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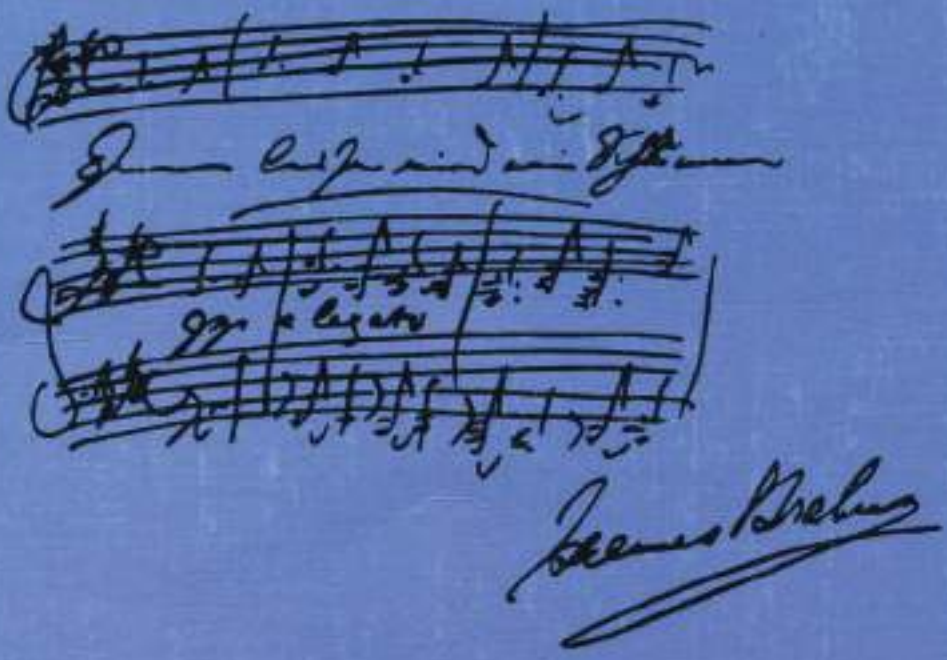
ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ



Старшие классы ДМШ

Серия «Хрестоматия педагогического репертуара»

ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ:

старшие классы ДМШ

Ростов-на-Дону
Феникс
2009

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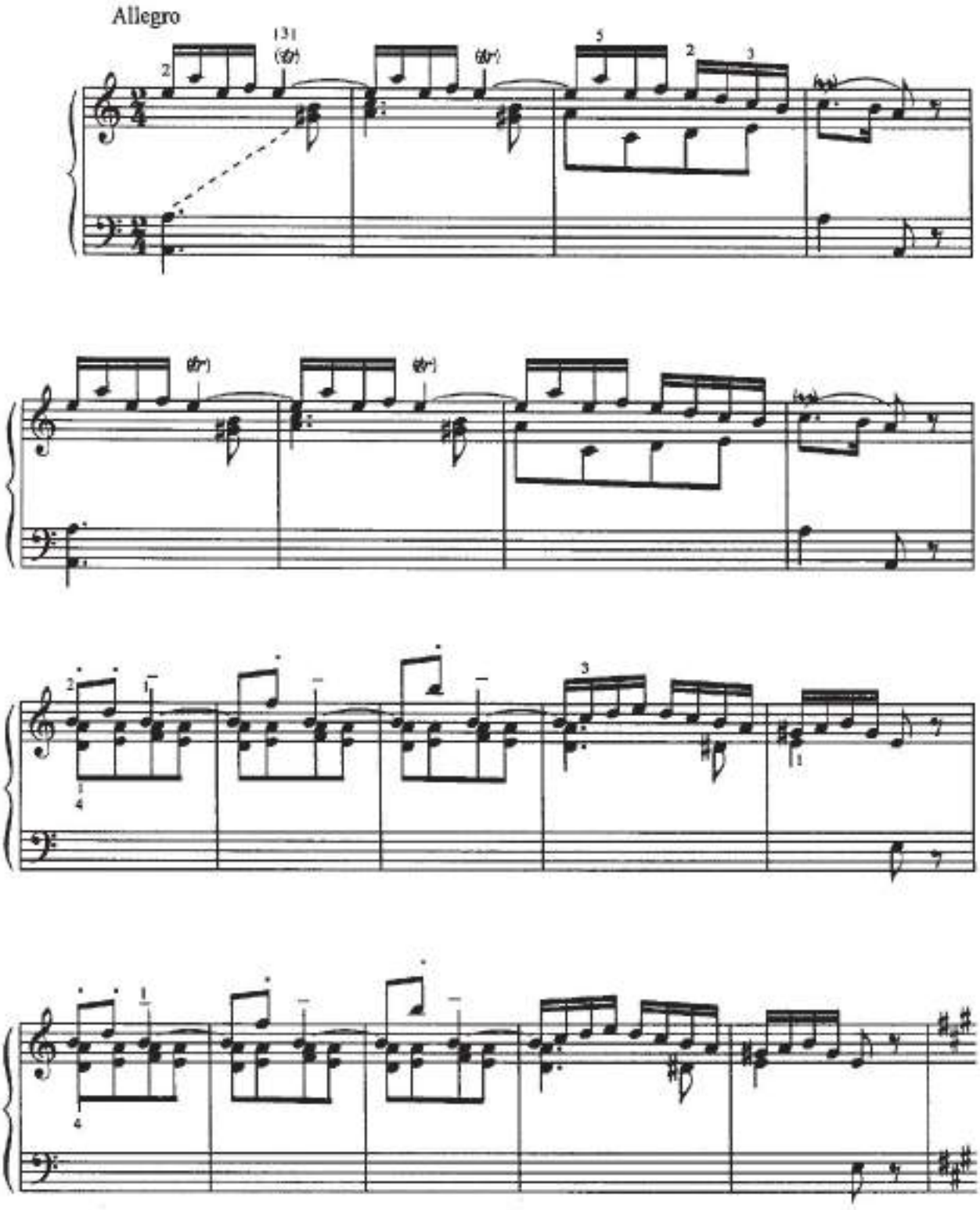
Соната № 6

С. Альберо
(1722–1756)



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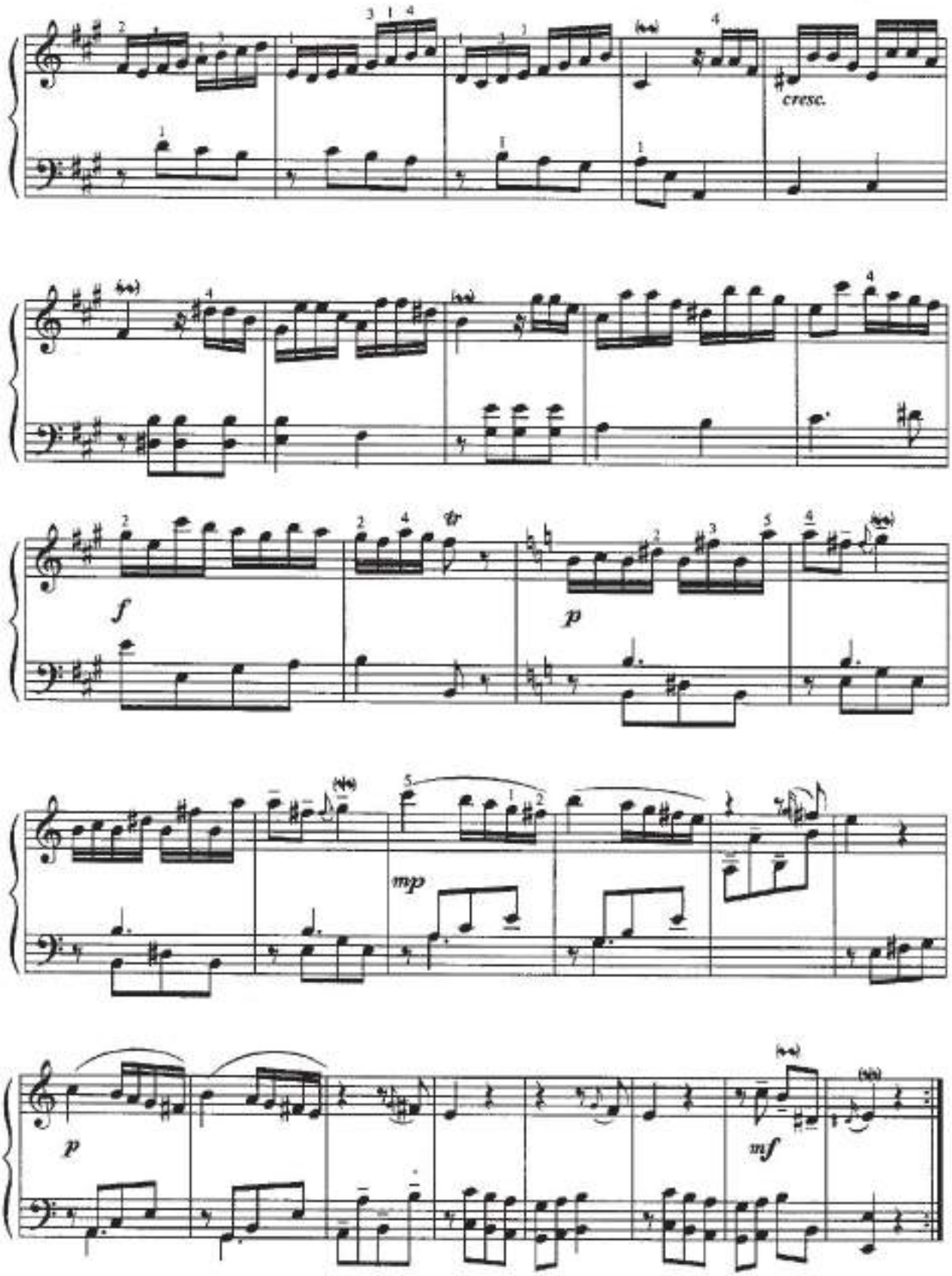

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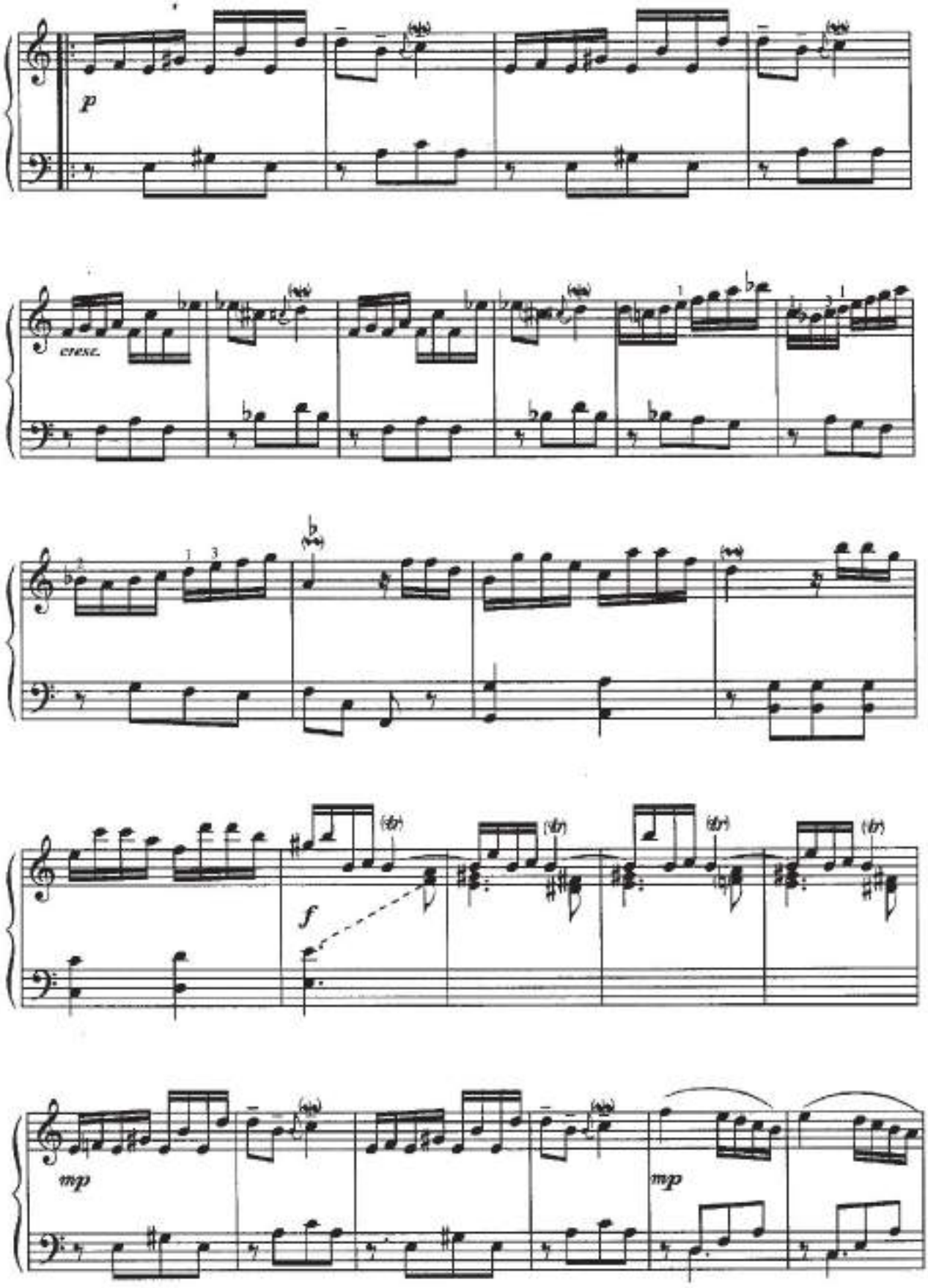

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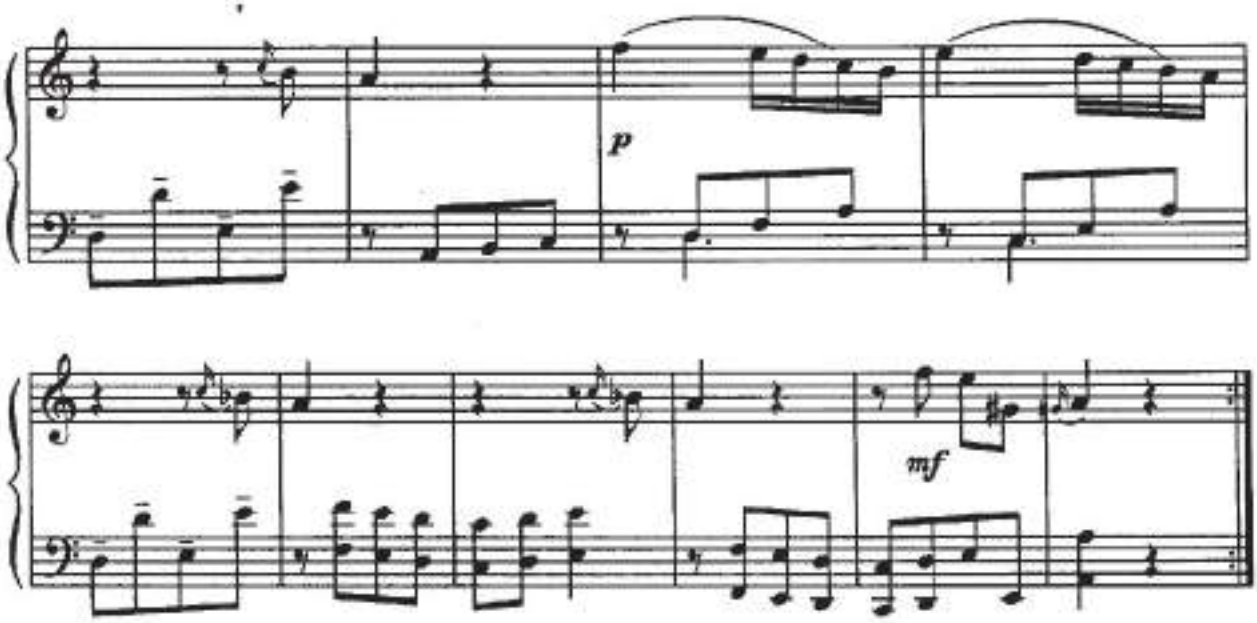

Анданте и Менуэт

(из сонаты)

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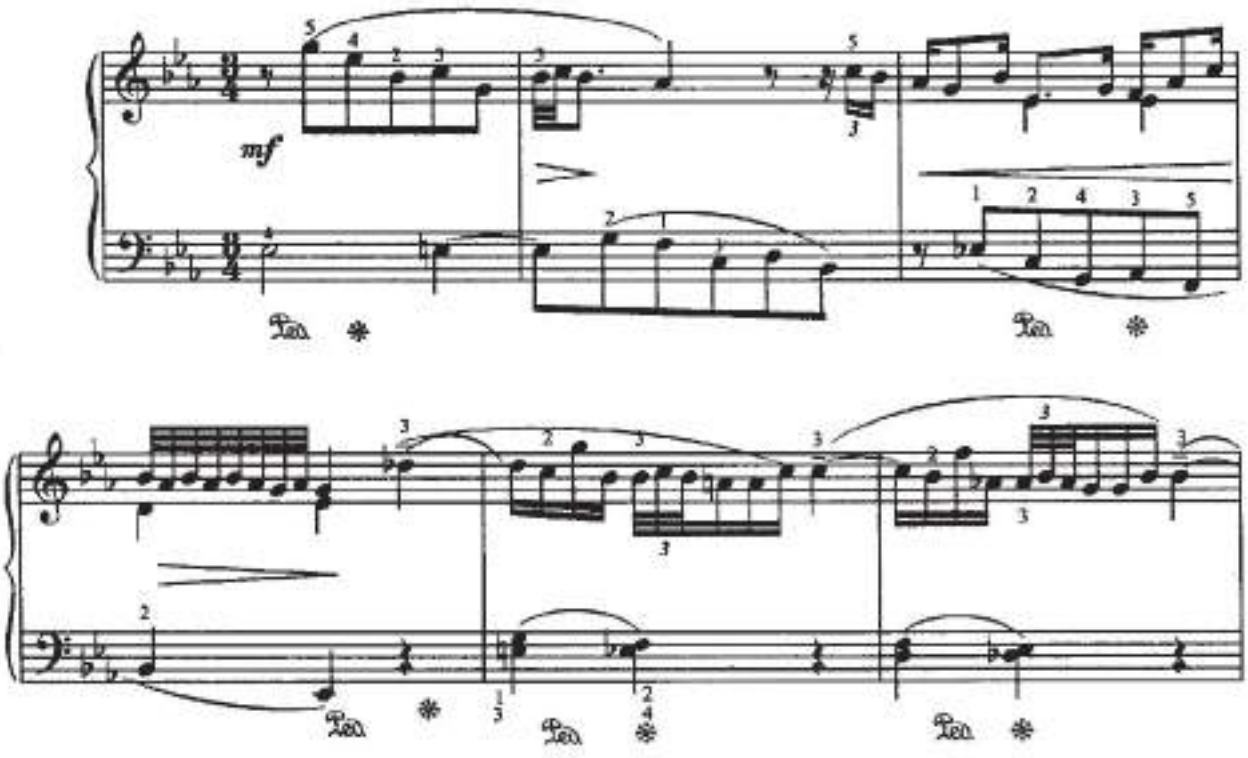
Г. Бенда
(1721–1795)

Andante espressivo [Медленно, выразительно]



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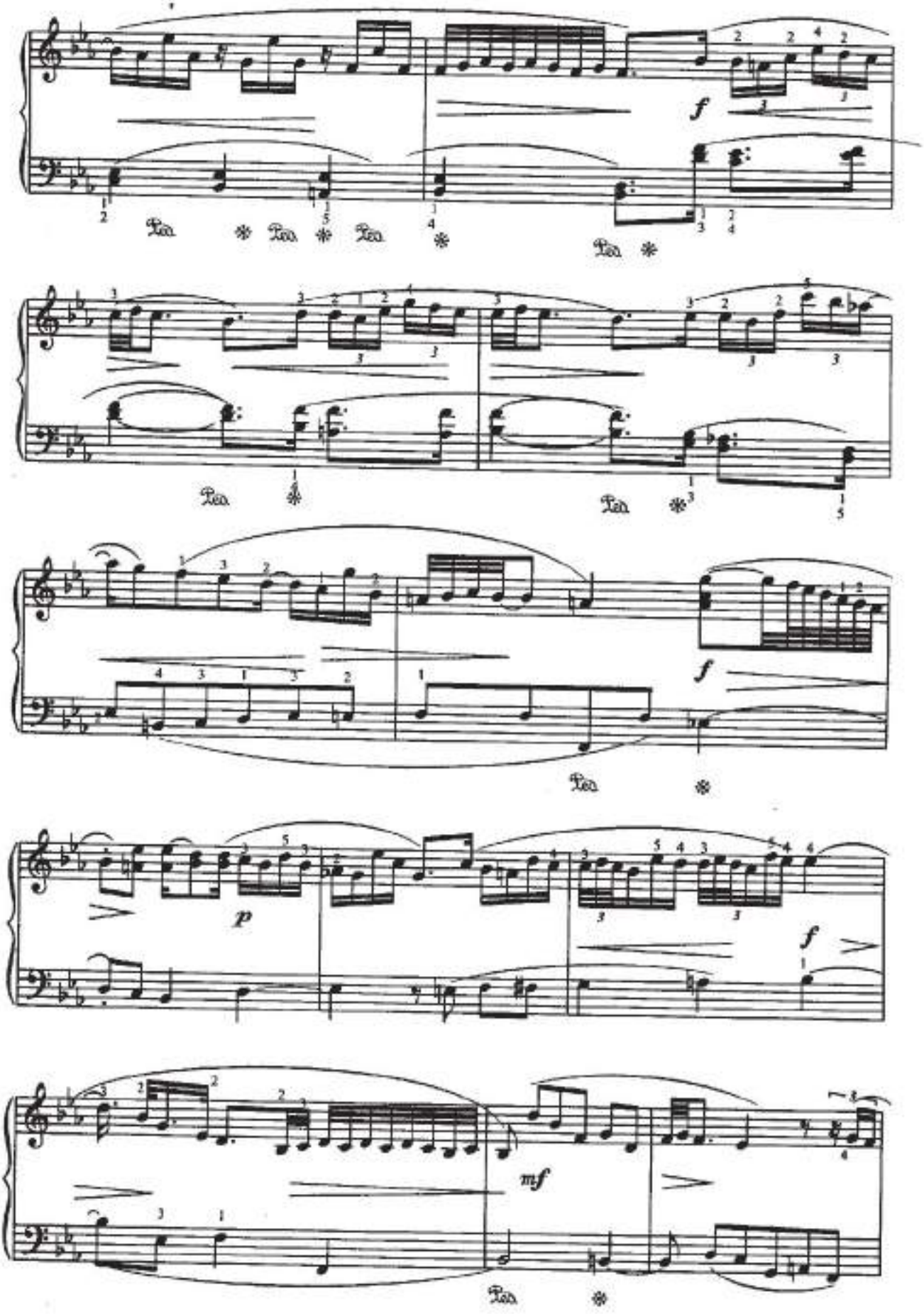

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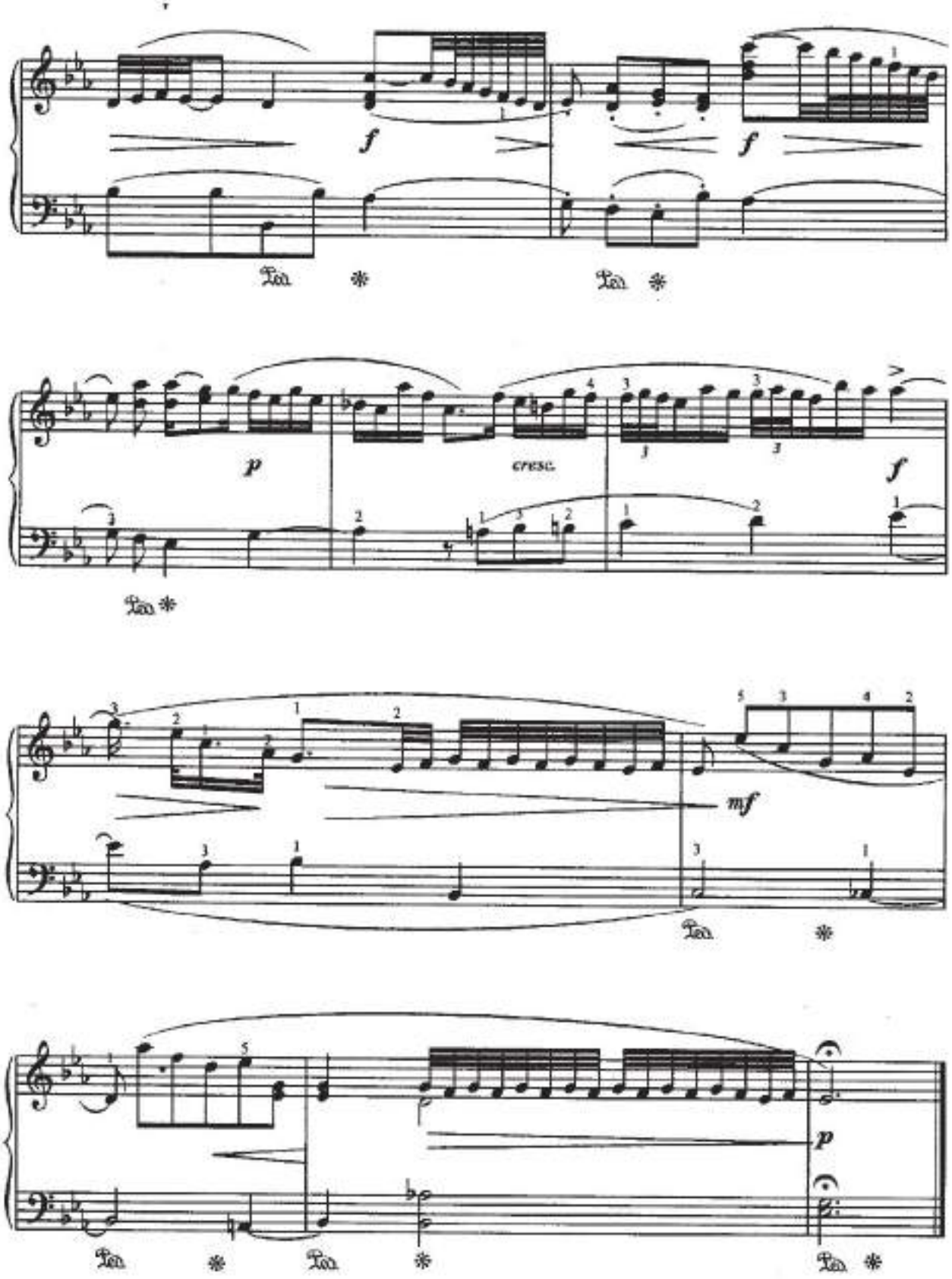

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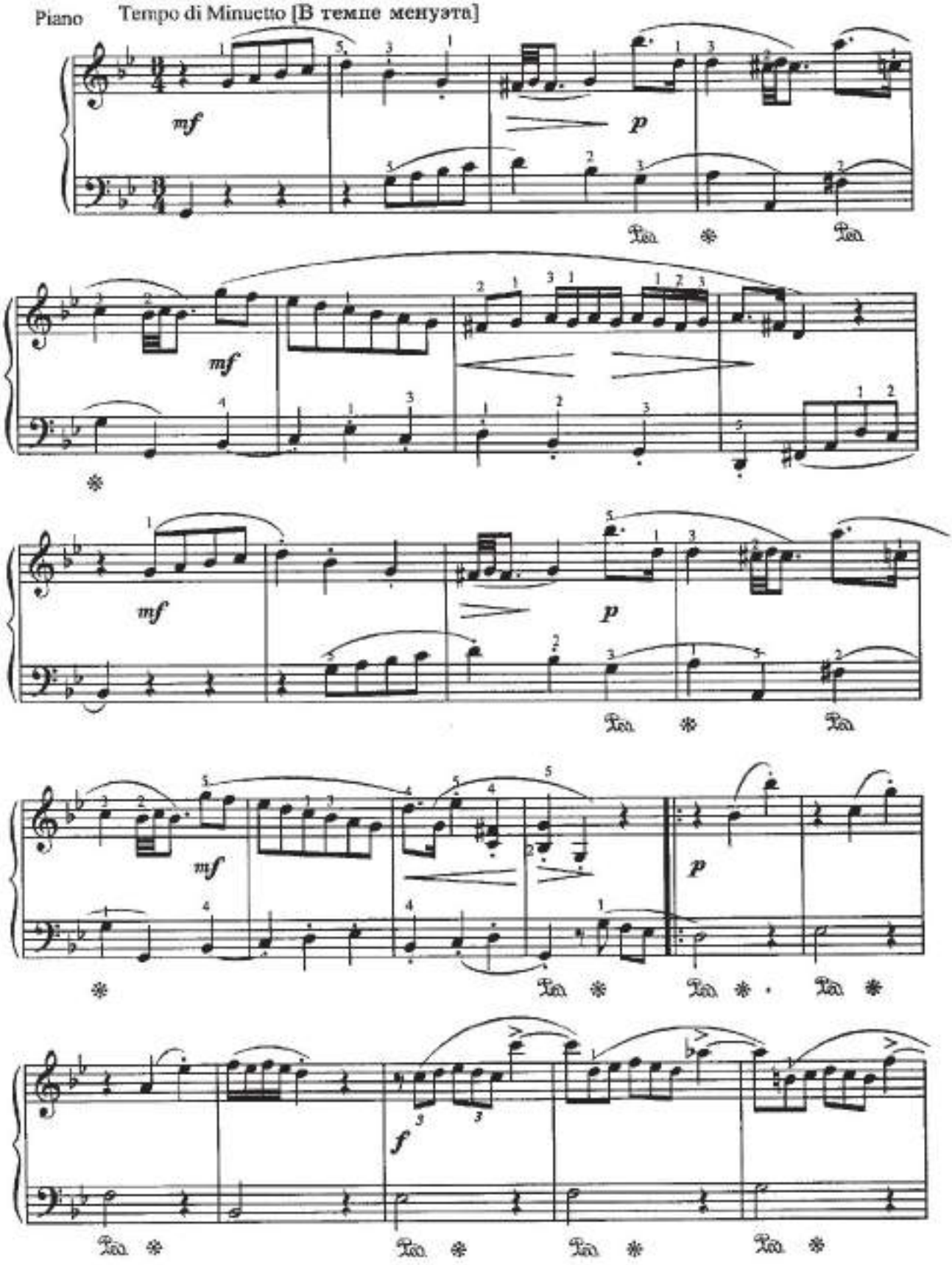
Piano Tempo di Minuetto [В темпе менуэта]



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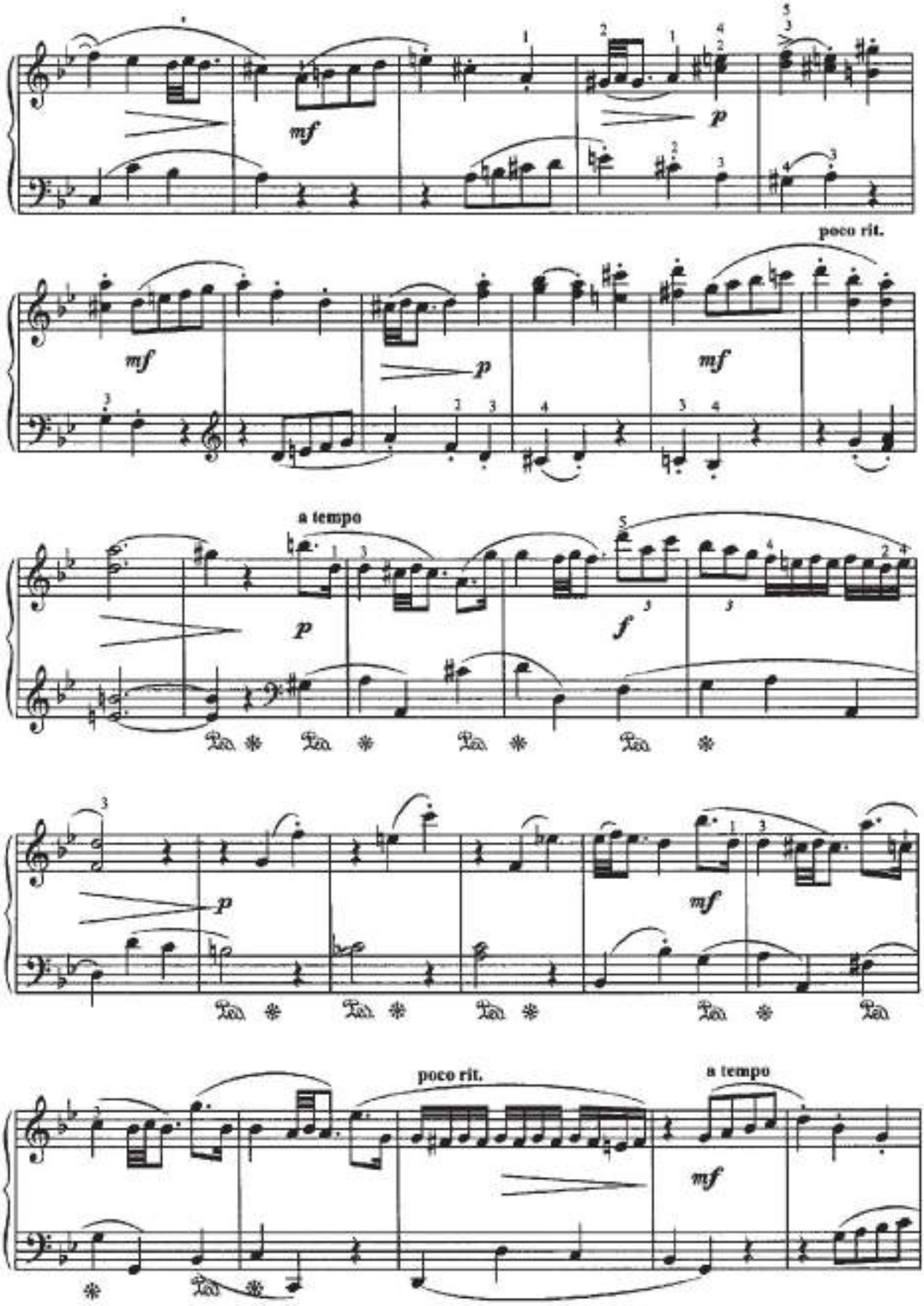

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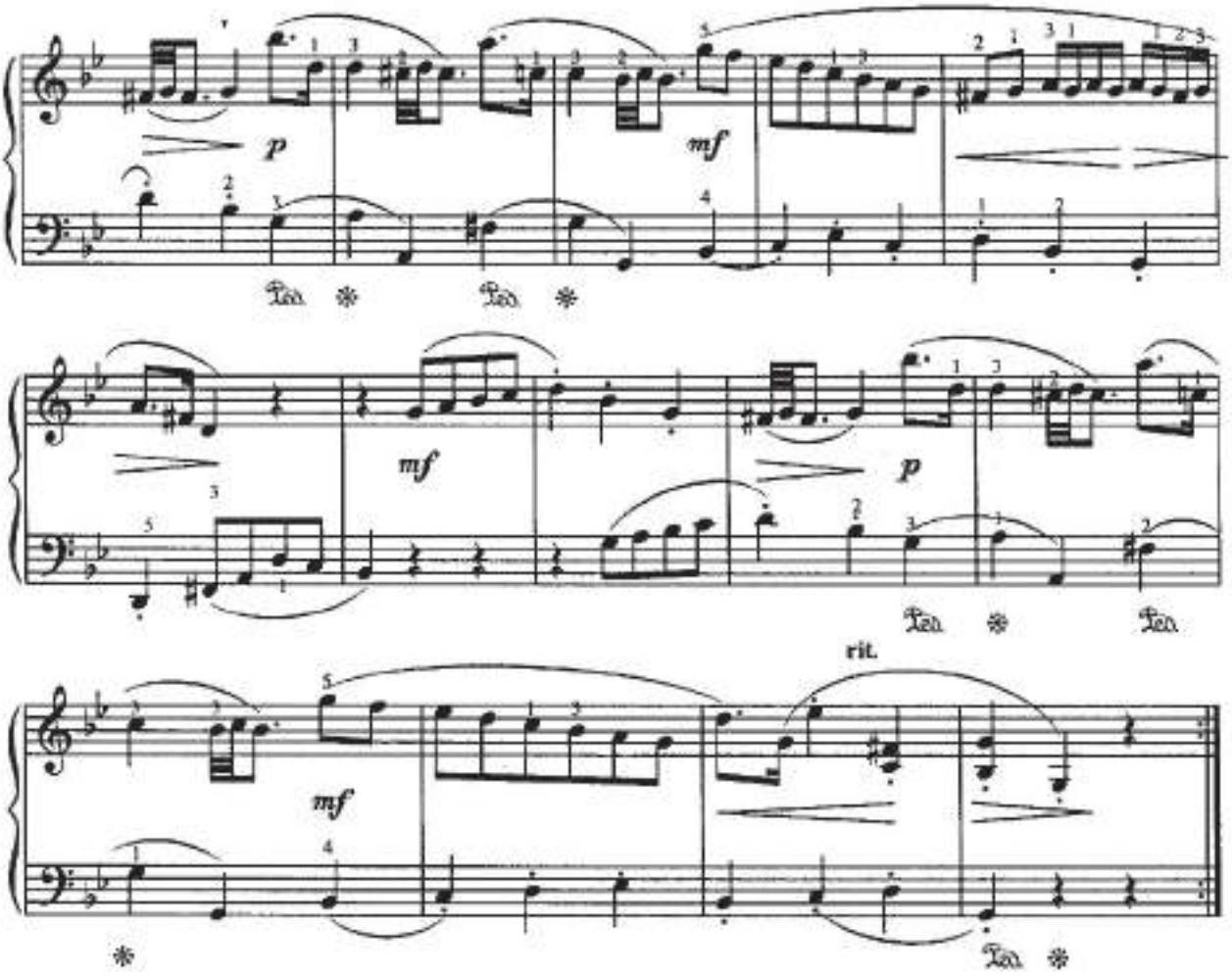

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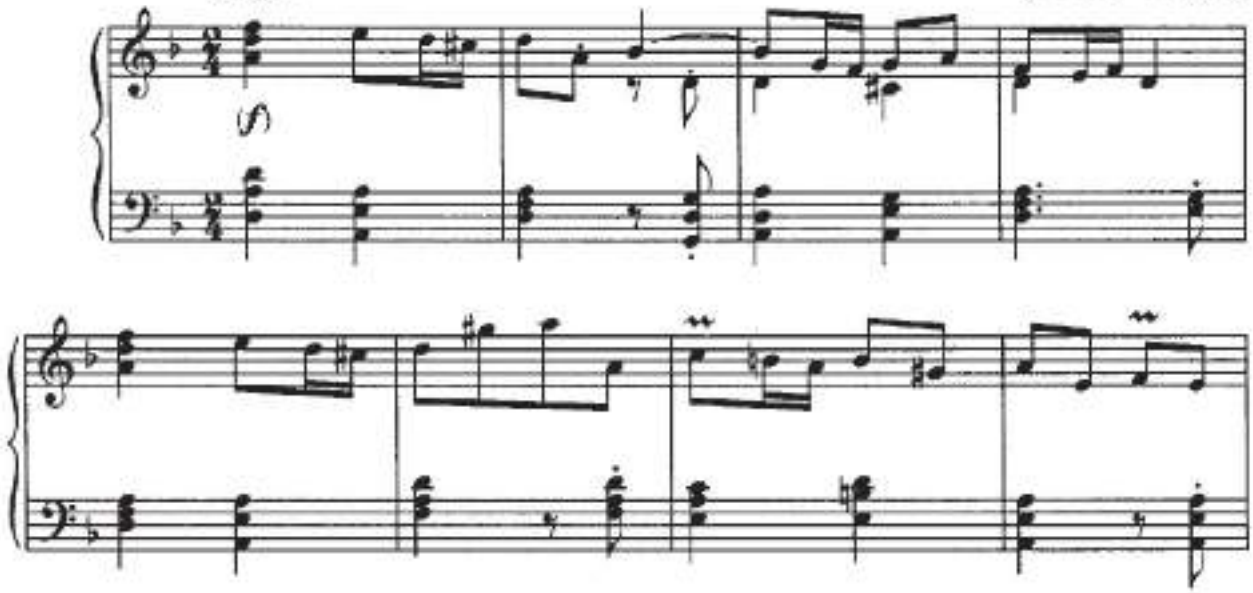
архив нот

Соната

ре минор

Д. Скарлатти
(1685–1757)

Allegro



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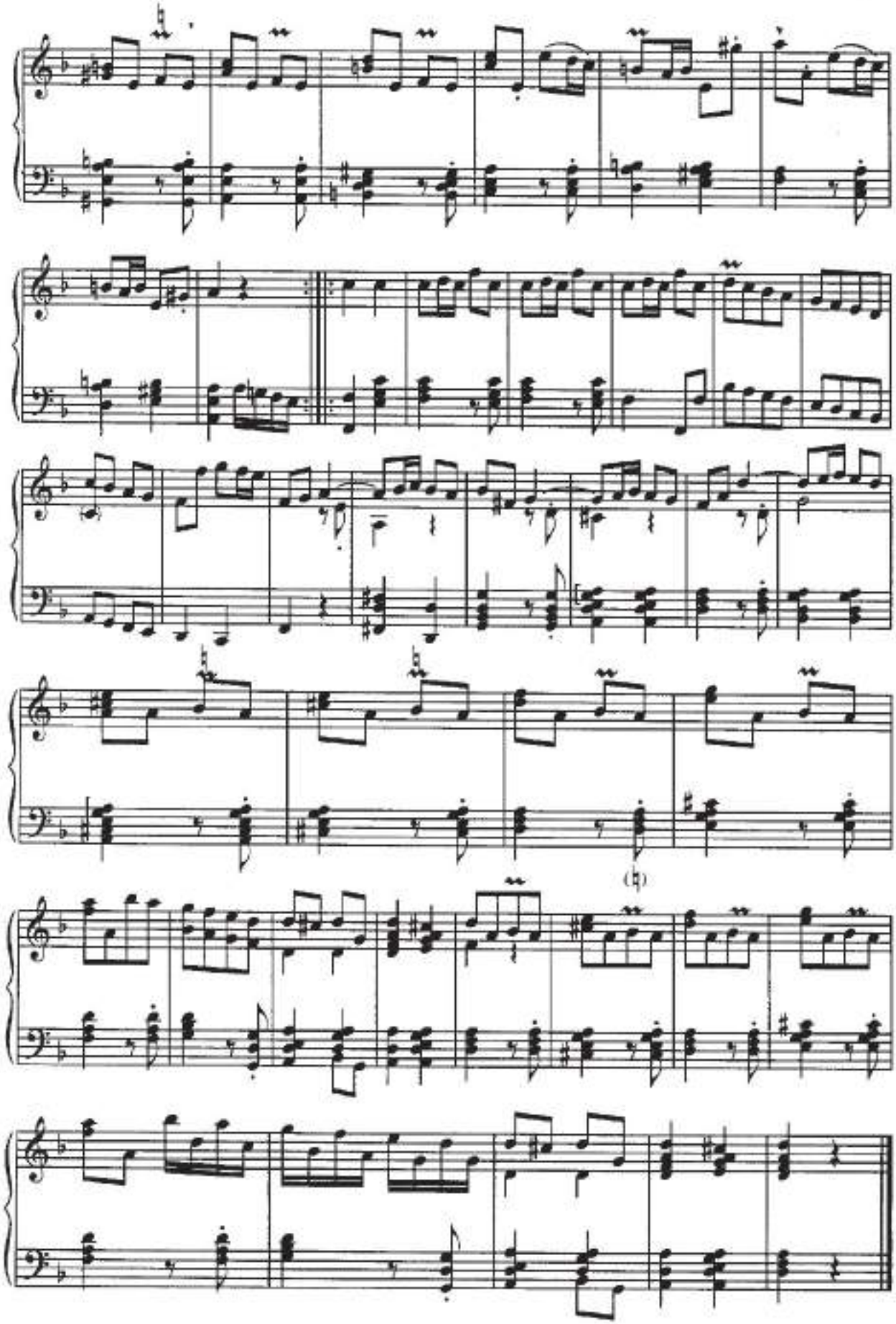

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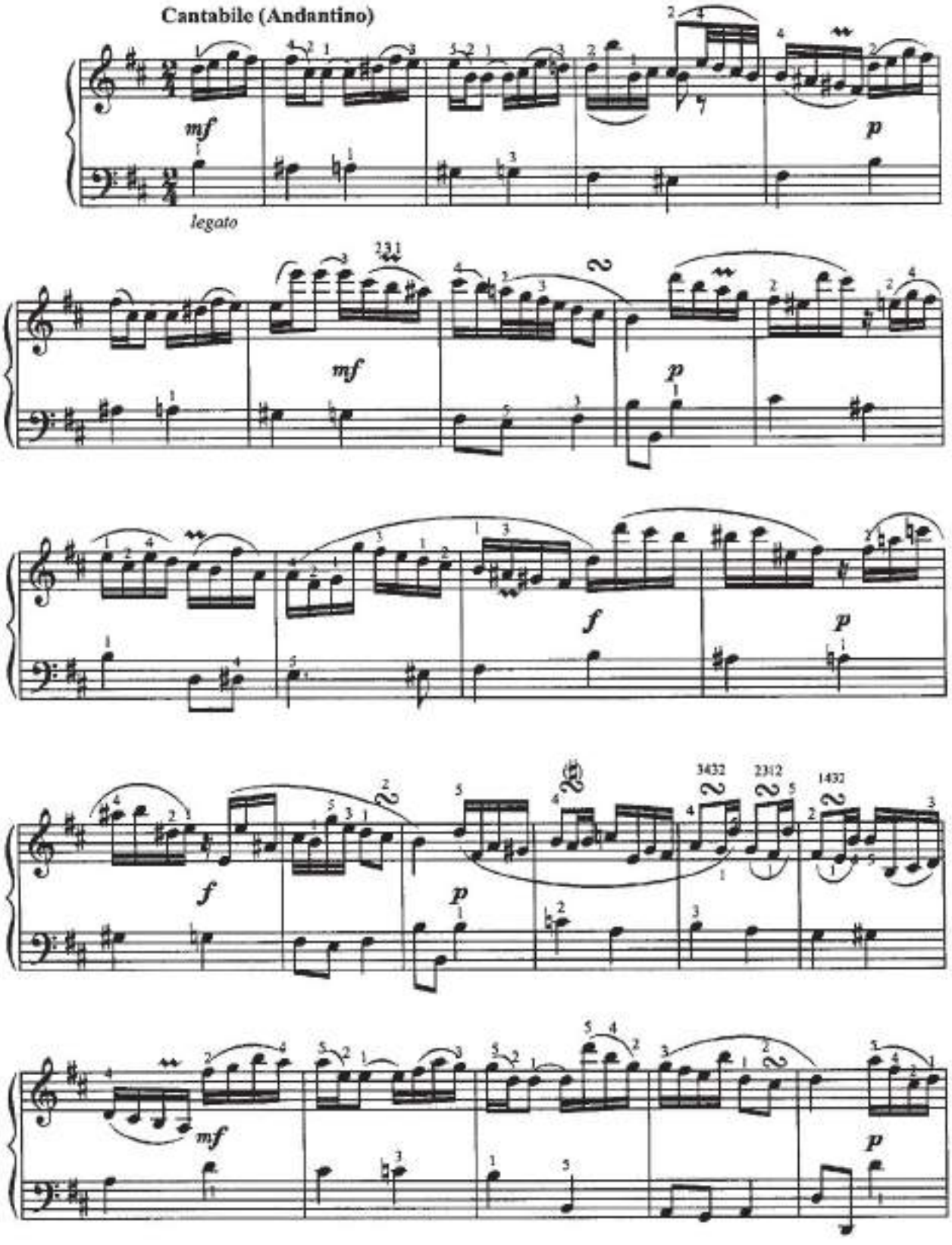
архив нот

Рондо

из Сонаты си минор

Ф. Э. Бах
(1714–1788)



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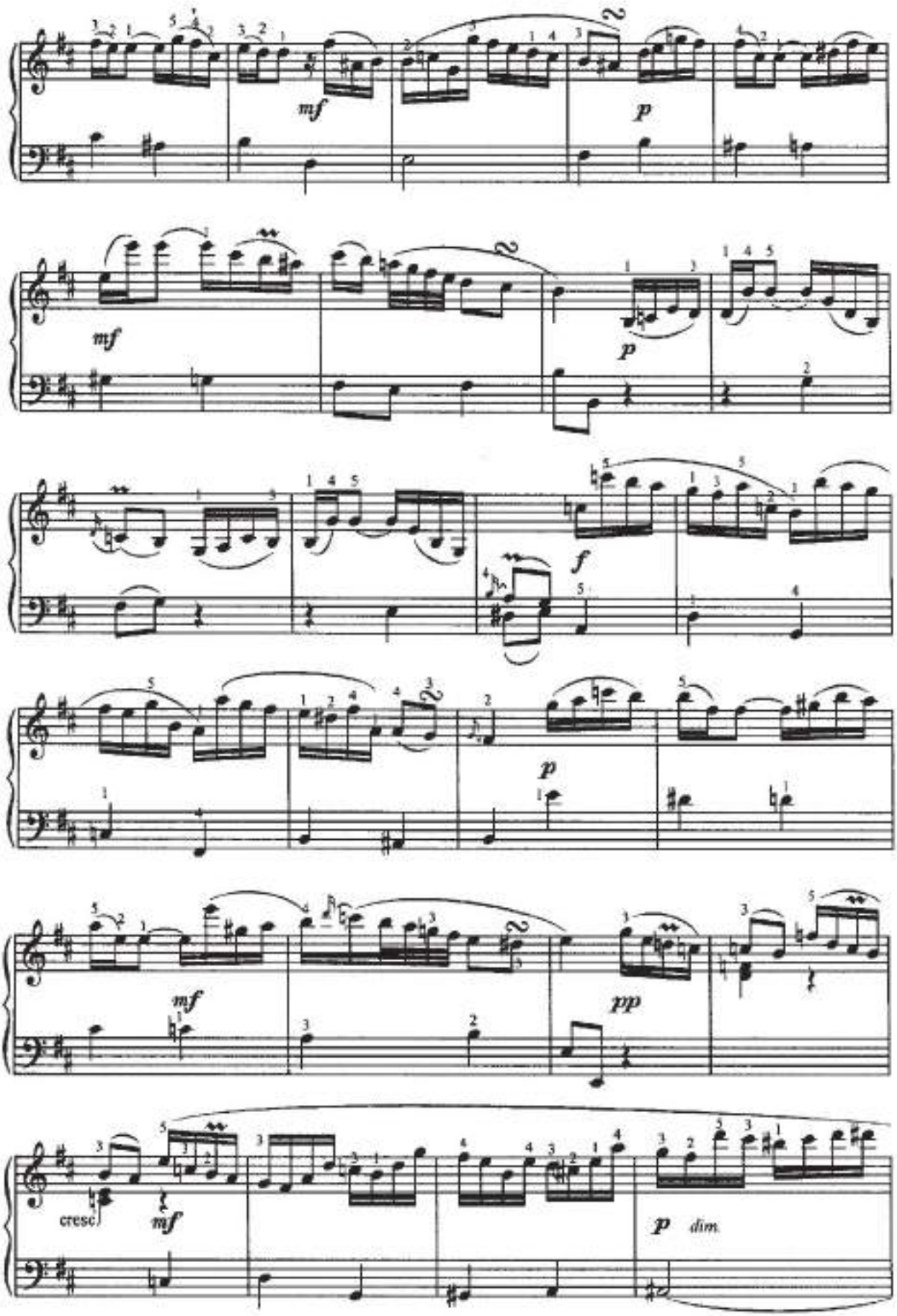

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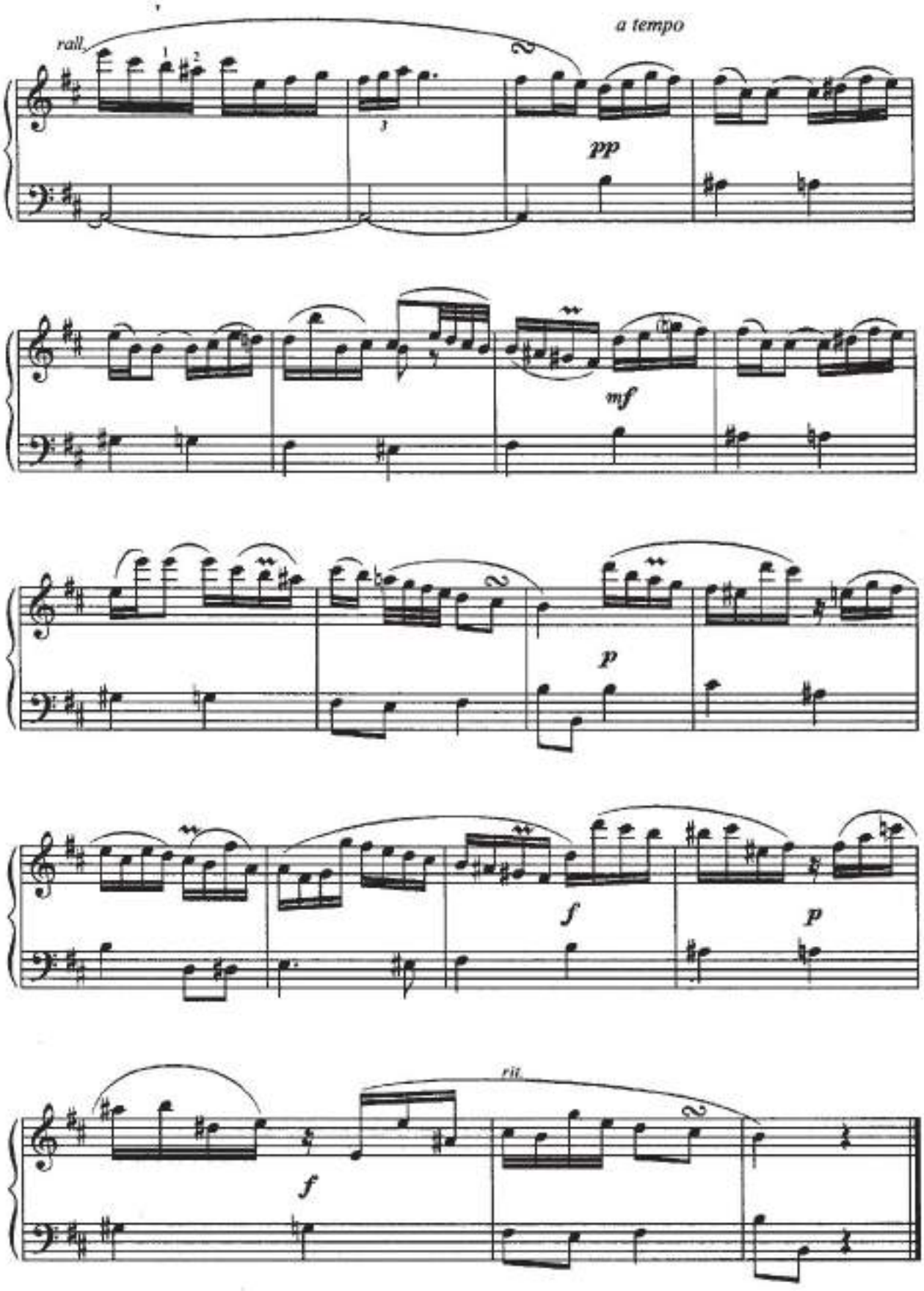

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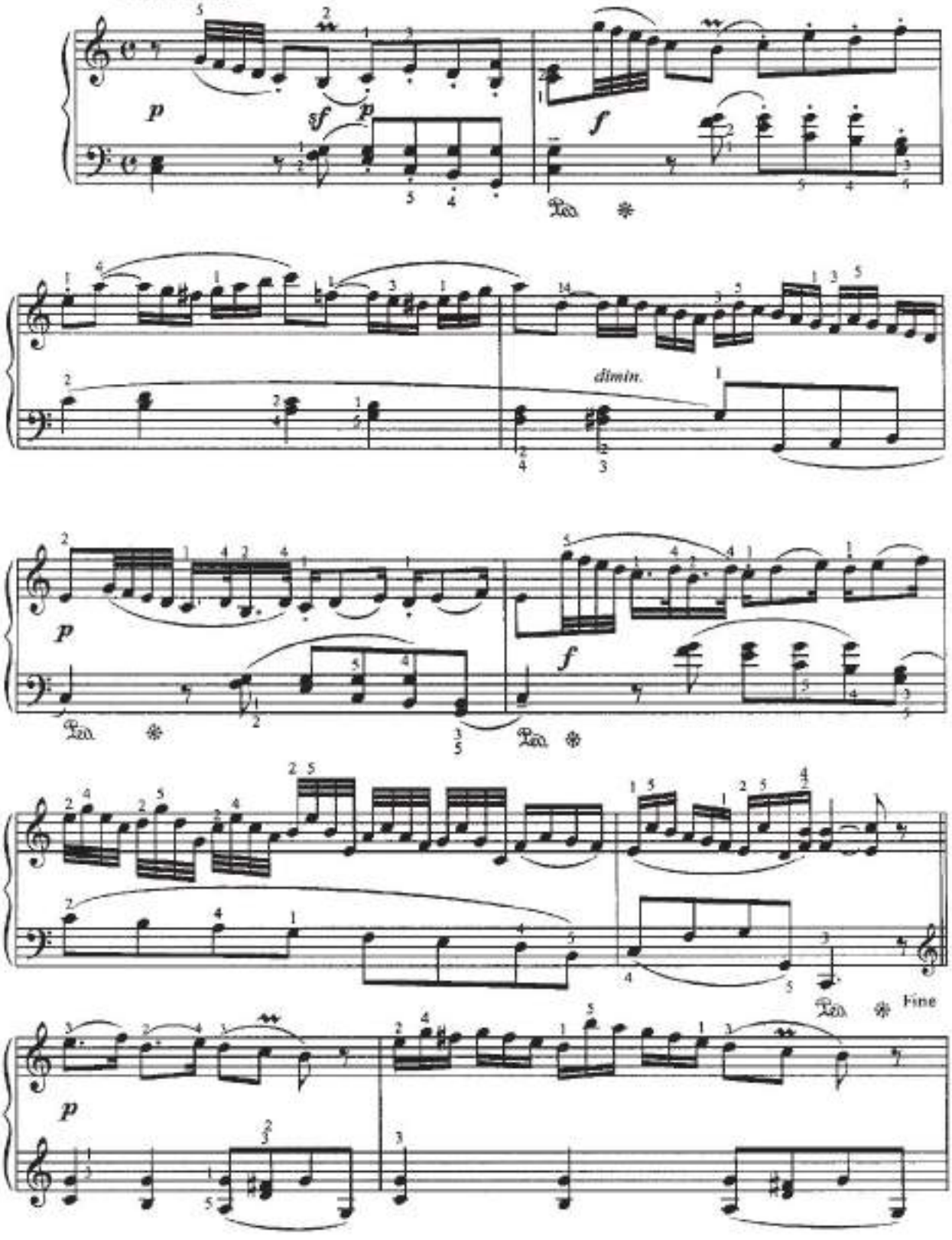
архив нот

Сонатина № 4

Й. А. Бенда
(1722–1795)

Mezzo allegro



2. Заказ № 2109

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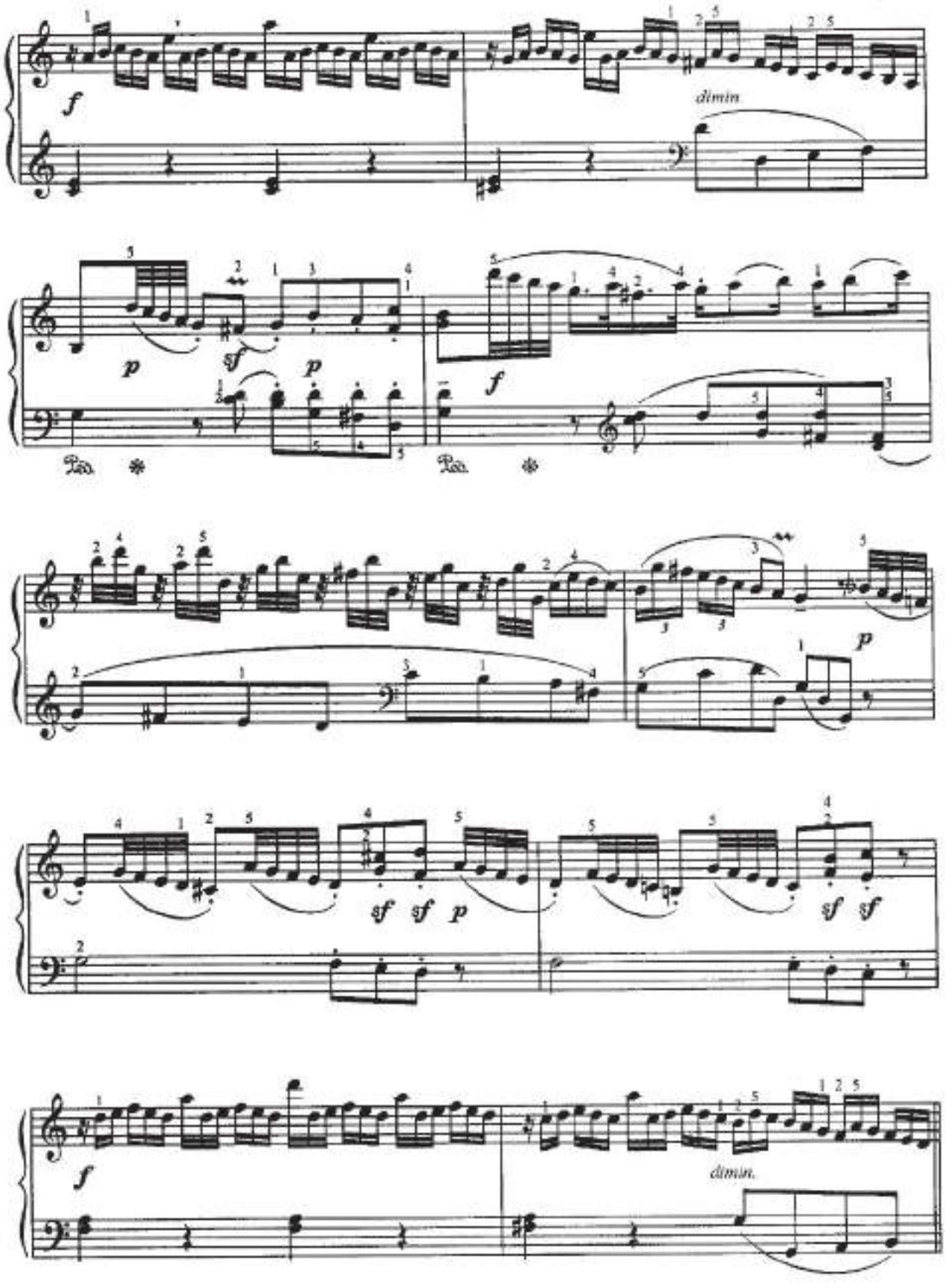

p.c.al. Fine

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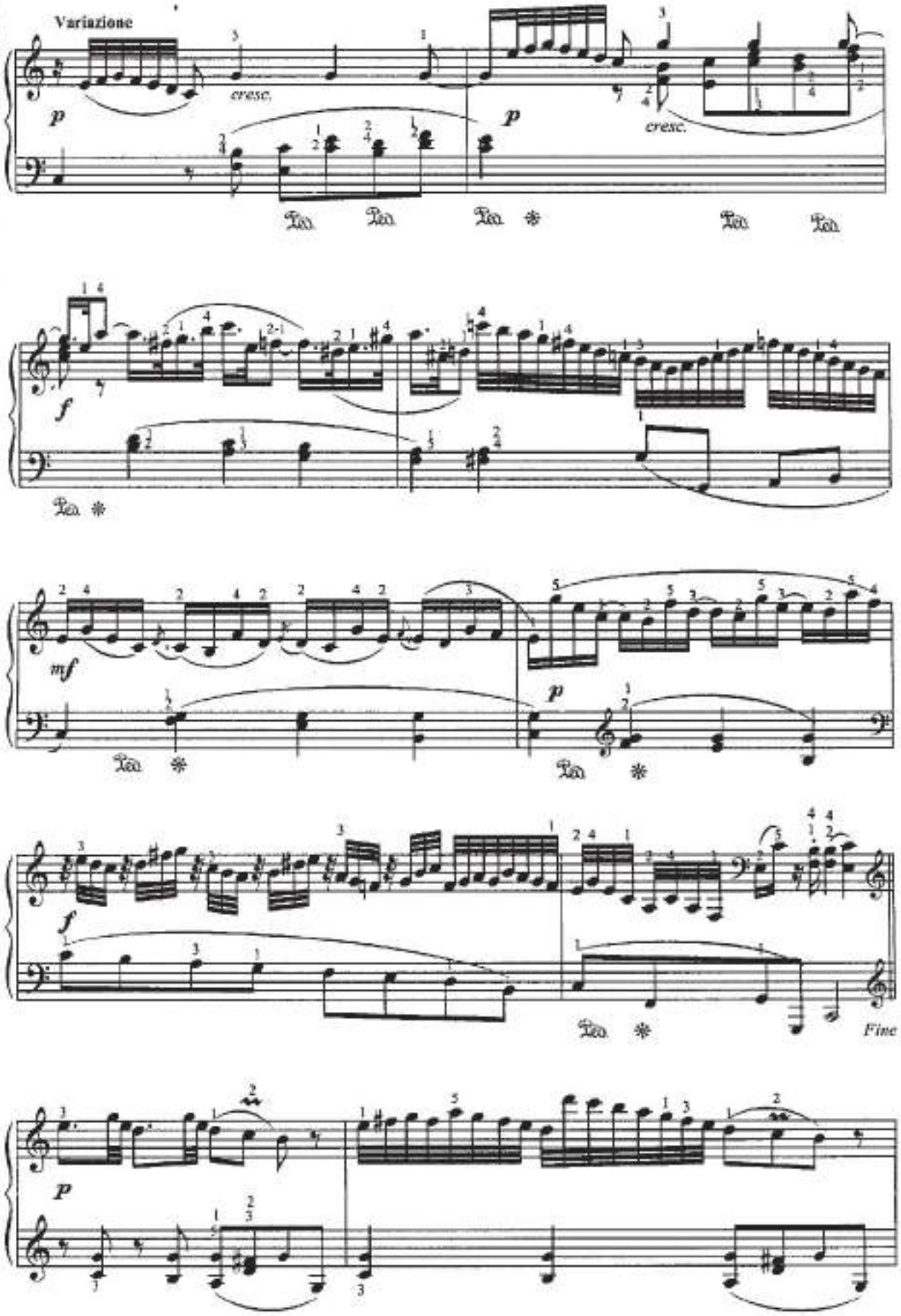

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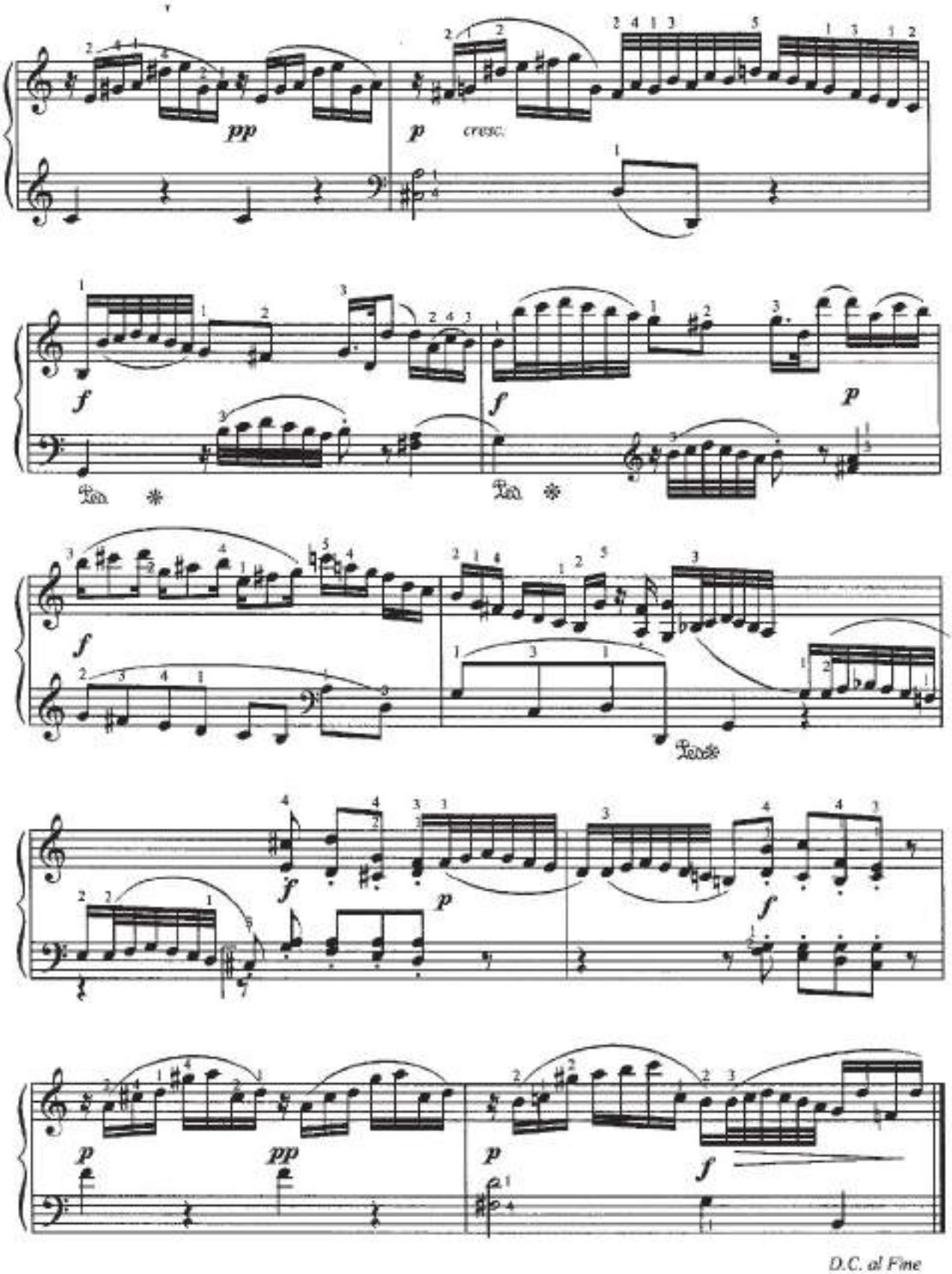

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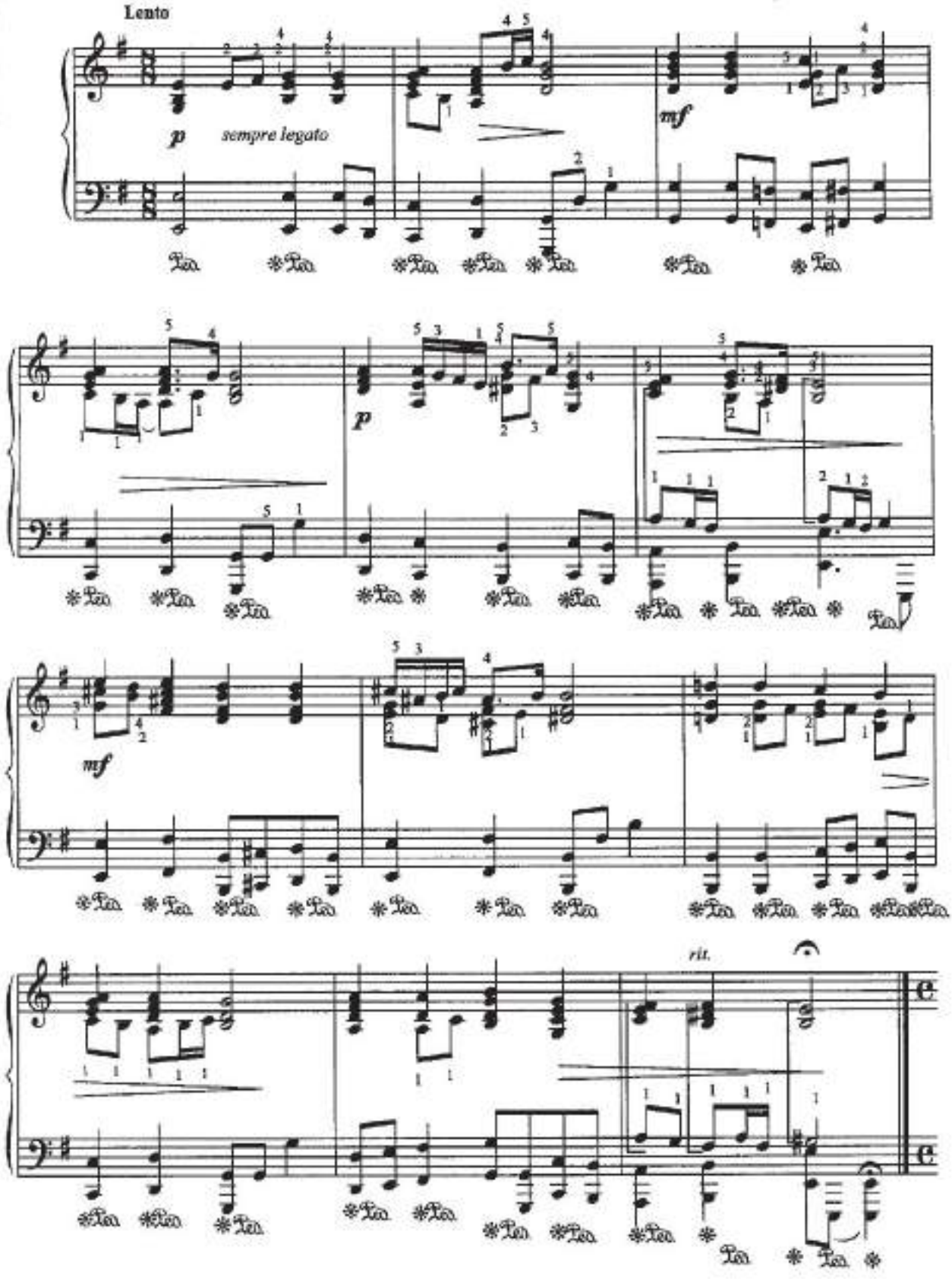
Органная хоральная прелюдия с вариациями

И.С. Бах
(1685–1750)



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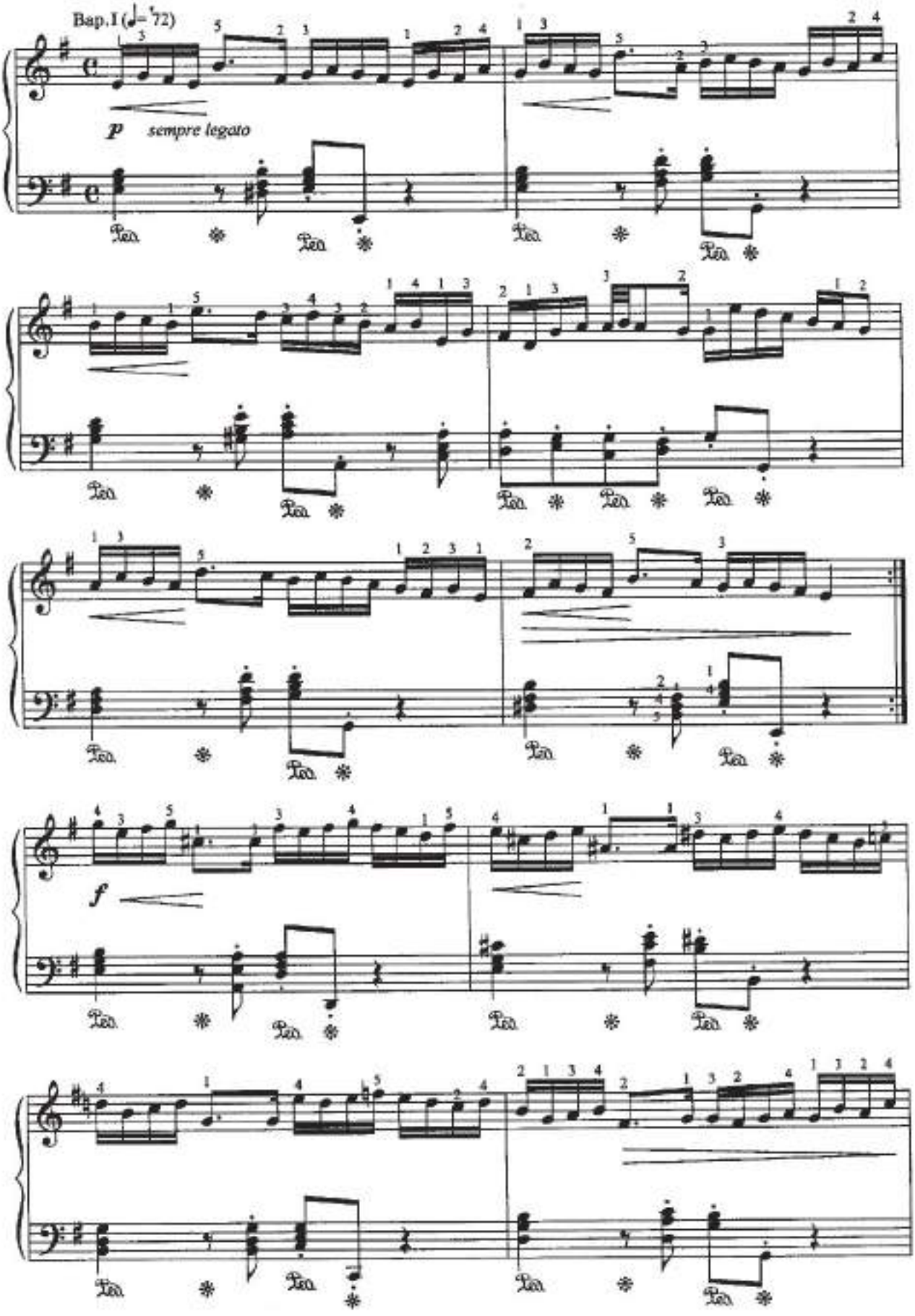

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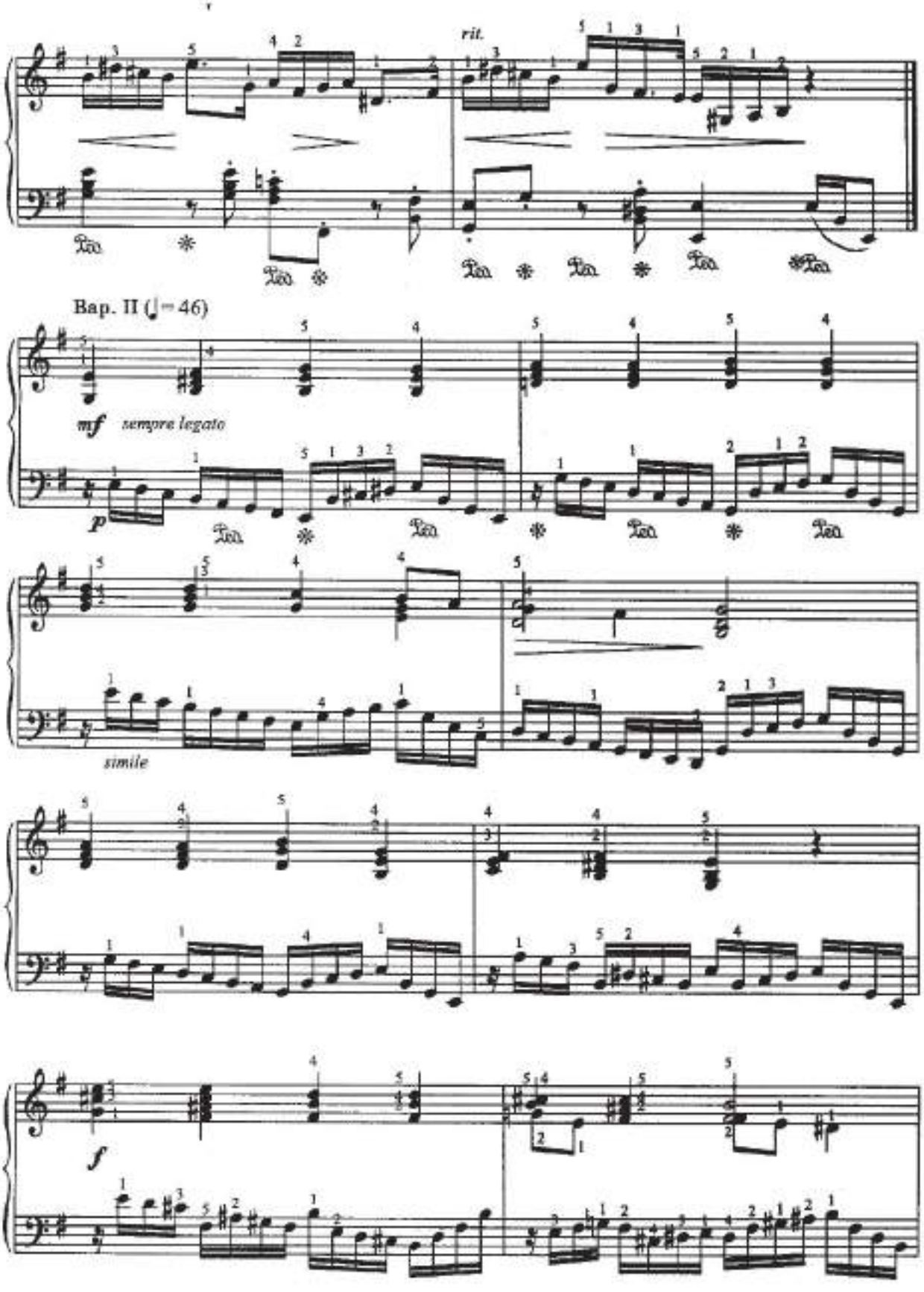

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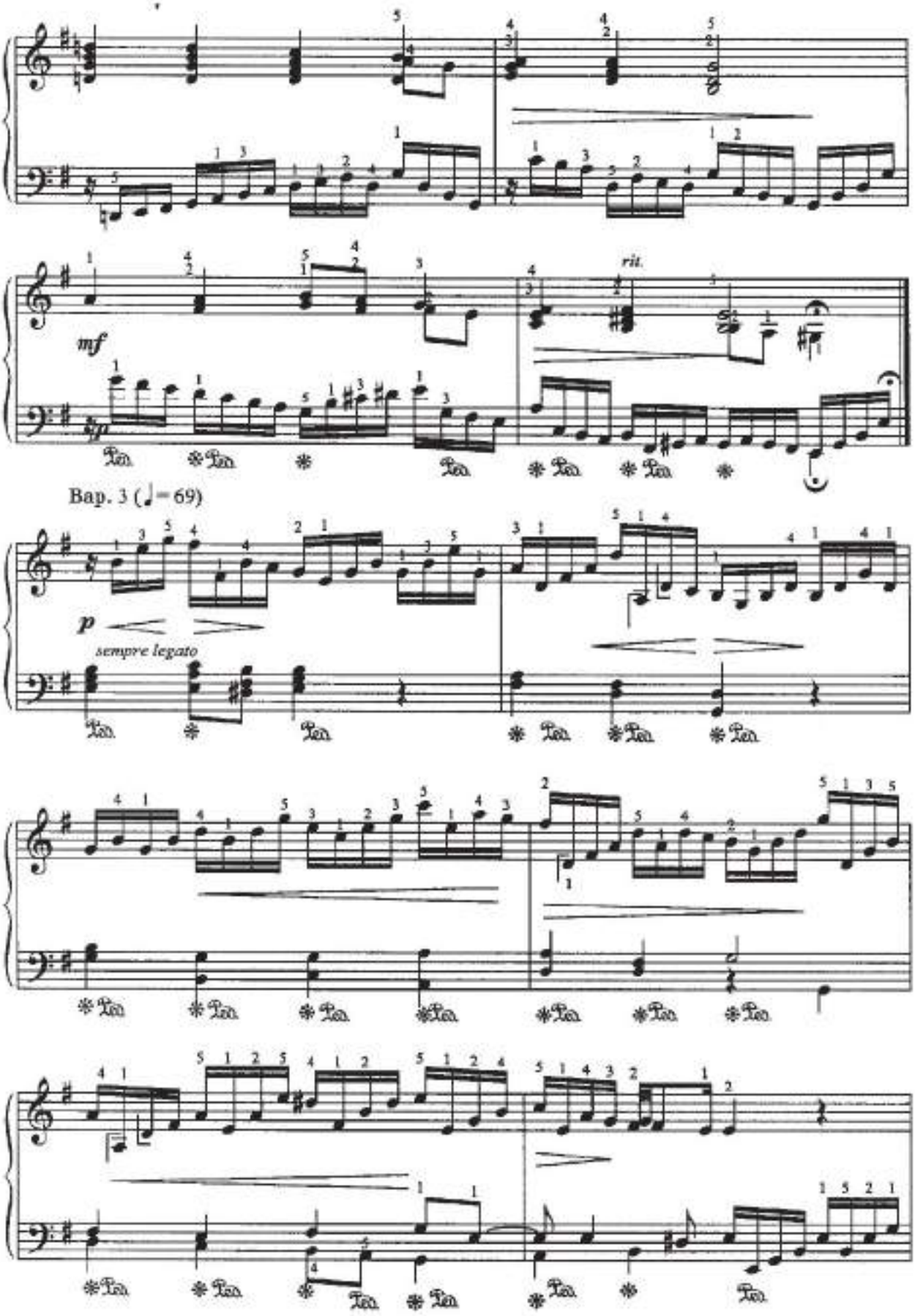

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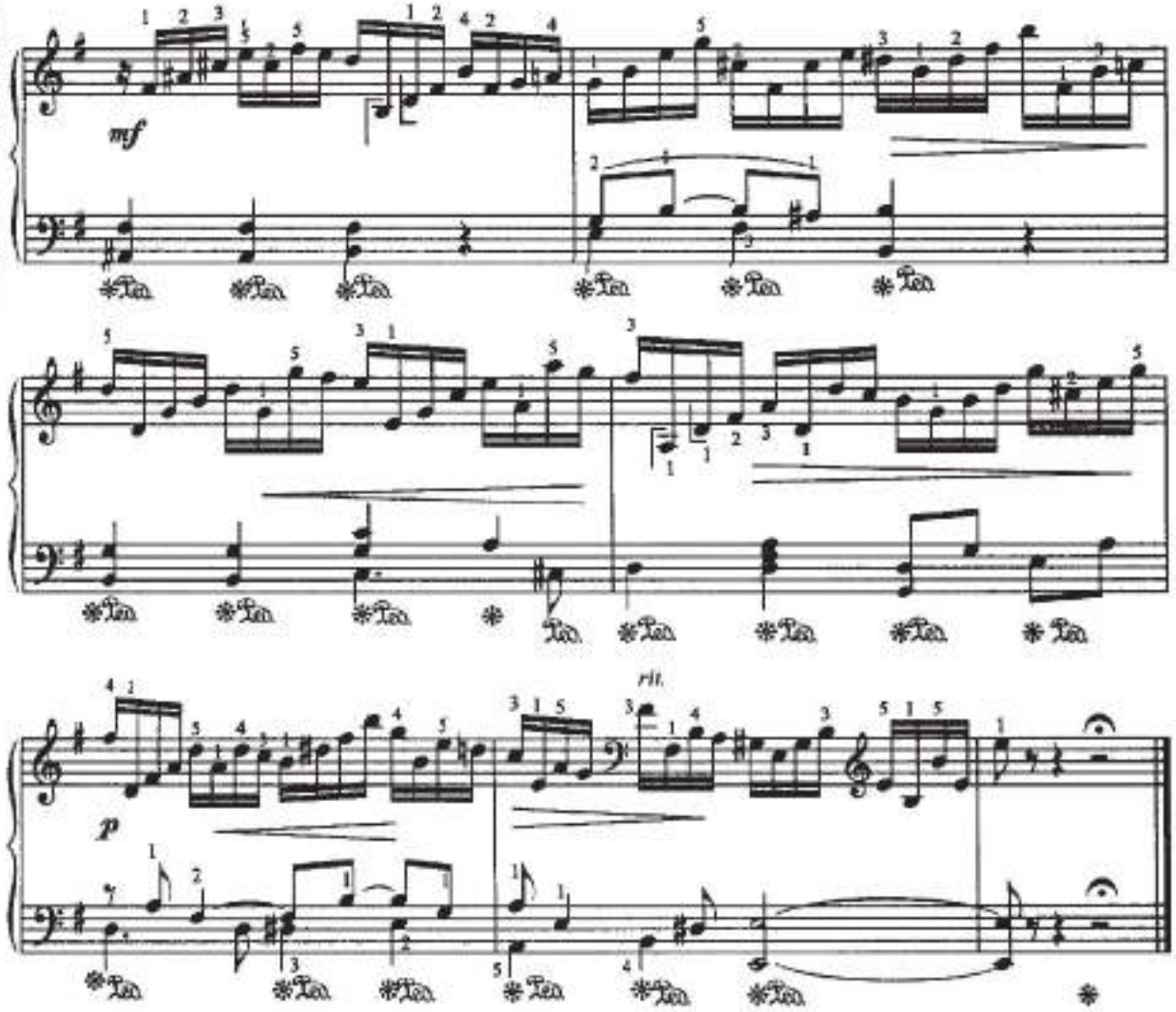

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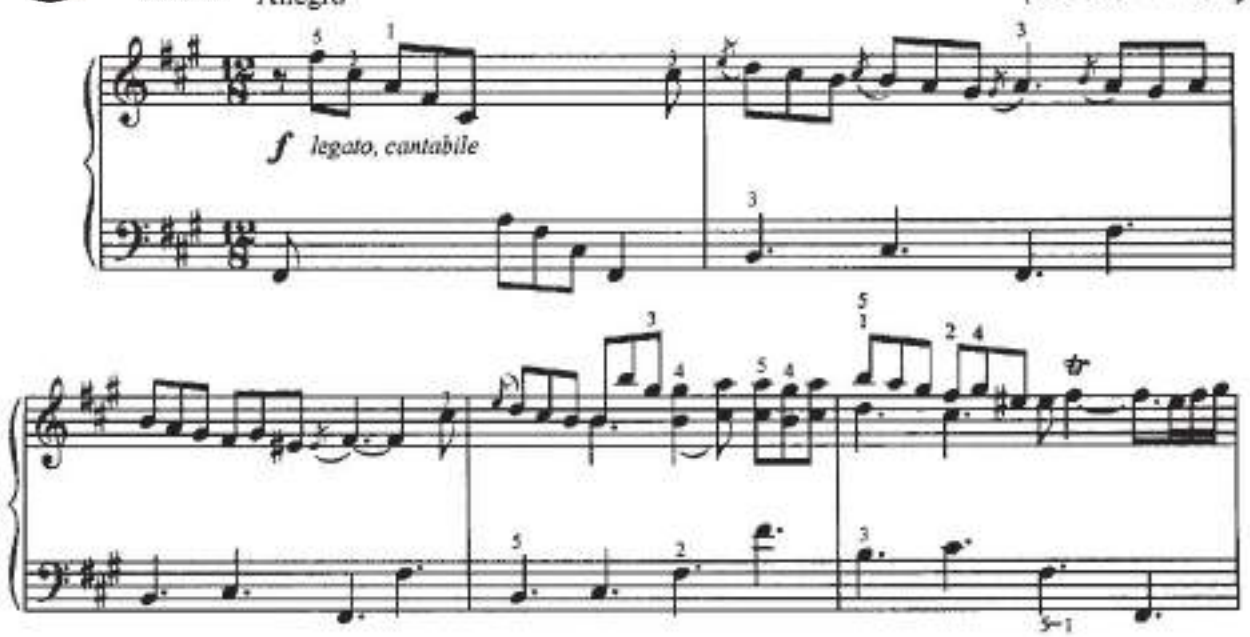
Соната

фа-диез минор

Д. Скарлатти
(1685–1757)



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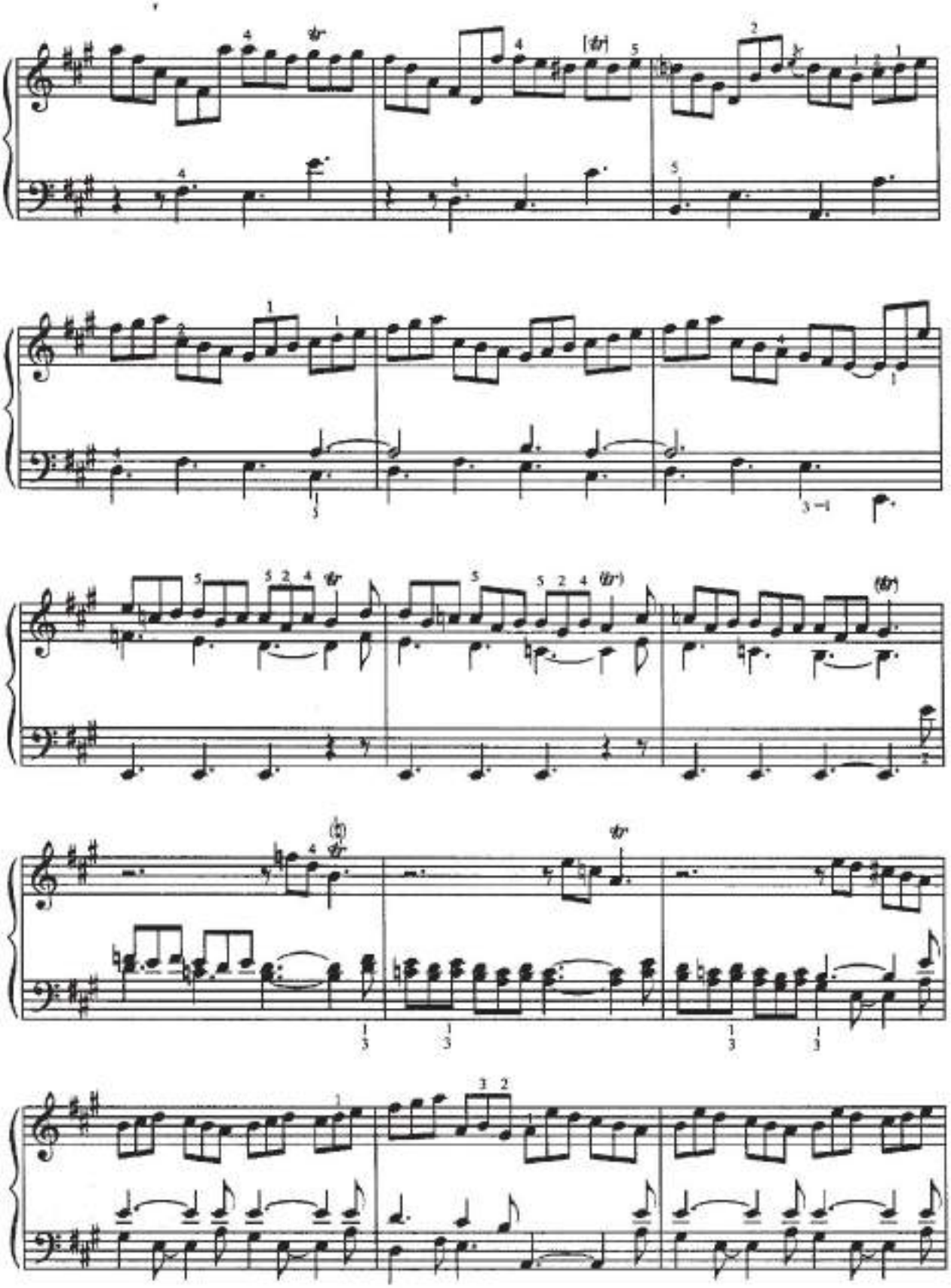

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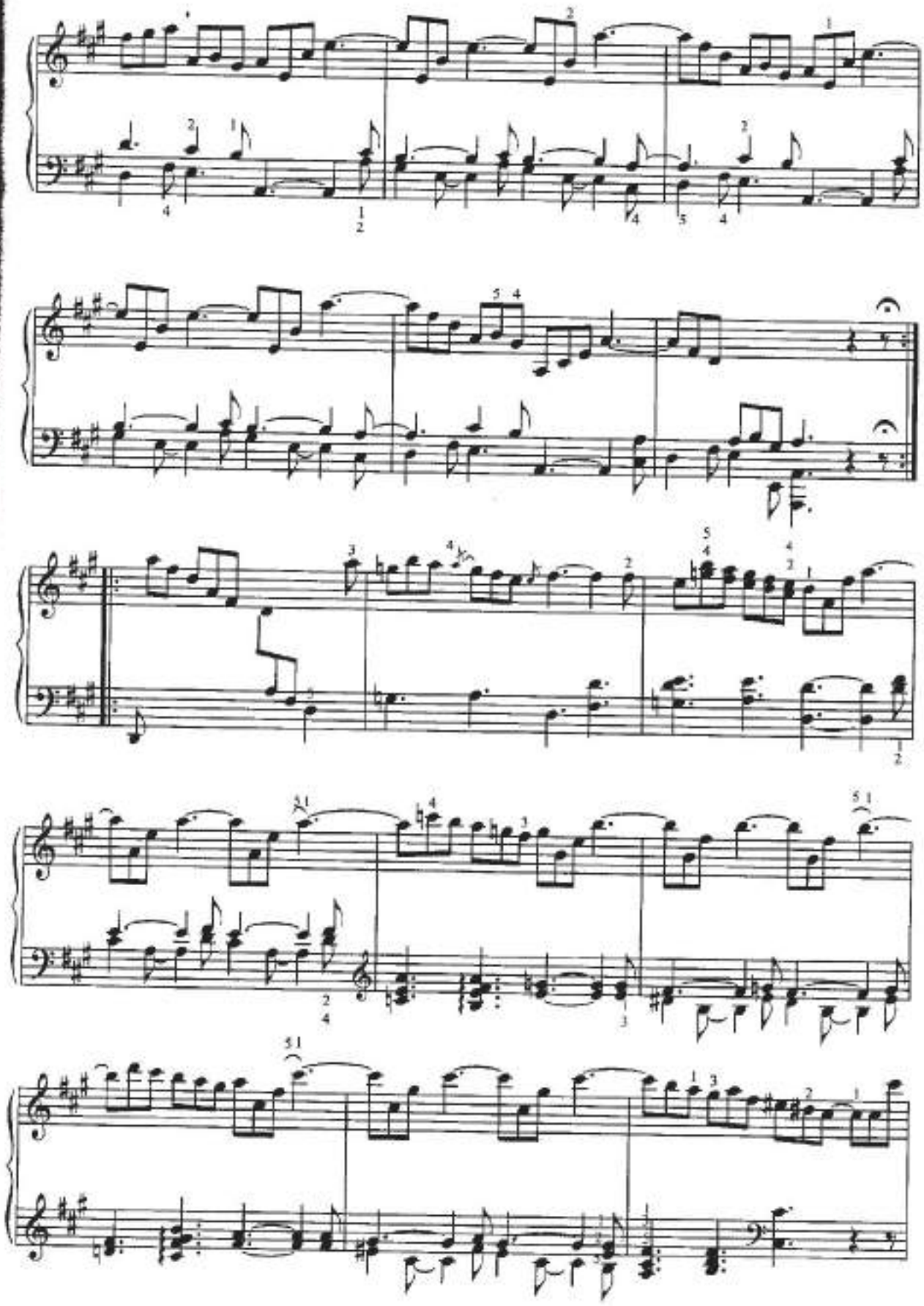

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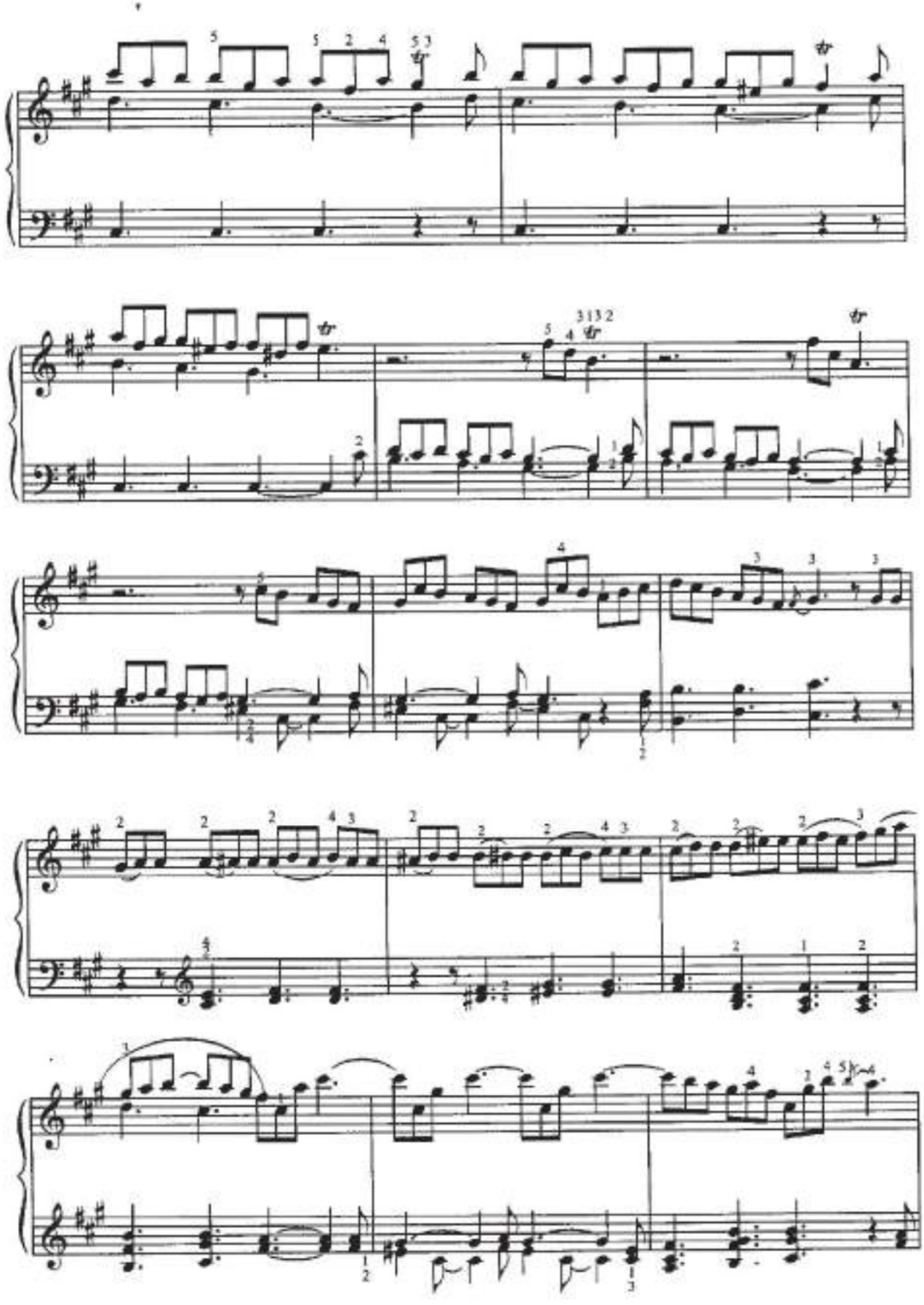

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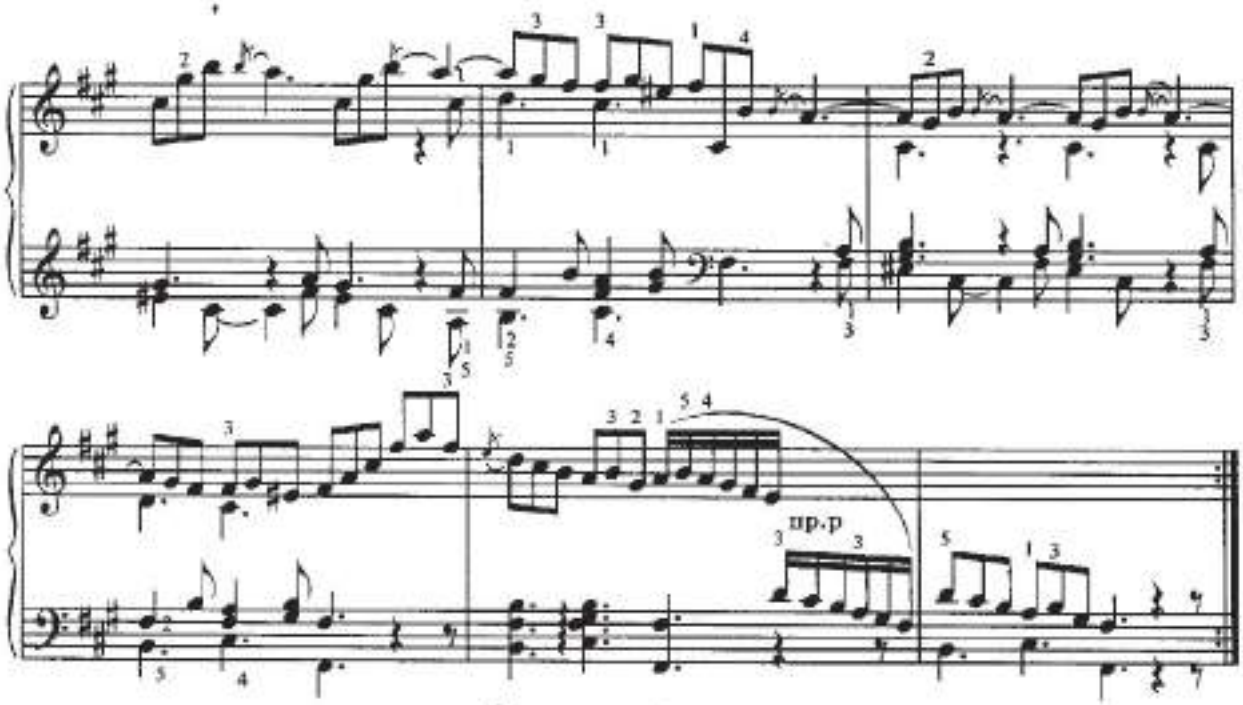

Фантазия

до минор

И. С. Бах
(1685–1750)

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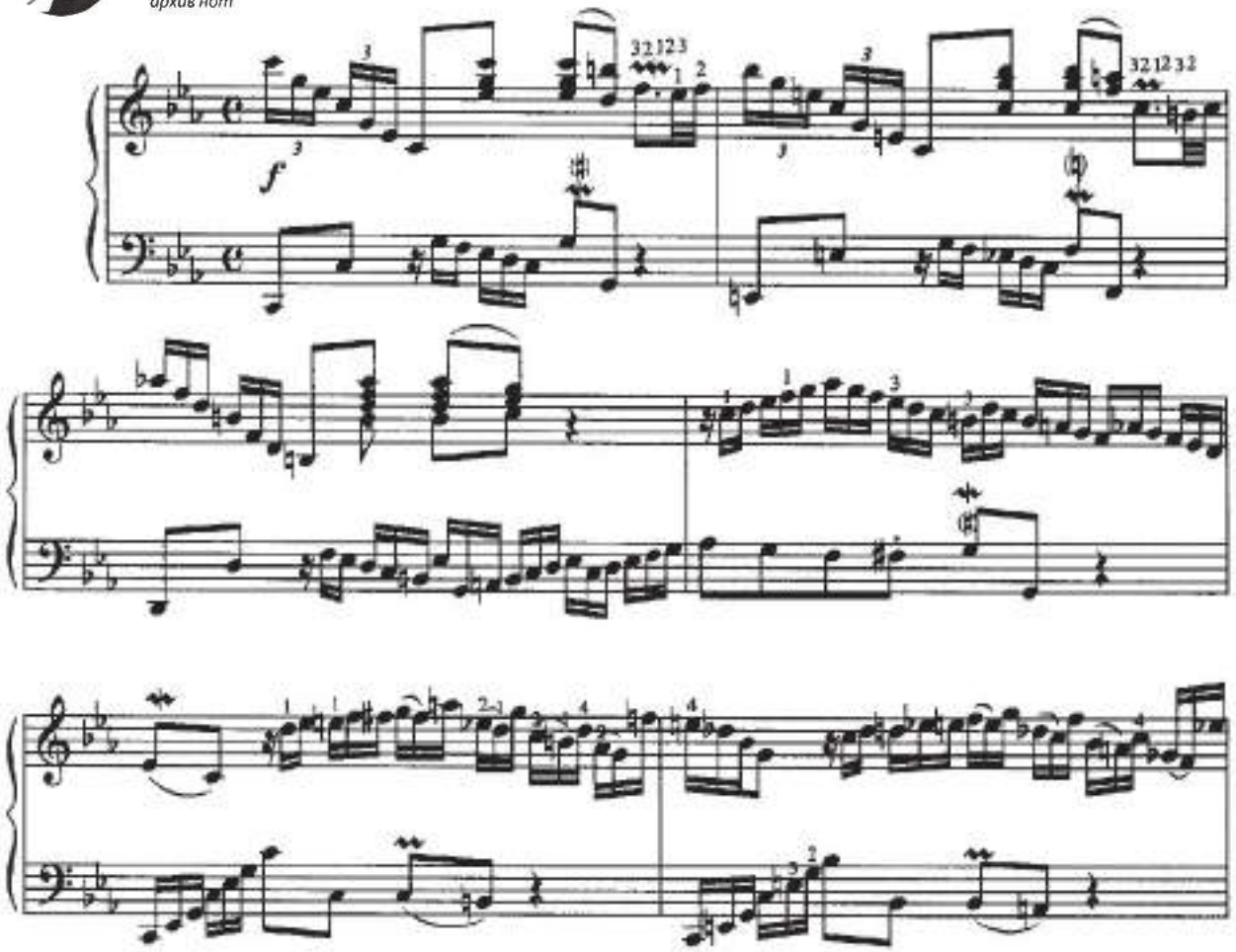

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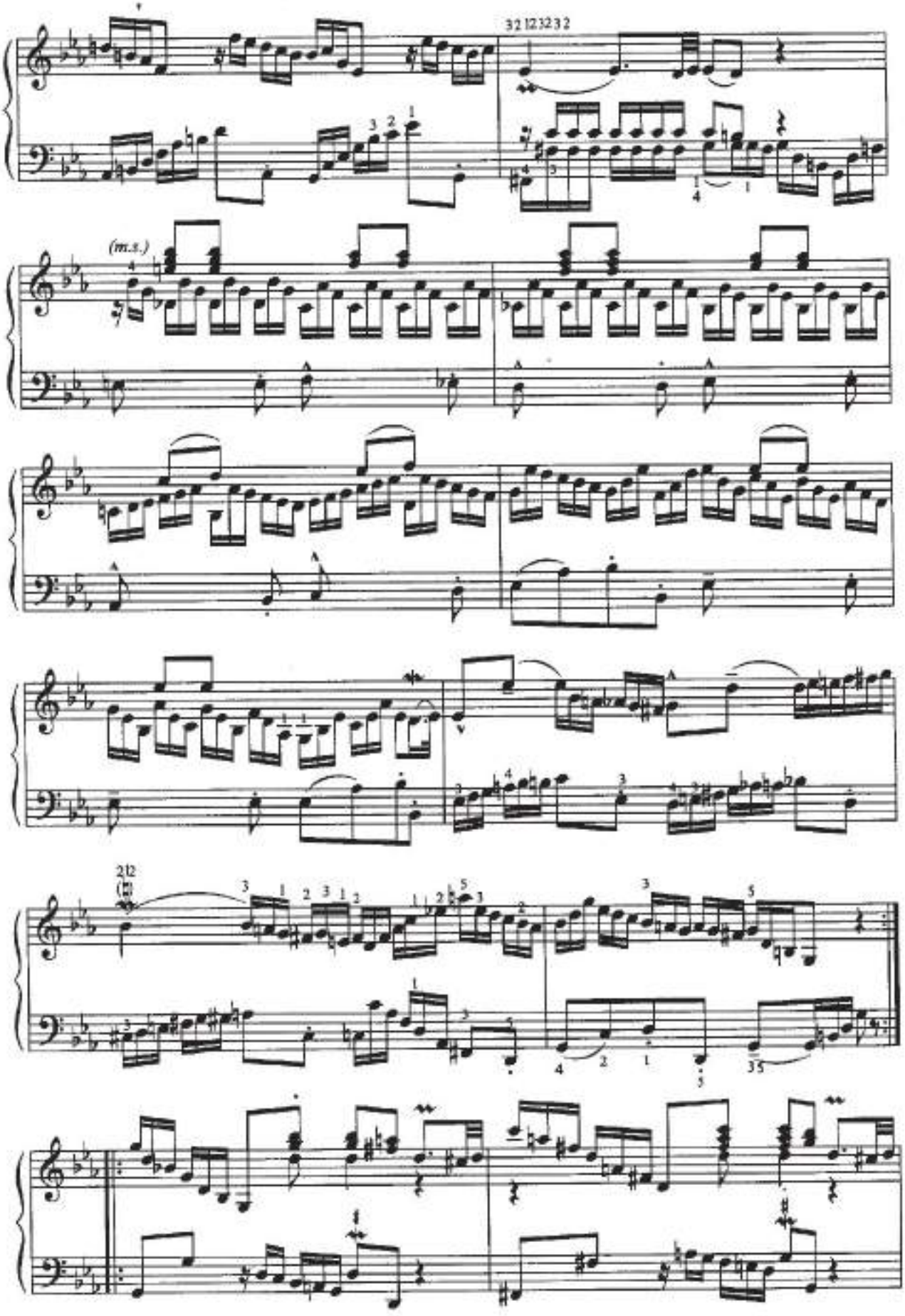

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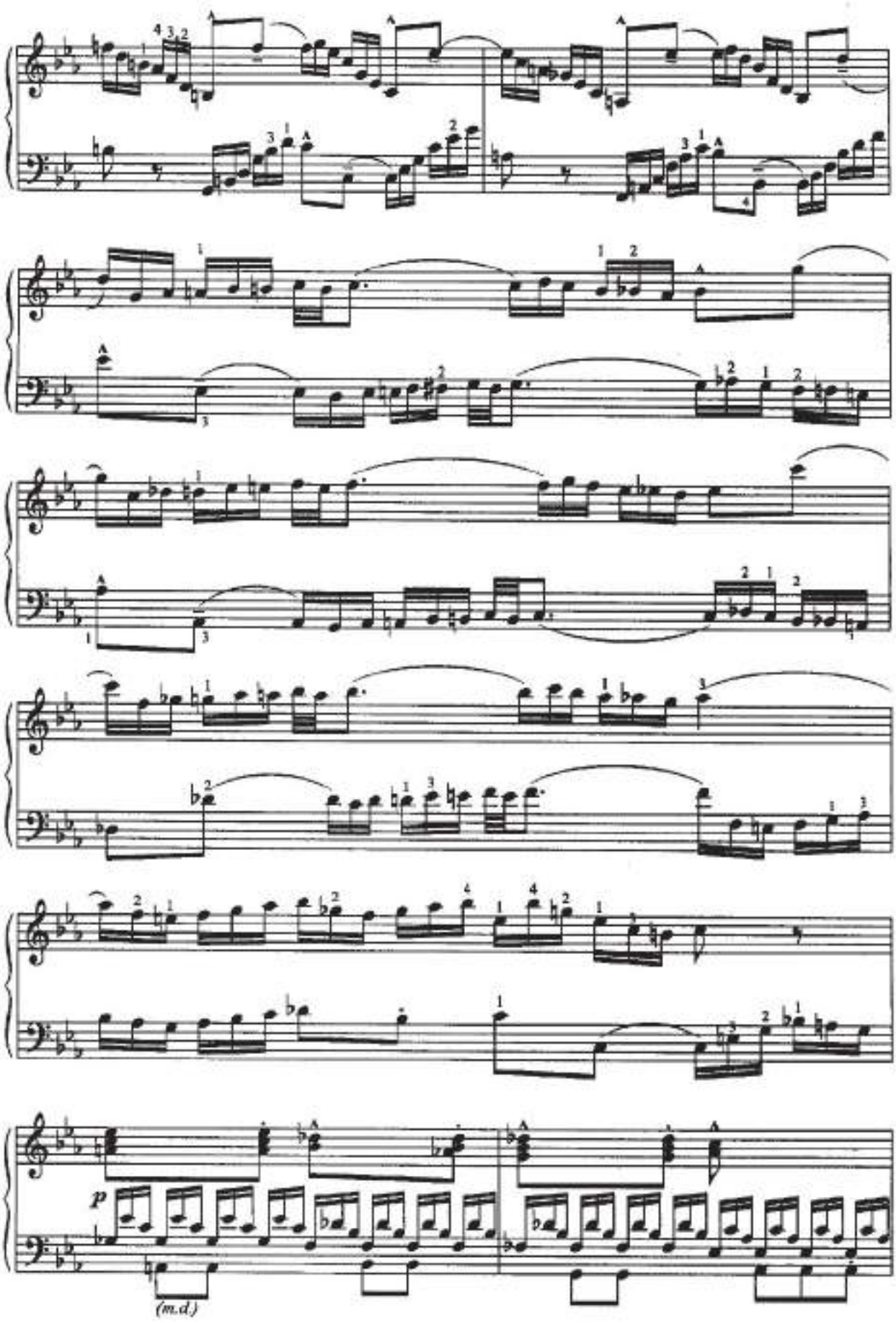

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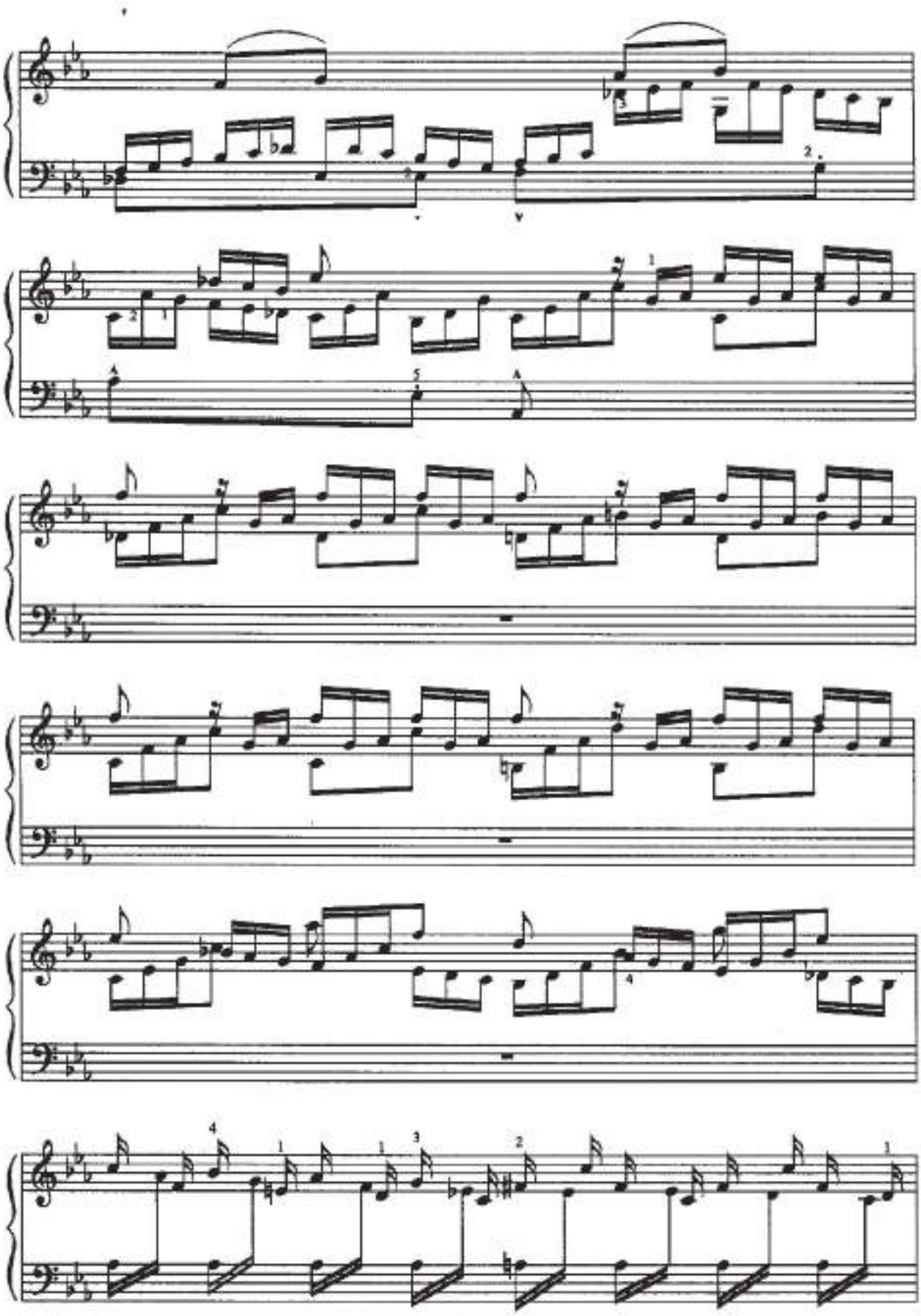

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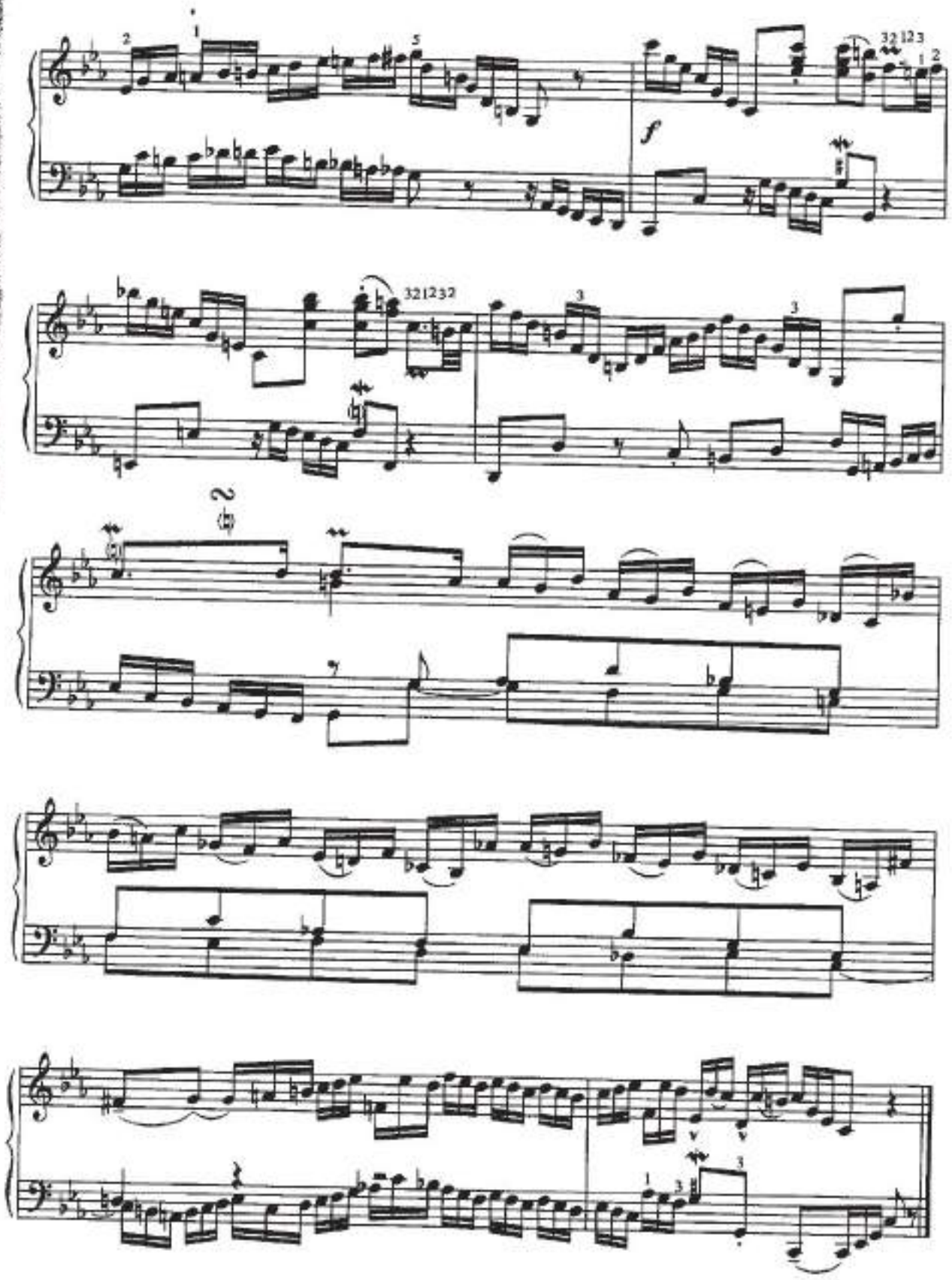

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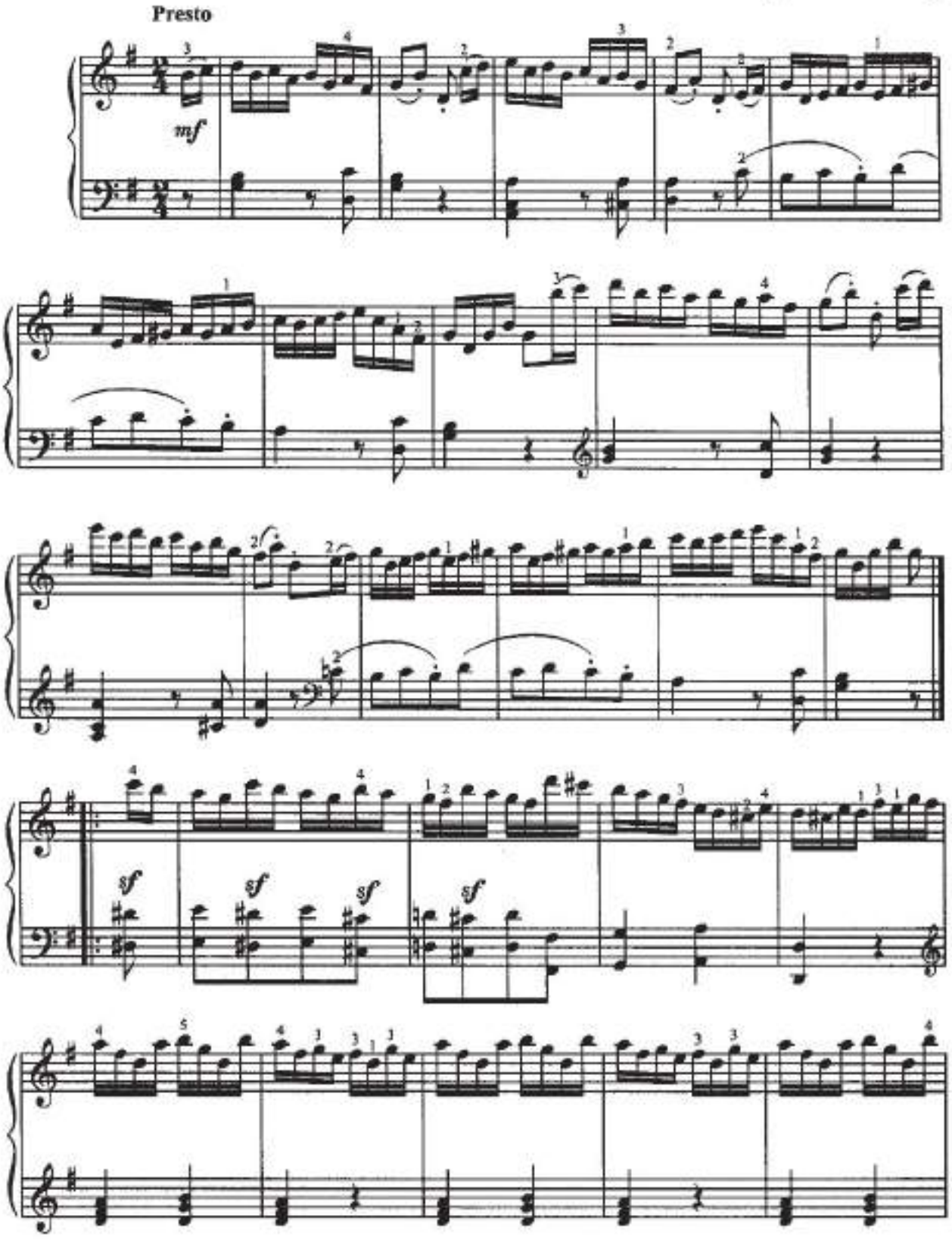
Венгерское рондо
(из фортепианного трио)

Й. Гайдн
(1732–1809)



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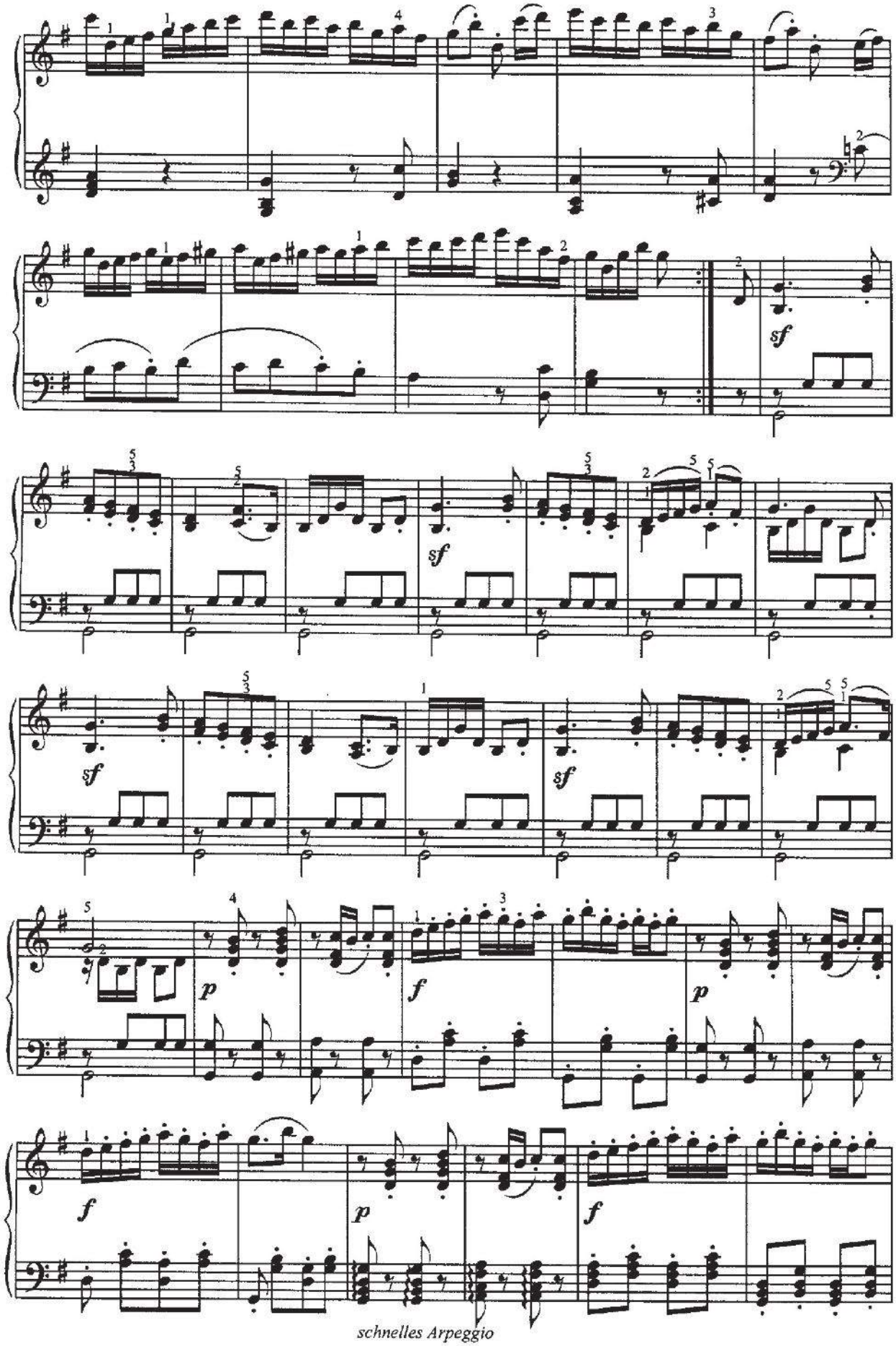

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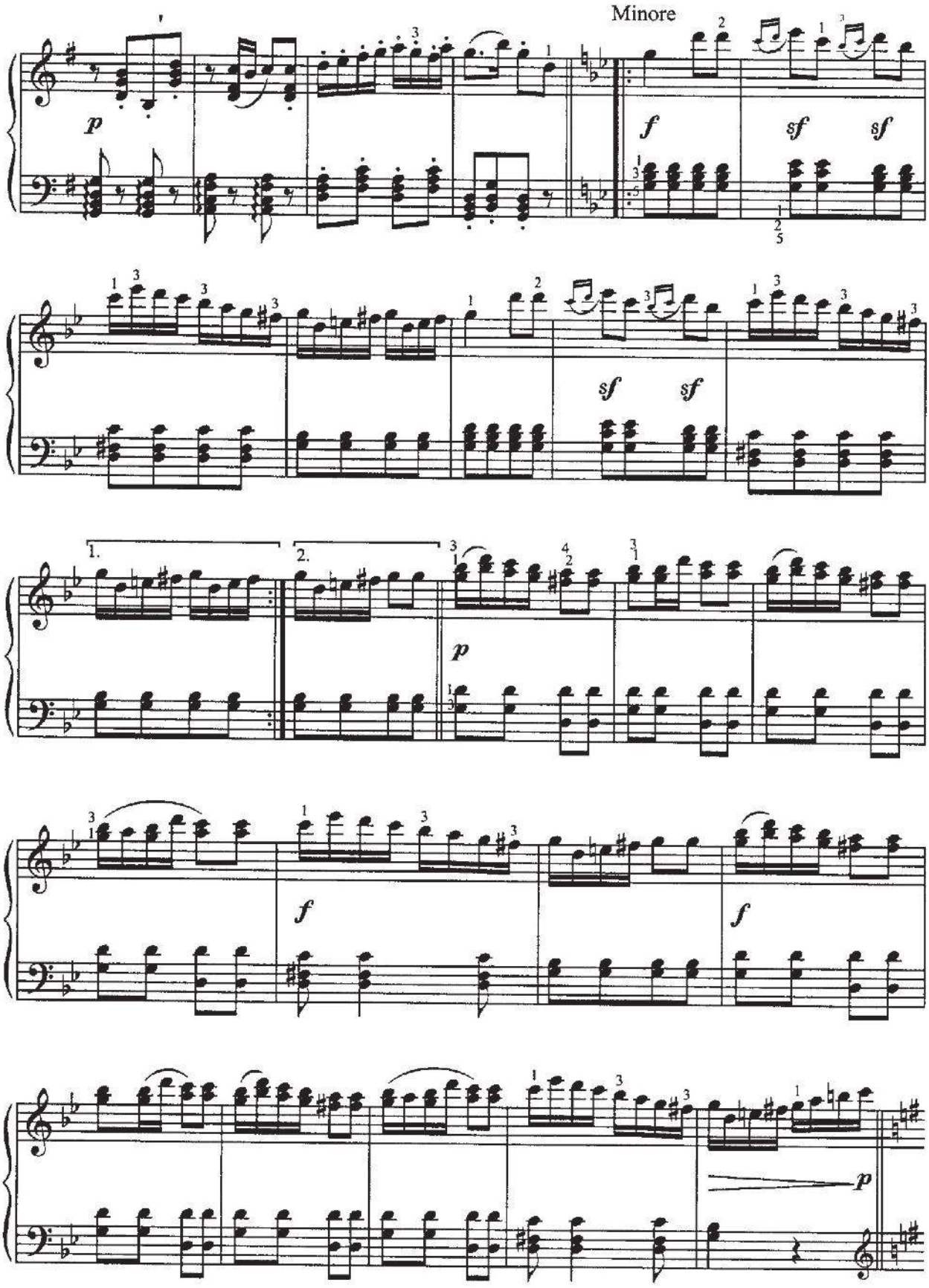

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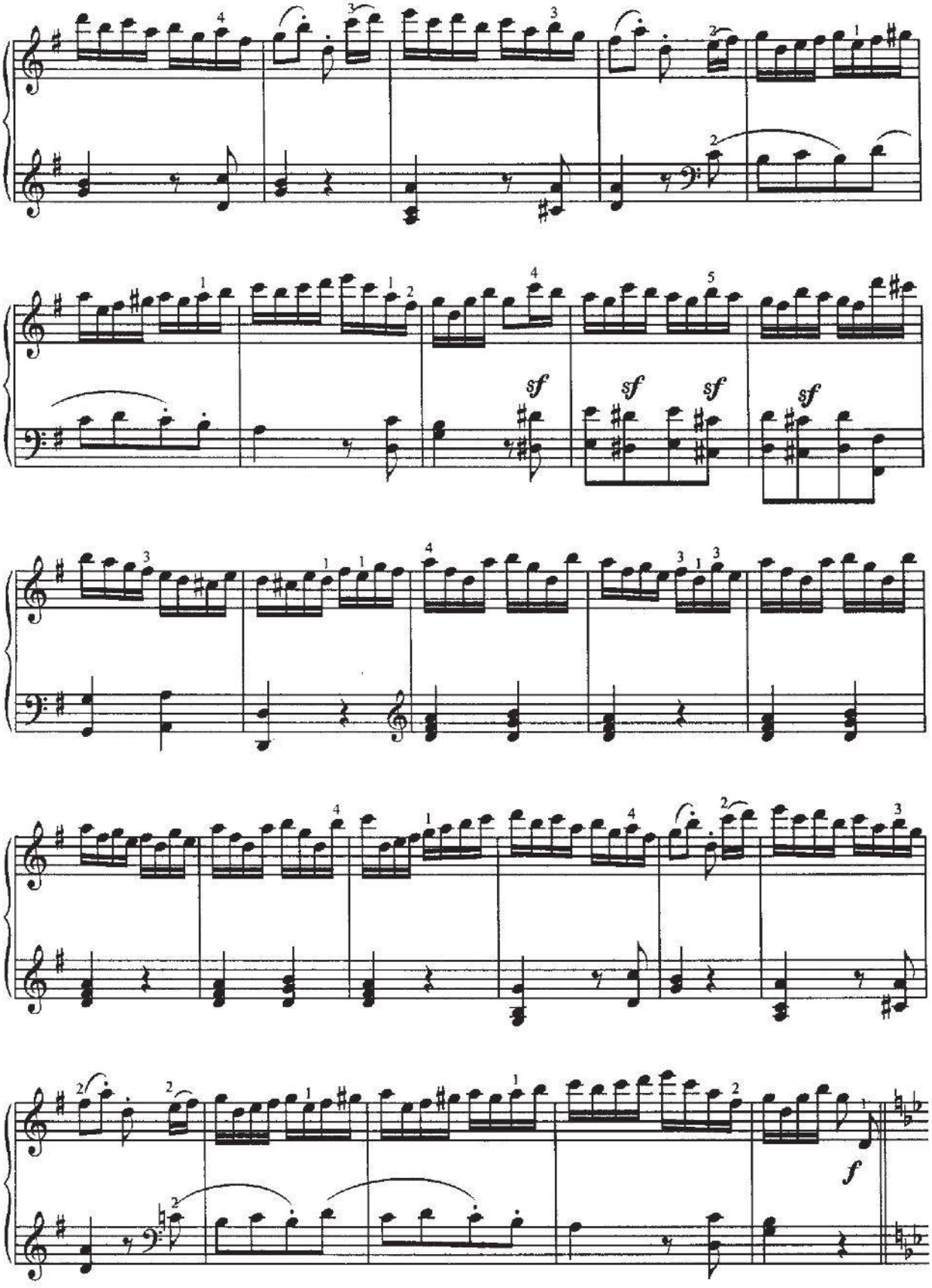
Maggiore



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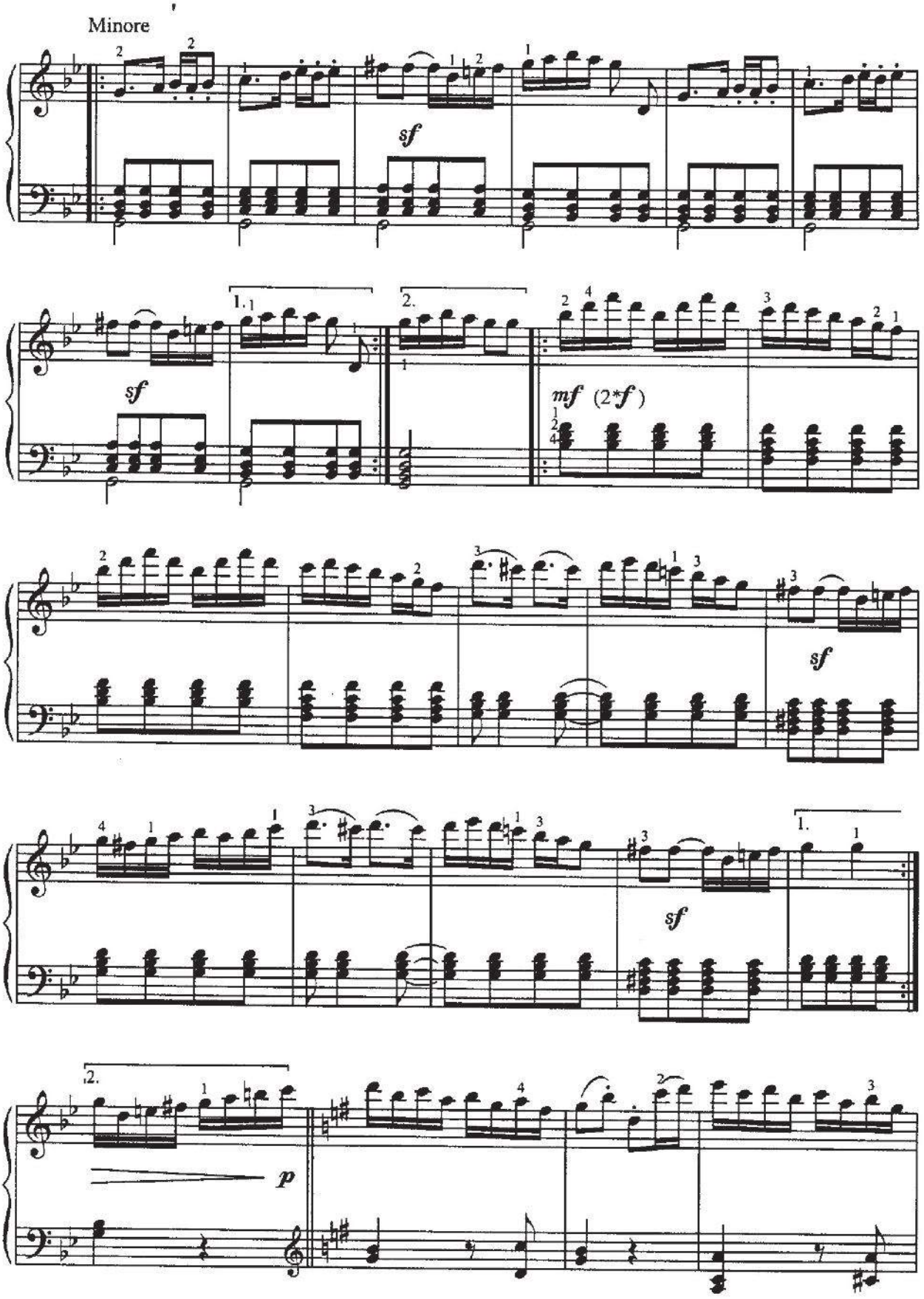

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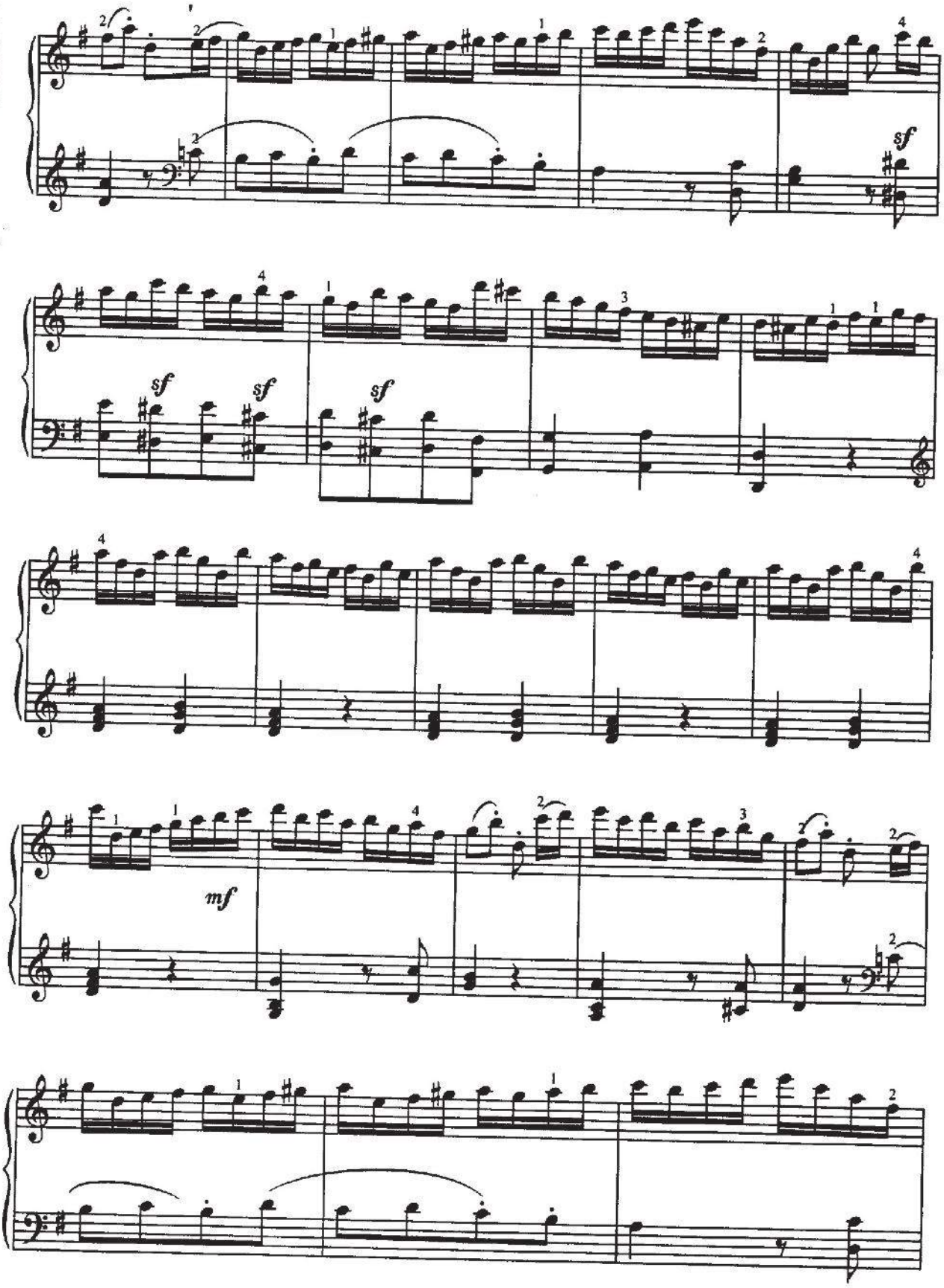

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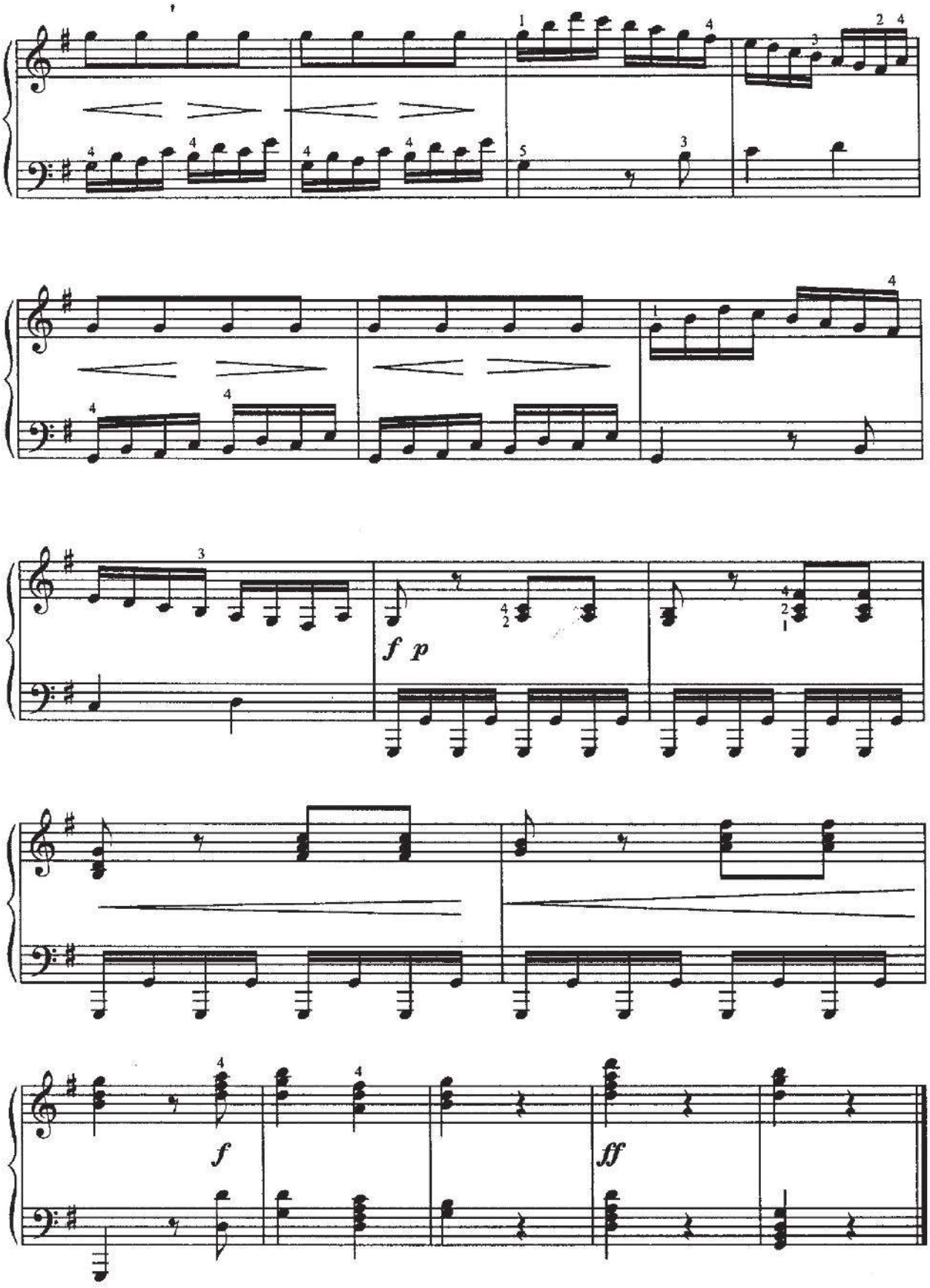

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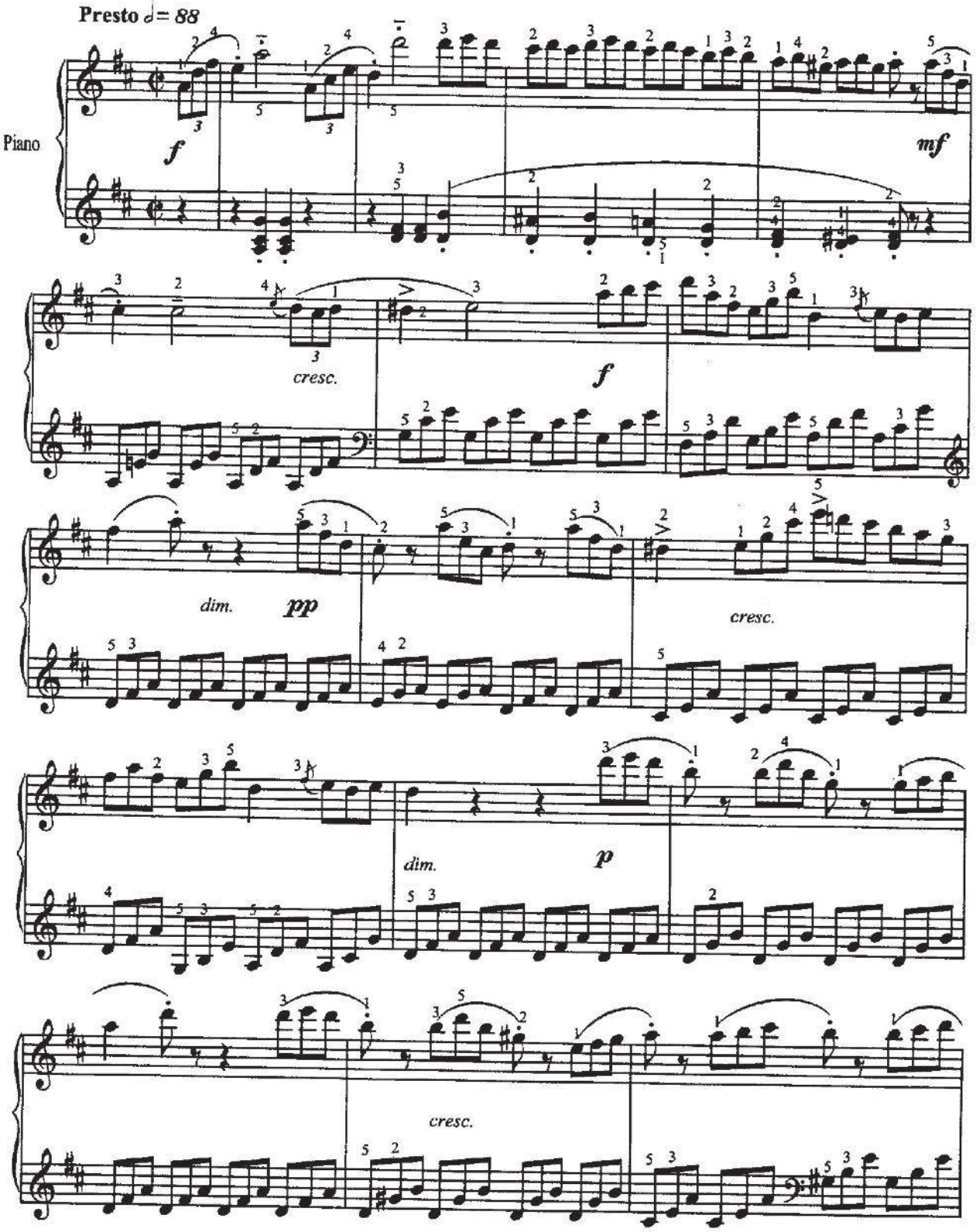
Соната

(первая часть)

М. Клементи
Соч. 26 № 3
(1752–1832)



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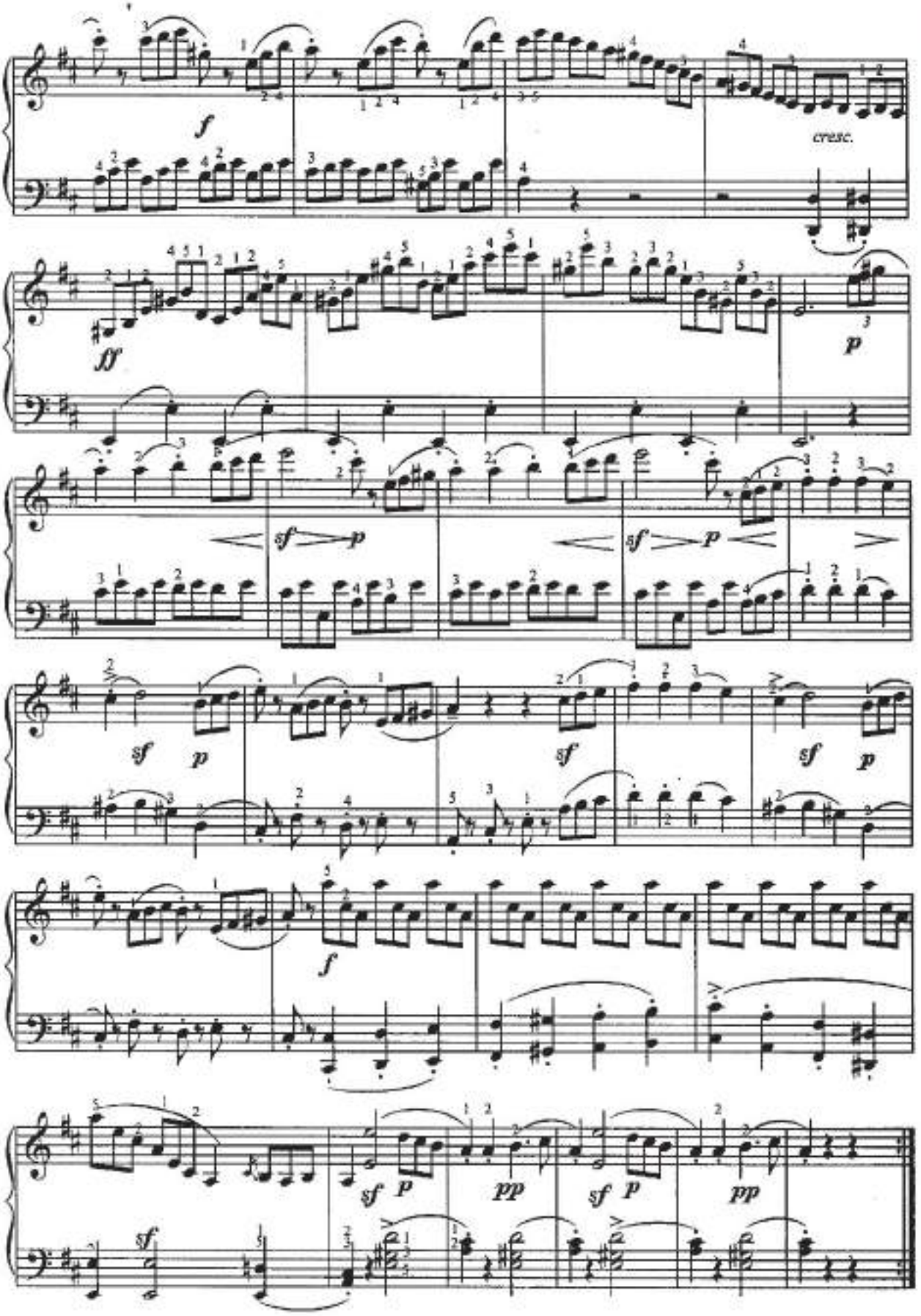

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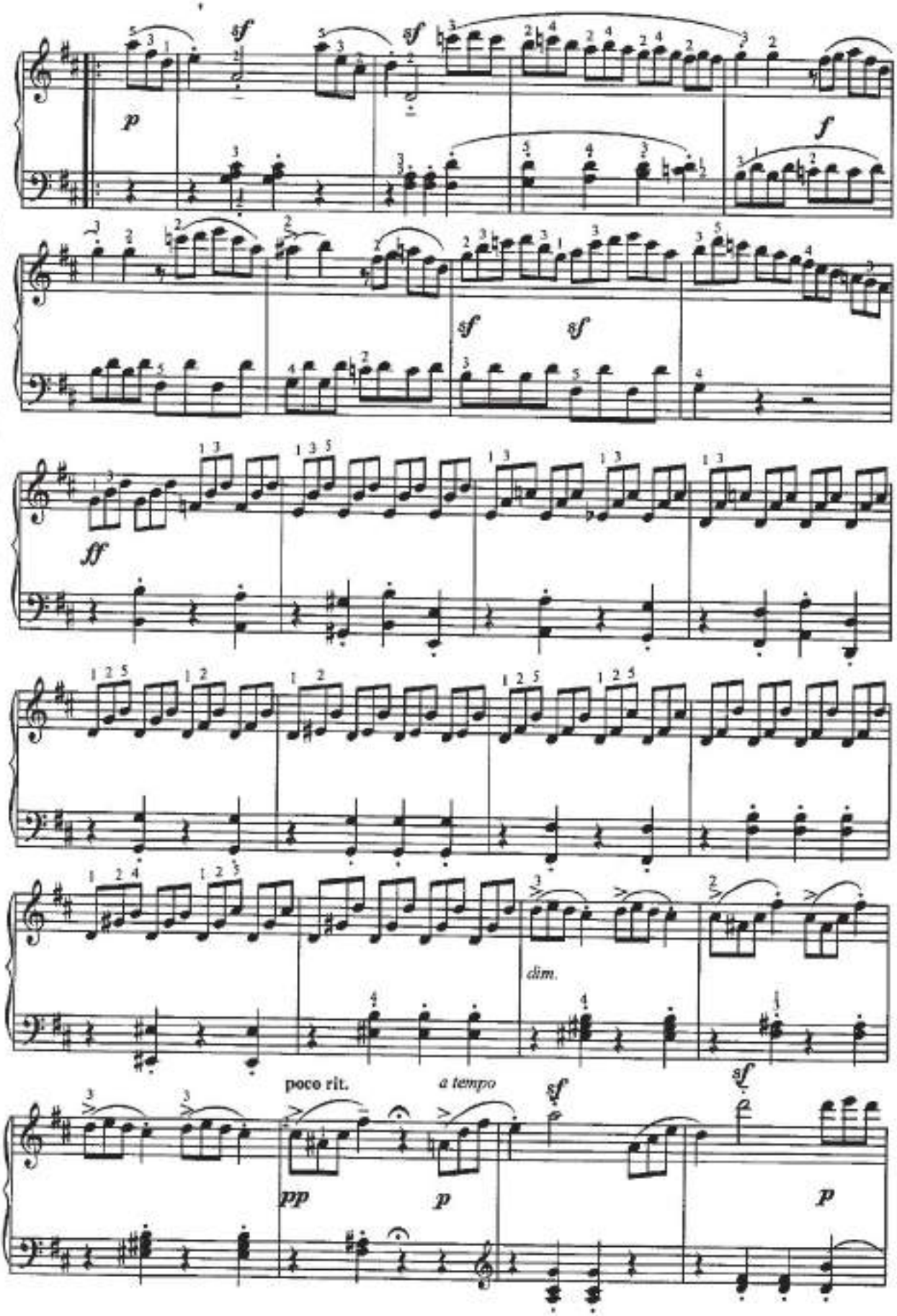

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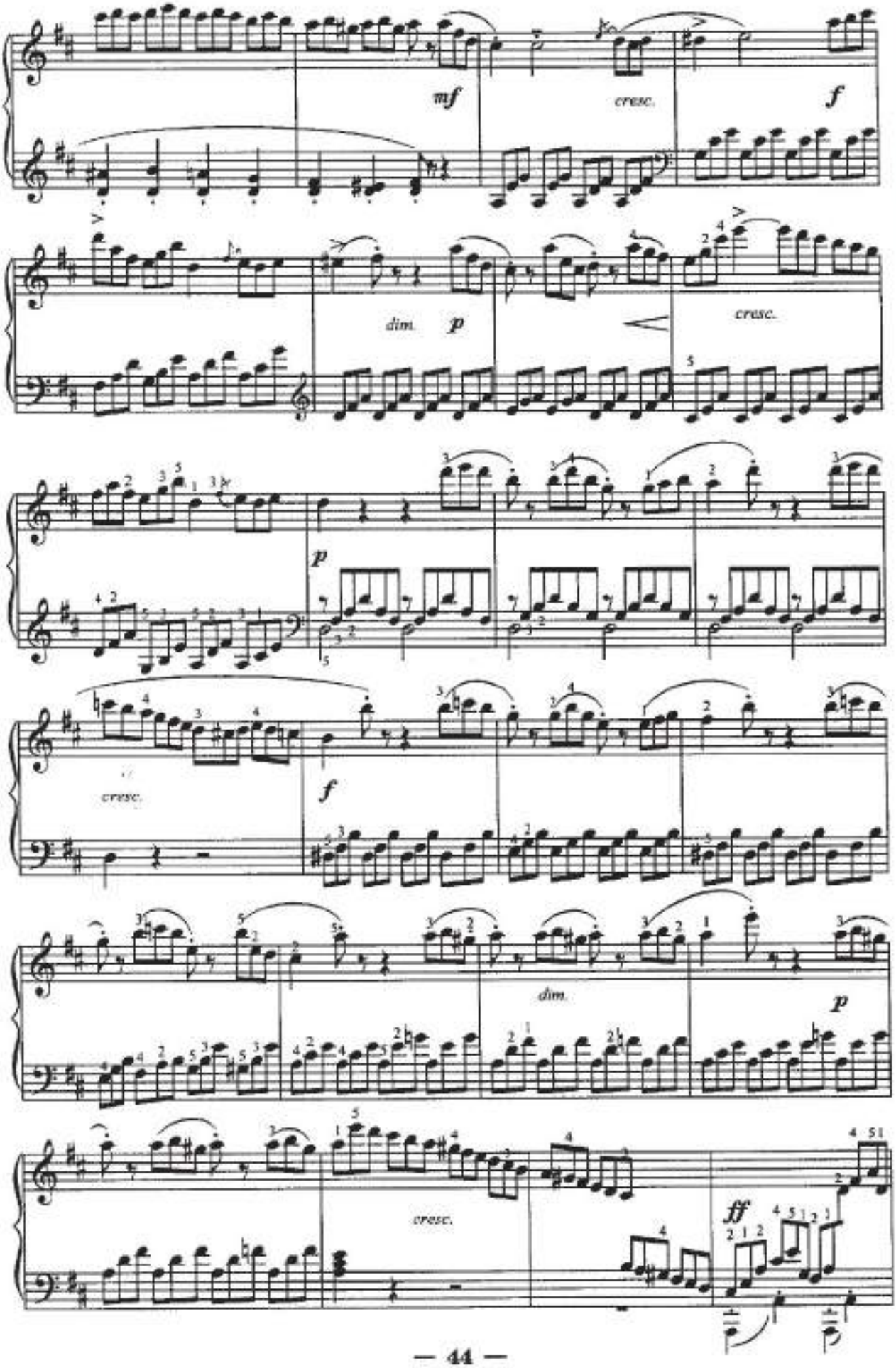

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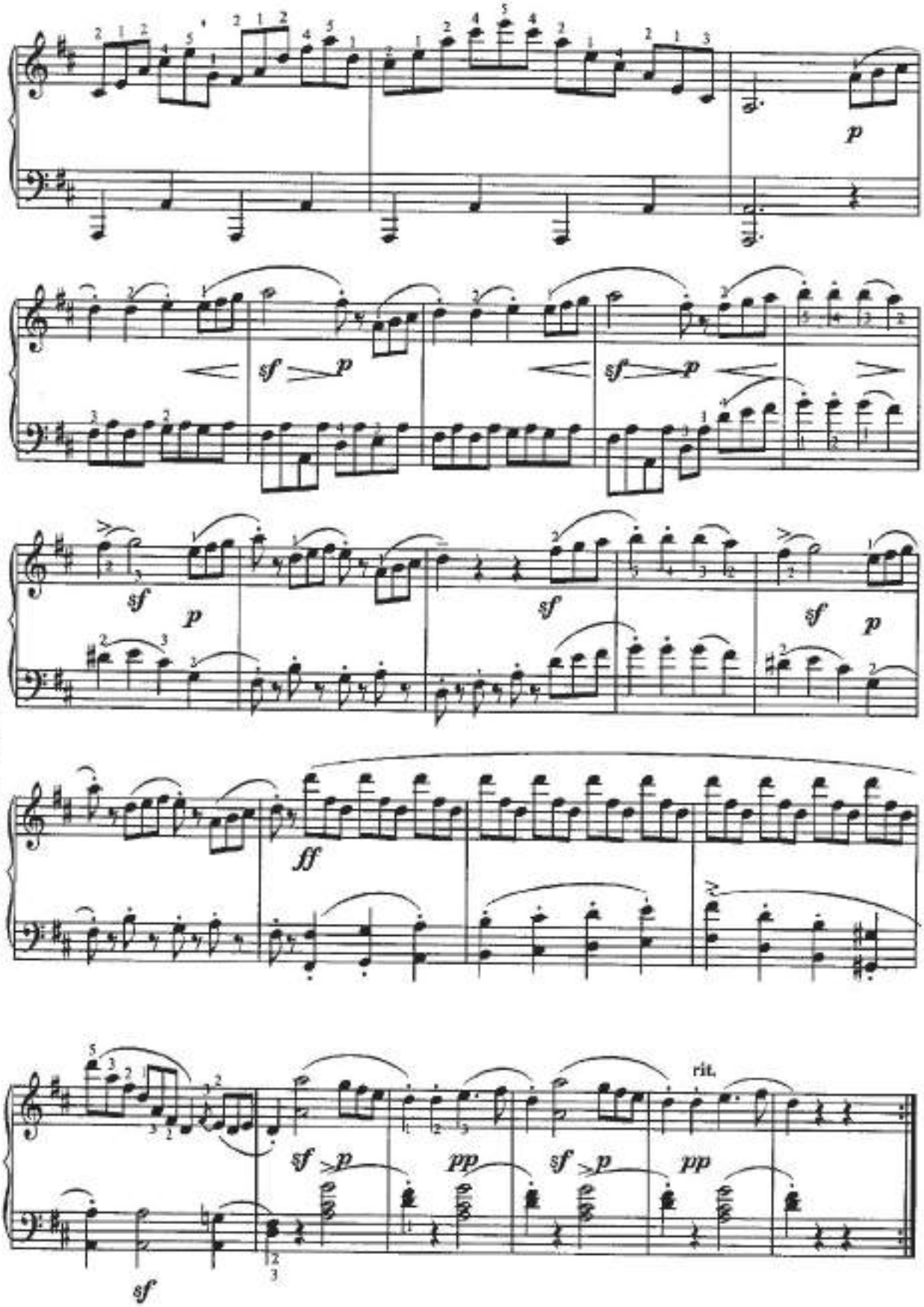

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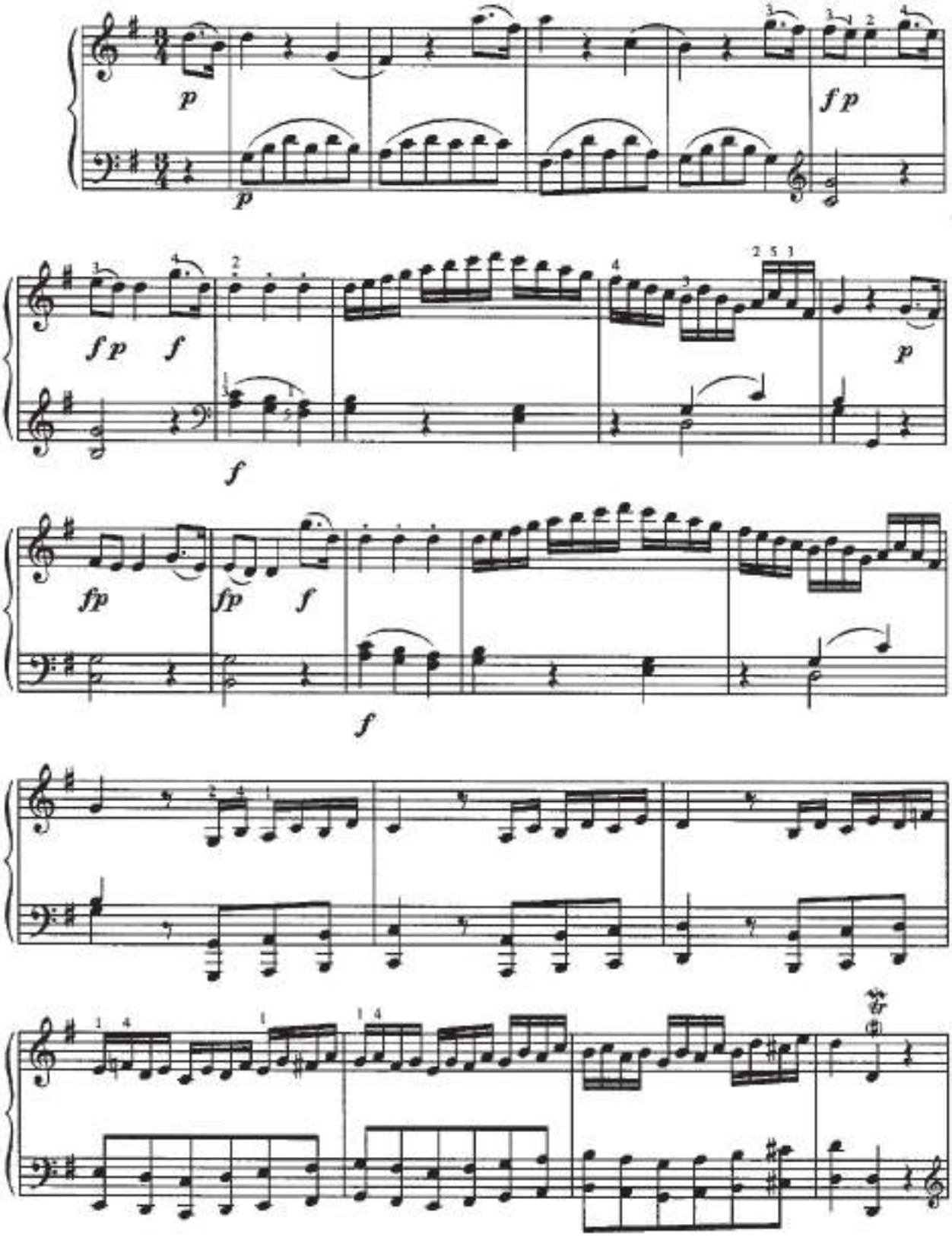
Piano Sheets.ru
архив нот

Соната

(первая часть)

В. А. Моцарт
(К. 283)
(1756–1791)

Allegro



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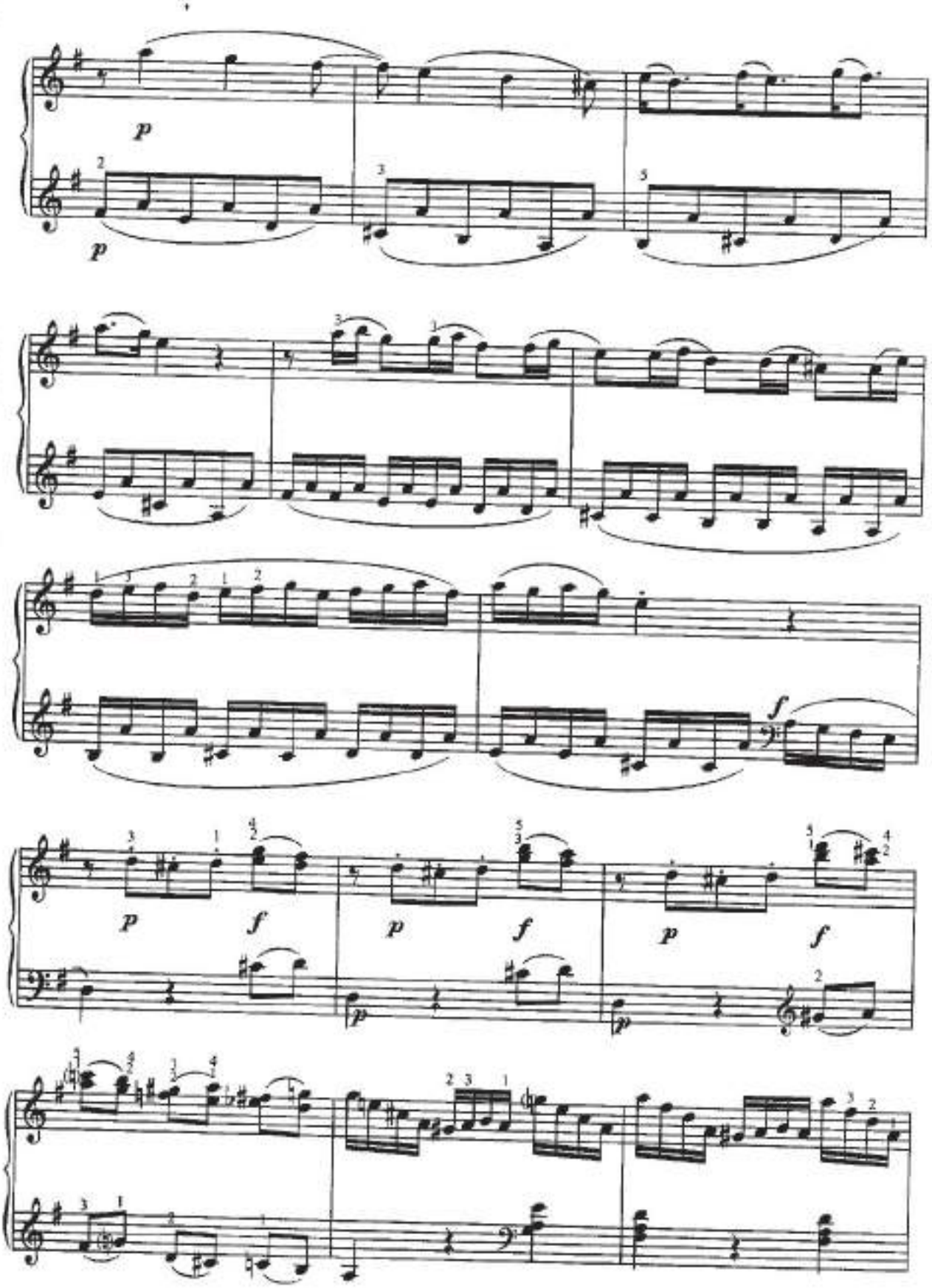

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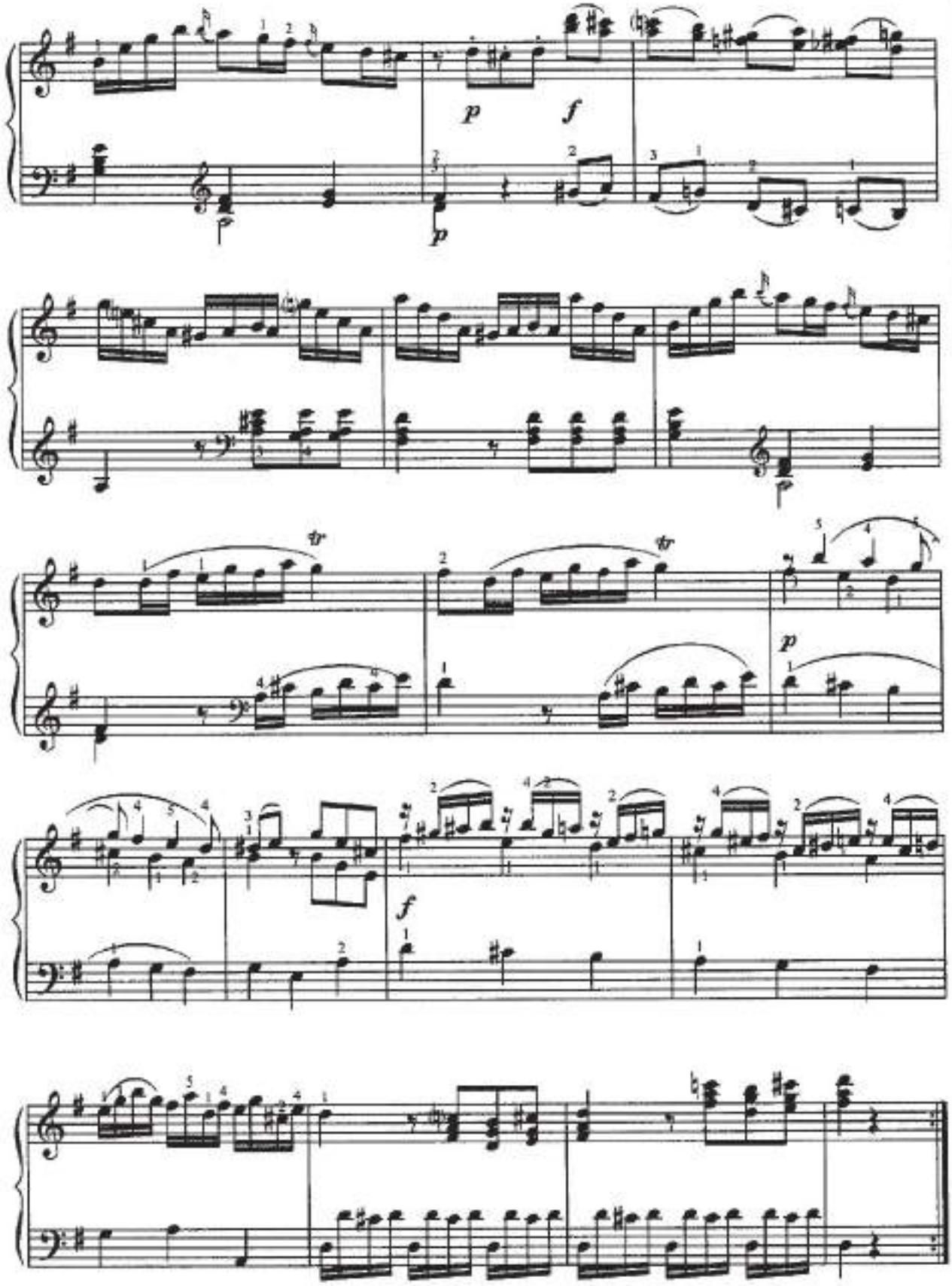

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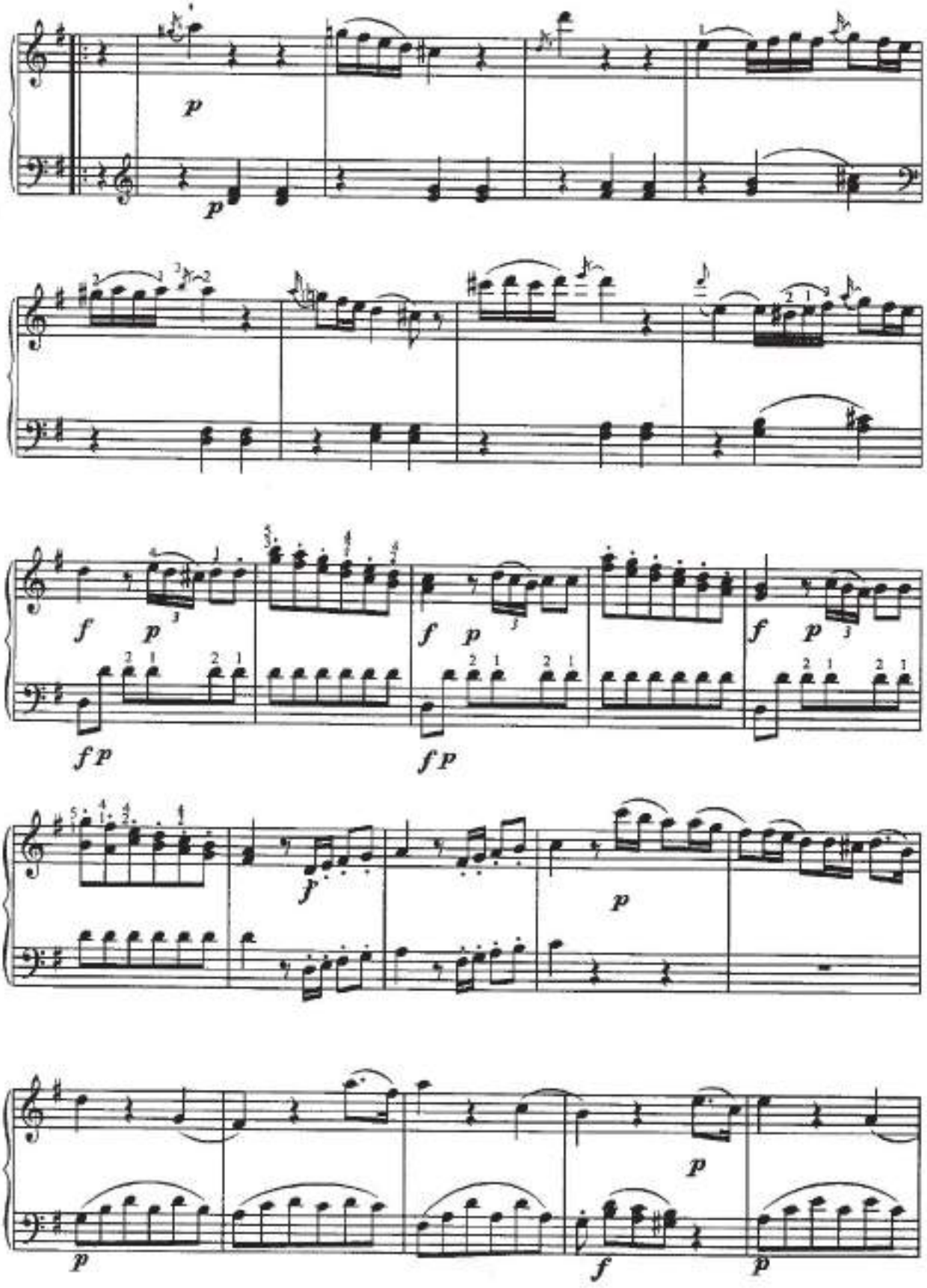

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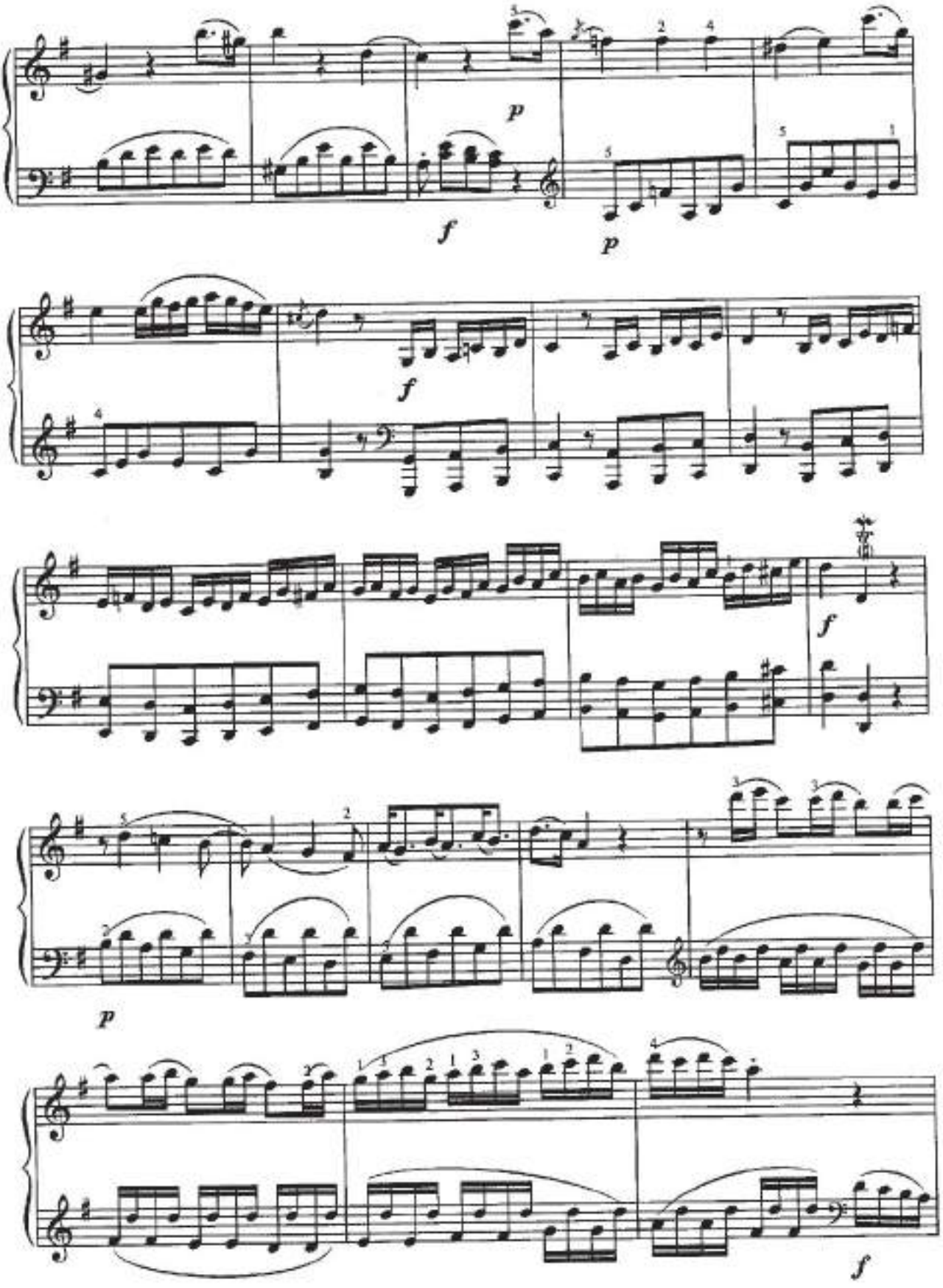

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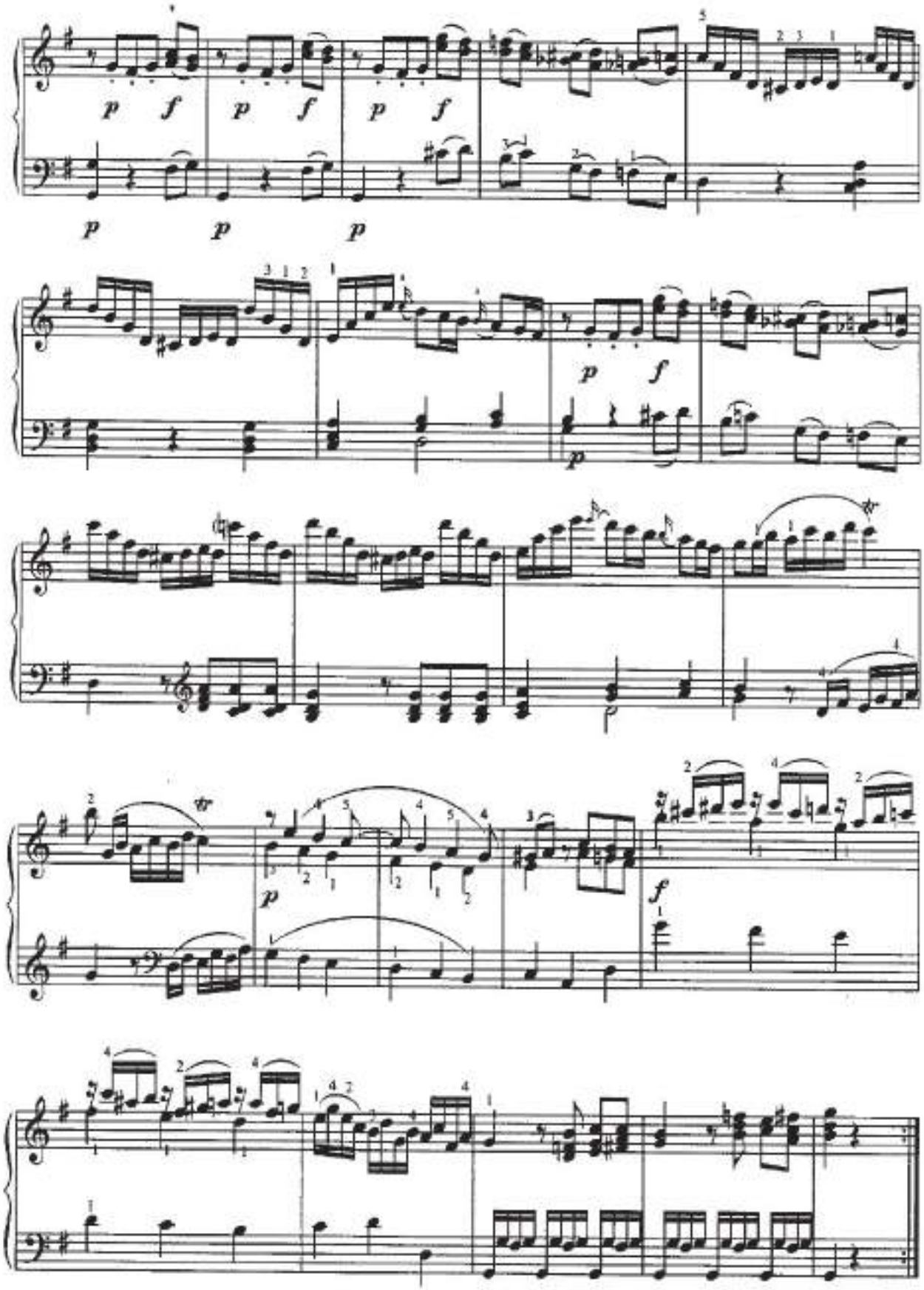

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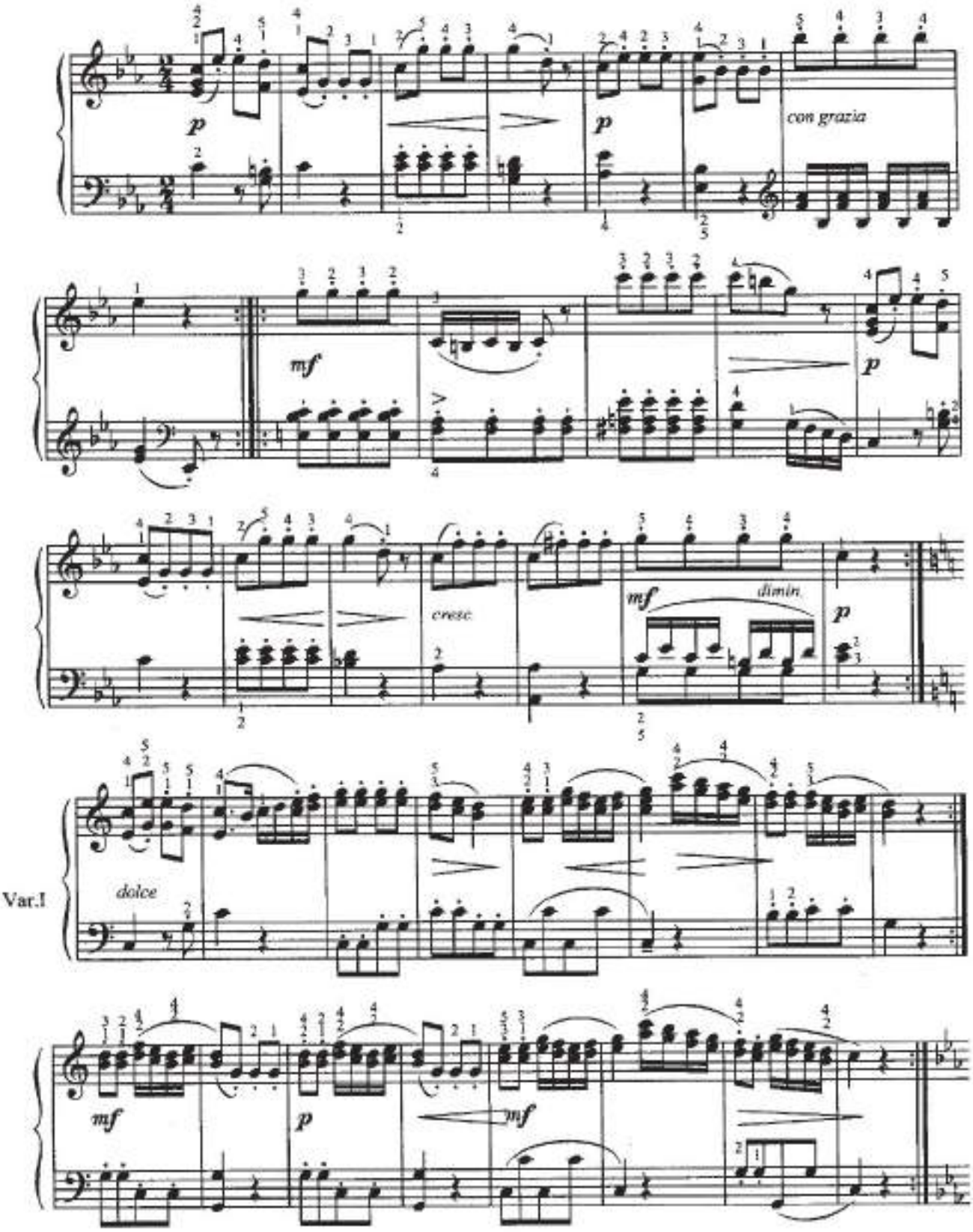
Вариации на тему «Роксолана»

Й. Гайдн
(1732–1809)

Allegro



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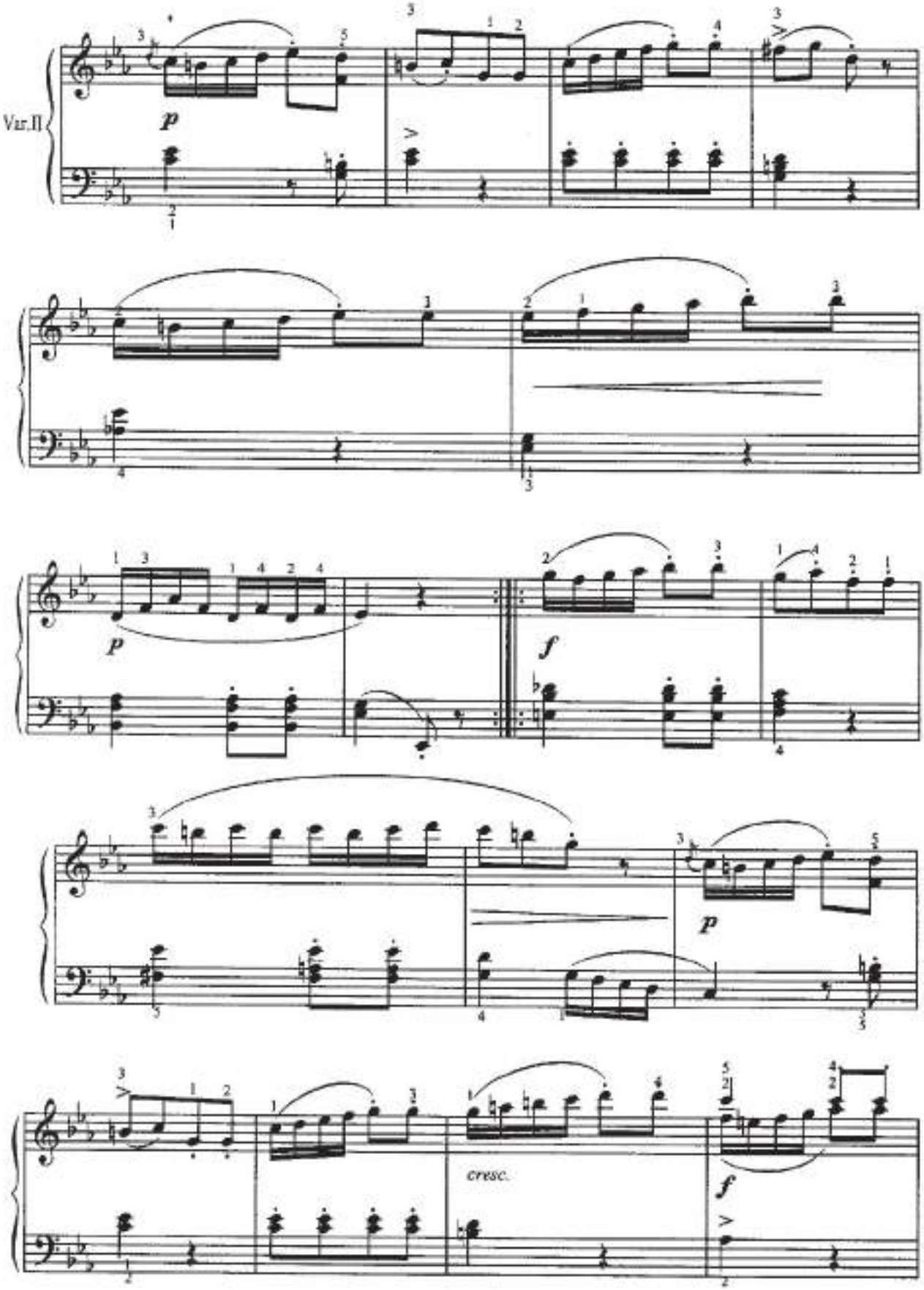

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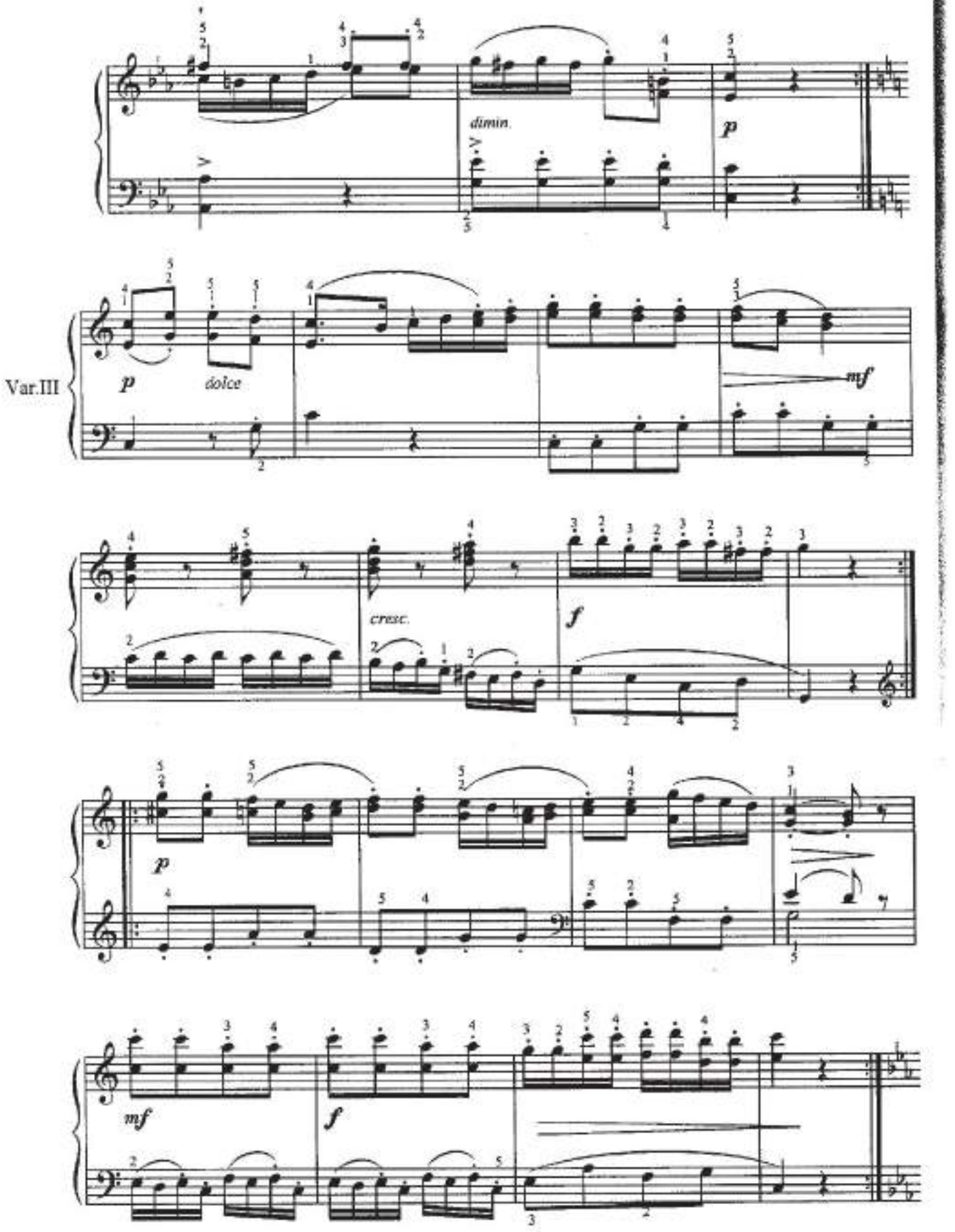

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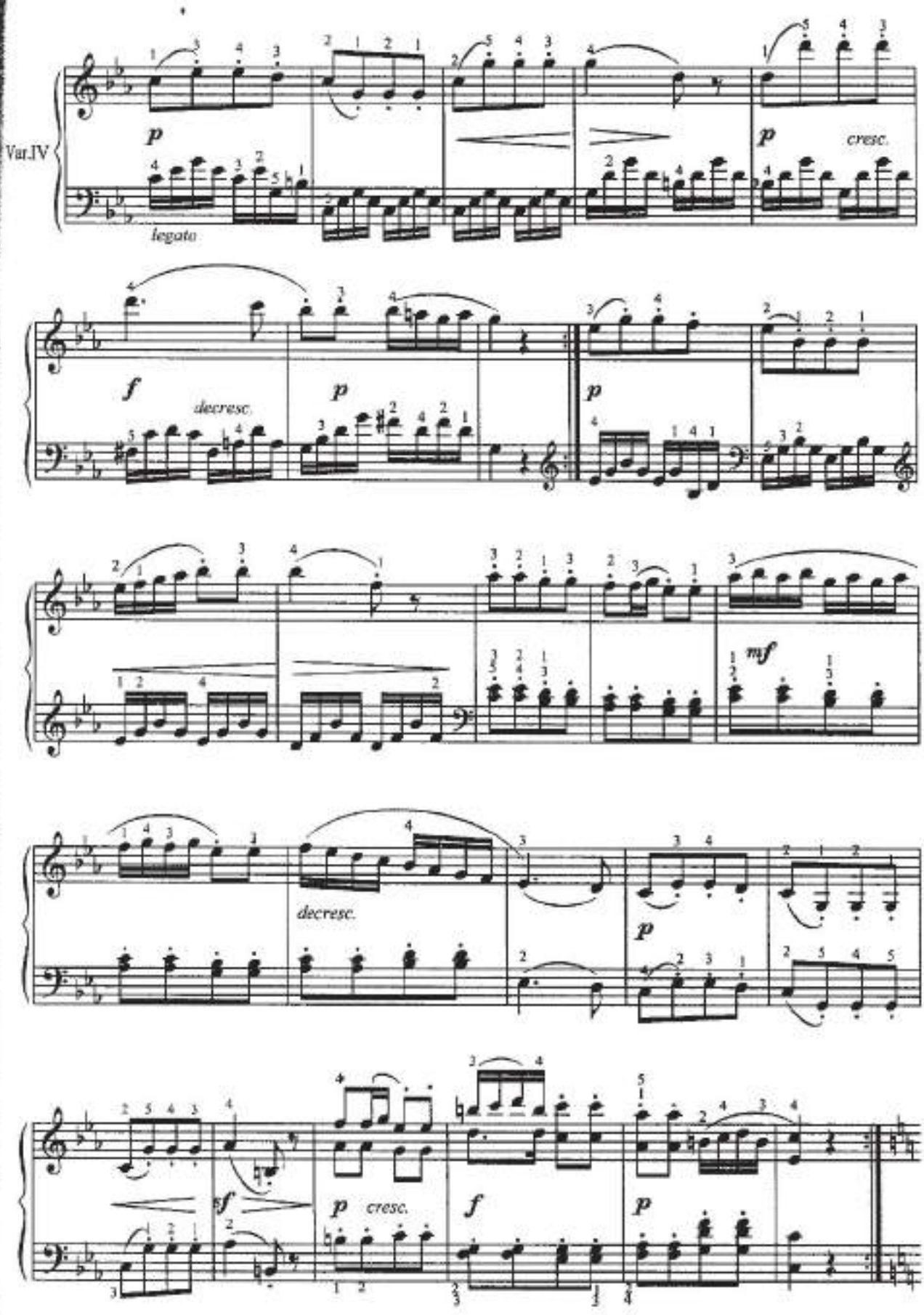

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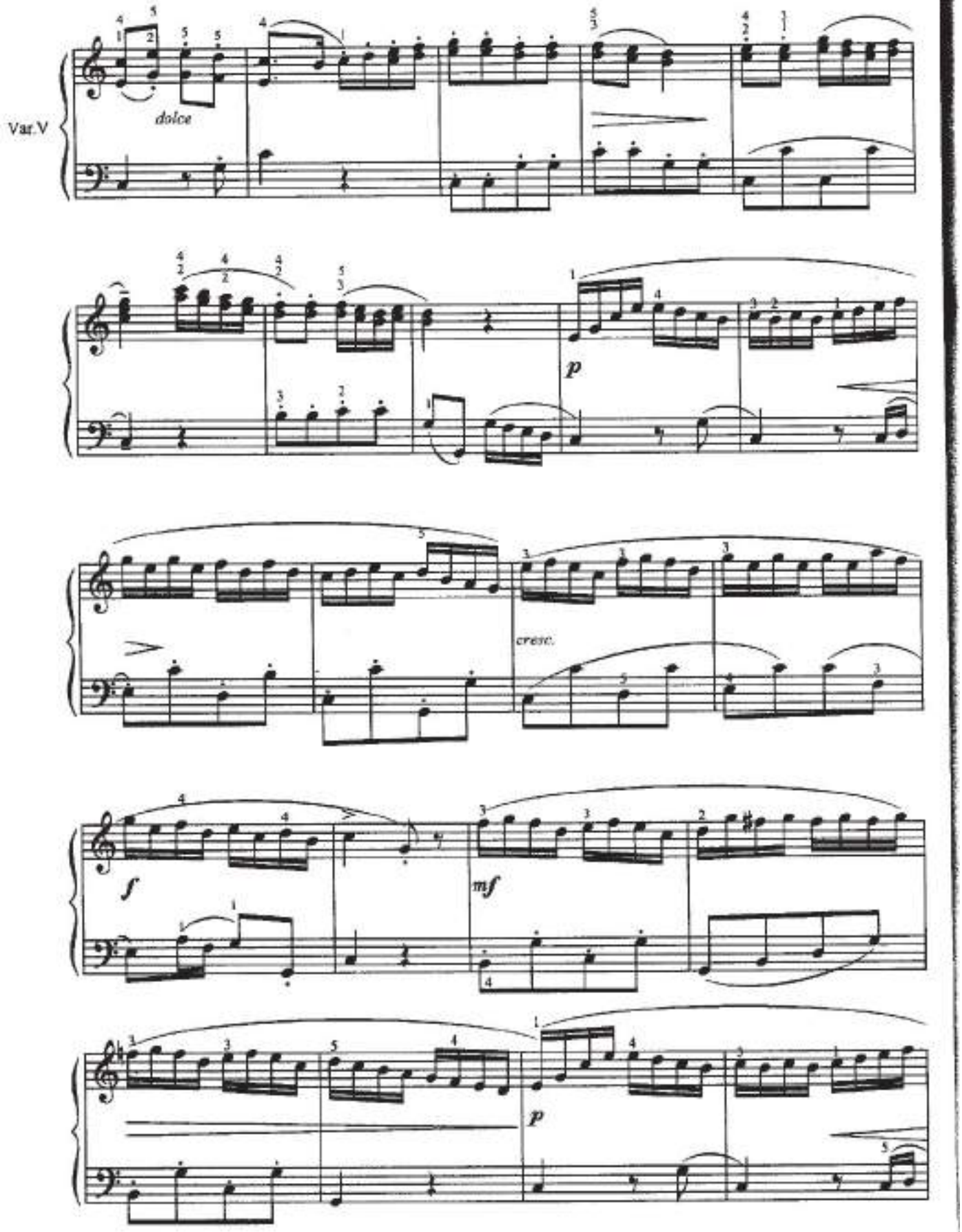

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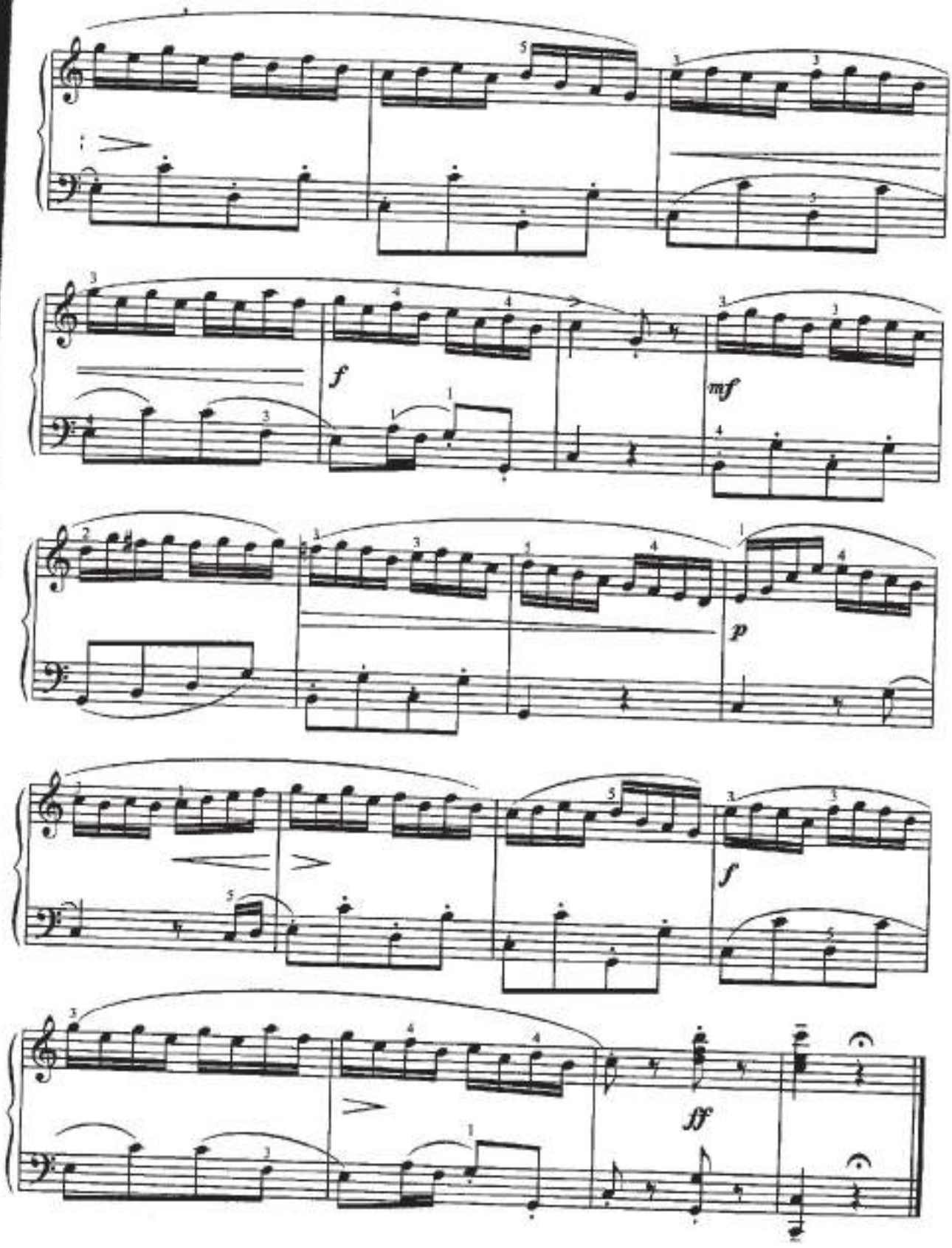

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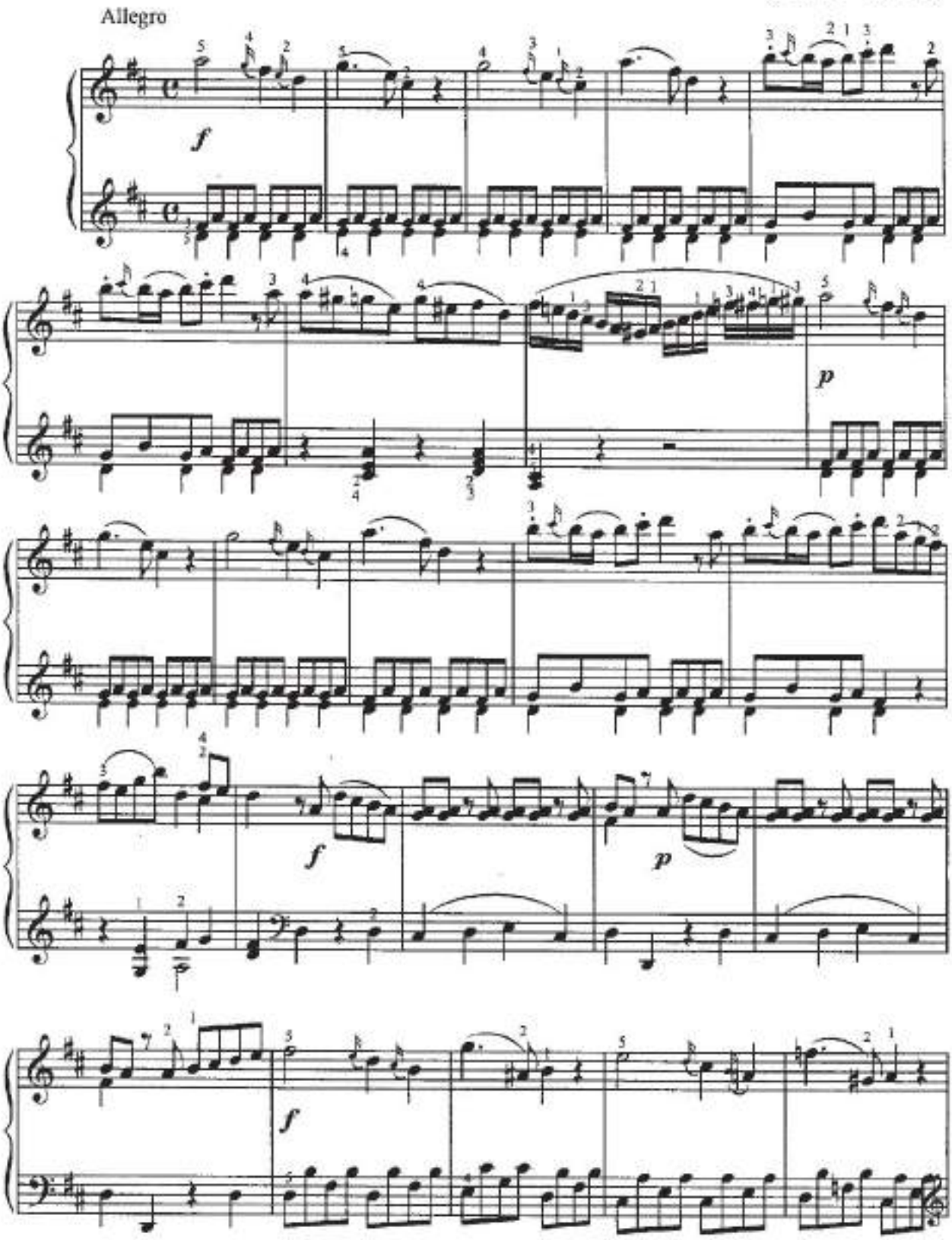
Рондо ре мажор

В.А. Моцарт
(1756–1791)



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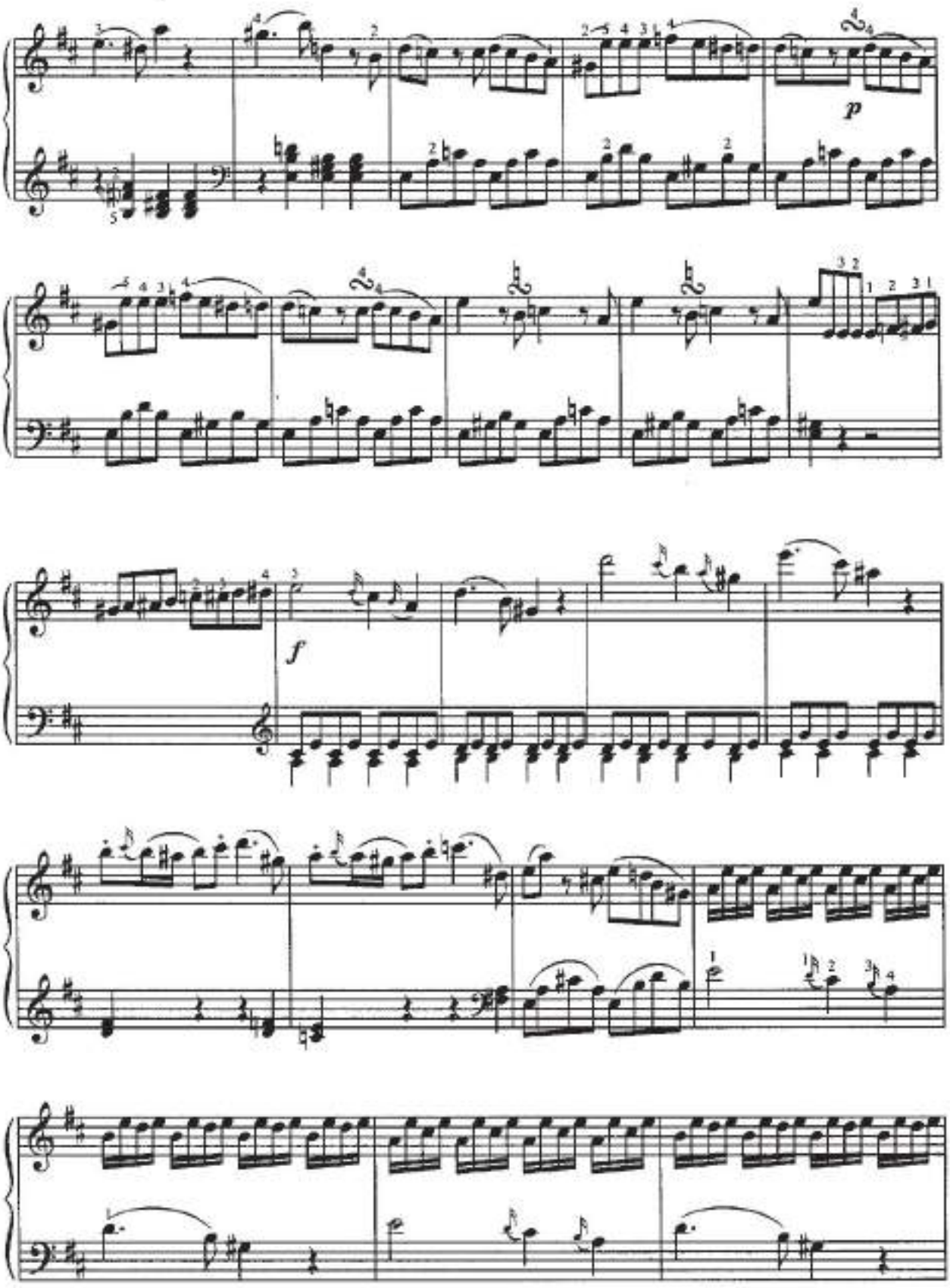

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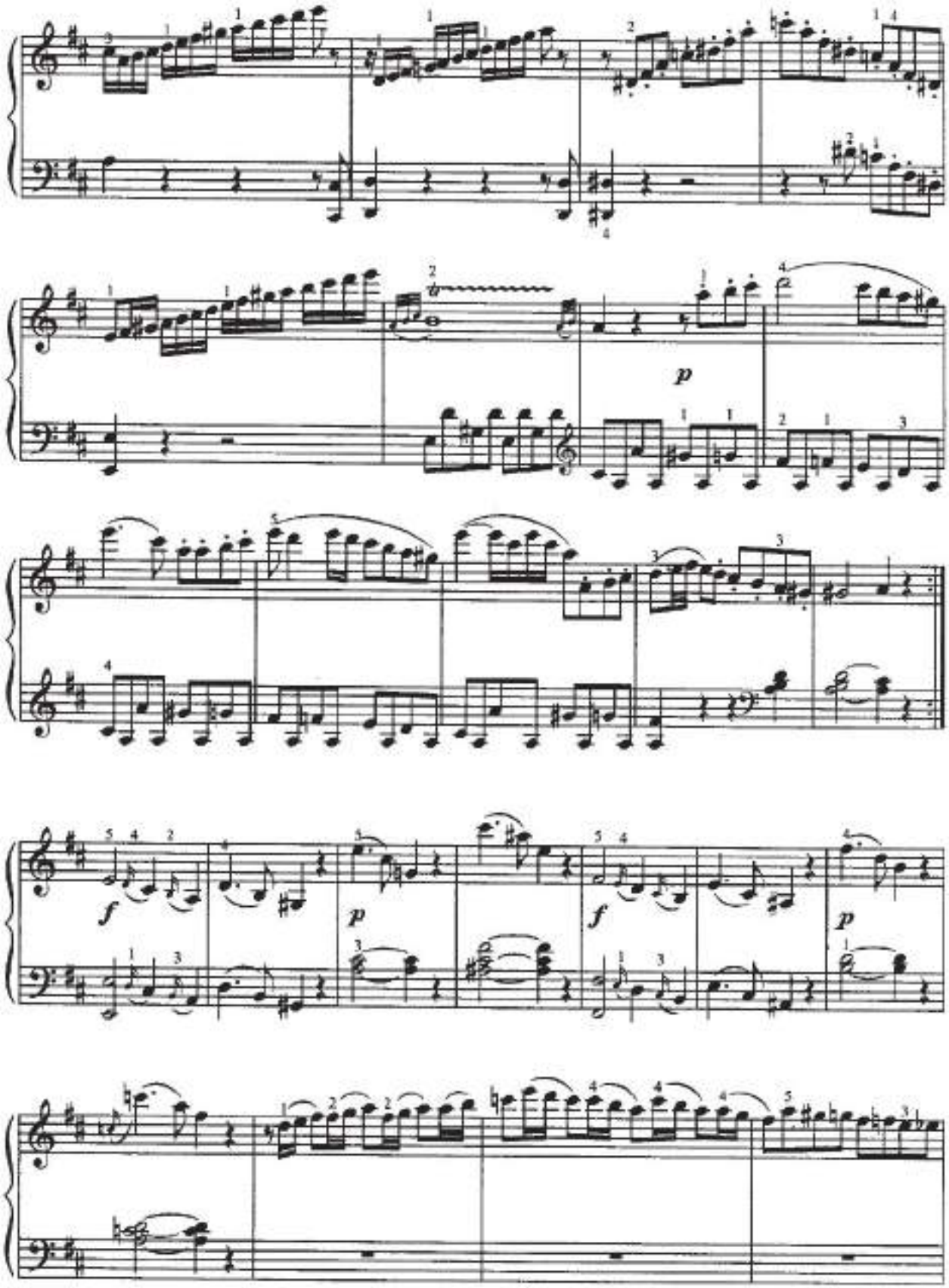

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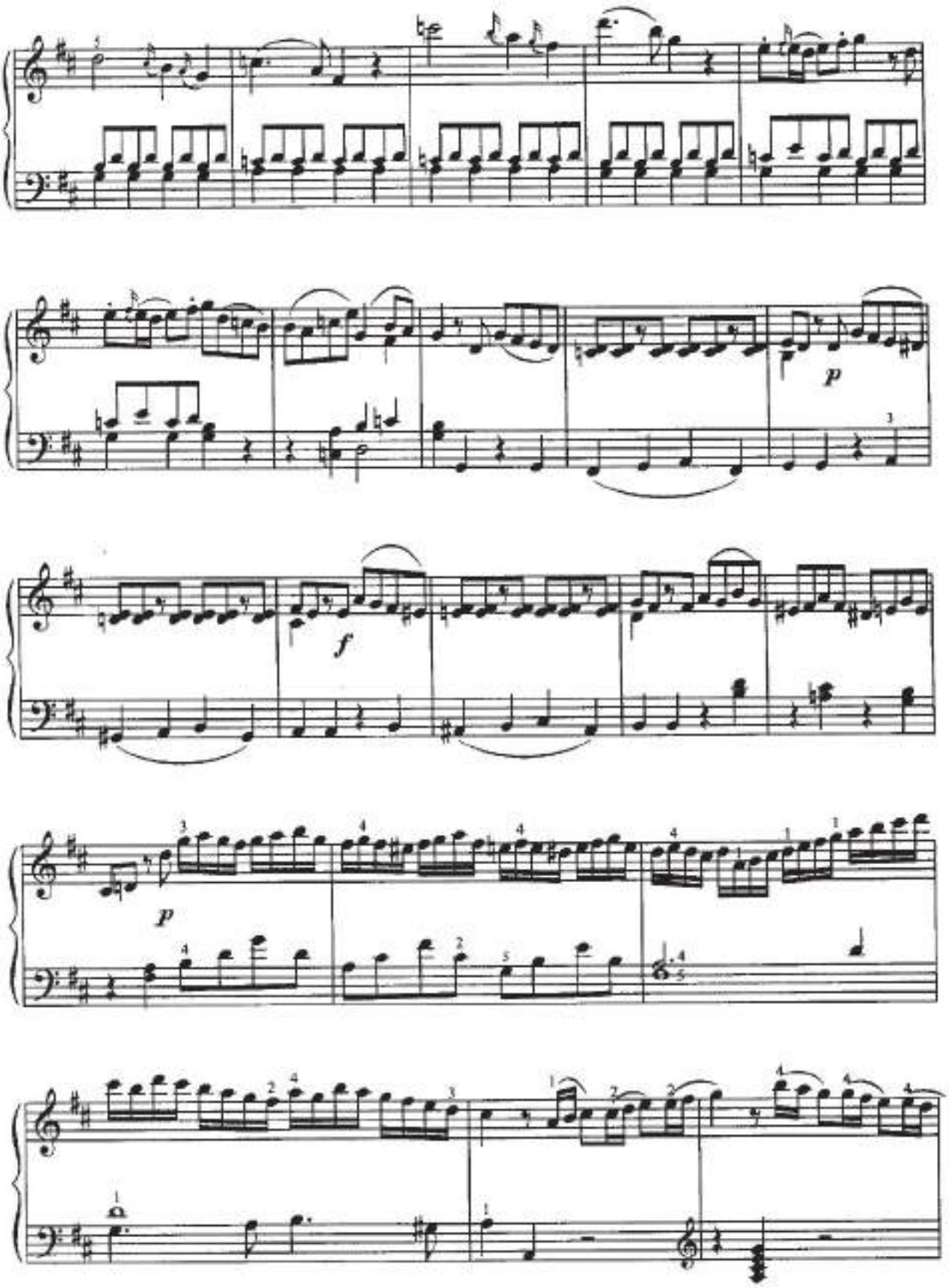

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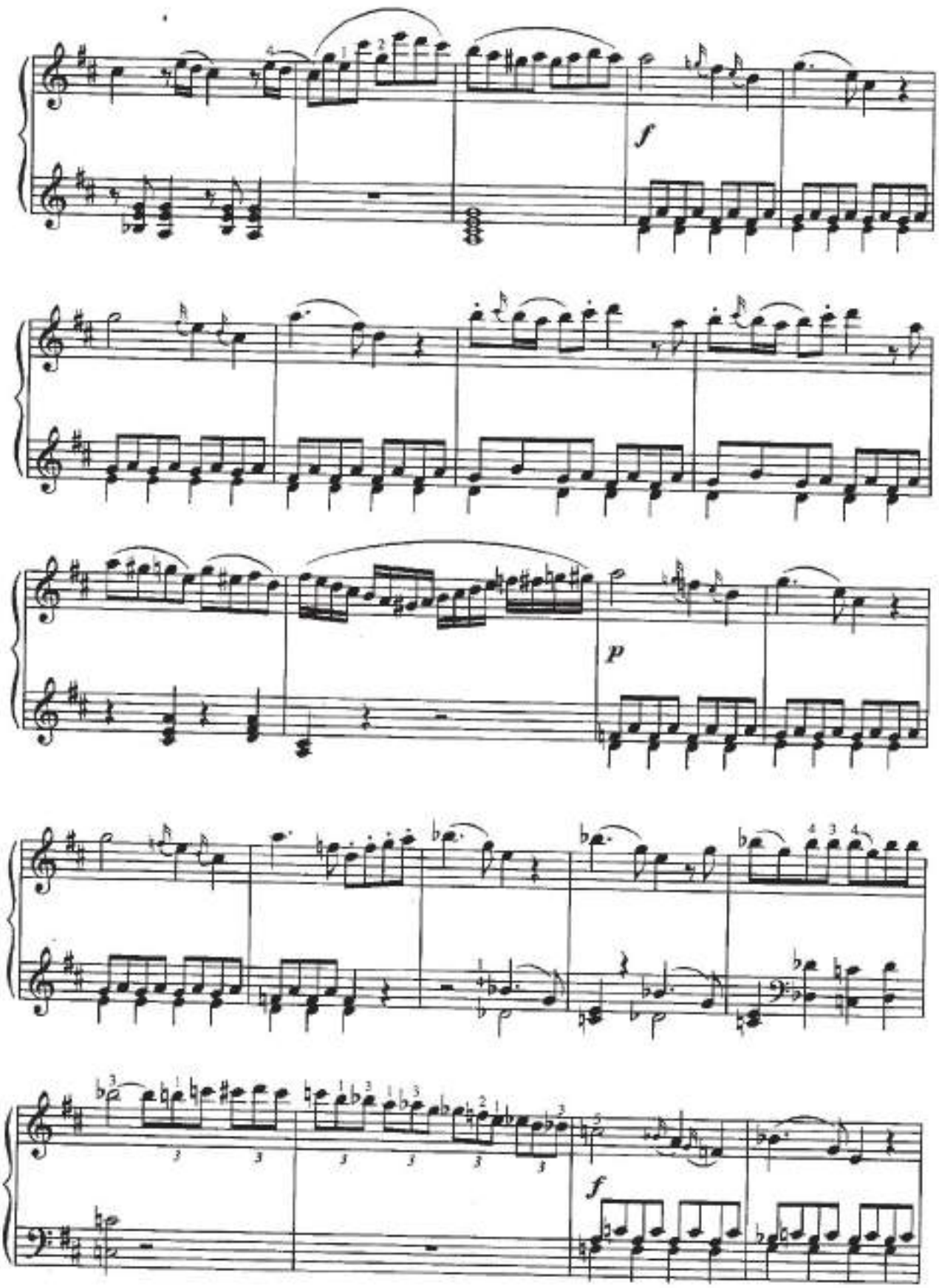

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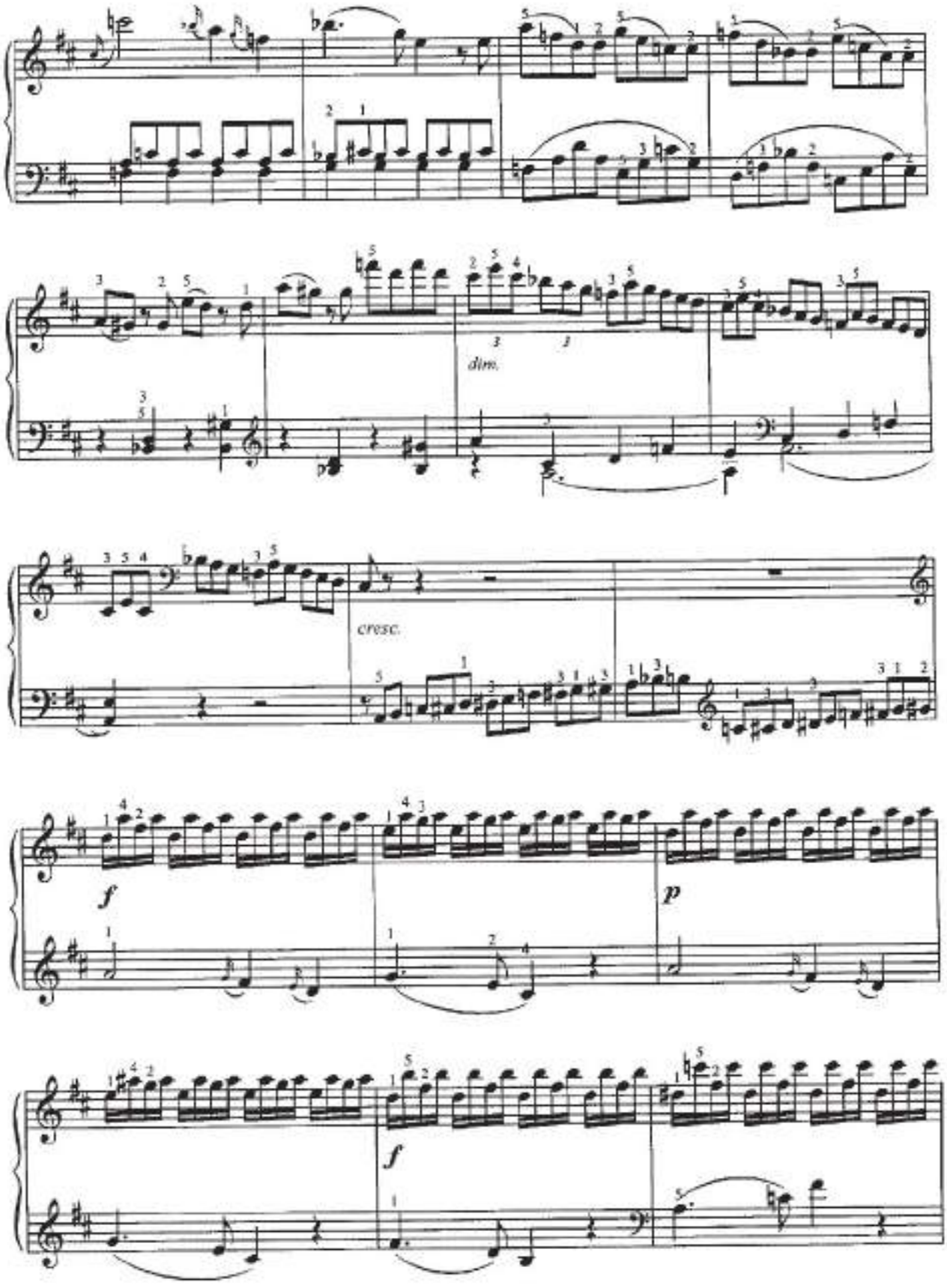

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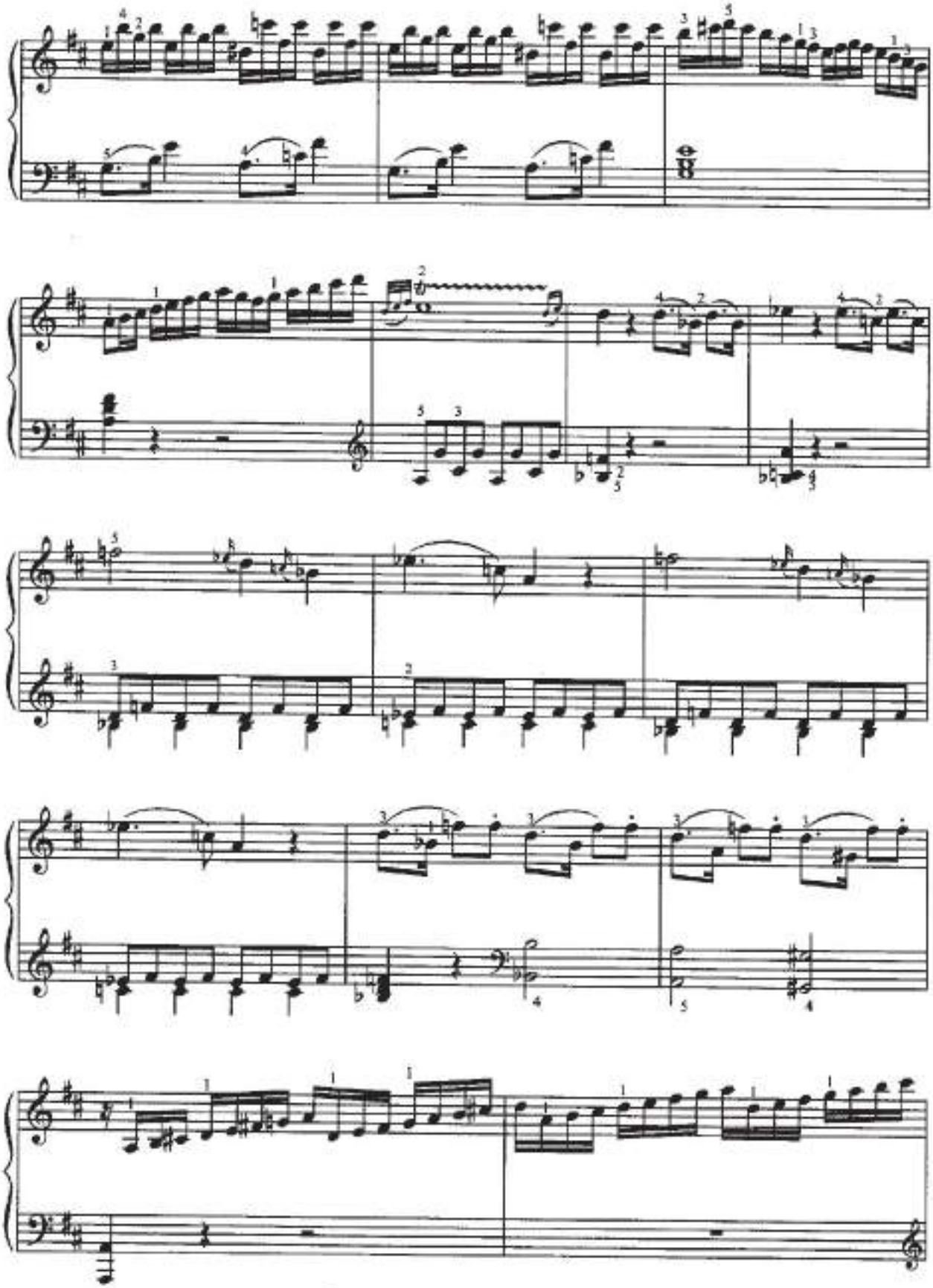

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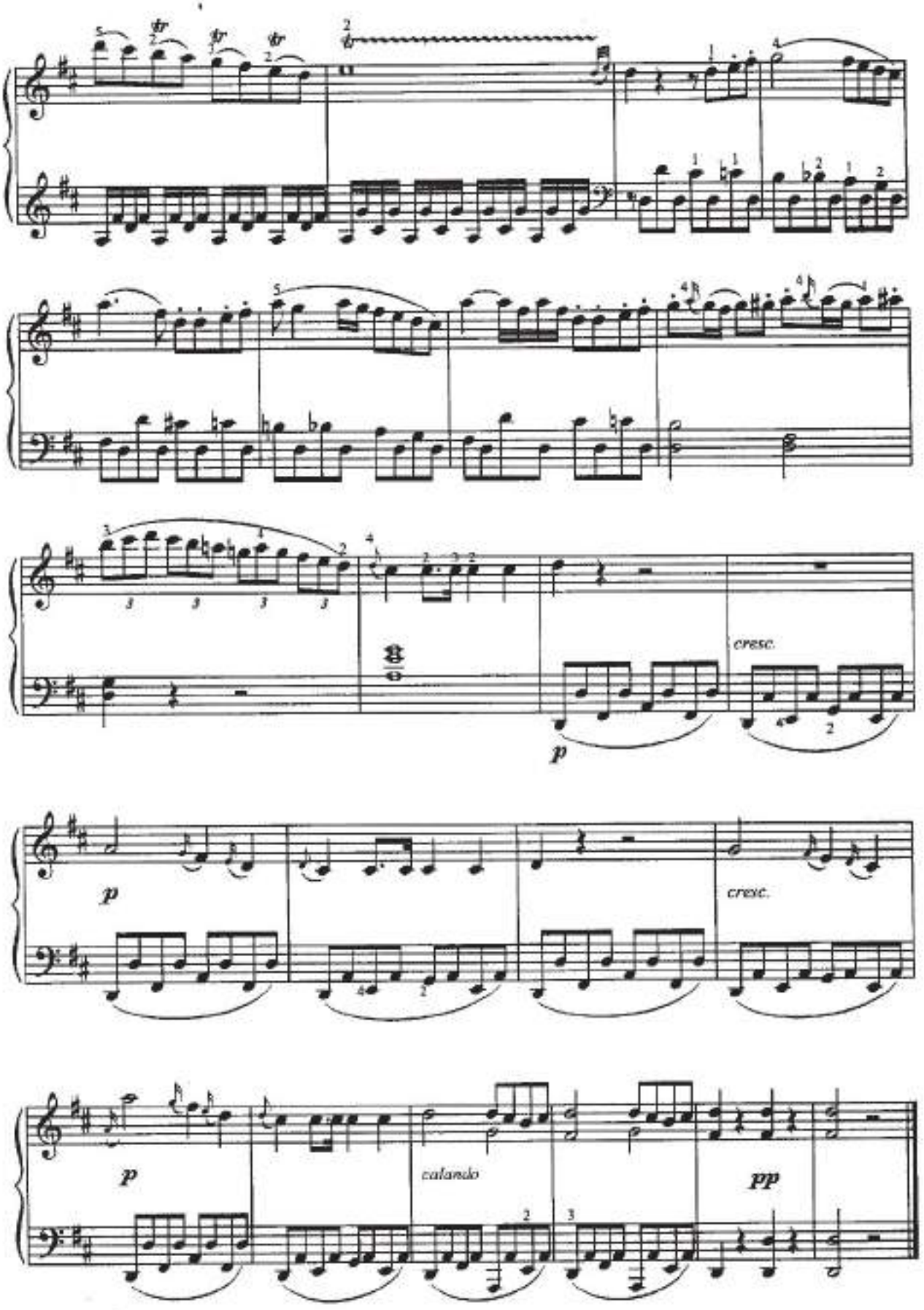

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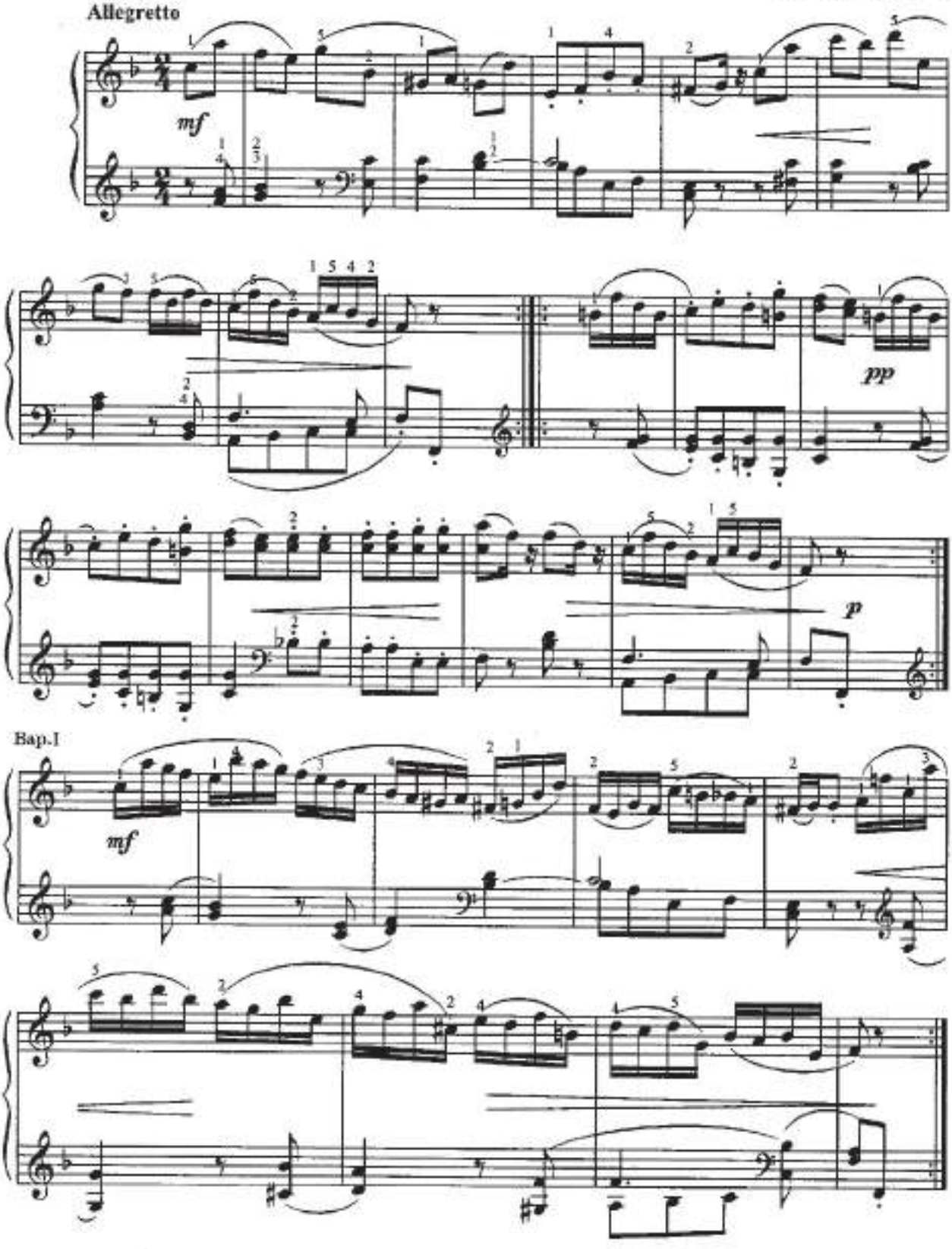
Шесть вариаций
на Аллегретто

В.А. Моцарт
(1756–1791)

Тема
Allegretto



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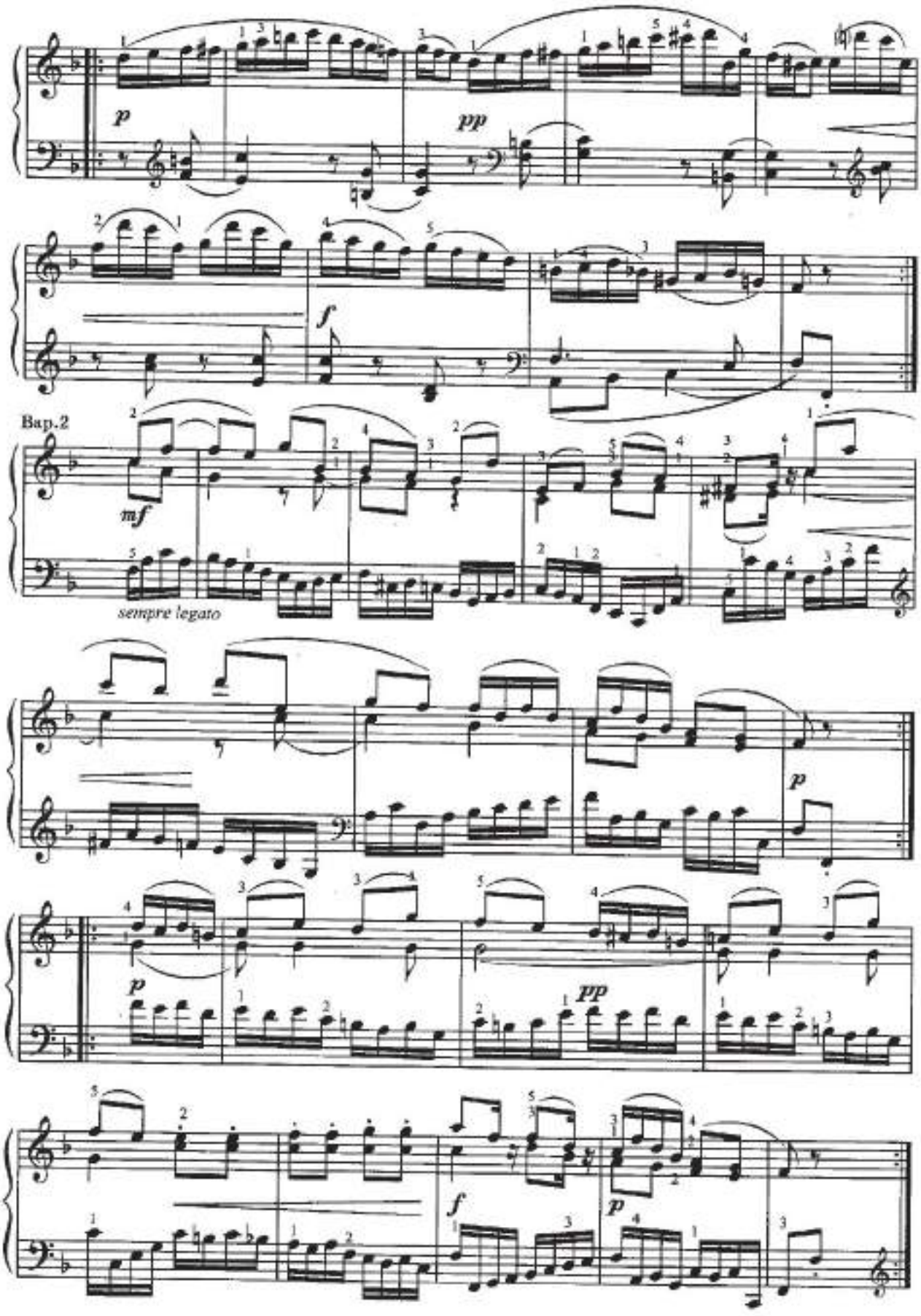

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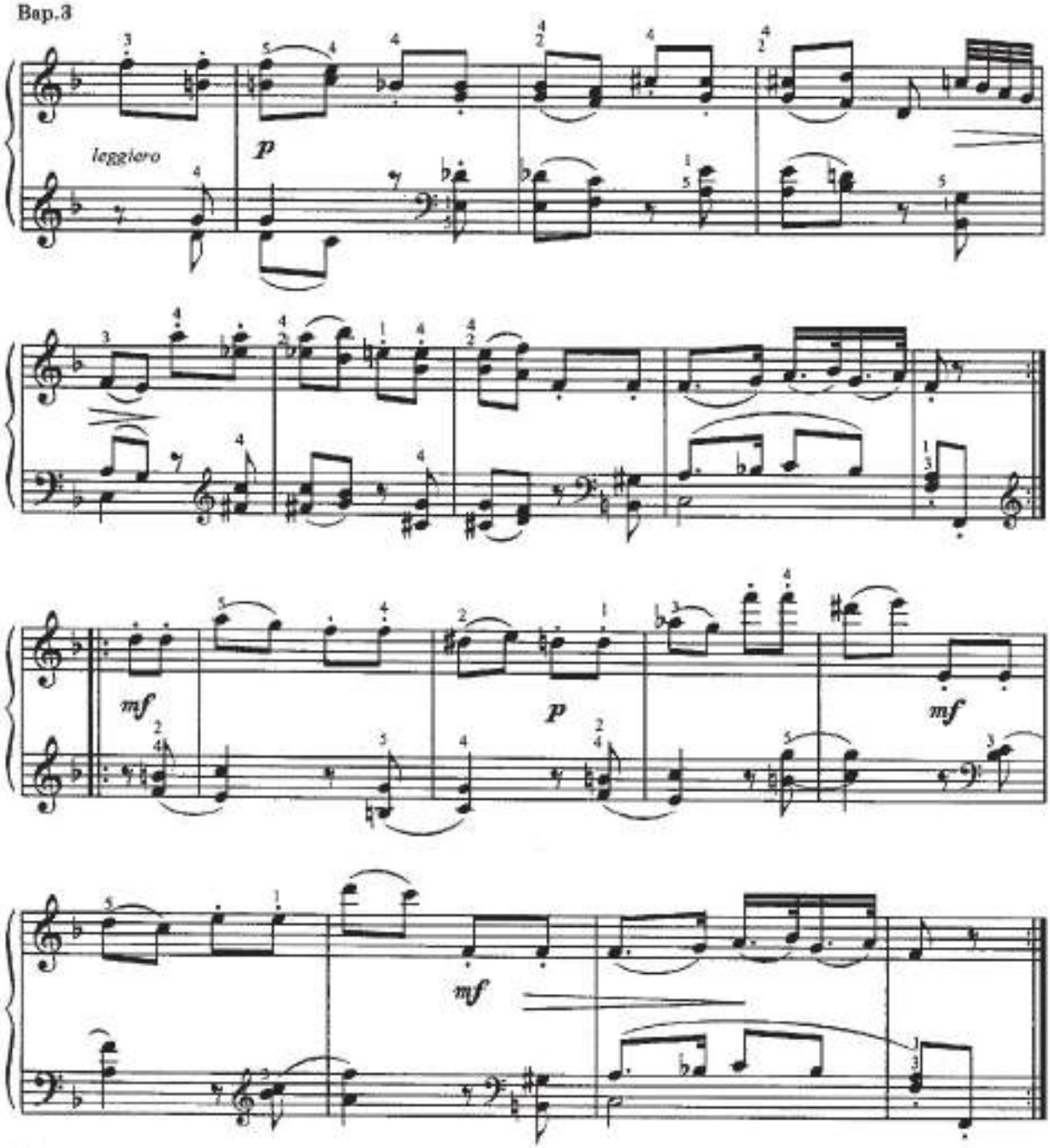
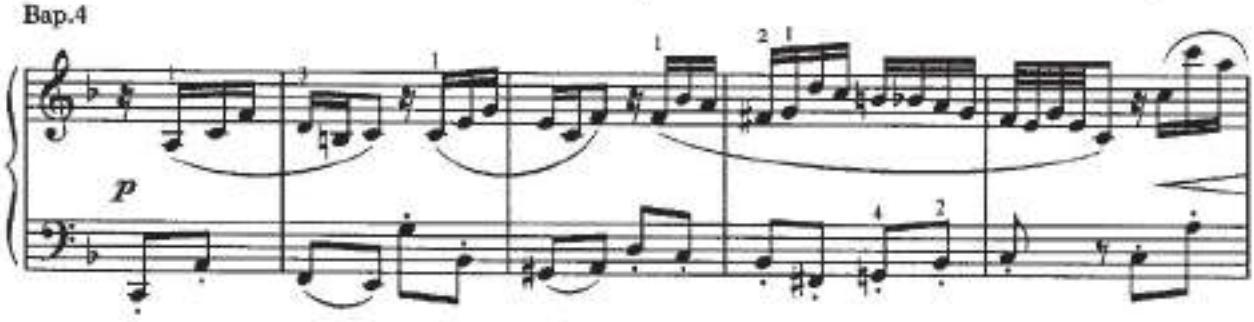


Вар.4



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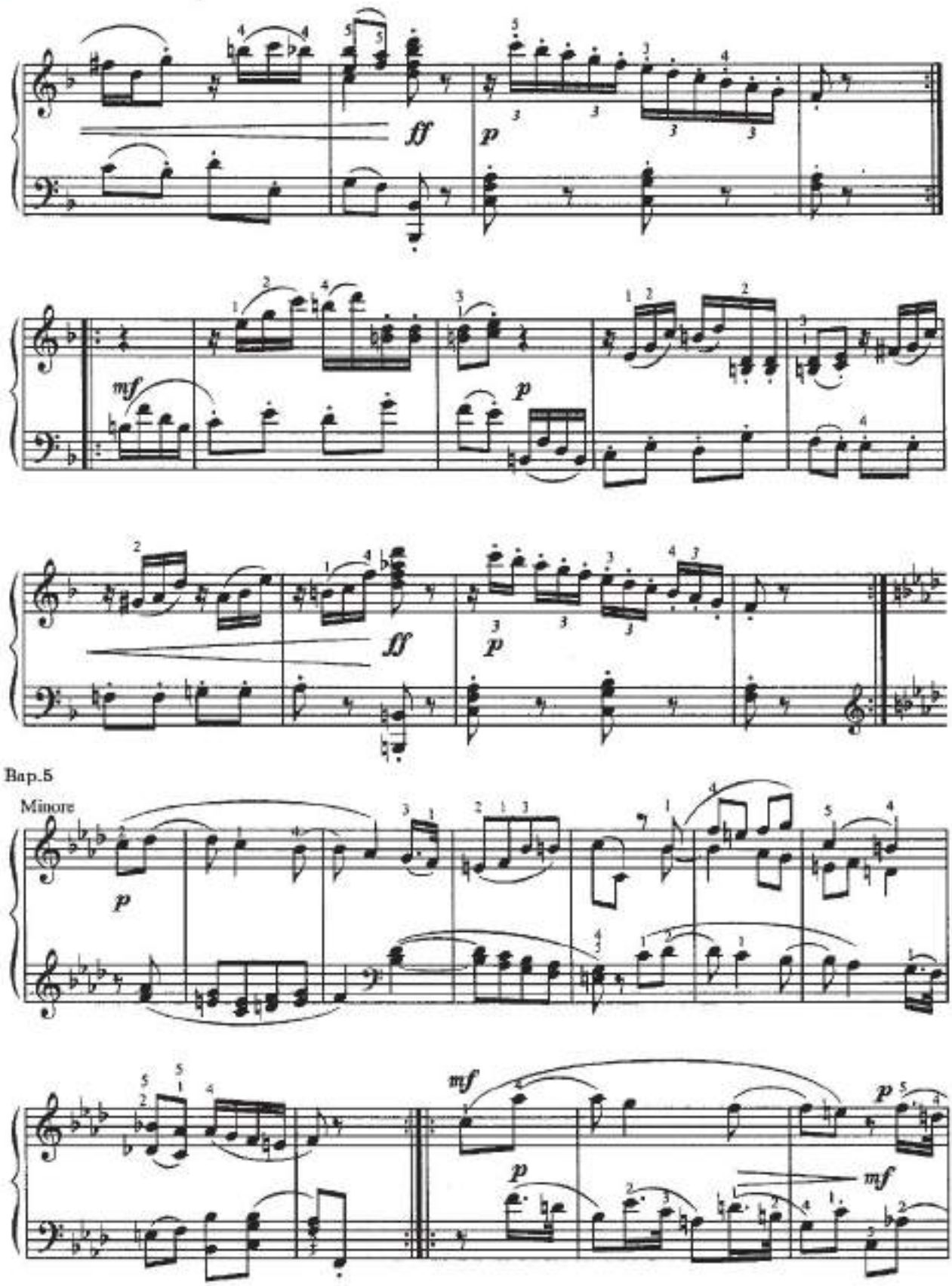

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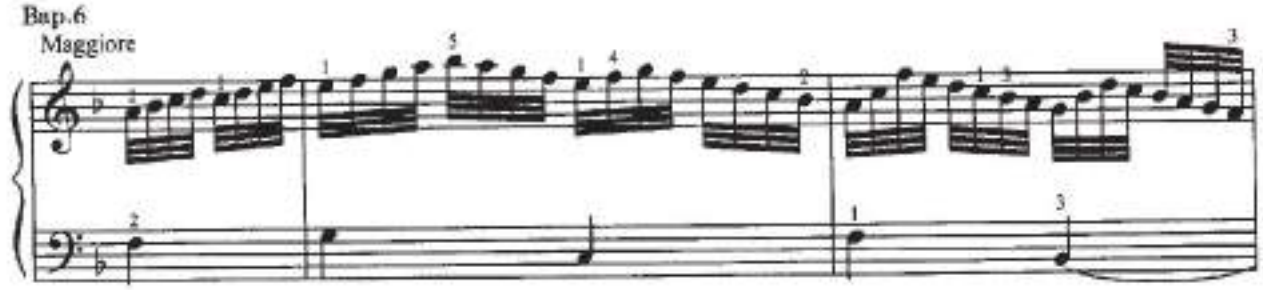
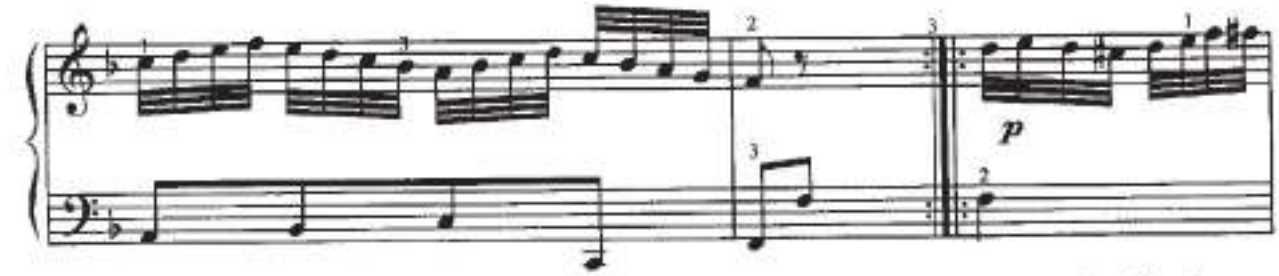
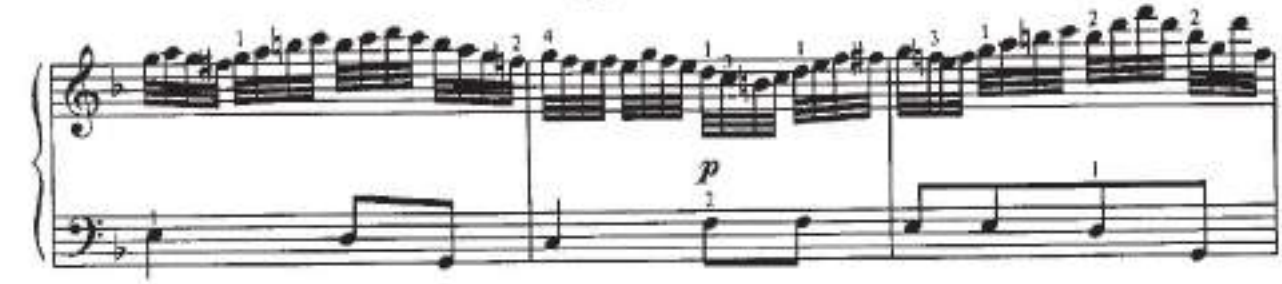
Вар.6
Maggiore







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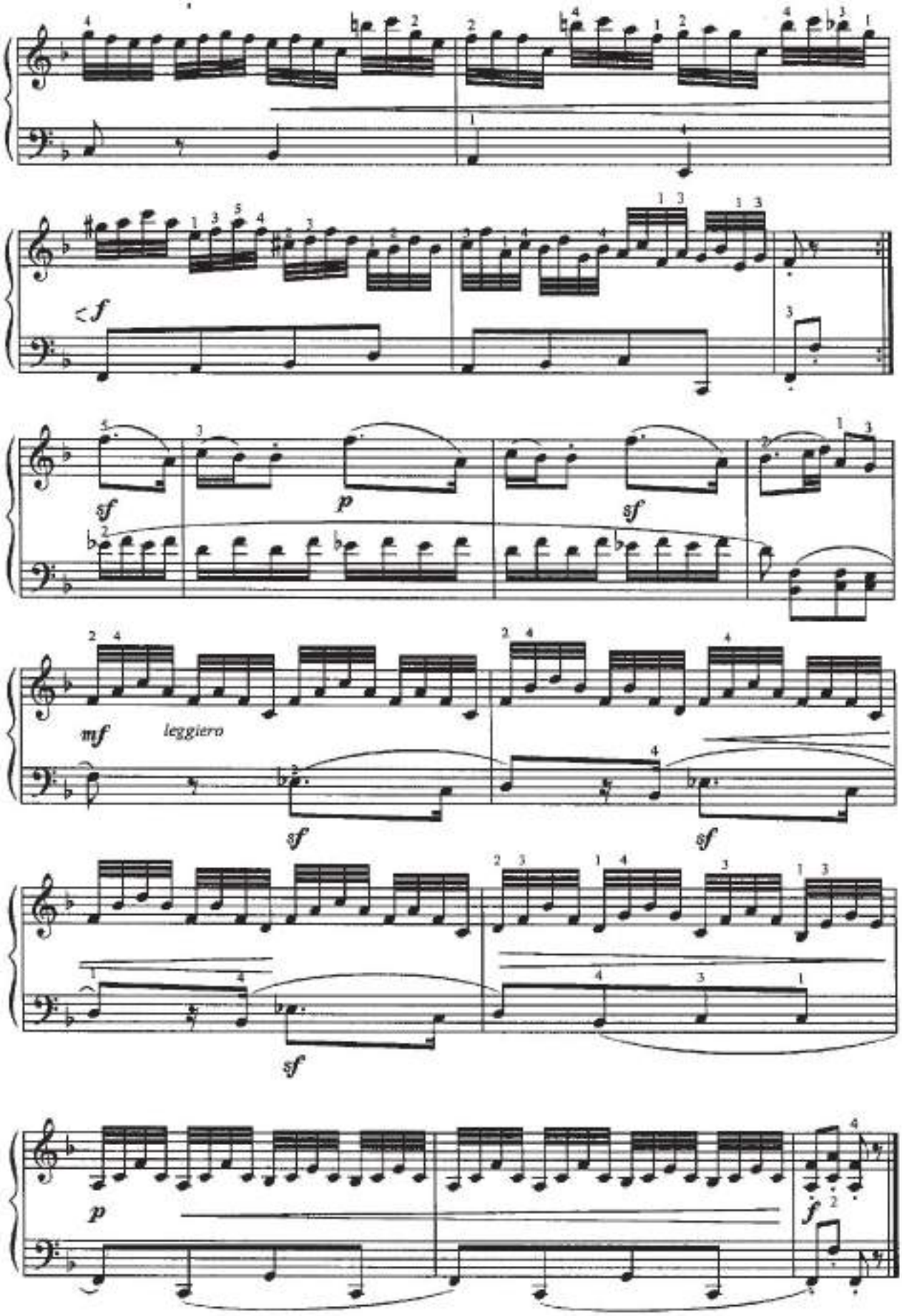

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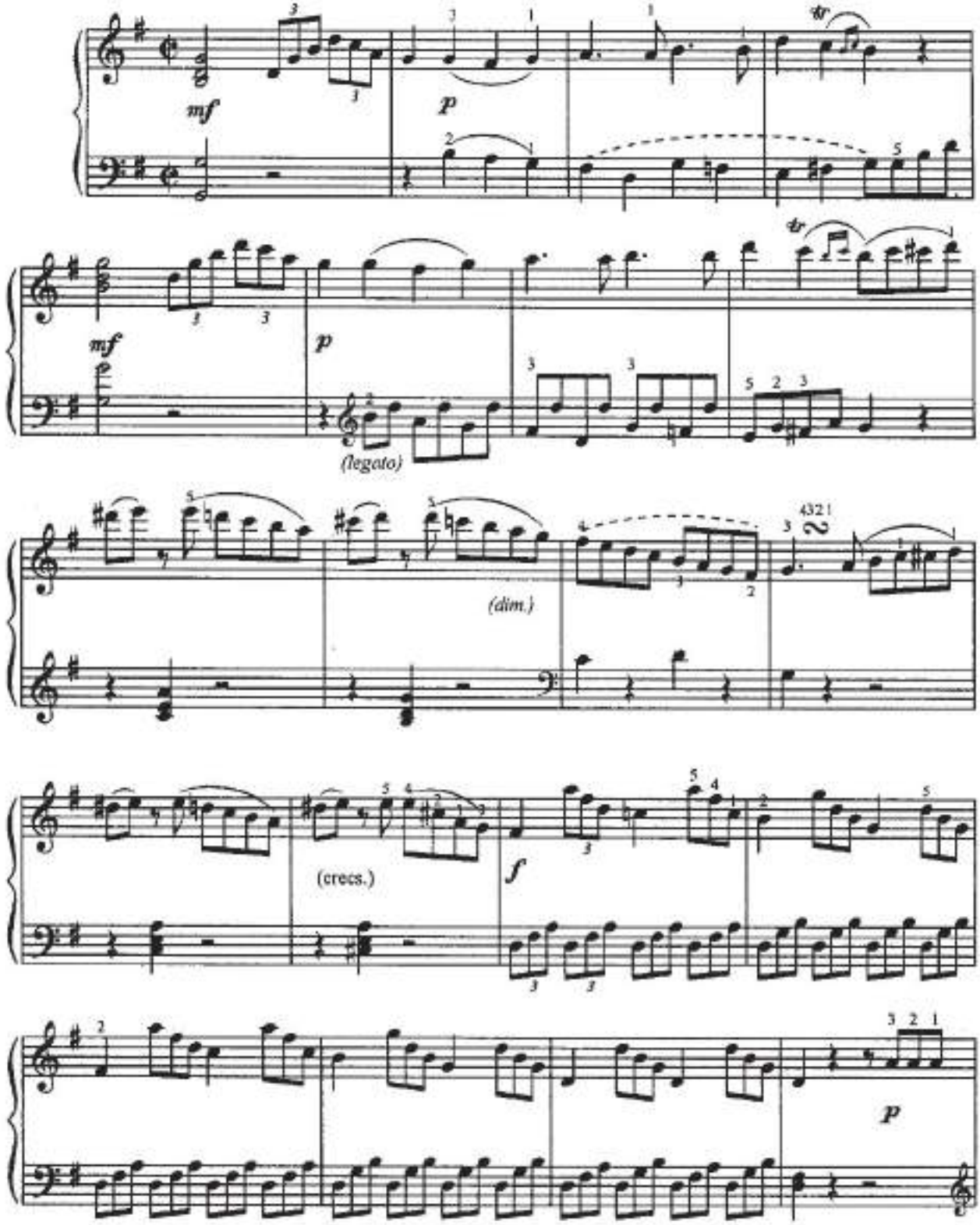
Соната № 20

(первая часть)

Л. Бетховен
Соч. 49 № 2
(1770–1827)

Allegro ma non troppo



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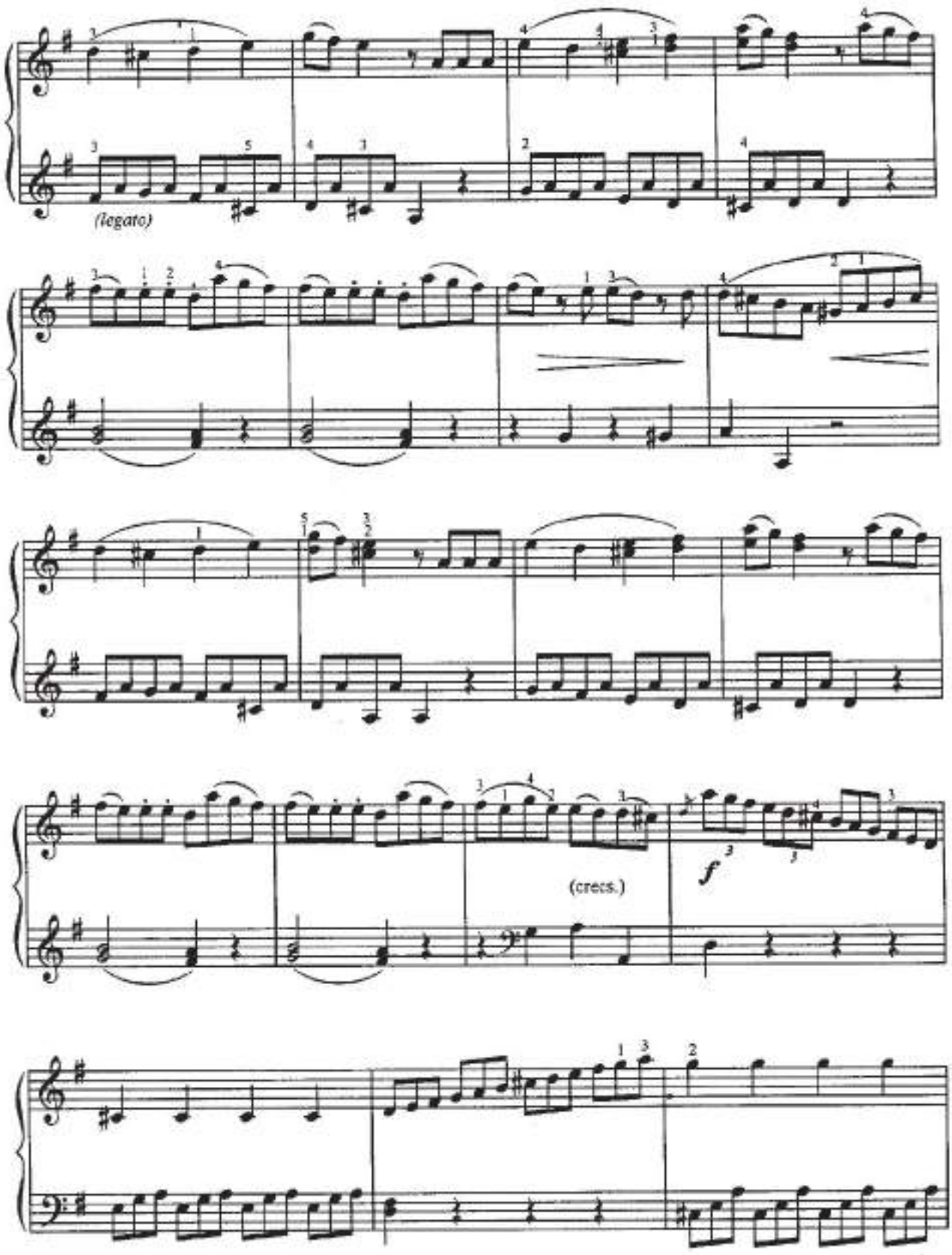
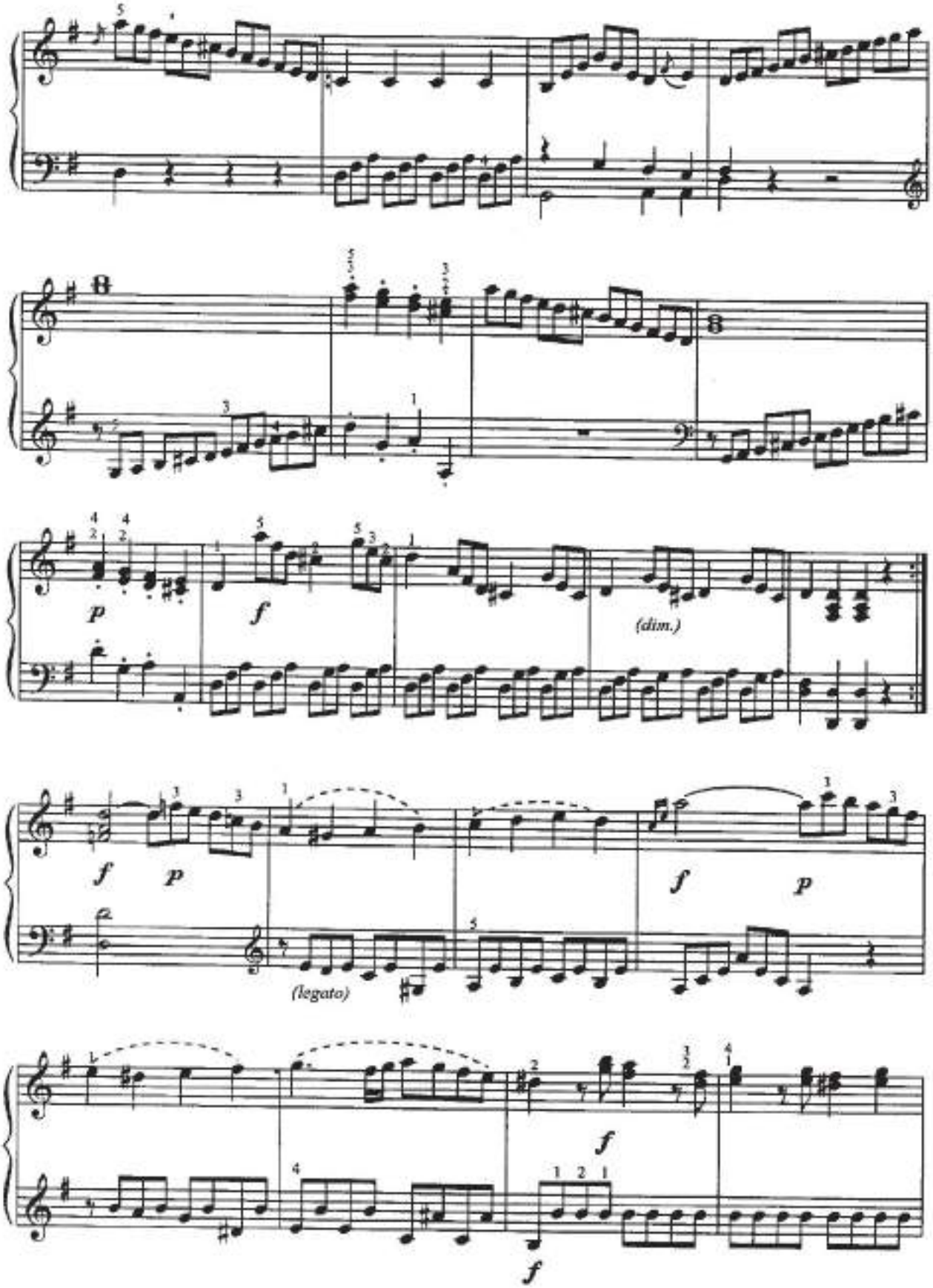


www.Piano-Sheets.Ru



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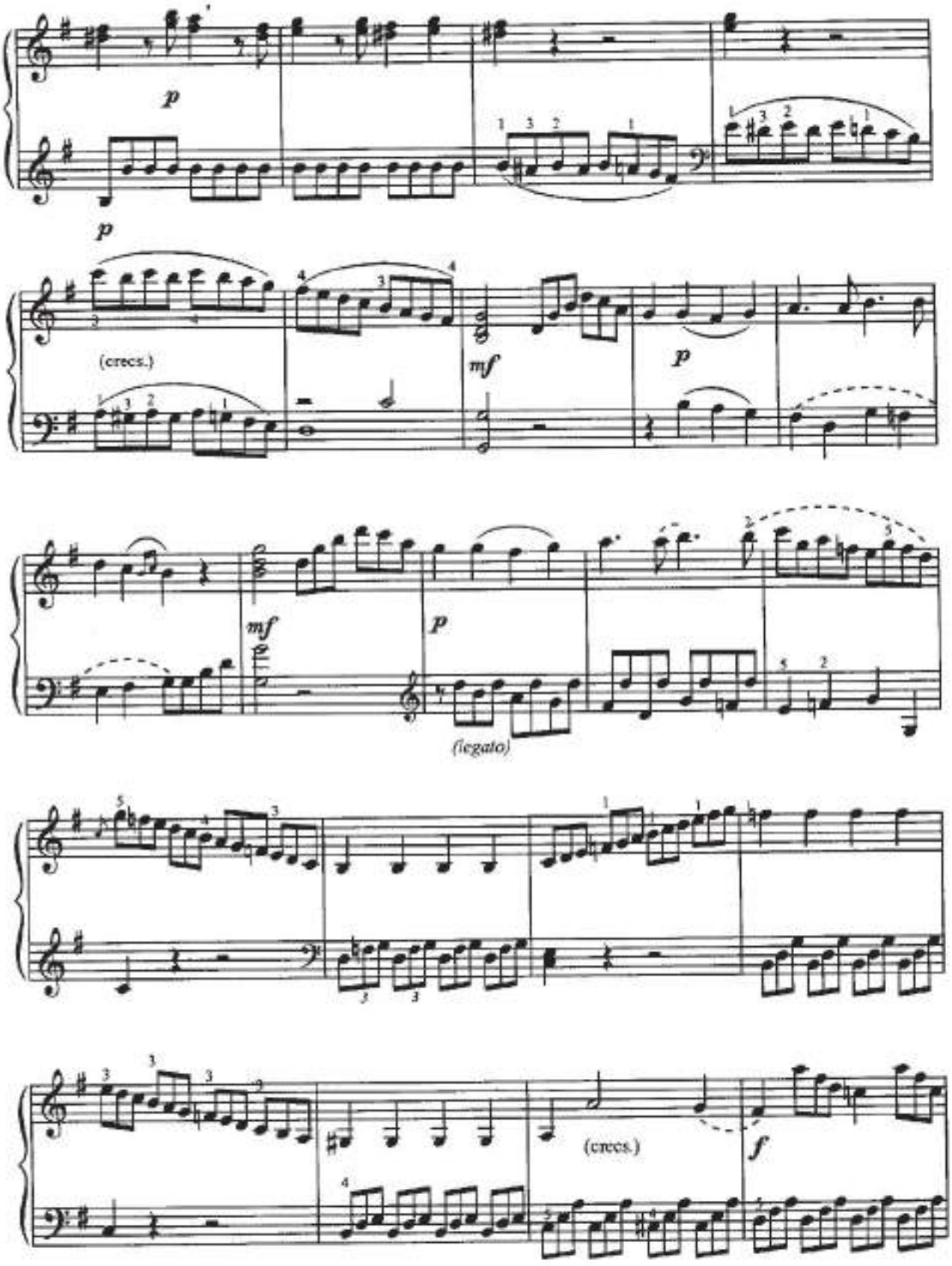

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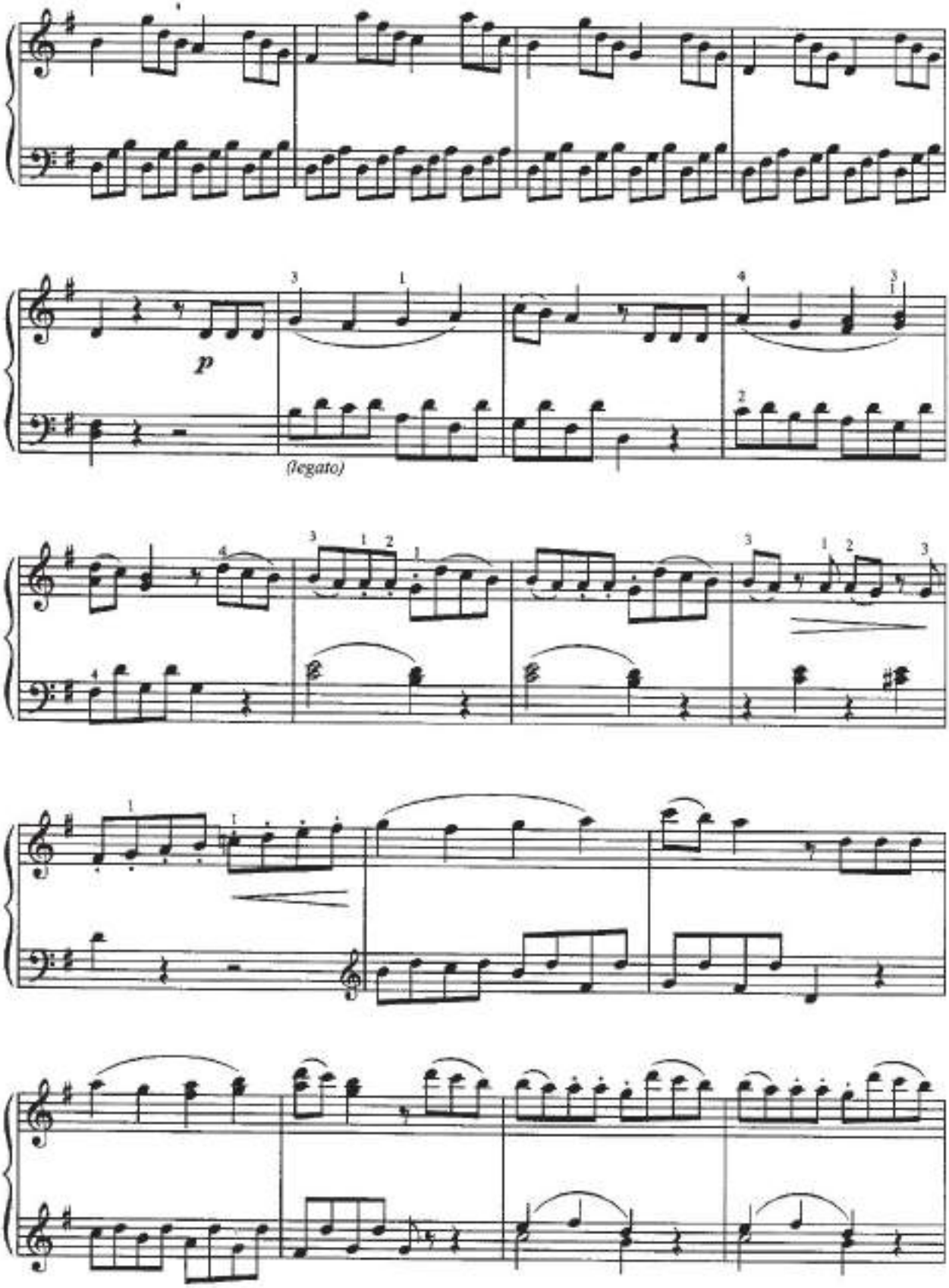

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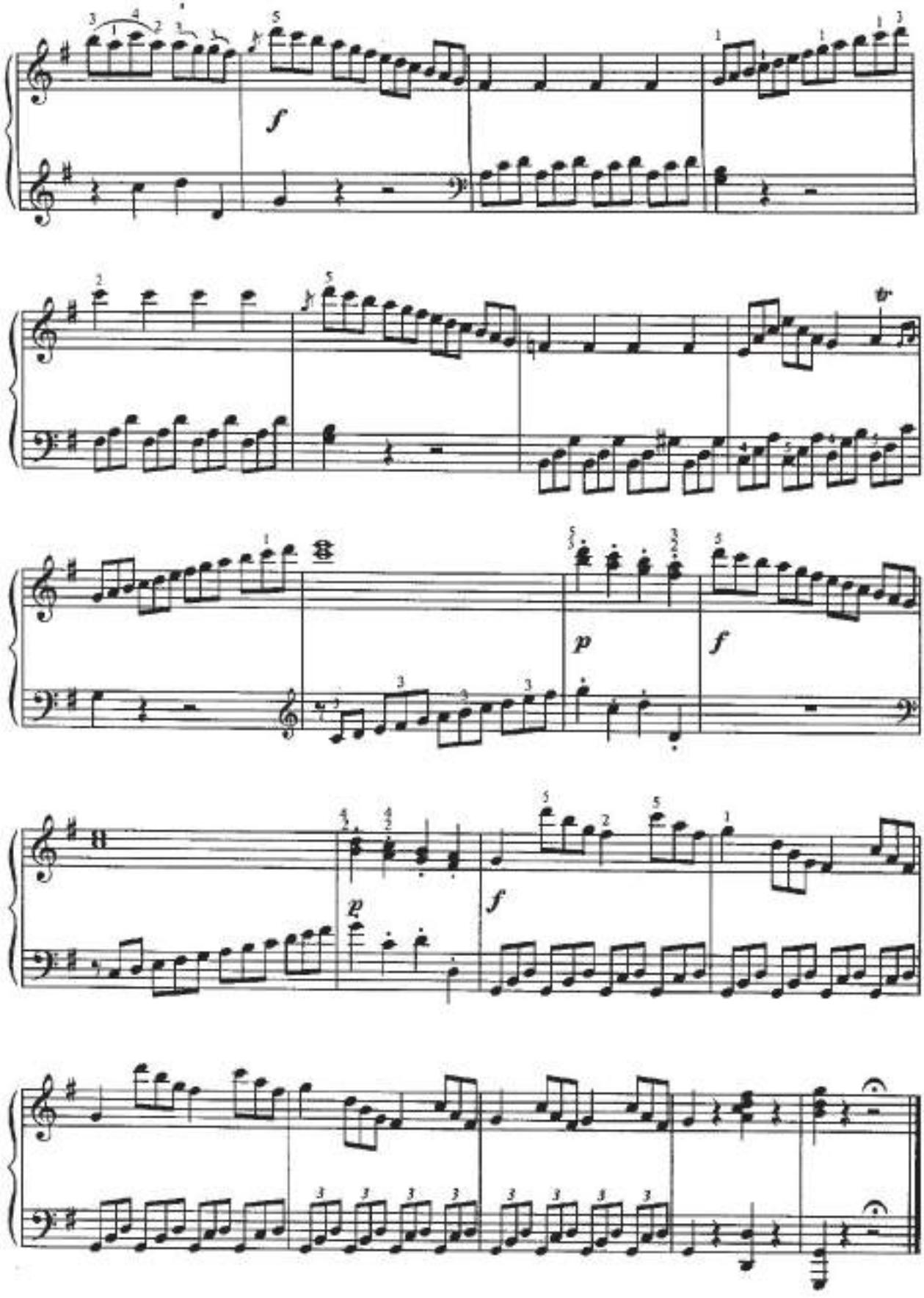

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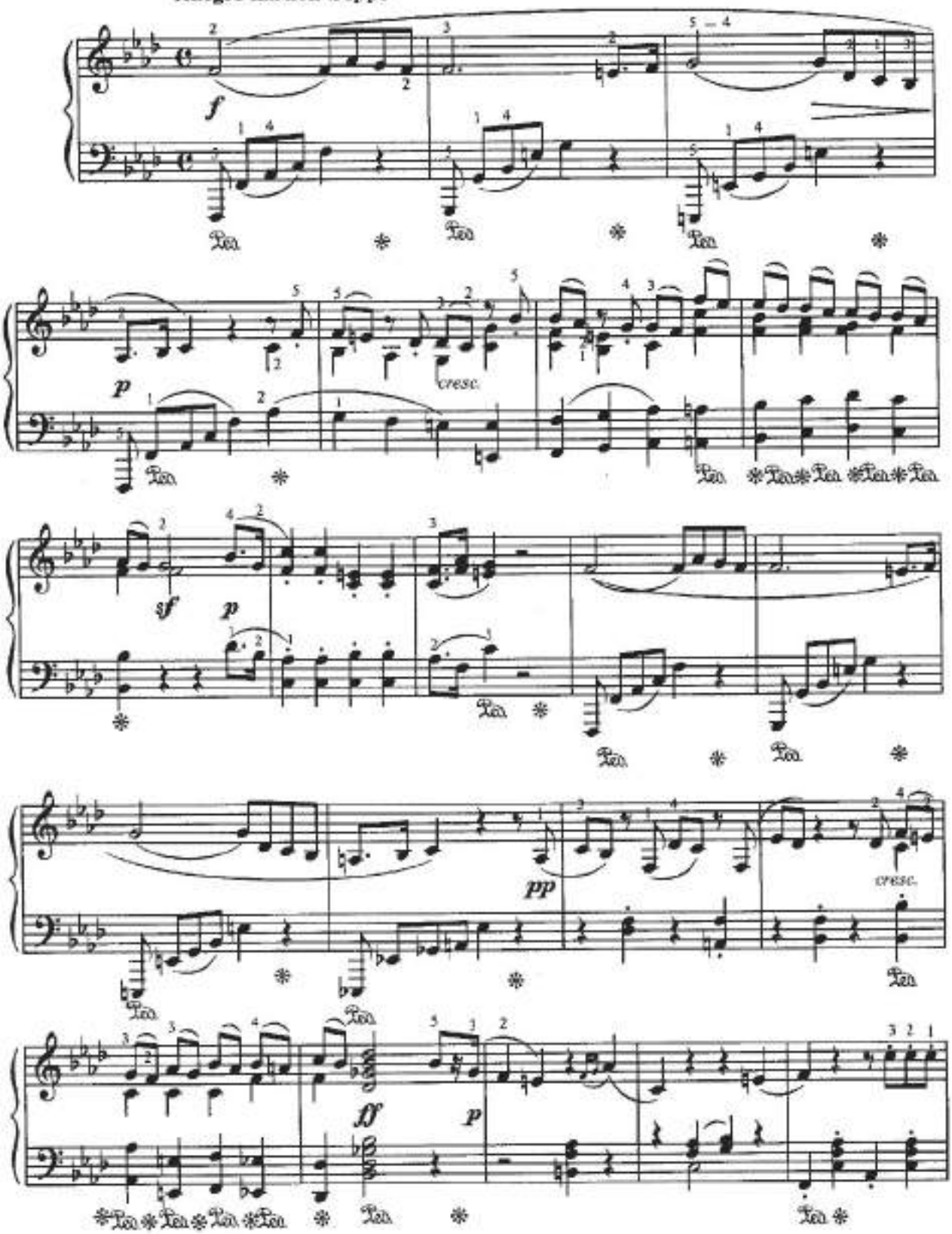
Соната фа минор

(первая часть)

И. Геништа
Соч. 9
(1795–1853)

Allegro ma non troppo



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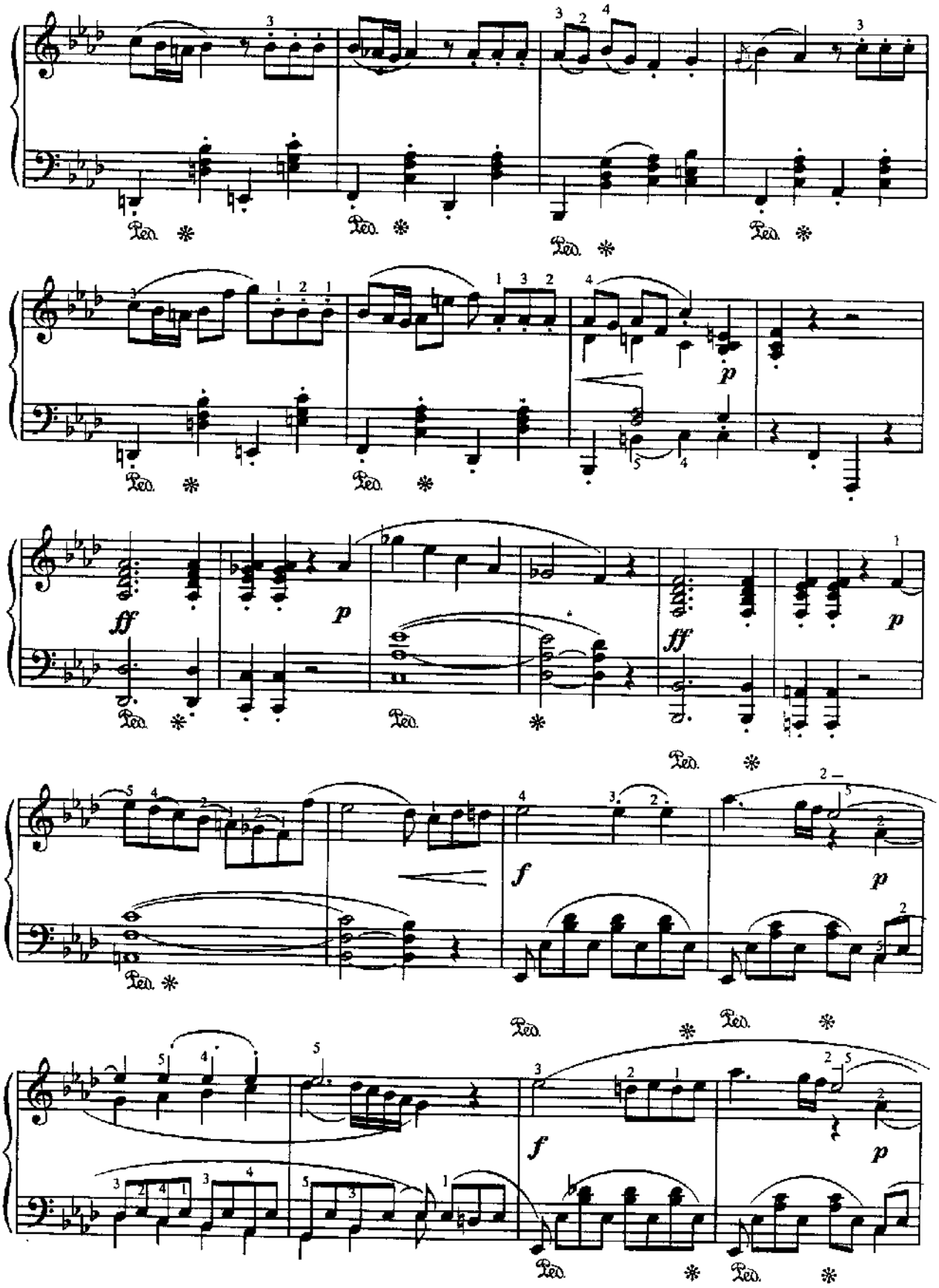
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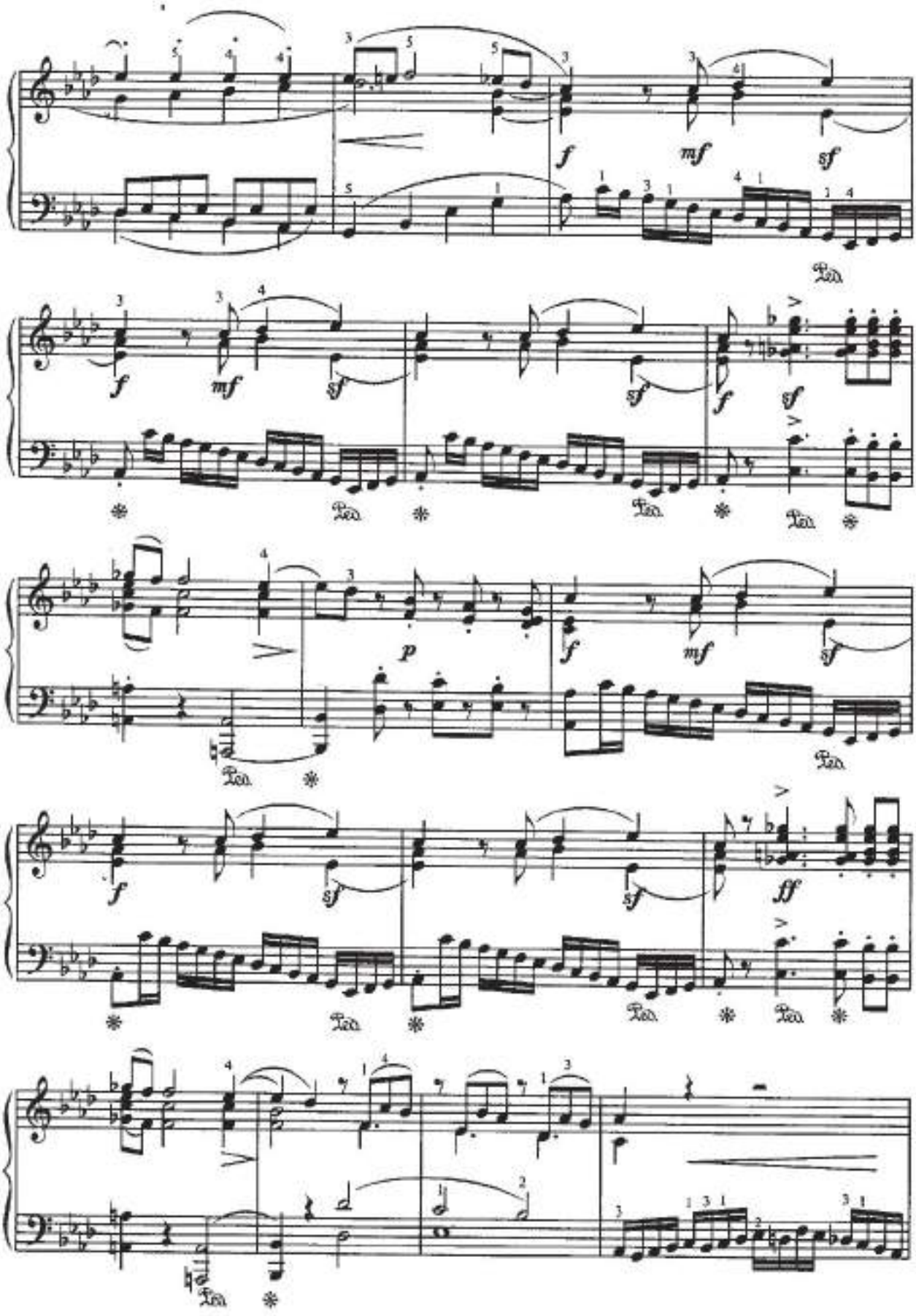

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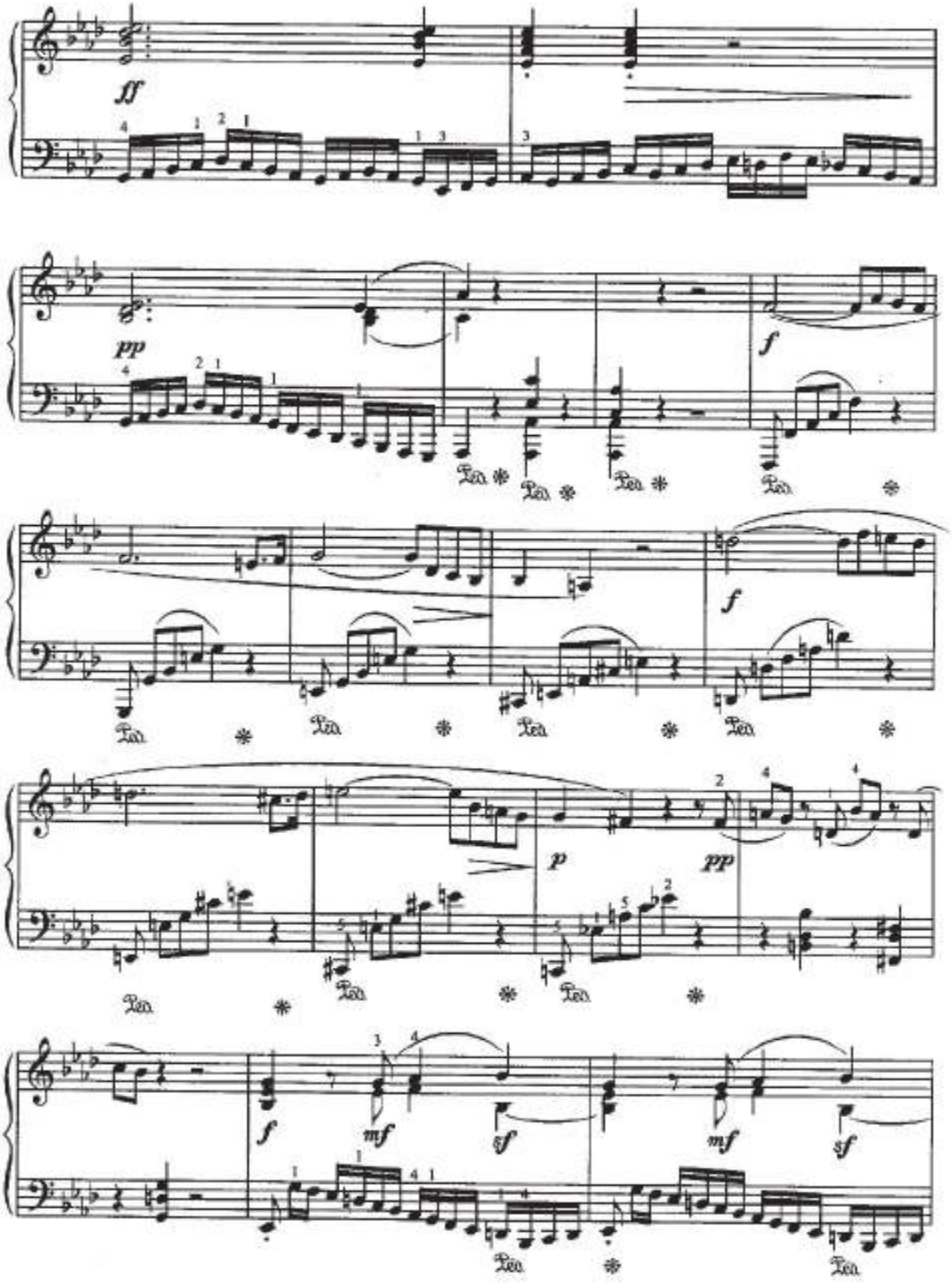

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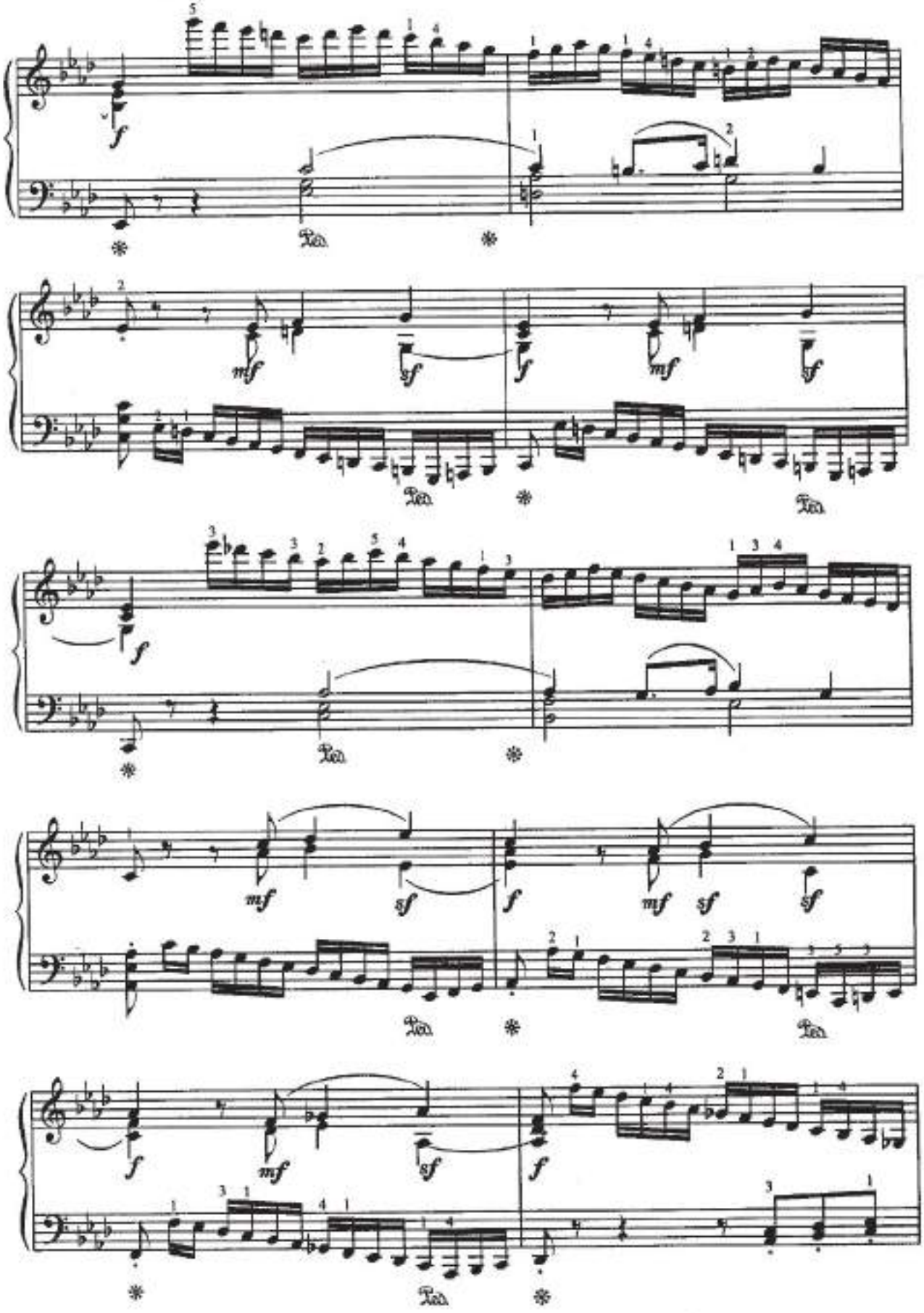

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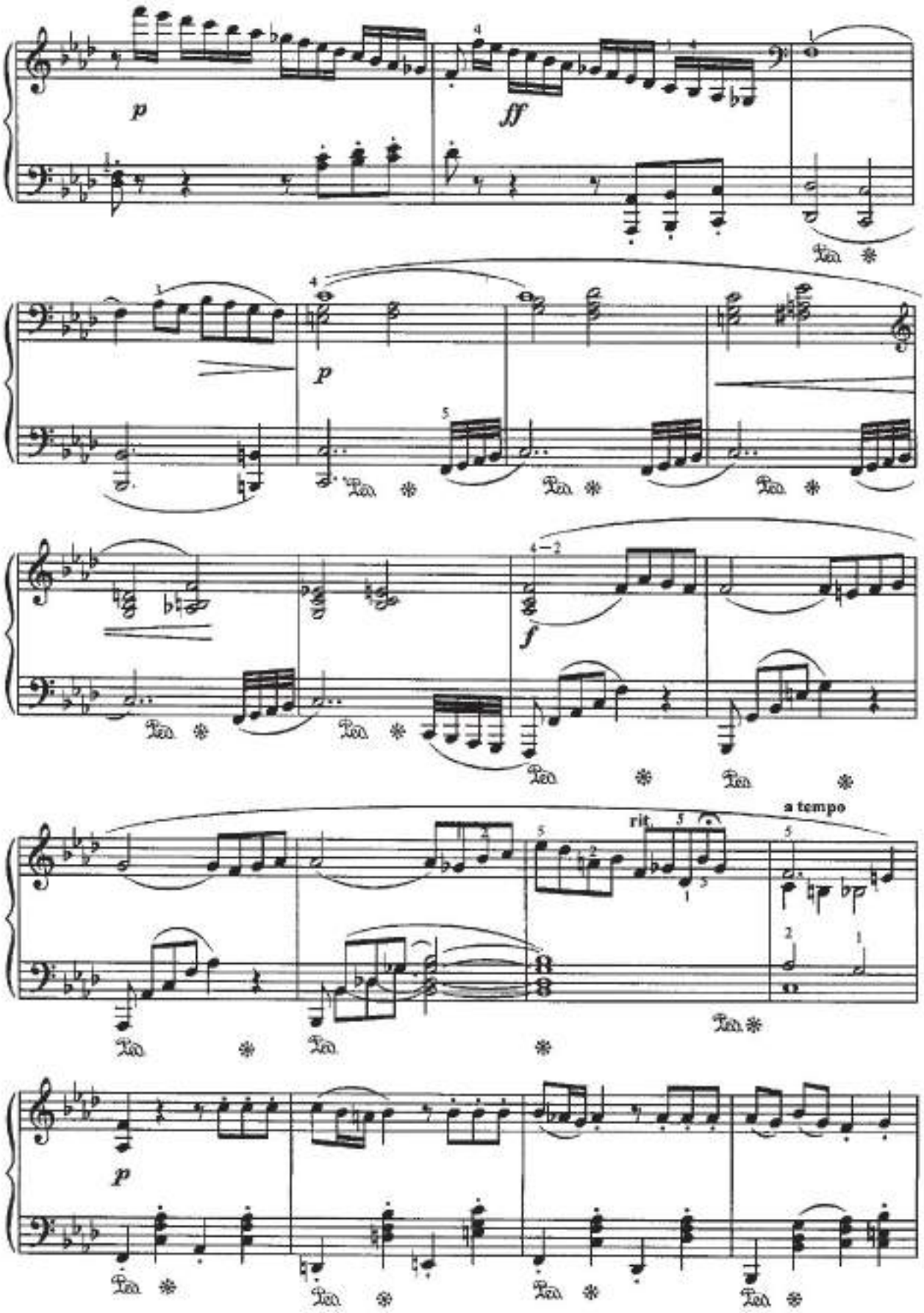

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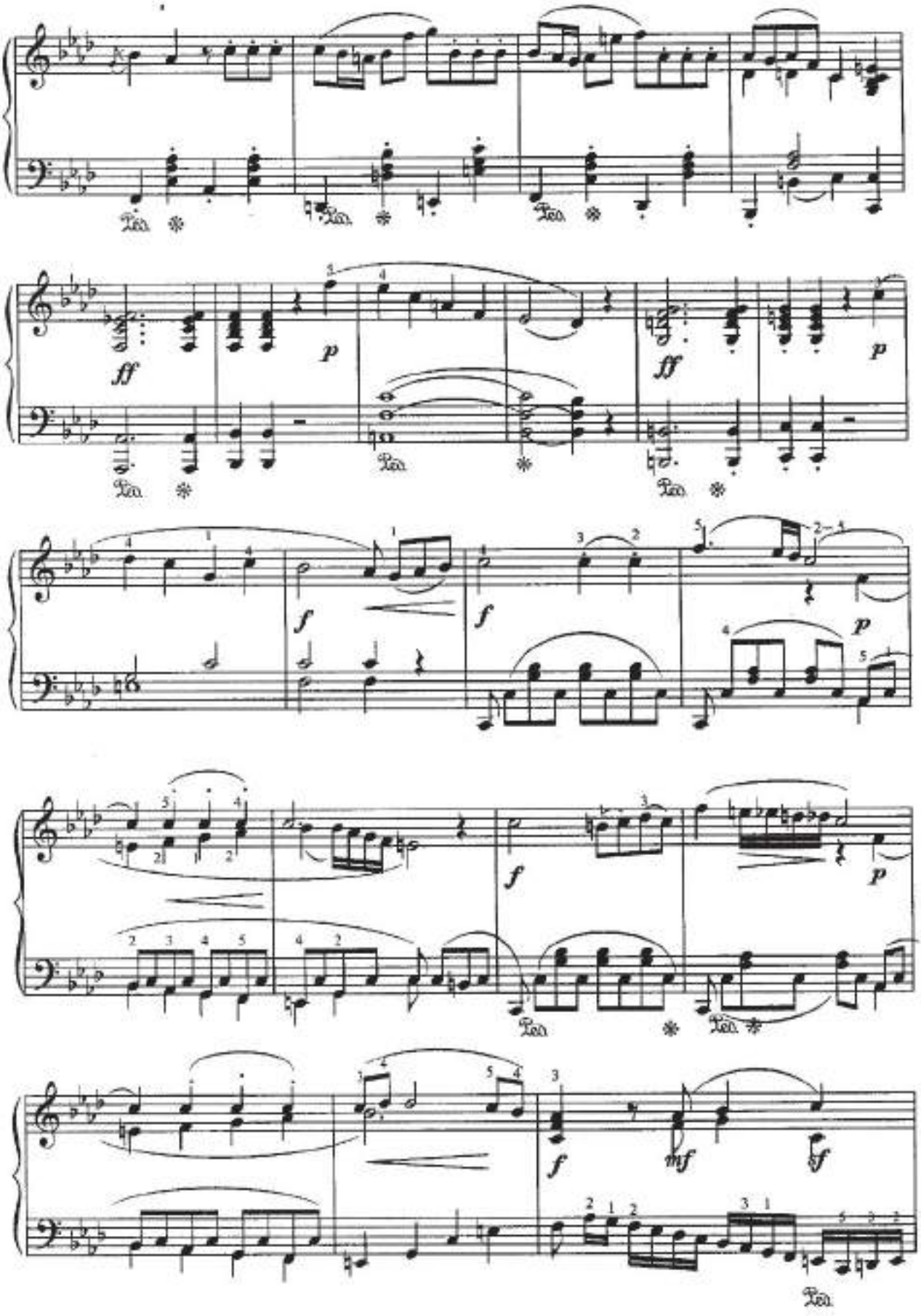

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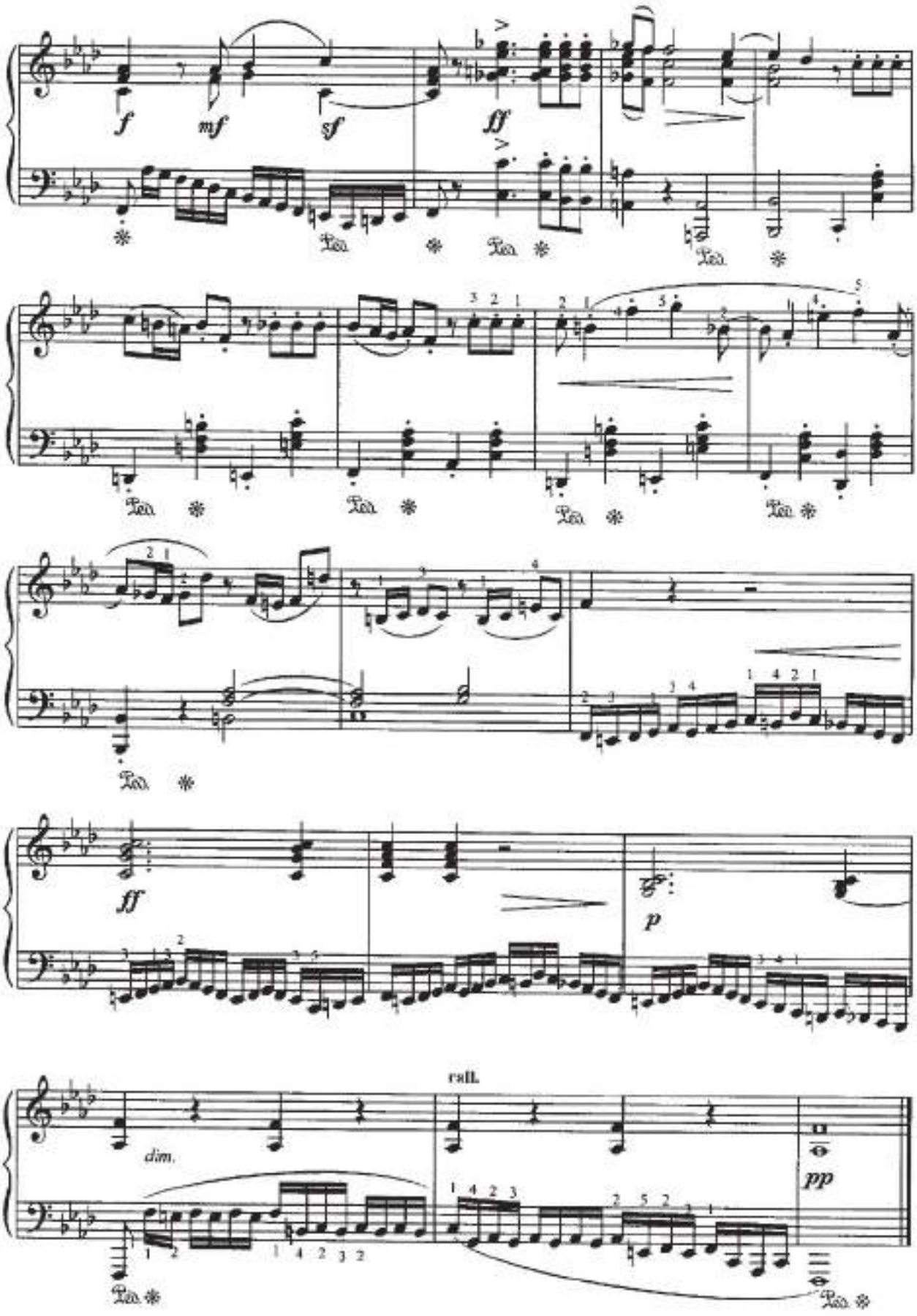

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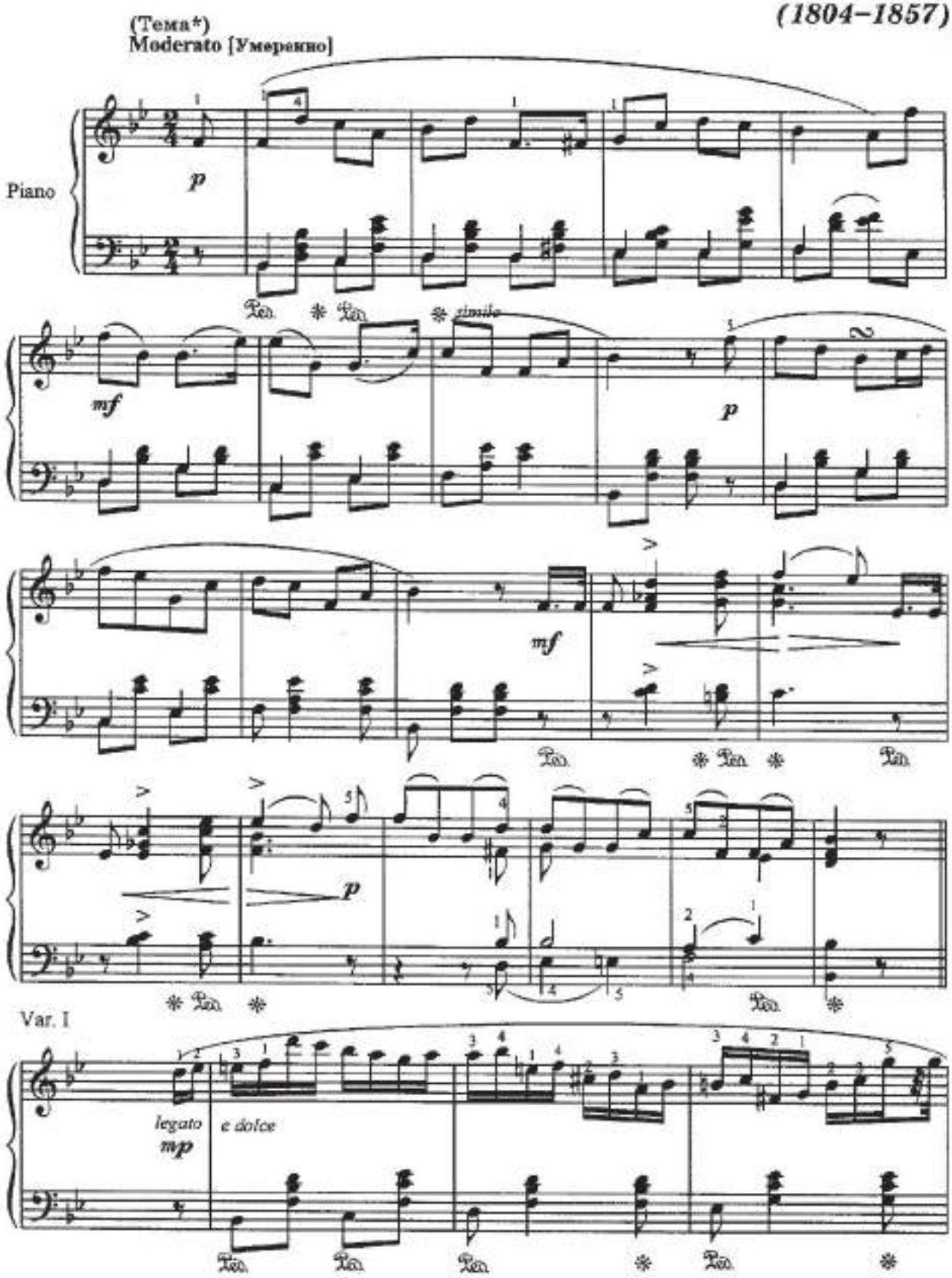
Тема с вариациями

М. Глинка
(1804–1857)



* Романс "Прекрасный день" из оперы Л. Керубини "Фаниска".

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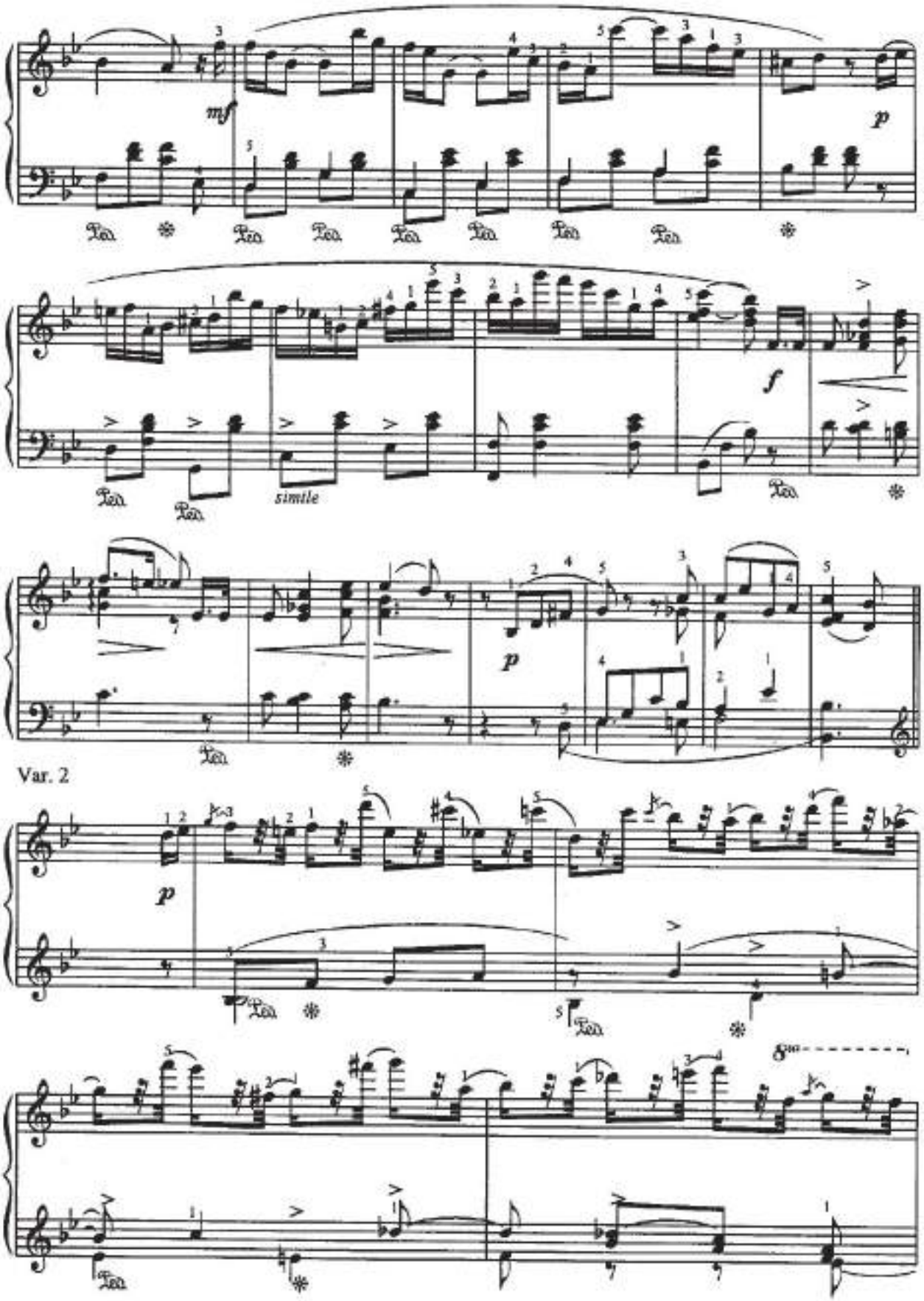

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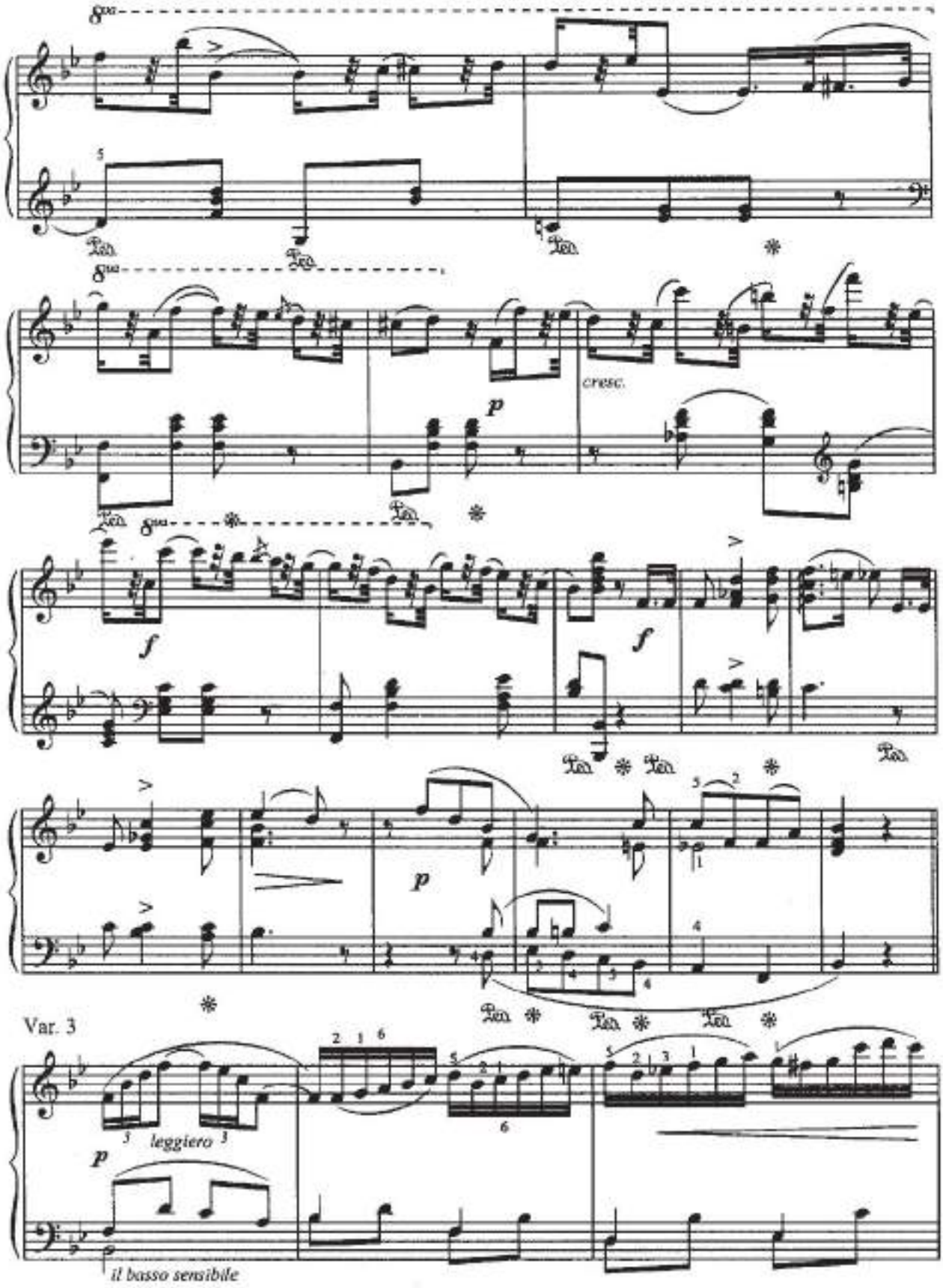

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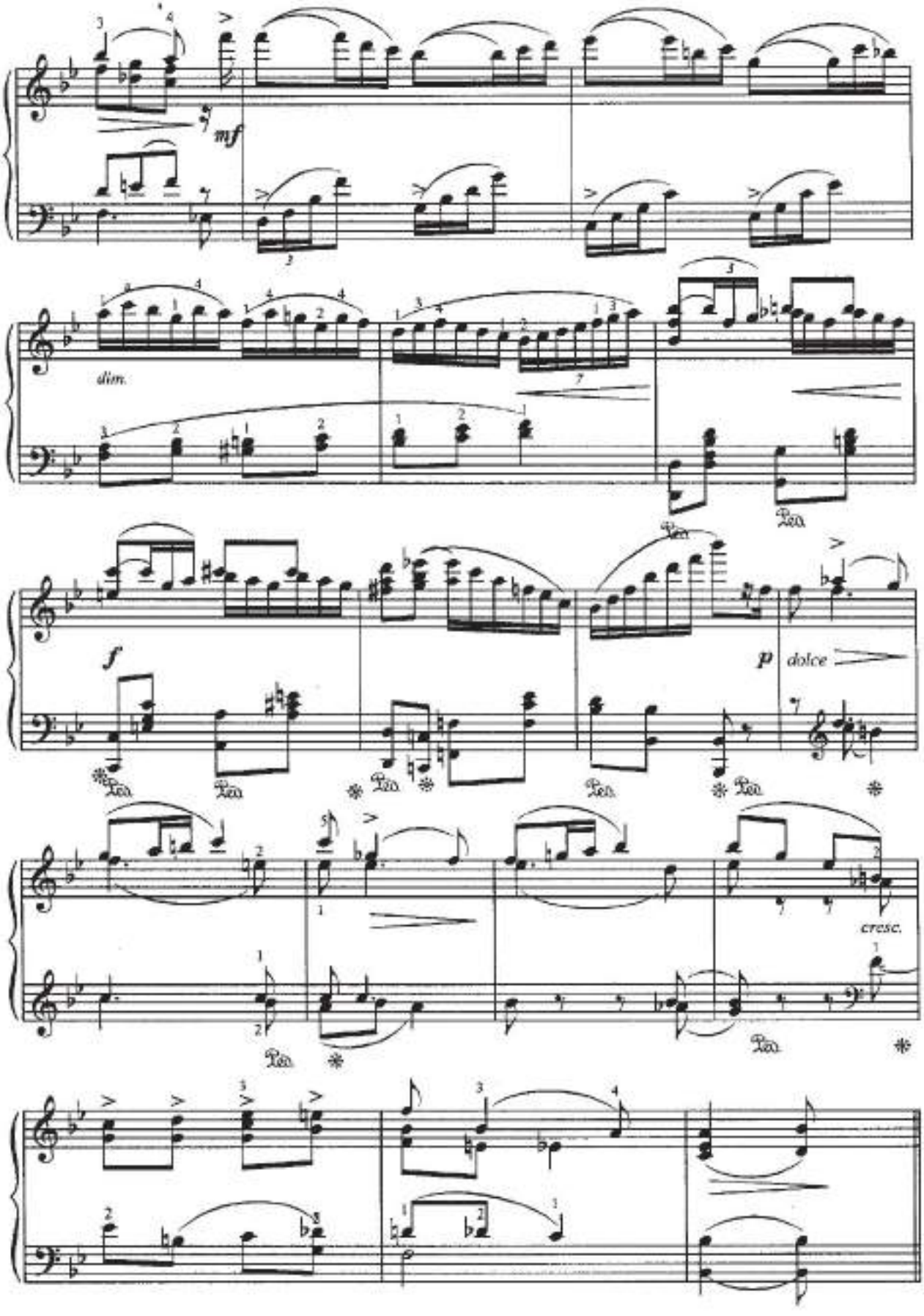

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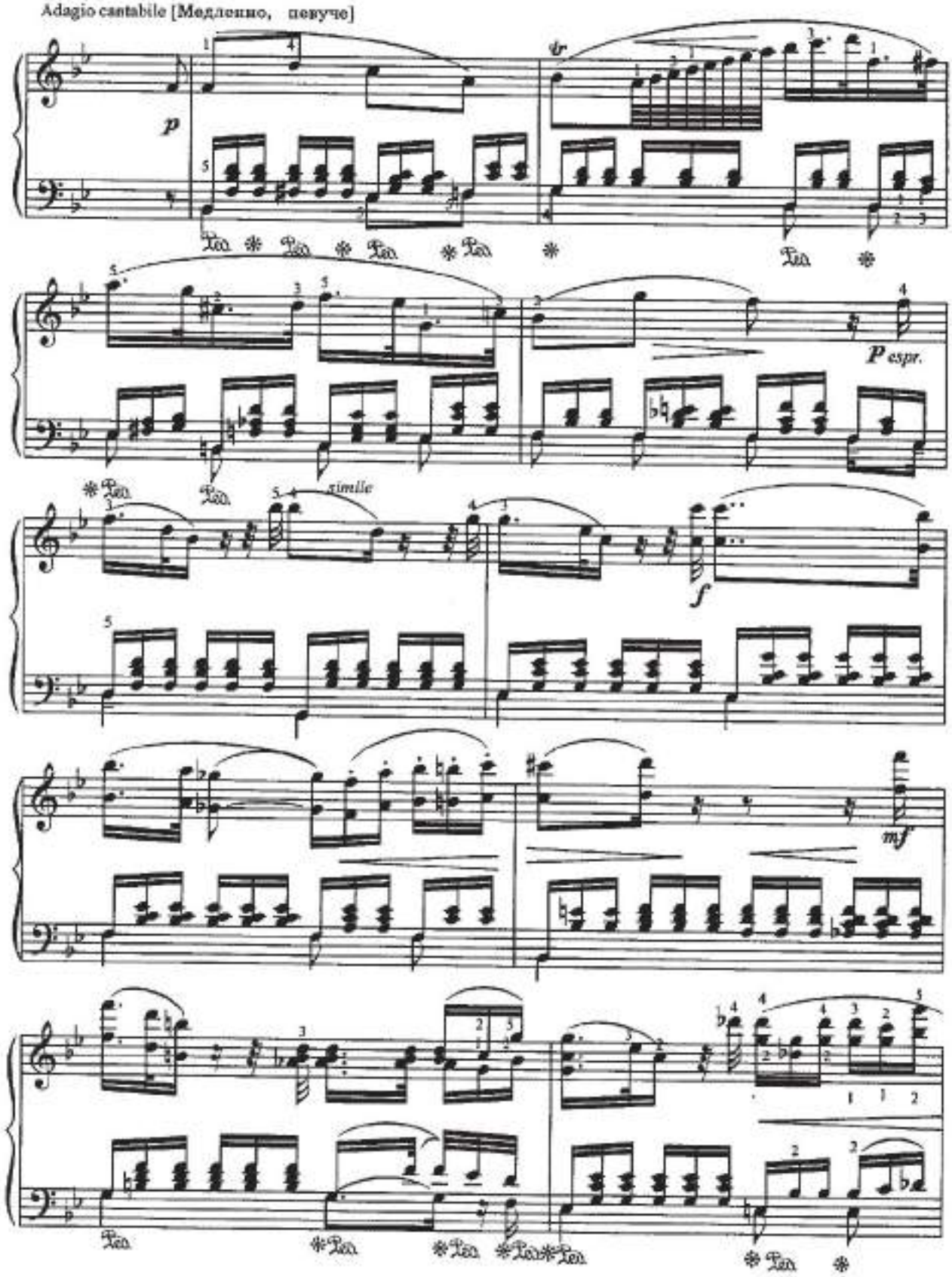
Var. 4

Adagio cantabile [Медленно, певуче]



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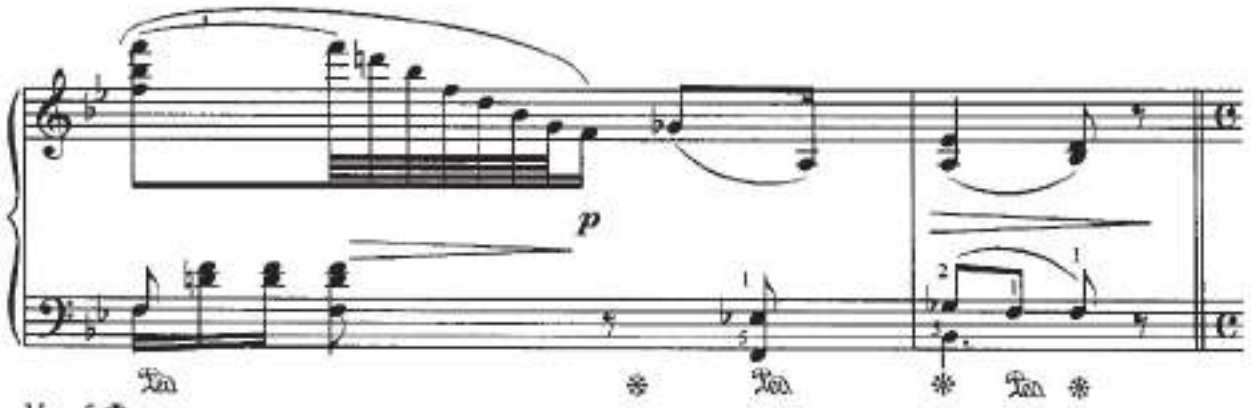
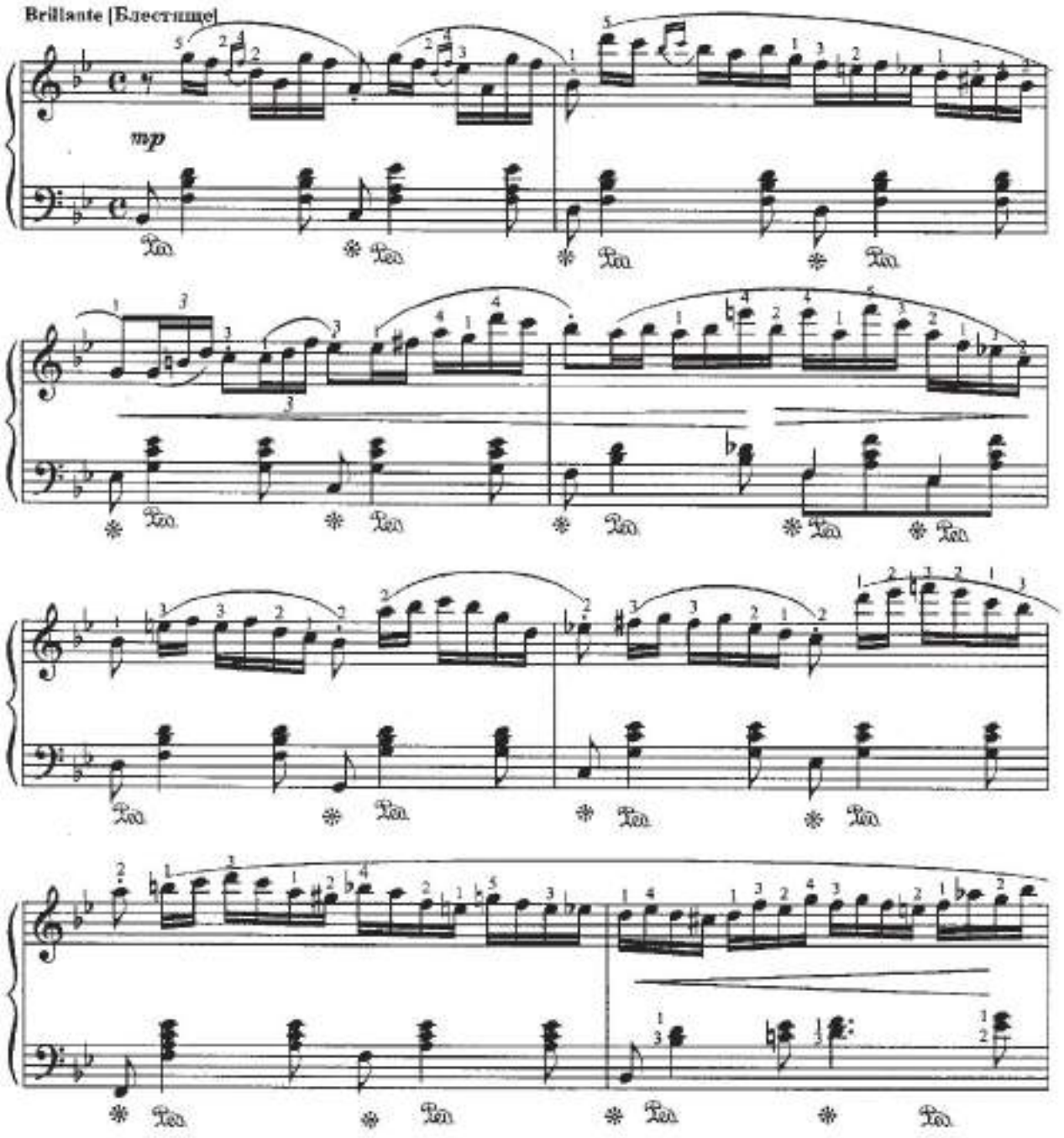


Var. 5 Финал



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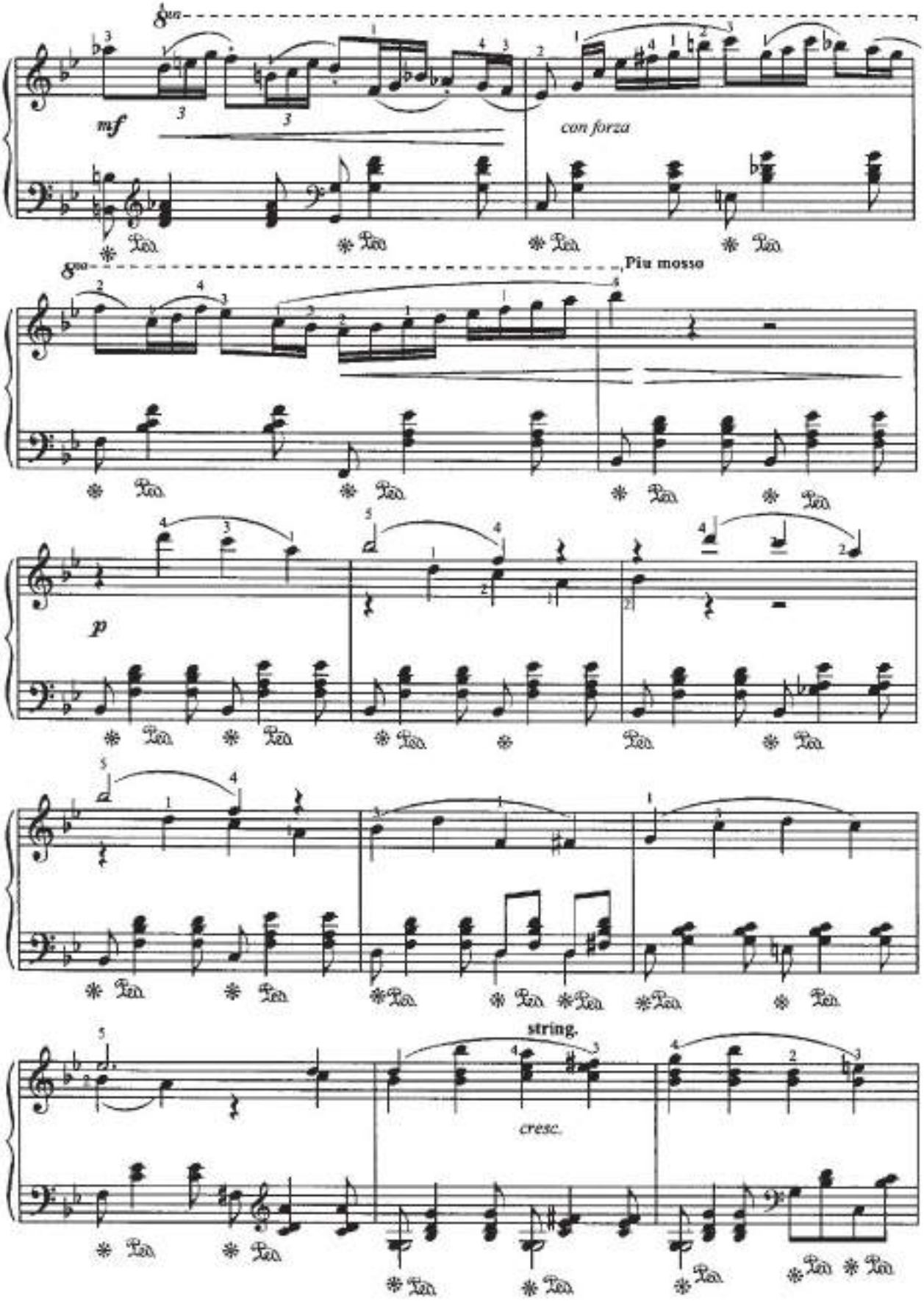

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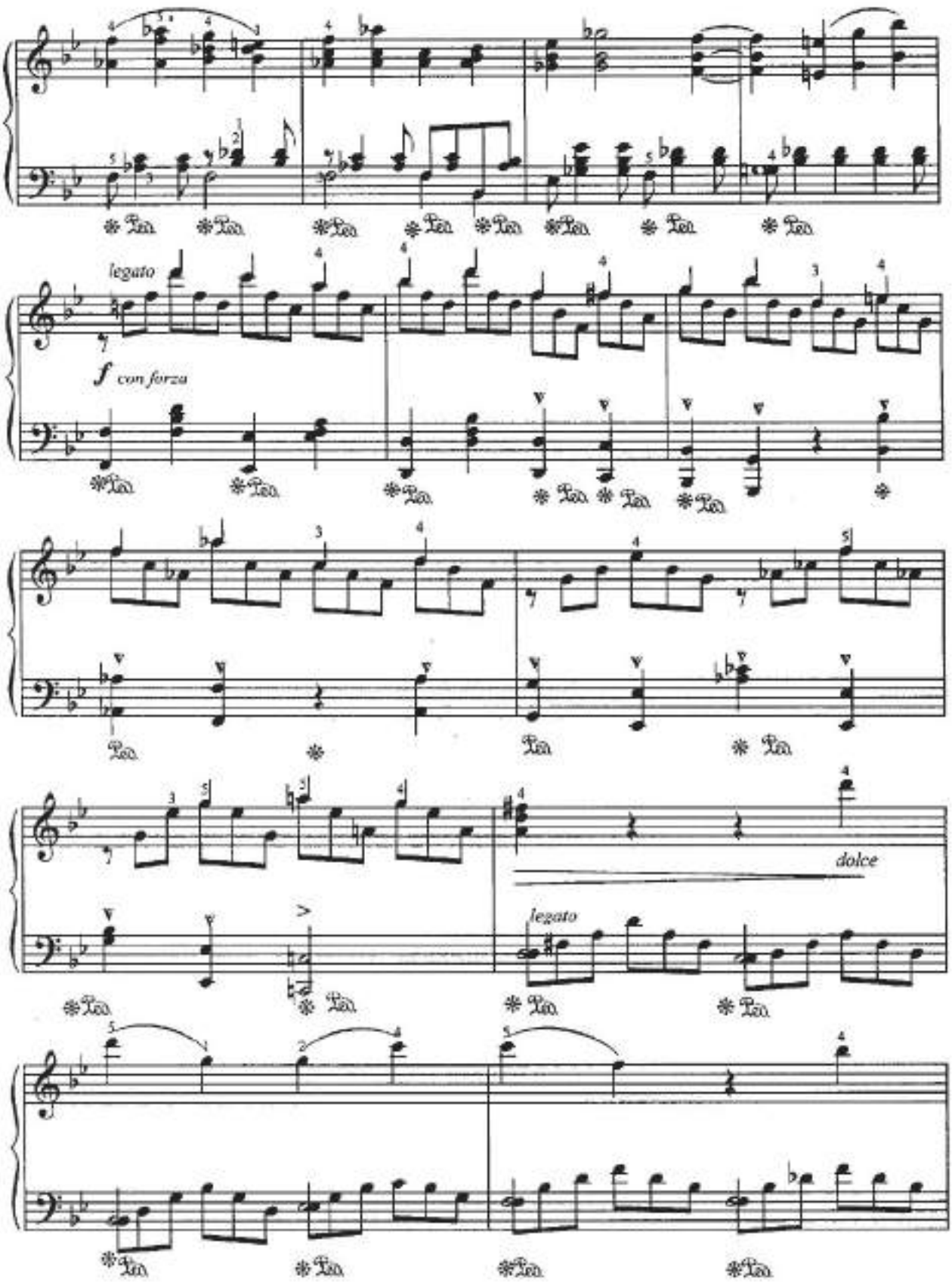

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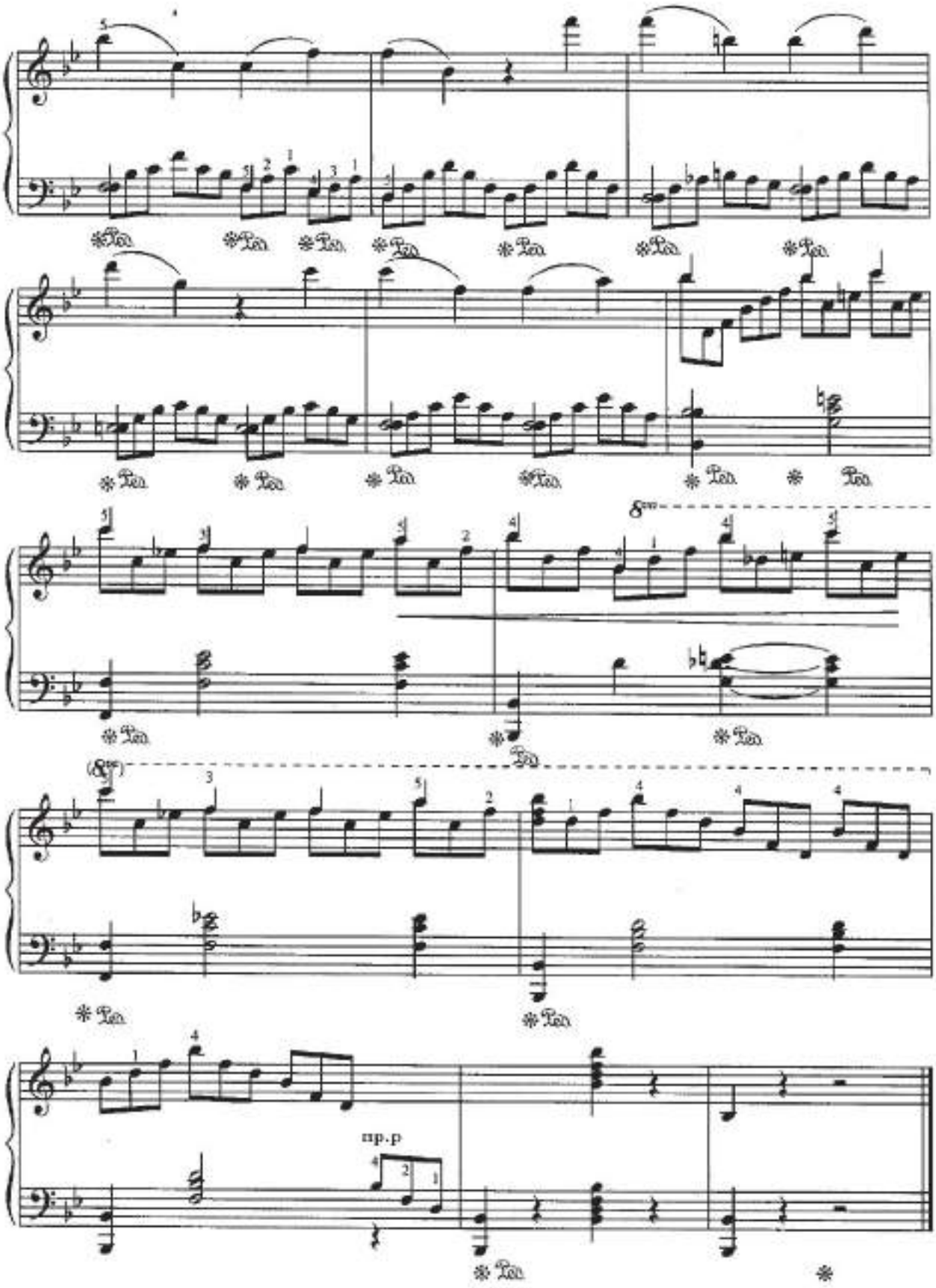

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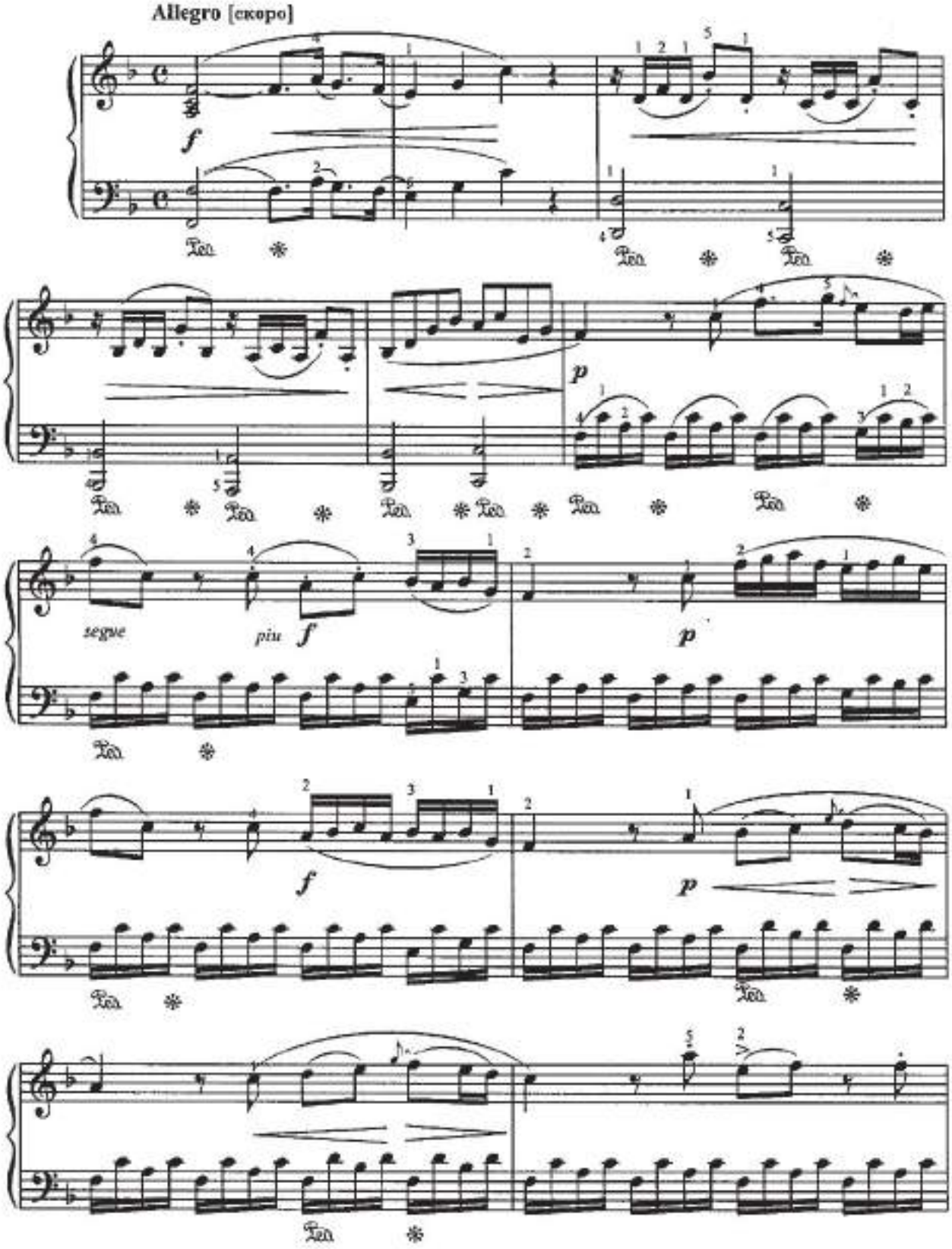
Соната

Д. Бортнянский
(1751–1825)



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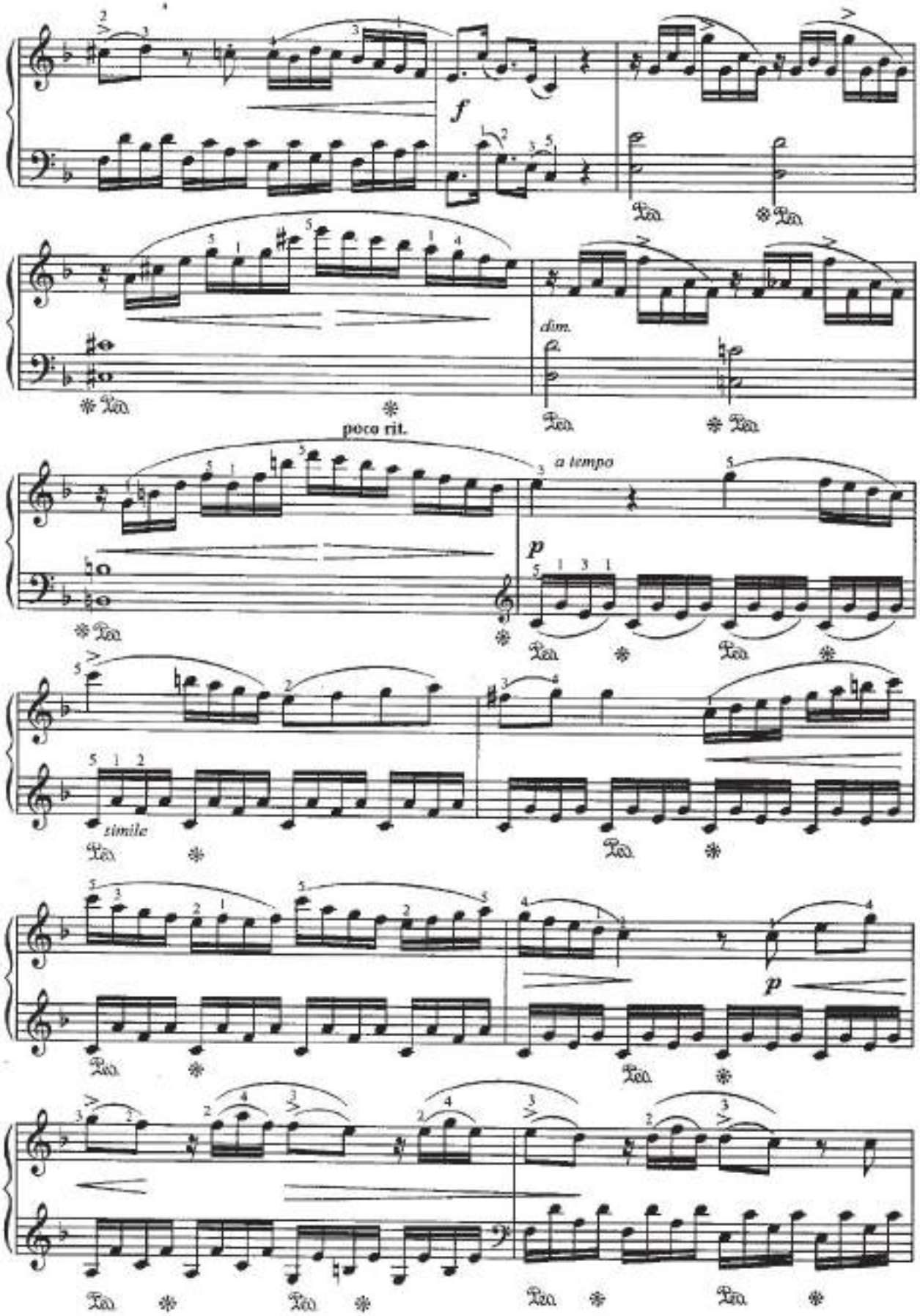

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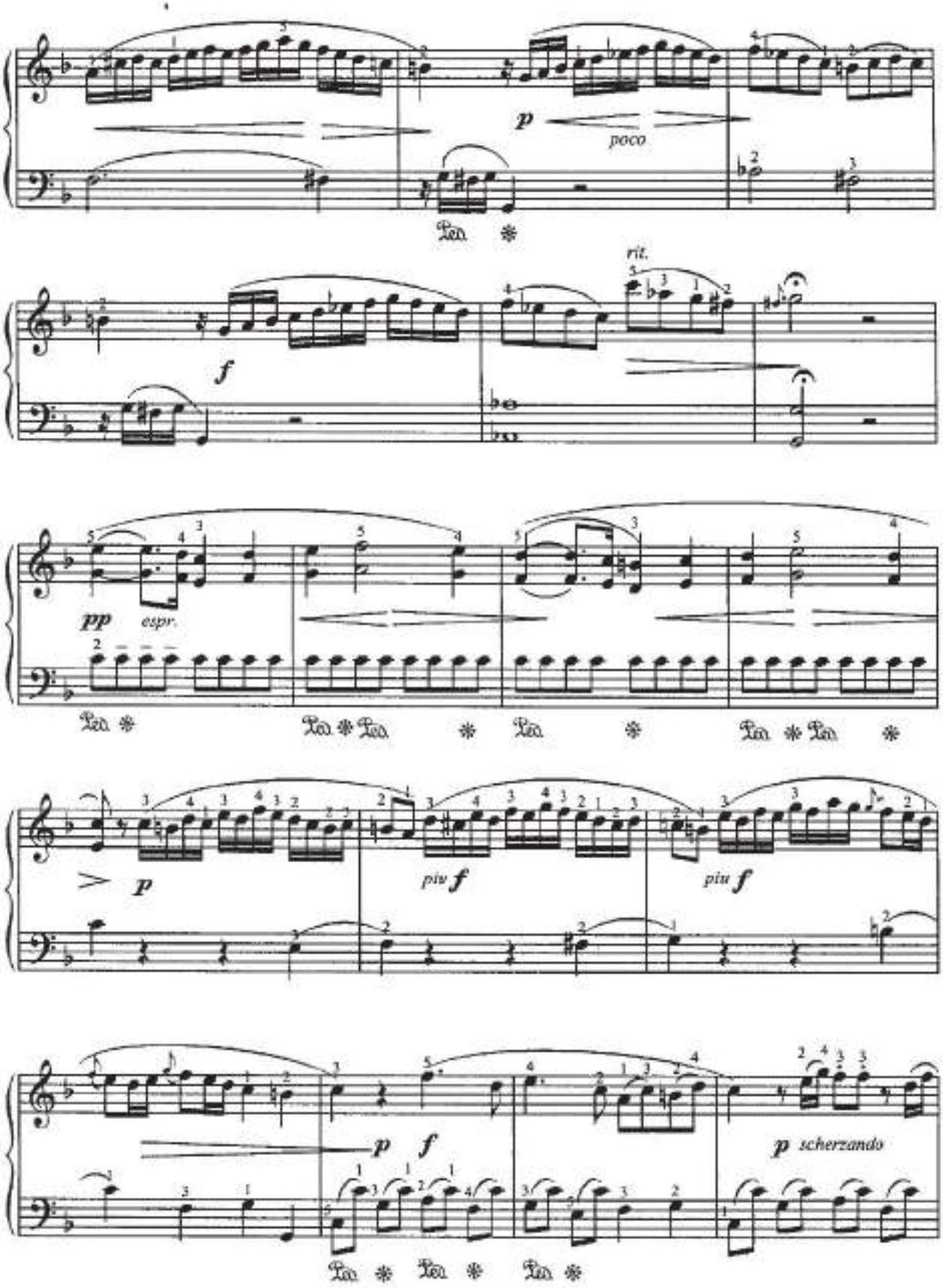

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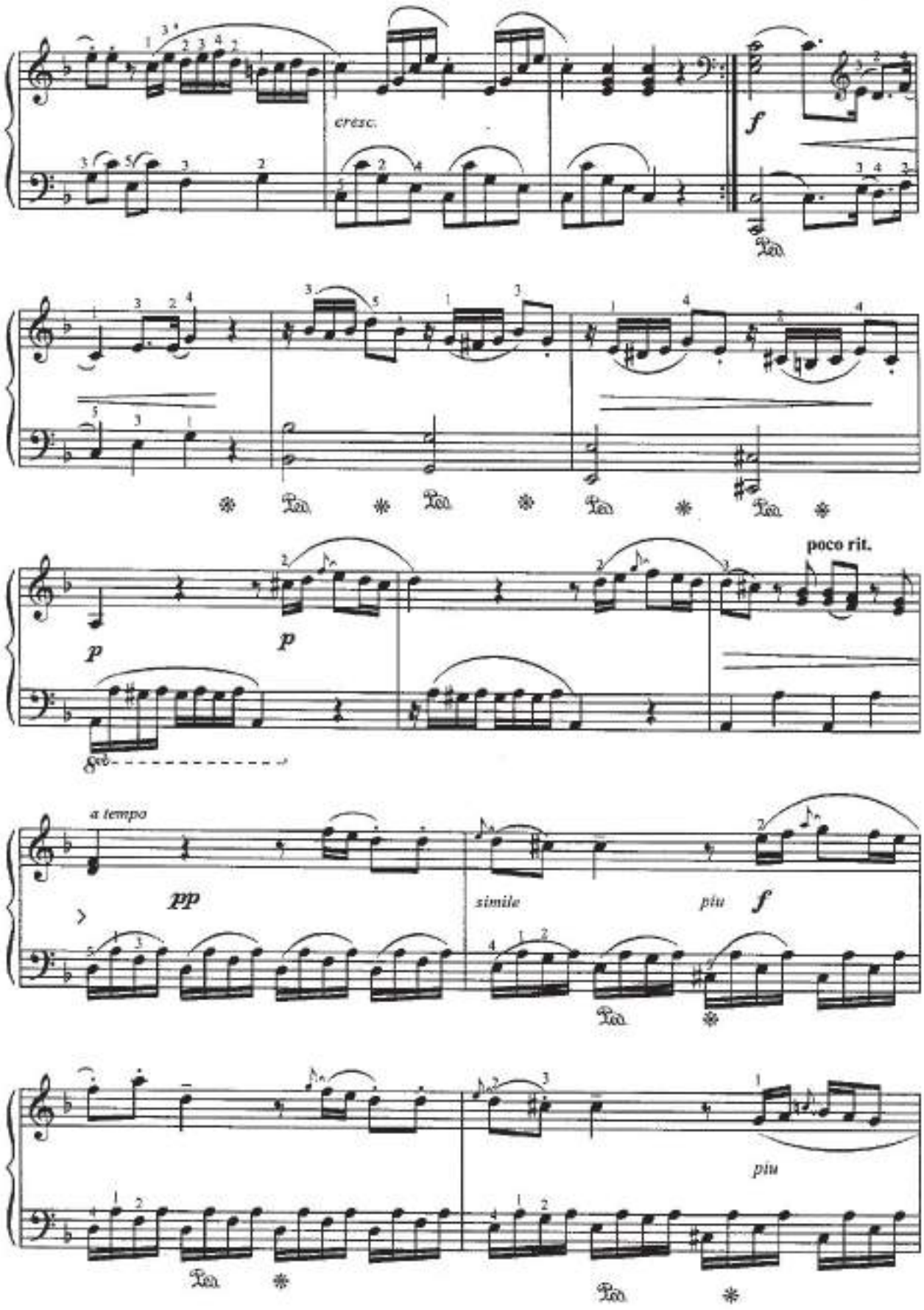

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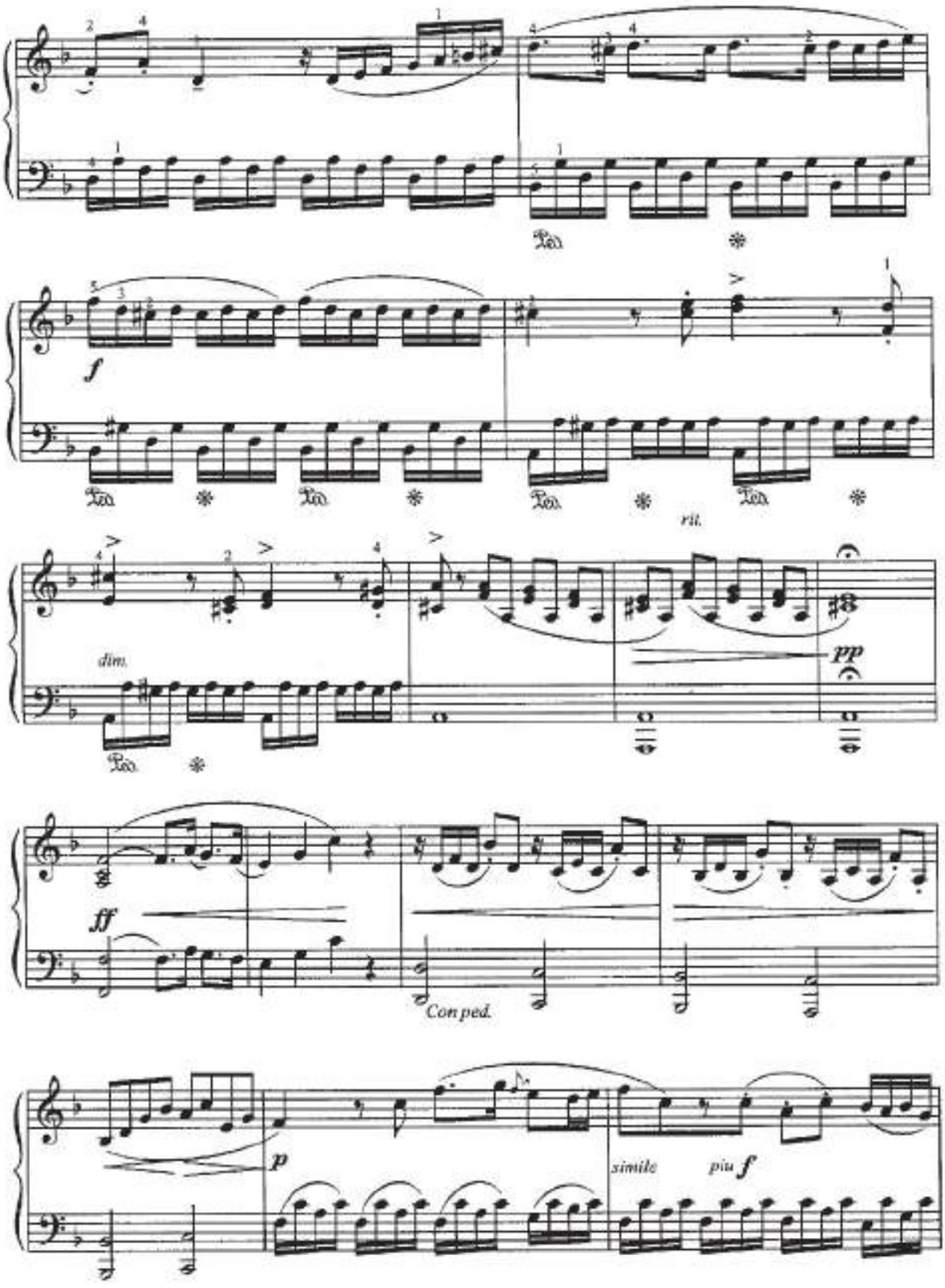

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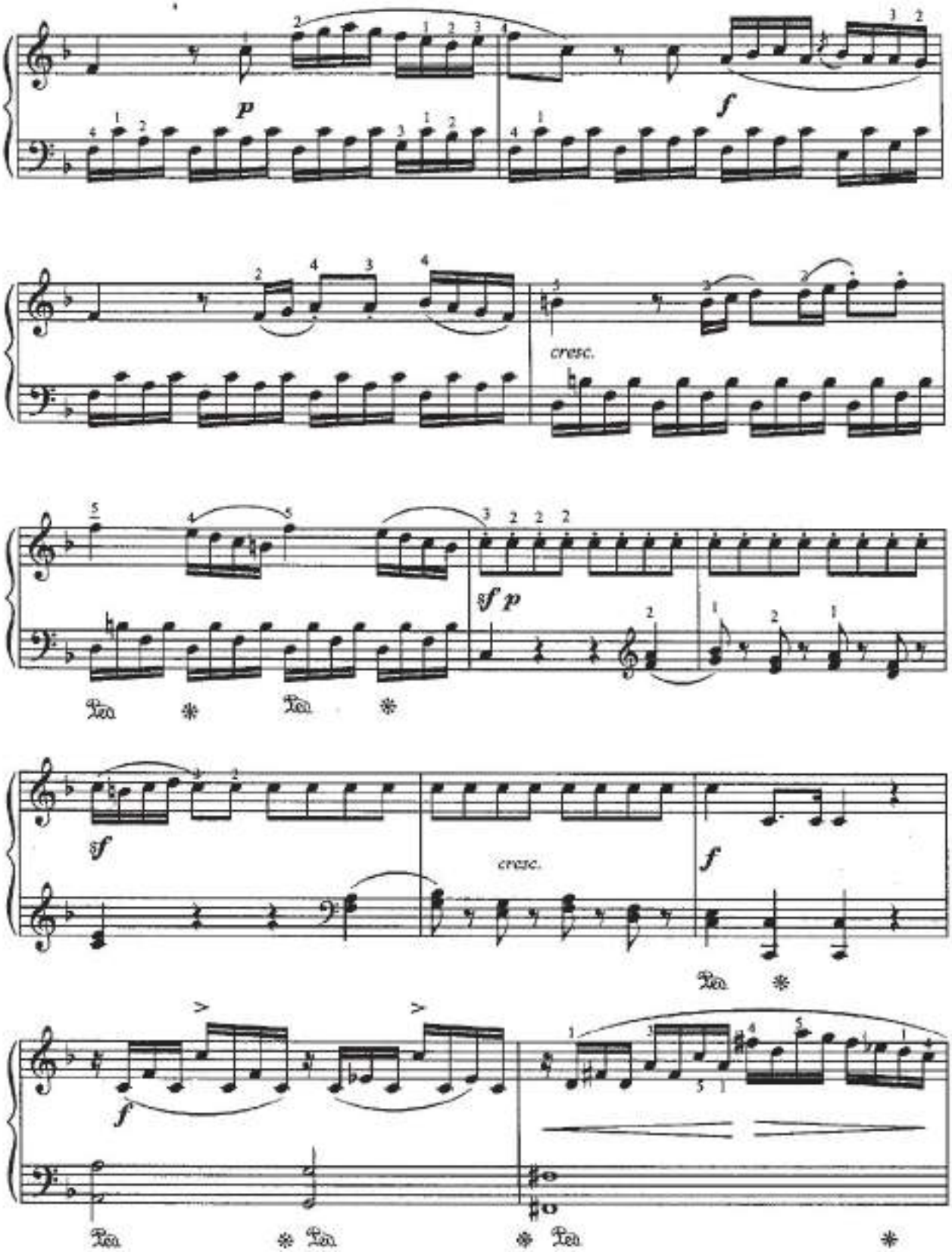

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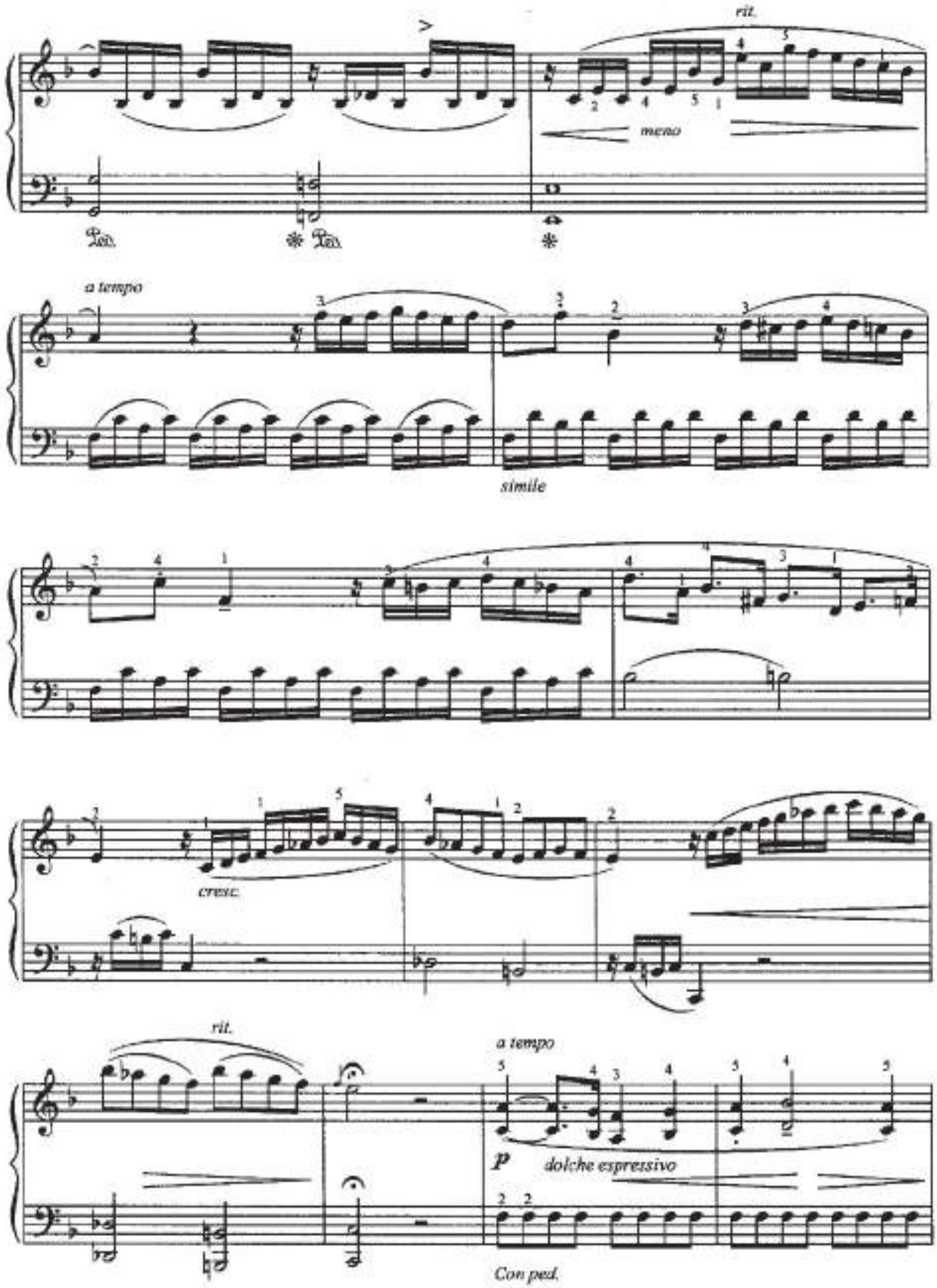

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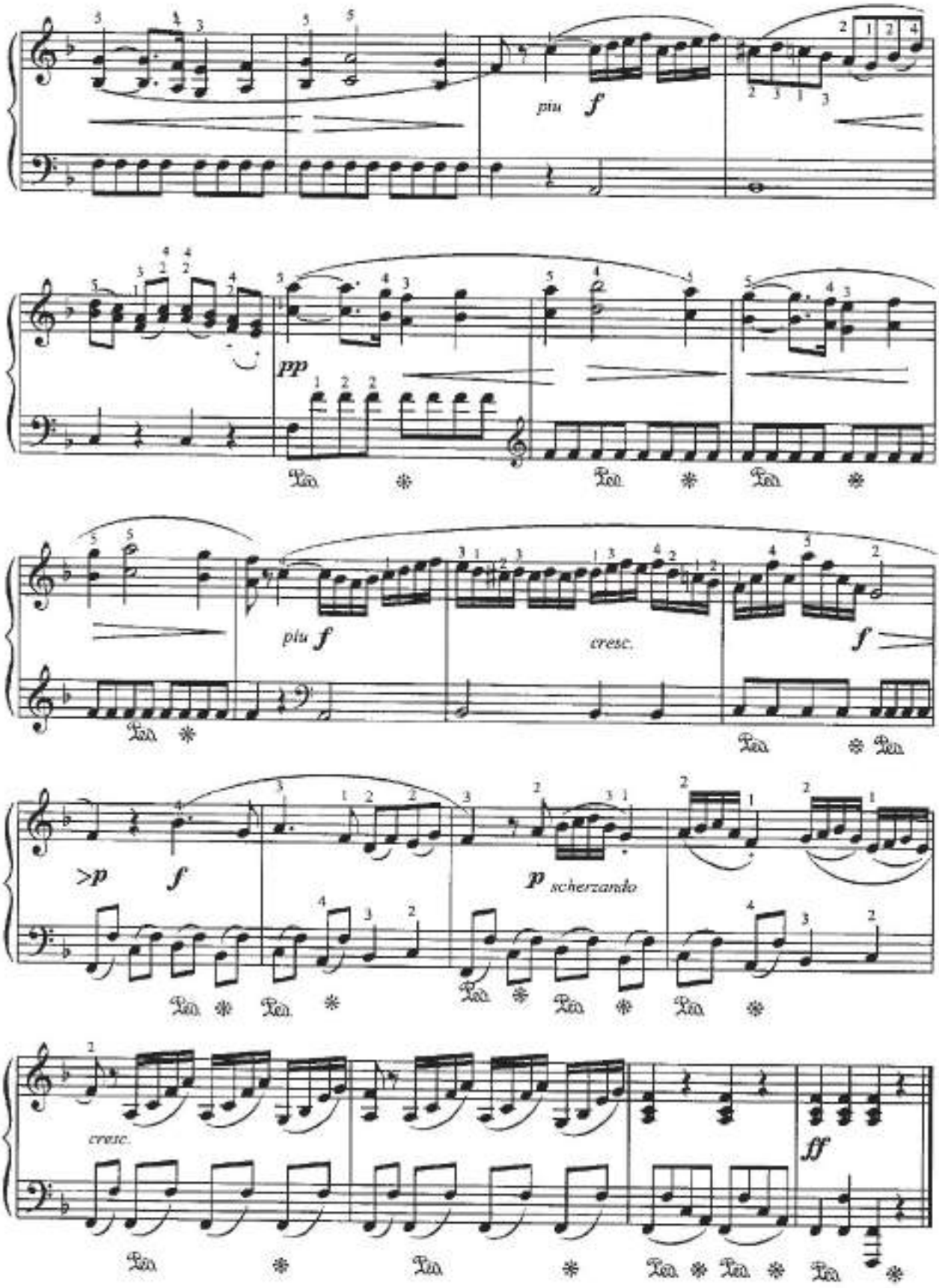

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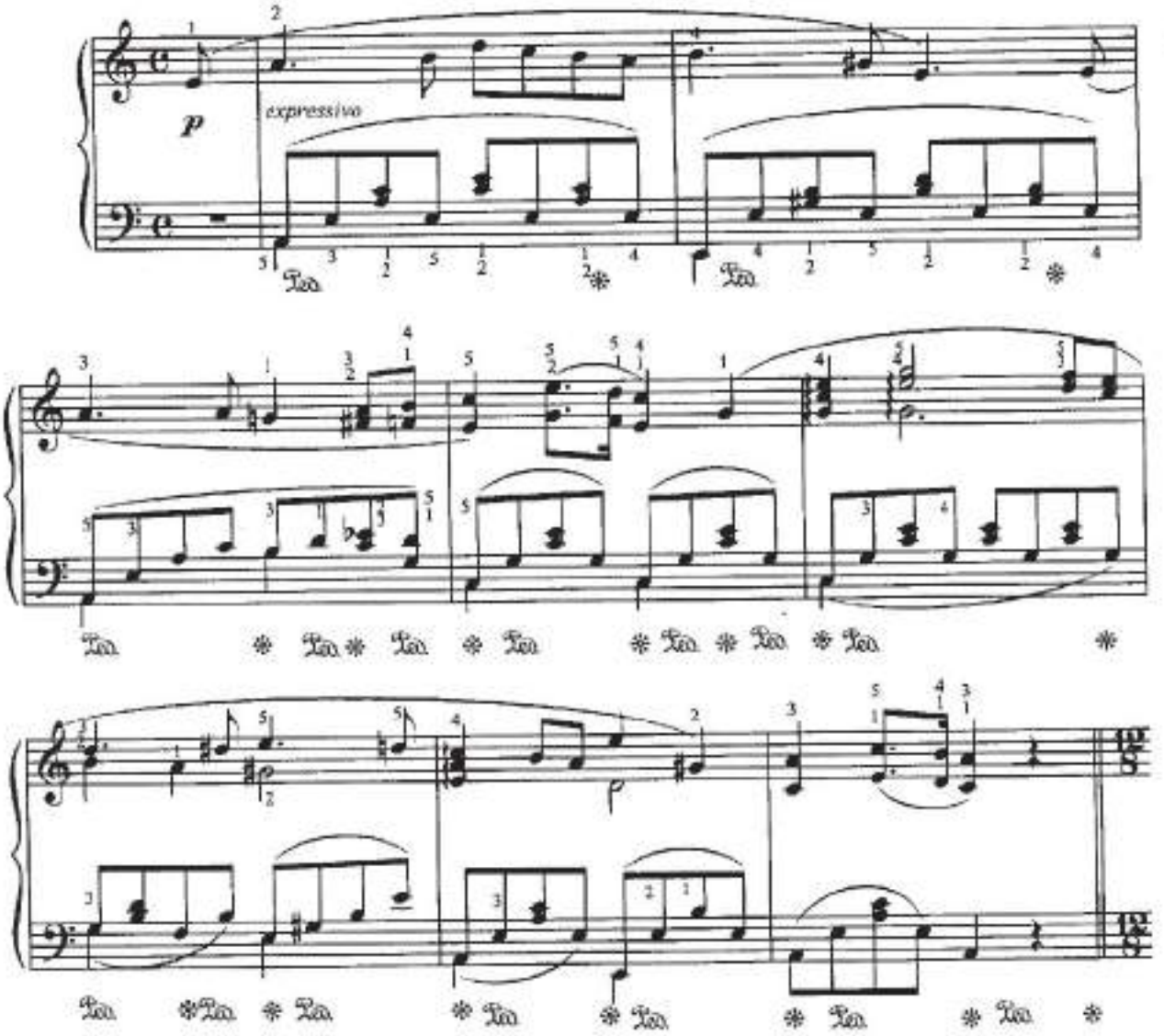
Вариации на тему русской народной песни «Среди долины ровныя»

Piano Sheets.ru архив нот

М. Глинка
(1804–1857)

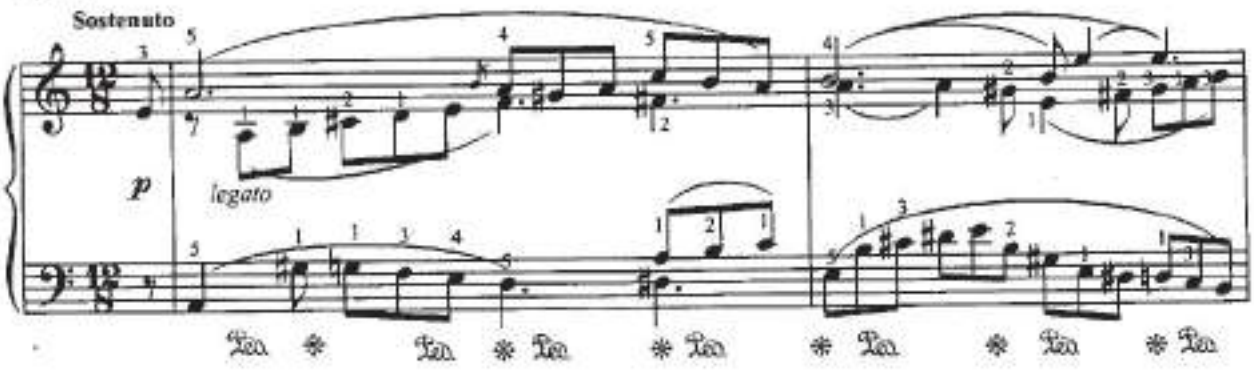
Тема

Andante



Var. I

Sostenuto



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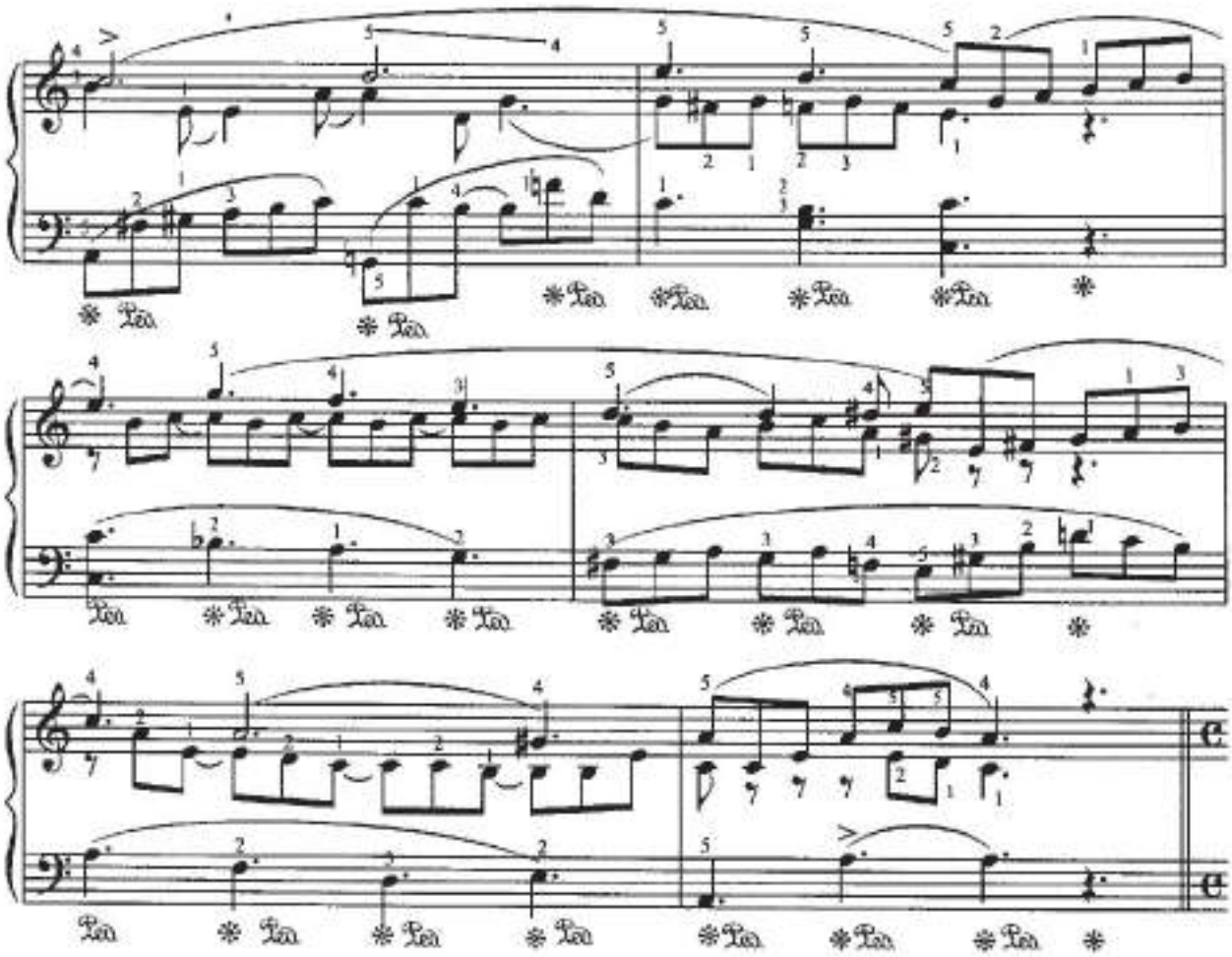

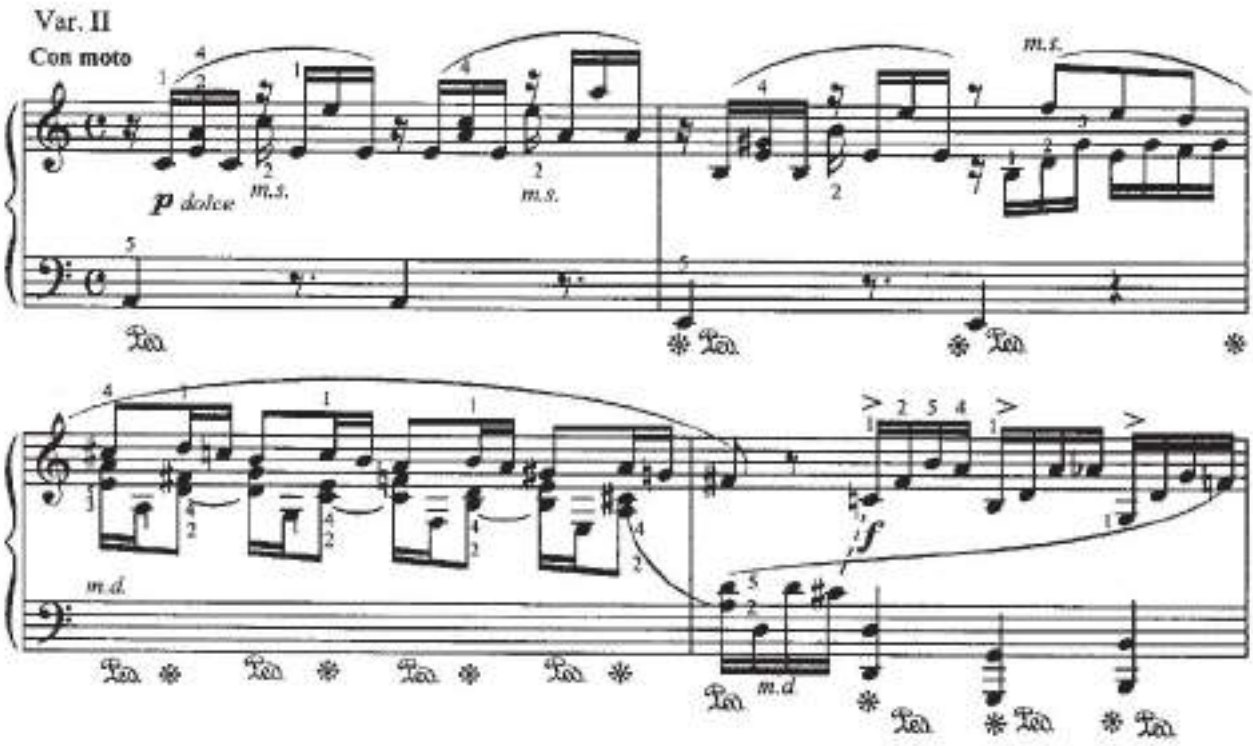

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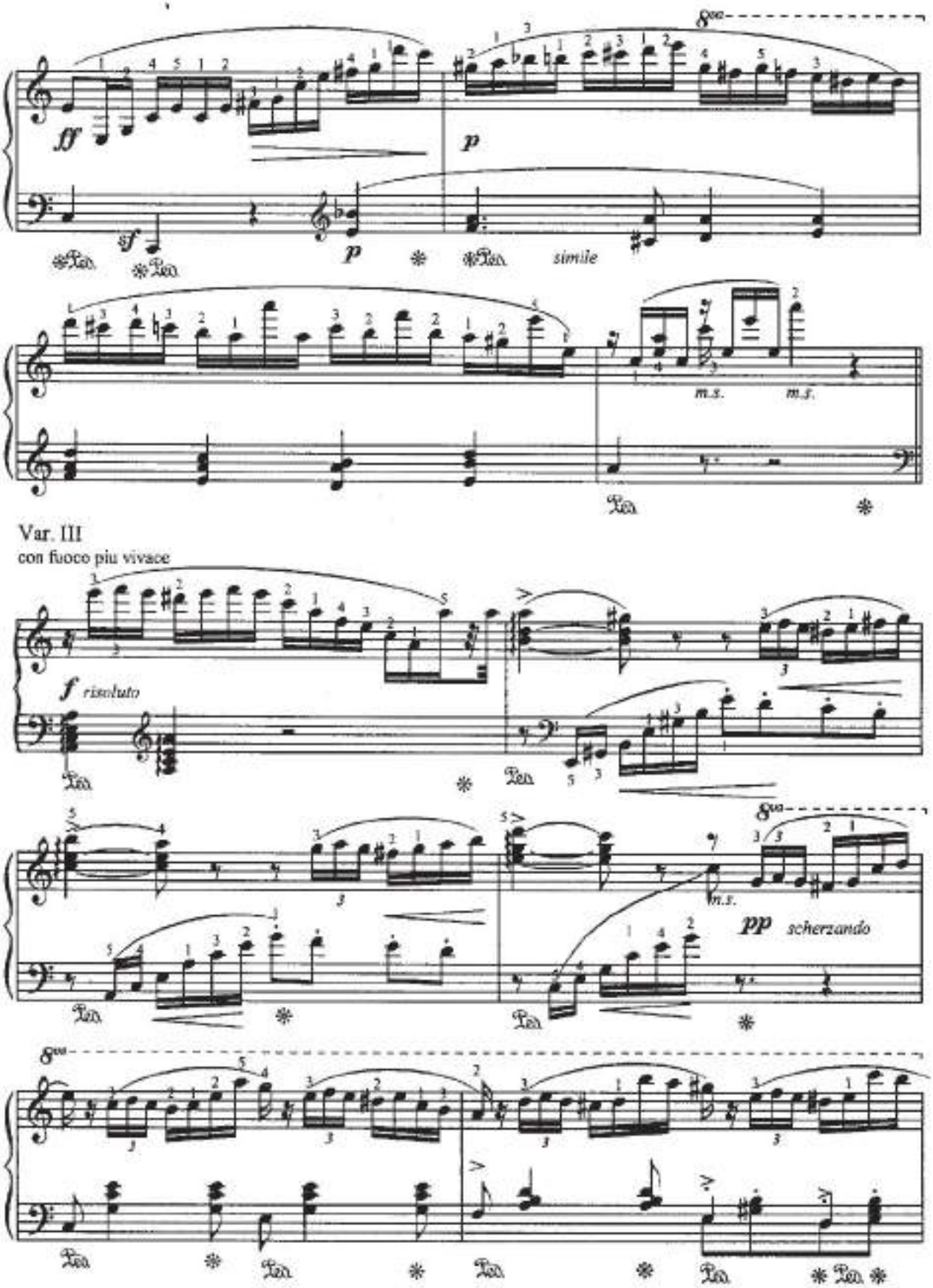

Var. III

con fuoco piu vivace

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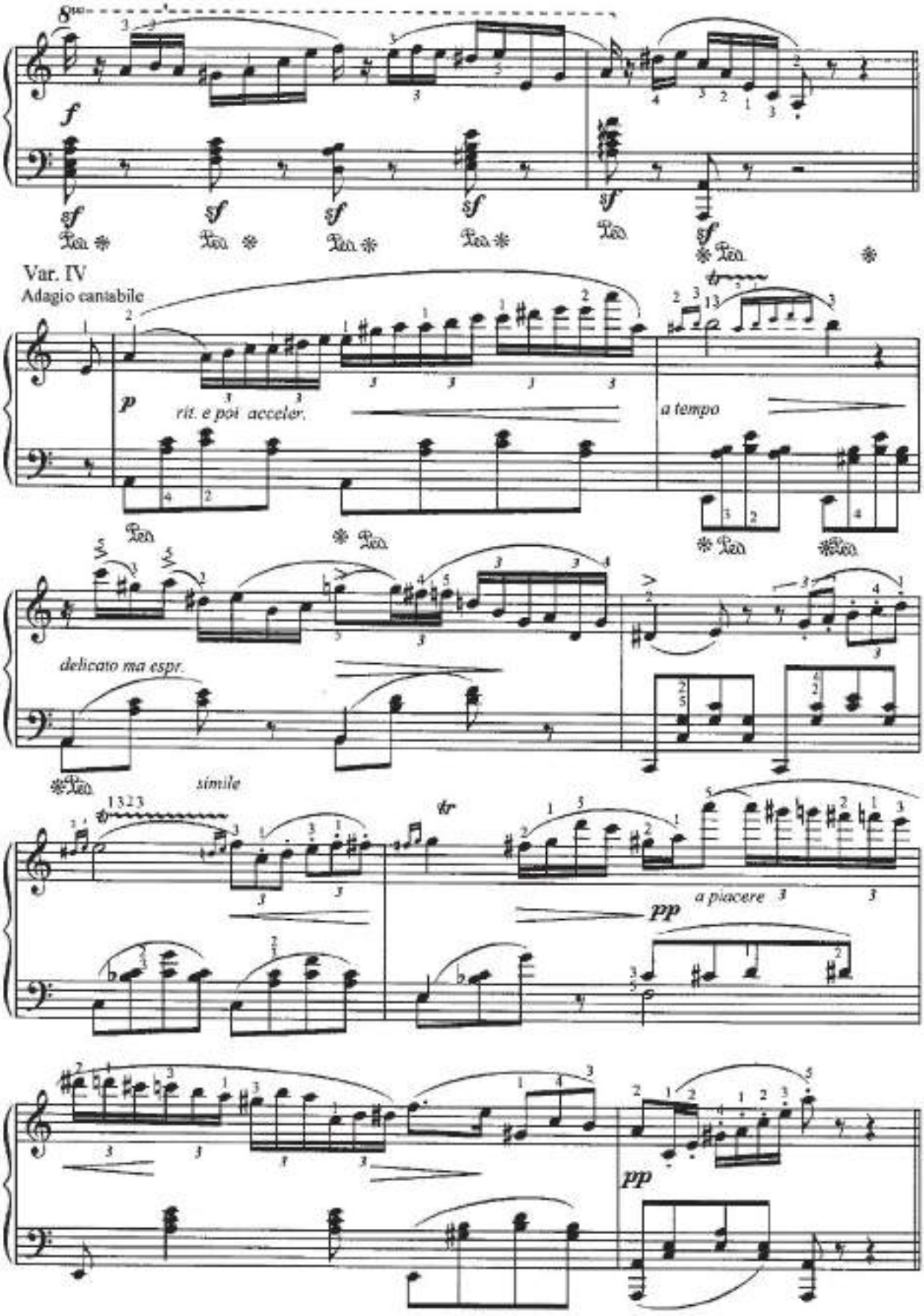

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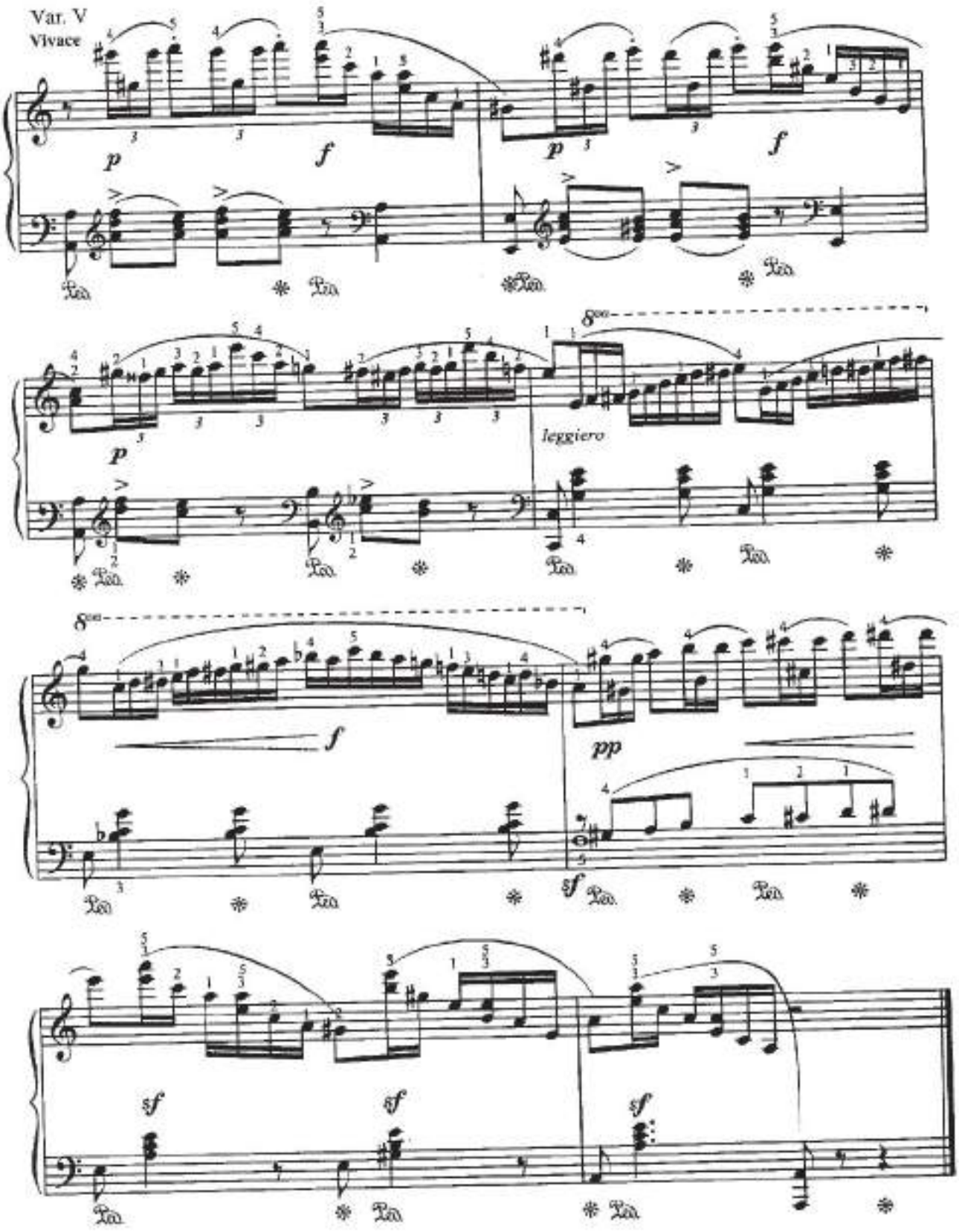

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