

В Первые
4

Первые шаги БАЯНИСТА

ГОЛЫНКА
МАТЕМАТИЧЕСКОЕ
ОБРАЗОВАНИЕ

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Выпуск
ЧЕТВЕРТЫЙ

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ПЕРВЫЕ ШАГИ БАЯНИСТА

ВЫПУСК ЧЕТВЕРТЫЙ



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СОДЕРЖАНИЕ

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Составление и переложение С. КОНЯЕВА

ВАЛЬС

Музыка А. КОЗЛОВСКОГО и Н. СИЗОВА

В темпе медленного вальса

Баян

The first system of the waltz consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a melodic line featuring a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by a series of chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3, A3-G3, F3-E3, D3-C3. The lower staff is in bass clef and provides harmonic support with chords: G2-B2, A2-C3, B2-A2, G2-F2, E2-D2, C2-B1, A1-G1, F1-E1, D1-C1. The system is marked with a piano (*mp*) dynamic and includes fingering numbers (1-4) and slurs.

The second system continues the waltz. The upper staff features a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff continues with chords: G2-B2, A2-C3, B2-A2, G2-F2, E2-D2, C2-B1, A1-G1, F1-E1, D1-C1. The system includes slurs and fingering numbers.

The third system of the waltz. The upper staff continues the melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff continues with chords: G2-B2, A2-C3, B2-A2, G2-F2, E2-D2, C2-B1, A1-G1, F1-E1, D1-C1. The system is marked with a mezzo-forte (*mf*) dynamic and includes slurs and fingering numbers.

The fourth system of the waltz. The upper staff continues the melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff continues with chords: G2-B2, A2-C3, B2-A2, G2-F2, E2-D2, C2-B1, A1-G1, F1-E1, D1-C1. The system includes slurs and fingering numbers.

The fifth and final system of the waltz. The upper staff continues the melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff continues with chords: G2-B2, A2-C3, B2-A2, G2-F2, E2-D2, C2-B1, A1-G1, F1-E1, D1-C1. The system includes slurs and fingering numbers.

Оживлённо

First system of the musical score. The right hand (treble clef) features a series of chords and arpeggiated figures. The left hand (bass clef) has a steady bass line with chords marked 'Б' (B) and a final chord marked '7'.

Second system of the musical score, marked '1.'. The right hand continues with arpeggiated chords. The left hand features a series of chords marked '7'.

Third system of the musical score, marked '2.'. The right hand has a melodic line with some grace notes. The left hand has chords marked 'Б' and '7'.

ЛАТВИЙСКАЯ НАРОДНАЯ ПОЛЬКА

Скоро

Musical score for 'Латвийская народная полька'. The tempo is marked 'Скоро' (Allegretto). The score is in 2/4 time. The right hand (treble clef) has a lively melody with fingerings: 1 2 1 2 1 3, 1 2 1 2 1 4, 4 3 1 3 2, 3 1 2 3 2. The left hand (bass clef) has a bass line with chords marked 'Б' and '7'. The dynamic marking is *mf*.

1 2 1 2 1 3 1 2 1 2 1 4 4 3 1 3 2 3 1

Б 7 Б

This system contains the first four measures of the piece. The right hand features a melodic line with various fingerings indicated above the notes. The left hand provides a bass accompaniment with chords and single notes, including a 7th chord and the letter 'Б' (B-flat).

4 3 1 3 4 1 4 3 2 4 3 2 1 3 2 1 4 3 2 4 3

f # 7 Б # 7 Б Б

This system contains measures 5 through 8. It begins with a forte (*f*) dynamic marking. The right hand continues with a similar melodic pattern. The left hand features a 7th chord with a sharp sign (#) and the letter 'Б'.

4 3 1 3 4 1 4 3 2 4 3 2 1 3 2 1 2

f # 7 Б # 7 Б Б

This system contains measures 9 through 12. It starts with a forte (*f*) dynamic marking. The right hand has a melodic line with fingerings. The left hand includes a 7th chord with a sharp sign (#) and the letter 'Б'.

mf Б 7 Б

This system contains measures 13 through 16. It begins with a mezzo-forte (*mf*) dynamic marking. The right hand has a melodic line. The left hand features a 7th chord and the letter 'Б'.

mf Б 7 Б

This system contains measures 17 through 20. It starts with a mezzo-forte (*mf*) dynamic marking. The right hand has a melodic line. The left hand features a 7th chord and the letter 'Б'.

ИВУШКА

П. ПОНОМАРЕНКО

Не спеша

The musical score is written for piano in 3/4 time and B-flat major. It consists of five systems of two staves each (treble and bass). The first system begins with a *mp* dynamic and includes fingerings 1, 2, 3, 4, 3, 4, 2, 1, 2, 3, 4, 3. The second system features a melodic line in the treble staff with fingerings 2, 1, 2, 3, 1, 3, 2, 4, 3, 2, 1, 2, 3, 4, 3, 3, 2, 2, 1. The third system includes a melodic line with fingerings 2, 1, 2, 3, 4, 3, 4, 2, 3, 2, 1, 2, 3, 1, 2, 3, 4, 3, 2, 4, 3, 4, 3, 2, 1. The fourth system has fingerings 4, 3, 2, 1, 2, 1, 1, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 2, 1, 4, 3, 1, 3, 2. The fifth system concludes with fingerings 2, 1, 4, 3, 4, 3, 1, 2, 3, 4, 3, 1. Dynamics include *mp* and *f*. Chords are labeled with 'Б' and 'М'. The score ends with a double bar line and repeat dots.

1. 1 2 3 1 2 3 2 1 3 1 3

2.

Б Б Б Б

РАДОСТНЫЙ ДЕНЬ

БЫСТРЫЙ ФОКСТРОТ

А. ЦФАСМАН

Живо

1 2 1 4 1 2 1

mf

Б 7 М 7

4 3 2 1

1 2 3 4 3 2 3 2 3 4 2 3

Б Б 7 7 Б

4 3 2 1 2 3

4 3 1 3 2 3 2 1 2 3 2

Б 7 7 М М

Б 3 1 2 1 4 1

1 2 1 3 2 1 3 2 2 3 2

7 Б 7 Б Б *cresc.* М Б

4 3 2 B 3 2 4 3 B

4 3 1 2 1 2 4 1

7 М М М М 7 *mf*

B B

3 4 3 1 3 2 3 2 2

Б Б 7 7 М

B 3 1 2 1

3 2 1 2 1 3 2 1 3 2 2

М 7 7 Б Б *cresc.* М

4 1 4 3 2 3 2 4 3

B B

3 2 4 3 1 3 2 4

Б 7 М 7

B B 4

1. 1 2 1 2 3 4 1

Б 7 *mf*

4

2. 2 3 1 3 1 3 2

Б Б Б

СОДЕРЖАНИЕ 5-го ВЫПУСКА

1. Расцветай, Сибирь. Музыка В. Мурадели.
2. Куда бежишь, тропинка милая? Музыка Е. Родыгина.
3. Осенний сон, вальс. Музыка А. Джойса.
4. Стдания, русские народные припевки. Обработка С. Коняева.
5. Анко, финская полька.

Цена 10 коп.

ПЕРВЫЕ ШАГИ БАЯНИСТА

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Редактор *Ю. Блинов* Художник *А. Иванов* Техн. редактор *М. Корнеева* Корректор *М. Ефименко*

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