

Maestoso.

26.

5 1 2 1 1 5 1 2

*p*

Red. \* Red. \*

3 2 5 1 3 1 1 2 3 5

*cresc.*

Red. \* Red. \* Red. \* Red. \*

1 3 2 2 3 14 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 4

*cresc.* *f*

Red. \* Red. \* Red. \* Red. \*

8 2 1 8 2 1 4 9 2 1 3 2 1 5 3 4 2 1 3 1 2 4 3 1

Red. \* Red. \* Red. \* Red. \*

2 4 3 1 2 4 3 1 2 4 3 1 3 2 13 2 1 3 2 1 4 3 2 1 3 2 1 1 5

*dim.*

Red. \* Red. \* Red. \* Red. \*

3 4 2 1 5 4 3 2 4 5 3 4 5 1 2 5

*p* *cresc.*

Red. \* Red. \*

4 3 2 4 5 3 5 2 1 3 5 1 4 1 3 5

*p*

Red. \* Red. \* Red. \*





pp

smorz.

Andantino.

Op.41 No 2.

27.

p

Ped.

p

Ped.



System 1: Treble and bass staves. Treble clef has a 4-measure phrase with fingerings 4, 1, 3, 2, 1, 2, 3, 4, 2, 1, 3. Bass clef has a 4-measure phrase with fingerings 4, 5, 3, 2, 1, 4, 2, 1, 2. Dynamics include *red.*, *fz*, and *red.*. There are asterisks under the bass staff.

System 2: Treble clef has a 5-measure phrase with fingerings 5, 1, 2, 3, 1, 3, 1, 5, 3, 2, 1, 3. Bass clef has a 5-measure phrase with fingerings 1, 4, 5, 3, 2. Dynamics include *red.*, *fz*, and *red.*. There are asterisks under the bass staff.

System 3: Treble clef has a 4-measure phrase with fingerings 4, 2, 1, 5, 1, 8, 2, 1, 3, 4, 2, 1, 2, 4, 3, 1, 2, 4, 2, 1. Bass clef has a 4-measure phrase with fingerings 1, 4, 2, 1, 2. Dynamics include *red.*, *fz*, and *red.*. There are asterisks under the bass staff.

System 4: Treble clef has a 5-measure phrase with fingerings 4, 3, 5, 3, 1, 2, 3. Bass clef has a 5-measure phrase with fingerings 5, 4, 5, 4. Dynamics include *red.*, *cresc.*, and *red.*. There are asterisks under the bass staff.

System 5: Treble clef has a 3-measure phrase with fingerings 3, 3, 4, 3, 3, 3, 3. Bass clef has a 3-measure phrase with fingerings 5, 4, 3. Dynamics include *red.*, *cresc.*, and *red.*. There are asterisks under the bass staff.

System 6: Treble clef has a 4-measure phrase with fingerings 8, 4, 3, 2, 1, 2, 3, 4, 2, 1, 3, 4, 2, 1, 2, 3, 4, 2, 1, 3. Bass clef has a 4-measure phrase with fingerings 4, 1, 2, 1, 2, 1, 4, 2, 1, 2. Dynamics include *ff*, *fz*, and *red.*. There are asterisks under the bass staff.

System 7: Treble clef has a 5-measure phrase with fingerings 5, 1, 2, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. Bass clef has a 5-measure phrase with fingerings 1, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. Dynamics include *red.*. There are asterisks under the bass staff.



First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and fingerings (5, 4, 2, 4, 5, 4, 5, 4, 5, 4, 5). The left hand provides a harmonic accompaniment with chords and slurs. A dynamic marking of *mf* is present. A rehearsal mark consisting of a double bar line, a repeat sign, and the word "Ped." is located at the end of the system.

Second system of musical notation. Continuation of the piece. The right hand continues with slurred melodic phrases and fingerings (5, 4, 5, 4, 8, 5, 4, 3). The left hand accompaniment includes chords and slurs. A dynamic marking of *pp* is present. A rehearsal mark with "Ped." and an asterisk is at the end.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (2, 4, 2, 4, 3, 2, 4, 3, 5, 4, 2, 1, 4, 3, 4, 1, 4). The left hand accompaniment includes slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 1, 1, 1, 1, 3). A dynamic marking of *pp* is present. A rehearsal mark with "Ped." and an asterisk is at the end.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (4, 3, 1, 2, 4, 3, 1, 2, 1, 2, 3, 1, 2, 3, 4, 5). The left hand accompaniment includes slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 1, 1, 1, 1, 3). A dynamic marking of *f* is present. A rehearsal mark with "Ped." and an asterisk is at the end.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 4, 3, 2, 1, 2, 1, 2, 1, 2, 3, 1, 2, 3, 4, 5). The left hand accompaniment includes slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 1, 1, 1, 1, 3). A dynamic marking of *f* is present. A rehearsal mark with "Ped." and an asterisk is at the end.

Sixth system of musical notation. The right hand has a melodic line with slurs and fingerings (4, 3, 5, 4, 5, 3, 5, 4, 3, 4, 5, 3, 5, 4, 3, 2). The left hand accompaniment includes slurs and fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3). A dynamic marking of *f* is present. A rehearsal mark with "Ped." and an asterisk is at the end.

Seventh system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 4, 2, 5, 3, 4, 5, 3, 5, 4, 5, 3, 5, 4, 3, 2). The left hand accompaniment includes slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 1, 1, 1, 1, 3). A dynamic marking of *dimin.* is present. A rehearsal mark with "Ped." and an asterisk is at the end.



Vivace.

Op. 50 № 1.

30.

The musical score is written for piano and consists of seven systems of two staves each. The tempo is marked 'Vivace'. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *p* (piano). There are also markings for 'ten.' (tension) and '34' in the final system. The piece concludes with a double bar line and repeat signs.



Allegretto.

31.

*mezza voce*

*dolce*

Measures 1-5. Treble clef, bass clef. Time signature 4/4. Key signature two flats. Includes fingerings (3, 4, 5) and accents (>). Bass line includes 'Ped.' and '\*' markings.

Measures 6-11. Treble clef, bass clef. Time signature 4/4. Key signature two flats. Includes fingerings (4, 3, 8, 5, 4, 2, 1, 2, 1, 3, 1, 2, 1) and accents (>). Bass line includes 'Ped.' and '\*' markings.

Measures 12-17. Treble clef, bass clef. Time signature 4/4. Key signature two flats. Includes fingerings (4, 3, 14, 2, 5, 4, 3, 1, 2, 4, 8, 1, 4, 3, 1, 2, 4, 3, 1) and accents (>). Bass line includes 'Ped.' and '\*' markings.

Measures 18-23. Treble clef, bass clef. Time signature 4/4. Key signature two flats. Includes fingerings (5, 3, 2, 4, 3, 2, 1, 3, 2, 1, 4, 2, 5, 3, 4) and accents (>). Bass line includes 'Ped.' and '\*' markings.

Measures 24-29. Treble clef, bass clef. Time signature 4/4. Key signature two flats. Includes fingerings (2, 3, 1, 5, 4, 2, 3, 1, 2, 2, 2, 3, 4, 3, 2, 1, 2, 3, 4, 2, 1, 4, 2, 4, 3) and accents (>). Dynamic markings: *poco cresc.*, *dimin.*, *p*, *dolce*. Bass line includes 'Ped.' and '\*' markings.

Measures 30-35. Treble clef, bass clef. Time signature 4/4. Key signature two flats. Includes fingerings (4, 3, 8, 5, 4, 2, 1, 2, 1, 3, 1, 2, 1, 2, 4, 3, 1, 4, 2) and accents (>). Bass line includes 'Ped.' and '\*' markings.

Measures 36-41. Treble clef, bass clef. Time signature 4/4. Key signature two flats. Includes fingerings (5, 4, 3, 1, 2, 3, 1, 1, 3, 4, 1, 2, 4, 3, 1, 5, 2, 5) and accents (>). Bass line includes 'Ped.' and '\*' markings.



First system of musical notation. Treble and bass staves with complex rhythmic patterns and fingerings. Includes dynamic markings *Red.* and *\* Red. \**.

Second system of musical notation. Treble and bass staves with complex rhythmic patterns and fingerings. Includes dynamic marking *p* and *Red. \**.

Third system of musical notation. Treble and bass staves with complex rhythmic patterns and fingerings. Includes dynamic markings *mf* and *più p*.

Fourth system of musical notation. Treble and bass staves with complex rhythmic patterns and fingerings. Includes dynamic markings *pp* and *mezza voce*.

Fifth system of musical notation. Treble and bass staves with complex rhythmic patterns and fingerings. Includes dynamic markings *Red. \**.

Sixth system of musical notation. Treble and bass staves with complex rhythmic patterns and fingerings. Includes dynamic marking *sostenuto* and *Red. \**.

Seventh system of musical notation. Treble and bass staves with complex rhythmic patterns and fingerings. Includes dynamic marking *dimin.* and *Red. \**.

*dolce*

5 3 1 2 3 2 4 5 3 1 2 1 3 2 5 1 3 2 3

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

5 1 2 4 5 3 1 4 1 2 4 1 3 3

Red. \* Red. \* Red. \* *p*

2 1 5 4 3 2 1 2 3 4 5 4 3 2 1

Red. \* *p*

1 5 4 2 1 3 1 1 1 5 4 2 1 3 2 1

Red. \* Red. \* Red. \* *f*

5 4 2 1 3 4 5 3 2 1 2 3 4 5 3 2 1

Red. \* Red. \* Red. \* *p*

4 2 5 4 3 2 1 2 3 4 5 3 2 1 2 3 4 5 3 2 1

Red. \* Red. \* Red. \* *mf*

3 4 5 2 5 5 4 4 5 4 2 1 3 1 2 3 4 5 3 2 1

*più p* Red. \* *f*

1 5 4 5 5 1 1 1 1 5 4 5 5 1 1 1 1 5 4 5 5 2 3 1 5 5 3 5 5

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \*

*Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

Allegro non tanto.

Op. 56 N°1.

33.

3 2 3 4 3 2 3 4 3 2 3 4 3 2 *dolciss.* 2

*p*

1 1 1 1 1 1 1 1

1 5 4 3 2 1 4 1 2 5 4 3 2 1 4 5 3

*Red. \**

*cresc.* *f*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

1. 2. *riten.*

*f*

*Red. \** *Red. \** *Red. \** *Red. \**

Poco più mosso.

*p leggiero*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*dimin.* *e poco rallent.*

*Red. \** *Red. \** *Red. \** *Red. \**





dimin.

rallentando

Tempo I.

dolciss.

cresc.

Ped. \*

f

Ped. \*

p

Ped. \*

Ped. \*





Moderato.

35.

First system of musical notation, measures 1-4. Treble clef, bass clef. Dynamics include *mf*. Fingerings are indicated above notes. Measure numbers 3, 4, 3, 4 are shown above the treble staff.

Second system of musical notation, measures 5-8. Treble clef, bass clef. Dynamics include *p* and *f*. Fingerings are indicated above notes. Measure numbers 4, 5, 4, 5 are shown above the treble staff. Measure number 318 is at the bottom.

Third system of musical notation, measures 9-12. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated above notes. Measure numbers 3, 4, 3, 4 are shown above the treble staff. Measure numbers 354, 354 are shown above the treble staff. The instruction *rallent. e dim.* is present. Measure number 318 is at the bottom.

Fourth system of musical notation, measures 13-16. Treble clef, bass clef. Dynamics include *mf*. The instruction *a tempo* is present. Fingerings are indicated above notes. Measure numbers 3, 4, 3, 4 are shown above the treble staff. Measure number 318 is at the bottom.

Fifth system of musical notation, measures 17-20. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated above notes. Measure numbers 3, 4, 3, 4 are shown above the treble staff. Measure number 318 is at the bottom.

Sixth system of musical notation, measures 21-24. Treble clef, bass clef. Dynamics include *f* and *p*. Fingerings are indicated above notes. Measure numbers 3, 4, 3, 4 are shown above the treble staff. Measure numbers 354, 354 are shown above the treble staff. Measure number 318 is at the bottom.

Seventh system of musical notation, measures 25-28. Treble clef, bass clef. Dynamics include *dim.*. Fingerings are indicated above notes. Measure numbers 3, 4, 3, 4 are shown above the treble staff. Measure numbers 354, 354 are shown above the treble staff. Measure number 318 is at the bottom.



*p* *dimin.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

\* Red. \* Red. \*

*legato*

*f*

Red. \* Red. \*

*fz* *p*

Red. \*

*p*

*f* *p*

313

Red. \*

*a tempo* *rallent. e dim.* *mf*

Red. \*





36.

5 2 3 1 4 1 5 2 1 4

*p*

Ped. \* Ped. \*

1 12 3 13 4 5 3 1 4 4 2 1 3 4

*ten.* *f* *dim.* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

4 3 2 1 2 3 5 4 2 3 1 5 4 1 2 1 3 5

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

4 1 4 1 5 2 1 3 1 3 2 5 1 4 3 1 2 1 3 5 4 1 2 1 3 5

Ped. \* Ped. \* Ped. \*

1 4 3 2 1 2 4 3 2 1 3 2 1 8 2 8 4 3 4 5 1 2 3 5 8 1 2 3 4 1 5 2 3

Ped. 2 \* 4 Ped. \*

4 1 12 3 13 4 5 3 4 4 15 4

*p* *ten.* *f* *dim.* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

3 5 4 3 5 3 4 5 3 5 4 3 1 5 3 3 4 5 4 2

*sotto voce* *cresc.* *f*

Ped. \* Ped. \*

5 4 5 8 4 5 4 3 5 8 5 8 4 5 1 2 3 1 5 4

Red. \*

Red. \*

Red. \*

8 1 2 1 3 8 2 1 5 2 4 5 2 1 5 5 3 4 1 3 4

Red. \*

Red. \*

Red. \*

4 4 3 2 5 2 3 1 5 2 3 1 5 3 4 2 2

Red. \*

Red. \*

Red. \*

4 5 5 3 4 2 1 2 3 5 3 1 4 1 4 2 4 5 2 3 4

Red. \*

Red. \*

Red. \*

5 4 4 5 1 3 3 3 4 2 2 4 5 5 3 2 4 1 3 2 1 5 3

Red. \*

Red. \*

Red. \*

4 3 4 4 2 2 3 4 5 2 4 5 4 5 4 1 3 1 5 2

Red. \*

Red. \*

Red. \*

*cresc.*

5 4 5 4 1 2 3 5 4 1 5 2 3 1 2 4 5 4 1 5 4 1 3 8

Red. \*

Red. \*

Red. \*

*f*

*p*

3 1 4 2 3 2 12 1 4 8 5 2 3 1 4 2 1 2 1 13

*p* *p* *ten.*

Red. \*

4 1 5 3 4 5 4 2 3 1 3 2 1 3 4 3

*f* *dim.* *p* *mf*

Red. \*

2 4 3 1 2 3 4 1 2 1 3 5 4 1 4 1 5 2 1 3 2 5

Red. \*

1 4 3 1 2 1 3 5 4 1 2 1 3 5 1 4 3 2 1 2 4 3 2 1 3 2

Red. \*

3 4 3 4 5 1 2 3 5 3 1 2 3 4 1 5 2 3 4 4 1 12 3 13

*p* *ten.*

Red. \*

4 1 5 3 4 4 14 3 4 1

*f* *dim.* *p*

Red. \*

2 1 5 3 5 2 1 5 4 5 2 1 3 2 1 3 2

Red. \*

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and fingerings. The bass line includes markings such as "Ped." and "\*" indicating pedal points.

Allegretto.

Op.59 No.2.

37.

Second system of musical notation, starting with a piano (*p*) and dolce (*dolce*) marking. It includes a treble and bass clef with various musical notations and fingerings.

Third system of musical notation, continuing the piece with treble and bass clefs and detailed musical notation.

Fourth system of musical notation, featuring a treble and bass clef with musical notation and a *cresc.* (crescendo) marking.

Fifth system of musical notation, including a forte (*f*) marking and a *cresc.* (crescendo) marking.

Sixth system of musical notation, featuring a fortissimo (*ff*) marking and a piano (*p*) marking.

Seventh system of musical notation, concluding with a *dim.* (diminuendo) marking.



*tan - do*

*a tempo*

*pp*

Vivace.

Op.59 No.3.

38.

*mf*

*cresc.*

*p*

*f*

2 4 3 1 5 2 1 4 3 4 1 2 5 1 4 8 A 1 1 4 8 12 1

*dimin.* *p* *ritenuto*

Red. \* Red. \* 5 4 2 5 4 5 4

4 1 3 5 8 4 1 3 5 35 13 3 4 2 2 3 4 2 2

*a tempo dolce*

Red. \* Red. \* 5 15 5 3 2 1 3 Red. \*

4 3 2 3 1 4 2 35 13 3 2 4 1 3 5 2 3 4 5 4

Red. \* 5 3 2 1 3 Red. \* 3 \*

5 4 3 2 3 1 4 2 35 13 3 2 4 1 3 5 2 3 4 5 4

Red. \* 5 3 2 1 3 Red. \* 3 \*

5 4 3 2 3 1 4 2 35 13 3 2 4 1 3 5 2 3 4 5 4

Red. \* 5 3 2 1 3 Red. \* 3 \*

5 4 3 3 4 3 5 4 5 5 3 4 3 4 5 3 4

*f*

Red. \* 3 \* Red. \* 13 \* Red. \* 13 \* Red. \* 13 \*

8 5 4 3 4 5 4 5 3 2 3 4 3 8 2 4 2

*sf* *p*

Red. \* 13 \* Red. \* 13 \* Red. \* 3 \* Red. \* 2





