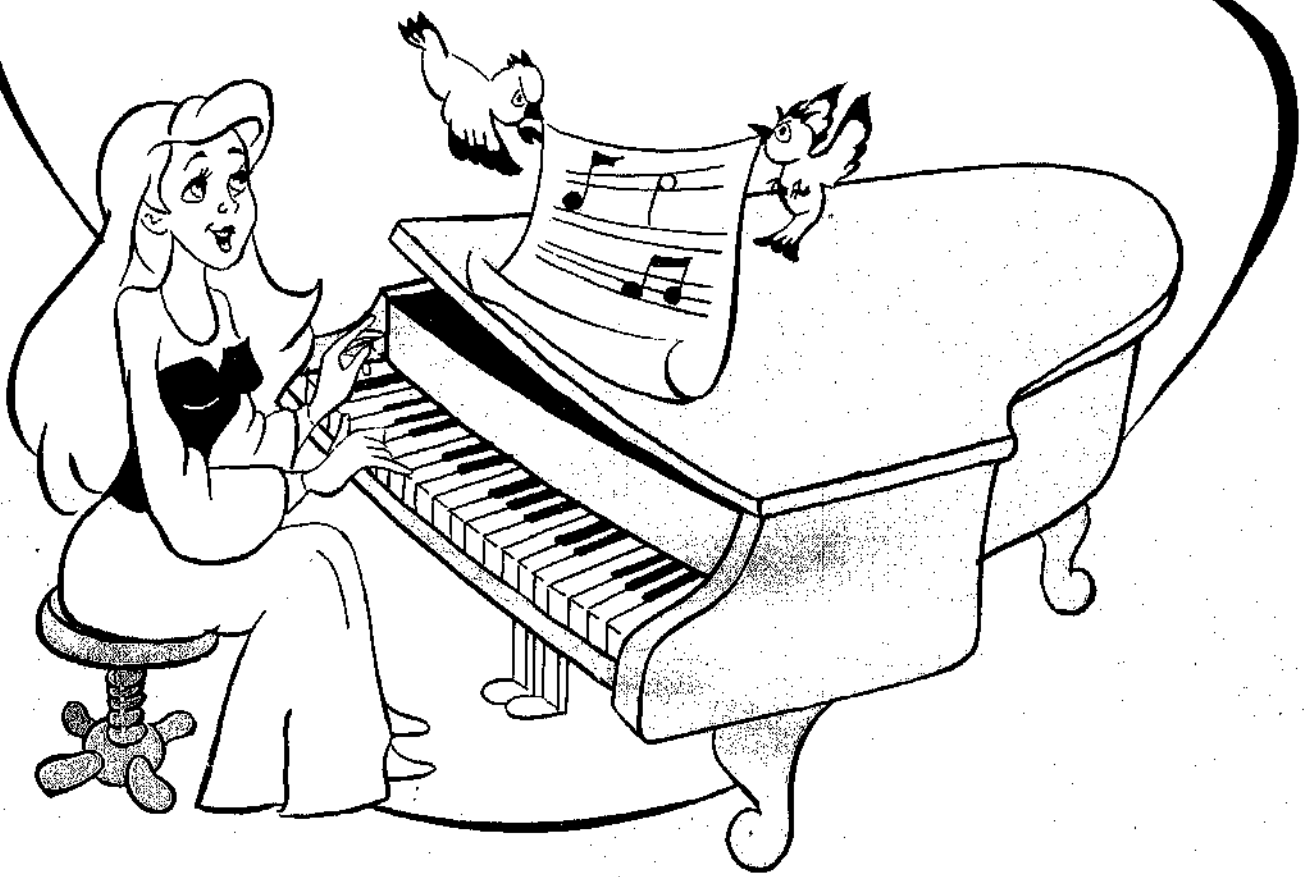
Аллегро

Фортепиано
Интенсивный курс

ТЕТРАДЬ № 7



Издательство ЦСДК
Москва 1994 г.

Т. И. Смирнова

ALLEGRO

Фортепиано
Интенсивный курс

Часть III

ТЕТРАДЬ
7

Издательство ЦСДК
Москва 1994

www.notkinastya.ru

Смирнова Т. И. Фортепиано. Интенсивный курс. Пособие для преподавателей, детей и родителей. – Нотное приложение. Тетрадь VII. – 1994 г., 80 стр.

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Желаем успехов.

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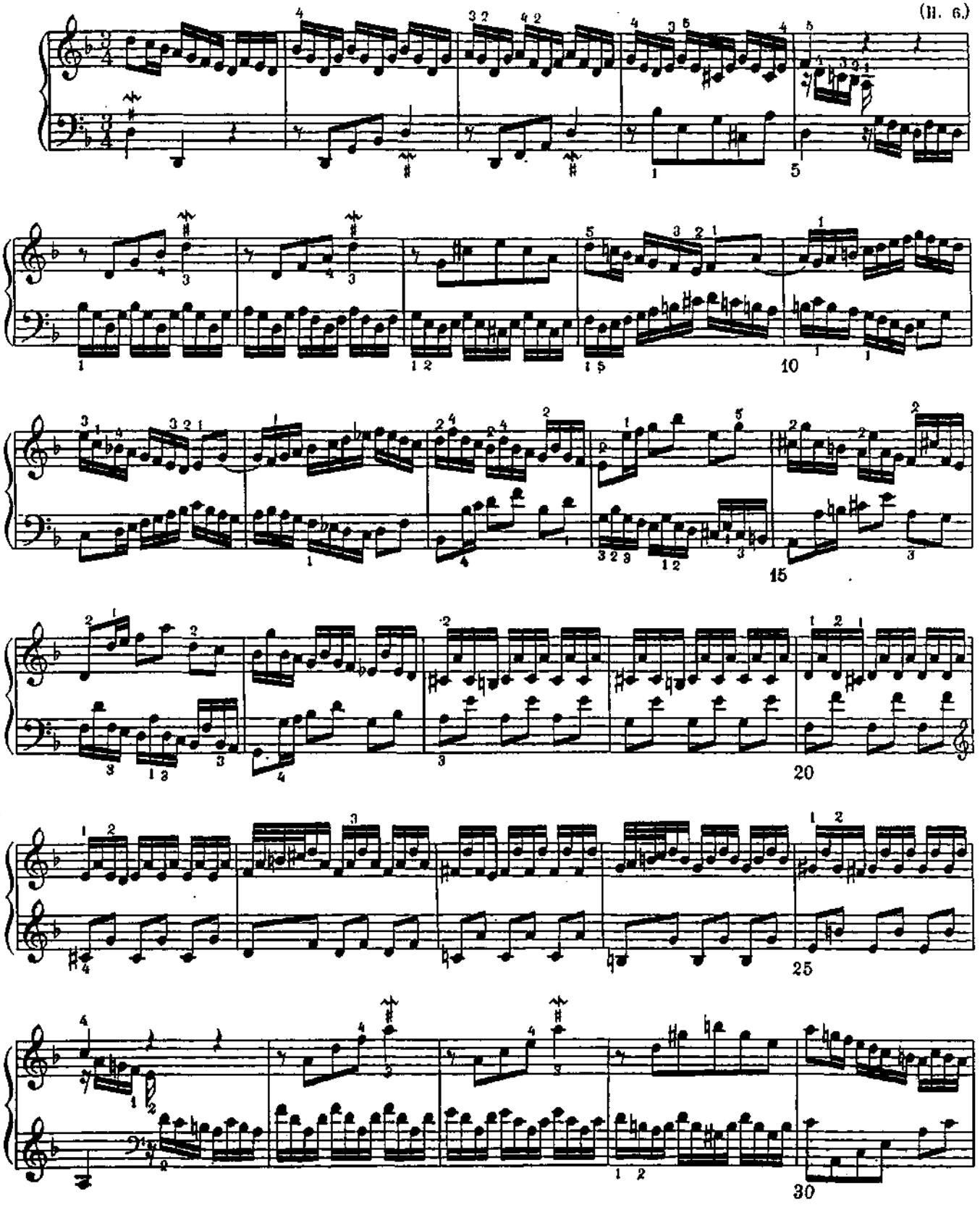
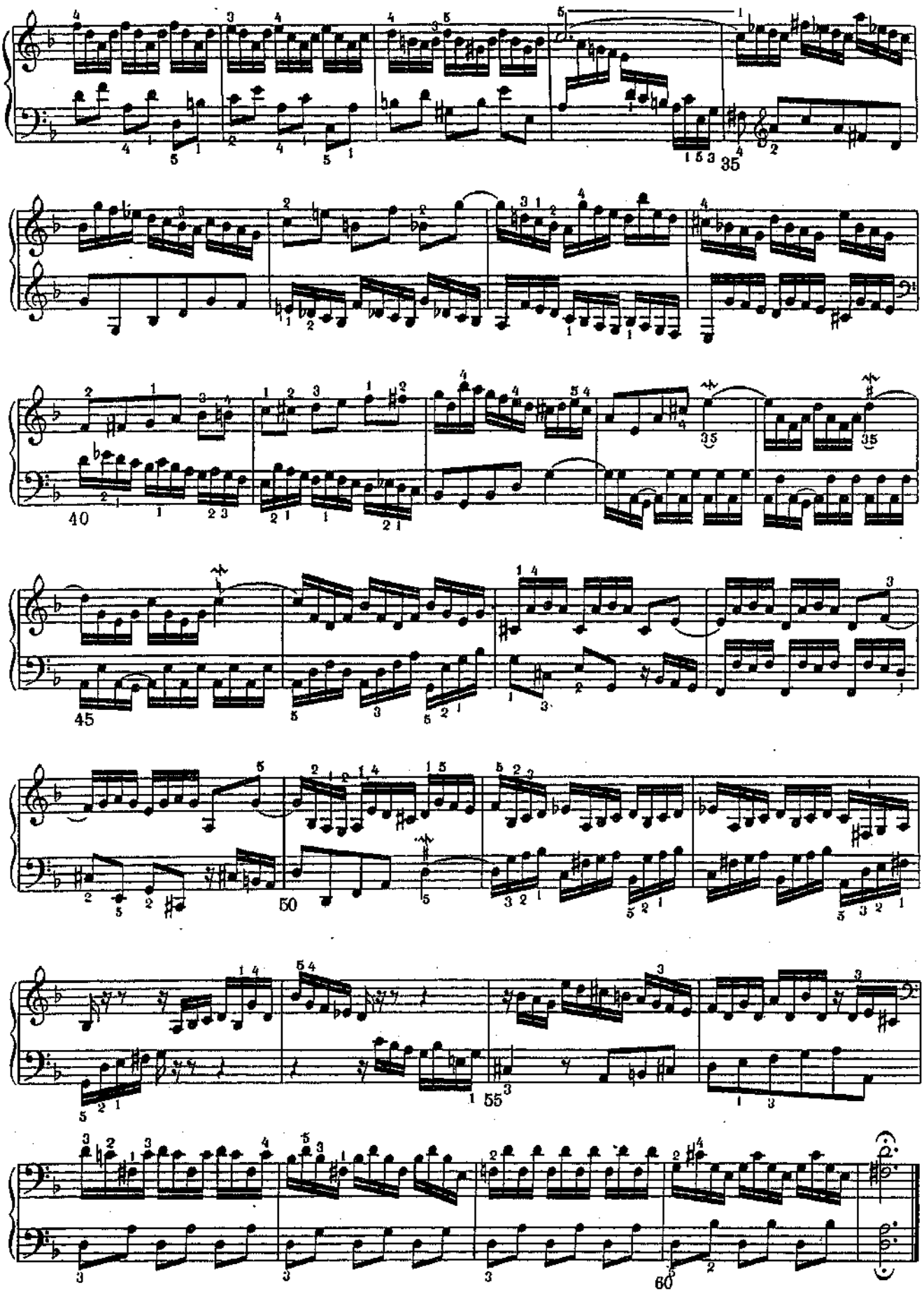
ПРЕЛЮДИЯ

D moll

И. С. БАХ

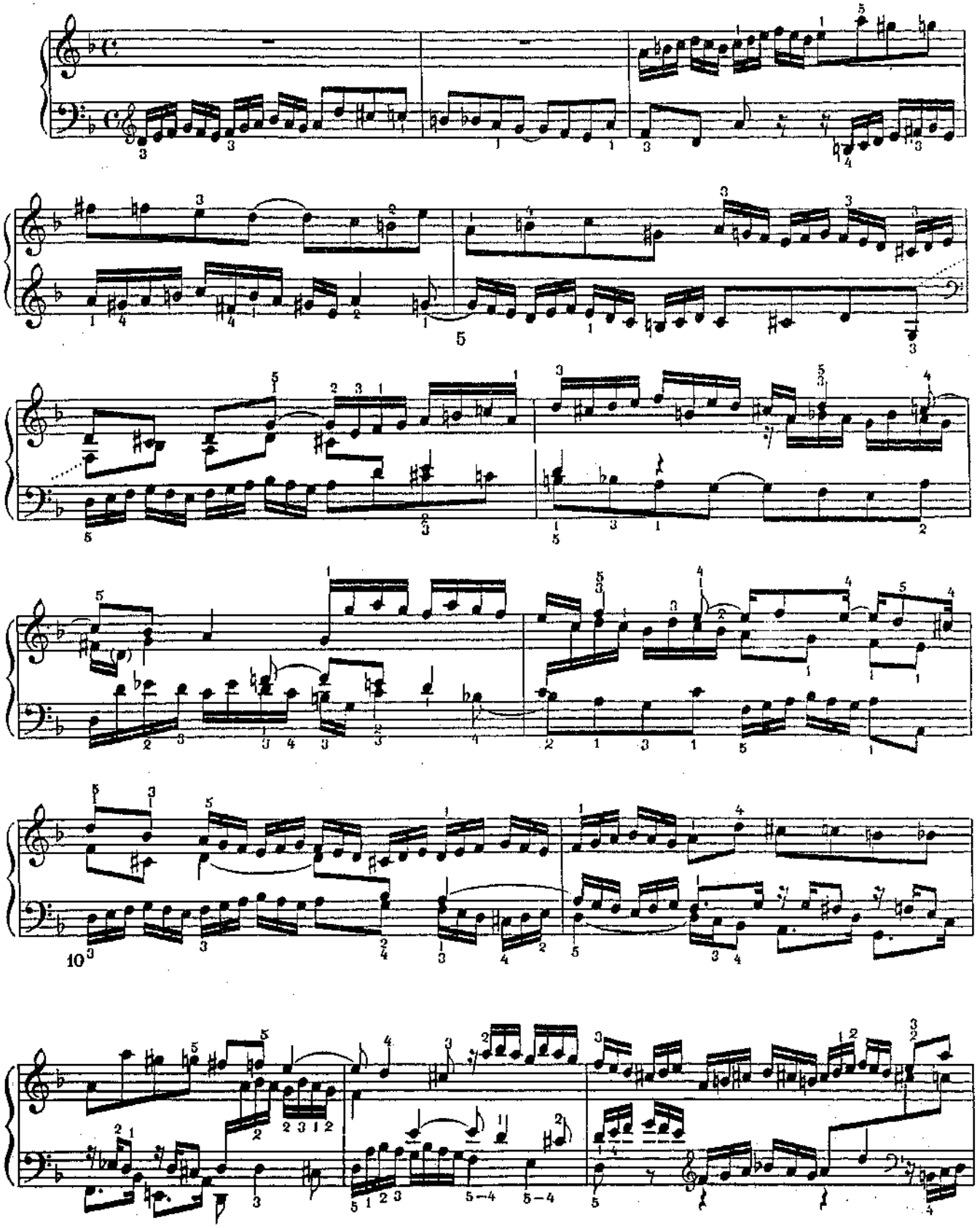
(II. 6.)

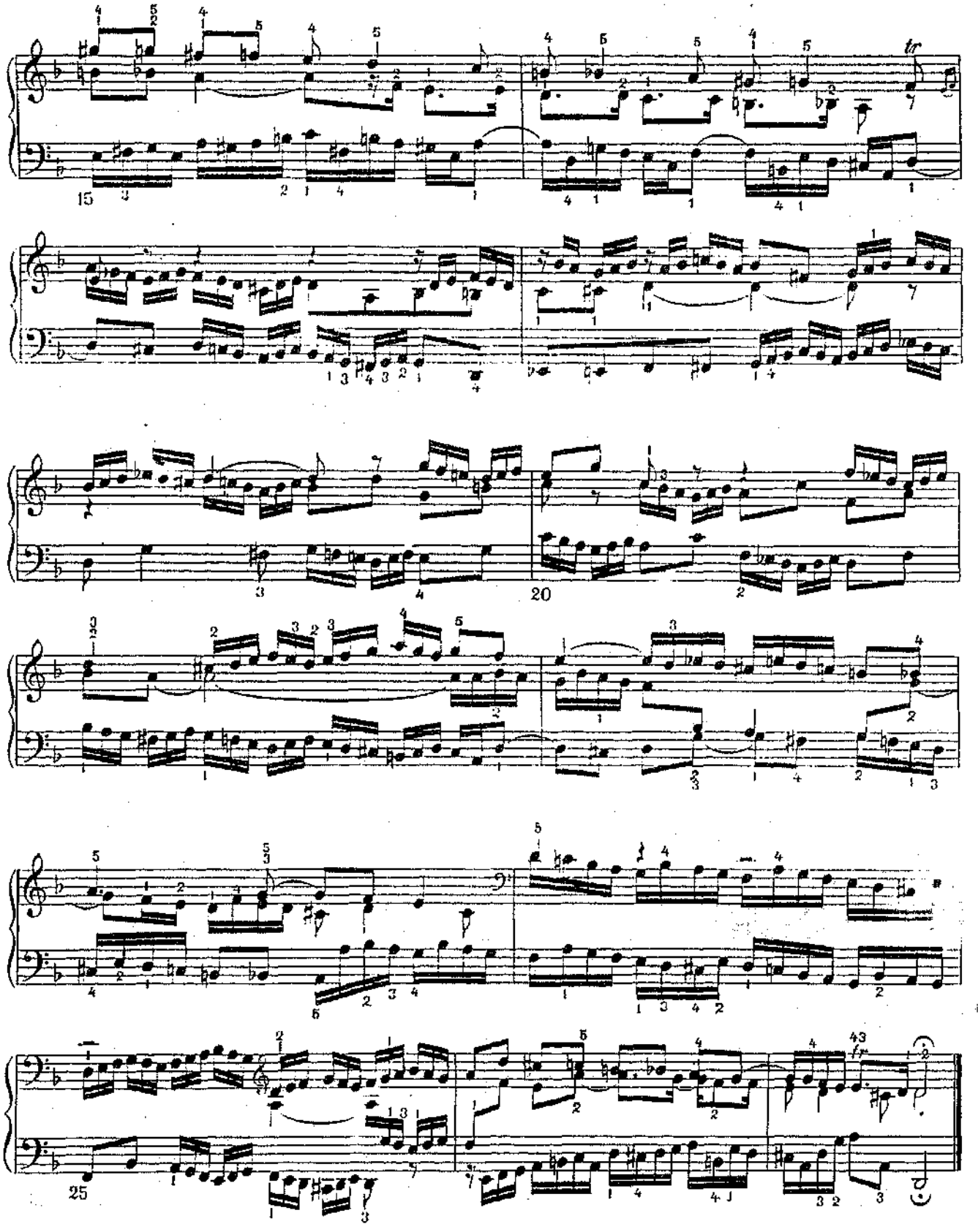



35
40
45
50
55
60

ФУГА

a 3 voci




15
20
25
43

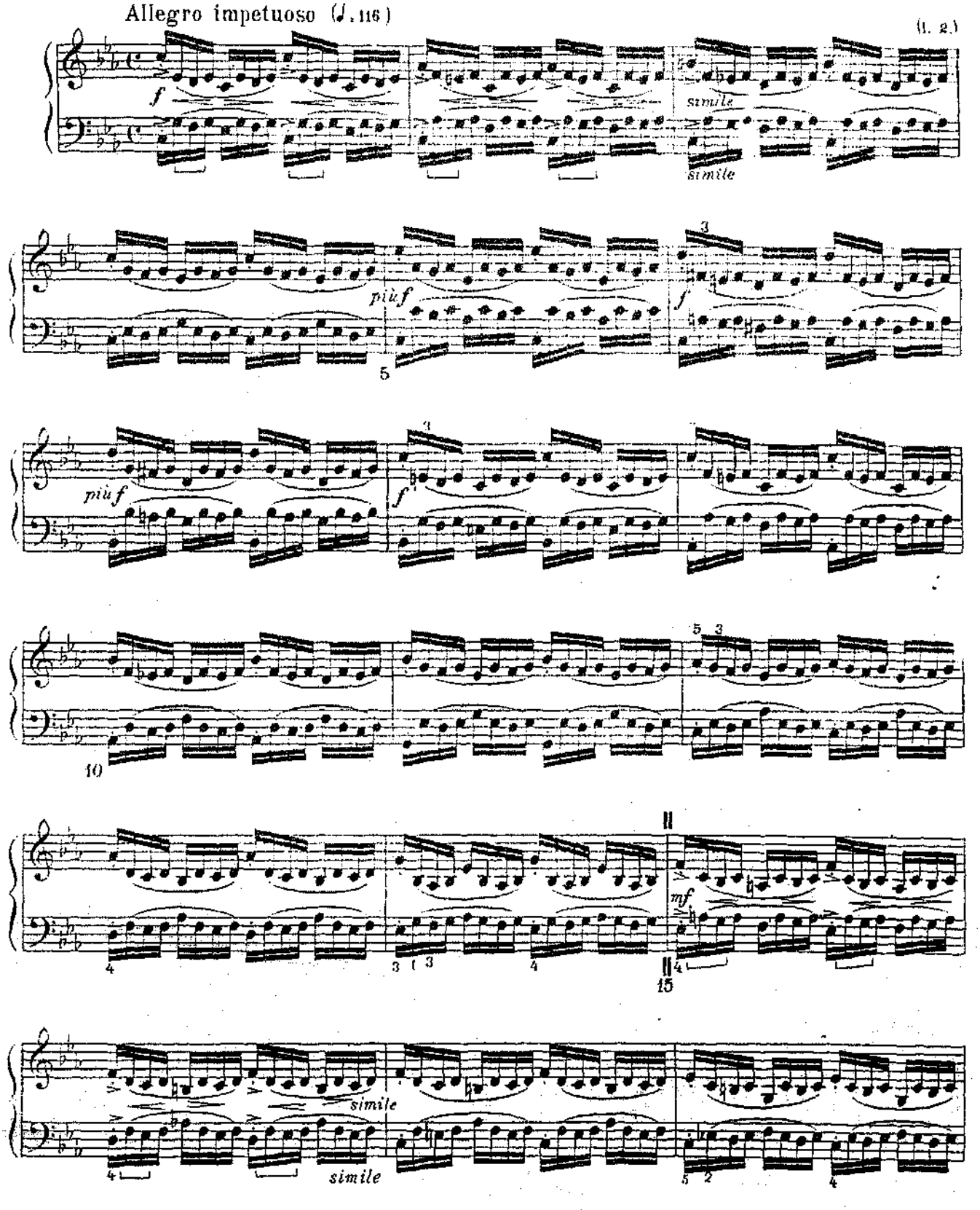
ПРЕЛЮДИЯ

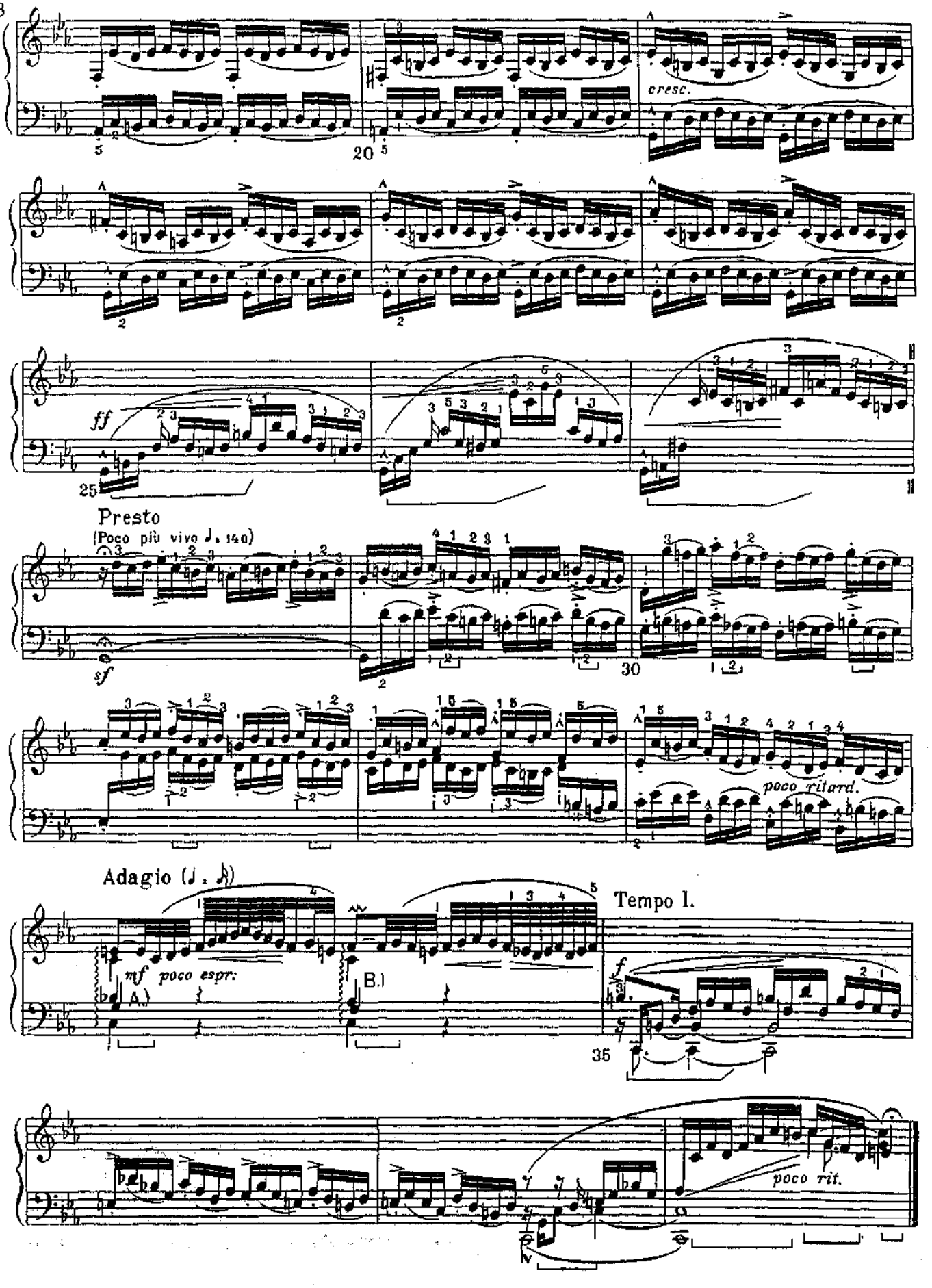
C moll

И. С. БАХ

Allegro impetuoso (♩. 116)

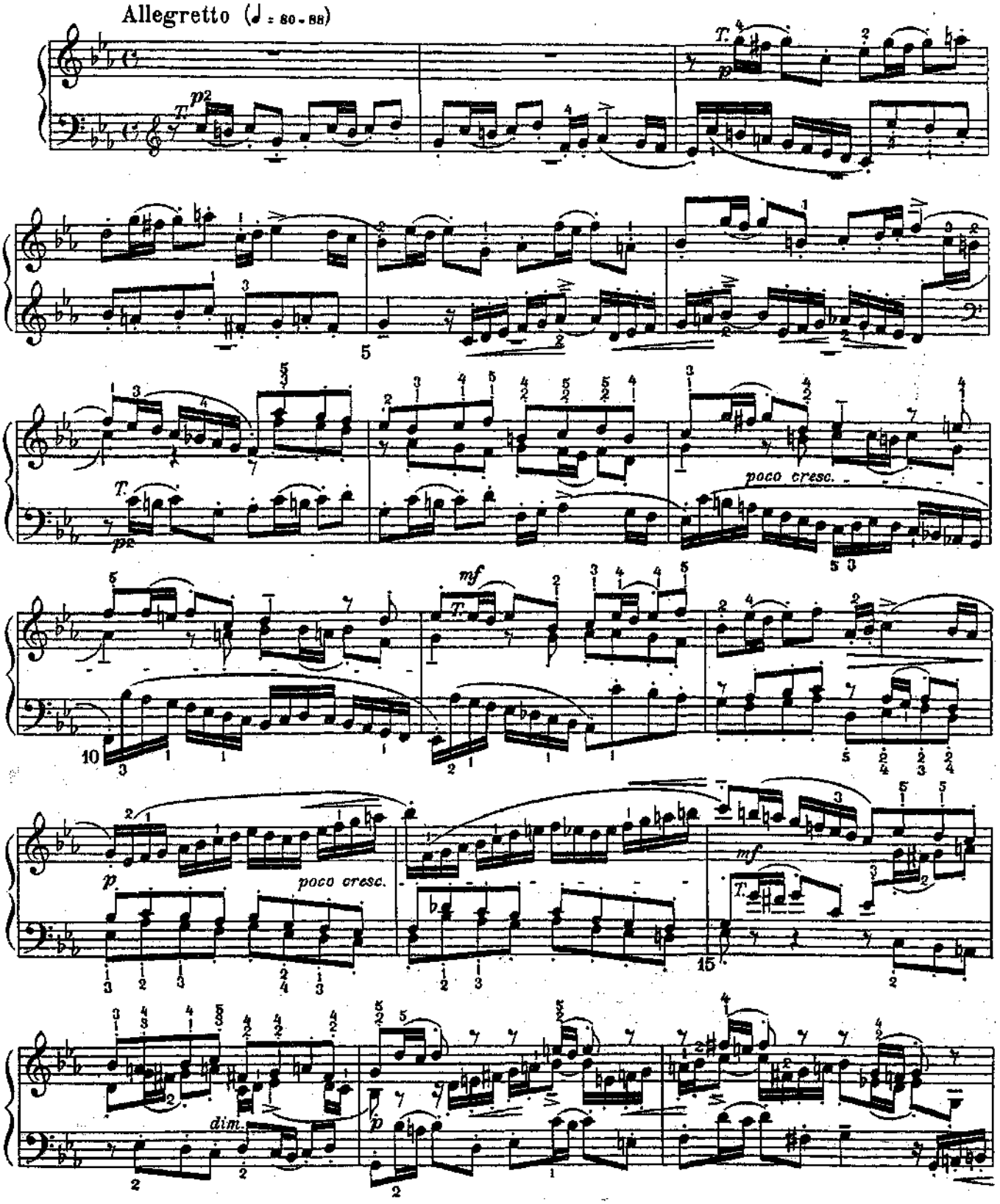
(I. 2.)

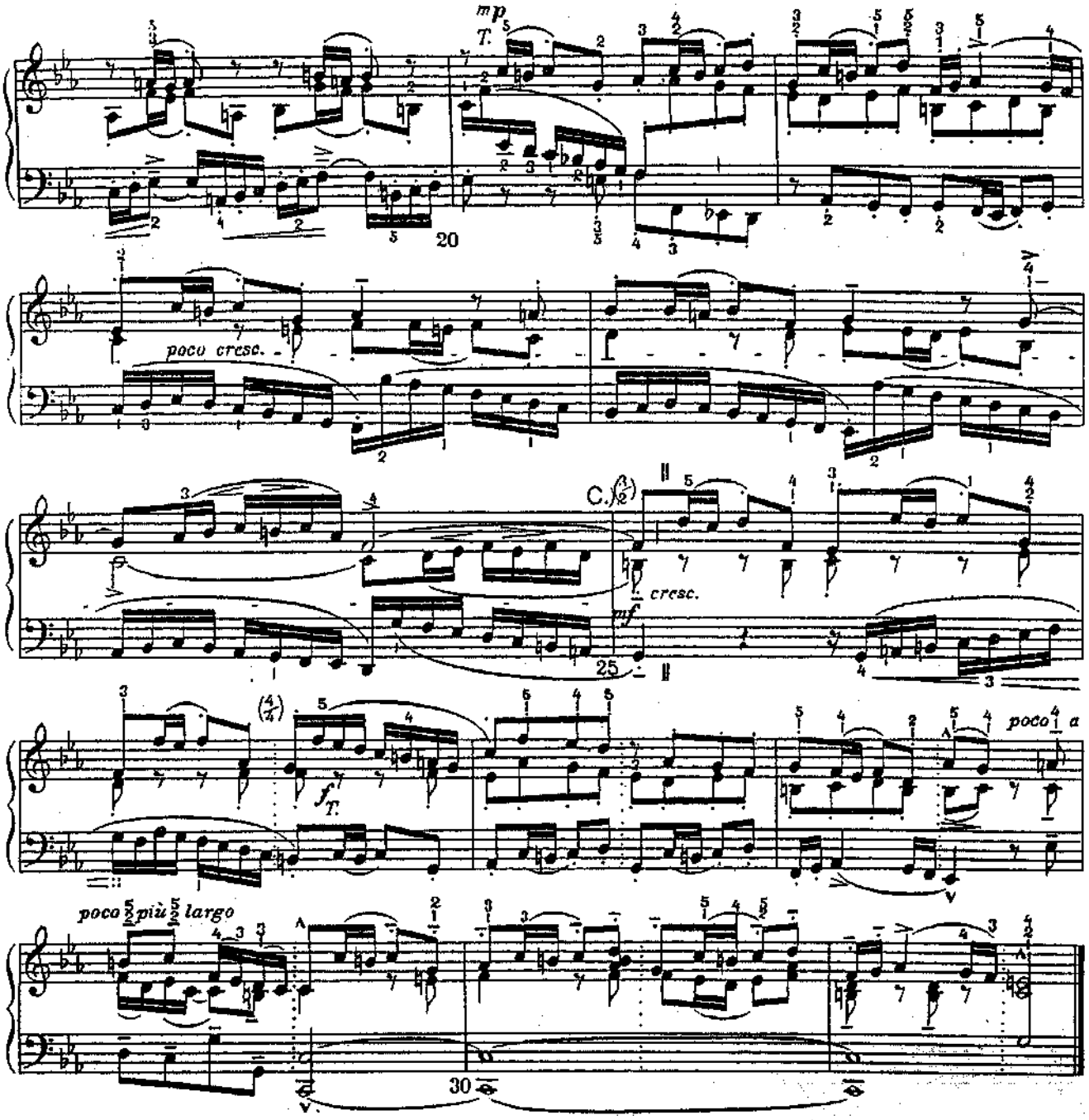


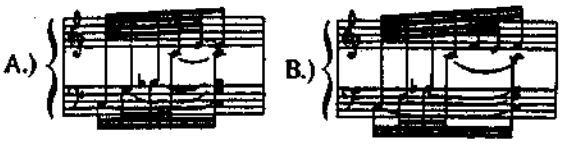

cresc.
ff
Presto
(Poco più vivo ♩. 140)
sf
poco ritard.
Adagio (♩. ♪)
mf poco espr:
A.)
B.)
Tempo I.
f
poco rit.

ФУГА

a 3 voci



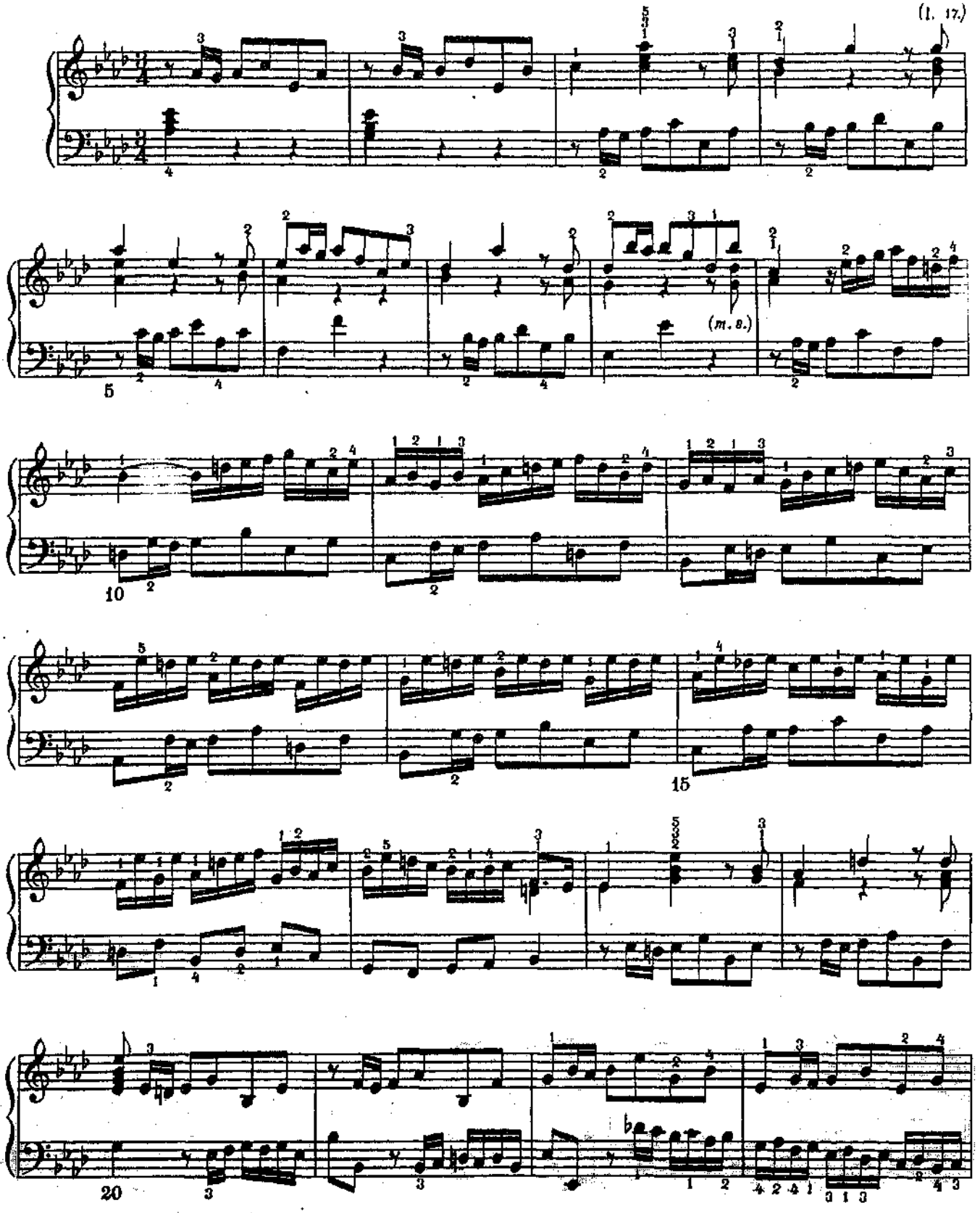

mp
T.
20
poco cresc.
C.
cresc.
mf
25
poco a
f
T.
poco più largo
30

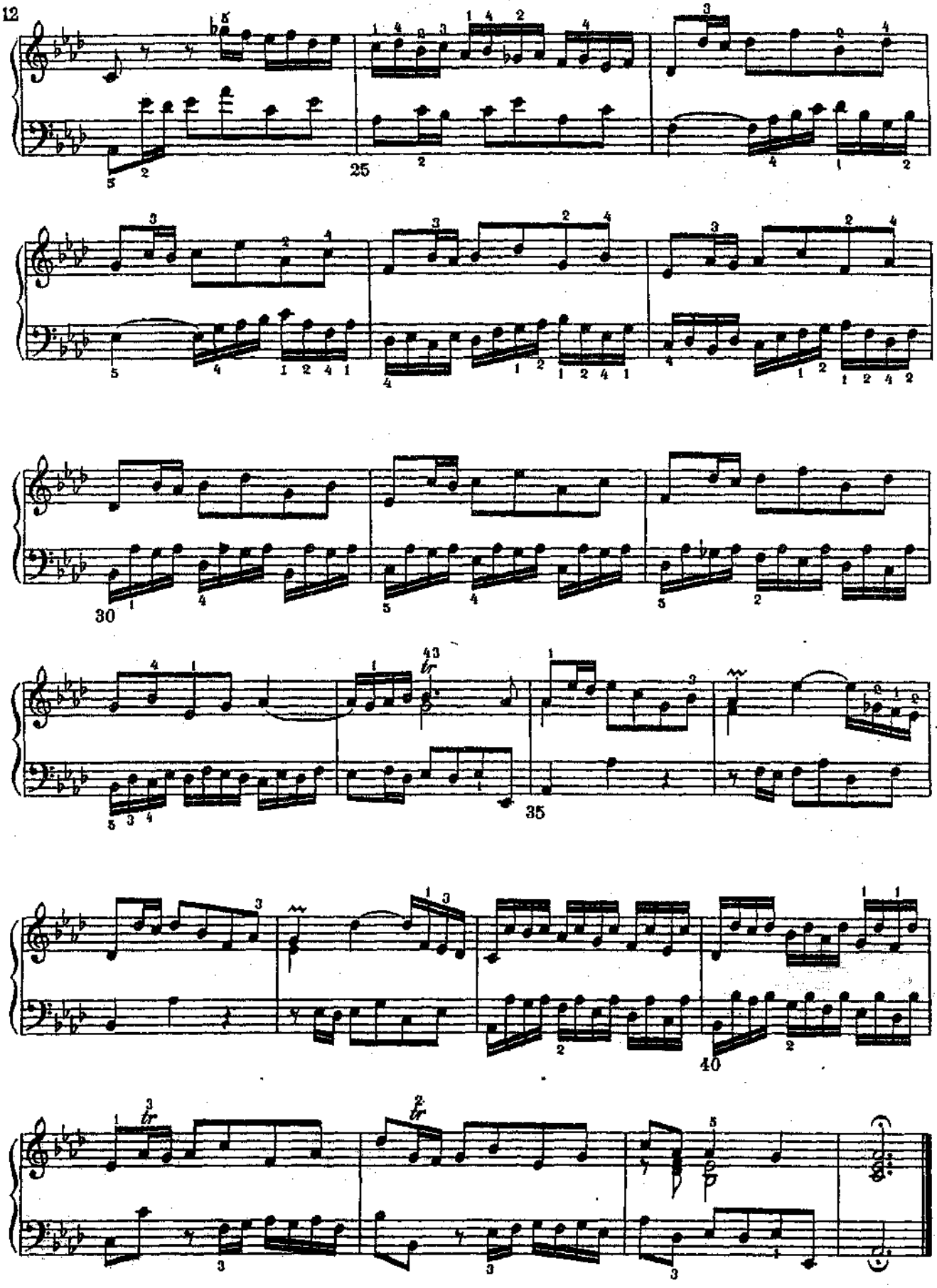

A.)
B.)

ПРЕЛЮДИЯ

As dur

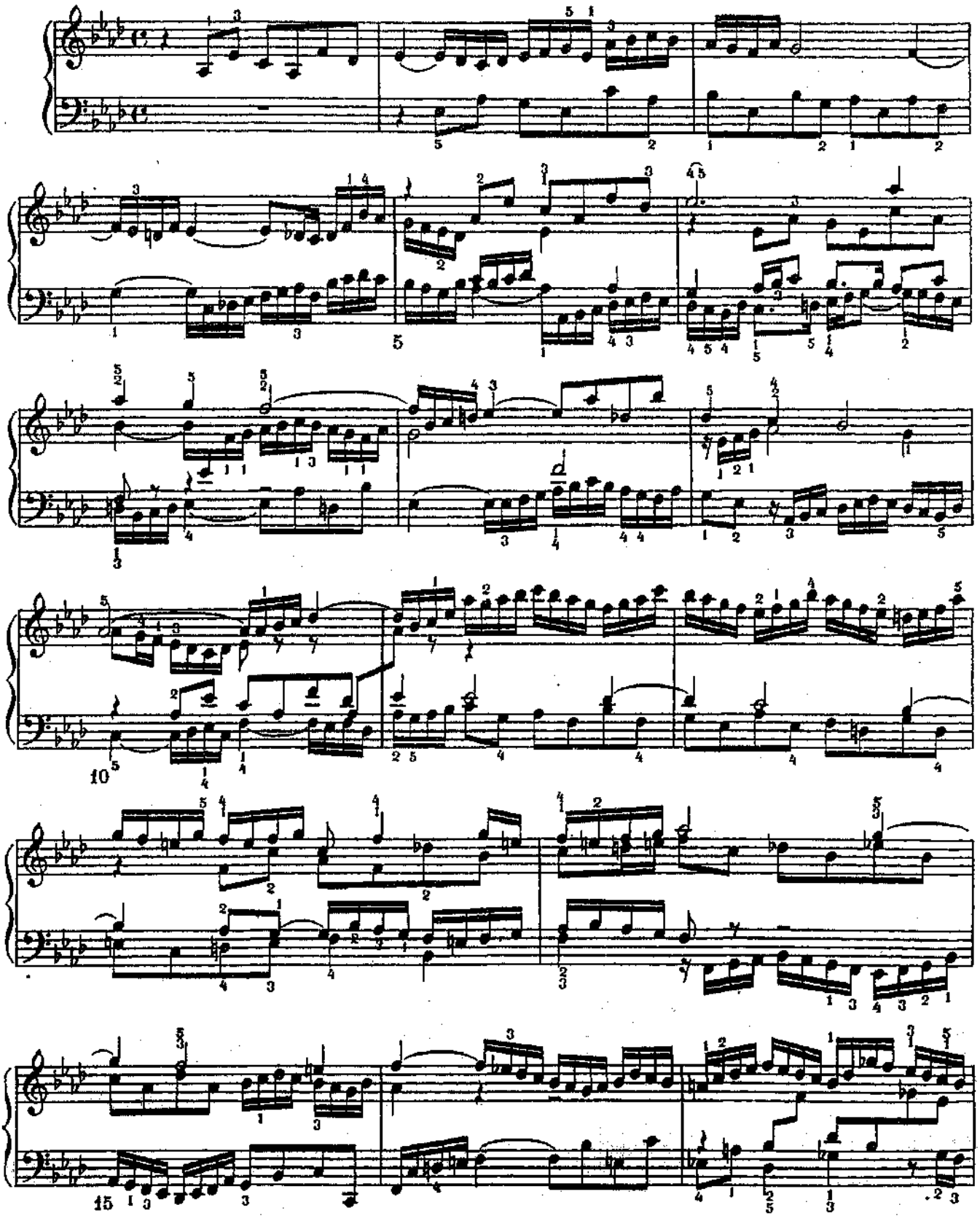
И. С. БАХ

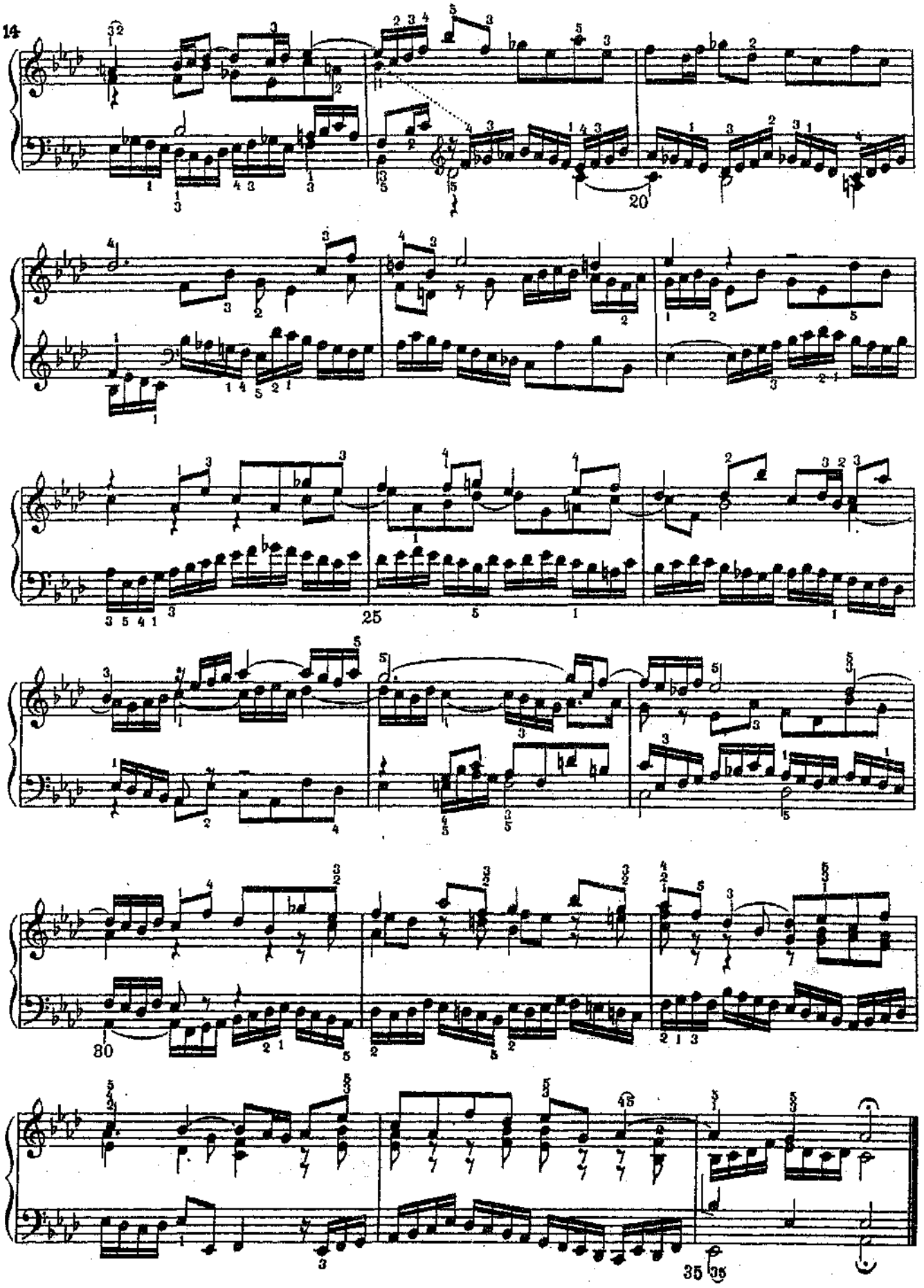



25
30
35
40
tr

ФУГА

a 4 voci



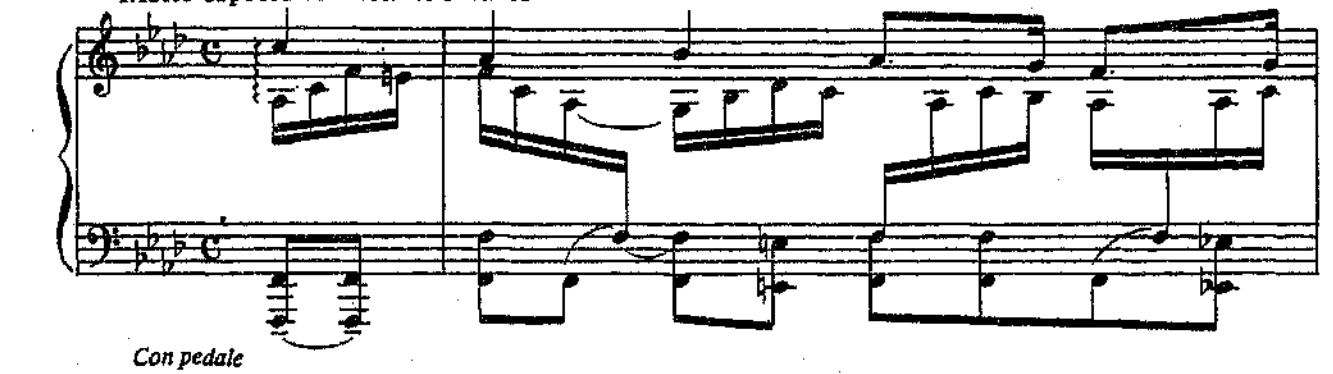

20
25
80
35

ОРГАННАЯ ХОРАЛЬНАЯ ПРЕЛЮДИЯ

F moll

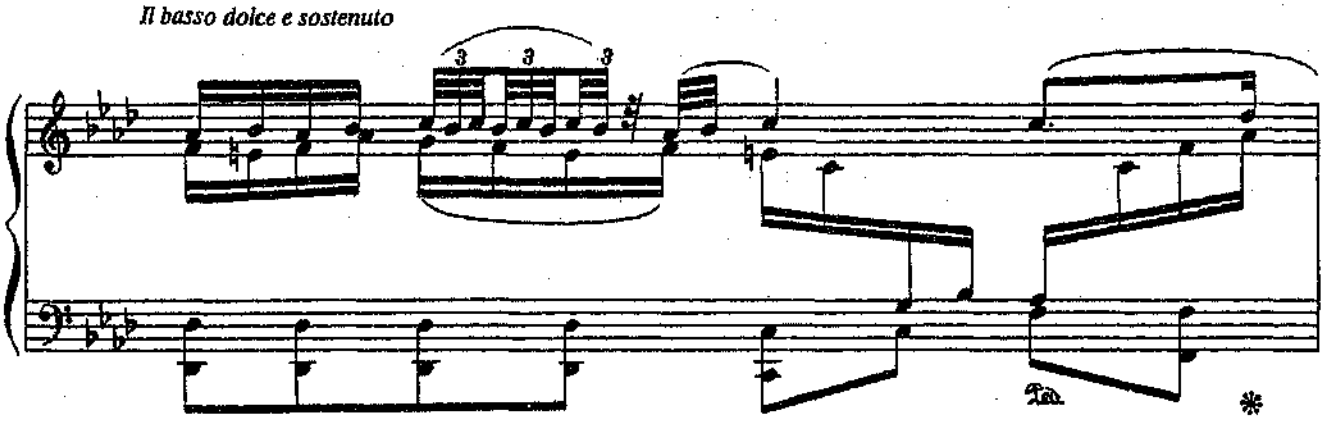
Andante **И. С. БАХ**

Molto espressivo e tenuto il canto

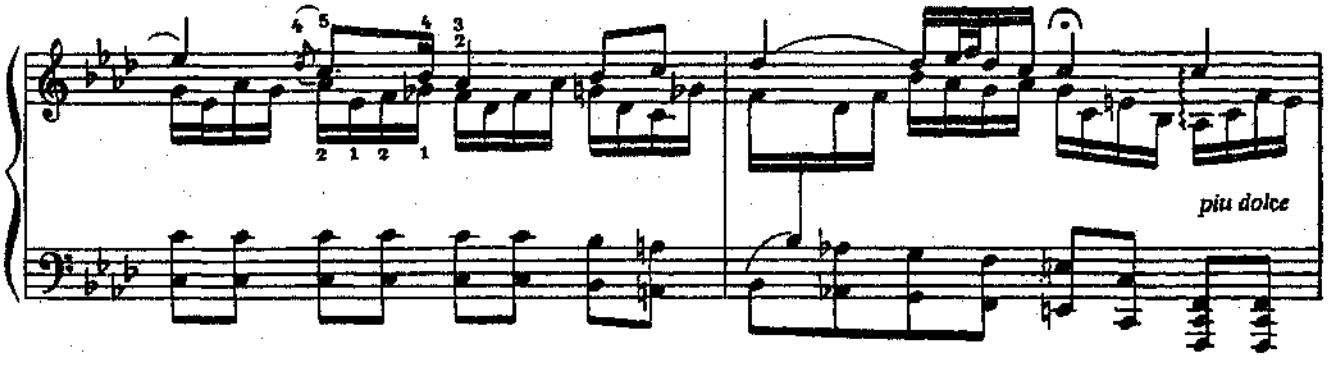


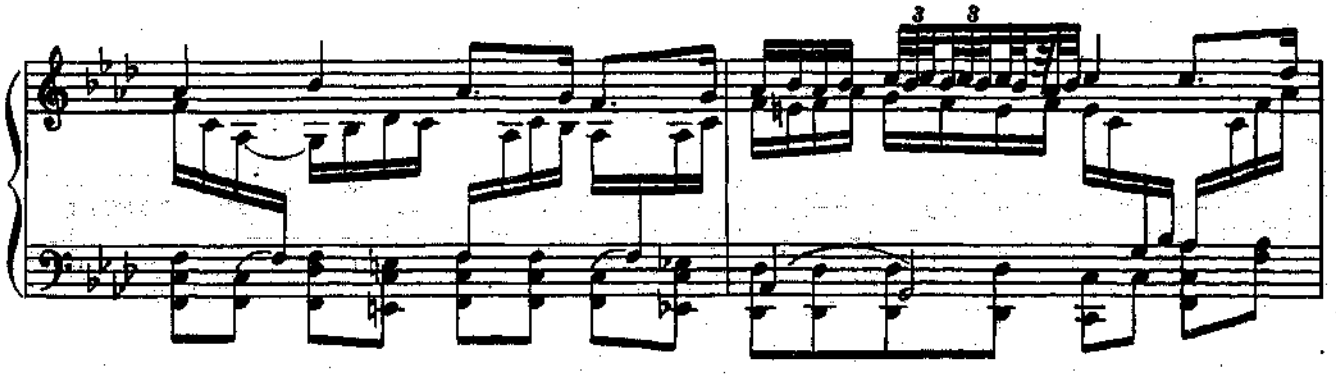
Con pedale

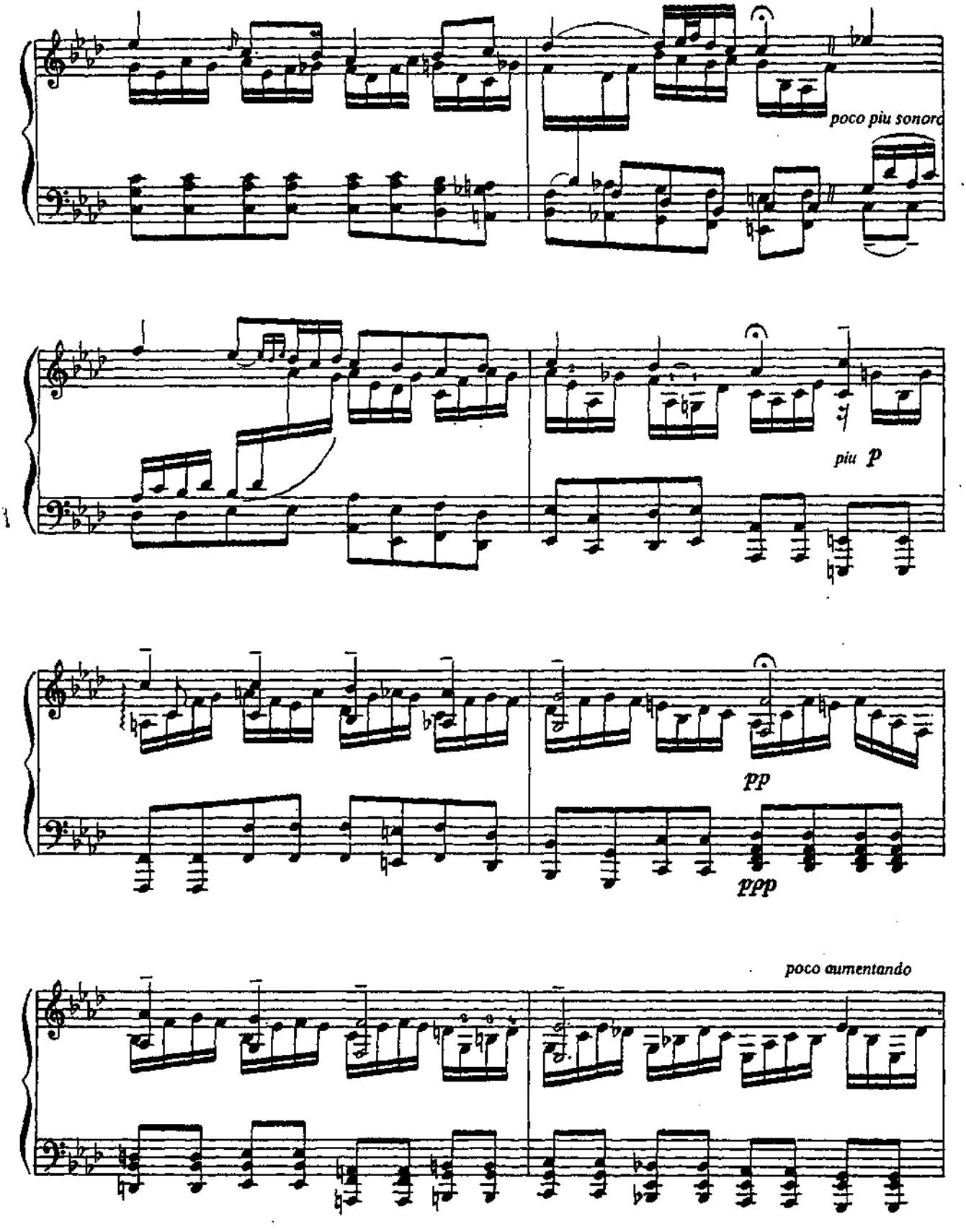
Il basso dolce e sostenuto

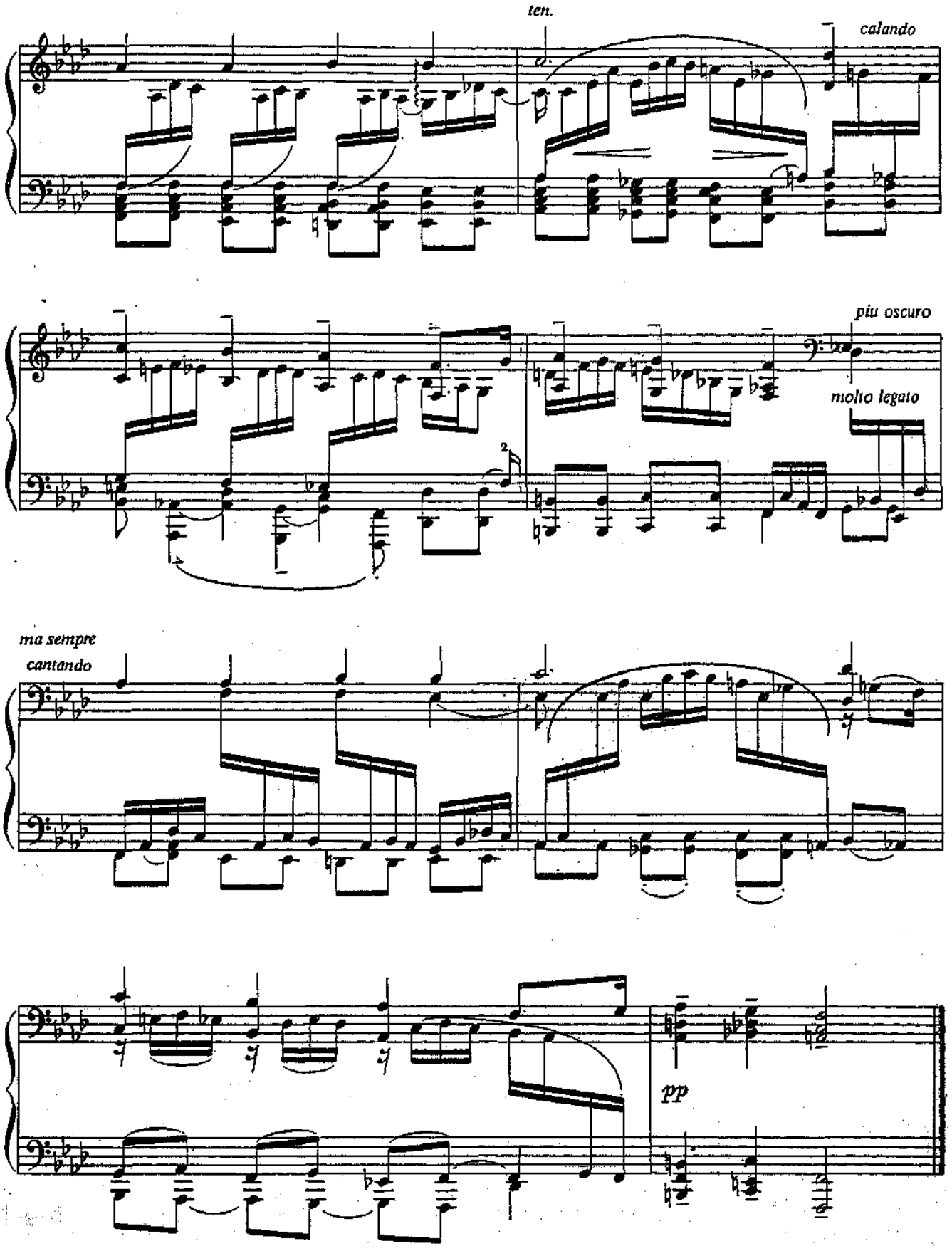


poco slentando



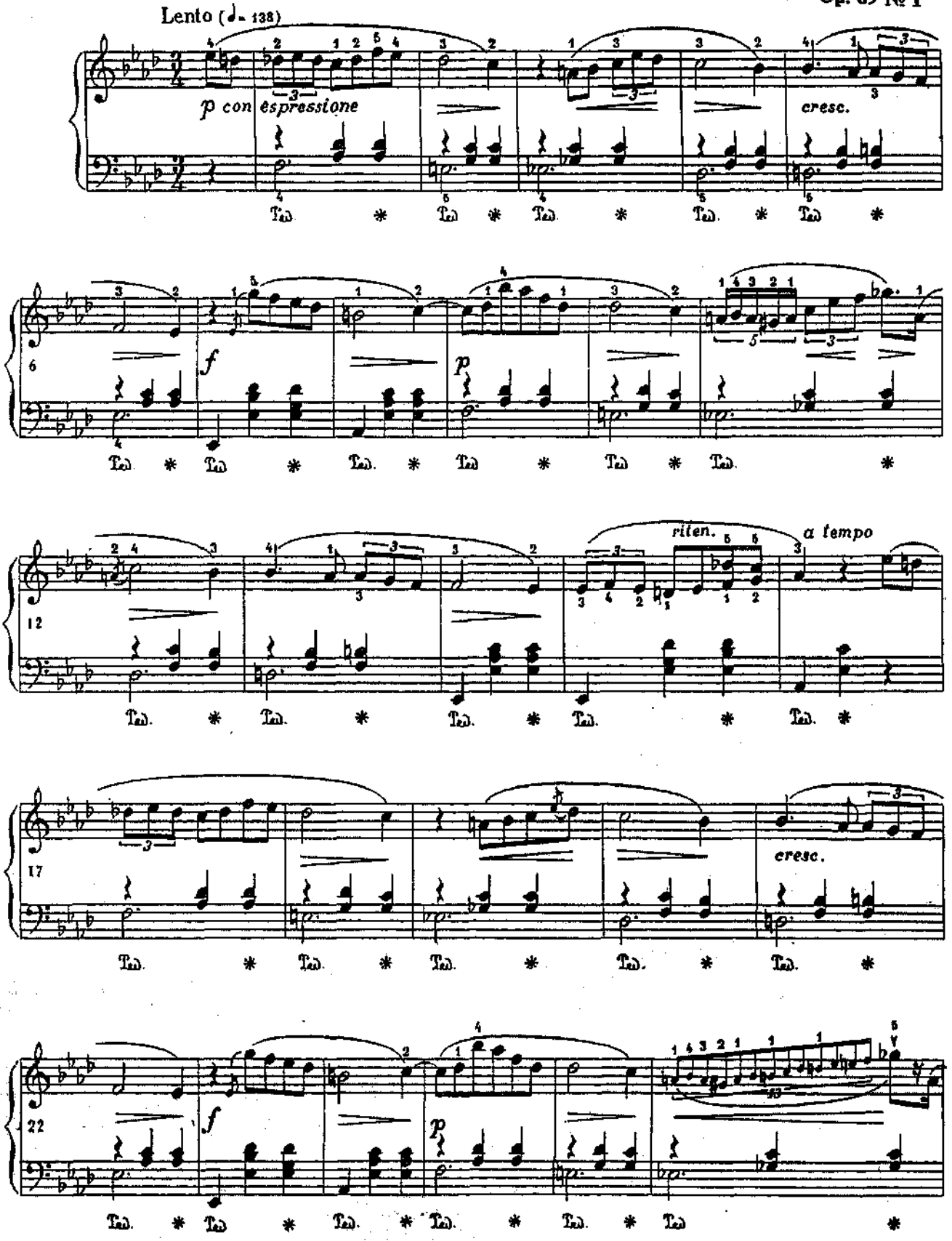


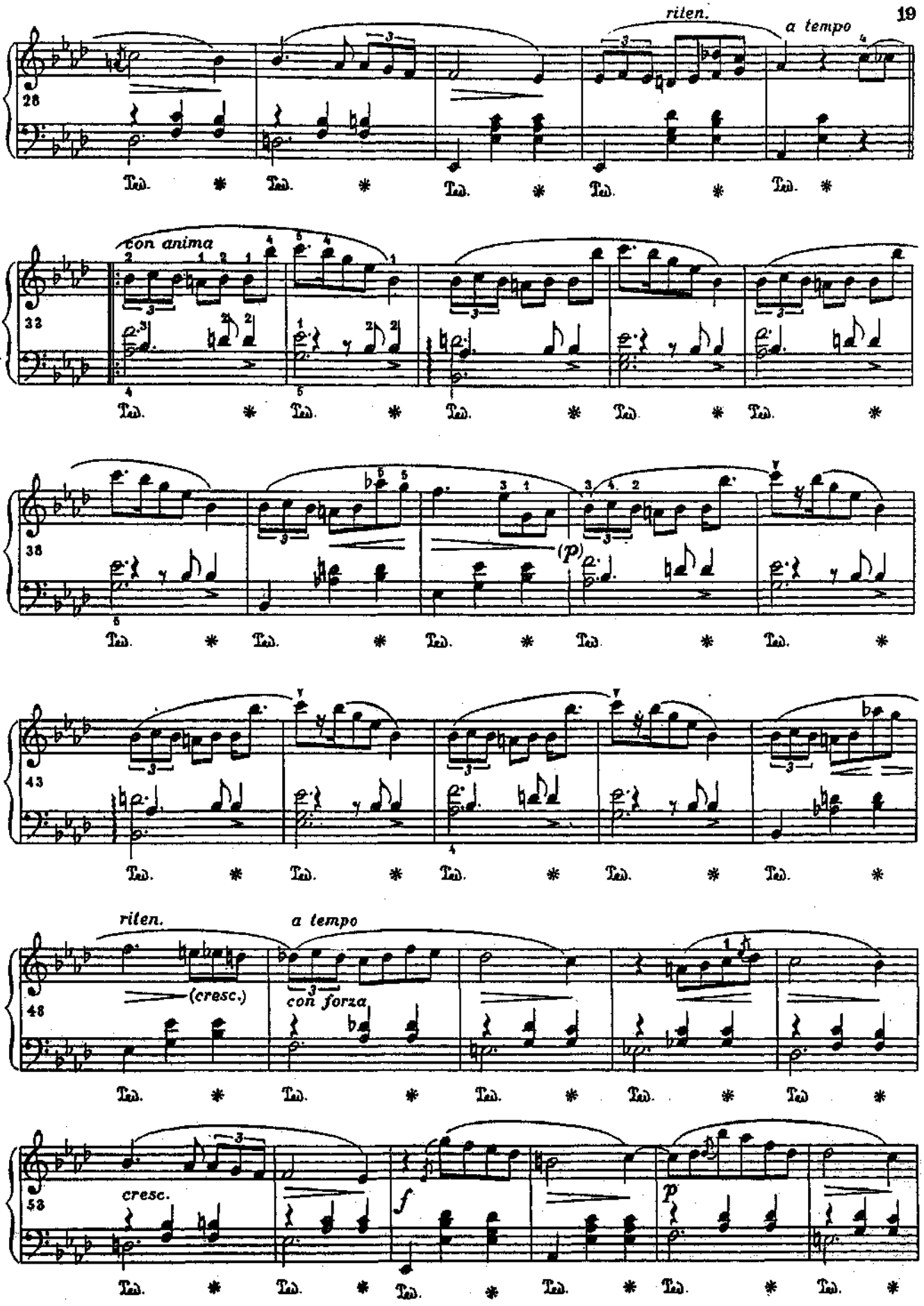

poco piu sonoro
piu p
pp
ppp
poco aumentando

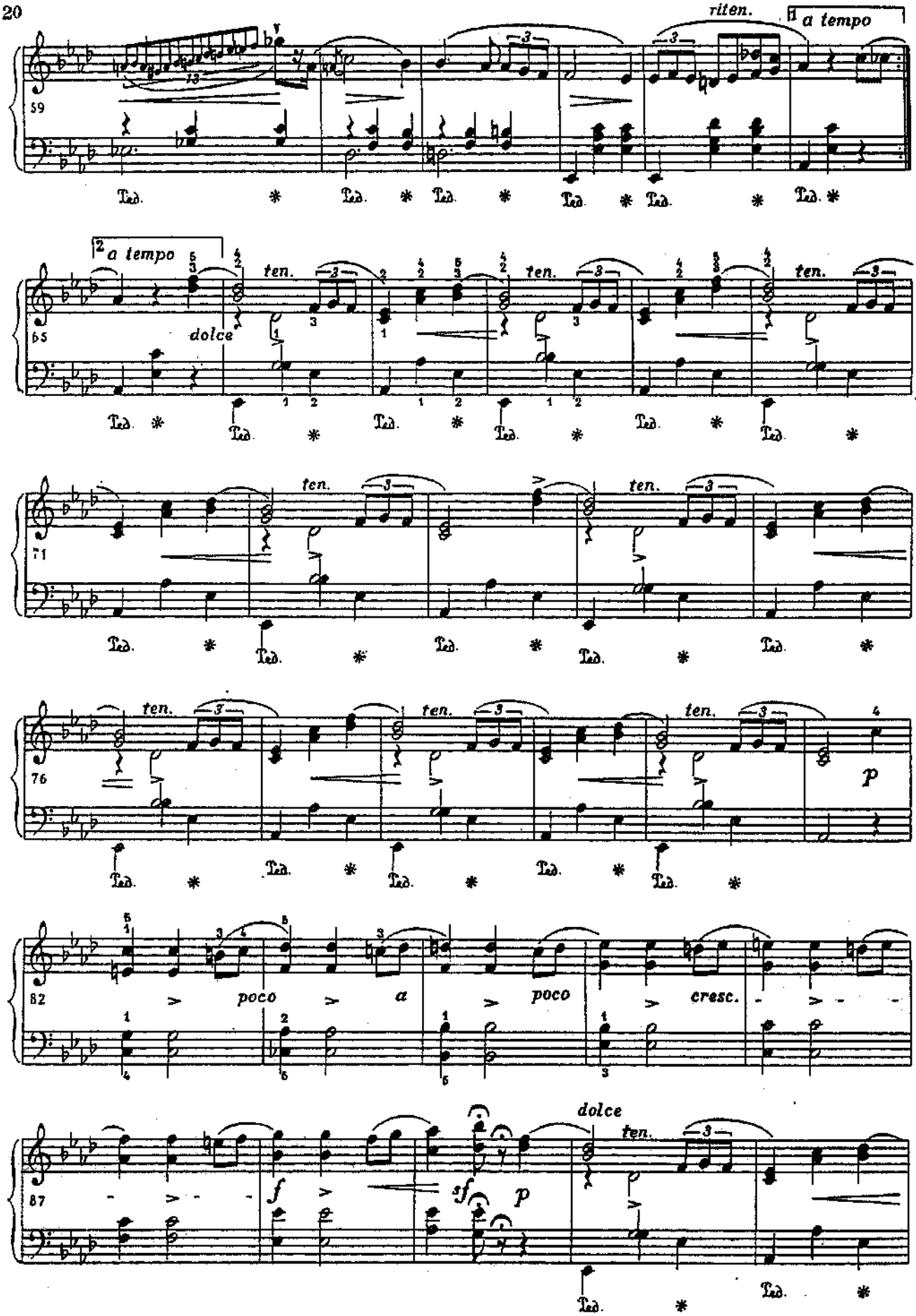

ten.
calando
più oscuro
molto legato
ma sempre
cantando
pp

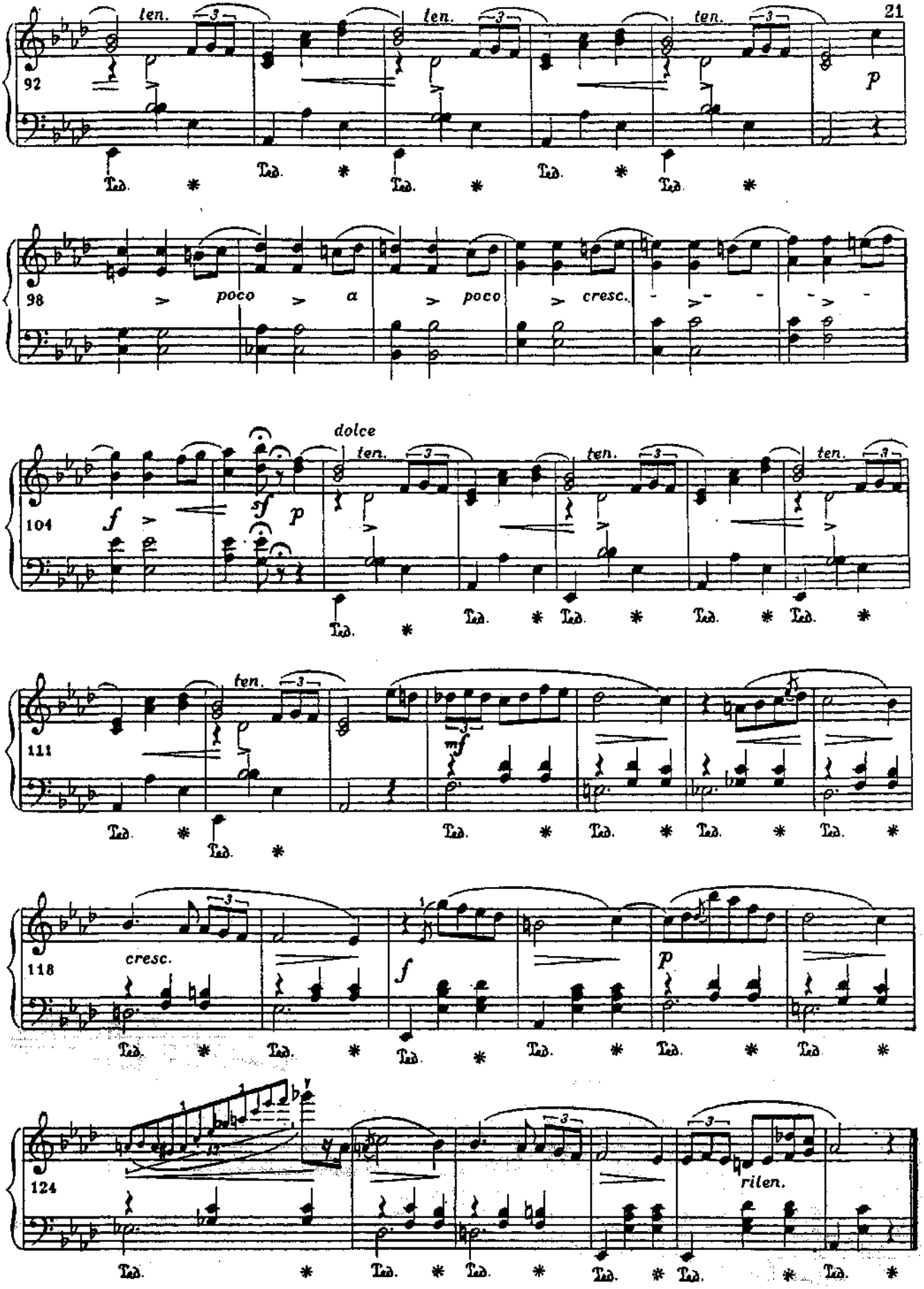
ВАЛЬС

Ф. ШОПЕН
Op. 69 № 1




28
ritard.
a tempo
Ped. * Ped. * Ped. * Ped. * Ped. *
33
con anima
Ped. * Ped. * Ped. * Ped. * Ped. *
38
(p)
Ped. * Ped. * Ped. * Ped. * Ped. *
43
Ped. * Ped. * Ped. * Ped. * Ped. *
48
ritard.
(cresc.)
a tempo
con forza
Ped. * Ped. * Ped. * Ped. * Ped. *
53
cresc.
f
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

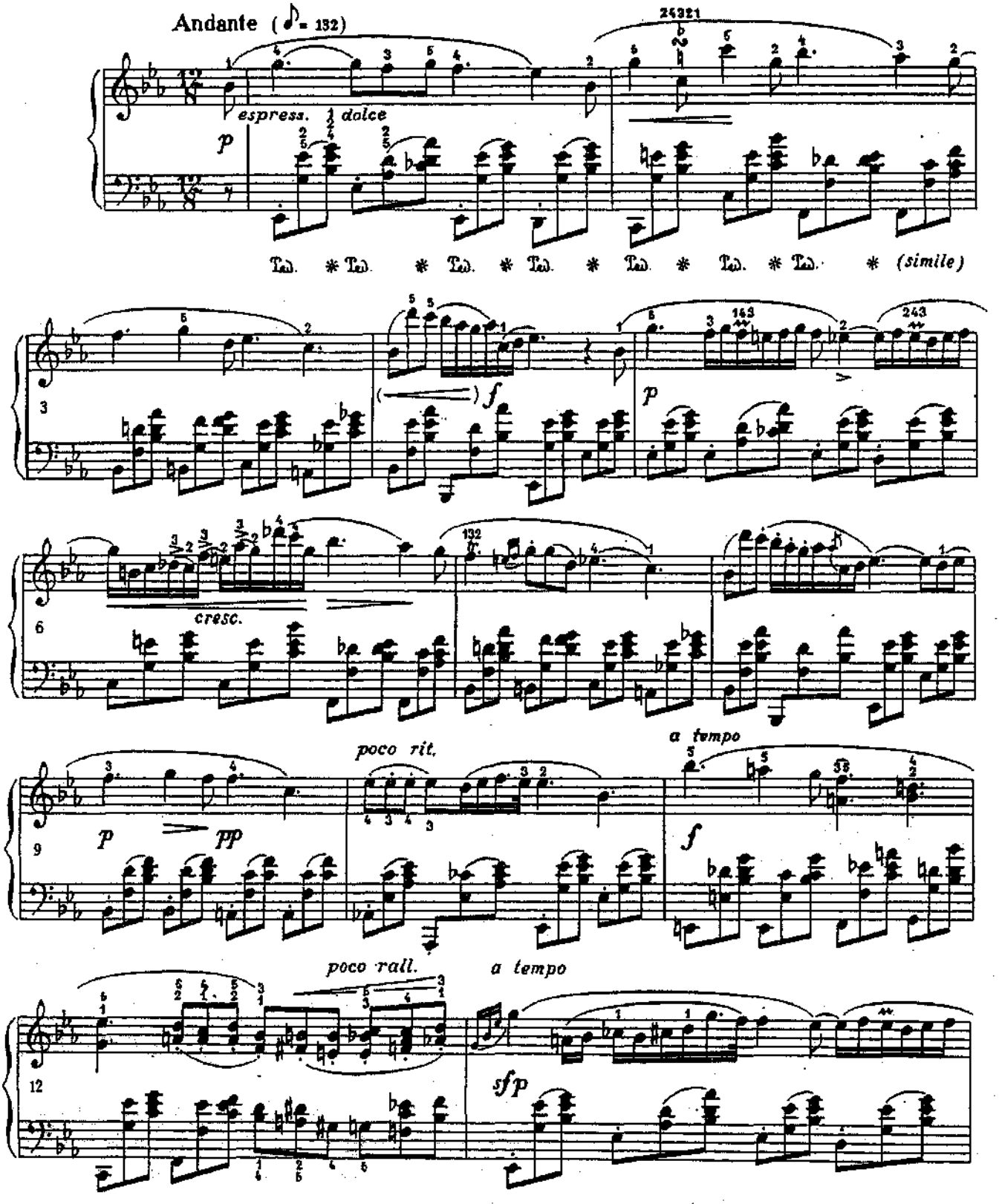

riten.
a tempo
59
Ped.
2 a tempo
dolce
ten.
65
71
76
p
82
poco
a
poco
cresc.
87
f
sf
p
dolce

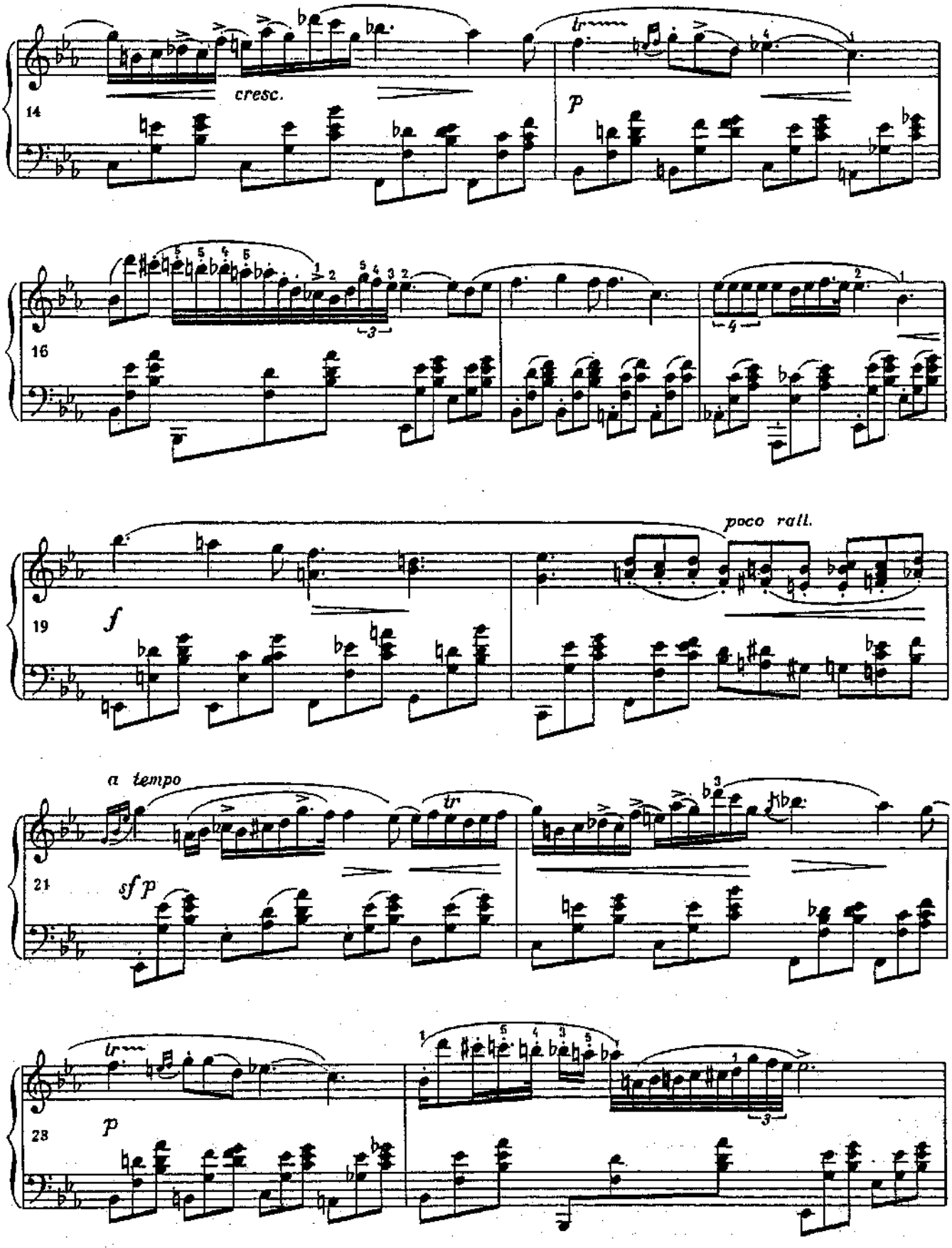

92
ten.
ten.
ten.
p
Ped.
98
poco
a
poco
cresc.
104
dolce
ten.
ten.
ten.
f
sf
p
111
ten.
mf
118
cresc.
f
p
124
rilen.

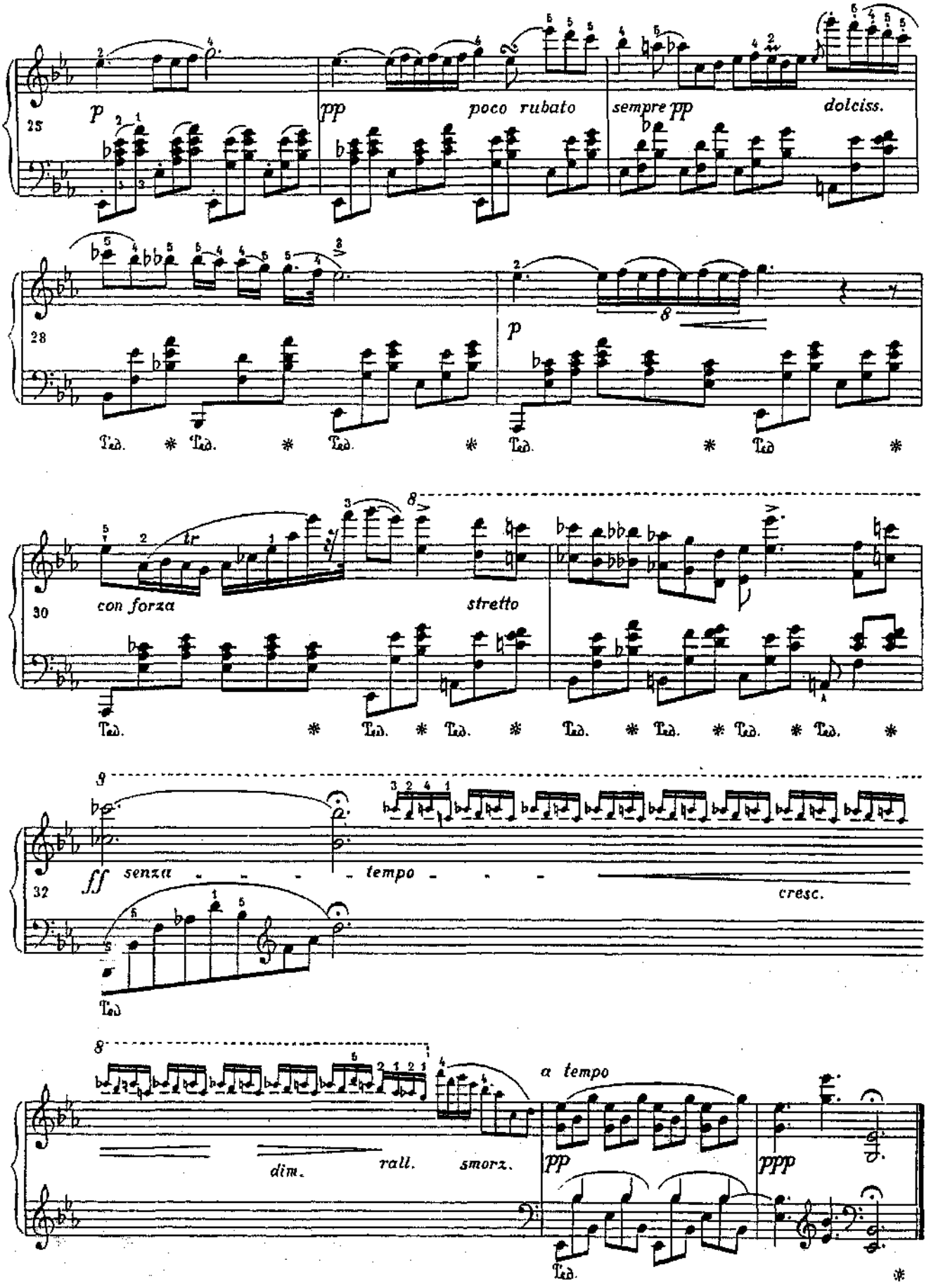
НОКТЮРН

Ф. ШОПЕН

Op. 9 № 2



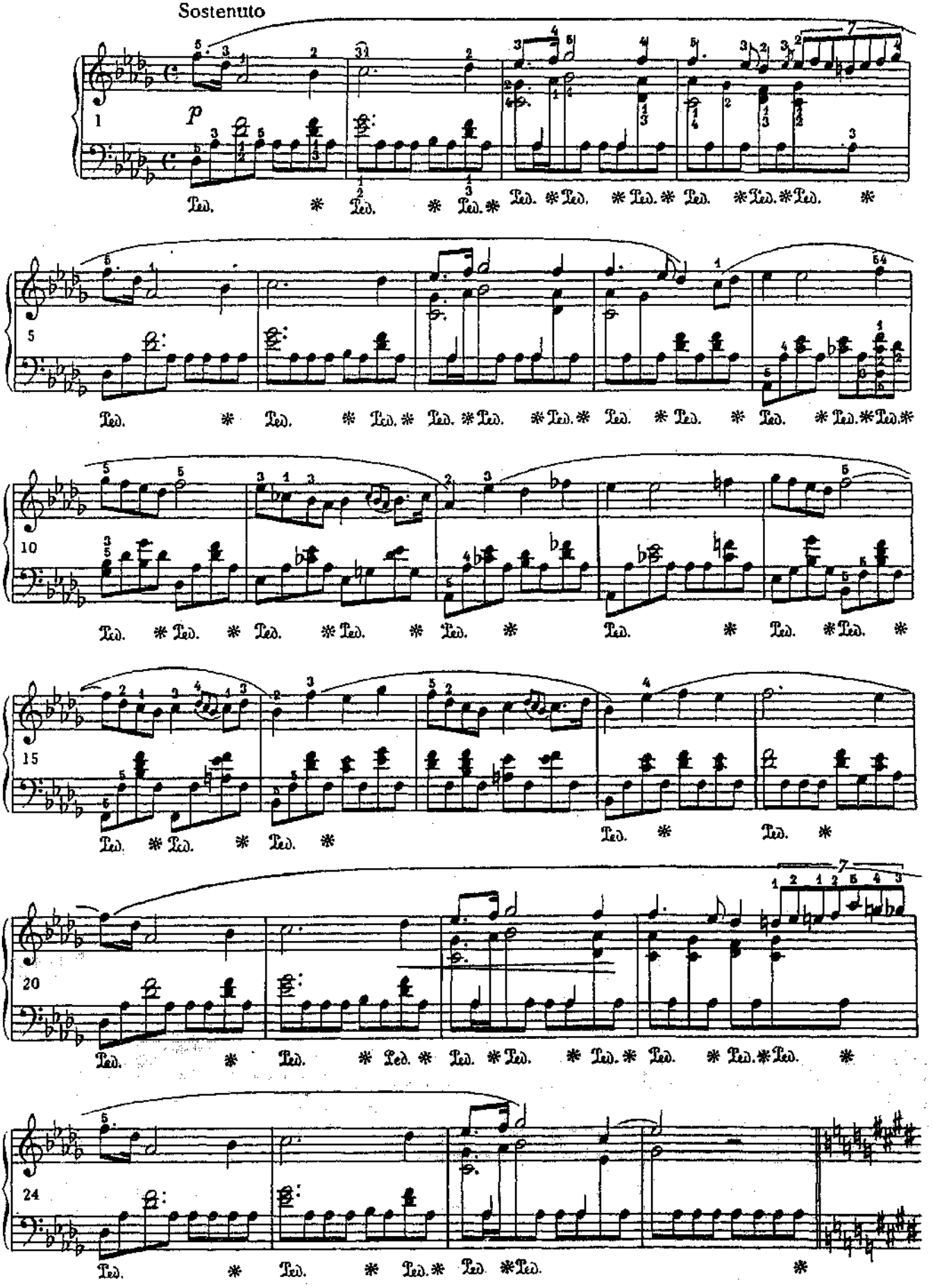

14
cresc.
p
16
poco rall.
19
f
a tempo
21
sf p
28
p

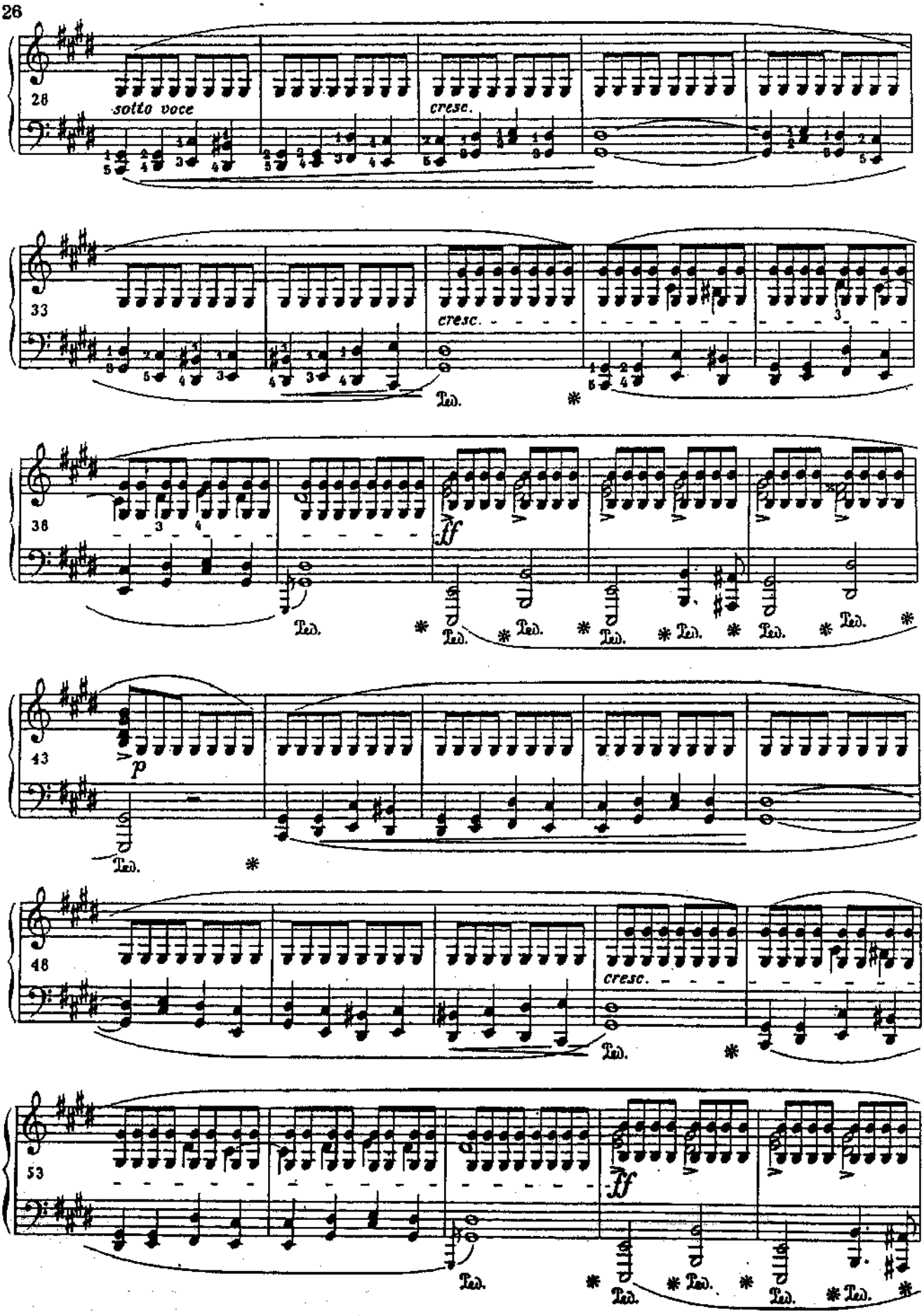

25
p
pp
poco rubato
sempre pp
dolciss.
28
p
30
con forza
stretto
32
ff
senza
tempo
cresc.
dim.
rall.
smorz.
a tempo
pp
ppp

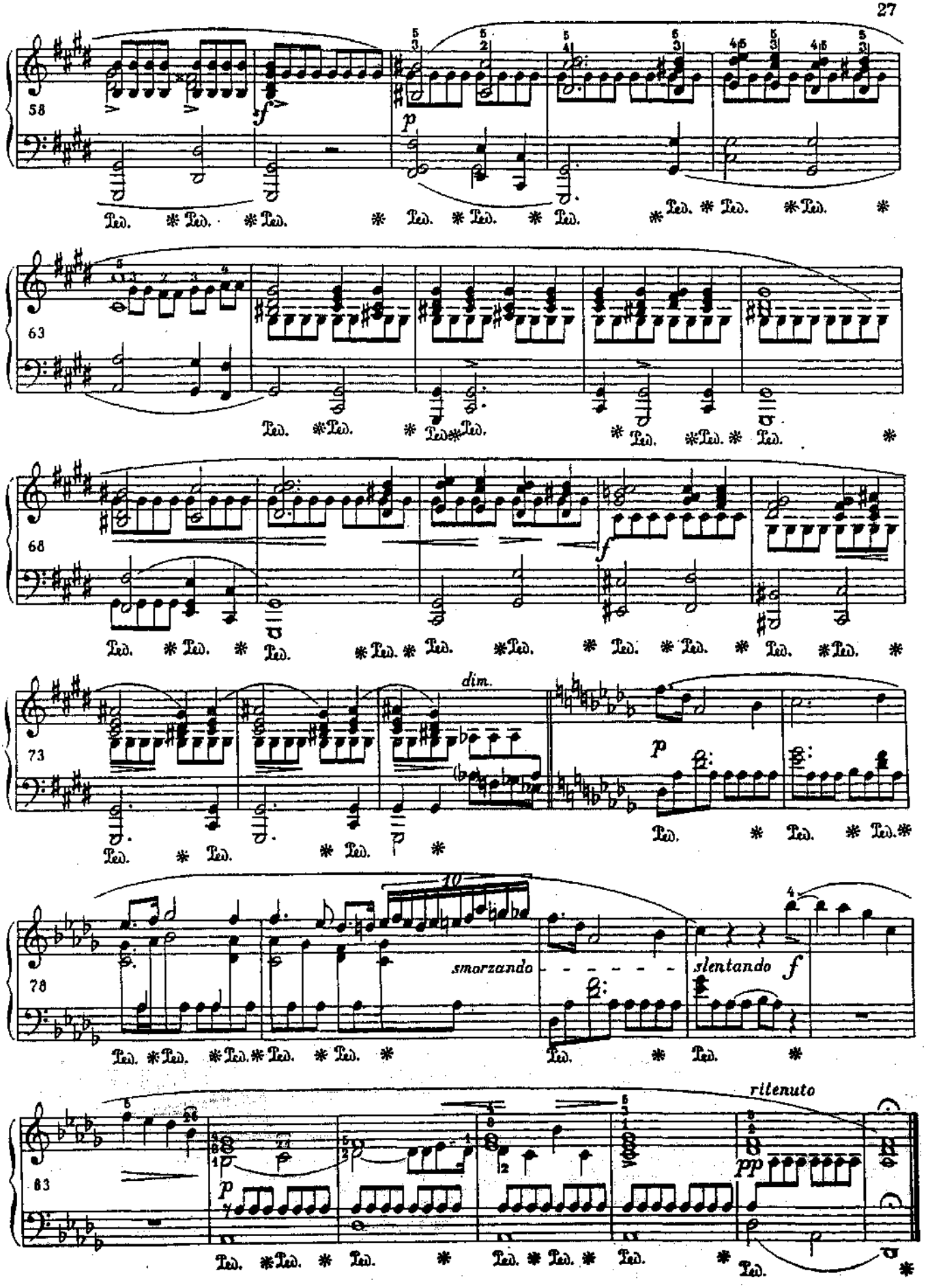
ПРЕЛЮДИЯ

Ф. ШОПЕН
Op. 28 № 15

Sostenuto



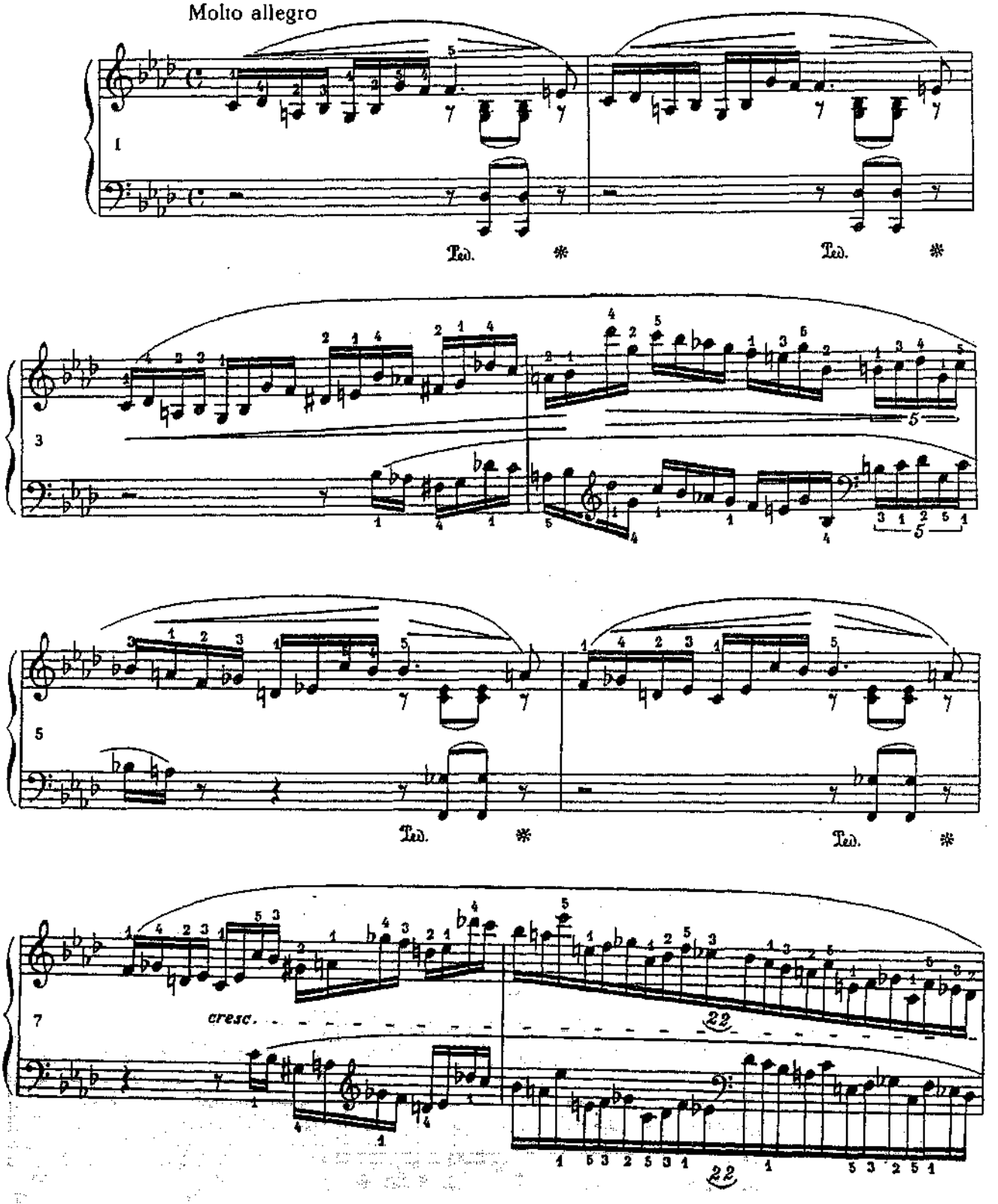

28
sotto voce
cresc.
33
cresc.
Ped.
38
ff
Ped.
43
p
Ped.
48
cresc.
Ped.
53
ff
Ped.

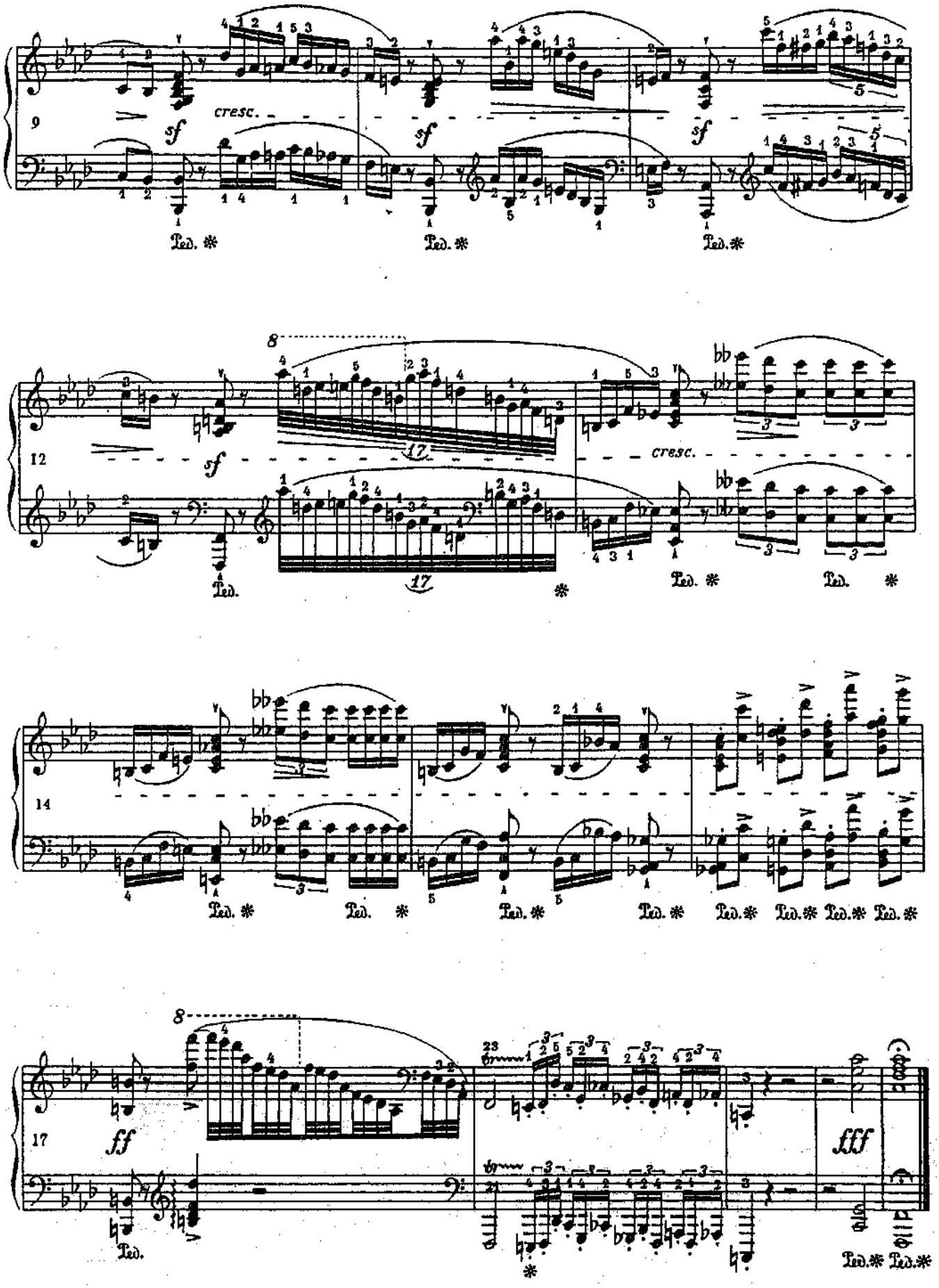

58
63
68
73
dim.
78
smorzando
slentando
83
ritenuto

ПРЕЛЮДИЯ

Ф. ШОПЕН

Op. 28 № 18

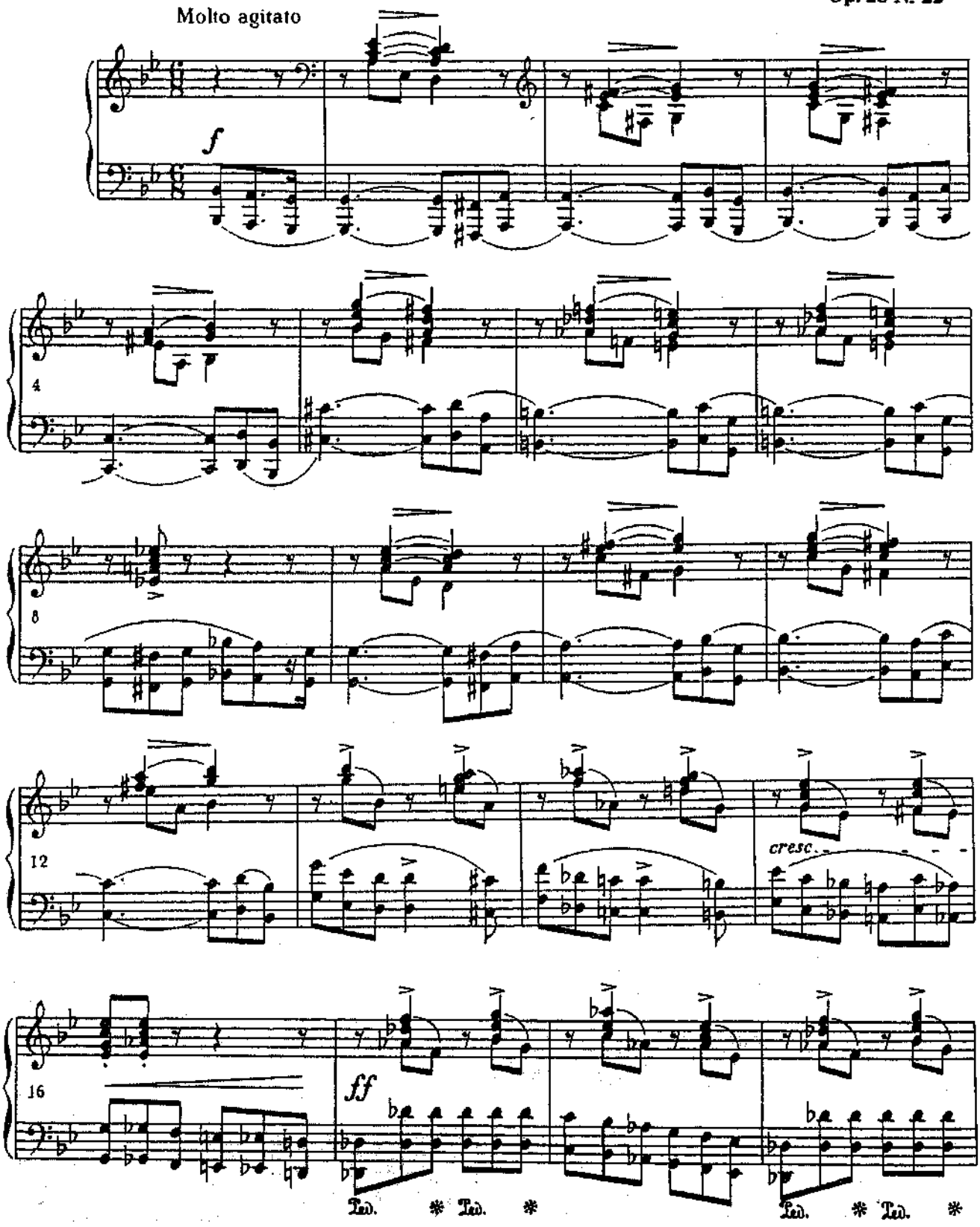


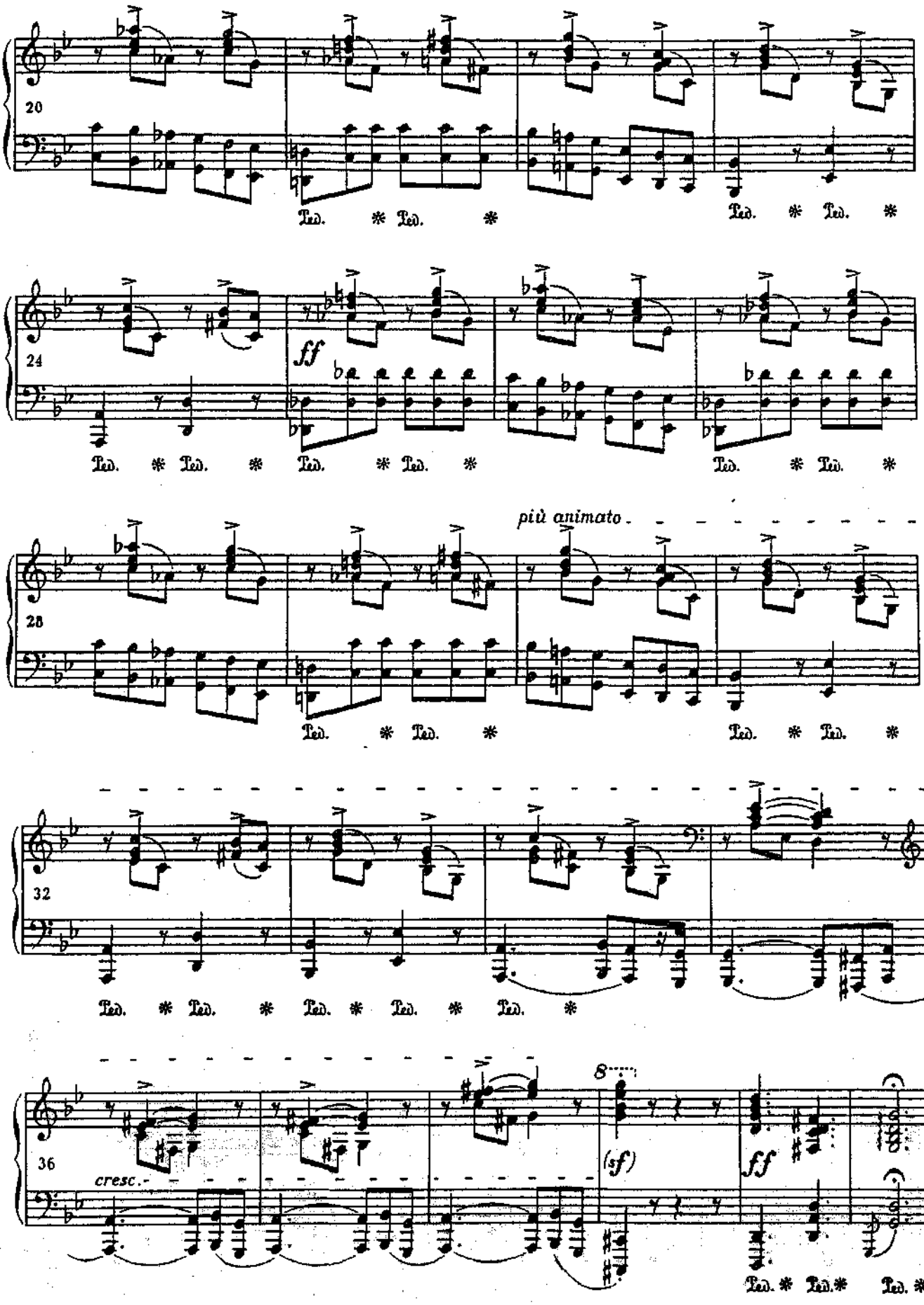

9
cresc.
sf
sf
sf
Ped. ✻
Ped. ✻
Ped. ✻
12
8
17
sf
cresc.
Ped.
Ped. ✻
Ped. ✻
14
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
17
8
ff
fff
Ped.
Ped. ✻
Ped. ✻

ПРЕЛЮДИЯ

Ф. ШОПЕН

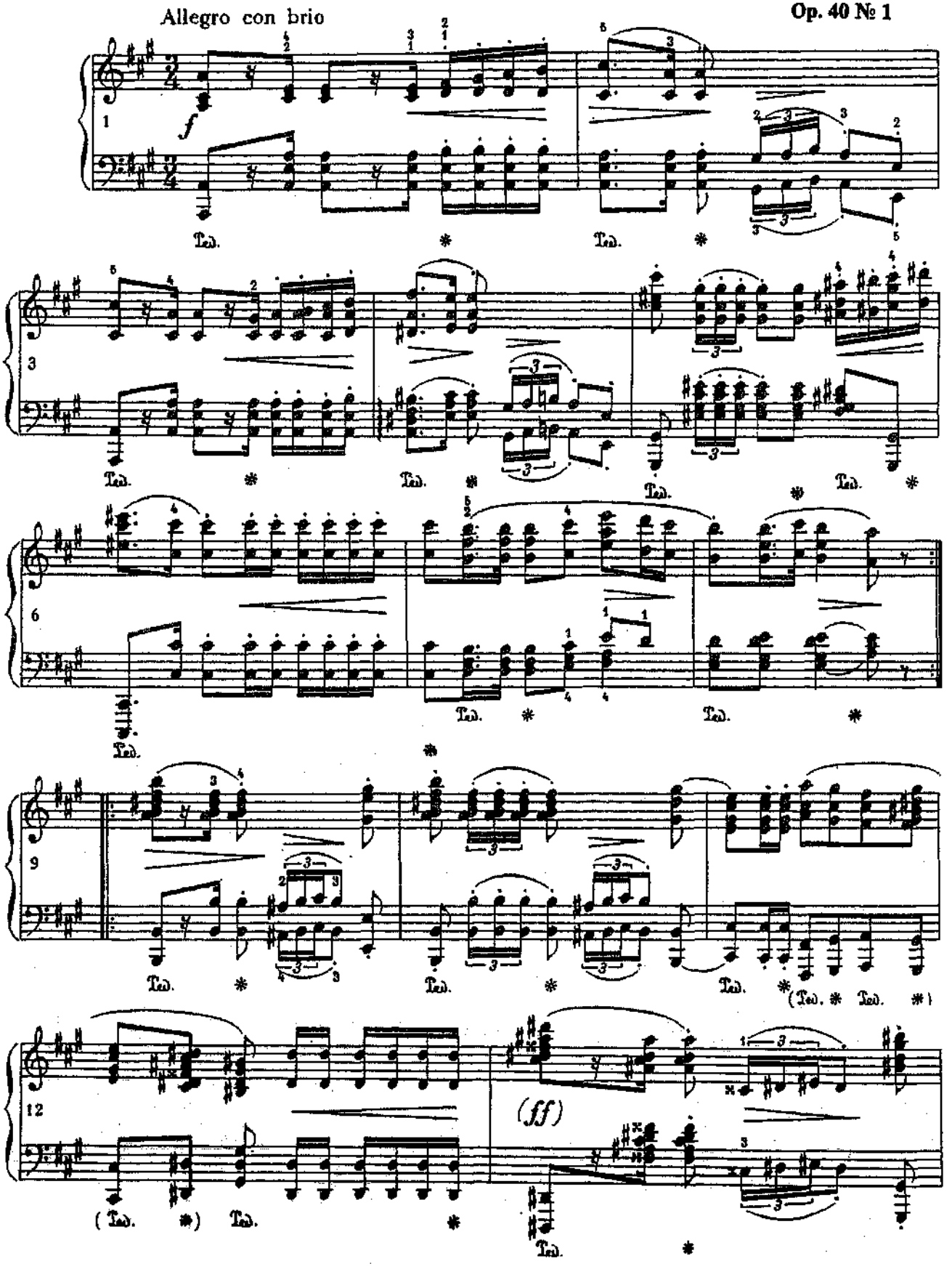
Op. 28 № 22

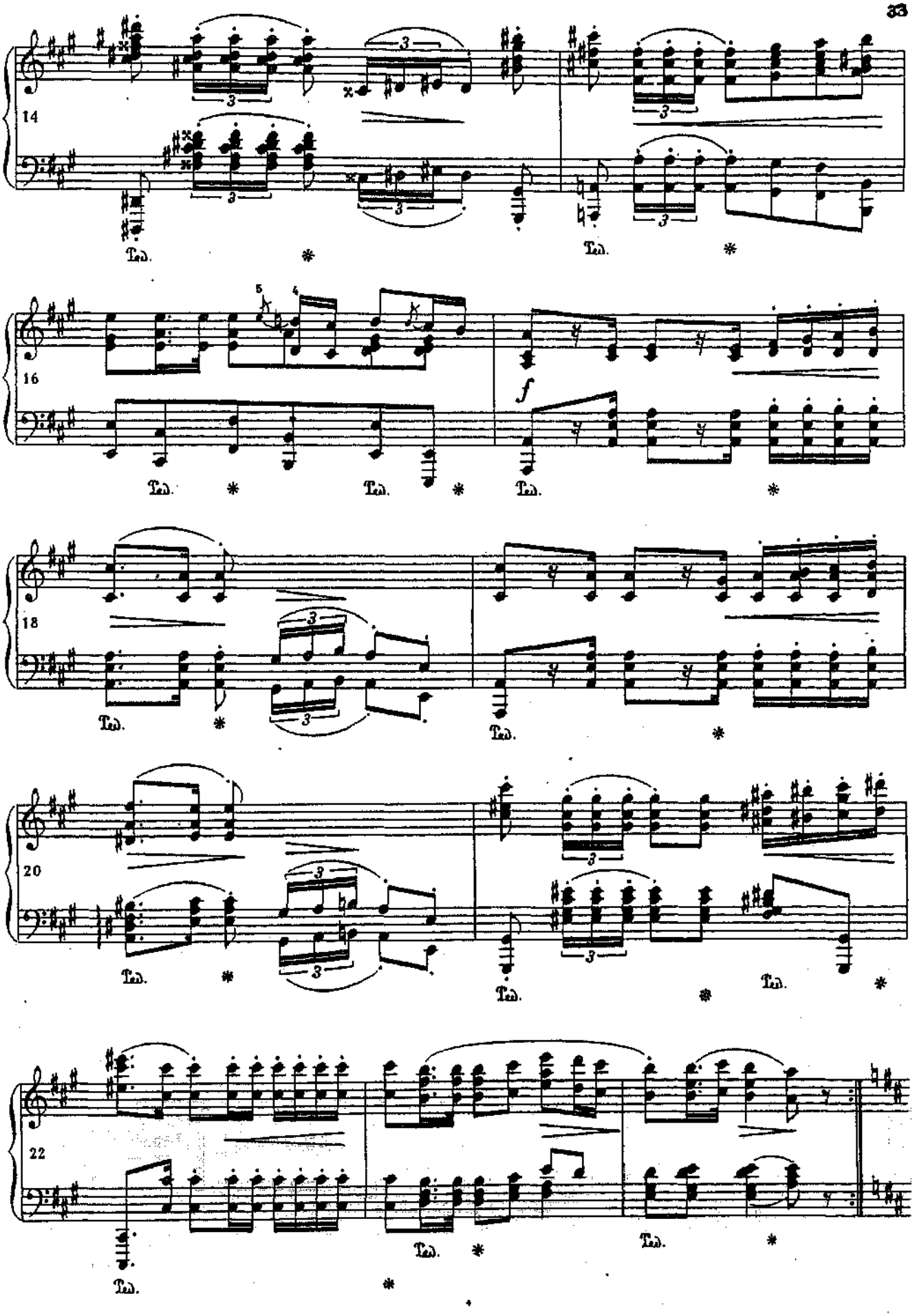


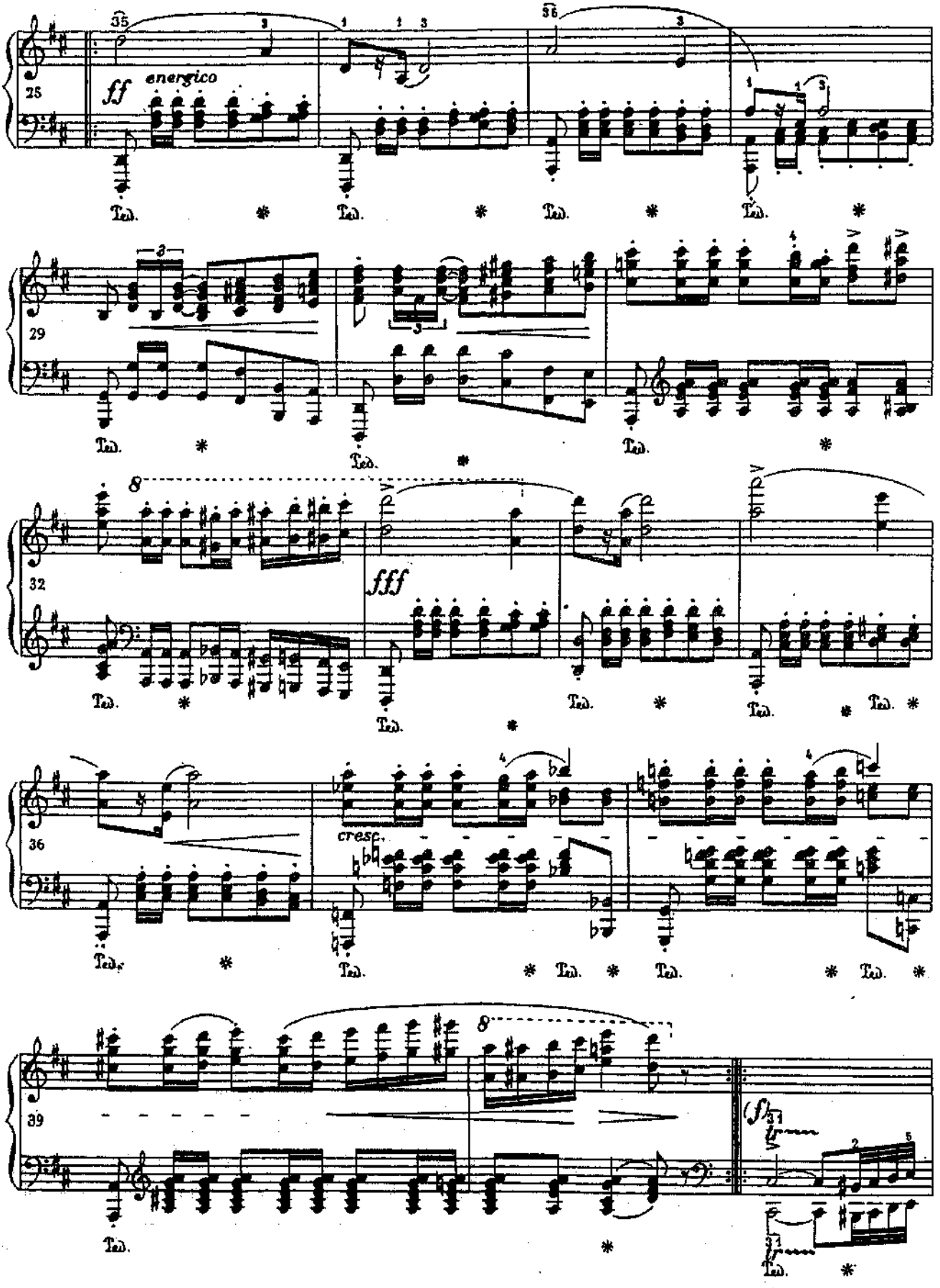

20
Ped. * Ped. * Ped. * Ped. *
24
ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
più animato
28
Ped. * Ped. * Ped. * Ped. *
32
Ped. * Ped. * Ped. * Ped. * Ped. *
36
cresc.
8
(sf)
ff
Ped. * Ped. * Ped. *

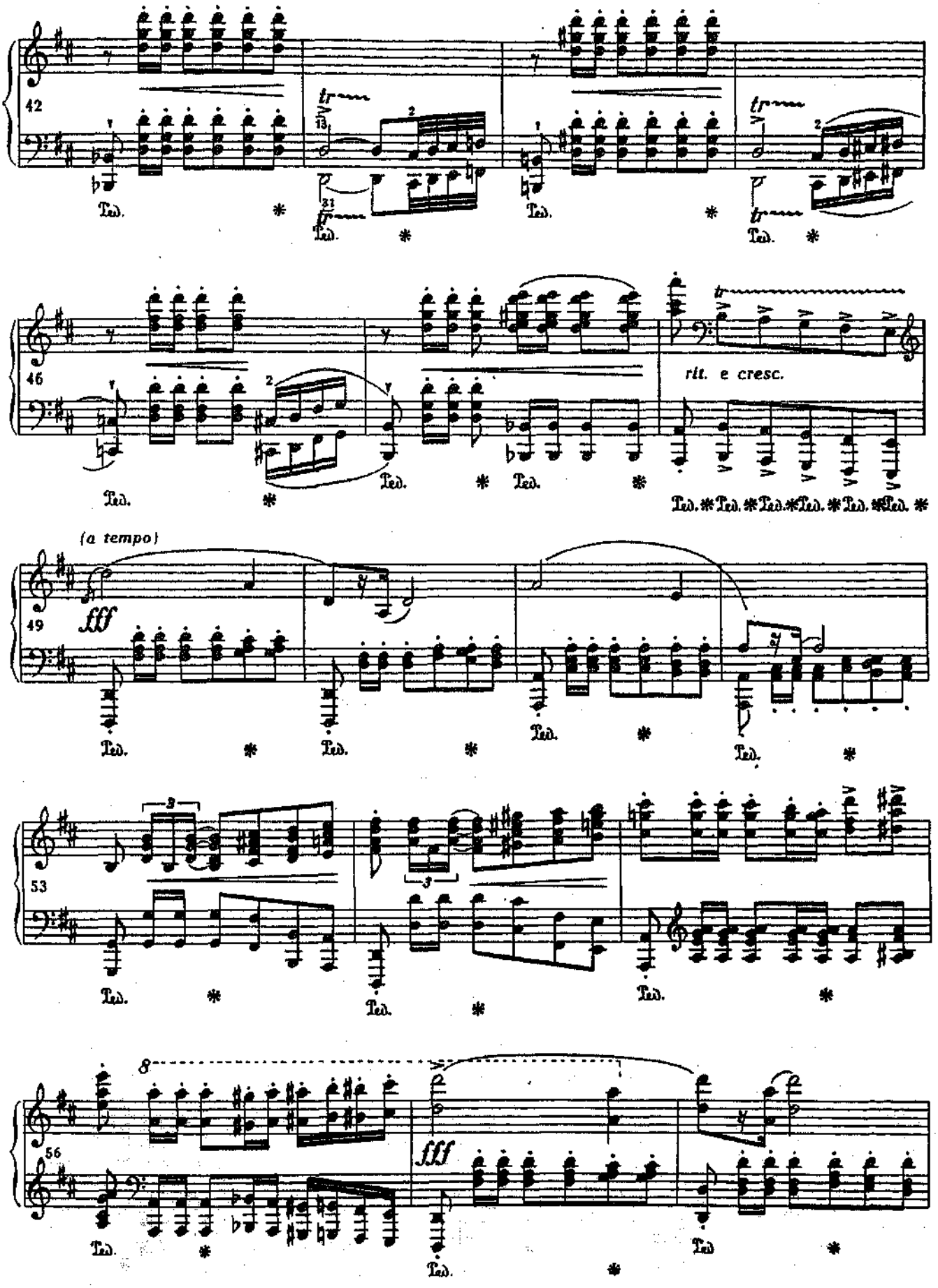
ПОЛОНЕЗ

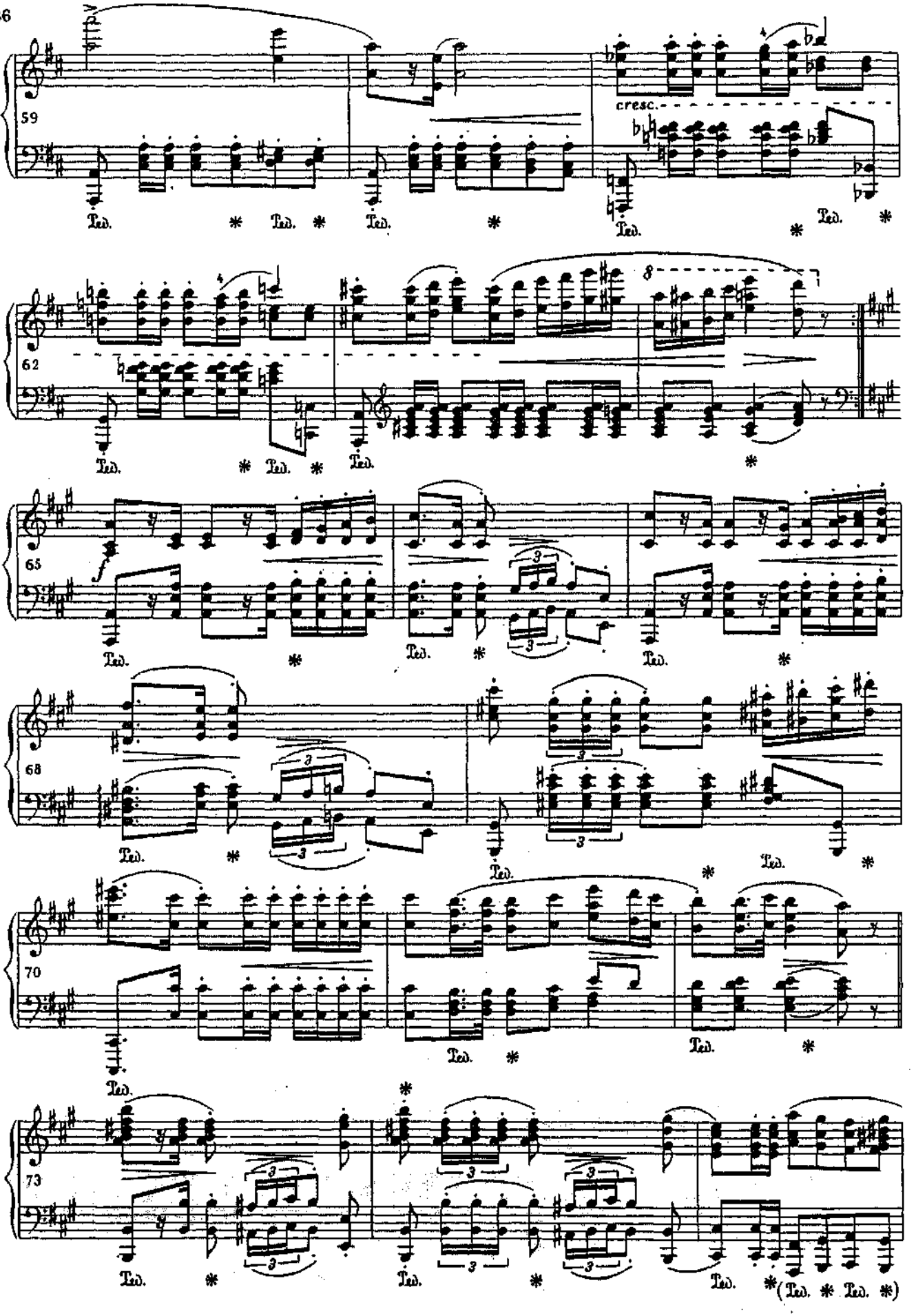
Ф. ШОПЕН
Op. 40 № 1

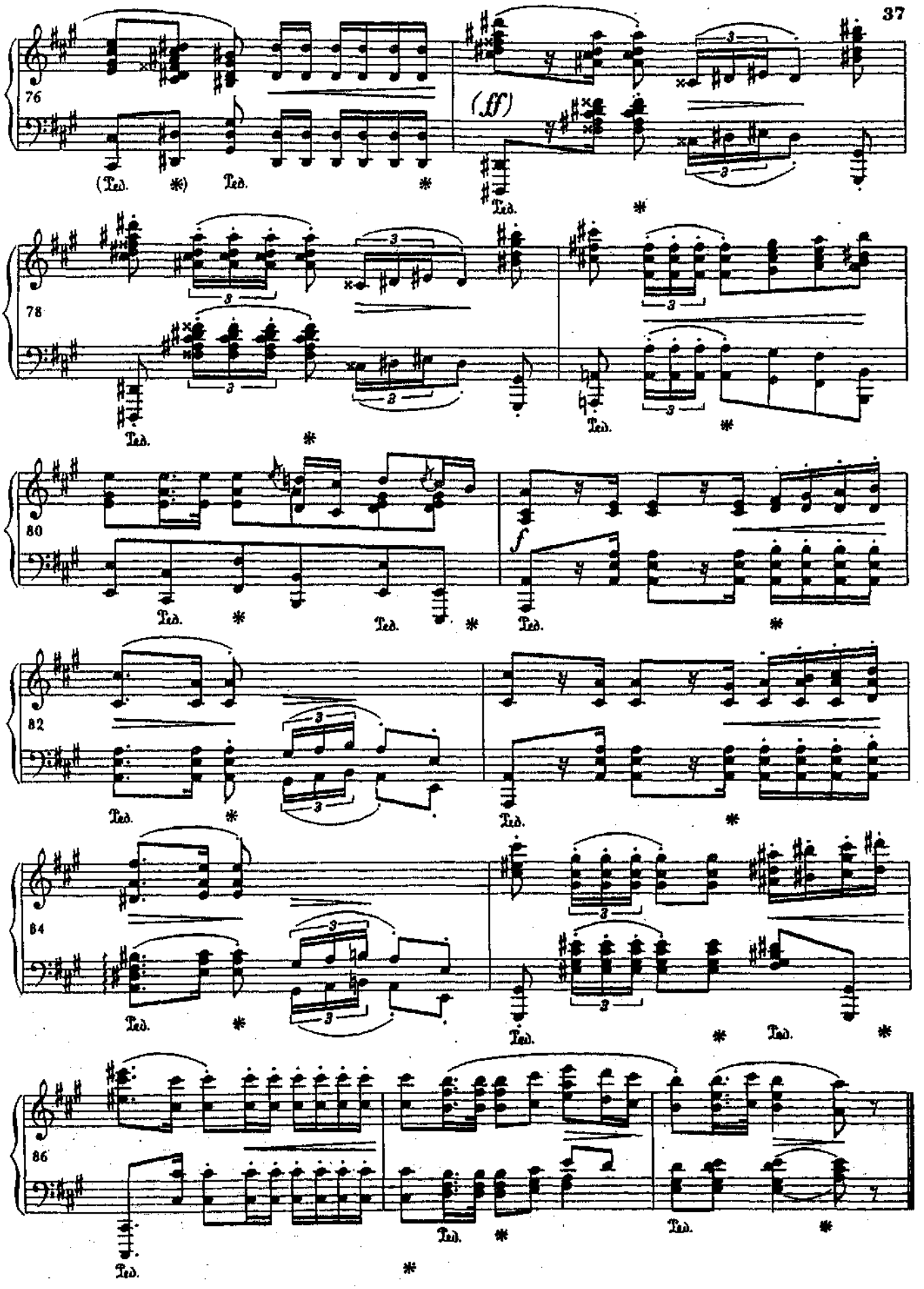



14
Ped.
16
f
18
20
22


25
ff
energico
Ped.
29
32
fff
36
cresc.
39
sf


42
Ped.
46
rit. e cresc.
(a tempo)
fff
49
53
56


59
cresc.
Ped.
62
65
68
70
73
(Ped. Ped.)

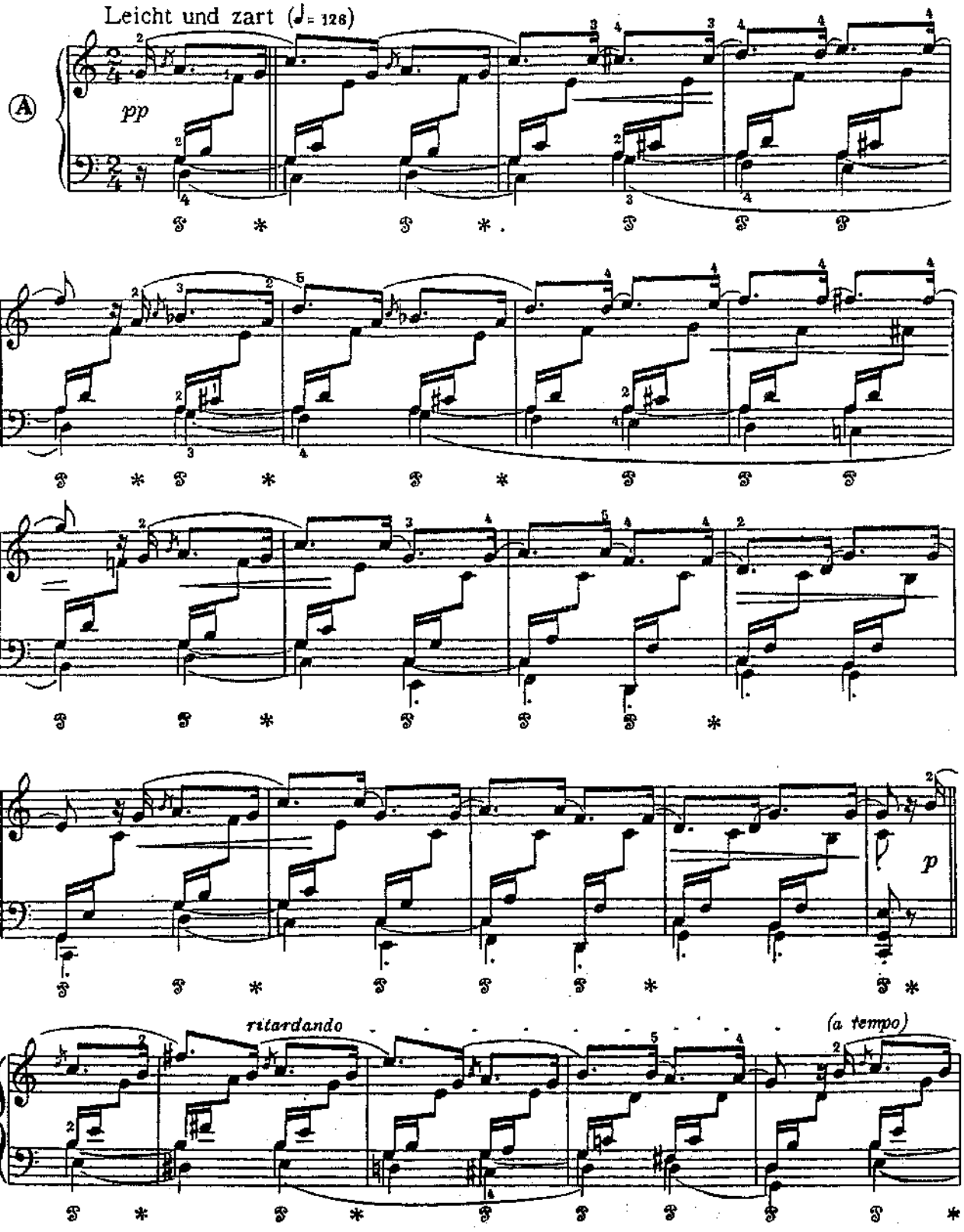

76
(ff)
Ped.
78
80
f
82
84
86

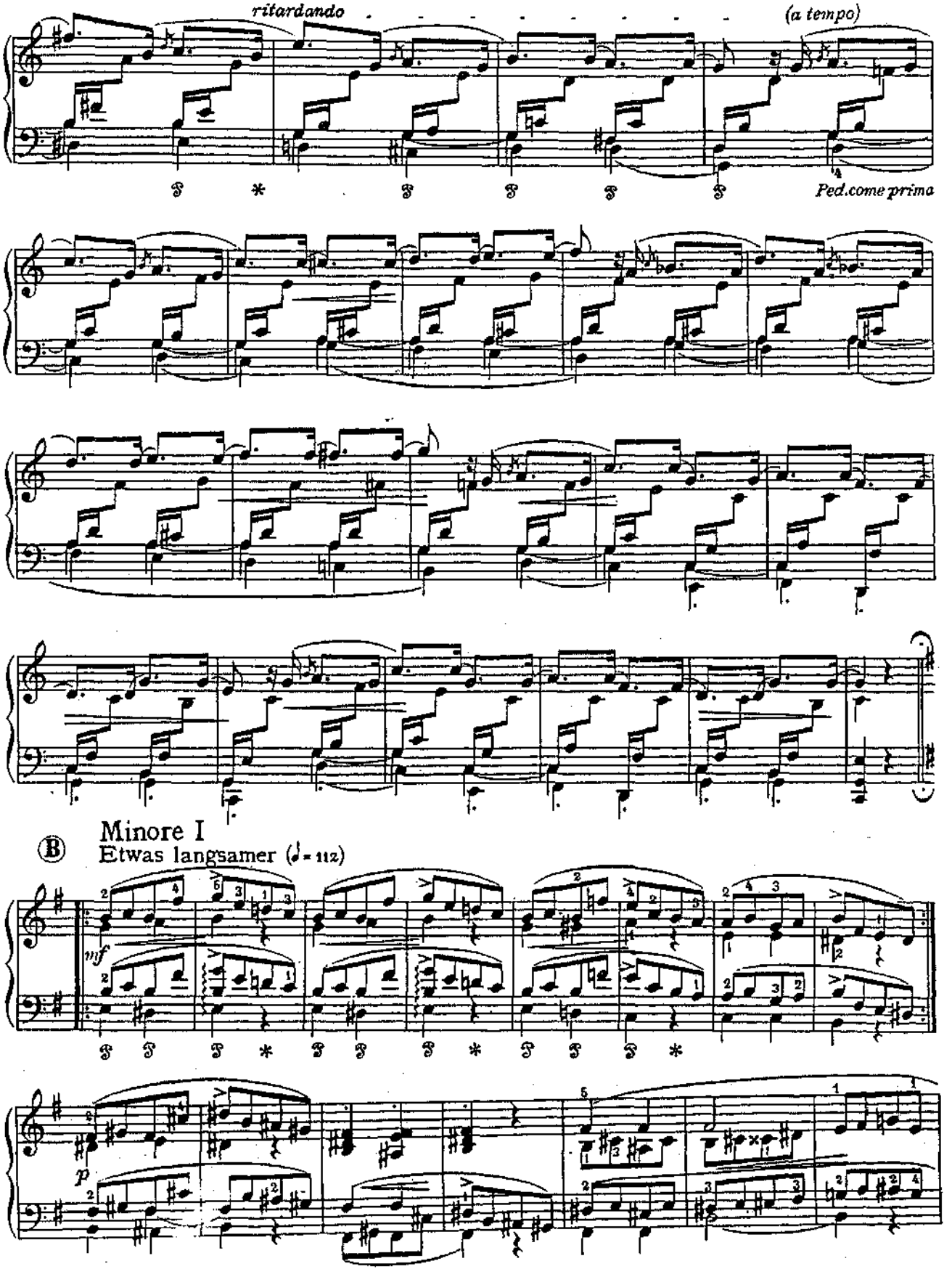
АРАБЕСКА

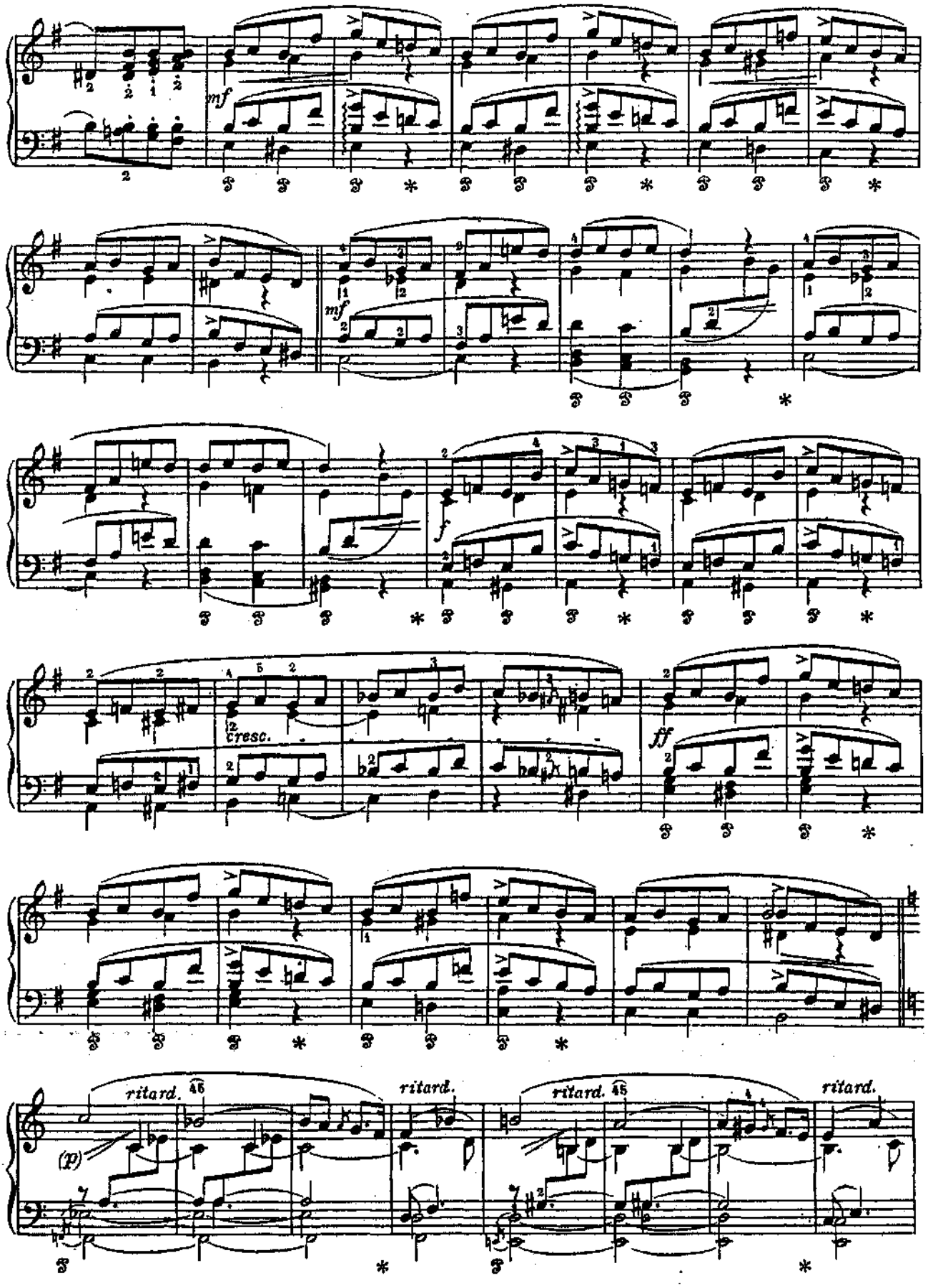
Р. ШУМАН

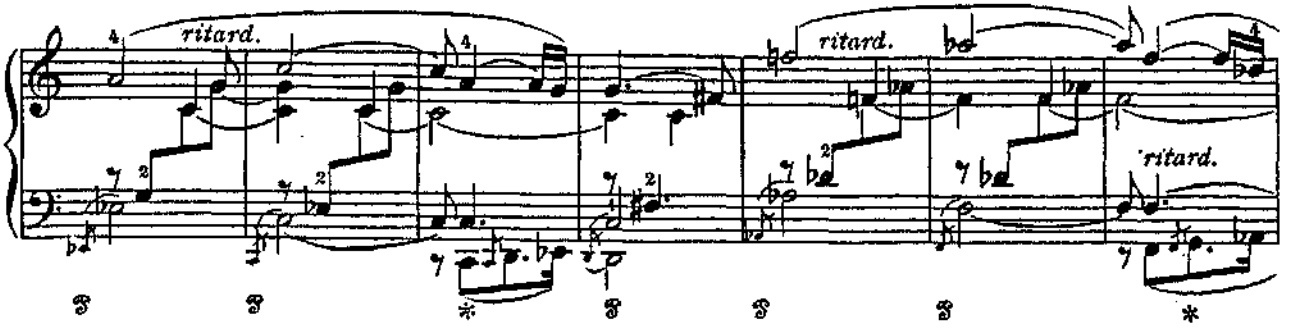
Op. 18

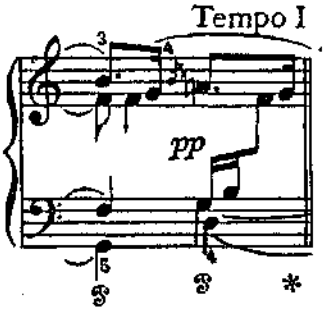
Ⓐ B Ⓐ C Ⓐ coda




ritardando
(a tempo)
Ped. come prima
Minore I
Etwas langsamer (♩. = 112)
mf
p

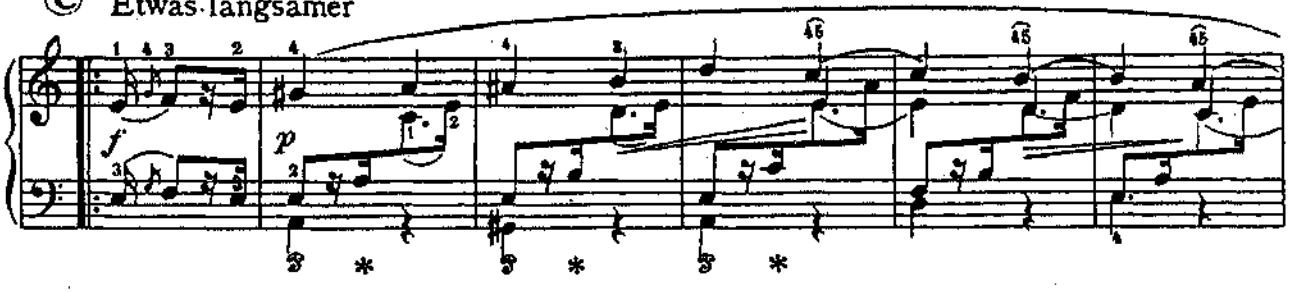

mf
mf
f
cresc.
ff
ritard.
ritard.
ritard.
ritard.
(p)

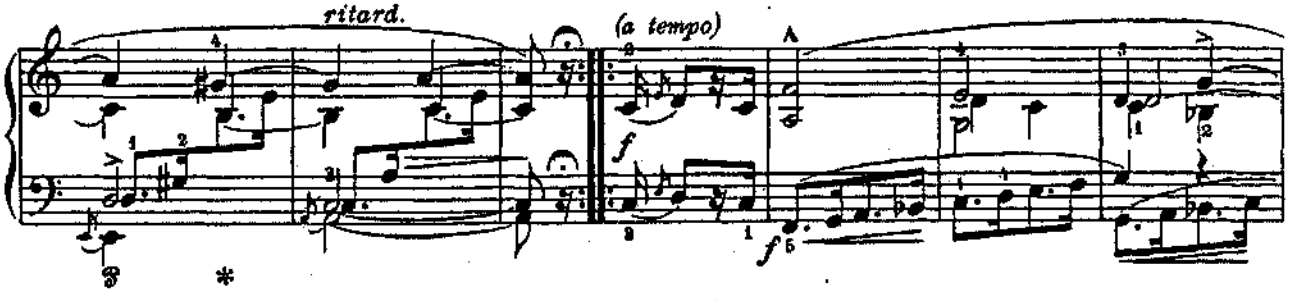


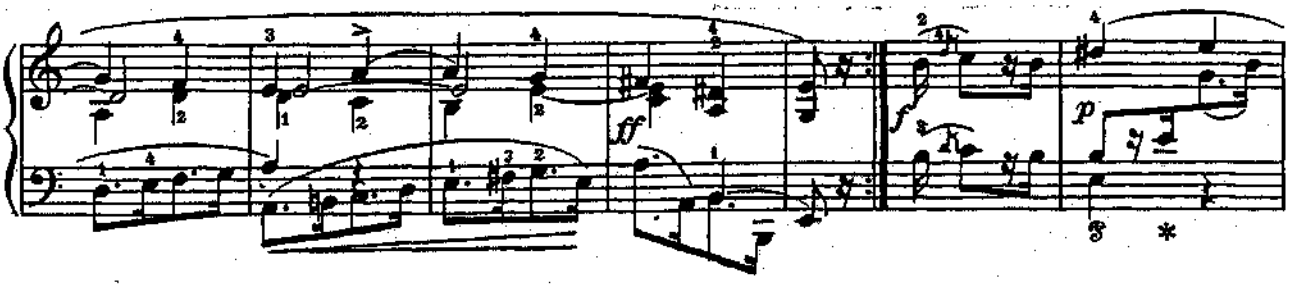


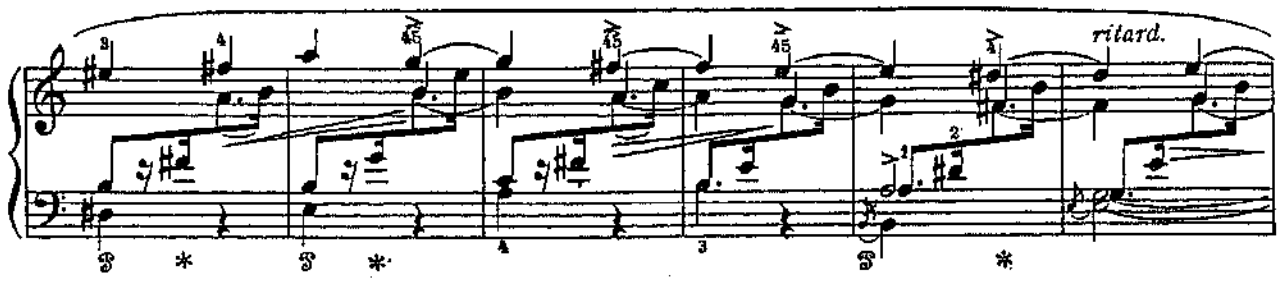
Повторить Ⓐ,
перейти на Ⓒ

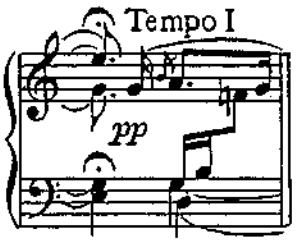
Ⓒ Minore II
Etwas langsamer





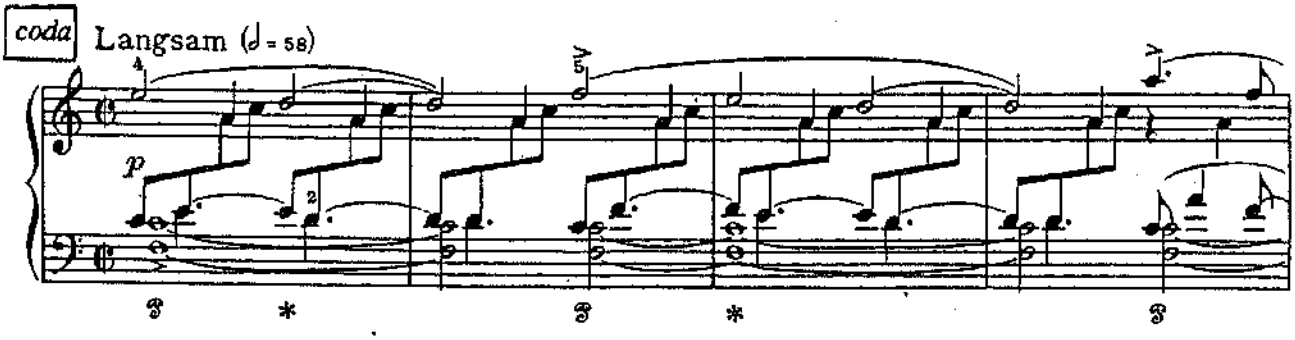


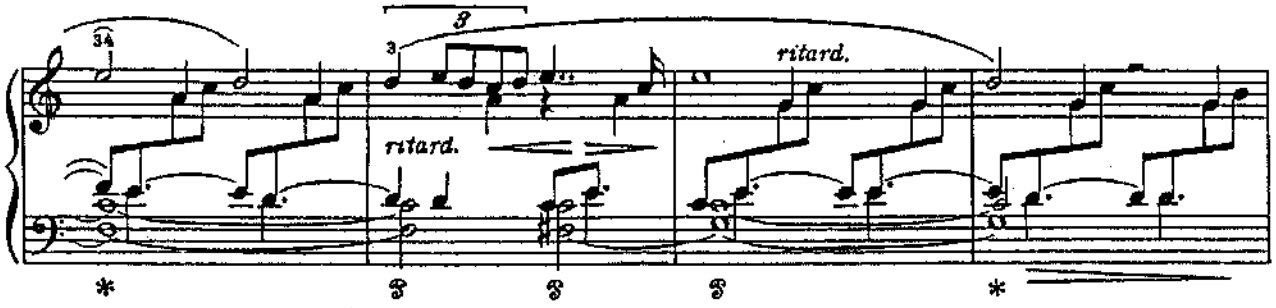


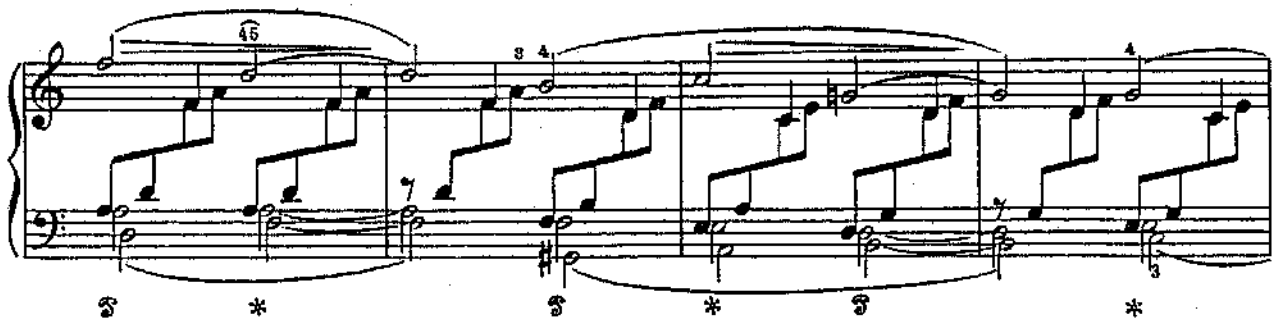


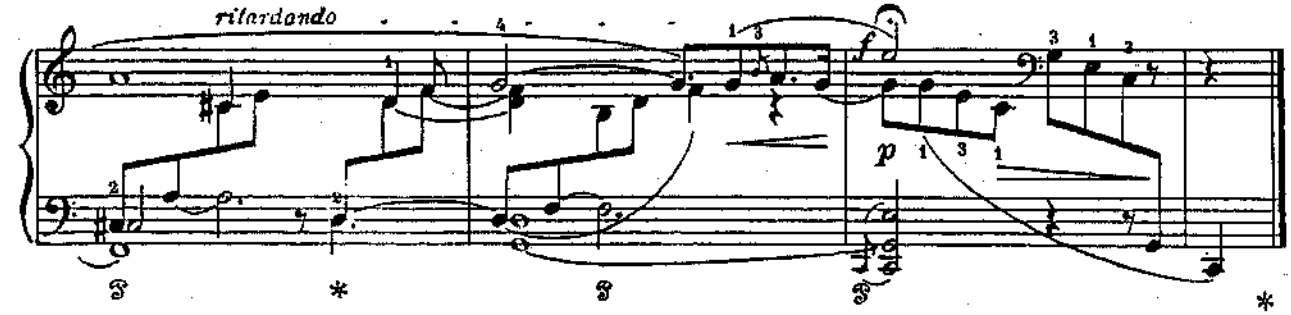
повторить Ⓐ,

перейти на коду





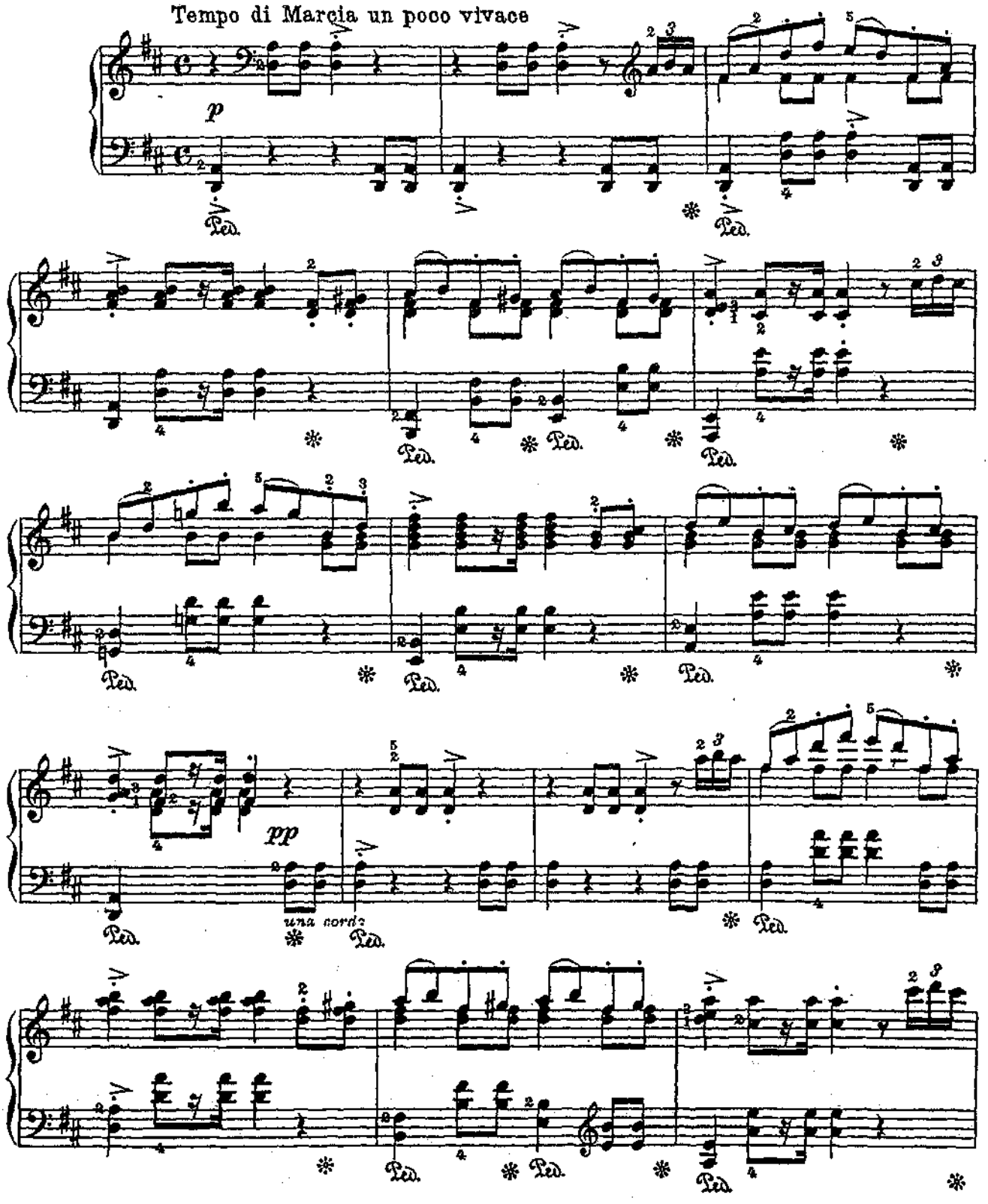


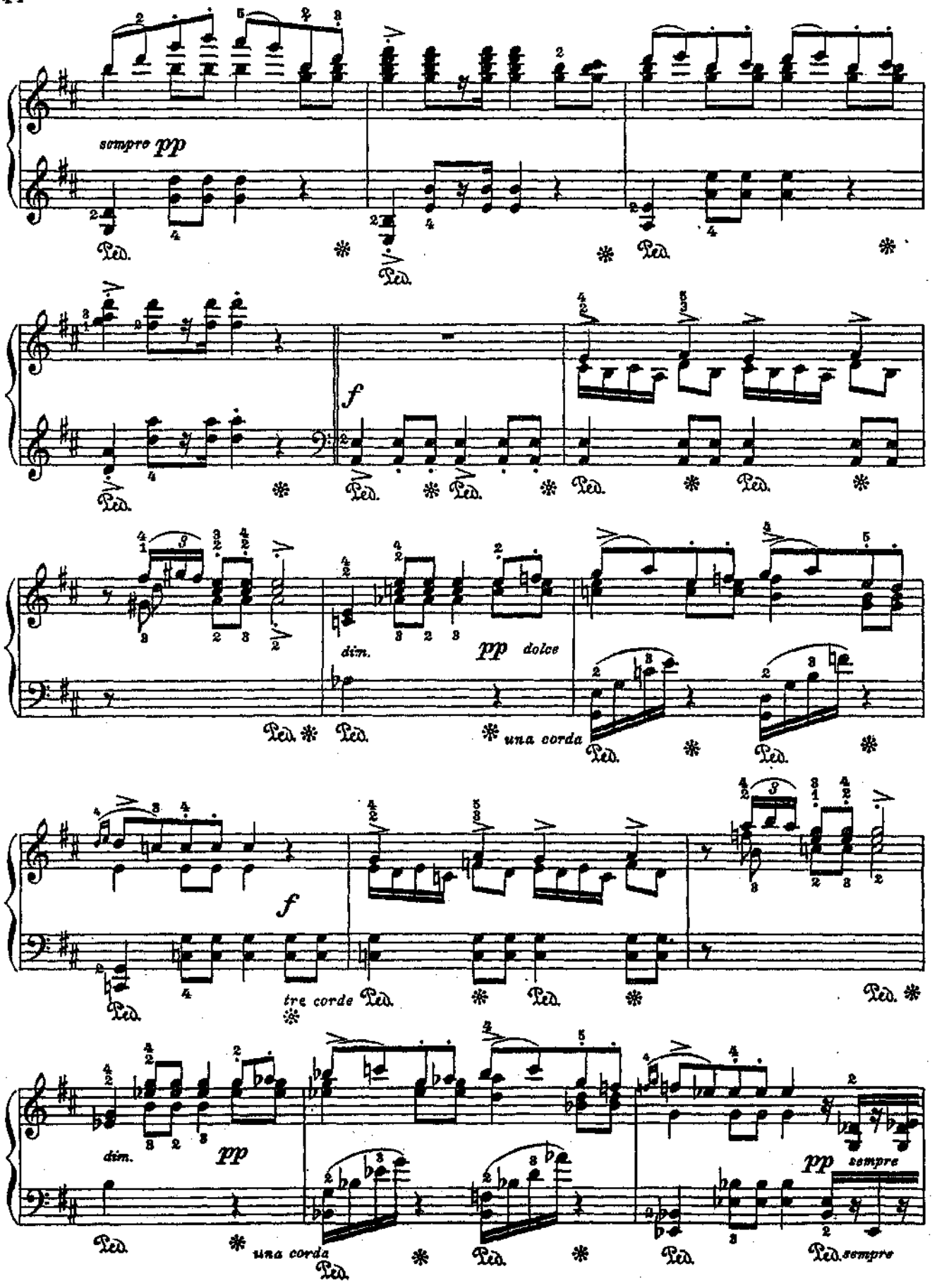


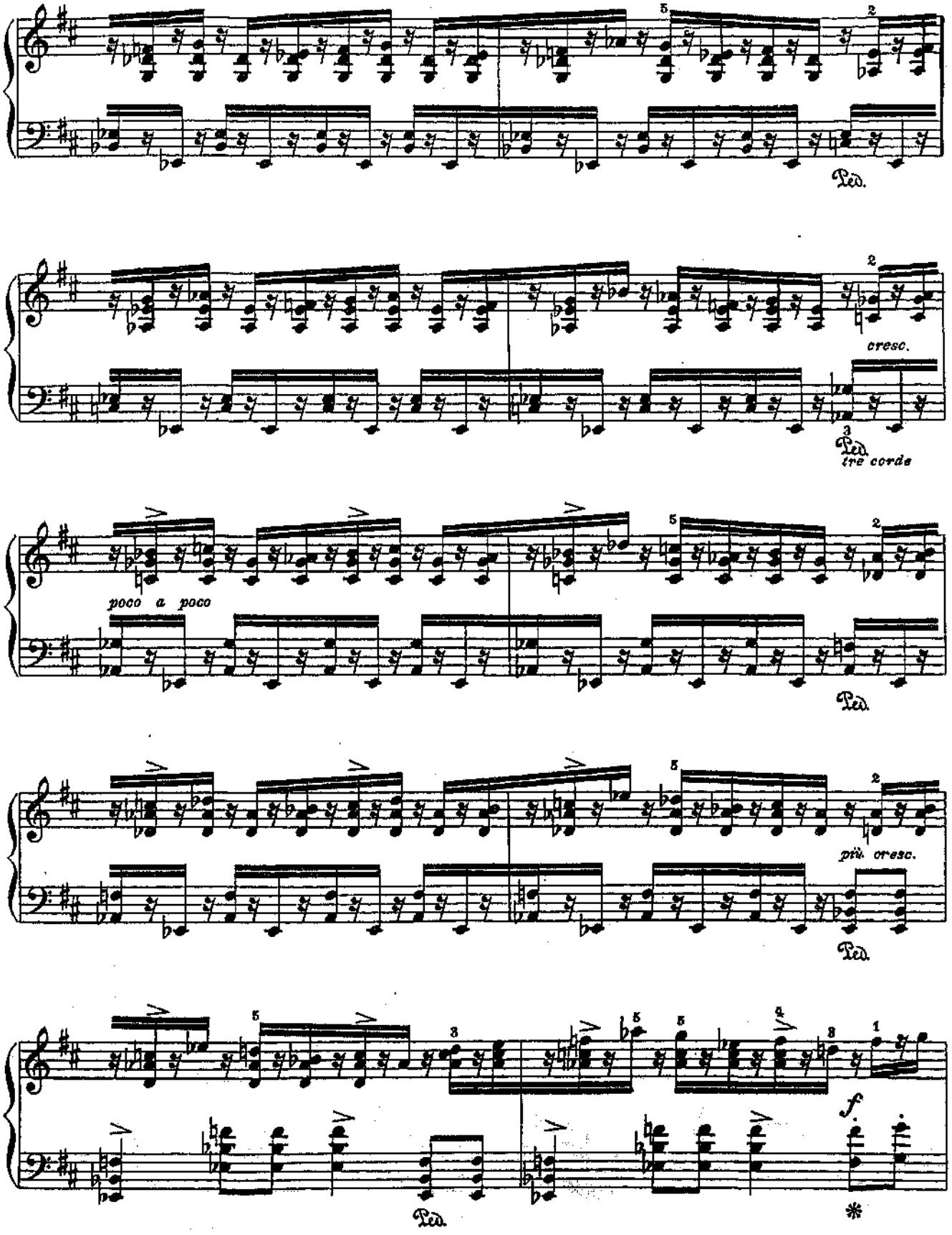
СВАДЕБНЫЙ ДЕНЬ В ТРОЛЬХАУГЕНЕ

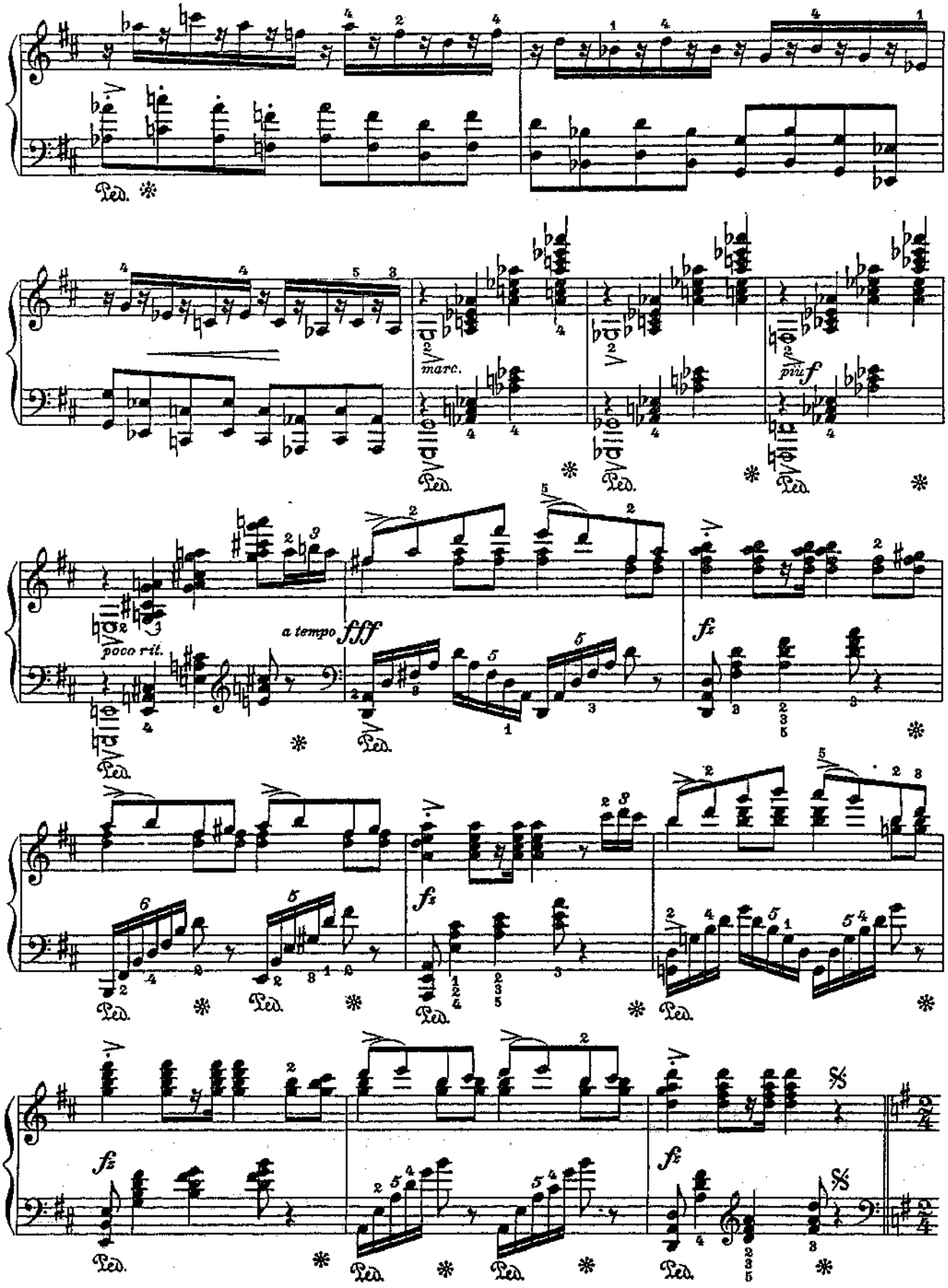
Э. ГРИГ

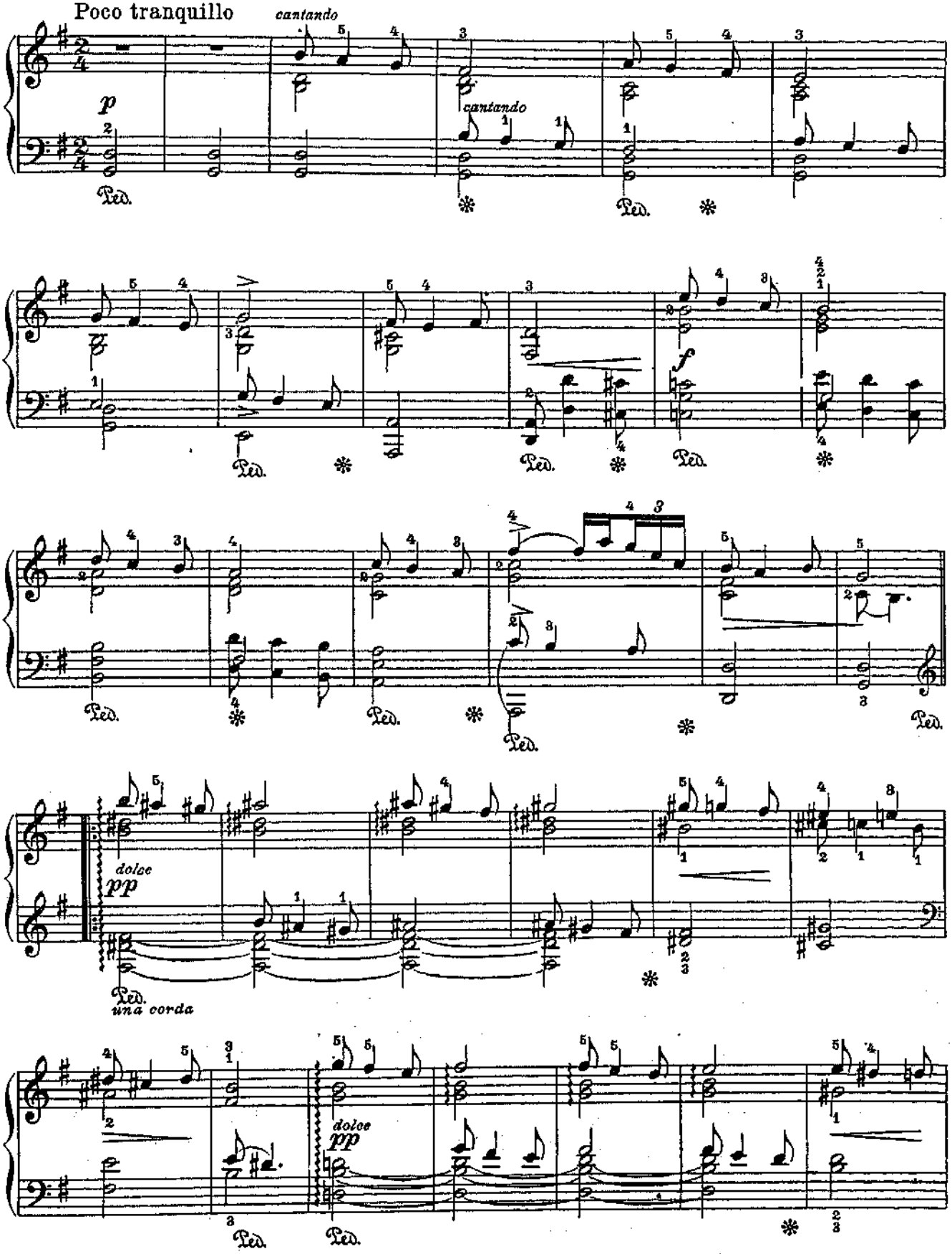
Op. 65 № 6

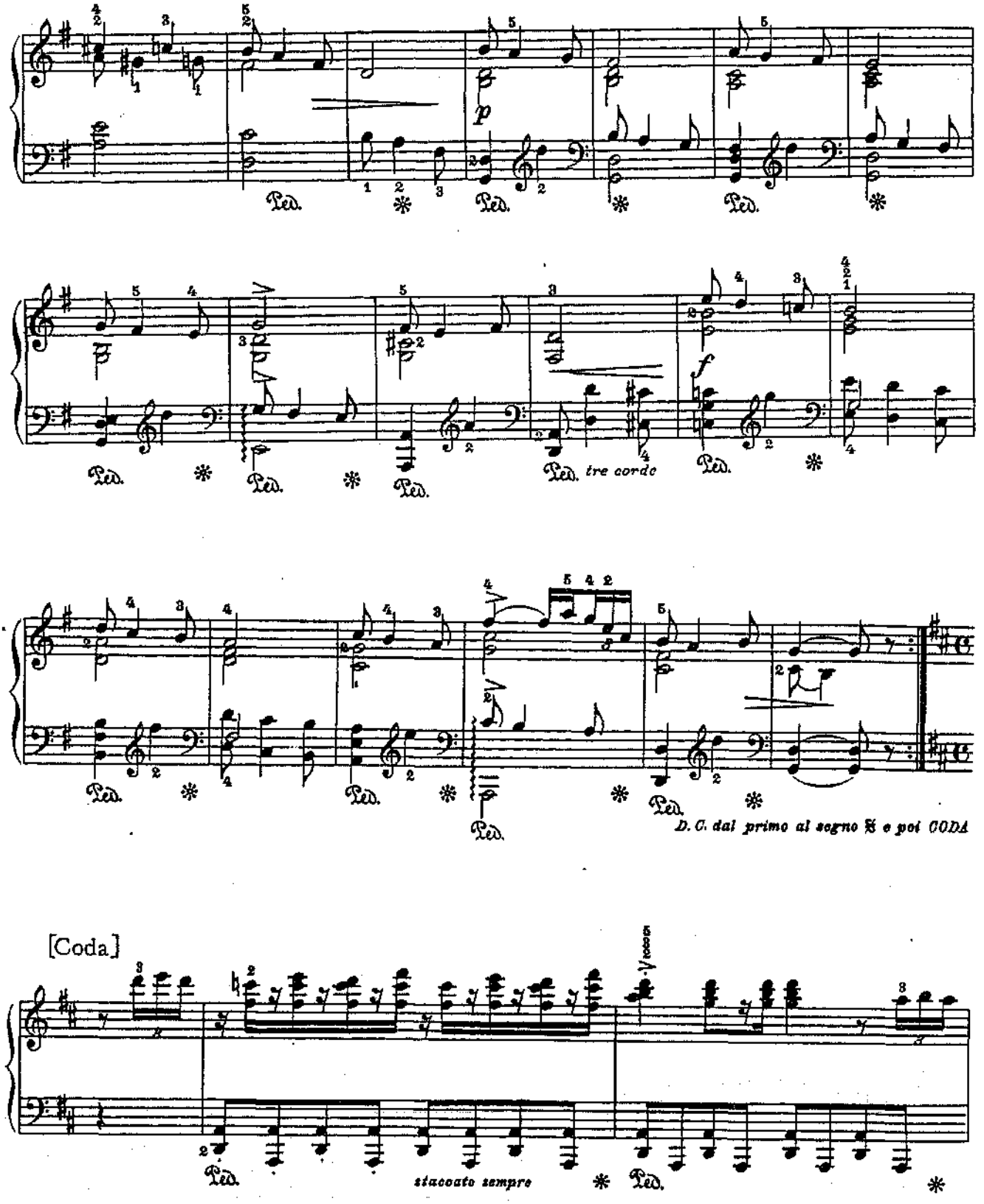


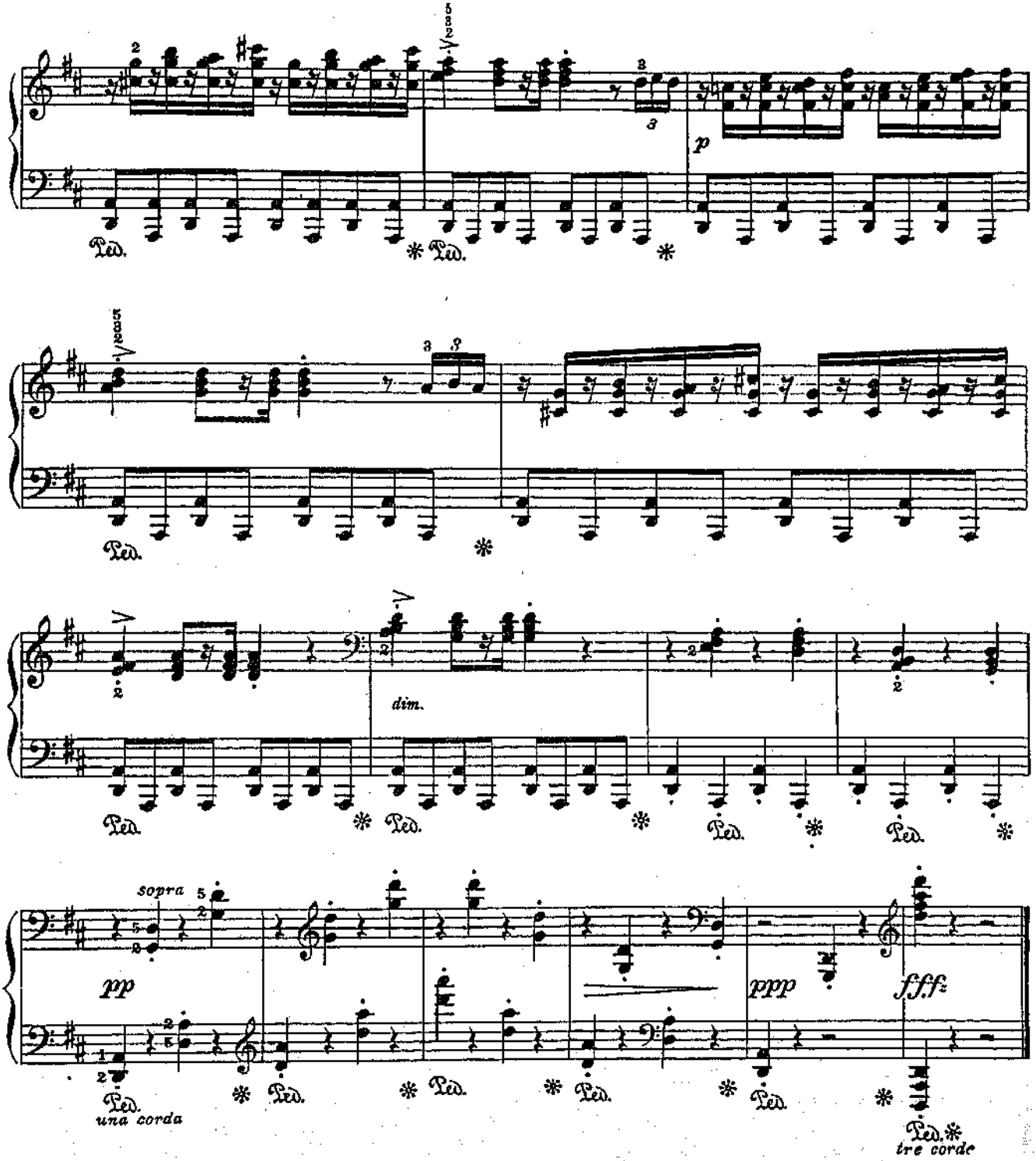

sempre pp
Ped.
f
dim.
pp dolce
una corda
tre corde
dim.
pp
una corda
pp sempre
Ped. sempre


Ped.
cresc.
Ped.
tre corde
poco a poco
Ped.
più cresc.
Ped.
f.
Ped.
*


Ped.
marc.
più f
poco rit.
a tempo fff
fz


Poco tranquillo
cantando
p
cantando
Ped.
f
dolce
pp
una corda
dolce
pp

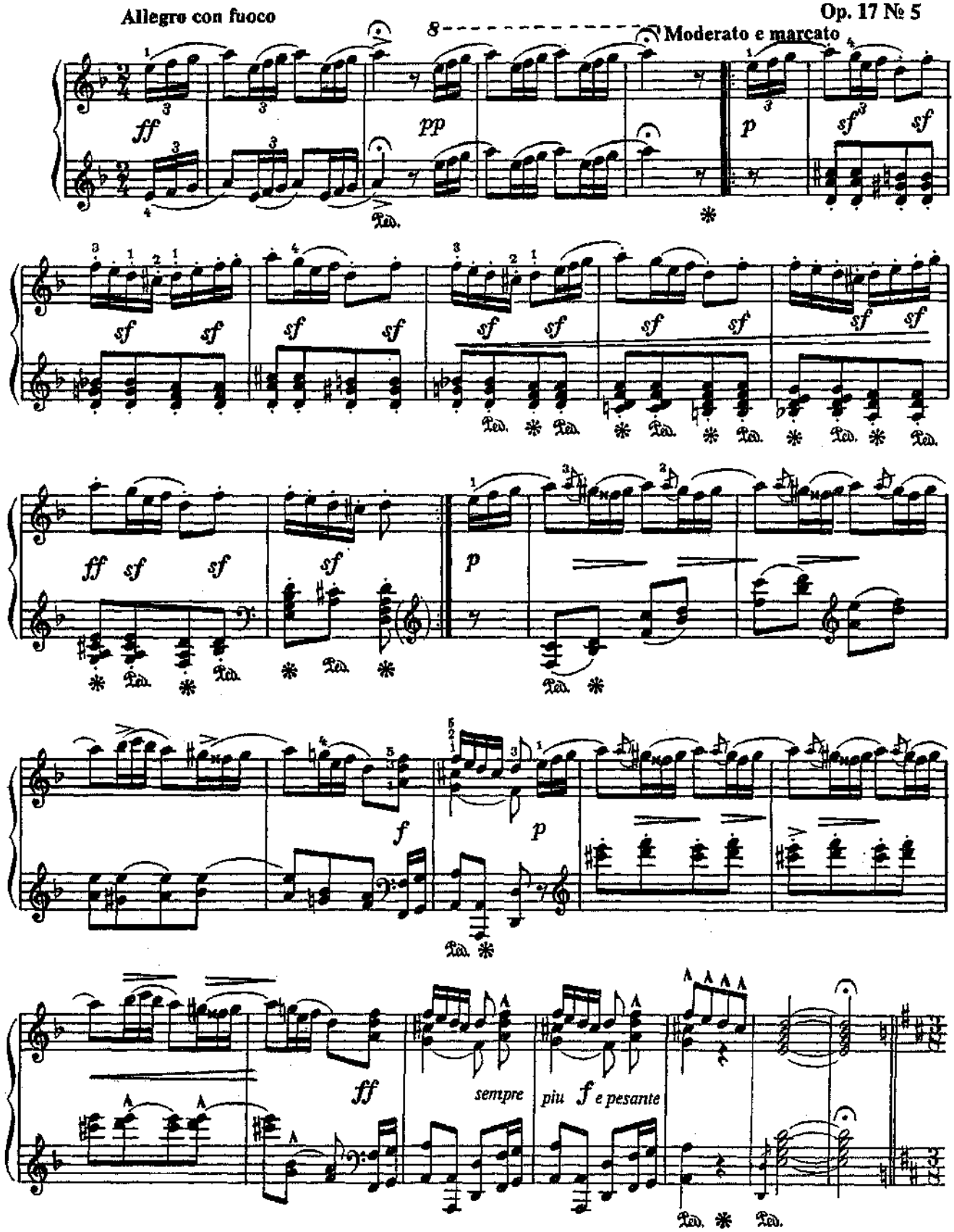

p
Ped.
tre corde
f
D. C. dal primo al segno 𝄋 e poi CODA
[Coda]
staccato sempre

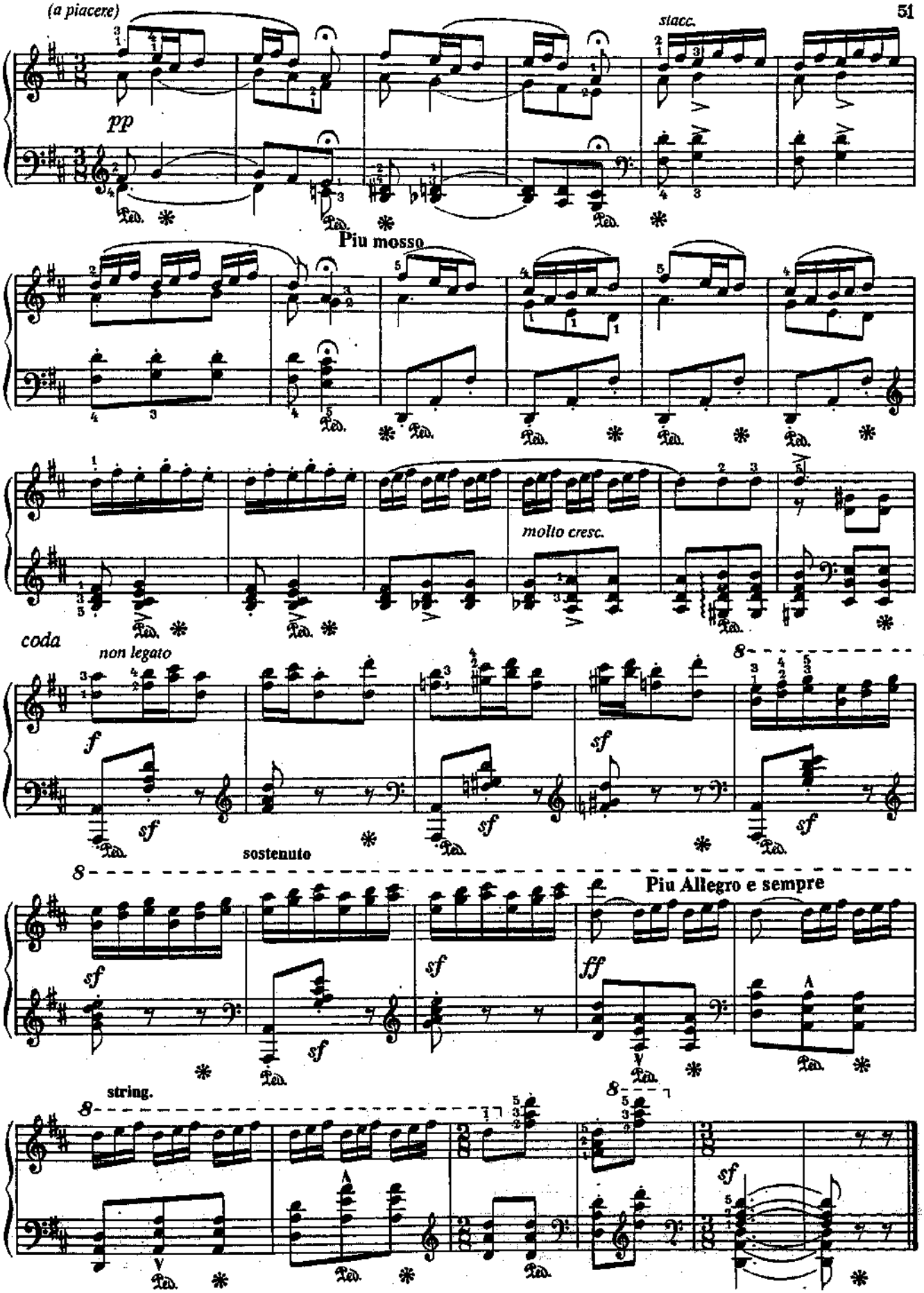

Ped.
p
dim.
sopra
pp
ppp
fff
una corda
tre corde

ТАНЕЦ ИЗ ЙОЛЬСТЕРА

Э. ГРИГ

Op. 17 № 5

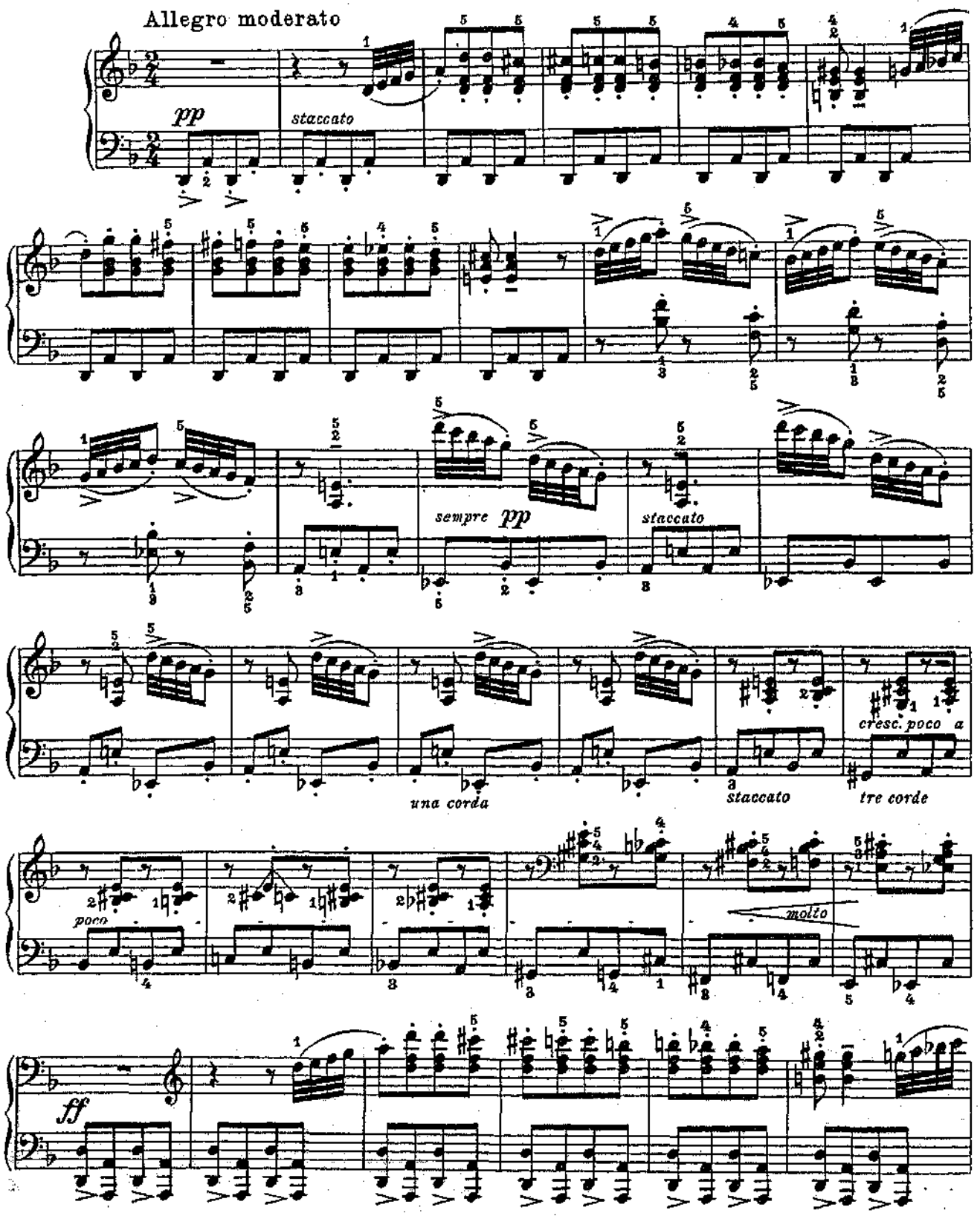


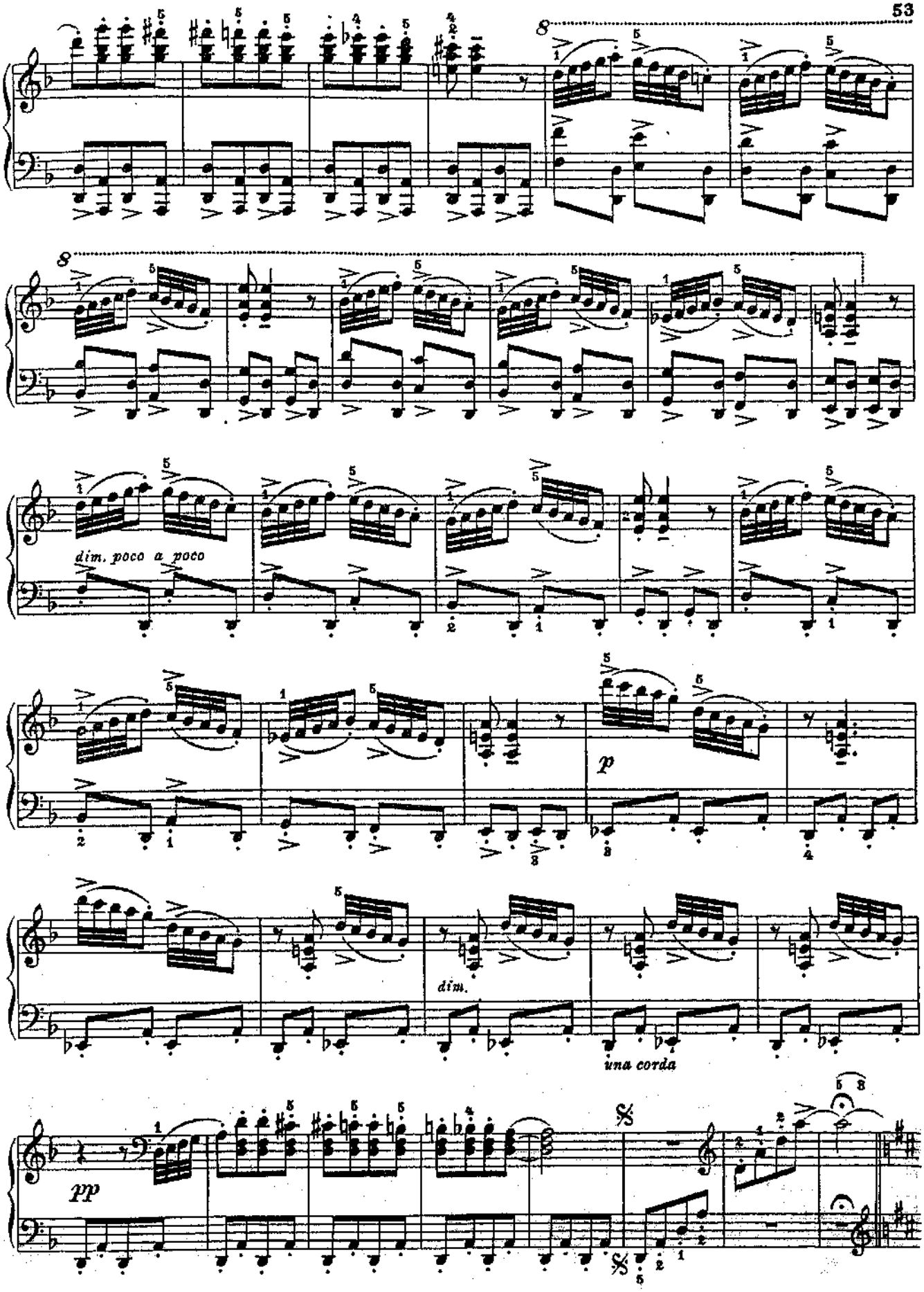

(a piacere)
pp
stacc.
Piu mosso
molto cresc.
coda
non legato
f
sf
sostenuto
Piu Allegro e sempre
ff
string.

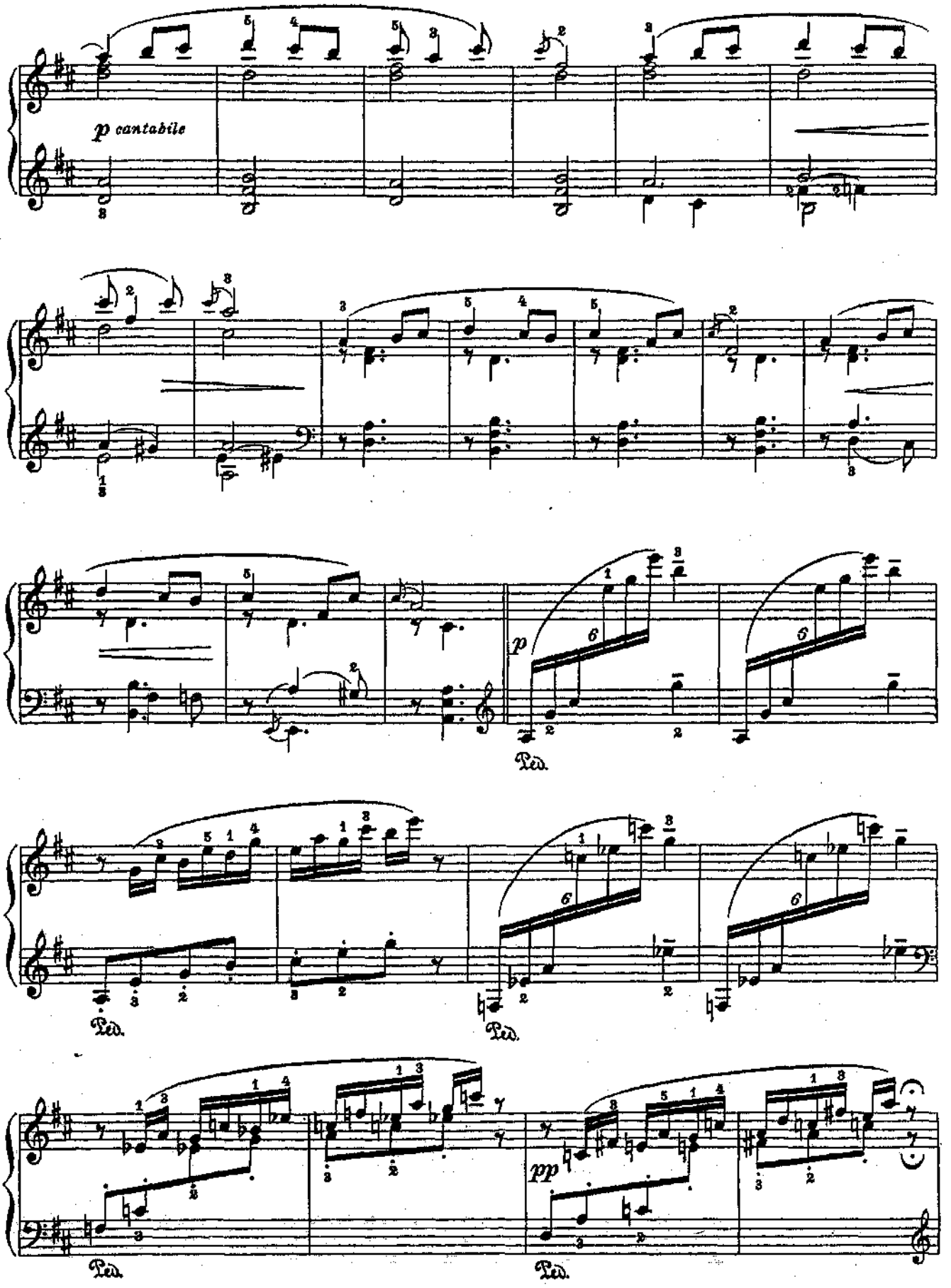
ШЕСТВИЕ ГНОМОВ

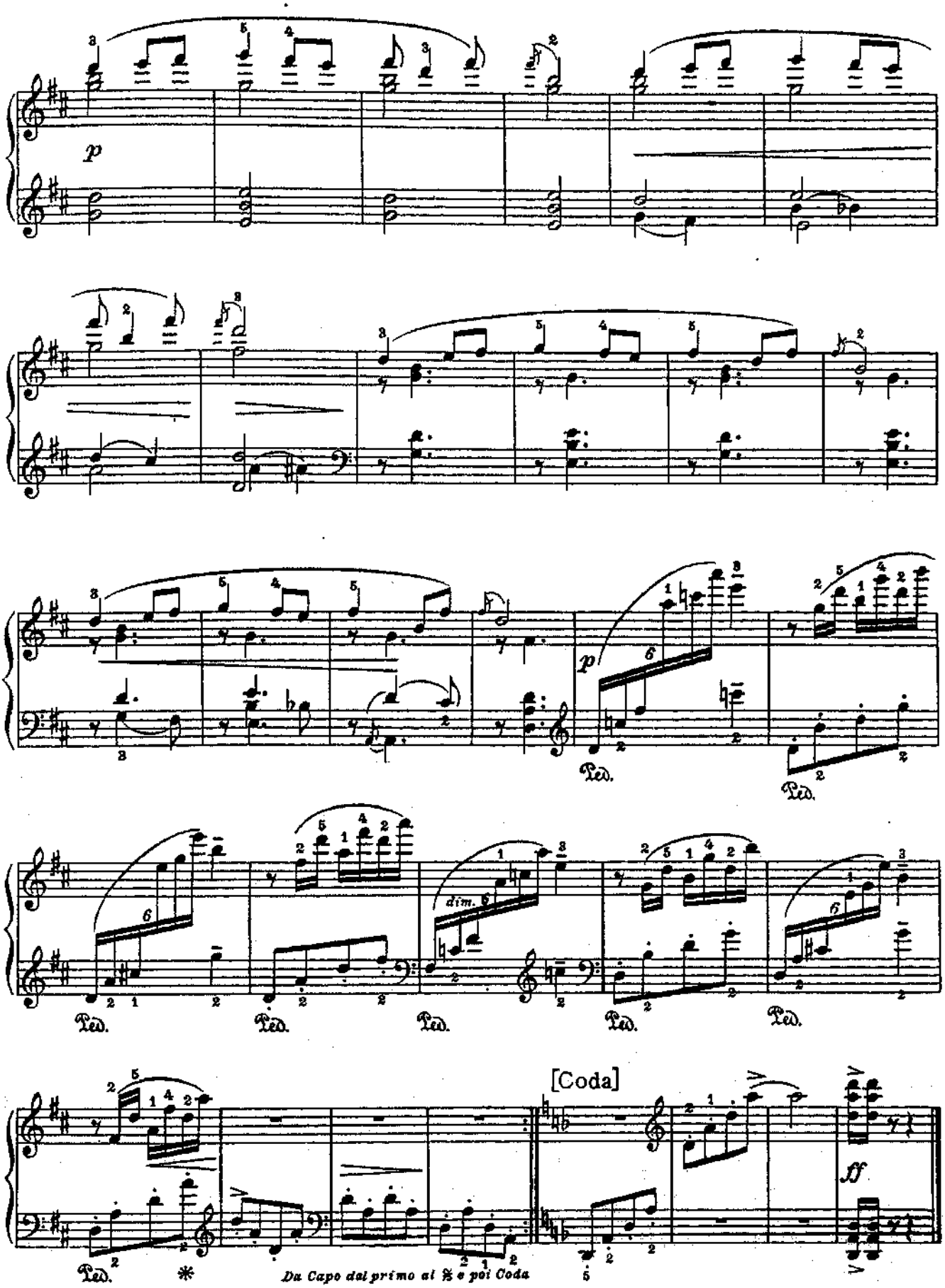
Э. ГРИГ

Op. 54 № 3




8
8
dim. poco a poco
p
dim.
una corda
pp

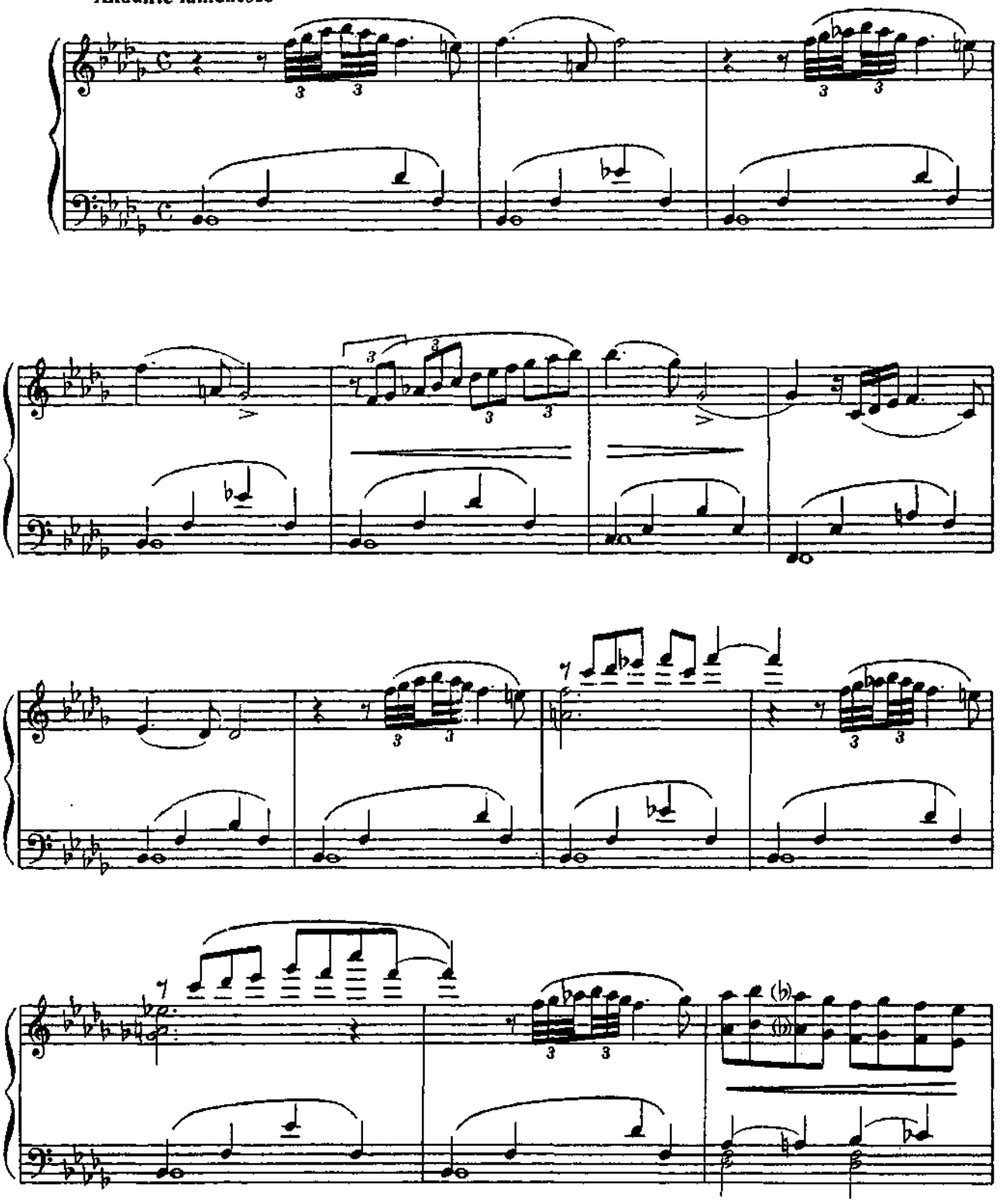

p cantabile
p
Ped.
Ped.
Ped.
pp
Ped.
Ped.

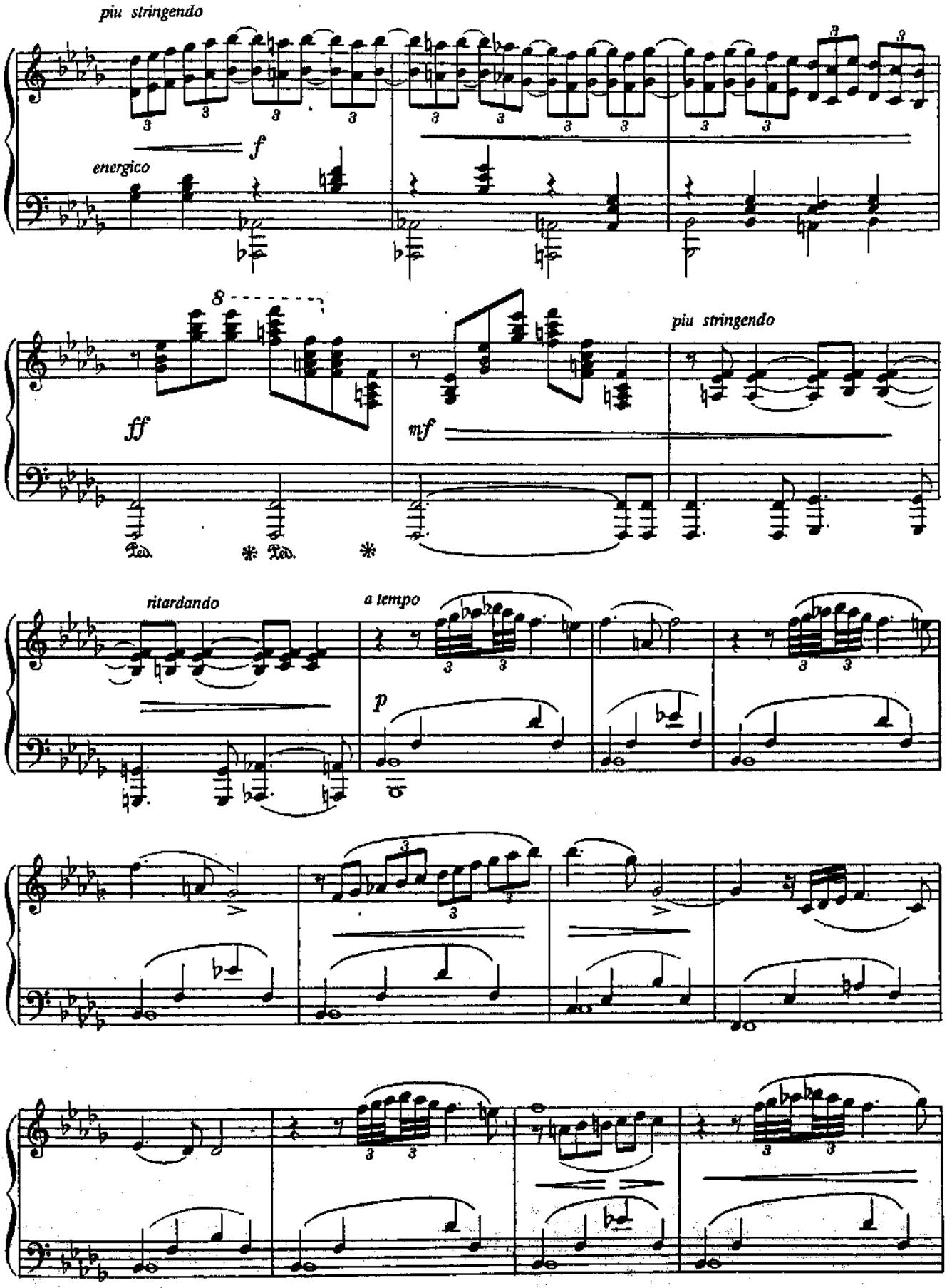

p
Ped.
dim.
[Coda]
ff
Da Capo dal primo al 𝄋 e poi Coda

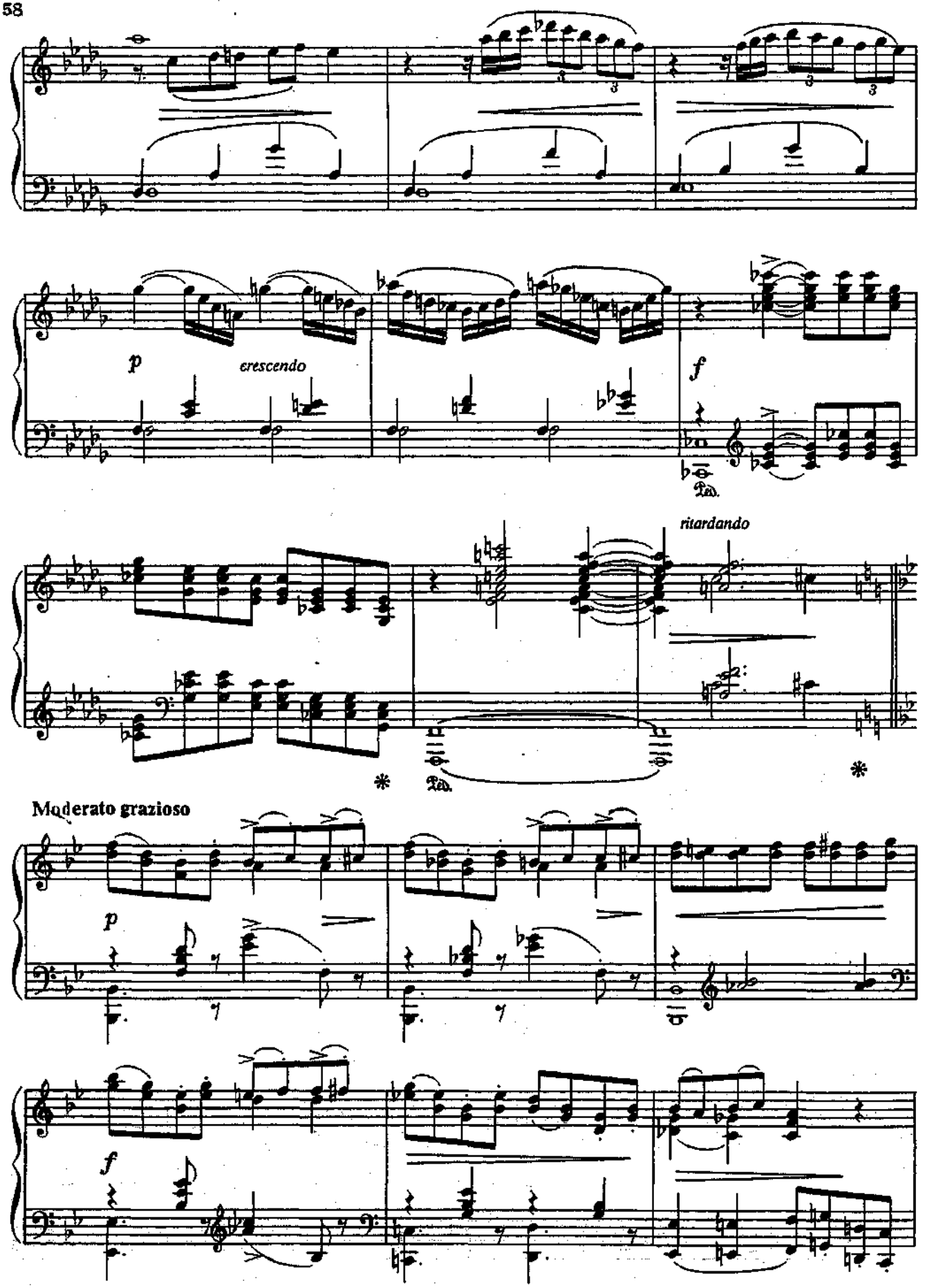
ЭЛЕГИЯ

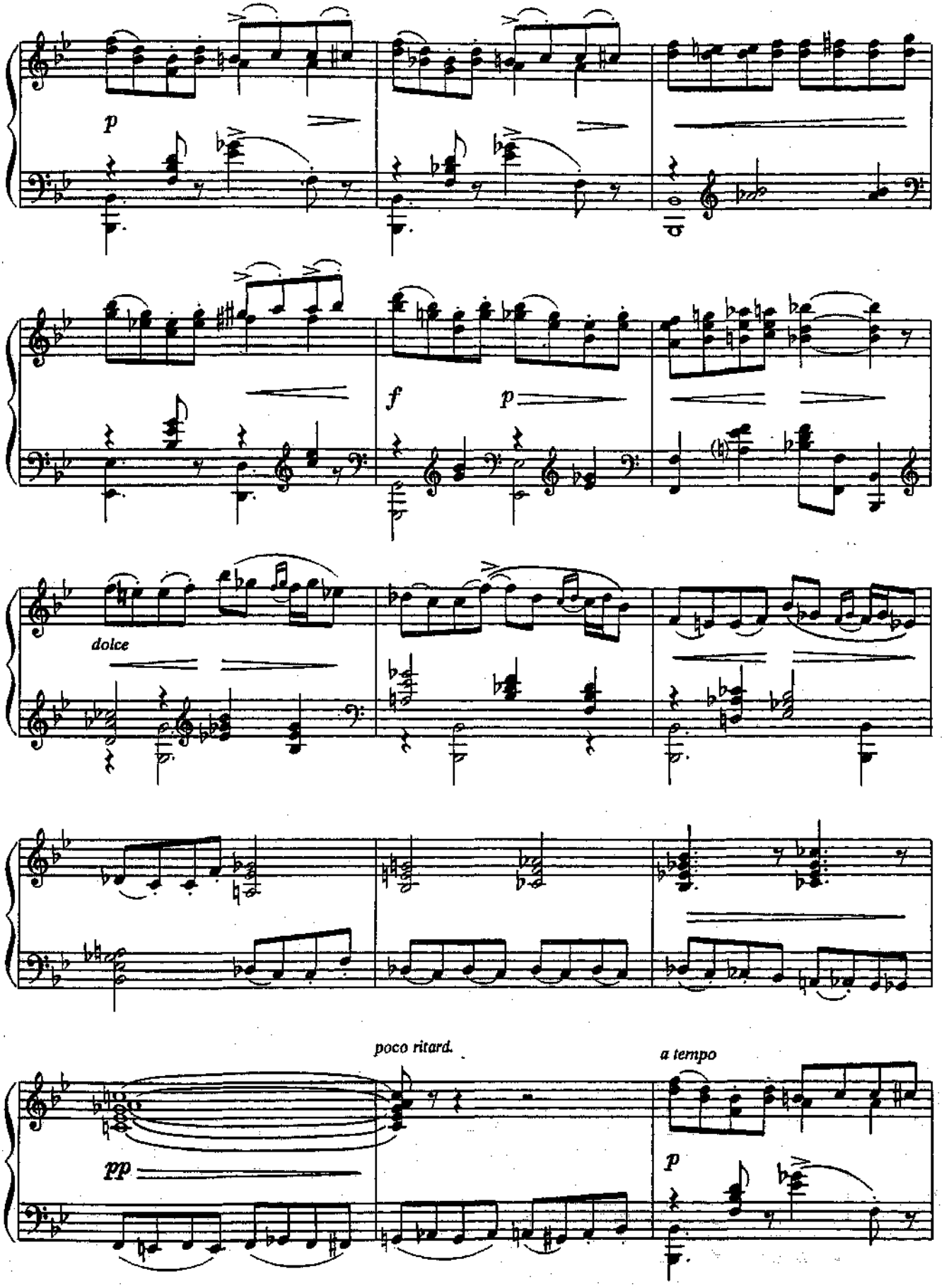
В. КАЛИННИКОВ

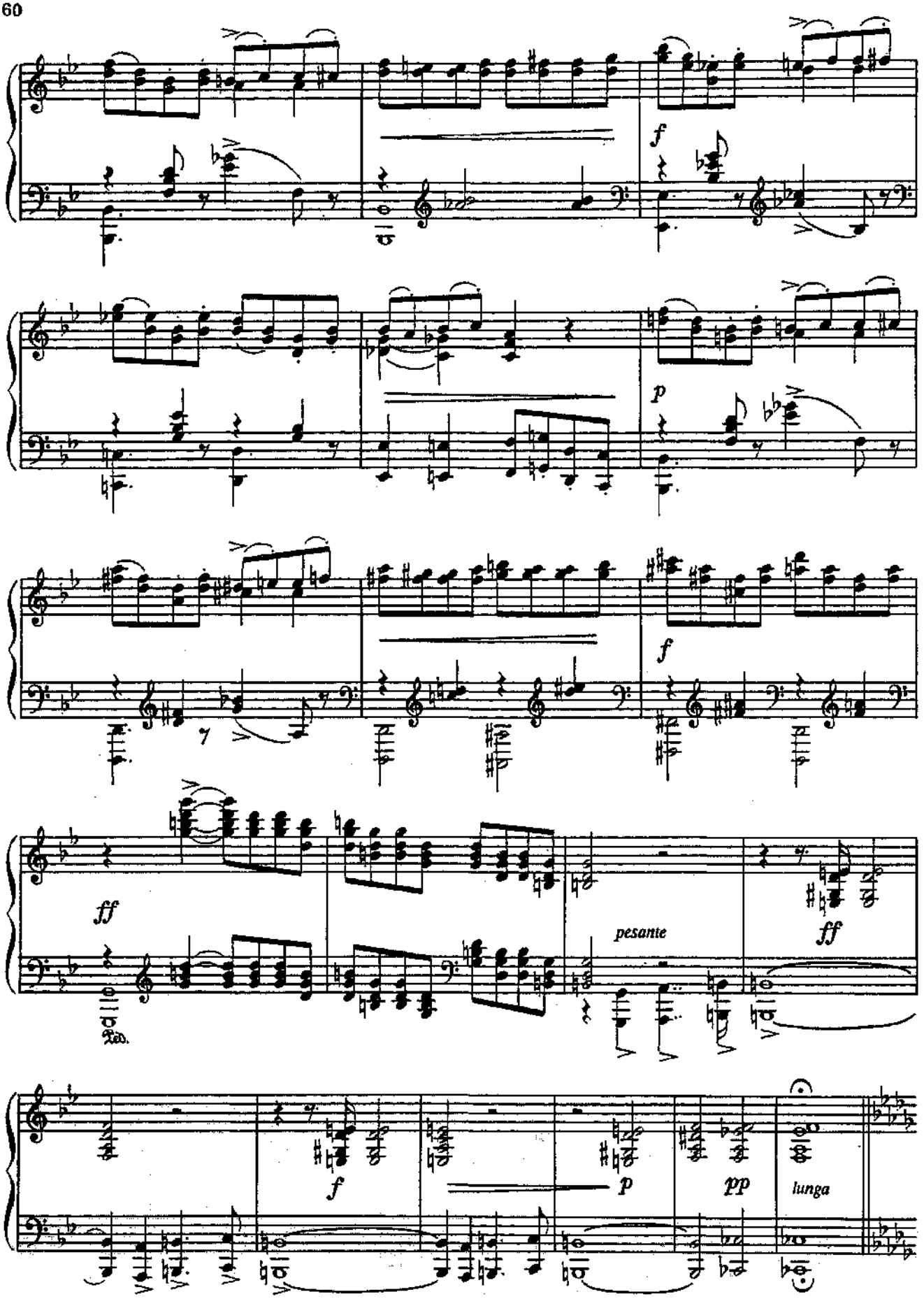
Andante lamentoso



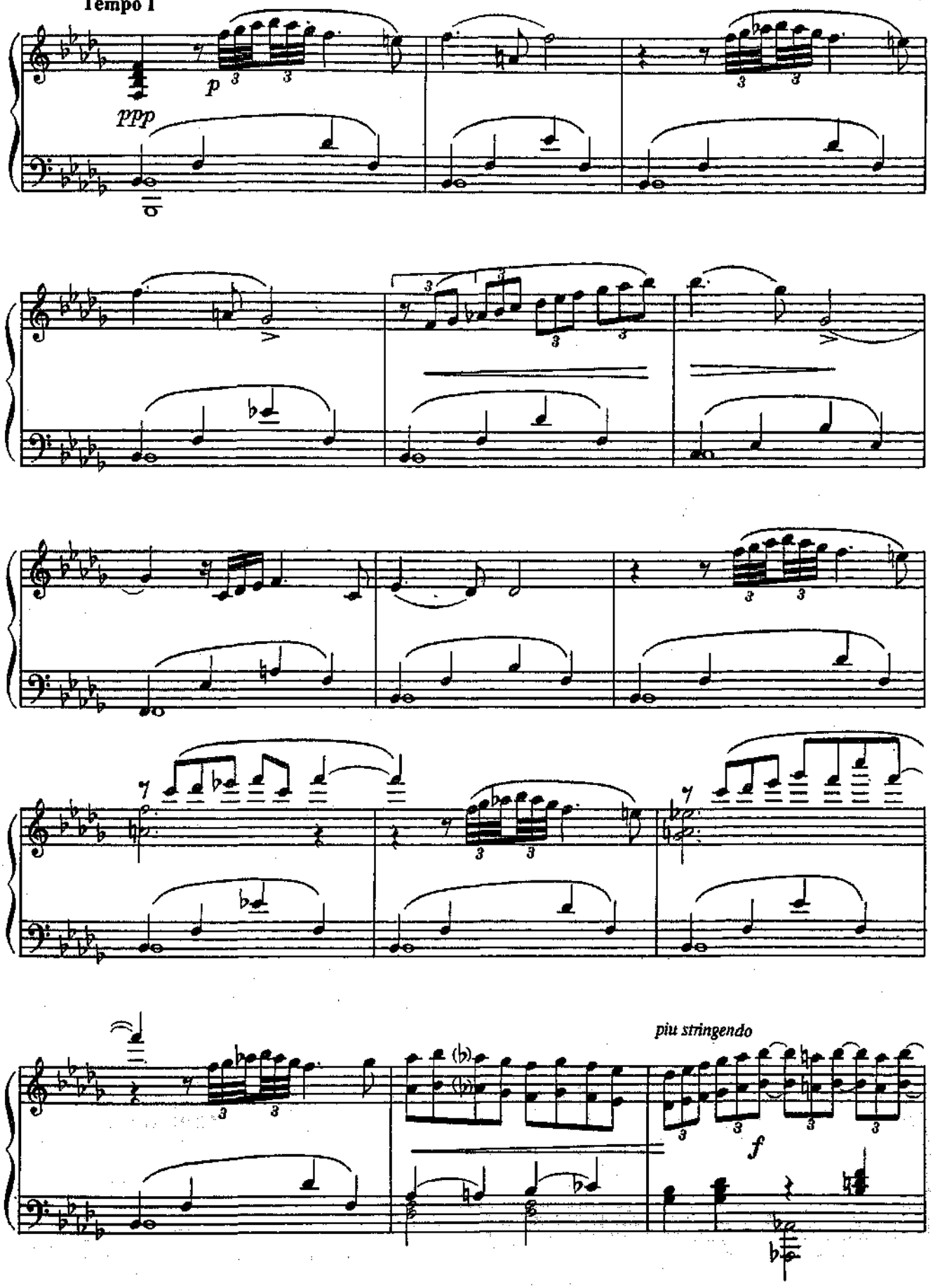

piu stringendo
f
energico
8
ff
mf
piu stringendo
Ped. * Ped. *
ritardando
a tempo
p

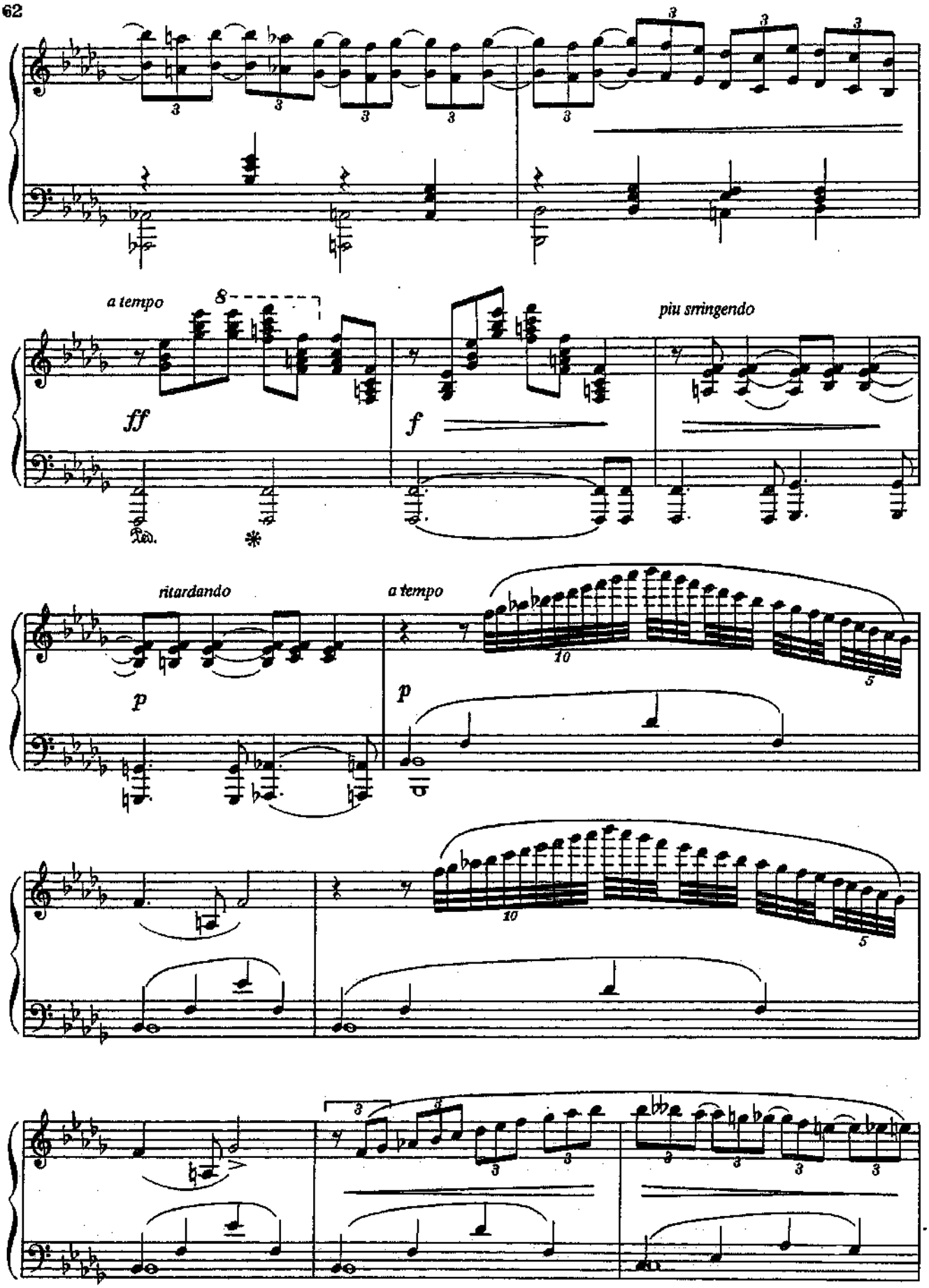

p
crescendo
f
ritardando
Moderato grazioso
p
f

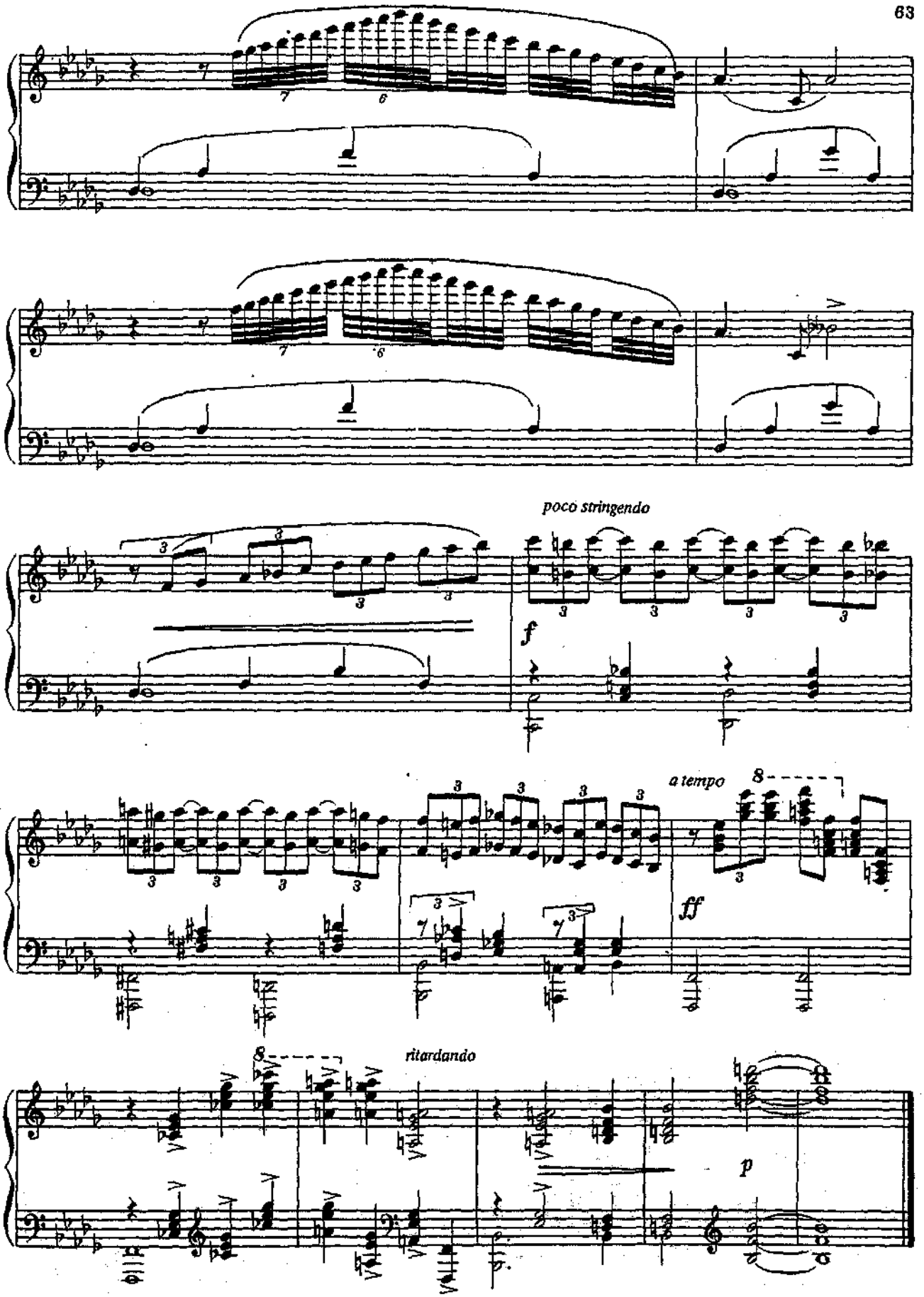

p
f
p
dolce
poco ritard.
a tempo
pp
p


f
p
f
ff
pesante
ff
f
p
pp
lunga

Tempo I



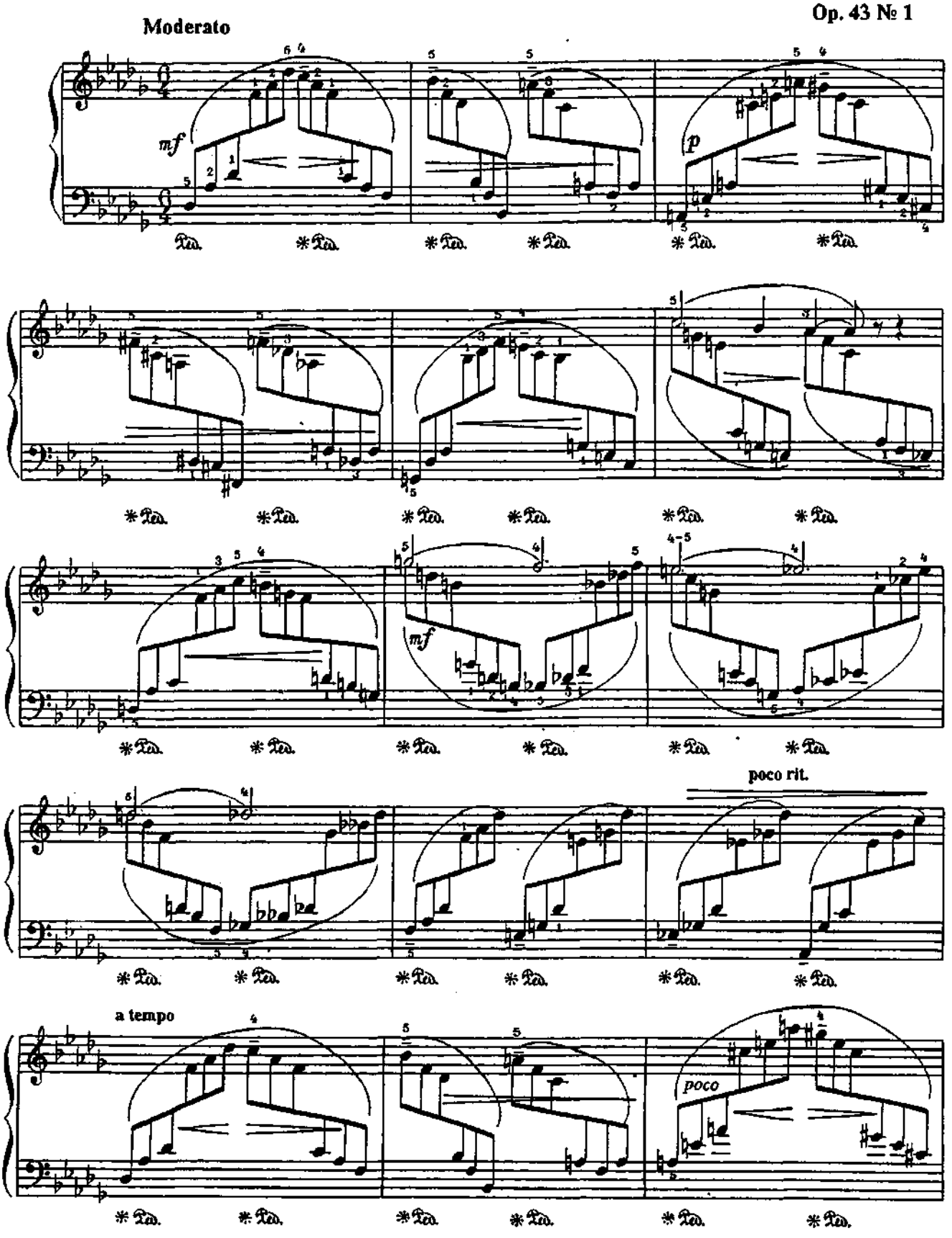

a tempo
8
ff
f
più stringendo
ritardando
a tempo
p
p

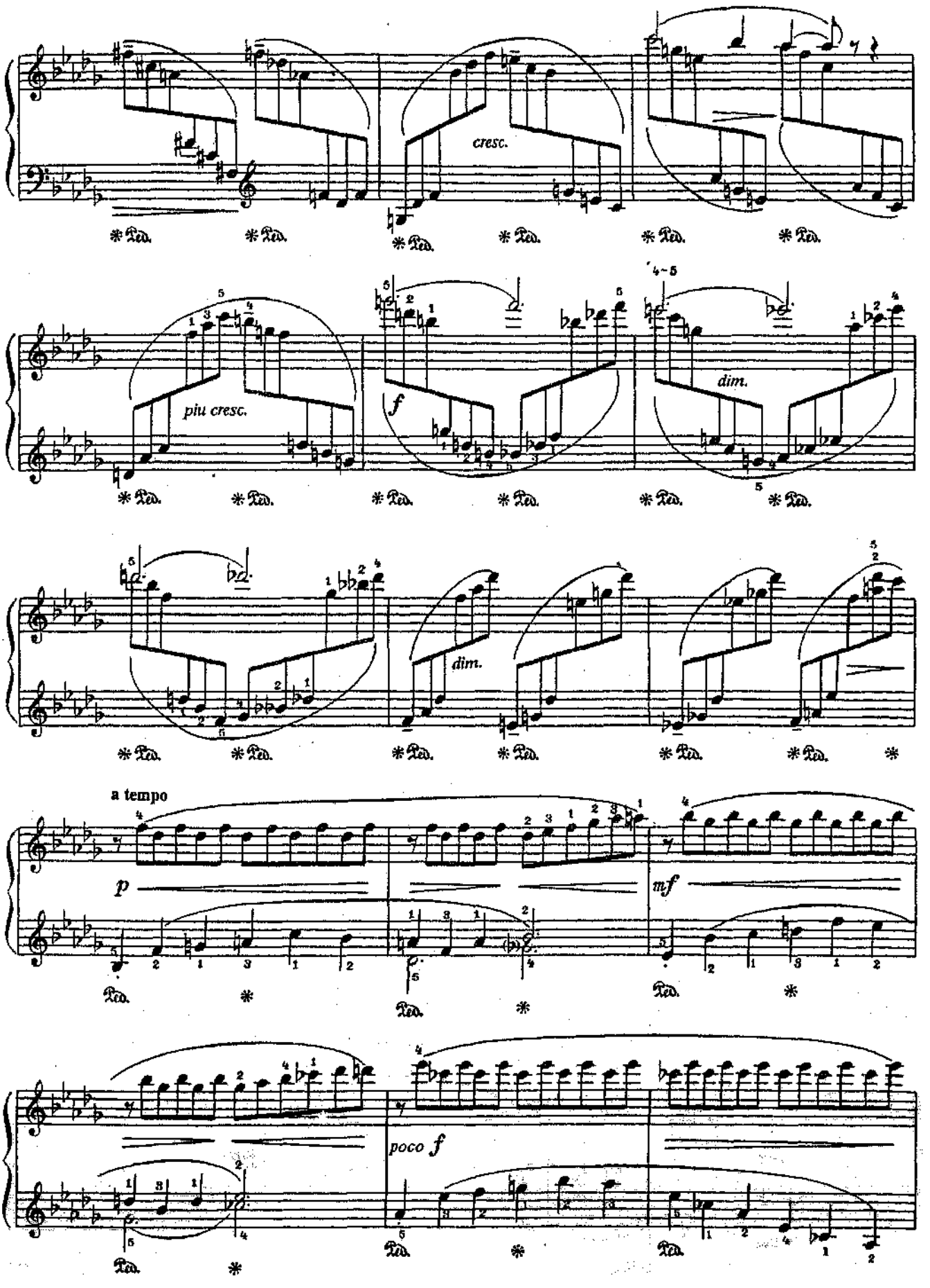

poco stringendo
f
a tempo
8
ff
8
ritardando
p

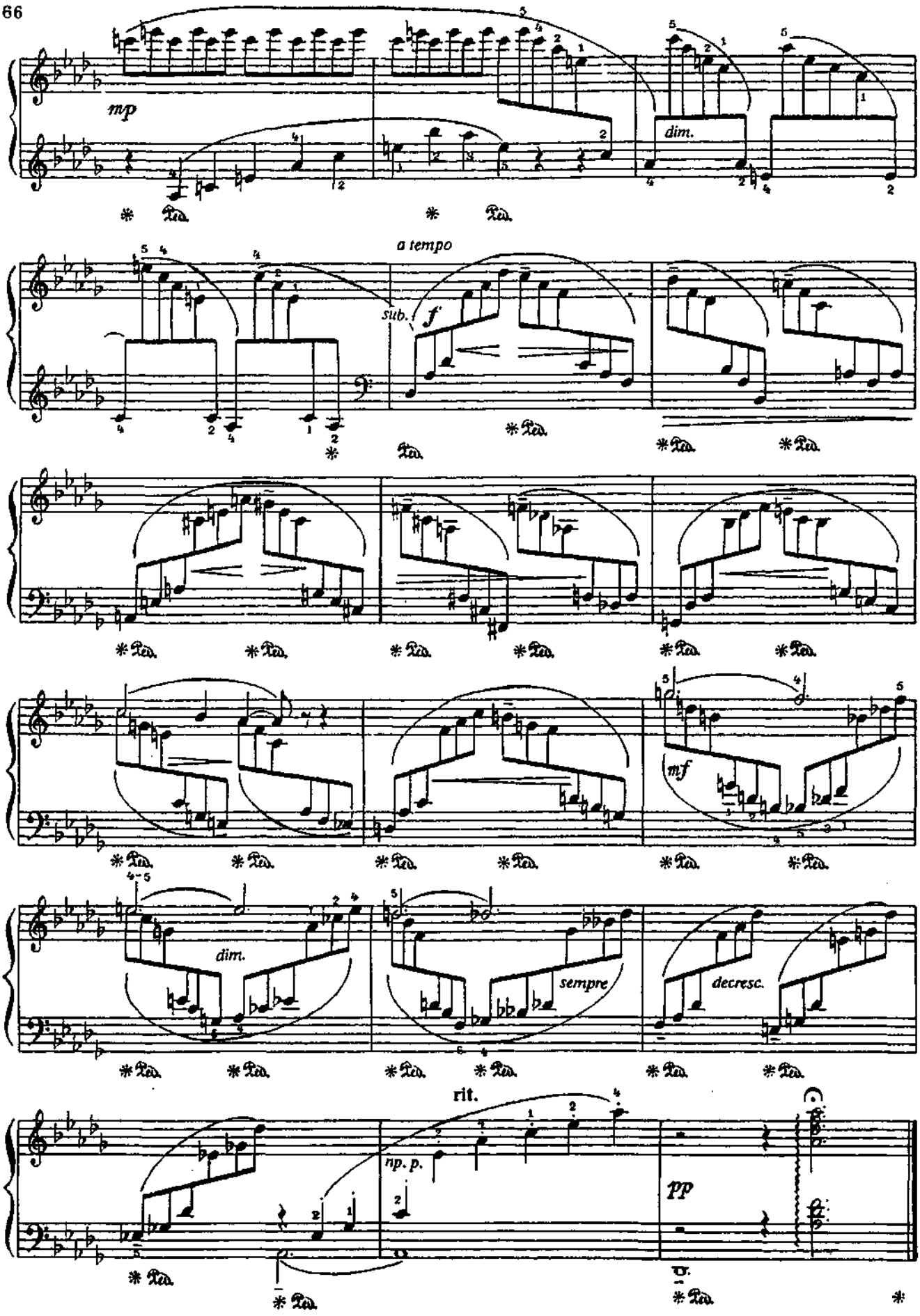
ПРЕЛЮДИЯ

Р. ГЛИЭР

Op. 43 № 1



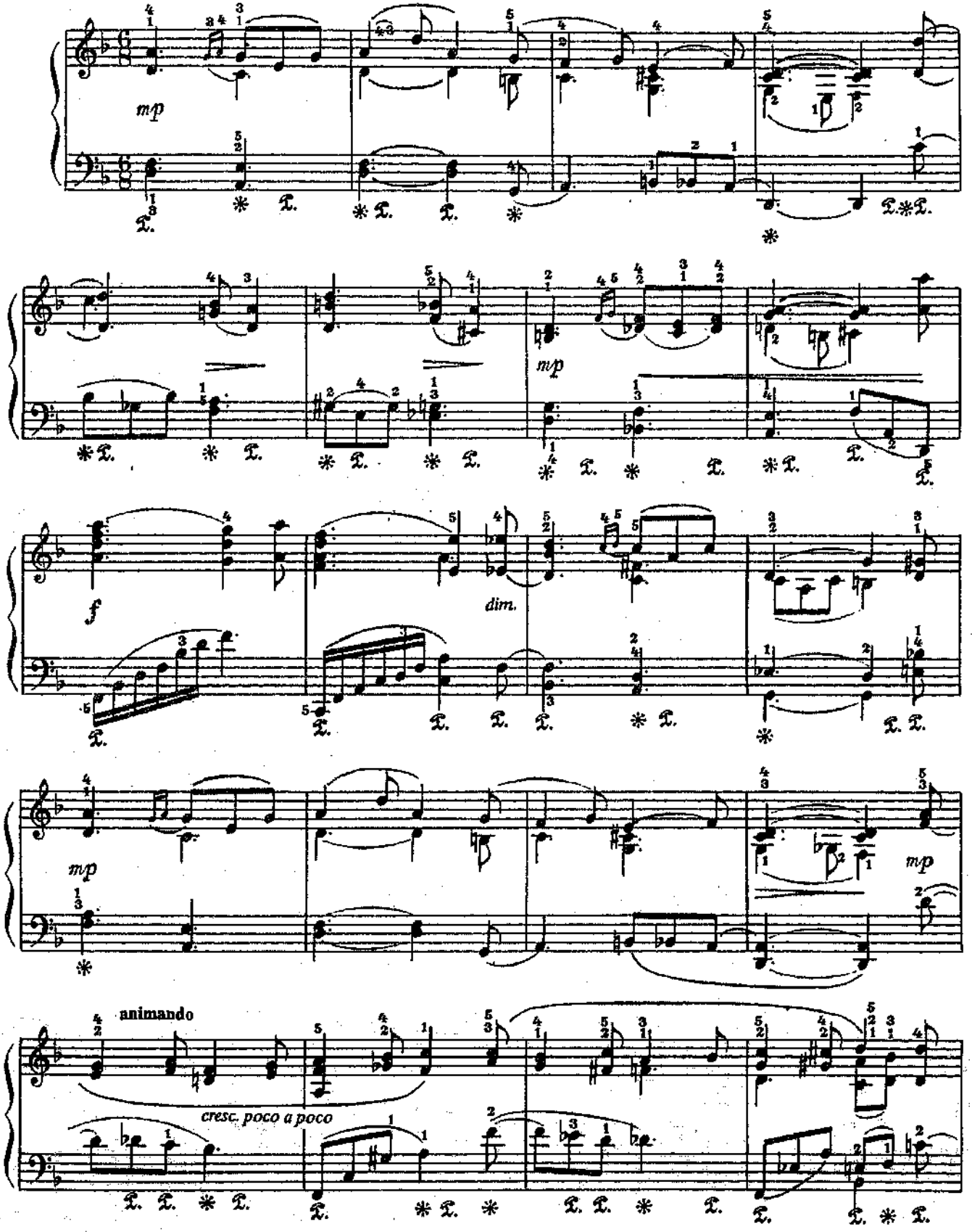

cresc.
piu cresc.
f
dim.
dim.
a tempo
p
mf
poco f

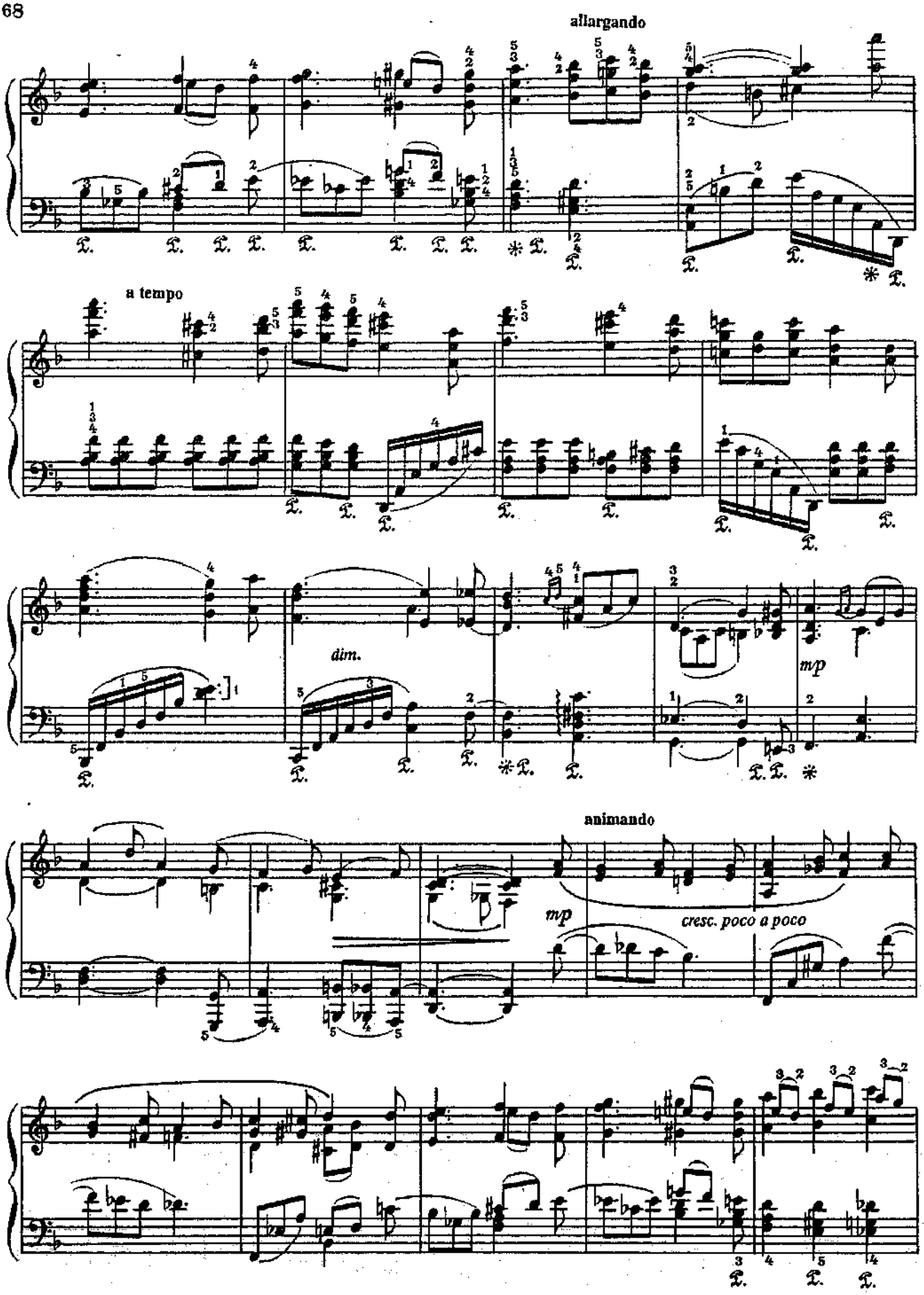

mp
dim.
a tempo
sub. f
mf
dim.
sempre
decresc.
rit.
np. p.
pp

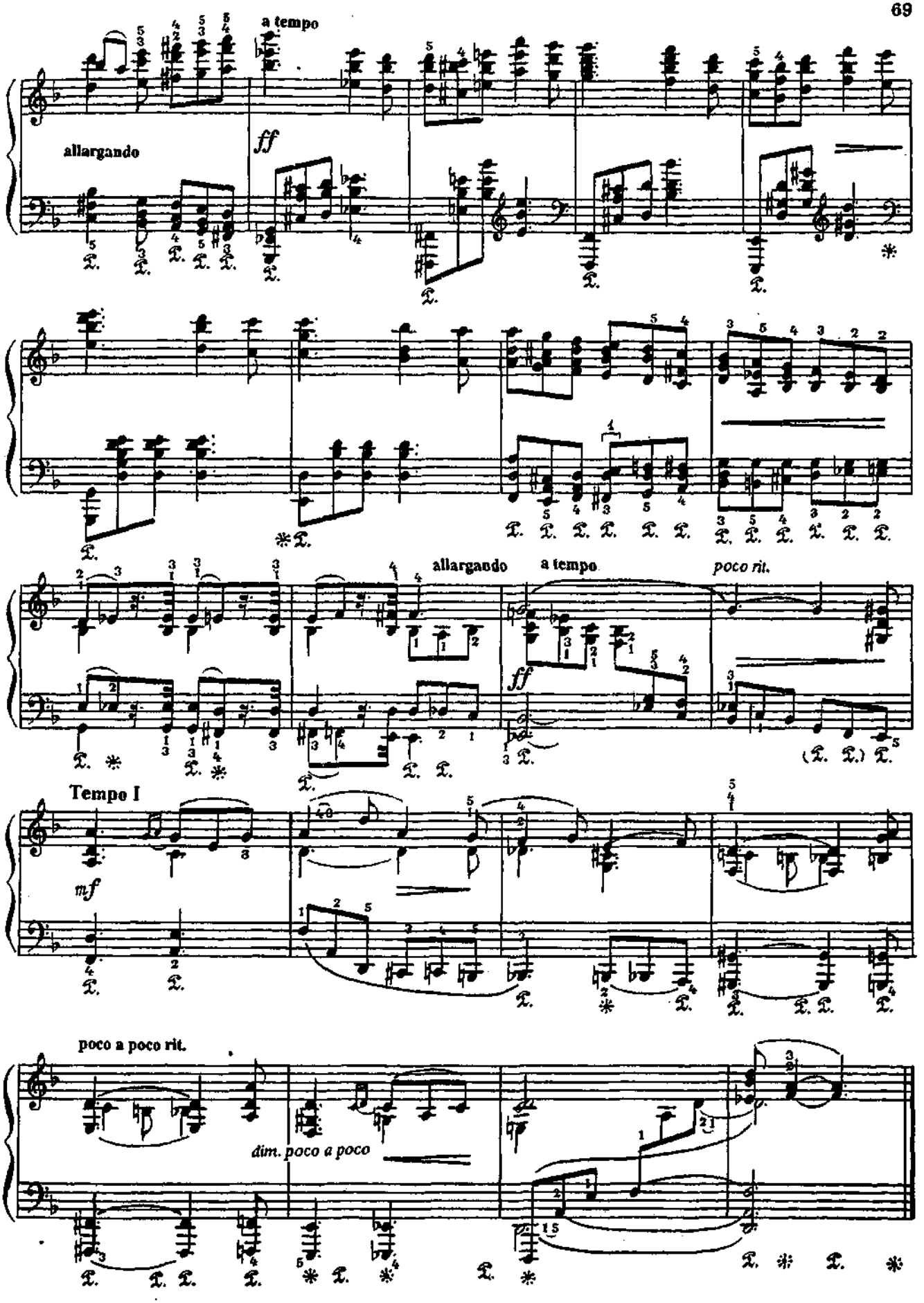
ЛЕГЕНДА

Andante cantabile

Н. РАКОВ




allargando
a tempo
dim.
mp
animando
mp
cresc. poco a poco

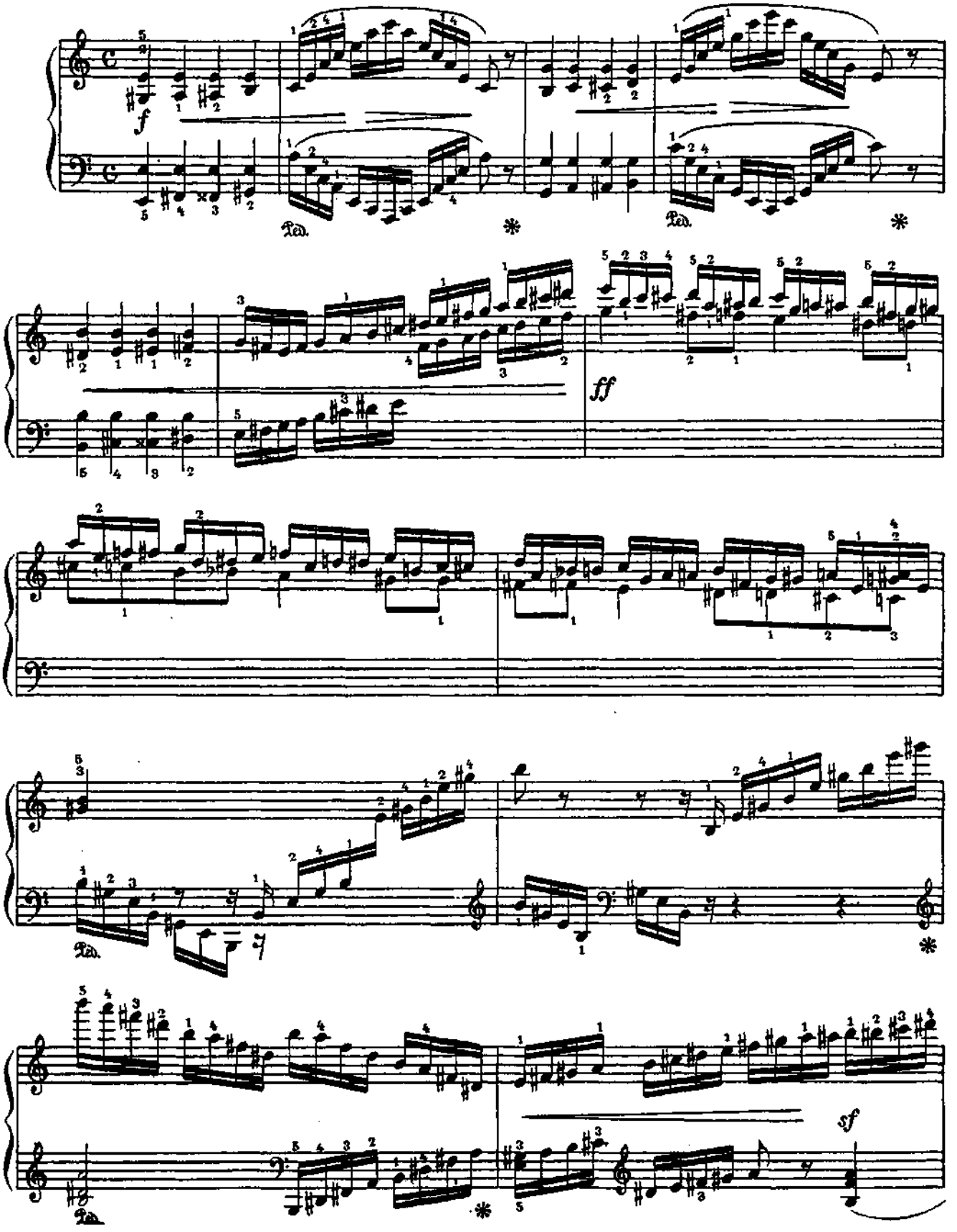

a tempo
allargando
ff
allargando
a tempo
poco rit.
ff
Tempo I
mf
poco a poco rit.
dim. poco a poco

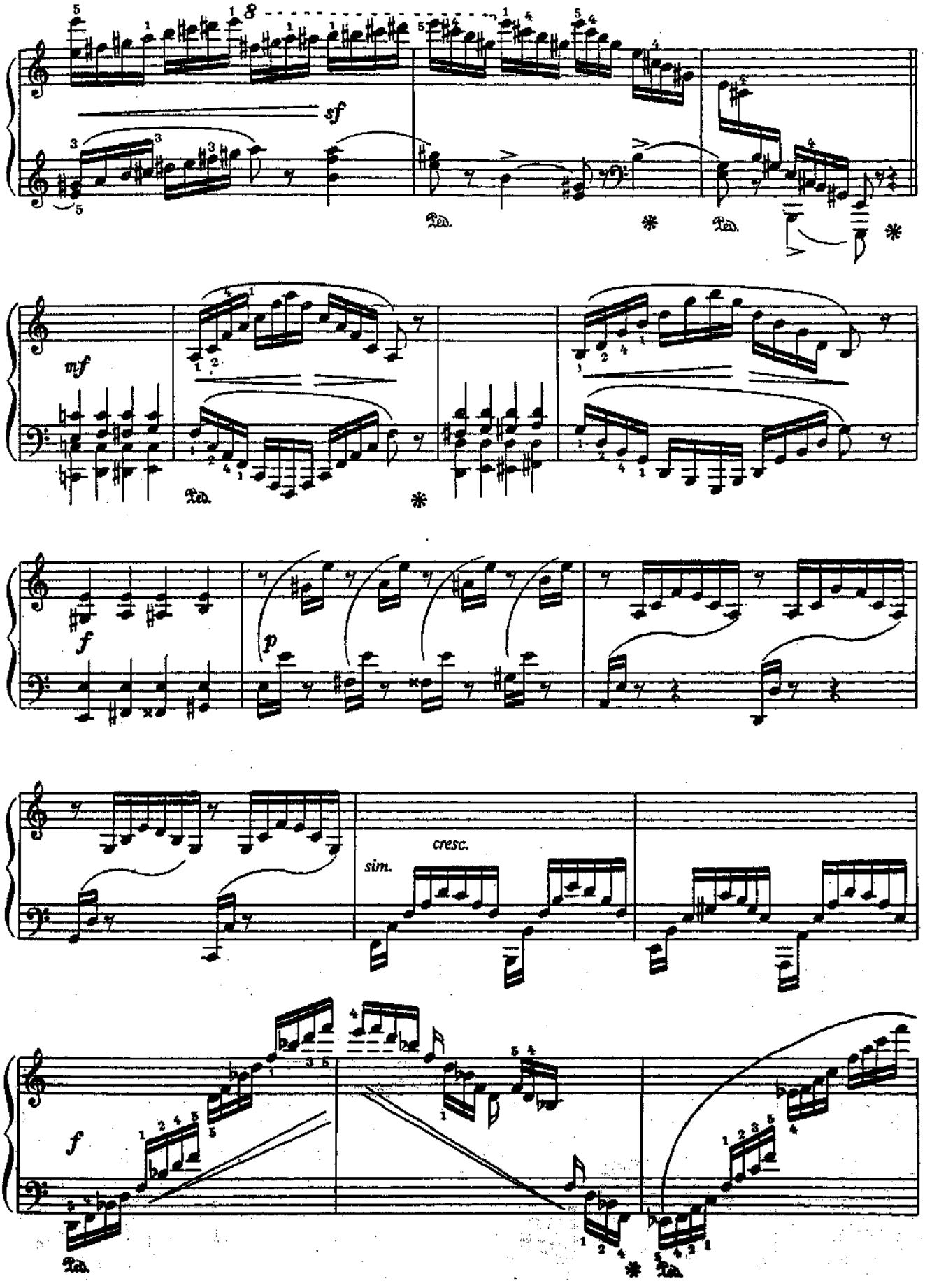
ЭТЮД

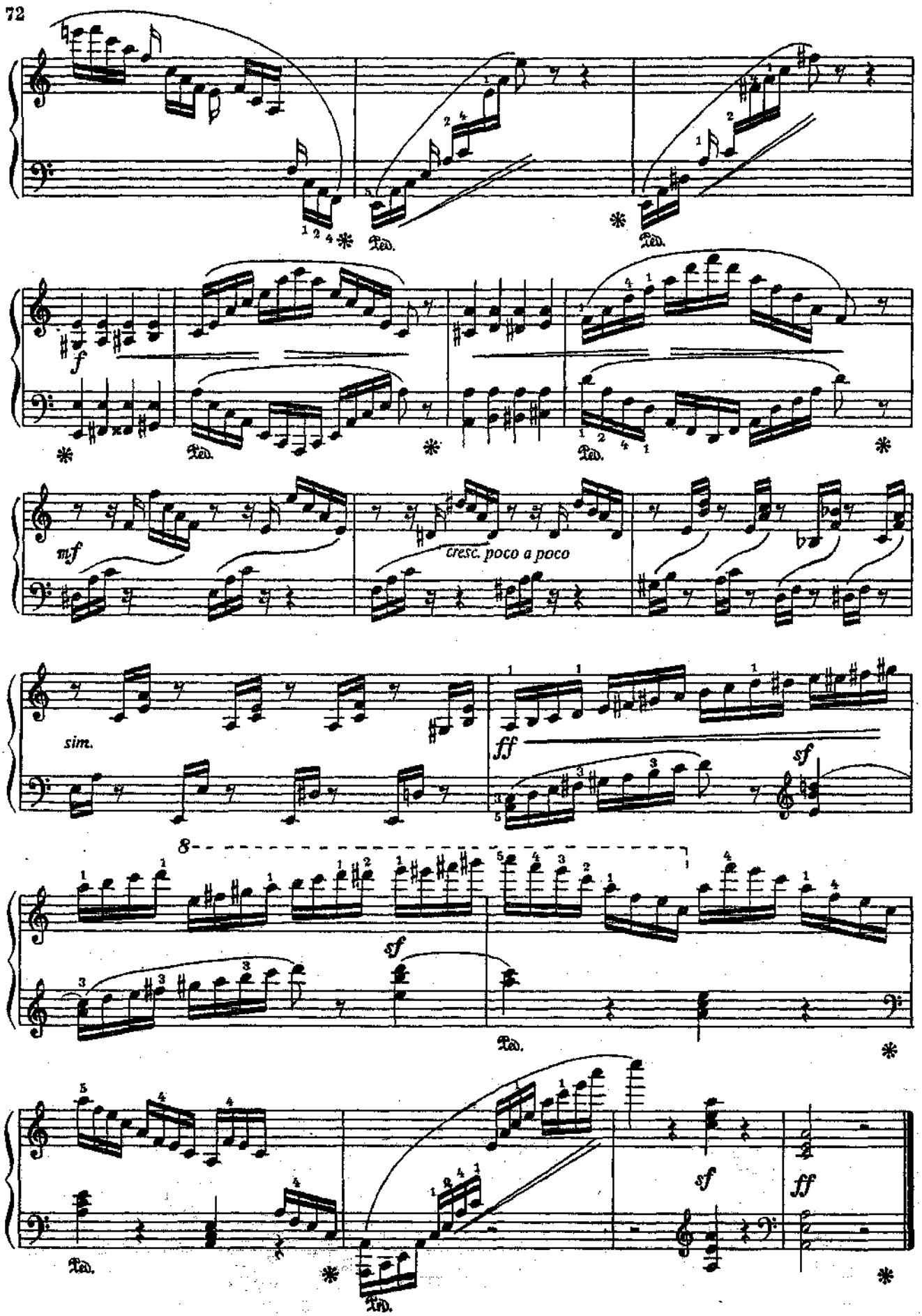
К. ЛЕШХОРН

Op. 66 № 21

Vivace assai ♩= 168




sf
Ped.
mf
f
p
cresc.
sim.
f

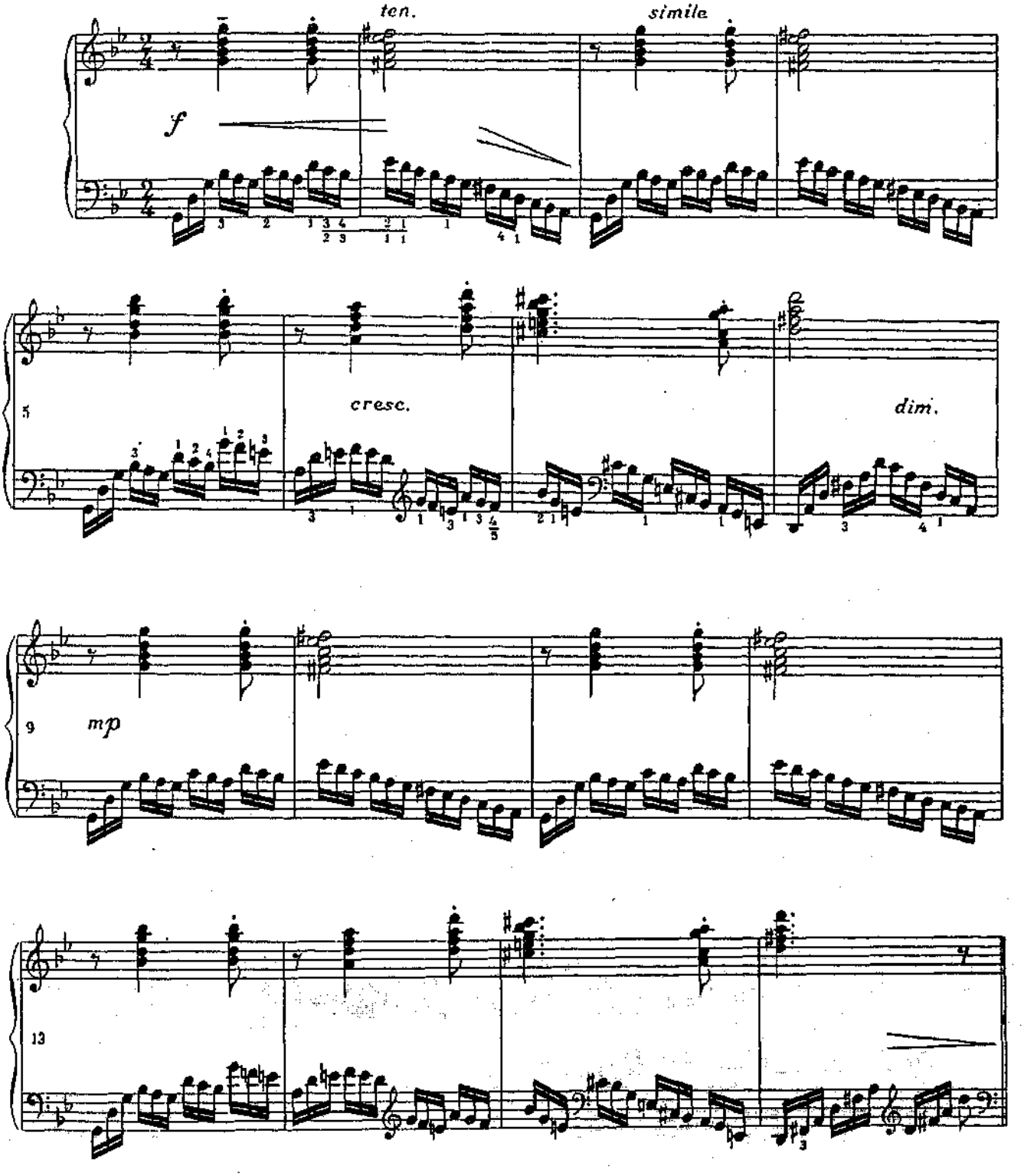

Ped.
f
mf
cresc. poco a poco
sim.
ff
sf
8
sf
ff

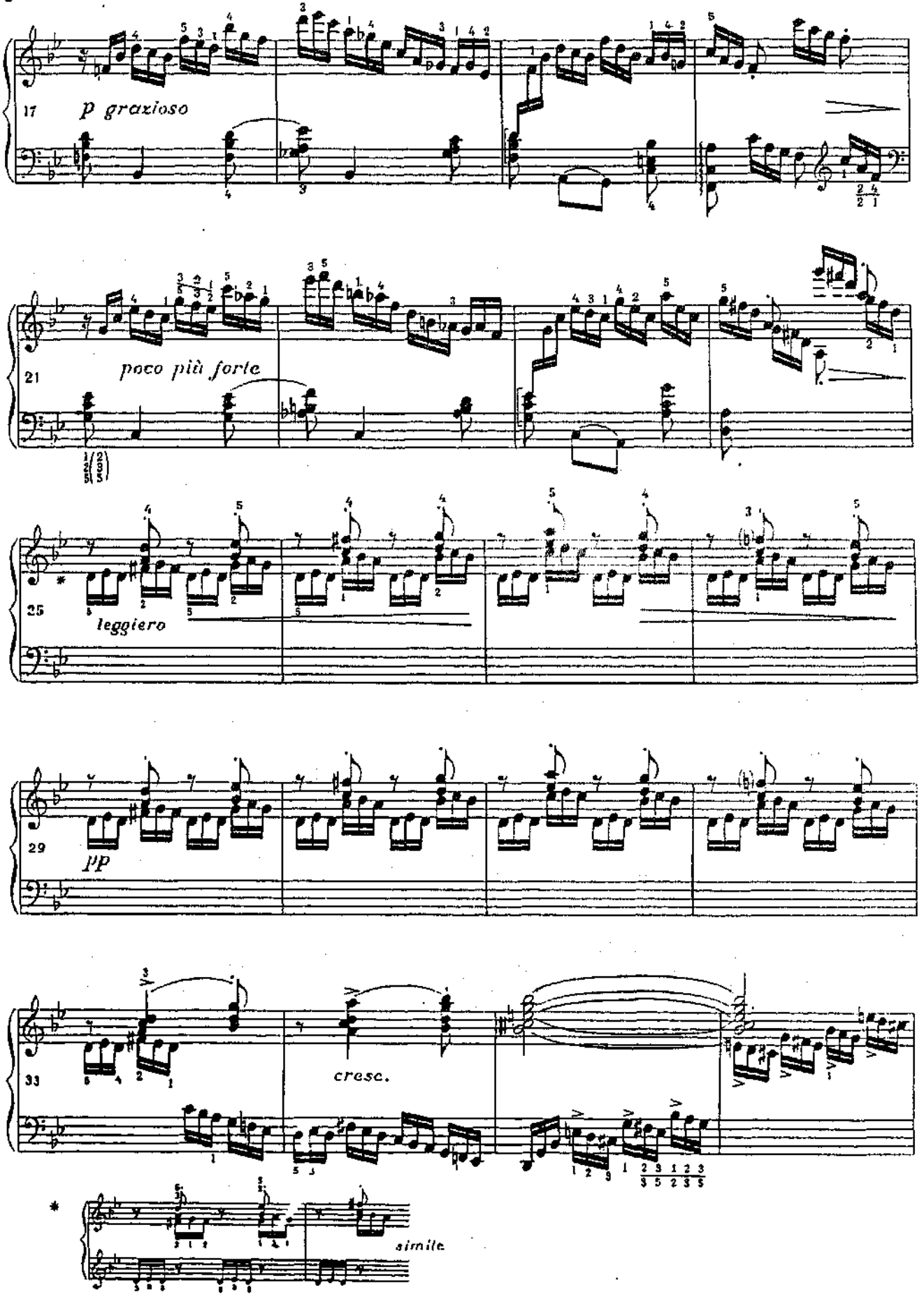
ЭТЮД

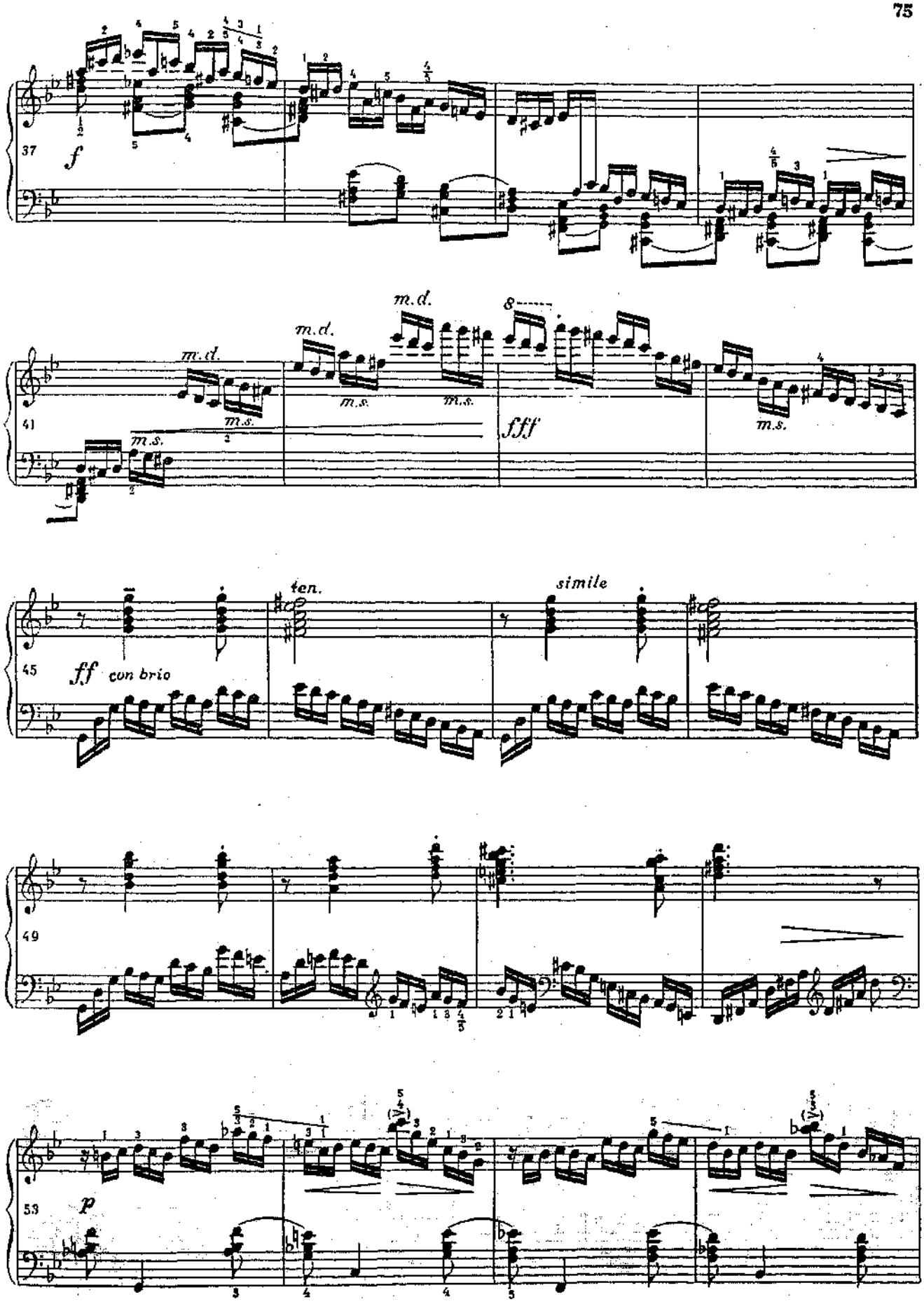
М. МОШКОВСКИЙ

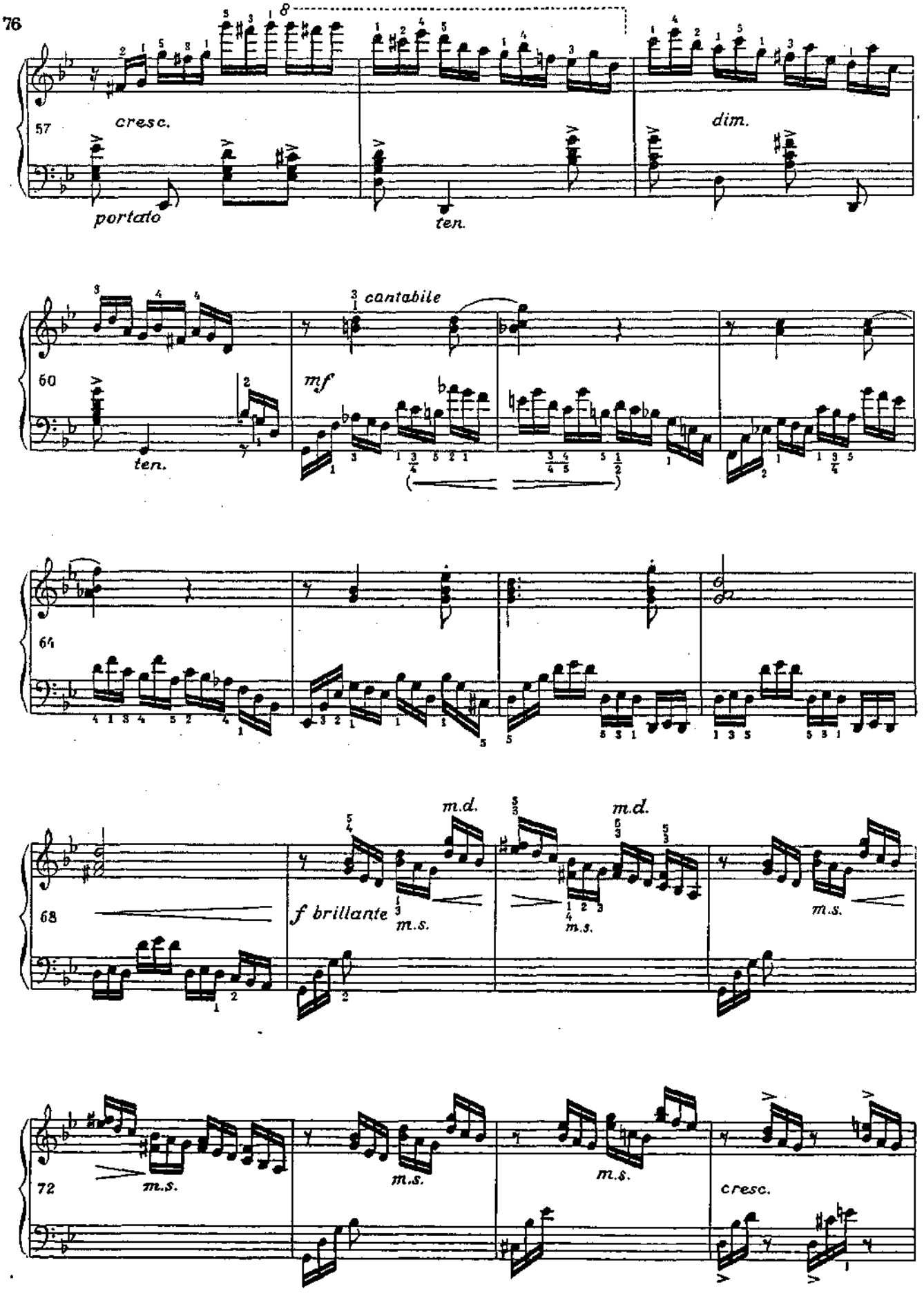
Op. 72 № 2

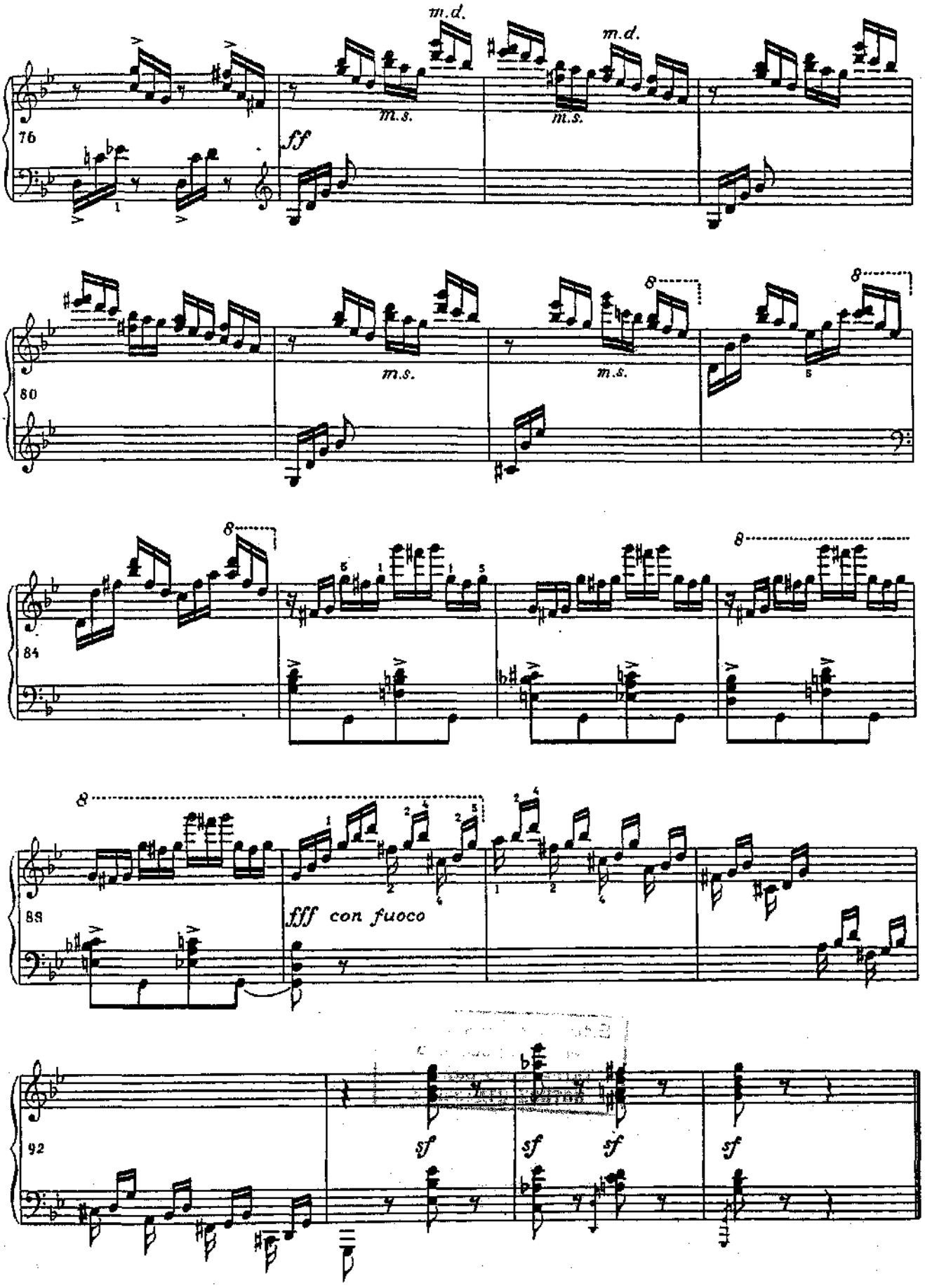
Allegro brillante




17
p grazioso
21
poco più forte
25
leggiero
29
pp
33
cresc.
simile


37
f
41
m.d.
m.s.
fff
45
ff con brio
ten.
simile
49
53
p


8
57
cresc.
dim.
portato
ten.
60
contabile
mf
ten.
64
68
m.d.
m.d.
f brillante
m.s.
m.s.
m.s.
72
m.s.
m.s.
m.s.
cresc.


m.d.
m.s.
m.d.
m.s.
76
ff
m.s.
m.s.
80
8
8
84
8
8
88
8
fff con fuoco
92
sf
sf
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