COLLECTION LITOLFF.

SONATINEN

FÜR

PIANOFORTE

VON

FR. KUHLAU

Kritisch durchgesehen und mit Fingersatz bezeichnet
von

LOUIS KÖHLER & L. WINKLER.

Neue revidirte Ausgabe von Clemens Schultze.

Band 1.

Eigenthum des Verlegers.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH & Cie.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

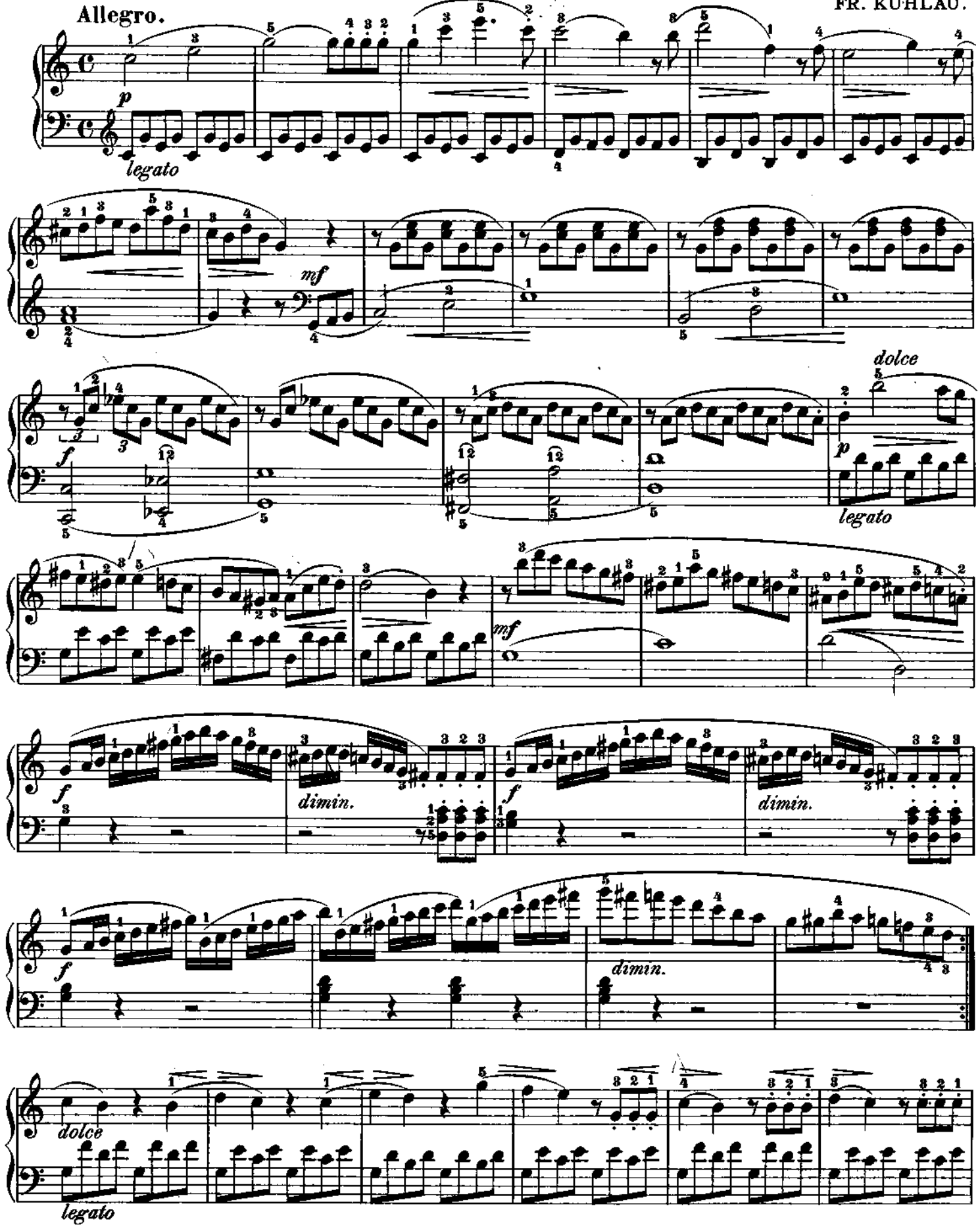
SONATINE.

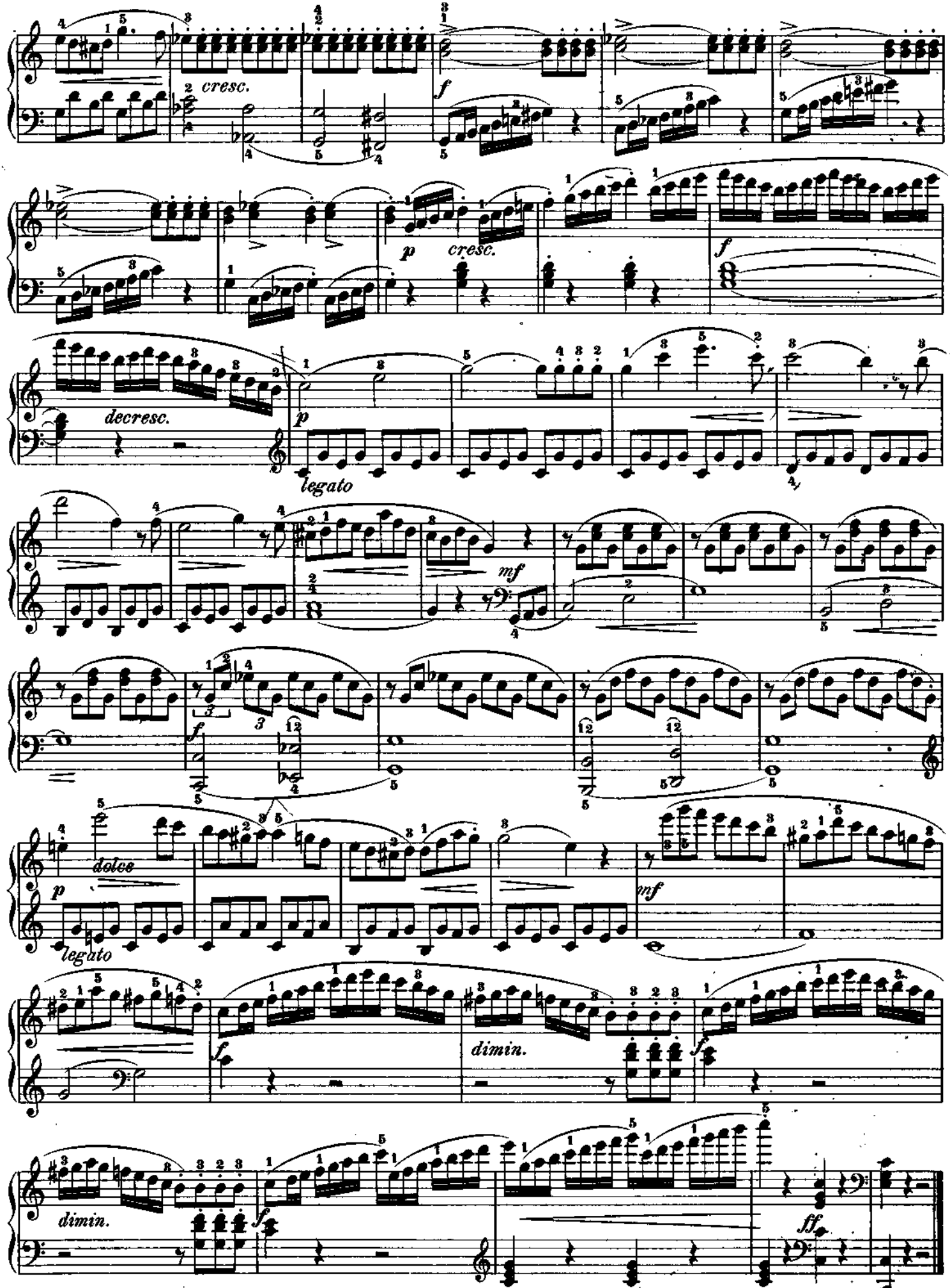
Op. 20. №1.

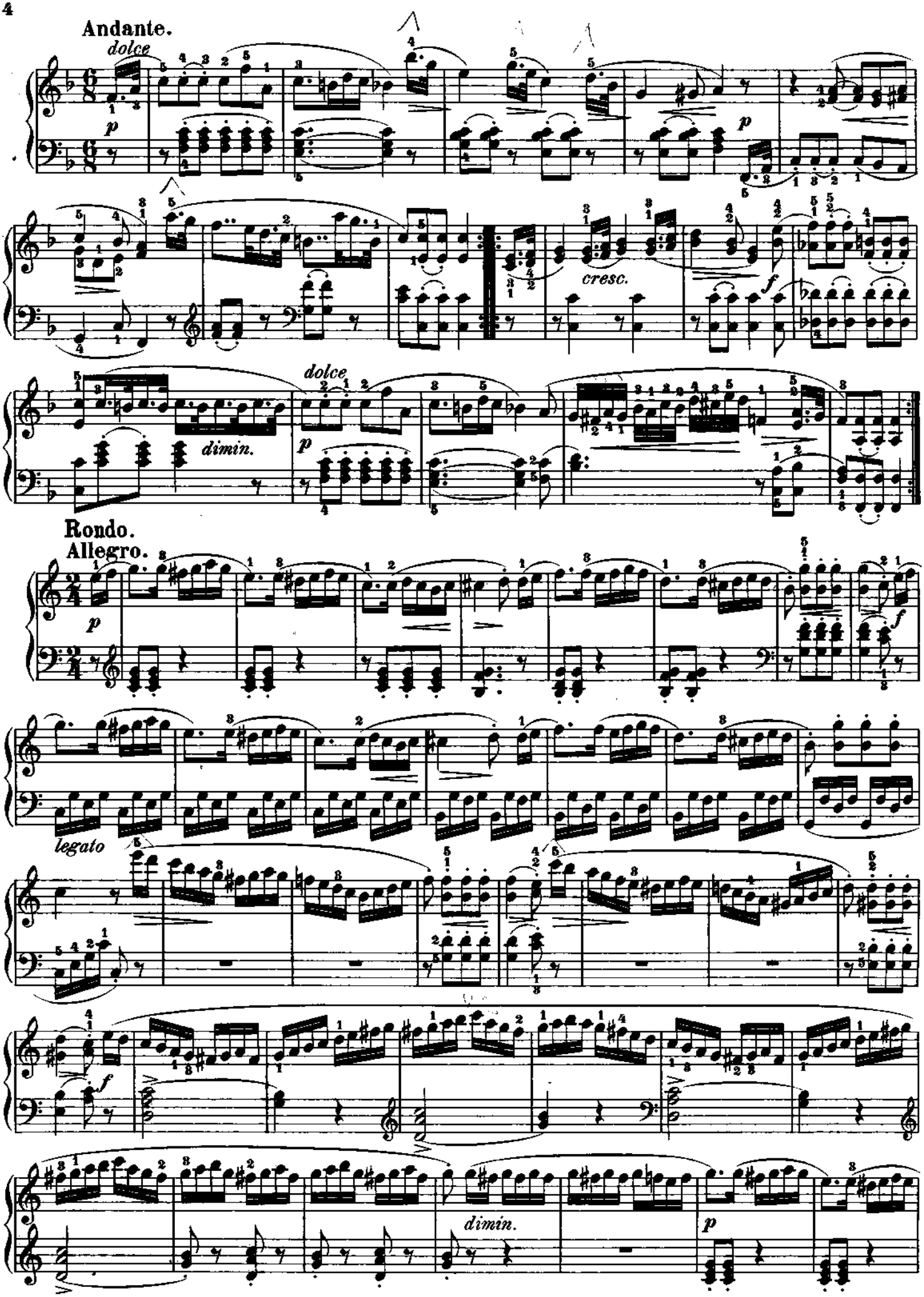
№1.

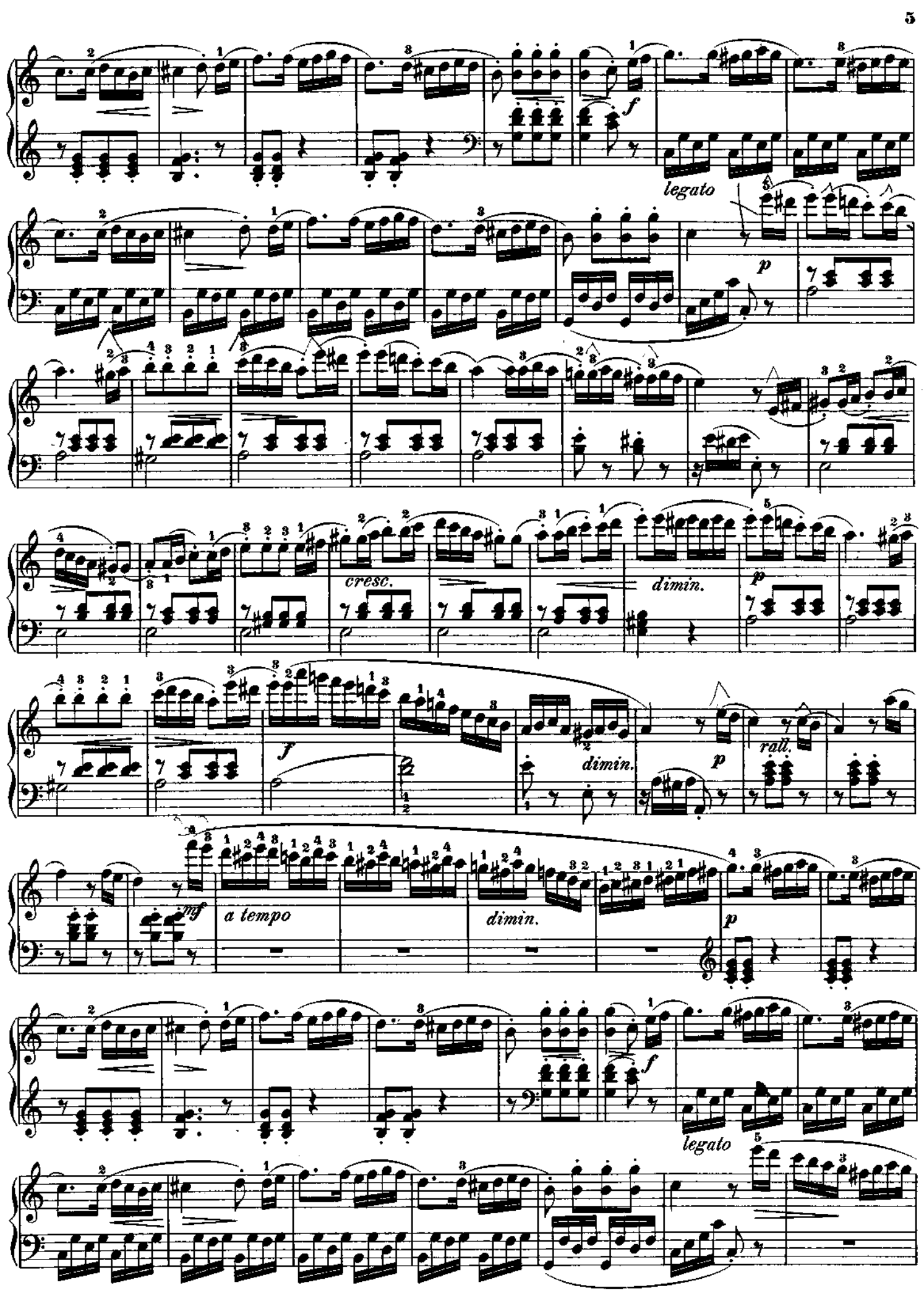
Allegro.

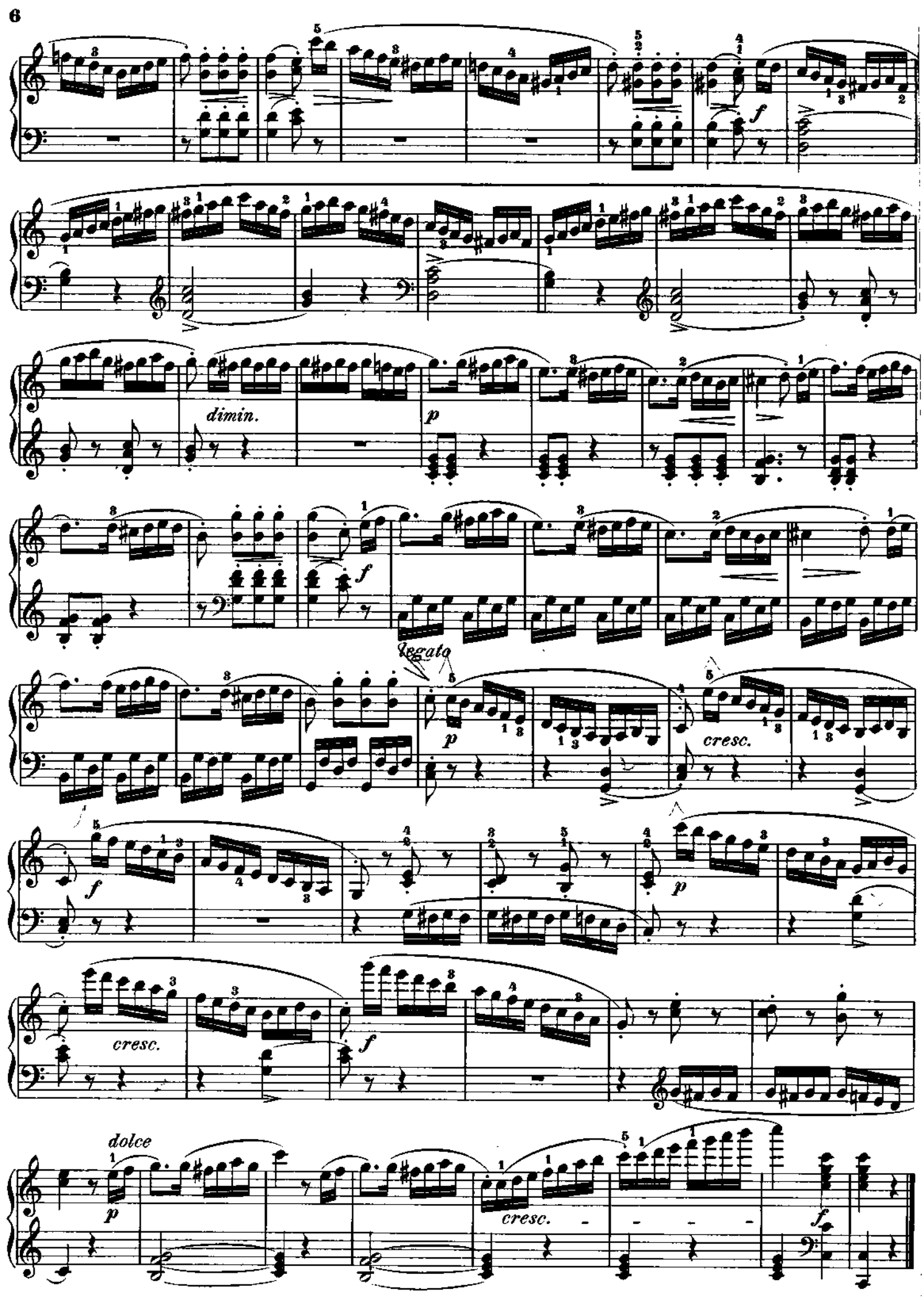
FR. KUHLAU.




cresc.
f
p
cresc.
f
decresc.
p
legato
mf
f
p
dolce
legato
mf
f
dimin.
f
dimin.
f
ff


Andante.
dolce
p
cresc.
f
dolce
dimin.
p
Rondo.
Allegro.
p
f
legato
f
dimin.
p


legato
p
cresc.
dimin.
p
f
dimin.
p
rall.
mf
a tempo
dimin.
p
f
legato

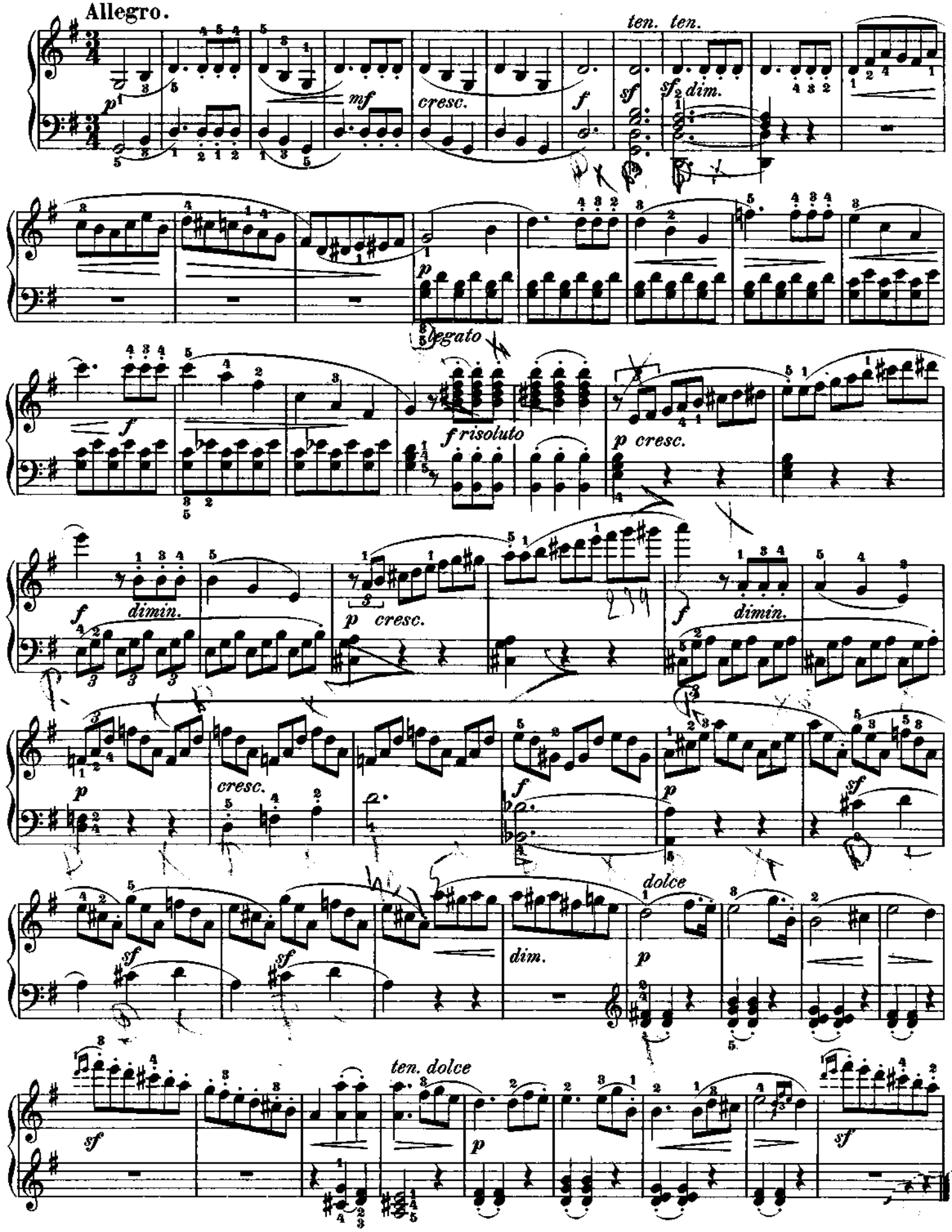

dimin.
p
f
legato
p
cresc.
f
p
cresc.
f
dolce
p
cresc.
f

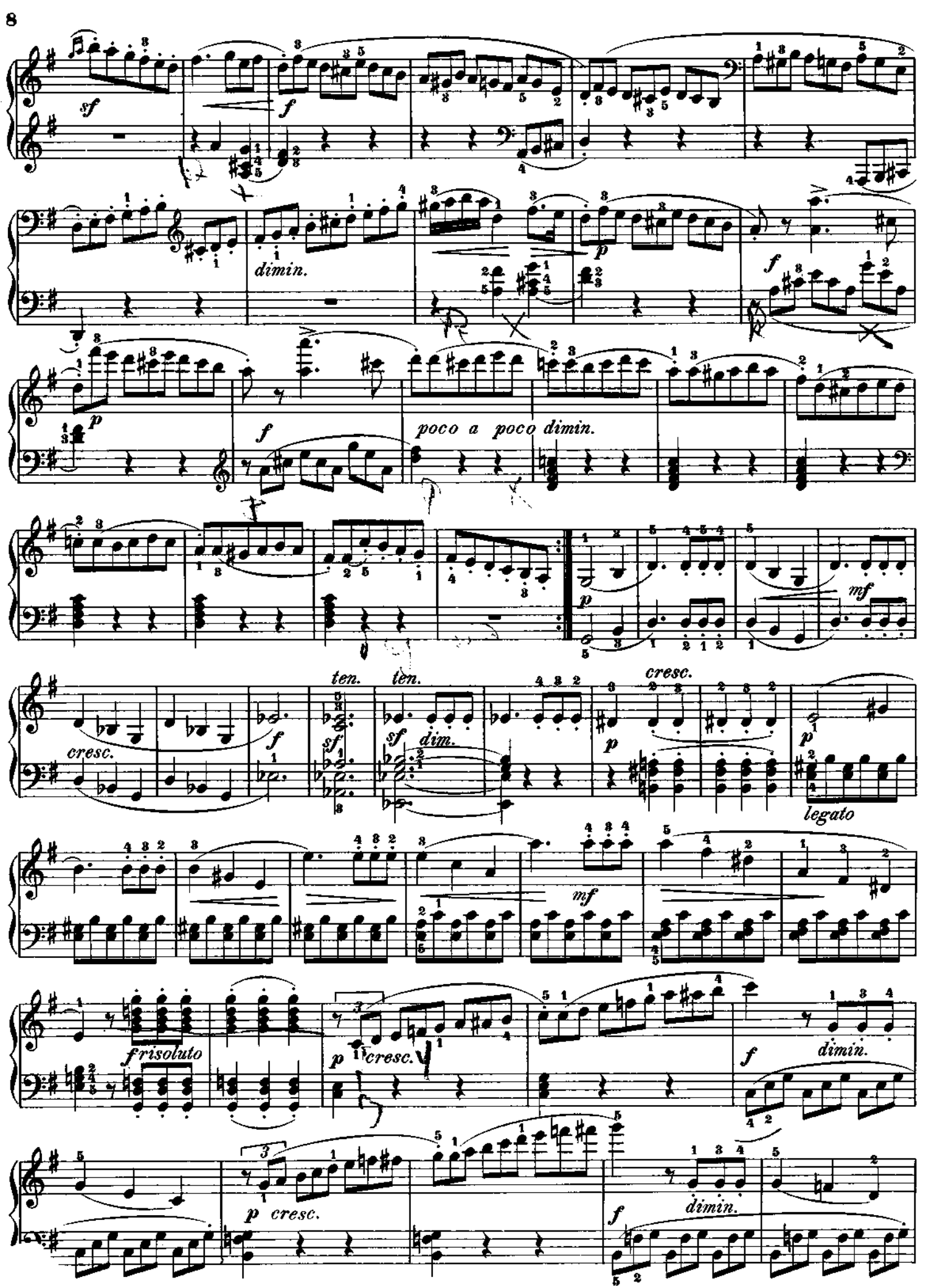
SONATINE.

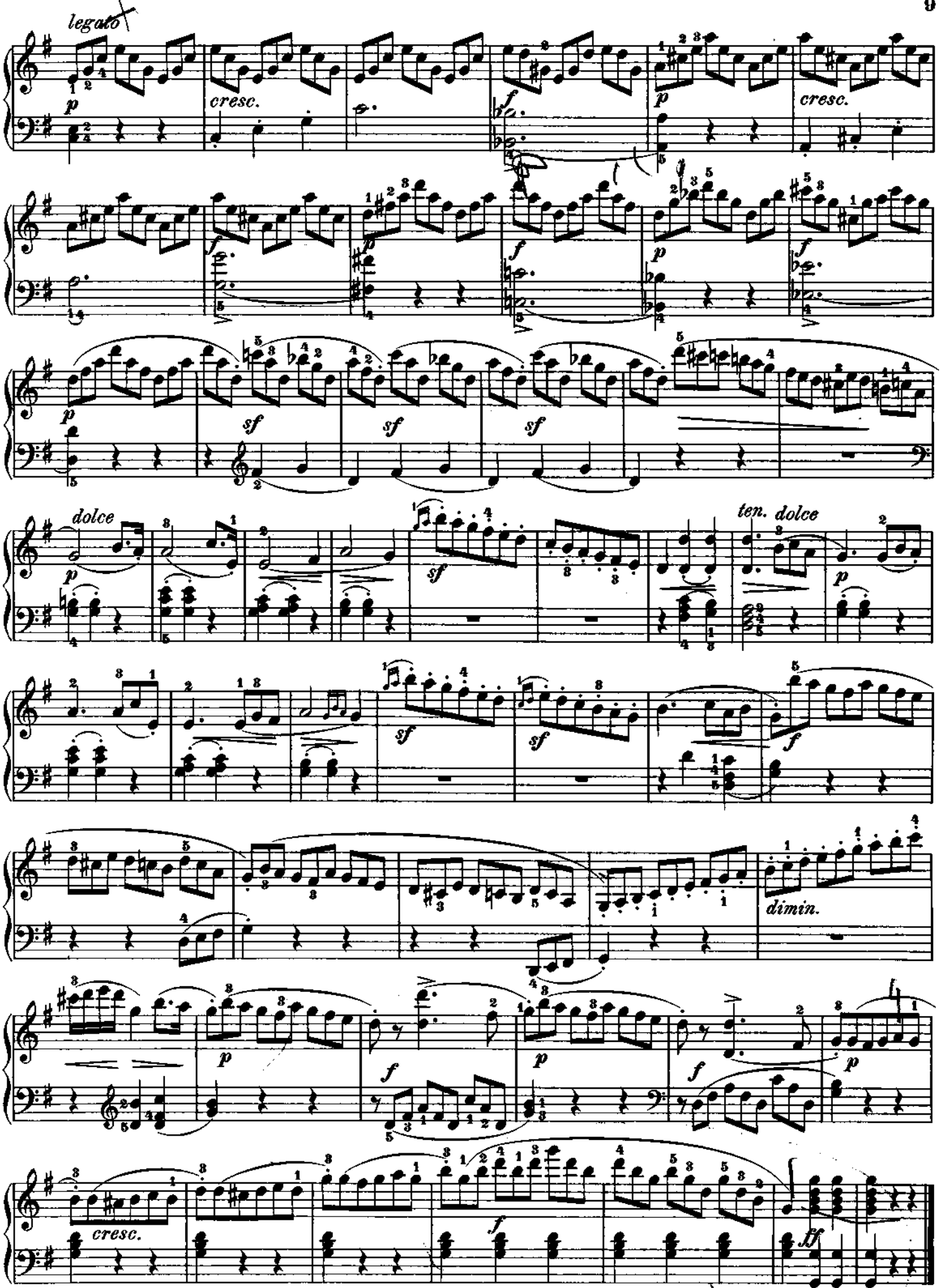
№ 2.

Op. 20. №2.

Allegro.

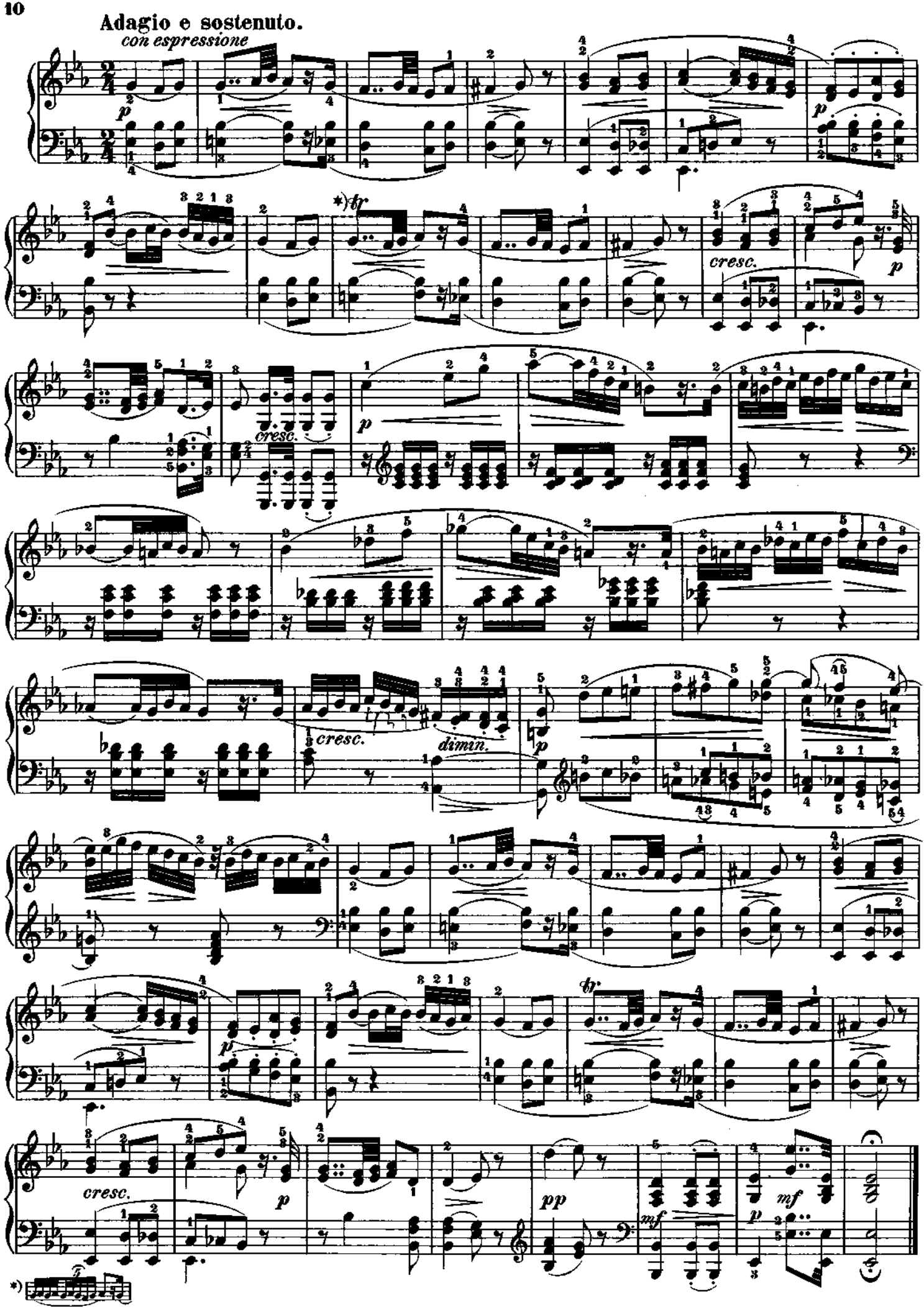



sf
f
dimin.
p
f
p
f
poco a poco dimin.
p
mf
cresc.
ten.
ten.
f
sf
sf
dim.
p
cresc.
p
legato
mf
frisoluto
p
cresc.
f
dimin.
p cresc.
f
dimin.

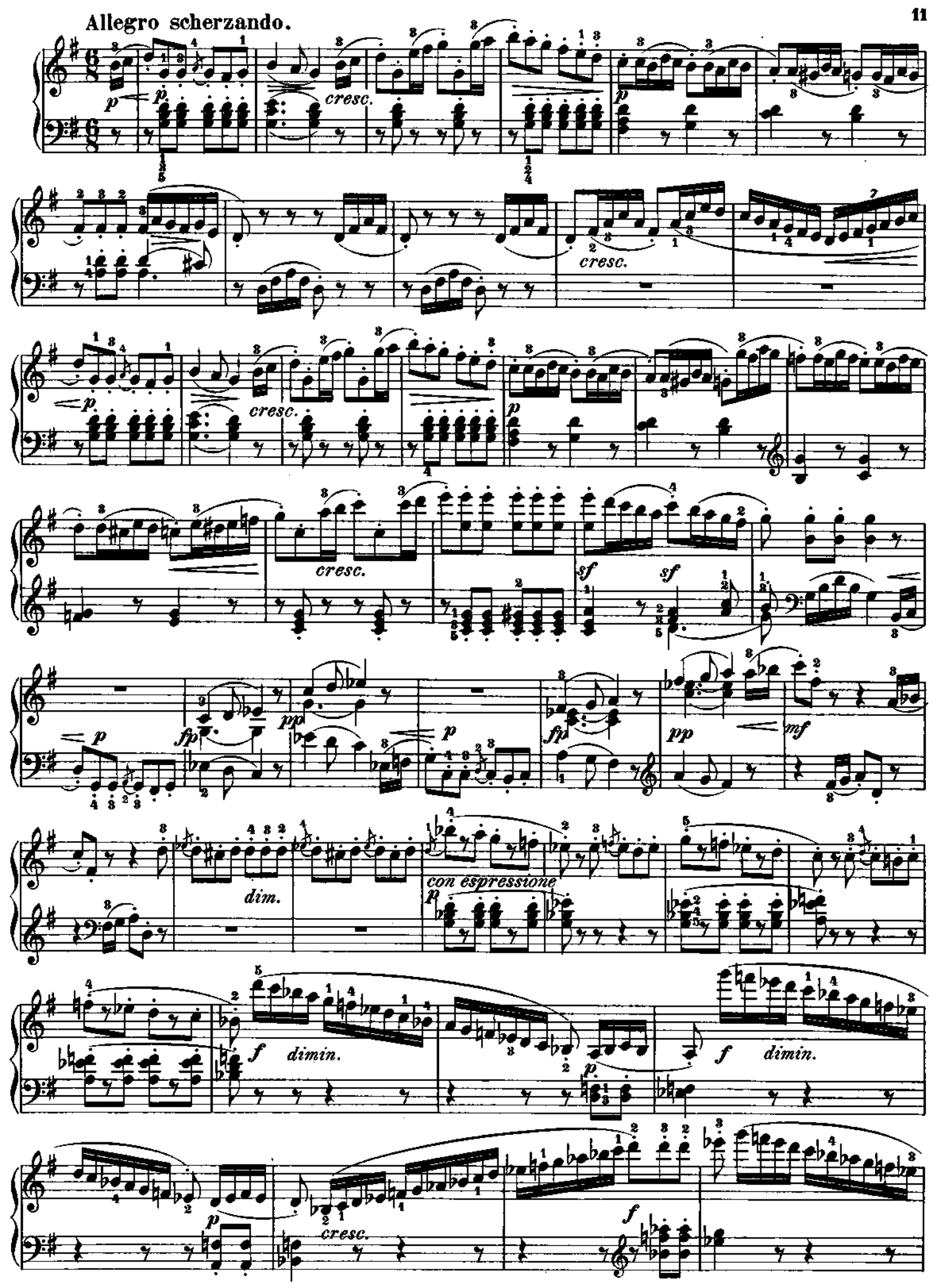

legato
p
cresc.
f
p
cresc.
f
p
f
p
f
p
sf
sf
sf
dolce
p
sf
ten. dolce
p
sf
sf
f
dimin.
p
f
p
f
p
cresc.
f
ff

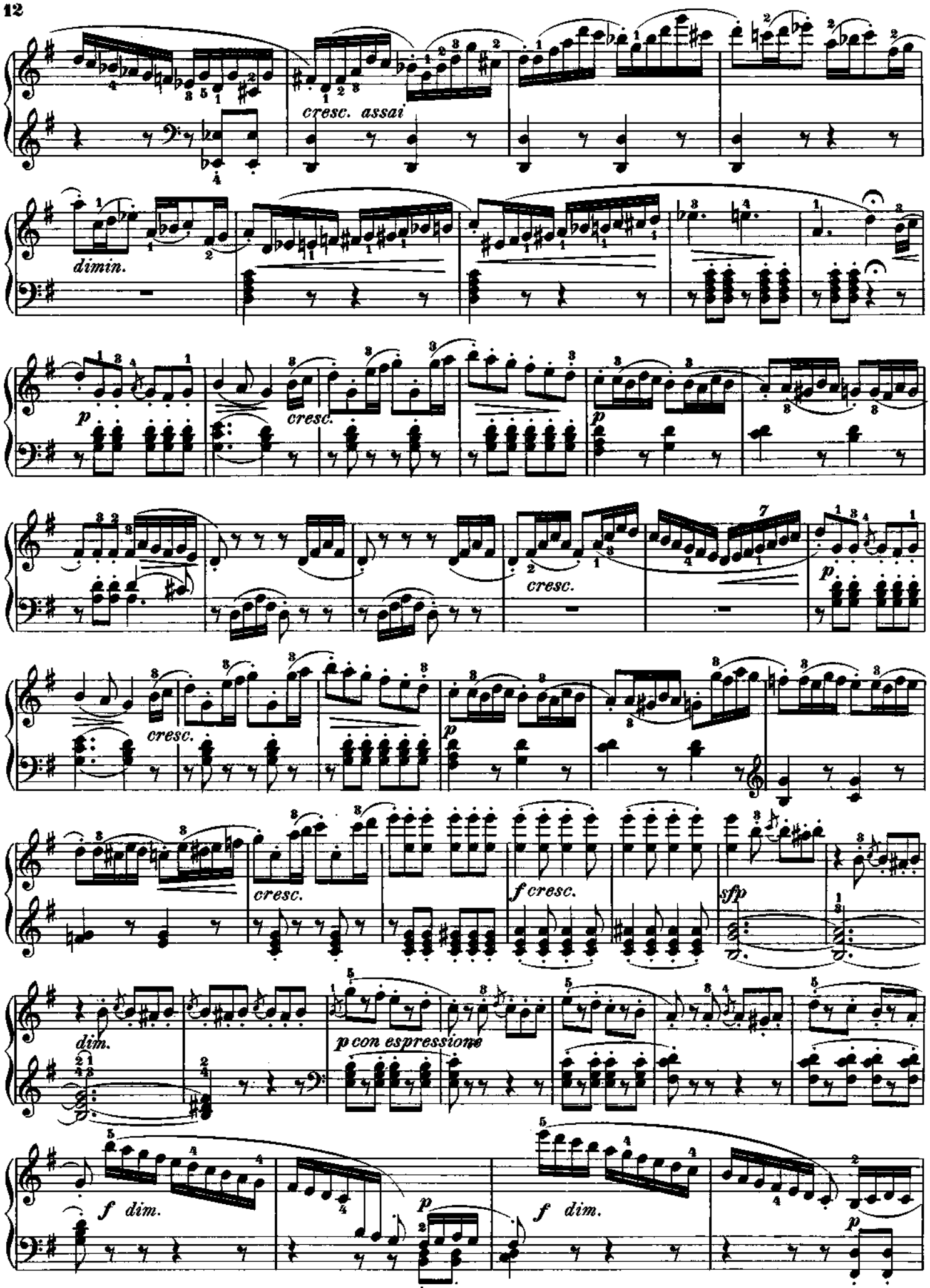
Adagio e sostenuto.

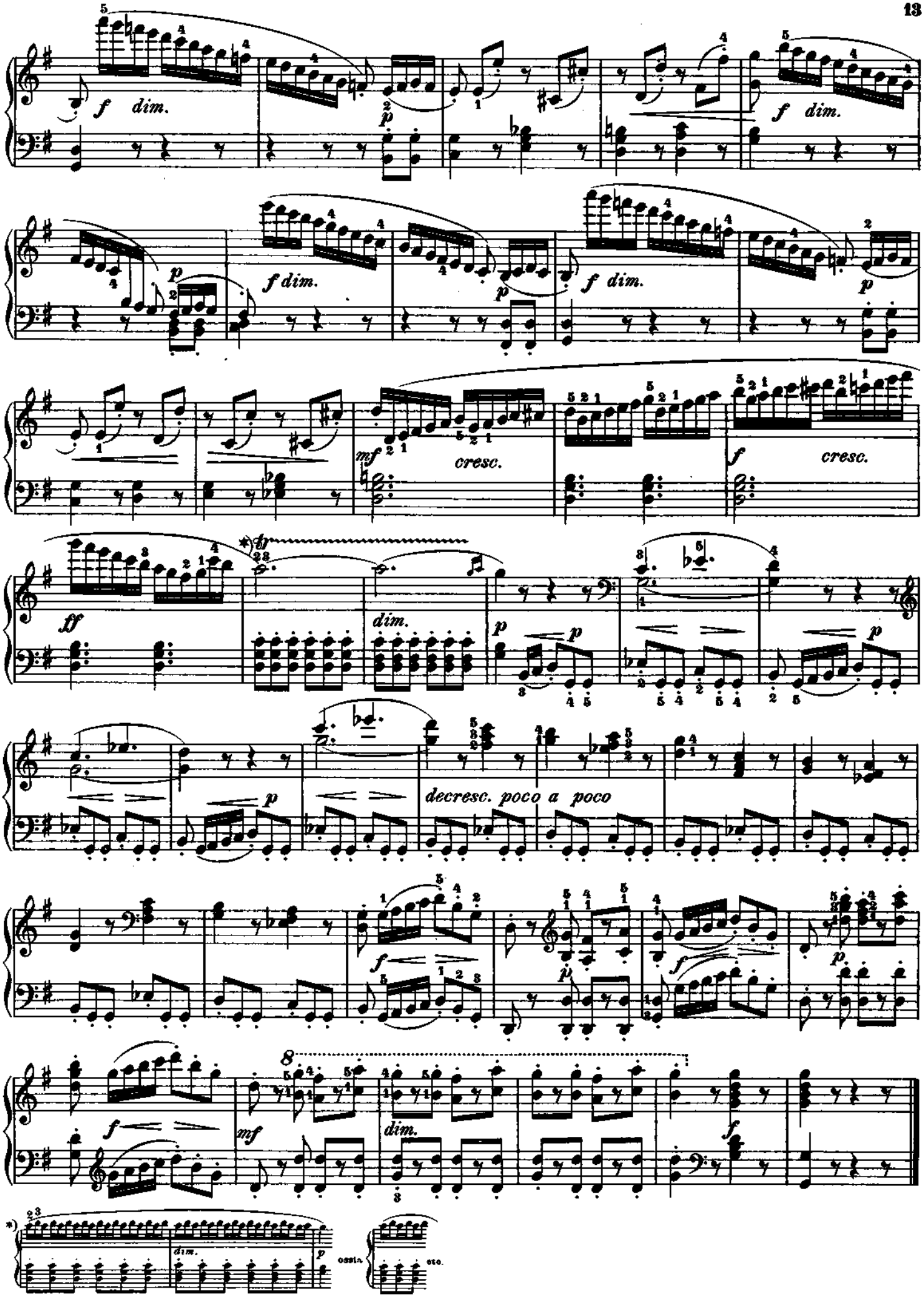
con espressione



Allegro scherzando.




cresc. assai
dimin.
p
cresc.
p
cresc.
p
cresc.
cresc.
p
cresc.
f cresc.
sfp
dim.
p con espressione
f dim.
p
f dim.
p

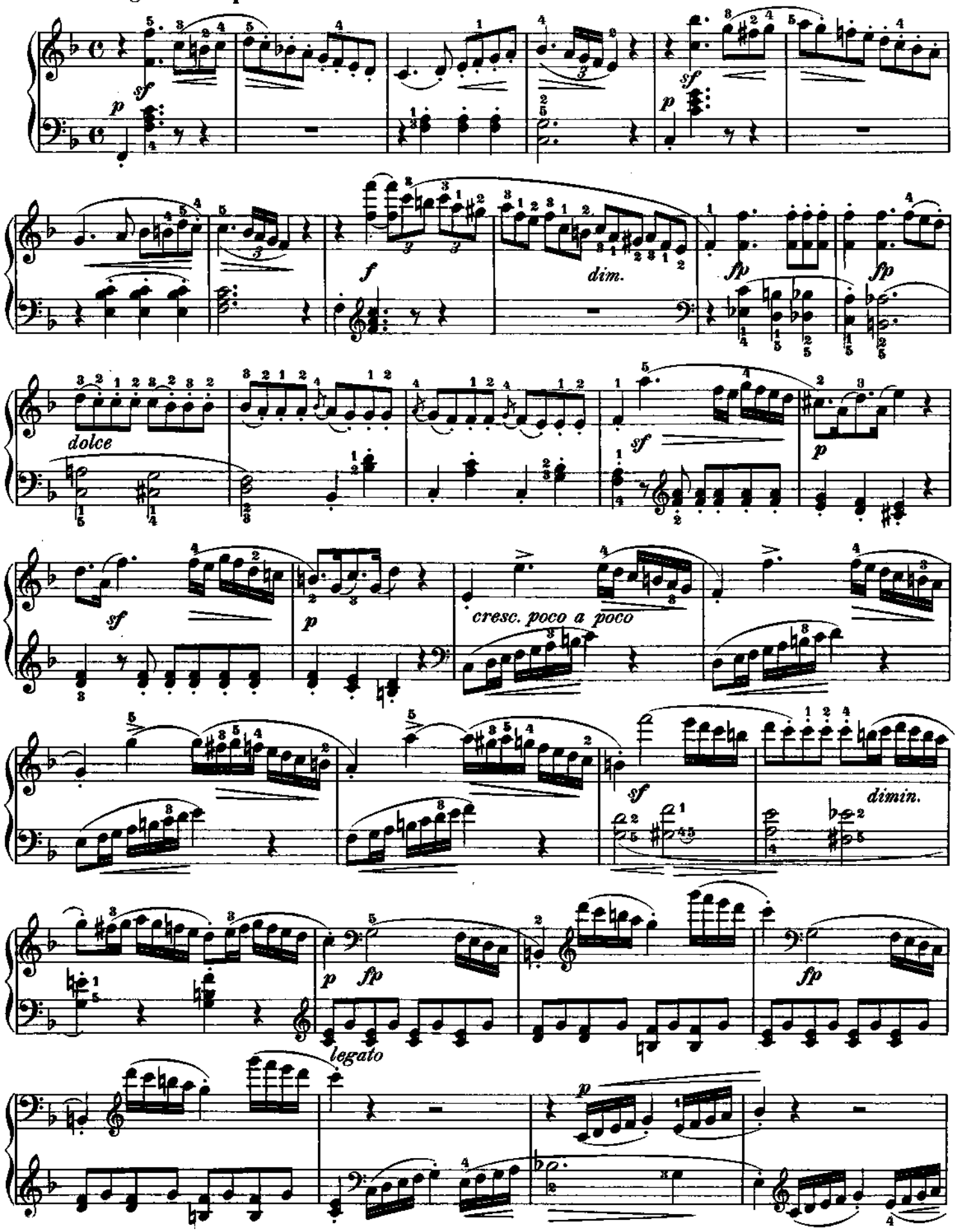

f dim.
p
f dim.
p
f dim.
p
f dim.
p
mf
cresc.
f
cresc.
ff
dim.
p
p
p
decresc. poco a poco
p
f
f
mf
dim.
f
dim.
p
ossia
etc.

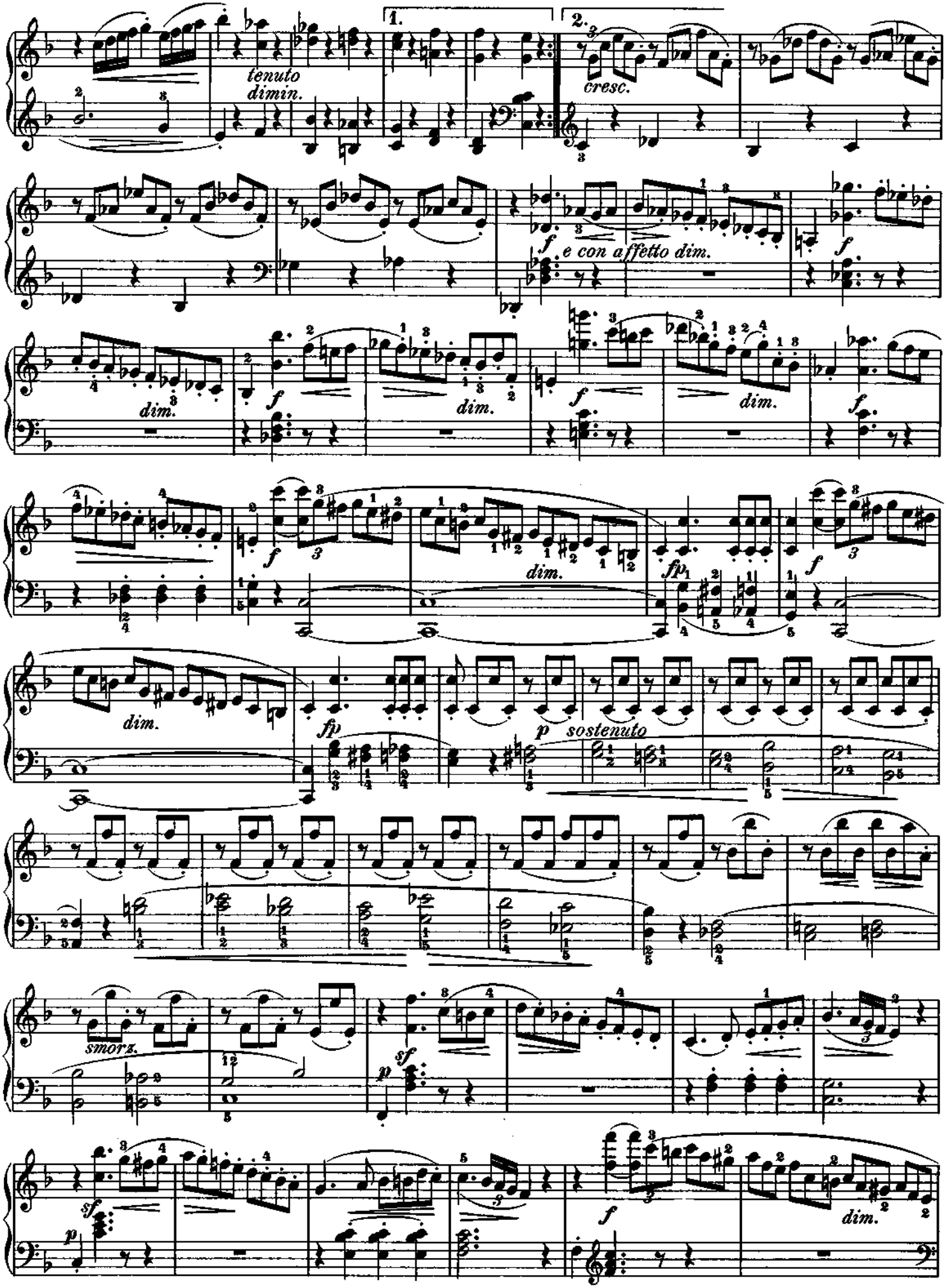
SONATINE.

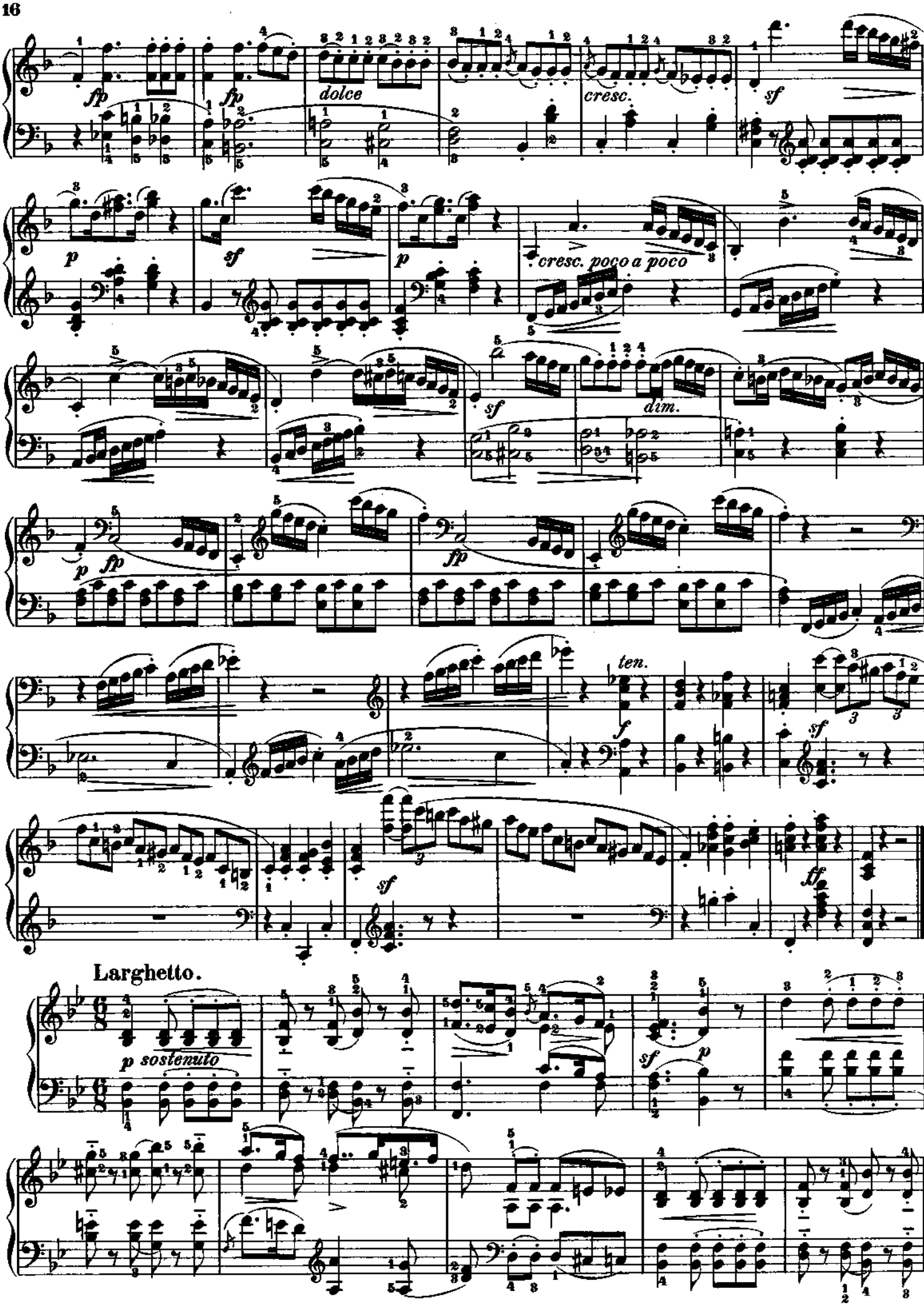
№ 3.

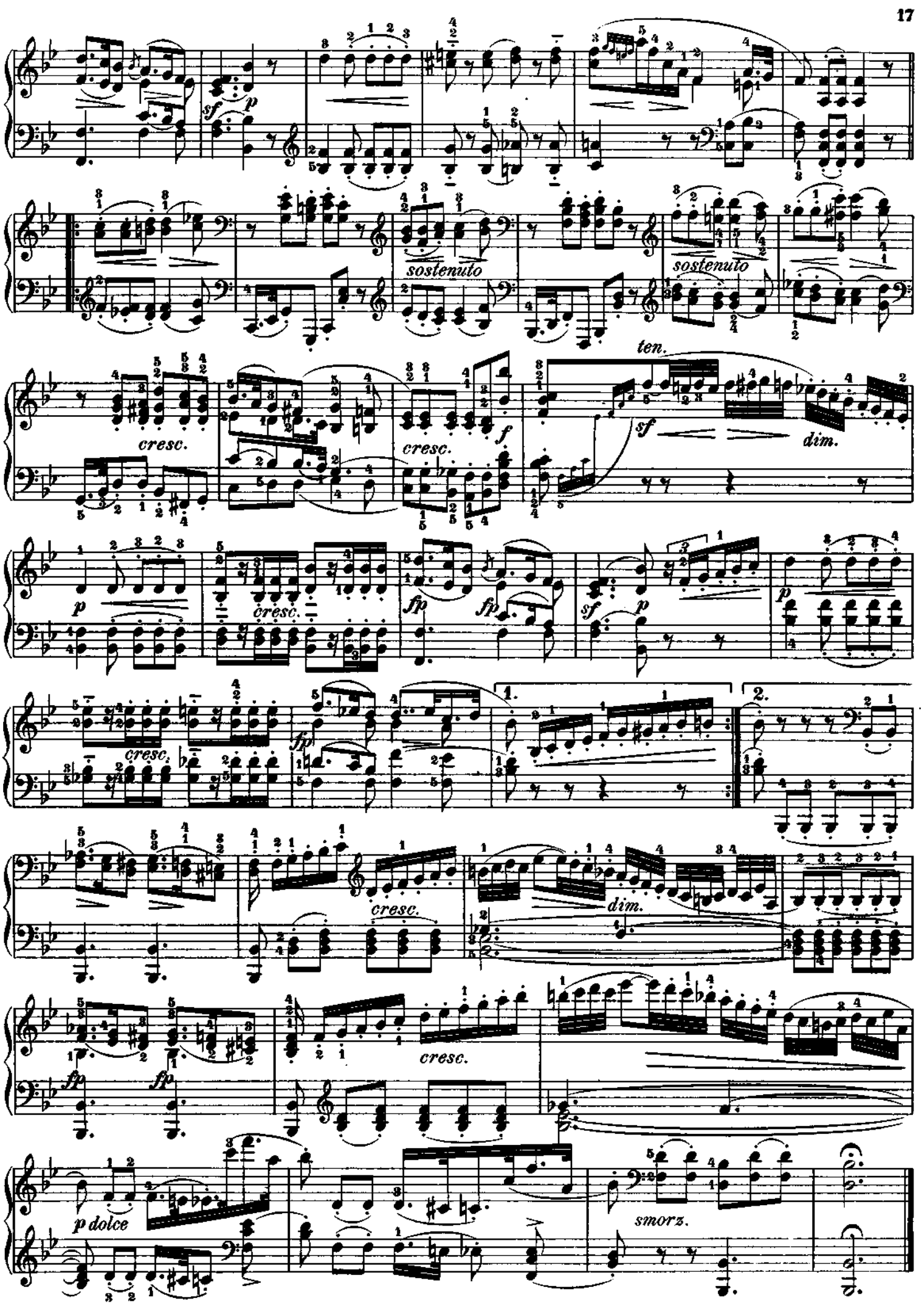
Allegro con spirito.

Op. 20. № 3.

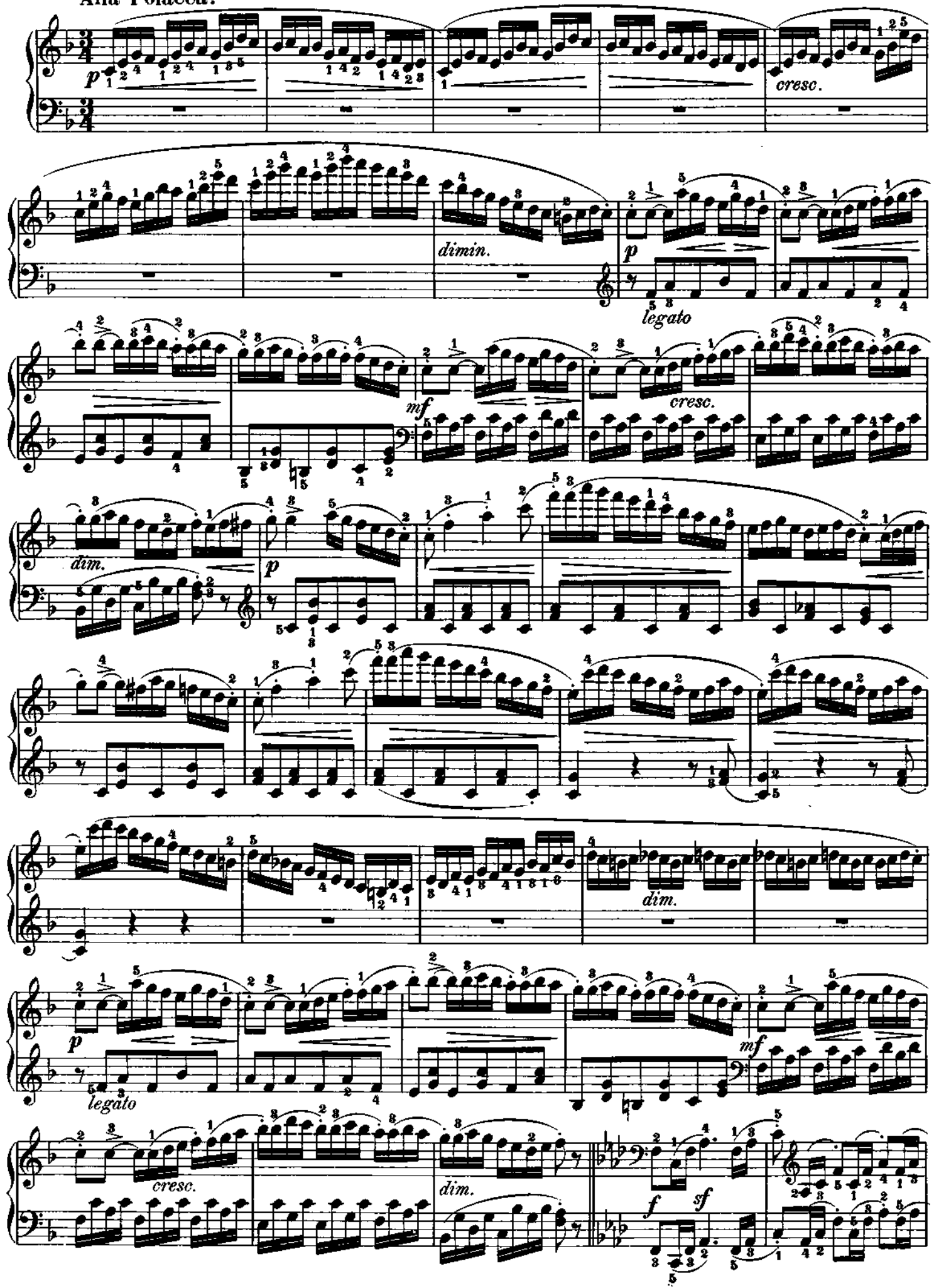


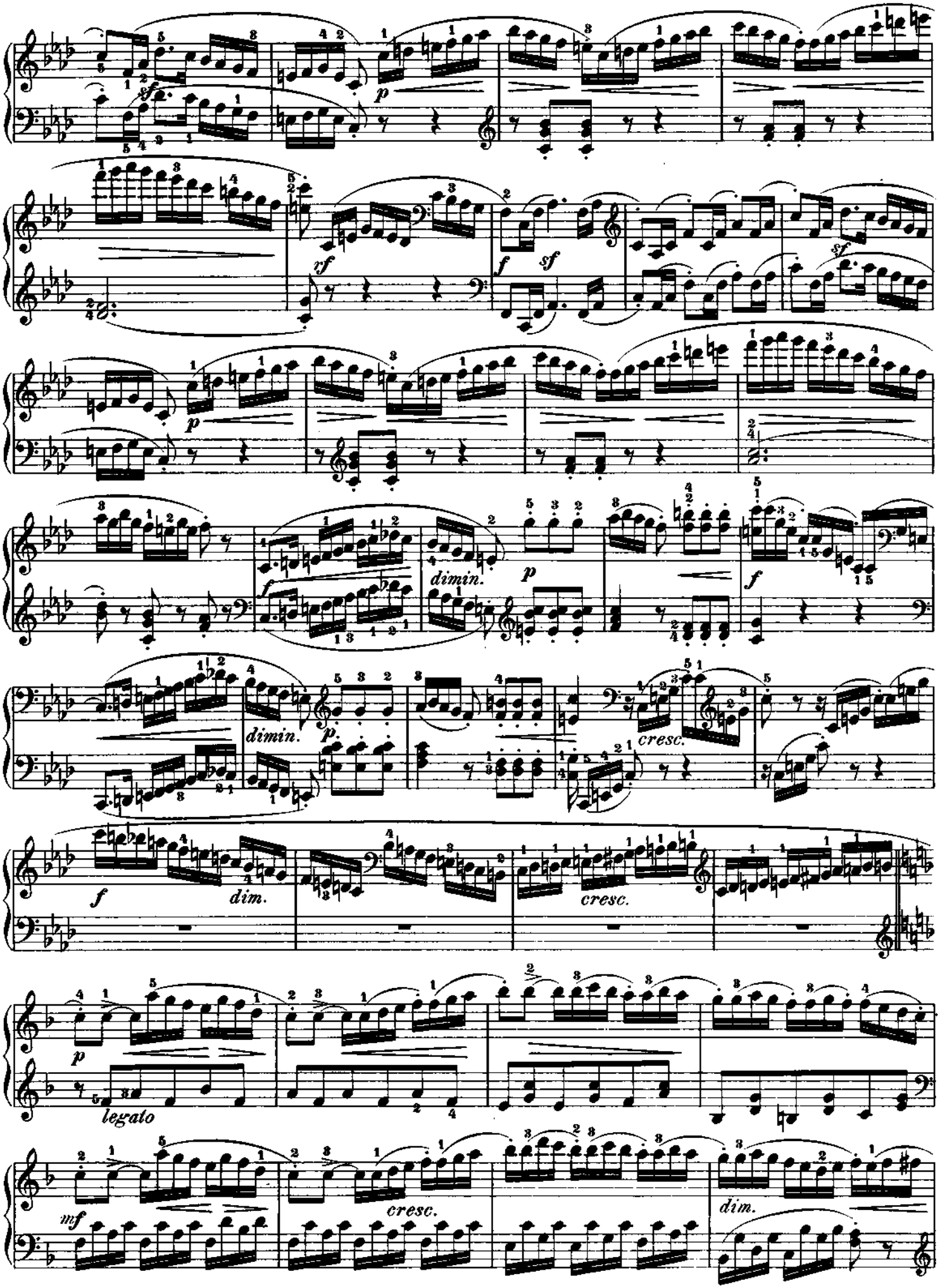

1.
2.
tenuto
dimin.
cresc.
f
e con affetto dim.
dim.
f
fp
p
sostenuto
smorz.
sf

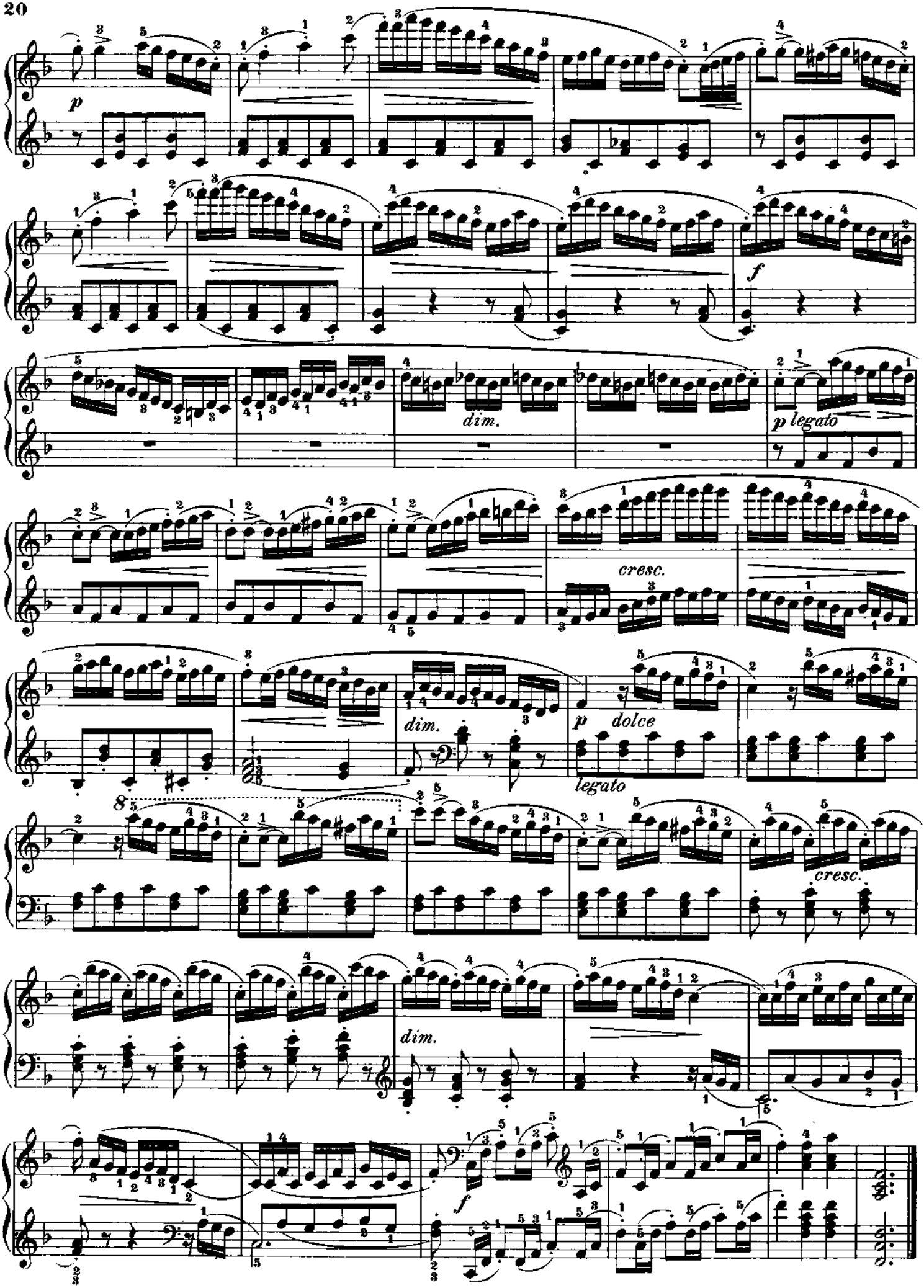

fp
fp
dolce
cresc.
sf
p
sf
p
cresc. poco a poco
sf
dim.
p
fp
fp
ten.
f
sf
sf
ff
Larghetto.
p sostenuto
sf
p


sf
p
sostenuto
sostenuto
cresc.
cresc.
f
ten.
sf
dim.
p
cresc.
fp
fp
sf
p
p
cresc.
fp
1.
2.
cresc.
dim.
fp
fp
cresc.
p dolce
smorz.

Alla Polacca.




sf
p
sf
f
sf
sf
p
dimin.
p
f
dimin.
p
cresc.
f
dim.
cresc.
p
legato
mf
cresc.
dim.

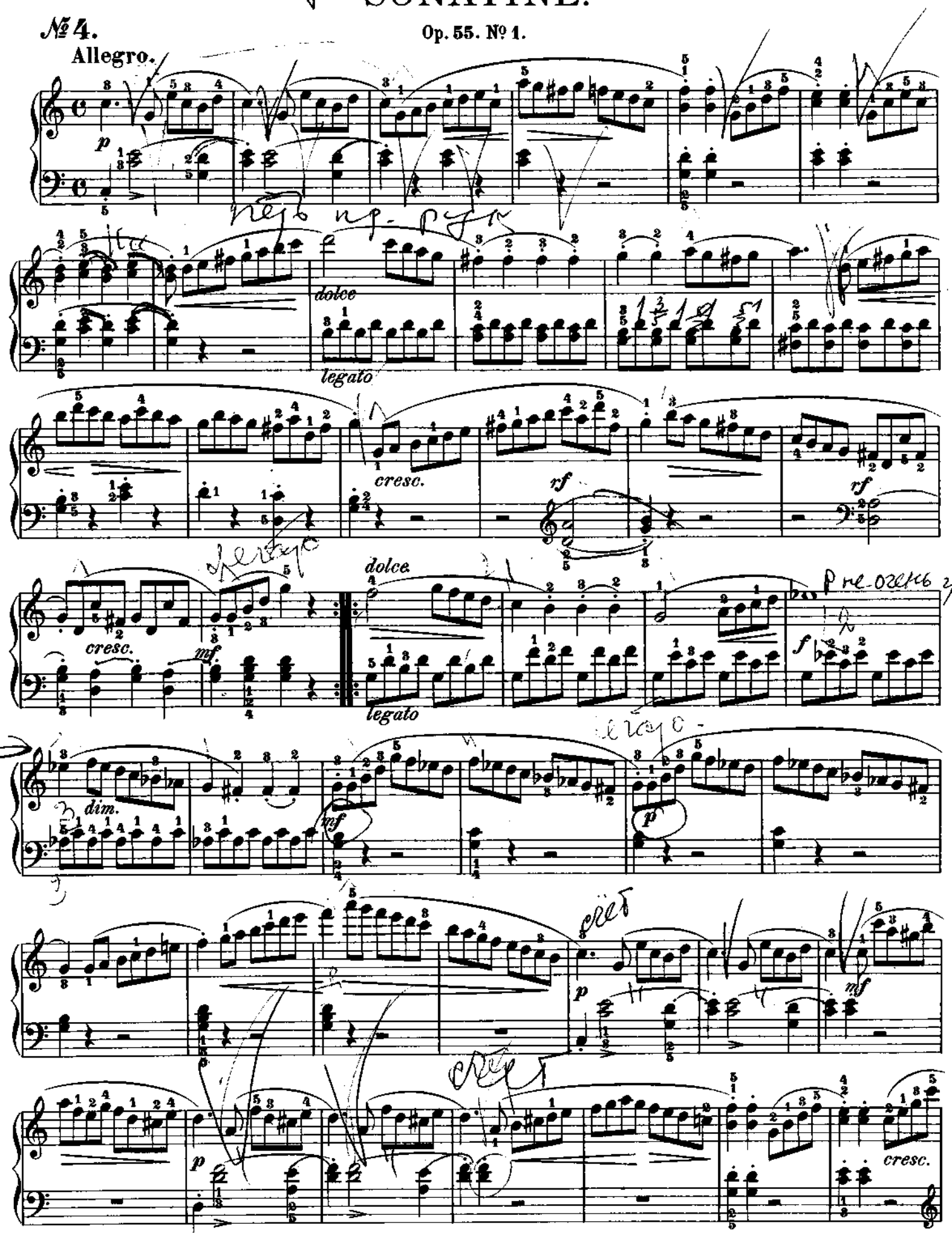

p
f
dim.
p legato
cresc.
dim.
p dolce
legato
8
cresc.
dim.
f

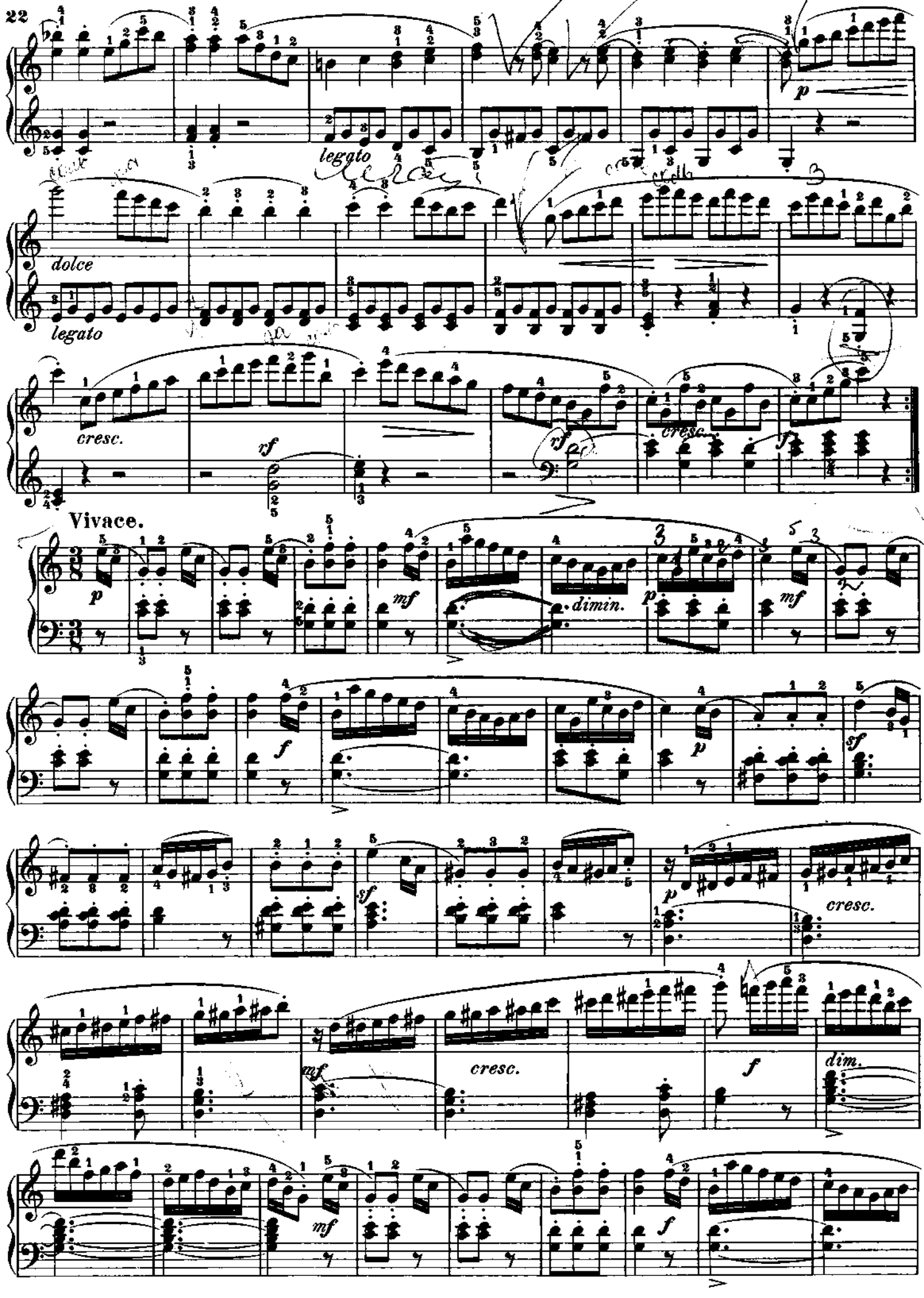
SONATINE.

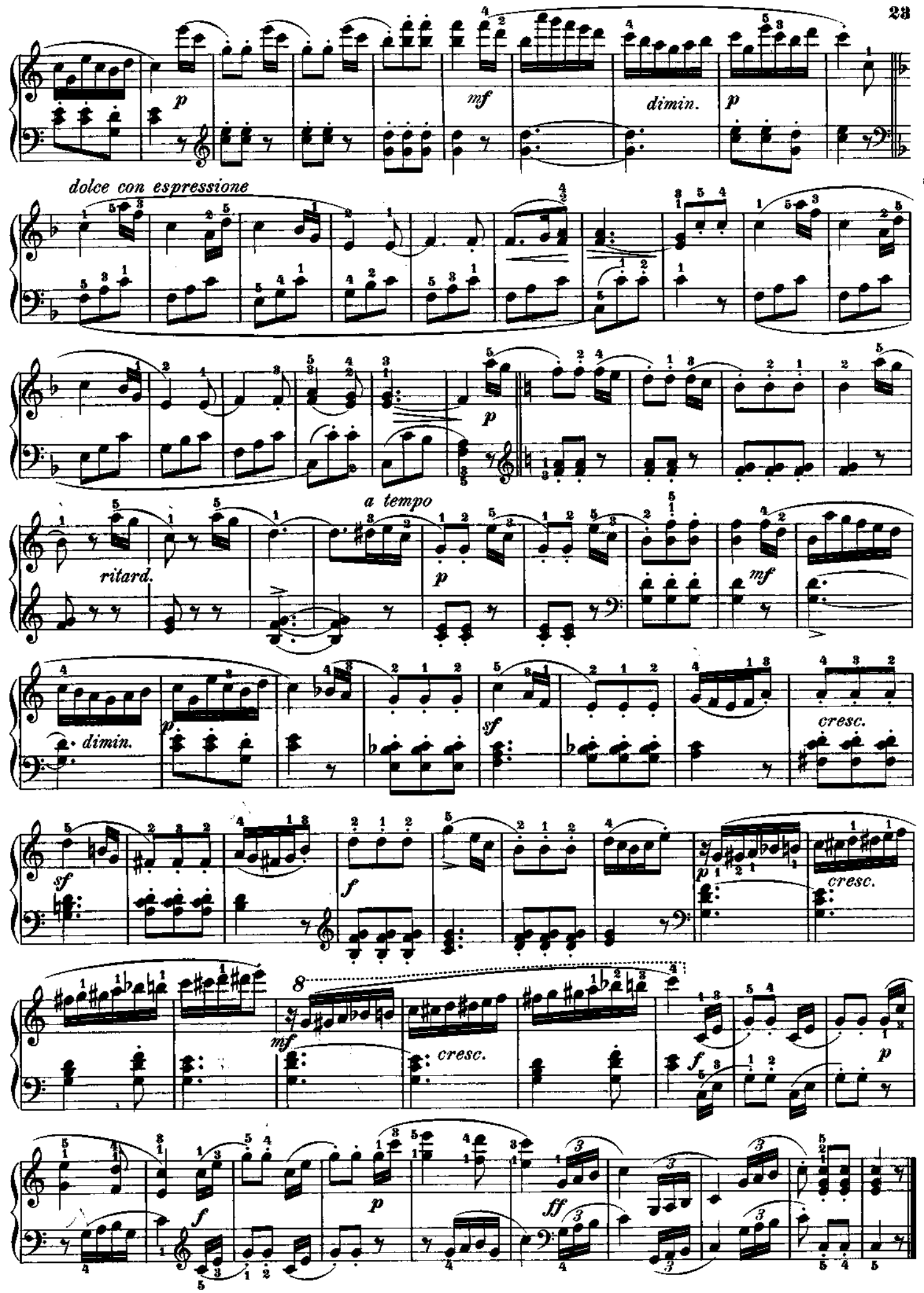
№ 4.

Op. 55. № 1.

Allegro.




22
p
legato
dolce
legato
cresc.
rf
rf
cresc.
f
Vivace.
p
mf
dimin.
p
mf
f
p
sf
sf
p
cresc.
mf
cresc.
f
dim.
mf
f

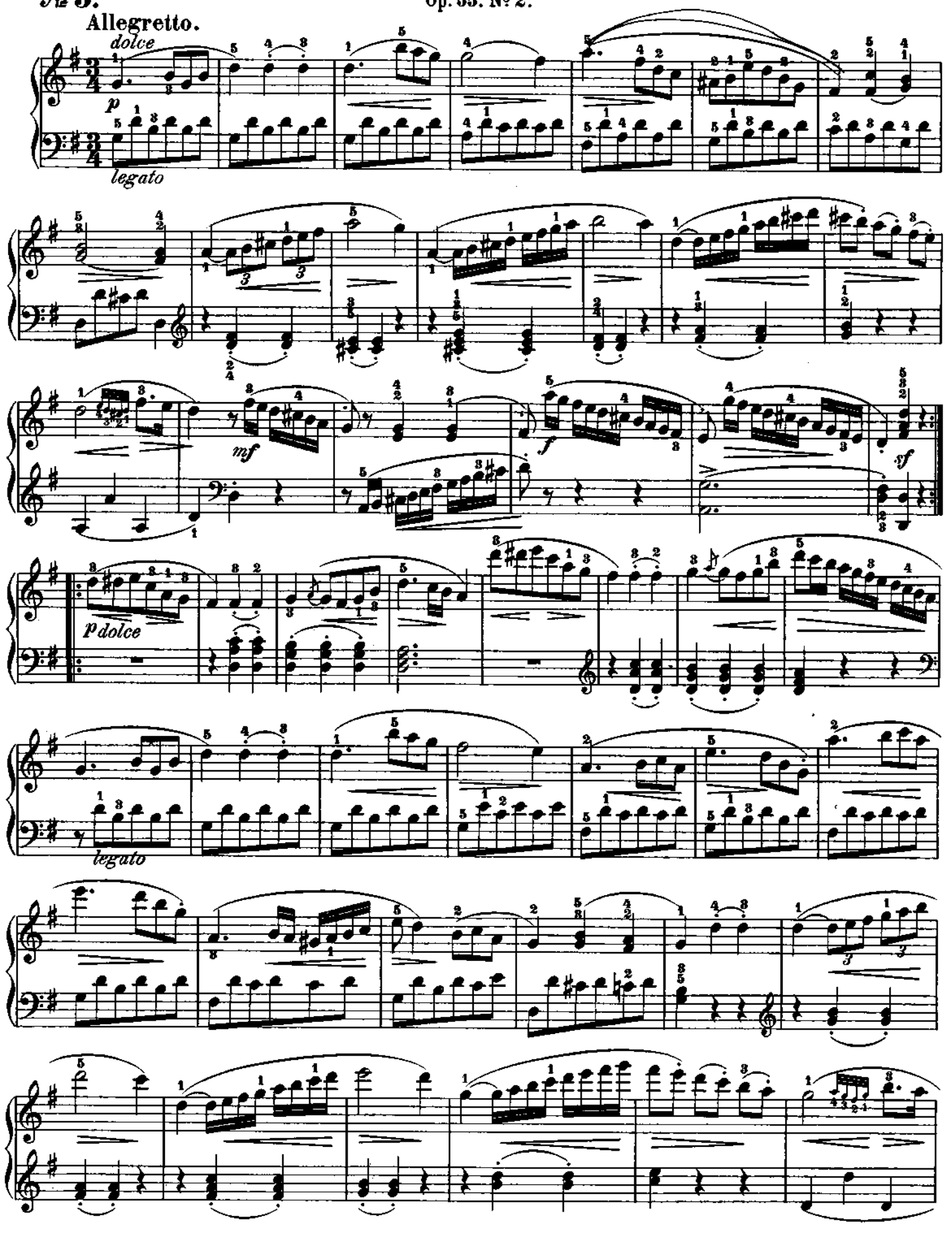

p
mf
dimin.
p
dolce con espressione
p
ritard.
a tempo
p
mf
dimin.
p
sf
cresc.
sf
f
p
cresc.
mf
cresc.
f
p
p
f
ff

SONATINE.

№5.

Op. 55. № 2.

Allegretto.



mf *f* *sf*

Cantabile.

forte

p legato assai *mf*

dimin.

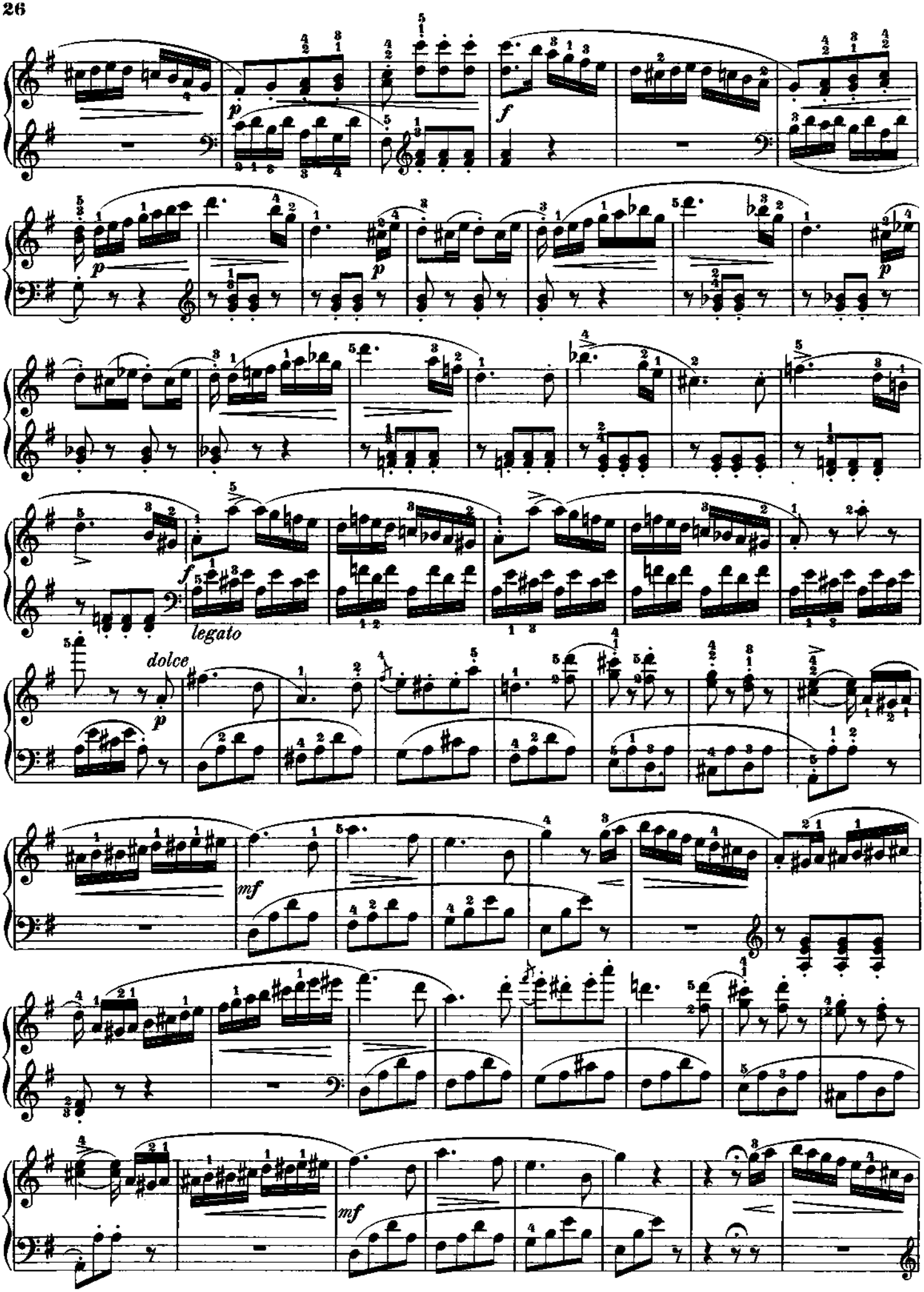
1. 2.

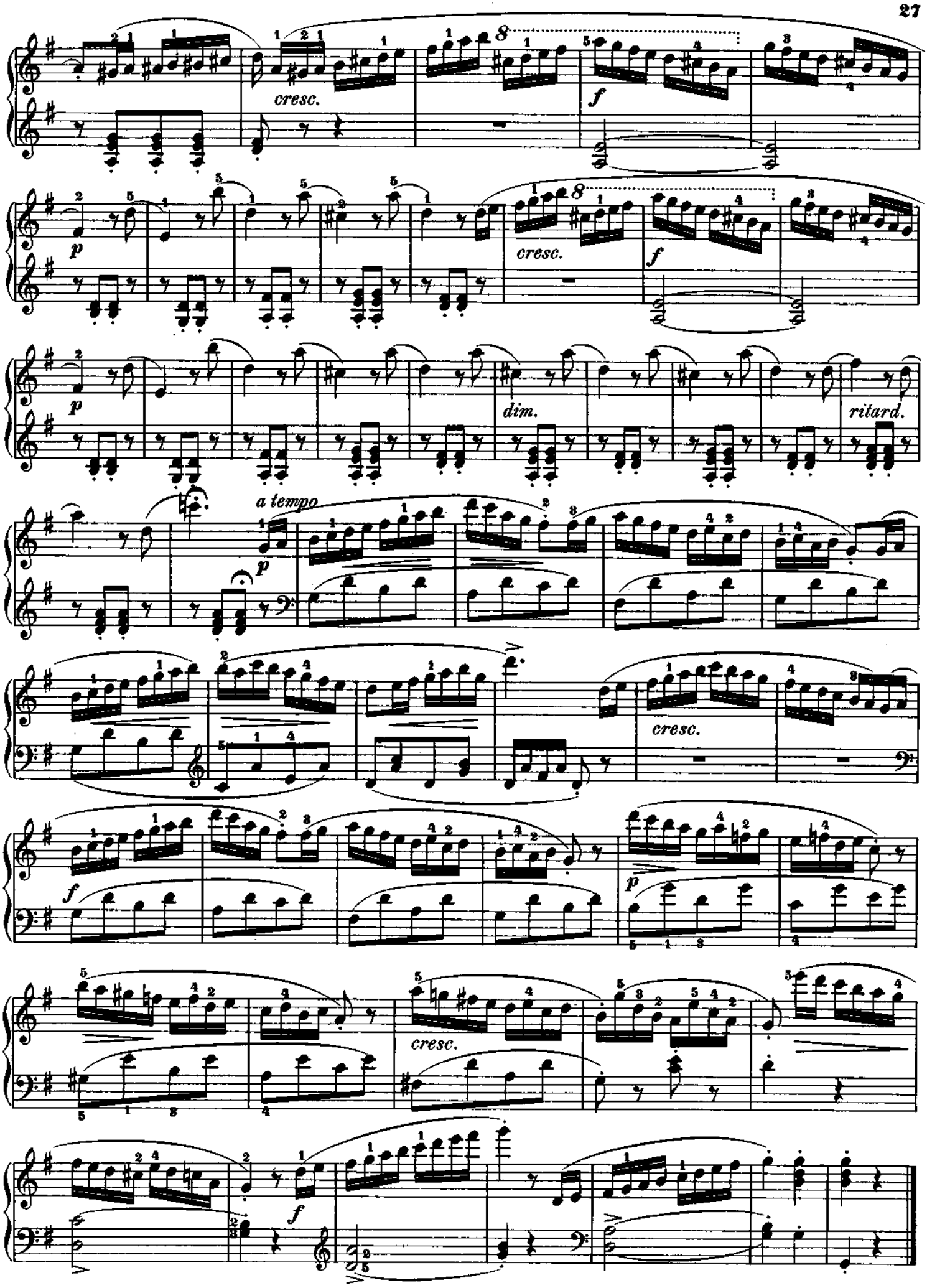
p *smorzando*

Allegro scherzando.

p *p* *f*

*) †)


p
f
p
p
p
f
legato
dolce
p
mf
mf

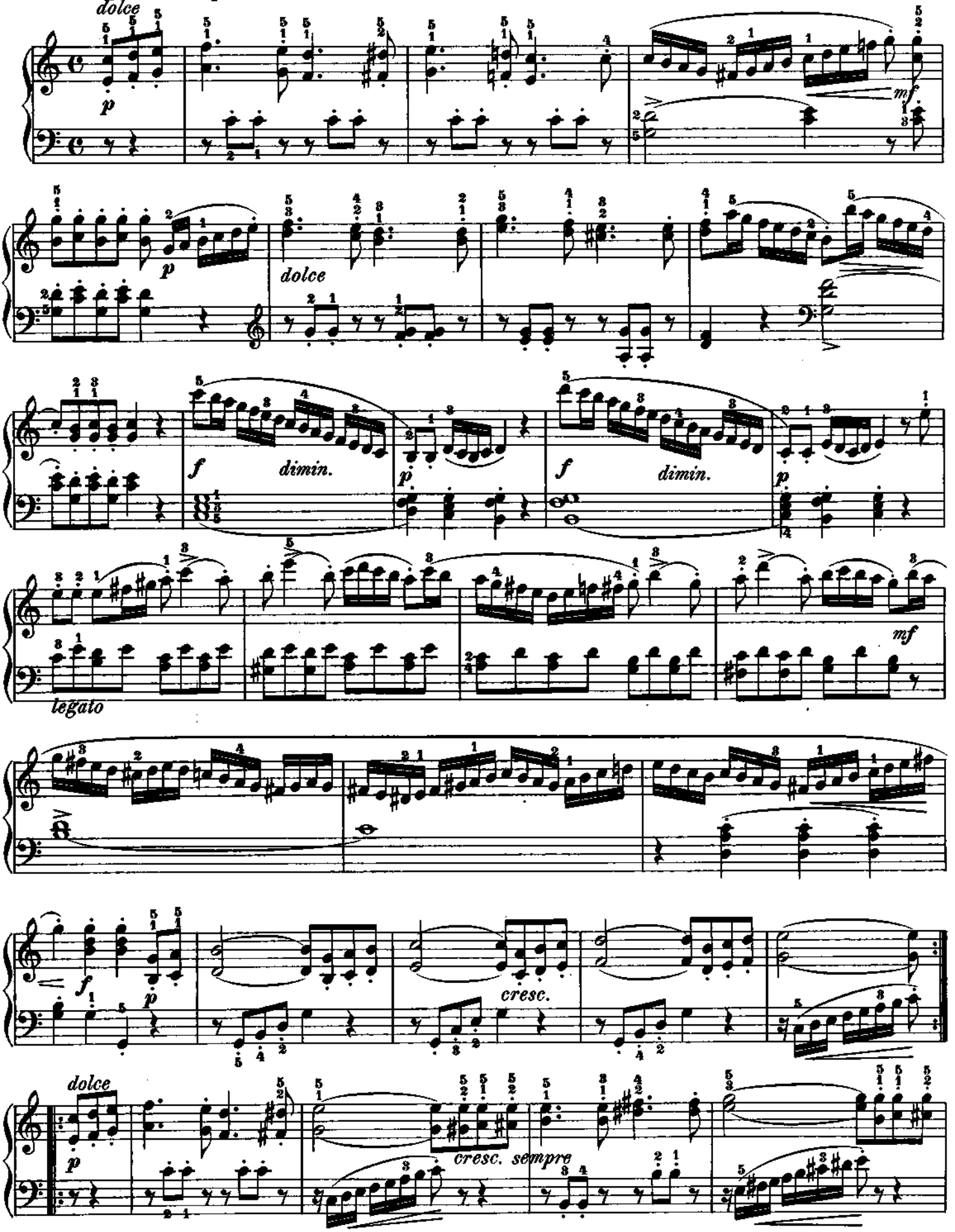

cresc.
f
p
cresc.
f
p
dim.
ritard.
a tempo
p
cresc.
f
p
cresc.
f

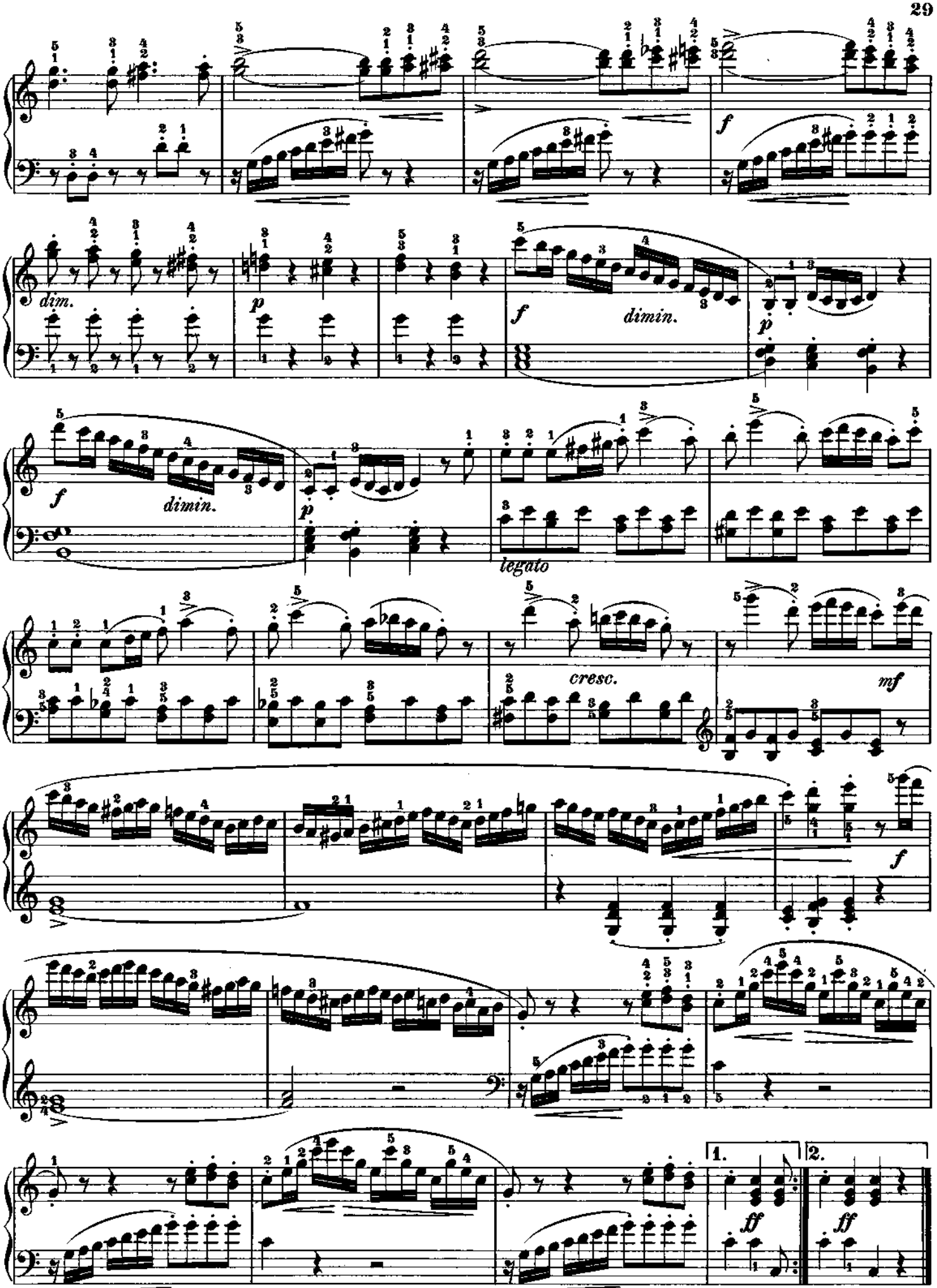
SONATINE.

№6.

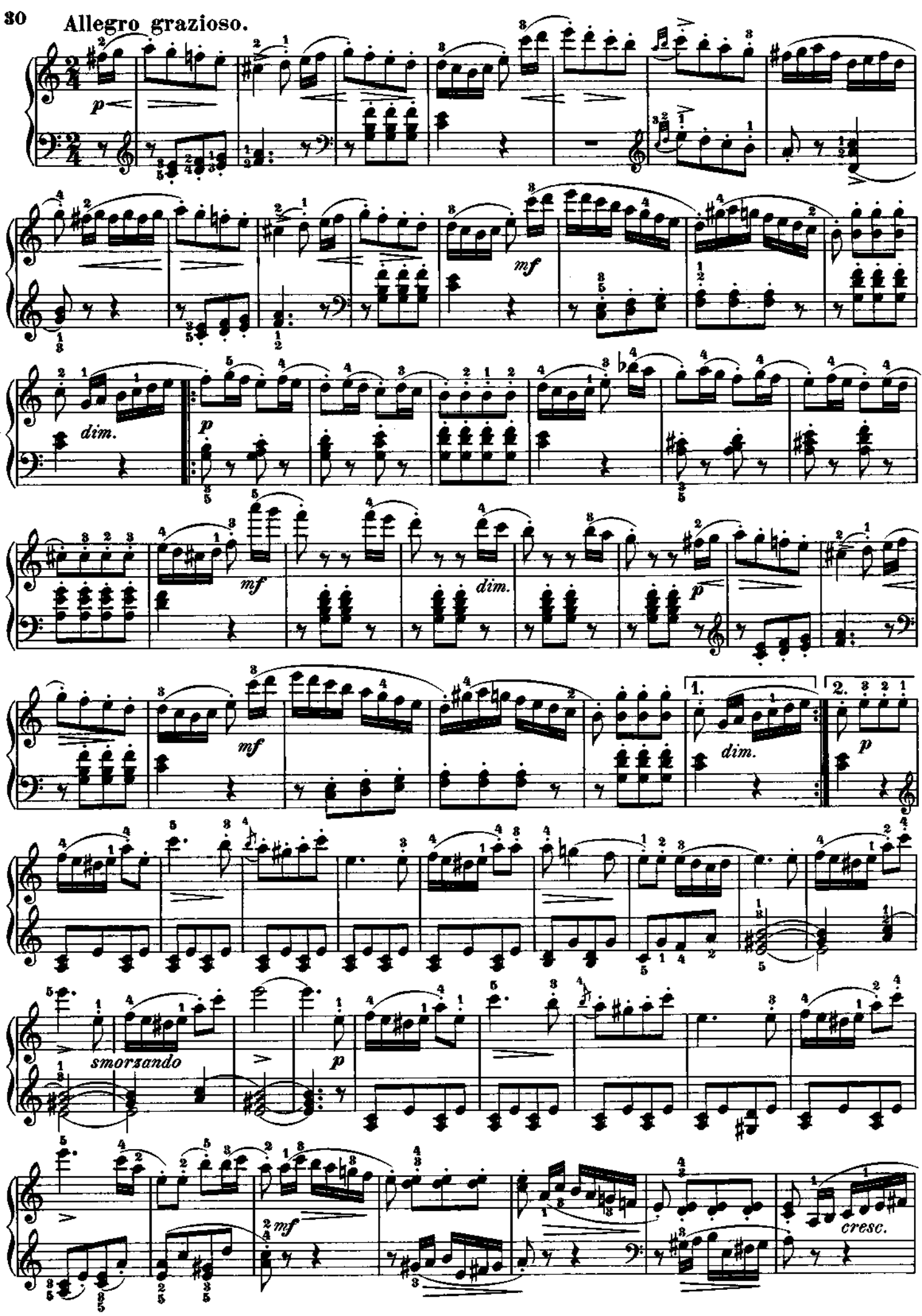
Allegro con spirito.

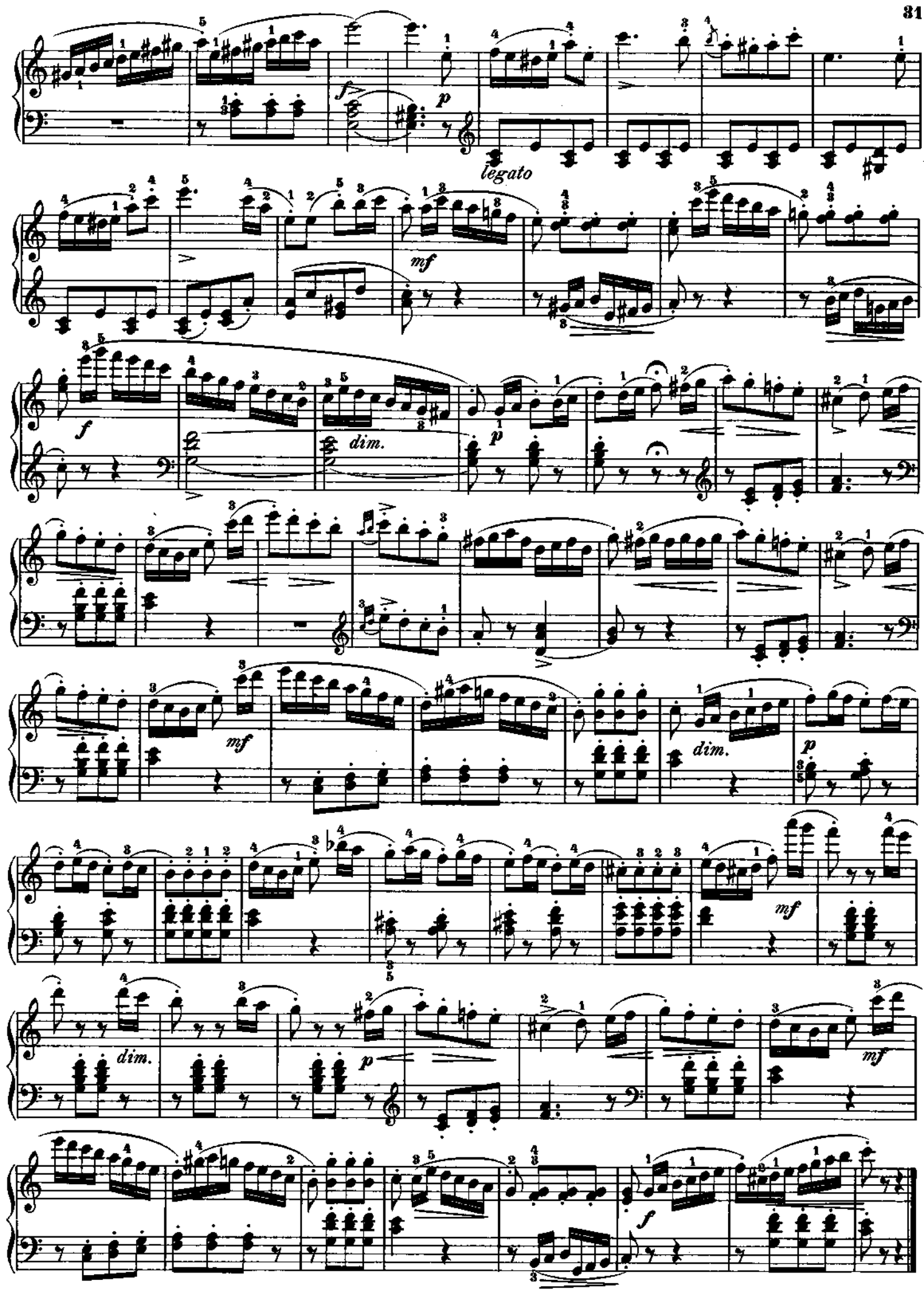
Op. 55. № 3.




f
dim.
p
f
dimin.
p
f
dimin.
p
legato
cresc.
mf
f
1.
2.
ff
ff

Allegro grazioso.



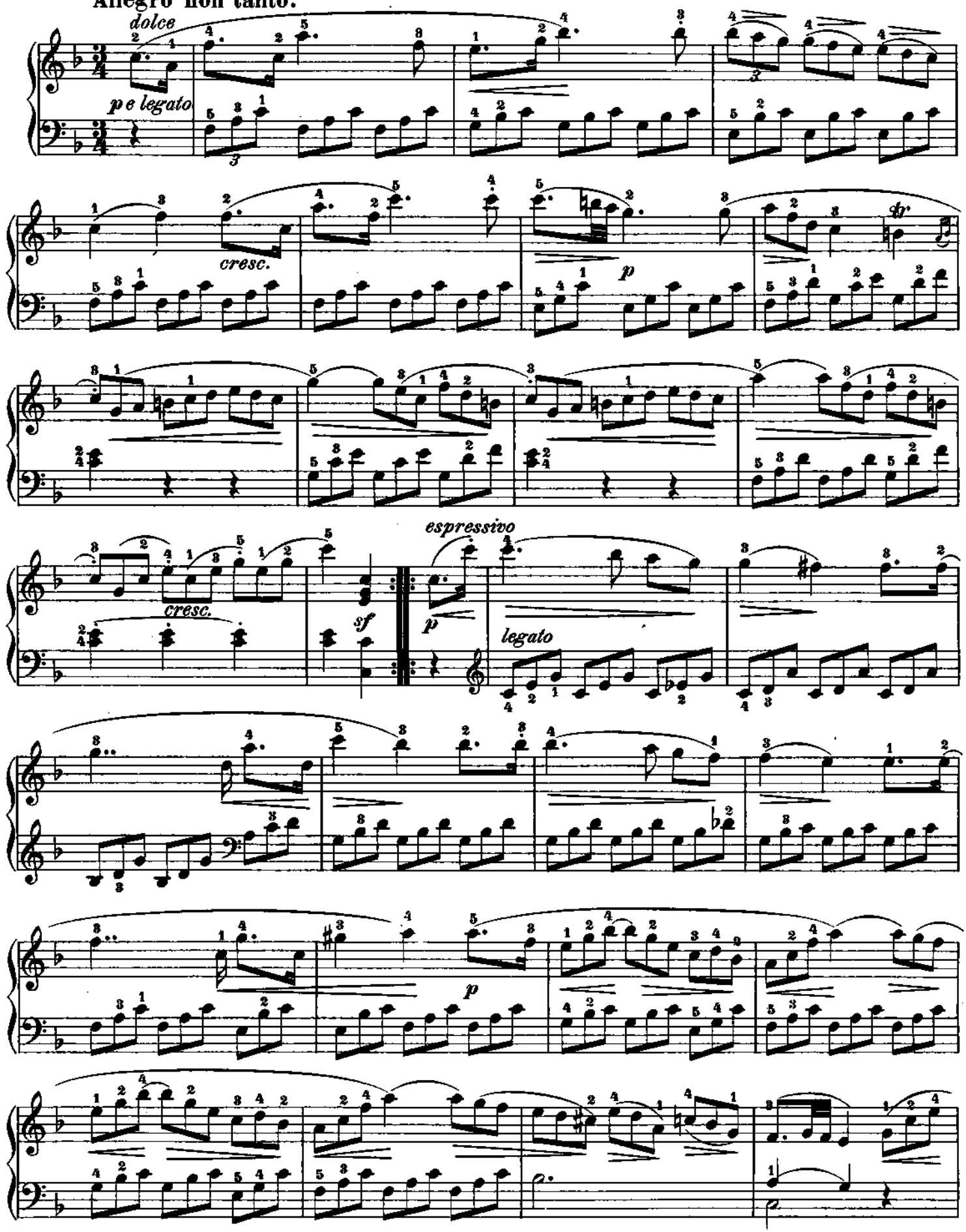

legato
mf
f
dim.
p
mf
dim.
p
mf
dim.
p
mf
f

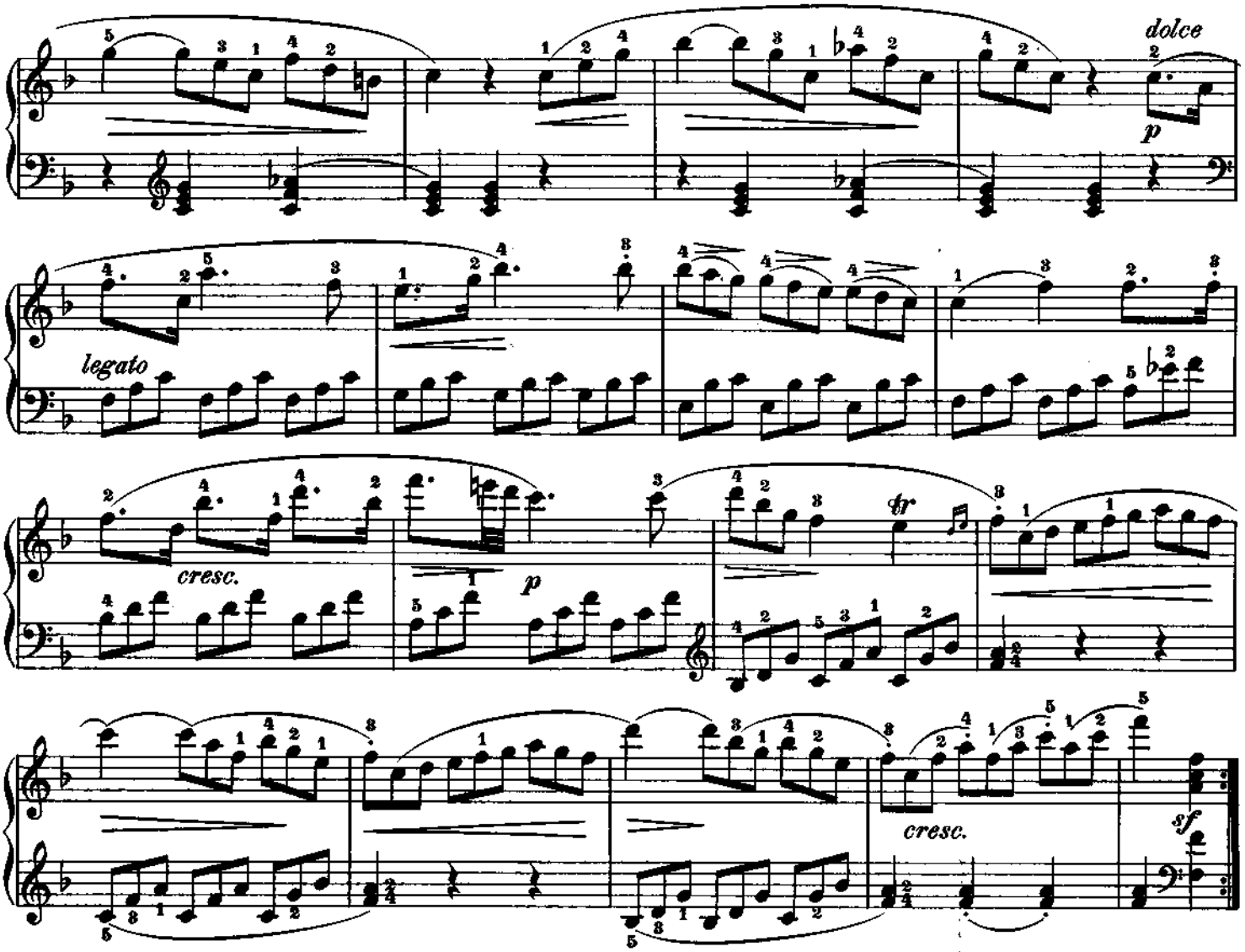
SONATINE.

№ 7.

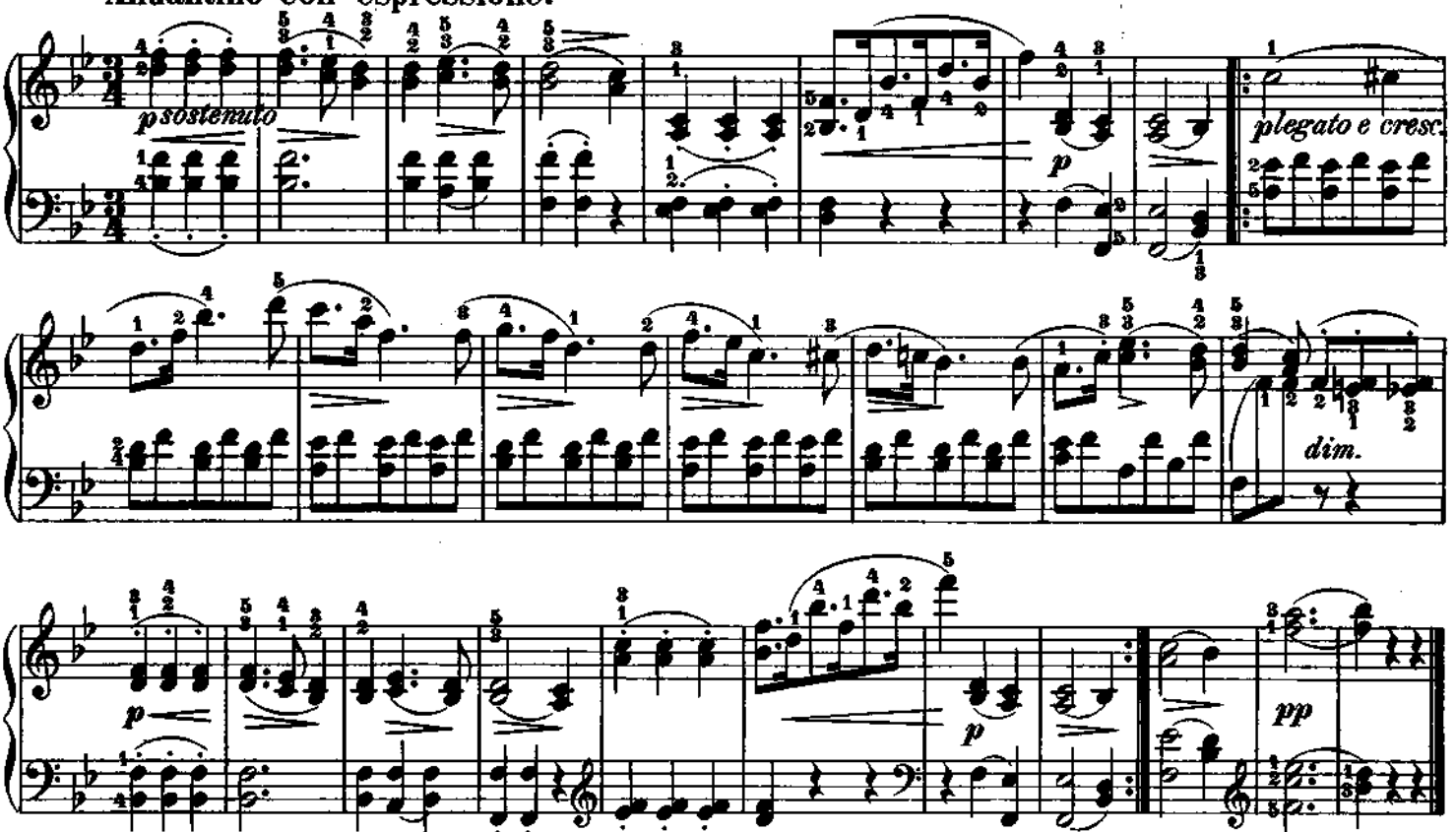
Op. 55. № 4.

Allegro non tanto.

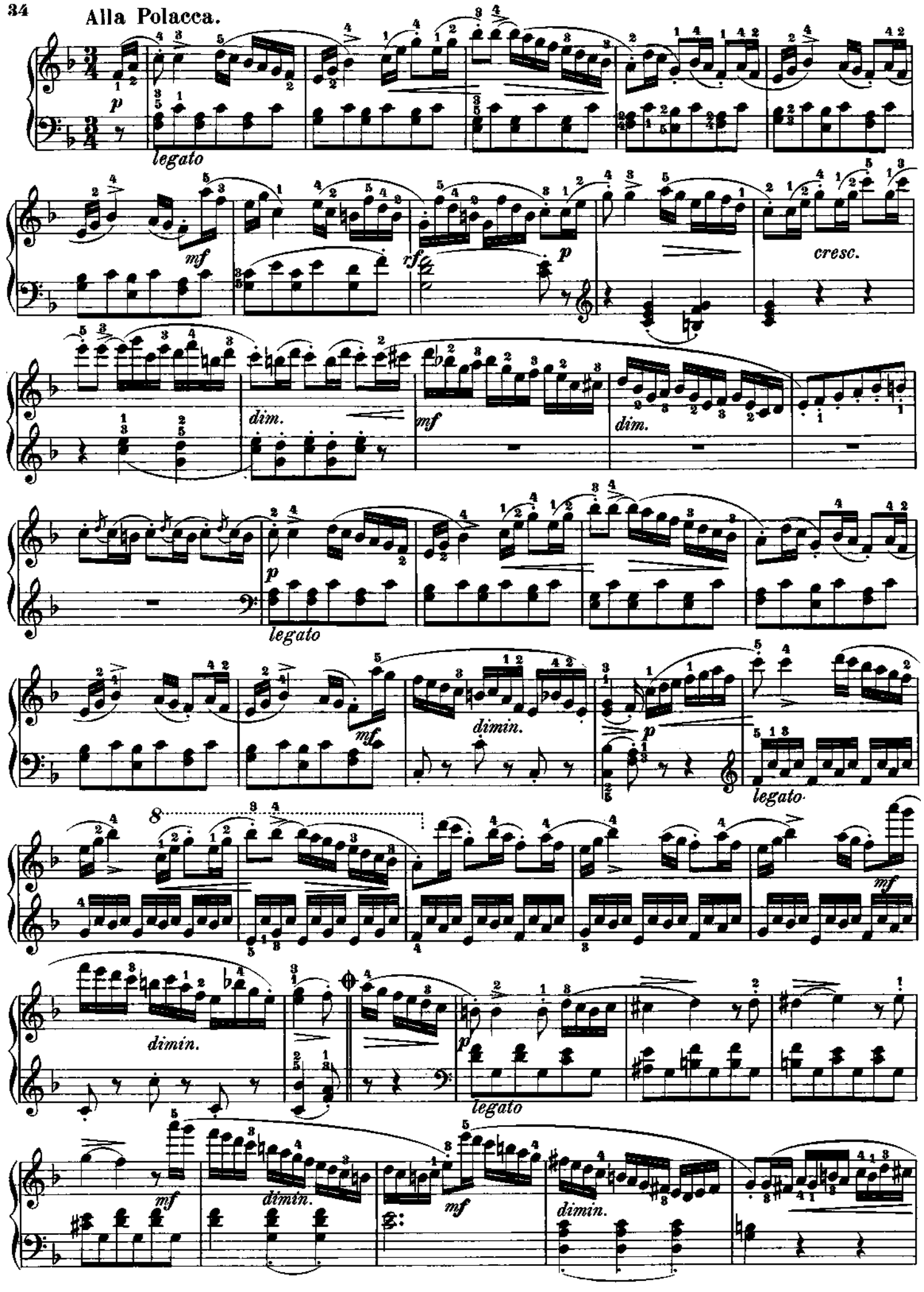


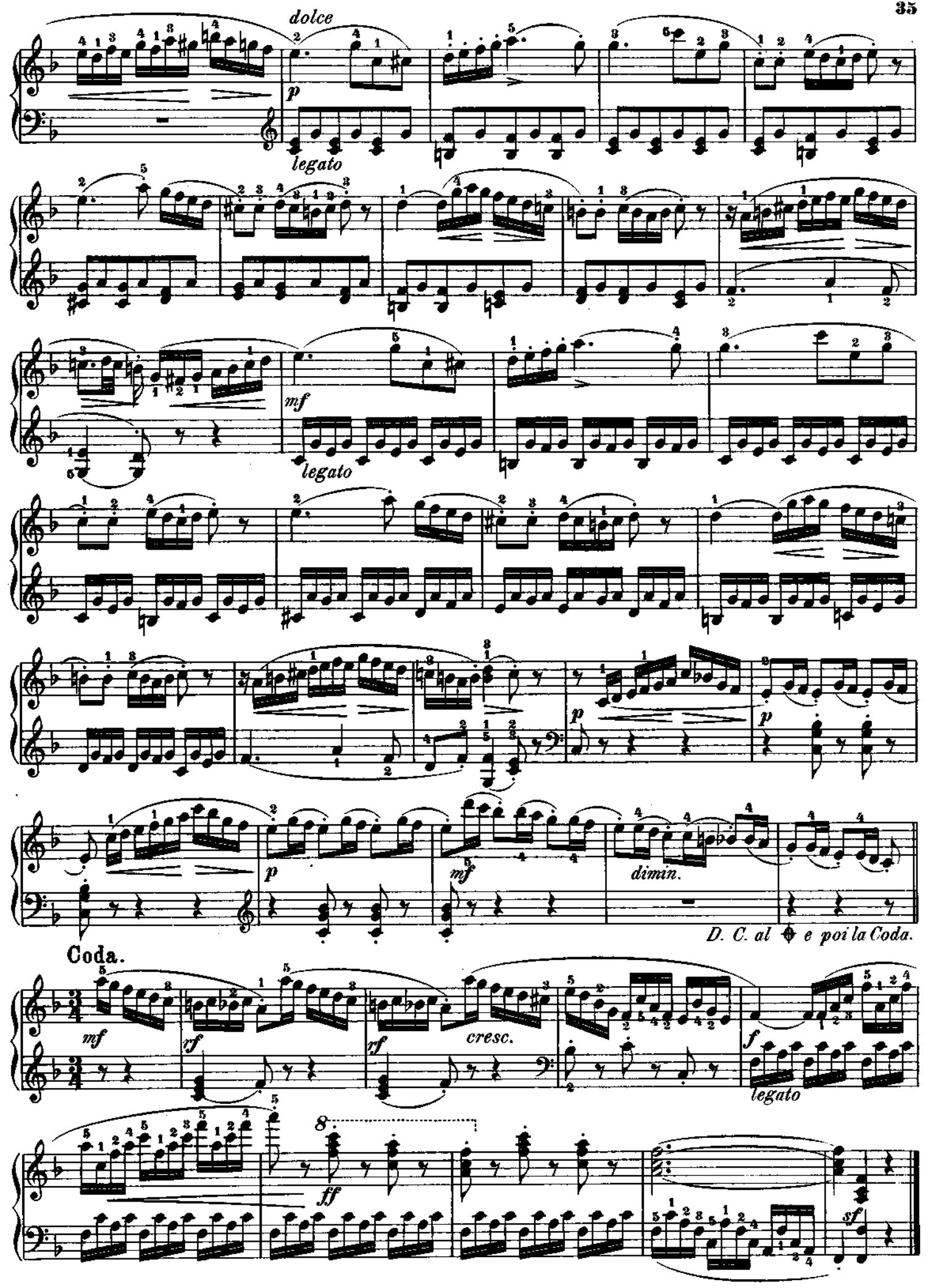


Andantino con espressione.



Alla Polacca.



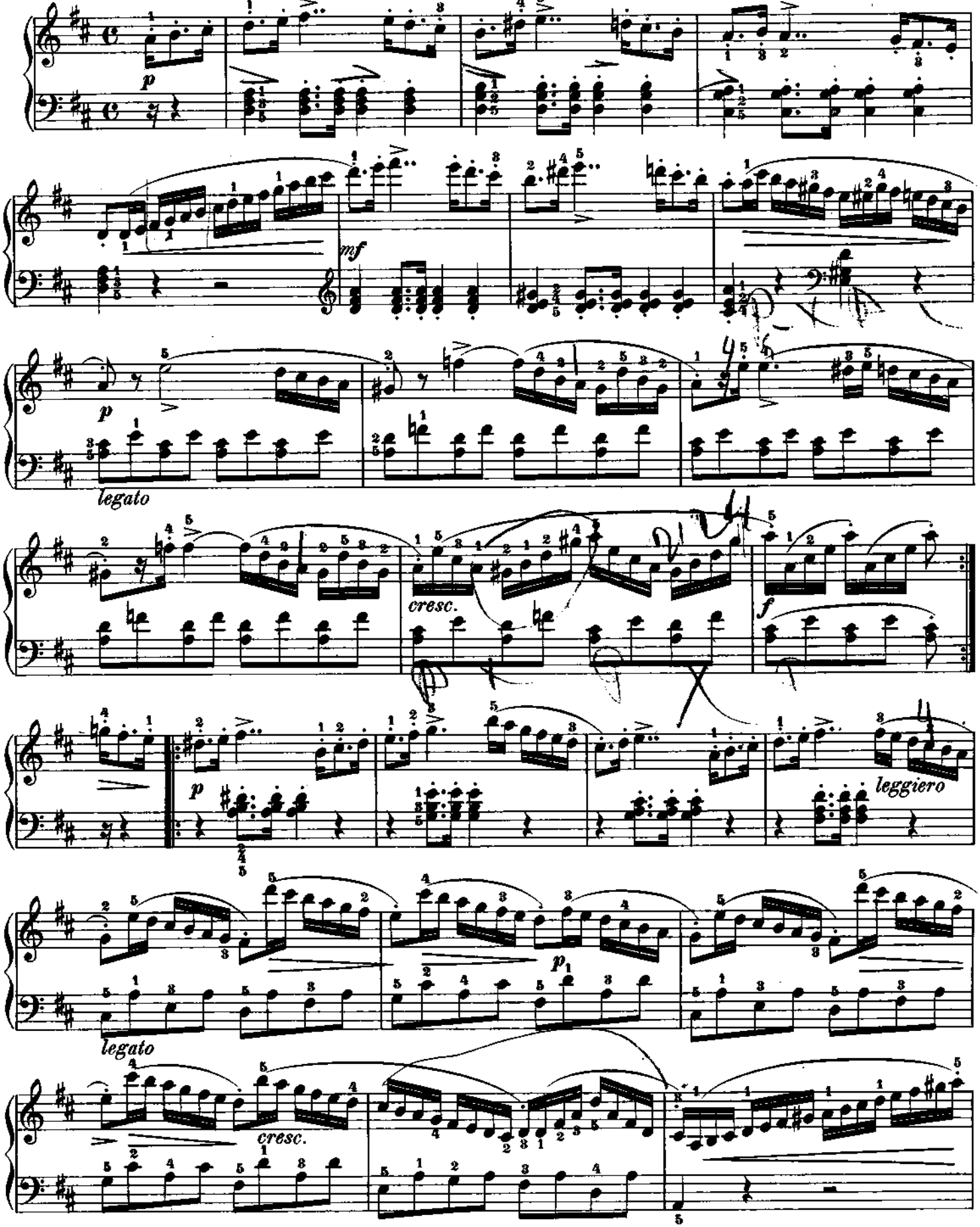

dolce
p
legato
mf
legato
p
p
p
mf
dimin.
D. C. al ✠ e poi la Coda.
Coda.
mf
rf
rf
cresc.
f
legato
ff
sf

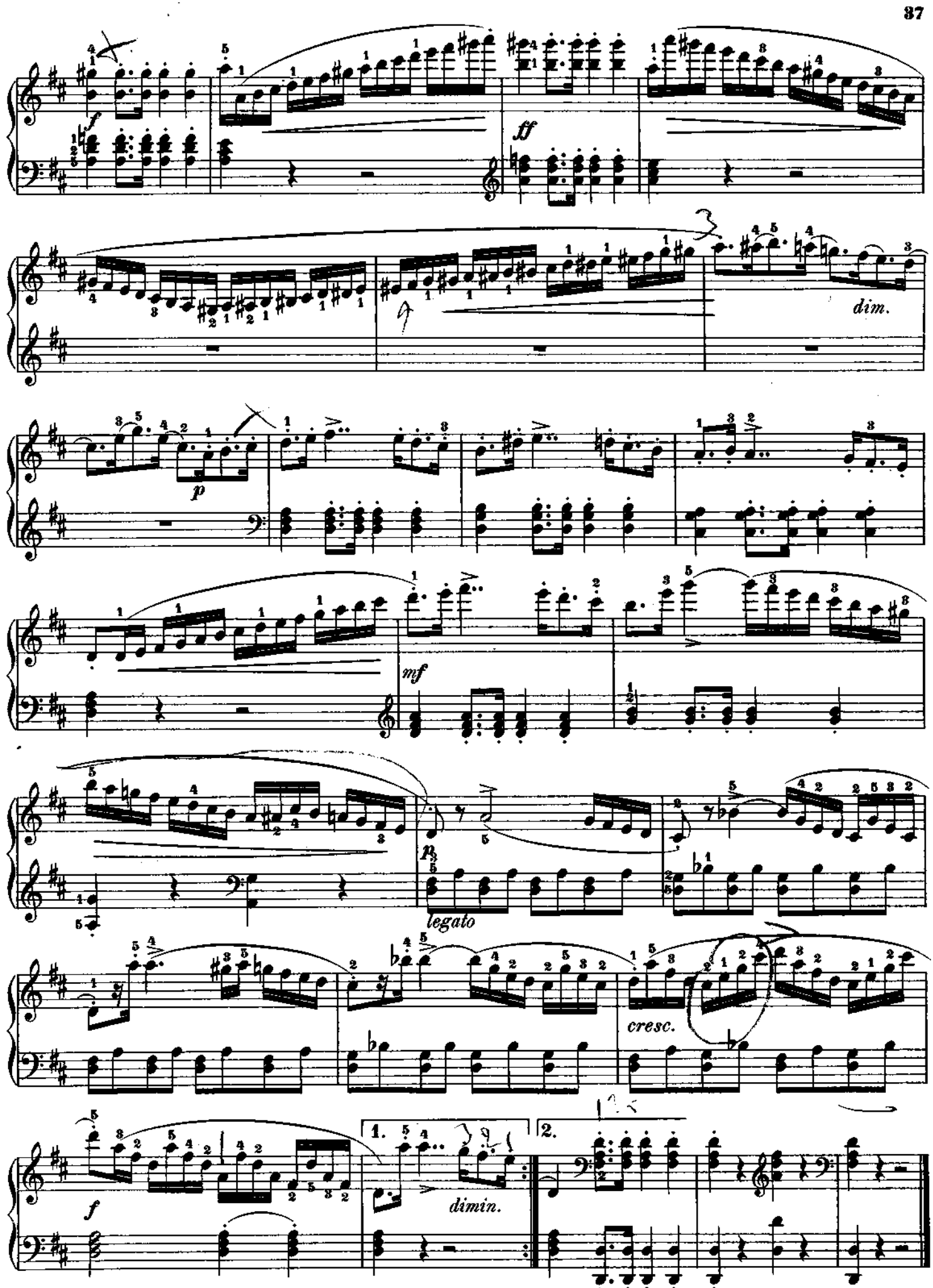
SONATINE.

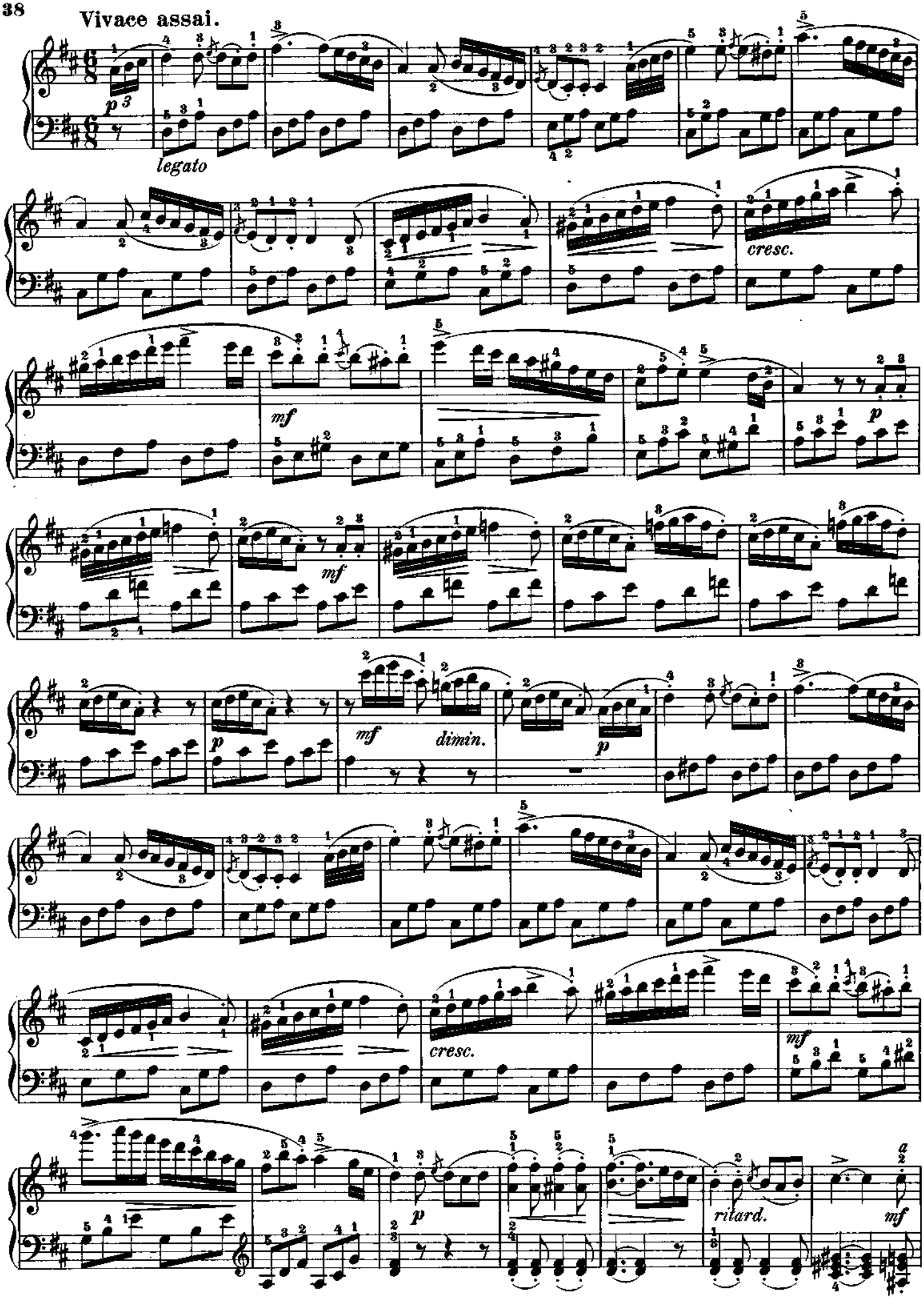
№ 8.

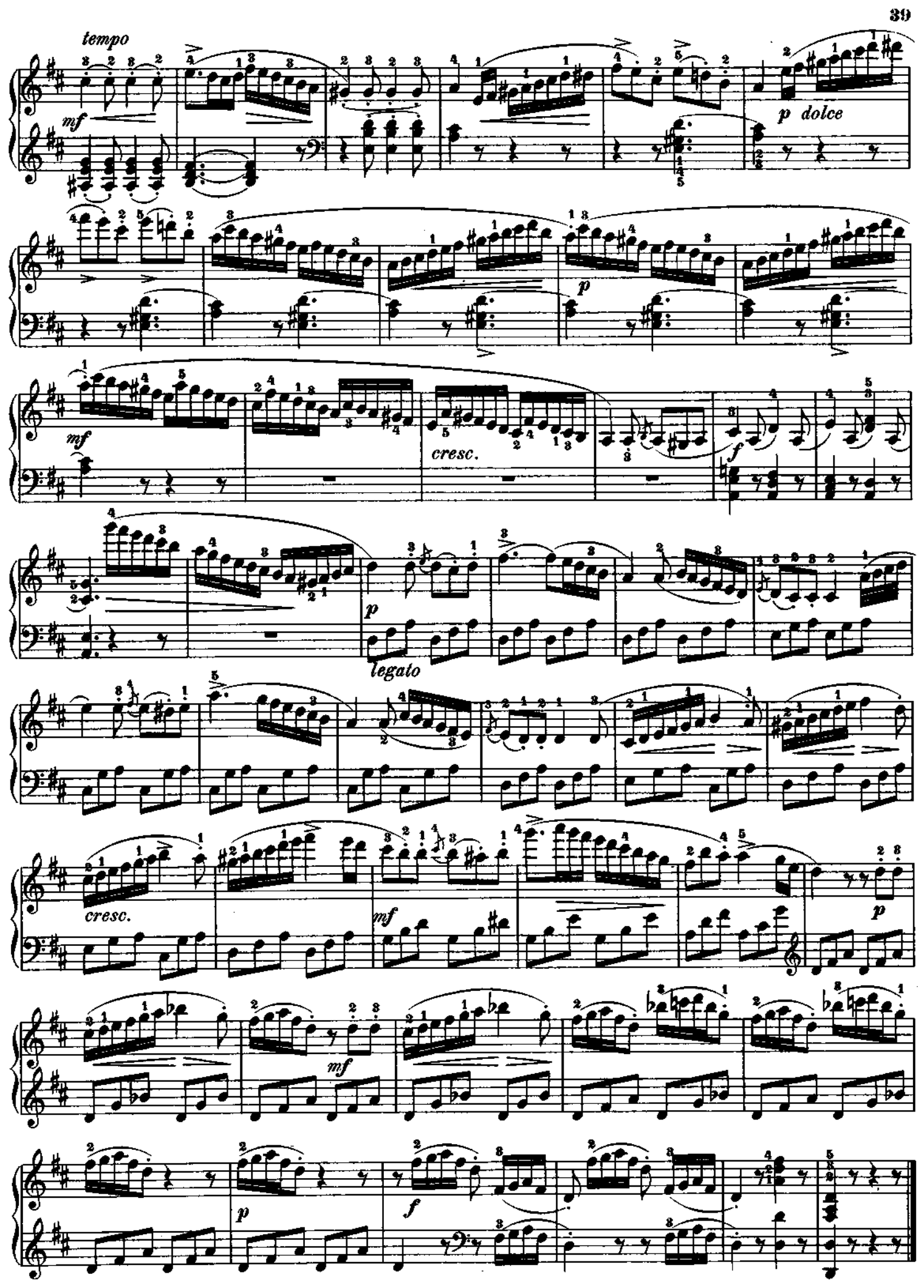
Op. 55. № 5.

Tempo di Marcia.




f
ff
dim.
p
mf
legato
cresc.
f
1.
2.
dimin.


Vivace assai.
p
legato
cresc.
mf
p
mf
mf
dimin.
p
cresc.
mf
p
ritard.
mf

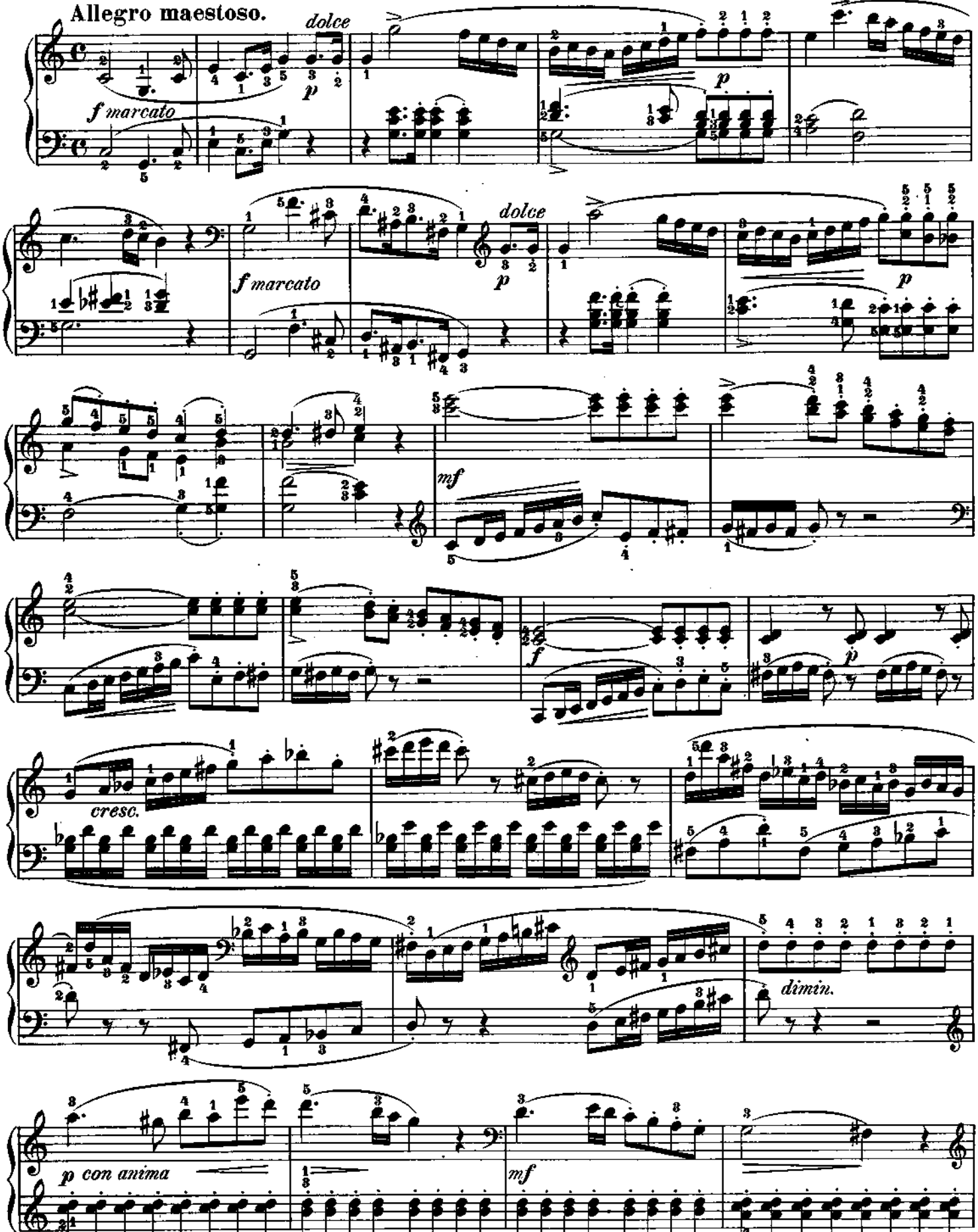

tempo
mf
p dolce
p
mf
cresc.
f
p
legato
cresc.
mf
p
mf
p
f

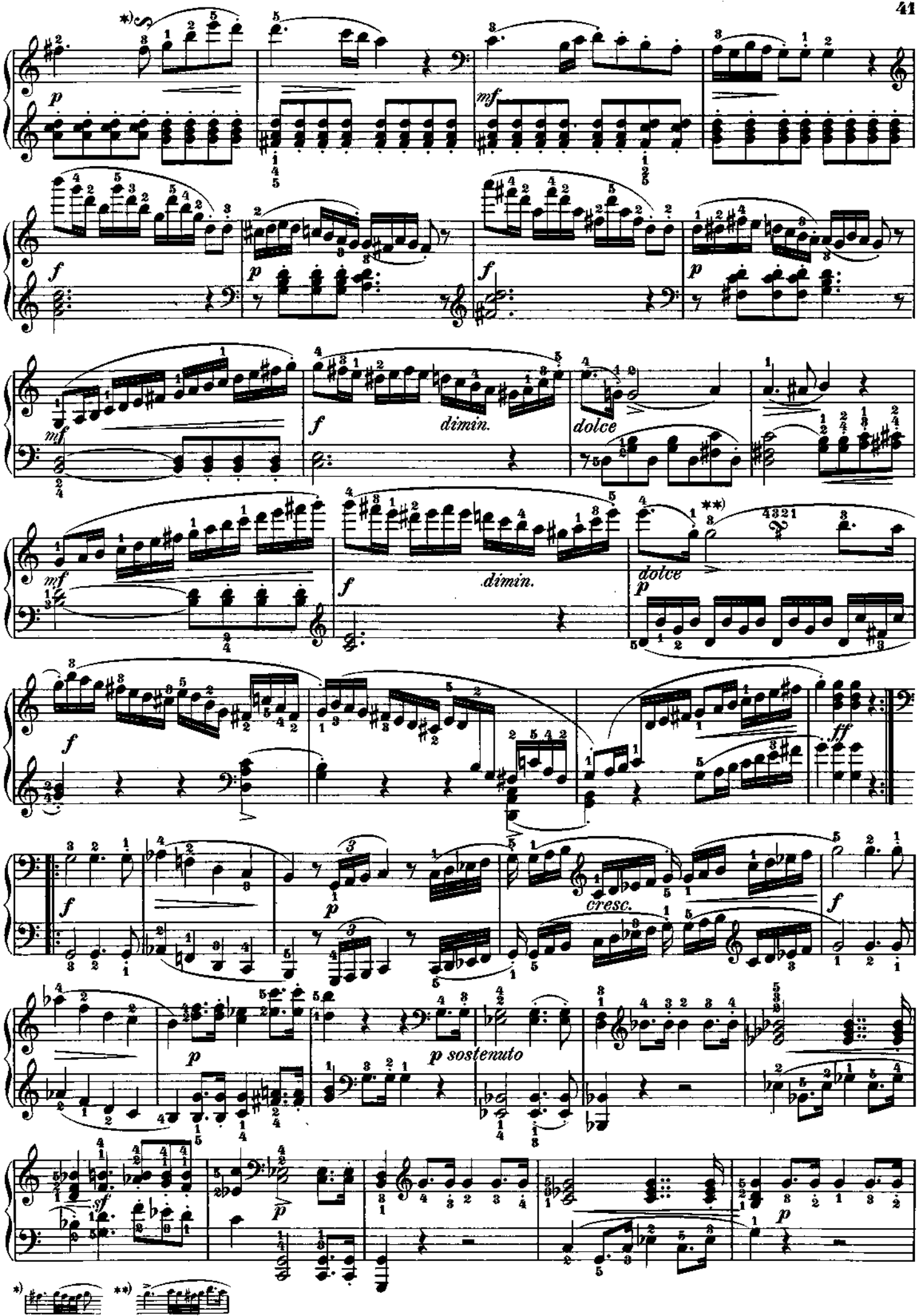
SONATINE.

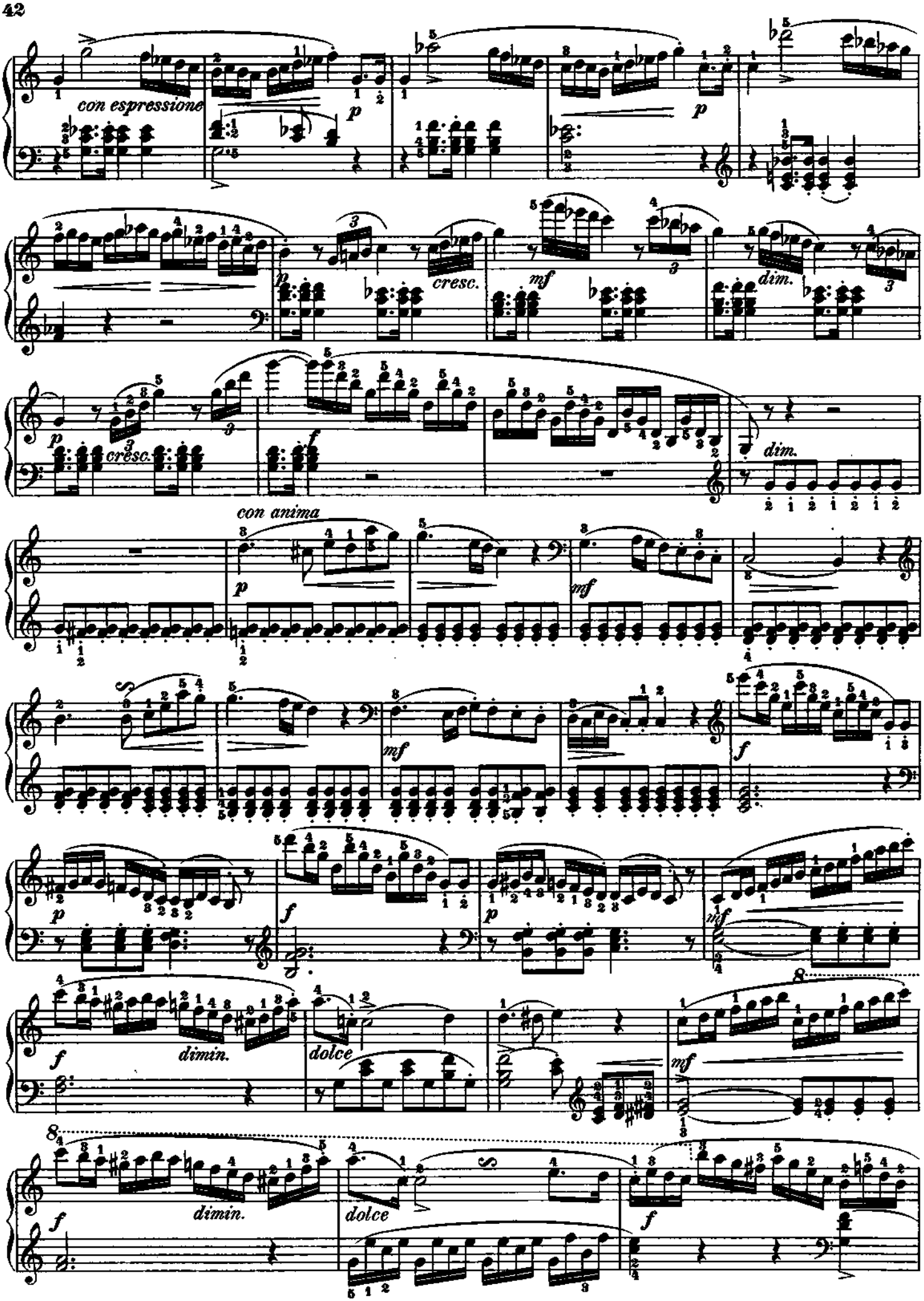
Op. 55. № 6.

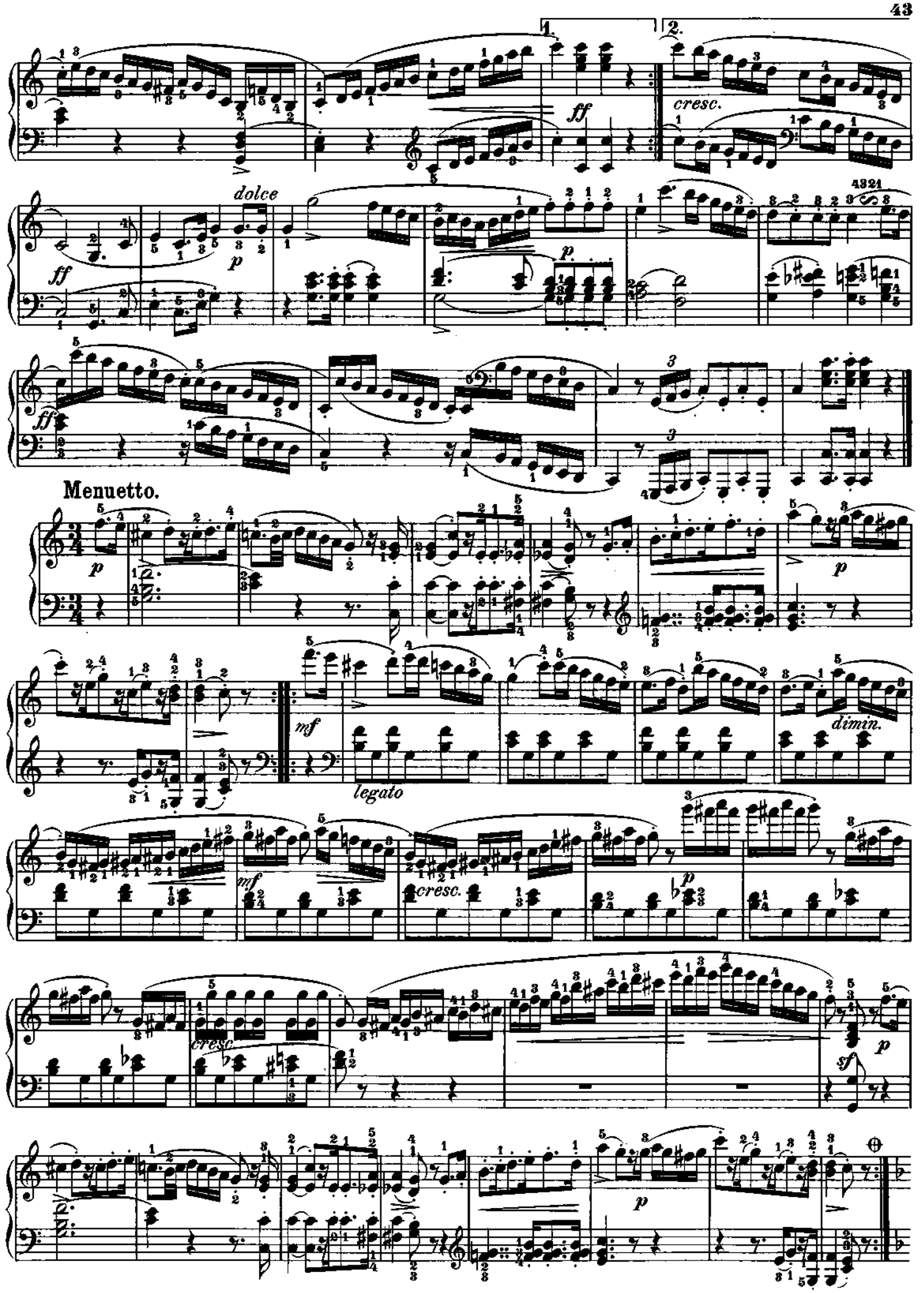
№ 9.

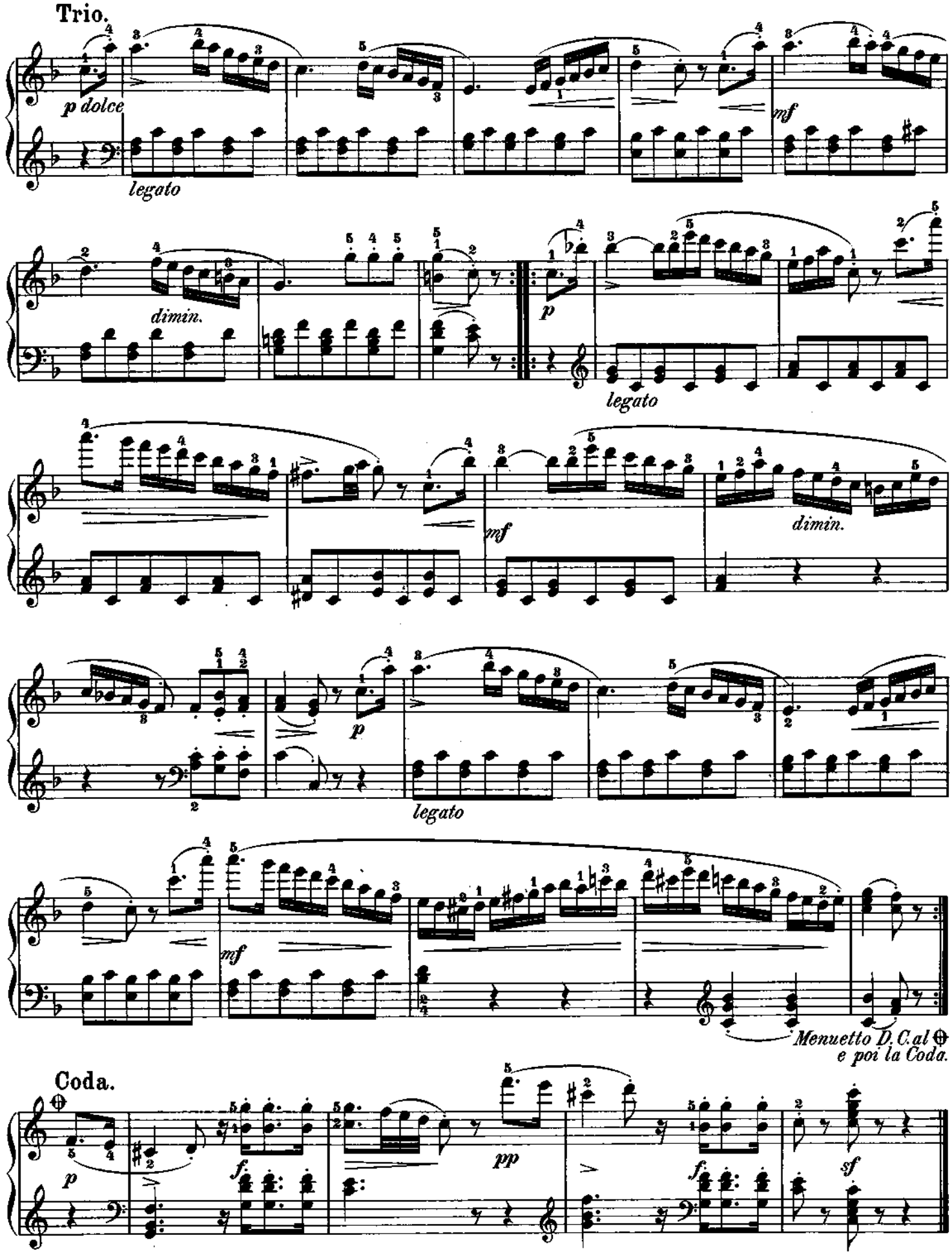
Allegro maestoso.




*)
p
mf
f
p
f
p
mf
f
dimin.
dolce
mf
f
dimin.
**)
dolce
p
f
ff
f
p
cresc.
f
p
p sostenuto
sf
p
p
*)
**)


con espressione
p
cresc.
mf
dim.
cresc.
f
dim.
con anima
p
mf
f
p
f
p
mf
f
dimin.
dolce
mf
f
dimin.
dolce
f


1.
2.
ff
cresc.
dolce
ff
p
p
ff
Menuetto.
p
p
mf
legato
dimin.
mf
cresc.
p
cresc.
sf
p
p

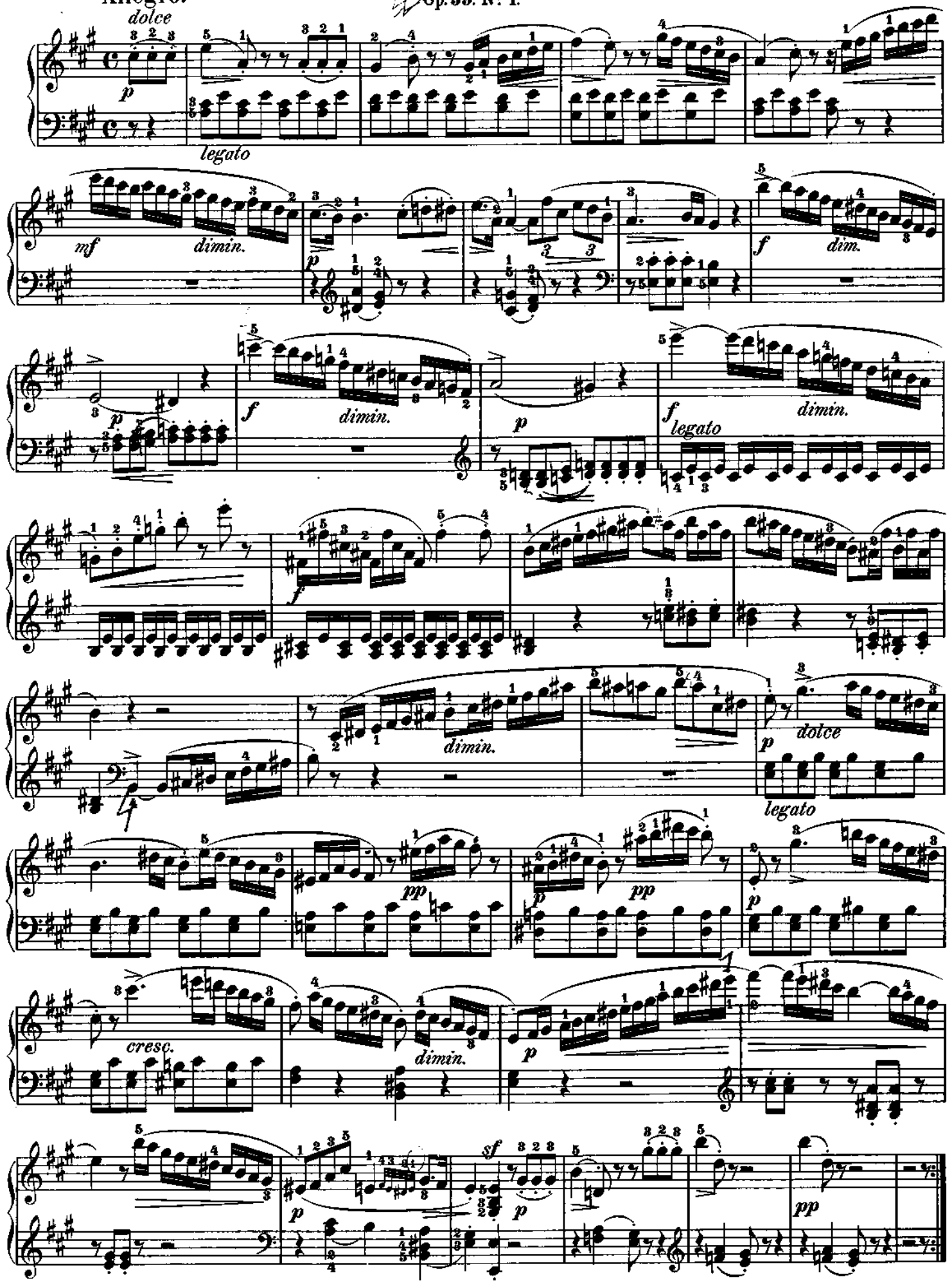

Trio.
p dolce
legato
mf
dimin.
p
legato
mf
dimin.
p
legato
mf
Menuetto D. C. al ⊕
e poi la Coda.
Coda.
p
f
pp
f
sf

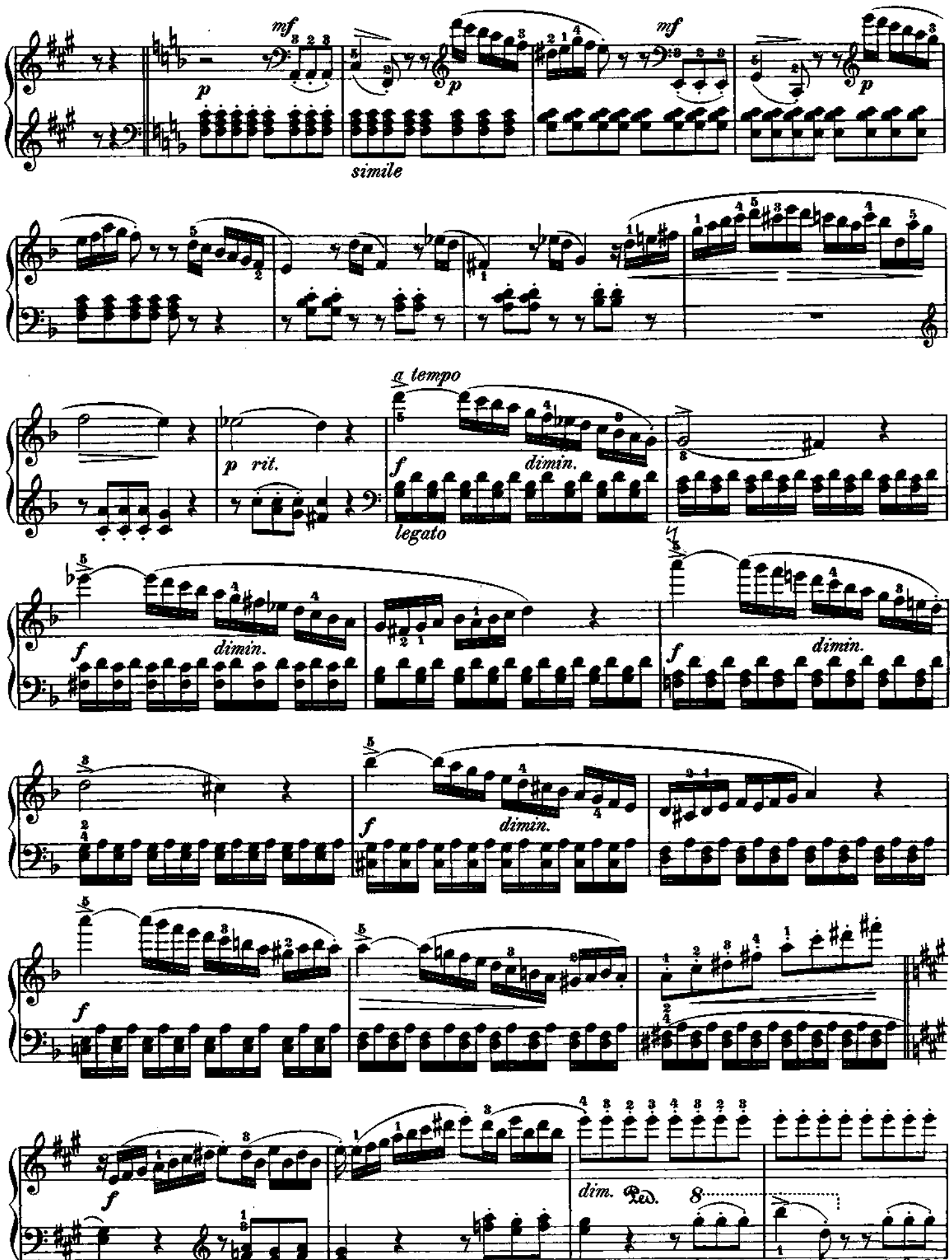
№ 10.

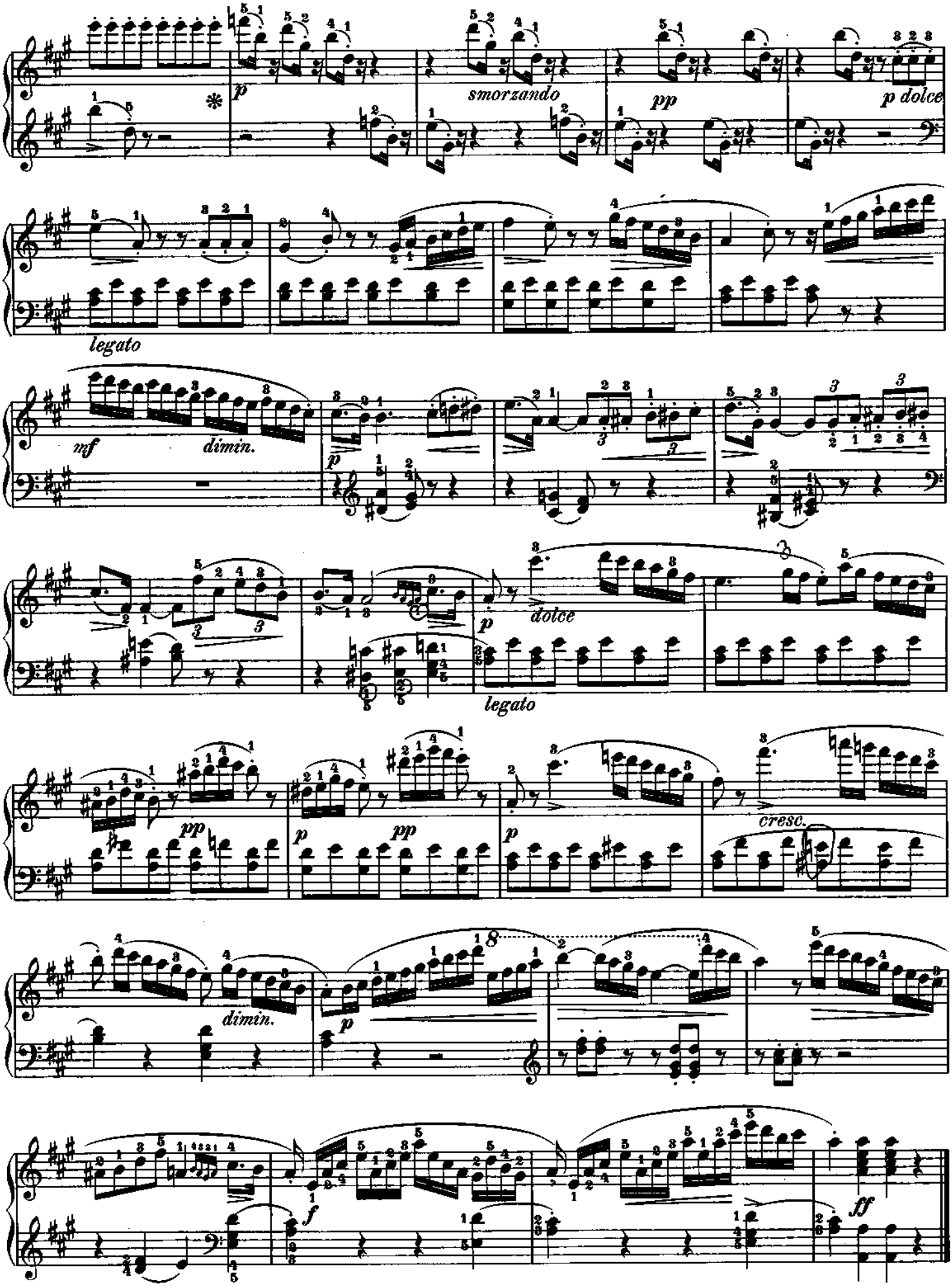
SONATINE.

Allegro.

Op. 59. № 1.

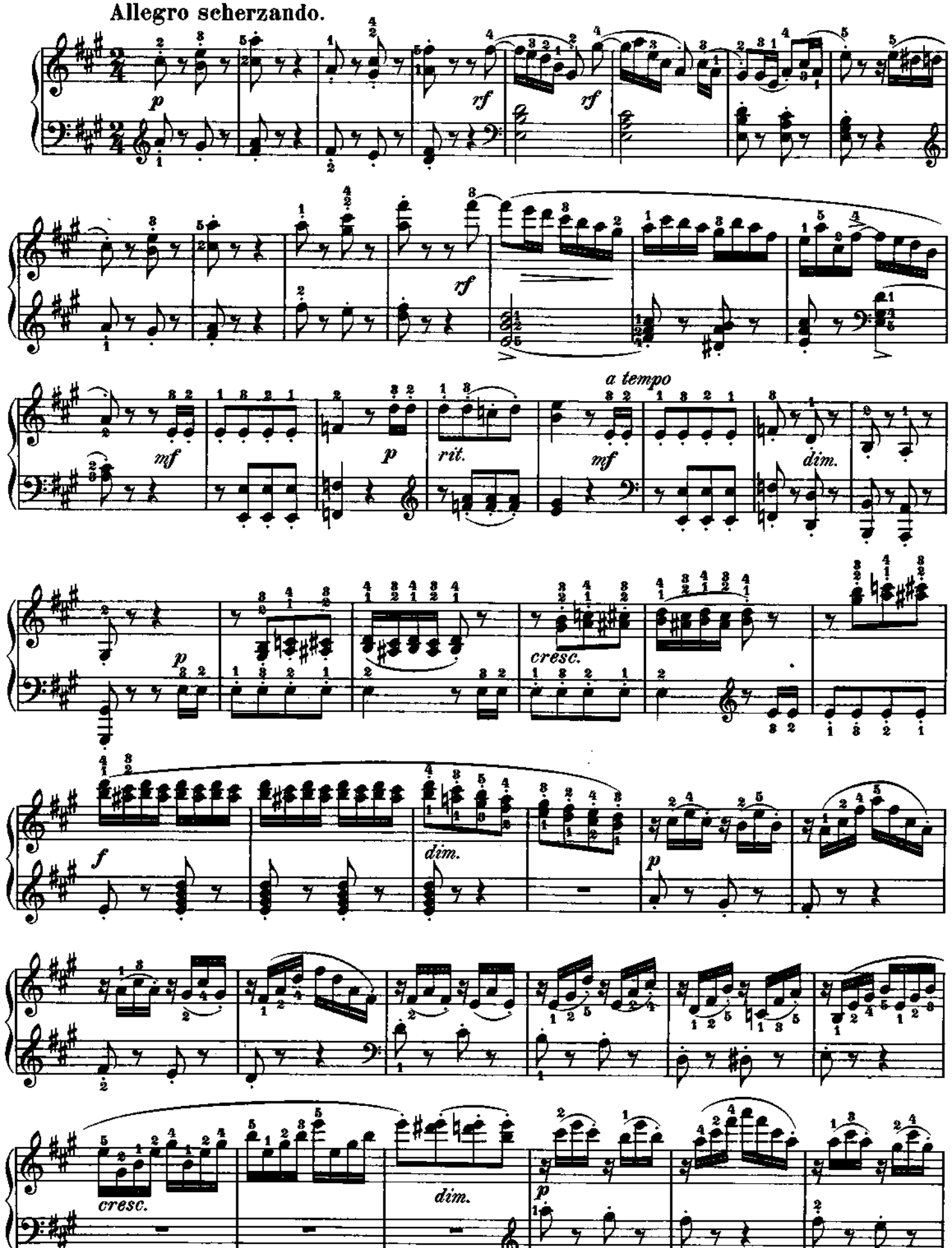


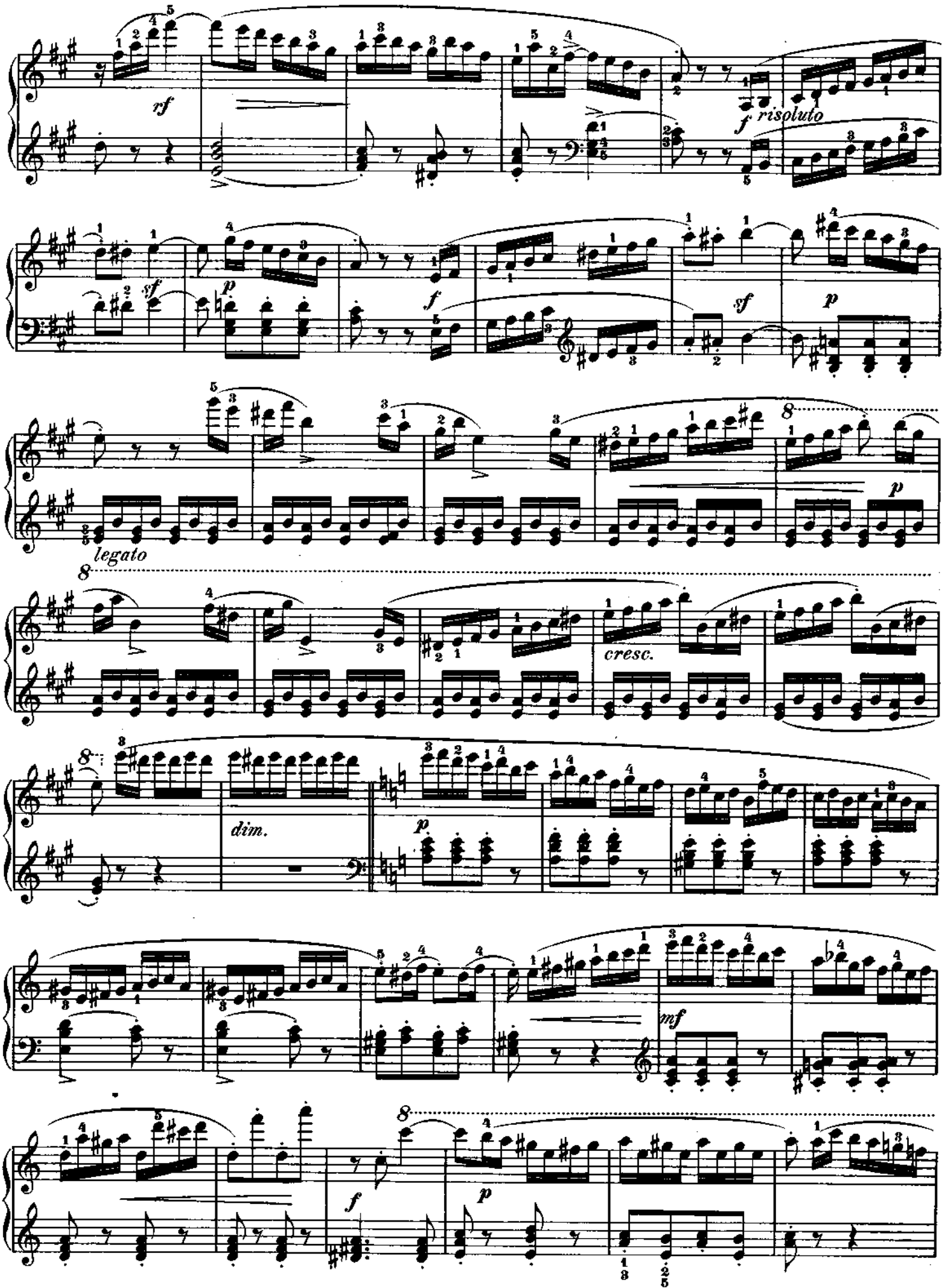

mf
p
simile
mf
p
a tempo
p rit.
f
dimin.
legato
f
dimin.
f
dimin.
f
dimin.
f
f
dim.
Ped.
8

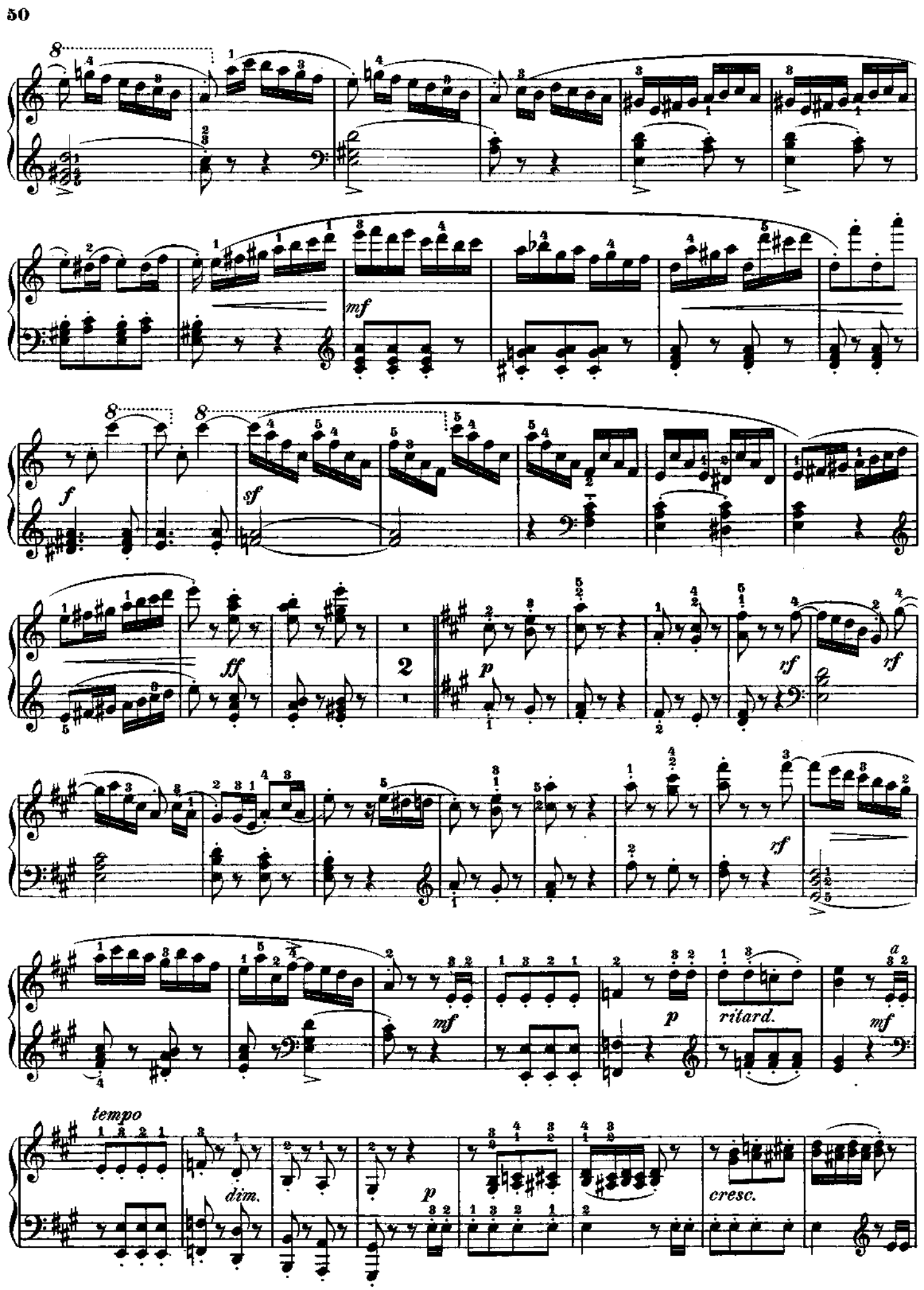

p
smorzando
pp
p dolce
legato
mf
dimin.
p
dolce
legato
pp
p
pp
p
cresc.
dimin.
p
f
ff

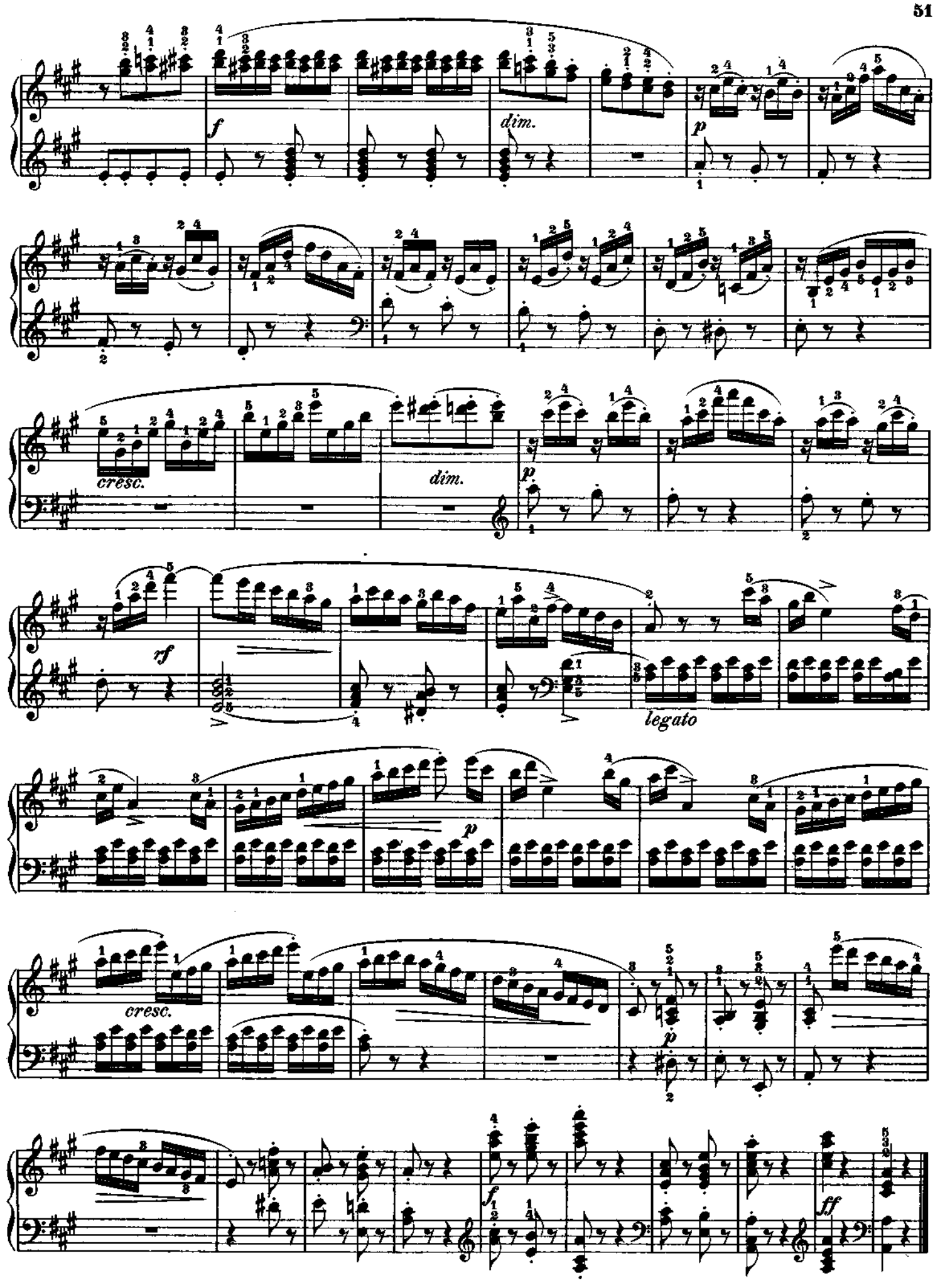
Rondo.

Allegro scherzando.




rf
f risoluto
sf
p
f
sf
p
legato
cresc.
dim.
p
mf
f
p


mf
f
sf
ff
2
p
rf
rf
rf
mf
p
ritard.
a
mf
tempo
dim.
p
cresc.

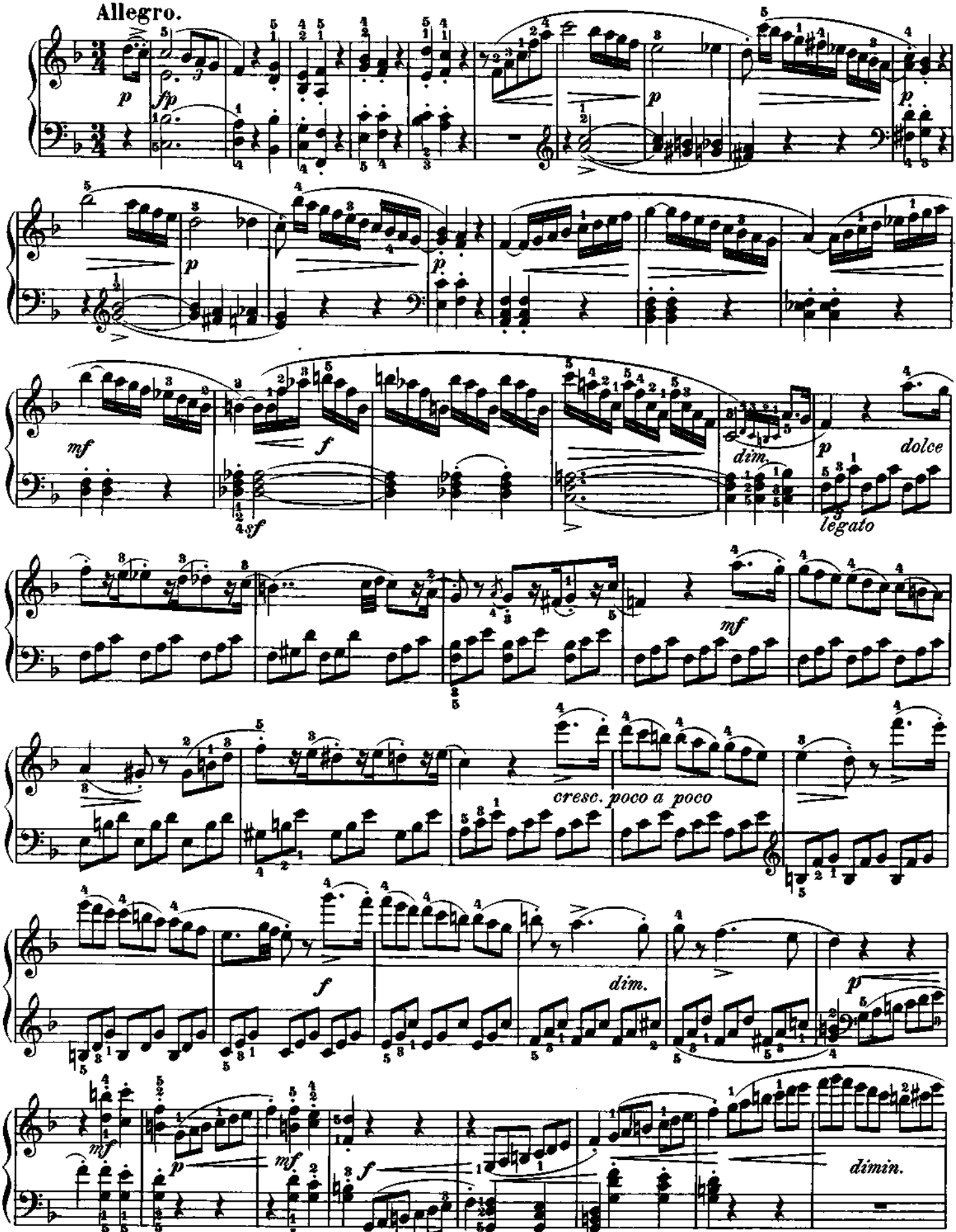

f
dim.
p
cresc.
dim.
p
rf
legato
p
cresc.
p
f
ff

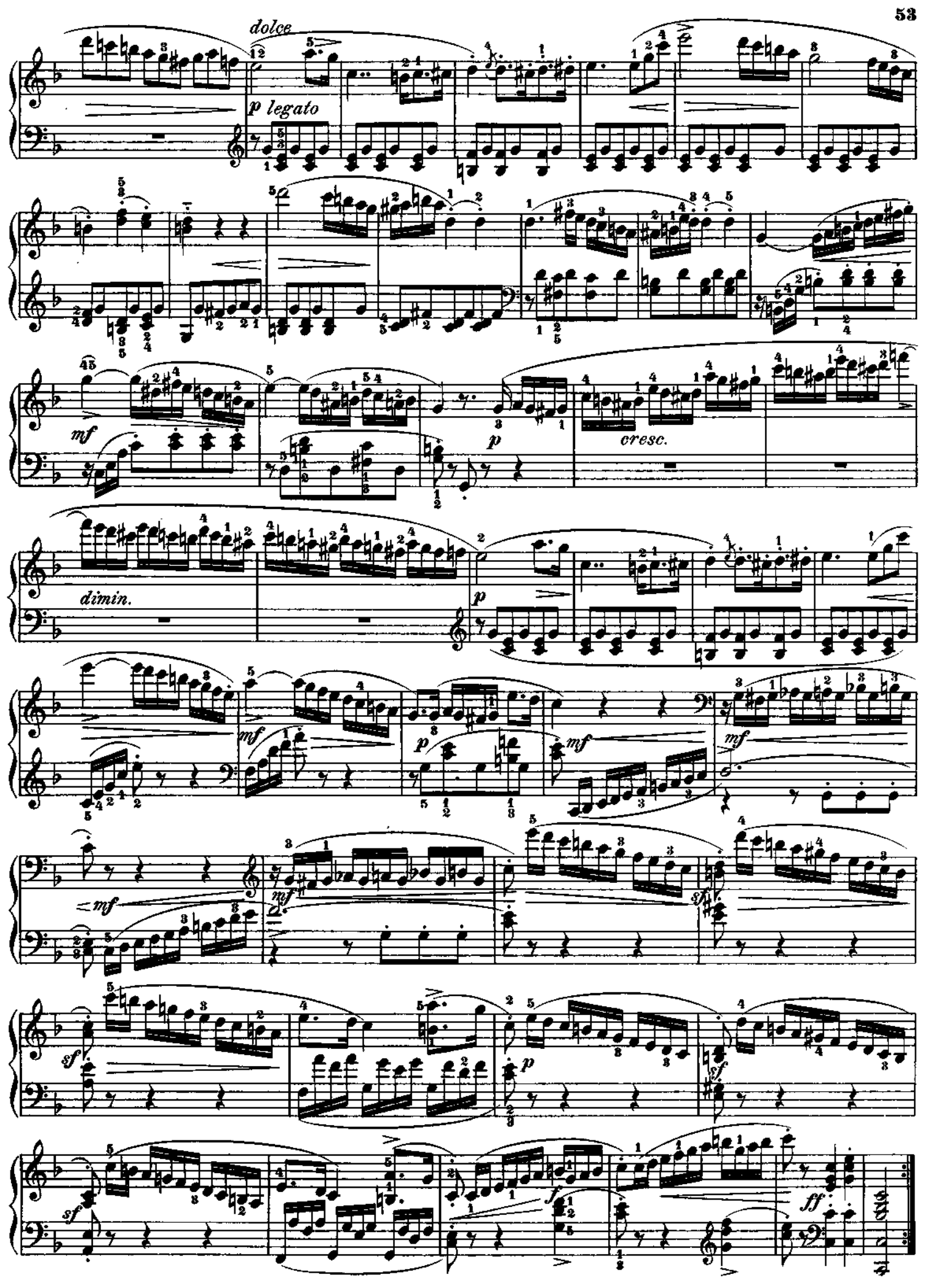
SONATINE.

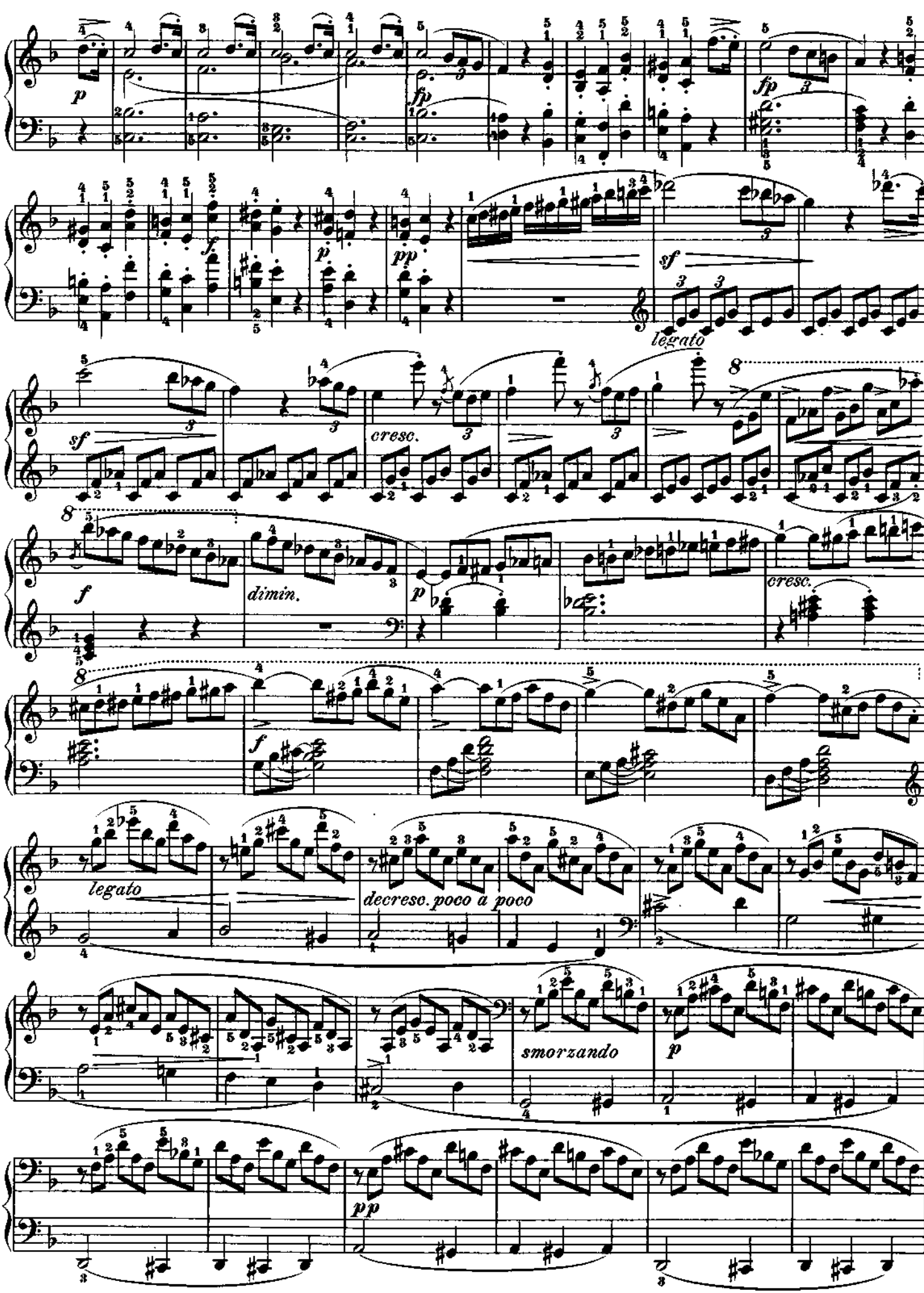
№ 11.

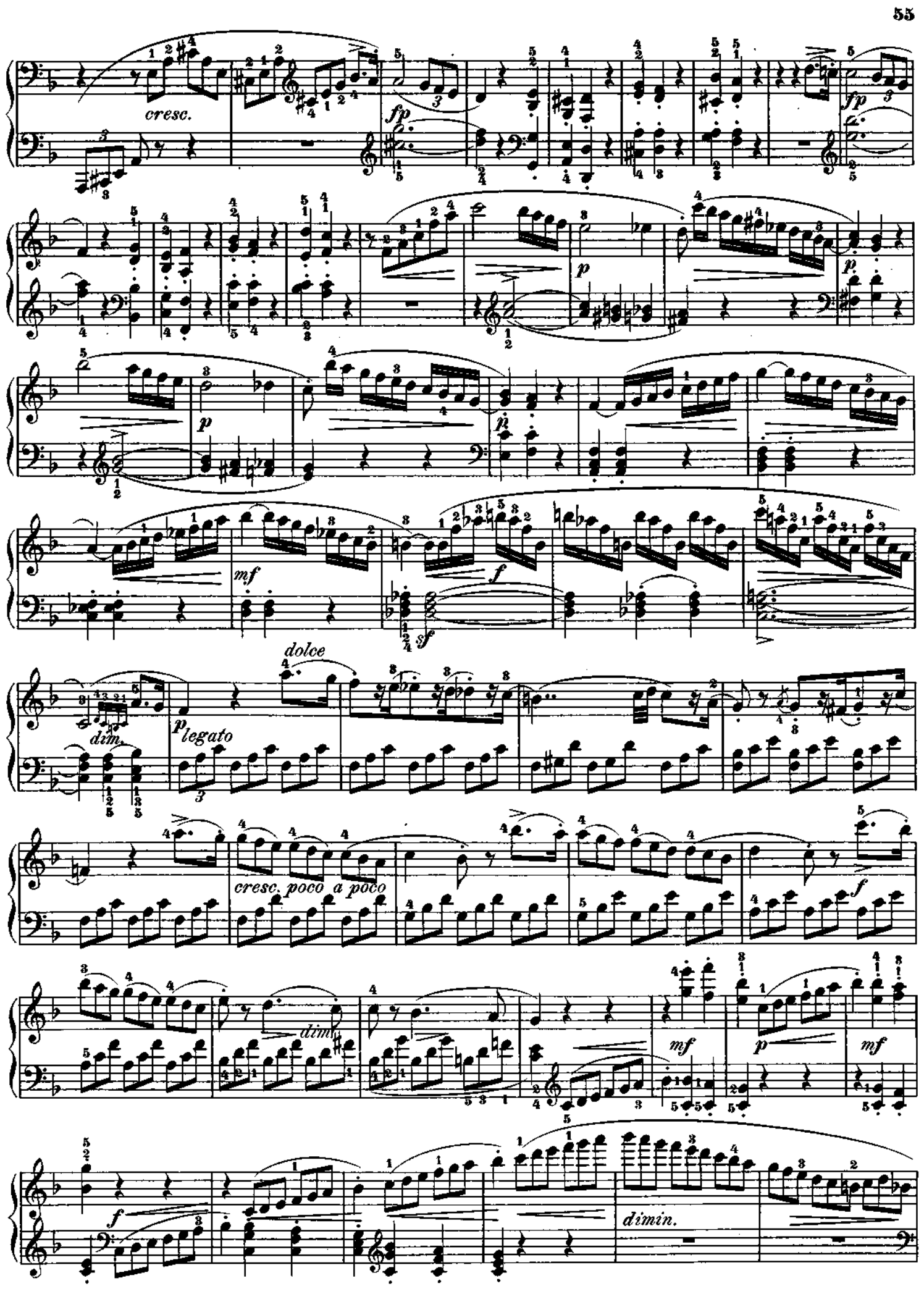
Op. 59. № 2.

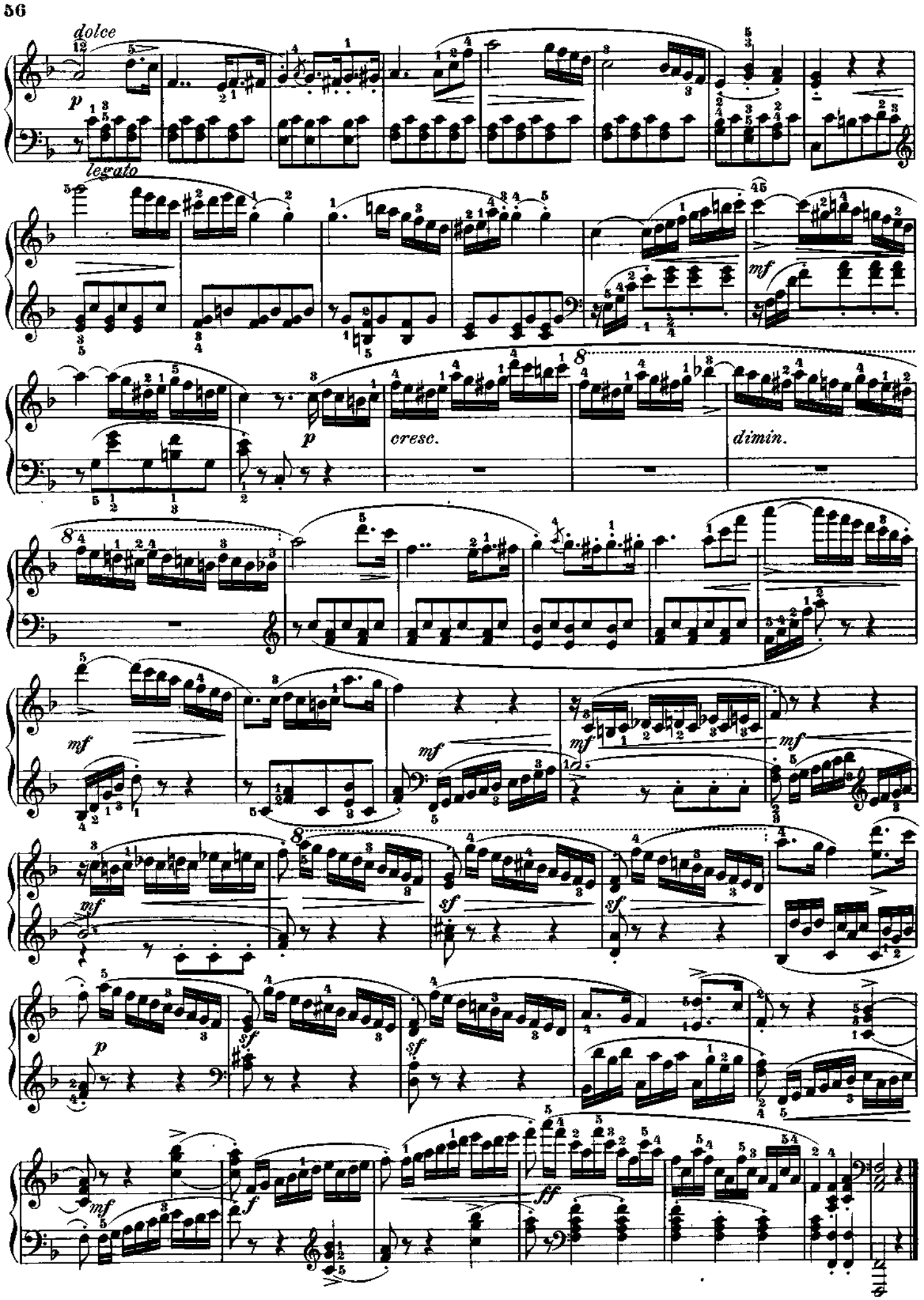
Allegro.



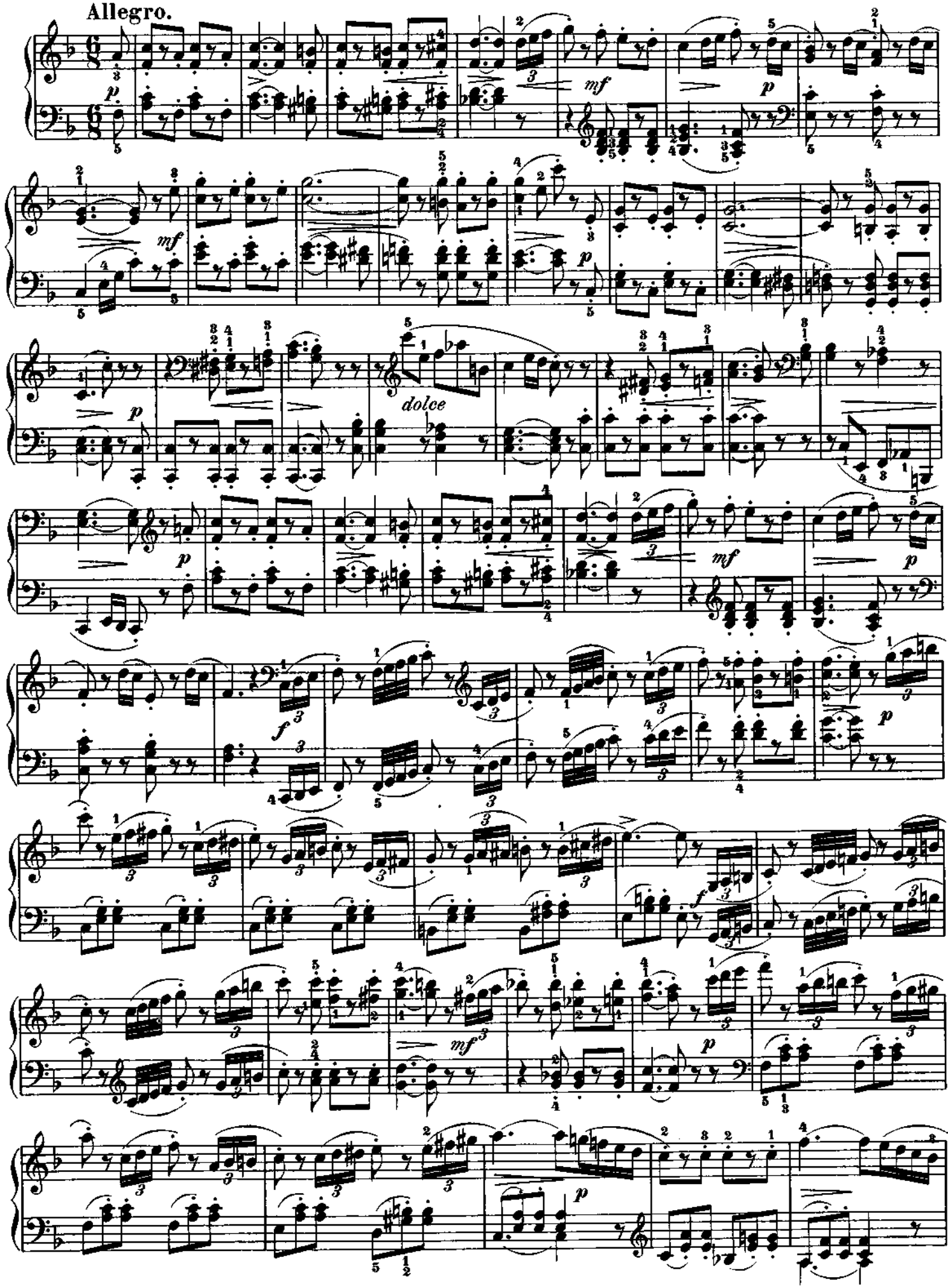

dolce
p legato
mf
cresc.
dimin.
p
mf
p
mf
mf
mf
sf
sf
p
sf
sf
f
ff

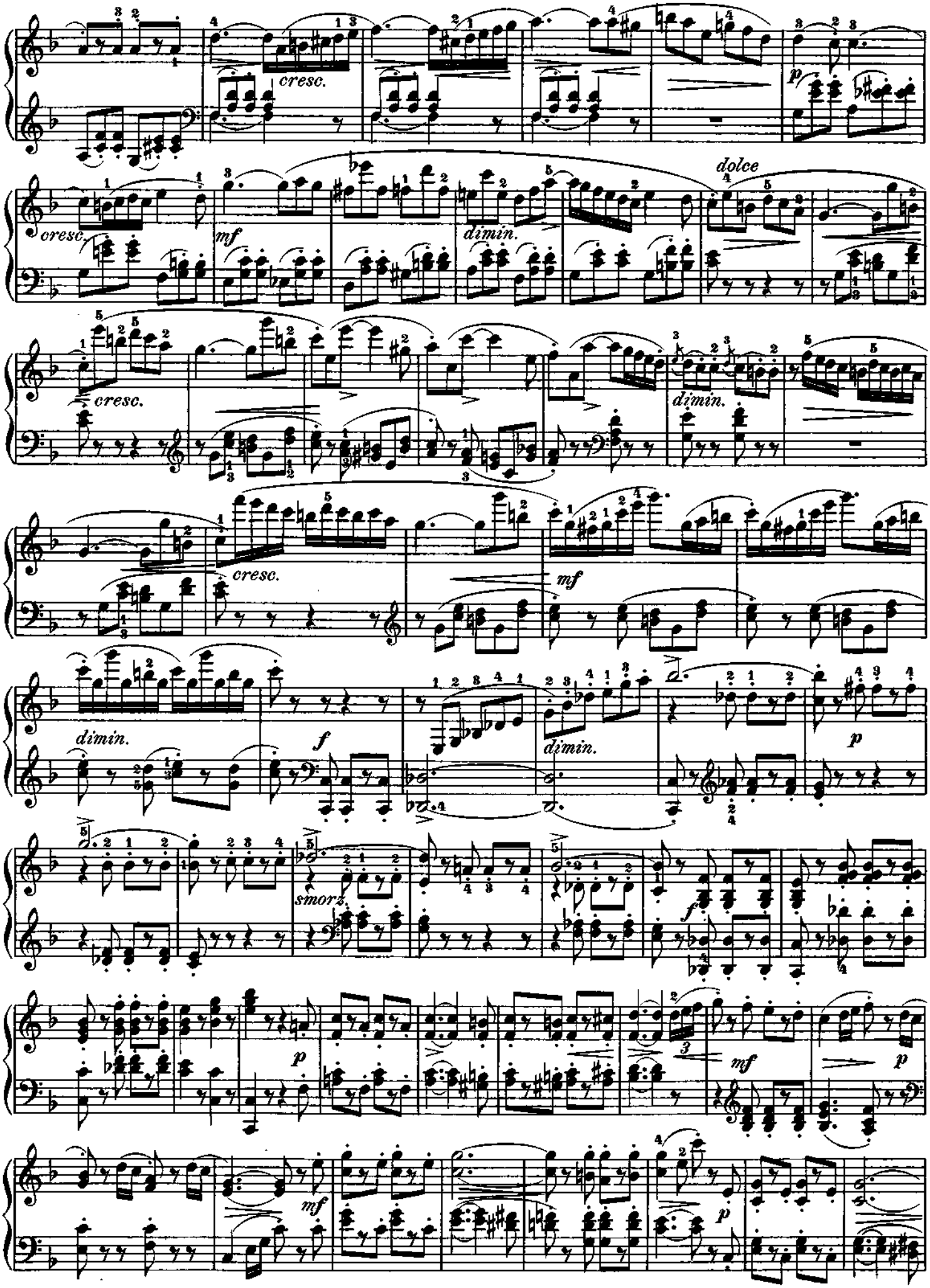

p
fp
fp
f
pp
sf
legato
sf
cresc.
8
f
dimin.
p
cresc.
8
f
legato
decresc. poco a poco
smorzando
p
pp

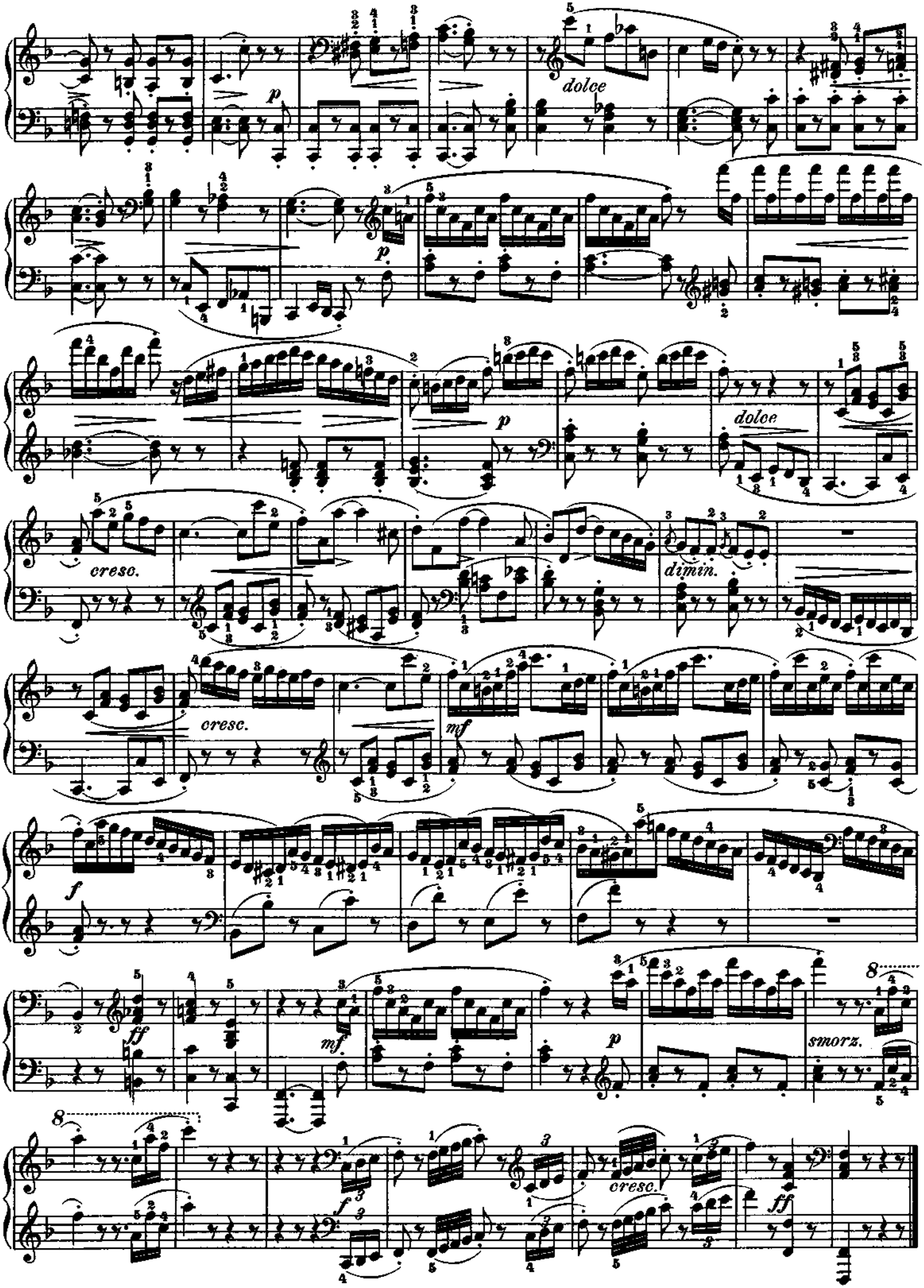

cresc.
fp
fp
p
p
p
p
mf
f
sf
dolce
dim.
p legato
cresc. poco a poco
f
dim.
mf
p
mf
f
dimin.


dolce
legato
cresc.
dimin.

Rondo.
Allegro.




cresc.
p
cresc.
mf
dimin.
dolce
cresc.
dimin.
cresc.
mf
dimin.
f
dimin.
p
smorz.
f
p
mf
p
mf
p

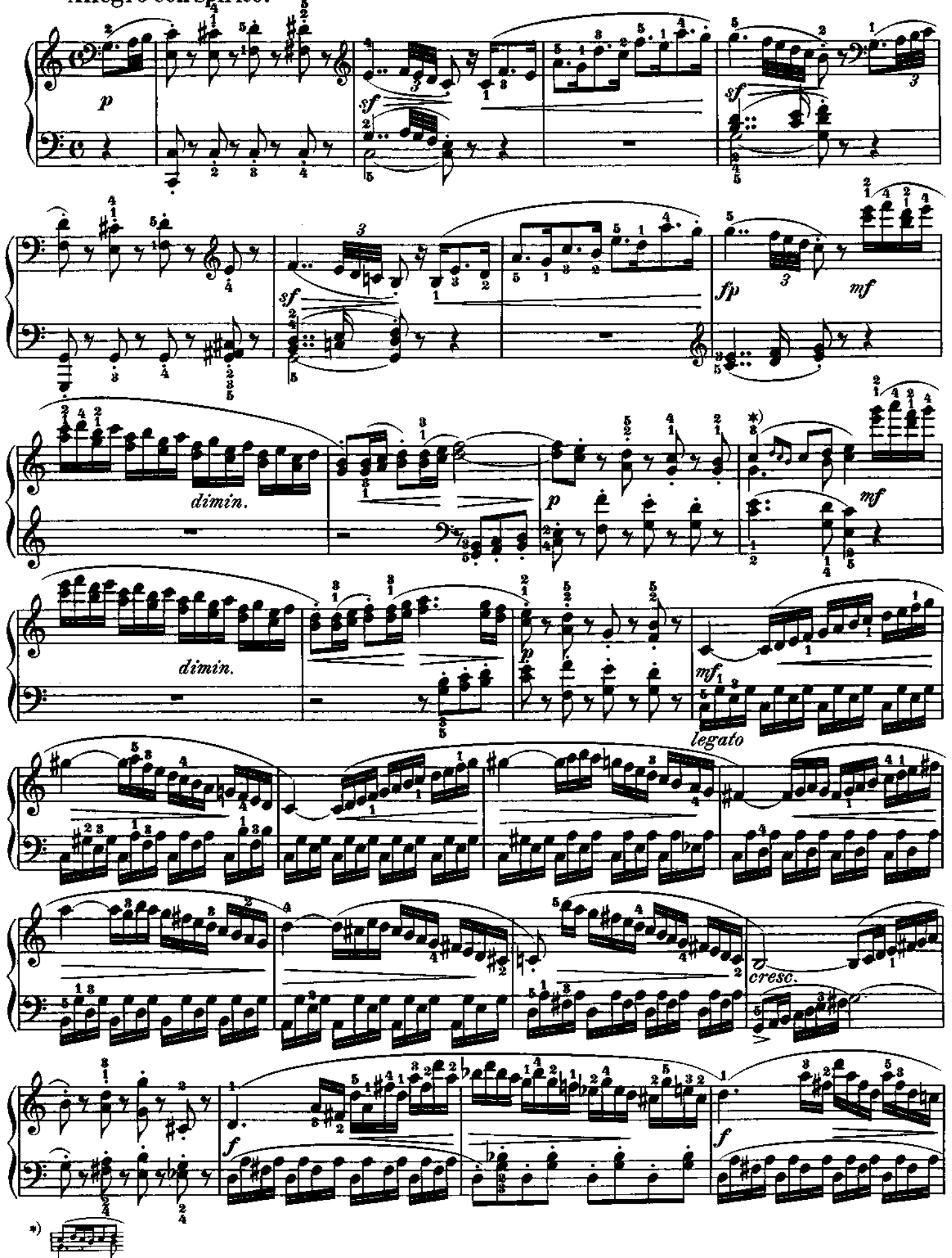

dolce
p
p
dolce
cresc.
dimin.
cresc.
mf
f
ff
mf
p
smorz.
8
8
f
cresc.
ff

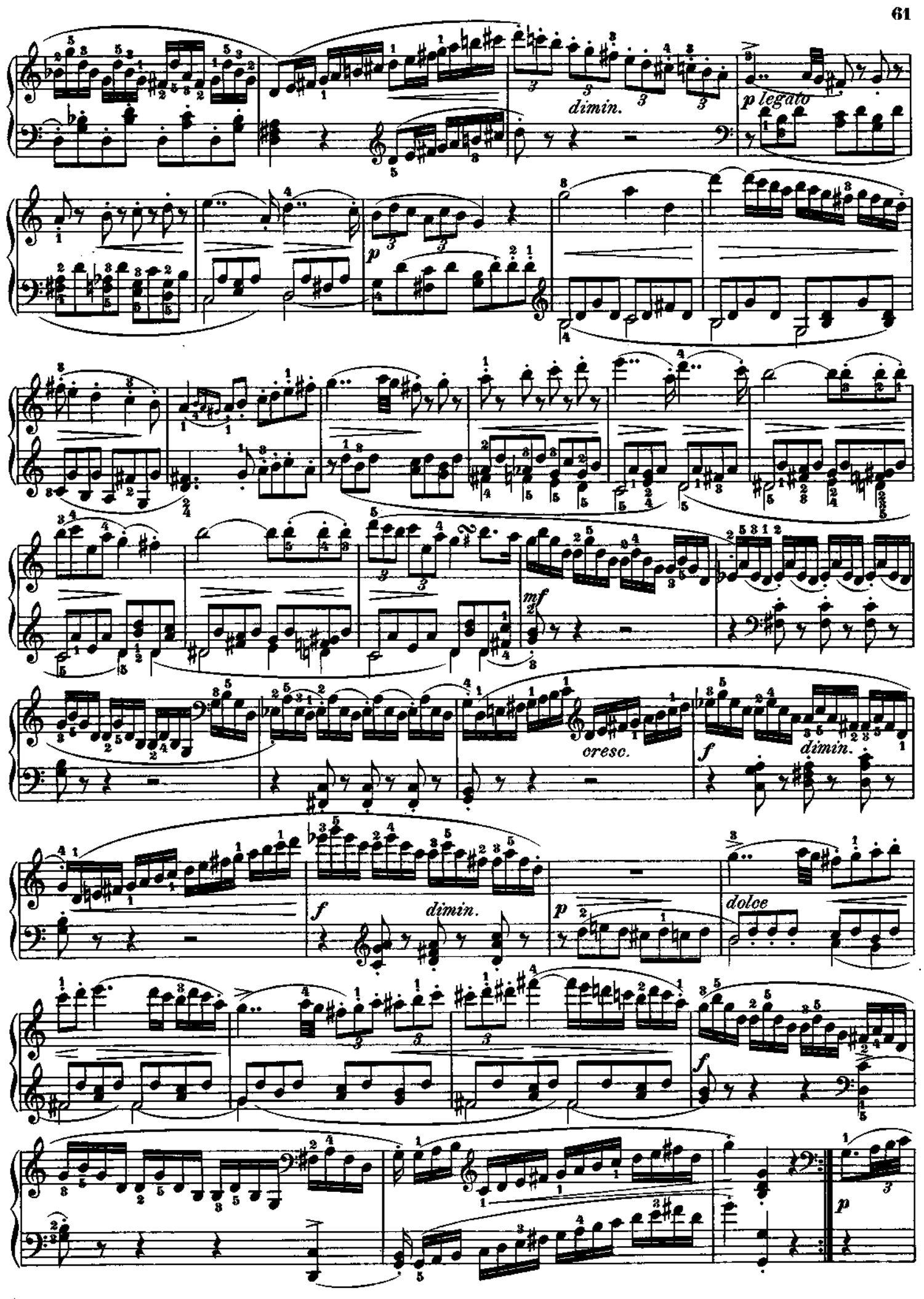
SONATINE.

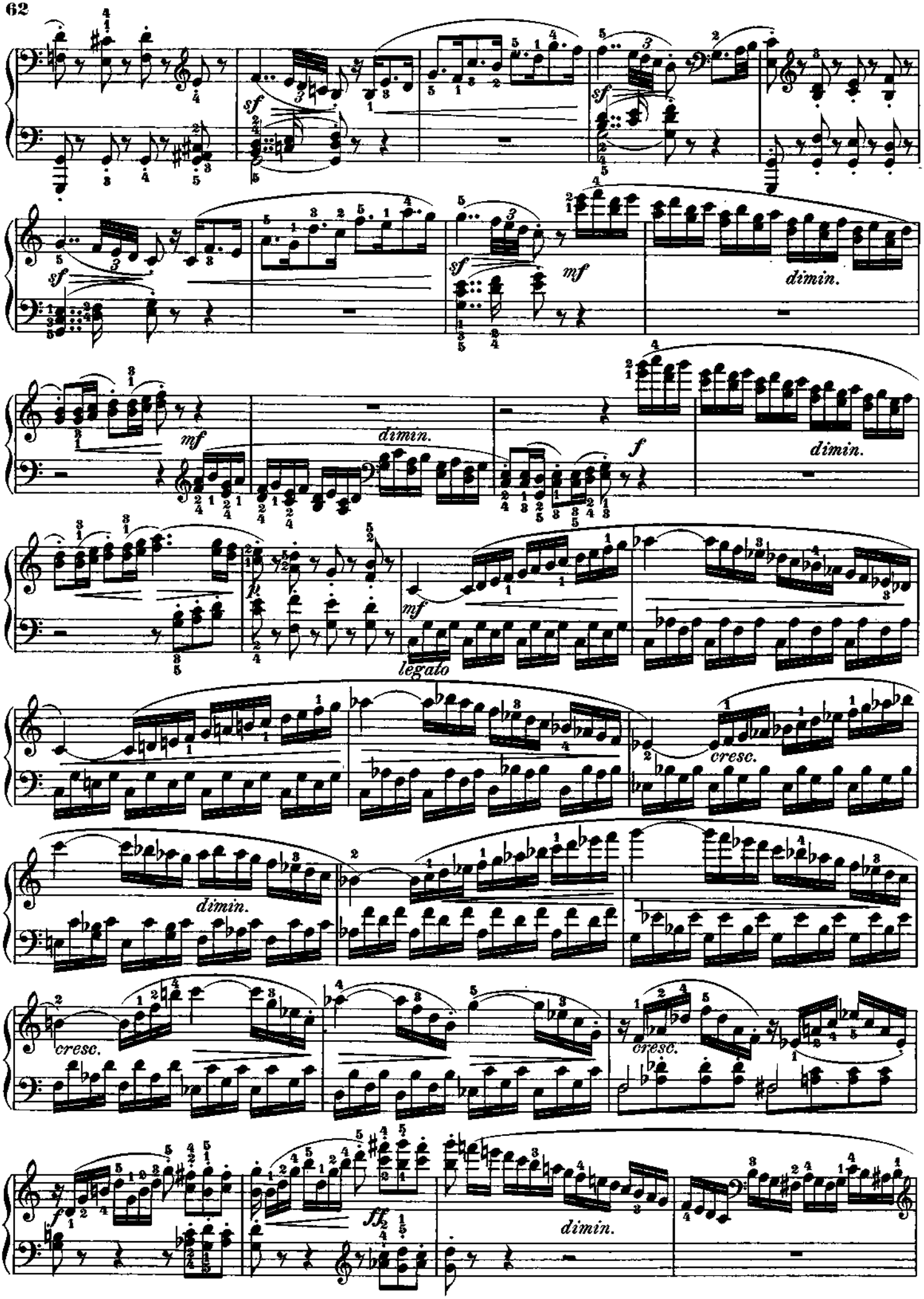
№ 12.

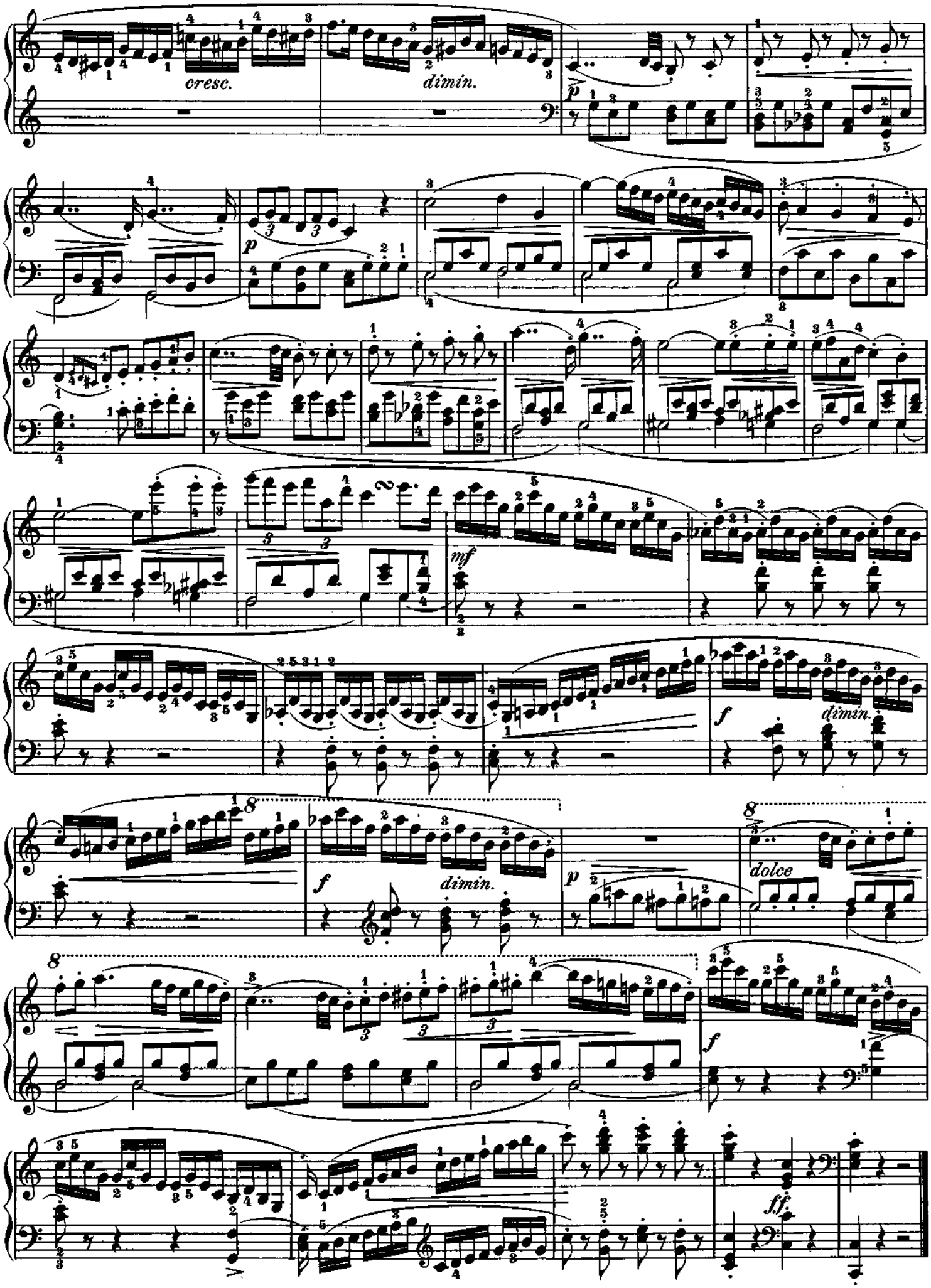
Allegro con spirito.

Op. 59. № 3.



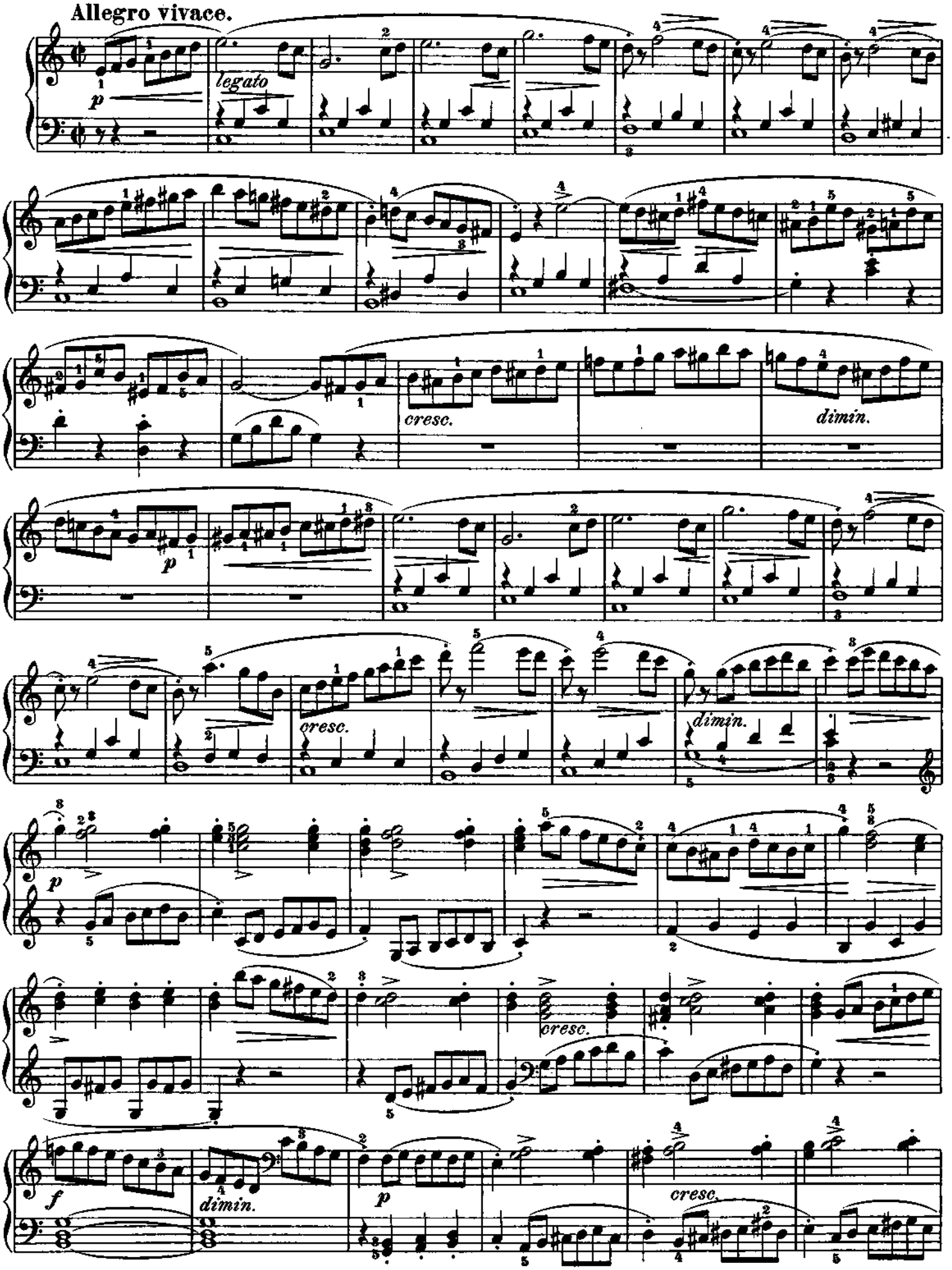

dimin.
p legato
p
cresc.
mf
f
dimin.
f
dimin.
p
dolce
f
p

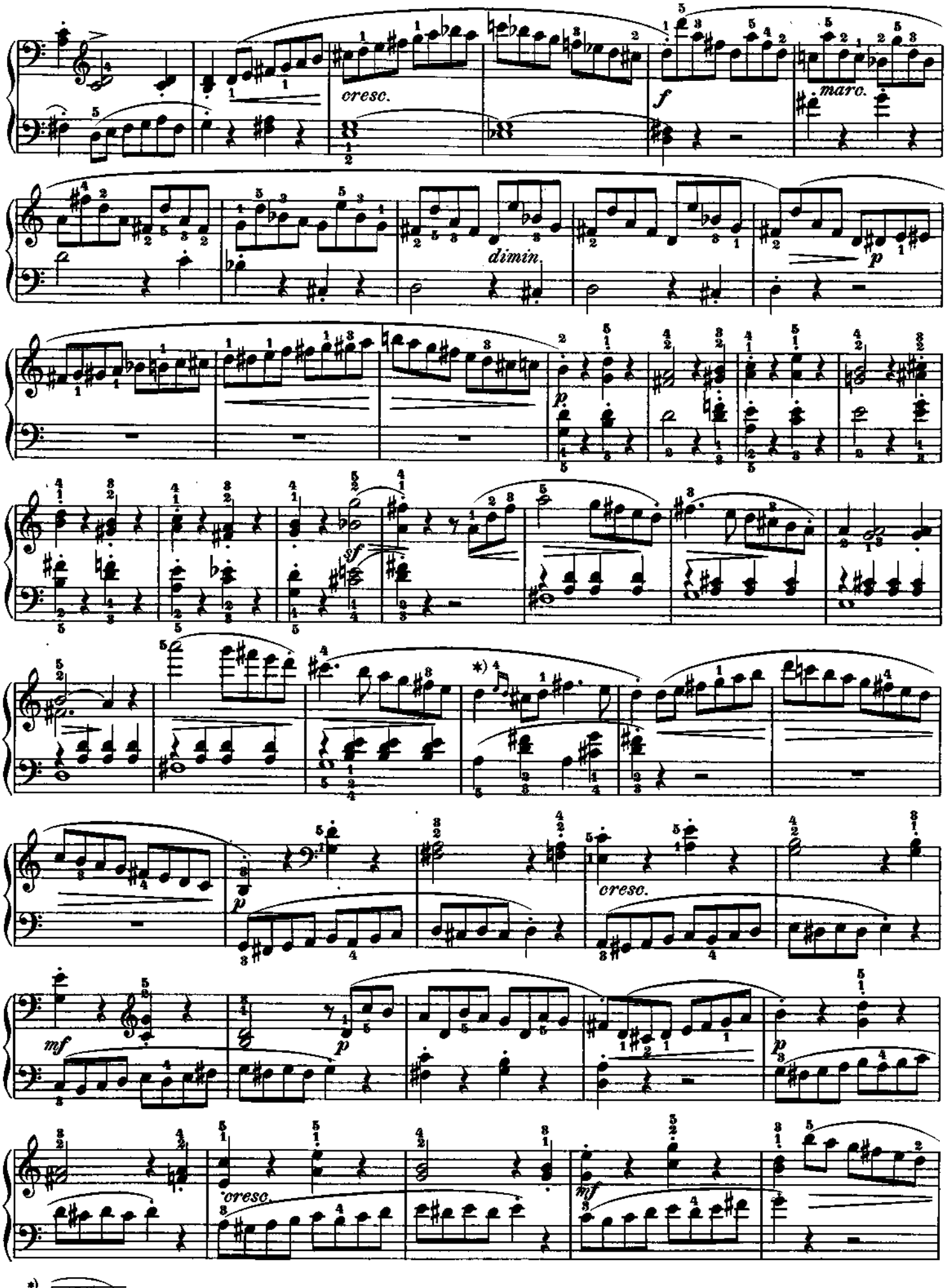

sf
sf
sf
mf
dimin.
mf
dimin.
f
dimin.
p
mf
legato
cresc.
dimin.
cresc.
cresc.
f
ff
dimin.

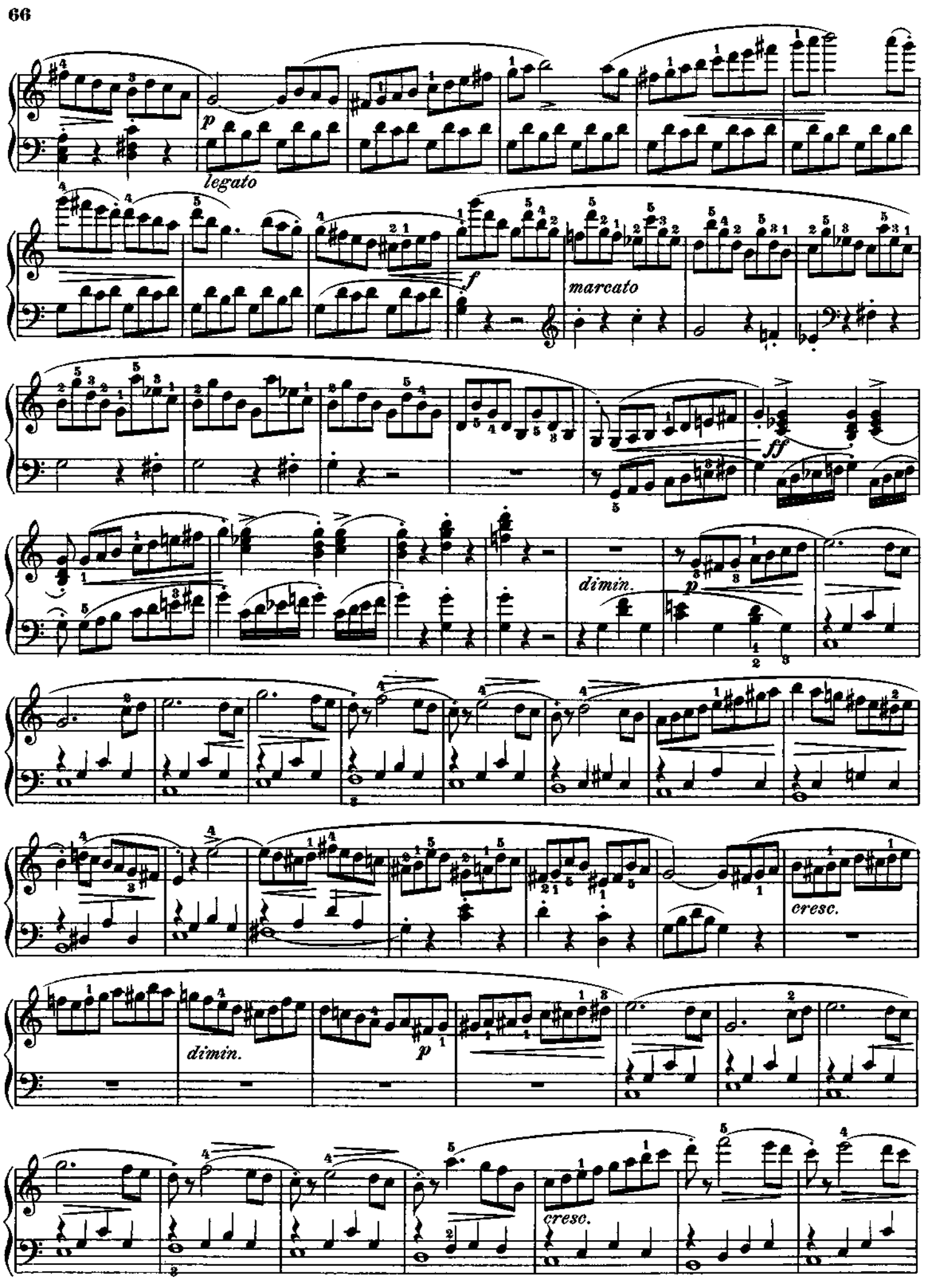

cresc.
dimin.
p
p
mf
f
dimin.
f
dimin.
p
dolce
f
ff.

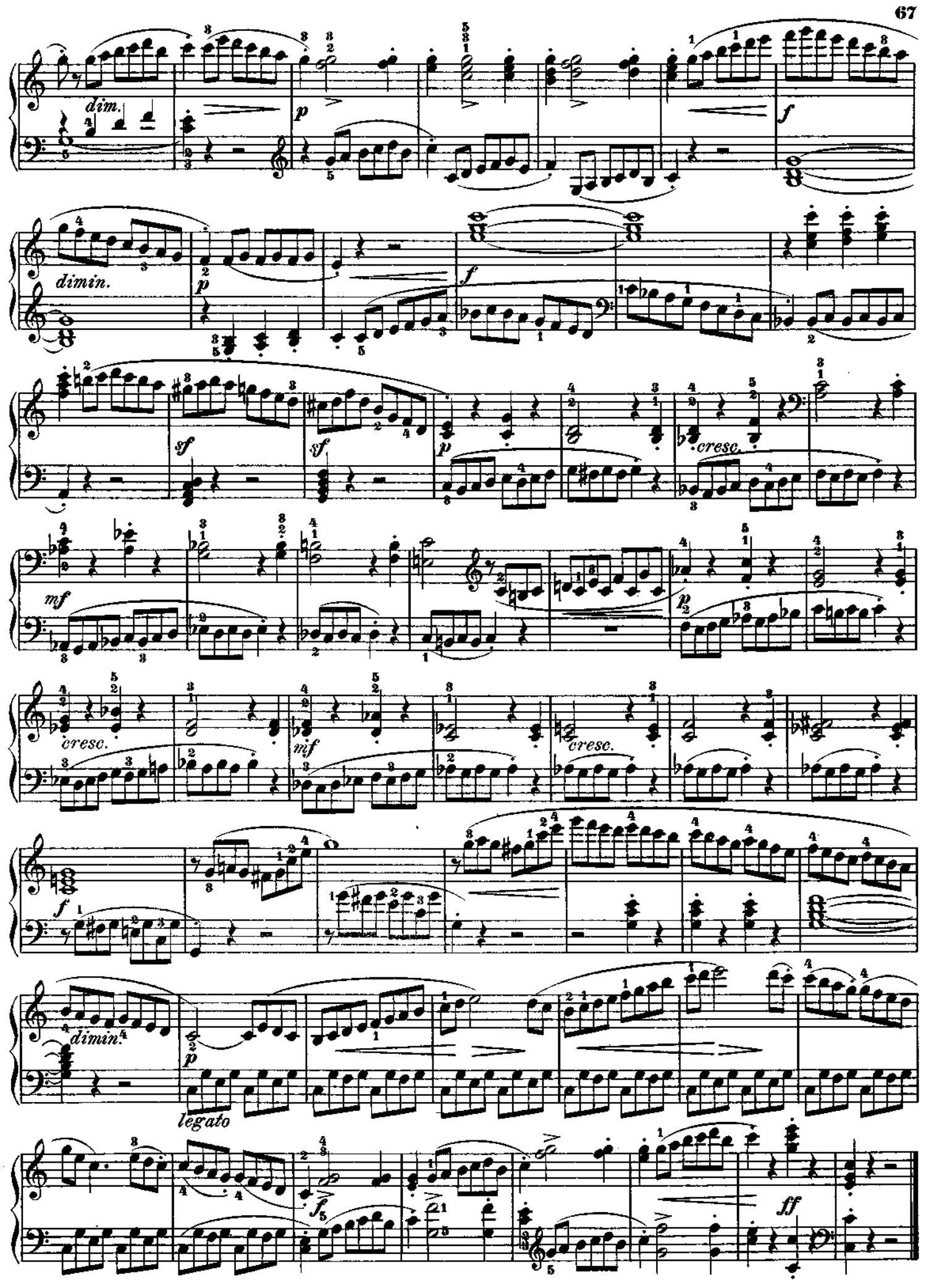
Rondo.

Allegro vivace.




cresc.
f
marc.
dimin.
p
p
sf
*)
p
cresc.
mf
p
p
cresc.
mf
*)


p
legato
f
marcato
ff
dimin.
p
cresc.
dimin.
p
cresc.


dim.
p
f
dimin.
p
f
sf
sf
p
cresc.
mf
p
cresc.
mf
cresc.
f
dimin.
p
legato
f
ff

INHALT.

No. 1. Op. 20 No. 1. C dur — Ut majeur — C major . Pag. 2.

No. 2. Op. 20 No. 2. G dur — Sol majeur — G major . » 7.

No. 3. Op. 20 No. 3. F dur — Fa majeur — F major . » 14.

No. 4. Op. 55 No. 1. C dur — Ut majeur — C major . » 21.

No. 5. Op. 55 No. 2. G dur — Sol majeur — G major . » 24.

No. 6. Op. 55 No. 3. C dur — Ut majeur — C major . » 28.

No. 7. Op. 55 No. 4. F dur — Fa majeur — F major . » 32.

No. 8. Op. 55 No. 5. D dur — Ré majeur — D major . » 36.

No. 9. Op. 55 No. 6. C dur — Ut majeur — C major . » 40.

No. 10. Op. 59 No. 1. A dur — La majeur — A major . » 45.

No. 11. Op. 59 No. 2. F dur — Fa majeur — F major . » 52.

No. 12. Op. 59 No. 3. C dur — Ut majeur — C major . » 60.

Bei Revision dieser Ausgabe habe ich nach Feststellung eines vollständig correcten Notentextes mein Augenmerk auf eine, dem heutigen Stande der Clavier-Pädagogik entsprechende Befingerung und Bezeichnung der Spielweise gerichtet. In Bezug auf letztere hebe ich noch besonders die Richtigstellung der Legato-Bögen mit Rücksicht auf den musikalisch-rhythmischen Gedankengang (Phrasirung) hervor, durch welche dem Spieler der sinngemässe Vortrag in leicht fasslicher Weise ermöglicht wird.

Clemens Schultze.

Druck von Henry Litolff's Verlag in Braunschweig.