

The School of Scales, Chords  
and Embellishments.

H. BERENS. Op. 88. Book I.

Allegro.

1. *f marcato*

8.

**Allegro.**

2.

*p* 3 2 3 2

*f*

5 9 4 2 5

3 2 3 2

4 2 5

3 2 3 2

*f* 5 2 4

*cresc.* *f* 8 3 4 1 4

**Allegro risoluto.**

3. {

3



**Andantino.**

5. { *p*

**Allegro con fuoco.**

6.

Vivace leggiero.

7.

*p*

*f*

*fz*

*p*

*cresc.*

*f*

*p*

*p*

*cresc.*

*ff*

*p*

*Allegro vivace.*

8.

*ff*

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8

Allegro leggiero.

9.

*p staccato*

*p cresc.*

*p cresc.*

**Allegro.**

10.

The music consists of eight staves of musical notation. The top two staves are treble clef, the bottom two are bass clef. The first four staves feature sixteenth-note patterns with fingerings (e.g., 1-2-3-4, 2-3-4-5) and dynamic markings like f, ff, and crescendos. The fifth staff shows eighth-note patterns. The sixth staff features eighth-note patterns with a dynamic ff. The seventh staff has eighth-note patterns. The eighth staff concludes with a dynamic ff.

## The School of Scales, Chords and Embellishments.

Vivace.

H. BERENS. Op. 88, Book II.

11.

*f*

*p*

*p*

*p*

*ff*

*cresc.*

*ff*

*ff*

11

**Allegro non troppo.**

*Allegro non troppo.*

12.

8

*f*

*p* *cresc.*

*f*

*p* *cresc.*

*f*

*ff*

*Allegro energico.*

13.

*ff*

The sheet music contains ten staves of musical notation for piano. The music is in common time. The first system (staves 1-5) starts with a treble clef and a key signature of one flat. The second system (staves 6-10) starts with a bass clef and a key signature of one sharp. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *ff*, *p*, *cresc.*, and *dim.*. Fingerings are indicated above the notes in several places.

## Andantino.

14.

*p dol.*

**Moderato.**

15.

*p*      *sempre legato*

**Allegro vivace.**

16.

*f*      *sempre legato.*

*p*<sub>2</sub>      *cresc.*      *f*      *più cresc.*

*ff*

Allegro leggiero.

The image shows ten staves of musical notation for piano, arranged in two columns of five staves each. The notation is in common time, with a key signature of one flat. The first staff begins with dynamic *pp*. Subsequent staves include dynamics such as *cresc.*, *p*, *mf*, *dim.*, *f*, *pp*, *cresc. e marcata*, *f*, *pp*, and *cresc.* The notation features various note heads, stems, and bar lines, with some staves containing more complex patterns than others. The piano keys are indicated by black and white squares at the bottom of each staff.

## Allegro scherzando.

18.

*p**staccato*

**Allegro moderato.**

Allegro moderato.

19.

Piano part (treble and bass staves) and orchestra parts (trumpet, strings, woodwind, etc.) for measures 23-28. The score includes dynamic markings (p, cresc., f), articulations (trill, grace notes), and performance instructions (e.g., eighth-note patterns, sixteenth-note runs).

*Vivace.*

20.

# The School of Scales, Chords and Embellishments.

Allegro.

H. BERENS. Op.88, Bk. III.

21.

This page contains six staves of musical notation for piano, labeled 21. The music is in common time and Allegro tempo. The first staff uses treble and bass clefs, with dynamics ff and fingerings 1, 2, 3, 4, 5. The subsequent staves switch between treble and bass clefs, featuring various scales, chords, and grace notes. Fingerings such as 1, 2, 3, 4, 5, and 6 are indicated throughout the piece.

*sempre legato*

The image shows a page of musical notation for a piano, consisting of six staves. The top staff starts with the instruction "sempre legato". The notation is highly detailed, with each note having a specific number or letter assigned to it, likely for a pedaling guide. The music includes various dynamics such as piano (p), forte (f), and fortissimo (ff). The time signature changes between common time and 8/8 throughout the piece. The piano keys are indicated by small vertical lines under the notes.

**Andantino.**

22.

*p dolce*

*Allegro moderato.*

23.

*dimin.*      *pp*      *poco ritard.*

## Allegro.

24.

*sempre legato*

*Allegro.*

25.

25.

*Allegro scherzando.*

26.

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between B-flat major and A major. Measure 111 starts with a dynamic of  $f \sharp p$ . Measures 112-113 show complex sixteenth-note patterns with fingerings like 1-2-3-4. Measures 114-115 continue these patterns. Measure 116 begins with  $f \sharp$ . Measures 117-118 show more sixteenth-note patterns. Measure 119 begins with  $f \sharp ff$ , followed by  $f \sharp$  at the end of the measure. Measure 120 ends with a dynamic of  $f \sharp$ .

**Moderato.**

27.

*legg.*

*legg.*

*cresc.*

*f.*

*dimin.*

*poco rit.*

## Allegro con fuoco.

28.

*ff**p**p**ff*

Sheet music for piano, Op. 88, showing six systems of music. The music is in common time and uses a key signature of one flat. The notation includes treble and bass staves.

**Measure 1:** Starts with a forte dynamic (fz), followed by a piano dynamic (p). Fingerings include 1, 2, 3, 4, 5.

**Measure 2:** Fingerings include 5, 4, 2, 1.

**Measure 3:** Fingerings include 2, 3, 2, 1.

**Measure 4:** Fingerings include 5, 4, 1, 2, 3, 2, 1.

**Measure 5:** Fingerings include 2, 3, 4, 5.

**Measure 6:** Fingerings include 1, 2, 3, 4, 5.

**Measure 7:** Fingerings include 1, 2, 3, 4, 5.

**Measure 8:** Fingerings include 1, 2, 3, 4, 5.

**Measure 9:** Fingerings include 1, 2, 3, 4, 5.

**Bass Clef Changes:** The bass staff shows frequent changes between bass clefs (F, C, G, F, C, G, F).