Издательский дом В.Катанского

Шедевры

В помощь учащимся музыкальных школ

ФОРТЕПИАННОЙ МУЗЫКИ

К 29 Шедевры фортепианной музыки.
- Москва: Издательство Владимира Катанского, 2002. – 72 с.
ISBN 5-89608-010-7
© Составитель В. Катанский
© Дизайн обложки А. Катанского

УДП 787.61(0.75.4)
ББК.85.315.3я7

Данный альбом пьес для фортепиано представляет собой издание учебного характера в помощь учащимся средних классов музыкальных школ и студий.

В альбом включены популярные миниатюры фортепианной музыки известных композиторов мира.

Предлагаемое пособие будет интересно начинающим пианистам и преподавателям.

Желаем успехов!

Лицензия ИД № 03341 от 20.10.2000 г.

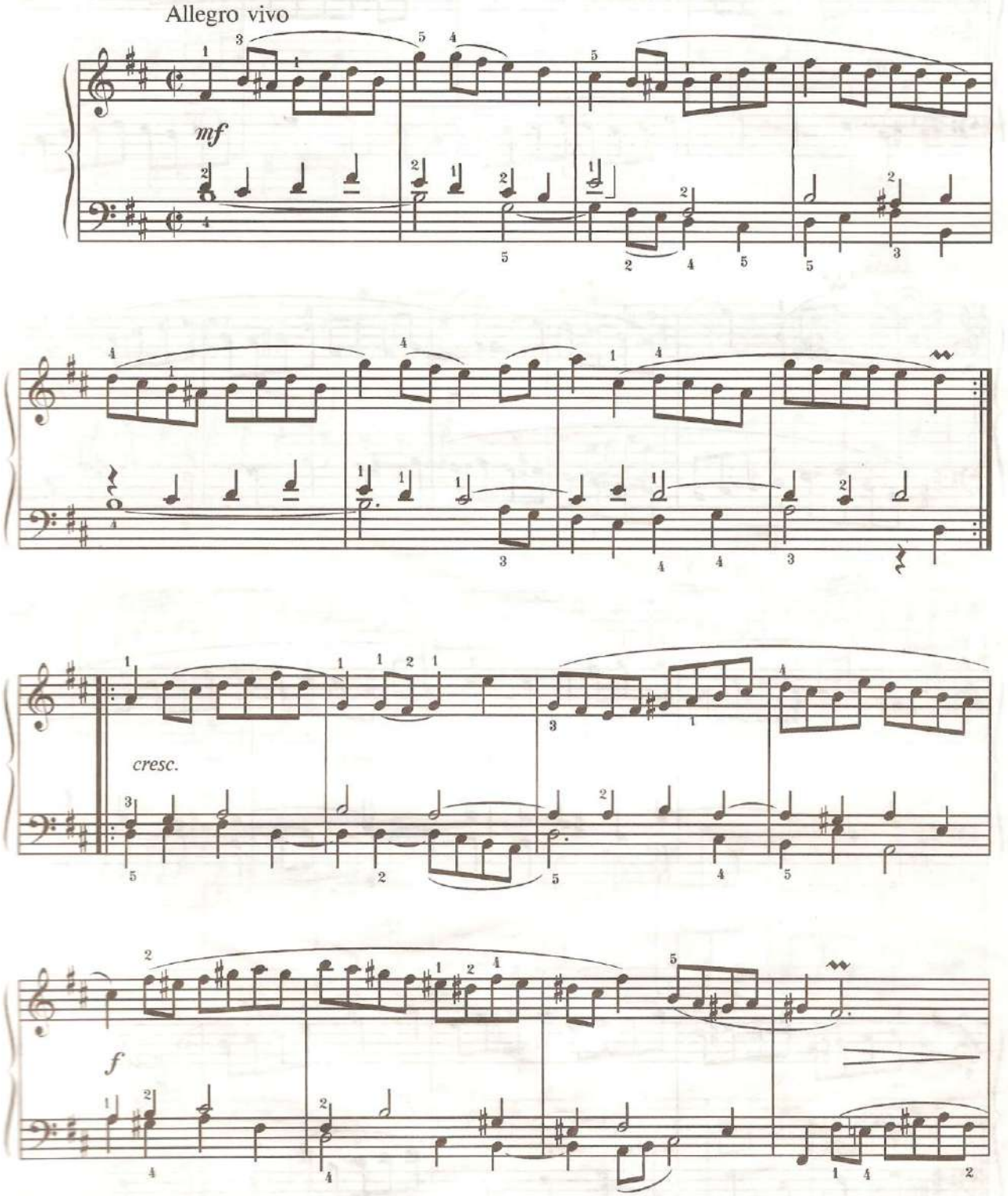
Подписано в печать 16.10.2001 г. Формат 60x90/8. Бумага офсетная.
Печать офсетная. Объем 9,0 п. л. Тираж 5000 экз. Заказ № 986.

Издательство Владимира Катанского.
117296 Москва, Университетский пр-т, 9.
По вопросам оптовых закупок тел.: 230-93-78

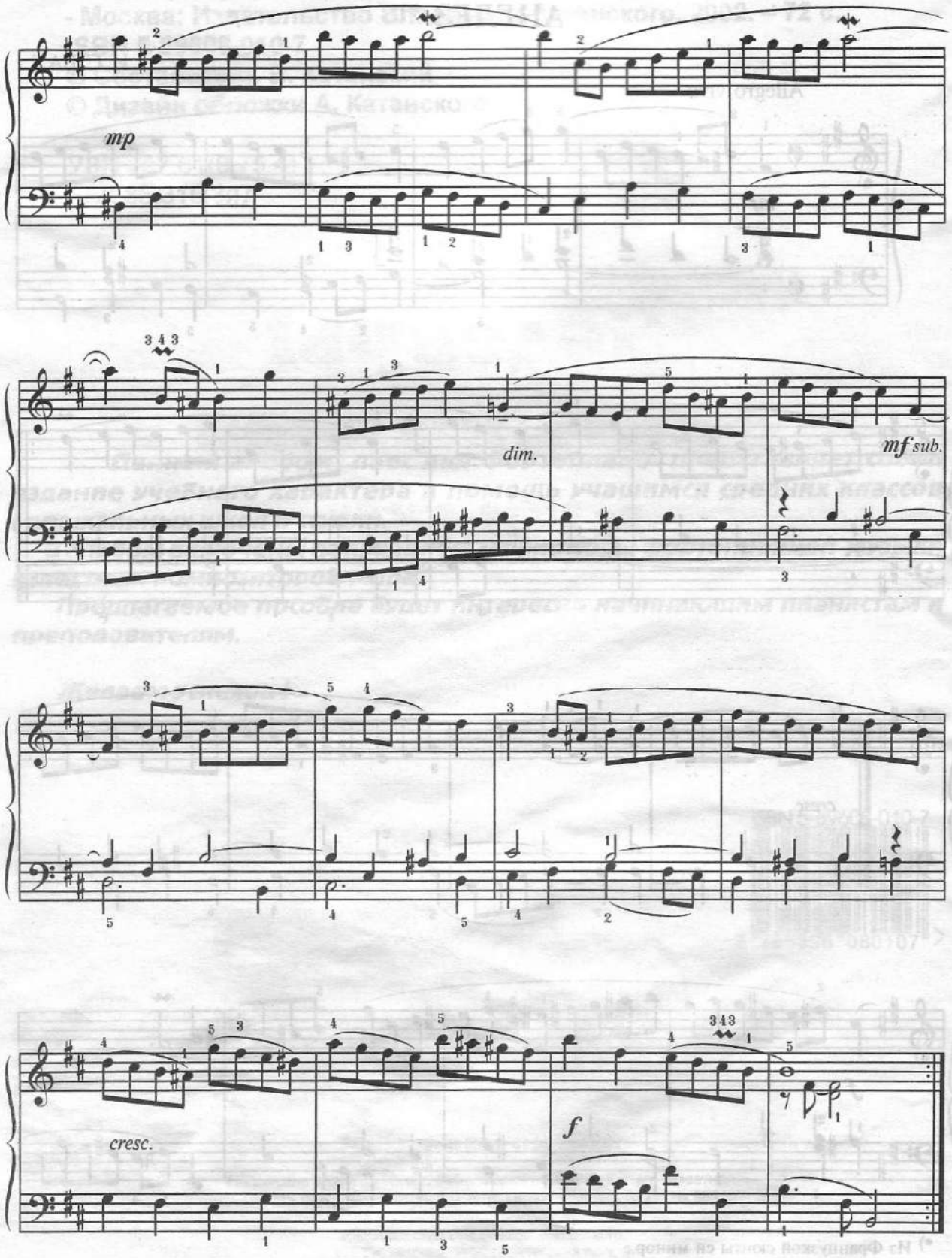
Отпечатано в Московской типографии № 6
Министерства РФ по делам печати, телерадиовещания
и средств массовых коммуникаций
109088, Москва, Южнопортовая ул., 24

АНГЛЕЗ *)

И.С.БАХ



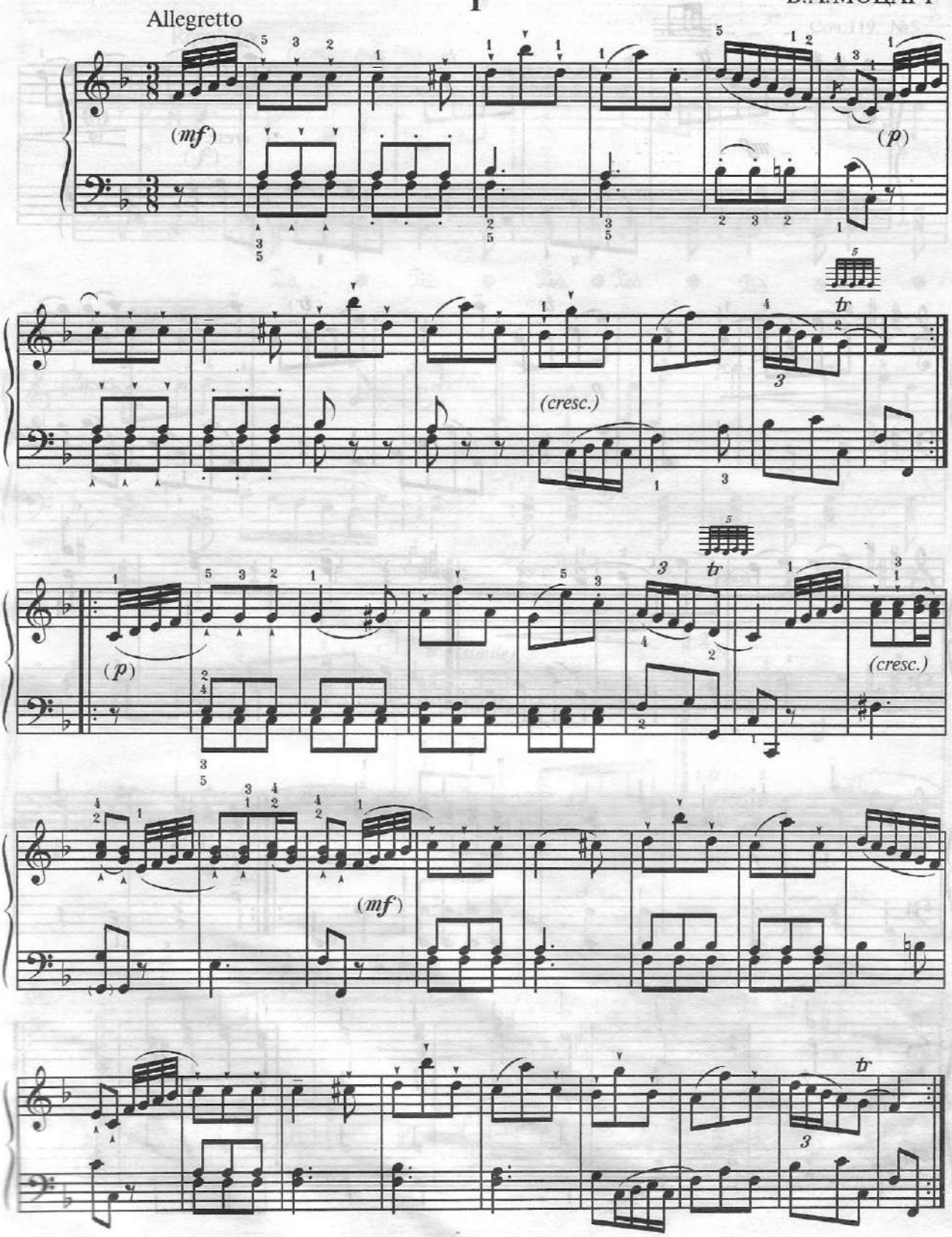
*) Из Французкой сюиты си минор.


mp
dim.
mf sub.
cresc.
f

ДВЕ ДЕТСКИЕ ПЬЕСЫ

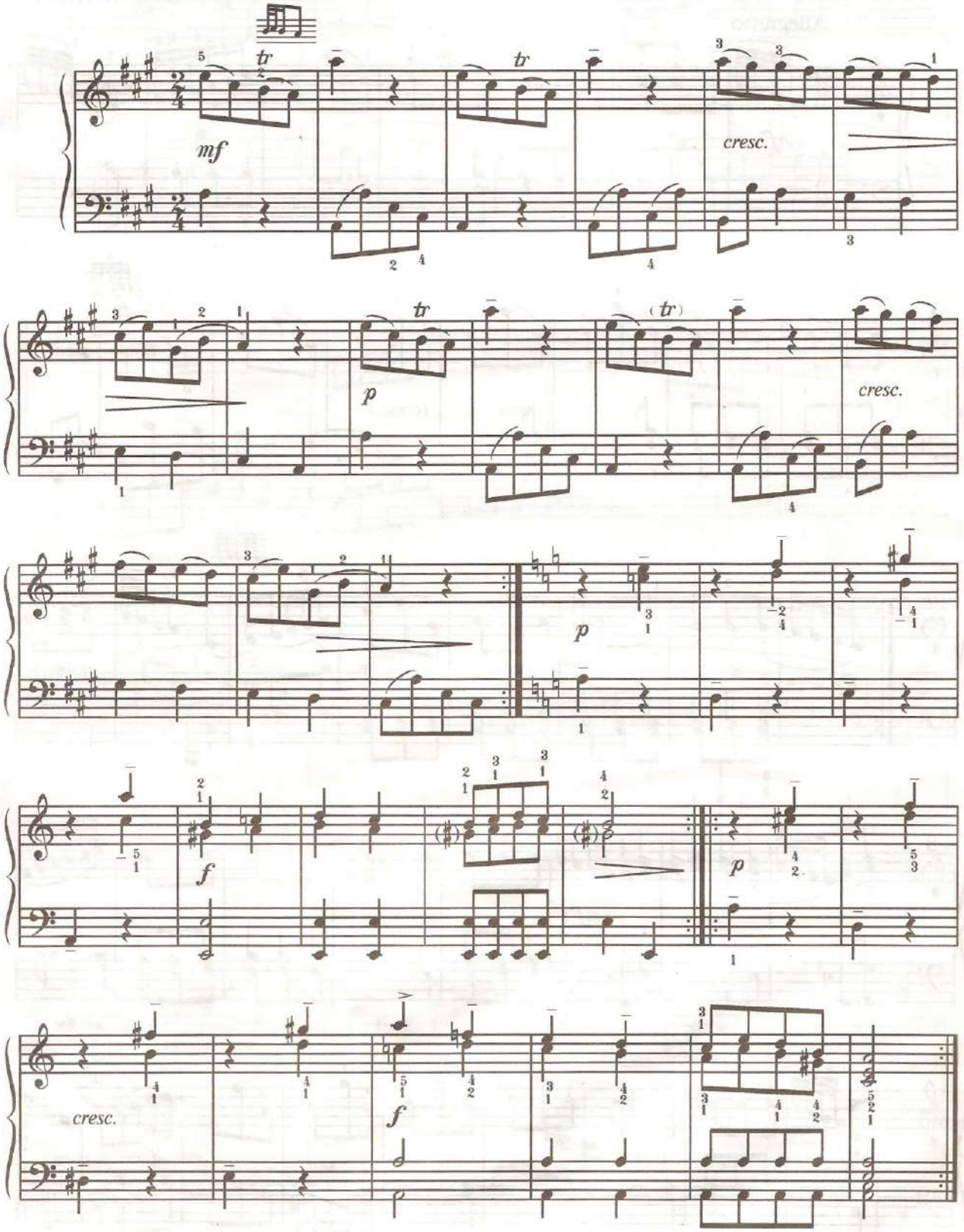
I

В.А.МОЦАРТ



II

Allegro moderato

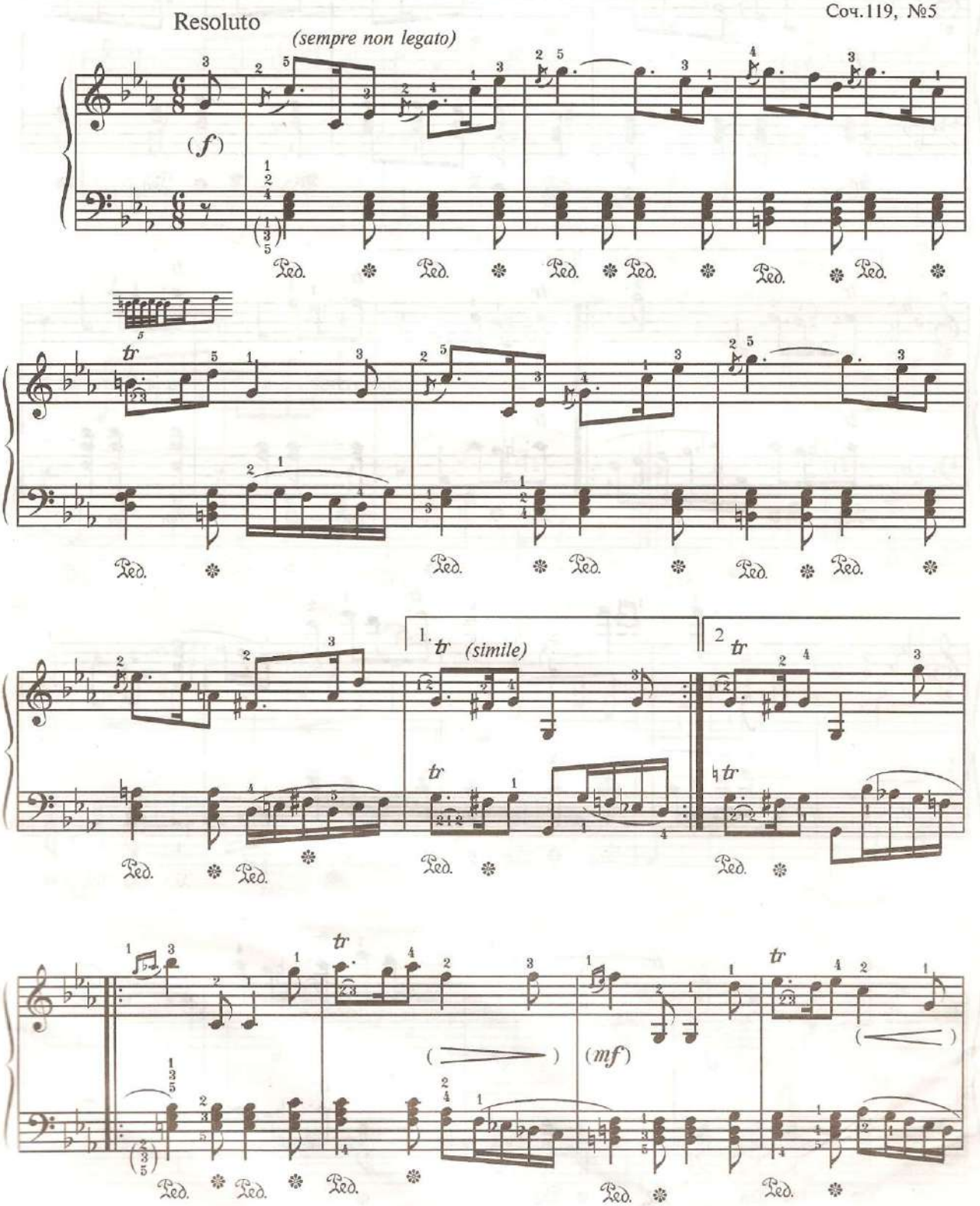


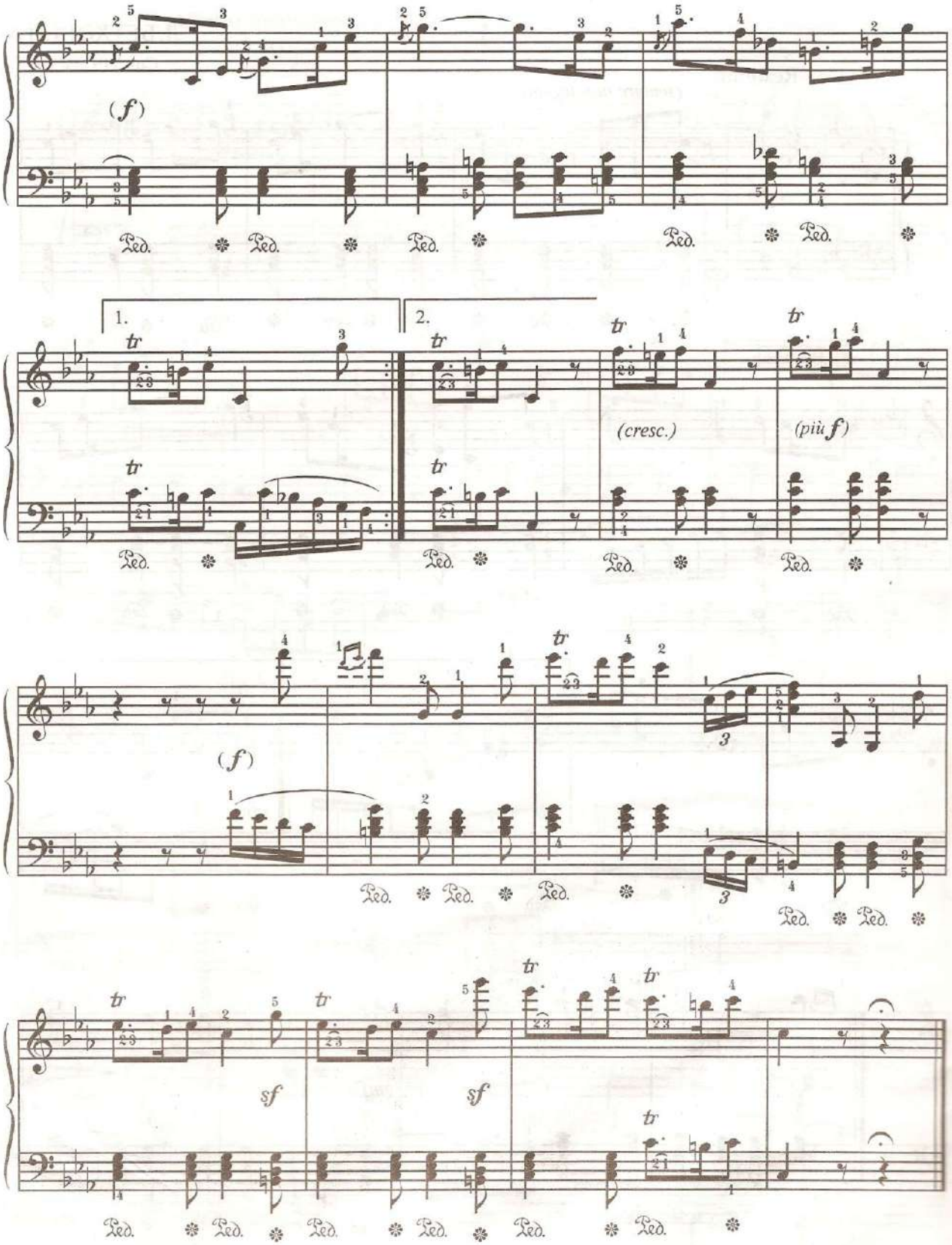
ДВЕ БАГАТЕЛИ

I

Л. БЕТХОВЕН

Соч.119, №5

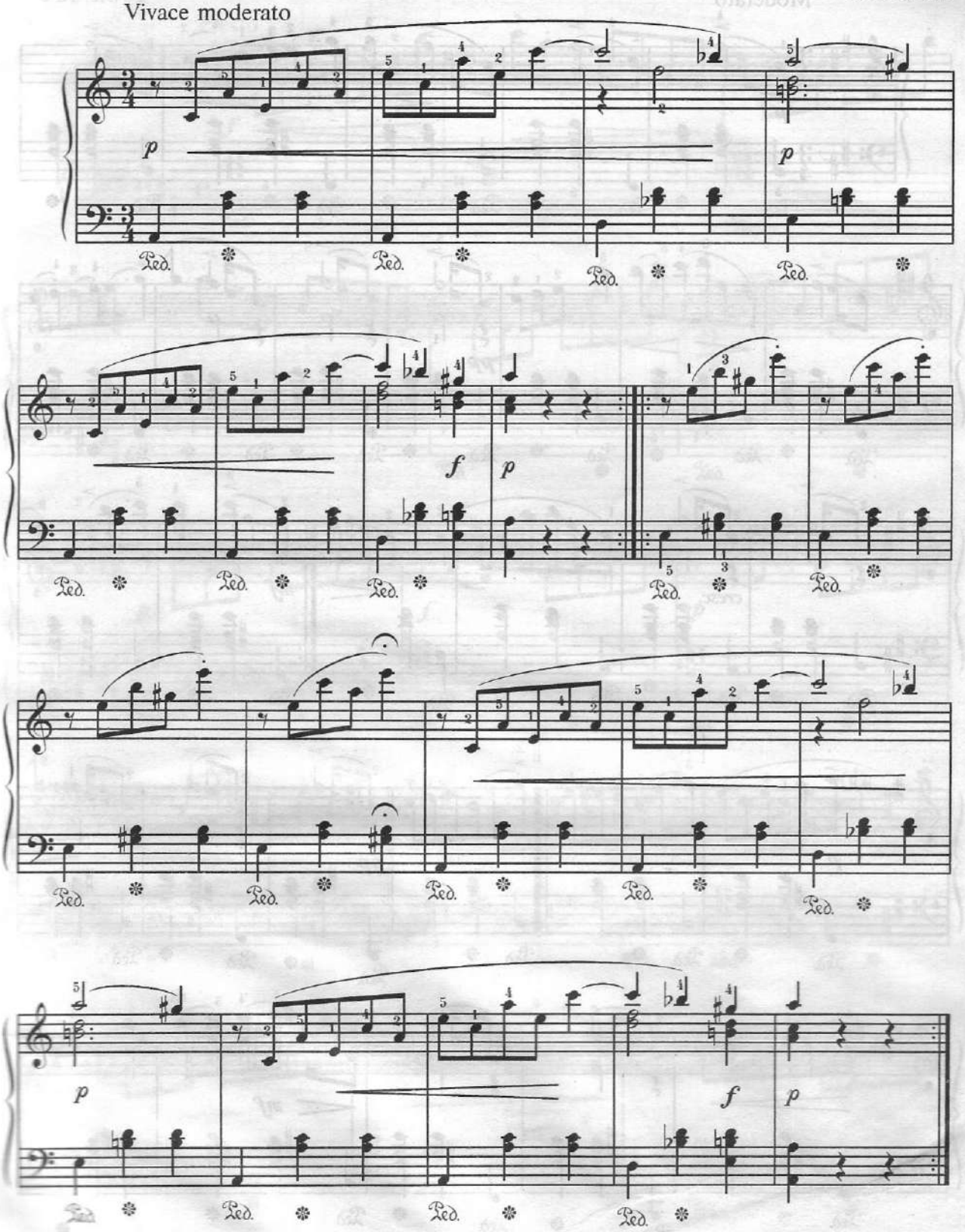



(f)
1.
2.
(cresc.)
(più f)
(f)
sf
sf

II

Соч. 119, №9

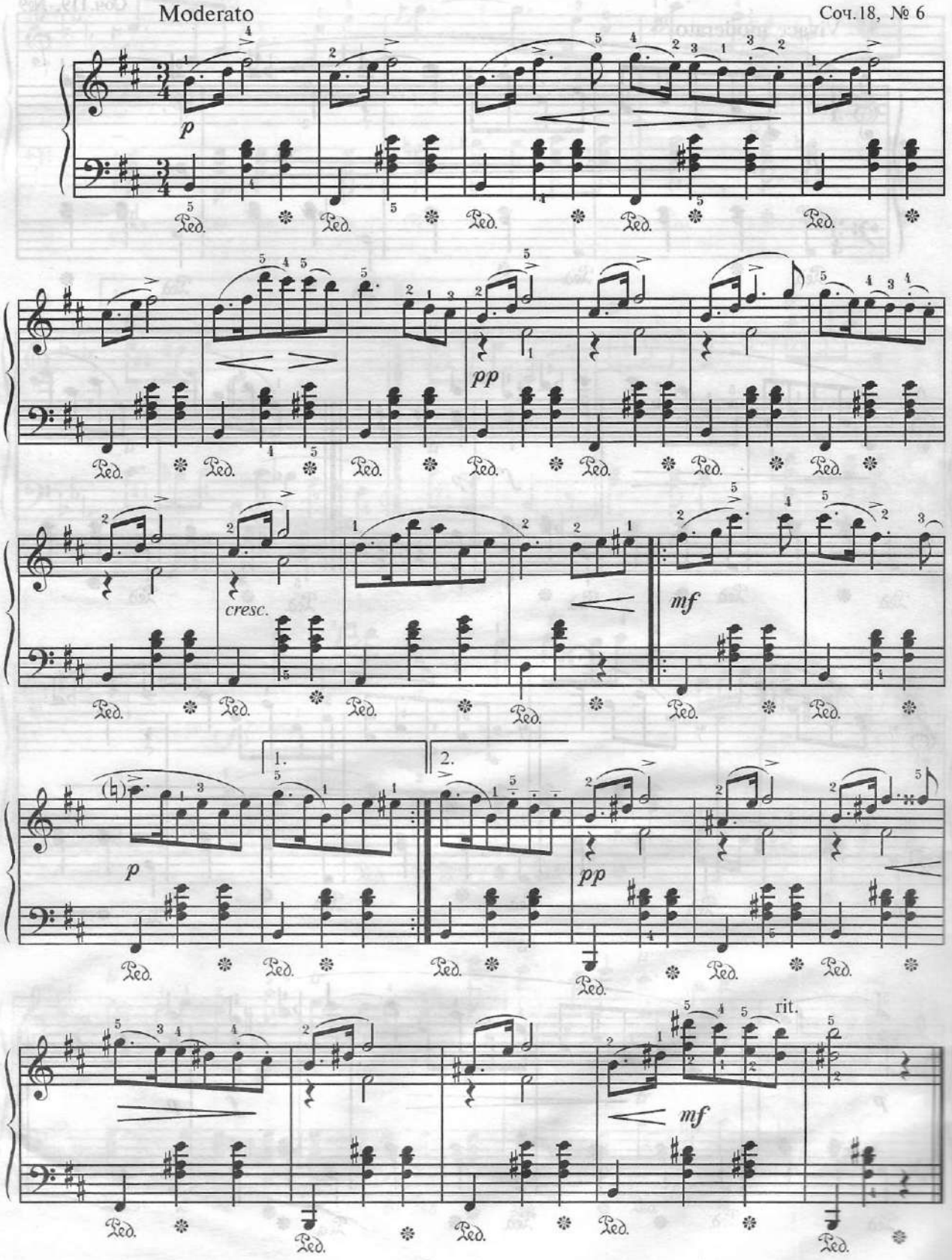
Vivace moderato



ВАЛЬС

Ф. ШУБЕРТ

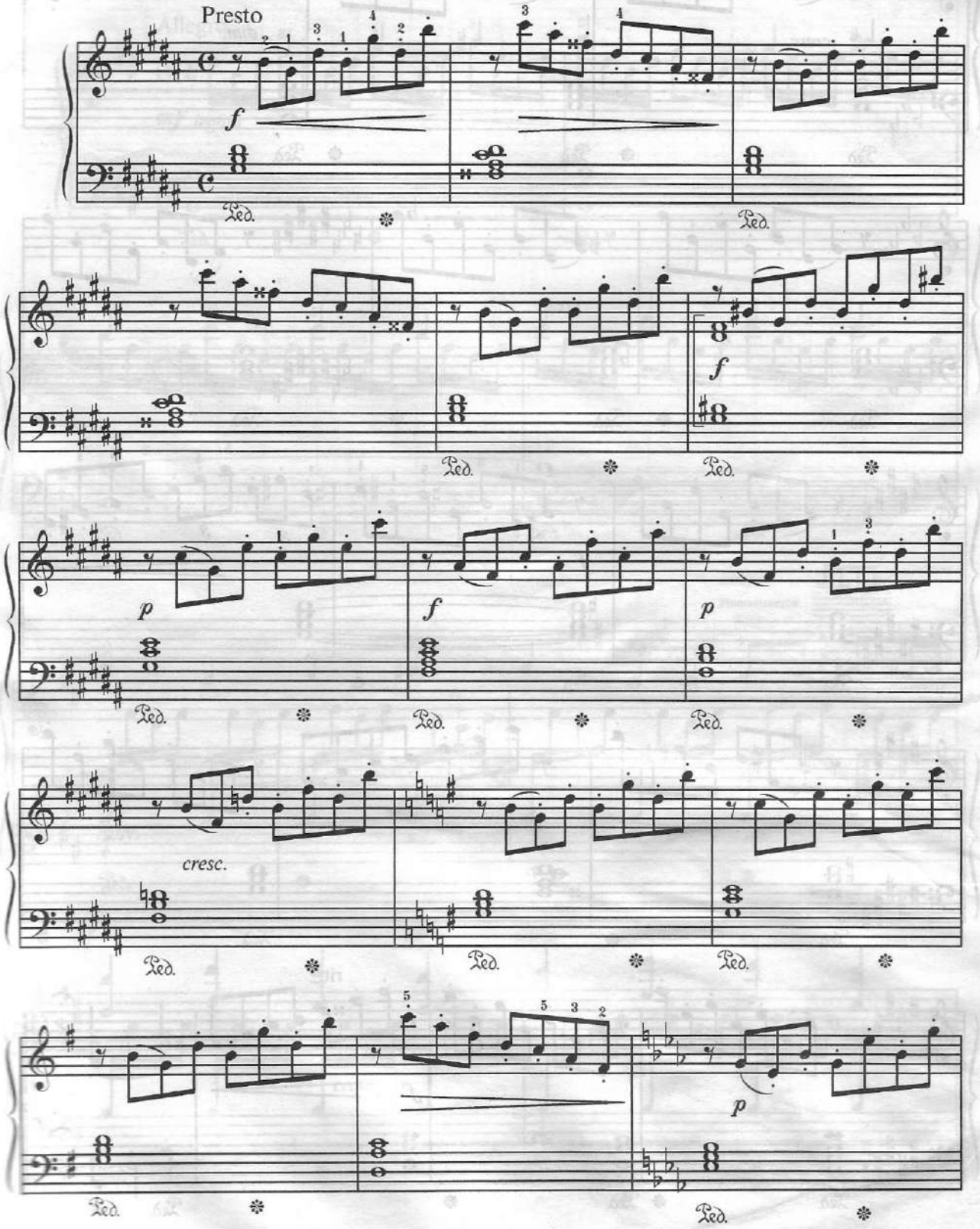
Соч. 18, № 6

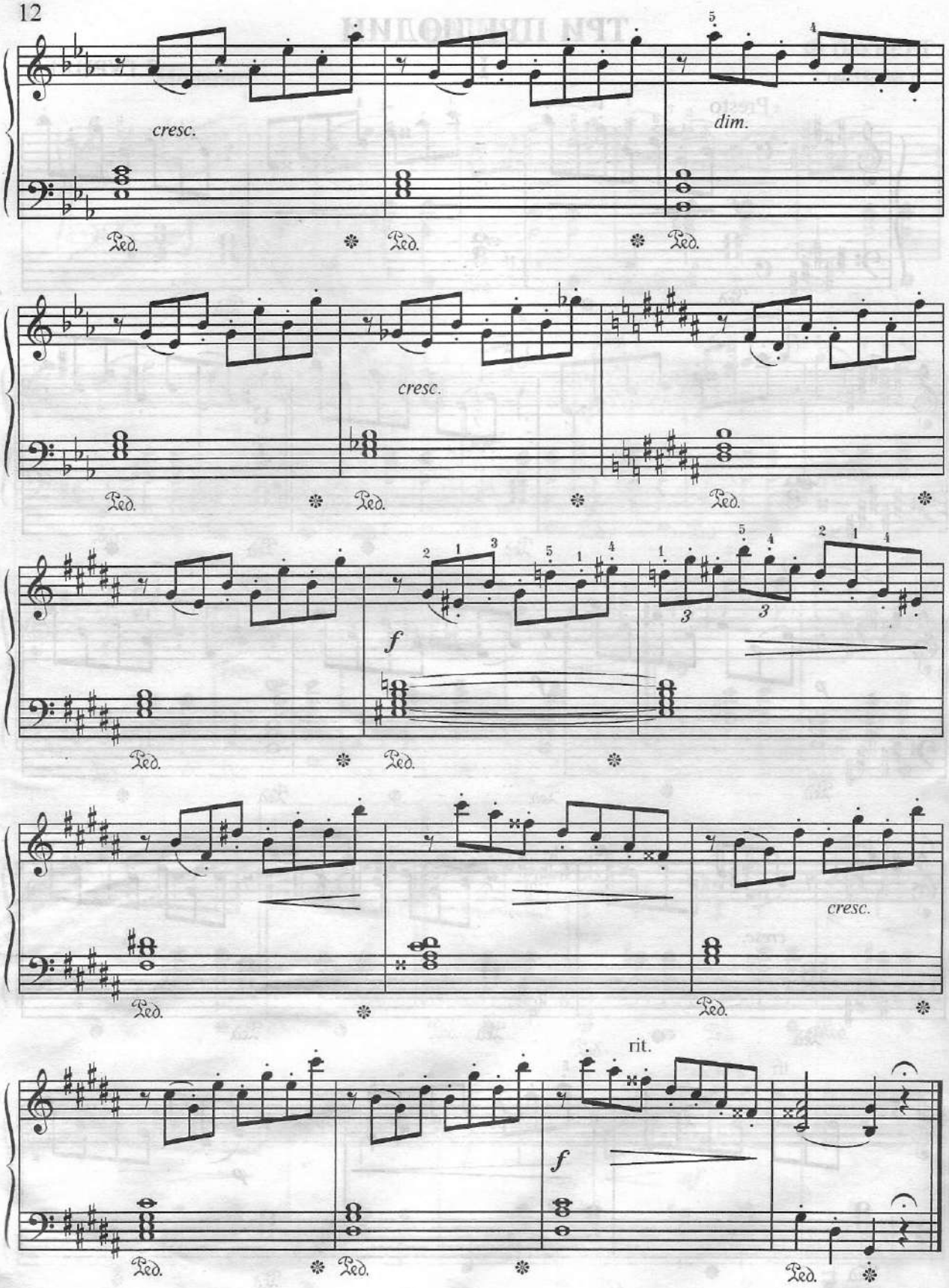


ТРИ ПРЕЛЮДИИ

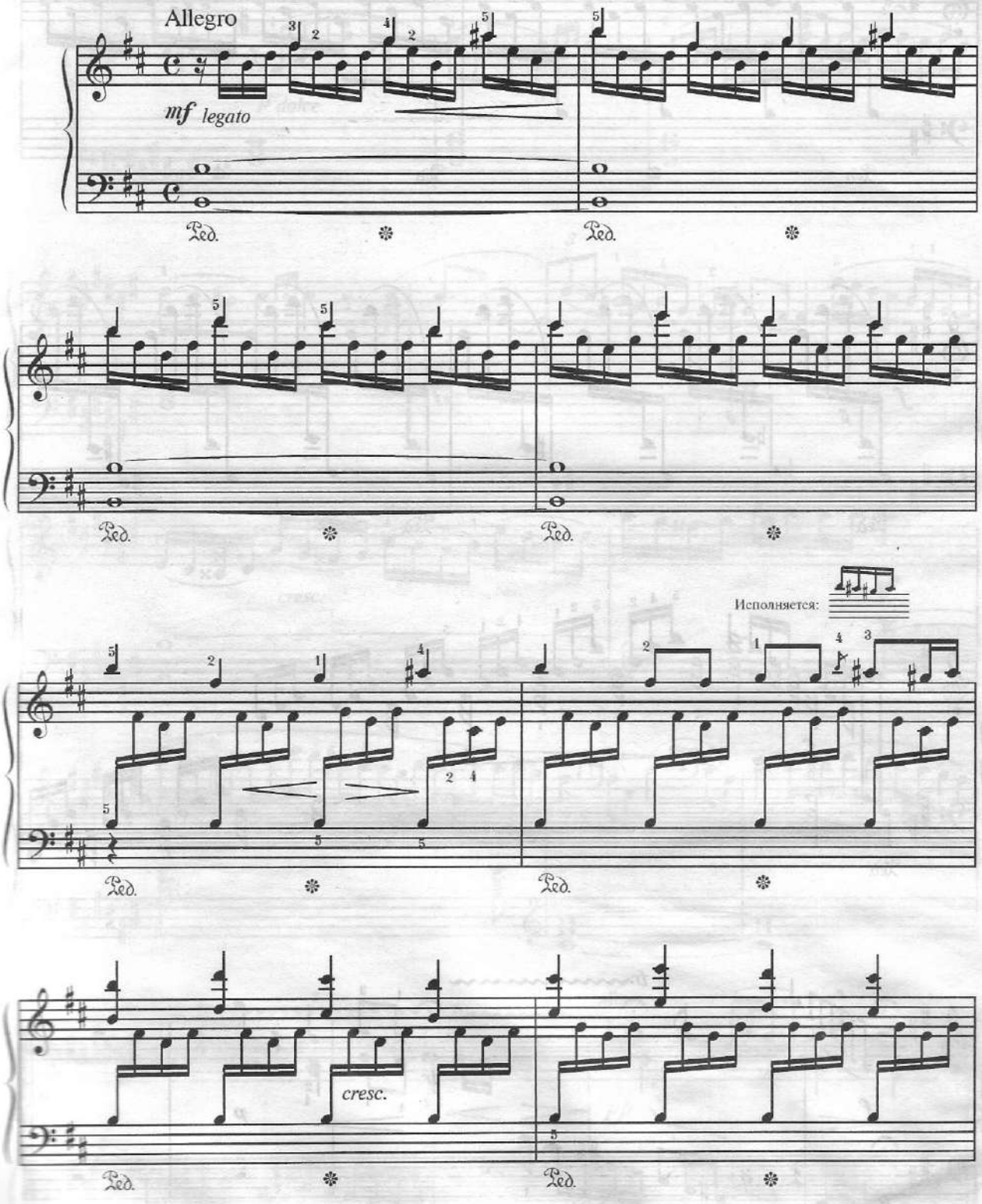
I

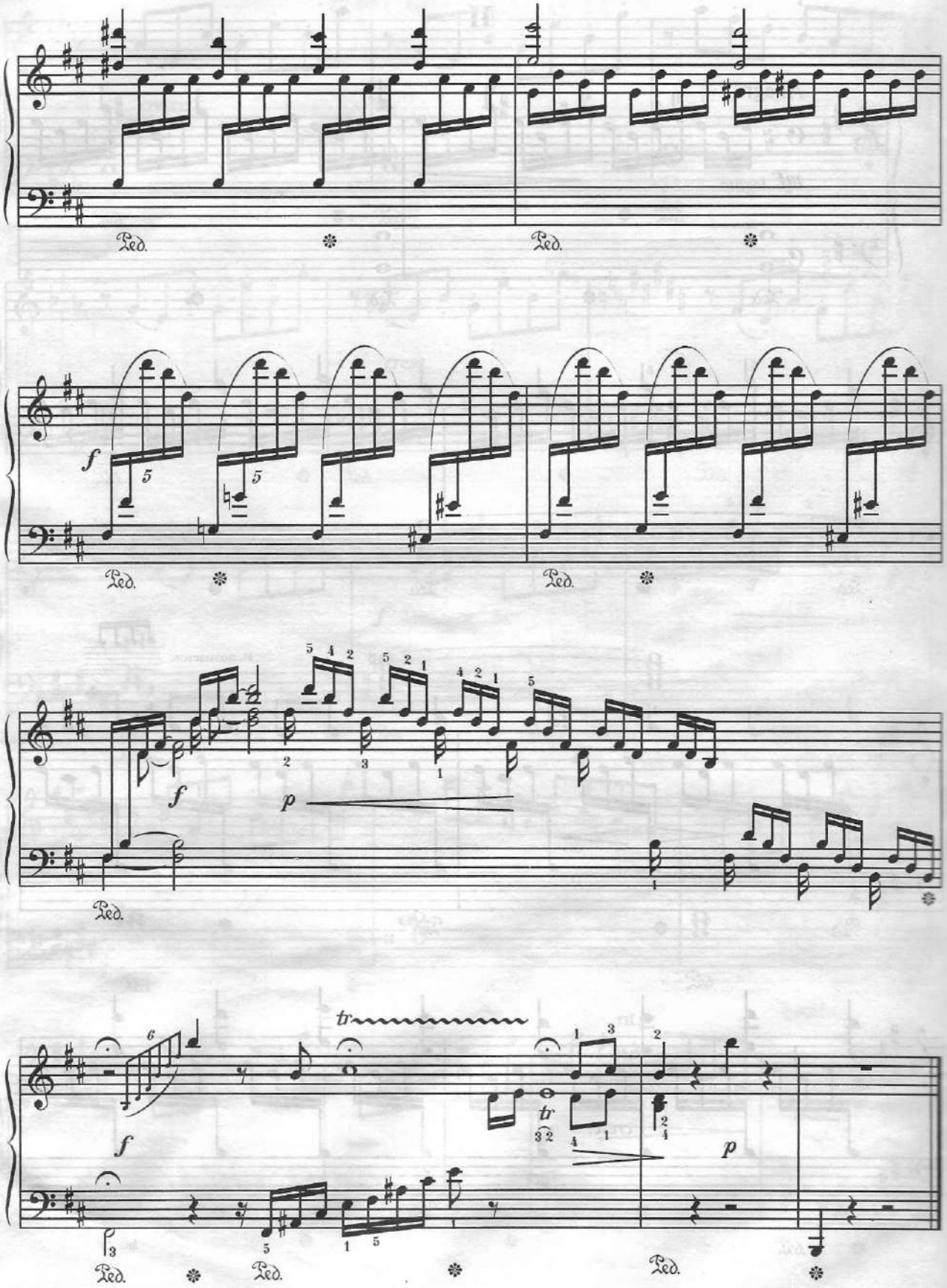
Л.ГУРИЛЕВ



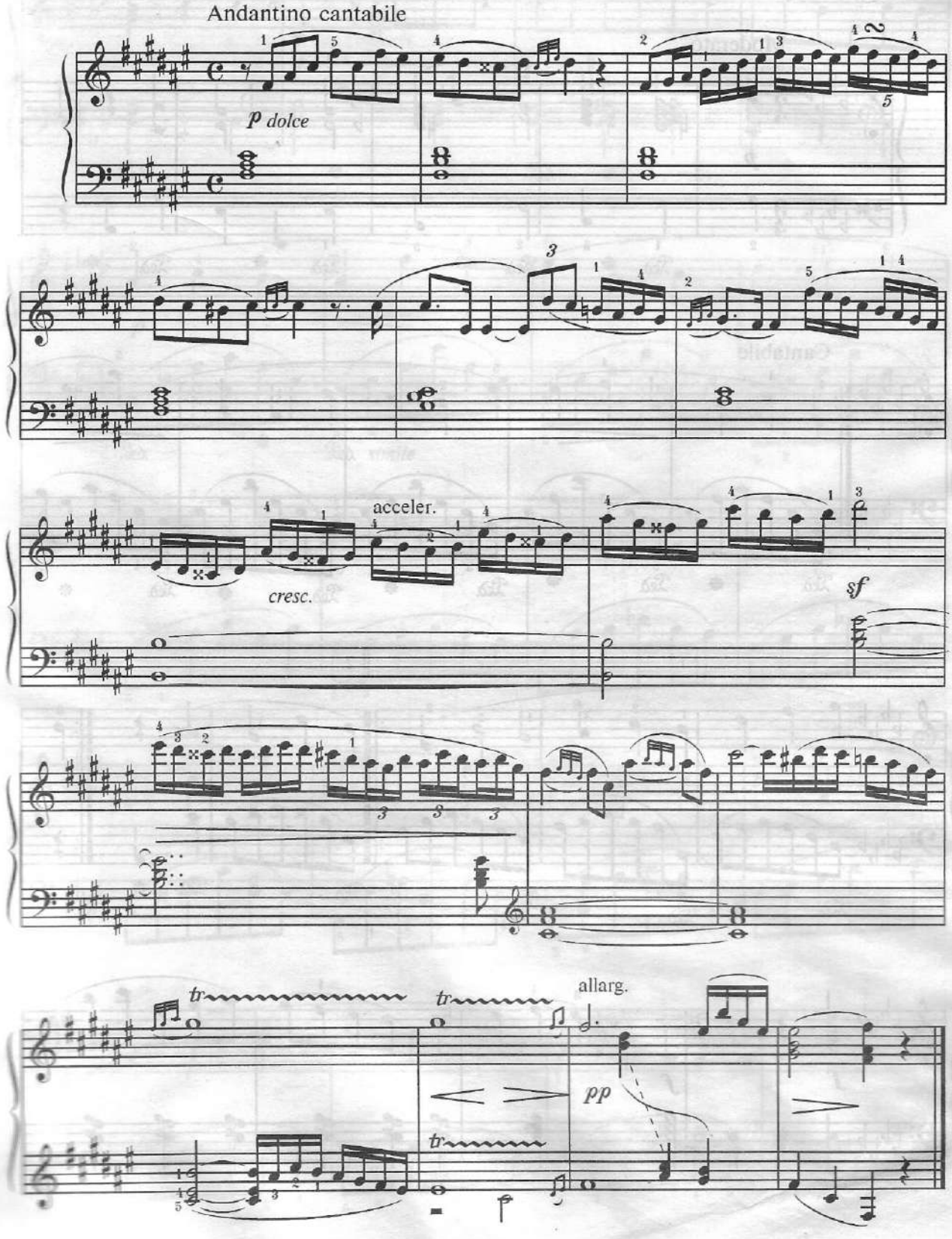

cresc.
dim.
Ped.
cresc.
f
cresc.
rit.
f

II




Ped.
Ped.
f
Ped.
Ped.
f
p
Ped.
tr
f
tr
p
Ped.
Ped.
Ped.

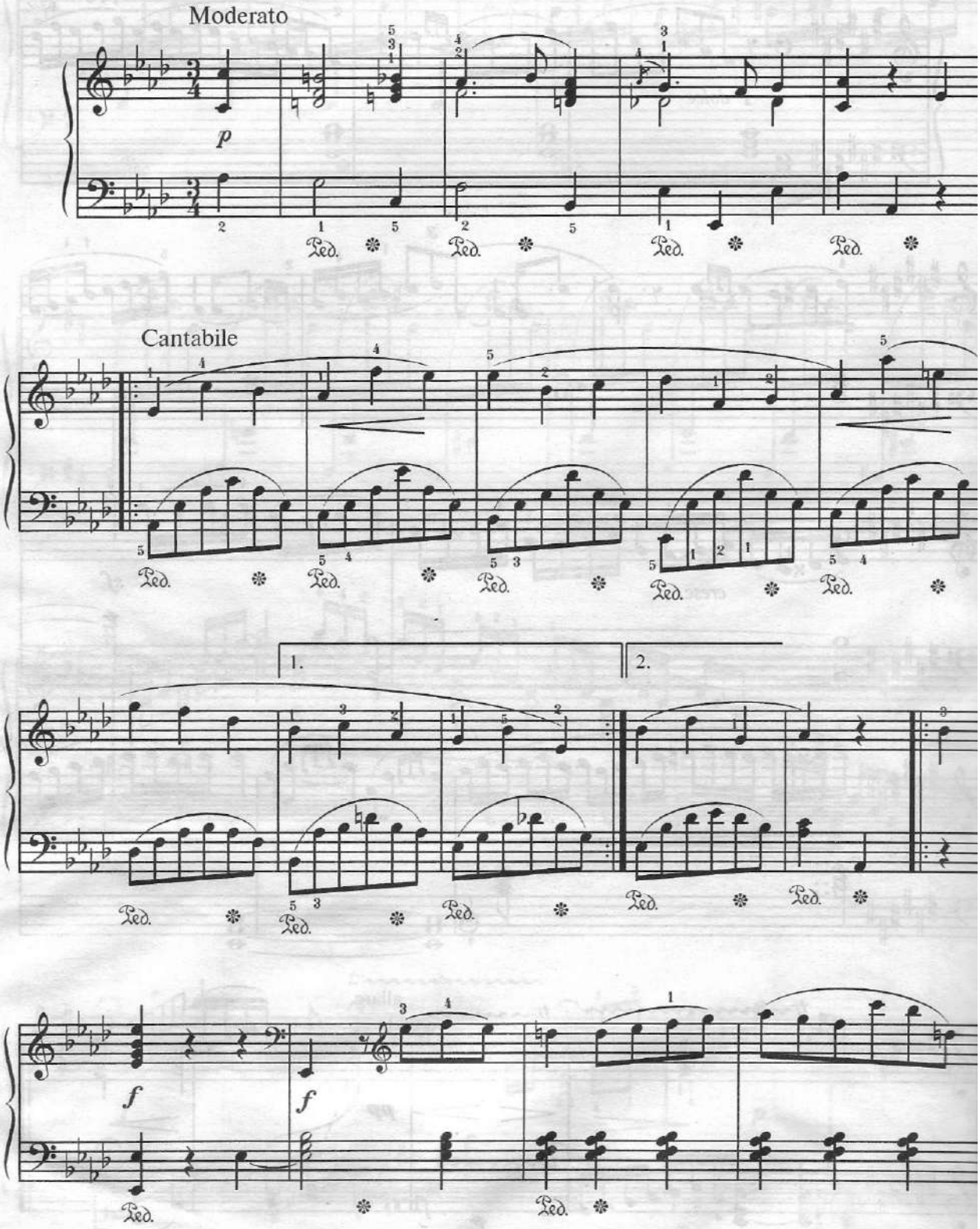
III

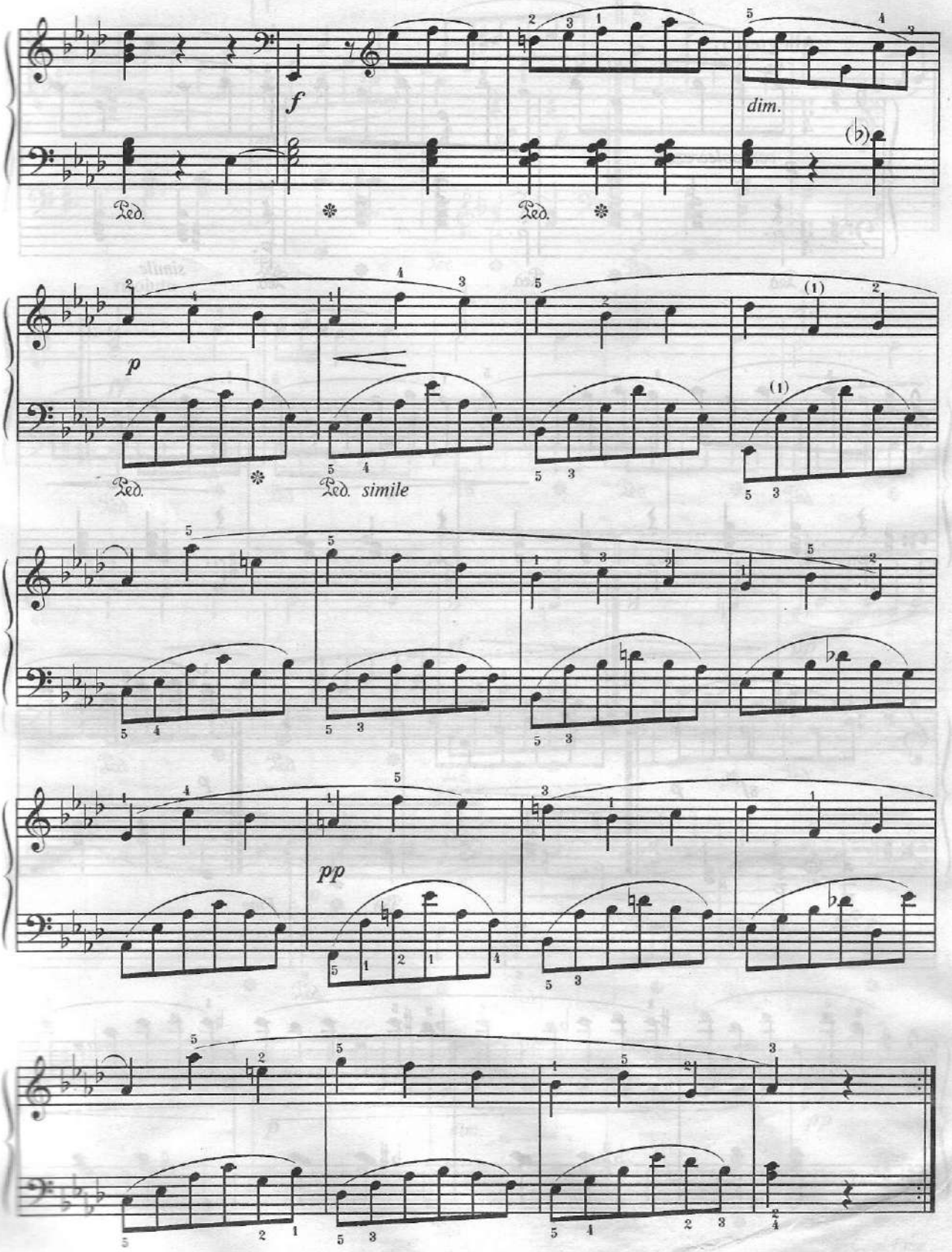

Andantino cantabile
p dolce
acceler.
cresc.
sf
allarg.
pp
tr
tr
tr

ДВА ВАЛЬСА

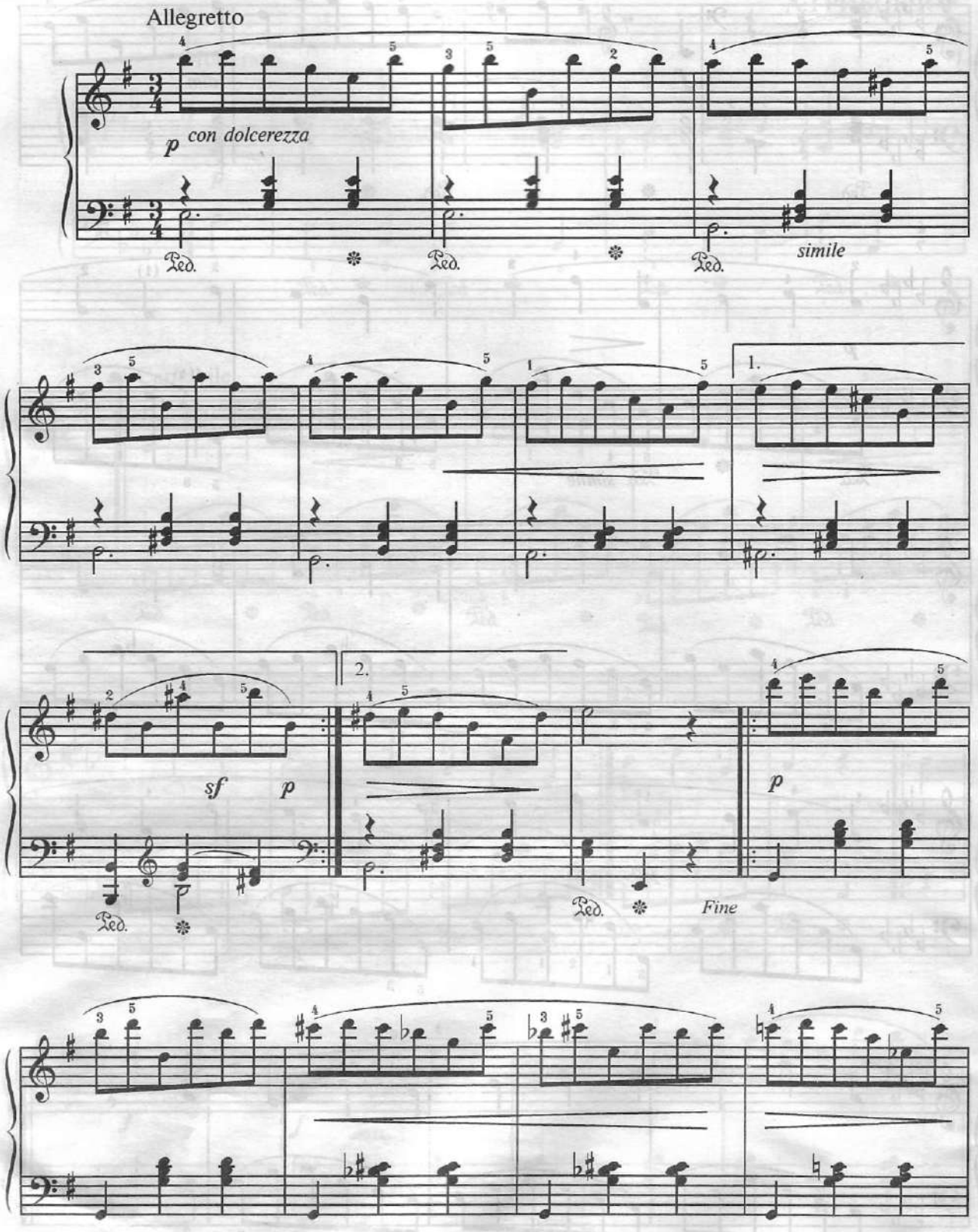
I

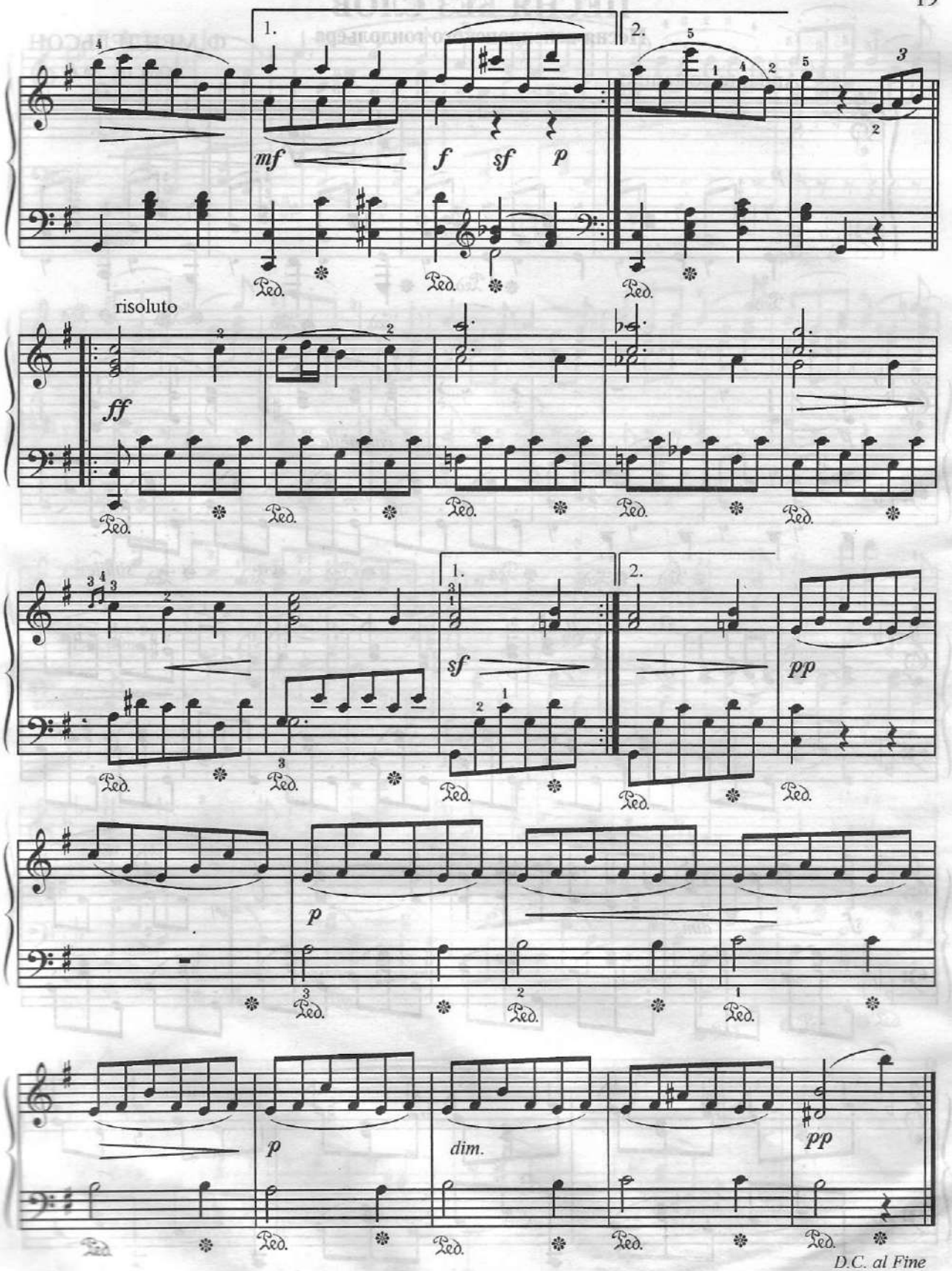
А. ГРИБОЕДОВ




f
dim.
Ped.
p
Ped. simile
pp

II



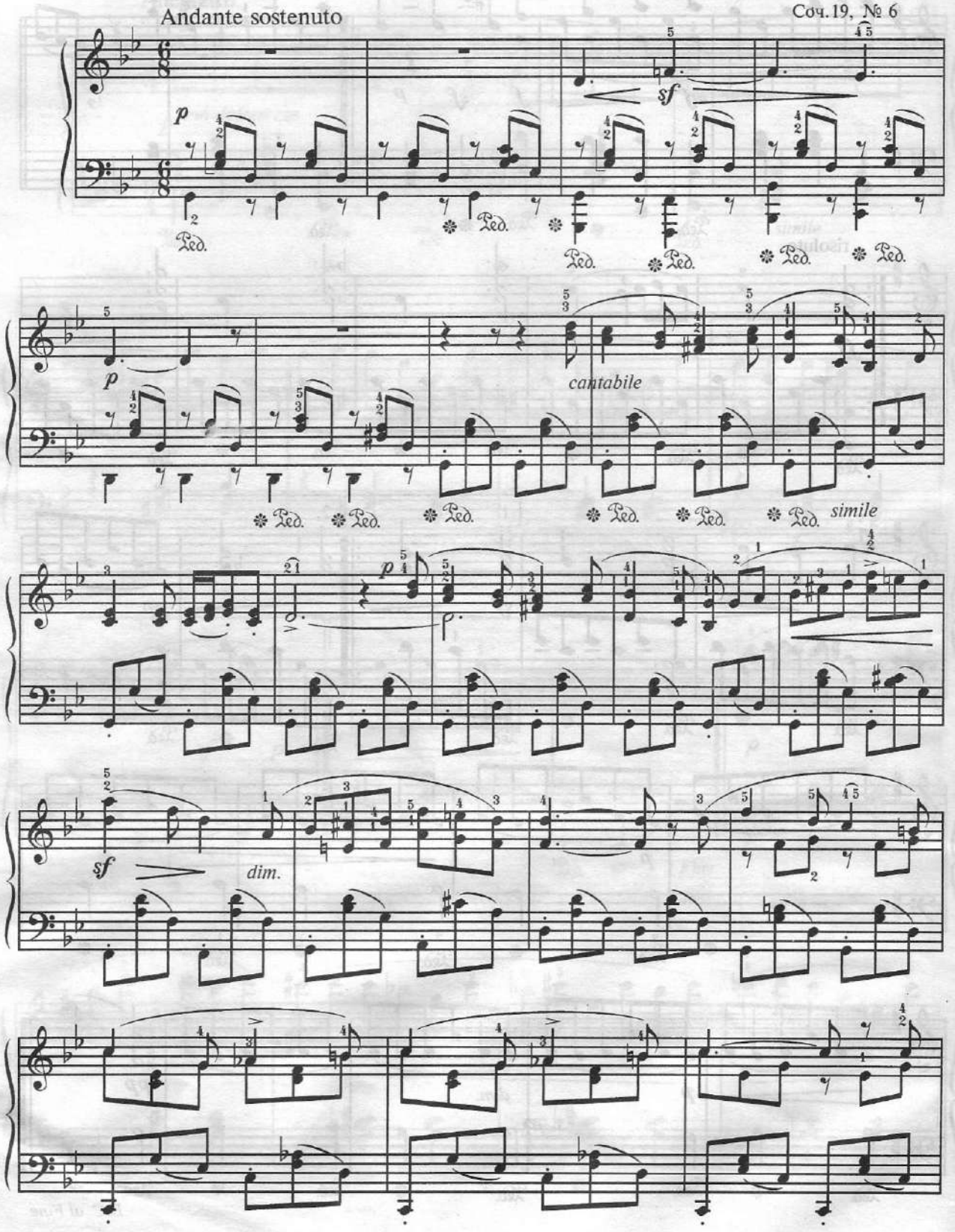

1.
2.
mf
f
sf
p
risoluto
ff
sf
pp
p
dim.
pp
D.C. al Fine

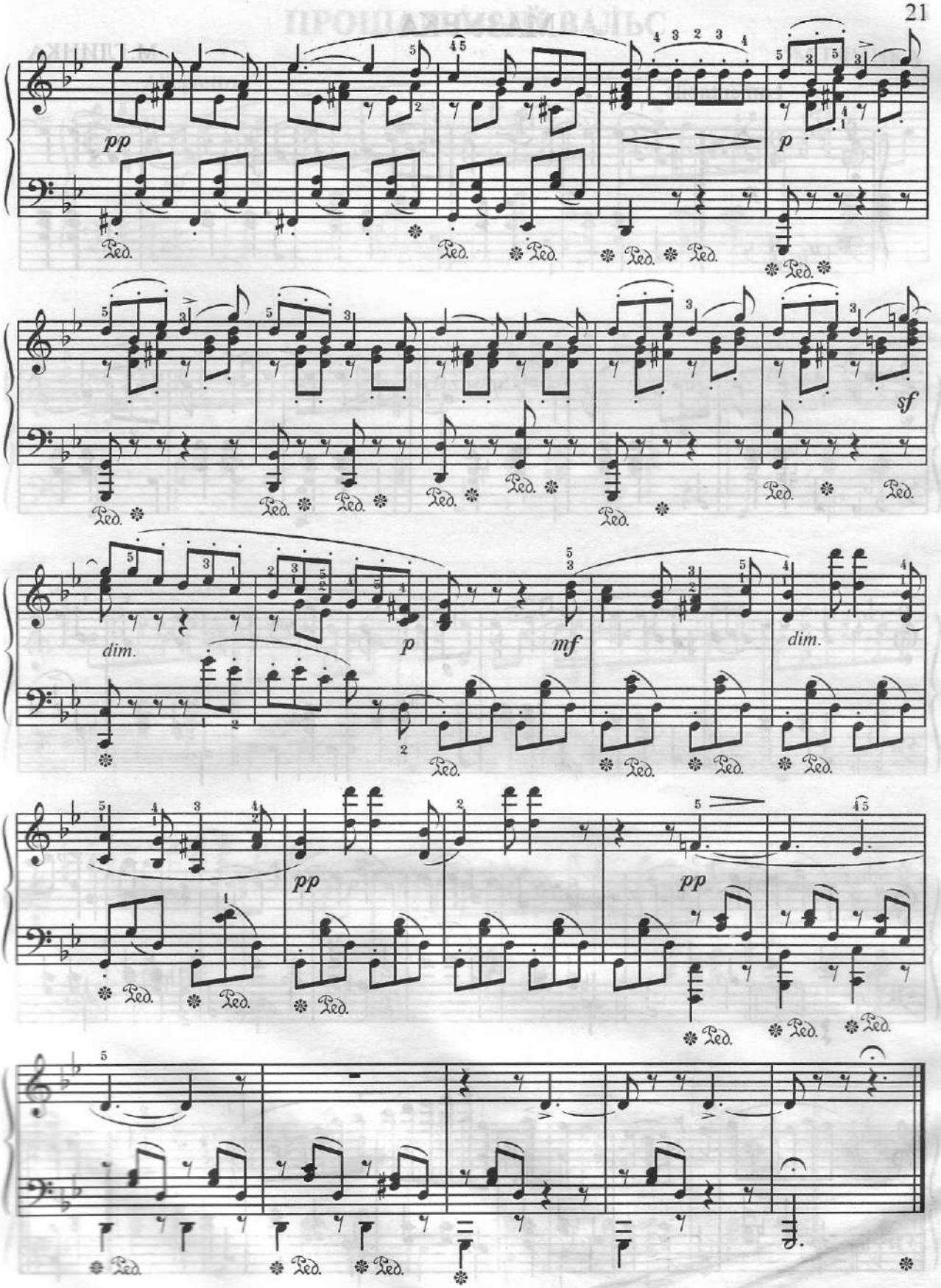
ПЕСНЯ БЕЗ СЛОВ

Песня венецианского гондольера

Ф.МЕНДЕЛЬСОН

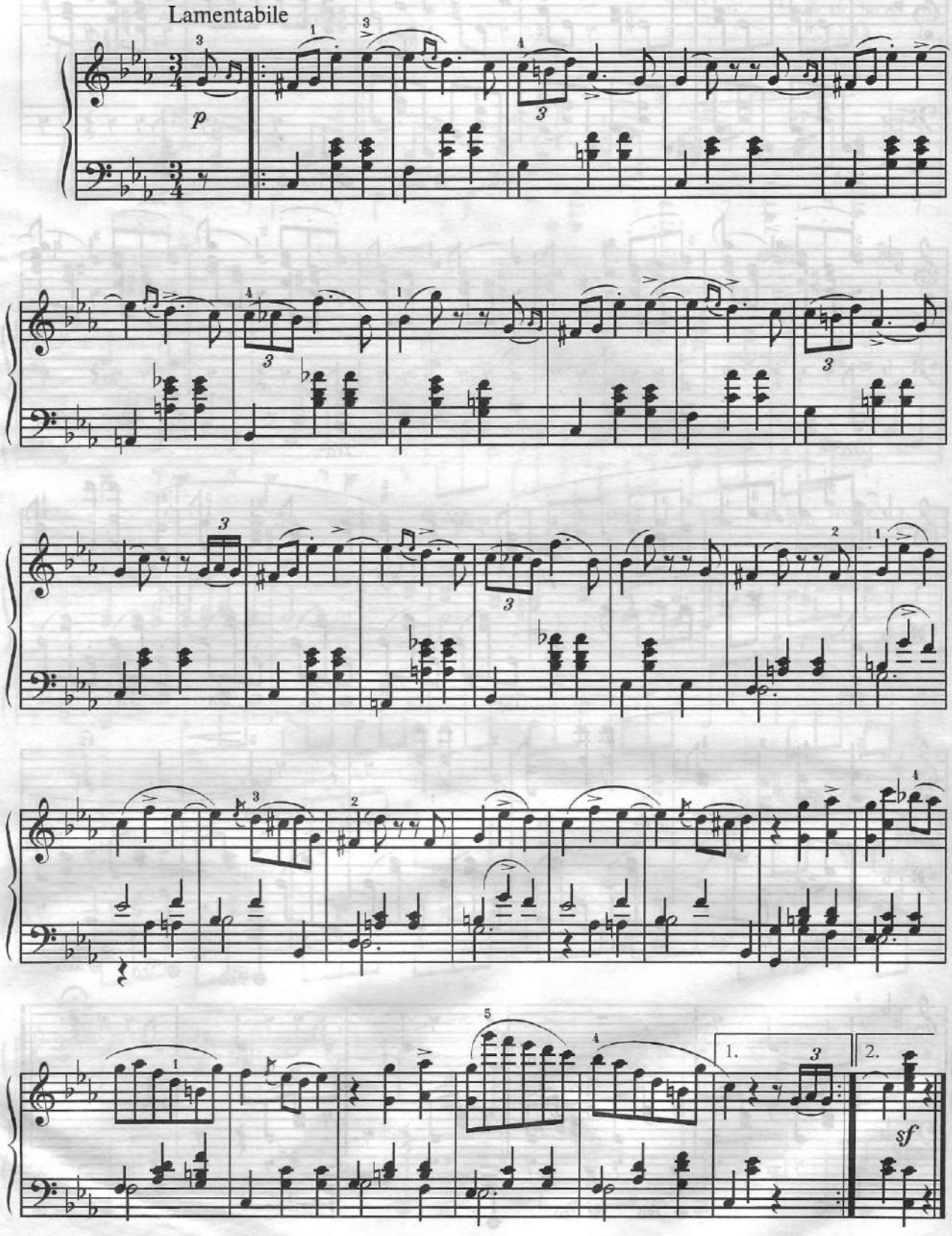
Соч.19, № 6




pp
p
sf
dim.
p
mf
dim.
pp
pp

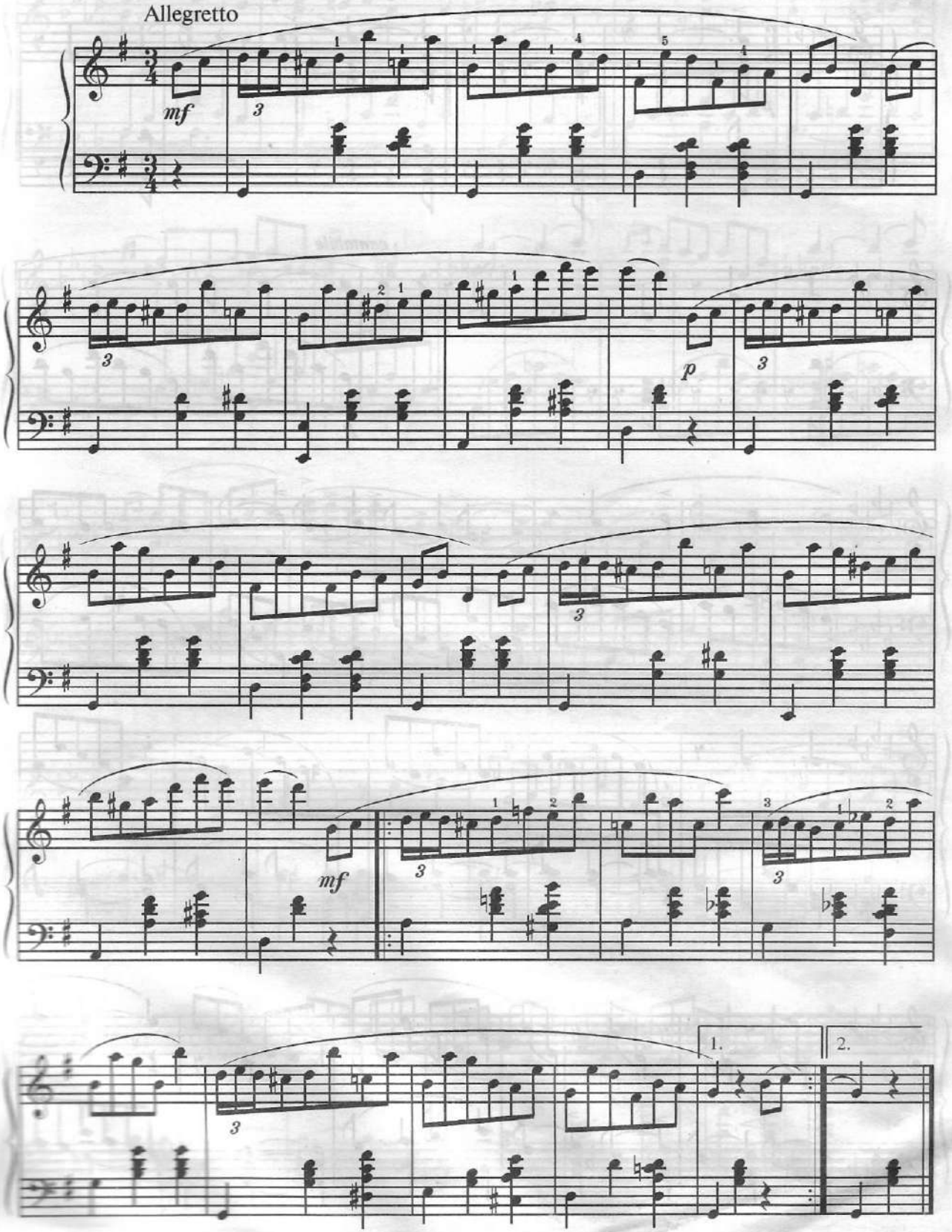
МАЗУРКА

М.ГЛИНКА



ПРОЩАЛЬНЫЙ ВАЛЬС

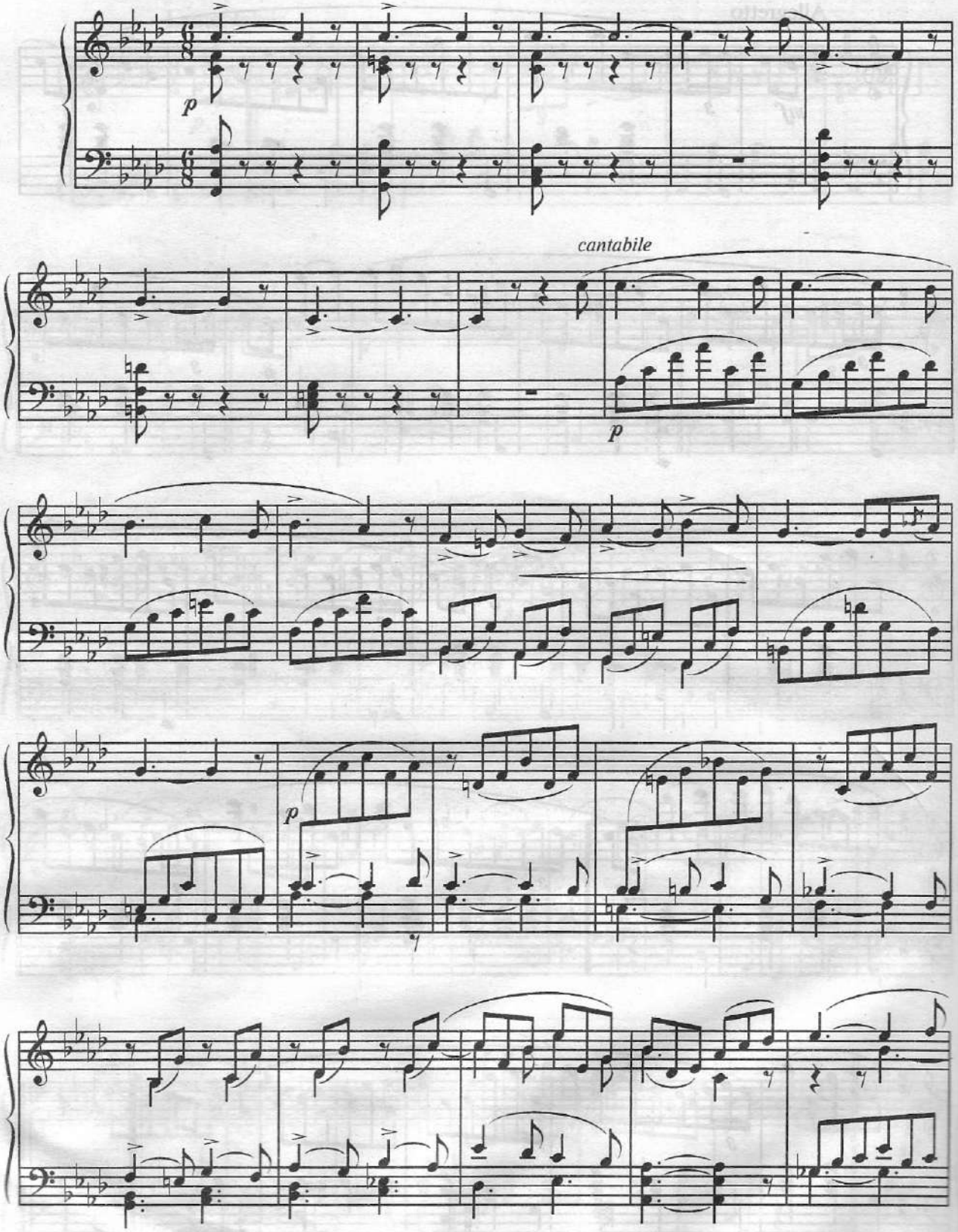
М.ГЛИНКА

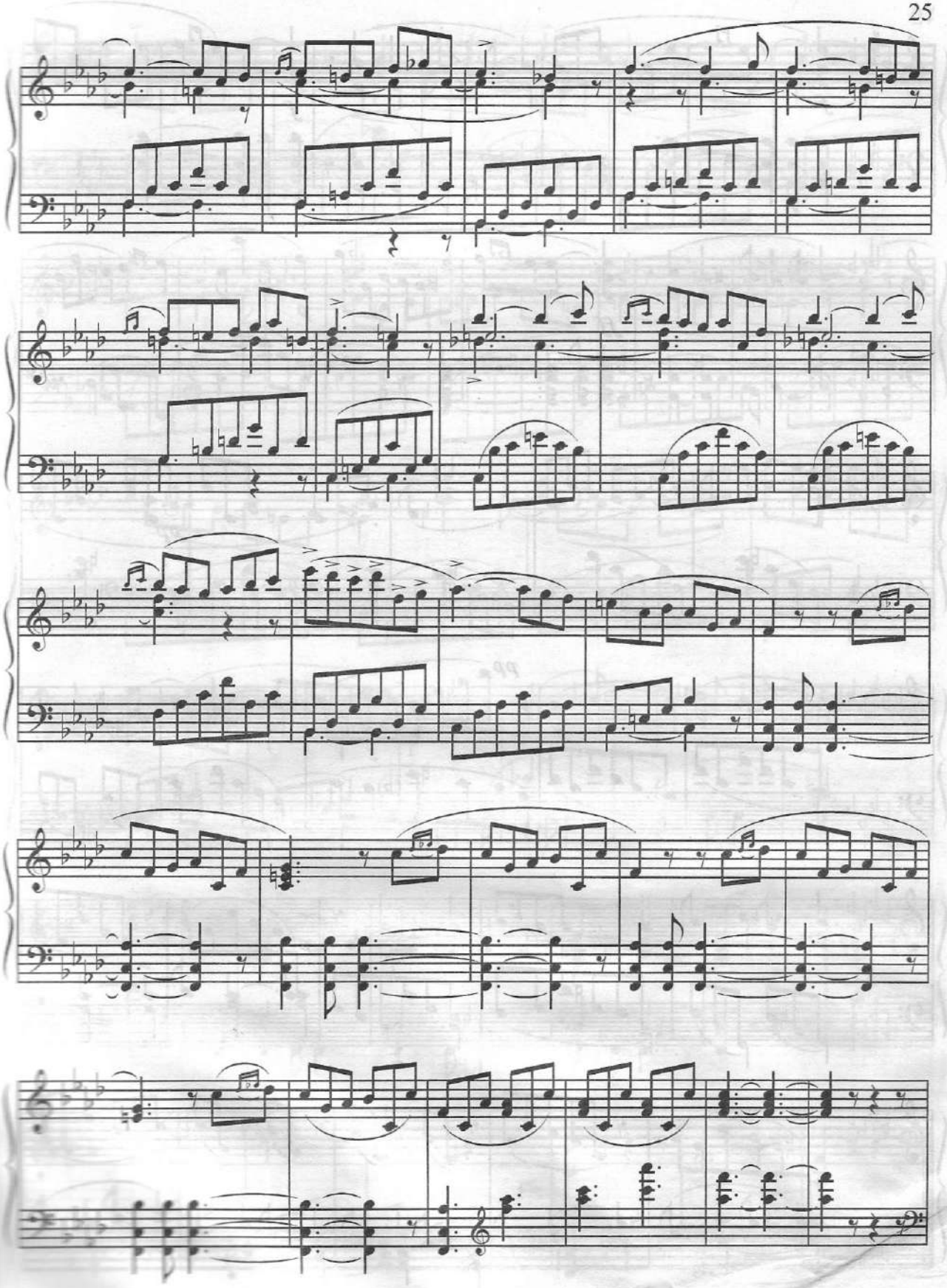


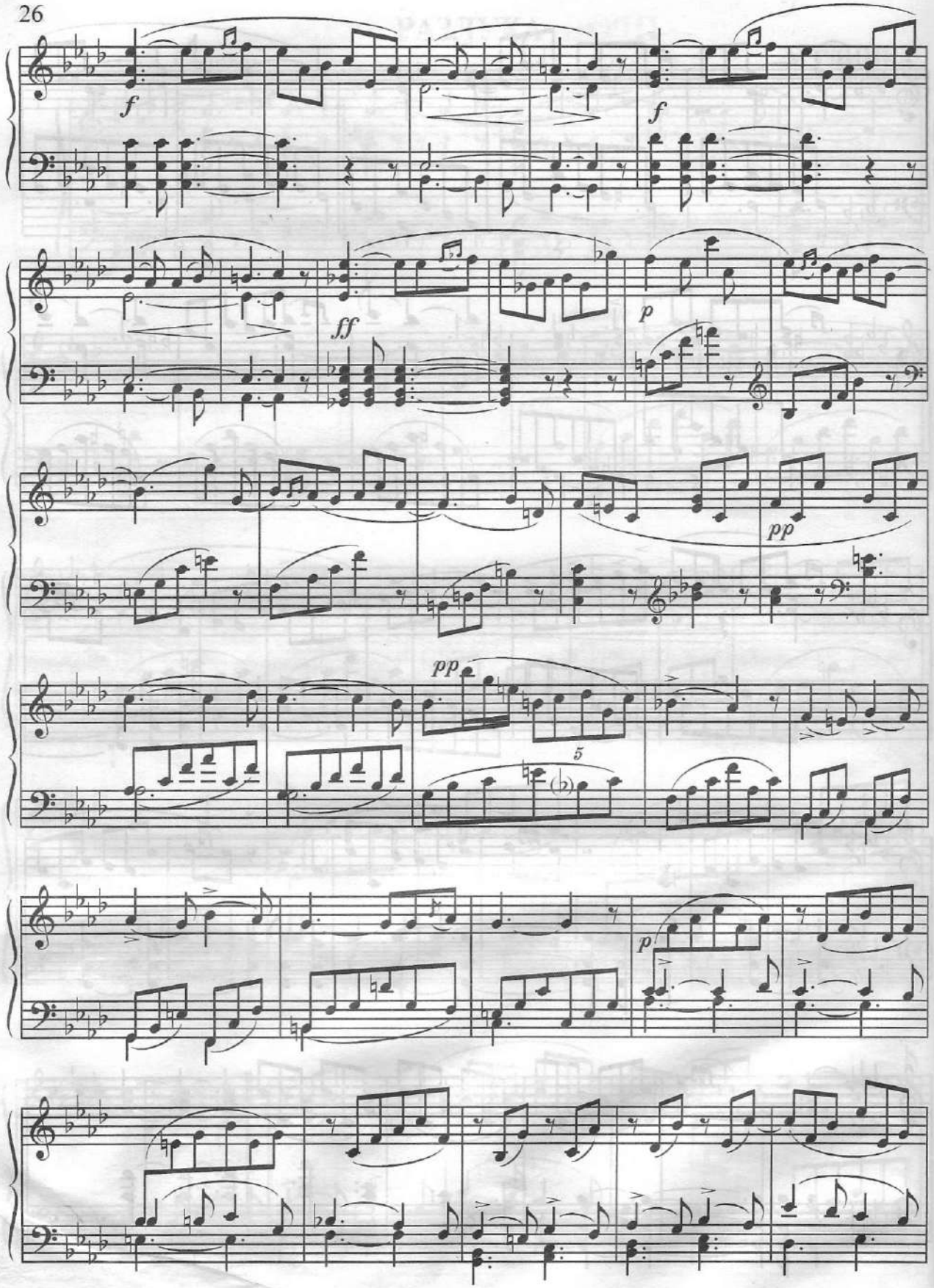
РАЗЛУКА

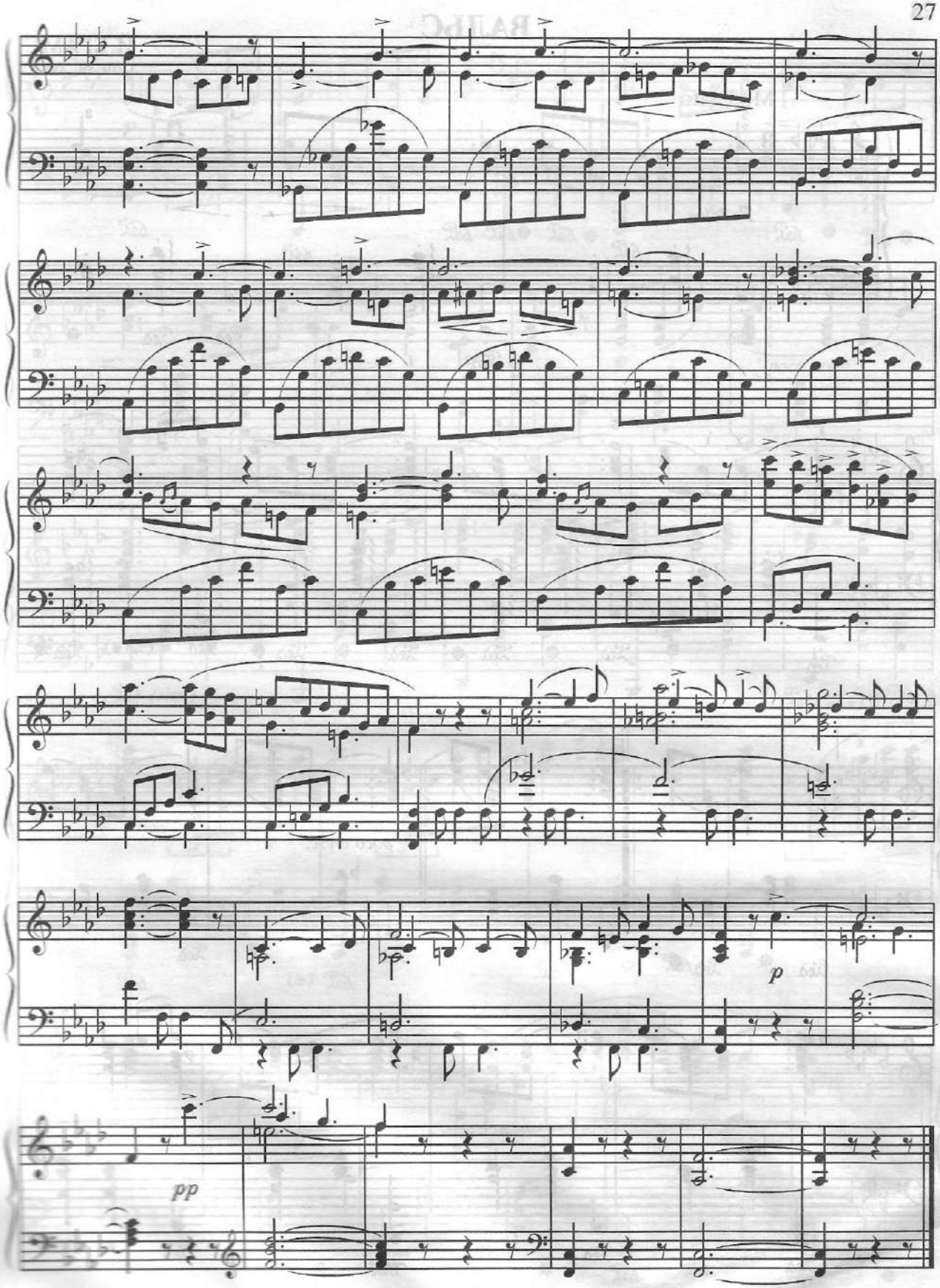
Comodo

М.ГЛИНКА



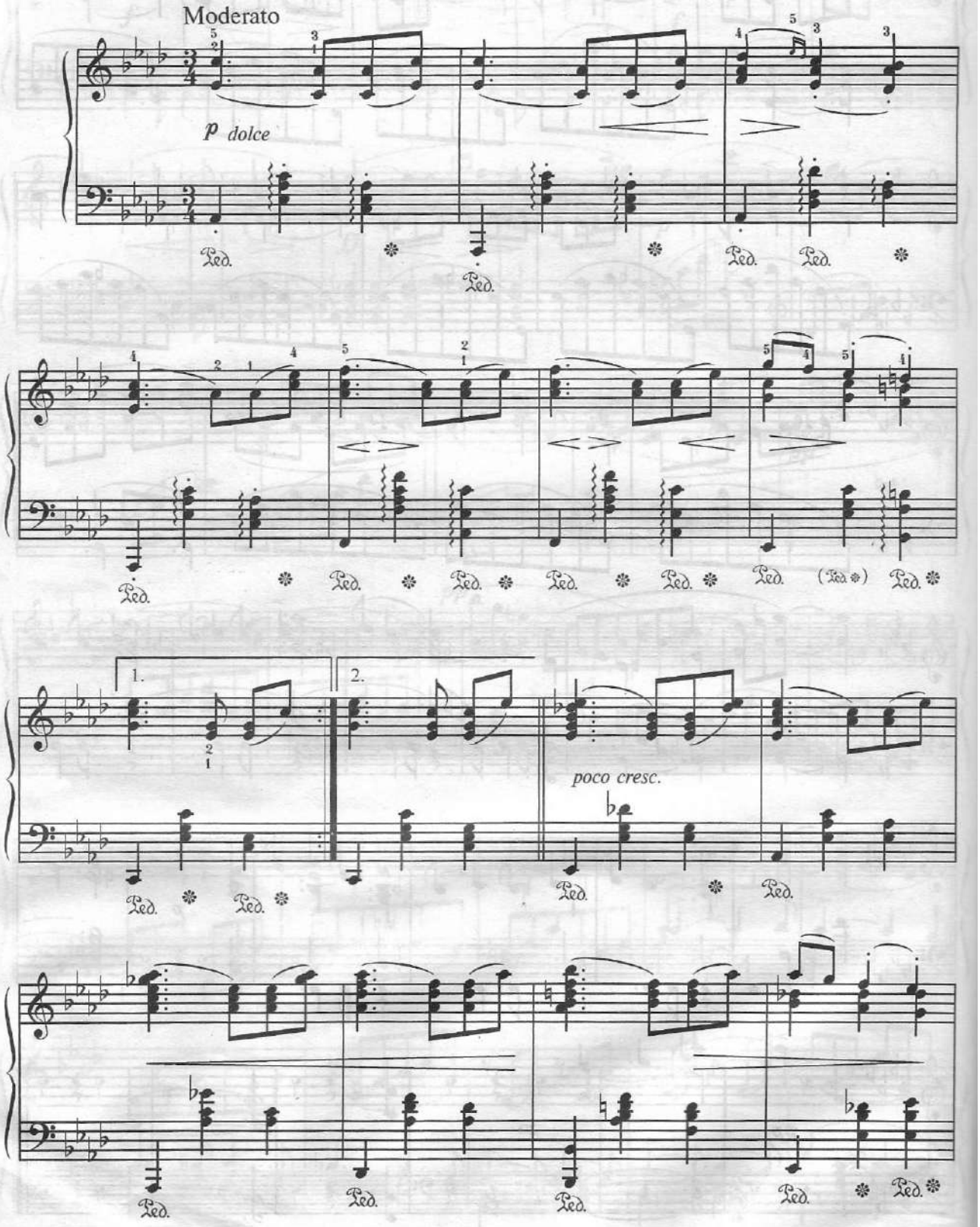


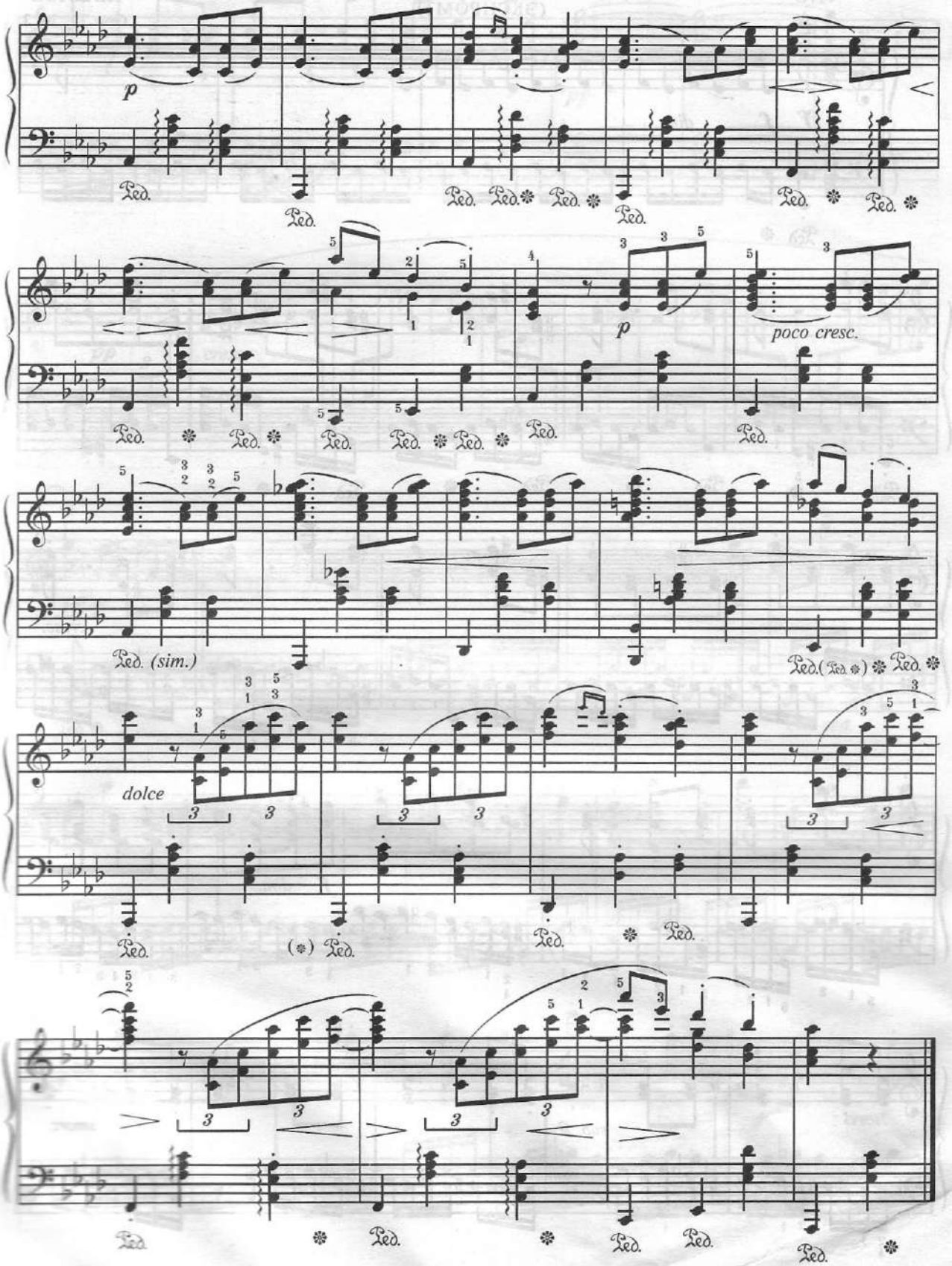

f
f
ff
p
pp
pp
5
p


p
pp

ВАЛЬС

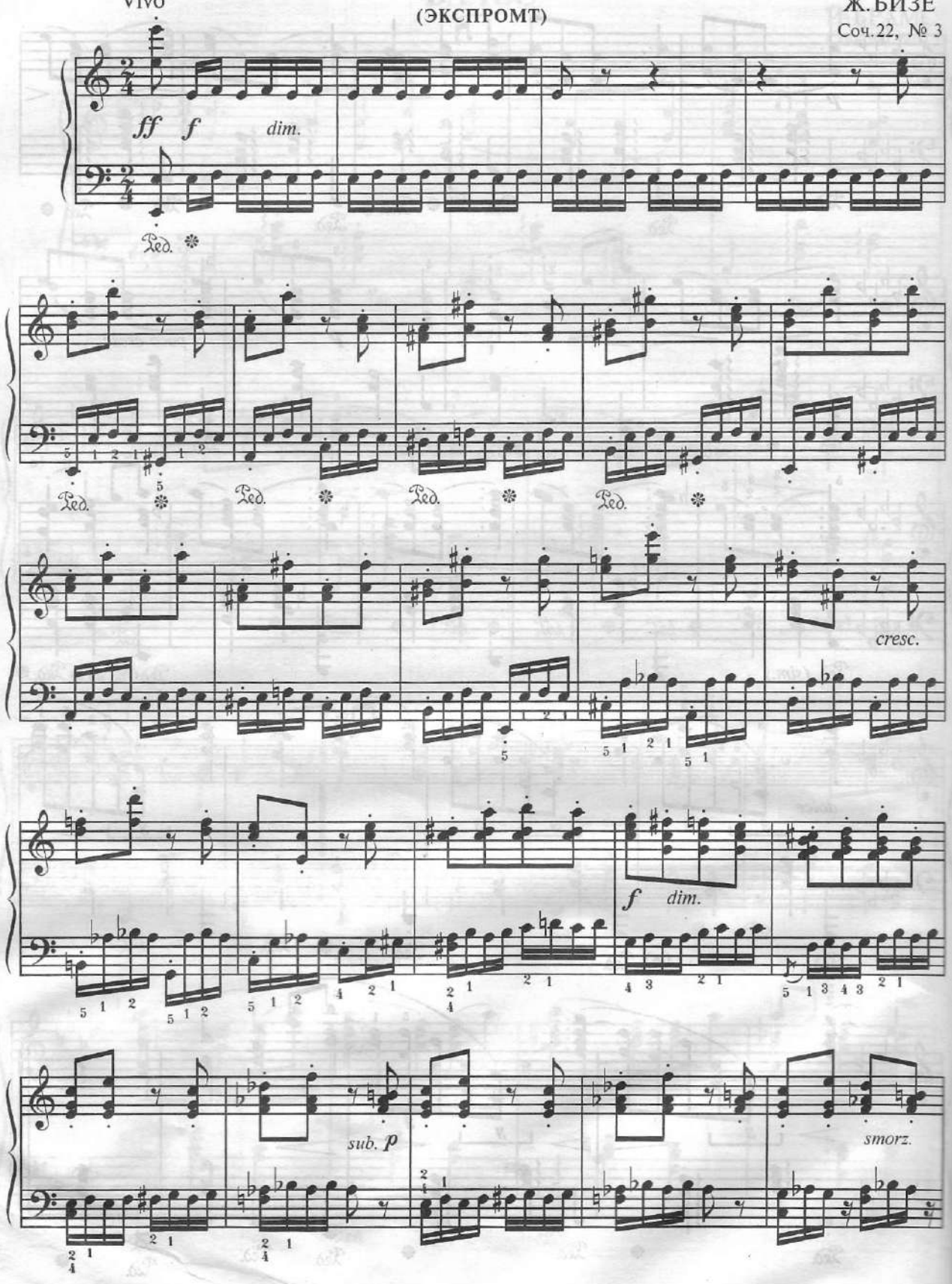
Й. БРАМС
Соч. 39, № 15

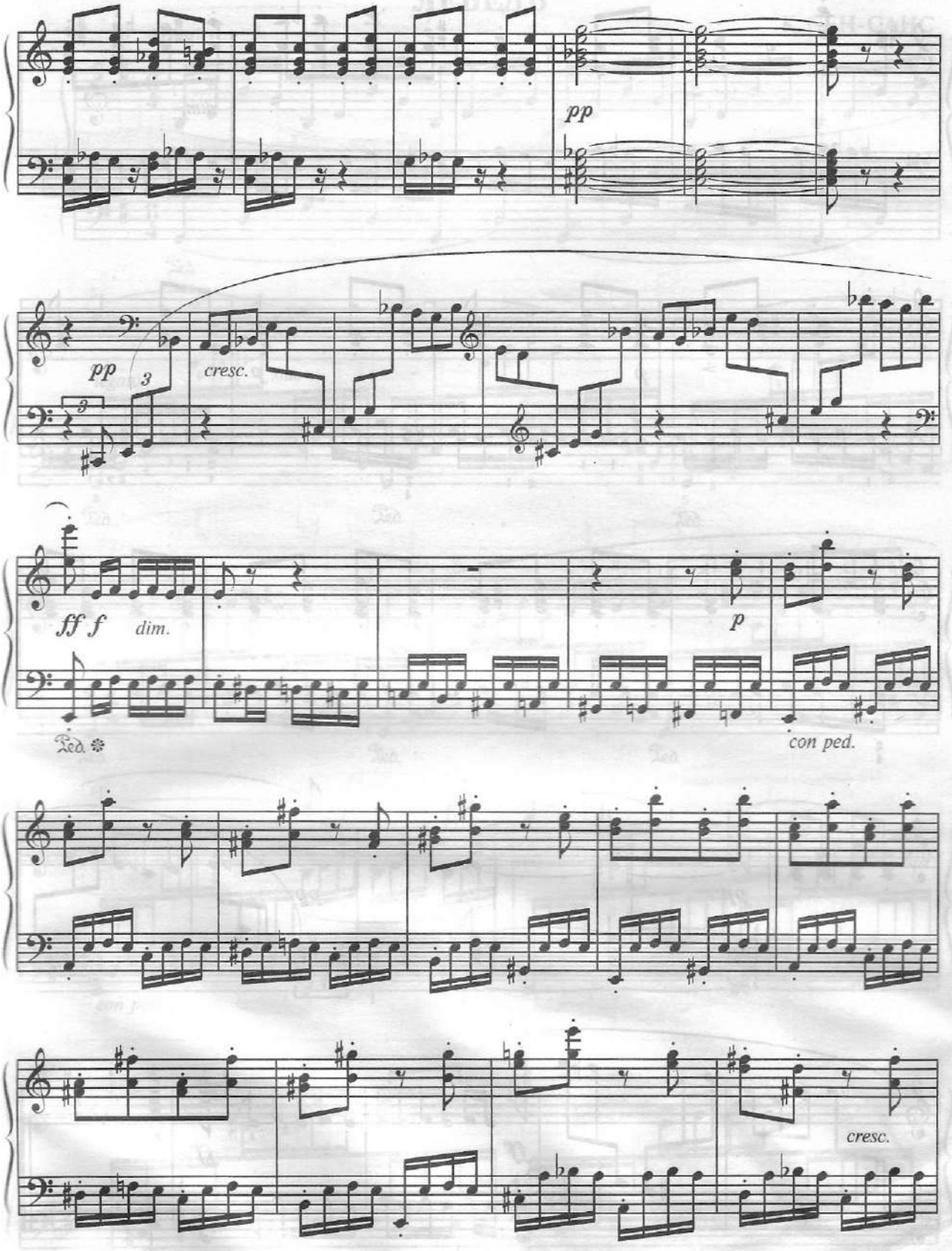


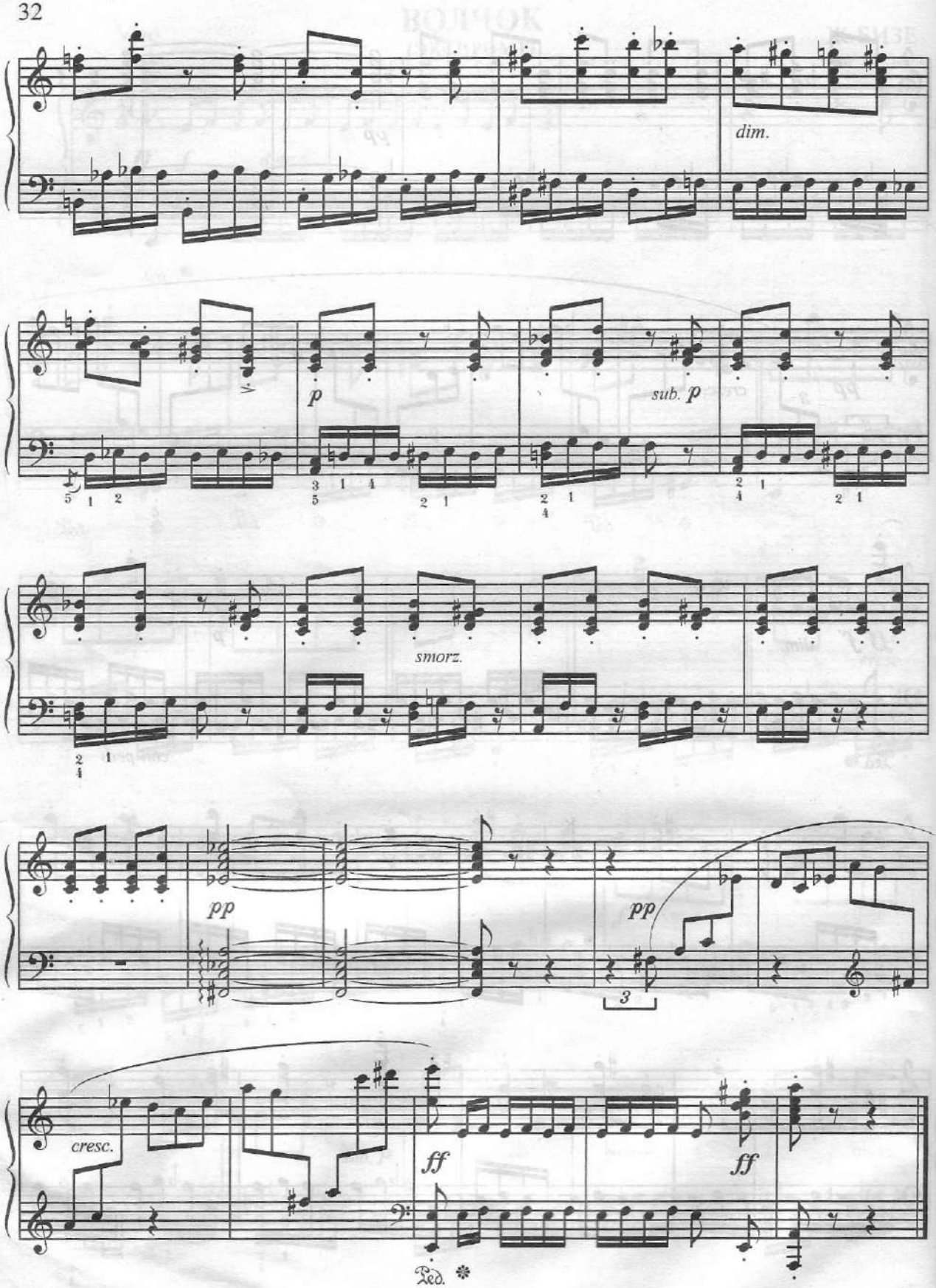

p
Ped.
p
poco cresc.
Ped. (sim.)
dolce
(*) Ped.

ВОЛЧОК
(ЭКСПРОМТ)

Ж. БИЗЕ
Соч. 22, № 3

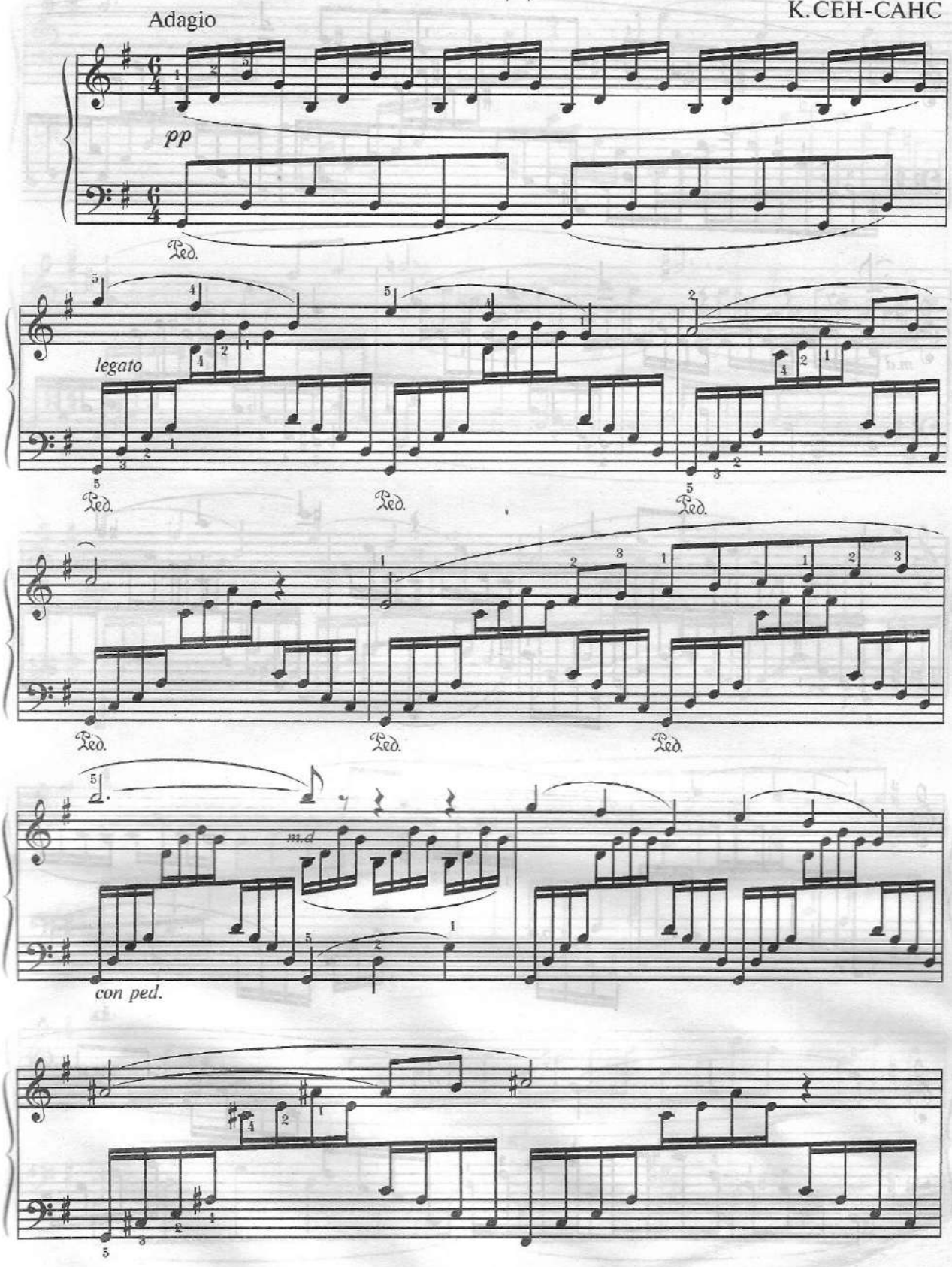


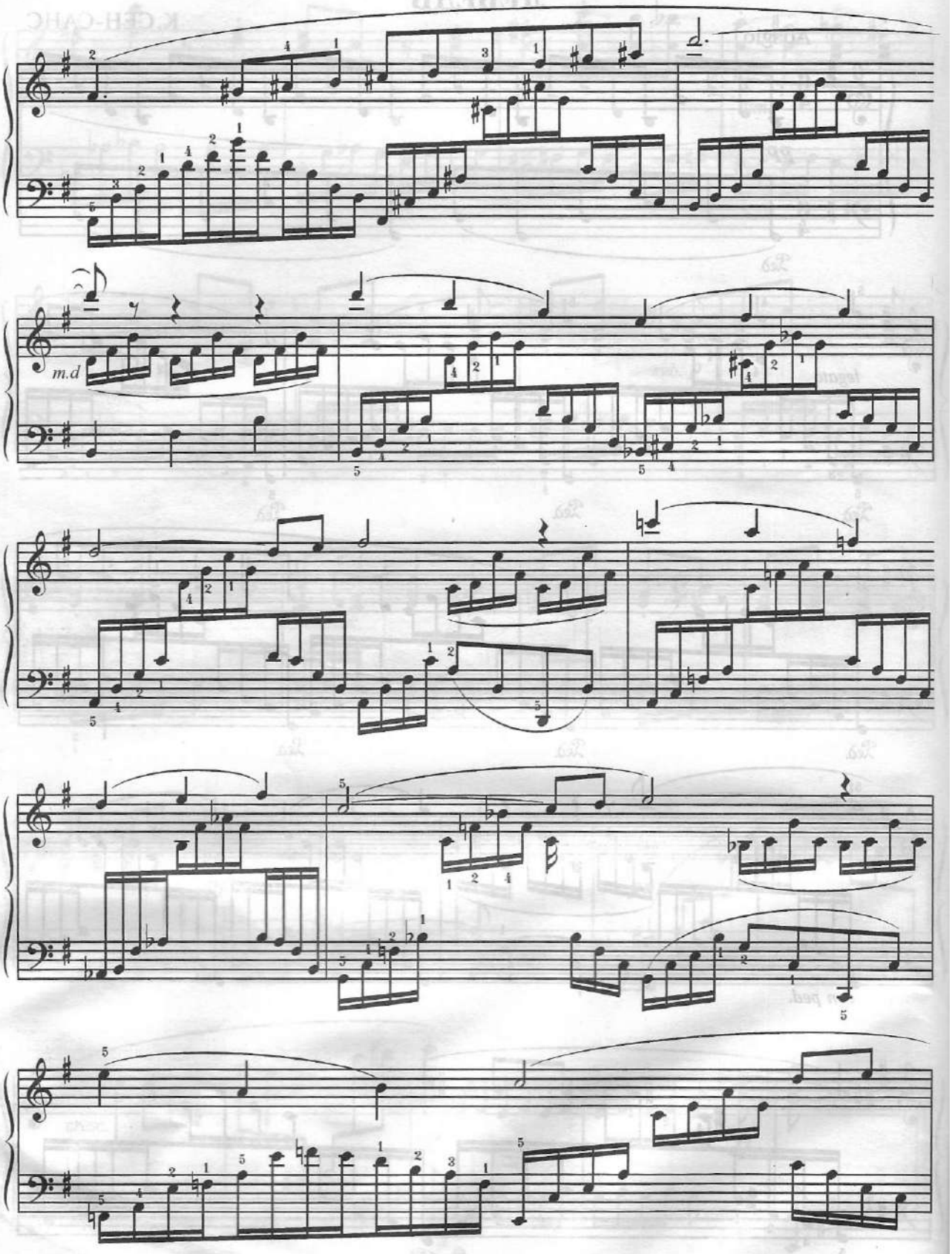

pp
pp
3
cresc.
ff f
dim.
p
Ped.
con ped.
cresc.

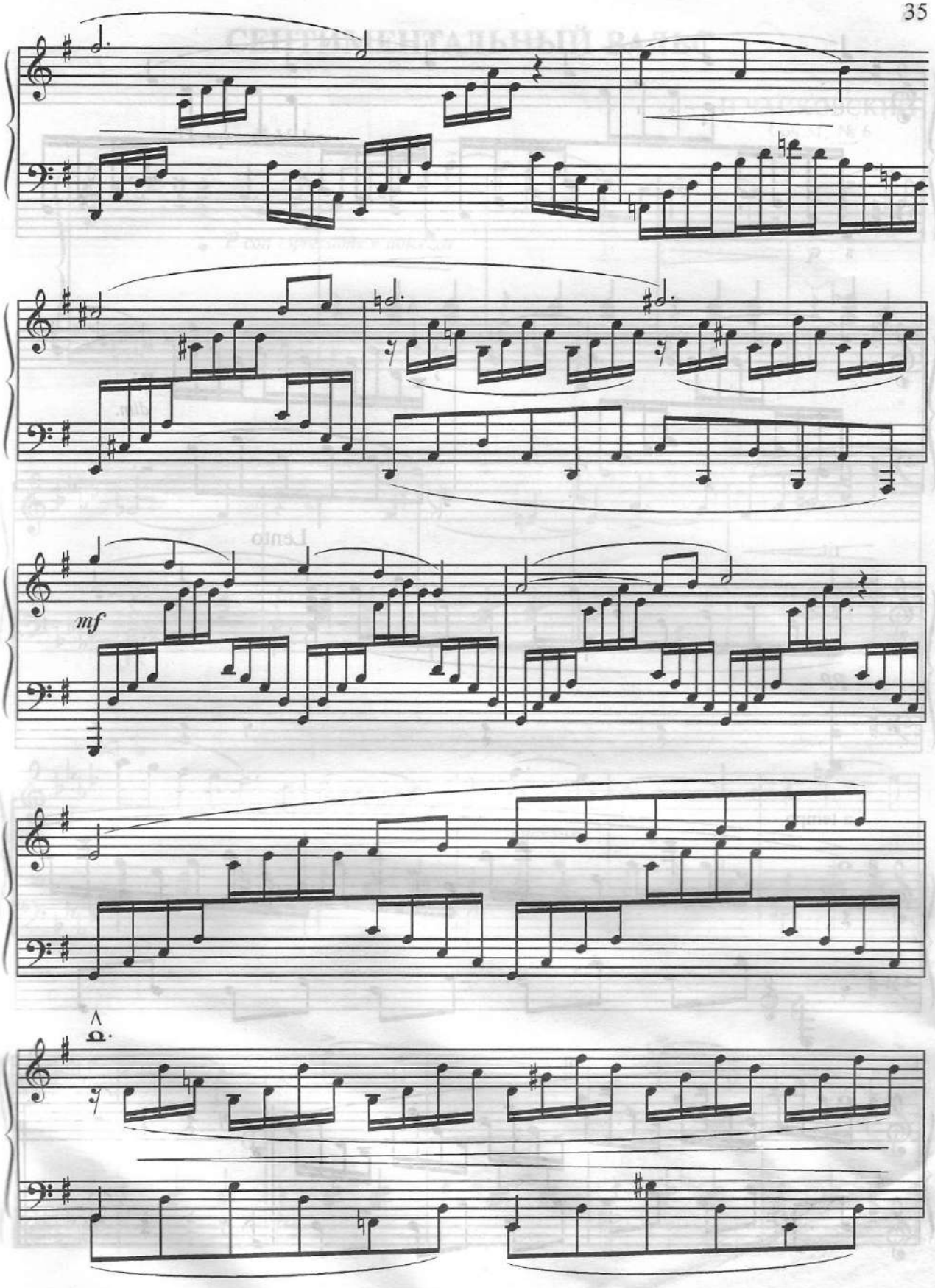

dim.
p
sub. p
smorz.
pp
pp
3
cresc.
ff
ff
Ped.

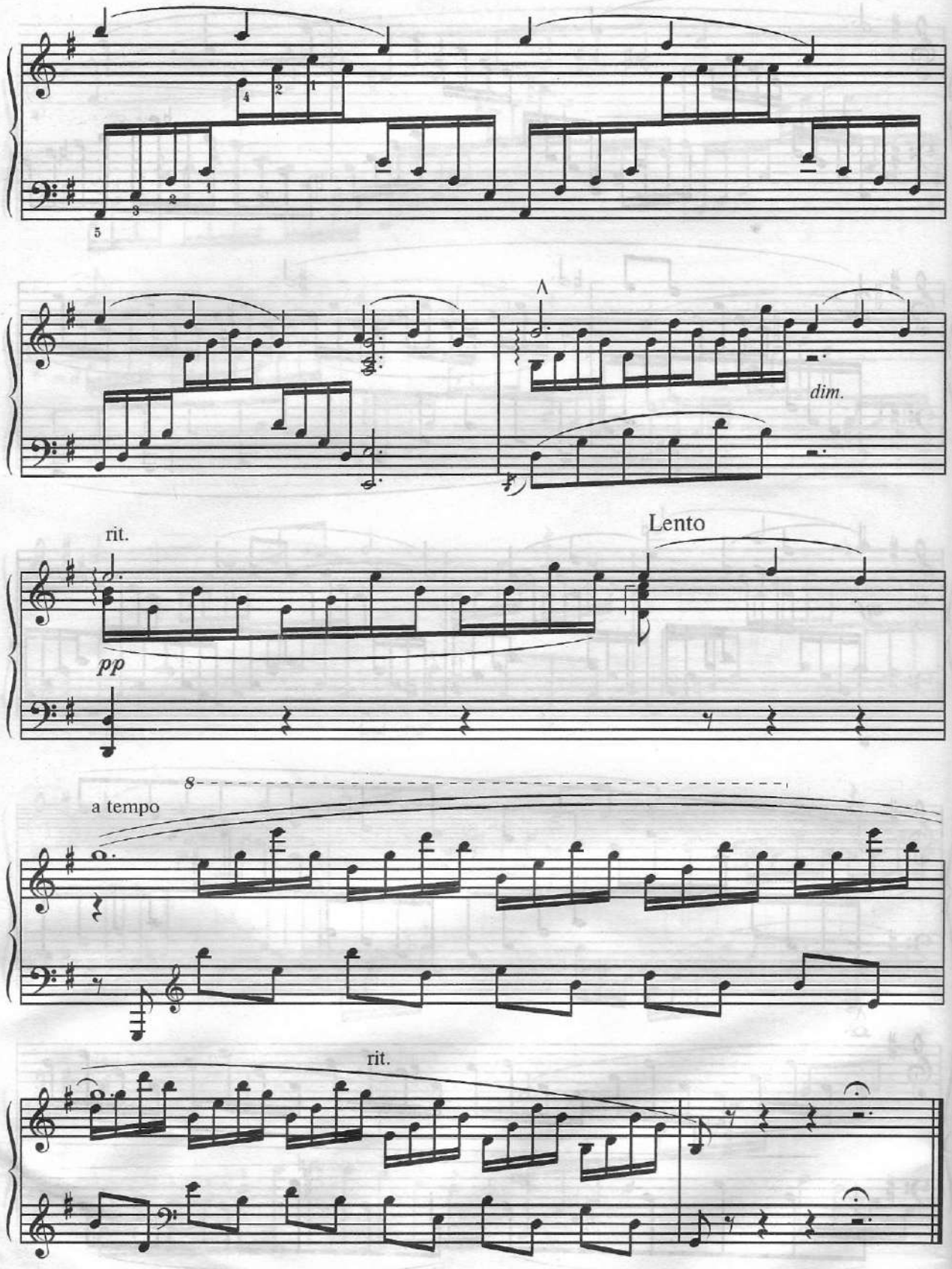
ЛЕБЕДЬ

К. СЕН-САНС



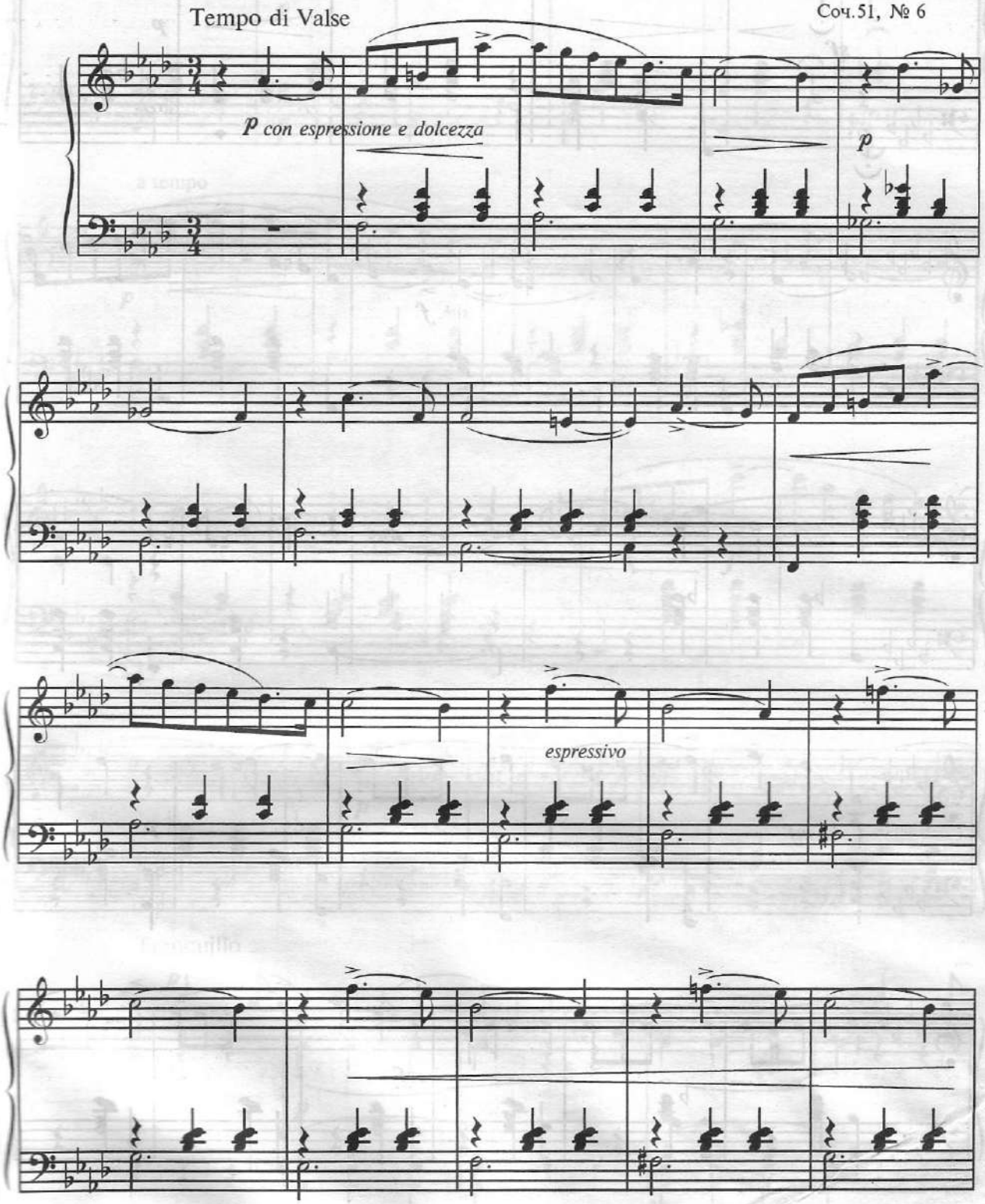

m.d

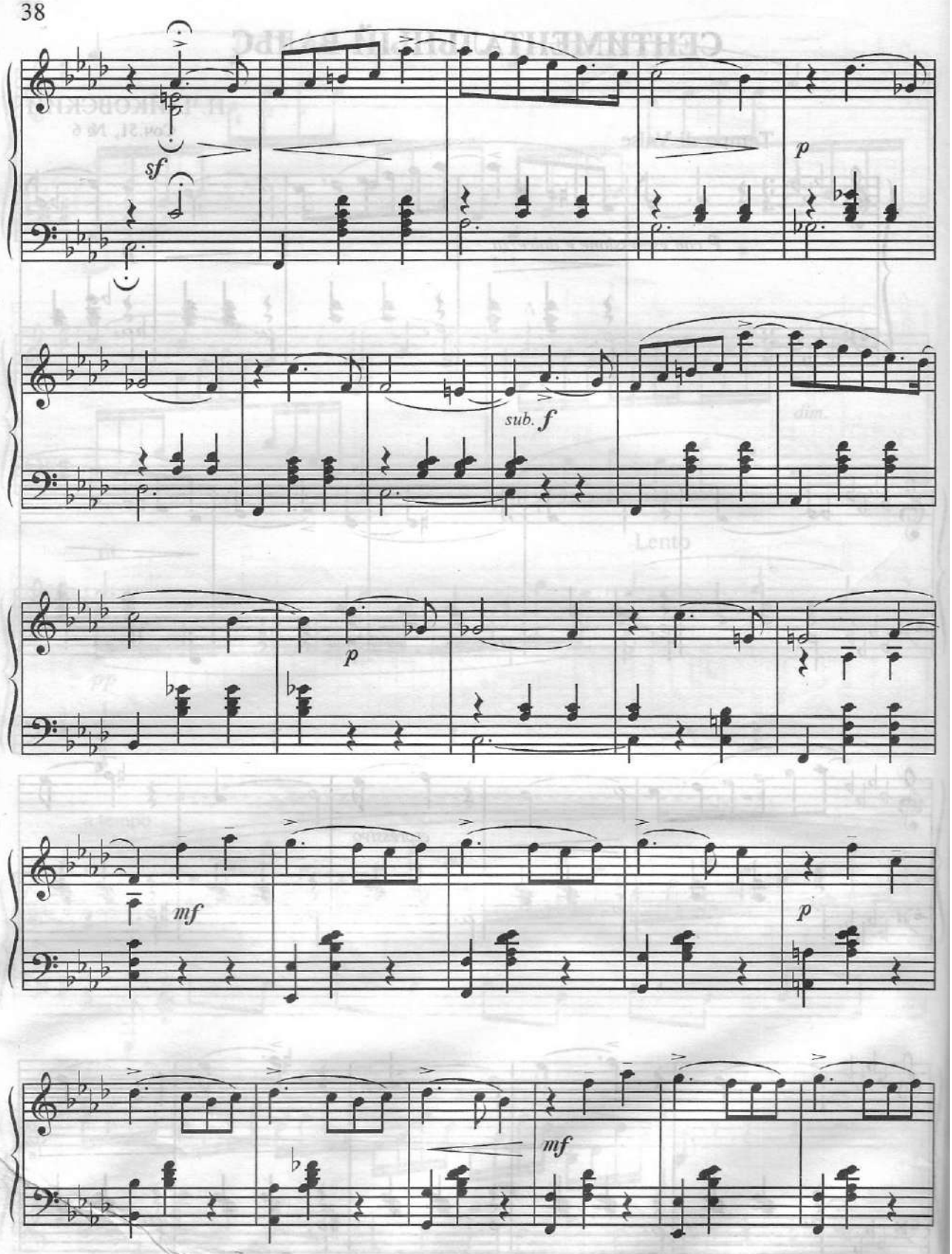

mf

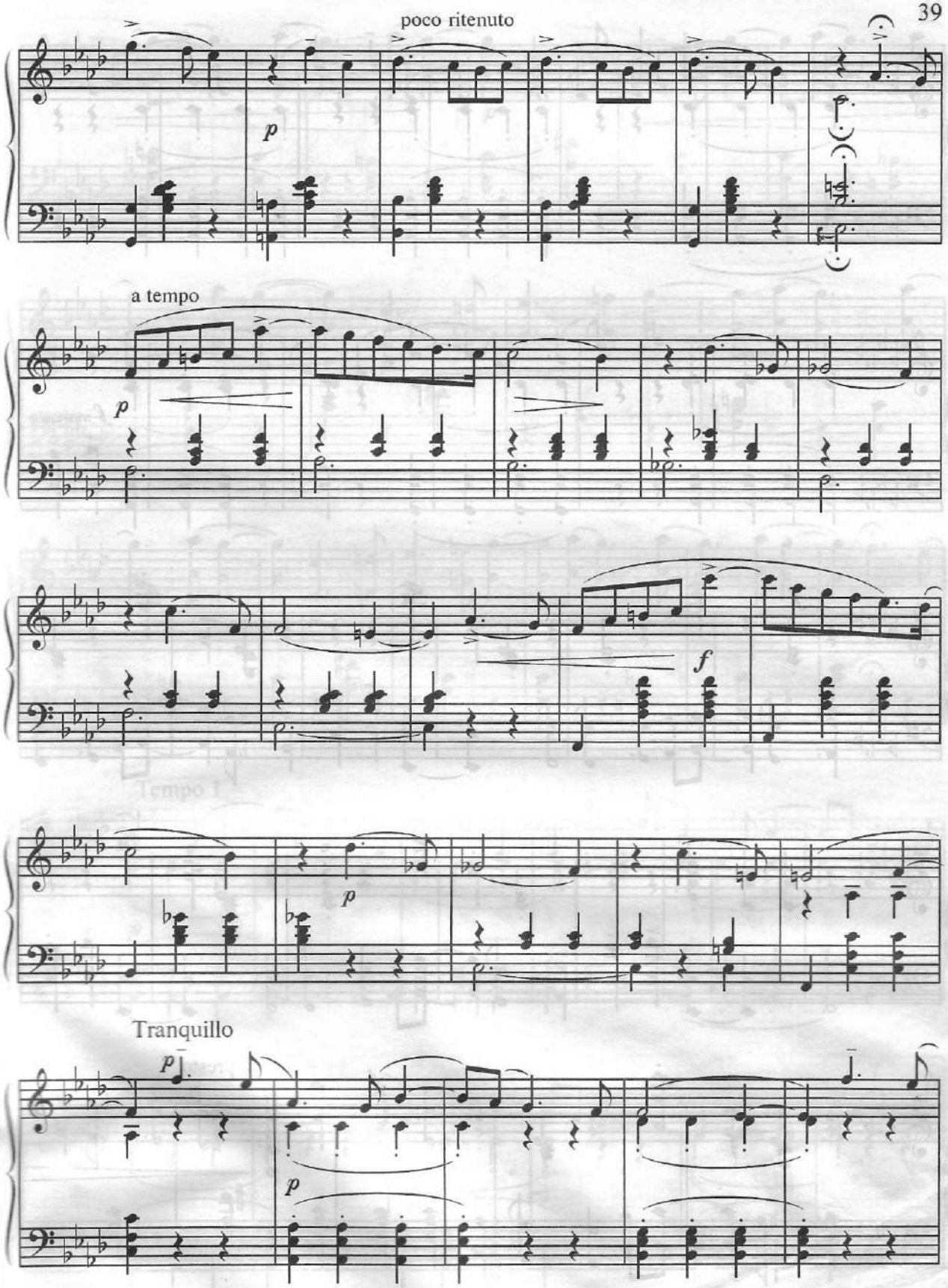

dim.
rit.
Lento
pp
a tempo
8
rit.

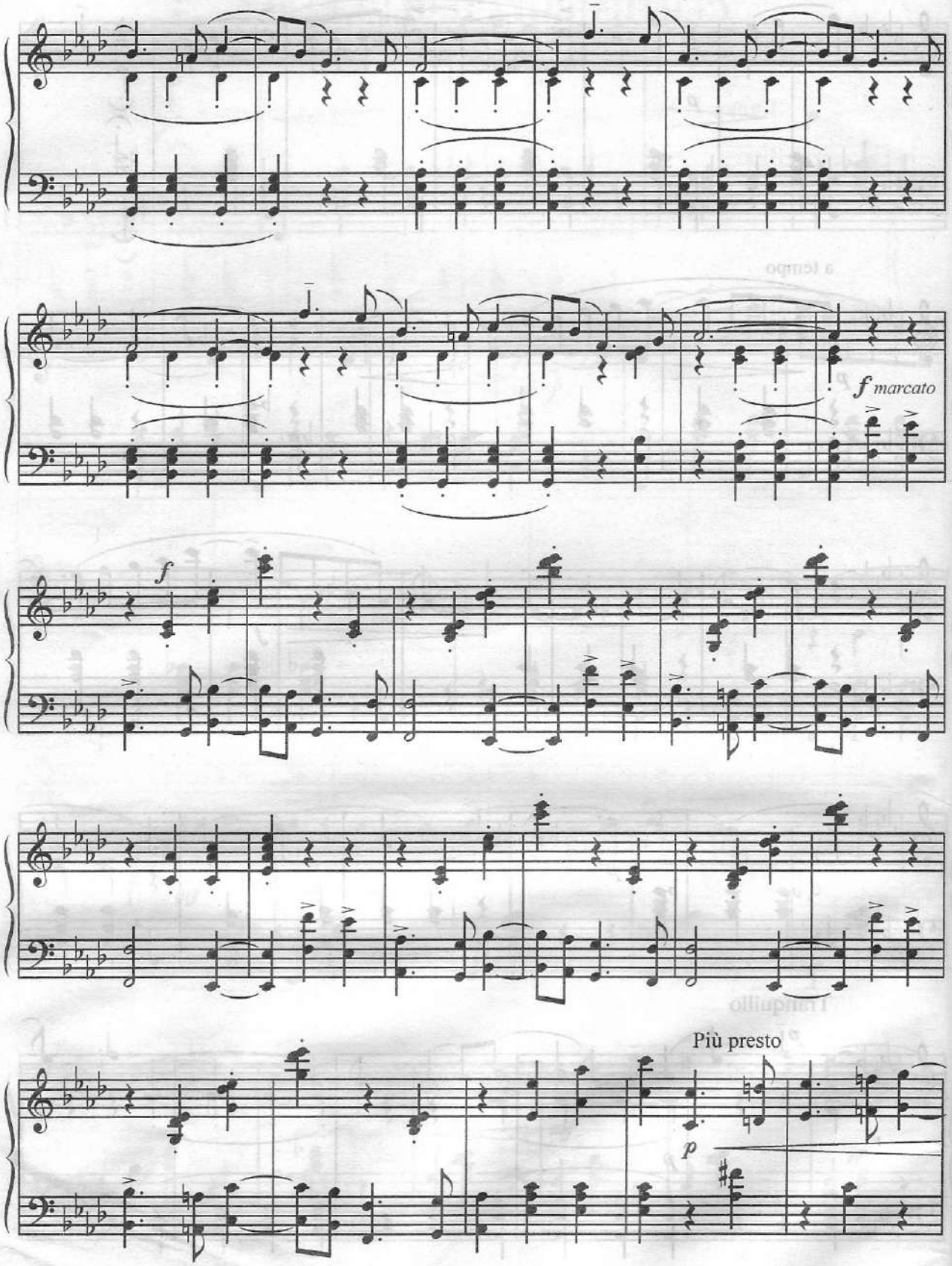
СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

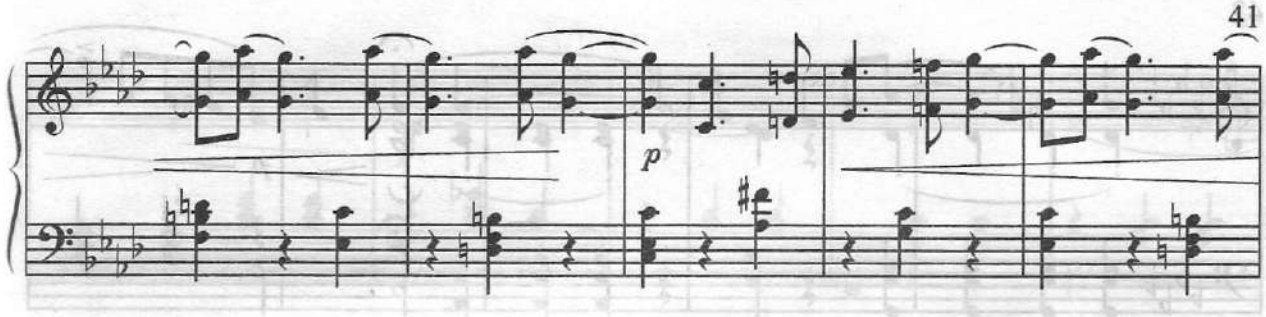
П. ЧАЙКОВСКИЙ
Соч. 51, № 6

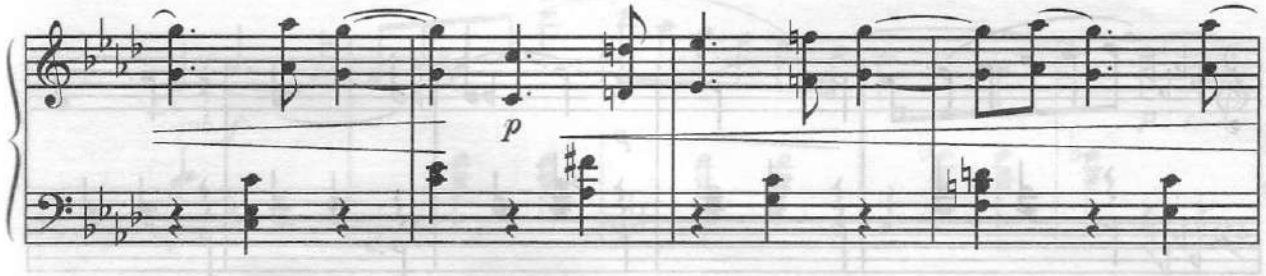


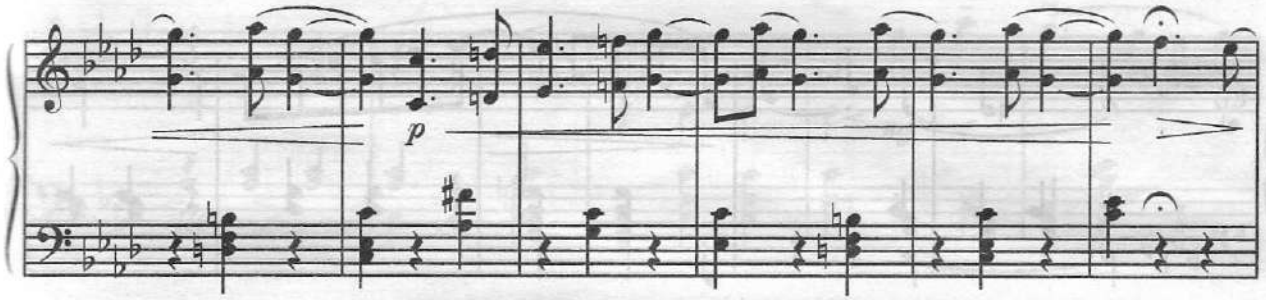

sf
p
sub. f
p
mf
p
mf

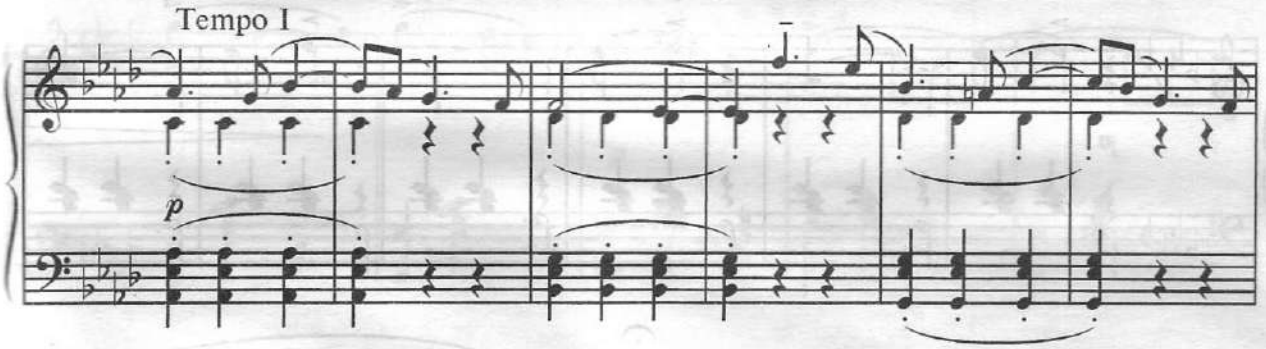

poco ritenuto
p
a tempo
p
f
p
Tranquillo
p
p

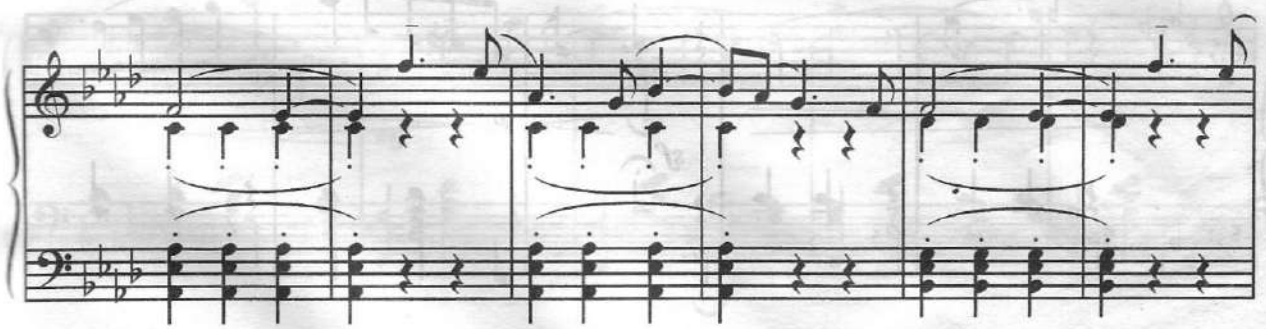

f marcato
f
Più presto
p

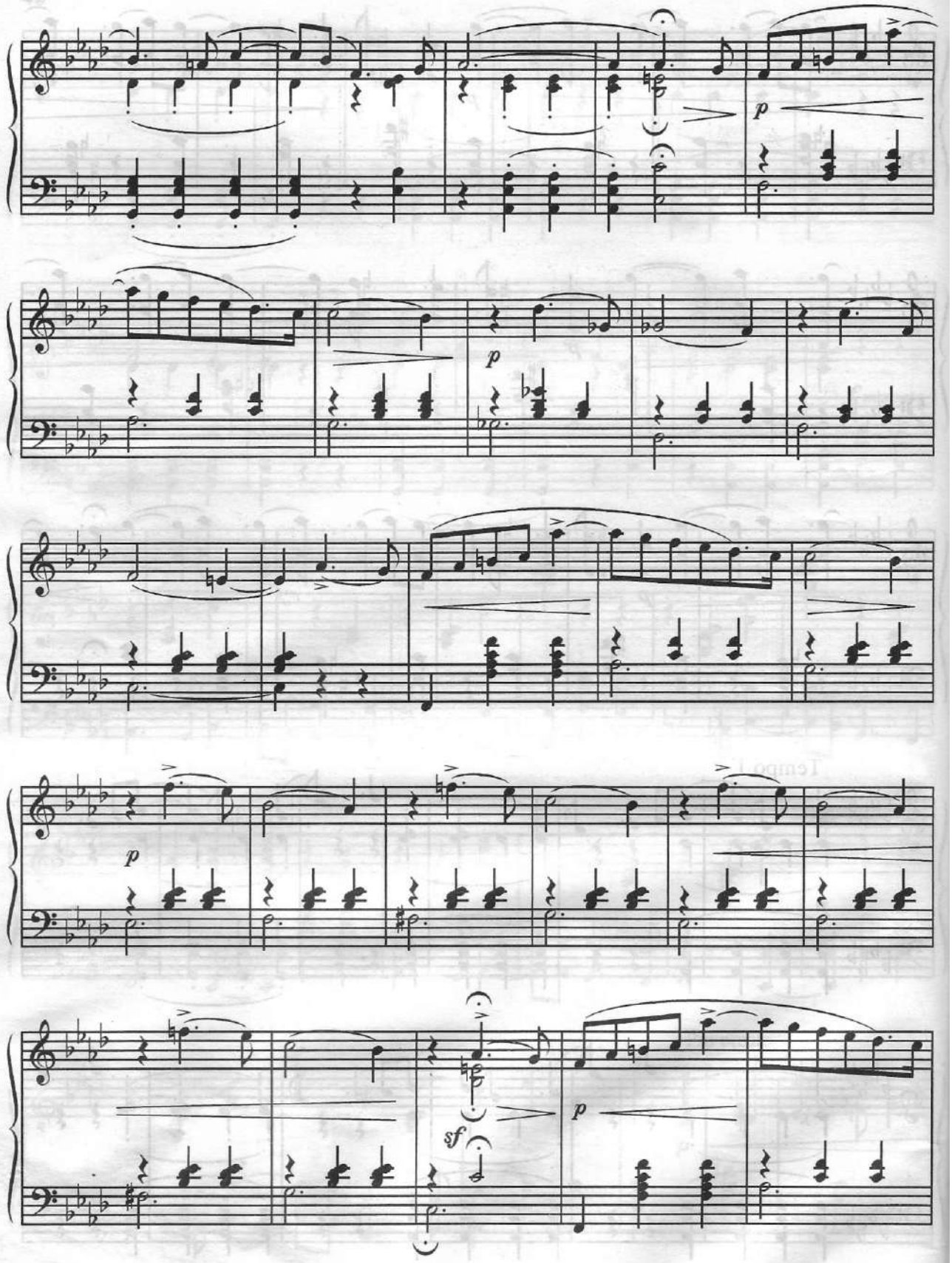

p

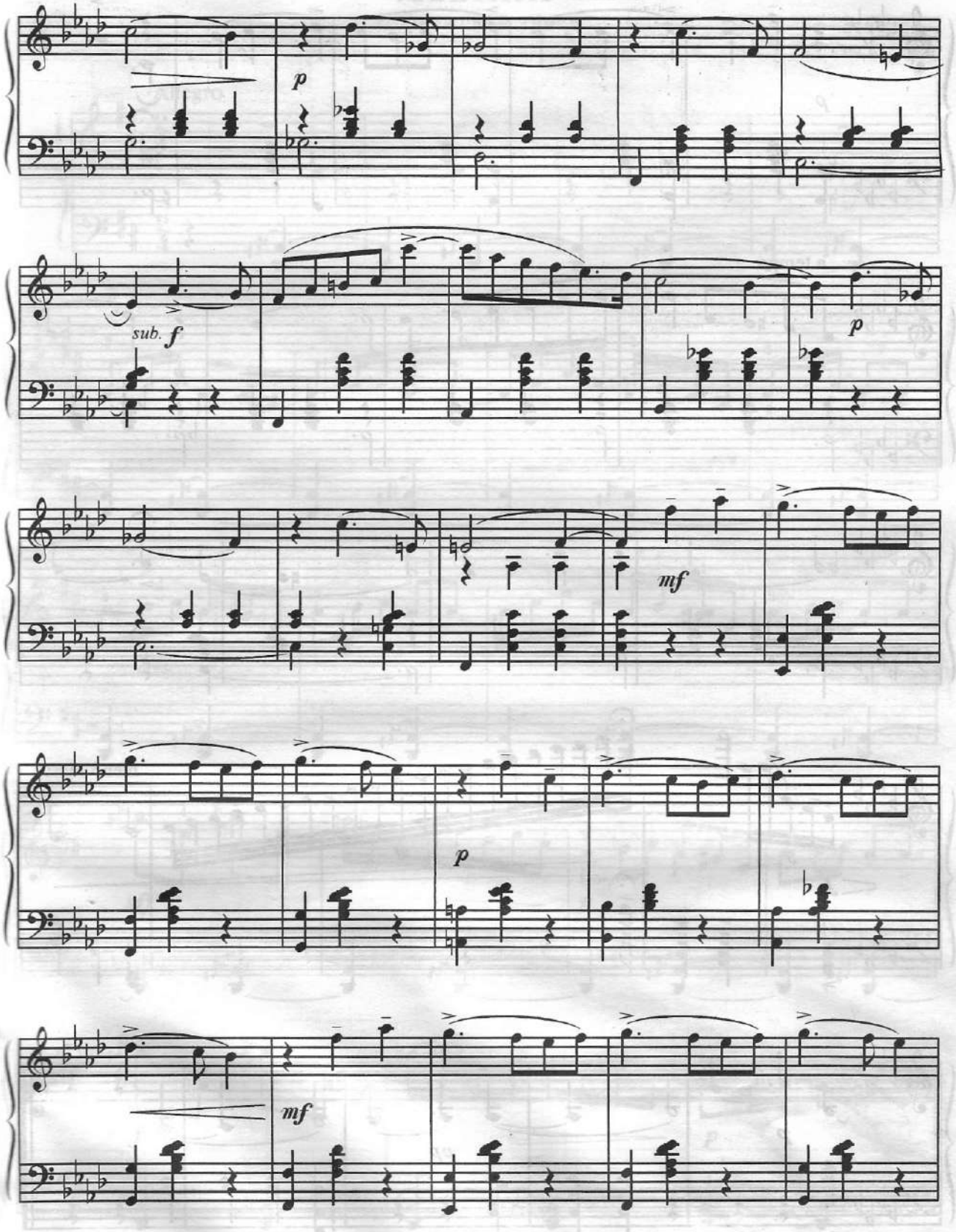

p

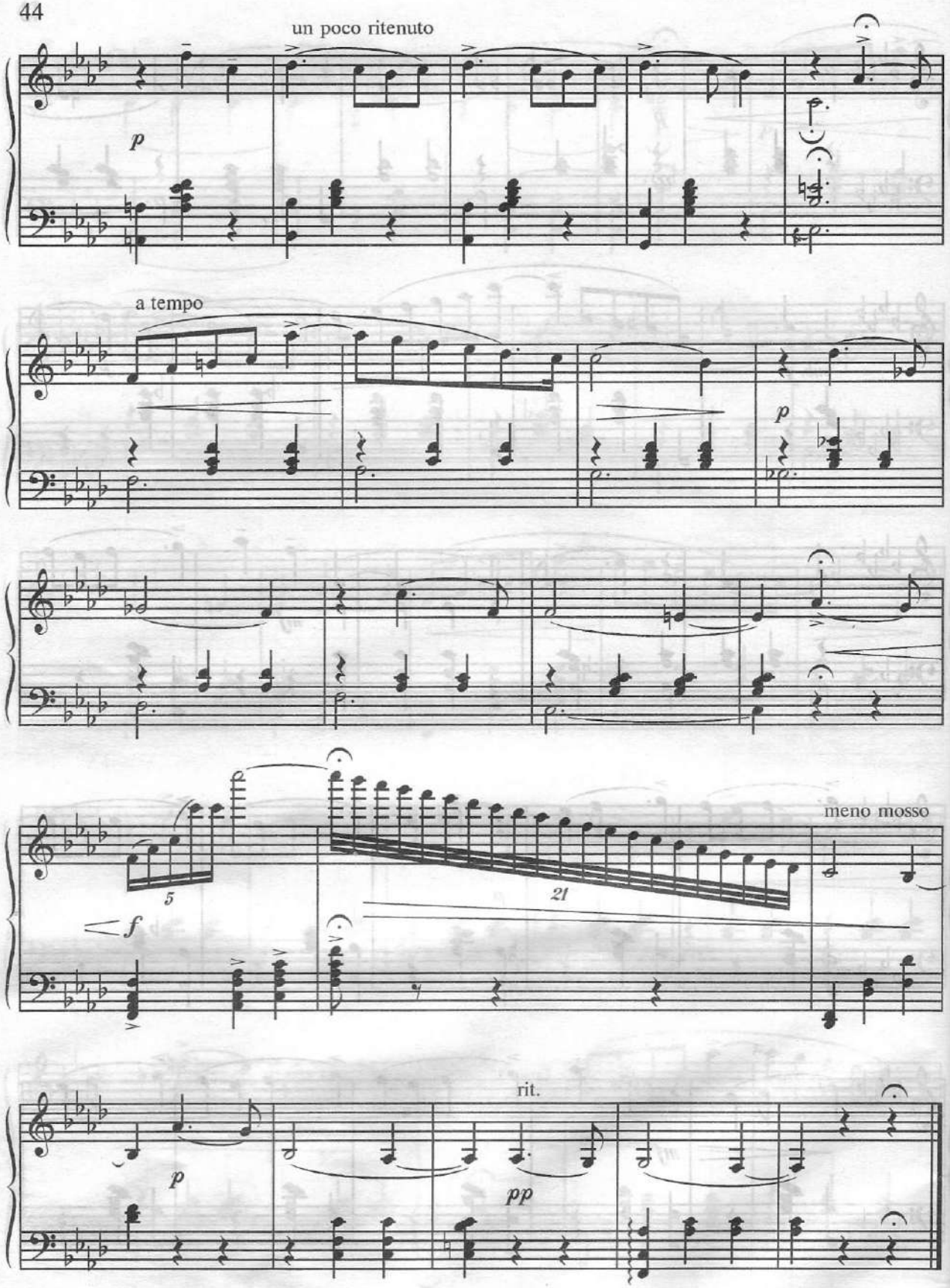

p


Tempo I
p




p
p
p
sf
p

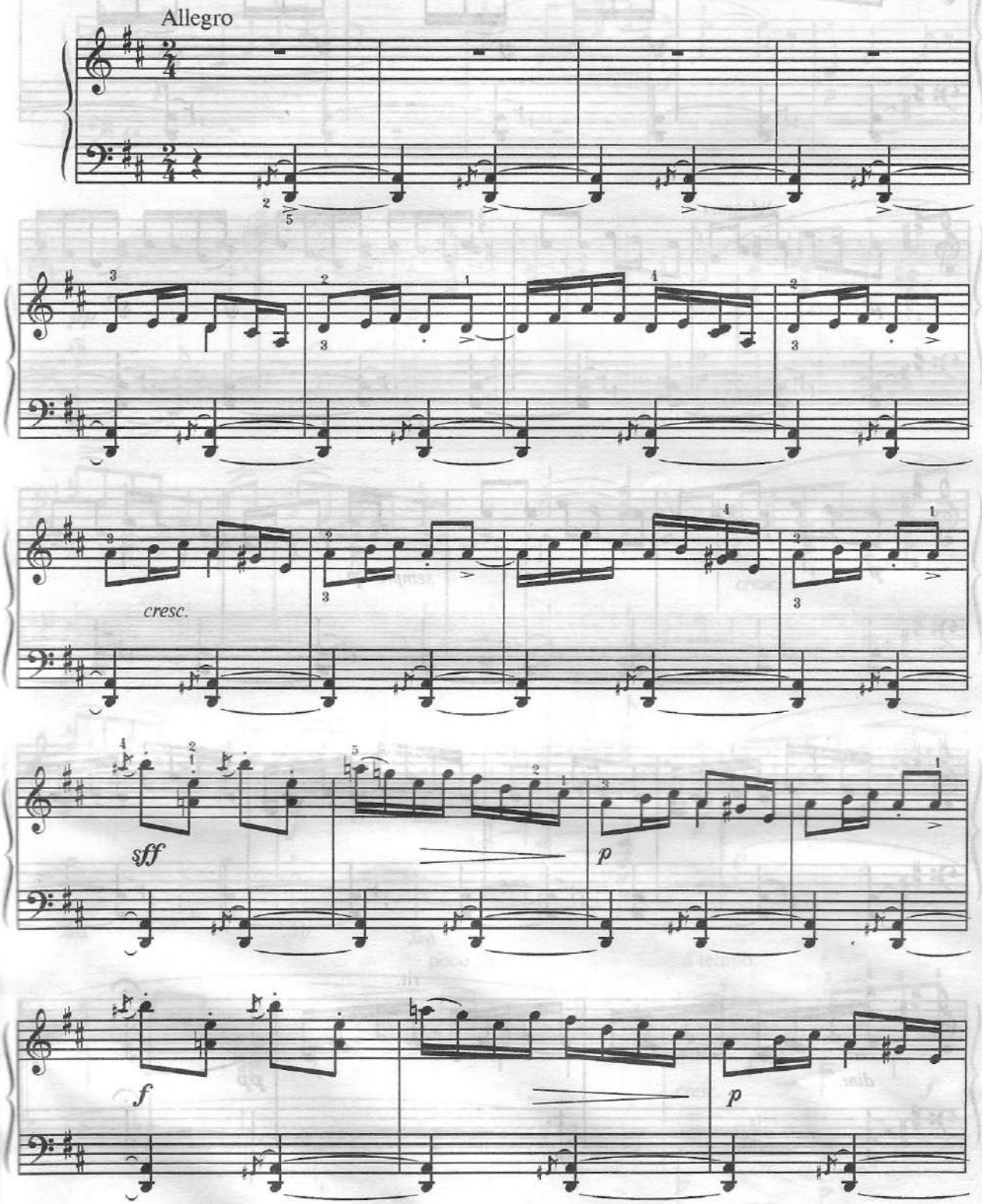

p
sub. f
p
mf
p
mf

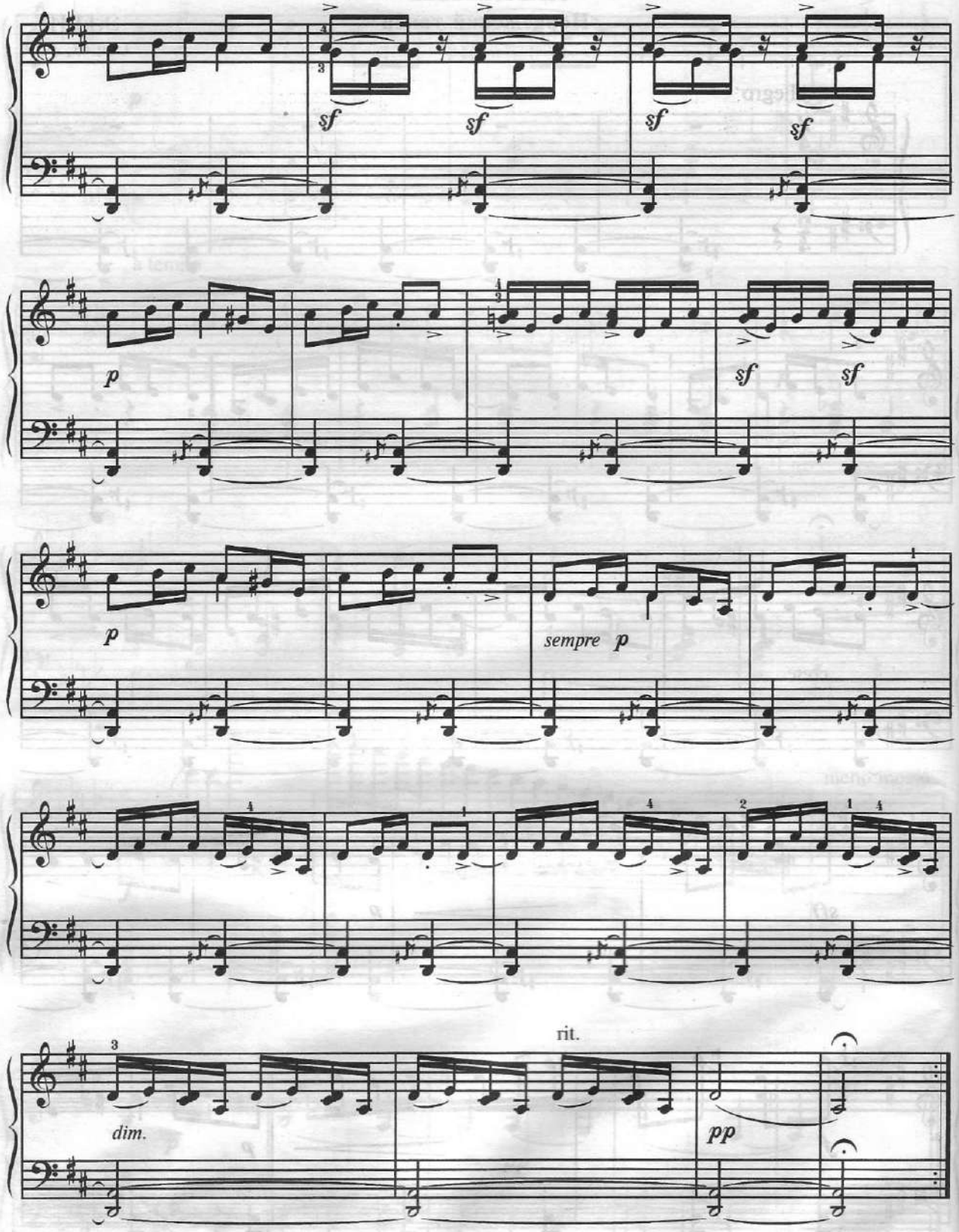

un poco ritenuto
p
a tempo
p
5
21
f
meno mosso
rit.
p
pp

ХАЛЛИНГ

Норвежский танец

Э. ГРИГ
Соч. 47, № 4



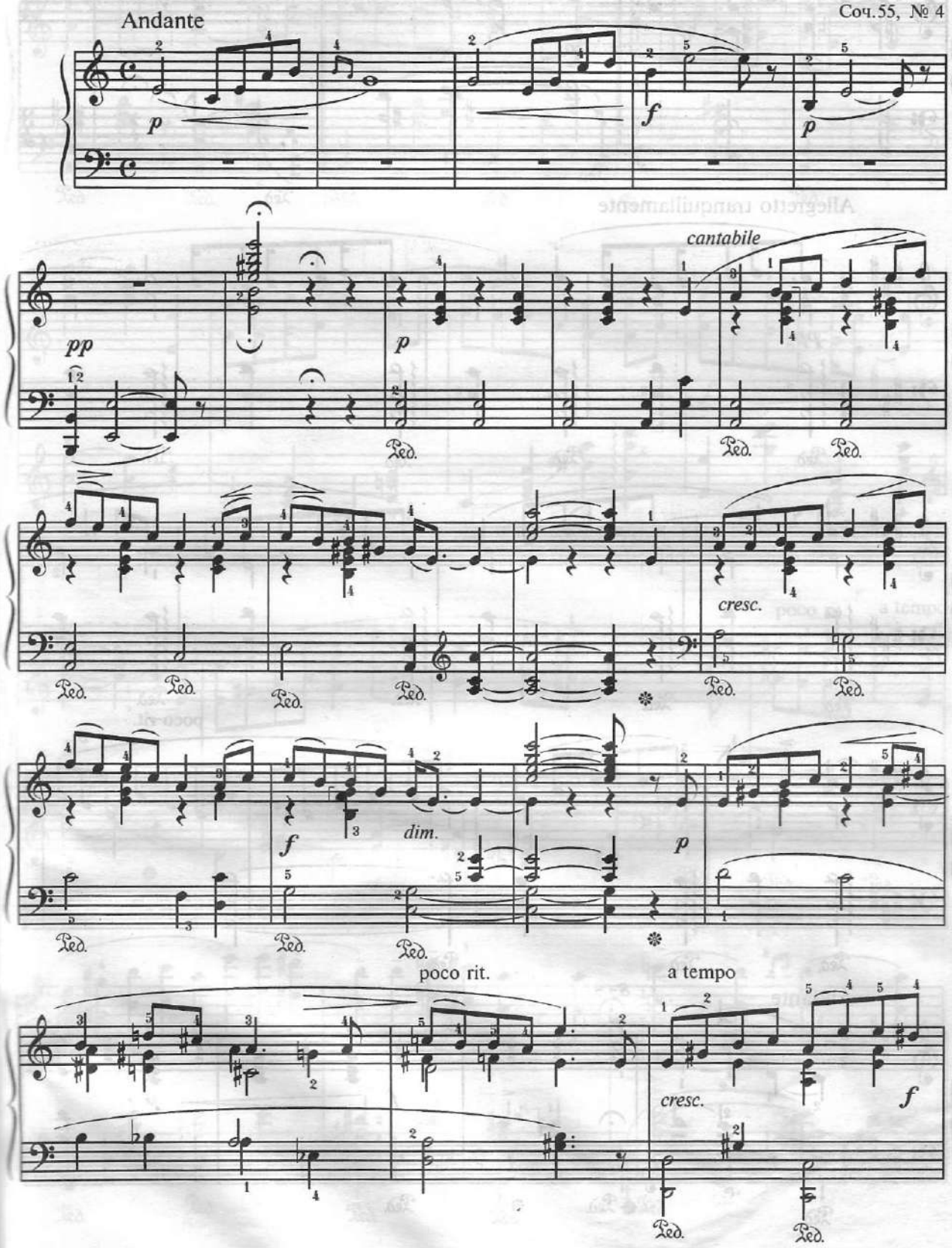

sf
sf
sf
sf
p
sf
sf
p
sempre p
dim.
rit.
pp

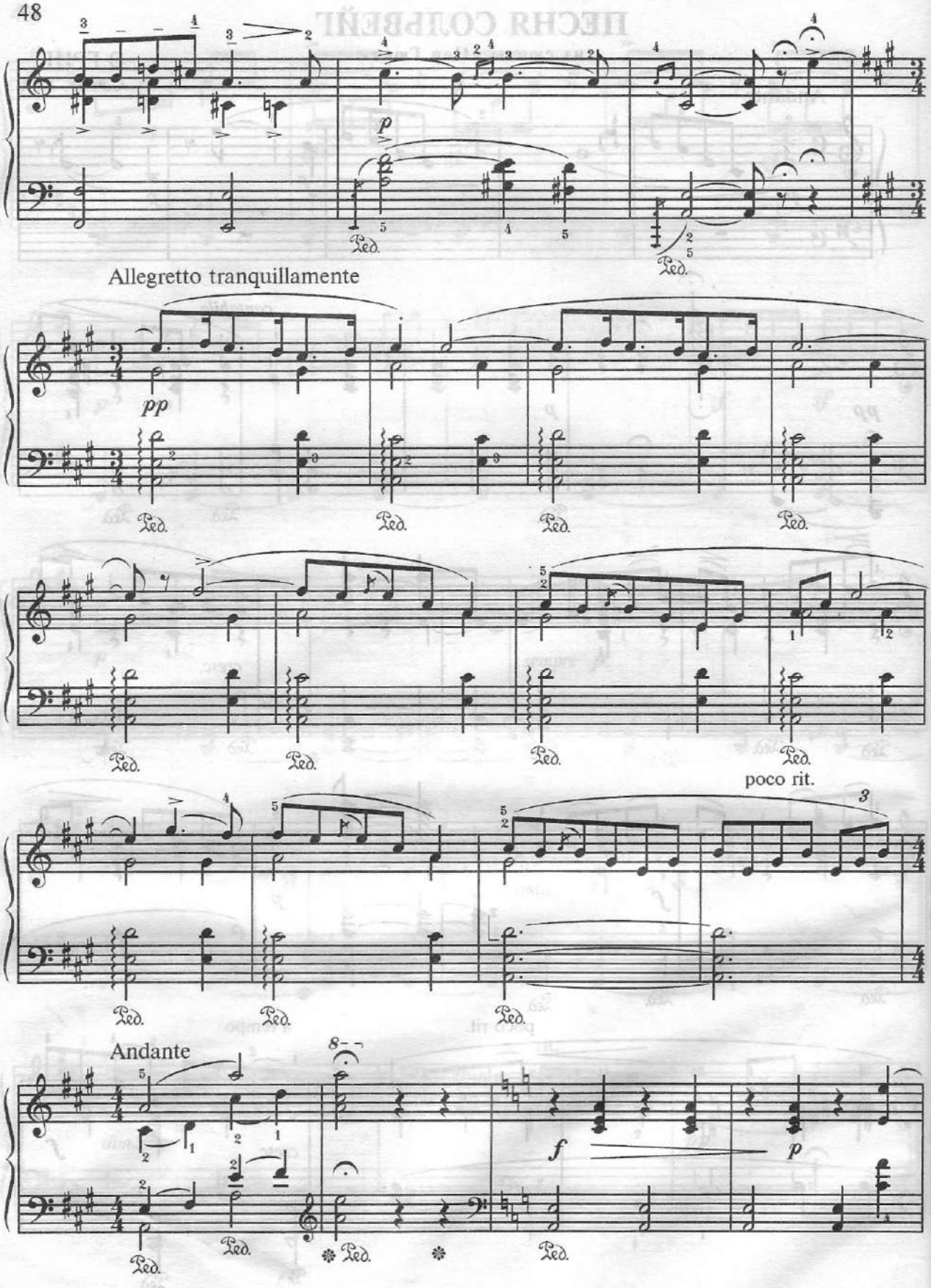
ПЕСНЯ СОЛЬВЕЙГ

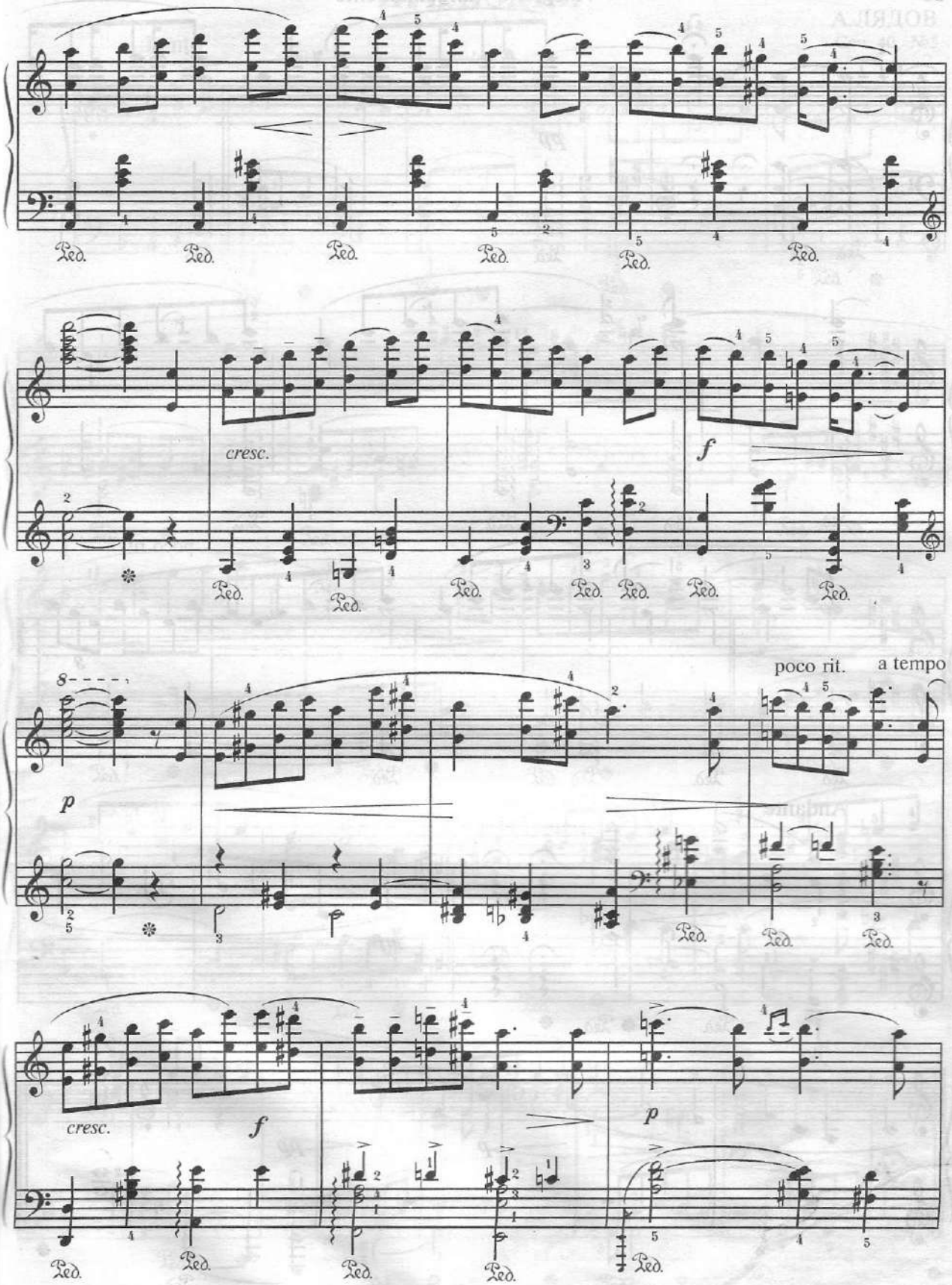
из сюиты «Пер Гюнт»

Э.ГРИГ

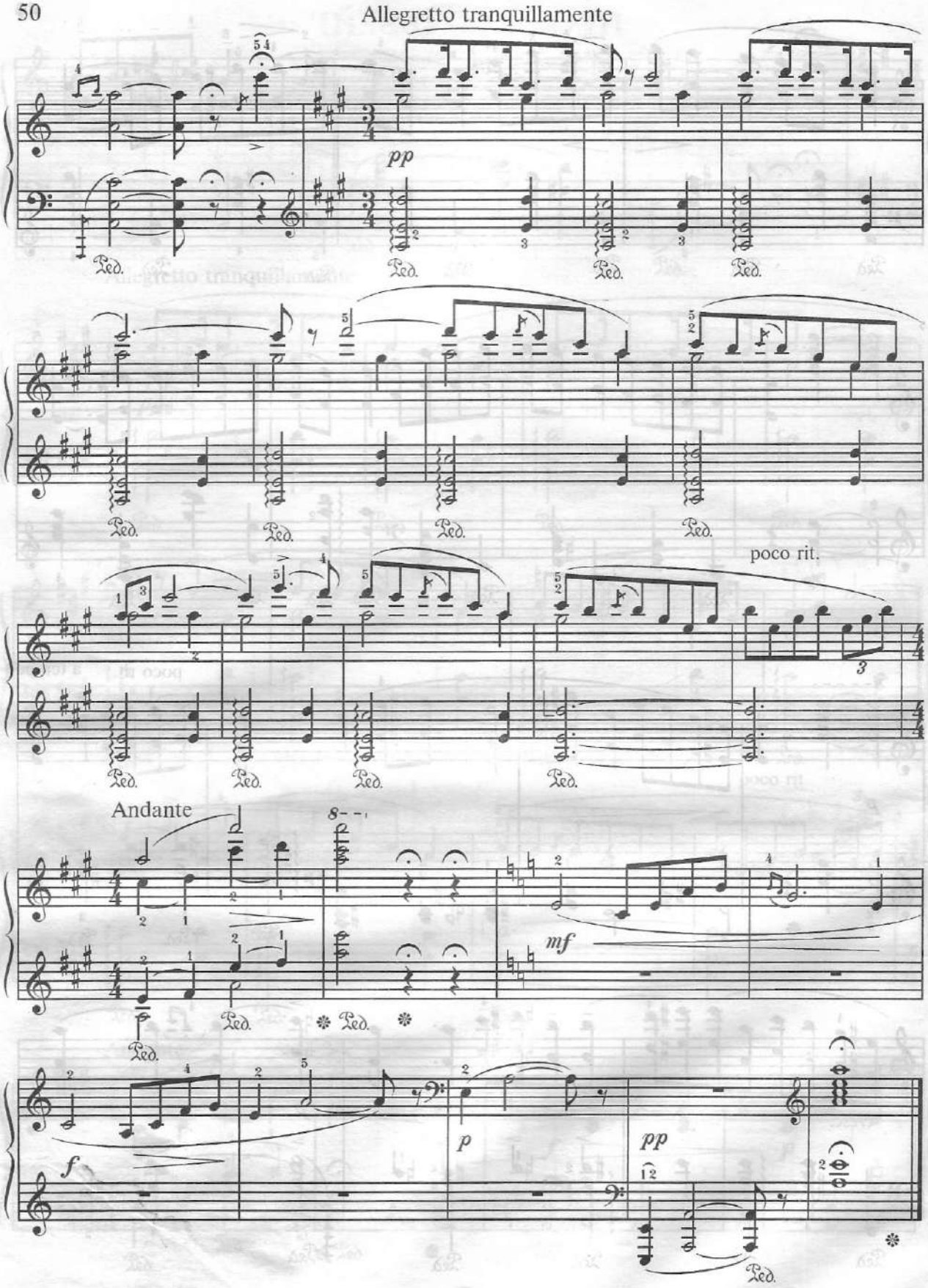
Соч.55, № 4




p
Allegretto tranquillamente
pp
poco rit.
Andante
f
p


cresc.
f
poco rit.
a tempo
p
cresc.
f
p

Allegretto tranquillamente

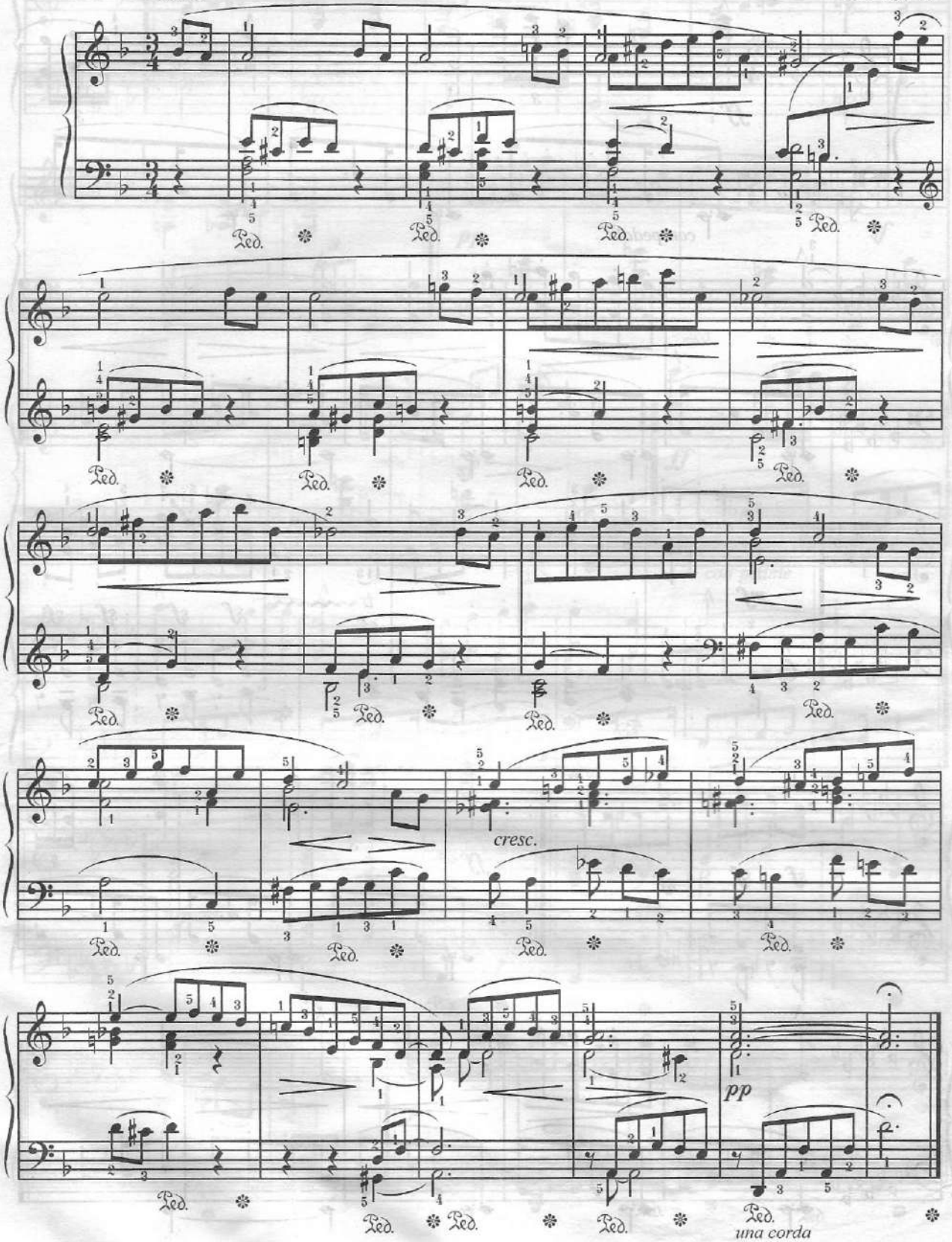


ПРЕЛЮДИЯ

А.ЛЯДОВ

Соч. 40, №3

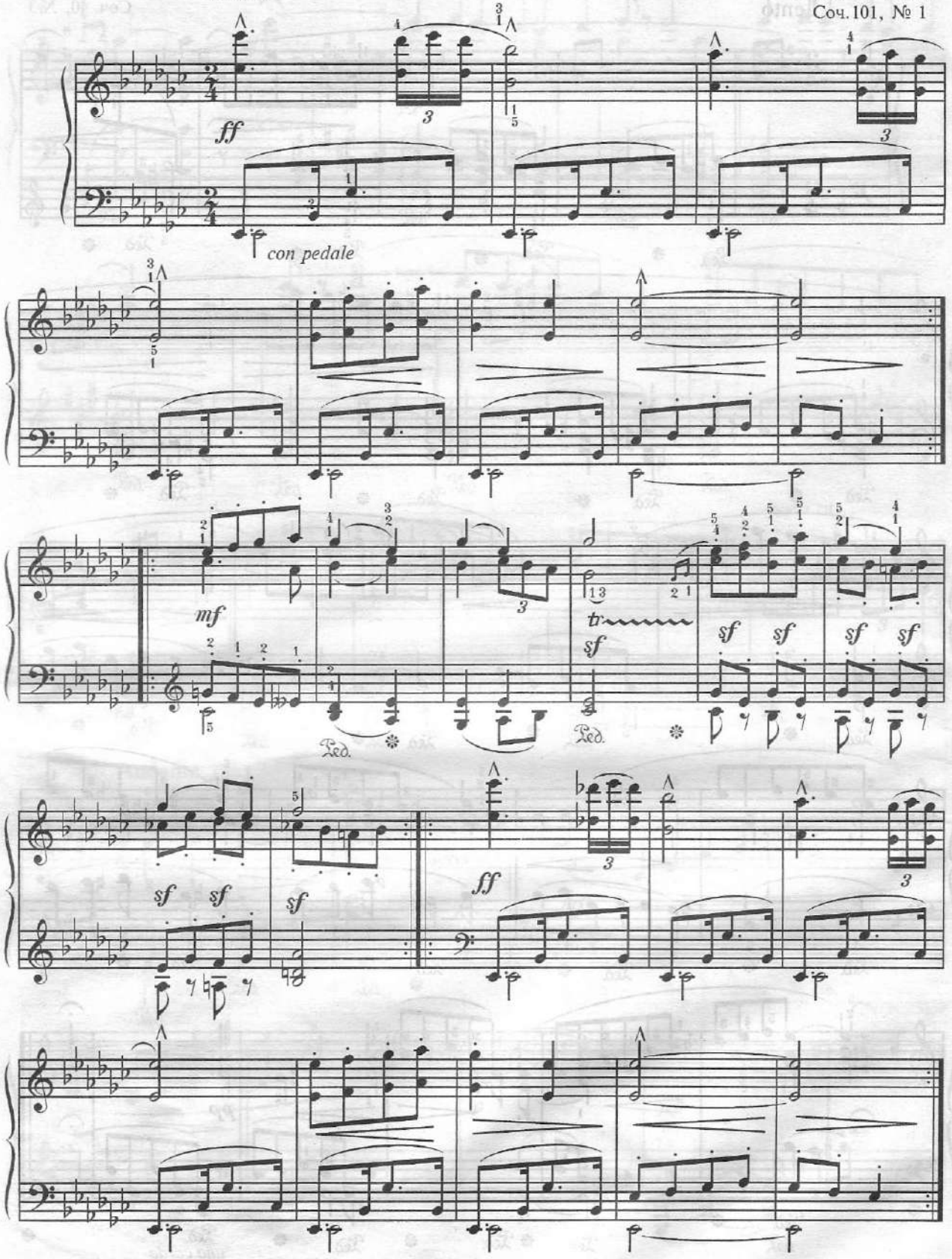
Lento

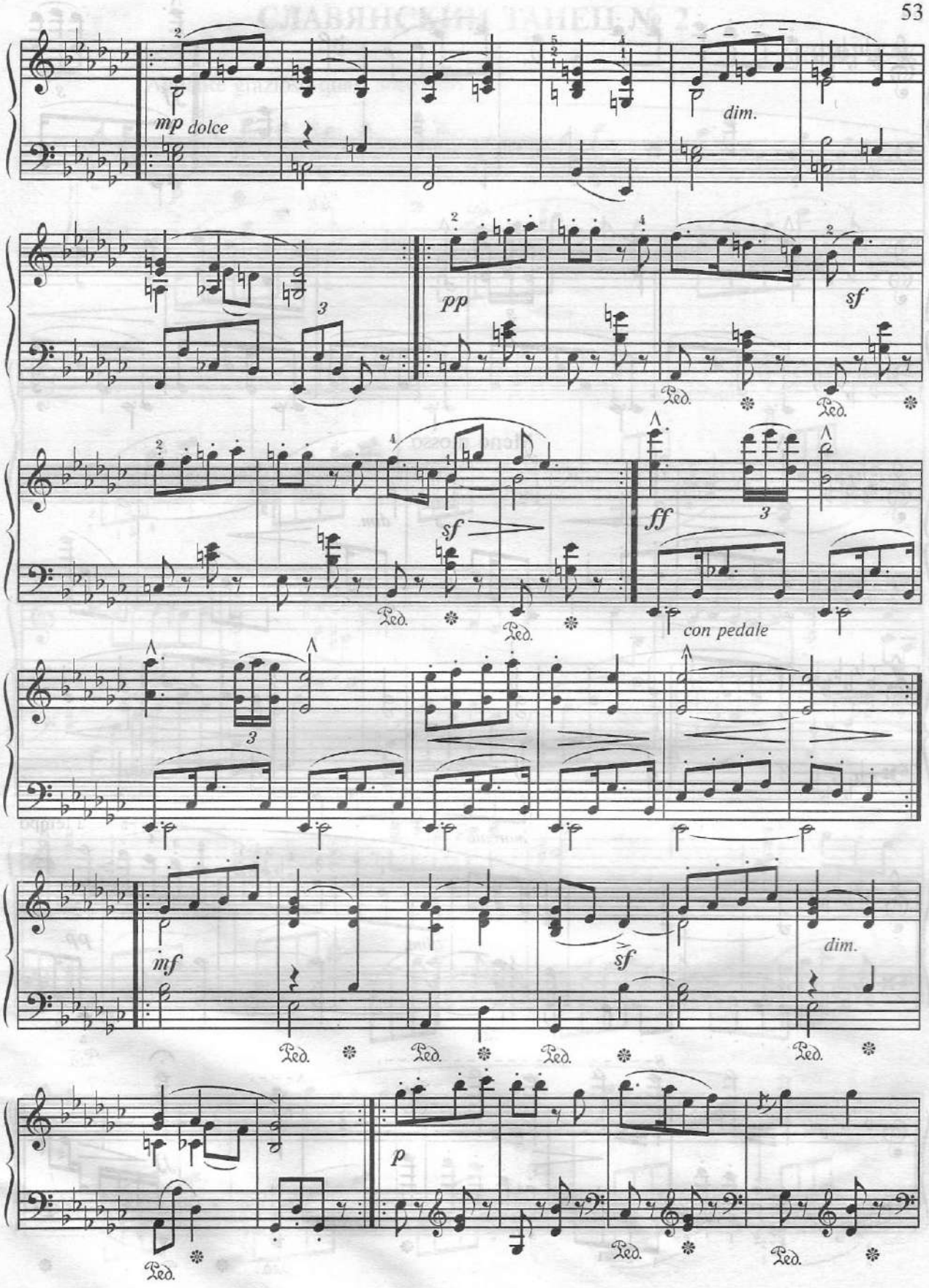


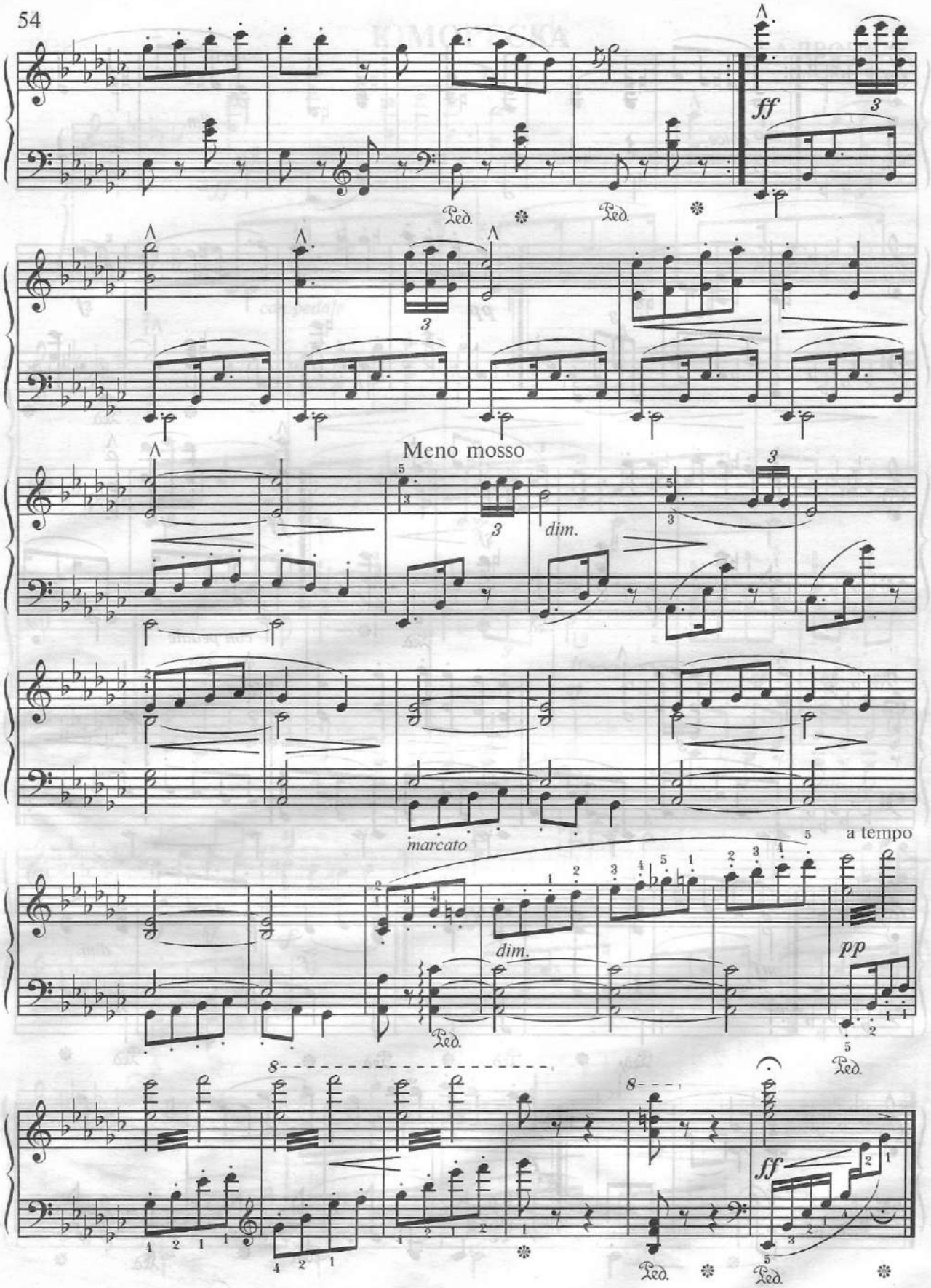
ЮМОРЕСКА

Vivace

А.ДВОРЖАК
Соч.101, № 1




mp dolce
dim.
pp
sf
sf
ff
con pedale
mf
sf
dim.
p
Ped.

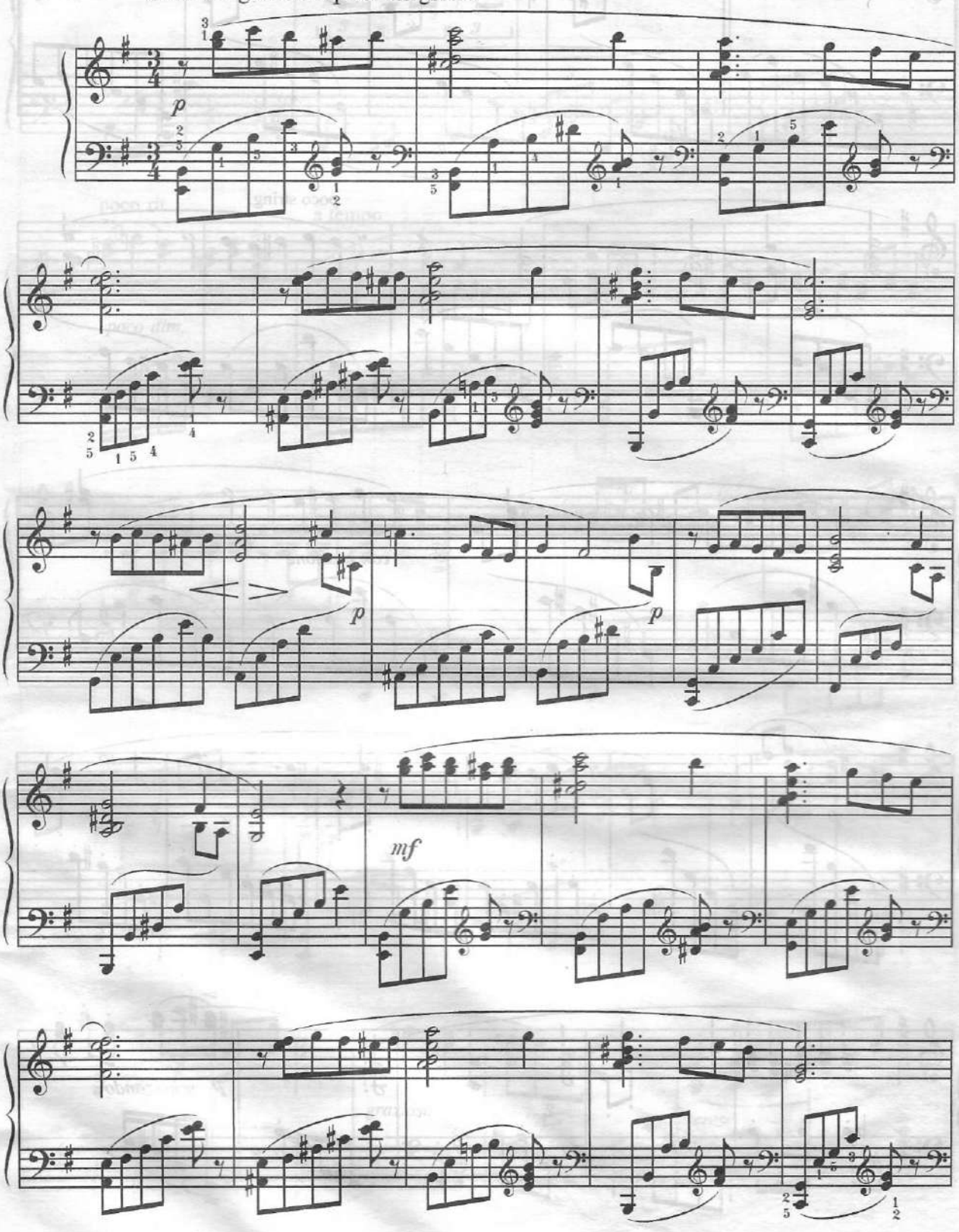

ff
Ped.
Ped.
Meno mosso
dim.
marcato
a tempo
dim.
pp
Ped.
Ped.
ff
Ped.
Ped.

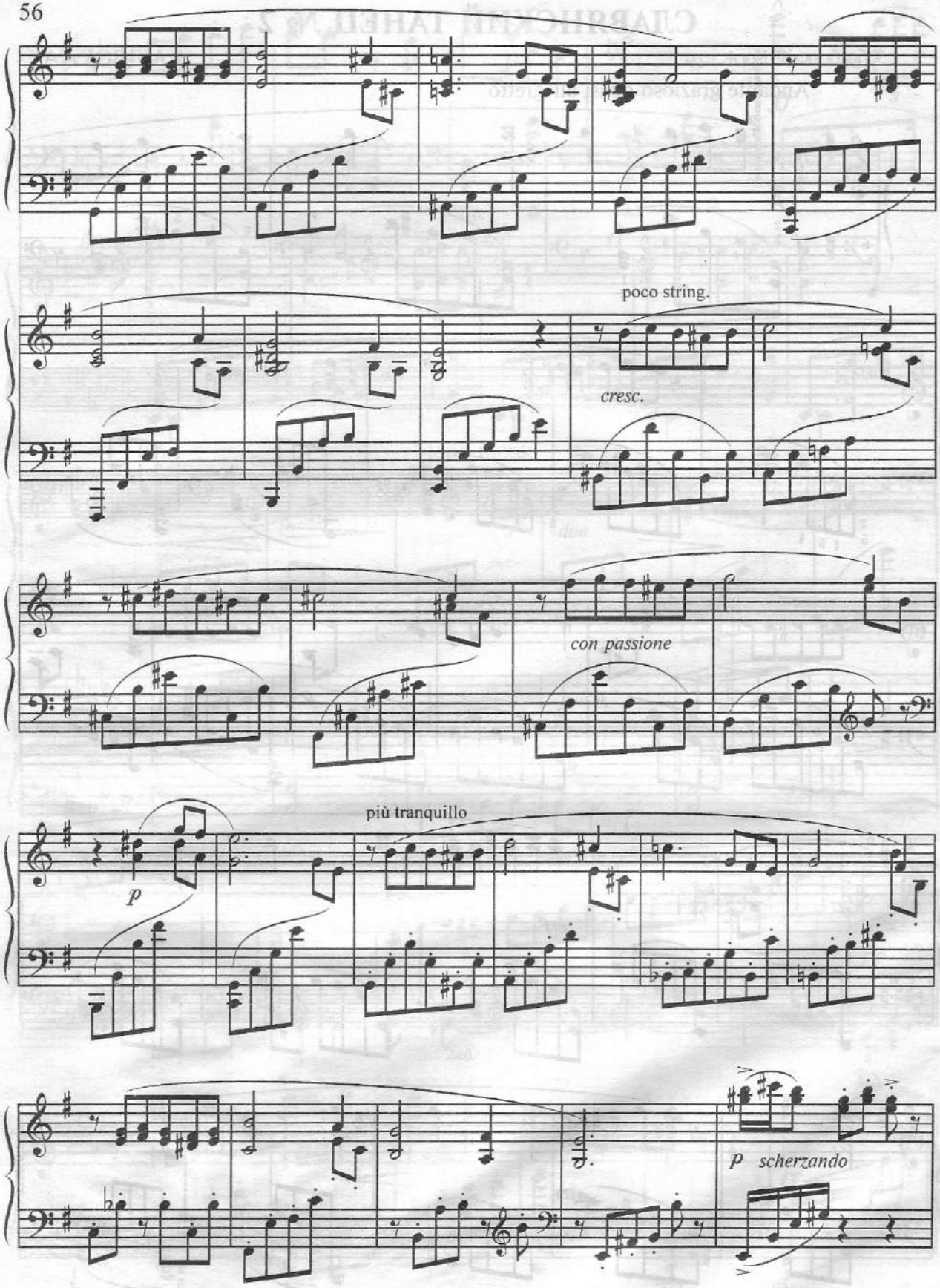
СЛАВЯНСКИЙ ТАНЕЦ № 2

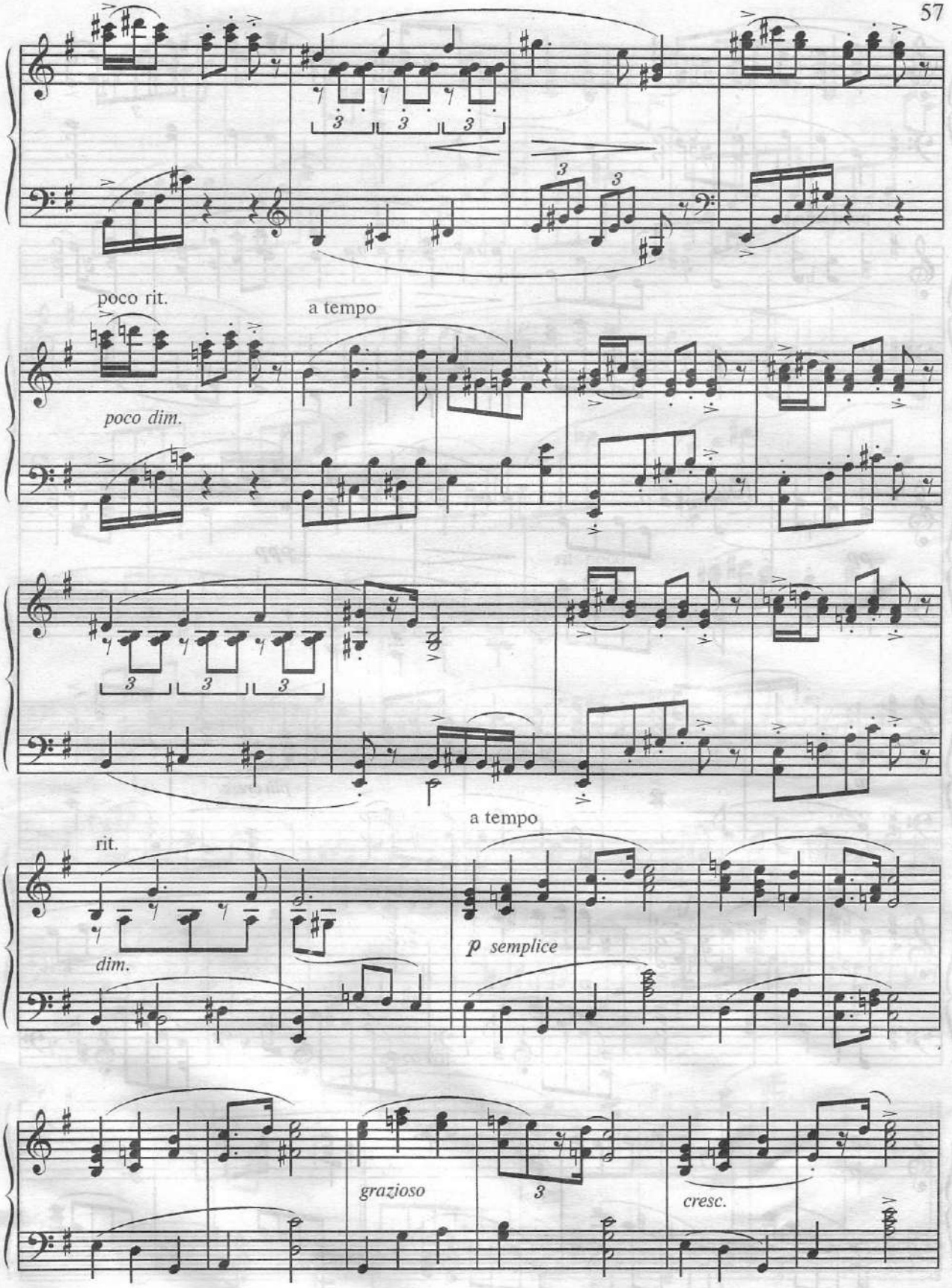
Обработка Ф. Крейслера

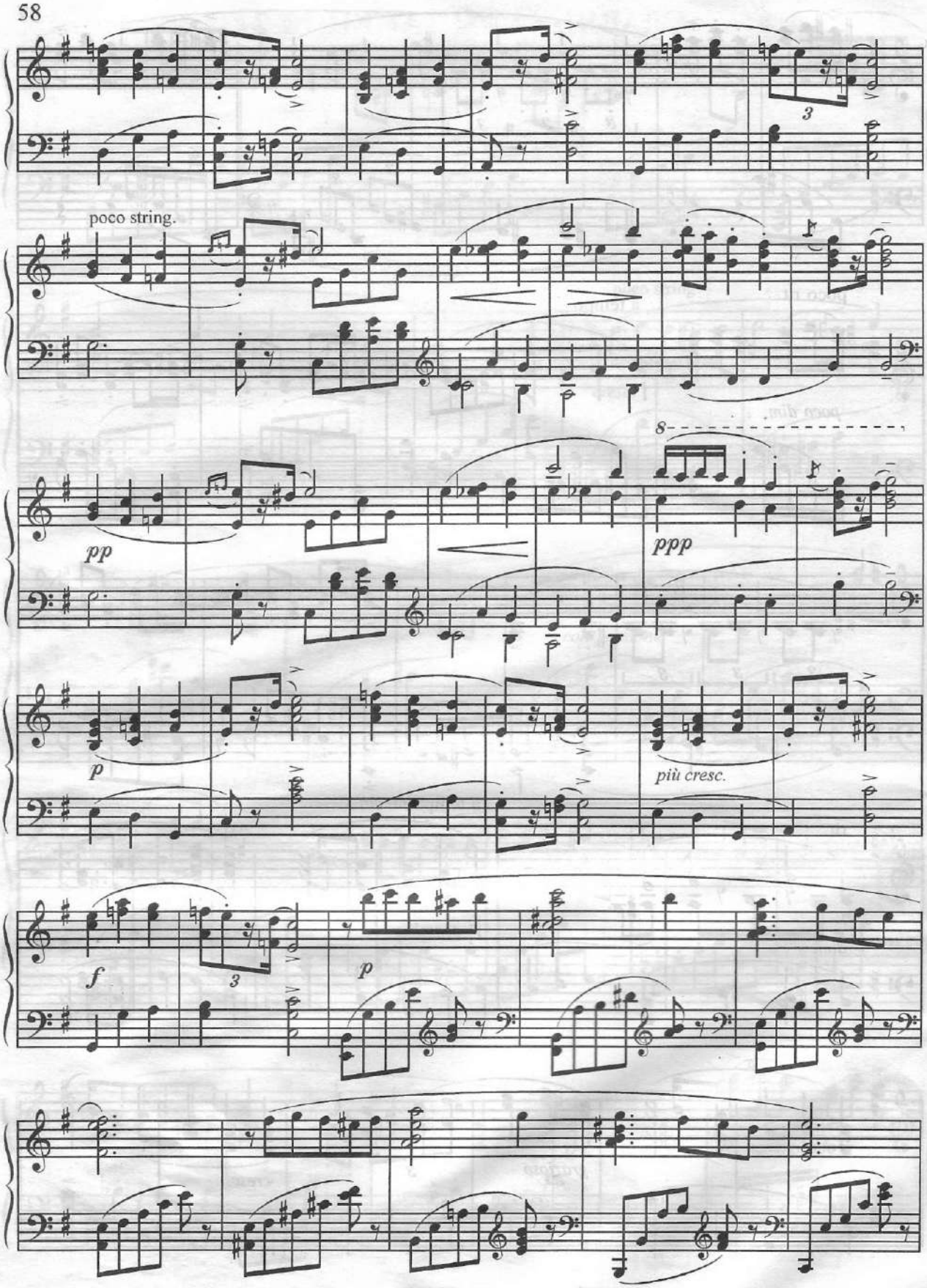
А.ДВОРЖАК

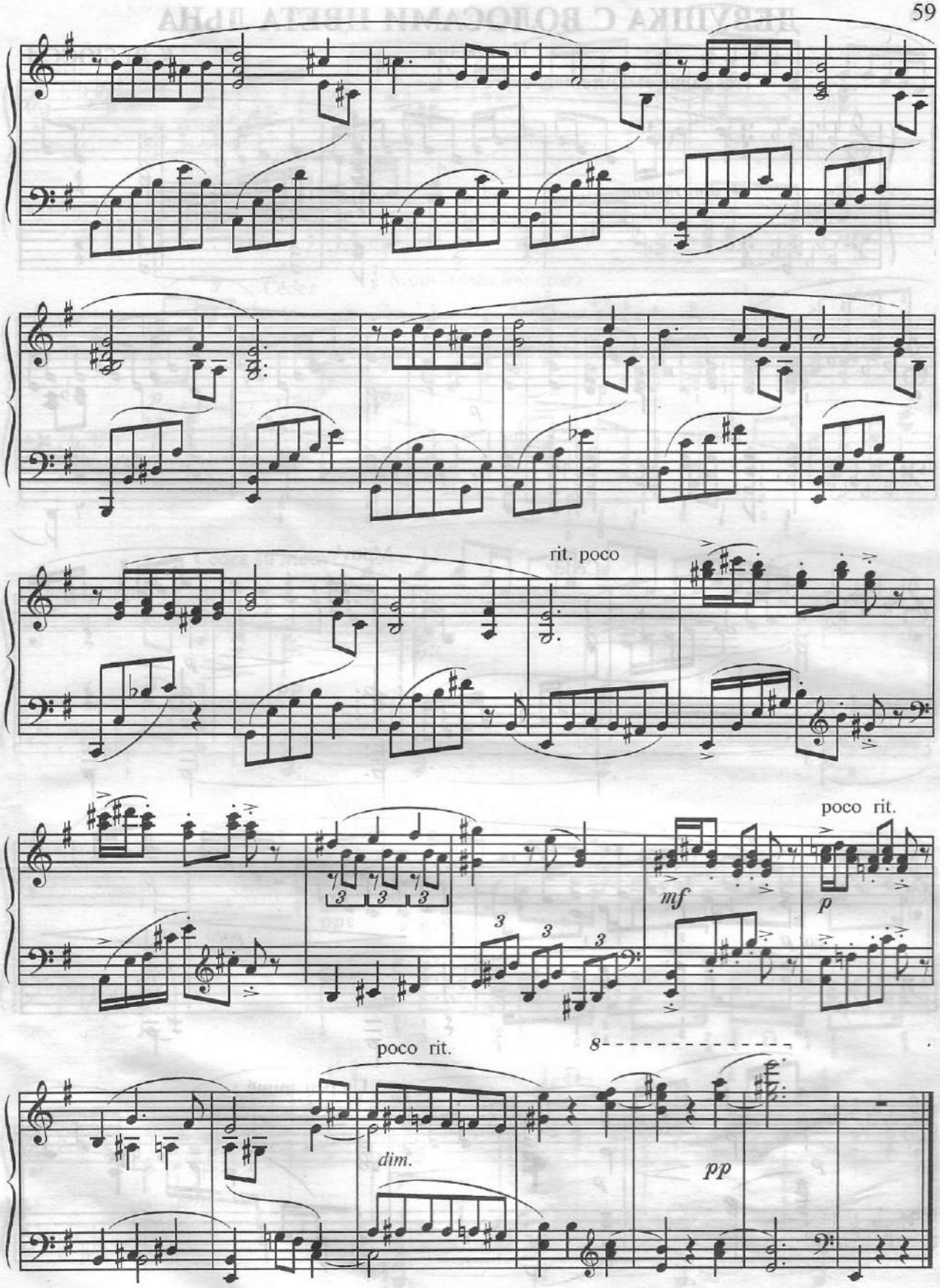
Andante grazioso quasi allegretto




poco string.
cresc.
con passione
più tranquillo
p
p scherzando


poco rit.
a tempo
poco dim.
a tempo
rit.
dim.
p semplice
grazioso
cresc.

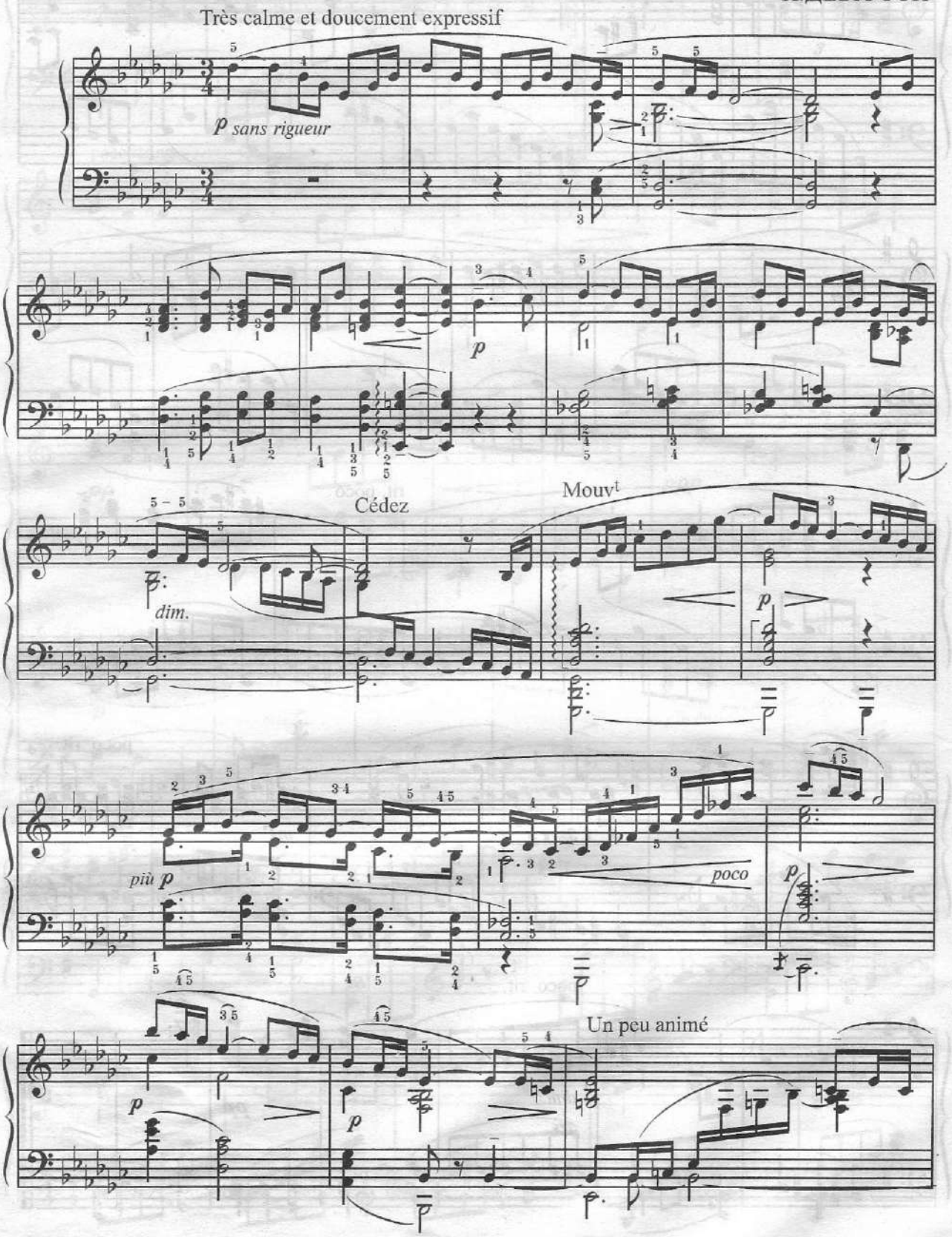

poco string.
pp
ppp
p
più cresc.
f
p

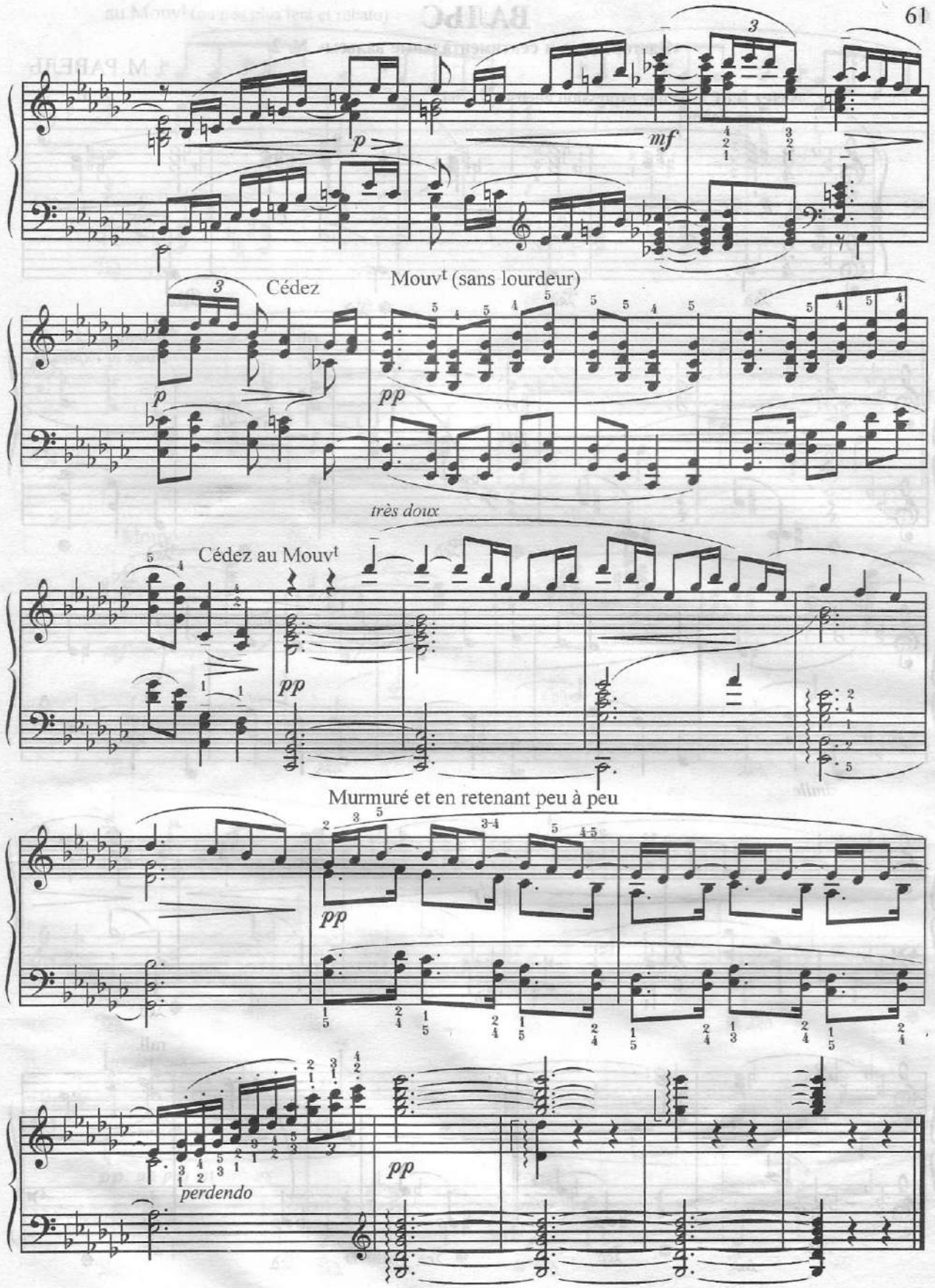

rit. poco
poco rit.
mf
p
poco rit.
dim.
pp

ДЕВУШКА С ВОЛОСАМИ ЦВЕТА ЛЬНА

Прелюдия

К.ДЕБЮССИ

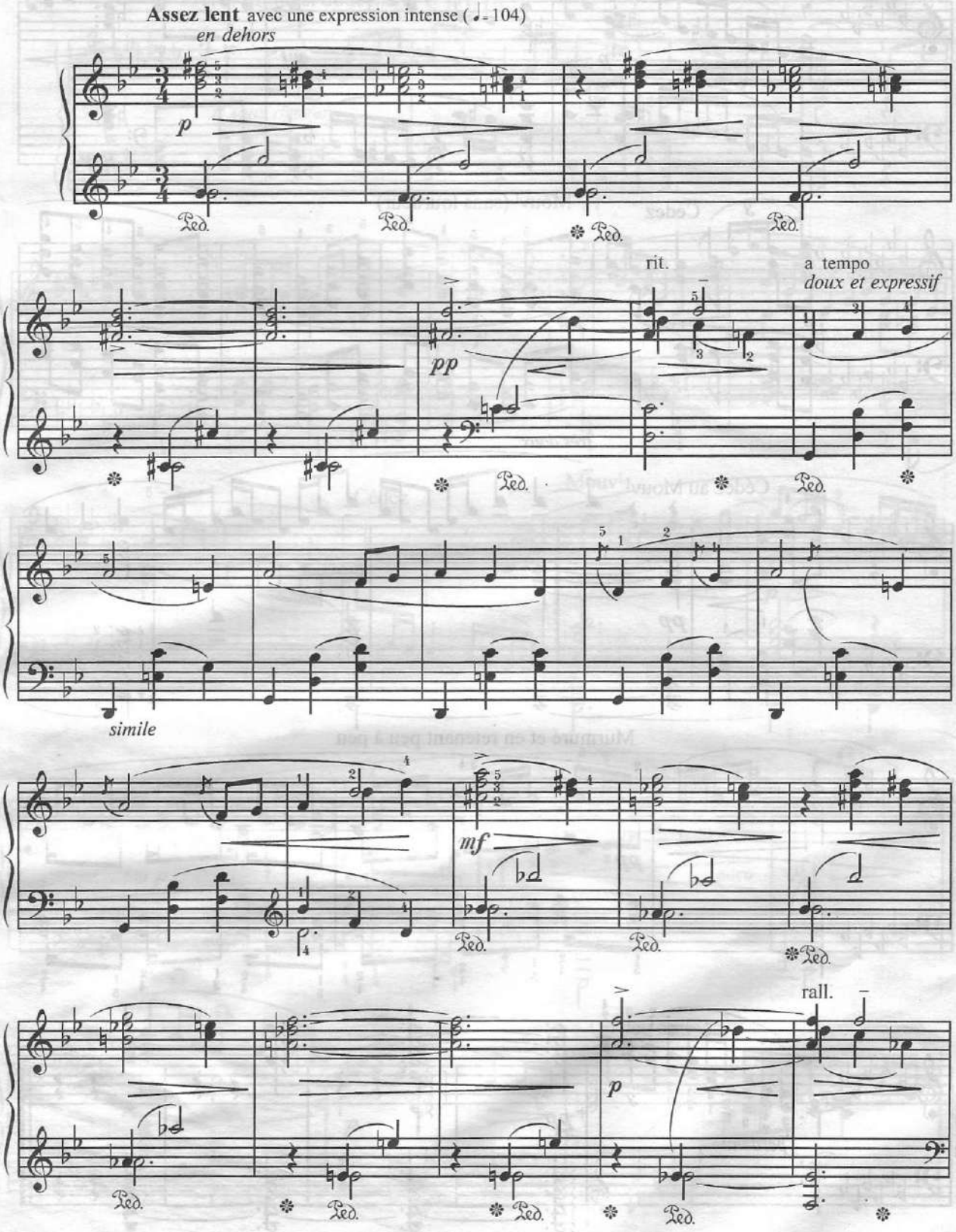



Cédez
Mouvt (sans lourdeur)
très doux
Cédez au Mouvt
Murmuré et en retenant peu à peu
perdendo

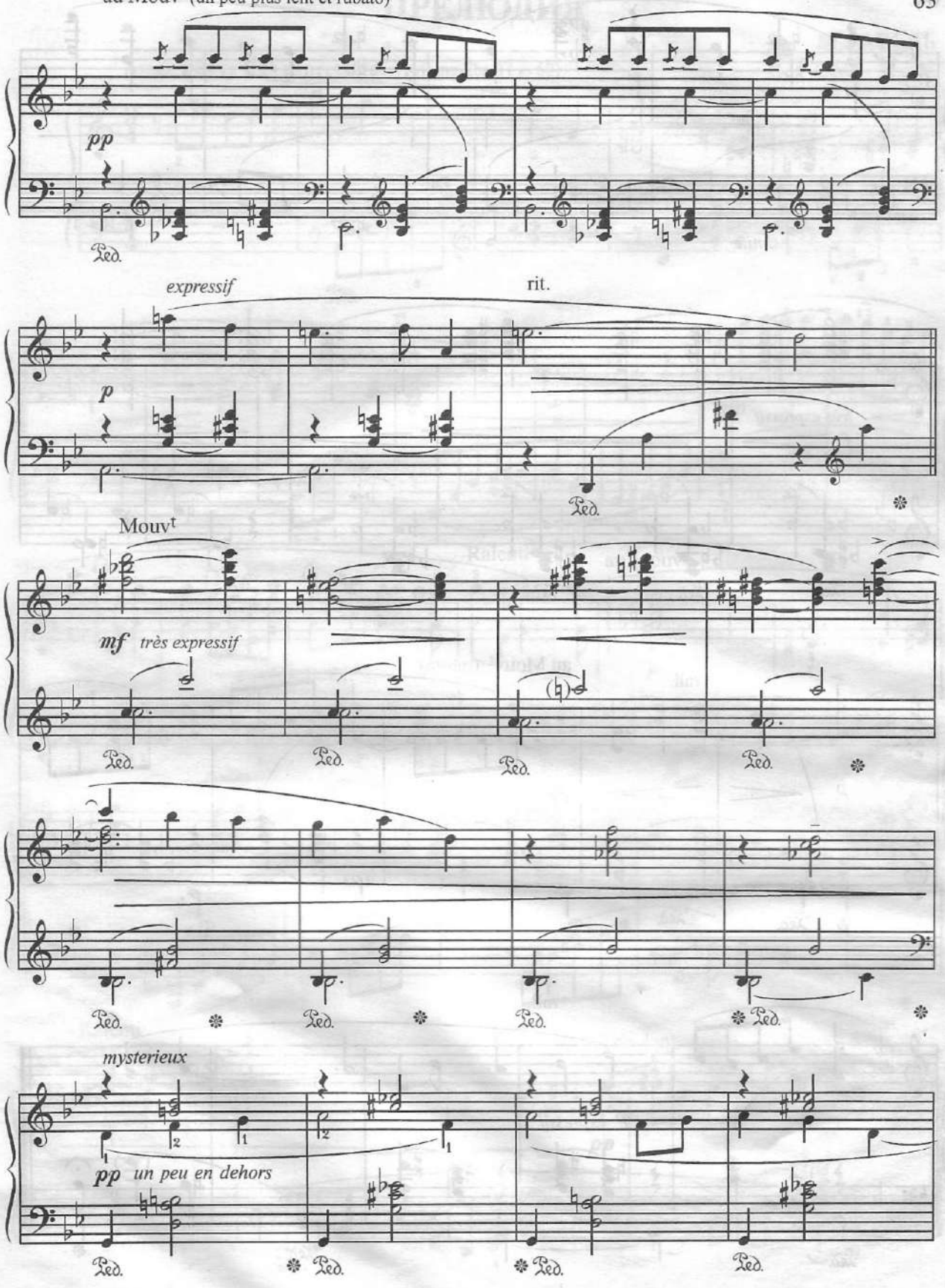
ВАЛЬС

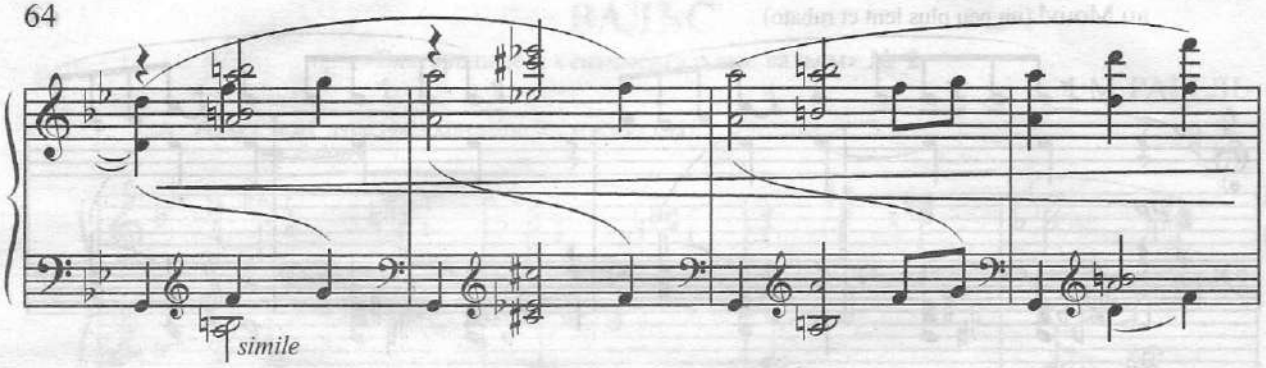
«Благородные и сентиментальные вальсы» № 2

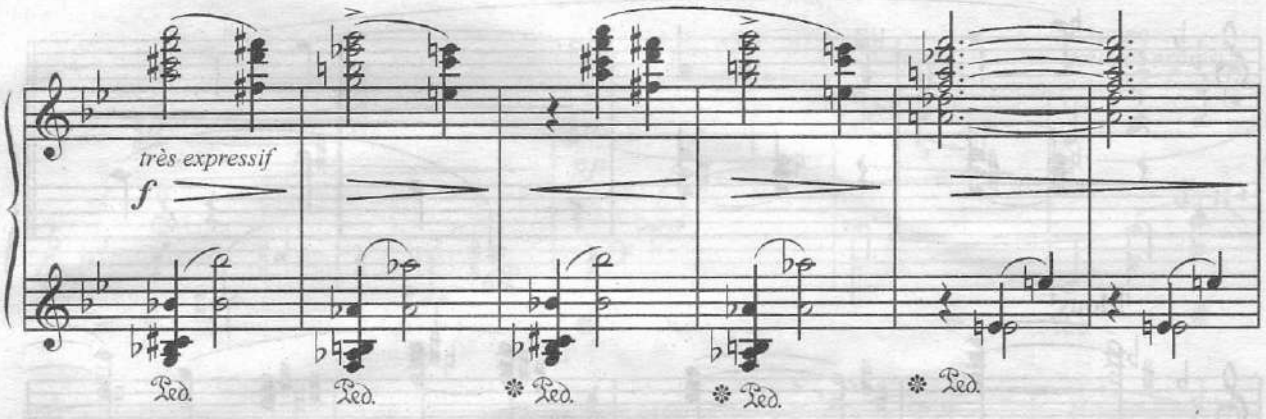
М. РАВЕЛЬ

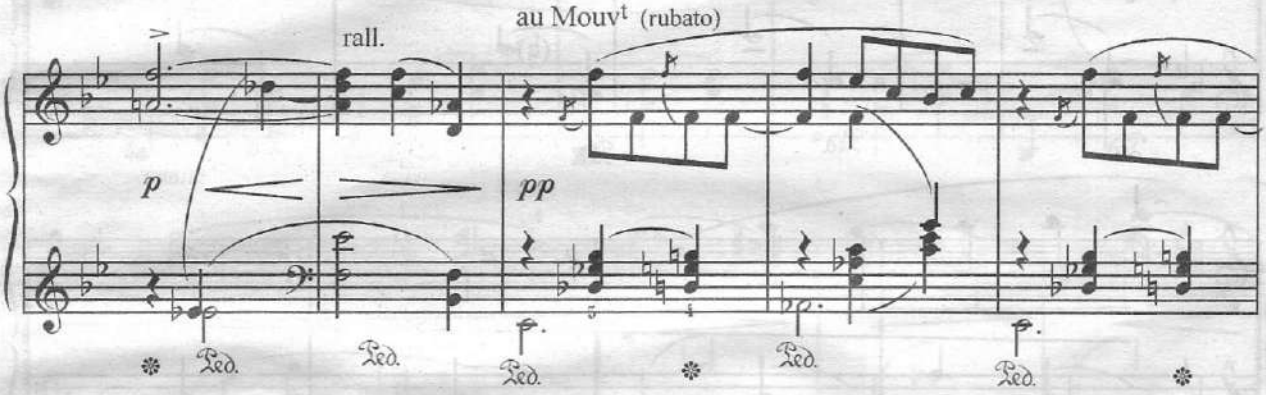


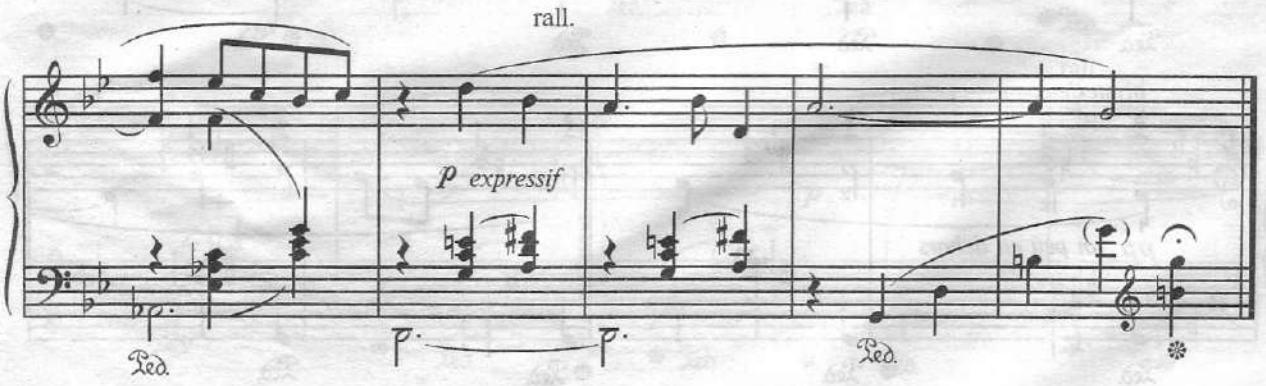
au Mouv^{t} (un peu plus lent et rubato)




simile

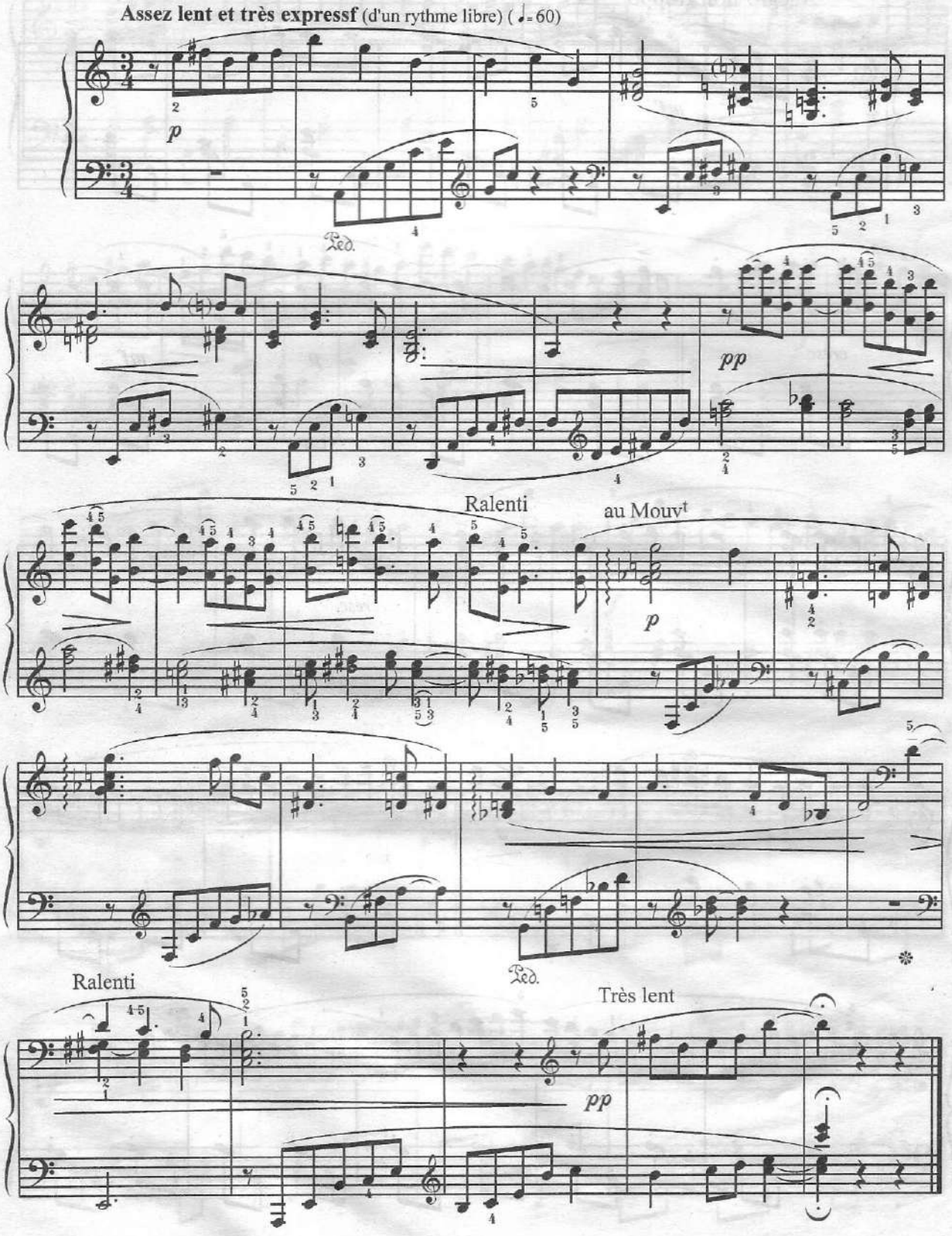

très expressif
f
Ped.
Ped.
Ped.
Ped.
Ped.


rall.
au Mouvt (rubato)
p
pp
Ped.
Ped.
Ped.
Ped.
Ped.


rall.
p expressif
Ped.
Ped.

ПРЕЛЮДИЯ

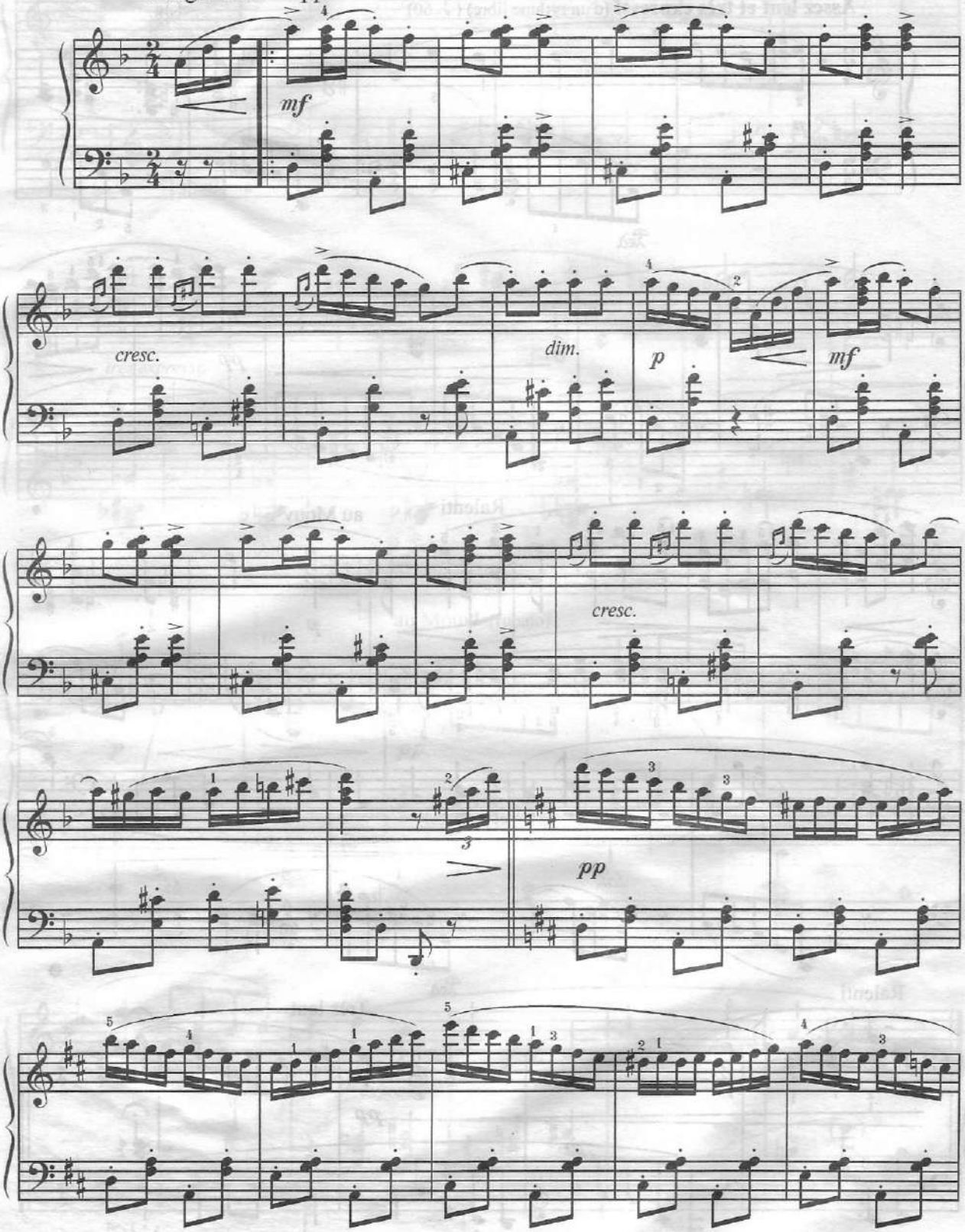
М. РАВЕЛЬ

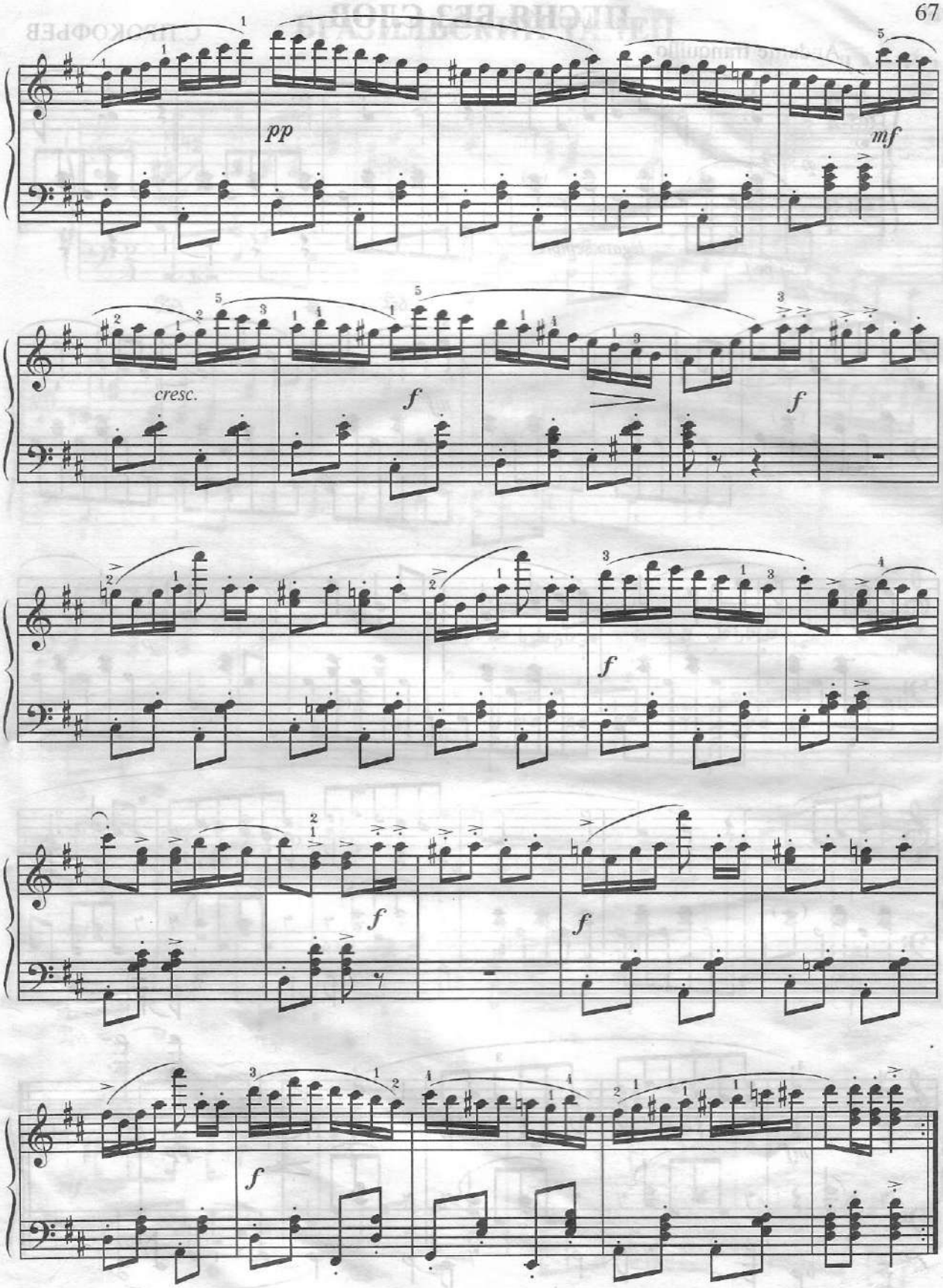


ИТАЛЬЯНСКАЯ ПОЛЬКА

С.РАХМАНИНОВ

Allegro non troppo

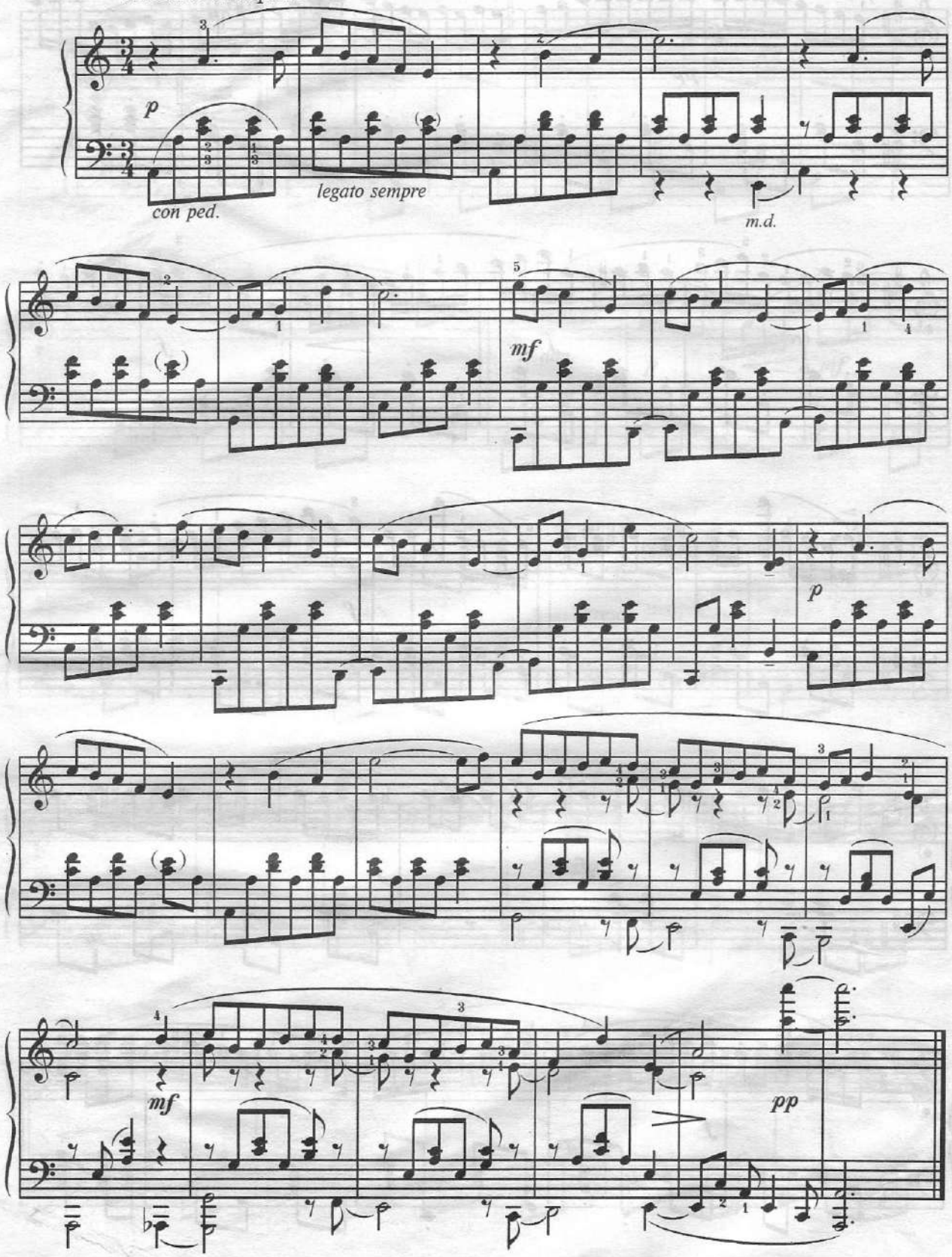



pp
mf
cresc.
f
f
f
f
f
f

ПЕСНЯ БЕЗ СЛОВ

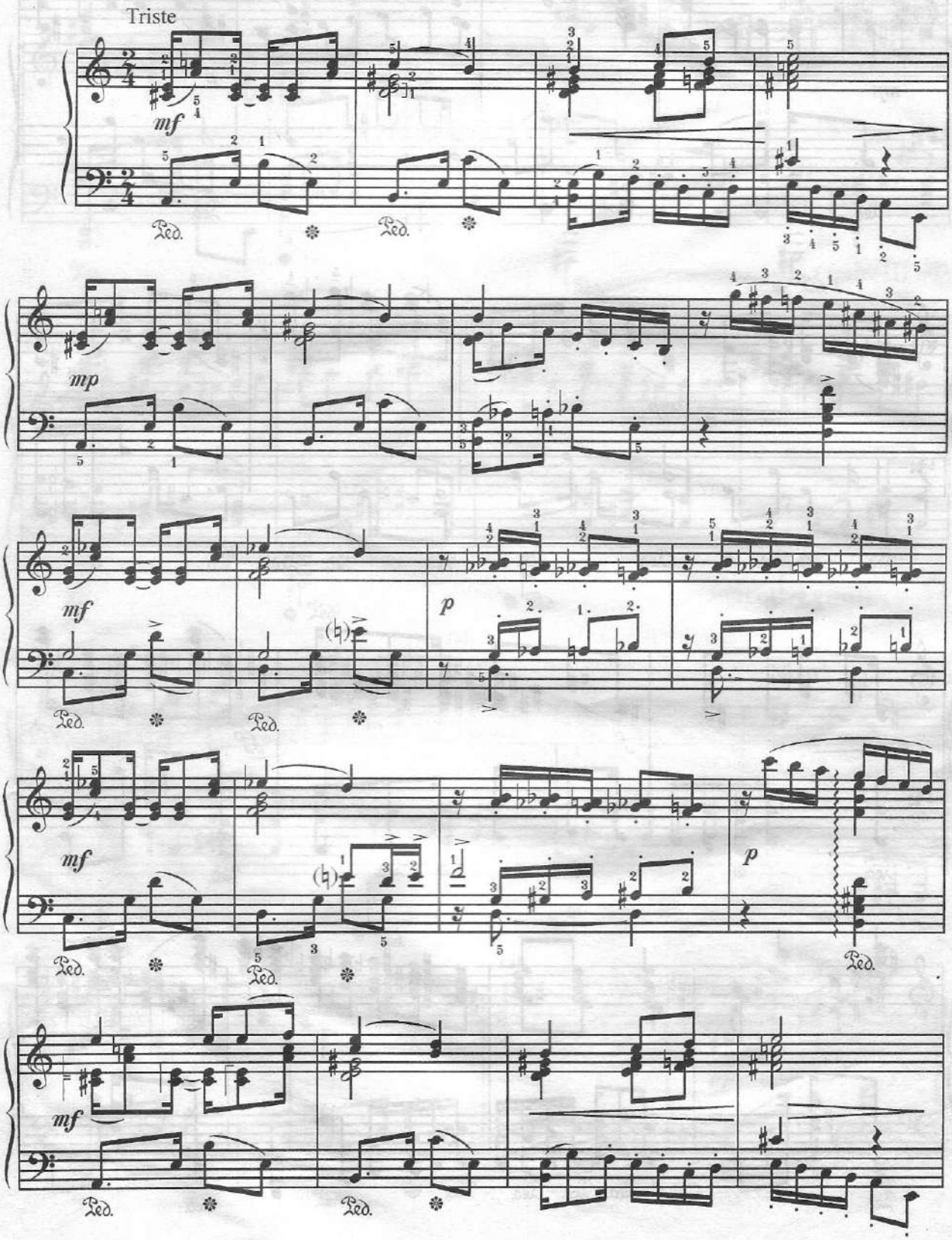
С.ПРОКОФЬЕВ

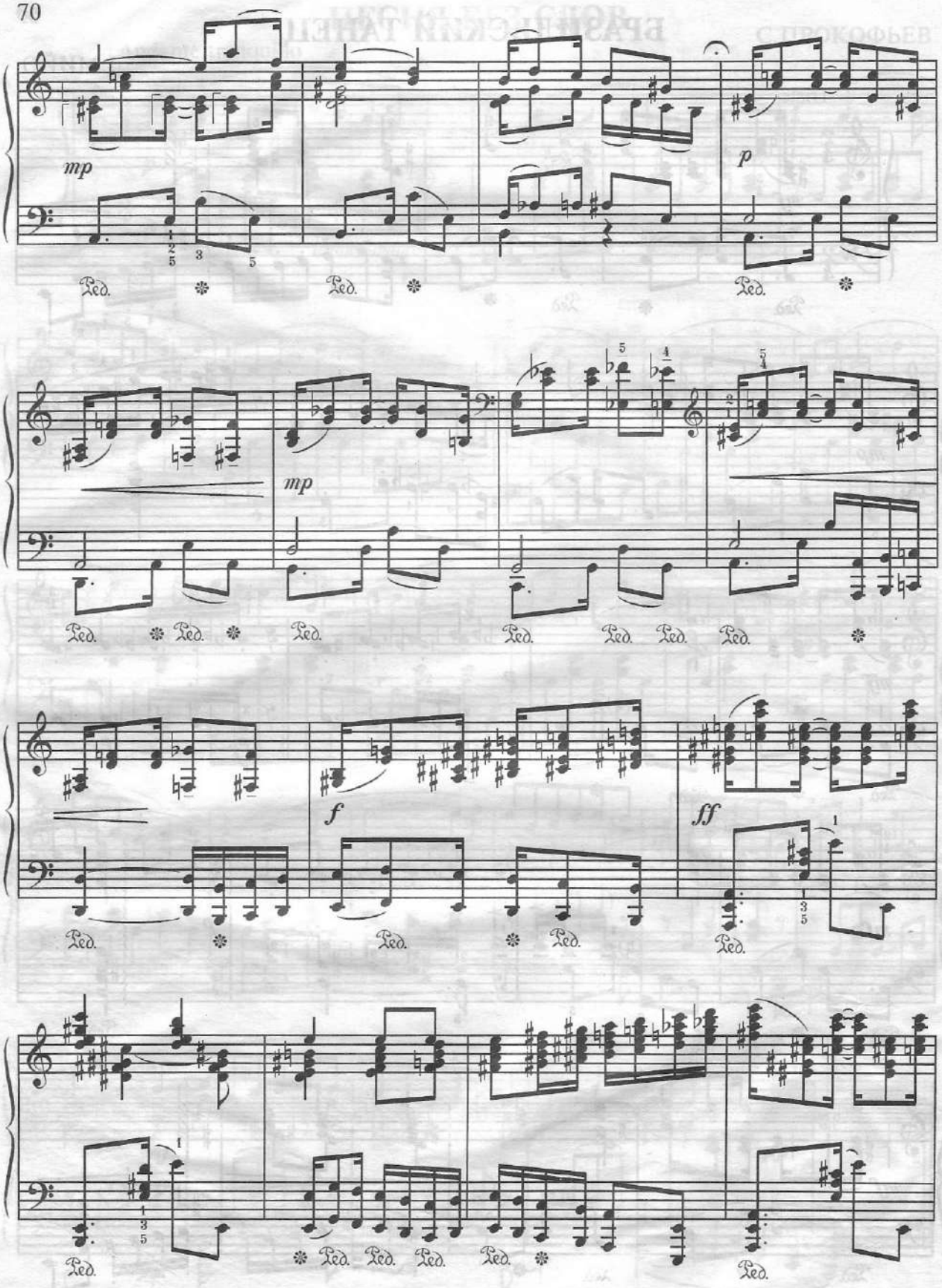
Andante tranquillo

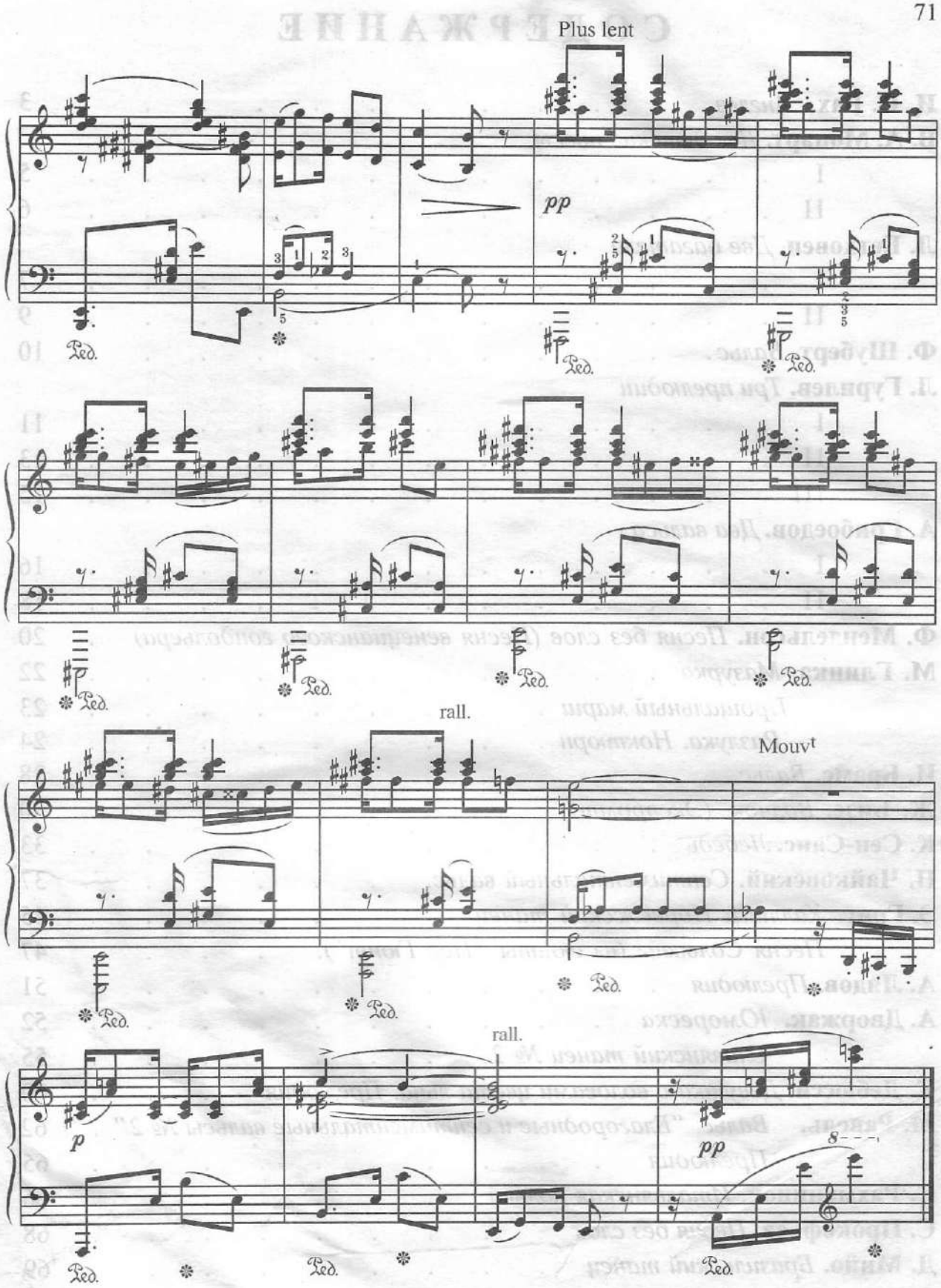


БРАЗИЛЬСКИЙ ТАНЕЦ

Д.МИЙО




mp
p
mp
f
ff
Ped.


Plus lent
pp
rall.
Mouvt
rall.
p
pp

СОДЕРЖАНИЕ

И. С. Бах. *Англез* 3

В. А. Моцарт. *Две детские пьесы*

I 5

II 6

Л. Бетховен. *Две багатели*

I 7

II 9

Ф. Шуберт. *Вальс* 10

Л. Гурилев. *Три прелюдии*

I 11

II 13

III 15

А. Грибоедов. *Два вальса*

I 16

II 18

Ф. Мендельсон. *Песня без слов (Песня венецианского гондольера)* . 20

М. Глинка. *Мазурка* 22

Прощальный марш 23

Разлука. Ноктюрн 24

И. Брамс. *Вальс* 28

Ж. Бизе. *Волчок. (Экспромт)* 30

К. Сен-Санс. *Лебедь* 33

П. Чайковский. *Сентиментальный вальс* 37

Э. Григ. *Халлинг. Норвежский танец* 45

Песня Сольвейг (из сюиты "Пер Гюнт") 47

А. Лядов. *Прелюдия* 51

А. Дворжак. *Юмореска* 52

Славянский танец № 2 55

К. Дебюсси. *Девушка с волосами цвета льна. Прелюдия* . . . 60

М. Равель. *Вальс. "Благородные и сентиментальные вальсы № 2"* . 62

Прелюдия 65

С. Рахманинов. *Итальянская полька* 66

С. Прокофьев. *Песня без слов* 68

Д. Мийо. *Бразильский танец* 69