Consolations
und
Liebesträume
für
Klavier zu 2 Händen
von
FRANZ LISZT
herausgegeben von
Emil von Sauer
Eigentum des Verlegers
9926 - 27
LEIPZIG
C. F. PETERS.
F. Baumgarten, del

Consolations.

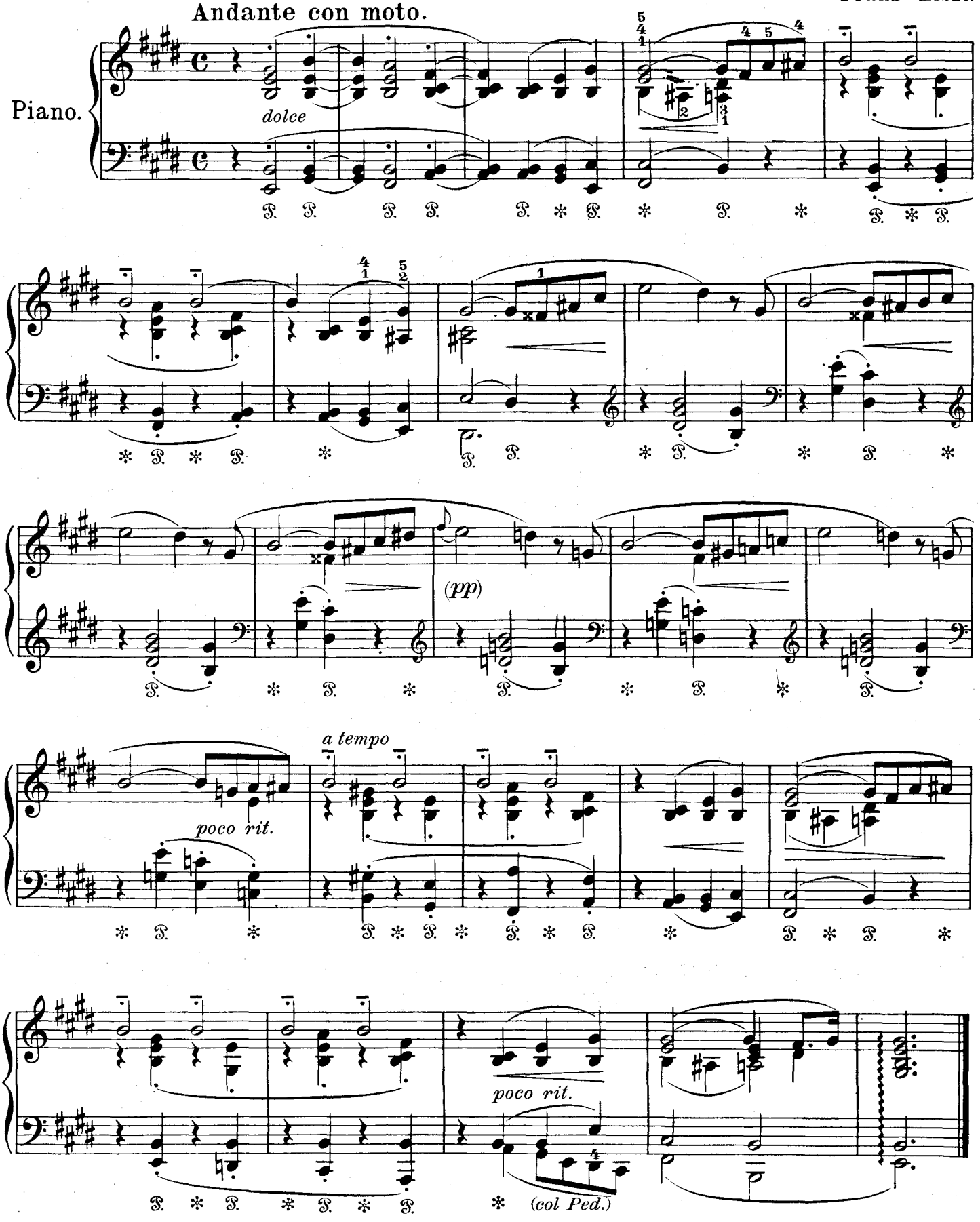
Erschienen 1850.

I.

Franz Liszt.

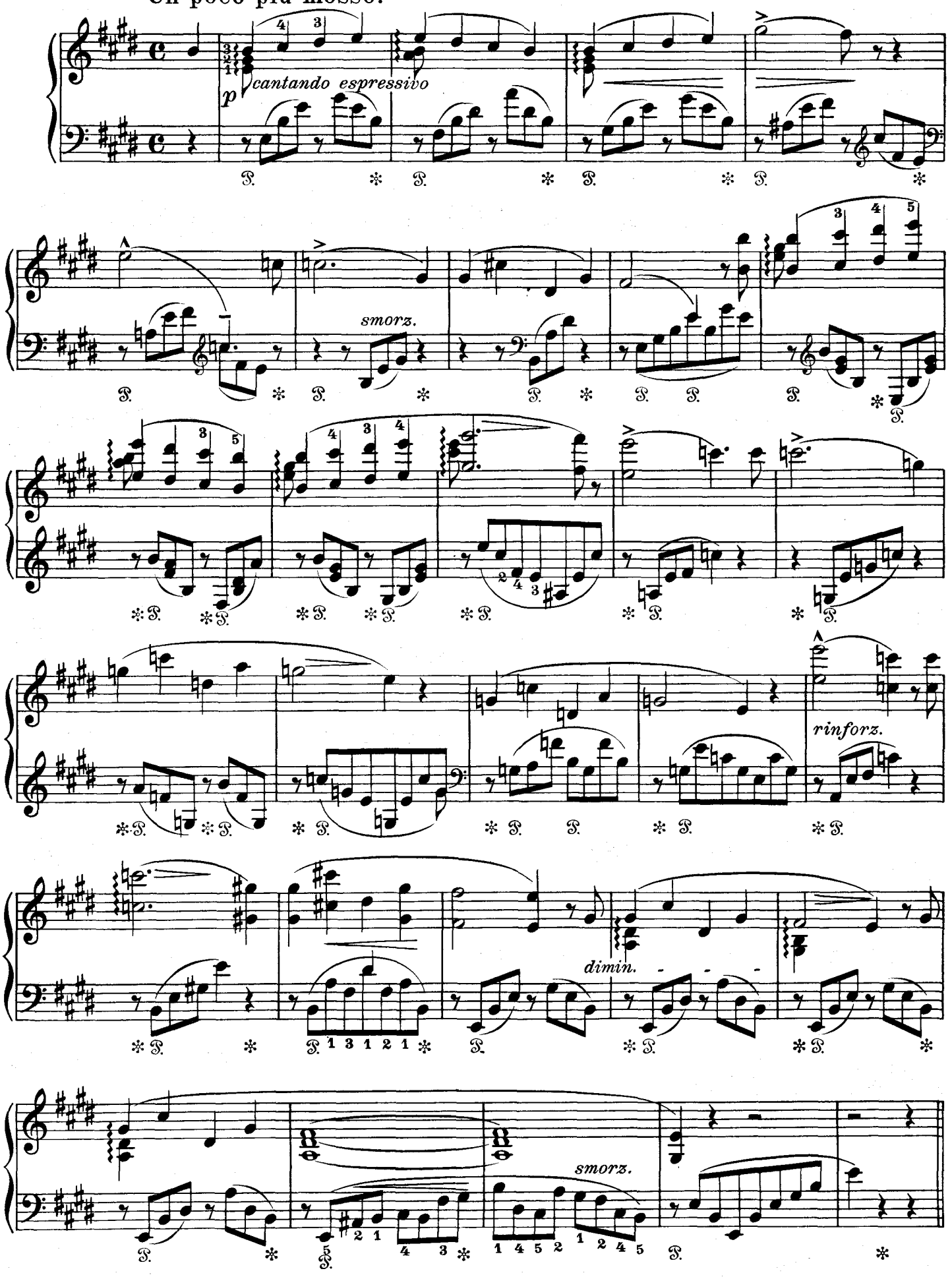
Andante con moto.

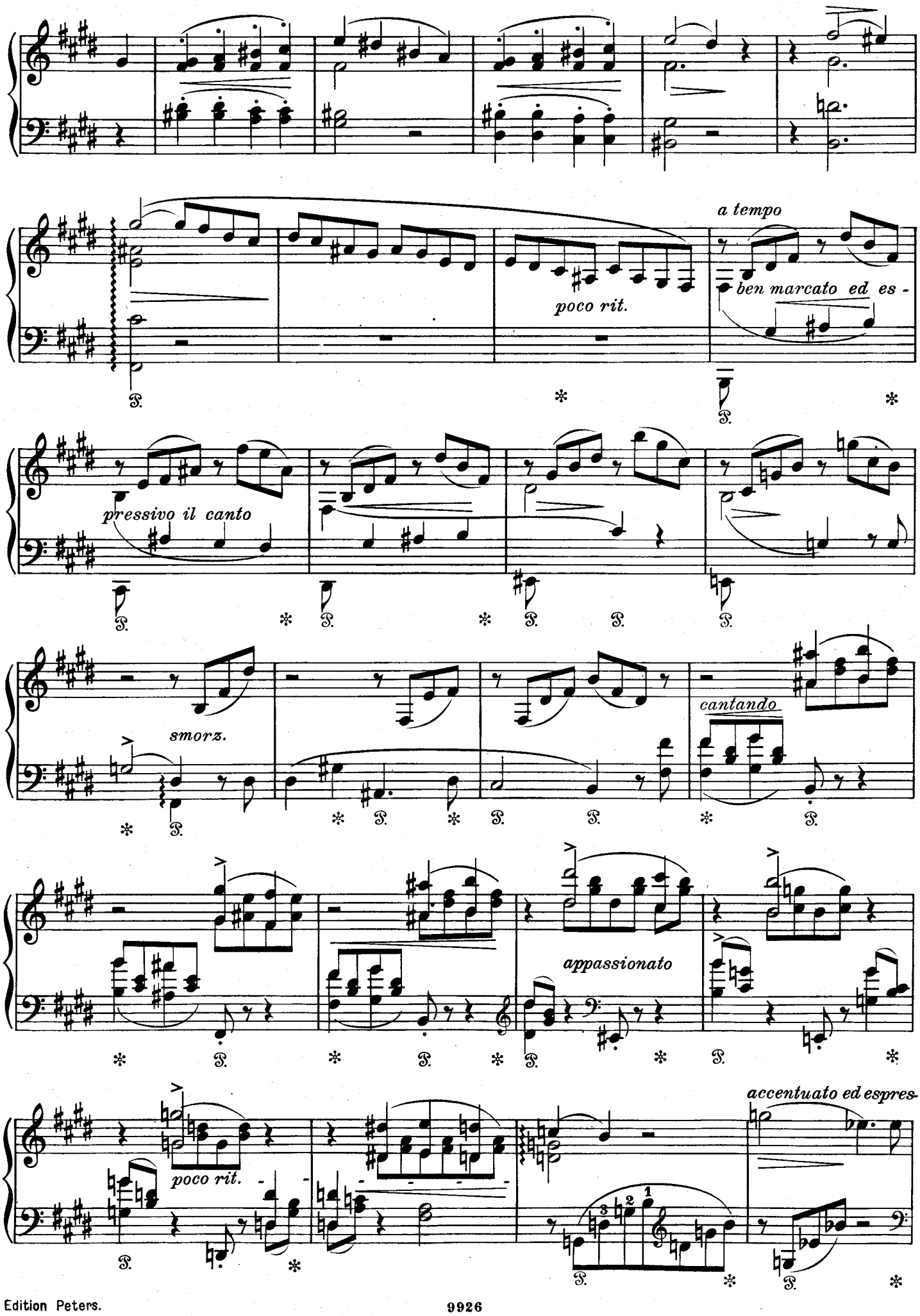
Piano.

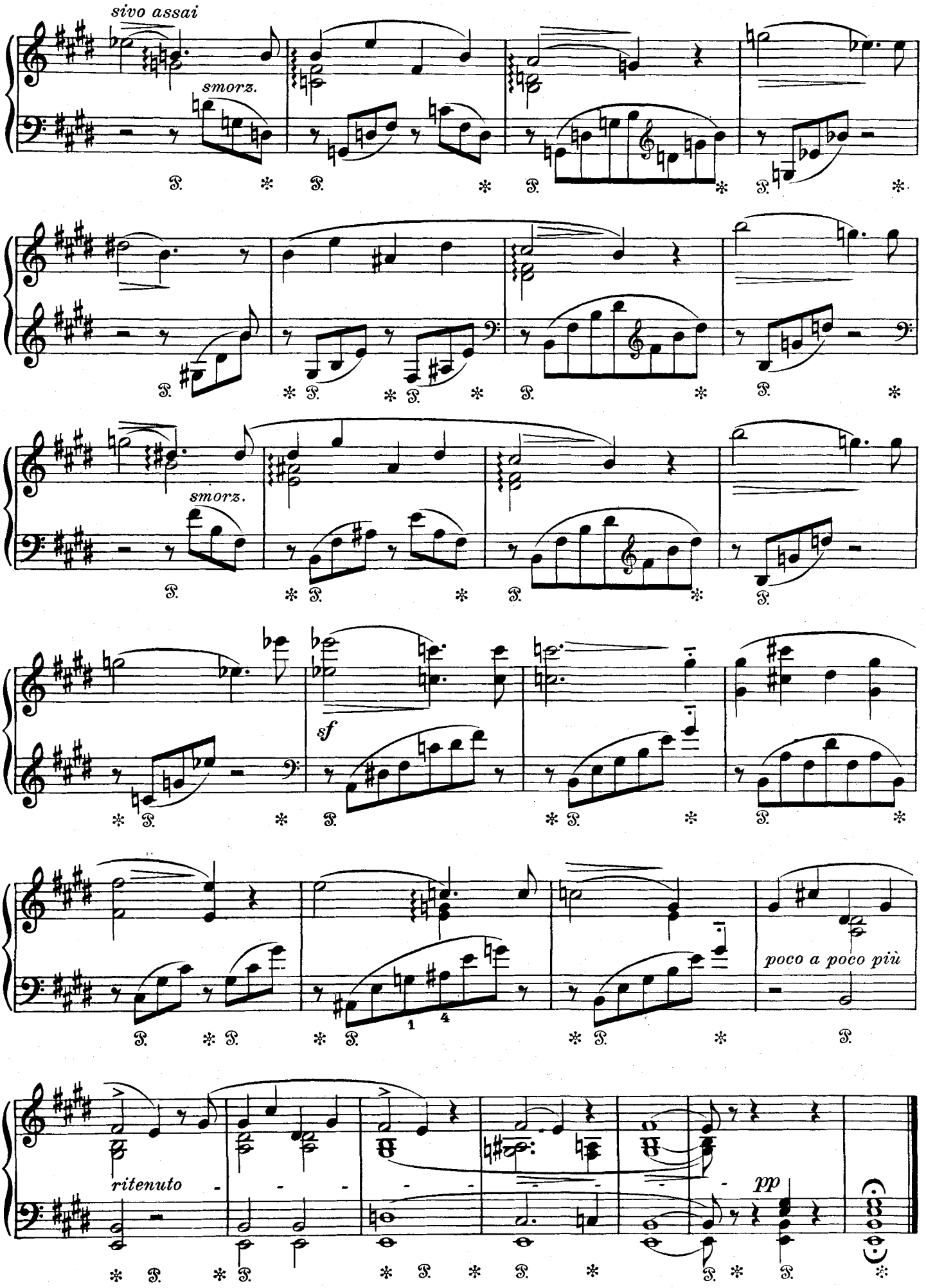


II.

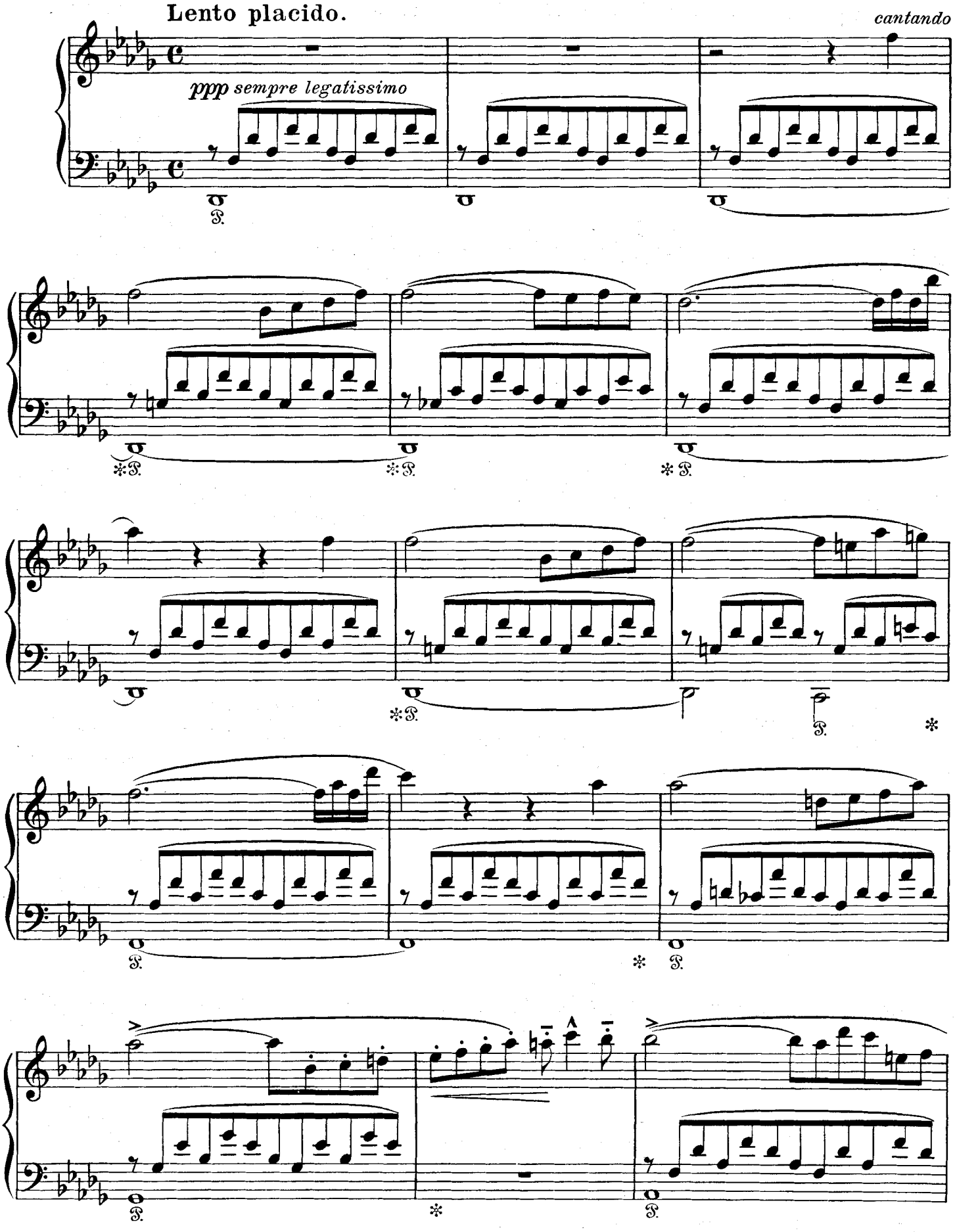
Un poco piu mosso.

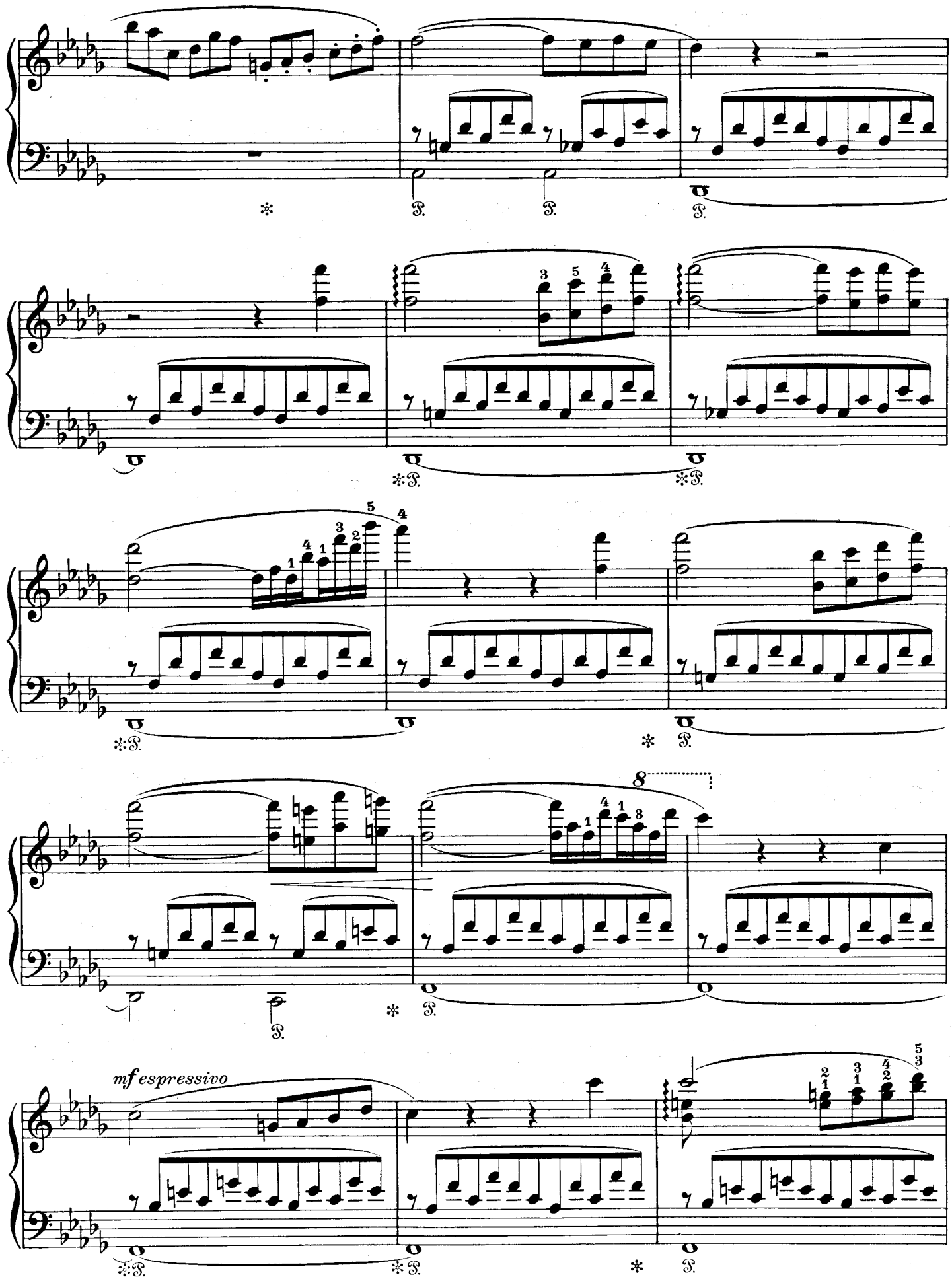


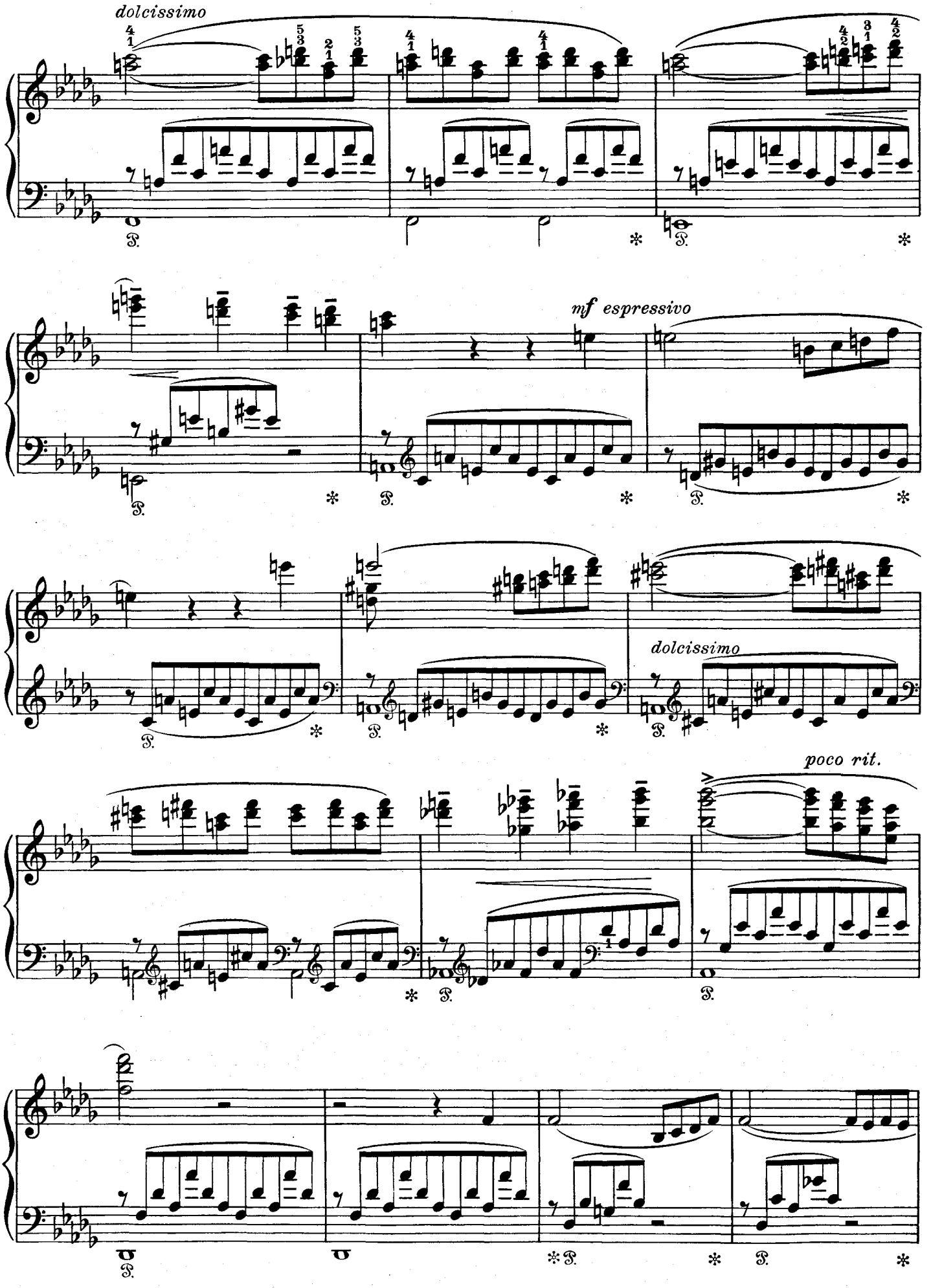

a tempo
poco rit.
ben marcato ed es -
pressivo il canto
smorz.
cantando
appassionato
accentuato ed espres
poco rit.

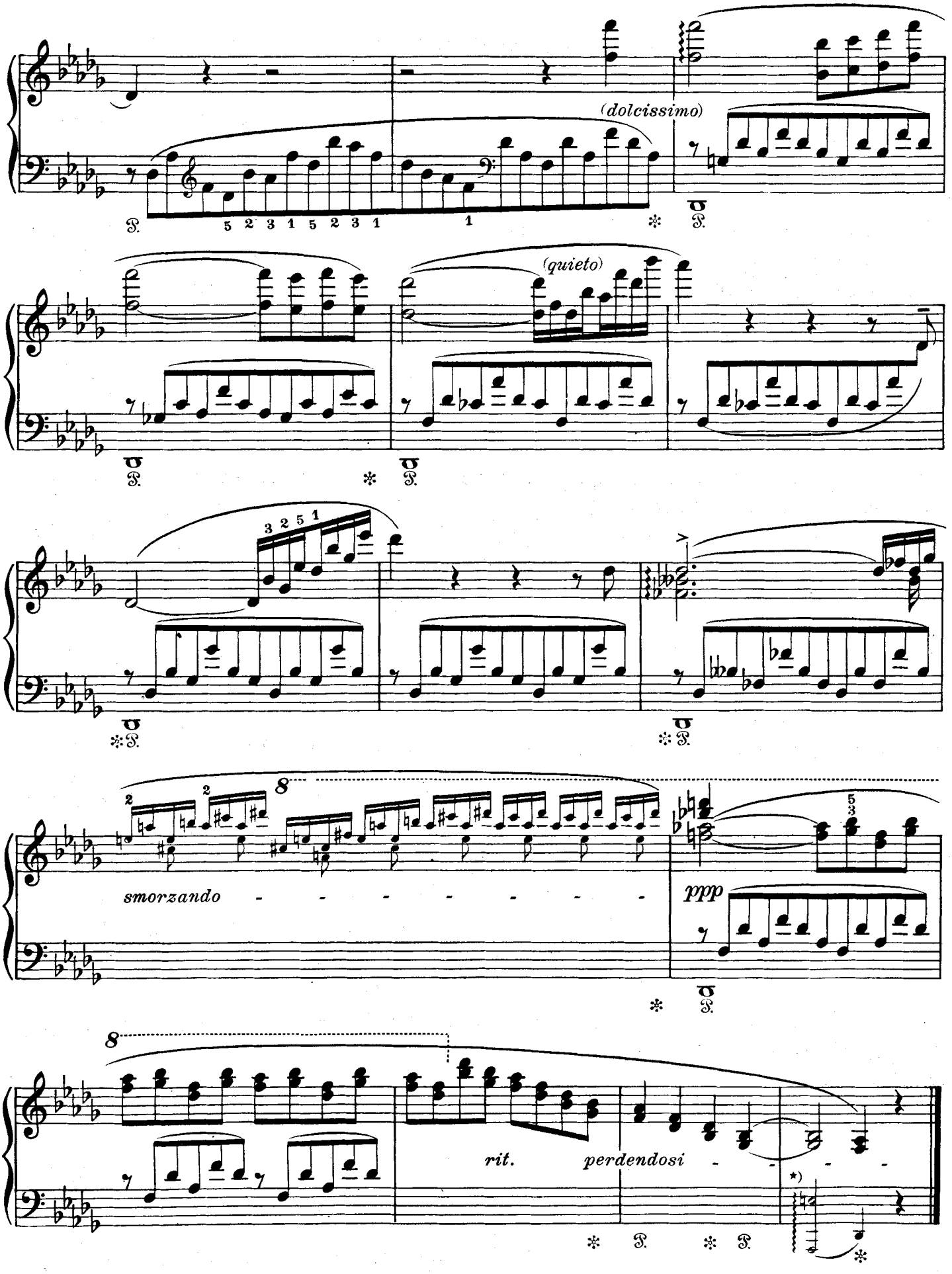

sivo assai
smorz.
smorz.
sf
poco a poco più
ritenuto
pp

III.




mf espressivo


dolcissimo
mf espressivo
dolcissimo
poco rit.

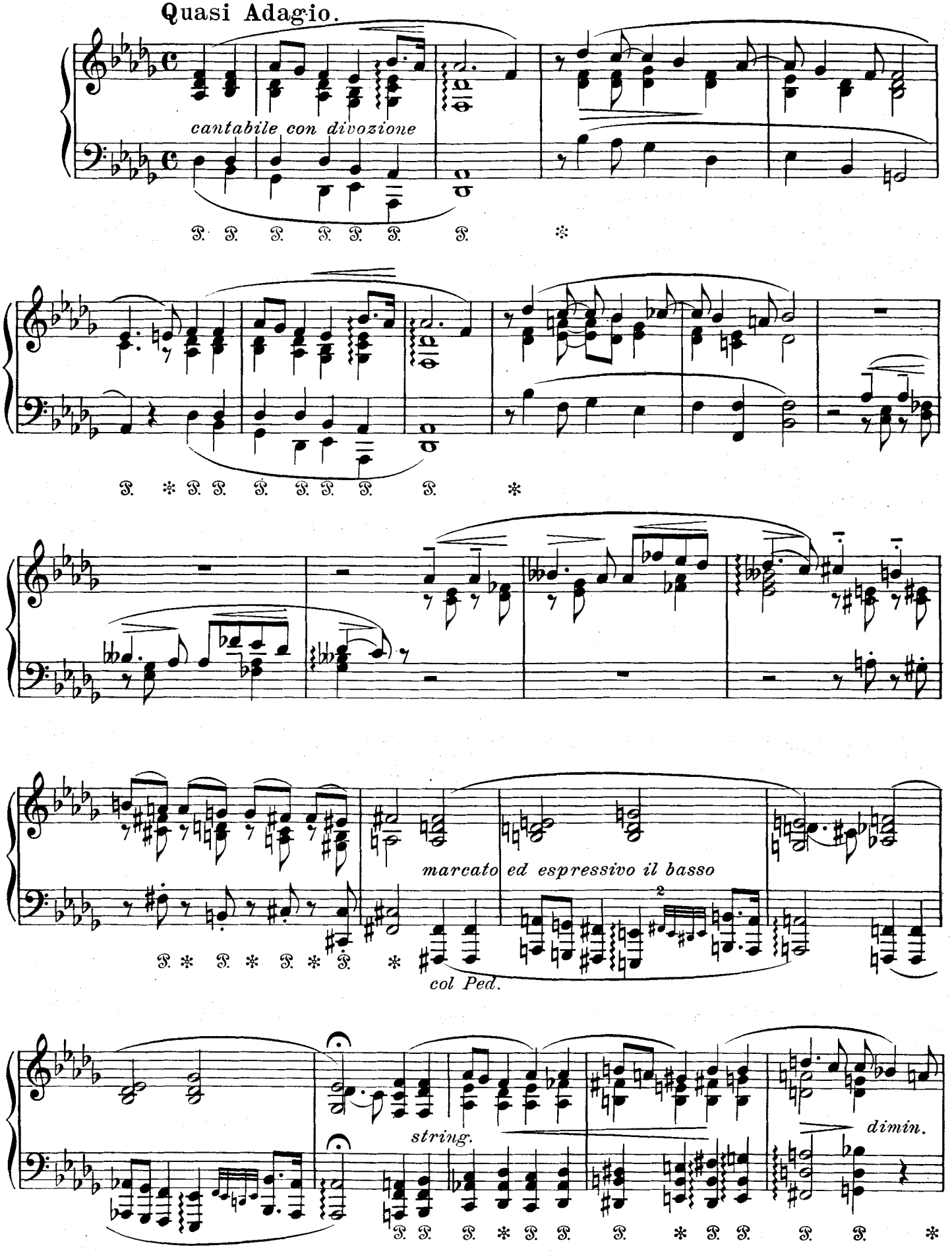


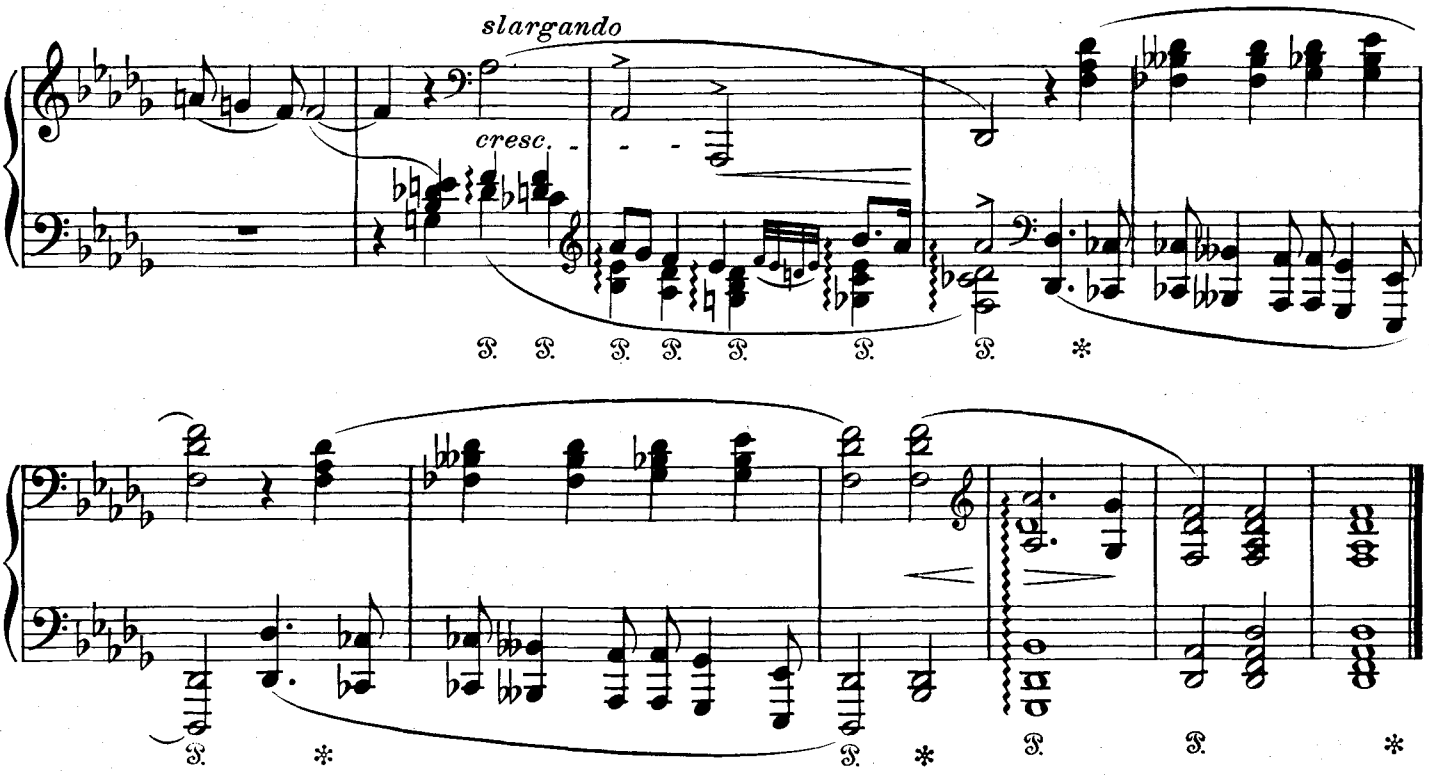
*) **Die Baßnoten sind vom Herausgeber frei hinzugefügt.**

*) *Les notes de la basse ont été ajoutées arbitrairement par l'éditeur.*

*) The bass-notes have been added by the Editor.

IV.


Quasi Adagio.
cantabile con divozione
marcato ed espressivo il basso
col Ped.
string.
dimin.



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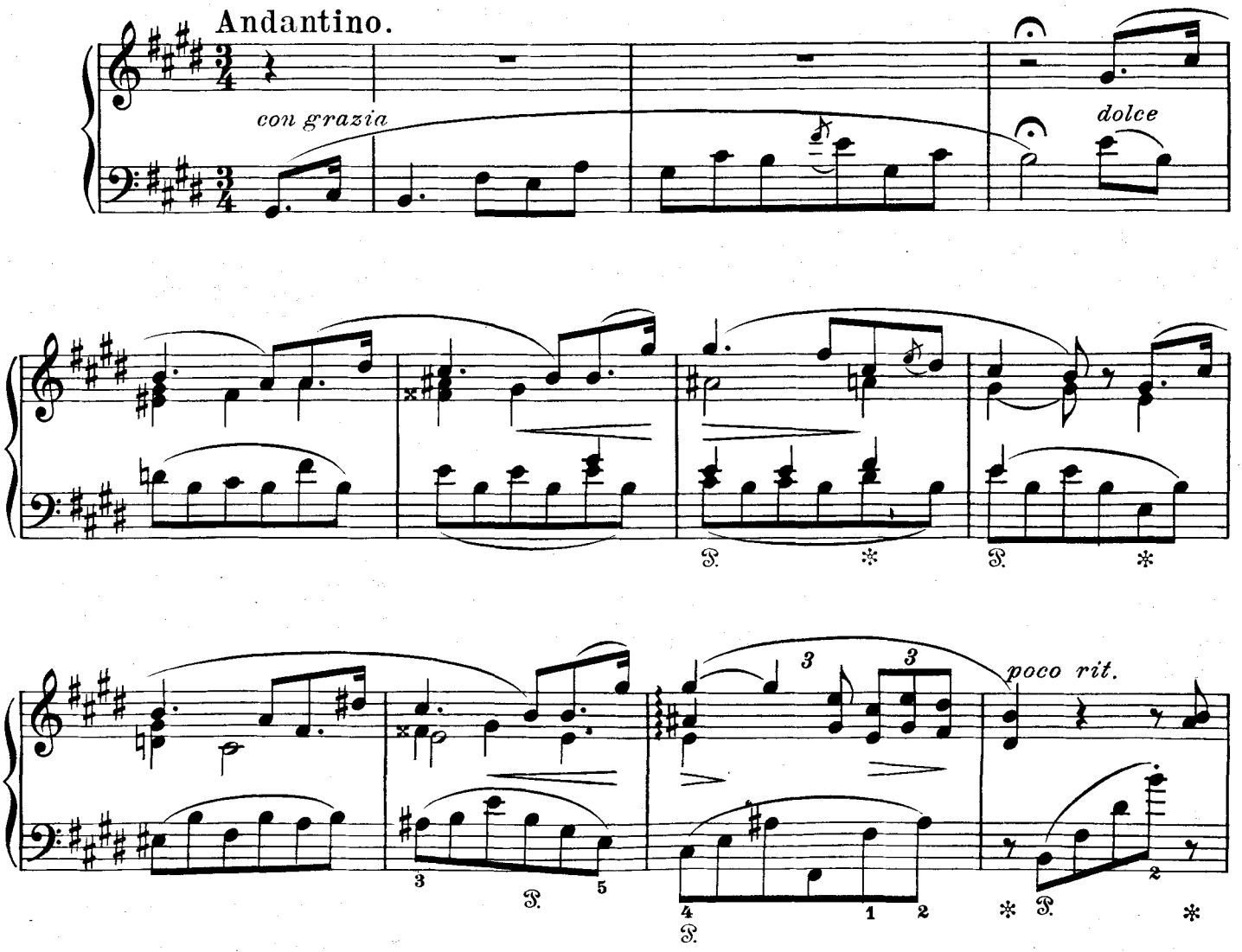
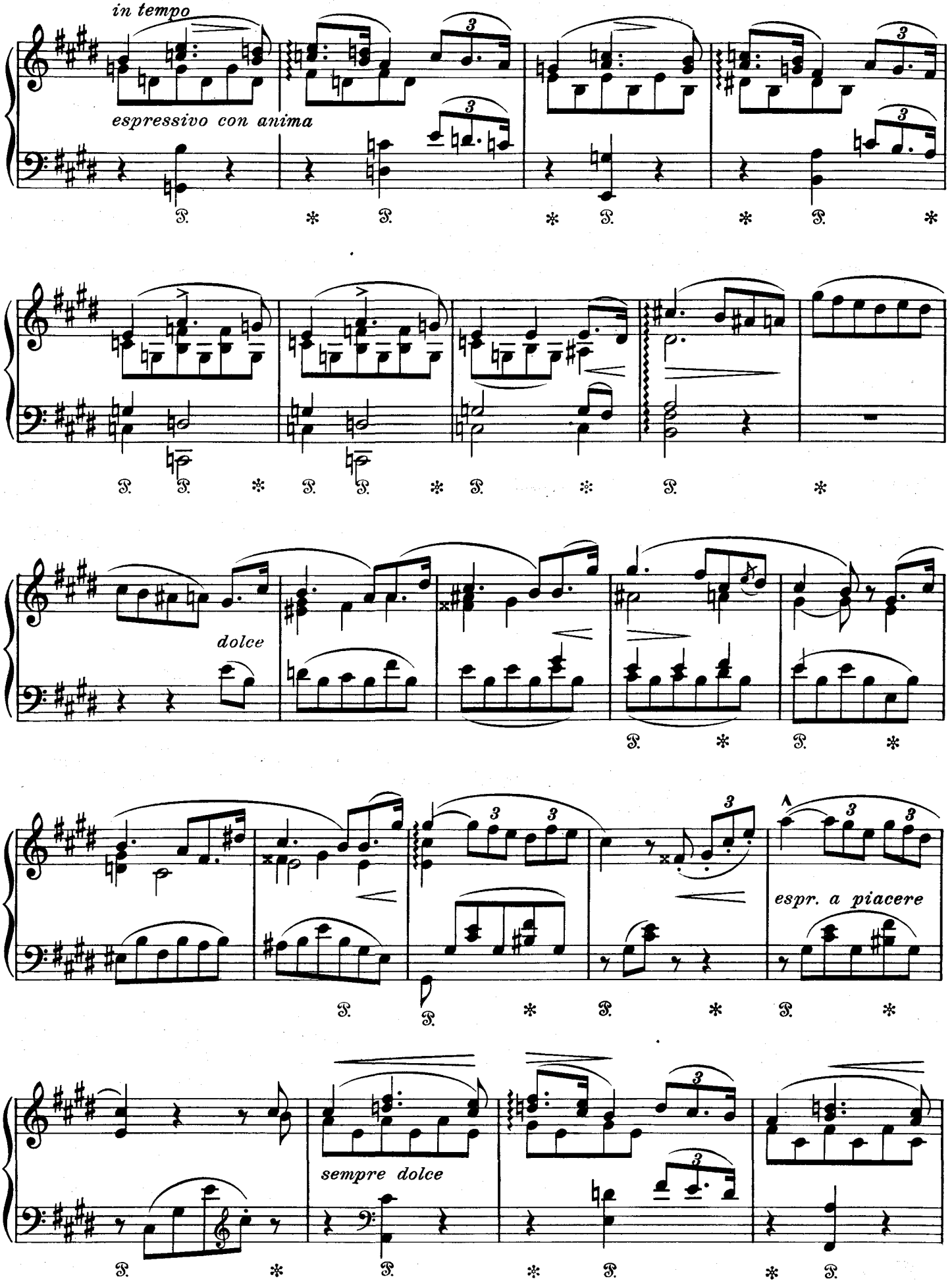
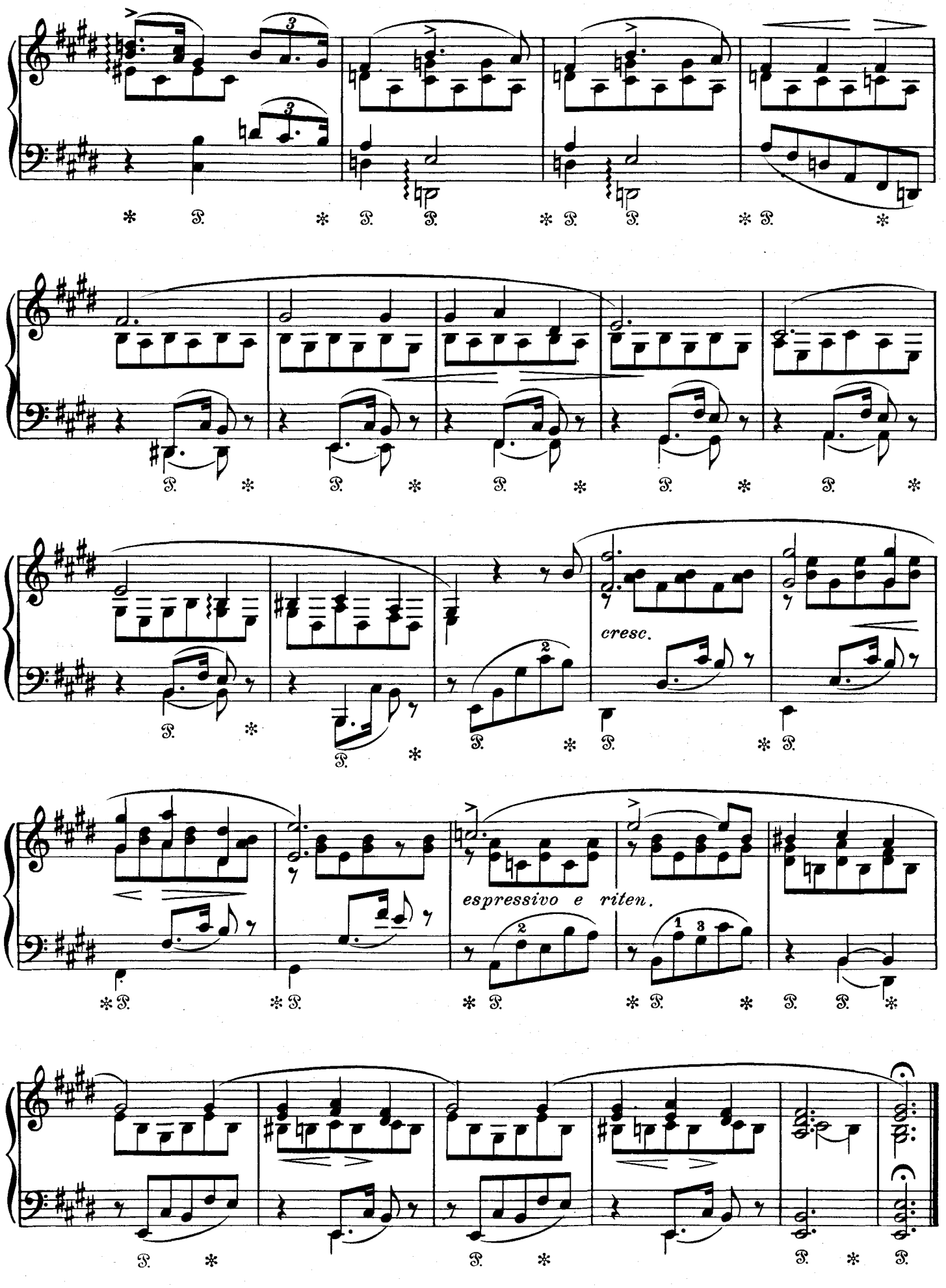
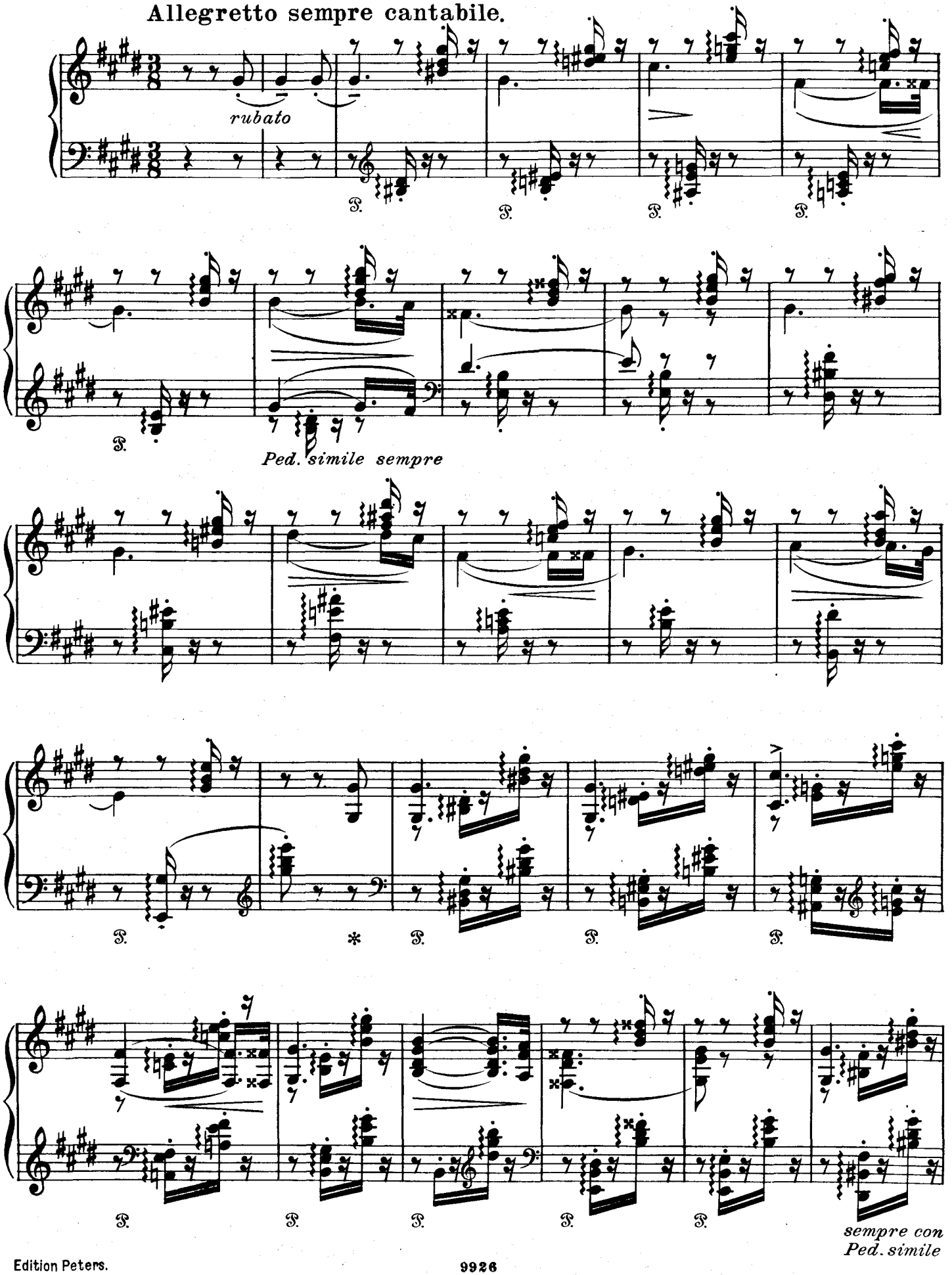
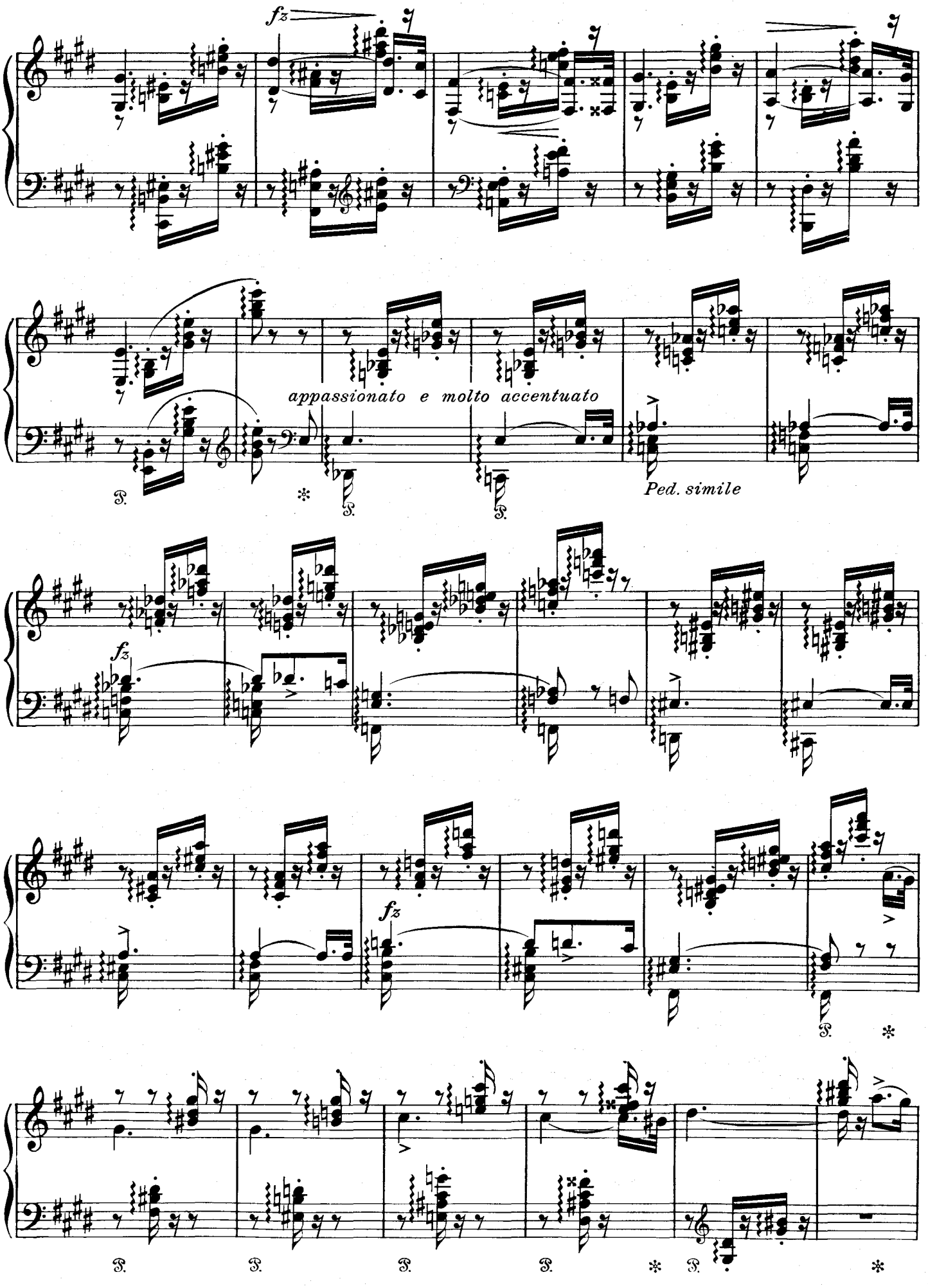


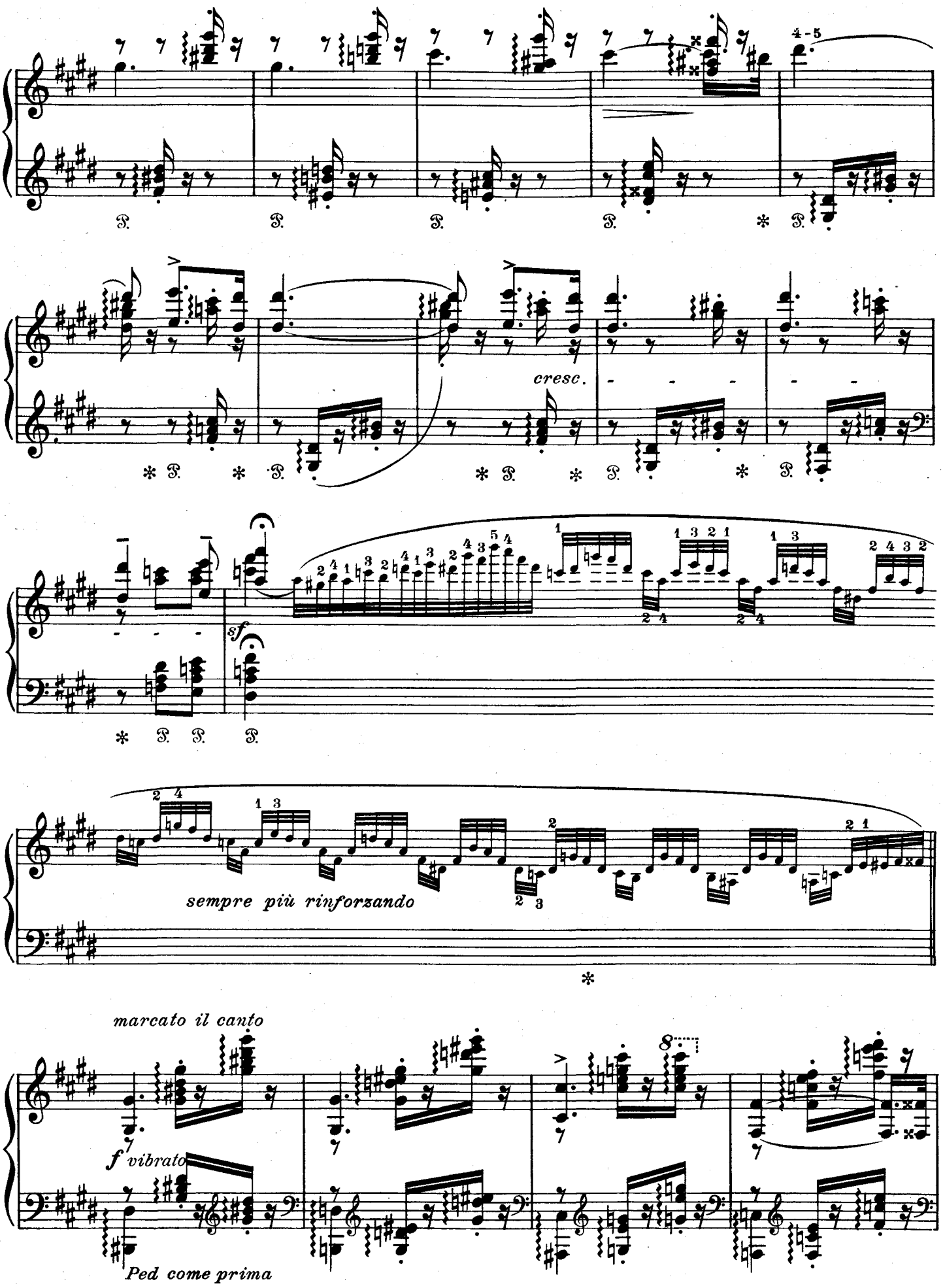

in tempo
espressivo con anima
dolce
espr. a piacere
sempre dolce

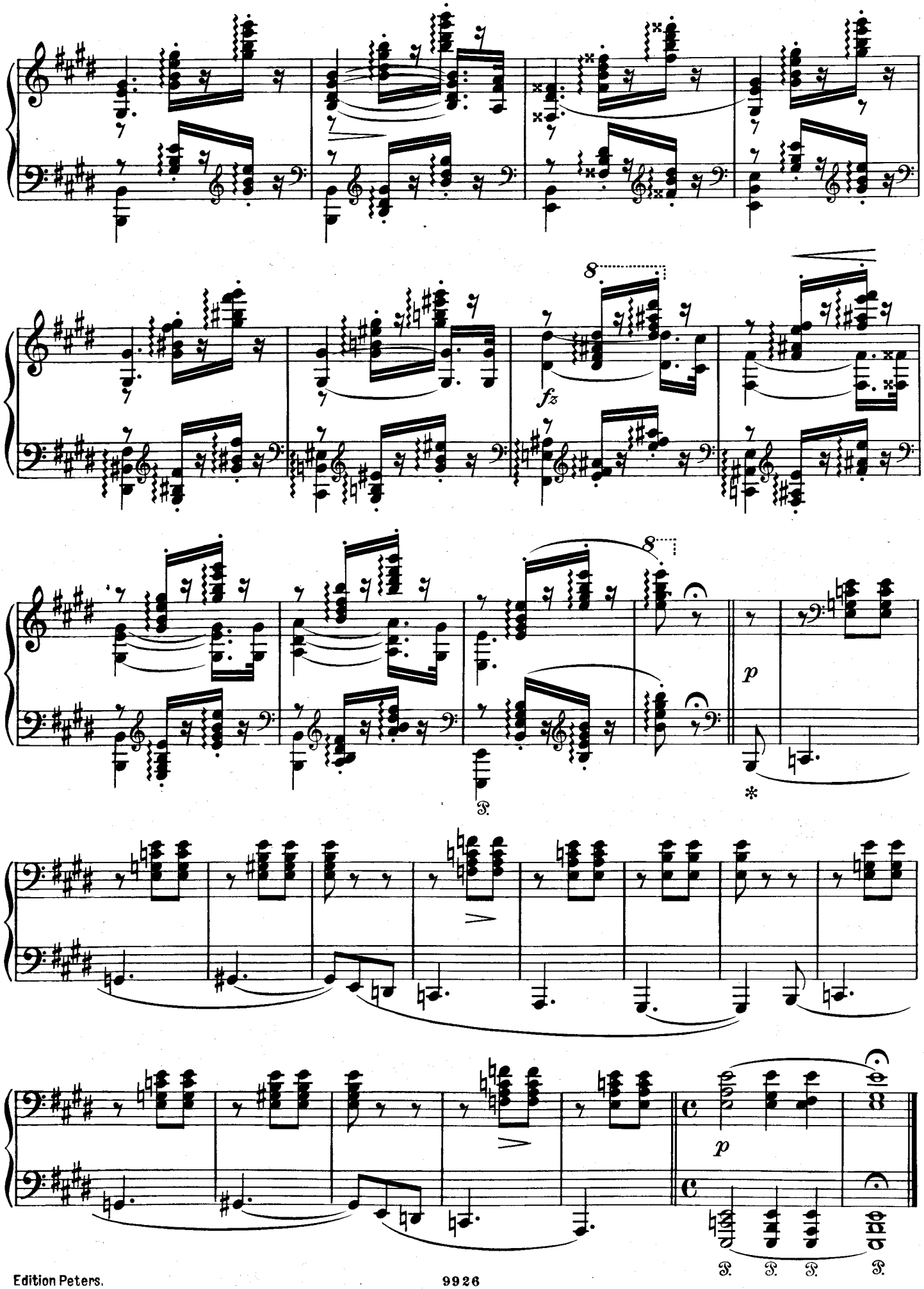

cresc.
espressivo e riten.

VI.


Allegretto sempre cantabile.
rubato
Ped. simile sempre
sempre con
Ped. simile


fz
appassionato e molto accentuato
Ped. simile
fz
fz


cresc.
sf
sempre più rinforzando
marcato il canto
f vibrato
Ped come prima


8
fz
8
p
*
p

Liebesträume.

Rêves d'amour. — Love-Dreams.

(Erschienen: 1850.)

Notturno I.

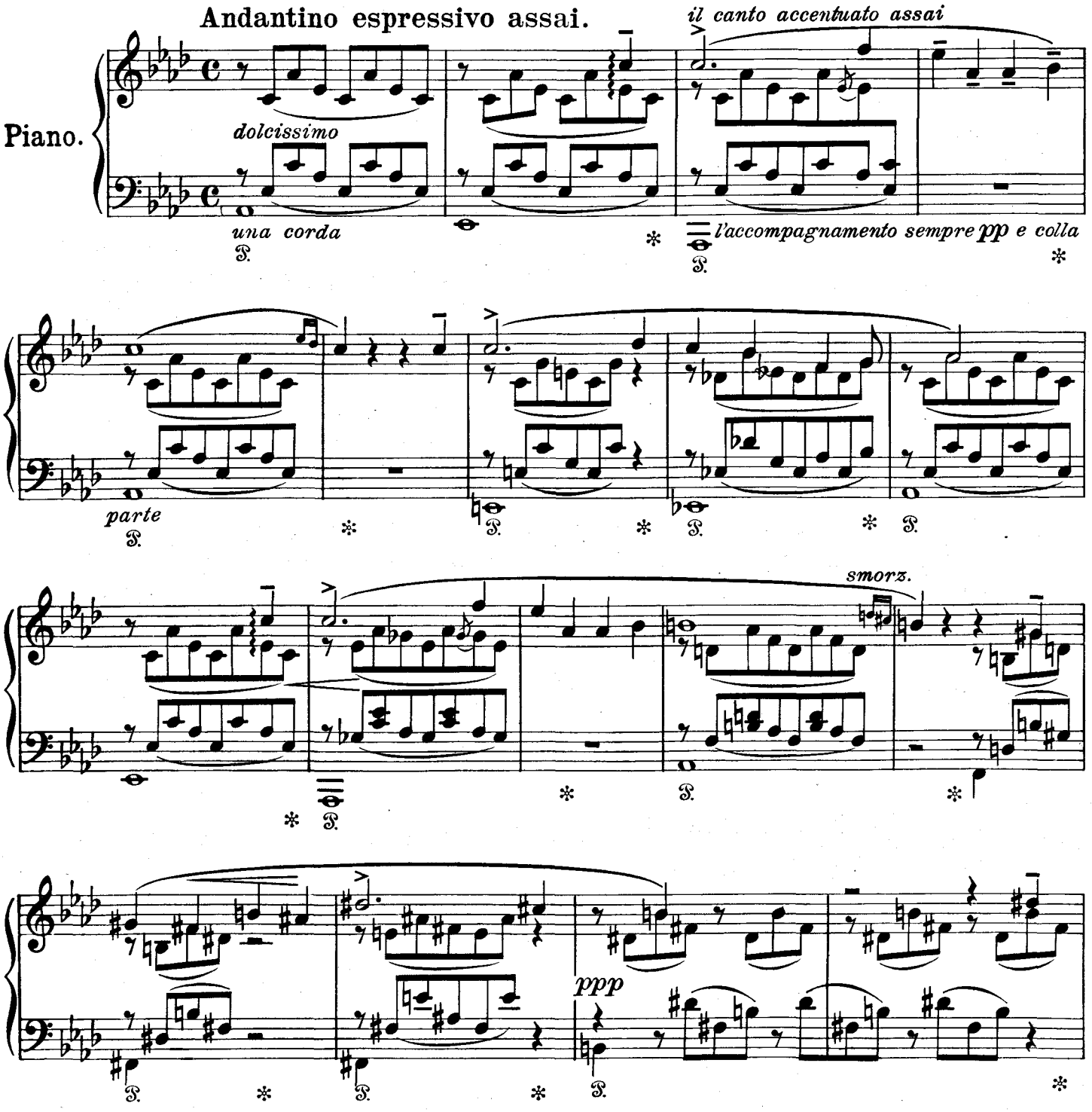
Hohe Liebe.

(Uhland.)

In Liebesarmen ruht ihr trunken,
Des Lebens Früchte winken euch;
Ein Blick nur ist auf mich gesunken,
Doch bin ich vor euch allen reich.

Das Glück der Erde miß ich gerne
Und blick, ein Märtyrer, hinan,
Denn über mir in goldner Ferne
Hat sich der Himmel aufgetan.

Franz Liszt.



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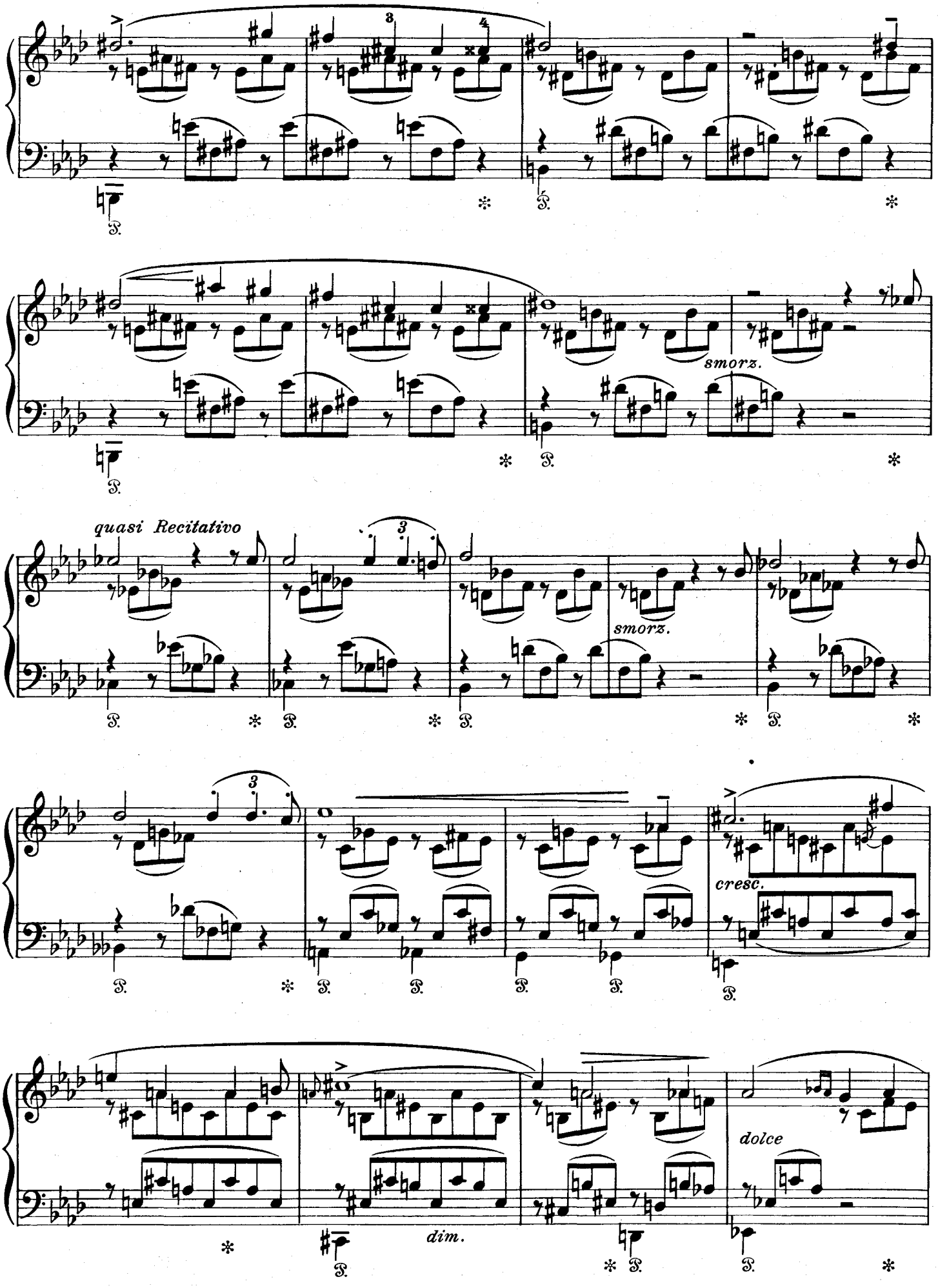
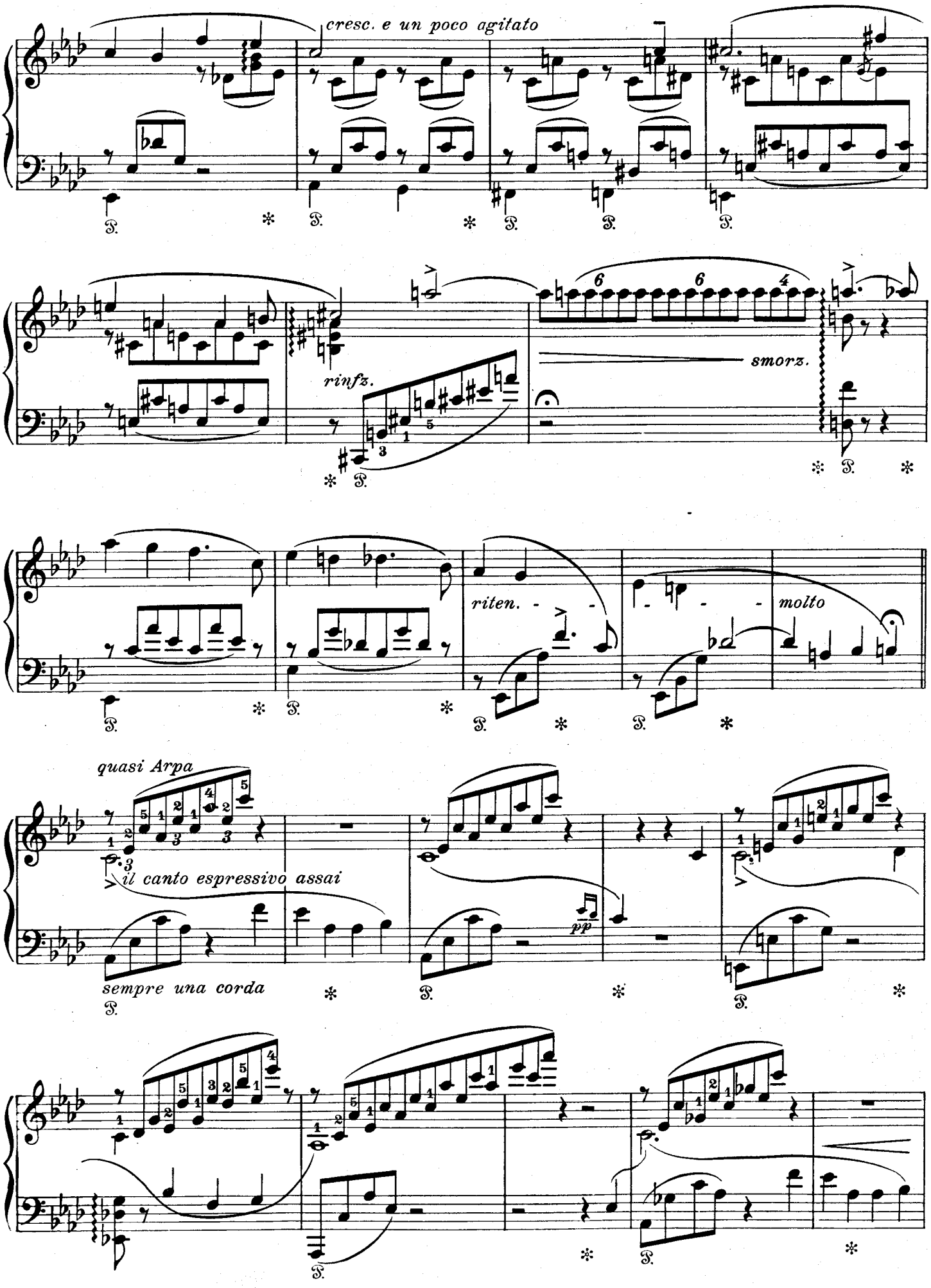
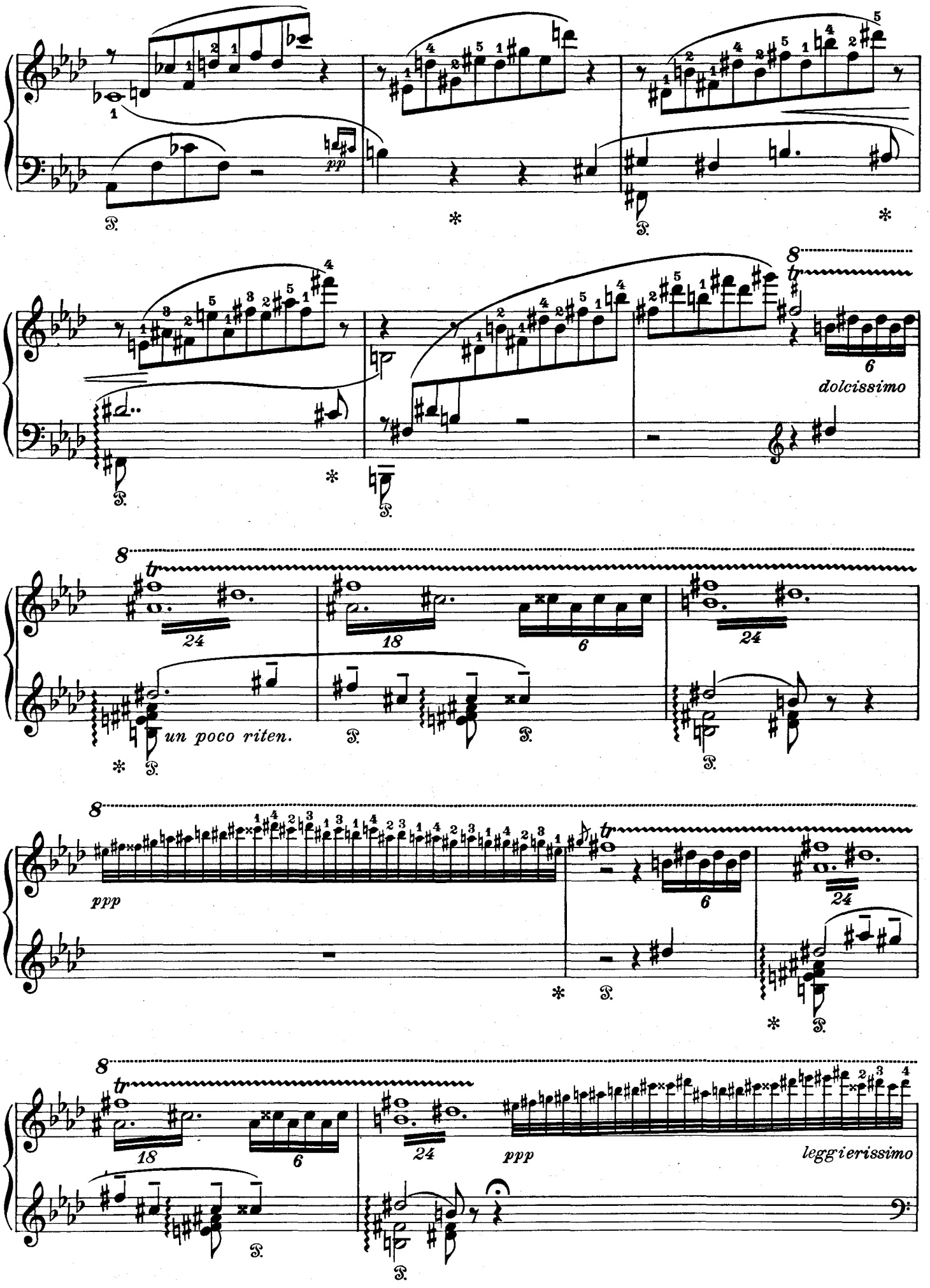
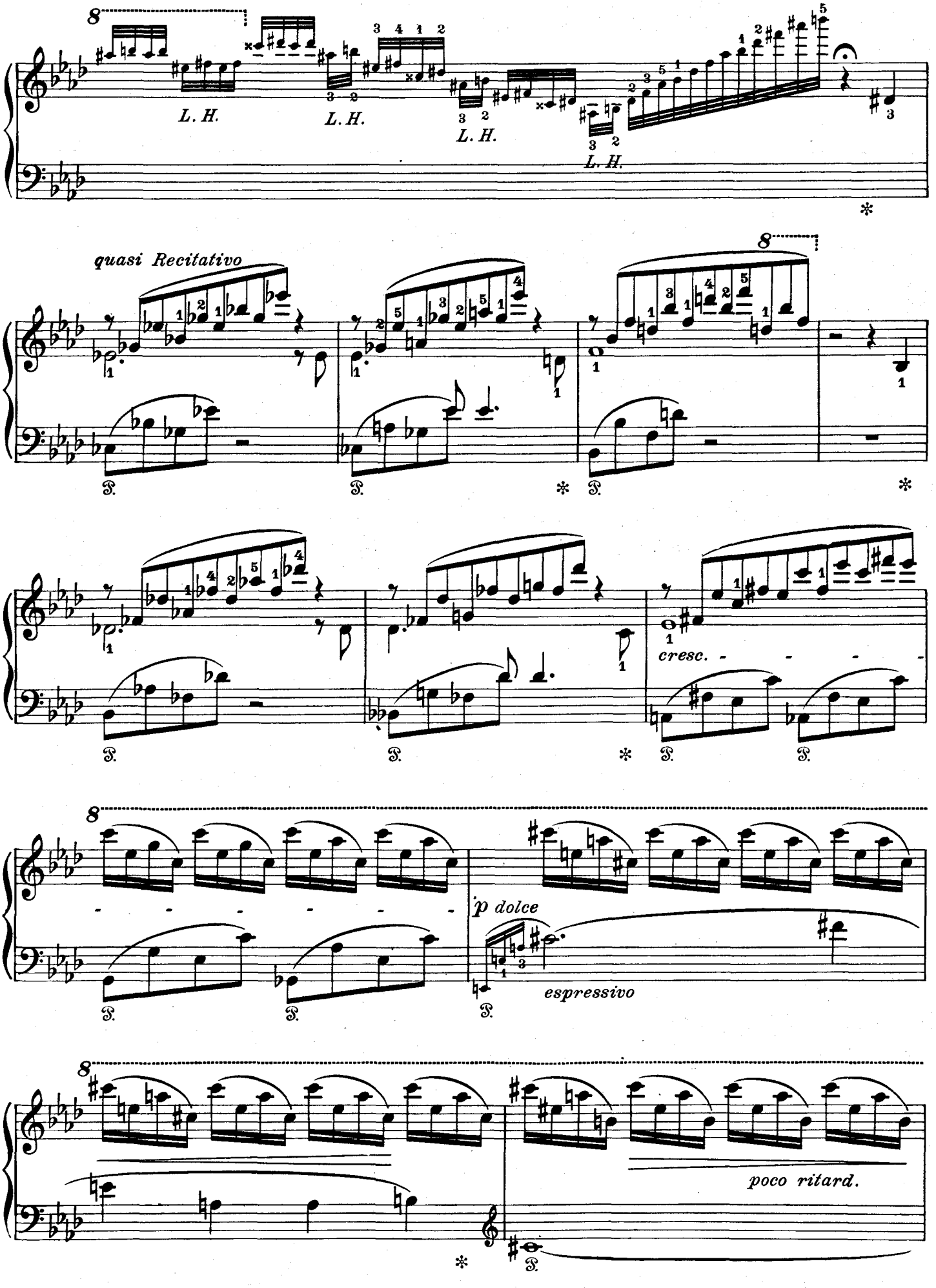
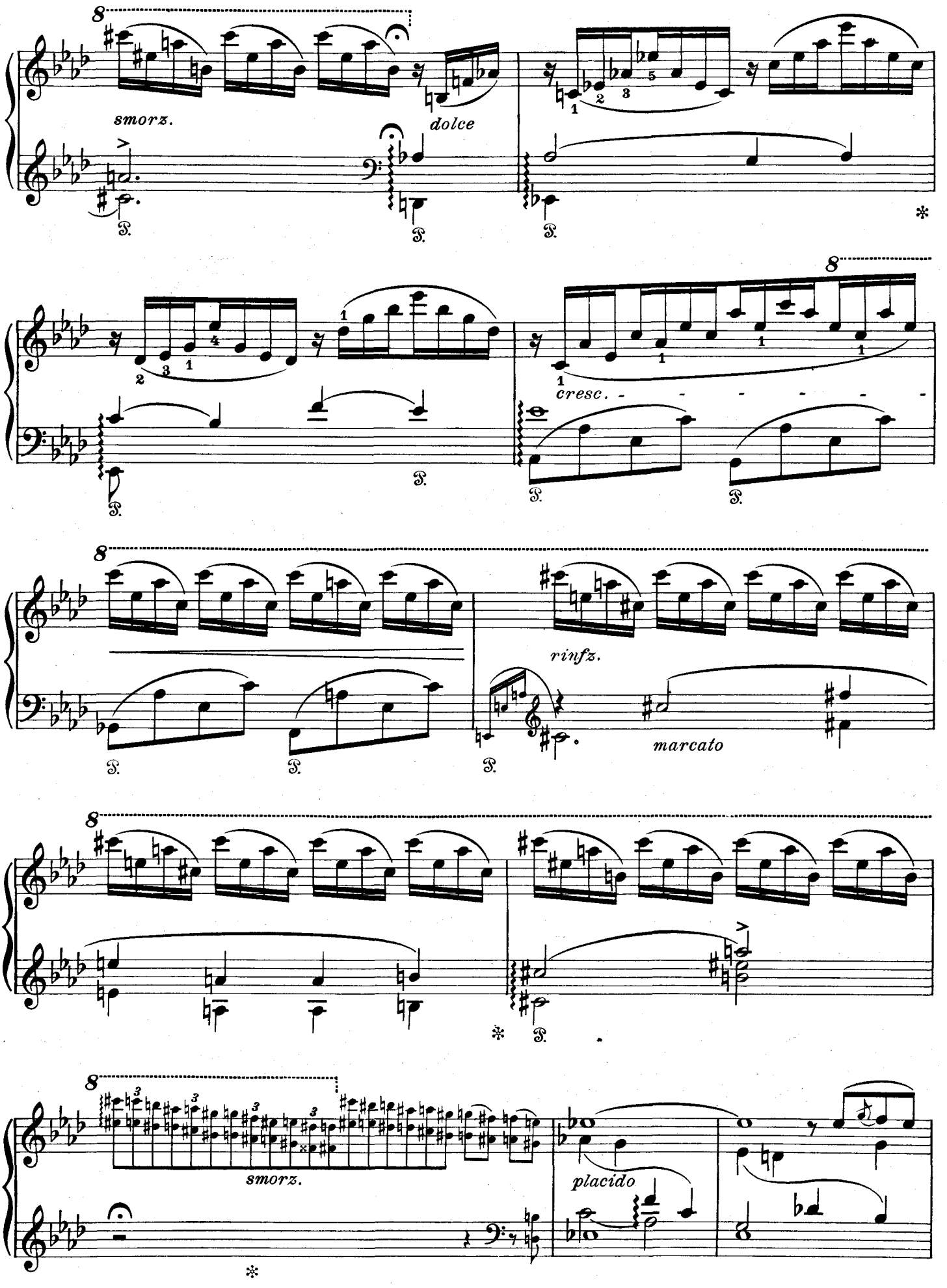
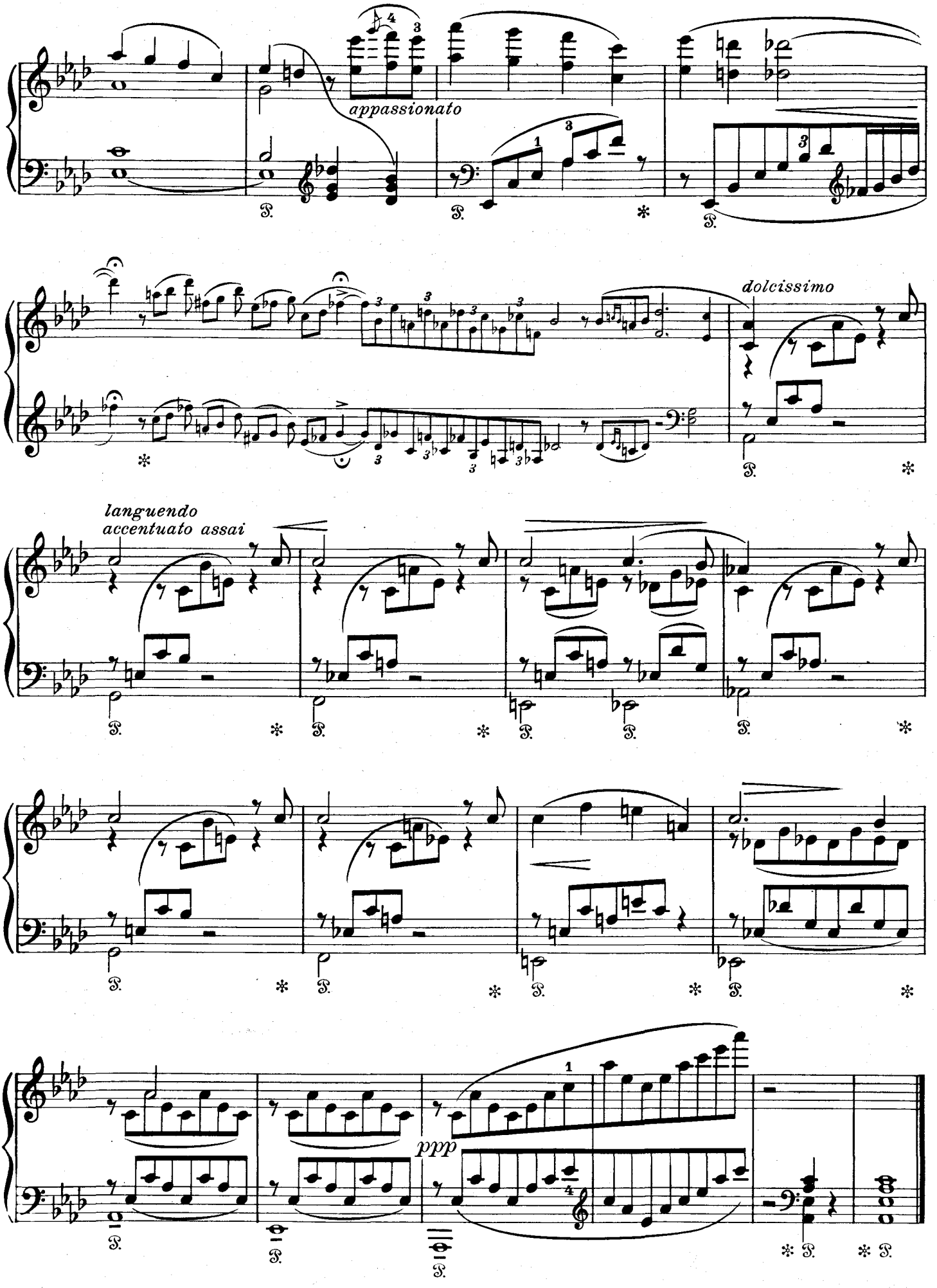

smorz.
quasi Recitativo
smorz.
cresc.
dim.
dolce


cresc. e un poco agitato
rinfz.
smorz.
riten.
molto
quasi Arpa
il canto espressivo assai
pp
sempre una corda


pp
dolcissimo
un poco riten.
ppp
ppp
leggierissimo


L. H.
L. H.
L. H.
L. H.
quasi Recitativo
cresc.
p dolce
espressivo
poco ritard.


8
smorz.
dolce
cresc.
rinfz.
marcato
smorz.
placido


appassionato
dolcissimo
languendo
accentuato assai
ppp

Notturno II.

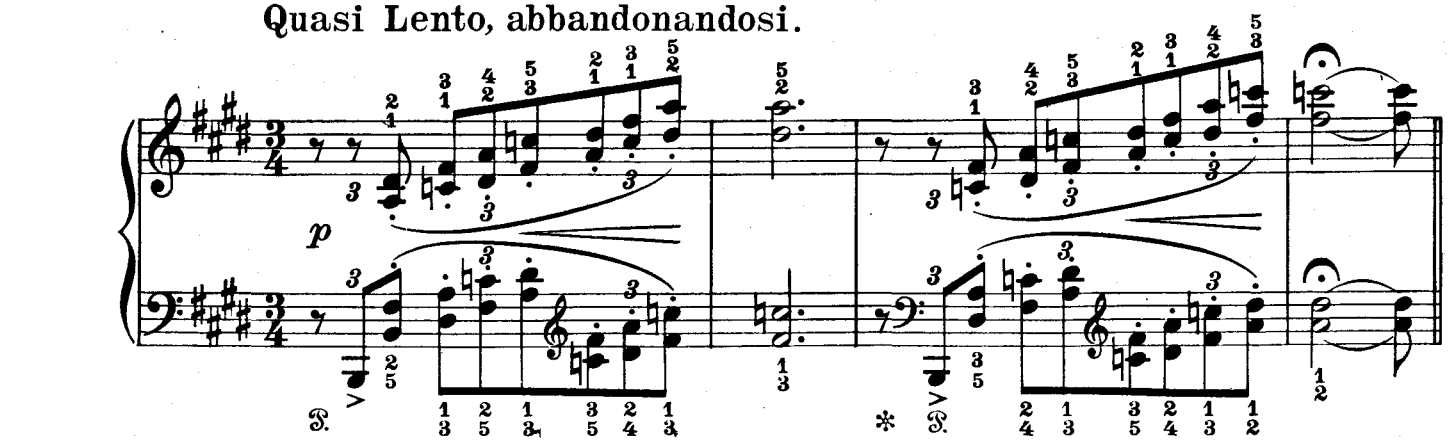
Seliger Tod.

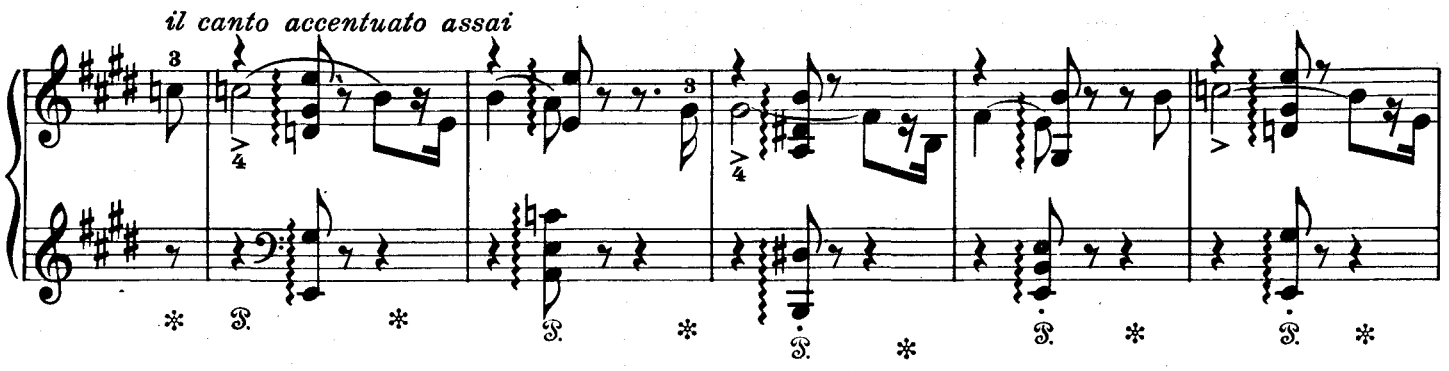
(Uhland.)

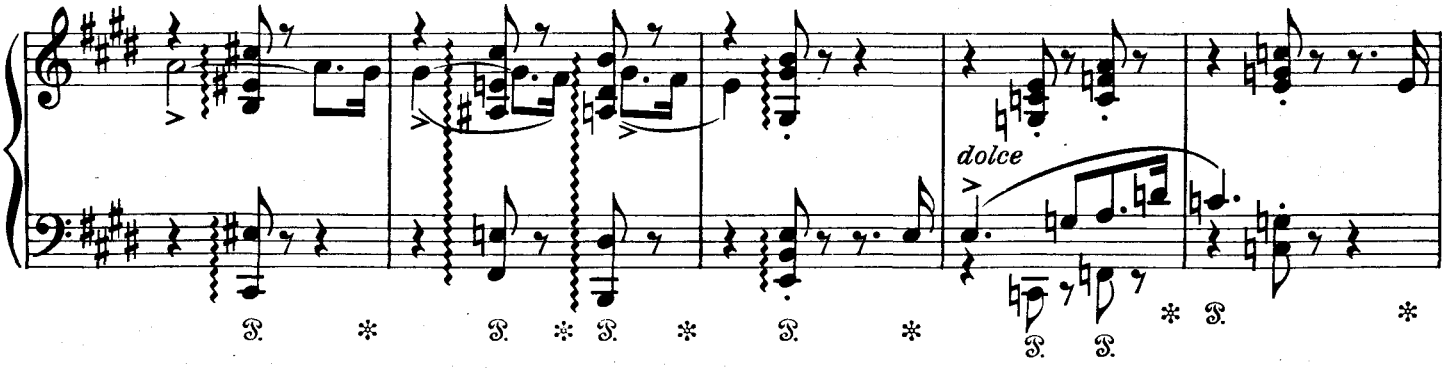
Gestorben war ich
Vor Liebeswonn,
Begraben lag ich
In ihren Armen;

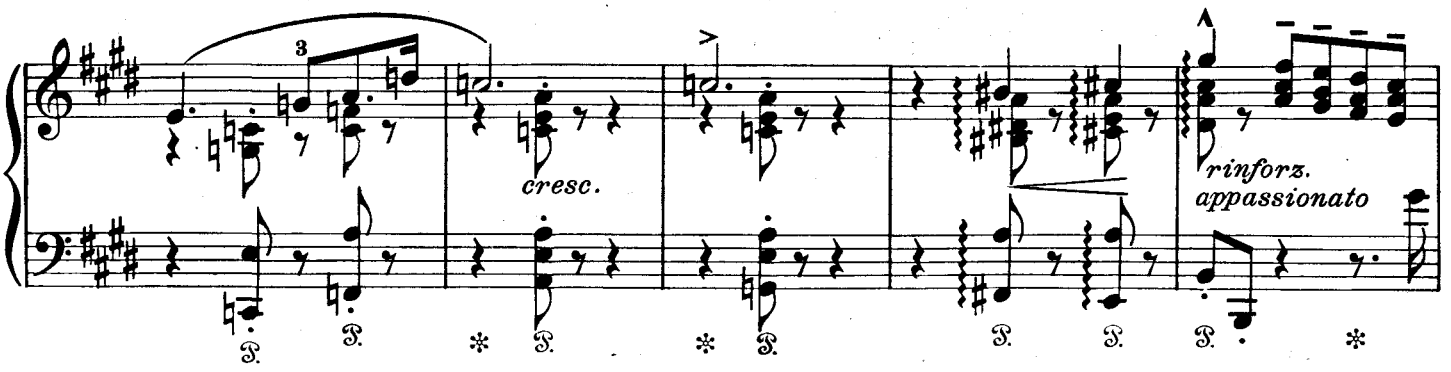
Erwecket ward ich
Von ihren Küssen,
Den Himmel sah ich
In ihren Augen.

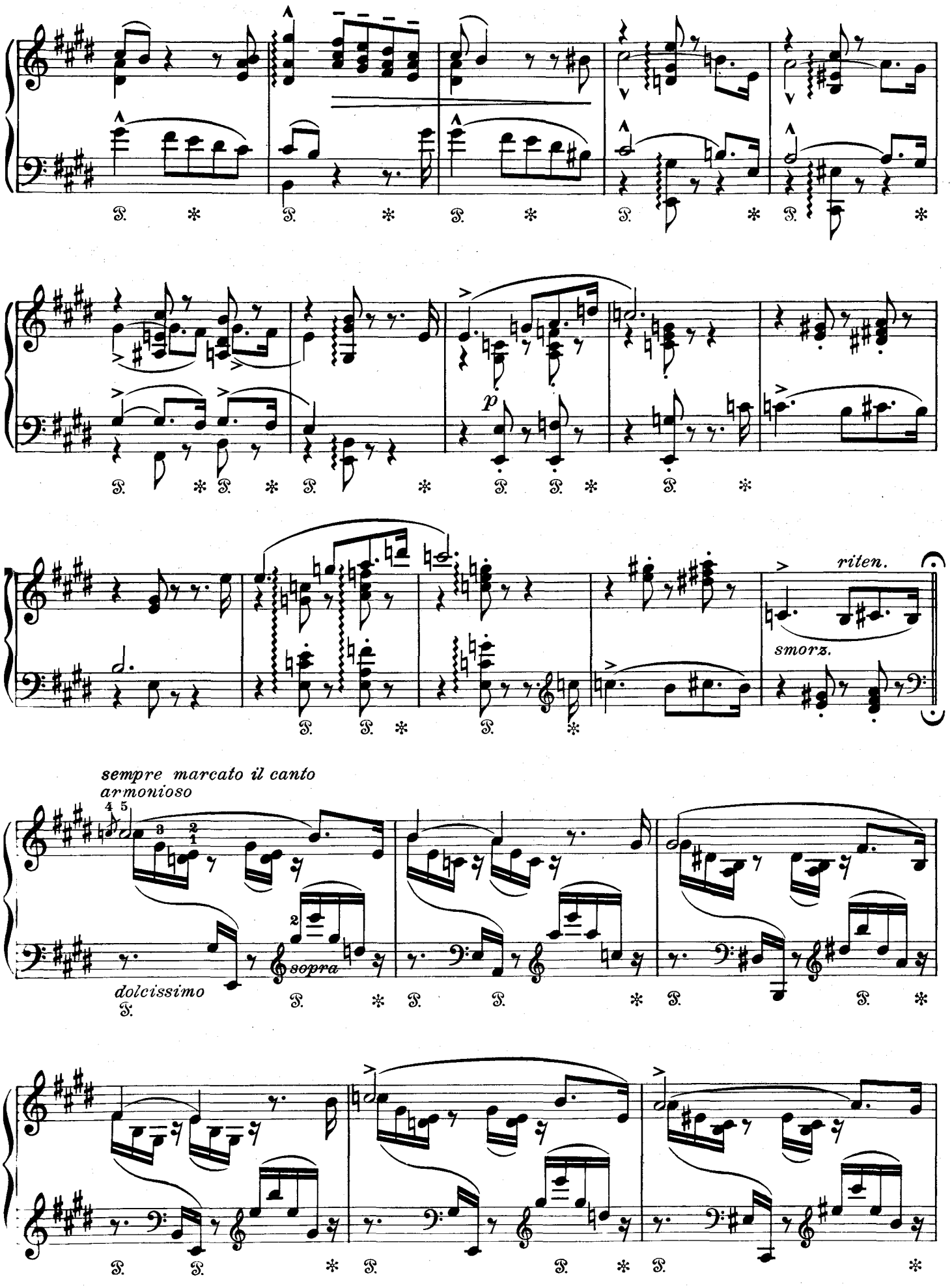
Quasi Lento, abbandonandosi.

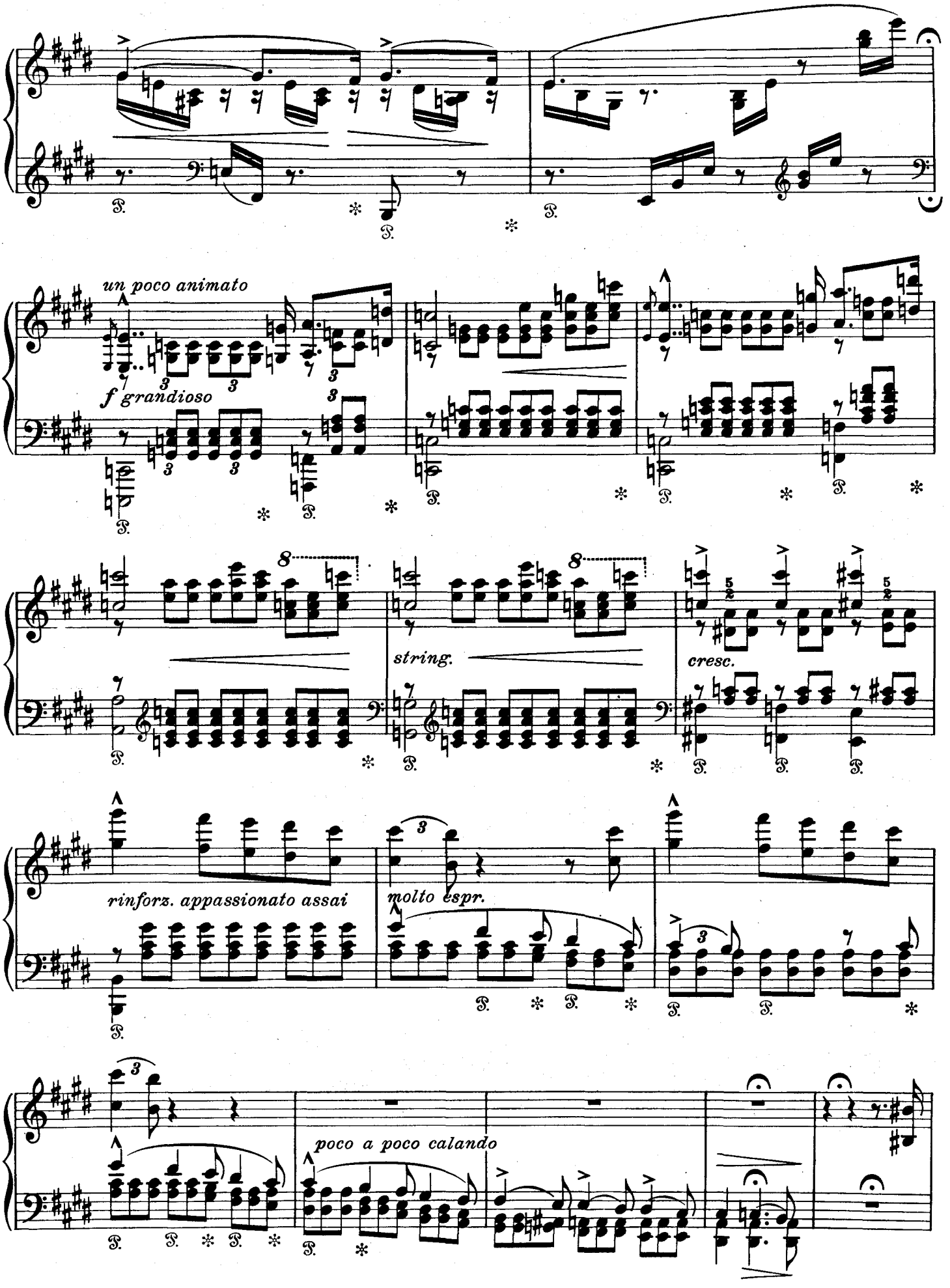


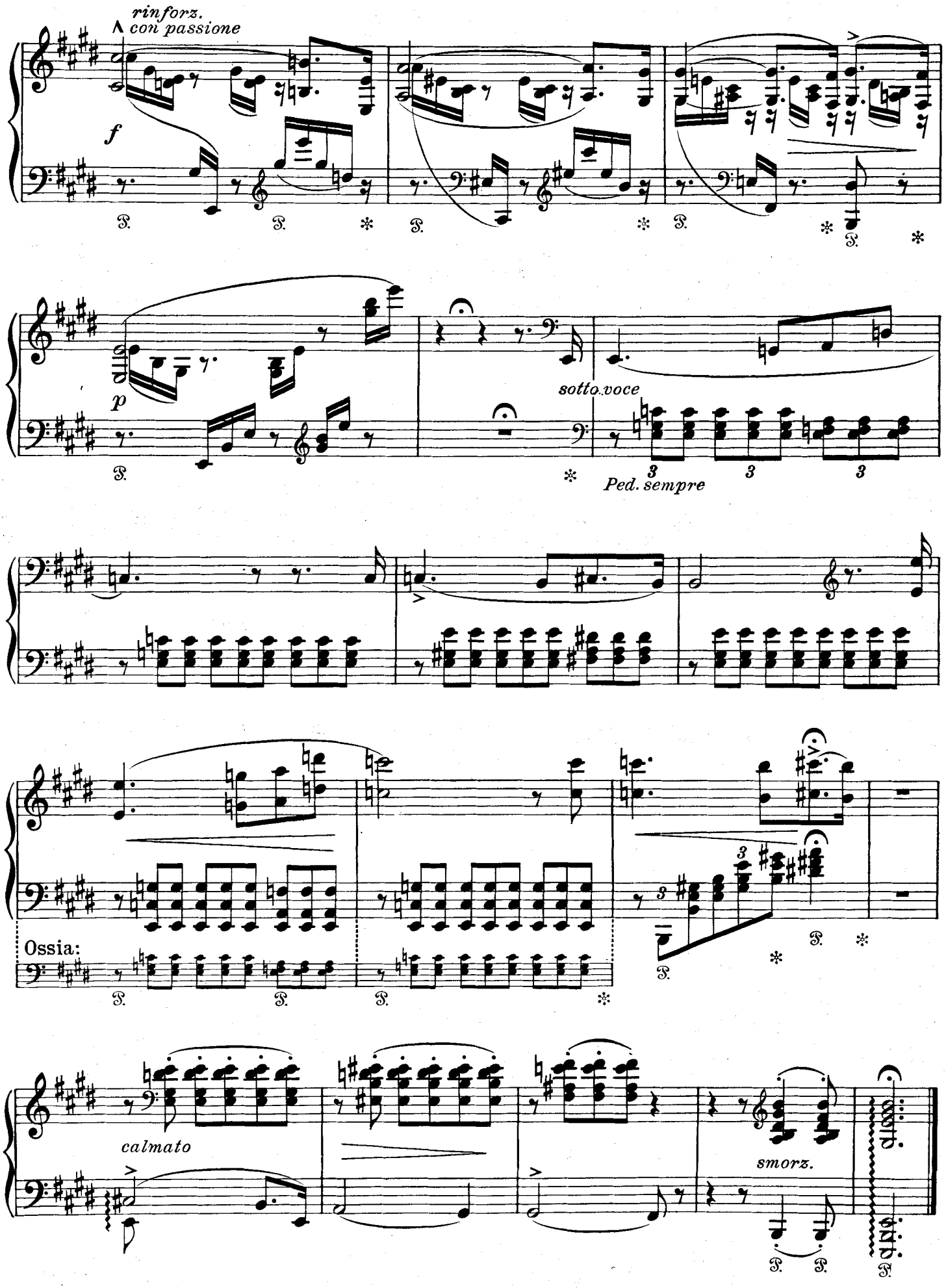







riten.
smorz.
sempre marcato il canto
armonioso
sopra
dolcissimo


un poco animato
f grandioso
string.
cresc.
rinforz. appassionato assai
molto espr.
poco a poco calando


rinforz.
con passione
f
p
sotto voce
Ped. sempre
Ossia:
calmato
smorz.

Notturno III.

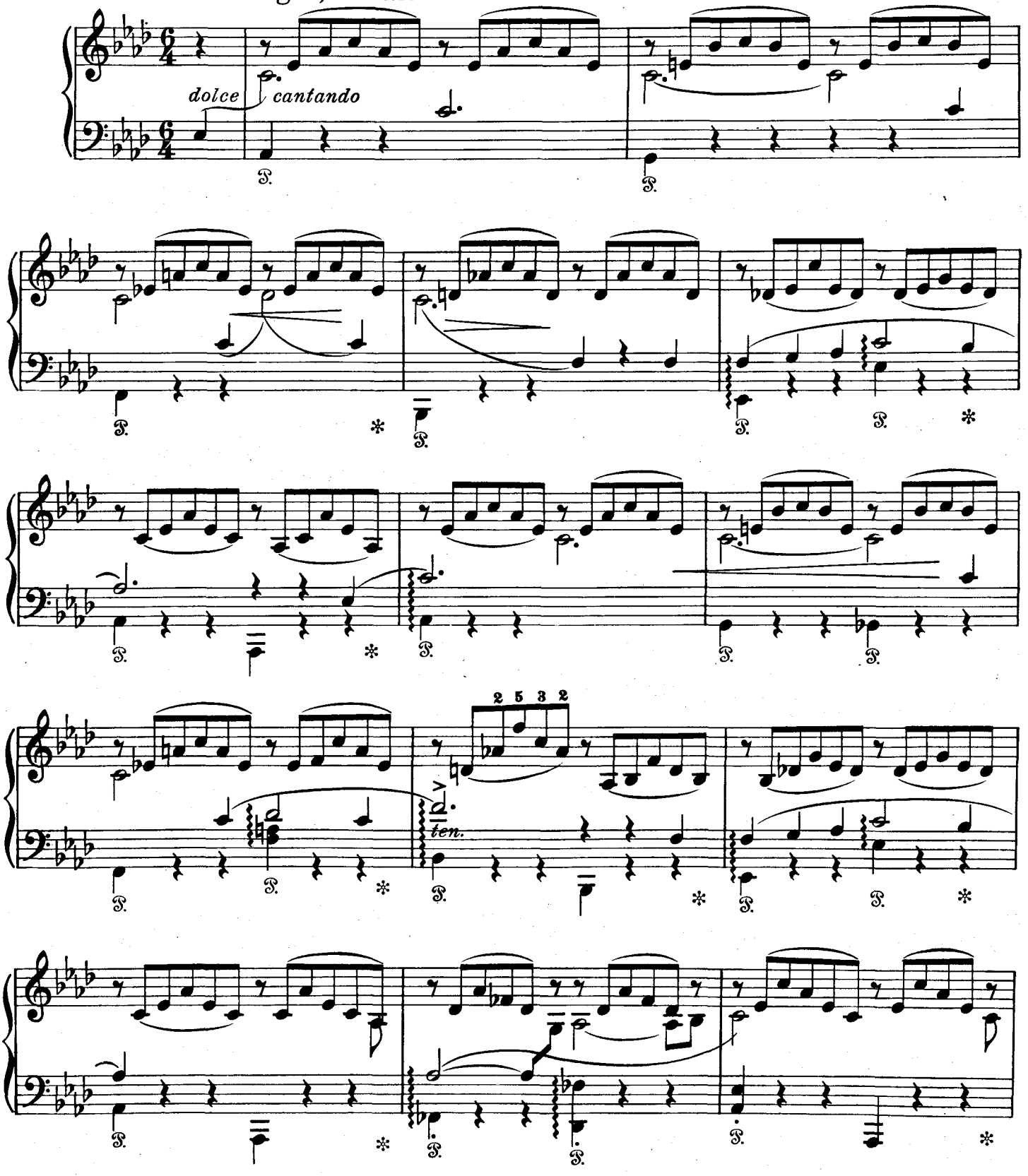
„O Lieb."

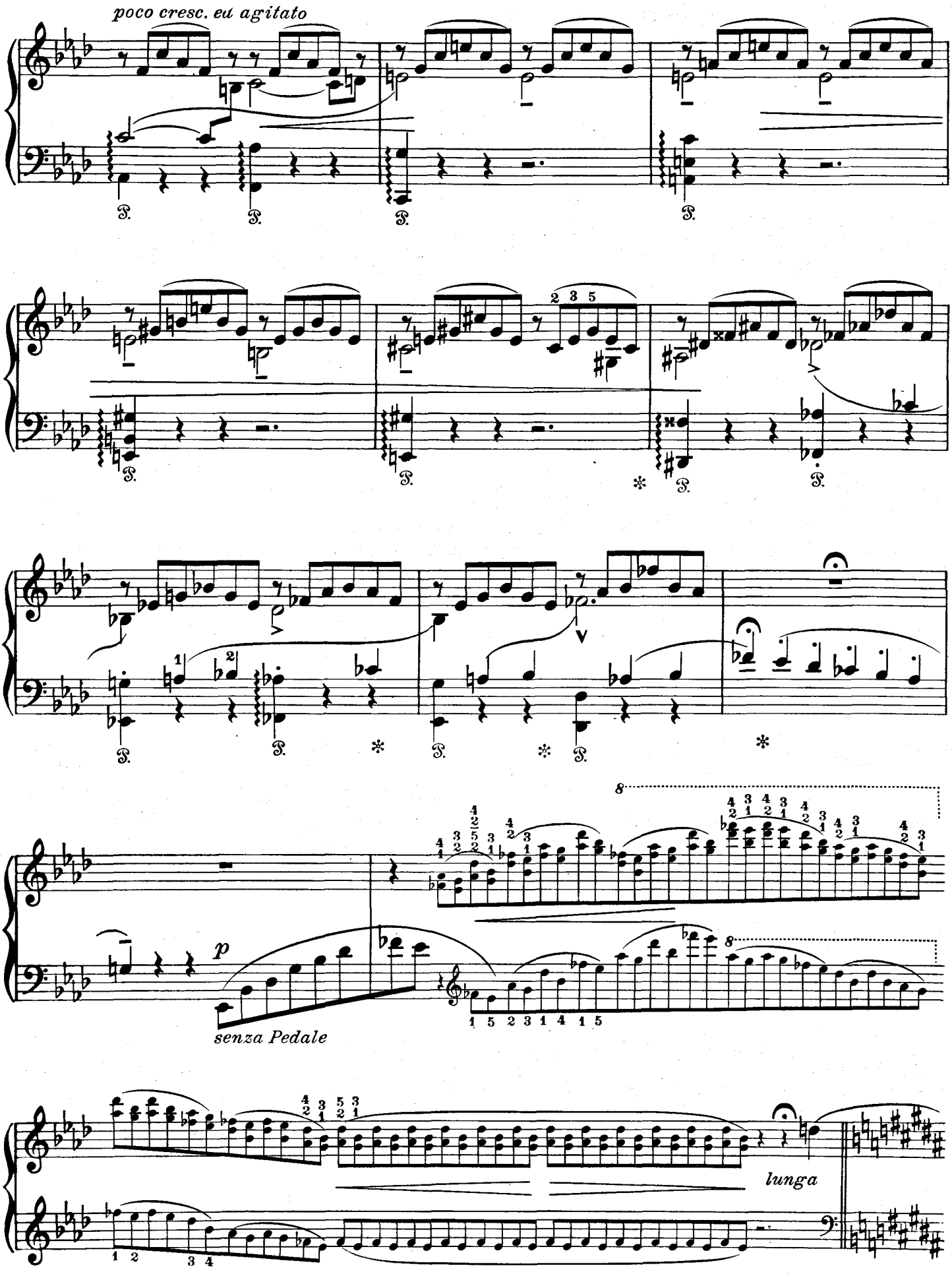
(Freiligrath.)

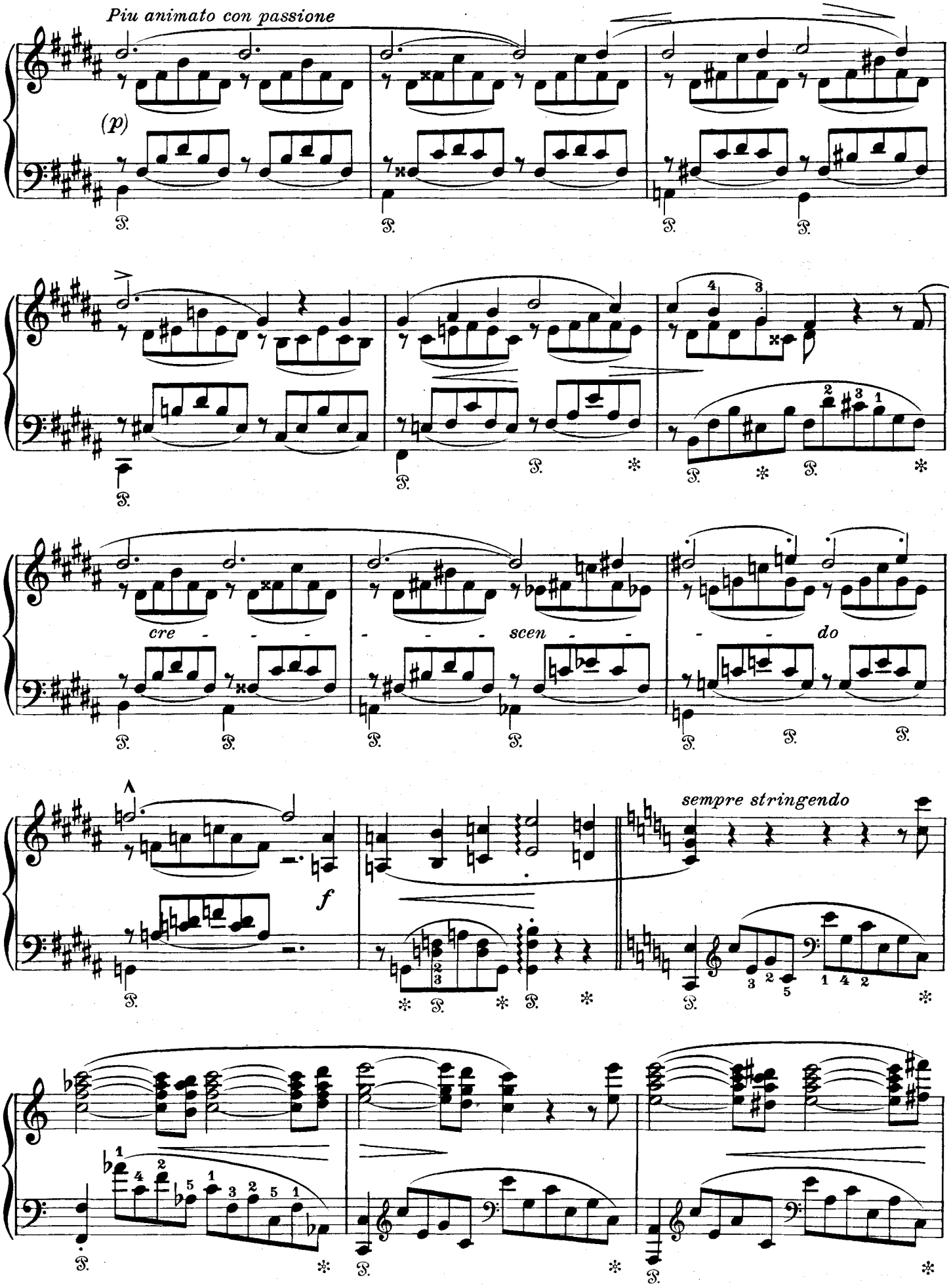
O lieb, o lieb so lang du lieben kannst, so lang du lieben magst.
Die Stunde kommt, wo du an Gräbern stehst und klagst.
Und sorge daß dein Herze glüht, und Liebe hegt und Liebe trägt,
So lang ihm noch ein ander Herz in Liebe warm entgegenschlägt.

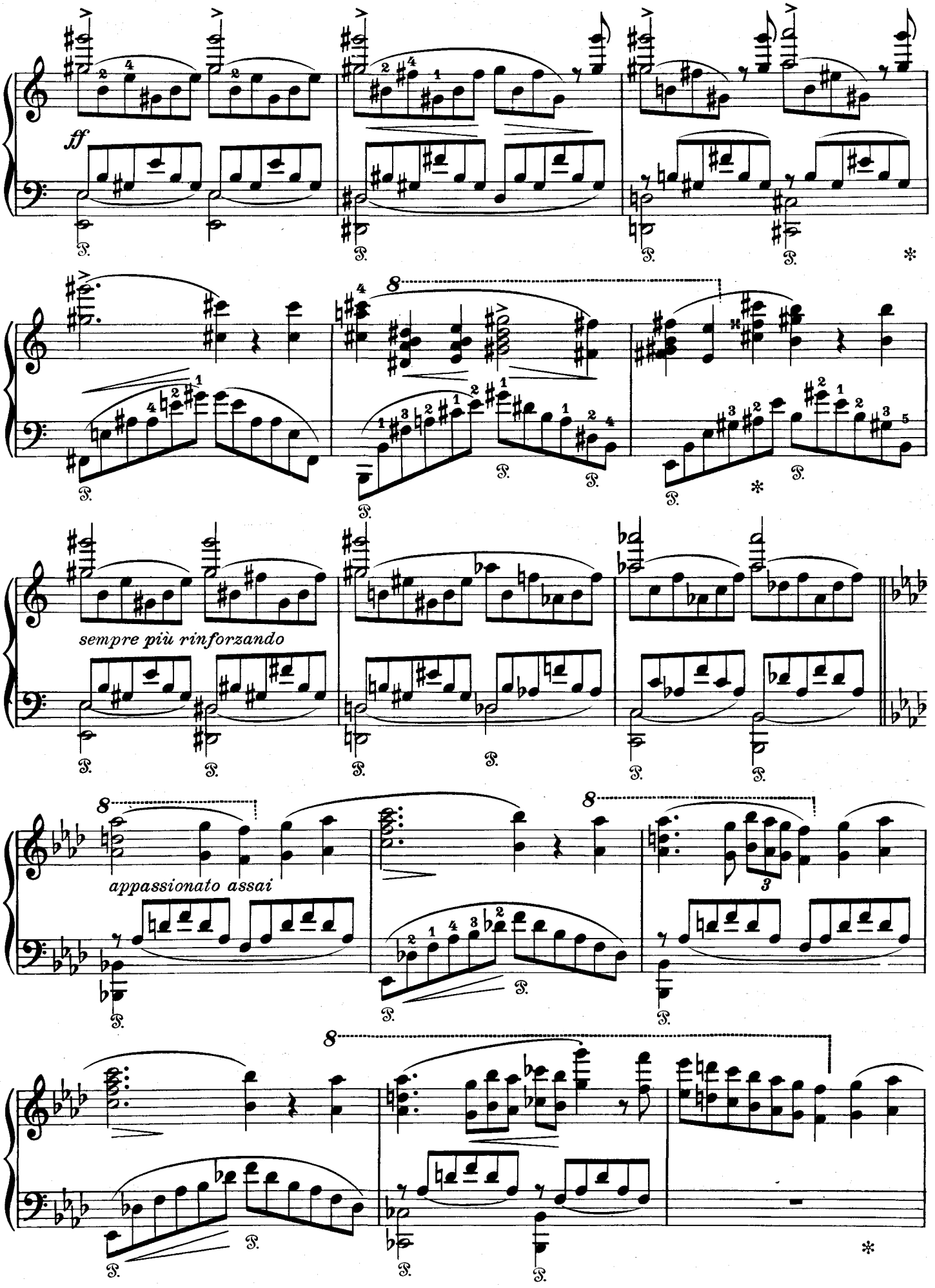
Und wer dir seine Brust erschließt, o tu ihm was du kannst zu lieb,
Und mach ihm jede Stunde froh, und mach ihm keine Stunde trüb!
Und hüte deine Zunge wohl: bald ist ein hartes Wort entflohn.
O Gott — es war nicht bös *gemeint* —
Der andre aber geht und weint.

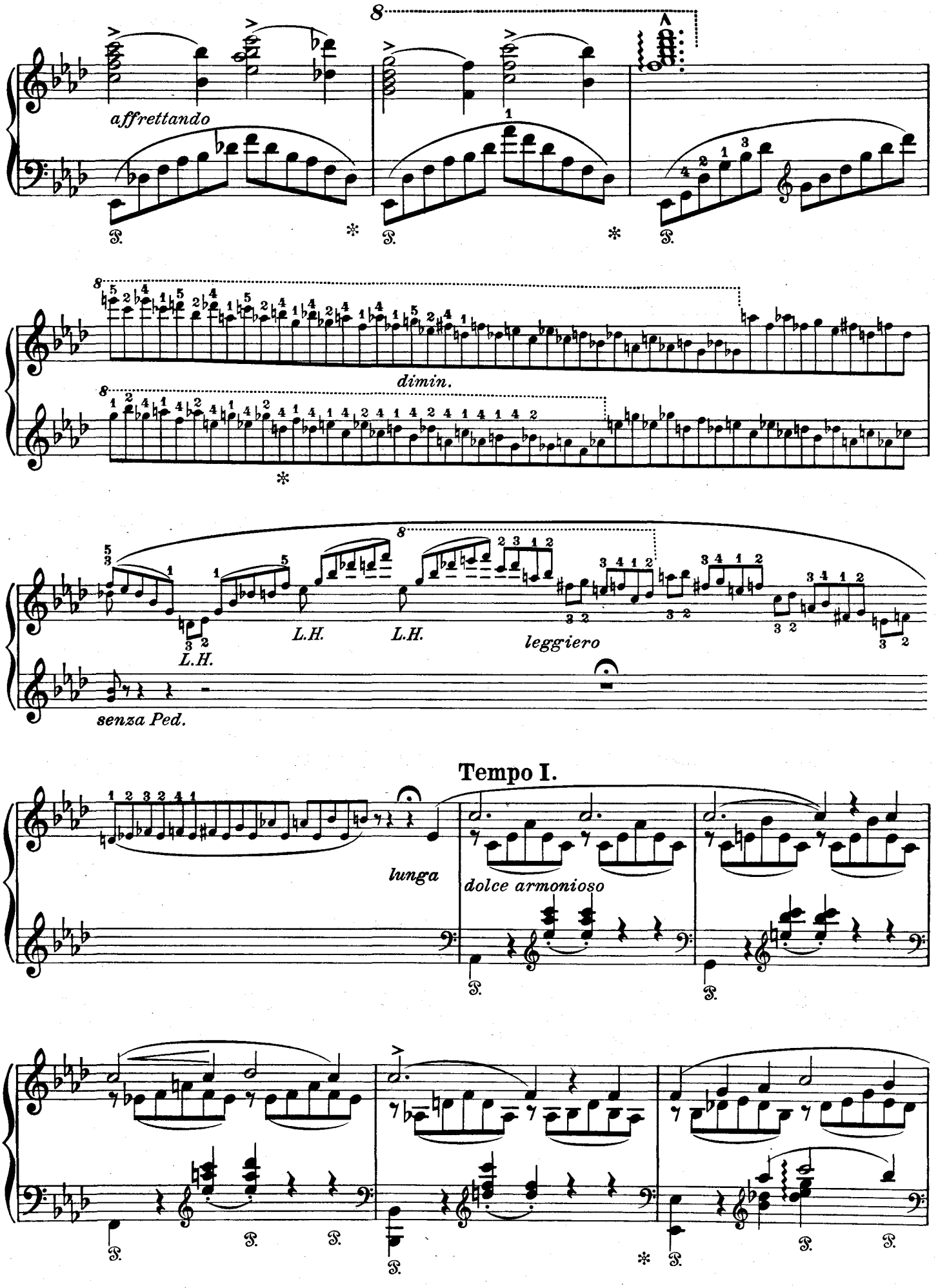
Poco Allegro, con affetto.

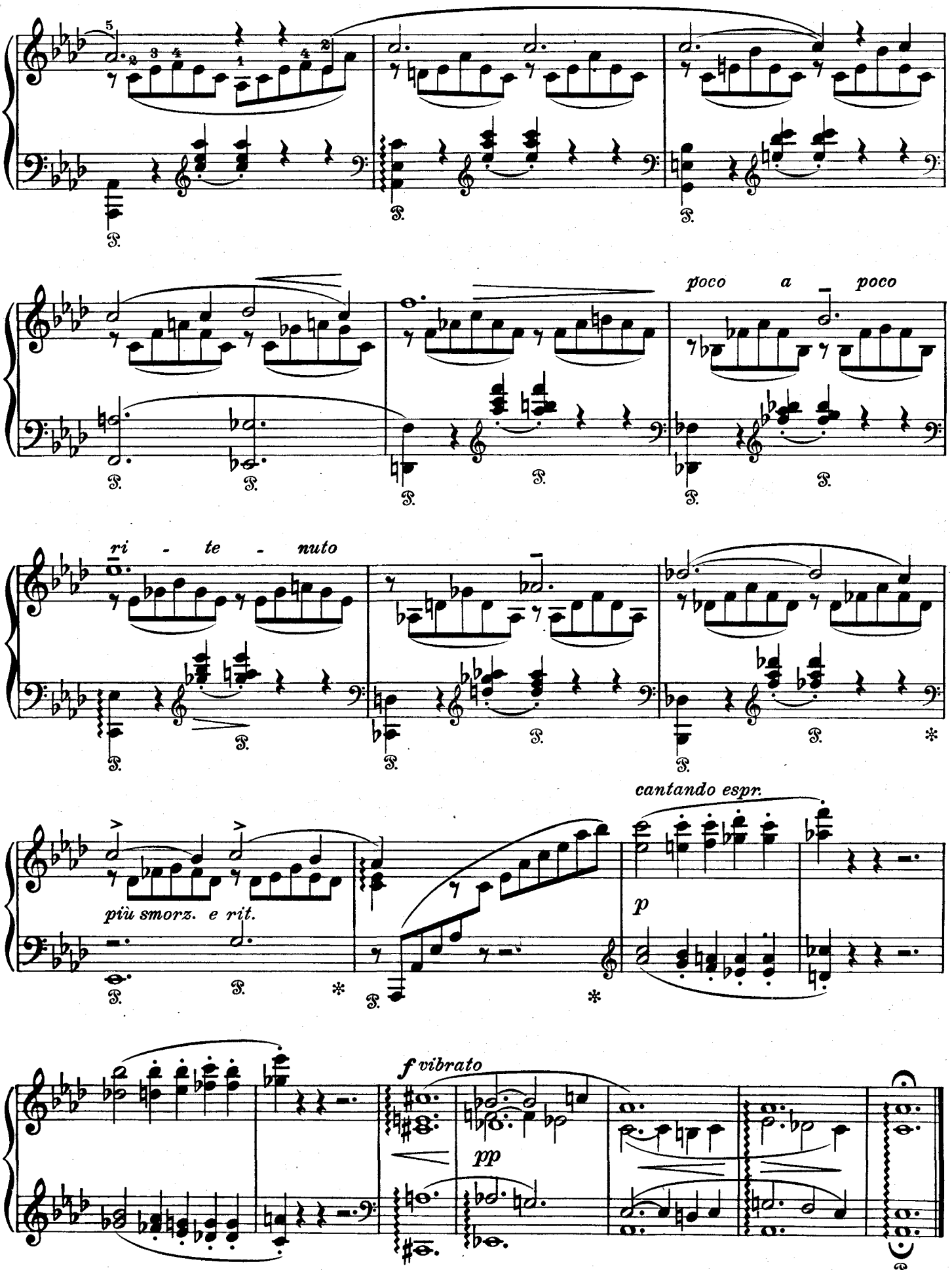



poco cresc. ed agitato
senza Pedale
lunga


Piu animato con passione
(p)
cre - - - - scen - - - - do
f
sempre stringendo


ff
sempre più rinforzando
appassionato assai


affrettando
dimin.
L.H.
L.H.
L.H.
leggiero
senza Ped.
Tempo I.
lunga
dolce armonioso



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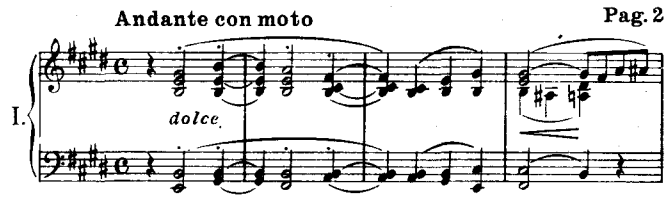
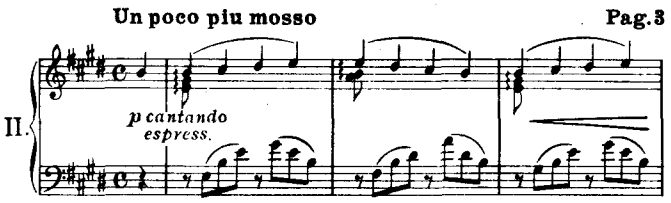
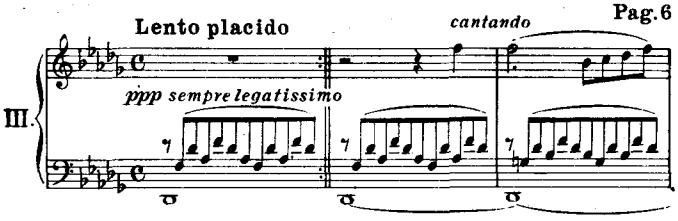
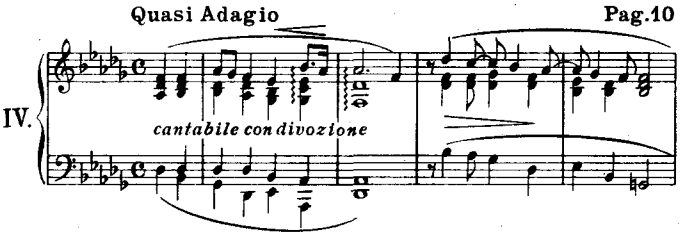
Inhalt

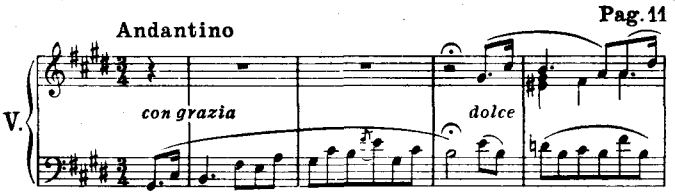
Consolations

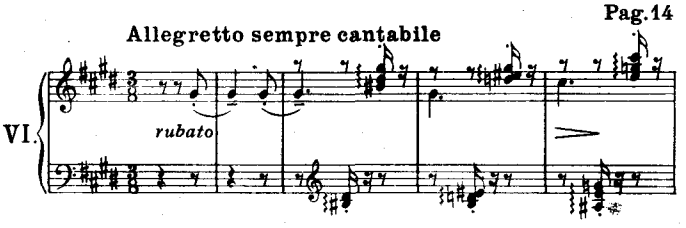












Liebesträume

Pag.

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