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Мы рады, что вы нашли и скачали интересующие вас материалы в нашей нотной библиотеке. Библиотека непрерывно пополняется новыми произведениями и материалами, и в следующий раз вы обязательно найдете для вас что-то новое и интересное.

Библиотека проекта комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Здесь вы также найдете биографии выдающихся людей искусства, композиторов, известных музыкантов, а также их произведения.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

Ждем вас на classON.ru.

Виолончель

ЧЕТЫРЕ ЛЕГКИЕ ПЬЕСЫ

1. Песенка

К. НАЗАРОВ

Sostenuto (Сдержанно)

Two staves of music in bass clef, 4/4 time signature. The first staff begins with a *mf* dynamic and contains a melodic line with eighth and quarter notes. The second staff continues the melody, starting with a *p* dynamic, and includes a *rit.* marking at the end. Fingerings are indicated with numbers 1-4.

2. Пионерская песня

Tempo di marcia, giocoso (В темпе марша, весело)

Two staves of music in bass clef, 2/4 time signature. The first staff starts with a *f* dynamic and features a rhythmic melody with eighth and quarter notes. The second staff continues the piece, ending with a *pizz.* marking. Fingerings are indicated with numbers 1-4.

3. Грусть

Andante cantabile (Медленно, певуче)

Four staves of music in bass clef, 6/8 time signature. The first staff begins with a *mf* dynamic and features a slow, lyrical melody with long note values. The second and third staves continue the melody with various fingerings. The fourth staff concludes the piece with a *pizz.* marking. Fingerings are indicated with numbers 1-4.

2
Виолончель

4. Лирический танец

Allegretto (Не очень быстро)

В СТЕПИ

Molto cantabile (Очень распевно)

В. ШУТЬ

Виолончель

СКЕРЦО

Д. НУРЫЕВ

Allegretto scherzando (Подвижно, шутливо)

2 pizz. *p* *mp*

mf *mp*

mf

f *p* *mf*

f¹

p *mf* arco *sf* *Fine*

mf *f*

p *Da capo al Fine*

Виолончель

ДВЕ СОНАТИНЫ

I

Moderato (Умеренно)

Я. ГАРЦА. Соч. 34 №1

Musical score for Moderato (Умеренно). The score consists of seven staves of music in bass clef, 2/4 time signature. It includes various dynamics such as *mf*, *f*, *p*, and *mf*. There are also fingerings indicated, such as '2', '2^o', '4', and '5'. The piece concludes with a fermata over a whole note.

Andante (Медленно)

Musical score for Andante (Медленно). The score consists of four staves of music in bass clef, 2/4 time signature. It includes dynamics such as *p*, *f*, *pp*, and *f*. There are also tempo markings: *rit.*, *a tempo*, and *rit.*. The piece concludes with a fermata over a whole note.

Виолончель

Allegro (Скоро)

Allegro (Скоро) in 4/4 time. The score consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic. The third staff has *mf* and *f* dynamics. The fourth and fifth staves also show *mf* and *f* dynamics. The piece concludes with a fermata on the final note.

II

Соч. 34 №2

Allegretto (Подвижно)

Allegretto (Подвижно) in 4/4 time. The first staff includes fingering numbers (2, 2, 4, 1, 3, 1) and dynamics *mf* and *f*. The second staff is highly technical, featuring complex fingering patterns (4, 0, 1, 4, 3, 0, 1, 4, 2, 0, 1, 4, 3, 0, 1, 4, 2, 0, 1, 4, 3, 0, 1, 4, 2) and a *f* dynamic. The piece ends with the marking "C.c." (Coda).

Andante (Медленно)

Andante (Медленно) in 4/4 time. The first staff includes fingering numbers (2, 4, 1, 1, 4, 2, 1, 4) and dynamics *mf* and *p*. The second staff includes fingering numbers (3, 4, 3, 1, 3, 4, 4, 2, 1, 1, 3, 1, 3) and dynamics *mf* and *p*. The piece concludes with a *rit.* (ritardando) marking and a fermata.

Виолончель

Allegro (Скоро)

f C. c.

H. п. B. c. B. п. C. c.

mp

cresc.

p *f* *ff*

ТРИ ЛЕГКИЕ ПЬЕСЫ

I

П. ХИНДЕМИТ
1938

Mäßig schnell, munter (Умеренно быстро, бодро)

mf

cresc.

p *f*

*) Возможно исполнение всех пьес в первой позиции.

Виолончель

II

Langsam (Медленно)

Etwas bewegter (Немного подвижнее)

Виолончель

einleiten Wie zuerst

ff f pII

(Как в начале)

mf pp

mf f p

III

Lebhaft (Оживленно)

p mf

p mf

p mf

p cresc.

Виолончель

The musical score is written for the Cello (Виолончель) and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Technical markings include fingerings (1-4), slurs, and accents. The piece concludes with a *pp* marking.

Виолончель

ЕВРЕЙСКИЙ НАПЕВ

А. ГЕЙФМАН. Соч. 5 №2

Moderato ma non tanto (Умеренно, не затягивая)

First system of musical notation in bass clef, 2/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes. Dynamics include *p espressivo*. Fingerings and bowings are indicated with numbers and slurs. The system concludes with a *poco rit.* marking and a *mf* dynamic.

Più mosso (non subito)

Second system of musical notation in bass clef. It features a mix of eighth and quarter notes with various articulations. Dynamics include *mf* and *p*. A *sempre* marking is present. The system ends with a *poco a poco accel.* marking.

poco a poco accel.

poco allarg.

Third system of musical notation in bass clef. It contains sixteenth and thirty-second notes. Dynamics range from *f* to *ff*. The system concludes with a *poco allarg.* marking and a *ff* dynamic.

Doppio movimento di tempo I

Fourth system of musical notation in treble clef, 2/4 time signature. It features eighth and quarter notes. Dynamics include *fff* and *ff*. The system concludes with a *poco a poco rit.* marking and a *rit.* marking. A final measure is marked with a double bar line and a repeat sign.

Виолончель

ВЕСЕЛАЯ ПРОГУЛКА

А. БАЛТИН

Allegretto (Подвижно)

The musical score is written for a cello in bass clef, 4/4 time. It begins with a tempo marking of *Allegretto (Подвижно)*. The first staff starts with a dynamic of *mf* and features a sequence of notes with fingerings 2, 4, 1, 3, 2, 1. The second staff continues with *mf* dynamics and includes a triplet. The third staff introduces *pizz.* and *arco* markings, with dynamics *sf* and *sf*. The fourth staff has a *dim. poco a poco* instruction and a dynamic of *p*. The fifth staff features a *cresc.* instruction, a dynamic of *f*, and a *pizz.* marking. The sixth staff includes *arco*, *gliss.*, and *sub. p* markings, with a dynamic of *f*. The seventh staff has a dynamic of *ff* and a *mf* dynamic. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf*. The tenth staff includes a *un poco rit.* instruction, a dynamic of *pII*, and a *pizz.* marking. The score concludes with a dynamic of *p*.