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Песня
**УТРА, ВЕСНЫ
И
МИРА**

КАНТАТА

для детского хора с симфоническим оркестром

слова Ц. Солодаря

*Переложение для хора с фортепиано
автора*

СОВЕТСКИЙ КОМПОЗИТОР

Москва. 1959

Д. КАБАЛЕВСКИЙ

Соч. 57

ПЕСНЯ УТРА, ВЕСНЫ И МИРА

КАНТАТА

ДЛЯ ДЕТСКОГО ХОРА С СИМФОНИЧЕСКИМ ОРКЕСТРОМ

Слова Ц. СОЛОДАРЯ

ПЕРЕЛОЖЕНИЕ

ДЛЯ ХОРА С ФОРТЕПЬЯНО АВТОРА

Ноты: Ale07.ru

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ПЕСНЯ УТРА, ВЕСНЫ И МИРА

КАНТАТА

для детского хора и симфонического оркестра

1. ВЫ СЛЫШИТЕ ГОЛОС ДЕТЕЙ

Стихи Ц. СОЛОДАРЯ

Д. КАБАЛЕВСКИЙ
Соч. 57 (1957-58)

Andante festivamente ($\text{♩} = 92$)

Ф.п.

allargando

1 *Più mosso. Con moto* ($\text{♩} = 100 - 104$)

Сопрано
Хор
Альты

f

С пер- вым
f

cantando

ff

poco dim.

X. сол_неч_ным лу_чом на_ша пес_ня вста_ет и сту_

mf

X. _чи_ тся в каж_дый дом за со_бой зо_вет.

f marcato

X. И ле_тит ко всем ре_бя_там сча_стья вест_ни_цей кры_

meno f

2

cresc.

X. *cresc.*

ла той. Под пе вай те! Под пе вай те! Под пе

3

X. вай те нам!

ff marcato

4

X. *mf* Вы

6

X. слы_ ши_ те го_ лос де_ тей, мы

mf

Вы слы_ ши_ те го_ лос де_

mf

cantando

X. де_ ти про_ стых лю_ дей:

тей, мы де ти про_ стых лю_

5

X. тех, кто се_ ет, тех, кто стро_ ит,

дей: тех, кто се ет, тех, кто

с 1093 к

X. кто хо_ чет сча_ стья ми_ льо_ нам дру_ зей!
 стро_ ит, кто хо_ чет сча_ стья для дру_ зей!

The first system of the musical score consists of two vocal staves and two piano staves. The vocal staves contain the lyrics in Russian. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords marked with a 'C' symbol.

6

X.

The second system of the musical score consists of two piano staves. The right hand features a melodic line with several triplet markings (indicated by the number '3' above the notes). The left hand provides a harmonic accompaniment. A dynamic marking of 'f' (forte) is present.

X. С пер_ вым сол_ неч_ ным лу_

The third system of the musical score consists of two vocal staves and two piano staves. The vocal staves contain the lyrics in Russian. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of 'f' (forte).

X. -чом на_ ша пес_ ня слыш_ на. Пусть э

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a soprano line and an alto line. The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "-чом на_ ша пес_ ня слыш_ на. Пусть э".

X. са_ мом до_ ро_ гом ска_ жет всем о_

The second system of the musical score continues the vocal and piano parts. The lyrics are: "са_ мом до_ ро_ гом ска_ жет всем о_". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

X. -на. И по_ всю_ ду на пла_

tr **7**

marcato *tr*

The third system of the musical score concludes the page. The lyrics are: "-на. И по_ всю_ ду на пла_". A fermata is placed over the vocal line for the word "на". The piano accompaniment includes dynamic markings: *tr* (trill) and *marcato* (marked). A boxed number "7" is located above the vocal staff. The piano part features a trill in the right hand and a bass line in the left hand.

X. *не_ те э_ той пе_ сне вто_ рят де_ ти. Под_ пе_*

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "не_ те э_ той пе_ сне вто_ рят де_ ти. Под_ пе_". The lower staff is a piano accompaniment with a treble and bass clef. The music is in a major key and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

X. *вай_ те! Под_ пе_ вай_ те! Под_ пе_*

cresc.

The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "вай_ те! Под_ пе_ вай_ те! Под_ пе_". The lower staff is a piano accompaniment with a treble and bass clef. The music is in a major key and 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A "cresc." marking is present above the vocal staff and below the piano staff.

X. *вай_ те*

The third system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "вай_ те". The lower staff is a piano accompaniment with a treble and bass clef. The music is in a major key and 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word "HAI!" and is followed by a long, sustained note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Musical notation for the second system, showing piano accompaniment. It consists of two staves. The right hand has a melodic line with various intervals and a fermata. The left hand has a bass line with several notes.

Musical notation for the third system, marked "ff marcato". It consists of two staves. The right hand has a melodic line with a fermata. The left hand has a bass line with several notes. There are dynamic markings "V" throughout.

Musical notation for the fourth system, showing piano accompaniment. It consists of two staves. The right hand has a melodic line with a fermata. The left hand has a bass line with several notes. There are dynamic markings "V" throughout.

Musical notation for the fifth system, marked "poco allargando". It consists of two staves. The right hand has a melodic line with a fermata. The left hand has a bass line with several notes. The system ends with the word "attacca".

2. ДОБРОЕ УТРО

Allegro molto e scherzando (♩=132-138)

Piano introduction in D major, 2/4 time. The music features a lively, scherzando character with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked as Allegro molto e scherzando with a quarter note equal to 132-138 beats per minute. The piece begins with a forte (f) dynamic.

C. *mf*
 X. A. *mf*
 Се_ год_ ня, дру_ зья, как вче_

Vocal and piano accompaniment for the first line of lyrics. The vocal line is marked with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: "Се_ год_ ня, дру_ зья, как вче_".

X. *mf*
 ра, на чи_ на_ ет_ ся день наш с ут_ ра. На

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "_ра, на_ чи_ на_ ет_ ся день наш с ут_ ра. На". The piano accompaniment provides harmonic support with a consistent rhythmic accompaniment.

12

X. всех я_ зы_ ках го_ во_ рят, го_ во_ рят мил_ ли_ о_ ны ре_

1

P cantando

X. _бят: — Доб_ ро_ е ут_ ро!

P cantando

— Доб_ ро_ е

X. Доб_ ро_ е ут_ ро! С_ э_ тых слов на_ чи_

ут_ ро! Доб_ ро_ е ут_ ро!

X. *—цом,* *э_ то* *го_ лубь под ок_ ном,*

Ут_ ро —

This system contains the first two lines of music. The vocal line (marked 'X.') has lyrics: "—цом, э_ то го_ лубь под ок_ ном,". Below it, the piano accompaniment consists of two staves. The lyrics "Ут_ ро —" are positioned between the vocal line and the piano accompaniment.

3 *poco cresc.*

X. *ут_ ро — э_ то* *за_ ли_ тый* *сол_ ныш_ ком* *сад,*

poco cresc.

poco cresc.

This system contains the second two lines of music. It begins with a measure rest marked with a circled '3'. The vocal line (marked 'X.') has lyrics: "ут_ ро — э_ то за_ ли_ тый сол_ ныш_ ком сад,". The piano accompaniment (two staves) includes the instruction "poco cresc." twice. The lyrics "ут_ ро — э_ то" are positioned above the first piano staff.

X. *э_ то* *ма_ те_ ри* *лас_ ко_ вый* *взгляд,*

This system contains the third two lines of music. The vocal line (marked 'X.') has lyrics: "э_ то ма_ те_ ри лас_ ко_ вый взгляд,". The piano accompaniment (two staves) continues the musical accompaniment.

X. са_ мый лас_ кой в жиэ_ нн взгляд...

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are marked with 'X.' and contain the lyrics 'са_ мый лас_ кой в жиэ_ нн взгляд...'. The piano accompaniment is written for both the right and left hands, featuring a mix of chords and melodic lines.

X. Доб_ ро_ е ут_ ро! Доб_ ро_ е

p

Доб_ ро_ е ут_ ро!

The second system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are marked with 'X.' and contain the lyrics 'Доб_ ро_ е ут_ ро! Доб_ ро_ е'. A piano dynamic marking '*p*' is present. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

X. ут_ ро! С э_ тих слэ_ ва_ чи_ на_ ет свой

Доб_ ро_ е ут_ ро!

The third system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are marked with 'X.' and contain the lyrics 'ут_ ро! С э_ тих слэ_ ва_ чи_ на_ ет свой'. The piano accompaniment continues with a similar rhythmic pattern to the previous systems.

X. *f* *dim.*

день дет_ во_ ра! Доб_ ро_ е ут_ ро! Доб_ ро_ е ут_ ро!

f *dim.*

X. *rit.* *molto meno mosso* *mf*

Доб_ ро_ е ут_ ро! Мы

mf

5 **Темпо I**

X. в шко_ лу и_ дем по_ ут_ ру, на_ ша пес_ ня зве_ нит на вет_

X. -ру. Идем мы сильны и крепки, и по-

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The lyrics are: "-ру. Идем мы сильны и крепки, и по-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

X. -ют вместе с нами гудки. Каж-до-е ут-ро

6 *f*

The second system of the musical score continues the vocal and piano parts. The lyrics are: "-ют вместе с нами гудки. Каж-до-е ут-ро". A section marker **6** and a dynamic marking *f* (forte) are present above the vocal staff. The piano accompaniment continues with similar rhythmic patterns.

X. доб-рым быть долж-но! Пусть ра-дось и сча-стье

The third system of the musical score concludes the vocal and piano parts. The lyrics are: "доб-рым быть долж-но! Пусть ра-дось и сча-стье". The piano accompaniment features a melodic line in the right hand and chords in the left hand.

X. *mf* 7

нам не_ сет о_ но! Пусть мир_ но_ е ут_ ро тру.

X. *mf*

_да лю_дям ра_ дость прино_ сит всег_ да, и

X. *mf*

пусть мил_ли_ о_ ны ре_ бят, у_ лы_ ба_ ясь, дру_зьям го_ во_

8 *p cant.*

X. -рят: — Доб_ ро_ е ут_ ро!

p cantando

—Доб_ ро_ е.

p cant.

X. Доб_ ро_ е ут_ ро! С э_ тих

ут_ ро! Доб_ ро_ е ут_ ро!

X. слов на_ чи_ на_ ет_ ся день на_ зем_

X. *f* *dim.*

...ле. Доб_ ро_ е ут_ ро! Доб_ ро_ е ут_ ро!

X. poco rit. 9 *Meno mosso*

Доб_ ро_ е ут_ ро!

p tranquillo - cresc.

X. *pp*

Доб_ ро_ е ут_ ро!

pp

pp

attacca

3. НАША ВЕЧА

Tempo di valse moderato (♩.=80)

mp cantando

The first system shows the piano introduction. The right hand features a melodic line with a mezzo-piano (*mp*) dynamic and a 'cantando' marking. The left hand provides a steady accompaniment of eighth notes.

solo I

solo II

mp

Рас_ пус_

The second system contains the vocal entries for the first and second soloists. The first soloist (solo I) begins with the lyrics 'Рас_ пус_'. The dynamic is mezzo-piano (*mp*).

p

The piano accompaniment continues in the third system, marked piano (*p*). The right hand has a melodic line with a piano (*p*) dynamic, and the left hand continues with eighth-note accompaniment.

1

ка ют_ ся поч_ ки, зе_ ле_ не_ ют лис_ точ_ ки,

The fourth system contains the vocal line for the first soloist, starting with a first ending bracket labeled '1'. The lyrics are: '_ка_ ют_ ся поч_ ки, зе_ ле_ не_ ют лис_ точ_ ки,'.

sim.

The piano accompaniment continues in the fifth system, marked *sim.* (sforzando). The right hand features a melodic line with a sforzando (*sim.*) dynamic, and the left hand continues with eighth-note accompaniment.

вес_ на по зем_ ле ша_ га_ ет.

mp

вес_ на по зем_ ле ша_ га_ ет. И над бур_ной ре_

зай_чи_ком

ко ю, и над школь_ной до_ско_ ю зай_чи_ком

резвым, впри_прыжку, впри_сяд_ку сол_неч_ный луч и_гра_ет.

3

X. *mp* — Встре_ чай_ те вес_ ну!

Ле_ са го_ во_ рят: Пс_

X. — Встре_ чай_ те вес_ ну! И вес_

ля го во_ рят:

4

X. _ны гон_ цы мо_ ло_ ды_ е сквар_ цы, ще_ бе_ чут, ще_

X. *be_ chut, she_ be_ chut: — Vstre_ chaj_ te, vstre_ chaj_ te, vstre_*

X. *_chaj_ . te ves_ nu!*

5

f sonore

dim.

p cresc.

6

X. *f* Мы со шко_лой про_стим_ся, ско_ро в по_ле пом_

This system contains the vocal and piano parts for the first line of music. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking is *f* (forte). The lyrics are: "Мы со шко_лой про_стим_ся, ско_ро в по_ле пом_".

X. _чим_ ся, шу_мят там ко_ло_ся

This system contains the vocal and piano parts for the second line of music. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. The lyrics are: "_чим_ ся, шу_мят там ко_ло_ся".

cant.

This system shows the piano accompaniment for the second line of music. It features a *cant.* (cantabile) marking over a melodic line in the right hand. The bass line continues with harmonic support.

7

X. звон_ко. мы от_пра_вим_ся в го_ры, мы при_

This system contains the vocal and piano parts for the first line of music in system 7. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. The lyrics are: "звон_ко. мы от_пра_вим_ся в го_ры, мы при_".

This system shows the piano accompaniment for the first line of music in system 7. It features a melodic line in the right hand and a bass line in the left hand.

X.

дем на о зе ра. Всю ду за на ми по троп кам, по

X.

коч кам пес ня бе жит вдо гон ку.

-цы, мо- ло- ды- е сквор- цы, ще- бе- чут, ще- бе- чут, ще-

X.

poco a poco cresc.

-бе- чут: — Встре- чай- те, встре- чай- те, встре- чай-

X.

— Встре- чай- те встре- чай- те, встре- чай-
poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

10

f

f

f

_те

всес

ну!

_те

всес

ну!

X.

Piano accompaniment for the first system, showing treble and bass staves with melodic lines and chords.

Piano accompaniment for the second system, featuring a dense texture of chords and arpeggios.

Piano accompaniment for the third system, including dynamic markings like *poco*, *a*, and *poco dim.*

11

(Закр. ртом)
p

rit.

Tempo I

X.

(Закр. ртом)
p

Piano accompaniment for the first system, including treble and bass staves with musical notation and dynamics.

mf

и вез_

X.

Piano accompaniment for the second system, including treble and bass staves with musical notation and dynamics.

12

Музыкальная запись с нотами и текстом: *де за го_ ра_ ми, и вез_ де за мо_ ря_ ми*

Музыкальная запись с нотами.

Музыкальная запись с нотами и динамическим маркером *p*. Сопровождение для хоровых инструментов, обозначено *х.*

Музыкальная запись для фортепиано с нотами.

Музыкальная запись с нотами и текстом: *вес_ на по зем_ ле ша_ га_ ет.*

Музыкальная запись с нотами, динамическим маркером *mf* и текстом: *Вес_ на по зем_ ле ша_ га_ ет. И над*

Музыкальная запись с нотами и динамическим маркером *mf*. Сопровождение для хоровых инструментов, обозначено *х.*

Музыкальная запись для фортепиано с нотами.

13

бур_ ной ре_ ко_ ю, и над школь_ной дос_ ко_ ю

X.

зай_ чи_ ком рез_ вым, впри_ прыж_ ку, впри_ сяд_ ку сол_ неч_ ный

Зай_ чи_ ком рез_ вым, впри_ прыж_ ку, впри_ сяд_ ку сол_ неч_ ный

X.

луч иг_ ра_ ет.

луч иг_ ра_ ет.

X. *mf* Ле_ са го_ во_ рят:

mf — Встре_

mf

X. По_ ля го_ во_ рят:

_ чай_ те вес_ ну! — Встре_ чай_ те вес_

15

X. И вес- ны гон- цы, мо- ло- ды- е сквор-

-ну!

X. -цы, ще- бе- чут ще- бе- чут ще-

cresc.

cresc.

16

X. -бе- чут: — Здрав- ствуй, здрав- ствуй,

f

f

x. *Здрав_ ствуй, вес_ на!*

dim. poco a poco

x. *Здрав_ ствуй, вес_ на!*
dim. poco a poco

dim. poco a poco

x. *Здрав_ ствуй, вес_*

17 *p* *pp* A

X. *pp* -на!
pp -на!

morendo *morendo* *morendo* *attacca*

X. *morendo* *morendo* *morendo* *attacca*

4. НАМ НУЖЕН МИР!

Andante, ma non troppo ($\text{♩} = 66$)

The musical score is arranged in three systems. The first system consists of a grand staff with two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The tempo is marked 'Andante, ma non troppo' with a quarter note equal to 66 beats per minute. The first system includes a dynamic marking of *f marcato* and a triplet of eighth notes in the upper staff. The second system continues the piano accompaniment with various chordal textures and melodic lines. The third system introduces a vocal line. The vocal line is written in a single staff with a treble clef. It begins with a fermata and then has the lyrics 'Доб_ ро_ е' (Dob-ro-e) under the notes. The dynamic marking for the vocal line is *p*. The piano accompaniment in the third system includes a *dim.* (diminuendo) marking and a first ending bracket labeled '1' above the final measure. The piano part features a melodic line in the upper staff and a bass line in the lower staff, with various chordal textures and a final cadence.

X.

ут_ ро нам ра_ дость не_ сет. К нам с у_

X.

лыб кой при_ хо_ дит вес_ на. Толь_ ко

2

X.

хму_ рим_ ся мы и тре_ во_ жим_ ся мы, ког_ да

X.

слы_ шим сло_ во — вой_ на

3

ff sub.

come prima

4

ff

f

X.

что_ бы

f

dim.

3 3 3

X. ут_ ро бы_ ло доб_ рым — всей зем_ ле ну_ жен

X. мир! Чтоб вес_ на бы_ ла цве_ ту_ щей — лю_ дям

X. ну_ жен мир! и

P *risoluto*

5

X. мы го_ во_ рим от_ цам, бра_ тьям, сес_ трам и ма_ те_

P risoluto

X. _рям: — Бо_ ри_ тесь за мир, за друж_ бу лю_

crescendo

crescendo

X. _дей! Бо_ ри_ тесь про_ тив вой_ ны!

6

mf

X. Э_ то го_ лос ва_ ших де_ тей,

mf

Э_ то го_ лос

mf

cantando

X. де_ тей всех про_ стых лю_ дей:

ва_ ших де_ тей, де_ тей всех про_

7

X. тех, кто се_ ет,

стых лю дей: тех, кто

X

тех, кто строит, кто хочет
сеет, тех, кто строит,

Detailed description: This system contains the first two lines of music. The vocal line (marked 'X') has two staves. The first staff contains the lyrics 'тех, кто строит, кто хочет' and the second staff contains 'сеет, тех, кто строит,'. The piano accompaniment consists of two staves with various chords and melodic lines.

X

счас- тья мил- о- нам дру- зей.
кто хо- чет счас- тья для дру- зей.

Detailed description: This system contains the second two lines of music. The vocal line (marked 'X') has two staves. The first staff contains the lyrics 'счас- тья мил- о- нам дру- зей.' and the second staff contains 'кто хо- чет счас- тья для дру- зей.'. The piano accompaniment continues with two staves.

8

X

Пес- ня мир- на- я зву-

Detailed description: This system contains the third two lines of music. The vocal line (marked 'X') has two staves. The first staff contains the lyrics 'Пес- ня мир- на- я зву-' and the second staff is empty. The piano accompaniment consists of two staves, with the right hand featuring triplets and a forte dynamic marking.

X. *_чит о цве_ ту_ щей вес_ не, всем на_*

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The lyrics are: *_чит о цве_ ту_ щей вес_ не, всем на_*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

X. *_ро_ дам го_ во_ рит: — Не бы_ вать вой_*

The second system of the musical score continues the vocal and piano parts. The lyrics are: *_ро_ дам го_ во_ рит: — Не бы_ вать вой_*. The piano accompaniment includes a fermata over the final chord of the system.

X. *_не! И по_ всю_ ду на пла_*

tr 9

p sub.

The third system of the musical score concludes the vocal and piano parts. The lyrics are: *_не! И по_ всю_ ду на пла_*. The system includes a trill (tr) and a dynamic marking of *p sub.* (piano subito). A circled number '9' is placed above the vocal line. The piano accompaniment features a fermata over the final chord.

X. *не те э той пес не вто рят де ти. Под пе*

X. *вай те! Под пе вай те! Под пе*

cresc.

X. *вай те на!*

10

X.

Под пе вай

Detailed description: This system contains the first two measures of the piece. It features a vocal line (X.) and a piano accompaniment. The vocal line consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The lyrics 'Под пе вай' are written below the vocal staves. The piano accompaniment is written on a grand staff with a treble and bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure contains a vocal line with notes G4, A4, B4, and C5, and piano accompaniment with chords and moving lines. The second measure continues the vocal line with notes D5, E5, and F#5, and piano accompaniment with chords and moving lines.

X.

те! Под пе вай те! Под пе

Detailed description: This system contains the next two measures of the piece. It features a vocal line (X.) and a piano accompaniment. The vocal line consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The lyrics 'те! Под пе вай те! Под пе' are written below the vocal staves. The piano accompaniment is written on a grand staff with a treble and bass clef. The music continues from the previous system. The first measure of this system contains a vocal line with notes G4, A4, B4, and C5, and piano accompaniment with chords and moving lines. The second measure continues the vocal line with notes D5, E5, and F#5, and piano accompaniment with chords and moving lines.

First system of musical notation. It consists of four staves. The top two staves are vocal lines with lyrics: "-вай_" and "те". The bottom two staves are piano accompaniment. The music features a melodic line in the right hand and a bass line in the left hand.

11

Second system of musical notation, starting with a measure number '11' in a box. It consists of four staves. The top two staves are vocal lines with the lyric "нам!". The bottom two staves are piano accompaniment. The piano part includes several measures with a 'V' marking, likely indicating a vibrato or breath mark.

allargando

ff

Third system of musical notation. It consists of two staves. The top staff is a vocal line with the lyrics "Под- пе- вай- те" and "нам!". The bottom staff is a piano accompaniment. The system begins with the tempo marking "allargando" and the dynamic marking "ff".

Fourth system of musical notation. It consists of four staves. The top two staves are vocal lines with the lyrics "Под- пе- вай- те" and "нам!". The bottom two staves are piano accompaniment. The piano part features a series of chords, each marked with a 'V' and the word "valse" written vertically below the staff.

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