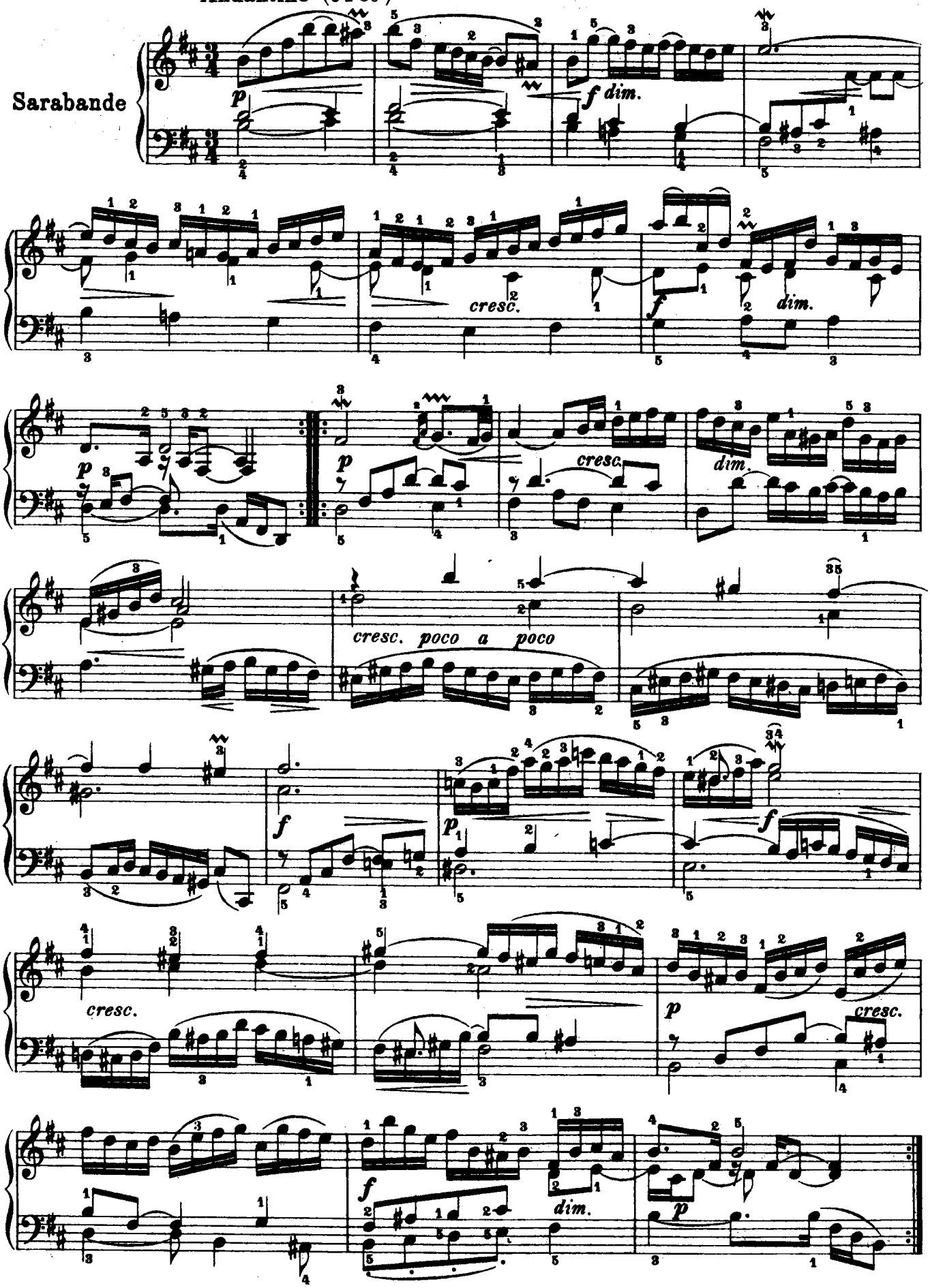
Allegro vivace (♩. = 66)

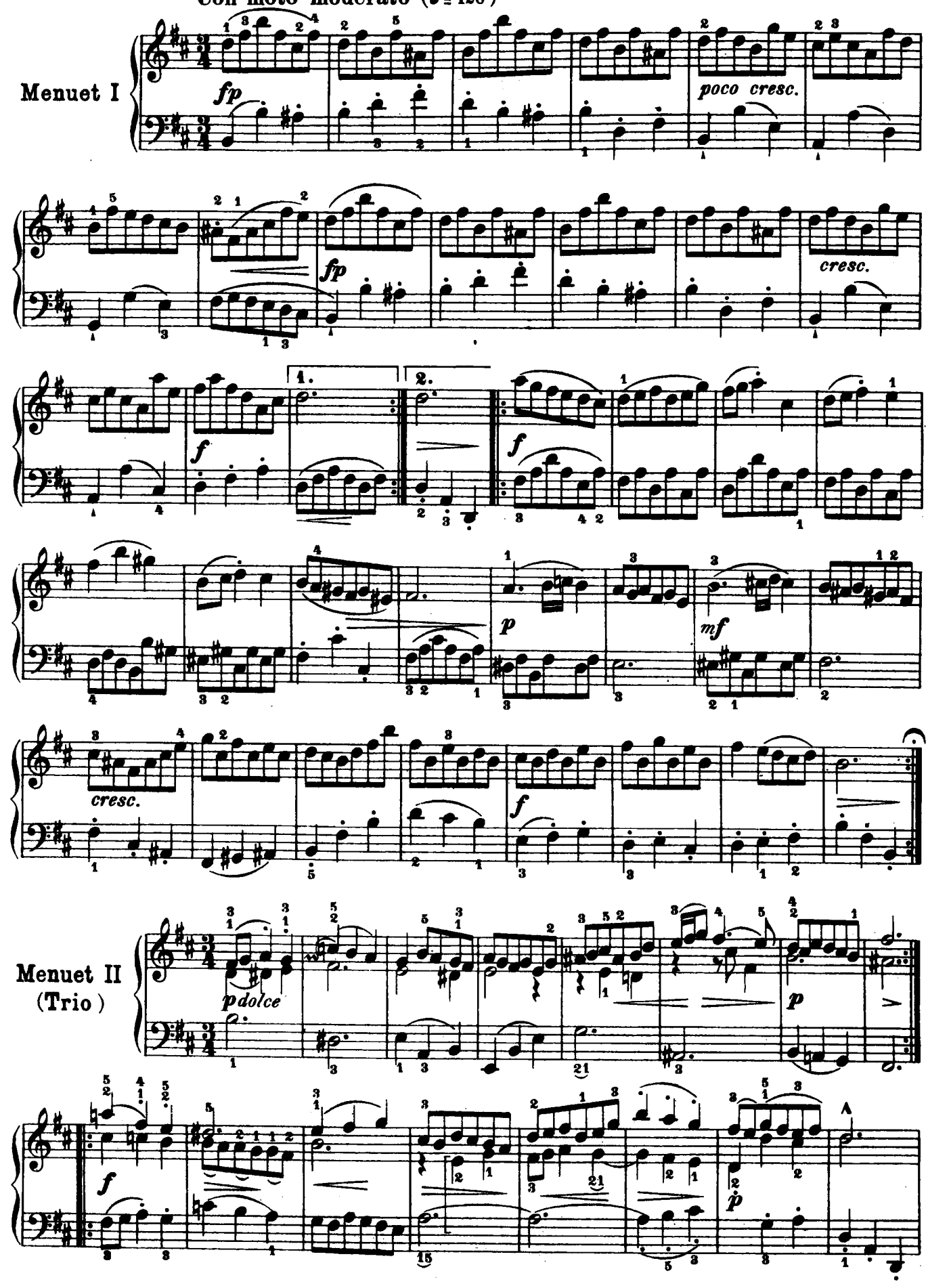
Courante

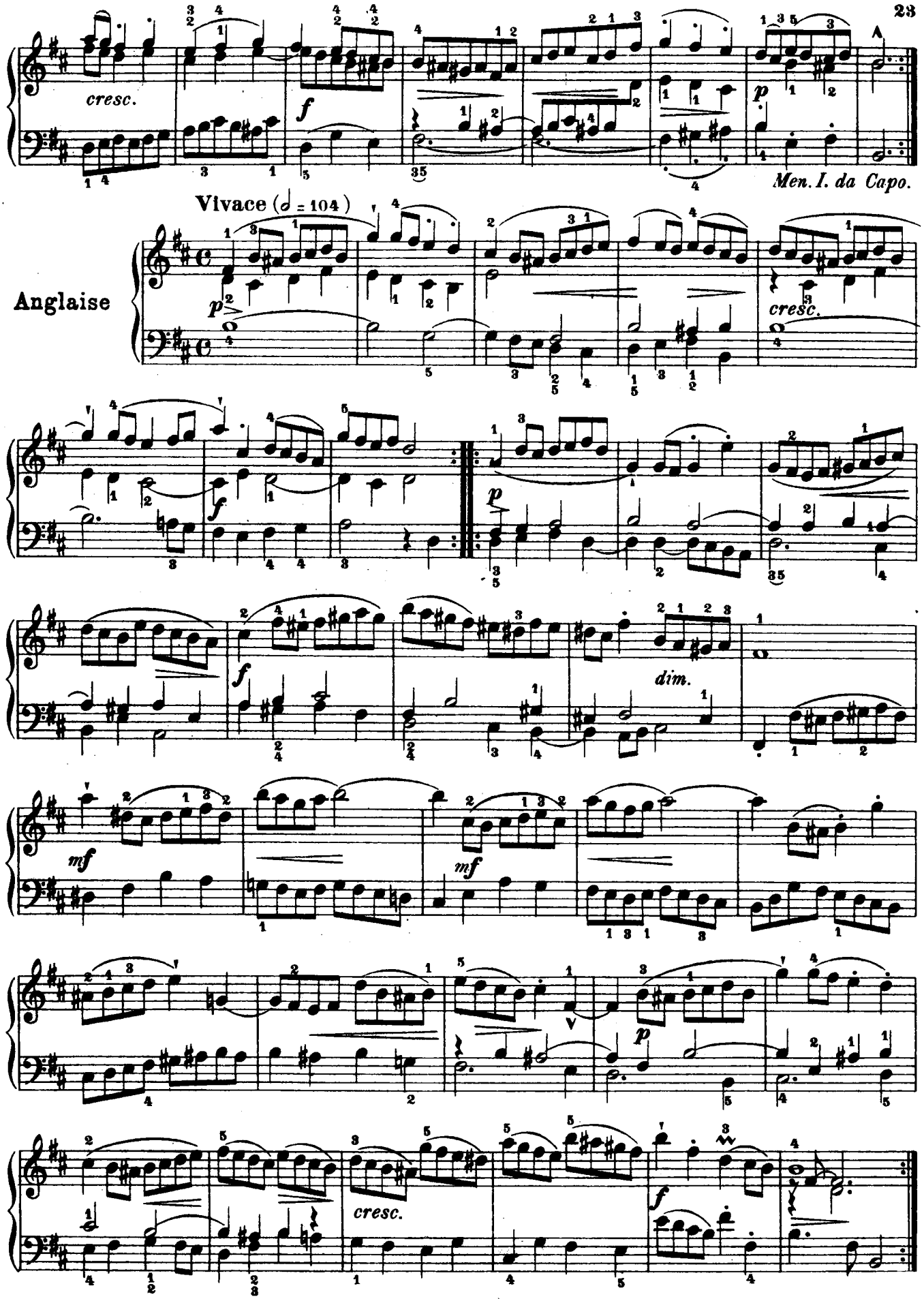


Andantino (♩= 80)

Sarabande

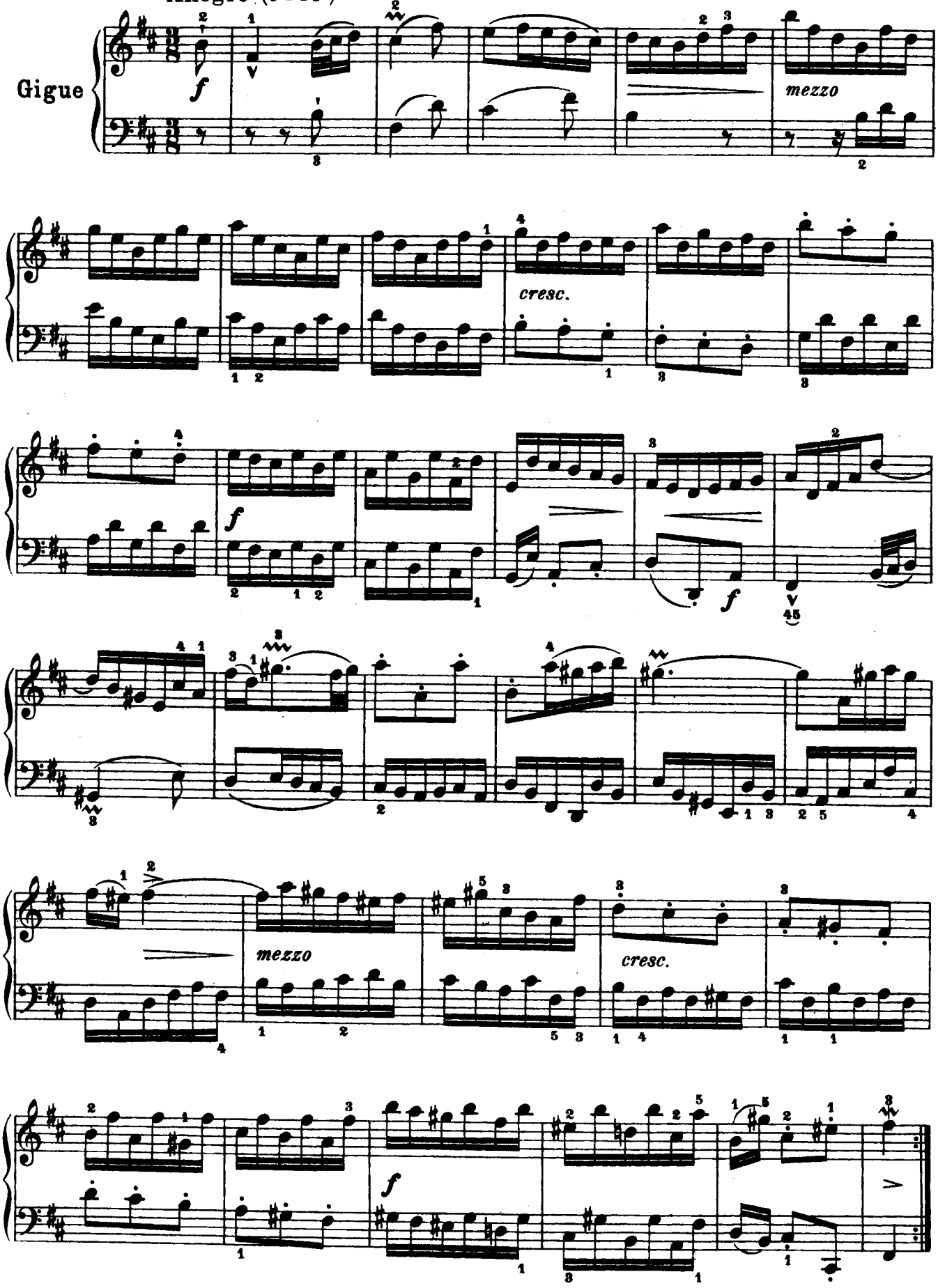


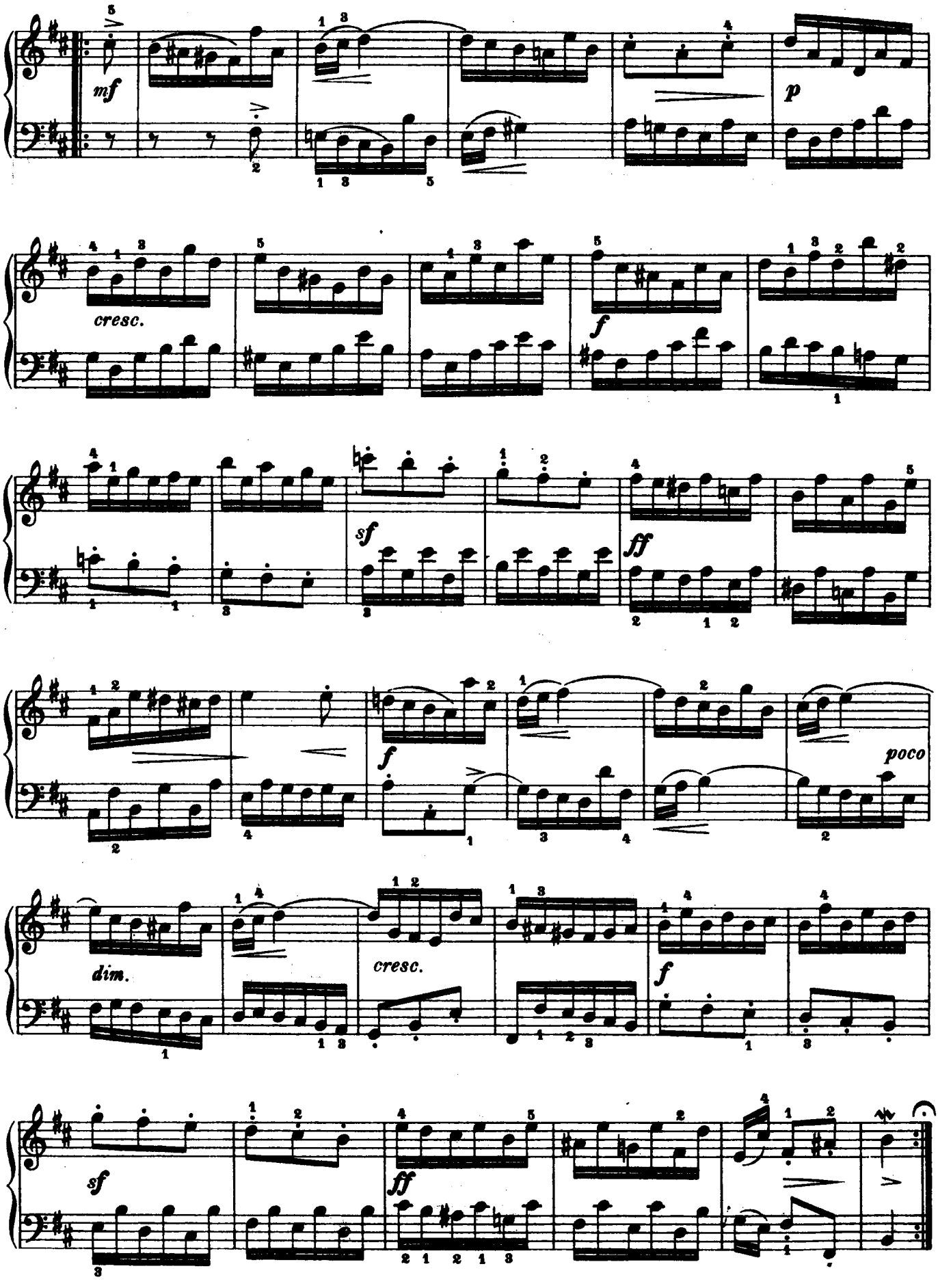

Con moto moderato (♩= 120)
Menuet I
fp
poco cresc.
fp
cresc.
f
1.
2.
f
p
mf
cresc.
f
Menuet II
(Trio)
p dolce
p
f
p


cresc.
f
p
Men. I. da Capo.
Vivace (𝅗𝅥 = 104)
Anglaise
p
cresc.
f
p
f
dim.
mf
mf
p
cresc.
f

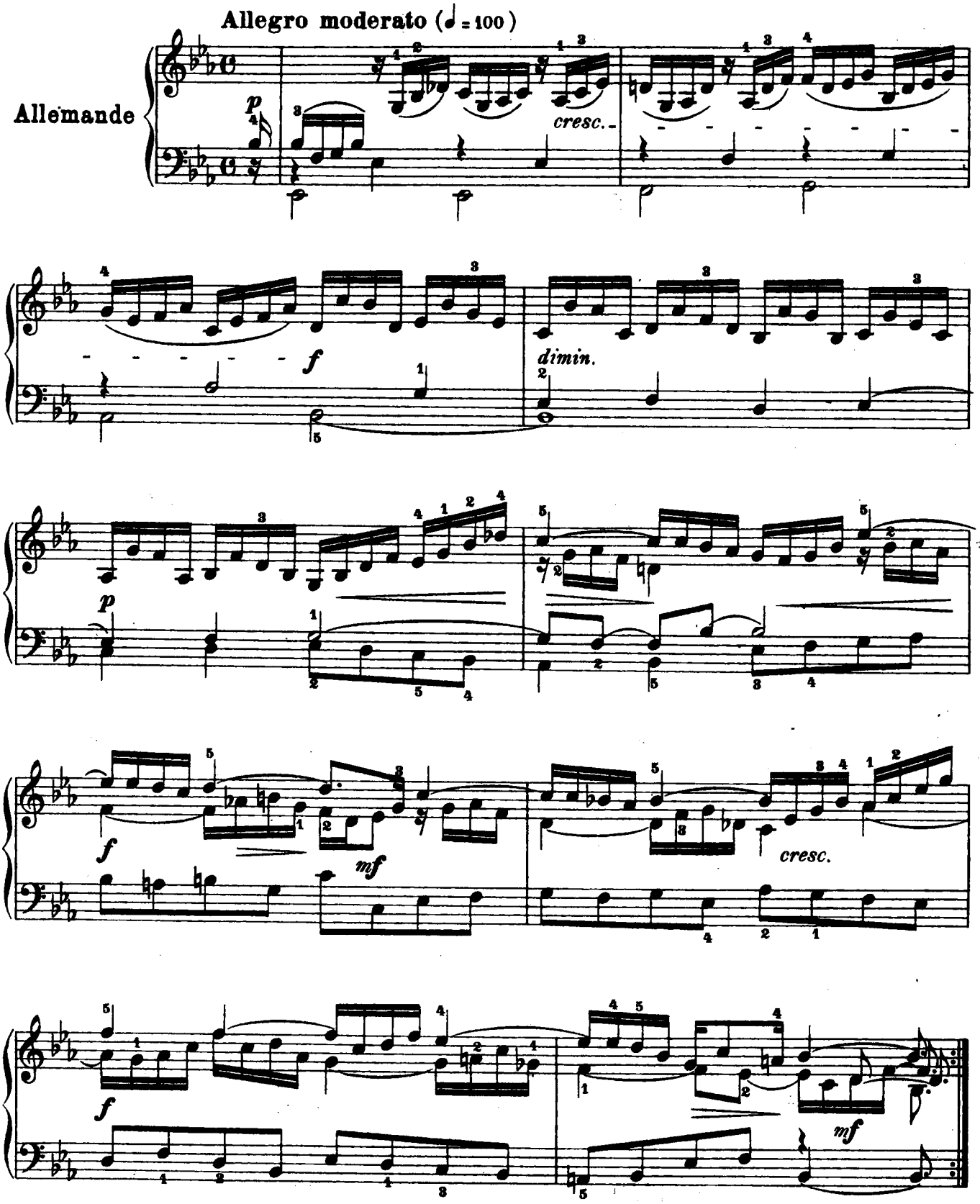
Allegro (♩.= 84)

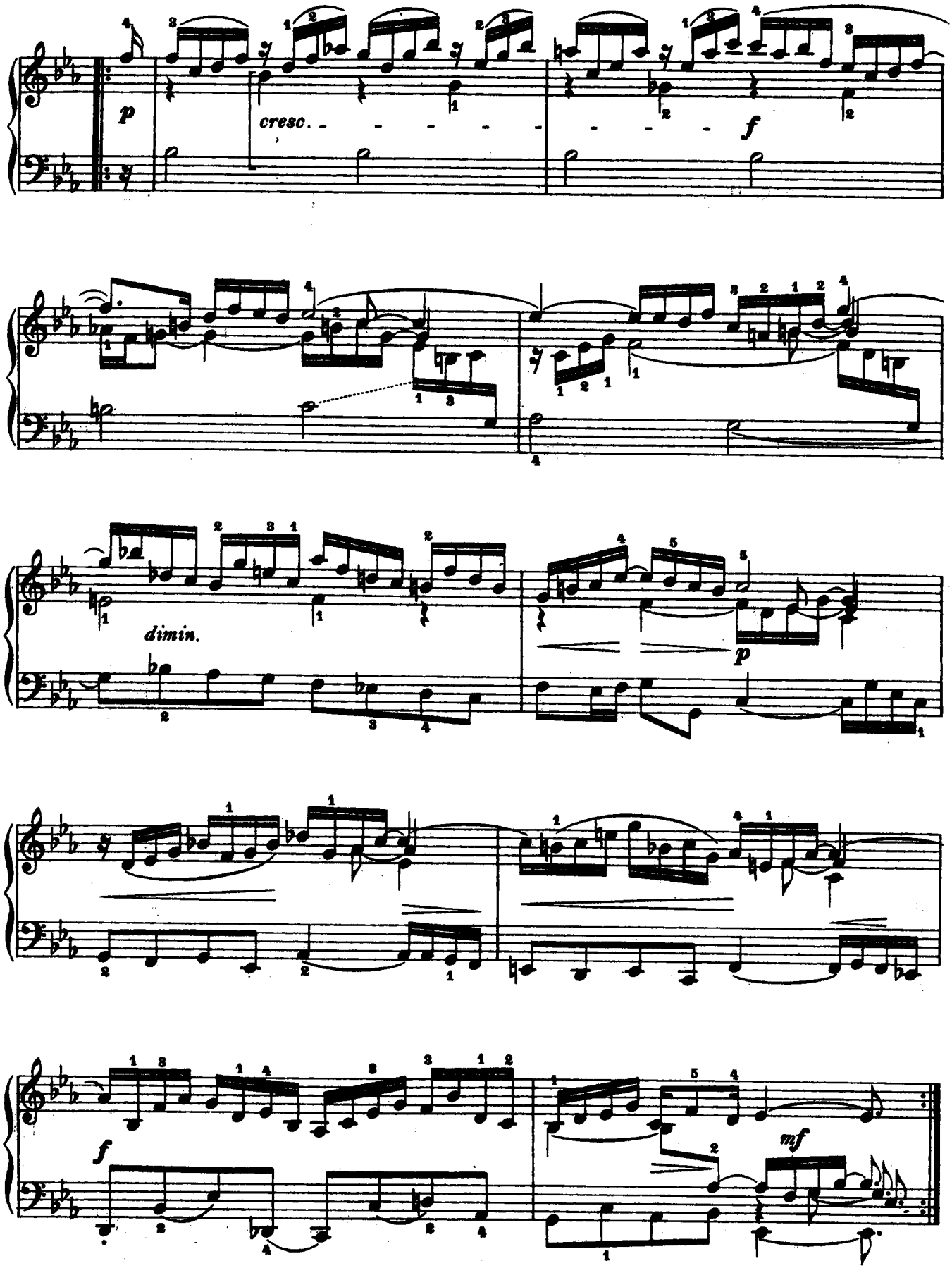
Gigue

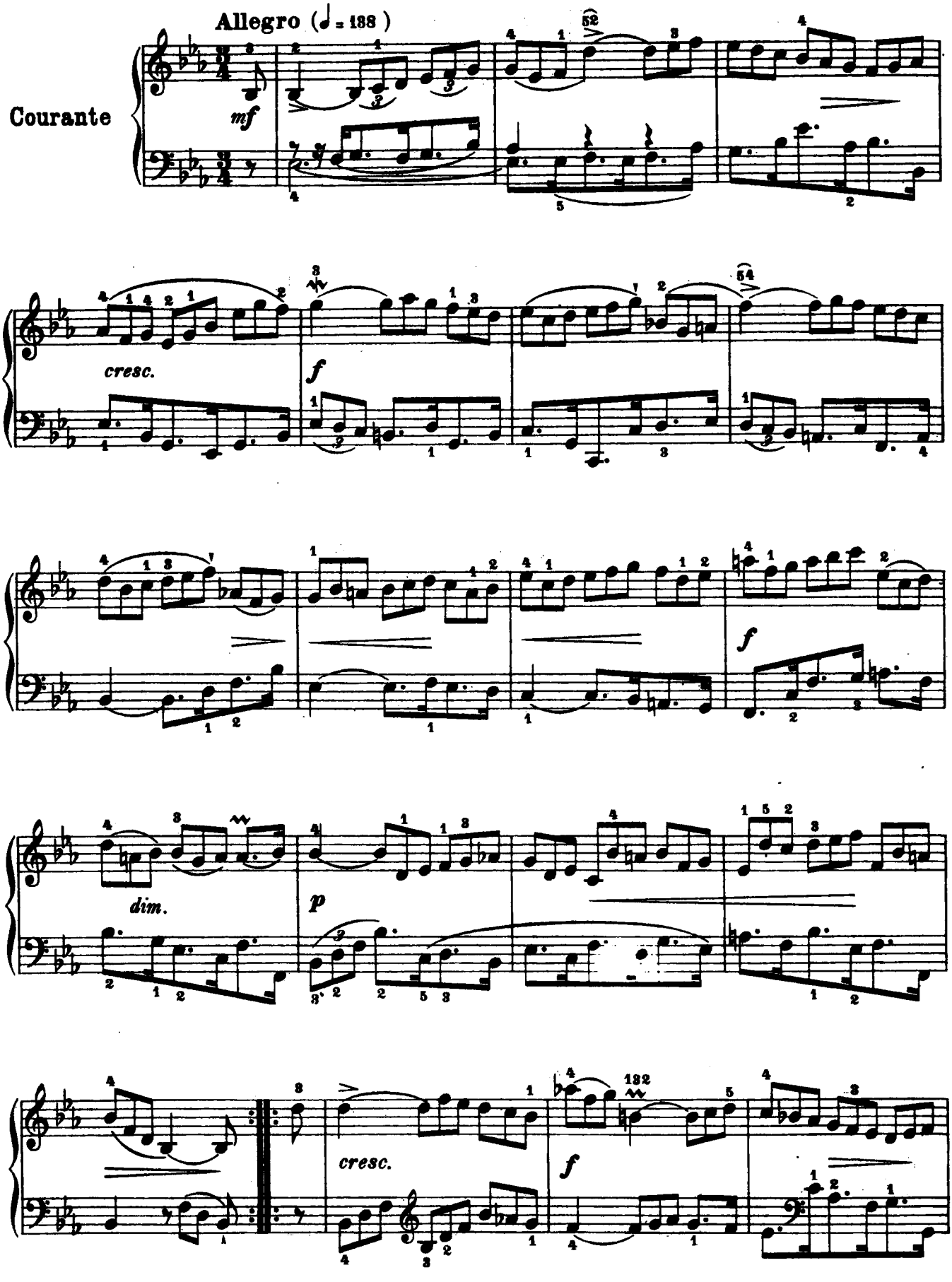


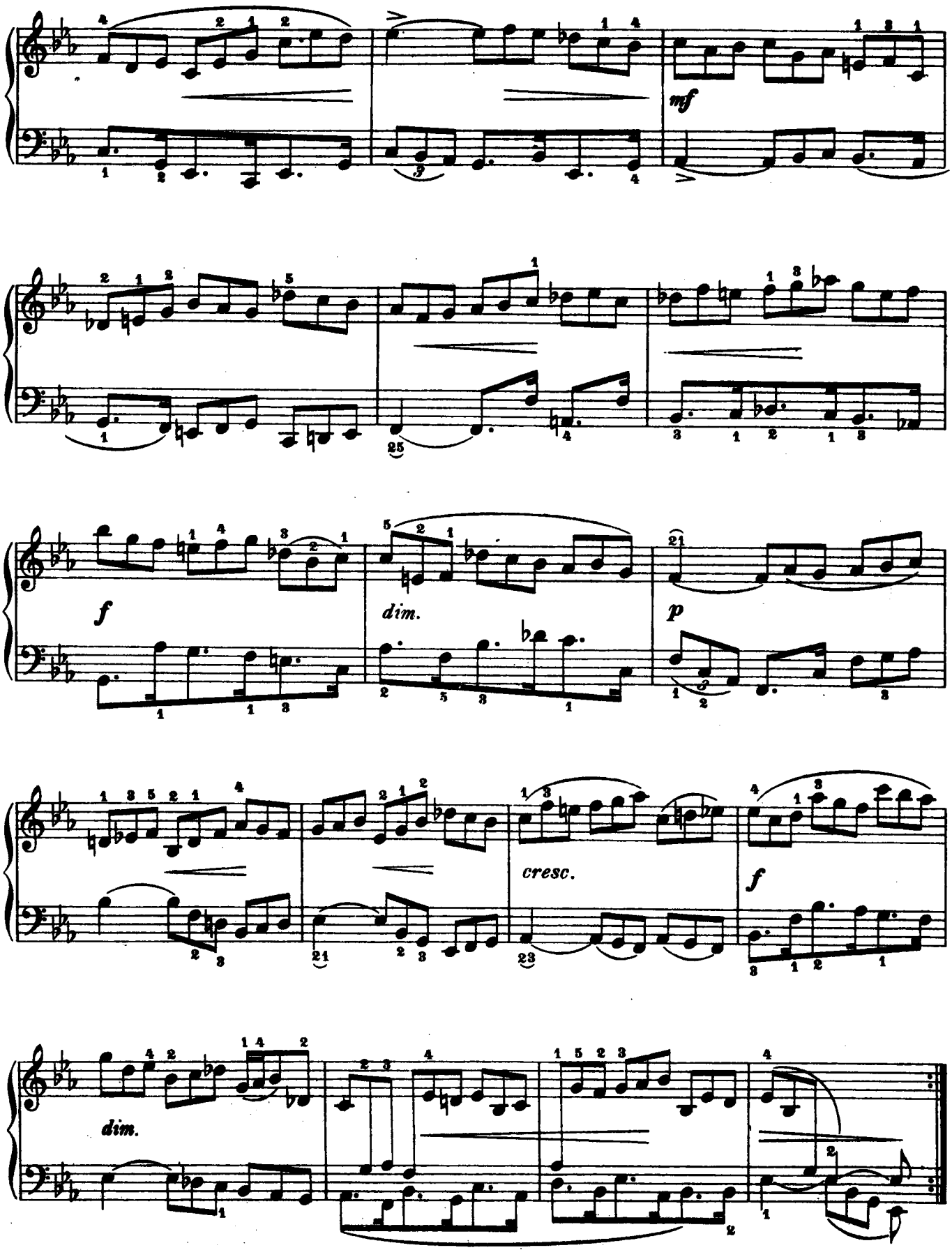

mf
p
cresc.
f
sf
ff
f
poco
dim.
cresc.
f
sf
ff

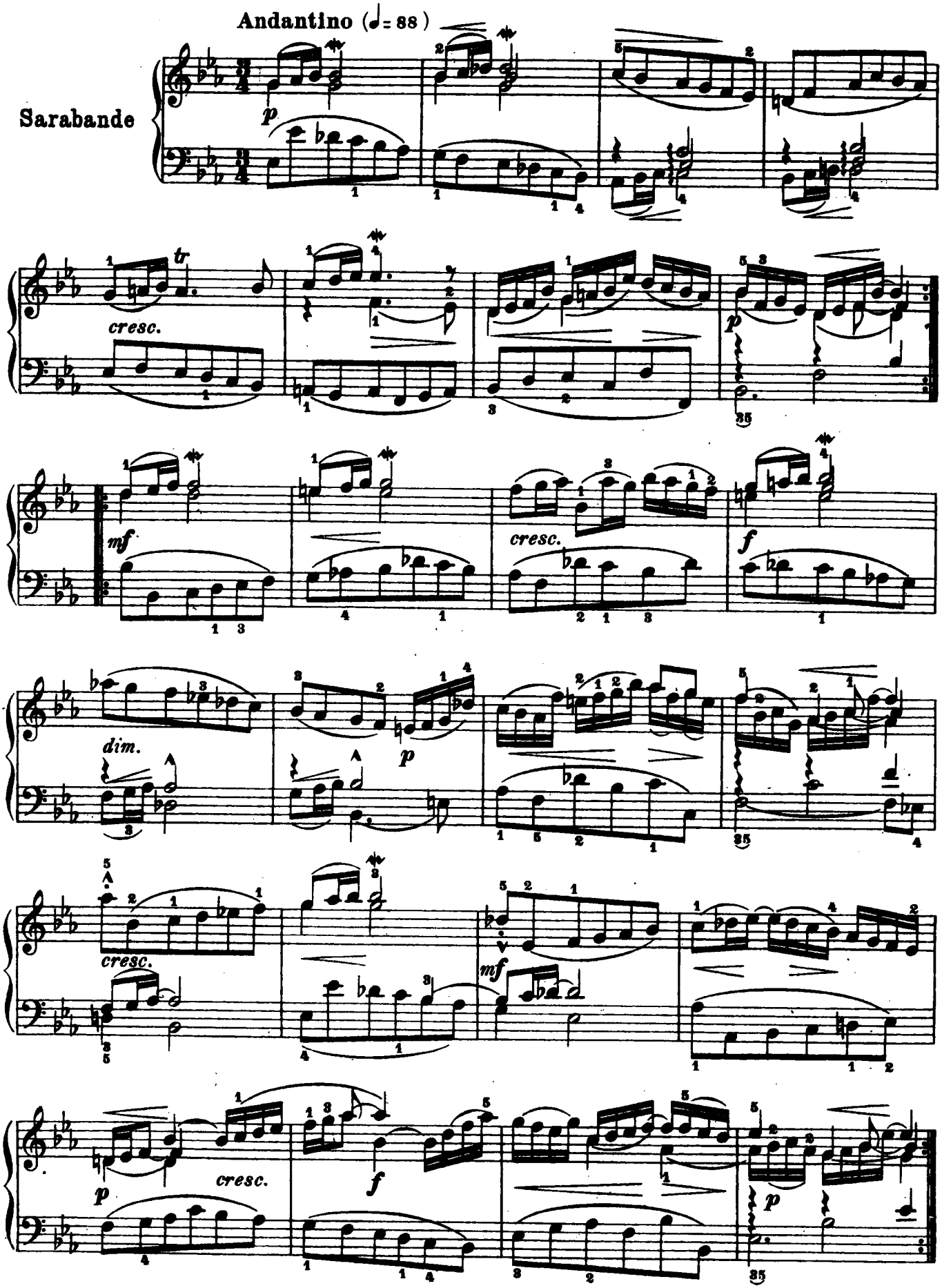
Сюита IV Suite

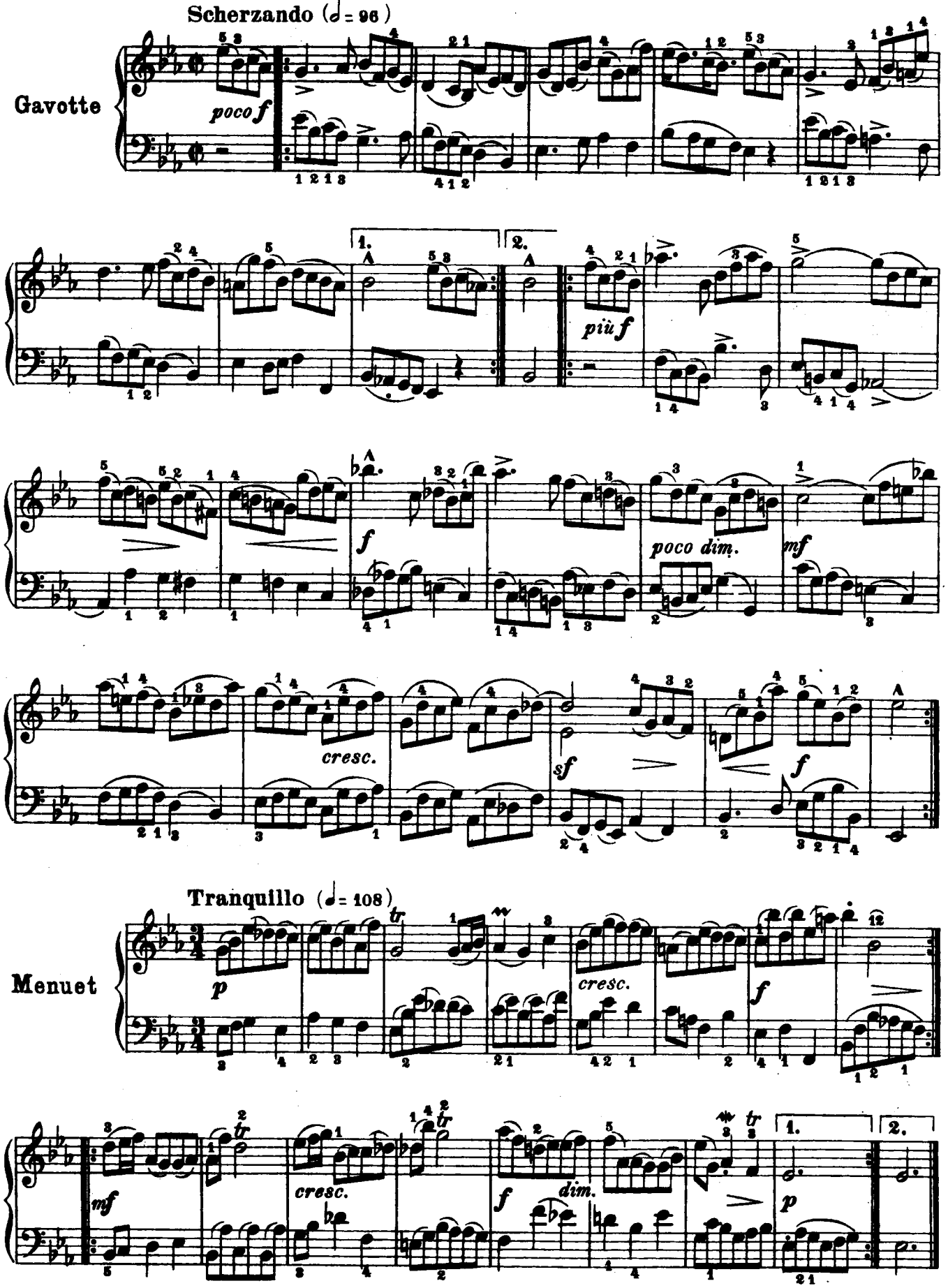


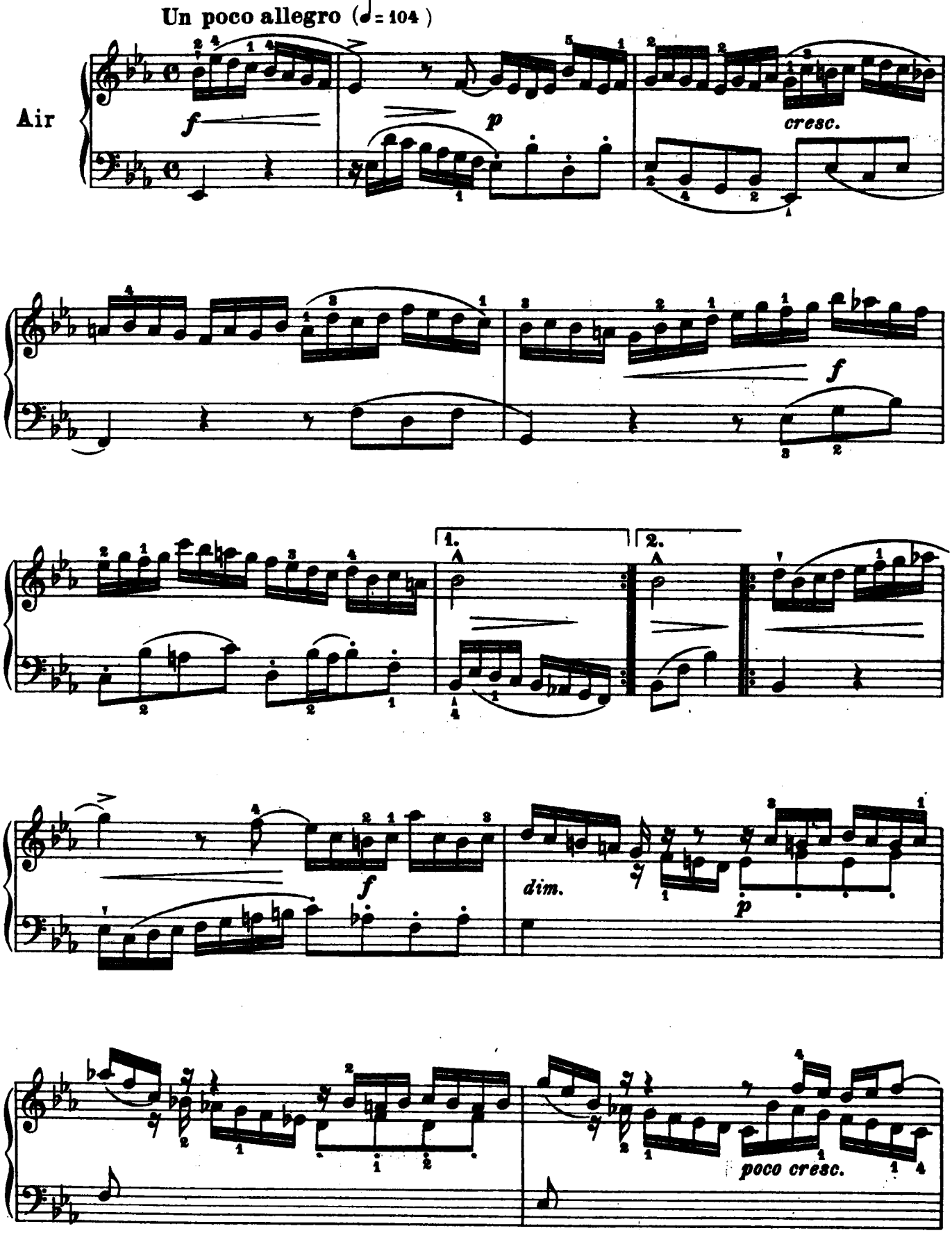

p
cresc.
f
dimin.
p
f
mf

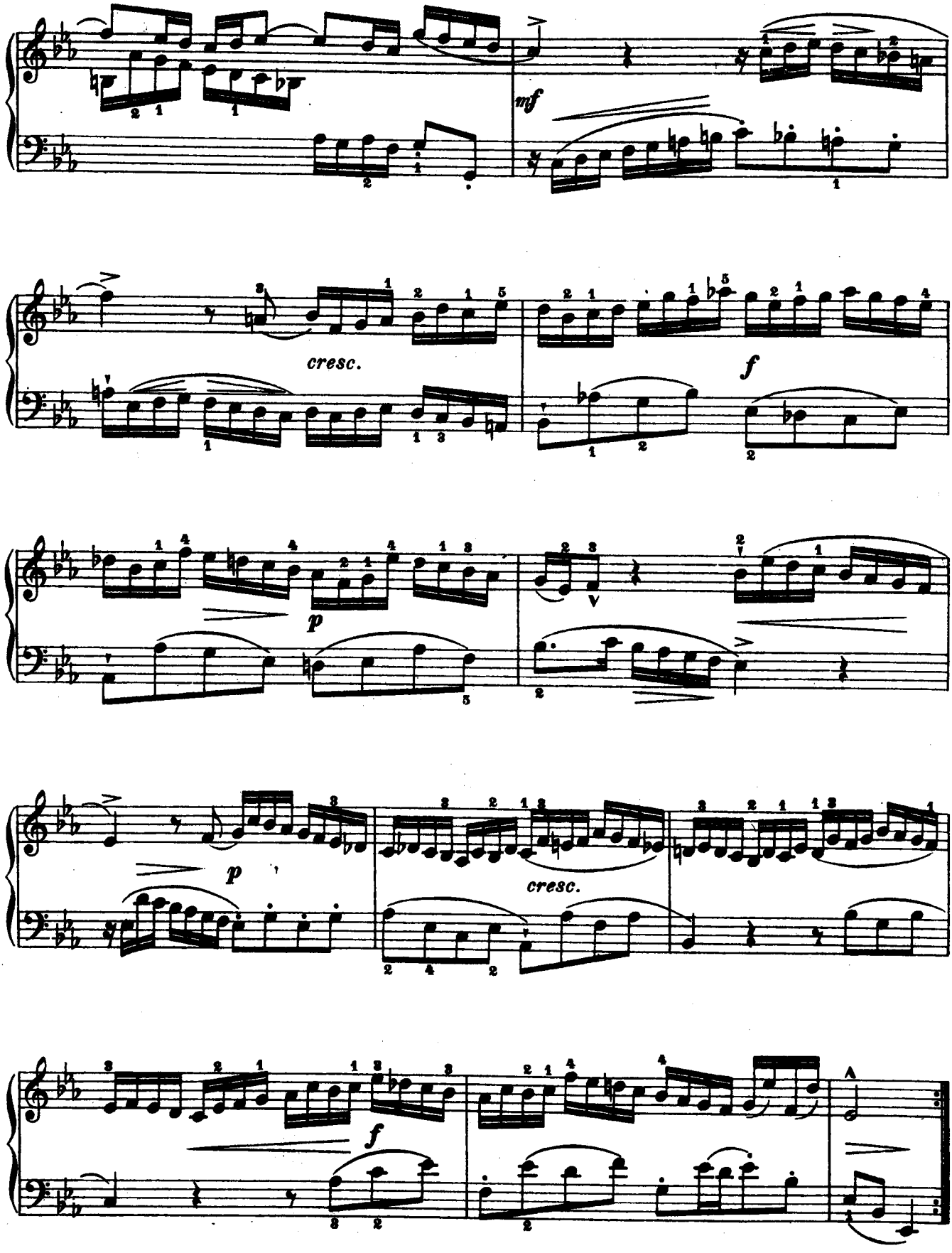

Allegro (♩ = 138)
Courante
mf
cresc.
f
dim.
p
cresc.
f


mf
f
dim.
p
cresc.
f
dim.


Andantino (♩= 88)
Sarabande
p
cresc.
tr
mf
cresc.
f
dim.
p
cresc.
mf
p
cresc.
f
p

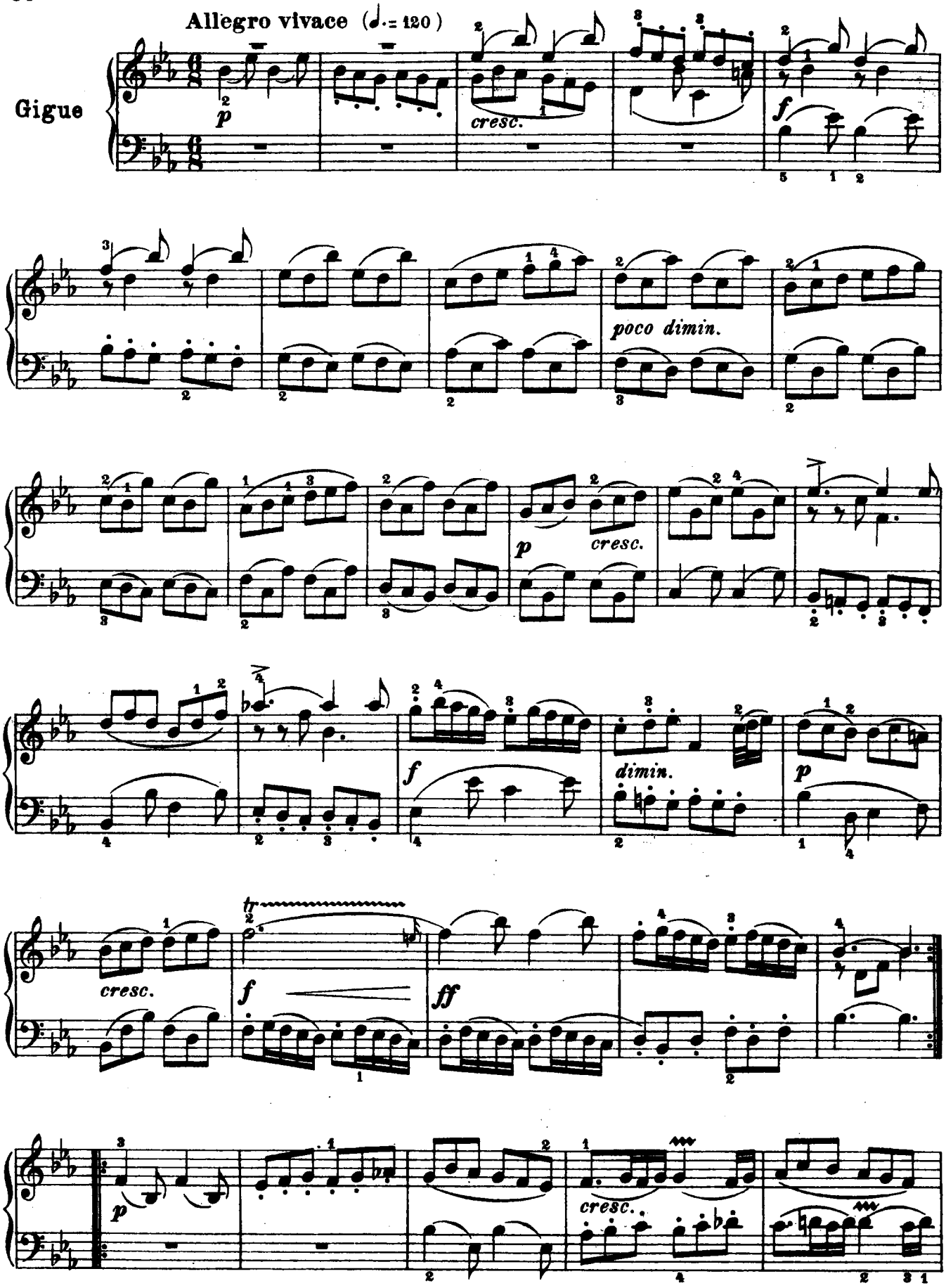

Scherzando (♩= 96)
Gavotte
poco f
1.
2.
più f
f
poco dim.
mf
cresc.
sf
f
Tranquillo (♩= 108)
Menuet
p
tr
cresc.
f
mf
cresc.
f
dim.
tr
1.
2.
p

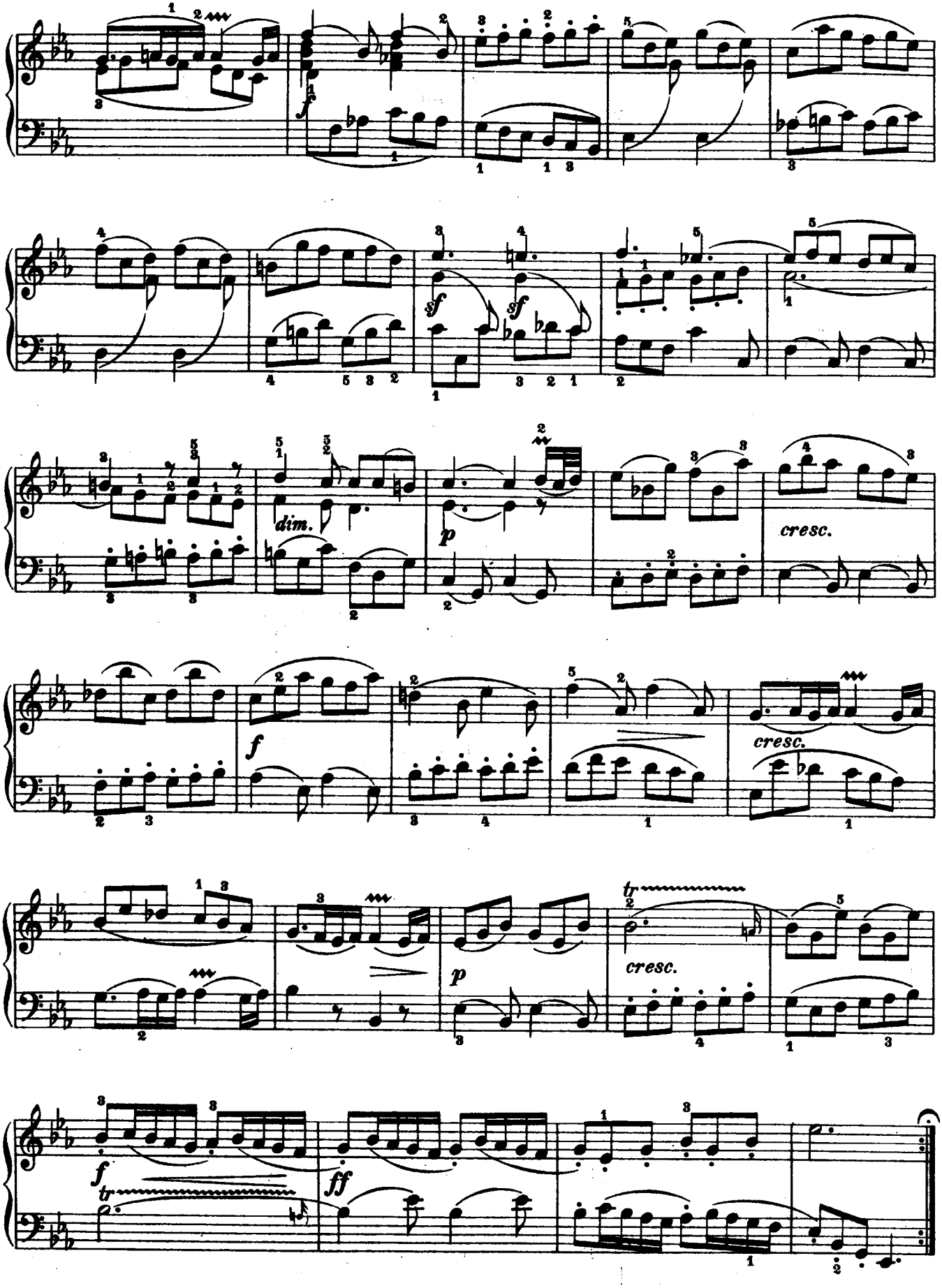

Un poco allegro (♩= 104)
Air
f
p
cresc.
f
1.
2.
f
dim.
p
poco cresc.


mf
cresc.
f
p
p
cresc.
f
A

Allegro vivace (♩.= 120)

Gigue

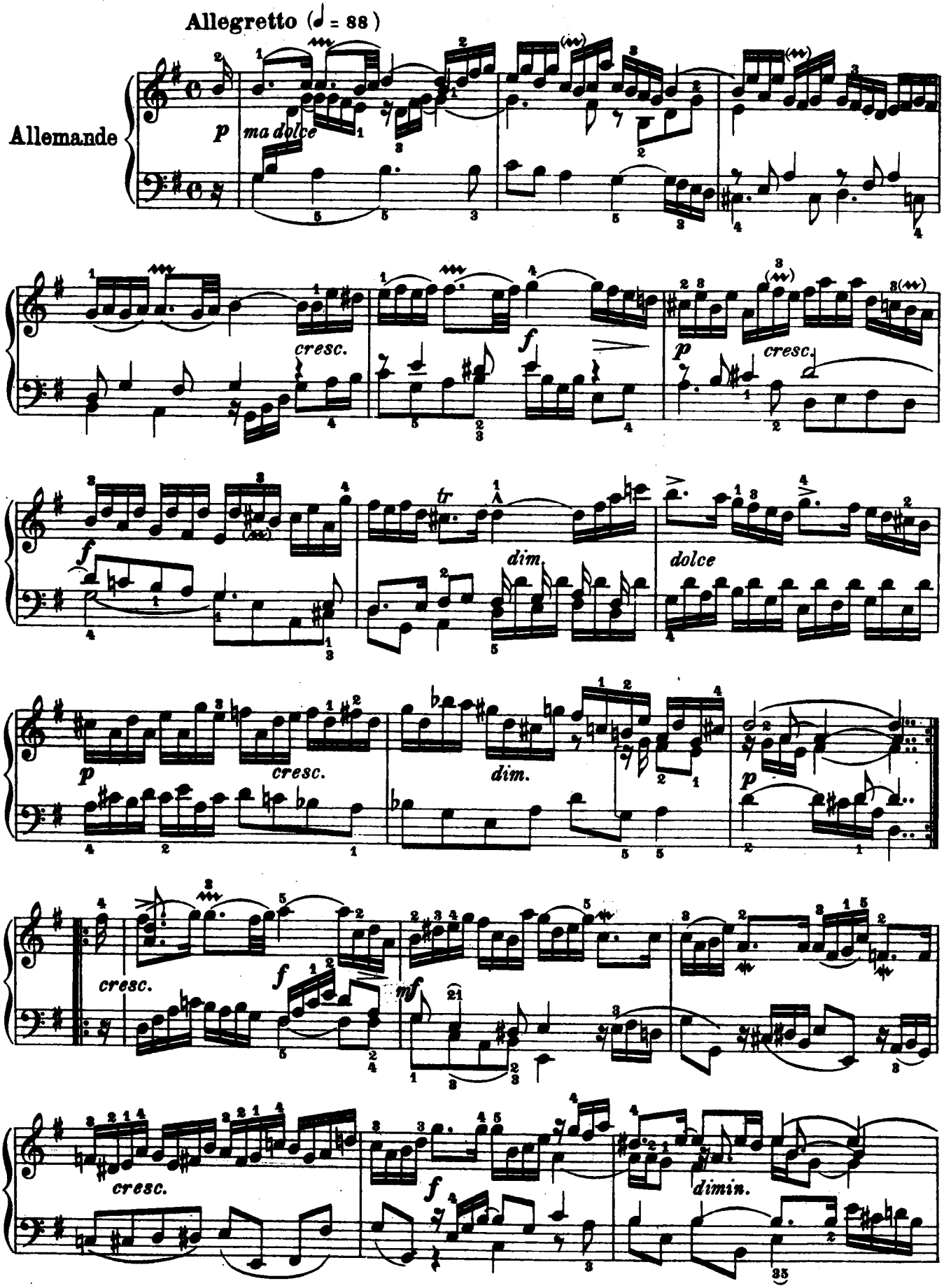


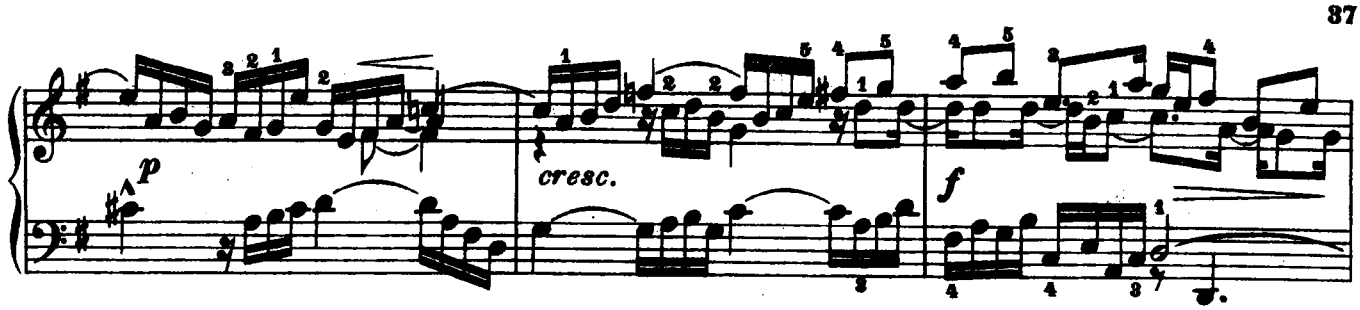

dim.
cresc.
cresc.
cresc.
tr
tr

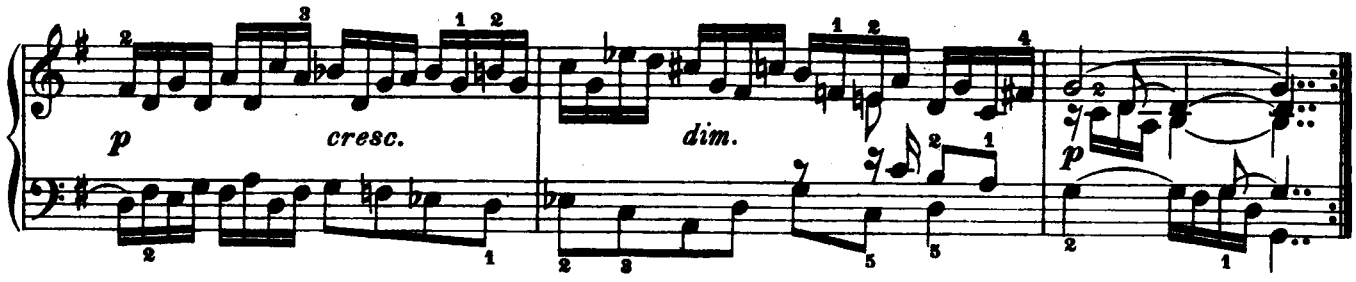
Сюита V Suite

Allemande

Allegretto (♩ = 88)

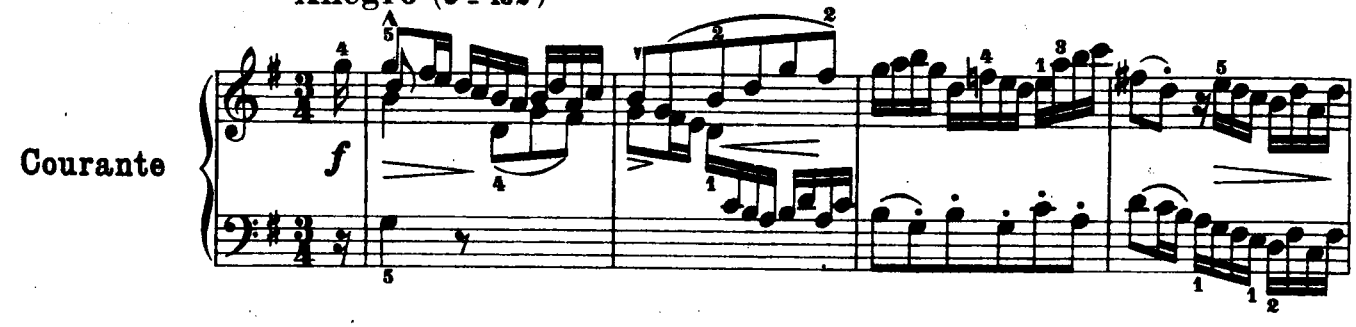


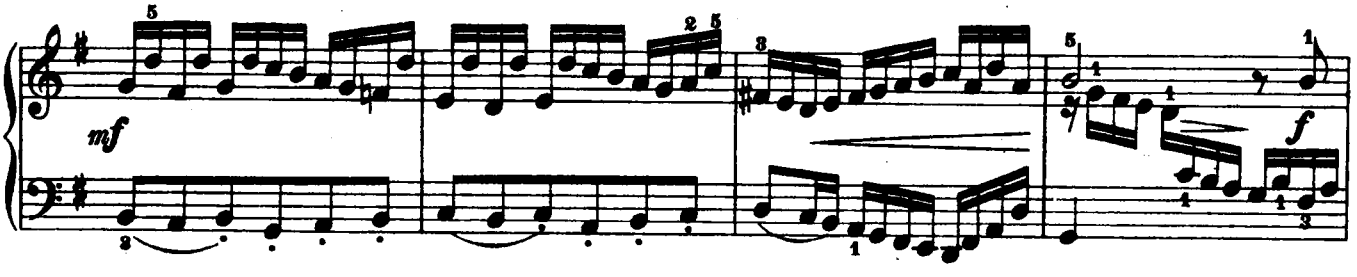


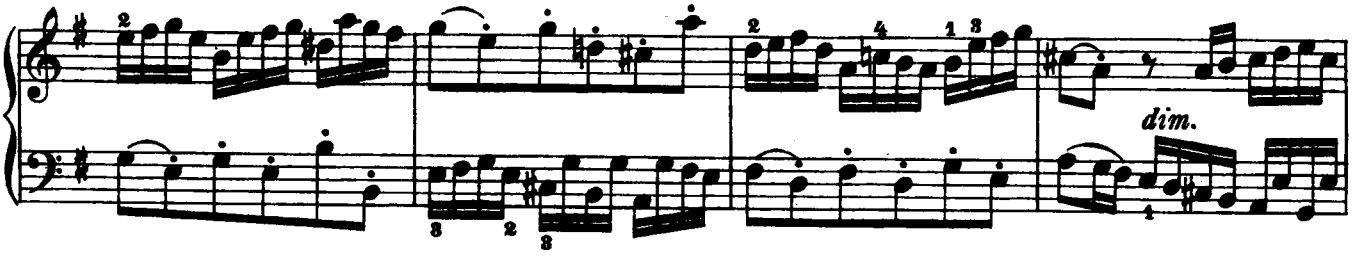


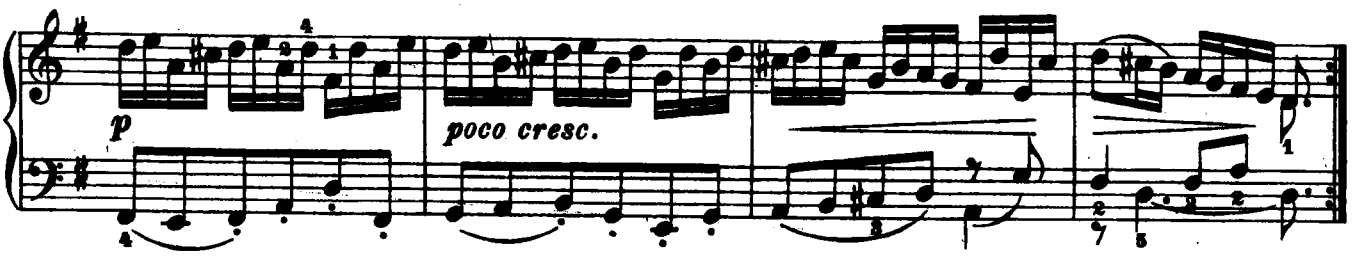
Allegro (♩ = 132)

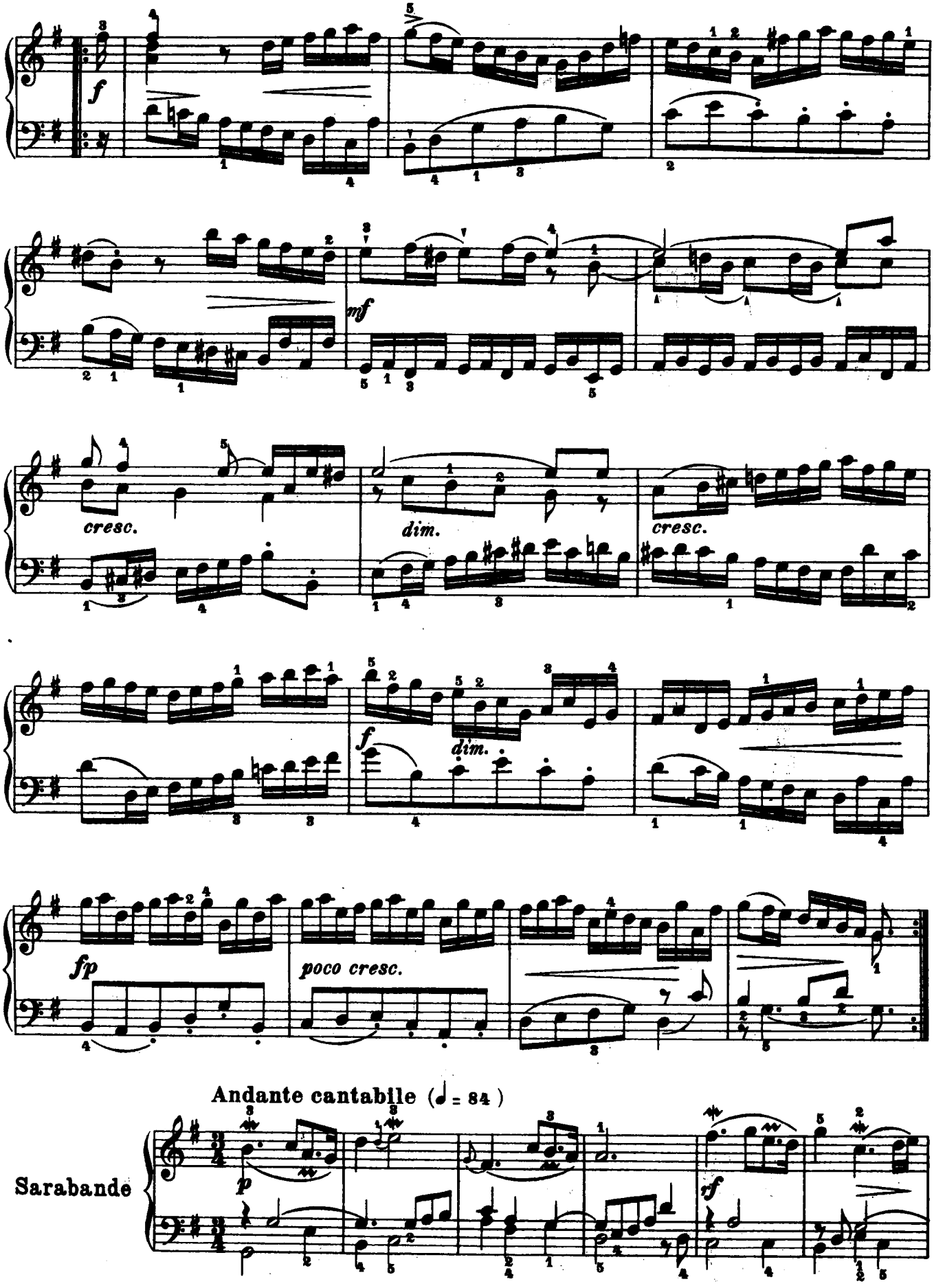
Courante

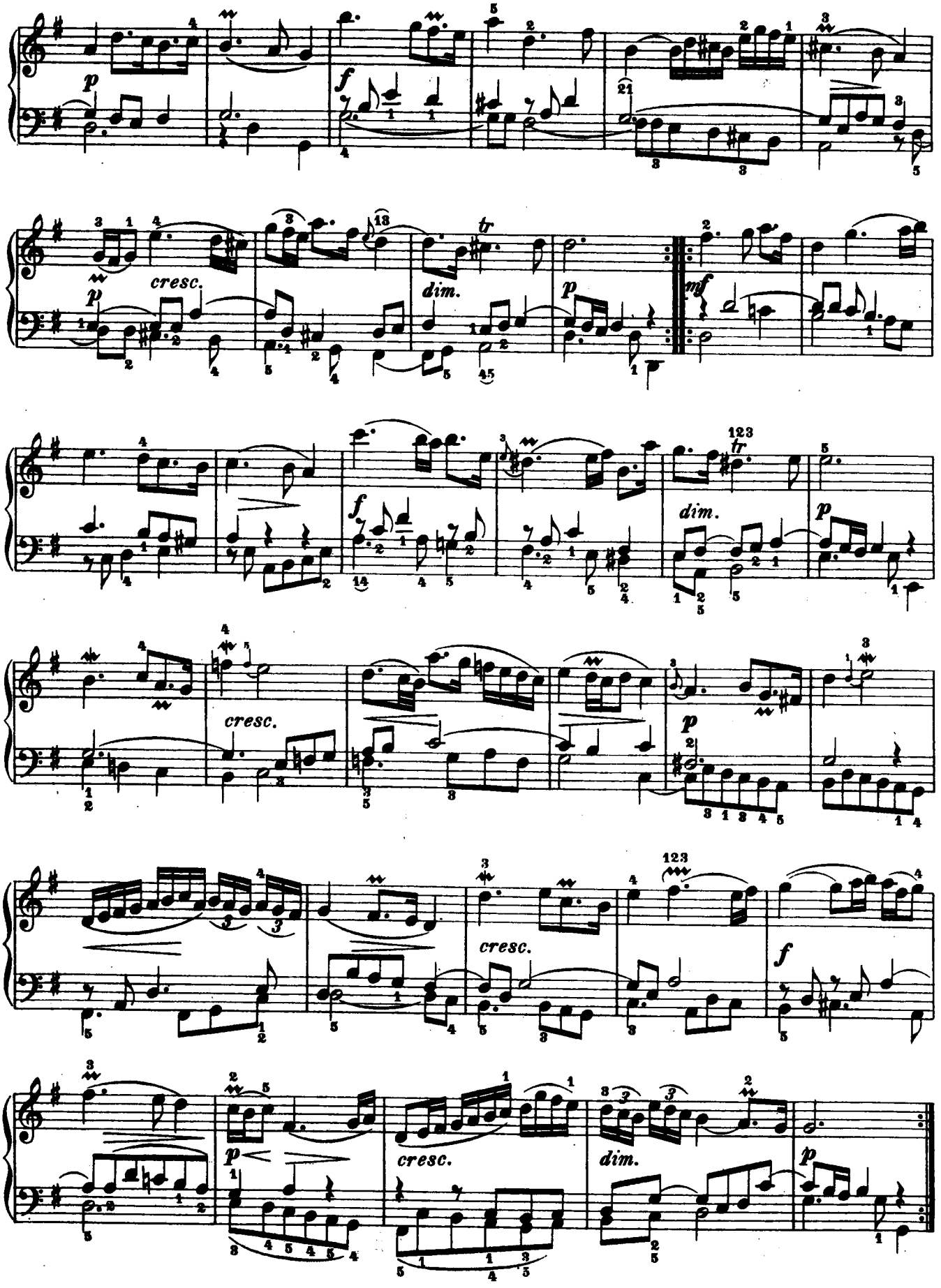


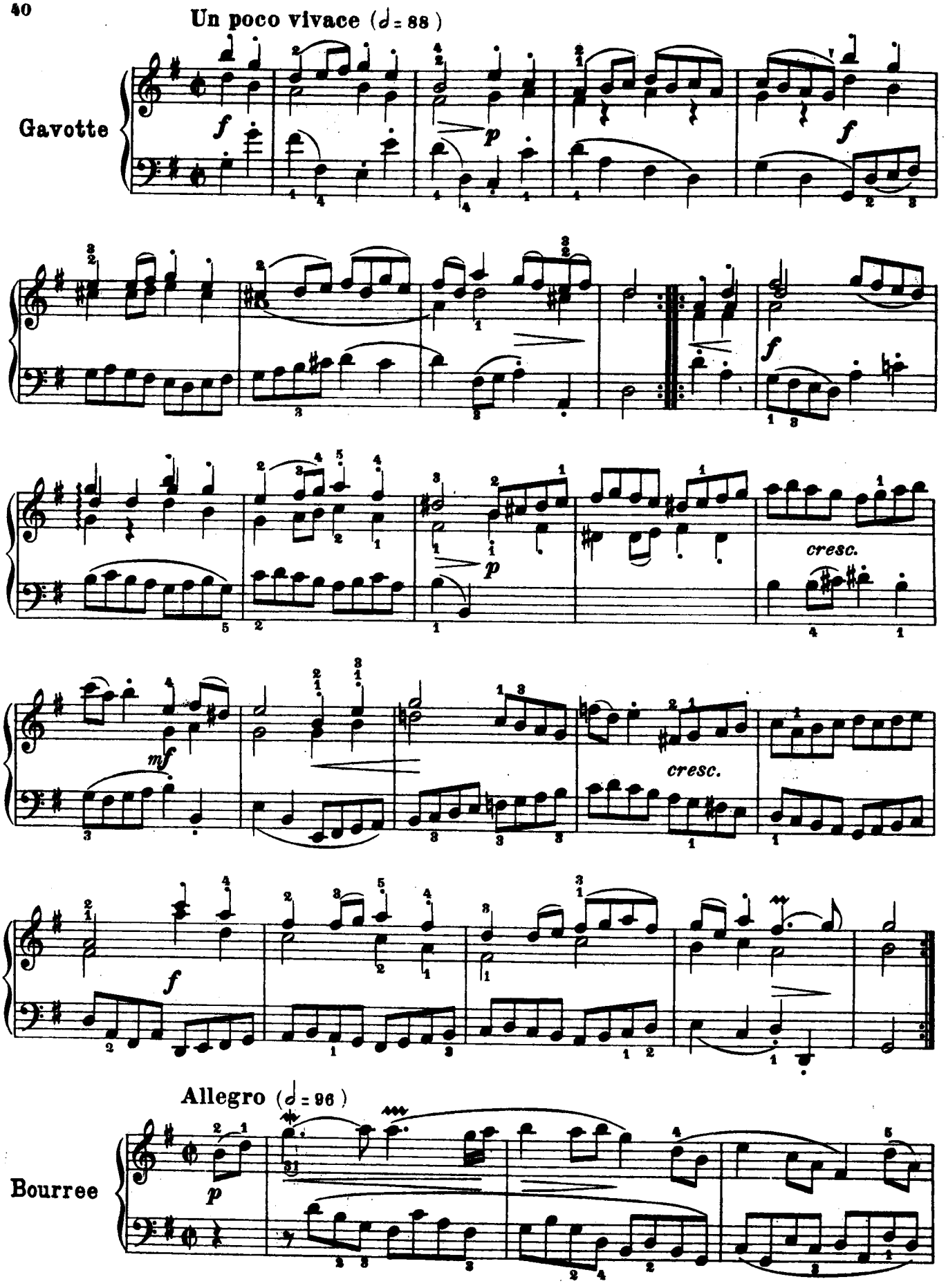


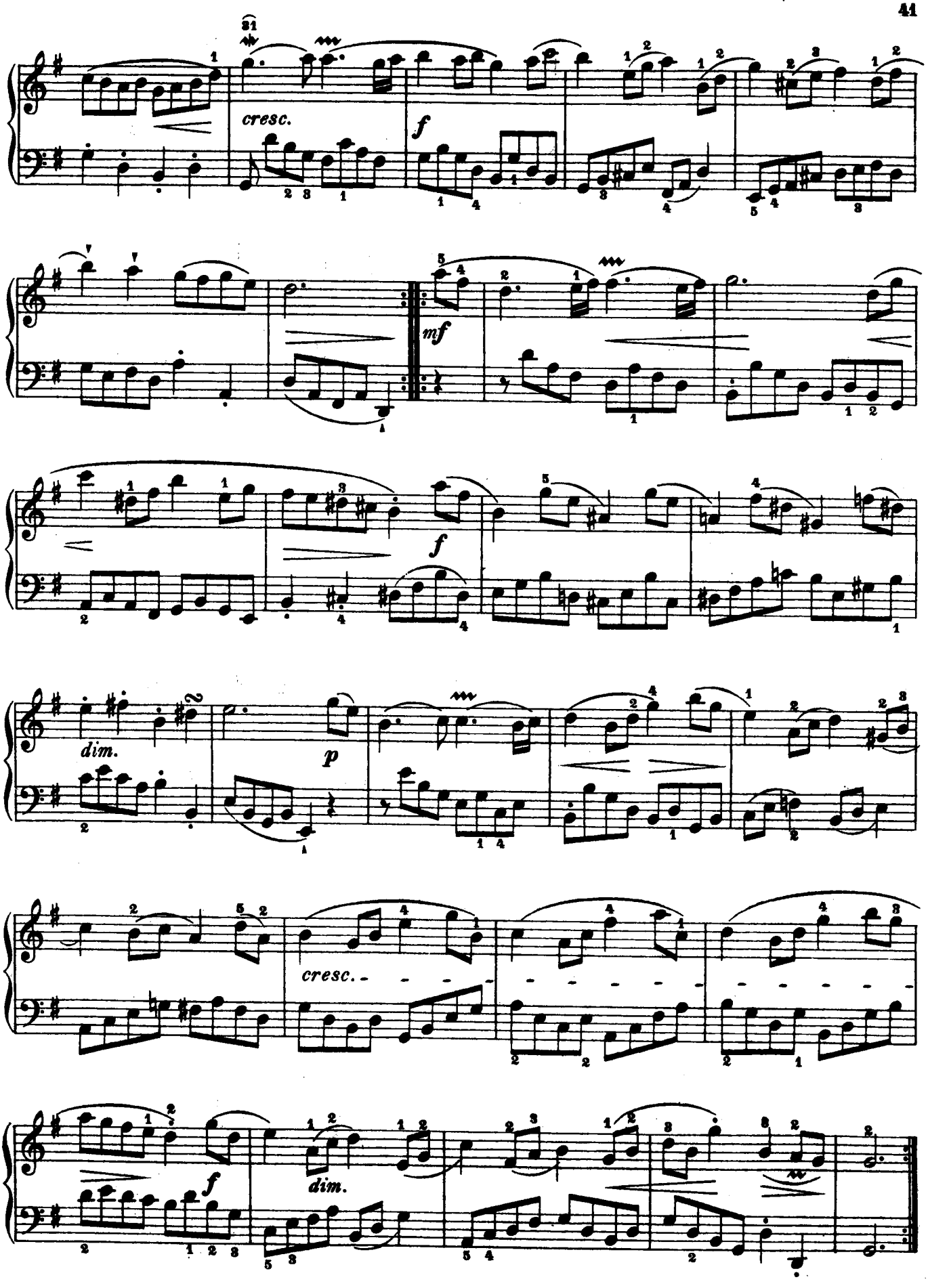


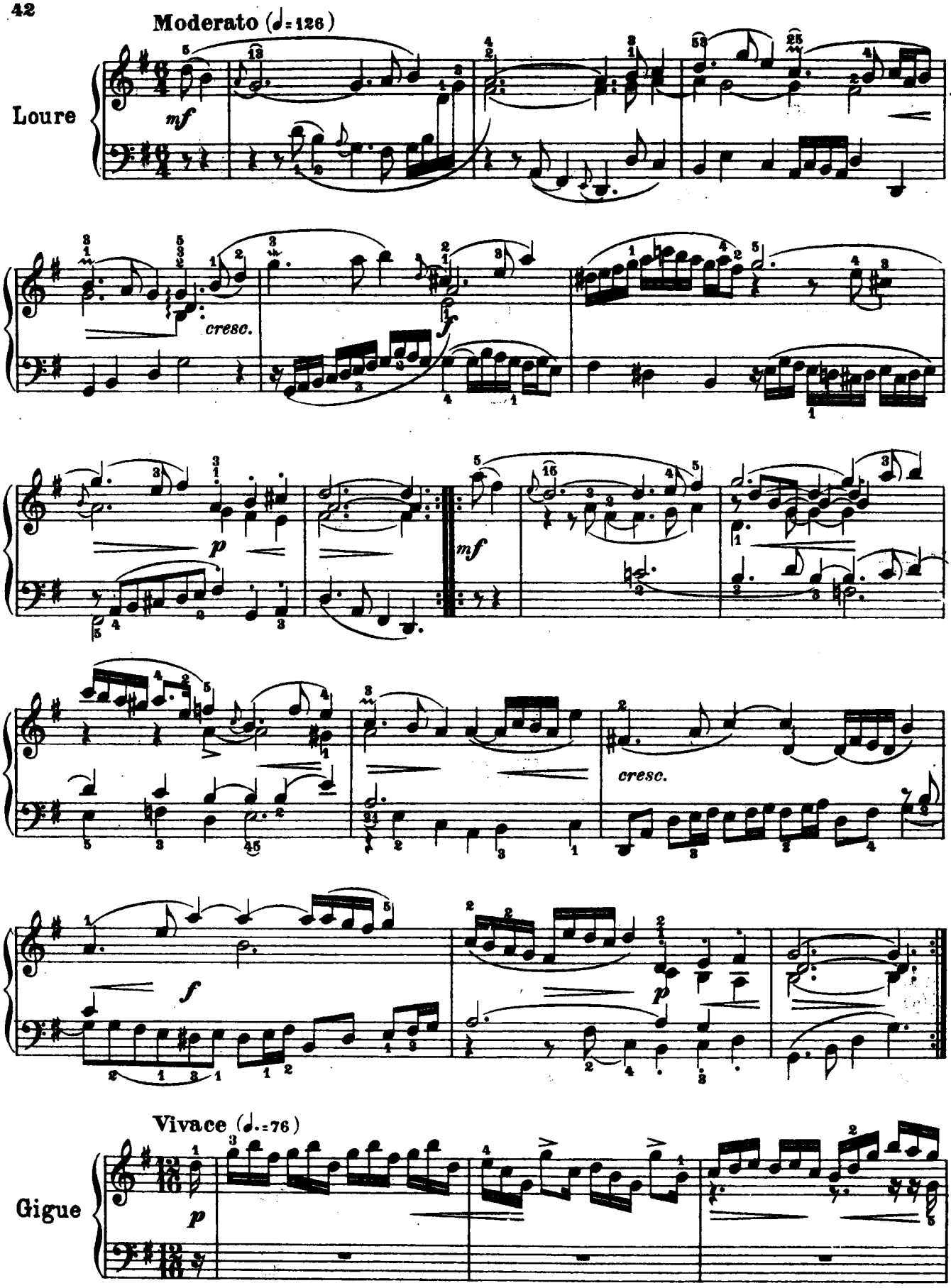


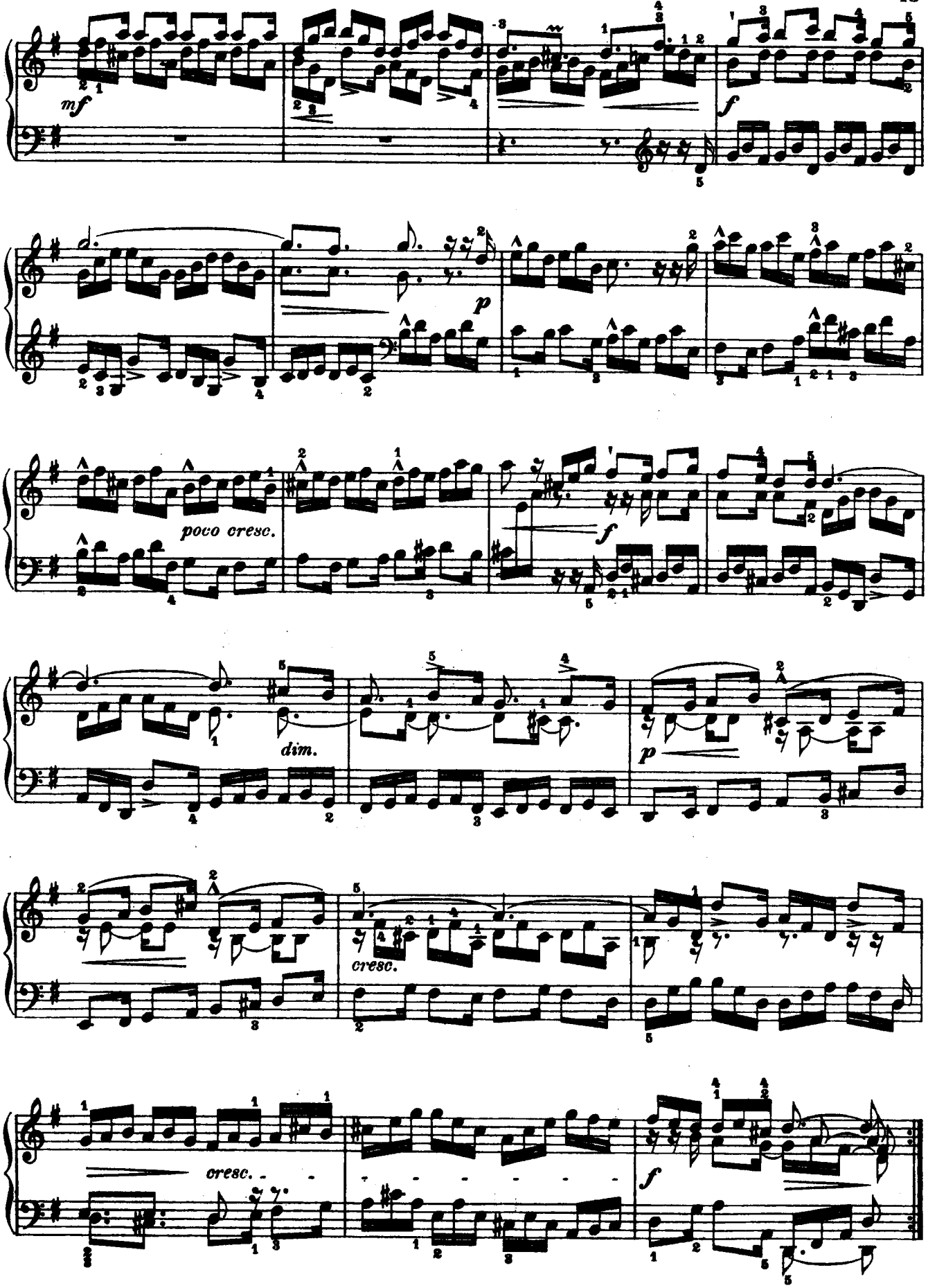

f
mf
cresc.
dim.
cresc.
f
dim.
fp
poco cresc.
Andante cantabile (♩ = 84)
Sarabande
p
rf

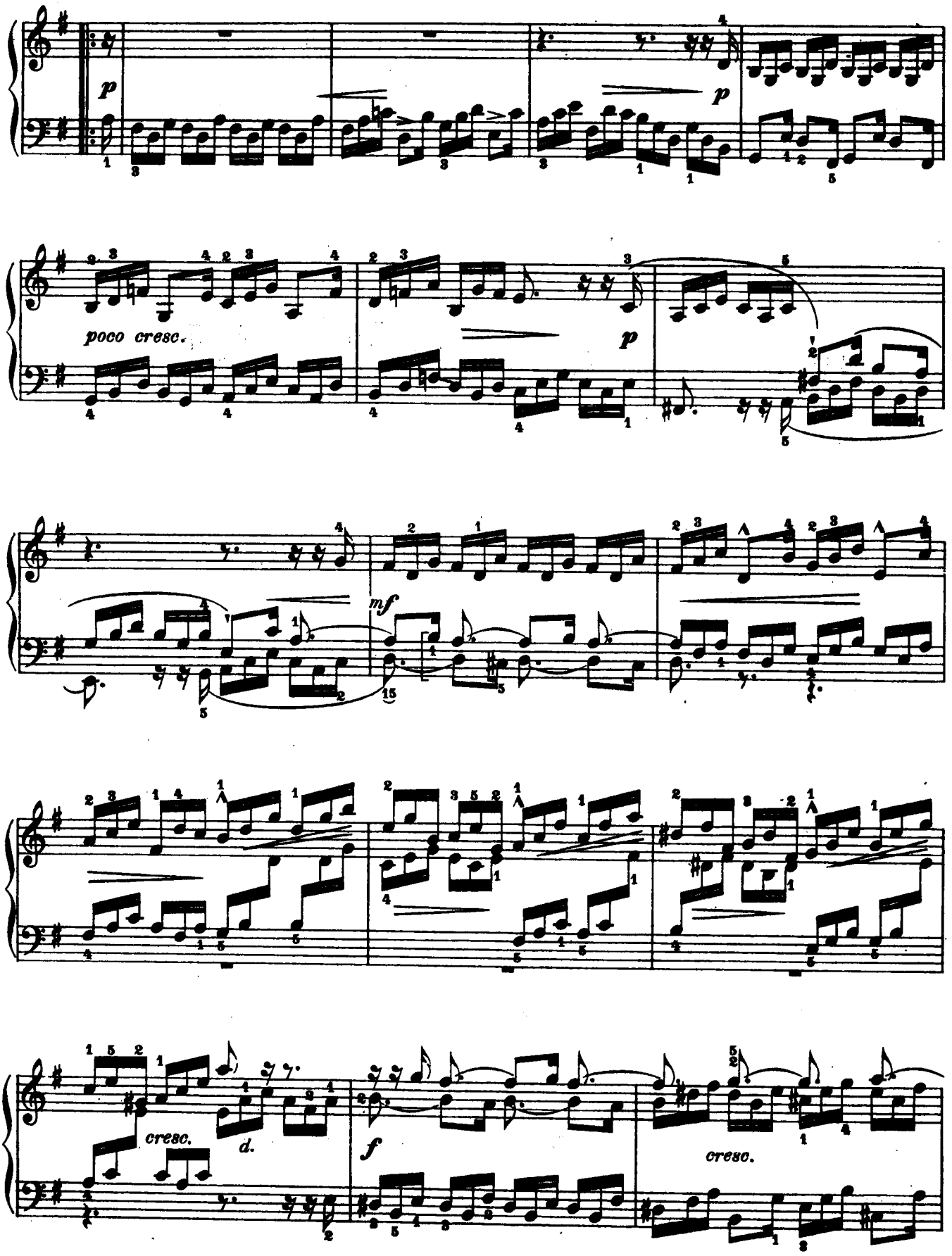

p
f
cresc.
dim.
tr
mf
cresc.
dim.
p
cresc.
p
cresc.
f
p
cresc.
dim.
p

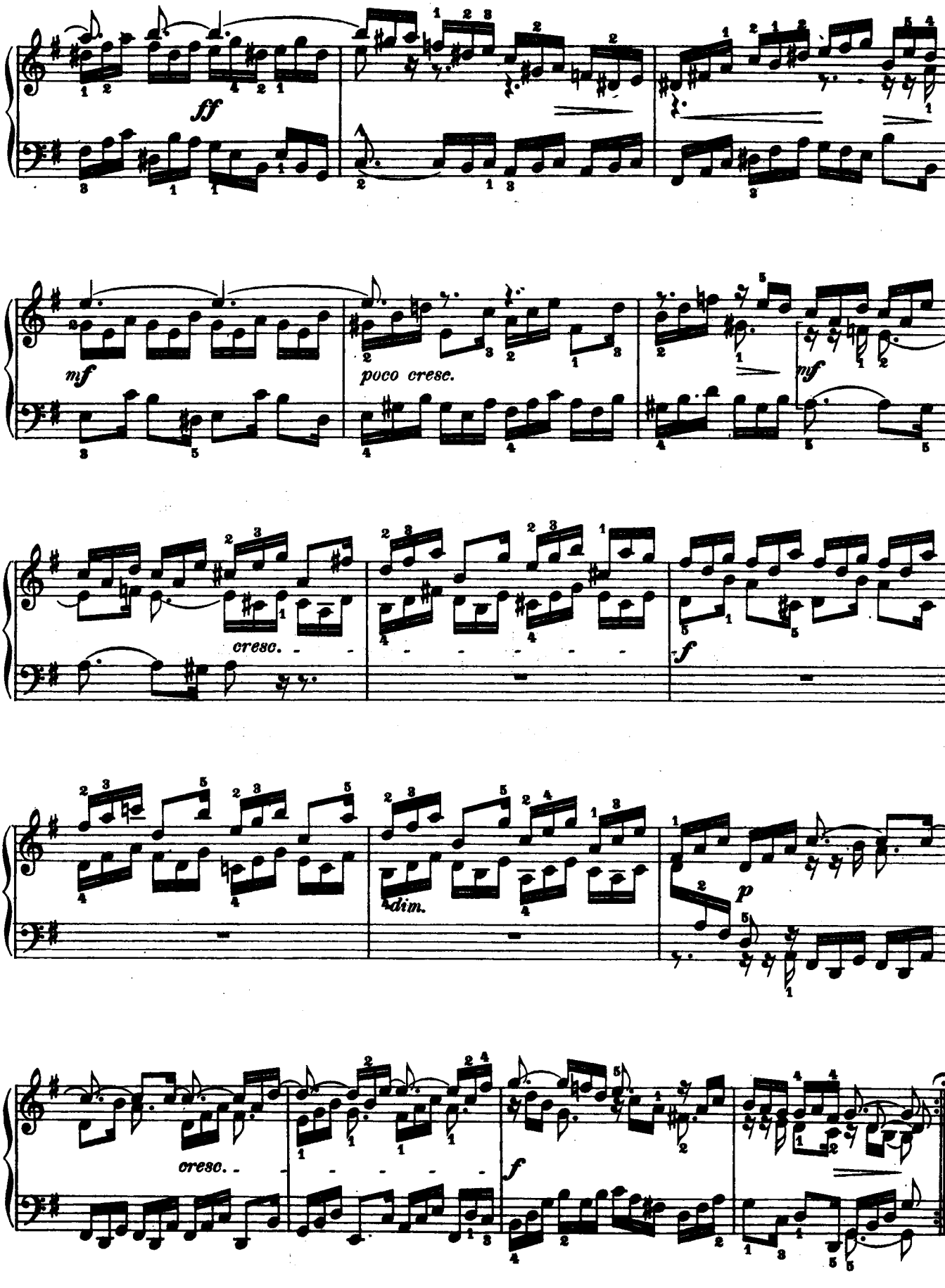

Un poco vivace (♩= 88)
Gavotte
cresc.
cresc.
Allegro (♩= 96)
Bourree


cresc.
f
mf
f
dim.
p
cresc.
f
dim.


Moderato (♩=126)
Loure
mf
cresc.
f
p
mf
cresc.
f
p
Vivace (♩.=76)
Gigue
p


mf
f
p
poco cresc.
f
dim.
p
cresc.
cresc.
f

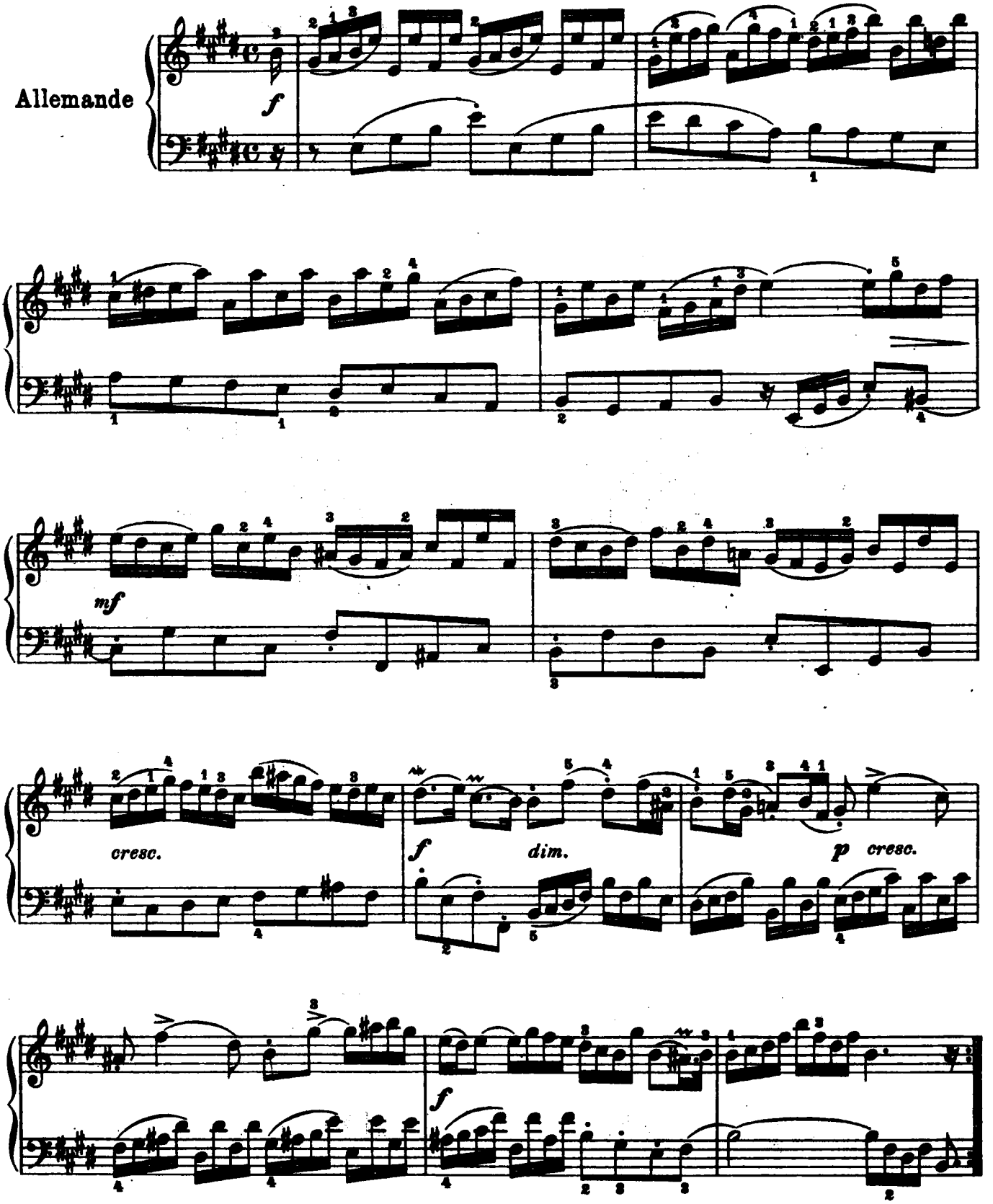

p
p
poco cresc.
p
mf
cresc.
d.
f
cresc.

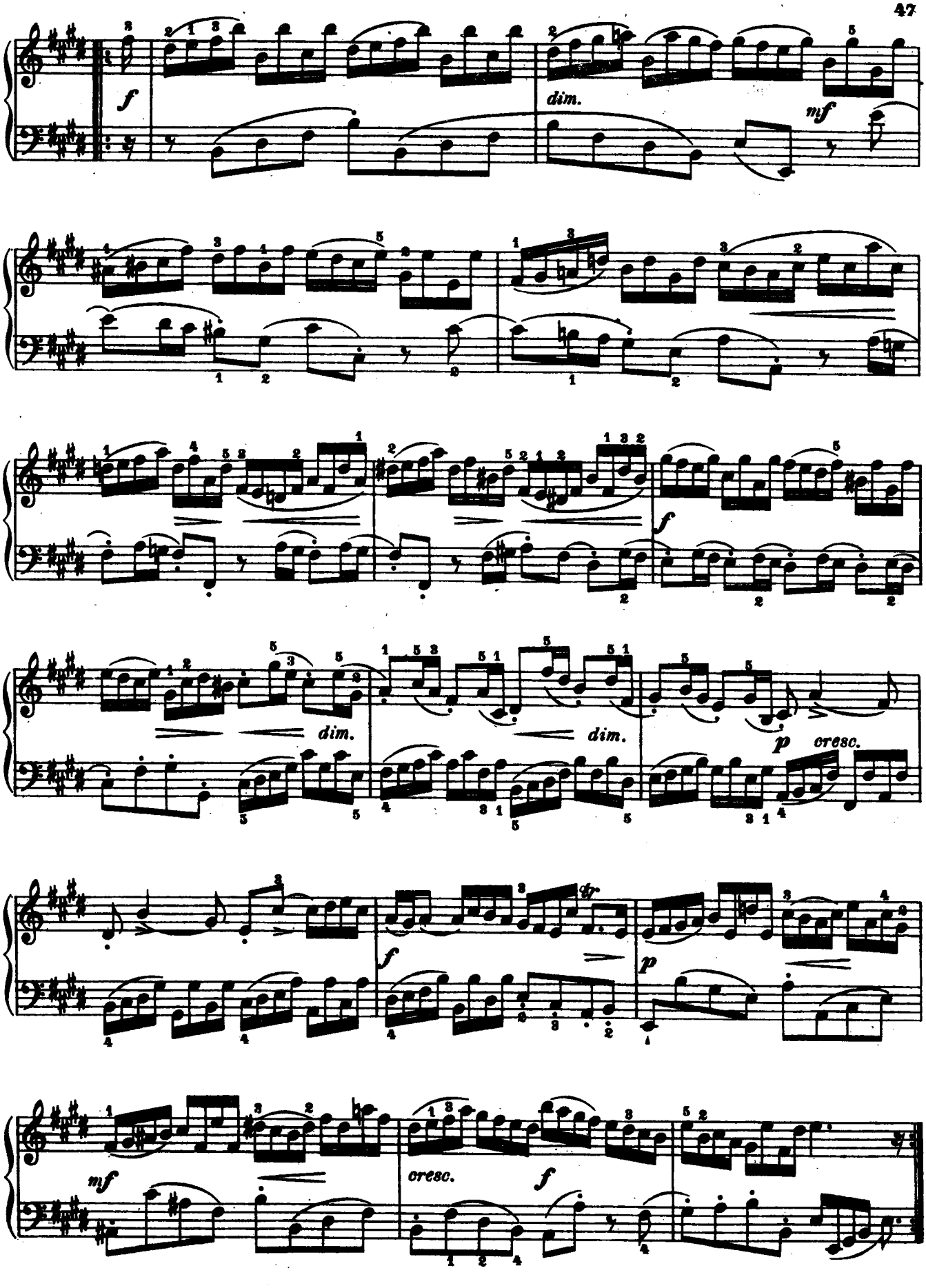

ff
mf
poco cresc.
mf
cresc.
f
dim.
p
cresc.
f

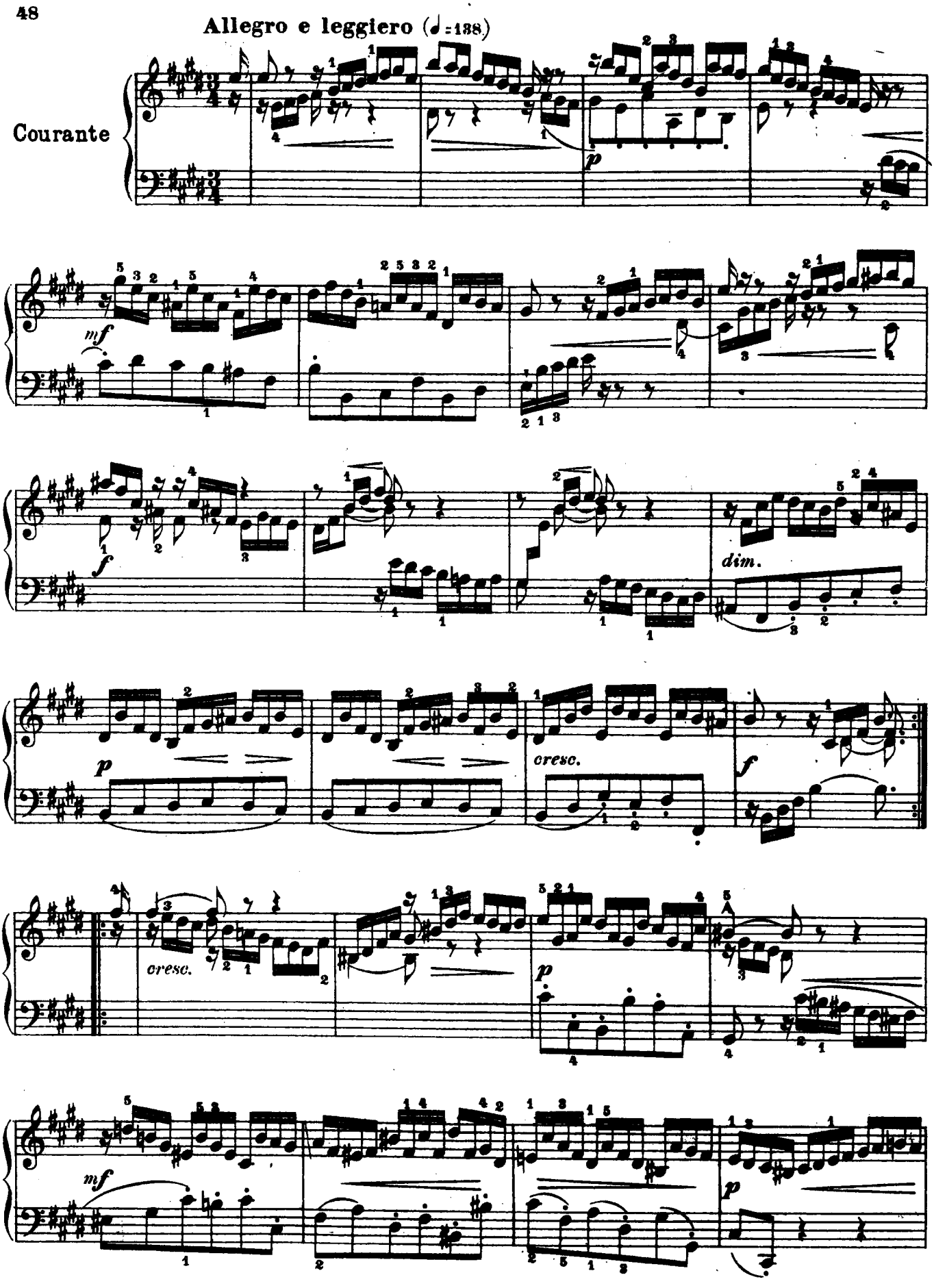
Сюита VI Suite

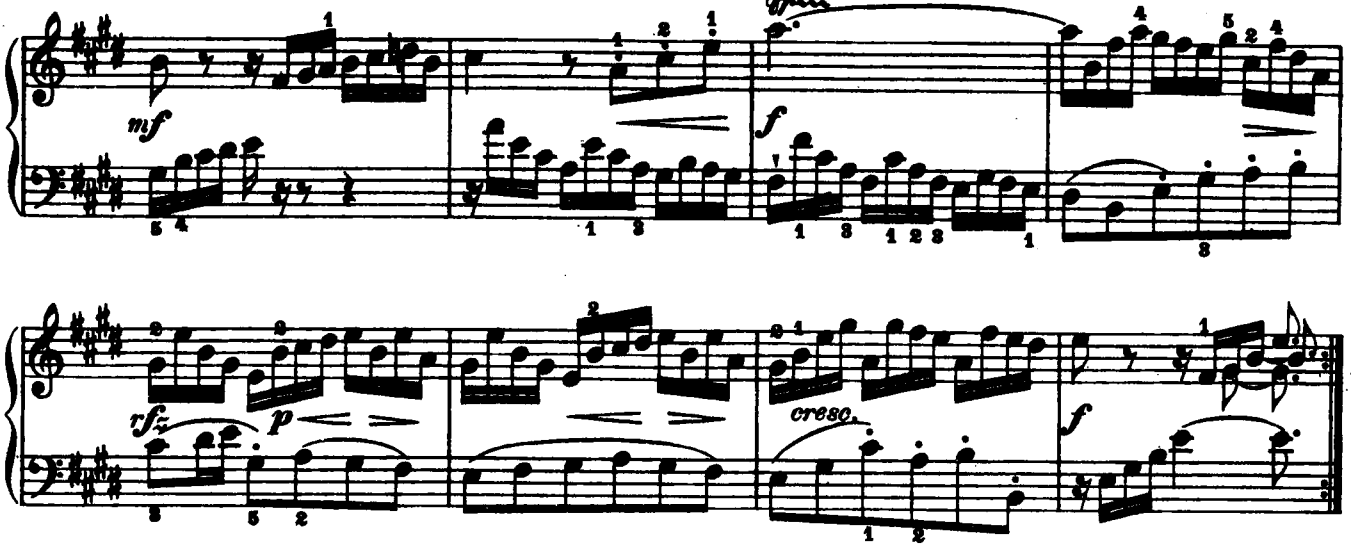
Allegro moderato (♩=92)

Allemande



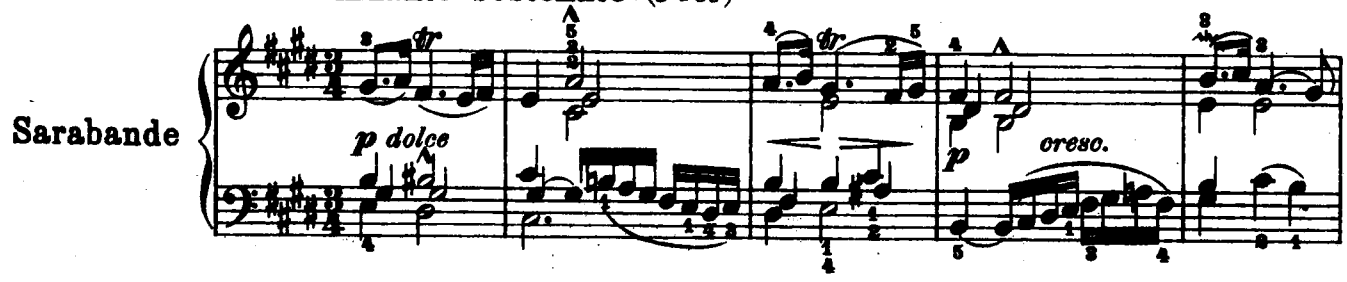

f
dim.
mf
f
dim.
dim.
p
cresc.
f
p
mf
cresc.
f

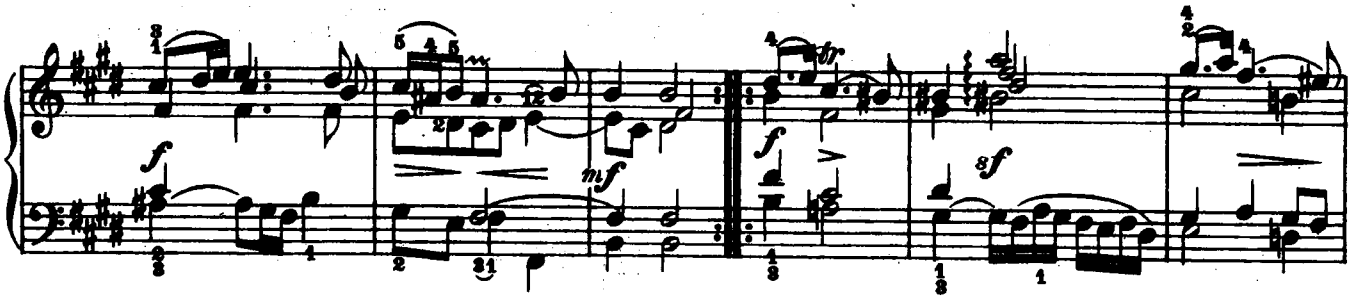

Allegro e leggiero (♩=138)
Courante
p
mf
f
dim.
p
cresc.
f
cresc.
p
mf
p

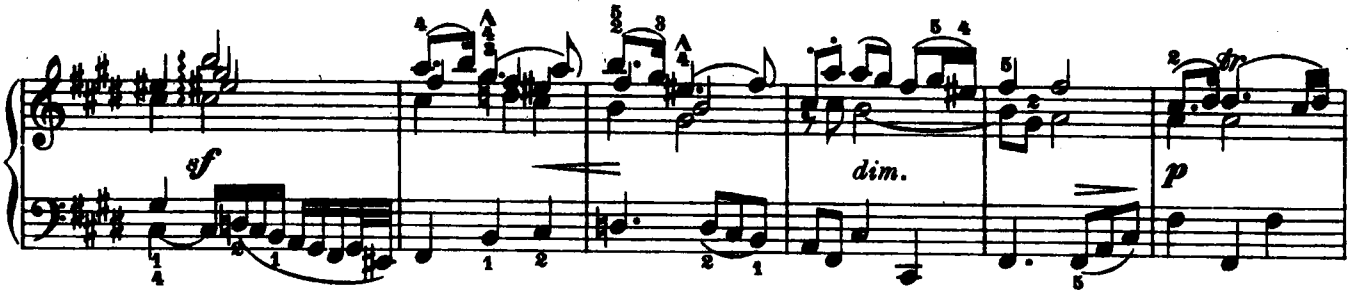


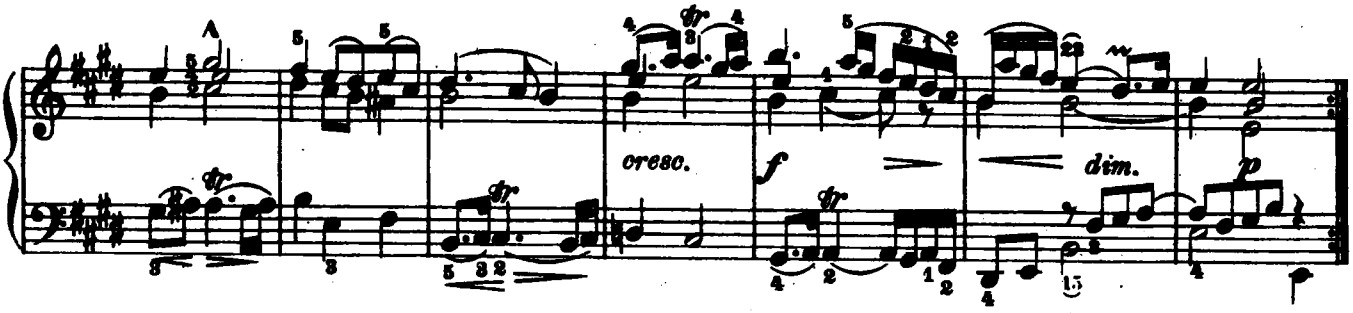
Andante sostenuto (♩ = 69)

Sarabande



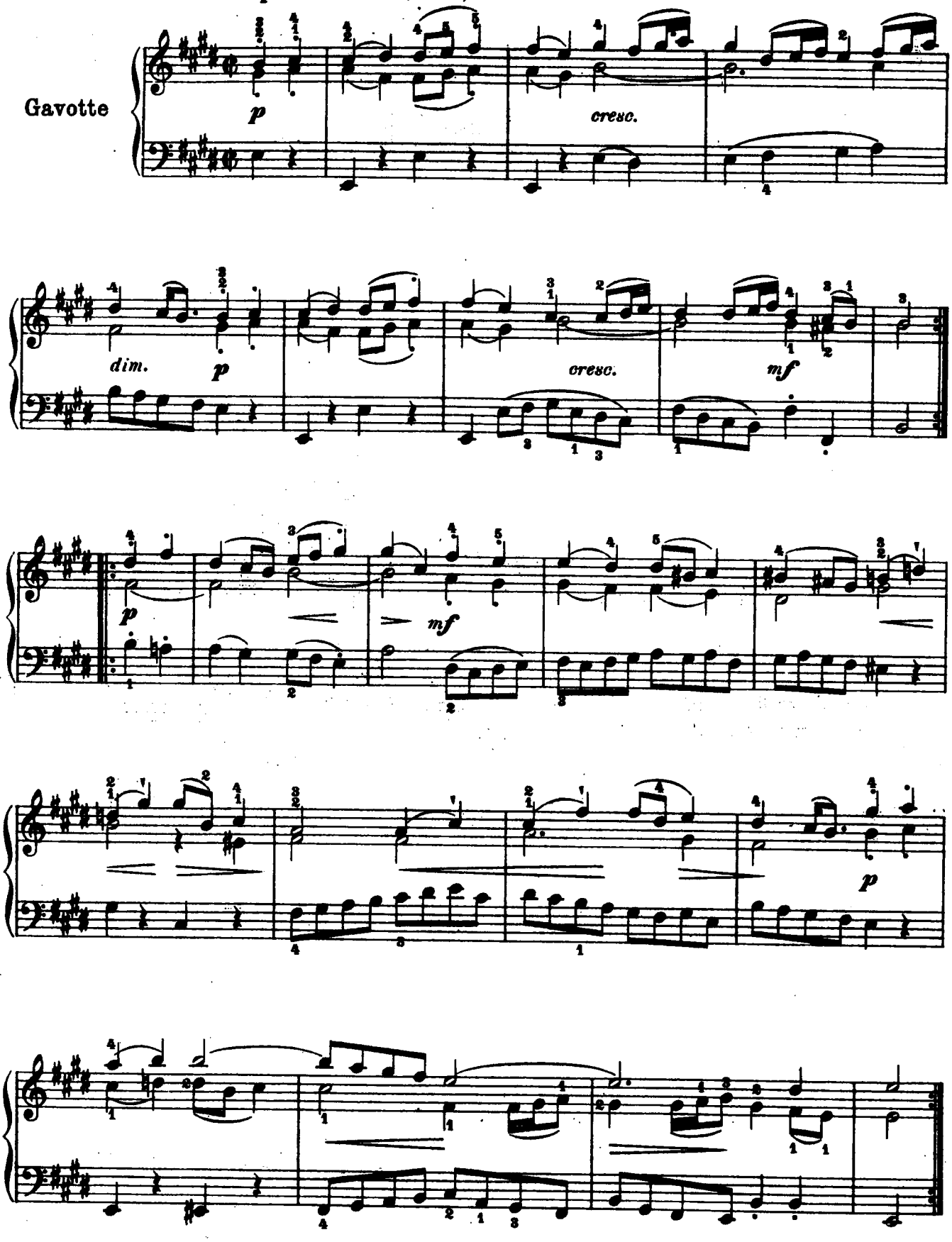






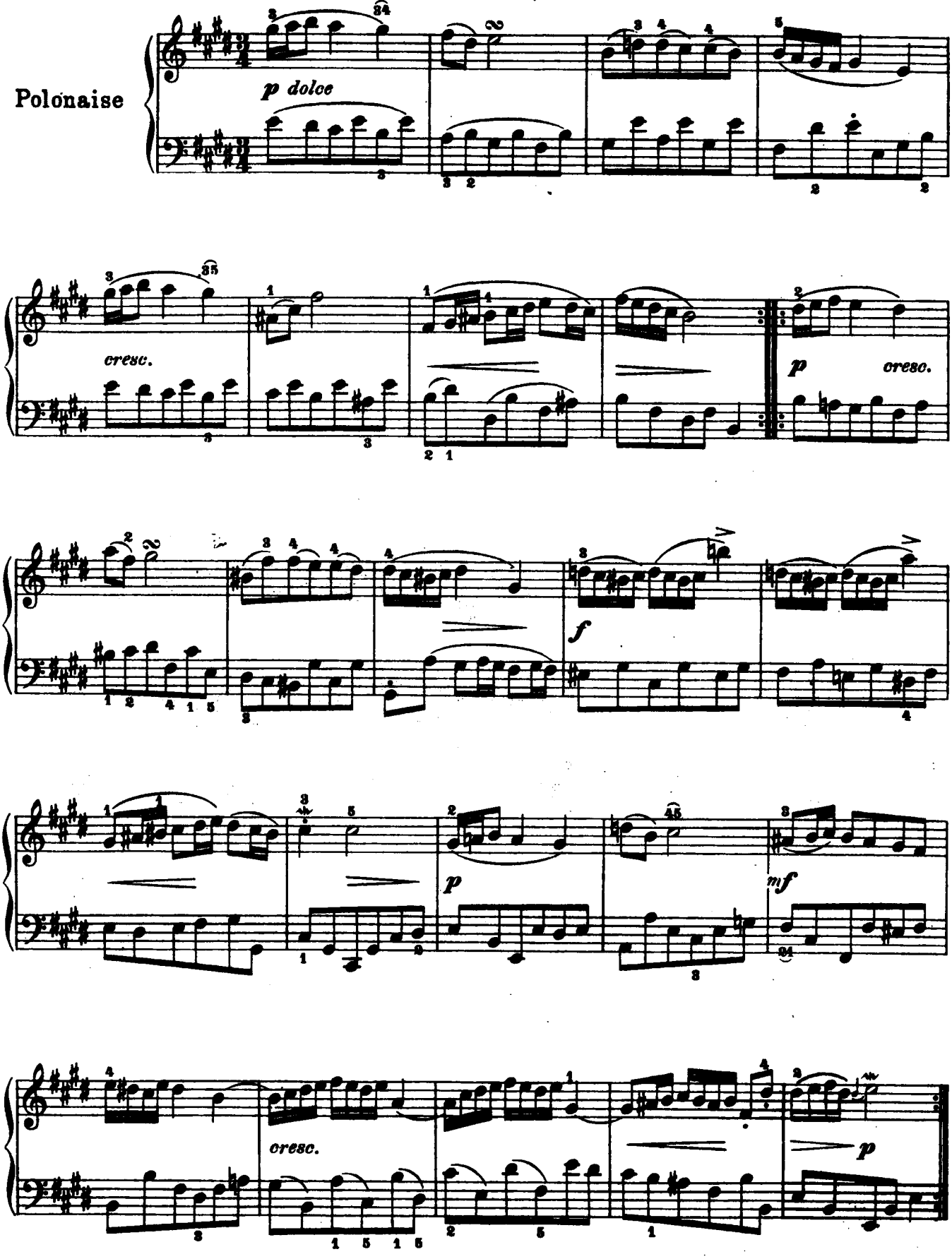
Un poco vivace (♩ = 76)

Gavotte



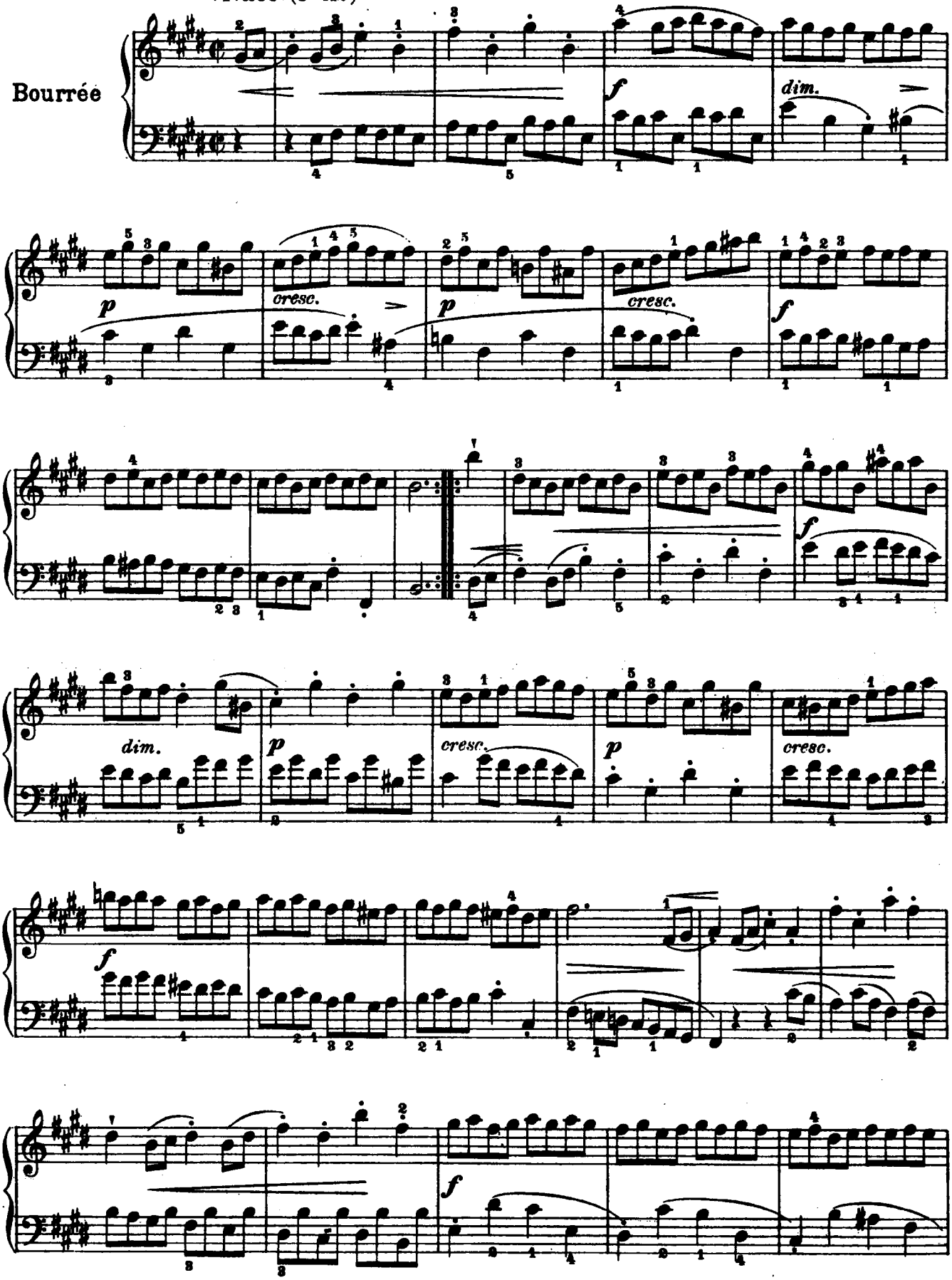
Allegretto grazioso (♩ = 100)

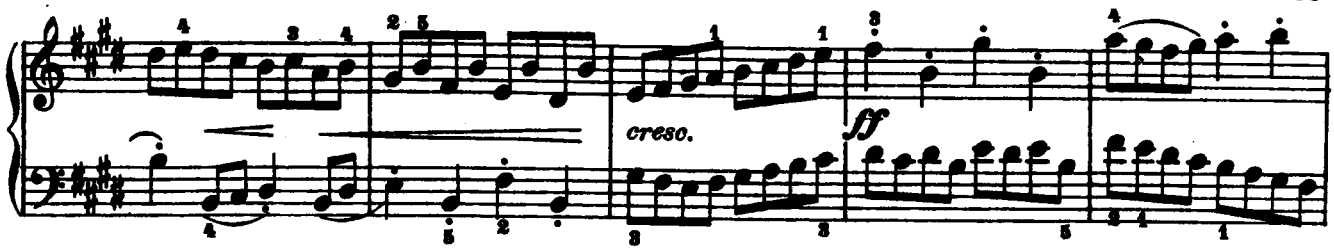
Polonaise

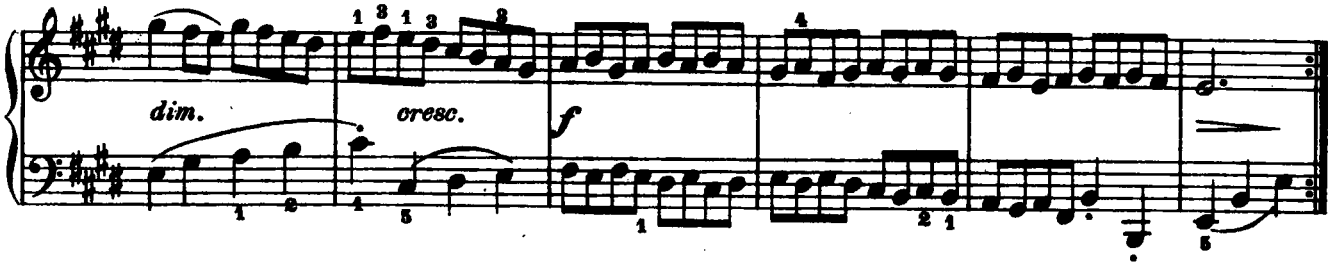


Vivace (𝅗𝅥 = 112)

Bourrée

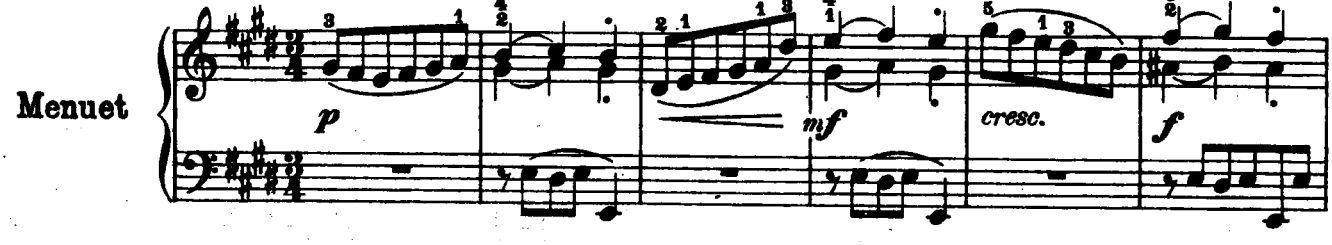


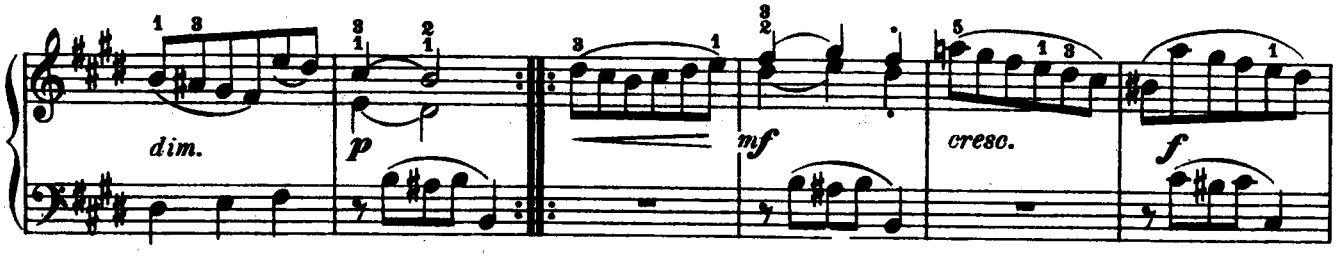


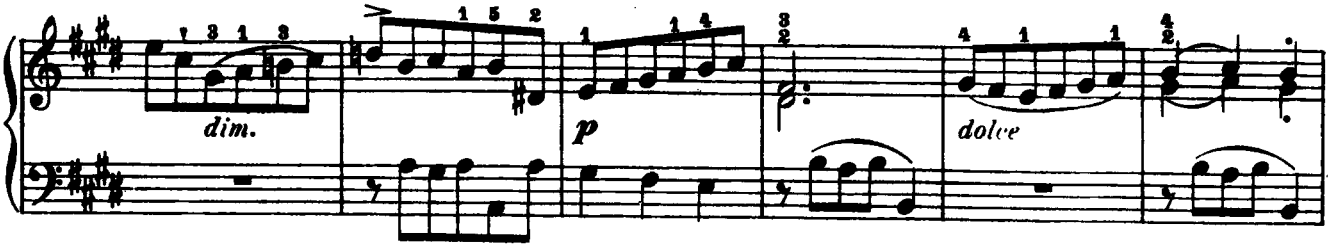


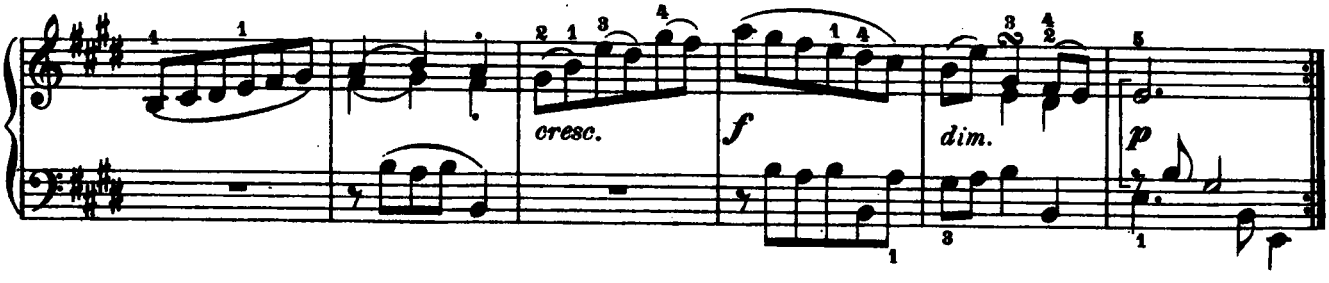
Moderato (♩ = 120)

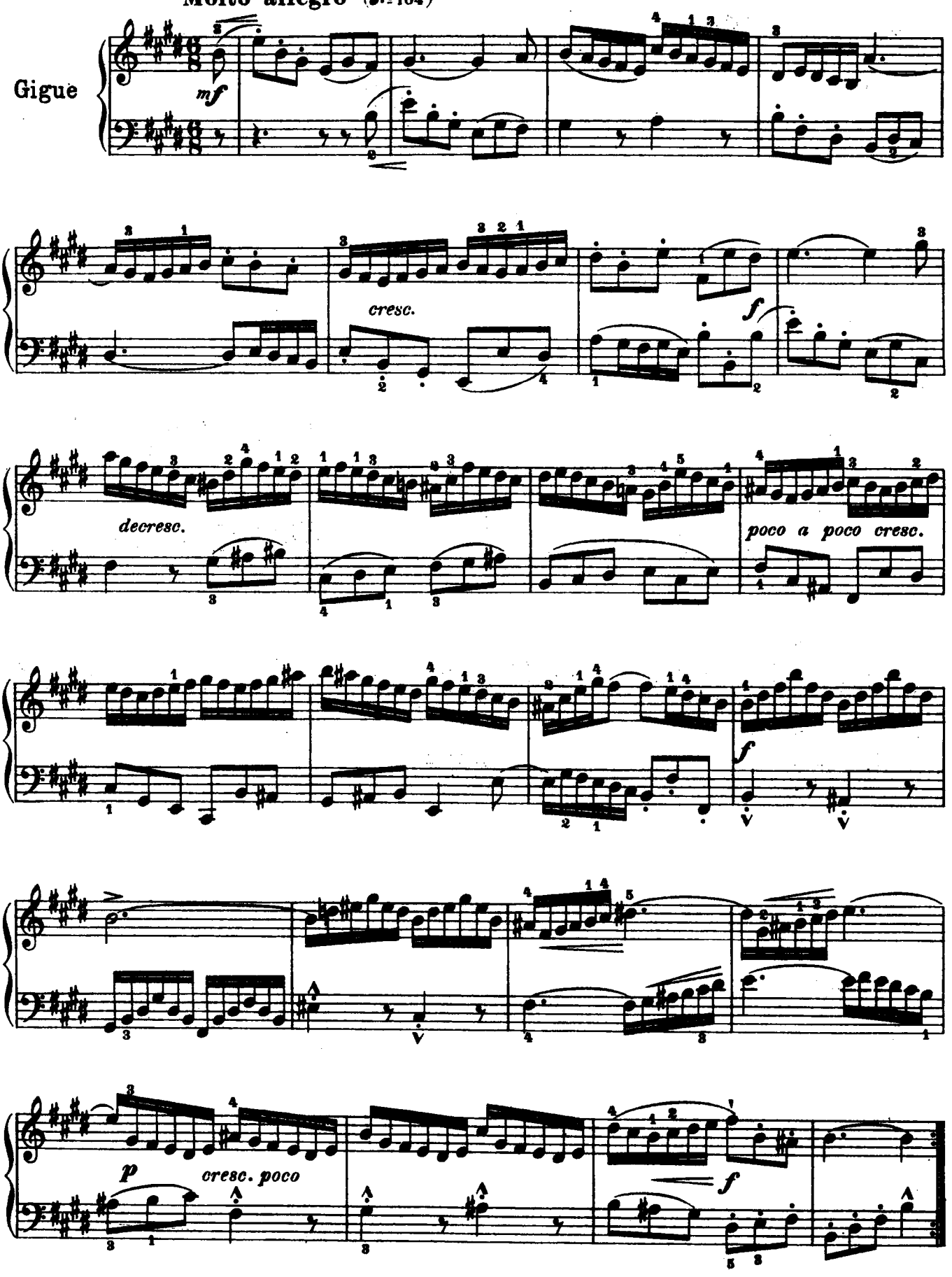
Menuet

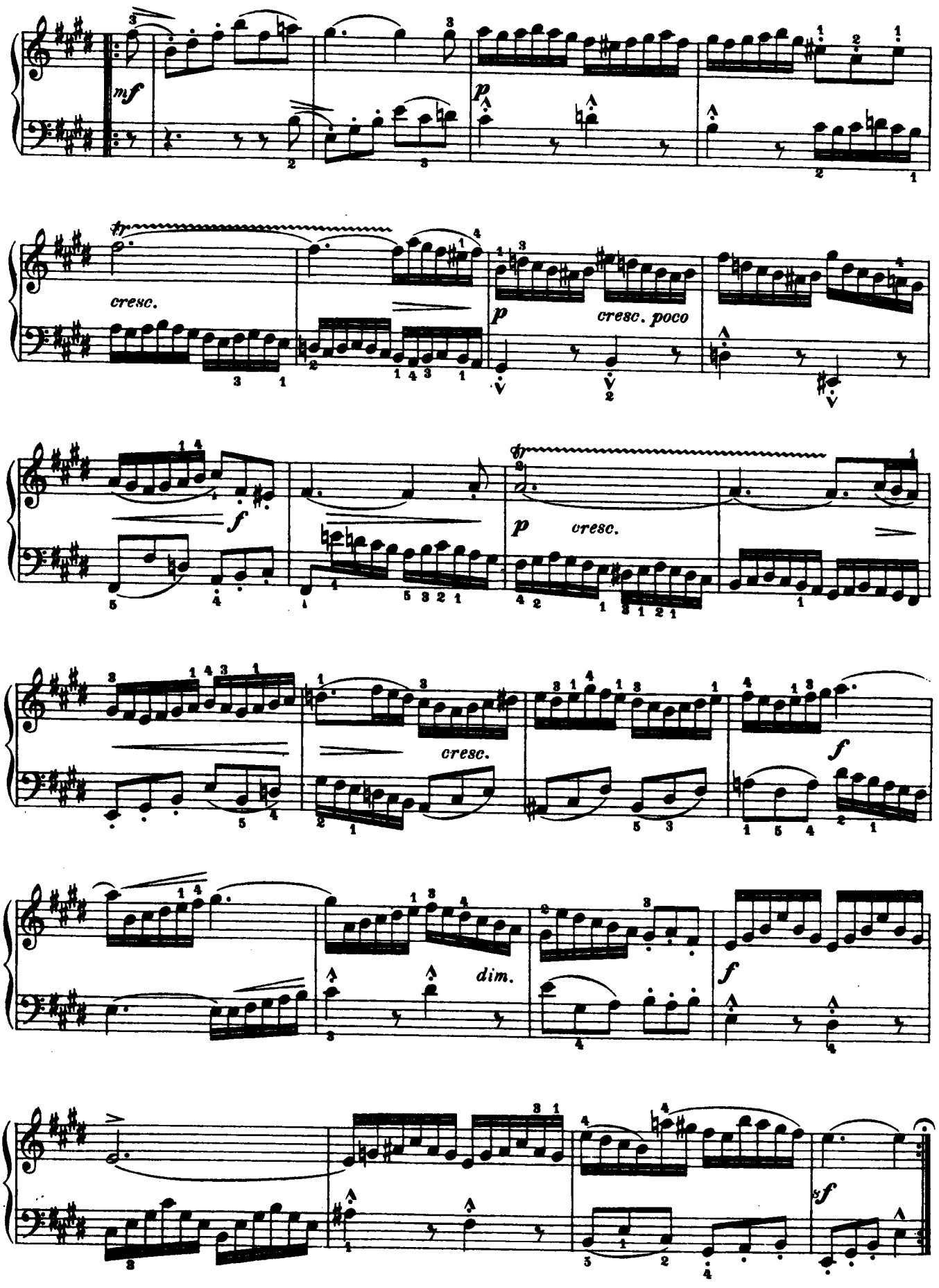


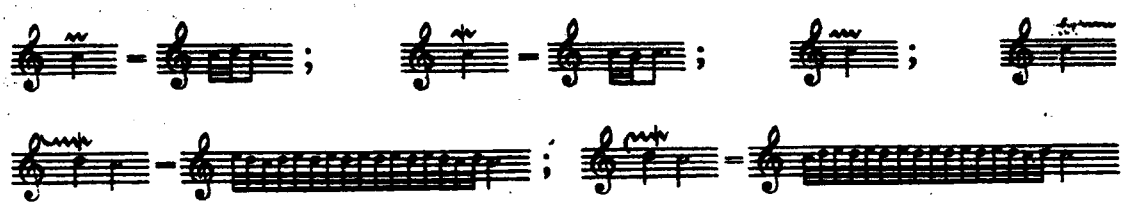







Molto allegro (♩.=104)
Gigue
mf
cresc.
f
decresc.
poco a poco cresc.
f
p
cresc. poco
f


mf
p
cresc.
p
cresc. poco
f
p
cresc.
cresc.
f
dim.
f
sf



Предлагаемые здесь Французские сюиты публикуются по изданию: Klavierwerke J. S. Bach herausgegeben von Czerny, Griepenkerl und Roitzch. Leipzig: S. F. Peters — и, за некоторыми исключениями, сохраняют нотную орфографию упомянутого издания.

These French suites are published as taken from Klavierwerke J. S. Bach herausgegeben von Czerny, Griepenkerl und Roitzch. Leipzig: S. F. Peters.

Apart from some exceptions, the notation text has been accurately copied from the mentioned edition.