

Kuhlau
Sonatina in F Major
Op. 55, No. 4

Allegro non tanto

dolce
p legato
cresc.
mf
p legato
f
sf
dim.
p
dolce
p legato
p
cresc.
f
sf

Andante con espressione

The first section of the piece, 'Andante con espressione', is written in F major and 3/4 time. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with a 4-measure rest in the left hand. The second system continues the melody and accompaniment, with dynamics ranging from *p* to *mf*. The third system concludes the section with a piano (*pp*) dynamic. Fingerings and articulation marks are clearly indicated throughout.

Alla Polacca

The second section, 'Alla Polacca', is in F major and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic marking. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The first system includes a *legato* marking. The second system features a forte (*sf*) dynamic. The third system returns to a piano (*p*) dynamic. The final system concludes with a *dim.* (diminuendo) marking and a final piano (*p*) dynamic. The score includes numerous fingerings and articulation marks.

The image displays eight systems of sheet music for Kuhlau's Sonatina in F Major. Each system consists of a piano (right) and bass (left) staff. The music is written in F major and 3/4 time. The first system begins with a piano (*mf*) dynamic and a *legato* instruction. The second system includes a *p⁴ legato.* instruction. The sixth system is marked *p dolce* and *legato*. The music features intricate fingerings, slurs, and various rhythmic patterns. The page number 3 is centered at the bottom.

The image displays a musical score for Kuhlau's Sonatina in F Major, consisting of six systems of piano and bass staves. The score is written in F major and 3/4 time. The piano part (upper staff) features intricate melodic lines with many slurs and ornaments, while the bass part (lower staff) provides a steady accompaniment with chords and single notes. Dynamics include *mf*, *p*, *dim.*, and *f*. Fingerings and articulation marks like accents and slurs are clearly indicated throughout the piece.

