



*С*БОРНИК
ПЬЕС
ДЛЯ ФОРТЕПИАНО

ДЛЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

1-2 класс



4/21

СБОРНИК ПЬЕС ДЛЯ ФОРТЕПИАНО

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1—2 класс

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ШУМ

Украинская детская песня

Бойко. Подвижно

АРМЯНСКАЯ НАРОДНАЯ ПЕСНЯ

Плавно

ВО САДУ ЛИ, В ОГОРОДЕ

Русская народная песня

Во саду ли, в огороде Вдруг на грядках у ребяток
Солнышко пригрело. Дело закипело

Подвижно

РУССКАЯ ХОРОВОДНАЯ ПЕСНЯ

Спокойно

Musical score for 'Русская Хороводная Песня' in 4/4 time. The score consists of two staves. The right hand (treble clef) features a melody with a 4-measure rest in the first measure, followed by eighth and quarter notes. The left hand (bass clef) provides a simple accompaniment with quarter notes and rests. Fingerings are indicated with numbers 2, 3, and 4.

БАЮ-БАЮ

Русская народная песня

Lento (Медленно)

Musical score for 'Баю-Баю' in 4/4 time. The score consists of two staves. The right hand (treble clef) has a melody with a 3-measure rest in the first measure, followed by quarter and eighth notes. The left hand (bass clef) has a simple accompaniment with quarter notes and rests. Dynamics include piano (*p*) and mezzo-forte (*mf*). Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

ЗАЙНЬКА

Русская народная песня

Giocoso (Весело)

Musical score for 'Зайнька' in 2/4 time. The score consists of two staves. The right hand (treble clef) has a lively melody with eighth and quarter notes. The left hand (bass clef) has a simple accompaniment with quarter notes and rests. Dynamics include forte (*f*). Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

ИГРА СВЕТА И ТЕНИ

Л. ДОБЖАЙ (Венгрия)

Весело

Musical score for "Игра Света и Тени" (Light and Shadow) by L. Dobzai. The piece is in 2/4 time and consists of two systems of piano accompaniment. The first system has a treble clef with a '1' above the first measure and a bass clef with a '5' above the first measure. The second system continues the piece with similar notation.

ЗИМА

Татарская народная песня

С той горы крутой, чудесной
На салазках мы летим.

Подвижно

Musical score for "Зима" (Winter) by L. Dobzai. The piece is in 2/4 time and consists of two systems of piano accompaniment. The first system has a treble clef with a '2' above the second measure and a '3' above the third measure, and a bass clef with a '3' above the first measure, a '2' above the second measure, and a '3' above the third measure. The second system continues the piece with similar notation.

ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Енергiсo (Энергично)

Музыкальный фрагмент венгерской народной песни. Записан для фортепиано в 4/4 такте. Ключевая подпись — один диэз (F#). Динамика начинается с forte (f) и переходит к piano (p). В первом такте правой рукой есть трио (2, 3, 2). В последнем такте левой рукой есть трио (3) и четверка (2).

КОЛЫБЕЛЬНАЯ МОЕЙ ЧЕРЕПАШЕЧКИ

В. БАРКАУСКАС

Спокойно

Музыкальный фрагмент колыбельной песни. Записан для фортепиано в 4/4 такте. Ключевая подпись — один диэз (F#). Динамика — piano (p). В первом такте правой рукой есть трио (3). В последнем такте правой рукой есть четверка (1) и трио (2).

ИГРА В СОЛДАТИКИ

А. БАЛАЖ

Не спеша, тяжело

ПЕСЕНКА

Ж. Б. ЛЮЛЛИ

Moderato (Умеренно)

ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно

АРМЯНСКАЯ НАРОДНАЯ ПЕСНЯ

Cantando (Певуче)

НУ-КА, КОНИ!

Чешская народная песня

Ну-ка, кони мои, кони! Воронье, гей!	Повезут они меня,
Ну-ка, кони мои, кони! Воронье, гей!	Ну-ка, кони мои, кони!
Дам я клевера коням,	Воронье, гей!

Весело

УЖ ВЫ, ГОСТИ МОИ

Русская народная песня

Cantando (Певуче)

Musical score for "Уж вы, гости мои" (Russian folk song). The score is written for piano in 4/4 time. It consists of two systems of music. The first system has a dynamic marking of *p* (piano). The melody is characterized by a series of eighth and sixteenth notes, often grouped in pairs or triplets, and is frequently slurred. The accompaniment consists of simple chords and single notes in the bass line.

В МОЕМ ПРЕКРАСНОМ ЗАМКЕ

Испанская детская песня

Moderato (Умеренно)

Musical score for "В моем прекрасном замке" (Spanish children's song). The score is written for piano in 2/4 time. It consists of two systems of music. The first system has a dynamic marking of *mf legato* (mezzo-forte, legato). The melody is a series of eighth notes, often grouped in pairs or triplets, and is frequently slurred. The accompaniment consists of simple chords and single notes in the bass line. The second system has a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) at the end.

ЭТЮД-ПЬЕСА

Э. Х. ХОЛЬЦВАЙСИГ

Подвижно

Исполнить минорный вариант этого этюда.

ПЕСНЯ О ДЖО ХИЛЛЕ

Э. РОБИНСОН

Lento (Медленно)

ПЬЕСКА

В. МАРКЕВИЧУВНА (Польша)

Lento (Медленно)

АНГЛИЙСКАЯ НАРОДНАЯ ПЕСНЯ

Semplice (Просто)

mf

1 2 4 2 3

РУССКАЯ НАРОДНАЯ ПЕСНЯ

Giacoso (Весело)

f

3 3

P_2
3

P_2
3

mp

sub.p

P_2
3

НАИГРЫШ ВОЛЫНКИ

Э. ЧОВЕК (Венгрия)

Легко

1. 2.

ДВЕ ВЕНГЕРСКИЕ ПЕСЕНКИ

Подвижно

5 2 3 2 2

1 3 2 1

1 4 2

1 3 5

1

ПРЫГ-СКОК

Э. СИГМЕЙСТЕР

Очень живо

3 5 2 1 2 4 3 2

5 1 2 1 3

ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Плавню

Я ТАК УСТАЛ

Д. ТЮРК

Салмато (Тихо, спокойно)

МУХА И БЛОХА

Скороговорка

Э. СИГМЕЙСТЕР

Шугливо

ВНИЗ ПО МИССИСИПИ

Канон

Э. СИГМЕЙСТЕР

Медленно, задумчиво

ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСЕНКА

Живо

ПЕСЕНКА

М. КАШШАИ

Живо

ЗАДУМЧИВЫЙ НАПЕВ

Э. ЧОВЕК (Венгрия)

Не спеша

Musical score for 'Задумчивый напев' (Thoughtful Melody) by E. Chovek. The score is in 2/4 time and G major. It features a piano accompaniment with a steady bass line and a treble line with chords. The tempo is marked 'Не спеша' (Ad libitum).

ПЕСЕНКА

Д. ТЮРК

Умеренно быстро

Musical score for 'Песенка' (Song) by D. Turk. The score is in 4/4 time and G major. It features a piano accompaniment with a steady bass line and a treble line with a melodic line. The tempo is marked 'Умеренно быстро' (Moderato). The score includes fingerings and a dynamic marking of *p*.

ПЕРЕД ЗЕРКАЛОМ

Э. ЧОВЕК (Венгрия)

Умеренно

Musical score for 'Перед зеркалом' (In front of the mirror) by E. Chovek. The score is in 2/4 time and G major. It features a piano accompaniment with a steady bass line and a treble line with a melodic line. The tempo is marked 'Умеренно' (Moderato).

ГОЛУБОЙ ПЛАТОЧЕК

Венгерская песня

М. КАШШАИ (Венгрия)

Не спеша

Musical score for 'Голубой платочек' in 2/4 time. The piece is marked 'legato' and 'cresc.'. The melody is in the right hand, and the bass line is in the left hand. The score includes fingerings (3, 1, 3, 4) and a fermata over the final note.

ПЬЕСА

А. КОРНЕА-ИОНЕСКУ (Румыния)

Весело

Musical score for 'Пьеса' in 2/4 time. The piece is marked 'Весело'. The melody is in the right hand, and the bass line is in the left hand. The score includes fingerings (5) and slurs over the melodic lines.

ПЬЕСА

М. КАШШАИ (Венгрия)

Шутливо

Musical score for 'Пьеса' in 2/4 time. The piece is marked 'Шутливо' and 'mf'. The melody is in the right hand, and the bass line is in the left hand. The score includes fingerings (3) and slurs over the melodic lines.

РУМЫНСКАЯ НАРОДНАЯ ПЕСНЯ

Негоропливо

Музыкальный фрагмент в 3/4 такте. Требуется пиано (p). Фраза состоит из 12 тактов. В первом такте мелодия начинается с ноты G4, за ней следуют A4, B4, C5, D5, E5, F5, G5. В последующих тактах мелодия развивается с использованием триольных и парных ритмов. Басовая линия поддерживает мелодию с помощью простых ритмических фигур. Фраза заканчивается на ноте G4.

ДОЖДИК

М. МУЗАФАРОВ

Весело

Музыкальный фрагмент в 4/4 такте. Требуется весело. Фраза состоит из 12 тактов. Мелодия начинается с ноты G4, за ней следуют A4, B4, C5, D5, E5, F5, G5. В последующих тактах мелодия развивается с использованием триольных и парных ритмов. Басовая линия поддерживает мелодию с помощью простых ритмических фигур. Фраза заканчивается на ноте G4.

КАНТЕЛЕ

(финский народный инструмент)

М. РАУТИО (Финляндия)

Неторопливо

First system of the musical score for 'Кантеле'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mf*. The bass staff provides a simple accompaniment with quarter notes. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of the musical score for 'Кантеле'. It continues the two-staff format. The treble staff continues the melodic line, ending with a dynamic marking of *p*. The bass staff continues the accompaniment. The system concludes with a double bar line.

КУКУШКА И ОСЕЛ

Немецкая детская песенка

И. КЁТШАУ (Германия)

Подвижно

First system of the musical score for 'Кукушка и осел'. It features two staves. The treble staff has a more active melodic line with eighth notes and some triplets, marked with a dynamic of *mf*. The bass staff has a steady accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of the musical score for 'Кукушка и осел'. It continues the two-staff format. The treble staff features a melodic line with a dynamic marking of *(f)*. The bass staff continues the accompaniment. The system concludes with a double bar line.

ЭТЮД

П. ЯРДАНИ (Венгрия)

Живо

5 1 2 5 2 3

p (при повторении)

1 5 4 1 3

f

2 4 (2) 3 (4)

mf *pp*

ПРОТИВОПОЛОЖНОЕ ДВИЖЕНИЕ

Б. БАРТОК (Венгрия)

Умеренно

mf

1 4 1 4 1 4 1 4

1 5 1 4

1 5 1 4

ПЬЕСА

К. ОРФ (Германия)

Не спеша

Musical score for 'ПЬЕСА' by K. Orff, 'Не спеша'. The score is written for piano in 3/4 time. It consists of three systems of music. The first system has a dynamic marking of *p*. The second system has dynamic markings of *mf* and *p*. The third system has a dynamic marking of *p*. The score features various fingerings and articulations, including slurs and accents.

МАРШИРУЮЩИЕ ПОРОСЯТА

Б. БЕРЛИН

В темпе марша

Musical score for 'МАРШИРУЮЩИЕ ПОРОСЯТА' by B. Berlin. The score is written for piano in 4/4 time. It consists of two systems of music. The first system has a dynamic marking of *f*. The second system has a dynamic marking of *mf*. The score features various fingerings and articulations, including slurs and accents.

БУРЛЕСКА

Л. МОЦАРТ

Allegro (Быстро)

Fine
(Конец)

Da capo al Fine
(Повторить с начала до слова «Конец»)

ЖИВЕТ В ВОДЕ ЖАБА

Венгерская народная песня

И. СОПРОНИ (Венгрия)

Спокойно, певуче

Musical score for piano, first system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features various dynamics including *mp* and *pp*, and includes fingerings such as 1, 2, 3, 4, 5.

ЗОЛОТЫЕ КАПЕЛЬКИ

Д. ХРИСТОВ (Болгария)

Живо

Musical score for piano, second system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features a dynamic of *mf* and includes fingerings such as 1, 2, 3, 4, 5. It includes first and second endings.

СКАКАЛКА

Д. ФАЙЗИ (Татарстан)

Живо, весело

О, КУДА, О, КУДА?

(Комическая песенка)

Э. СИГМЕЙСТЕР

Певуче

ВНИЗУ, В ДОЛИНЕ

Э. СИГМЕЙСТЕР

Ровно, певуче

Музыкальное произведение в двух системах. Каждая система состоит из двух стaves (верхний — тенор, нижний — бас). В начале первой системы обозначено *p*. Над нотами в первой системе указаны цифры: 1, 2, 4, 2, 4, 3, 1, 2, 3, 5. Под нотами в первой системе указаны цифры: 4, 2, 4, 1, 3, 1, 1. Вторая система имеет под нотами цифры: 1, 3, 5, 4, 4. Третья система имеет под нотами цифры: 1, 3, 1, 3, 1, 3, 4, 3, 2, 3, 4, 5.

ВЛЕЗАЙ И ВЫЛЕЗАЙ В ОКНО

(Песенная игра)

Э. СИГМЕЙСТЕР

Весело, энергично

Музыкальное произведение в двух системах. Каждая система состоит из двух стaves (верхний — тенор, нижний — бас). В начале первой системы обозначено *f*. Над нотами в первой системе указаны цифры: 4, 1, 2, 4, 5, 1, 2, 4, 5. Под нотами в первой системе указаны цифры: 3, 2, 1, 3. Вторая система имеет под нотами цифры: 3, 2, 1, 3, 3.

ДОЖДЯ БОЛЬШЕ НЕ БУДЕТ

(Негритянская песня)

Э. СИГМЕЙСТЕР

Бодро, живо

Handwritten musical score for 'Дождя больше не будет'. It consists of two systems of grand staff notation (treble and bass clefs). The first system includes a treble clef staff with a melody line and a bass clef staff with a bass line. The second system continues the melody and bass line. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include accents and a 'p' (piano) marking.

ШЭД

(Шуточная песня)

Э. СИГМЕЙСТЕР

Живо, бойко

Handwritten musical score for 'Шэд'. It consists of two systems of grand staff notation. The first system includes a treble clef staff with a melody line and a bass clef staff with a bass line. The second system continues the melody and bass line. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include 'p' (piano) and 'f' (forte) markings, along with accents.

РАБОЧАЯ ПЕСНЯ МАТРОСОВ

Э. СИГМЕЙСТЕР

Живо, энергично

Handwritten musical score for 'Рабочая песня матросов'. It consists of two systems of grand staff notation. The first system includes a treble clef staff with a melody line and a bass clef staff with a bass line. The second system continues the melody and bass line. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include 'f' (forte) and accents.

1 3 2 1 2 1 4 1 2 3 4 5

МЯГКО КРУЖАТСЯ ЗВУКИ

Португальская народная песня

Подвижно

mf 4 3 1 2 3 4 5

p 3 5 1 3 4 5

p 5 5 5 1 4 5

mf 5 3 5

dim. *p*

УПРАЖНЕНИЕ

А. САРАУЭР

Оживленно

I вариант

f 5 4 5 1 2 3 4 5

mf 5 1 2 3 4 5

Оживленно

II вариант

f 3 5 5 5 5 5 5

p 5 4 5 1 2 3 4 5

КЛАРНЕТ И ФАГОТ

М. РАУТИО (Финляндия)

Весело

mf

ТАИНСТВЕННЫЙ ЗАМОК

В. МАРКЕВИЧУВНА (Польша)

Широко

ДЯДЮШКА ЛОРЕНЦ

А. САРАУЭР

First system of the musical score for 'Дядюшка Лоренц'. It consists of two staves. The right staff (treble clef) contains a melodic line with a dynamic marking of *f* (forte) and a fermata over the first two measures. The left staff (bass clef) contains a bass line with a dynamic marking of *pv* (pianissimo) and a fermata over the first two measures. The key signature is one sharp (F#) and the time signature is 2/4. There are fingerings '2' and '4' above the first notes in both staves.

Second system of the musical score for 'Дядюшка Лоренц'. It consists of two staves. The right staff (treble clef) contains a melodic line with a dynamic marking of *p* (piano) and a fermata over the first two measures. The left staff (bass clef) contains a bass line with a dynamic marking of *f* (forte) and a fermata over the first two measures. The key signature is one sharp (F#) and the time signature is 2/4. There are various fingerings and accents throughout the system.

ПАРОВОЗ

В. МАРКЕВИЧУВНА (Польша)

Allegro (Скоро)

First system of the musical score for 'Паровоз'. It consists of two staves. The right staff (treble clef) contains a melodic line with a dynamic marking of *f* (forte) and a *rit. f* (ritardando) marking. The left staff (bass clef) contains a bass line with a dynamic marking of *f* (forte). The key signature is one flat (Bb) and the time signature is 4/4. There are fingerings '1', '2', '3', and '4' above the notes.

Second system of the musical score for 'Паровоз'. It consists of two staves. The right staff (treble clef) contains a melodic line with a dynamic marking of *mf* (mezzo-forte). The left staff (bass clef) contains a bass line with a dynamic marking of *mf* (mezzo-forte). The key signature is one flat (Bb) and the time signature is 4/4. There are fingerings '1', '2', '3', and '4' above the notes.

Third system of the musical score for 'Паровоз'. It consists of two staves. The right staff (treble clef) contains a melodic line with a dynamic marking of *dim.* (diminuendo). The left staff (bass clef) contains a bass line with a dynamic marking of *dim.* (diminuendo). The key signature is one flat (Bb) and the time signature is 4/4. There are fingerings '1', '3', and '4' above the notes.

УТРО

A. САРАУЭР

Подвижно и просто

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
- **System 1:** Features a melodic line in the treble clef with a *cantabile* marking and a *mf* dynamic. The bass clef contains a simple accompaniment. Fingering numbers 5, 4, 2, 1, 5 are indicated above the first five notes of the treble line.
- **System 2:** Continues the melodic and accompaniment lines. Dynamics include *mf* and *p*. Fingering numbers 4, 3, 5, 4 are shown above the treble line.
- **System 3:** Further development of the piece. Dynamics include *mf*. Fingering numbers 5, 4, 2, 2, 6, 2, 1, 4, 1, 5, 1, 2 are shown above the treble line.
- **System 4:** The final system, marked *senza rit.* Dynamics include *mf* and *p*. Fingering numbers 4, 3, 5, 4, 2, 1, 2, 3, 5, 2, 1 are shown above the treble line.

ГОРНАЯ МЕЛОДИЯ

Н. ДЕЛЛО-ДЖОЙО (США)

Andantino (Подвижно)

p legato *mf* *p* *mf* *p*

ВОЛЫНЩИК

А. РОУЛИ

Allegretto (Подвижно)

p *mp*

Four systems of piano music for the piece "Китайский мальчик". Each system consists of a treble and bass clef staff. The first system has a dynamic marking of *mf*. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *mf*. The fourth system has dynamic markings of *p dim* and *pp*. Fingerings are indicated by numbers 1-5 above notes.

КИТАЙСКИЙ МАЛЬЧИК

А. РОУЛИ

Allegretto (Подвижно)

Two systems of piano music for the piece "Китайский мальчик". Each system consists of a treble and bass clef staff. The first system has a dynamic marking of *p*. The second system has a dynamic marking of *mf*. Fingerings are indicated by numbers 1-5 above notes.

This system consists of three staves of piano music. The first staff begins with a dynamic marking of *f* and includes fingerings 1 2 4, 1 2 5, and 1 2 4. The second staff starts with a dynamic marking of *p* and includes a *mf* marking later. The third staff starts with a dynamic marking of *p* and includes a *pp* marking. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

НЕГРИТЕНОК ГРУСТИТ

Б. ТОБИС

Lento (Медленно)

This system consists of two staves of piano music. The first staff begins with a dynamic marking of *p* and includes fingerings 3, 3, 2, 3, 4, and 5. The second staff starts with a dynamic marking of *f* and includes a *p* marking later. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

АРИОЗО

Д. ТЮРК

Poco adagio

МЕНУЭТ

Й. ГАЙДН

Andantino (Довольно подвижно)

АЛЛЕГРО

АВГУСТ МЮЛЛЕР (Германия)

Быстро

ПЕСЕНКА ЦВЕТОВ

И. СЕЛЕНЬИ

Lento

ШЕСТЬ МАЛЕНЬКИХ БАРАБАНЩИКОВ

Латышская народная песня

Весело

Two systems of piano music for 'Six Little Drummers'. The first system includes the tempo marking 'marcato'. The music is in 2/4 time with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above notes. The second system continues the piece with similar notation and fingerings.

ЭТЮД*

Б. БАРТОК

Подвижно

Two systems of piano music for 'Etude' by Bartok. The tempo marking is 'Подвижно' (Allegretto). The music is in 3/4 time with a key signature of one sharp (F#). The first system includes dynamic markings 'p' and 'mp'. Fingerings are indicated by numbers 1-5. The second system continues the piece with similar notation and fingerings.

* Этюд интересен тем, что в нем использованы характерные интонации венгерской народной песни. Партии левой и правой руки следует исполнять одинаковой аппликатурой.

СЕРЕНАДА

А. ГРЕТРИ

Andantino (ДОВОЛЬНО ПОДВИЖНО)

The musical score is presented in six systems, each with a right-hand (RH) and left-hand (LH) staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino (ДОВОЛЬНО ПОДВИЖНО)'. The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents), and fingerings (numbers 1-5). The piece concludes with a final cadence in the LH staff.

System 1: RH starts with a *mf* dynamic. LH has a *mf* dynamic. The word "simile (так же)" is written in the RH staff.

System 2: RH has a *p* dynamic. LH has a *p* dynamic.

System 3: RH has a *mf* dynamic. LH has a *mf* dynamic.

System 4: RH has a *mf* dynamic. LH has a *mf* dynamic.

System 5: RH has a *mf* dynamic. LH has a *mf* dynamic.

System 6: RH has a *mf* dynamic. LH has a *mf* dynamic.

АНДАНТЕ

Л. КОЖЕЛУХ (Чехия)

Спокойно

p cantabile пугуче

mf *p*

mf *p*

Da capo al Fine

МЕНУЭТ

Х. ХАСЛЕР

Moderato

mp

mf

МЕНУЭТ

Й. ГАЙДН

Andantino

p *grazioso*

mf

ЭКОССЕЗ

Allegro (Скоро)

Ф. ШУБЕРТ

5 3 3 4 2

f

5 3 2 3

mp

f

АРИОЗО

Poco Adagio (Довольно медленно)

Д. ТЮРК

dolce cantabile
(нежно певуче)

4 1 3 5 4 2 4 3 2 3 2 3 3

АЛЛЕГРЕТТО

(Довольно скоро)

К. НЕФЕ

Musical score for Allegretto by K. Nefedov. The piece is in 3/4 time and consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic and features a right-hand melody with slurs and fingerings (4, 3, 4, 3, 4, 4, 3, 4, 3, 4) and a left-hand accompaniment. The second system begins with a forte (*f*) dynamic, includes a first ending marked *mf*, and contains numerous fingerings (1 5 4 3, 2 1 2 3, 1 5 4 3, 2 1 2 3, 1 5 4, 1 3, 3 2) and slurs. The third system continues with a mezzo-forte (*mf*) dynamic and includes slurs and fingerings (5 1, 3).

МЕНУЭТ

Allegretto moderato (Умеренно скоро)

Й. БЕНДА

Musical score for Menuet by J. Benda. The piece is in 3/4 time and consists of three systems of piano accompaniment. The first system starts with a forte (*f*) dynamic, includes a piano (*p*) dynamic section, and ends with a forte (*f*) dynamic. The second system continues with a piano (*p*) dynamic and features slurs and fingerings (1, 2, 3, 4, 5). The third system concludes with a forte (*f*) dynamic and includes slurs and fingerings (1, 2, 3, 4, 5).

ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Б. БАРТОКА

Солнышко, грей!
Грей посильней!

Ведь ягненок замерзает.
Грей скорей!

Не спеша

The musical score consists of six systems of piano accompaniment, each with a treble and bass clef staff. The music is in 2/4 time and features various dynamics and articulations:

- System 1:** Treble clef has a triplet of eighth notes starting on G4, followed by quarter notes. Bass clef has a triplet of eighth notes starting on G3, followed by quarter notes. Dynamic: *p*.
- System 2:** Treble clef has a quarter note G4, followed by eighth notes. Bass clef has a quarter note G3, followed by eighth notes. Dynamic: *p*.
- System 3:** Treble clef has a quarter note G4, followed by eighth notes. Bass clef has a quarter note G3, followed by eighth notes. Dynamic: *p*.
- System 4:** Treble clef has a quarter note G4, followed by eighth notes. Bass clef has a quarter note G3, followed by eighth notes. Dynamic: *p*.
- System 5:** Treble clef has a quarter note G4, followed by eighth notes. Bass clef has a quarter note G3, followed by eighth notes. Dynamic: *pp*.
- System 6:** Treble clef has a quarter note G4, followed by eighth notes. Bass clef has a quarter note G3, followed by eighth notes. Dynamic: *p* and *pp*.

Articulations include slurs, accents, and fermatas. The score concludes with a double bar line and a final asterisk.

СОЛДАТ

А. РОУЛИ

Moderato (Умеренно)

p

f

mf

ff

tr

dim. e rit. (тише и медленнее)

p

МЕНУЭТ*

Ж. СЕЙШАС

Умеренно

Musical score for "Менуэт" (Menuet) by J. Seyssas, Op. 43. The score is in 3/4 time and consists of four systems of piano music. The first system starts with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a dynamic marking of *f* (при повторении *p*) and a *p* marking. The second system has a *p* marking. The third system has a *mf cresc.* marking. The fourth system has a *f* marking. The score includes various musical notations such as slurs, accents, and fingerings (1-5).

* Для сохранения целостности формы пьесы повторения обязательны.

ПЕСНЯ В ТЕМНОМ ЛЕСУ

Moderato

Э. СИГМЕНСТЕР

Musical score for "ПЕСНЯ В ТЕМНОМ ЛЕСУ" by Э. СИГМЕНСТЕР. The score is in G major, 3/4 time, and consists of four systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes fingerings: 2, 3, 1, 4, 5, 4, 2, 1, 3, 5, 1, 3, 2, 1. The second system continues with fingerings: 3, 1, 4, 1, 3. The third system has a mezzo-forte (*mf*) dynamic and includes fingerings: 3, 4, 1, 4, 1, 3. The fourth system starts with piano (*p*) and ends with pianissimo (*pp*), including a ritardando (*rit.*) marking and a repeat sign with a star. Fingerings in the fourth system include 5, 4, 3, 5, 4, 3, 2, 1, 5.

ПРЕЛЮДИЯ

А. ФРЕЙЕР

Musical score for "ПРЕЛЮДИЯ" by А. ФРЕЙЕР. The score is in B-flat major, 3/4 time, and consists of two systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The score ends with a fermata over the final chord.

МЕНУЭТ

Ж. Б. ЛЮЛИ

Умеренно

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingerings such as 3, 1, 4, 2, 3, 4, 2 in the right hand and 3, 5, 2 in the left hand. The second system continues the melodic and harmonic development. The third system introduces a mezzo-forte (*mf*) dynamic and features a sequence of notes in the left hand with fingerings 3, 2, 3, 2, 3, 2. The fourth system returns to a piano (*p*) dynamic and concludes with asterisks (*) under the first and last notes of the bass line, indicating a repeat or specific performance instruction.

СТАРОФРАНЦУЗСКИЙ ТАНЕЦ

Ж. Ф. РАМО

Allegretto (Довольно скоро)

mf
non legato

p

mf

В СТРАНЕ ГНОМОВ

А. РОУЛИ

Аллего (Быстро)

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Аллего (Быстро)'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and fingerings.

System 1: *pp* dynamic. Features a triplet in the right hand and a bass line with a 3-measure rest.

System 2: *mf* dynamic. Includes a 5-measure rest in the right hand and a triplet in the left hand.

System 3: *p* dynamic. Features a triplet in the right hand and a 3-measure rest in the left hand.

System 4: *p* dynamic. Includes a triplet in the right hand and a 3-measure rest in the left hand.

System 5: *p* dynamic. Features a triplet in the right hand and a 3-measure rest in the left hand.

System 6: *pp* dynamic. Features a triplet in the right hand and a 3-measure rest in the left hand.

System 7: *mf* dynamic. Includes a 5-measure rest in the right hand and a triplet in the left hand.

СОНАТИНА

В. ДУНКОМЪ

Moderato

The musical score is written for piano in 2/4 time. It consists of four systems of two staves each (treble and bass clef). The tempo is marked 'Moderato'. The score includes various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingering is indicated by numbers 1-5 above or below notes. The piece features several slurs and accents, particularly in the right hand. The first system starts with a forte *f* dynamic. The second system begins with piano *p* and ends with mezzo-forte *mf*. The third system starts with piano *p*. The fourth system begins with forte *f*. The bass line is generally simpler, often consisting of single notes or pairs of notes.



СТАРОФРАНЦУЗСКИЙ ТАНЕЦ

Allegretto (Довольно скоро)

Ж. Ф. РАМО

The second system features a treble staff with a melodic line starting with a *mf* dynamic and a bass staff with a bass line. Fingerings (5, 3, 2, 4, 3, 5) and slurs are present in the treble staff. The bass staff has fingerings (1, 3, 2, 1, 1, 3) and the instruction *non legato*.

The third system continues the piece with a treble staff featuring a *p* dynamic marking and a bass staff. Fingerings (2, 1, 2, 2, 2) are shown in the treble staff.

The fourth system concludes the piece with a treble staff featuring a *mf* dynamic and a bass staff. Fingerings (5, 3, 3, 3, 2) are shown in the treble staff.

МЕНУЭТ

В. Ф. БАХ

Andantino (Довольно спокойно)

mf legato, cantabile (певуче) *p*

mf

mf sempre legato

p

1. 2.

1. 2.

КУРАНТА

Ф. КАТТИНГ

Allegretto

3 4 3 4 3 4 5 3 2

mf

f p f p f

mf

КОЛОКОЛЬЧИКИ ЗВЕНЯТ

из оперы «Волшебная флейта»

В. А. МОЦАРТ

Allegro (Скоро)

p mp

p mf

ПЕСНЯ МАЛЕНЬКОГО МАСТЕРА

С. НАСИДZE

Довольно быстро

simile

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Довольно быстро' (Moderato) and the articulation is 'simile'. The piece begins with a treble clef and a key signature of one sharp (F#). The first system includes a dynamic marking 'f' and a 'cresc.' marking. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings (1-5) and articulation marks (accents, slurs) are used throughout. The piece concludes with a final cadence in the bass clef staff of the sixth system.

заметья

2 3 4 2 1 3 2

в темпе

5 1

Я ПЕЧАЛЬНА И ОДИНОКА

(Мотив гор)

Э. СИГМЕЙСТЕР

Нежно

p

3 5 3 2 5 4 3 5

5 3 2 1 5 3 2 1 5 3 2 1

4 3 2 1 3 2 1 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1

1 2 5 4 2 4 5 1 2

СТАРЫЙ ДУХОВОЙ ОРКЕСТР

Э. СИГМЕЙСТЕР

Энергично, в темпе марша

Музыкальное произведение в 4/4 такте, тональность D-бемоль мажор. Темп: Энергично, в темпе марша. Динамика: *mf*, *f*, *ff*. Включены три системы нотации с цифровыми указаниями для пальцев и фортиссимо (*ff*) в конце.

КАЖДЫЙ ВЕЧЕР

(Блюз)

Э. СИГМЕЙСТЕР

Медленно

Музыкальное произведение в 3/4 такте, тональность D-бемоль мажор. Темп: Медленно. Динамика: *pp*, *p*, *mf*, *dim.*, *p*. Включены две системы нотации с цифровыми указаниями для пальцев, динамическими пометками и ритмическими знаками (*). Включены также фортиссимо (*pp*) и динамическое затухание (*dim.*).

ПОЕЗД ИДЕТ

(Буги-вуги)

Э СИГМЕЙСТЕР

Энергично
f *non legato*

ЛОЛА

Moderato $\text{♩} = 104$

Ж. ДАНДЛО

p

Musical score for the first system of "Menuet" by Schubert. It consists of three systems of piano accompaniment. The first system has two staves with dynamics *mf* and *p*. The second system has two staves with dynamic *p*. The third system has two staves. Fingerings and ornaments are indicated throughout.

МЕНУЭТ

Ф. ШУБЕРТ

Musical score for the second system of "Menuet" by Schubert. It consists of three systems of piano accompaniment. The first system is marked "Andante (Спокойно)" and *pp*. The second system has dynamics *p* and *pp*. The third system has dynamics *p* and *p*. Fingerings and ornaments are indicated throughout.

КУКУШКА

Ф. КУПЕРЕН

Allegretto (Довольно скоро)

p, leggiero (легко)

mp

p

p

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/8. The first system is marked *p, leggiero (легко)*. The second system is marked *mp*. The third system is marked *p*. The fourth system is marked *p*. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings.

ТЯЖЕЛО ИДТИ

А. БАЛАЖ (Венгрия)

Pesante, ma non lento

Тяжело, но не очень медленно

mf *simile*

(B) *sf sf, mf*

simile

poco a poco dim. *p*

ЯНКО МОЙ

ЭУГЕН СУХОНЫ

Allegro con moto (♩ = 138)

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 138 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) in the first system, *f* (forte) in the third system, and *sf* (sforzando) in the fourth and fifth systems. The score includes various musical notations such as slurs, ties, and accents. The fifth system ends with a repeat sign and a final *sf* dynamic marking.

ОРЕХОВЫЙ ЧЕЛОВЕЧЕК

УИЛЬЯМ ЛИН (Кавалет)

Moderato (Умеренно)

8

mf

4 1 2 5 2 1 4

8

f

1 2 5 3 1 2 3 5 2

8

p

f

4 1 5 5 3 1 5 2 1

8

mf

4 2 1 5 2 1 5 3 1 5 2 1

8

ff

4 1 5 2 3

rit. meno mosso (медленно)

5

1 5

mf

4 5 2

8

poco meno mosso (еще медленнее)

mp

3 1 2 5

p

f

ОСЕНЬ

Op. 11, № 2

ЕЖИ ЛЕФЕЛЬД (Польша)

Andante cantabile ♩ = ca 88

p espressivo

4 1 3 2 4 5

3 1 2 5

1 2 4 5

1 2 4 5

poco rit.

3 2 4 1 2 4 5

1 2 4 5

1 2 4 5

1 2 4 5

a tempo

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (2, 2.5, 1, 5, 1). The left hand provides a harmonic accompaniment with chords and some arpeggiated figures.

Second system of musical notation, measures 5-9. The right hand continues the melodic line with slurs and fingerings (5, 2, 1, 4, 2.5). The left hand accompaniment includes a *dim.* (diminuendo) marking. Fingerings for the left hand are indicated below the notes.

poco rit.

a tempo

Third system of musical notation, measures 10-14. The right hand has a melodic line with slurs and fingerings (1, 3, 5, 2, 4, 1). The left hand accompaniment includes a *p* (piano) dynamic marking. Fingerings for the left hand are indicated below the notes.

Fourth system of musical notation, measures 15-19. The right hand has a melodic line with slurs and fingerings (2, 3, 1, 2, 1, 4, 3). The left hand accompaniment includes a *dim. poco a poco* (diminuendo poco a poco) marking. Fingerings for the left hand are indicated below the notes.

rall.

Fifth system of musical notation, measures 20-24. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 4). The left hand accompaniment includes a *pp* (pianissimo) and *morendo* (decrescendo) marking. The system concludes with a double bar line and repeat signs.

ТАНЕЦ ДИКРЕЙ

Е. НАКАЗА

Allegro molto (Очень быстро)

Musical score for "Танец Дикарей" (Dance of the Redskins) by E. Nakaza. The piece is in 4/4 time, key of D major, and marked "Allegro molto (Очень быстро)". The score consists of six systems of piano accompaniment.

The first system begins with a dynamic marking of *f* and includes the instruction *simile (так же)*. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *mf*. The fourth system has a dynamic marking of *mf*. The fifth system has a dynamic marking of *mf*. The sixth system has a dynamic marking of *simile*.

The score features various musical notations including slurs, accents, and fingering numbers (1, 2, 3, 5).

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes. The lower staff is in bass clef and contains a series of chords, each marked with a 'V' and a slur. The bass line consists of eighth notes.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes. The lower staff is in bass clef and contains a series of chords, each marked with a 'V' and a slur. The bass line consists of eighth notes.

simile

The third system of music consists of two staves. The upper staff is in bass clef and contains a series of chords, each marked with a 'V' and a slur. The lower staff is in bass clef and contains a series of eighth notes. The system concludes with a double bar line and a fermata over the final chord.

ДВА КОНТРАНСА* (ИЗ ДУБРОВНИКА)

ИВО ЛХОТКА-КАЛИНСКИЙ

Andante

p

f

poco legato

p

pp

* Из цикла «Старинные далматский танцы», № 2 и 4.

Allegro

mp
quasi legato

Poco meno mosso

poco pesante

5

Tempo I

1. 2. mp

3 5

1. 2.

mf marc. molto sf

ДВЕ ПЬЕСЫ

1. КУКУШКА

МАНФРЕД КЕЛКЕЛ (Франция)

Allegretto (♩ = 112)

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system features a mezzo-forte (*mf*) dynamic with a trill in the right hand. The fourth system is marked forte (*f*). The fifth system starts with piano (*p*) dynamics, includes a *rall. molto* (rallentando molto) marking, and ends with mezzo-forte (*mf*) dynamics. The score includes various musical notations such as slurs, trills, and dynamic markings.

2. ВОРОВАТАЯ ЛИСИЦА

МАНФРЕД КЕТКЕЛ (Франция)

Allegro (♩ = 120)

The musical score is written for piano in G major (one sharp) and 2/4 time. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of five systems of two staves each (treble and bass clef).

- System 1:** Starts with a piano (*p*) dynamic. The melody in the right hand features a slur over the first four notes and a fermata over the last two notes of the system.
- System 2:** Features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand has an accent over the first note.
- System 3:** Includes a *cresc.* (crescendo) marking. The right hand has a slur over the first six notes.
- System 4:** Starts with a forte (*f*) dynamic. The right hand has a slur over the first six notes. The system ends with a piano (*p*) dynamic.
- System 5:** Starts with a piano (*p*) dynamic. The right hand has a slur over the first six notes. The system includes a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic. A first ending bracket labeled '8' spans the final two measures.

СТАРЫЙ АВТОМОБИЛЬ

Р. ПЕТЕРСЕН

Allegro molto (Очень быстро) ♩ = 144

f sempre staccato (все время стаккато)

Для окончания

D'al al e poi la Coda
 (Повторить от знака * до знака * и перейти на окончание)

ИСТОРИЯ, РАССКАЗАННАЯ ПЕРЕД СНОМ

Э. СИГМЕЙСТЕР

Slow, singing (Медленно, певуче)

p simply [простодушно]

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

simile

hold back [сдерживая] in time [в темпе]

hold back [сдерживая]

pp

МАРШ ГУСЕЙ

Б. КАНЭДА

Molto energico (Очень энергично) $\text{♩} = 120$

sf sf sf mf
 ff
 sf sf
 sempre staccato
 (все время стаккато)
 f mf
 mp mf f sf
 sf mf
 f sf
 Для окончания

D'al al \blacklozenge e poi la Coda
 (Повторить от знака \ast до знака \oplus
 и перейти на окончание)

СЛОНЫ

ХУАН ОРРЕГО САЛАС (Чили)

Pesado [Тяжело] ♩ = 52

Musical score for "Elefantes" by Juan Orrego Salas. The score is in 3/4 time with a tempo of 52 beats per minute. It consists of six systems of piano accompaniment. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a tempo marking of "Pesado [Тяжело] ♩ = 52". The second system includes the instruction "cresc. poco a poco" in the bass staff. The score features a mix of chords and moving lines in both hands, with various articulations and dynamics.

ff

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The dynamic marking *ff* is present.

dim. al fine

Second system of the piano score. The right hand has a more complex melodic line with some chromaticism. The left hand continues with a bass line. The dynamic marking *dim. al fine* is written above the right hand.

p

Third system of the piano score. The right hand plays sustained chords, and the left hand has a bass line. The dynamic marking *p* is written in the middle of the system.

Fourth system of the piano score. The right hand continues with sustained chords, and the left hand has a bass line.

Fifth system of the piano score. The right hand continues with sustained chords, and the left hand has a bass line.

pp molto dim. *ppp*

Sixth system of the piano score. The right hand has sustained chords, and the left hand has a bass line. The dynamic marking *pp molto dim.* is at the beginning, and *ppp* is at the end. A dashed line with a fermata symbol is below the system.

У ГНОМОВ

П. ШИЛЬХЕР

Vivo (Живо)

1 5 3
 2 1 3 1 1 2 3 1 5 1 2 5 1 2 1 5

p *p*

sempre staccato
 (все время стаккато)

4 1 4 2 3 1 4 1 5 1 3 1

mp *p* *p* *mp*

sempre staccato

4 1 4 3 3 1 1 1 2 1 3 4 5

mp *mp* *p*

5 2 1 2 1 3 2 3 2 4 1 2 1 3 4 5

mp *mp* *p*

5 4 3 1 4 2 4 2 3 1 3 1 4 2 3 1 5

mp *p*

1 1 2 1 2 1 2

mp *mp* *p*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a series of chords and melodic lines. The lower staff is in bass clef and provides a harmonic accompaniment. The system concludes with a mezzo-piano (*mp*) dynamic.

The second system continues the piece. The upper staff includes fingerings: '4 1' and '3 1' above the first two measures, and '3 1' above the fifth measure. The dynamic markings are *p*, *più piano*, *pp*, and *pp*. The lower staff includes fingerings '2 1' and '1' below the first two measures, and '1 5' below the fifth measure. The system ends with a final chord in the upper staff.

СОДЕРЖАНИЕ

ШУМ.....3	ПЕСЕНКА.....15
<i>Украинская детская песня</i>	Д. ТЮРК
АРМЯНСКАЯ НАРОДНАЯ ПЕСНЯ.....3	ПЕРЕД ЗЕРКАЛОМ.....15
ВО САДУ ЛИ, В ОГОРОДЕ.....3	Э. ЧОВЕК (Венгрия)
<i>Русская народная песня</i>	ГОЛУБОЙ ПЛАТОЧЕК.....16
РУССКАЯ ХОРОВОДНАЯ ПЕСНЯ.....4	<i>Венгерская песня</i>
БАЮ-БАЮ.....4	М. КАШШАИ (Венгрия)
<i>Русская народная песня</i>	ПЬЕСА.....16
ЗАЙНЬКА.....4	А. КОРНЕА-ИОНЕСКУ (Румыния)
<i>Русская народная песня</i>	ПЬЕСА.....16
ИГРА СВЕТА И ТЕНИ.....5	М. КАШШАИ (Венгрия)
Э. ДОБЖАЙ (Венгрия)	РУМЫНСКАЯ НАРОДНАЯ ПЕСНЯ.....17
ЗИМА.....5	ДОЖДИК.....17
<i>Татарская народная песня</i>	М. МУЗАФАРОВ
ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ.....6	КАНТЕЛЕ.....18
КОЛЫБЕЛЬНАЯ МОЕЙ ЧЕРЕПАШЕЧКИ.....6	М. РАУТИО (Финляндия)
В БАРКАУСКАС	КУКУШКА И ОСЕЛ.....18
ИГРА В СОЛДАТИКИ.....7	<i>Немецкая детская песенка</i>
А. БАЛАЖ	И. КЕТШАУ (Германия)
ПЕСЕНКА.....7	ЭТЮД.....19
Ж. Б. ЛЮЛИ	П. ЯРДАНИ (Венгрия)
ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ.....7	ПРОТИВОПОЛОЖНОЕ ДВИЖЕНИЕ.....19
АРМЯНСКАЯ НАРОДНАЯ ПЕСНЯ.....8	Б. БАРТОК (Венгрия)
НУ-КА, КОНИ!.....8	ПЬЕСА.....20
<i>Чешская народная песня</i>	К. ОРФ (Германия)
УЖ ВЫ, ГОСТИ МОИ.....9	МАРШИРУЮЩИЕ ПОРОСЯТА.....20
<i>Русская народная песня</i>	Б. БЕРЛИН
В МОЕМ ПРЕКРАСНОМ ЗАМКЕ.....9	БУРЛЕСКА.....21
<i>Испанская детская песня</i>	Л. МОЦАРТ
ЭТЮД-ПЬЕСА.....10	ЖИВЕТ В ВОДЕ ЖАБА.....21
Э. Х. ХОЛЬЦВАЙСИГ	<i>Венгерская народная песня</i>
ПЕСНЯ О ДЖО ХИЛЛЕ.....10	И. СОПРОНИ (Венгрия)
Э. РОБИНСОН	ЗОЛОТЫЕ КАПЕЛЬКИ.....22
ПЬЕСКА.....10	Д. ХРИСТОВ (Болгария)
В. МАРКЕВИЧУВНА (Польша)	СКАКАЛКА.....23
АНГЛИЙСКАЯ НАРОДНАЯ ПЕСНЯ.....11	Д. ФАЙЗИ (Татарстан)
РУССКАЯ НАРОДНАЯ ПЕСНЯ.....11	О, КУДА, О, КУДА?.....23
НАИГРЫШ ВОЛЫНКИ.....12	<i>(Комическая песенка)</i>
Э. ЧОВЕК (Венгрия)	Э. СИГМЕЙСТЕР
ДВЕ ВЕНГЕРСКИЕ ПЕСЕНКИ.....12	ВНИЗУ, В ДОЛИНЕ.....24
ПРЫГ-СКОК.....12	Э. СИГМЕЙСТЕР
Э. СИГМЕЙСТЕР	ВЛЕЗАЙ И ВЫЛЕЗАЙ В ОКНО.....24
ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ.....13	Э. СИГМЕЙСТЕР
Я ТАК УСТАЛ.....13	ДОЖДЯ БОЛЬШЕ НЕ БУДЕТ.....25
Д. ТЮРК	<i>(Негритянская песня)</i>
МУХА И БЛОХА.....13	Э. СИГМЕЙСТЕР
<i>Скороговорка</i>	ШЭД.....25
Э. СИГМЕЙСТЕР	<i>(Шуточная песня)</i>
ВНИЗ ПО МИССИСИПИ.....14	Э. СИГМЕЙСТЕР
<i>Канон</i>	РАБОЧАЯ ПЕСНЯ МАТРОСОВ.....25
Э. СИГМЕЙСТЕР	Э. СИГМЕЙСТЕР
ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСЕНКА.....14	МЯГКО КРУЖАТСЯ ЗВУКИ.....26
ПЕСЕНКА.....14	<i>Португальская народная песня</i>
М. КАШШАИ	УПРАЖНЕНИЕ.....26
ЗАДУМЧИВЫЙ НАПЕВ.....15	А. САРАУЭР
Э. ЧОВЕК (Венгрия)	КЛАРНЕТ И ФАГОТ.....27
	М. РАУТИО (Финляндия)
	ТАИНСТВЕННЫЙ ЗАМОК.....27
	В. МАРКЕВИЧУВНА (Польша)

ДЯДЮШКА ЛОРЕНЦ.....	28	А САРАУЭР	СОНАТИНА.....	43	В ДУНКОМБ
ПАРОВОЗ.....	28	В. МАРКЕВИЧУВНА (Польша)	СТАРОФРАНЦУЗСКИЙ ТАНЕЦ.....	49	Ж. Ф. РАМО
УТРО.....	29	А. САРАУЭР	МЕНУЭТ.....	50	В. Ф. БАХ
ГОРНАЯ МЕЛОДИЯ.....	30	Н. ДЕЛЛО-ДЖОЙО (США)	КУРАНТА.....	51	Ф. КАТТИНГ
ВОЛЫНЩИК.....	30	А. РОУЛИ	КОЛОКОЛЬЧИКИ ЗВЕНЯТ.....	51	<i>из оперы «Волшебная флейта»</i> В. А. МОЦАРТ
КИТАЙСКИЙ МАЛЬЧИК.....	31	А. РОУЛИ	ПЕСНЯ МАЛЕНЬКОГО МАСТЕРА.....	52	С. НАСИДЗЕ
НЕГРИТЕНОК ГРУСТИТ.....	32	Б. ТОВИС	Я ПЕЧАЛЬНА И ОДИНОКА.....	53	<i>(Мотив гор)</i> Э. СИГМЕЙСТЕР
АРИОЗО.....	33	Д. ТЮРК	СТАРЫЙ ДУХОВОЙ ОРКЕСТР.....	54	Э. СИГМЕЙСТЕР
МЕНУЭТ.....	33	Й. ГАЙДН	КАЖДЫЙ ВЕЧЕР.....	54	<i>(Блюз)</i> Э. СИГМЕЙСТЕР
АЛЛЕГРО.....	34	АВГУСТ МЮЛЛЕР (Германия)	ПОЕЗД ИДЕТ.....	55	<i>(Буги-вуги)</i> Э. СИГМЕЙСТЕР
ПЕСЕНКА ЦВЕТОВ.....	34	И. СЕЛЕНЬИ	ЛОЛА.....	55	Ж. ДАНДЛО
ШЕСТЬ МАЛЕНЬКИХ БАРАБАНЩИКОВ.....	35	<i>Латышская народная песня</i>	МЕНУЭТ.....	56	Ф. ШУБЕРТ
ЭТЮД.....	35	Б. БАРТОК	КУКУШКА.....	57	Ф. КУПЕРЕН
СЕРЕНАДА.....	36	А. ГРЕТРИ	ТЯЖЕЛО ИДТИ.....	58	А. БАЛАЖ (Венгрия)
АНДАНТЕ.....	37	Л. КОЖЕЛУХ (Чехия)	ЯНКО МОЙ.....	59	ЭУГЕН СУХОНЫ (Чехословакия)
МЕНУЭТ.....	37	Х. ХАСЛЕР	ОРЕХОВЫЙ ЧЕЛОВЕЧЕК.....	60	УИЛЬЯМ ЛИ (Канада)
МЕНУЭТ.....	38	Й. ГАЙДН	ОСЕНЬ.....	61	ЕЖИ ЛЕФЕЛЬД (Польша)
ЭКОССЕЗ.....	39	Ф. ШУБЕРТ	ТАНЕЦ ДИКАРЕЙ.....	63	Е. НАКАДА
АРИОЗО.....	39	Д. ТЮРК	ДВА КОНТРАНСА.....	65	(ИЗ ДУБРОВНИКА) ИВО ЛХОТКА-КАЛИНСКИЙ (Югославия)
АЛЛЕГРЕТТО.....	40	К. НЕФЕ	ДВЕ ПЬЕСЫ		
МЕНУЭТ.....	40	Й. БЕНДА	1. КУКУШКА.....	68	МАНФРЕД КЕЛКЕЛ (Франция)
ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ.....	41	Обработка Б. БАРТОКА	2. ВОРОВАТАЯ ЛИСИЦА.....	69	МАНФРЕД КЕЛКЕЛ (Франция)
СОЛДАТ.....	42	А. РОУЛИ	СТАРЫЙ АВТОМОБИЛЬ.....	70	Р. ПЕТЕРСЕН
МЕНУЭТ.....	43	Ж. СЕЙШАС	ИСТОРИЯ, РАССКАЗАННАЯ ПЕРЕД СНОМ.....	71	Э. СИГМЕЙСТЕР
ПЕСНЯ В ТЕМНОМ ЛЕСУ.....	44	Э. СИГМЕЙСТЕР	МАРШ ГУСЕЙ.....	73	Б. КАНЭДА
ПРЕЛЮДИЯ.....	44	А. ФРЕЙЕР	СЛОНЫ.....	74	ХУАН ОРРЕГО САЛАС (Чили)
МЕНУЭТ.....	45	Ж. Б. ЛЮЛЛИ	У ГНОМОВ.....	76	П. ЦИЛЬХЕР
СТАРОФРАНЦУЗСКИЙ ТАНЕЦ.....	46	Ж. Ф. РАМО			
В СТРАНЕ ГНОМОВ.....	47	А. РОУЛИ			

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