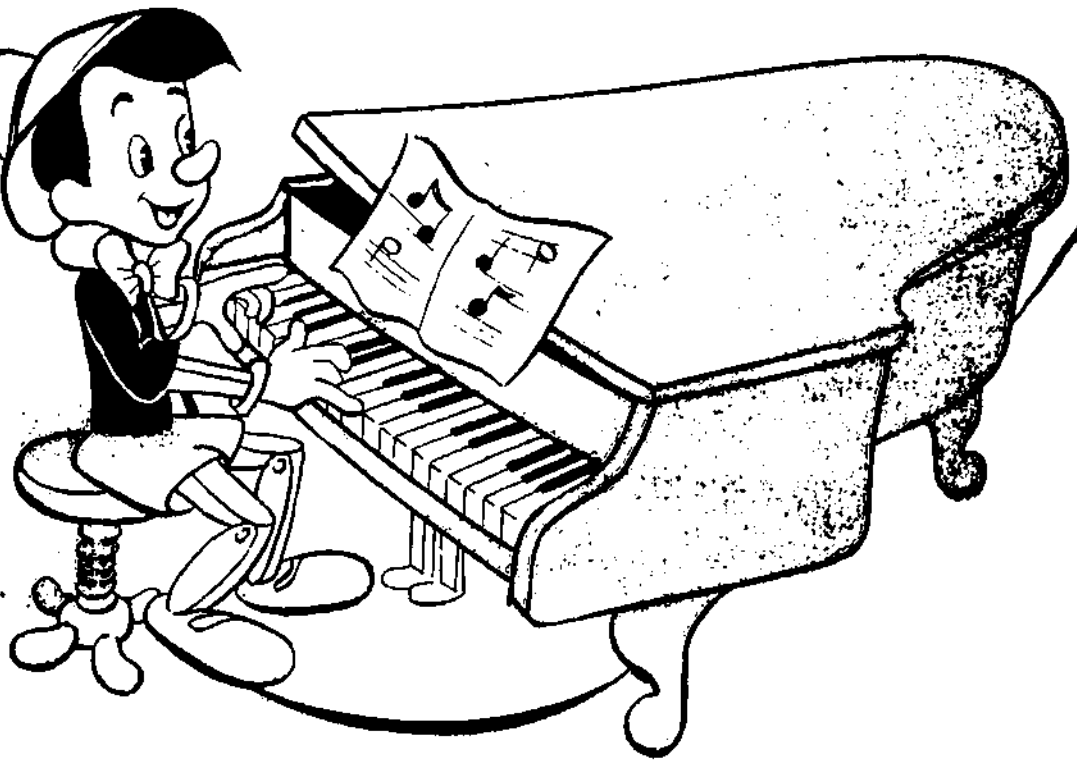
Аллегро

Фортепиано
Интенсивный курс

ТЕТРАДЬ № 8



Издательство ЦСДК
Москва 1994 г.

Т. И. Смирнова

ALLEGRO

Фортепиано
Интенсивный курс

Часть III

ТЕТРАДЬ
8

Издательство ЦСДК
Москва 1994

www.notkinastya.ru

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Желаем успехов.

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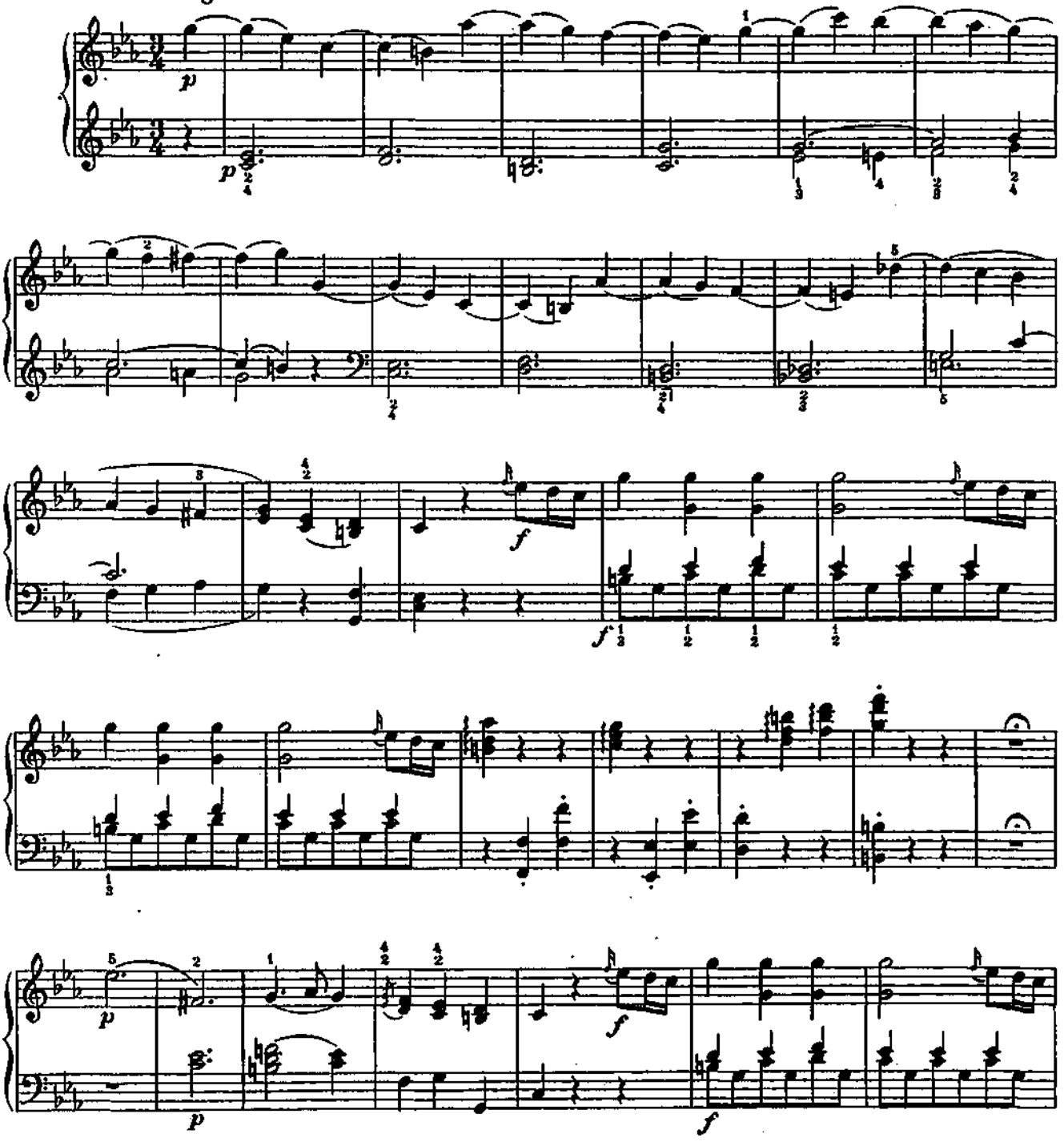
СОНАТА

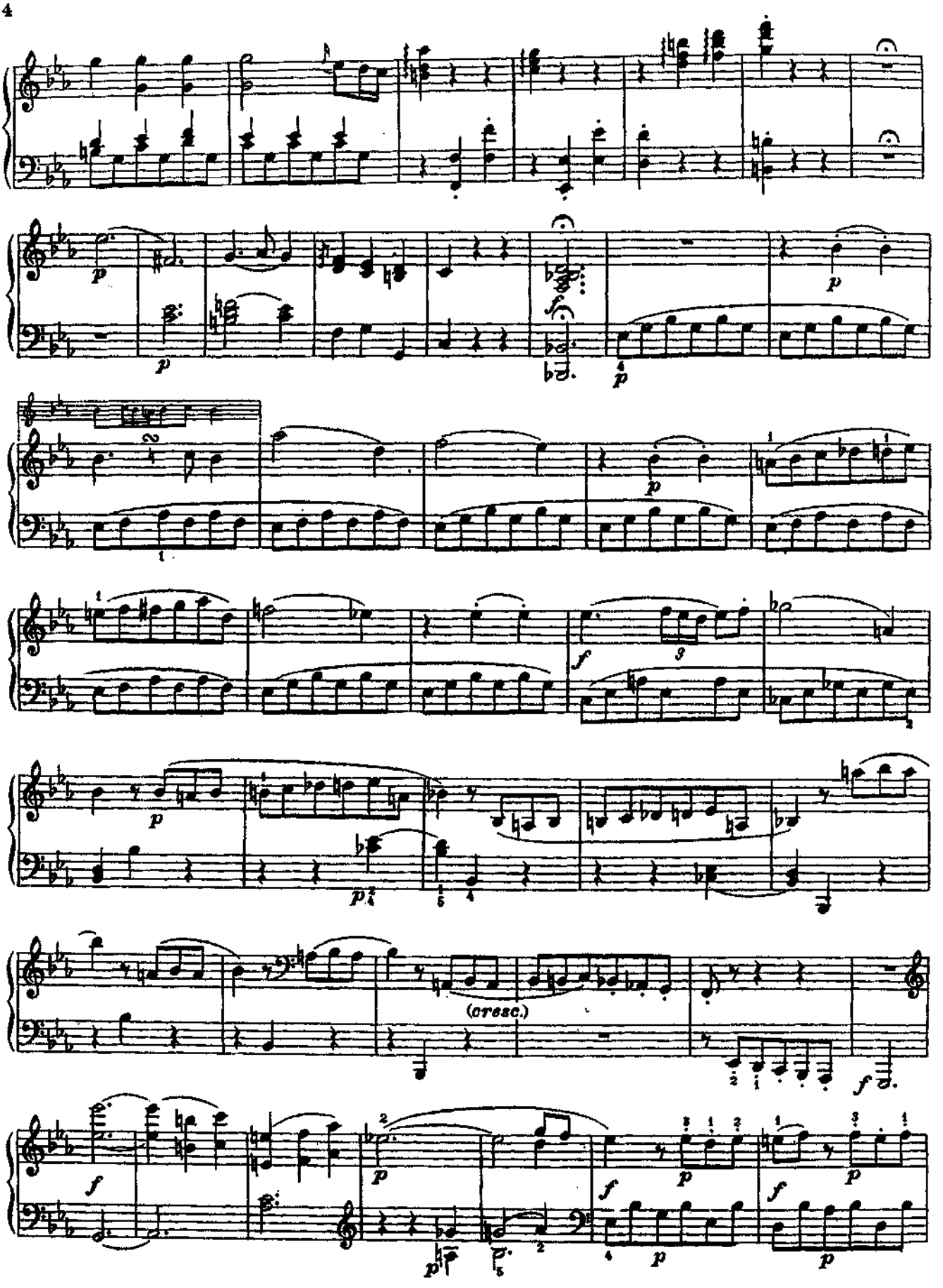
C moll

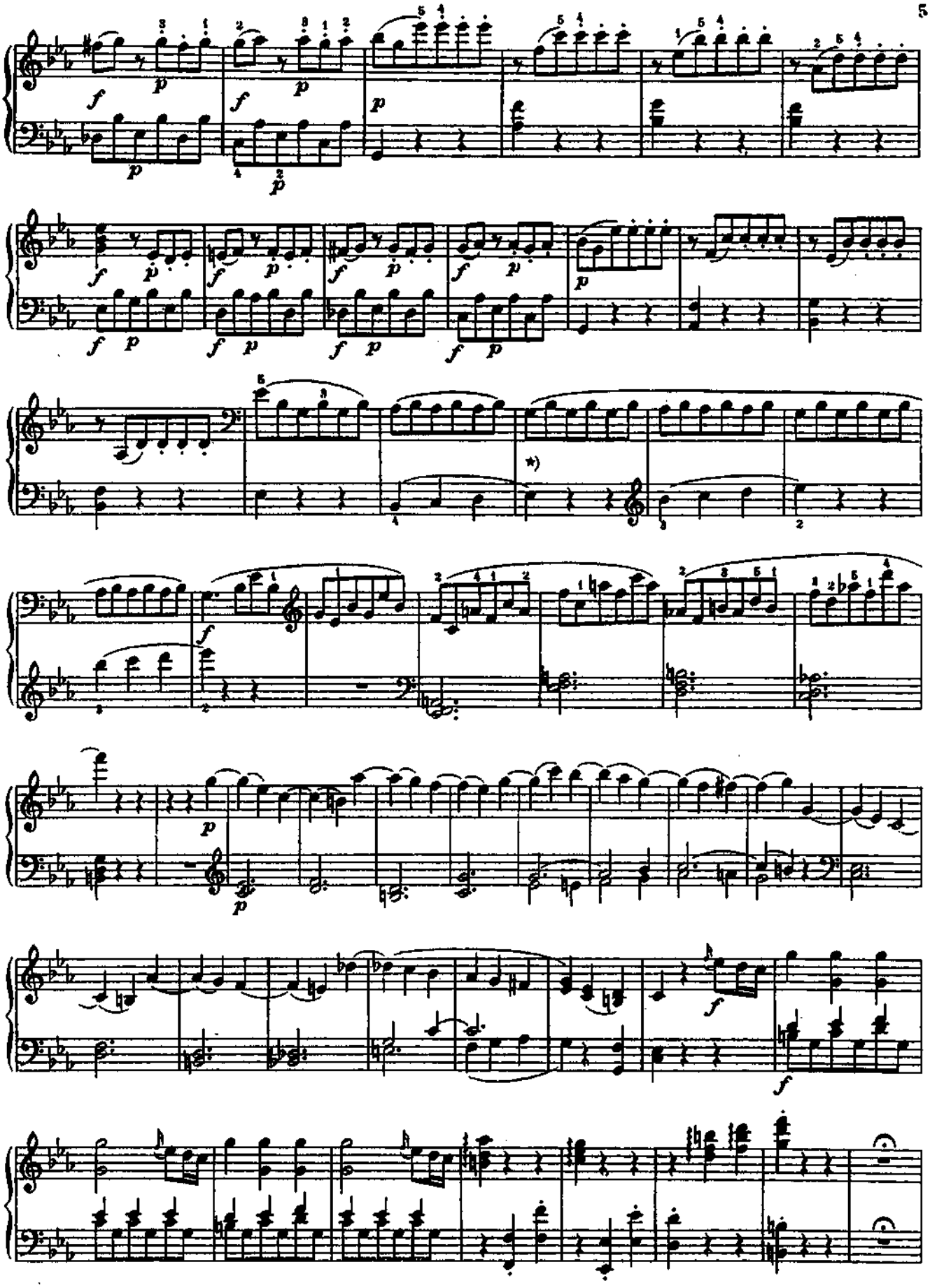
III ч.

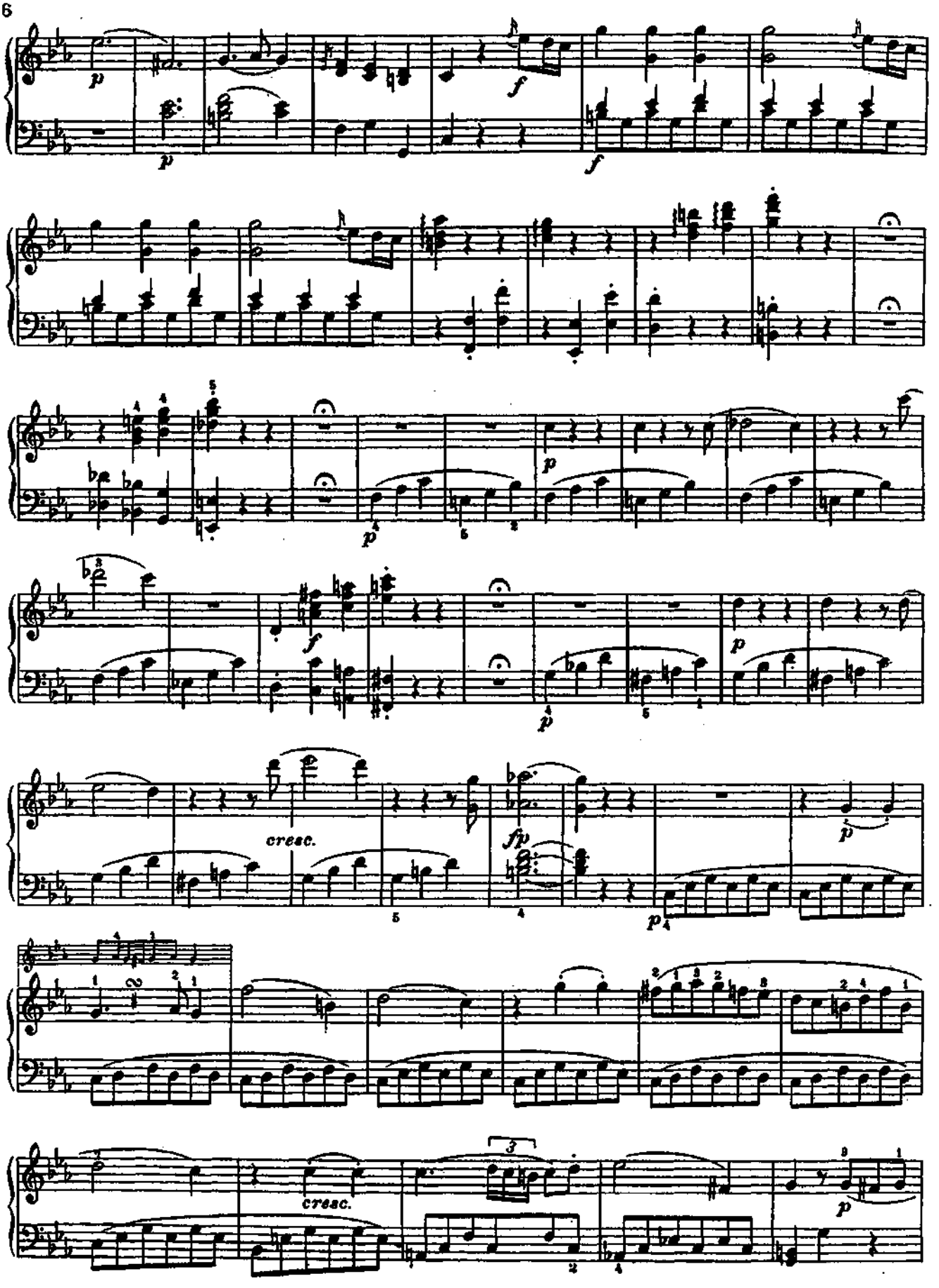
В. А. МОЦАРТ

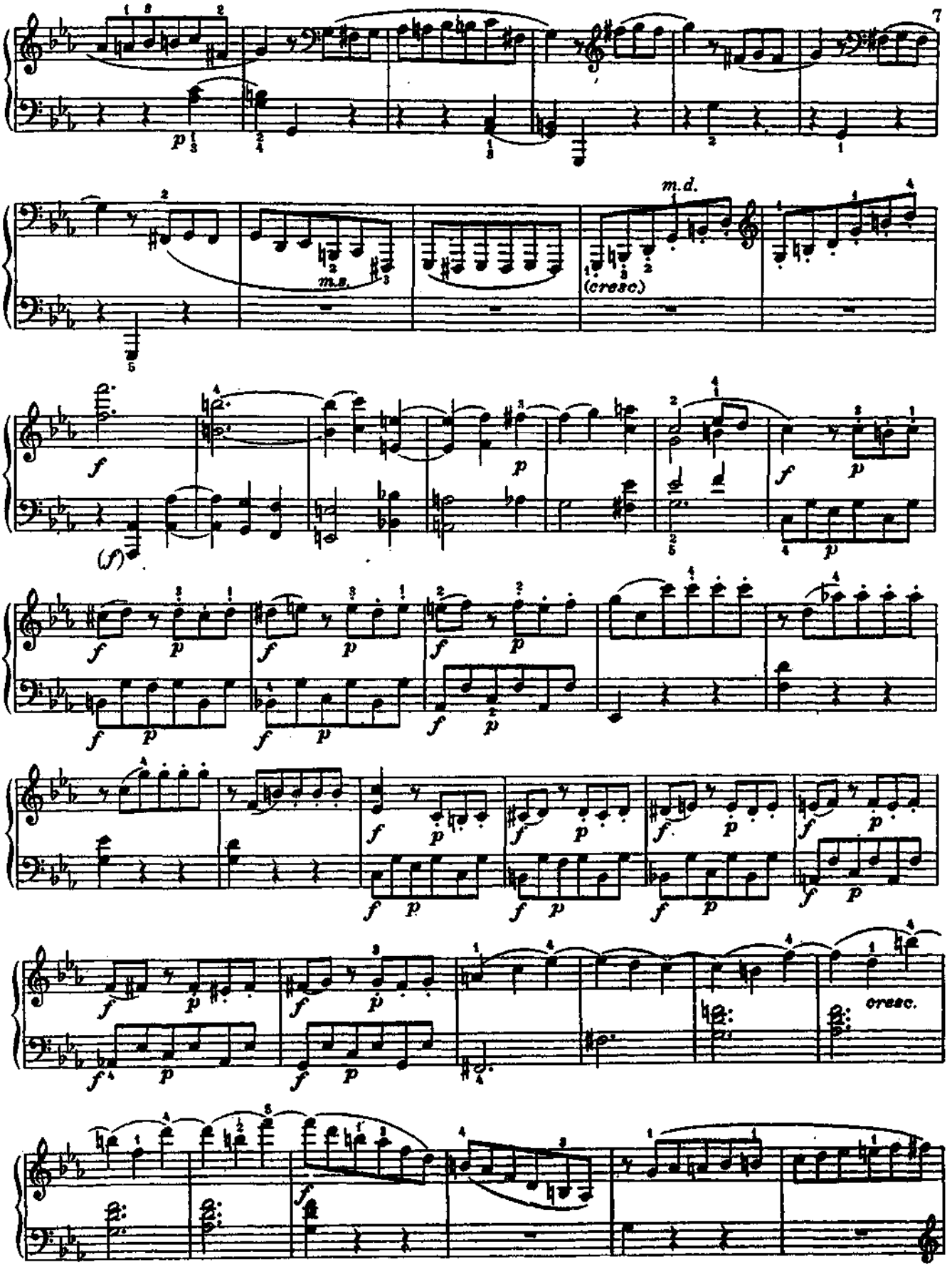
Allegro assai

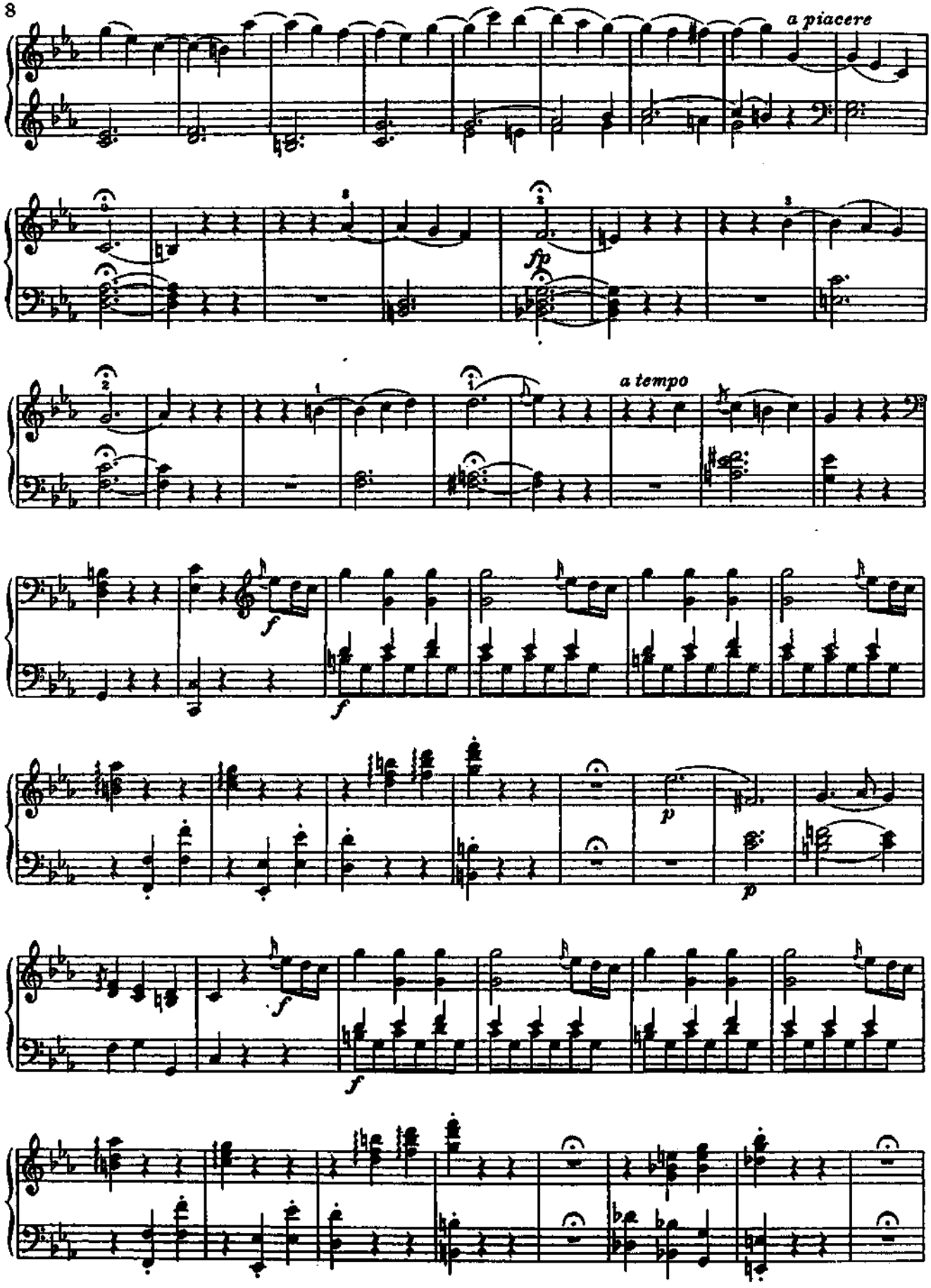


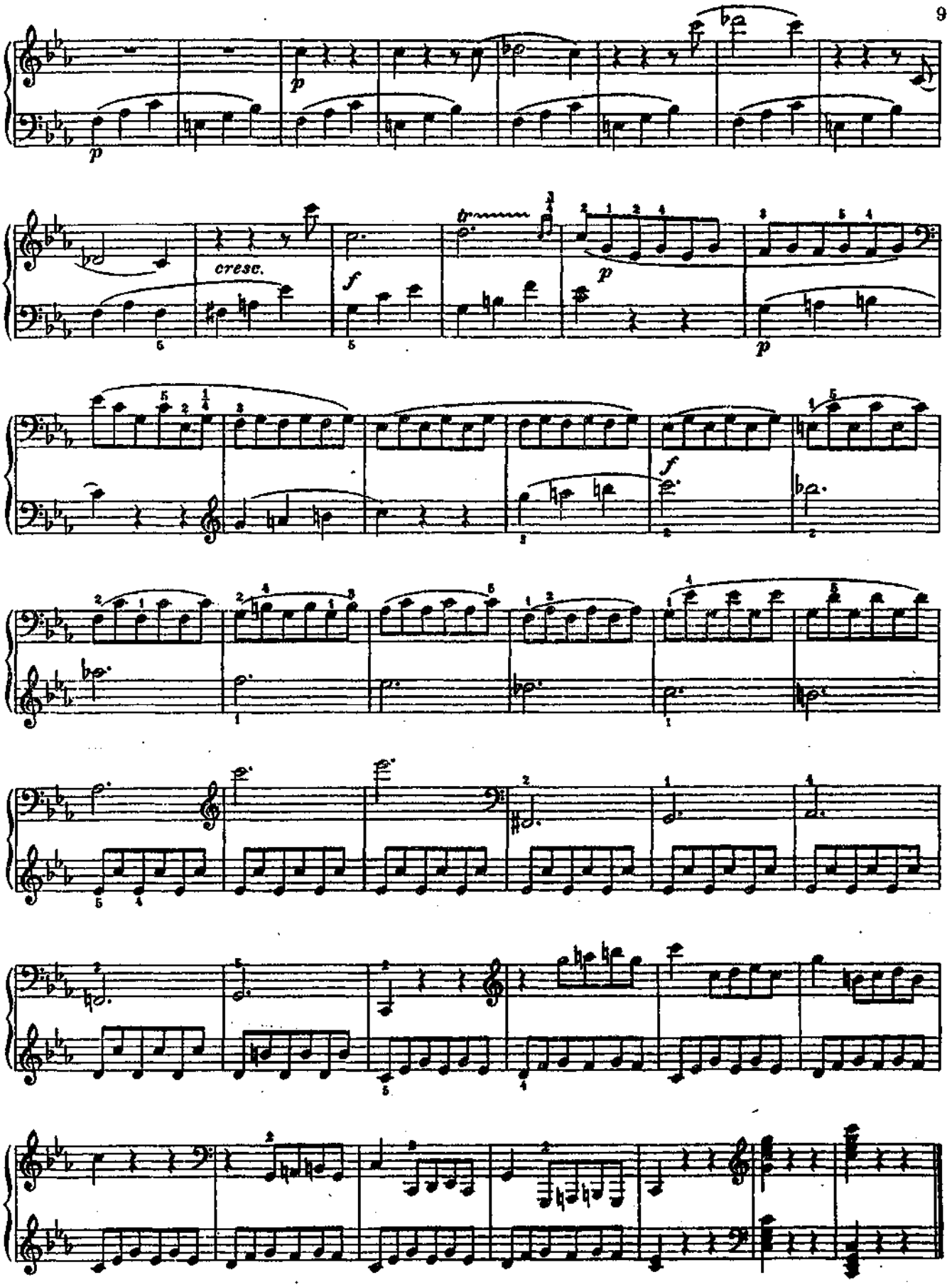

(cresc.)




cresc.
cresc.


m.d.
m.g.
(cresc.)
cresc.


a piacere
fp
a tempo
f
f
f
f
p
p

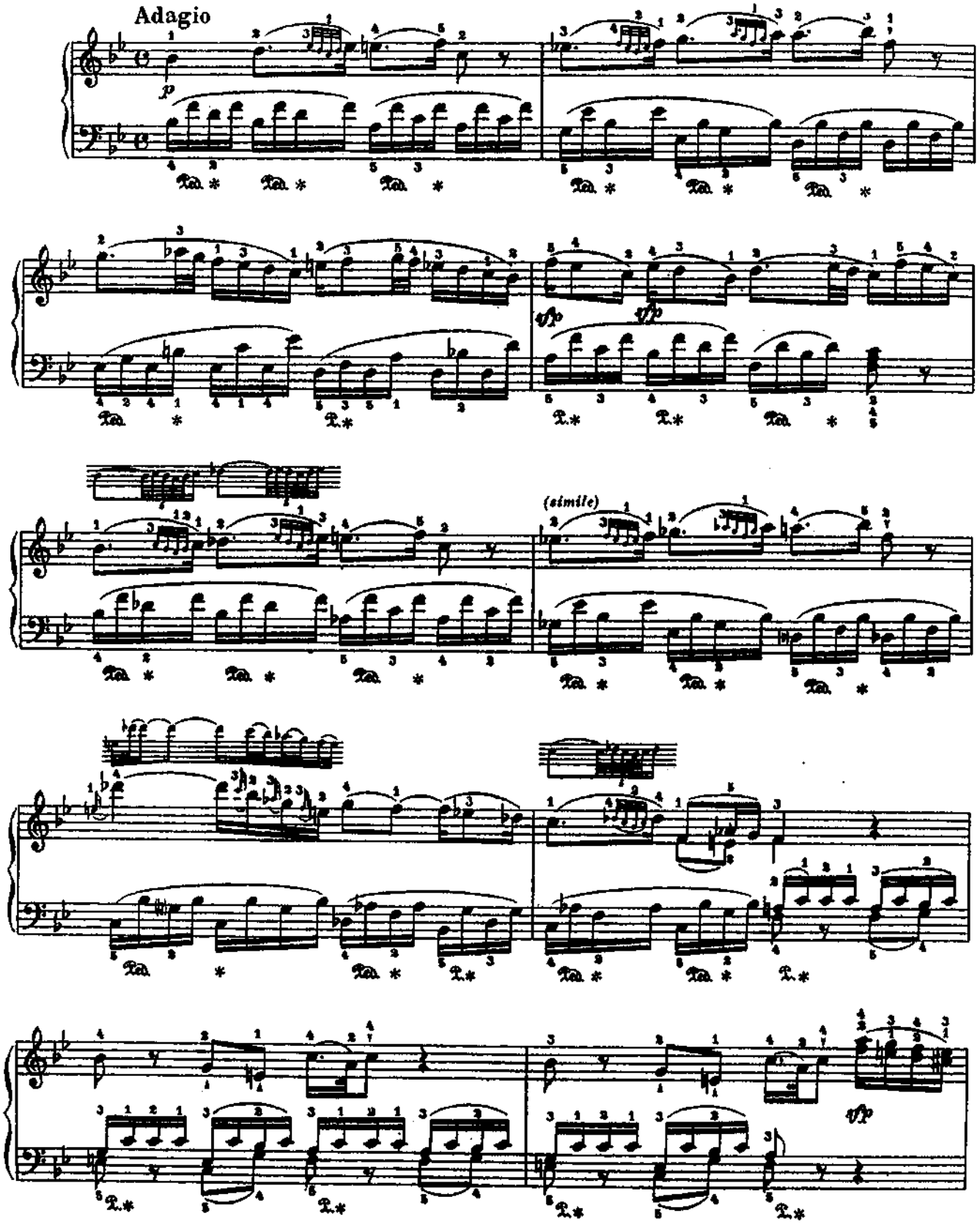

cresc.

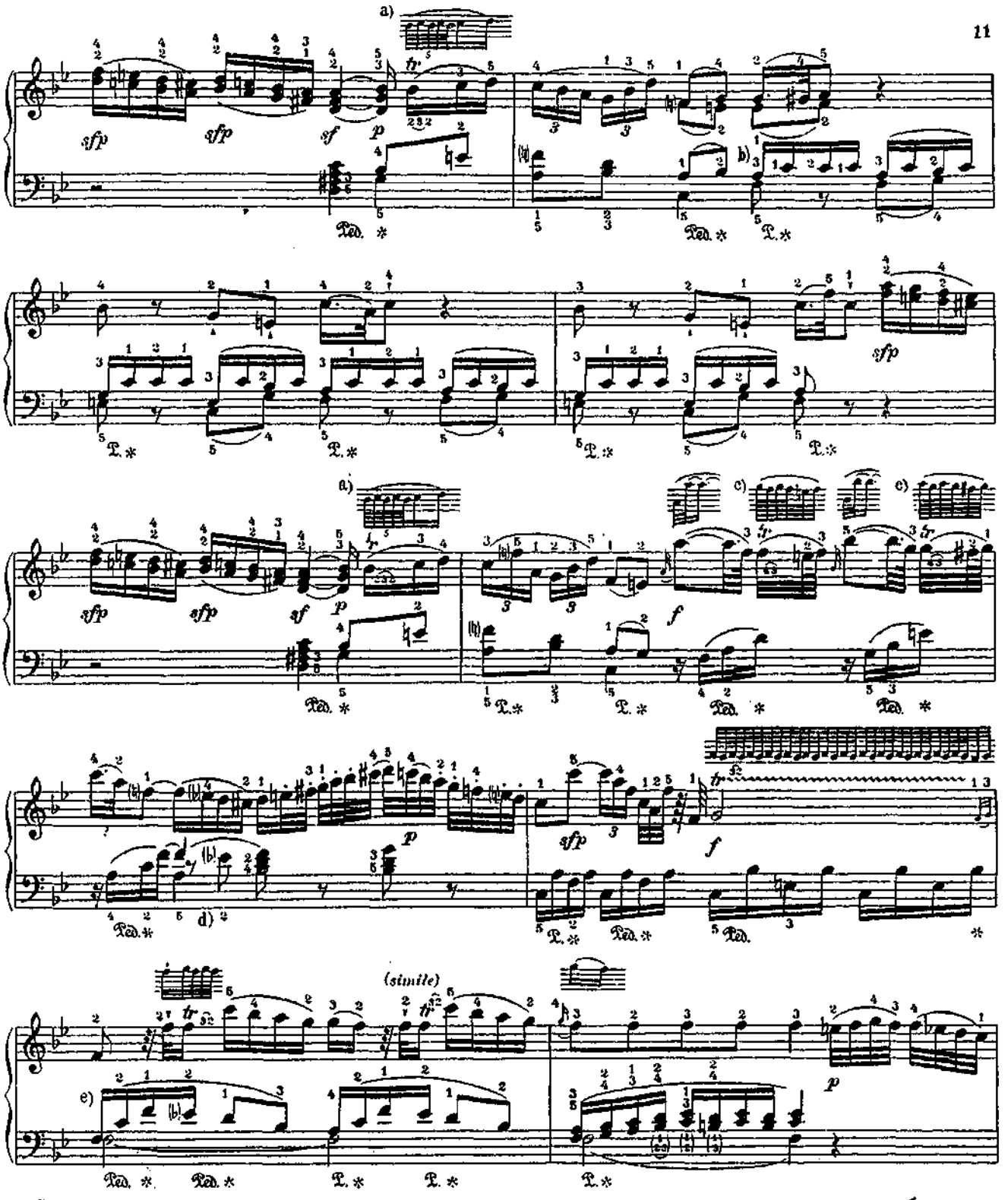
СОНАТА

F dur

II ч.

В. А. МОЦАРТ





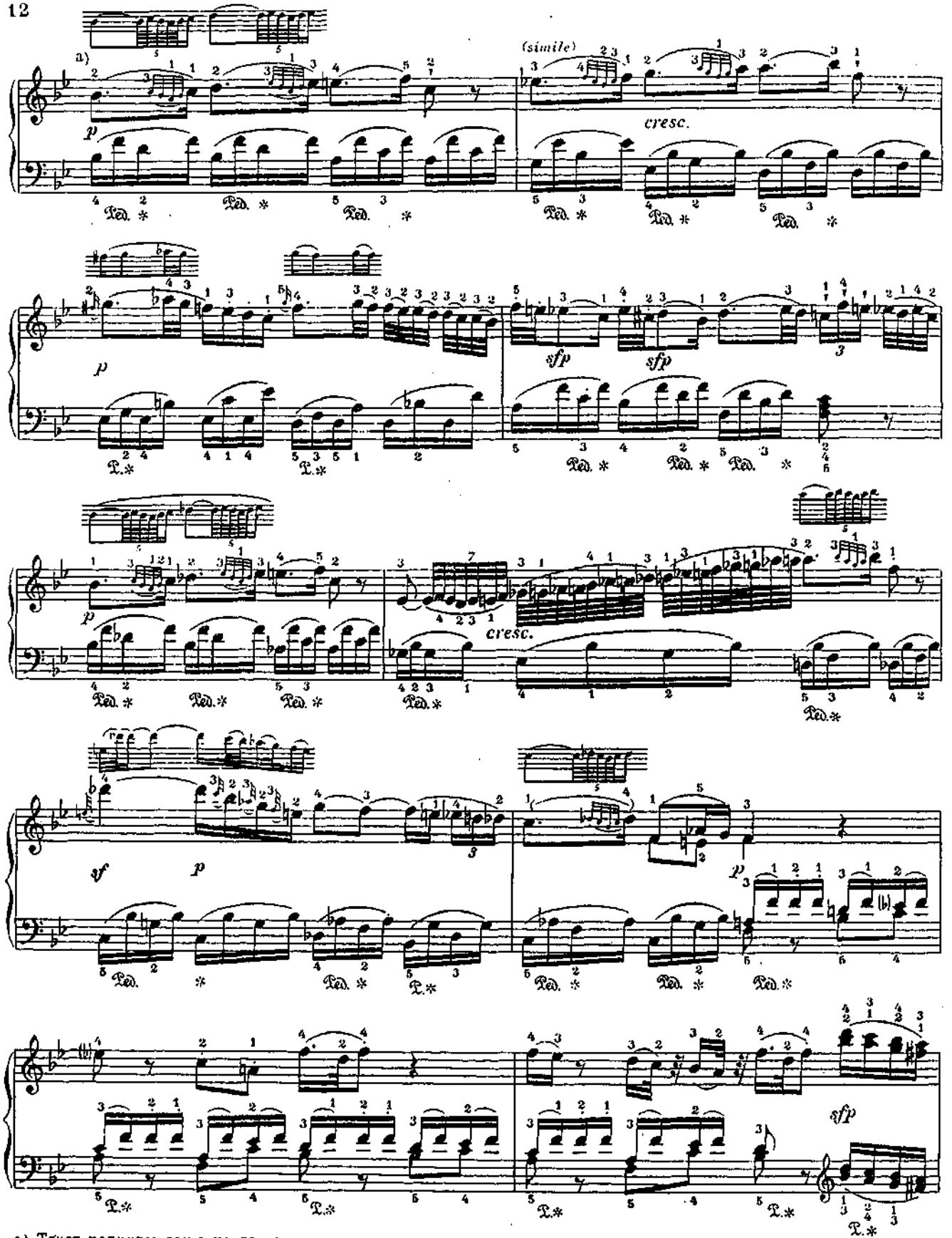
a) В случае, если исполнение трели из пяти нот окажется слишком трудным, возможно сделать ее менее быстро - из трех нот:

b) Во многих изданиях здесь вместо *a-b*, что несомненно лучше:

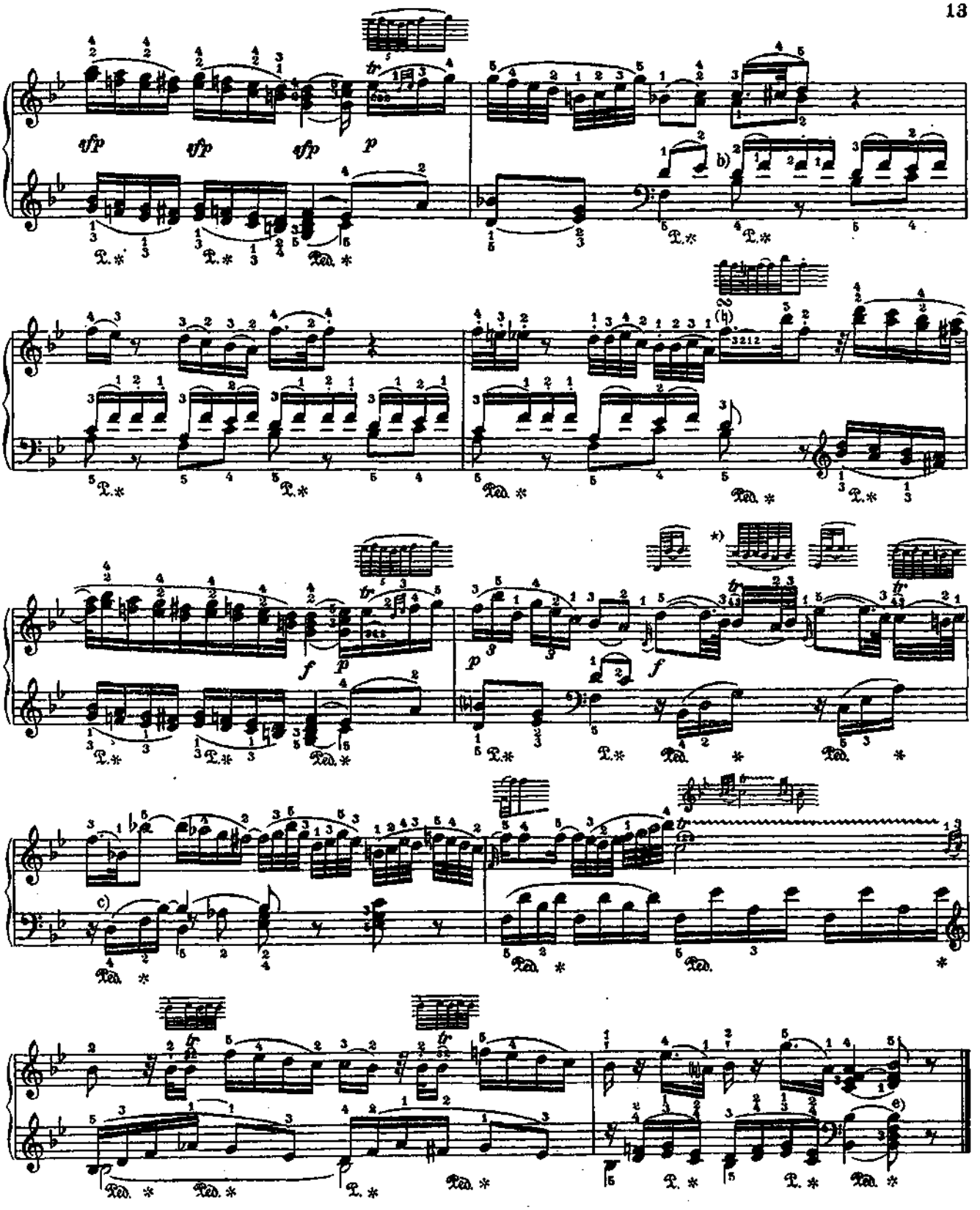
c) Если исполнение трели сто двадцать восьмыми нотами окажется трудным, возможно вместо трели с *„Nachschlag"* ом делать просто группетто:

d) В некоторых изданиях это *es* и лига между двумя *f* отсутствуют.

e) В автографе иначе:



а) Текст репризы дан в настоящем издании соответственно первому (*Artaria* в Вене) изданию, просмотренному самим Моцартом. В сохранившейся рукописи Моцарта реприза изложена так же просто, как начало.

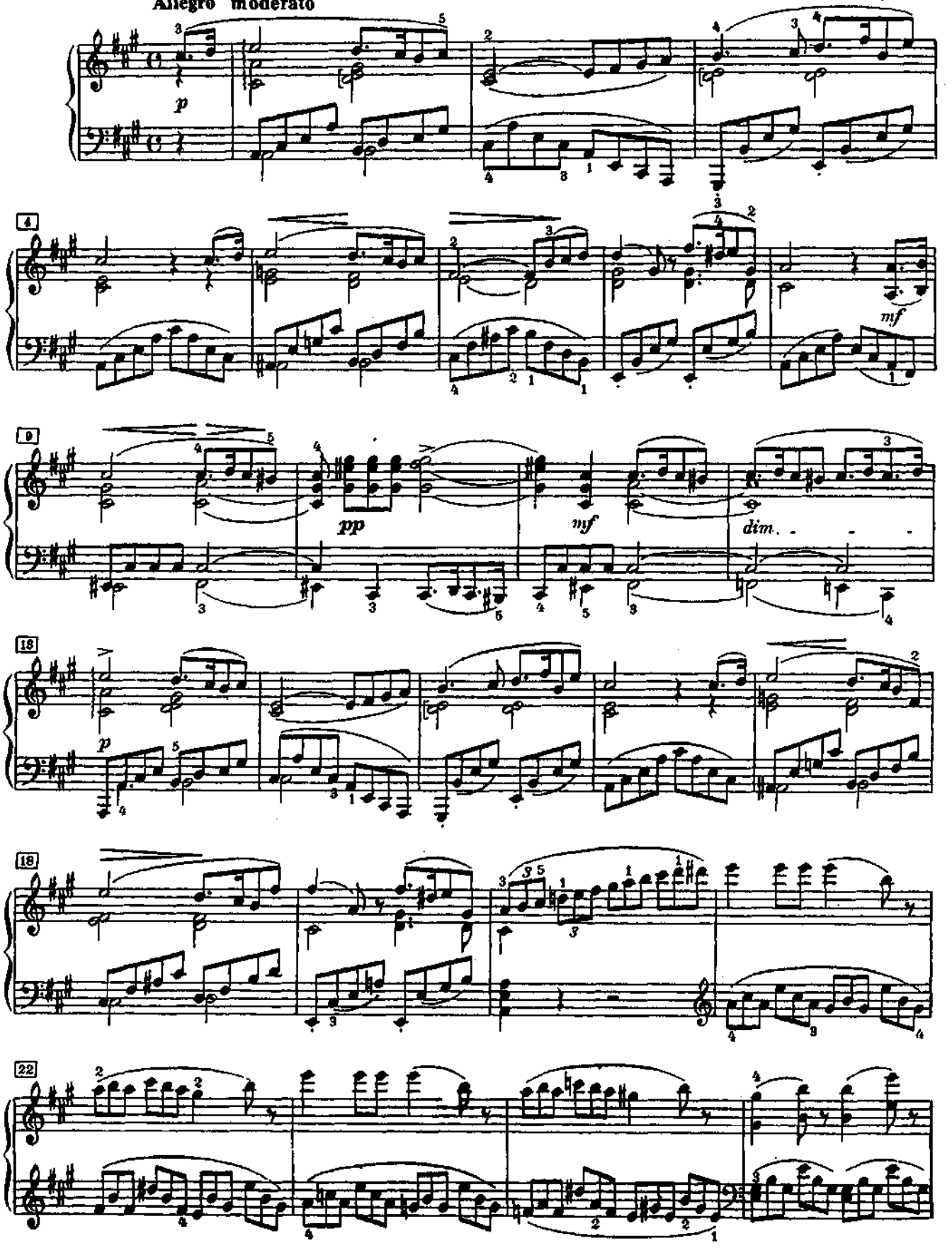

sfp
sfp
sfp
p
b)
(h)
*)
f
p
c)
e)

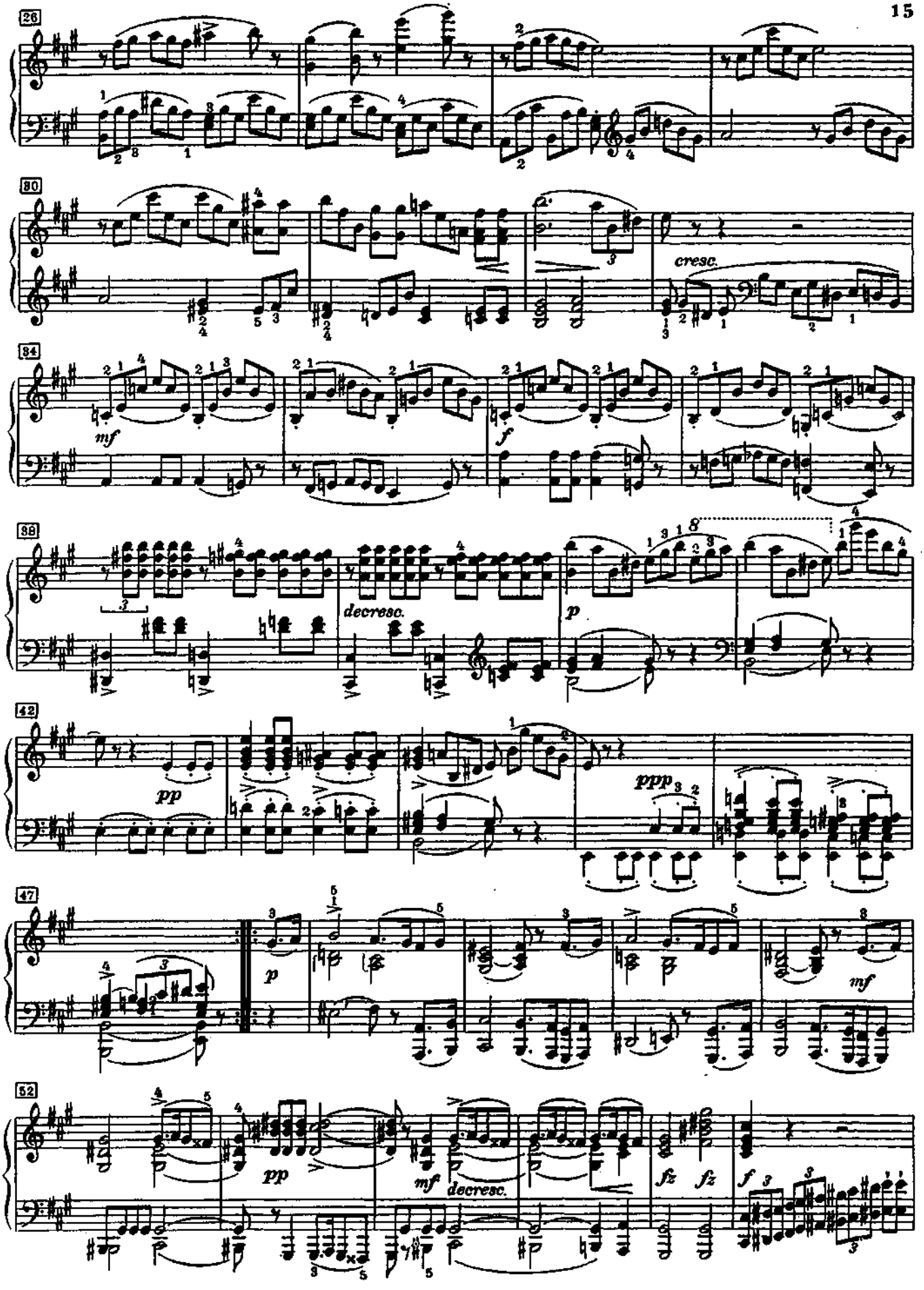
СОНАТА

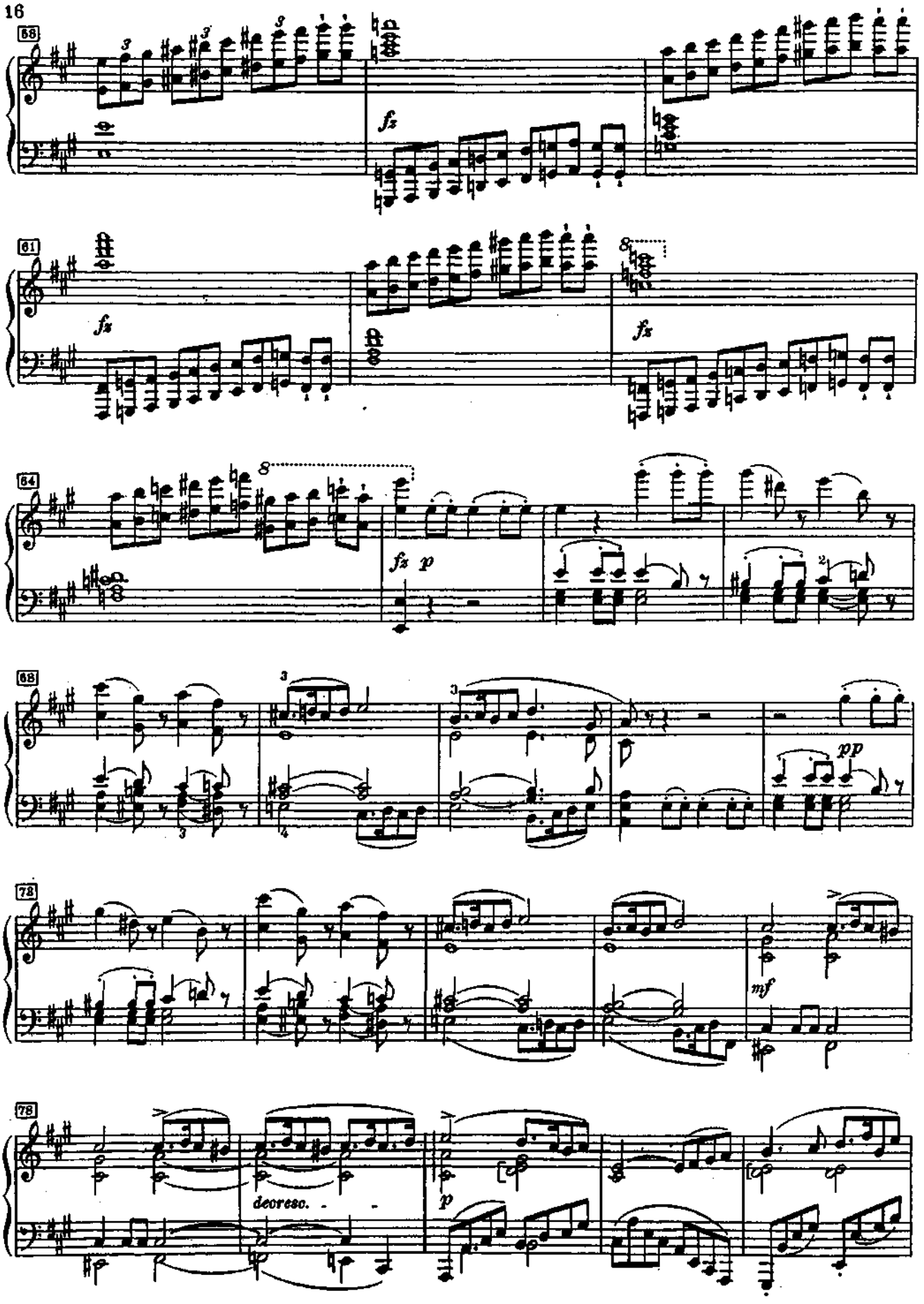
I ч.

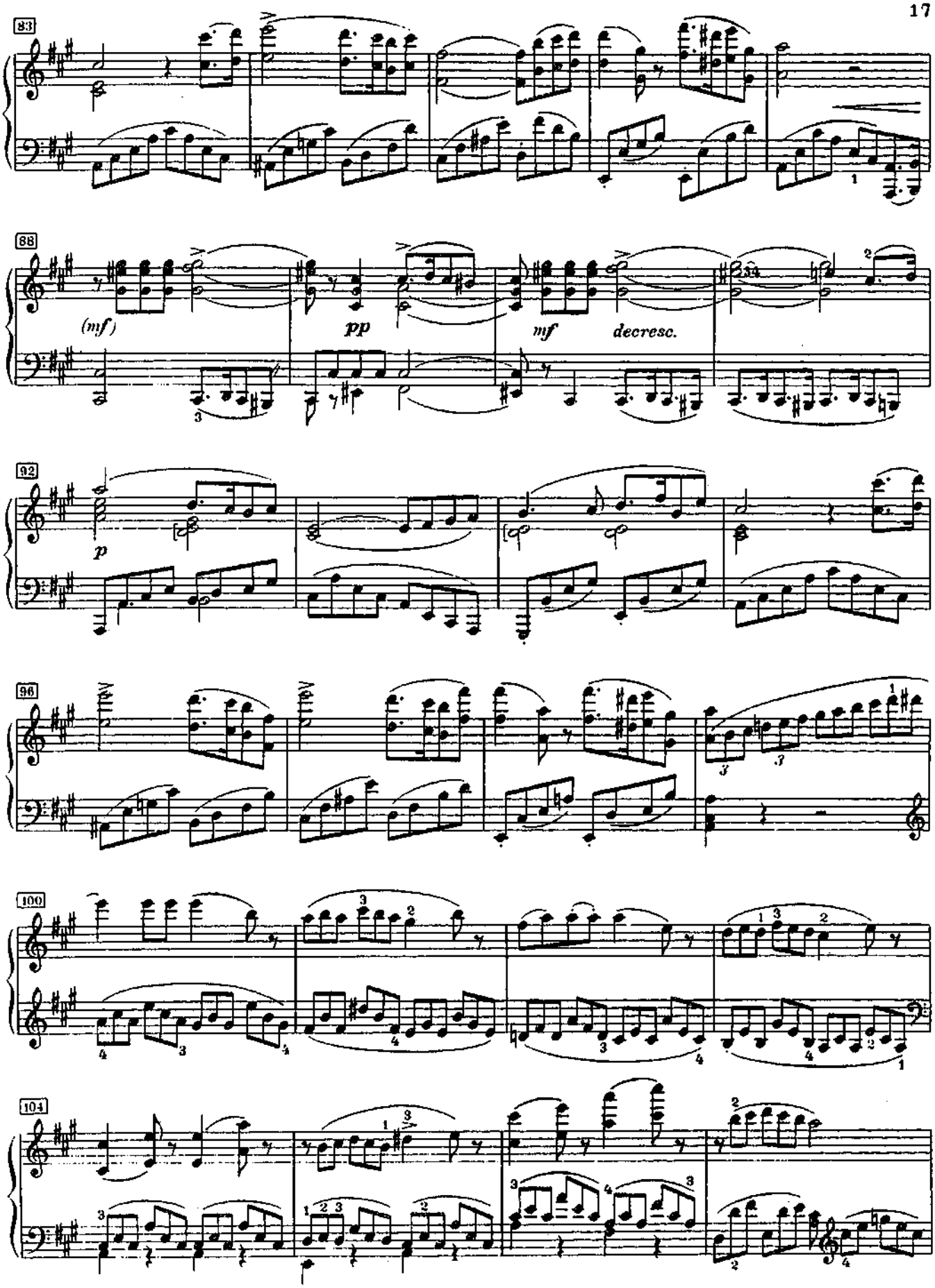
Ф. ШУБЕРТ Op. 120

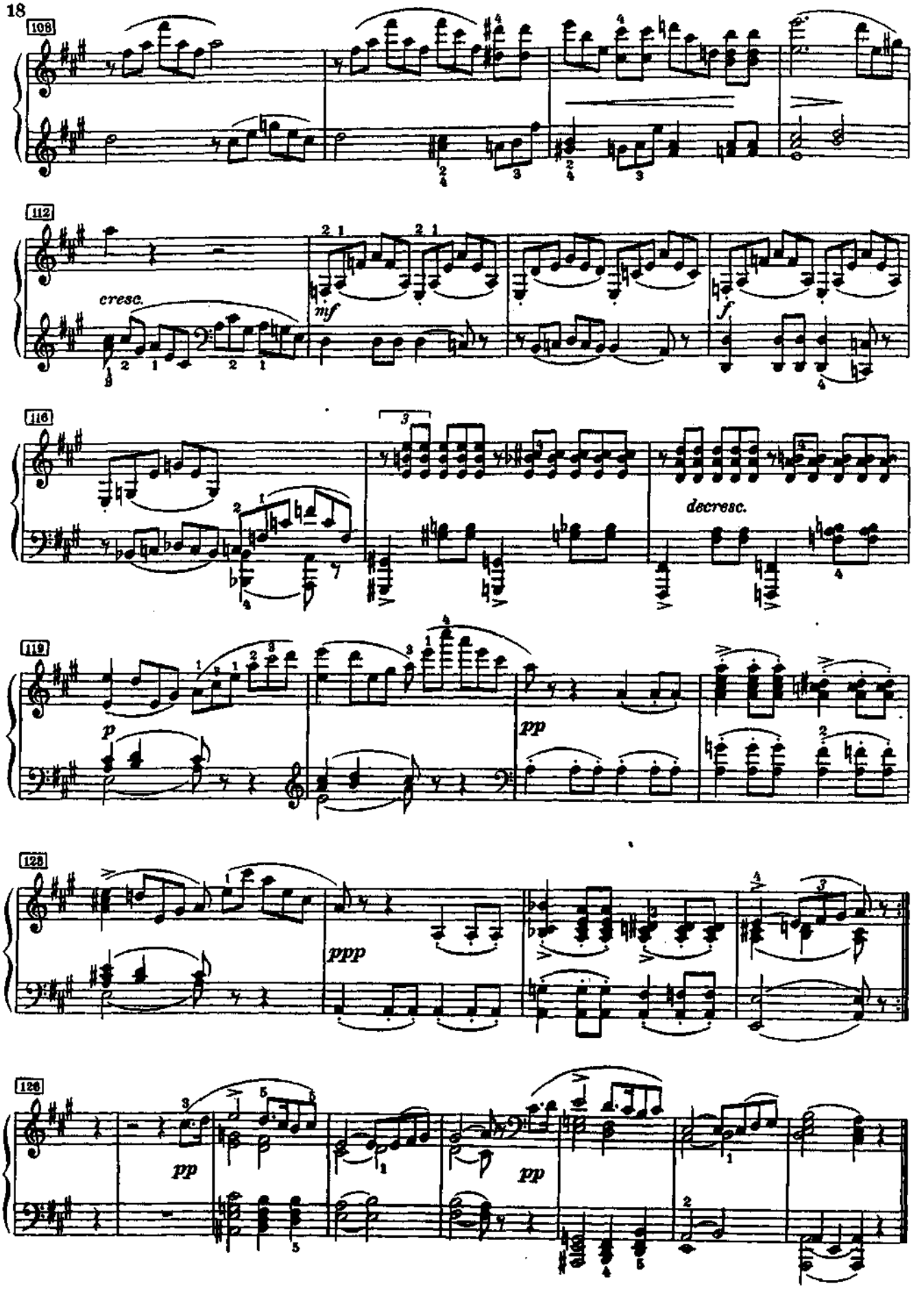
Allegro moderato




26
30
cresc.
34
mf
f
38
decresc.
p
42
pp
ppp
47
p
mf
52
pp
mf
decresc.
fz
fz
f


58
fz
61
fz
fz
64
fz p
68
pp
78
mf
78
decresc.
p

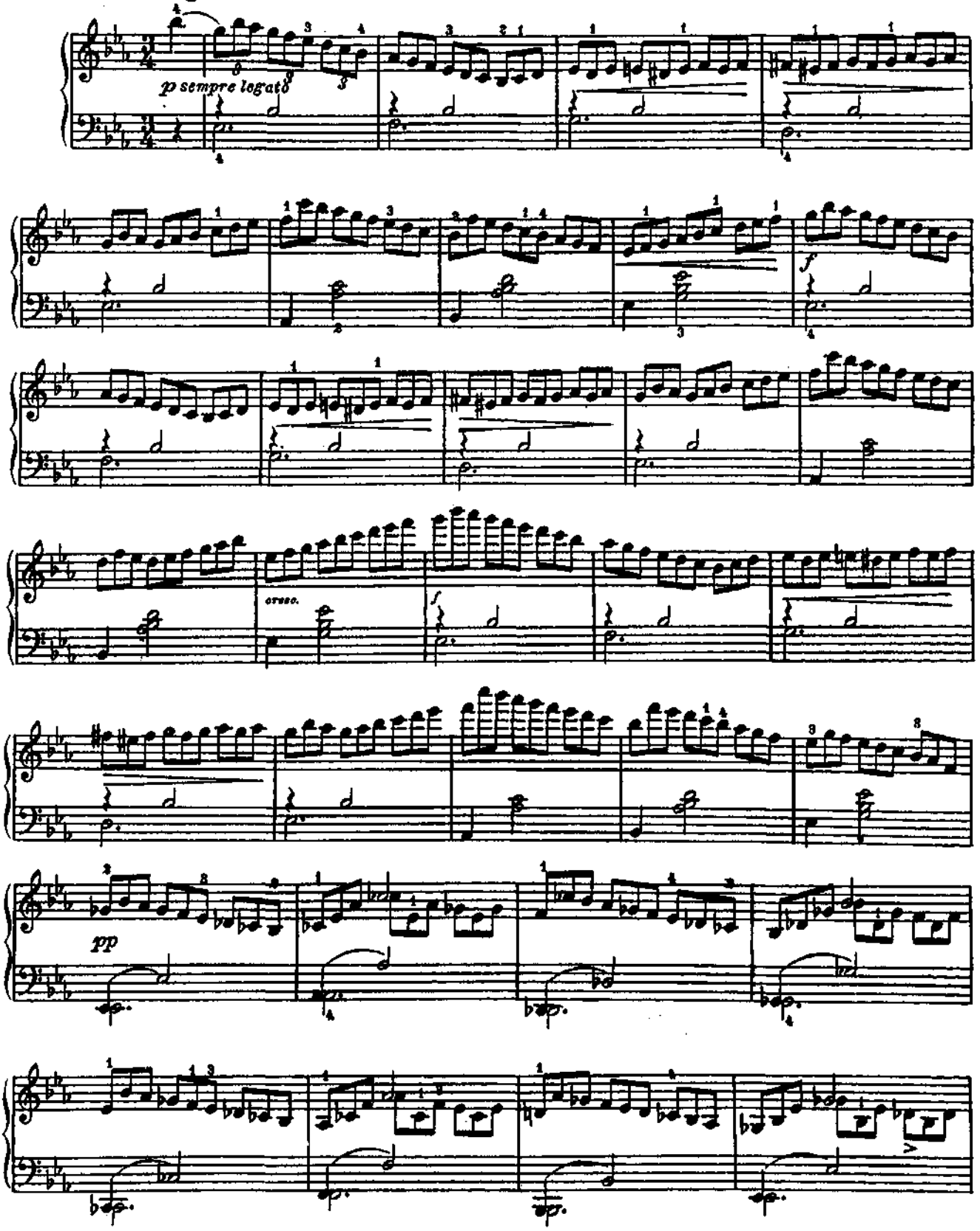

83
88
(mf)
pp
mf
decresc.
92
p
96
100
104

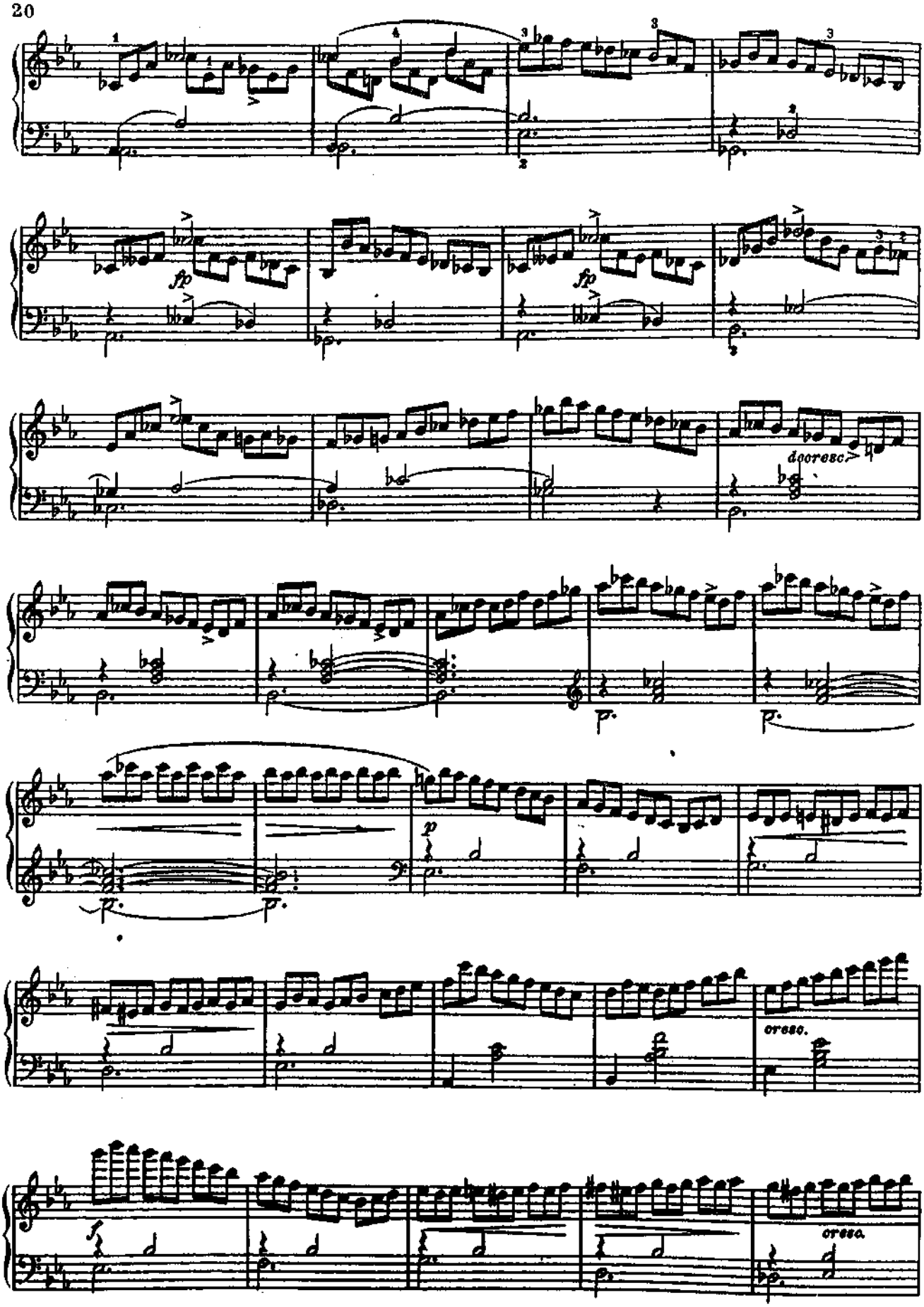

108
112
cresc.
mf
f
116
decresc.
119
p
pp
128
ppp
126
pp
pp

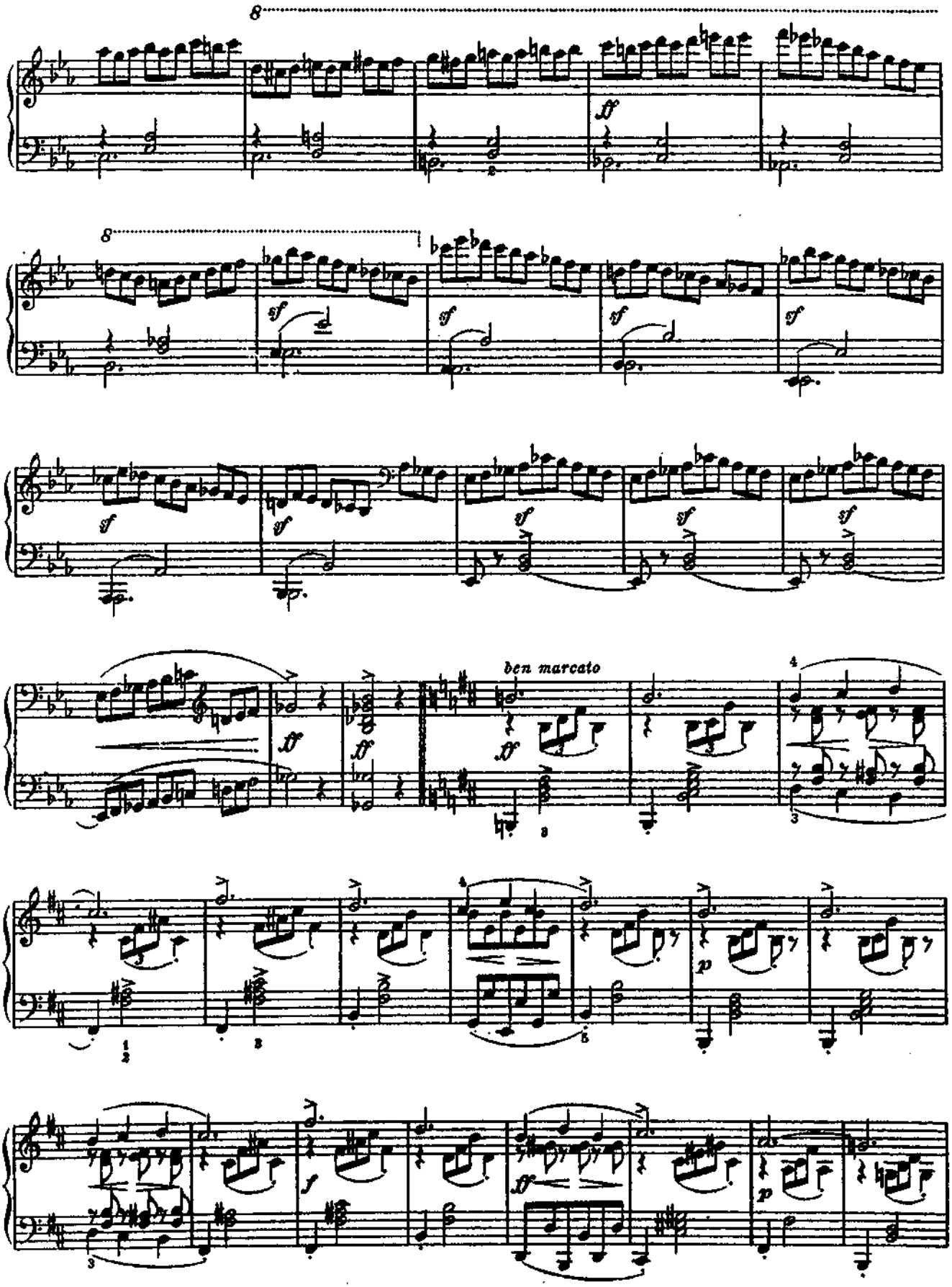
ЭКСПРОМТ

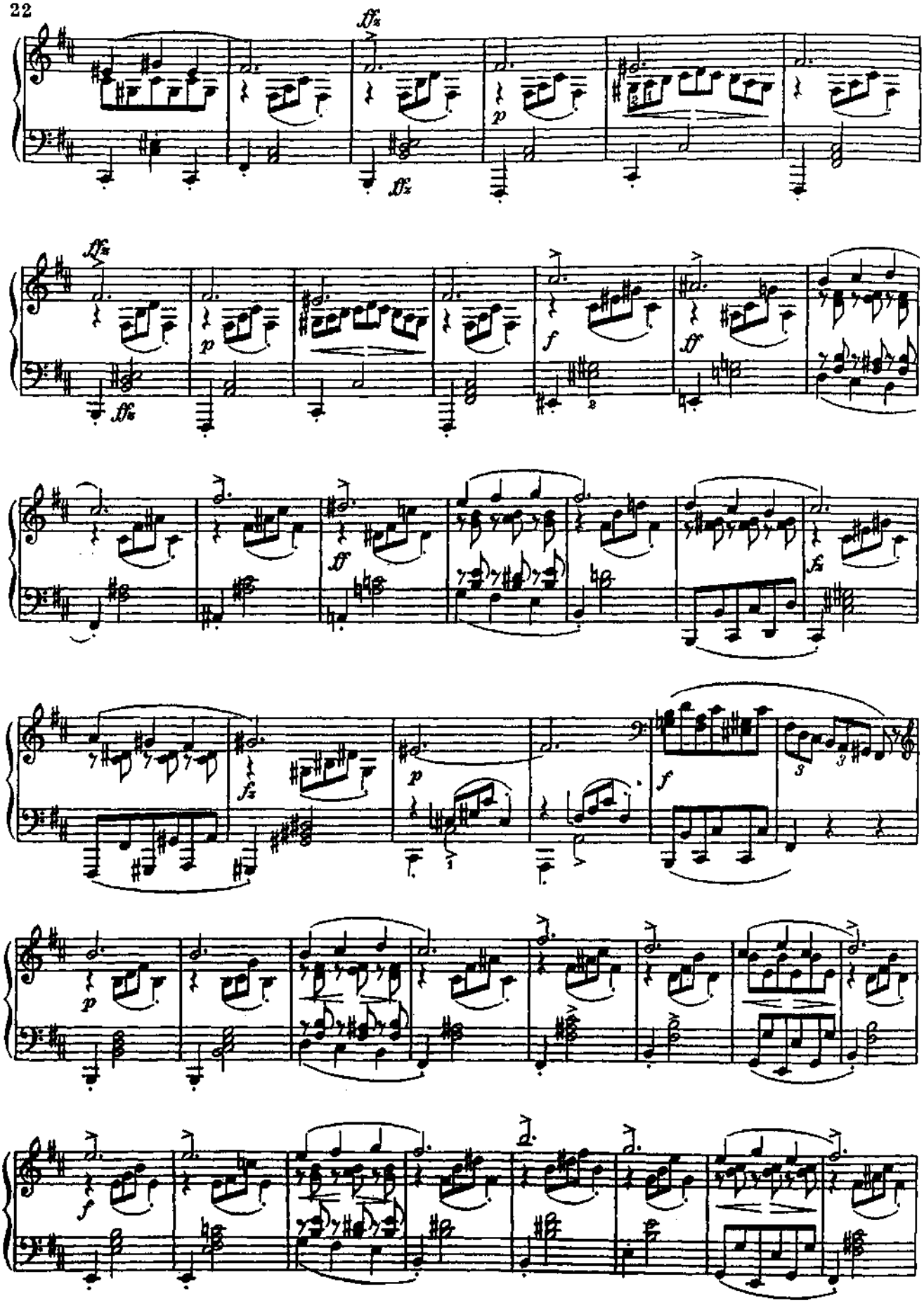
Ф. ШУБЕРТ
Op. 90 № 2

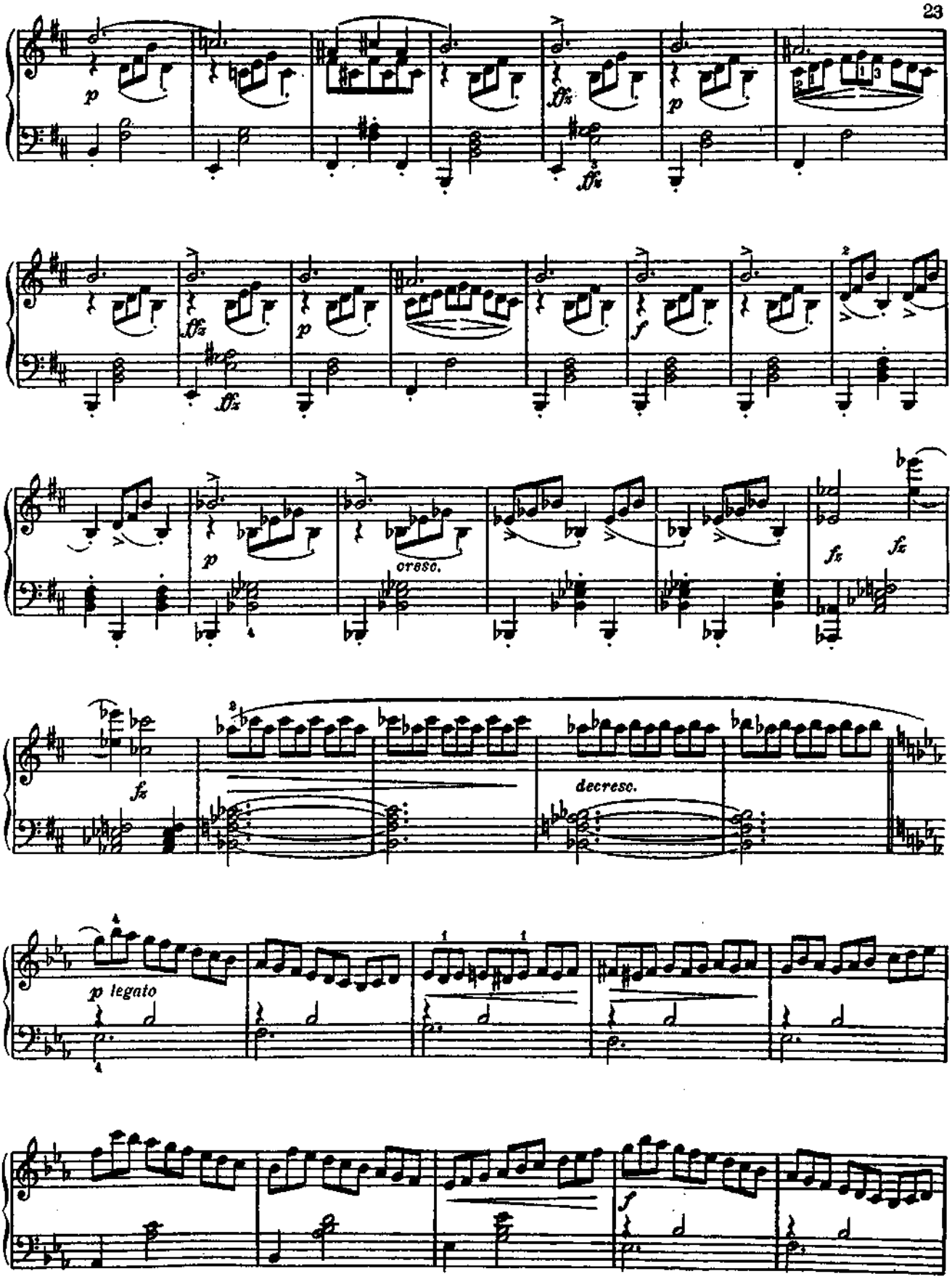
Allegro

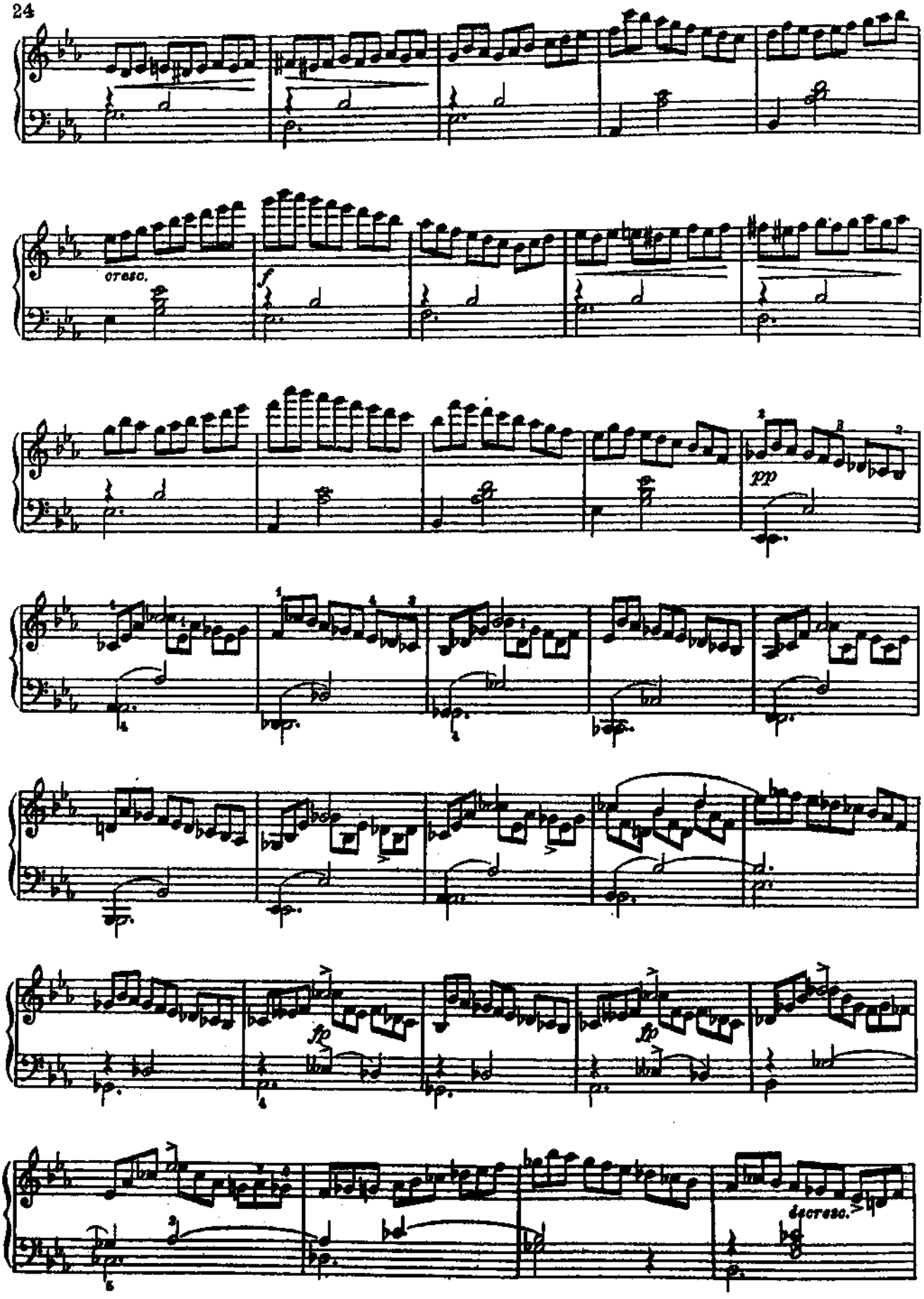


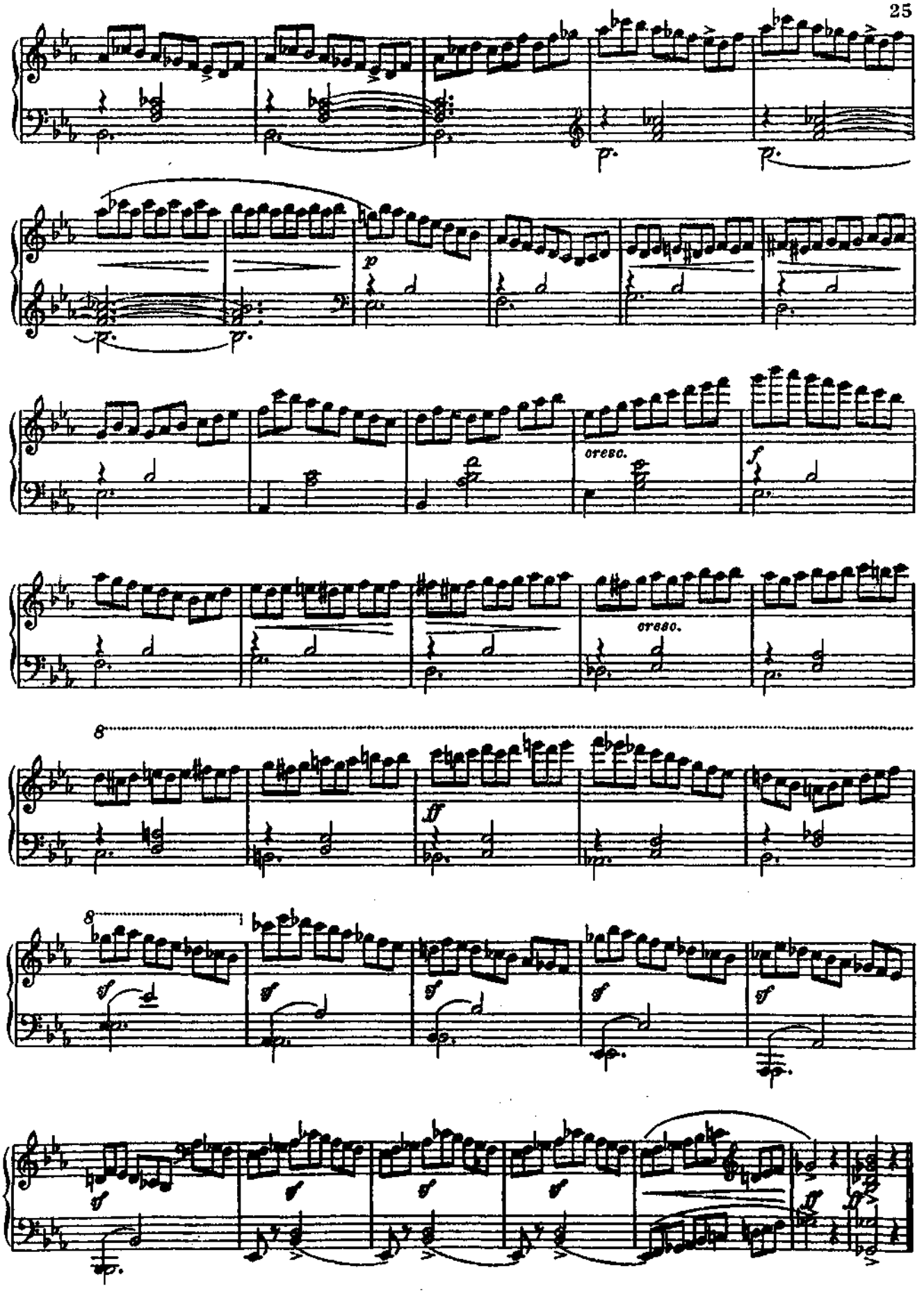

fp
fp
decresc.
p
p
cresc.
cresc.

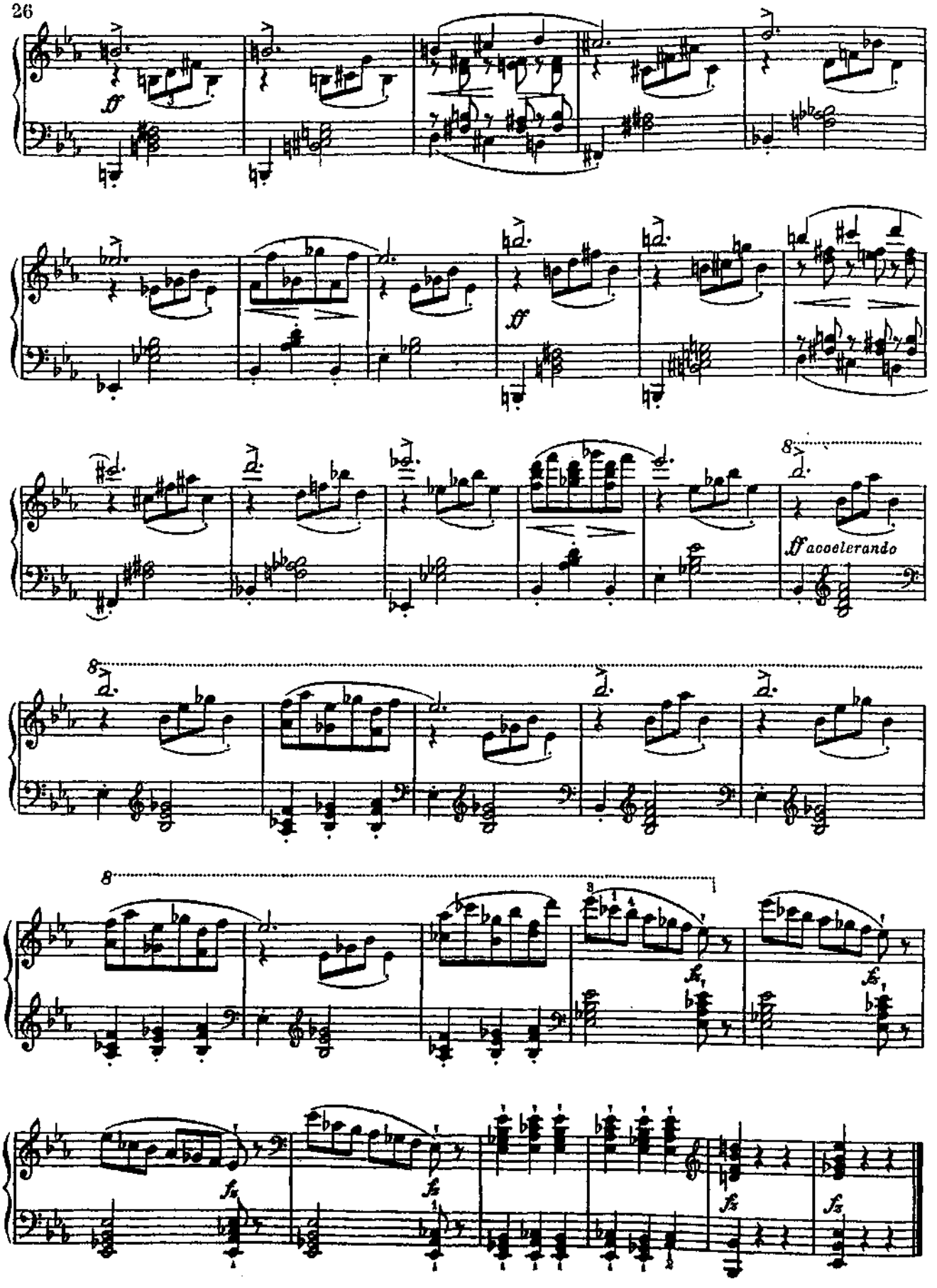

ben marcato


ffz
p
f
ff
fz


p
sfz
sfz
p
sfz
sfz
p
f
p
cresc.
fz
fz
fz
decresc.
p legato
f


cresc.
f
pp
fp
fp
decresc.

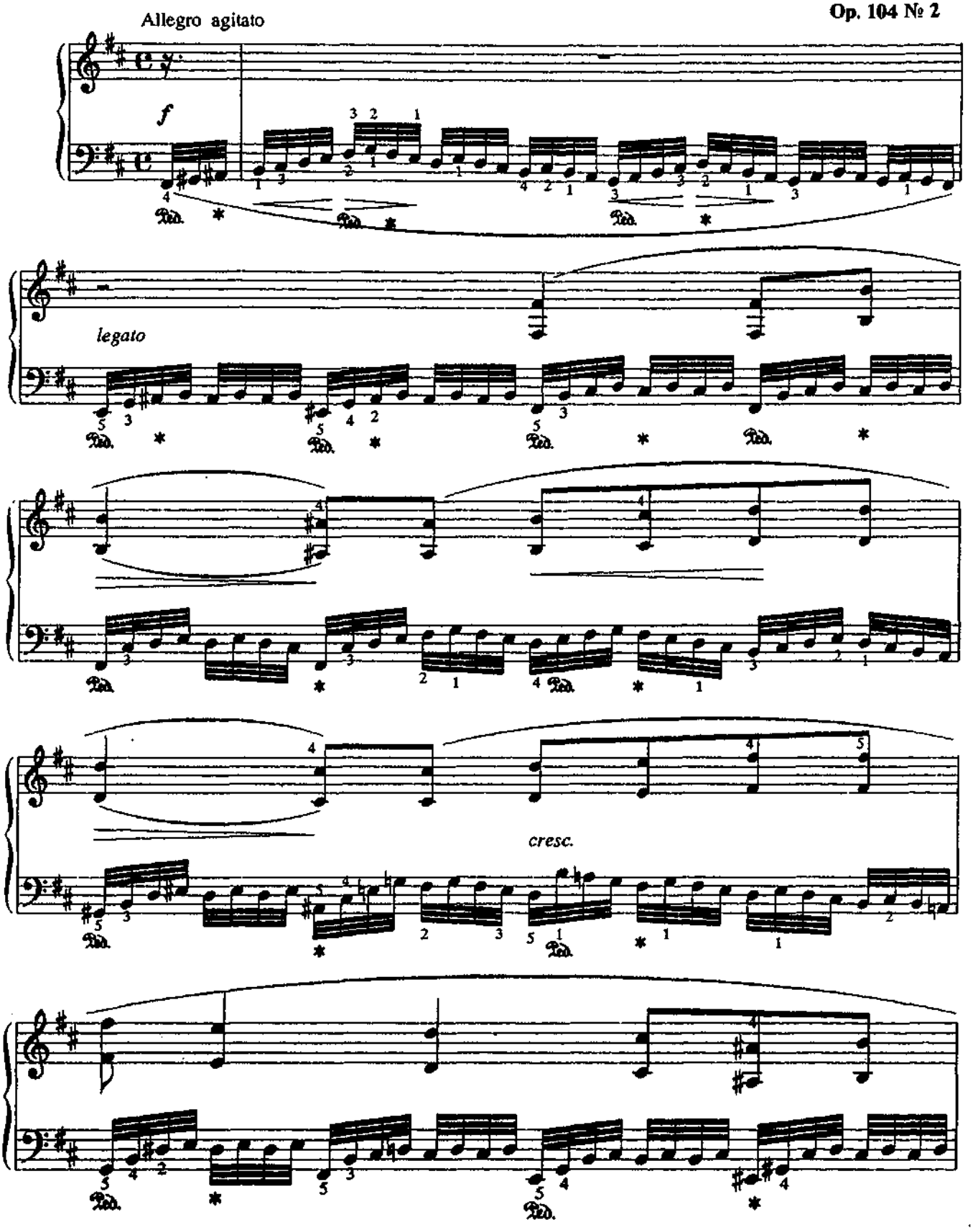

p
cresc.
f
cresc.
8
ff
8
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff

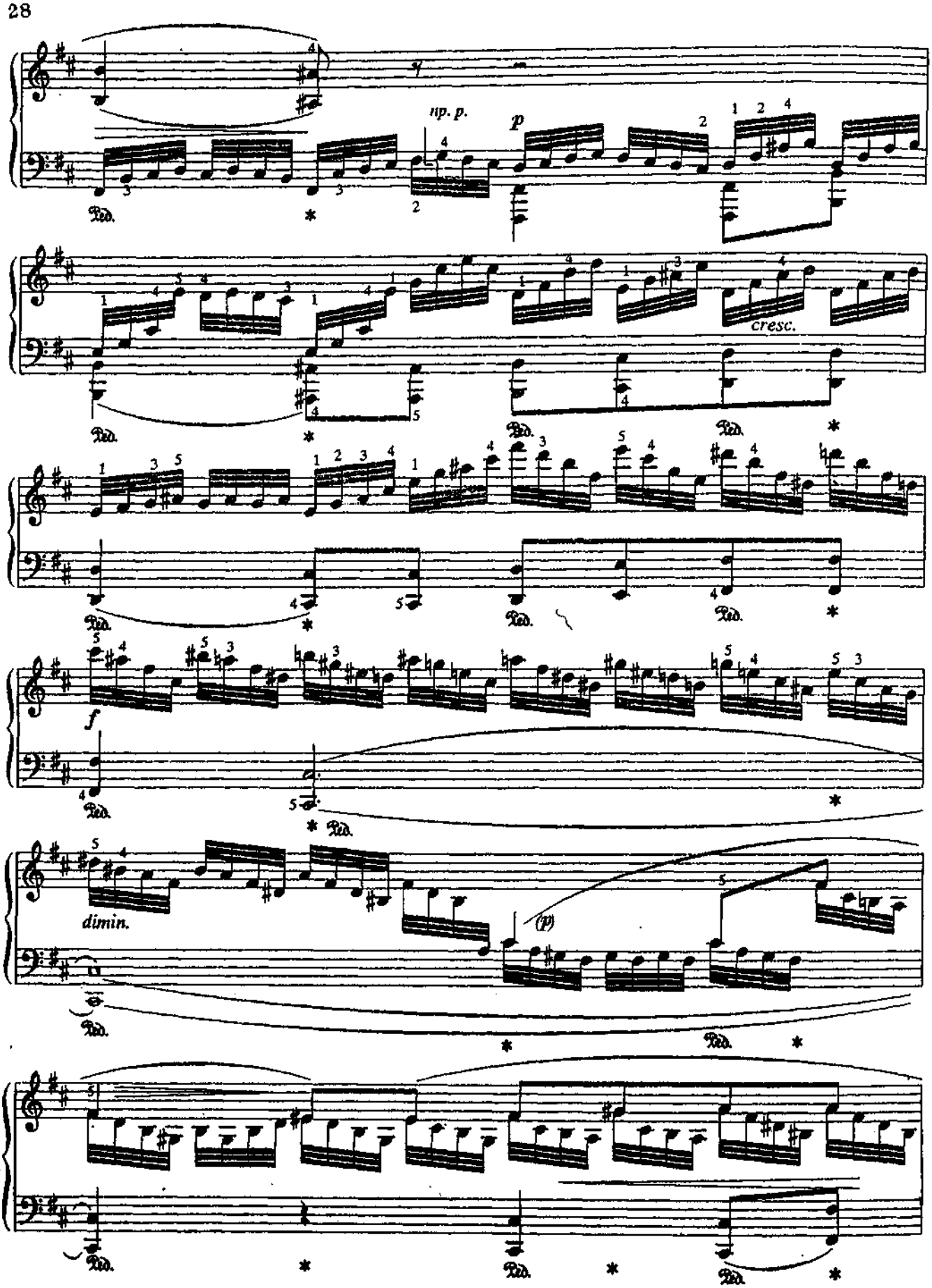

ff
ff
8
ff accelerando
8
8
fz
fz
fz
fz

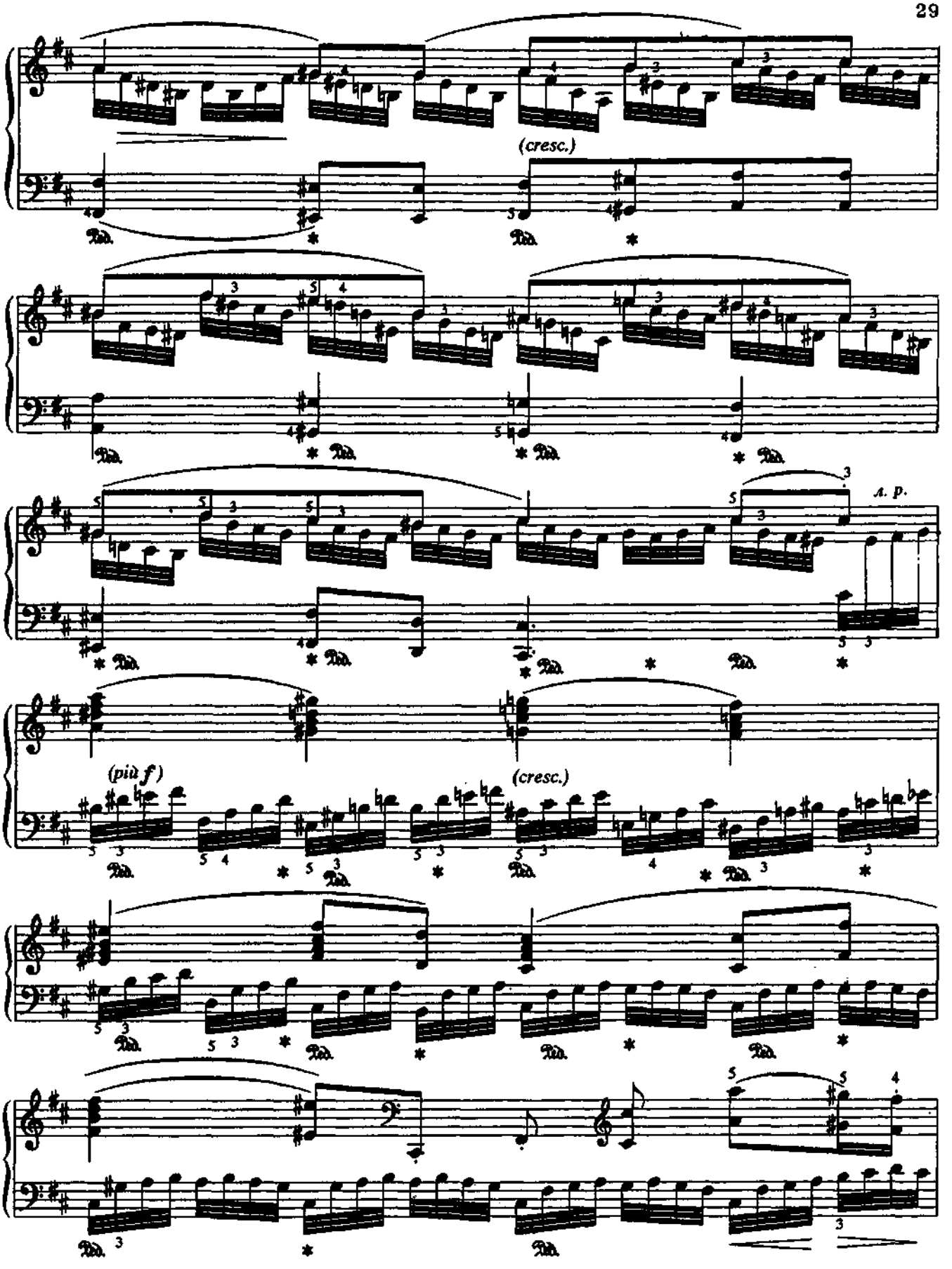
ПРЕЛЮДИЯ

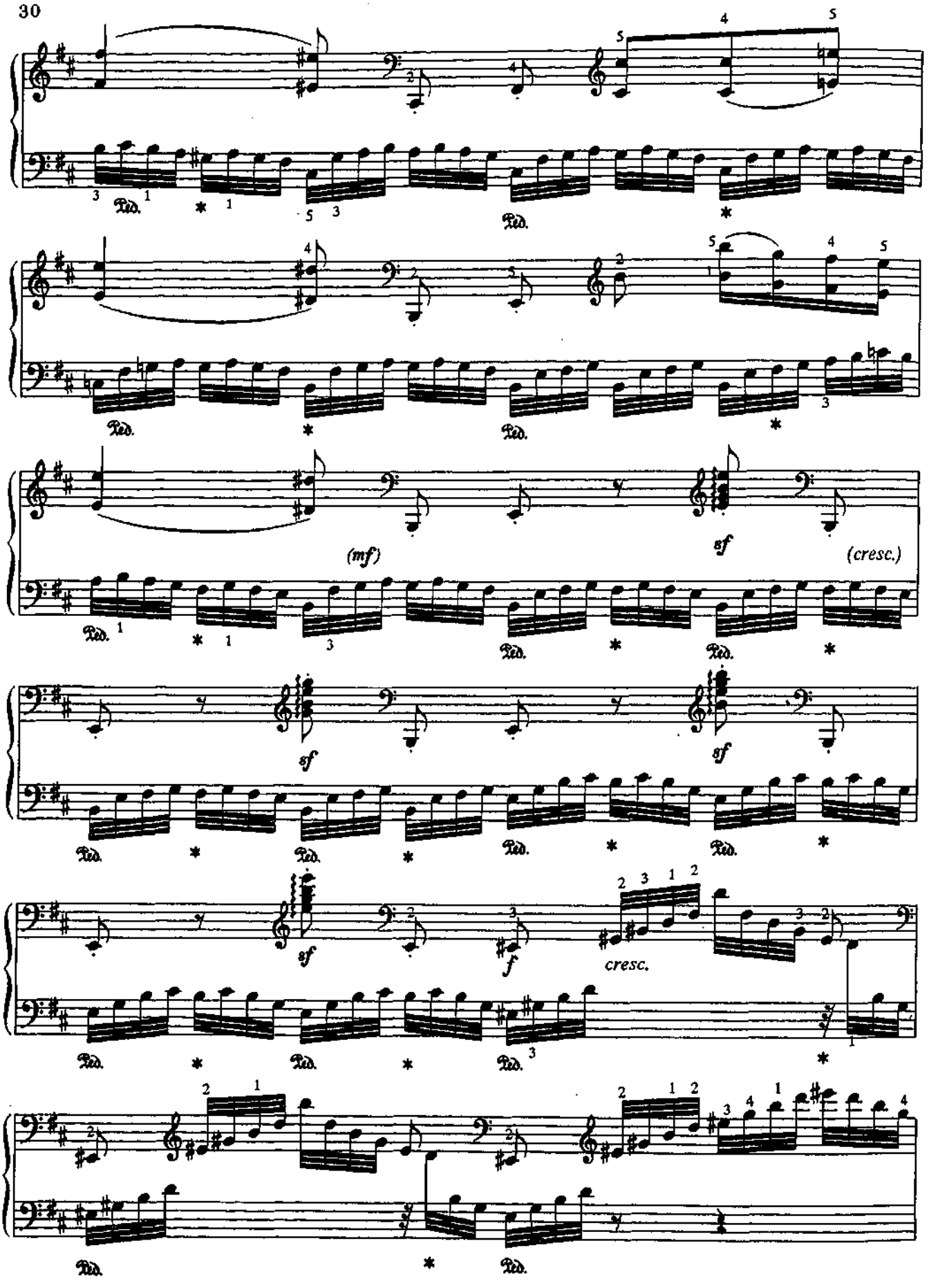
М. МЕНДЕЛЬСОН

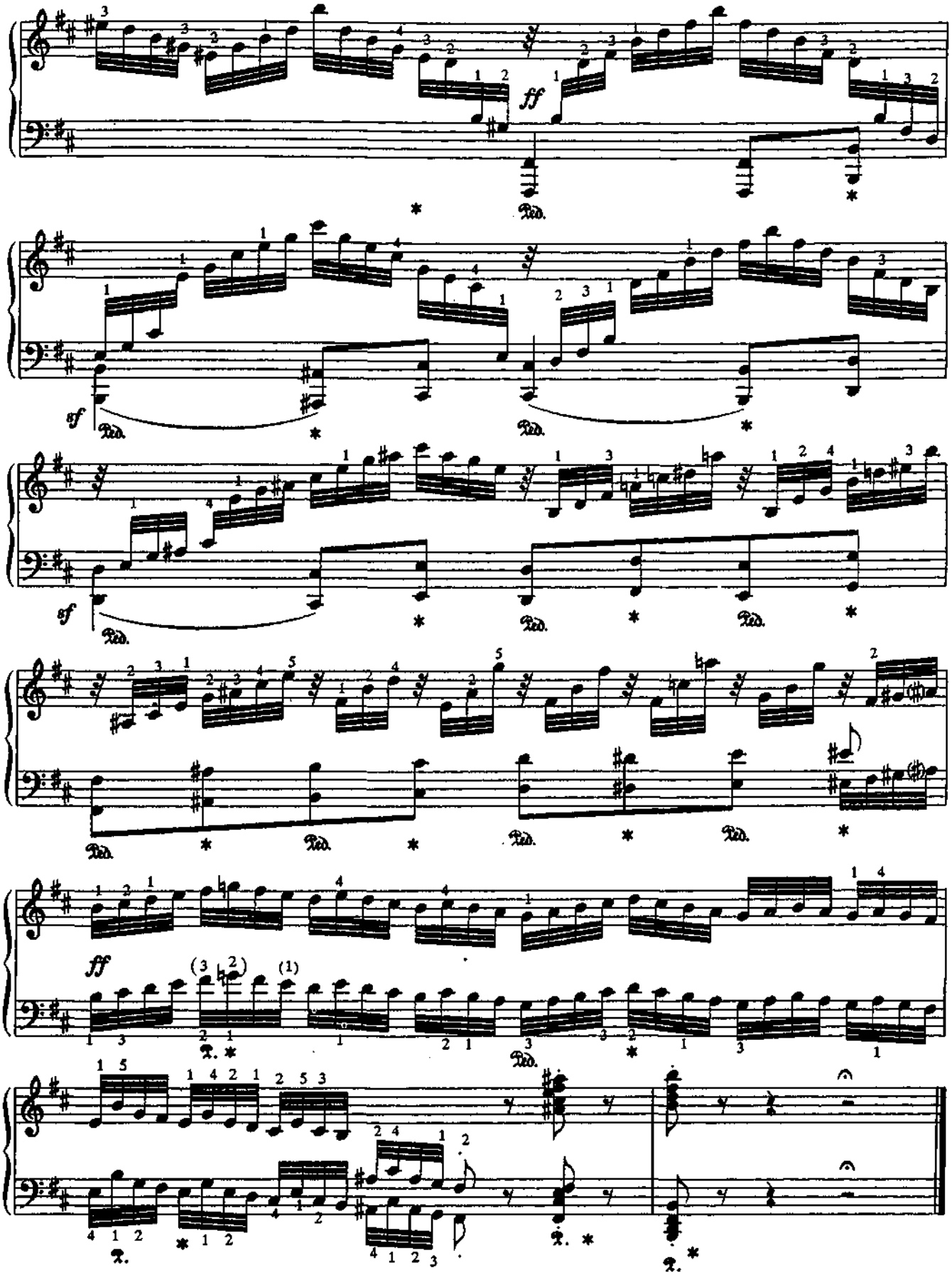
Op. 104 № 2




np. p.
p
cresc.
f
dimin.
(p)
Ped.


(cresc.)
A. p.
(più f)
(cresc.)

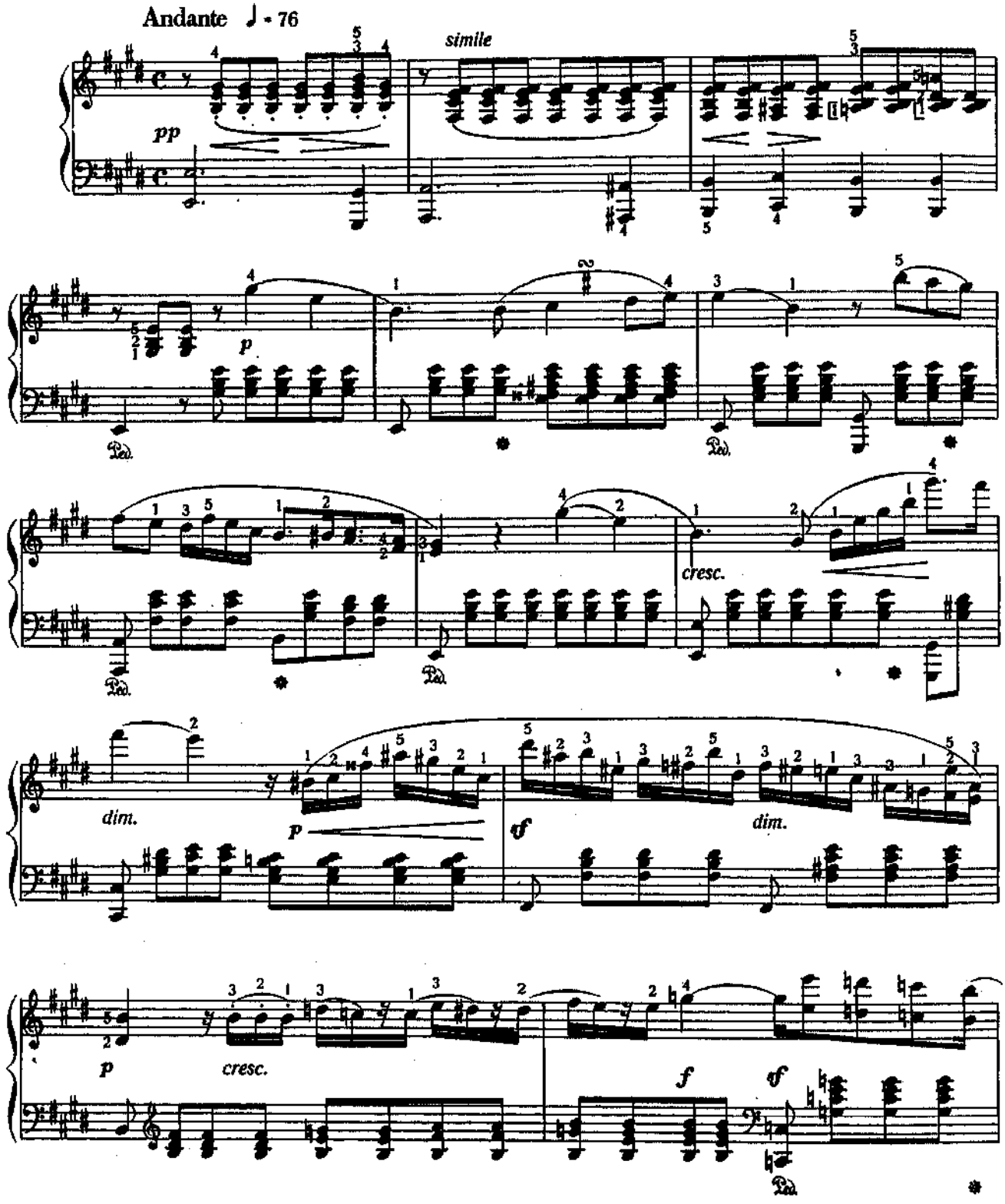

(mf)
sf
(cresc.)
sf
sf
sf
f
cresc.
Ped.

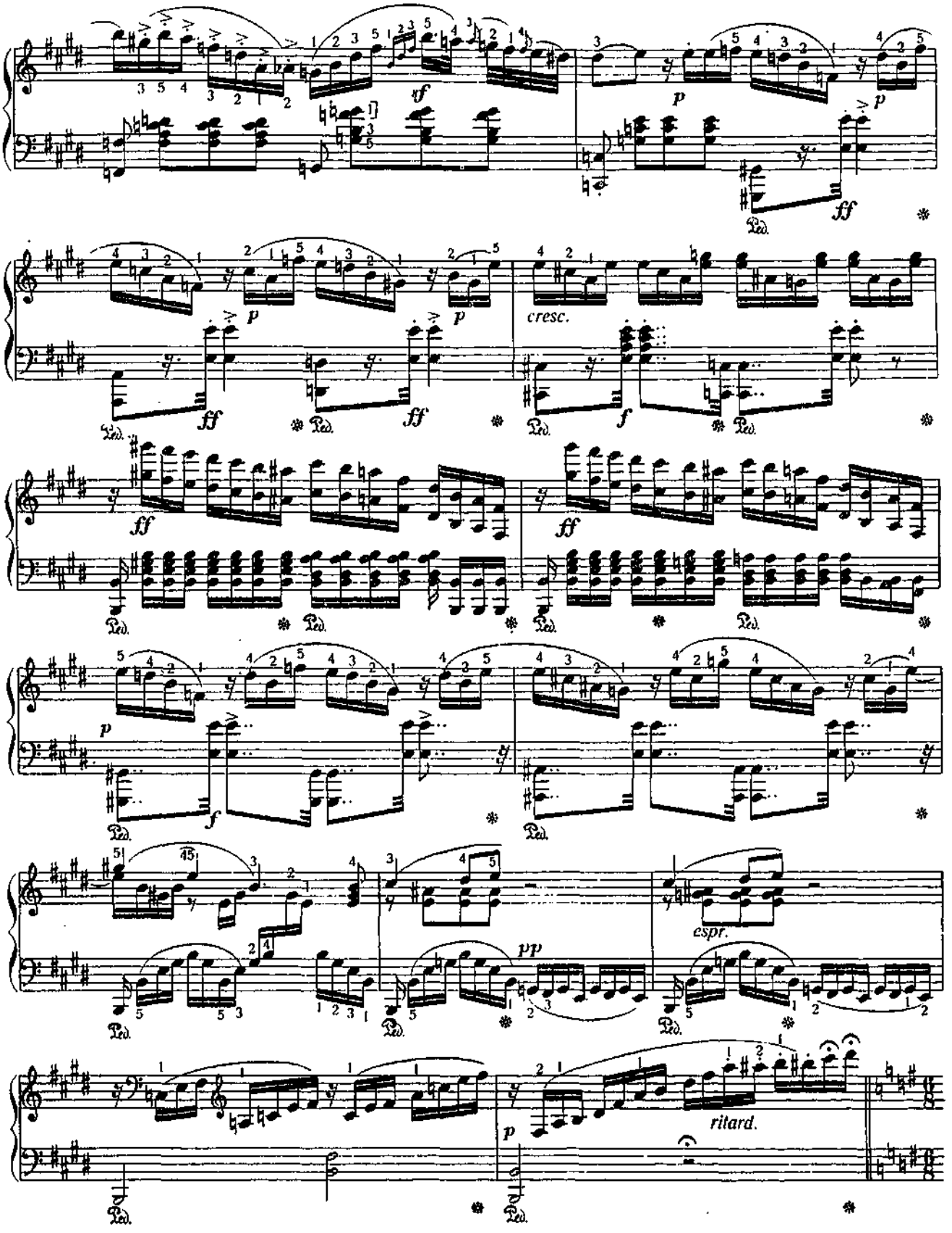

ff
Ped.
sf
Ped.
sf
Ped.
ff
Ped.

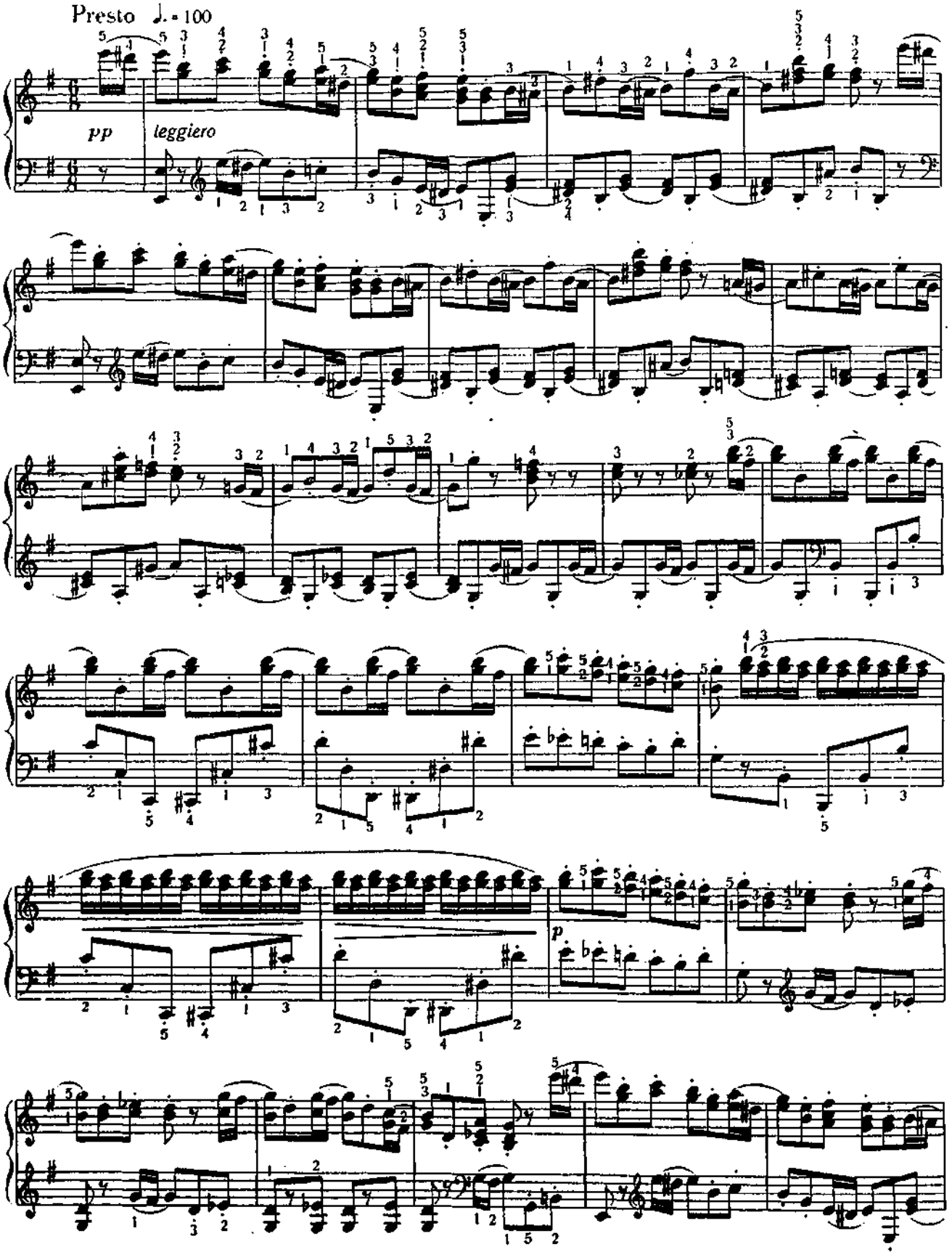
РОНДО-КАПРИЧЧИОЗО

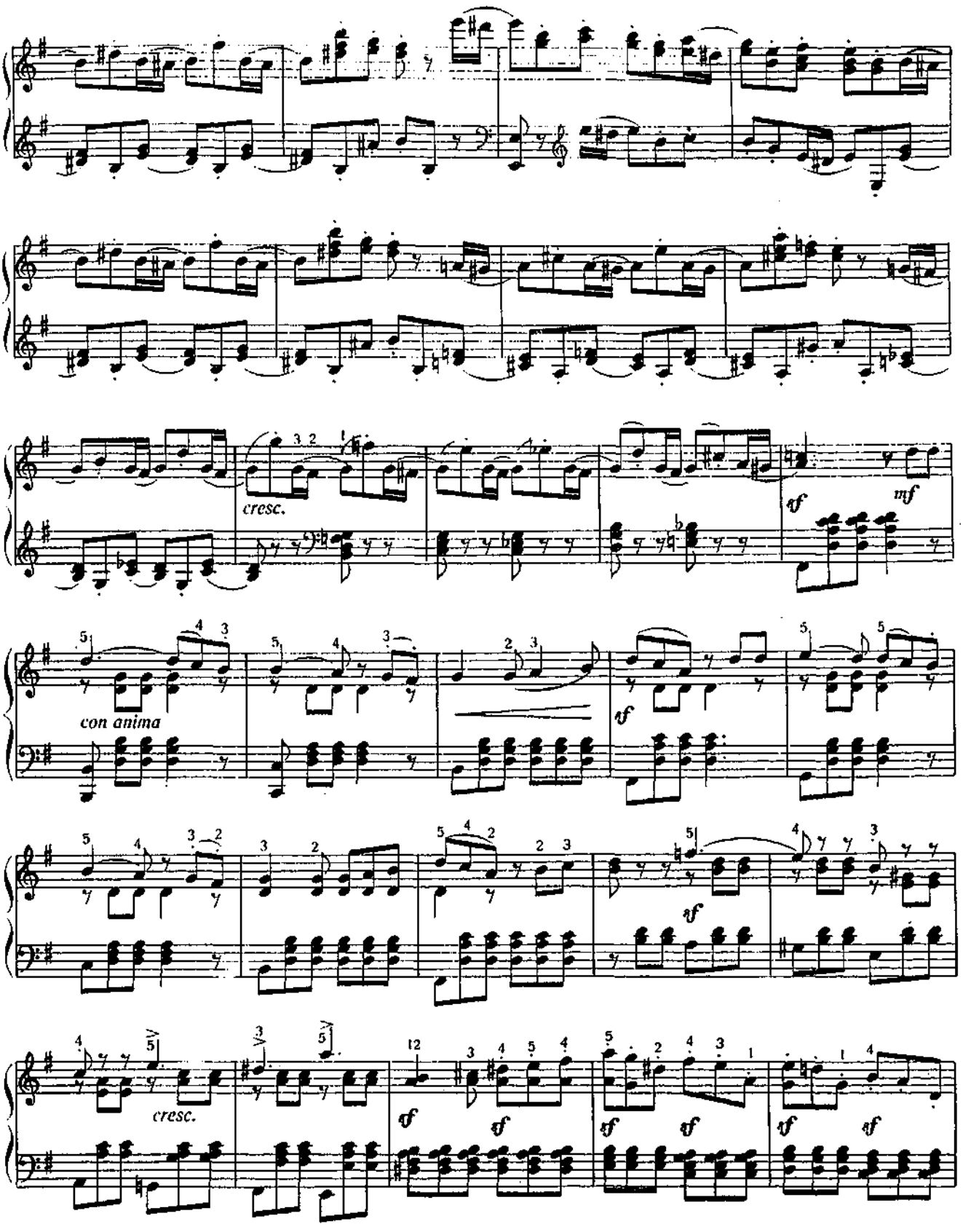
М. МЕНДЕЛЬСОН

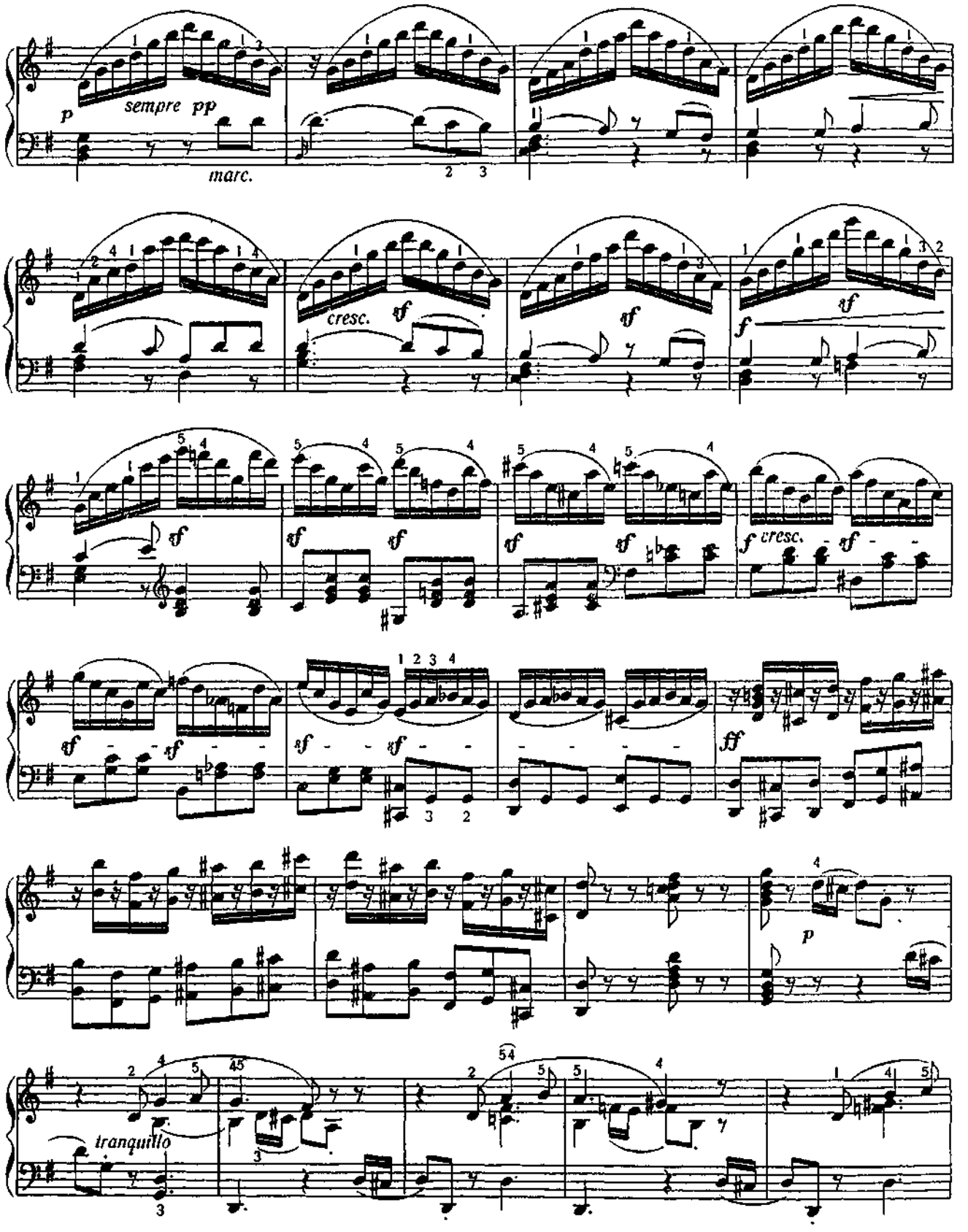
Op. 14

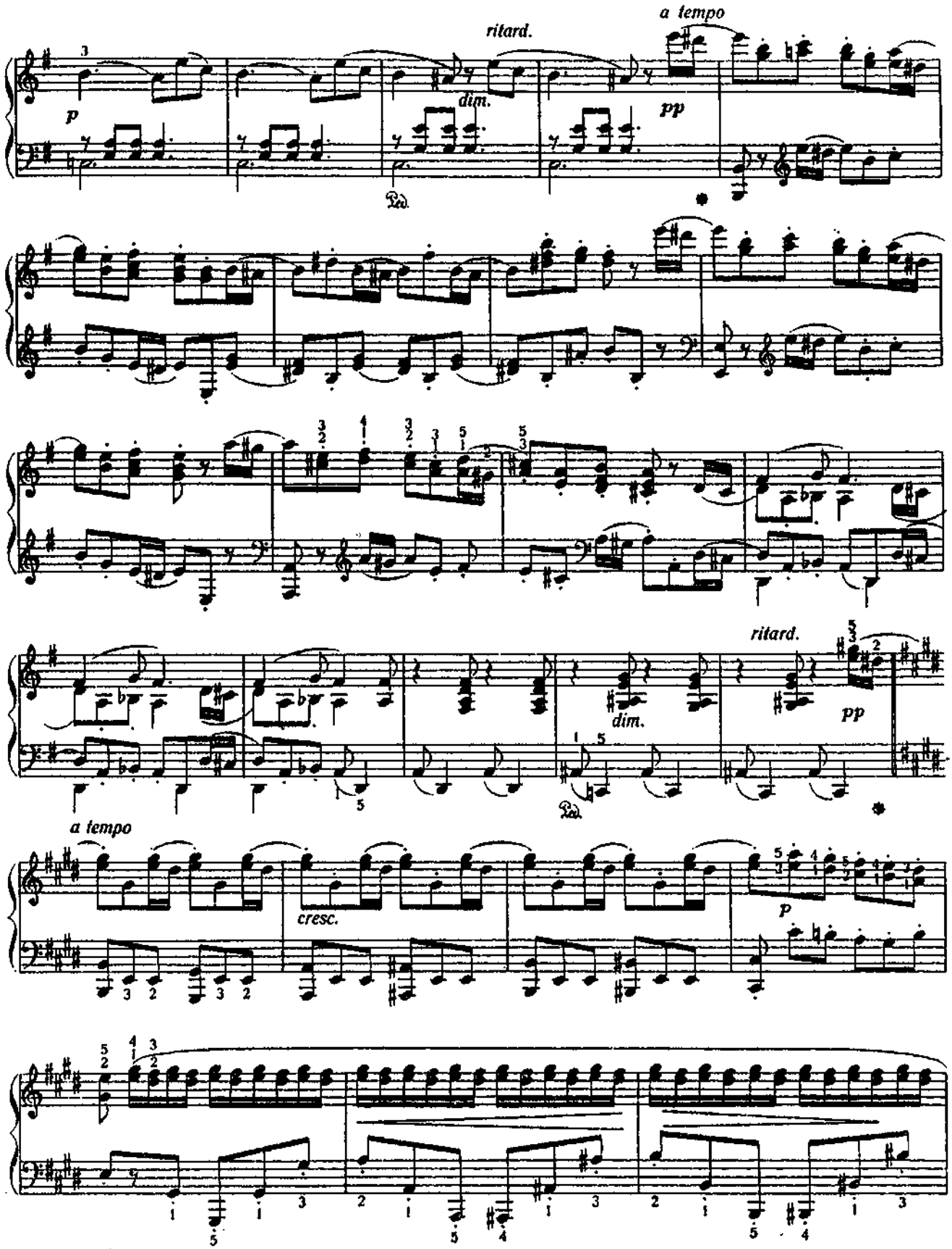


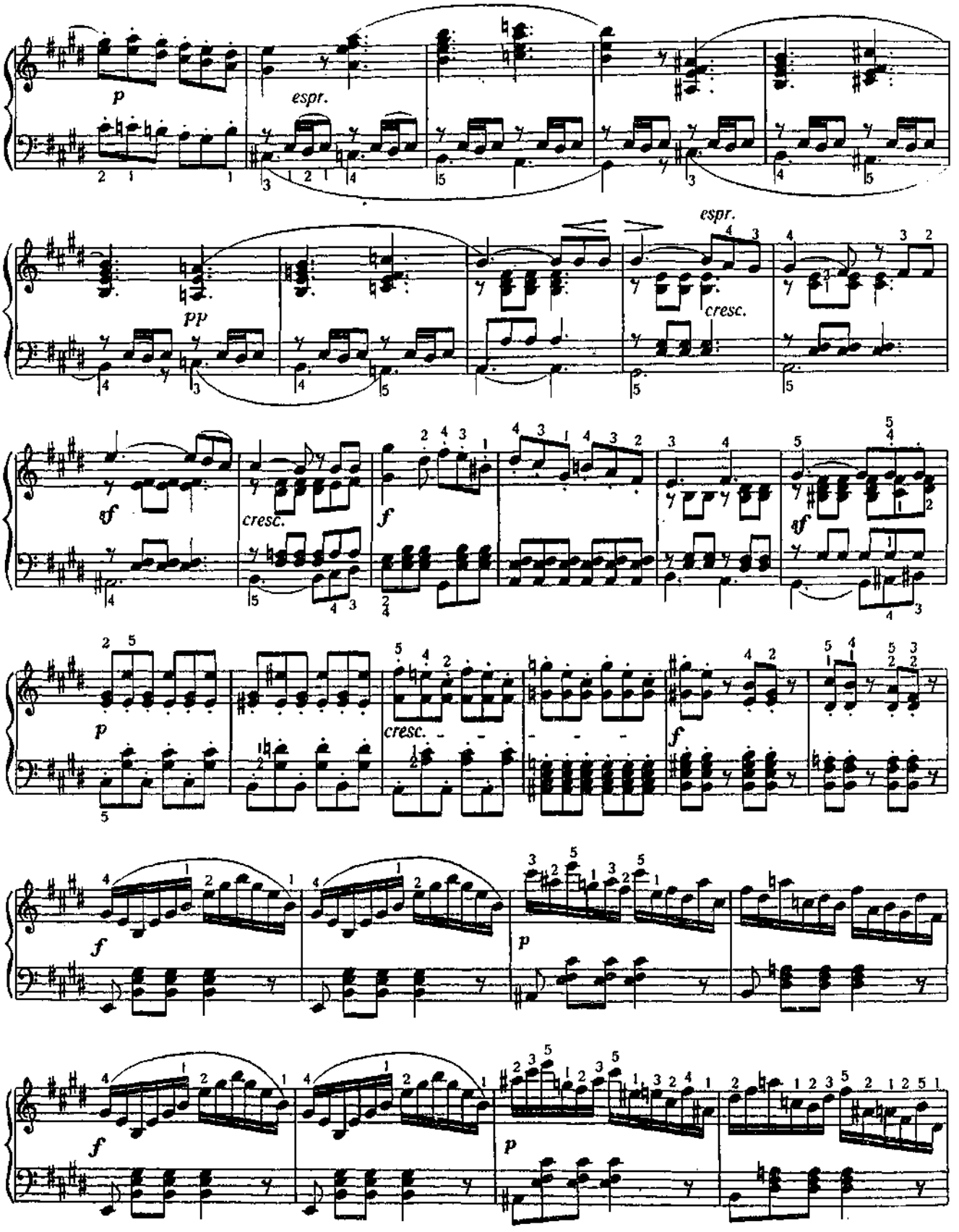

tf
p
ff
cresc.
f
pp
espr.
ritard.
Ped.

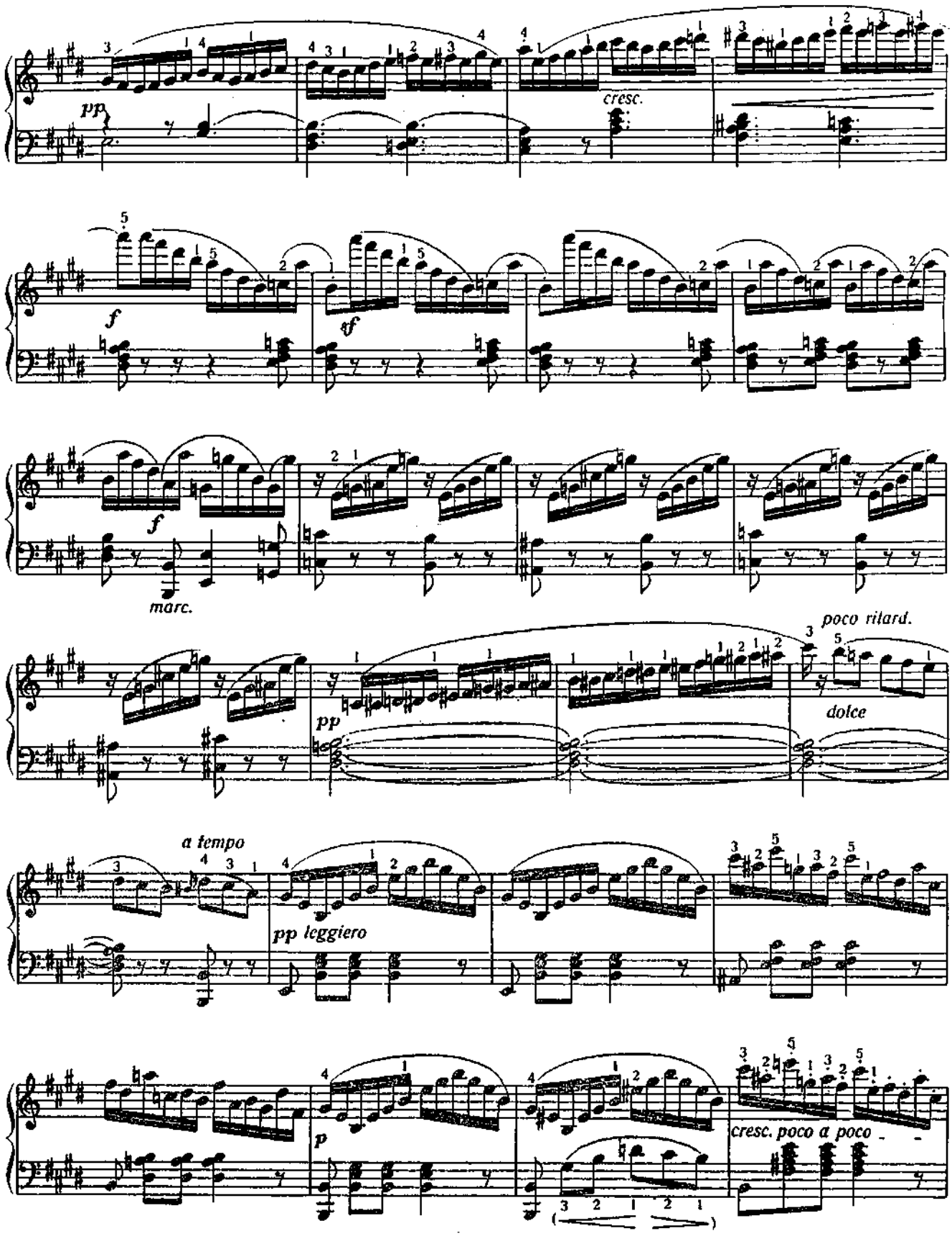

Presto ♩. = 100
pp
leggiero
p

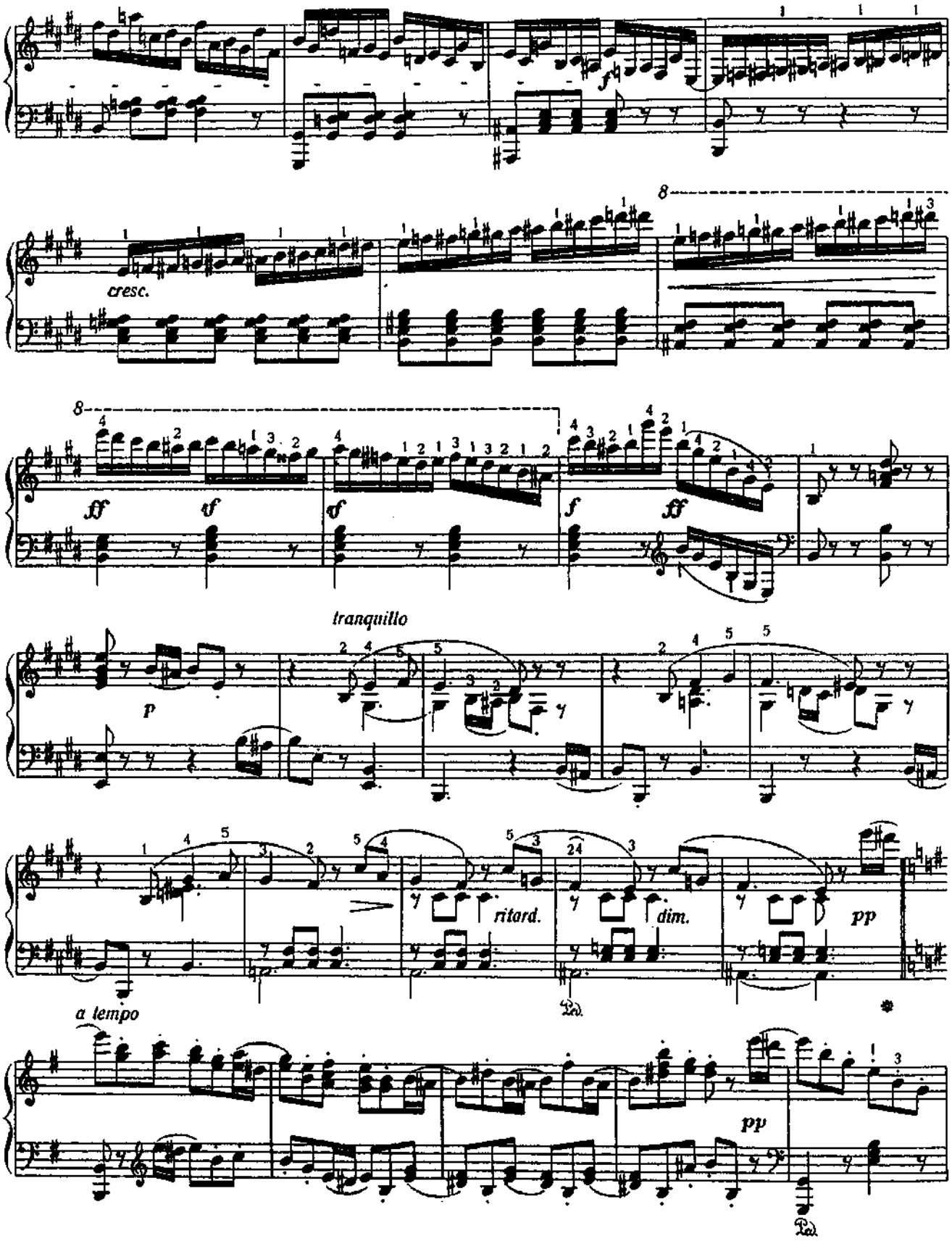

cresc.
sf
mf
con anima
sf
sf
cresc.
sf
sf
sf
sf
sf
sf

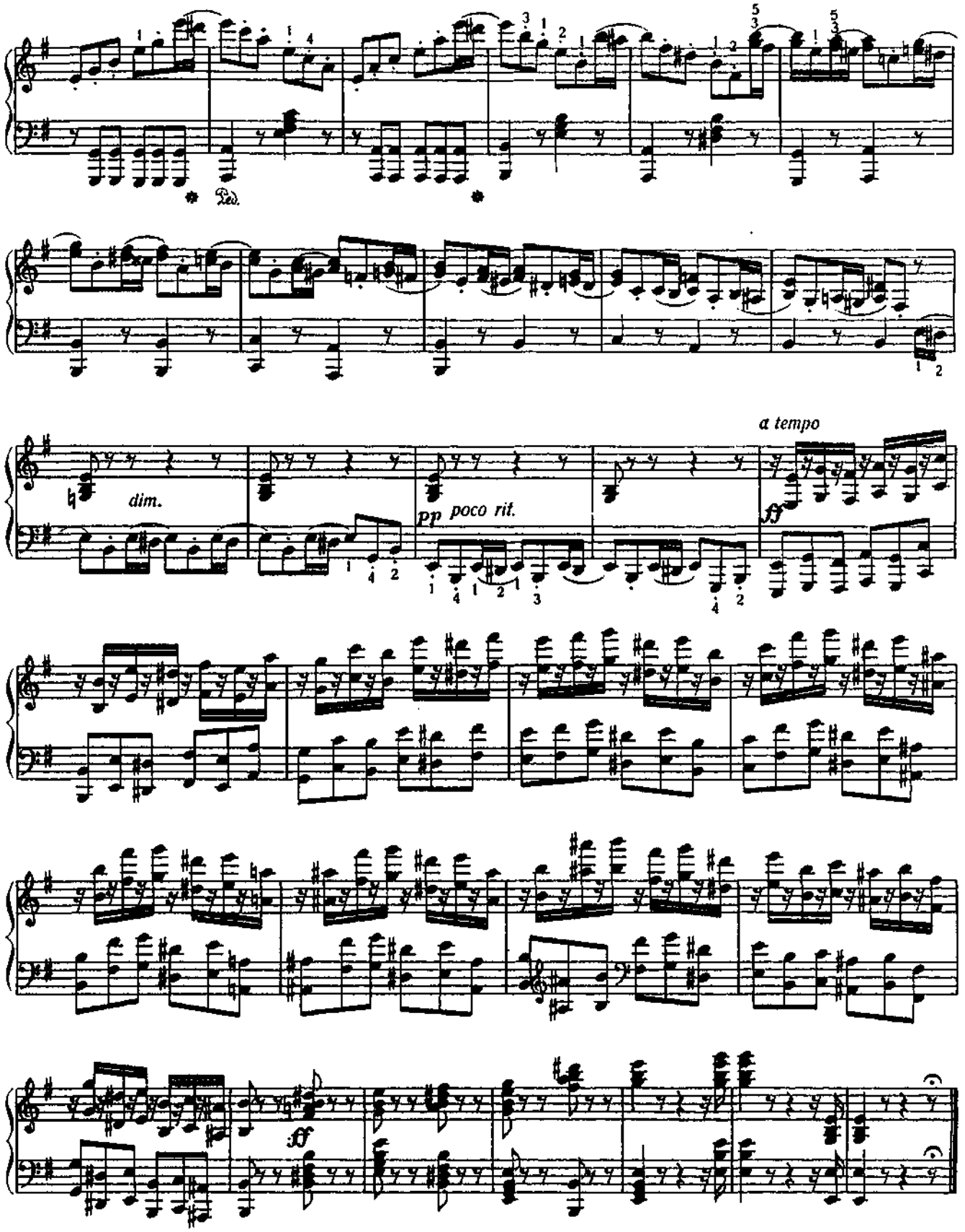

p
sempre pp
marc.
cresc.
sf
f
ff
tranquillo


ritard.
a tempo
dim.
p
pp
Ped.
ritard.
dim.
pp
Ped.
a tempo
cresc.
p


p
espr.
pp
espr.
cresc.
sf
cresc.
f
sf
p
cresc.
f
f
p
f
p


pp
cresc.
f
sf
f
marc.
poco ritard.
dolce
pp
a tempo
pp leggiero
p
cresc. poco a poco

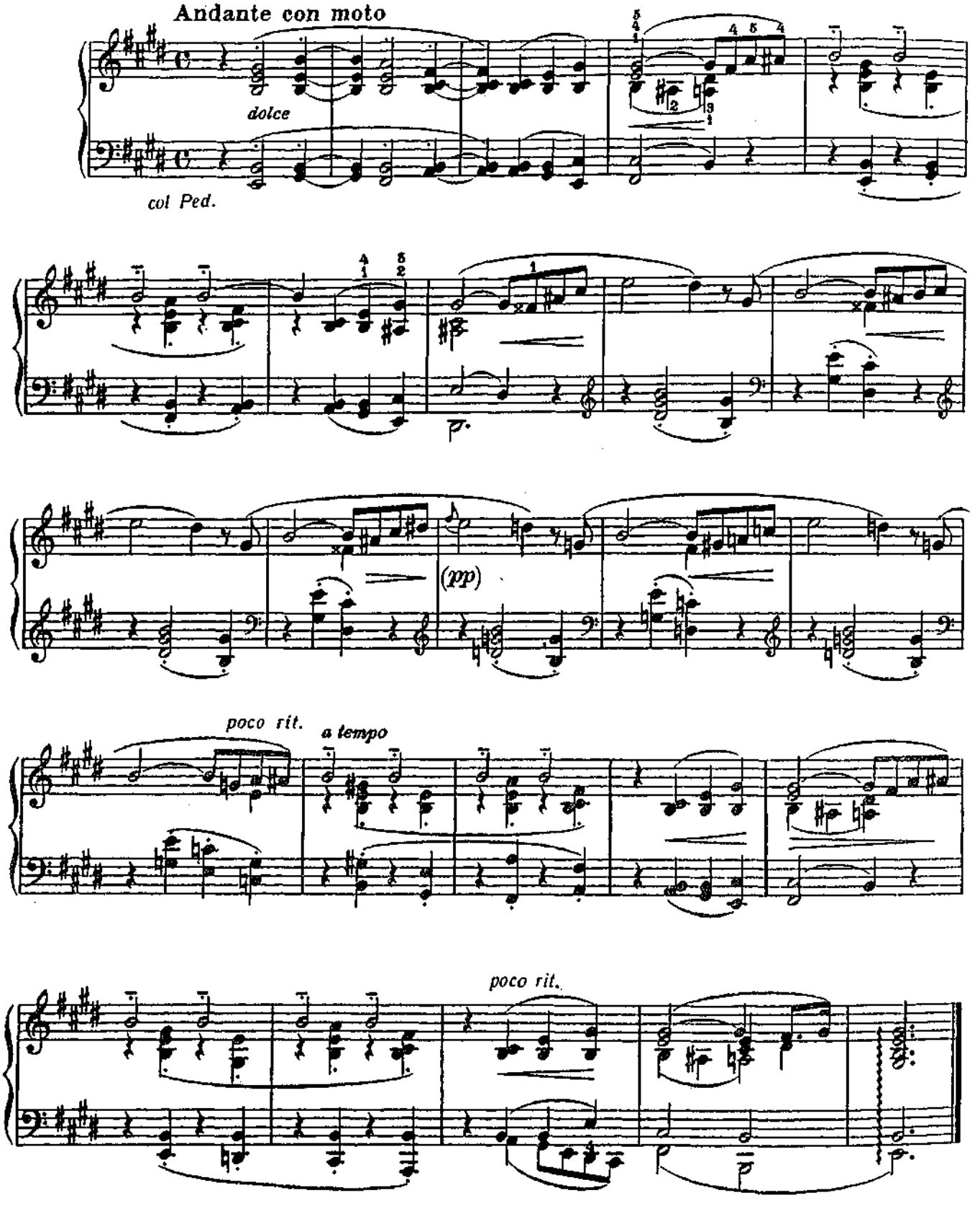

cresc.
ff
tf
tf
f
ff
tranquillo
p
ritard.
dim.
pp
a tempo
pp


Ped.
dim.
pp poco rit.
a tempo
ff
ff

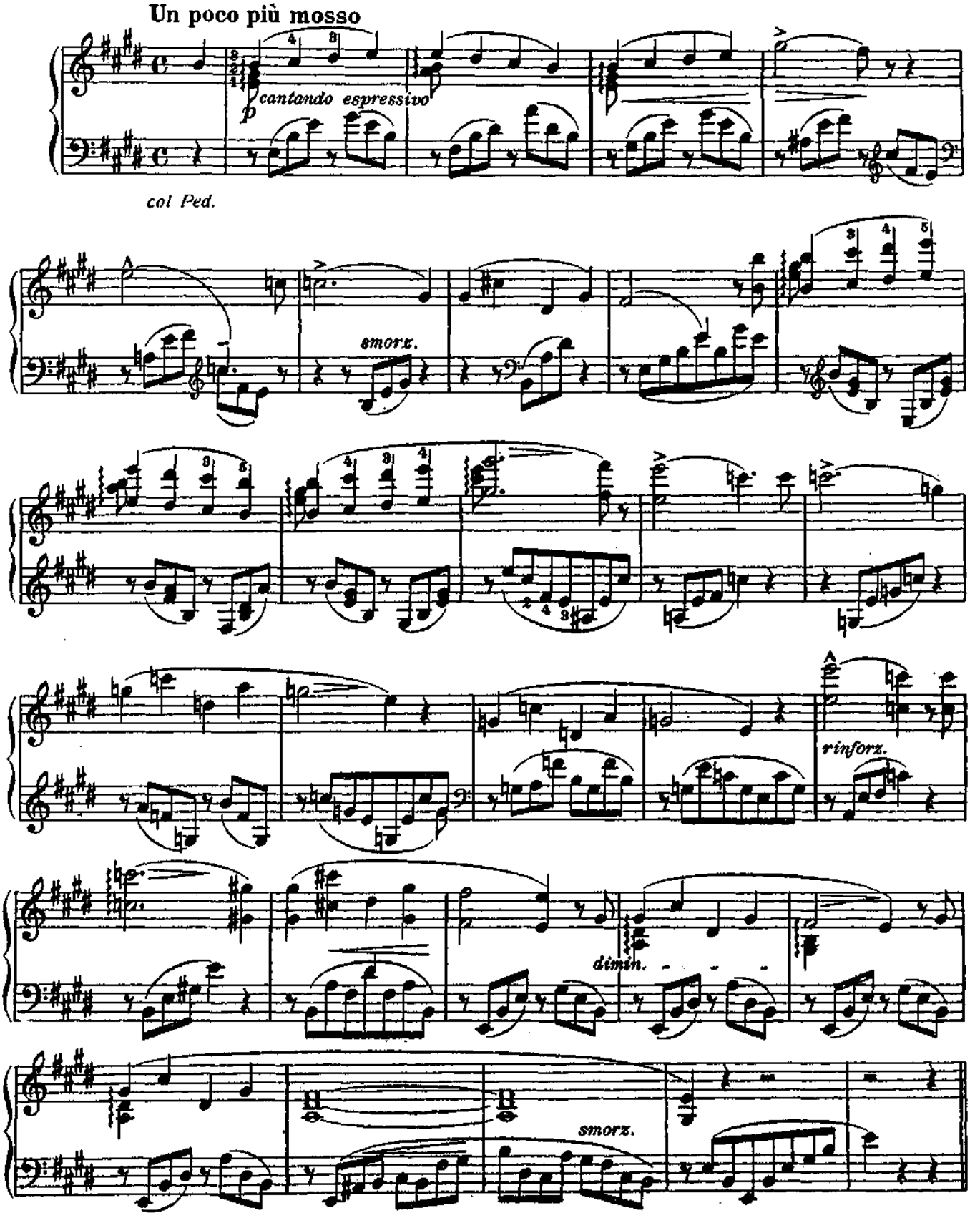
УТЕШЕНИЕ

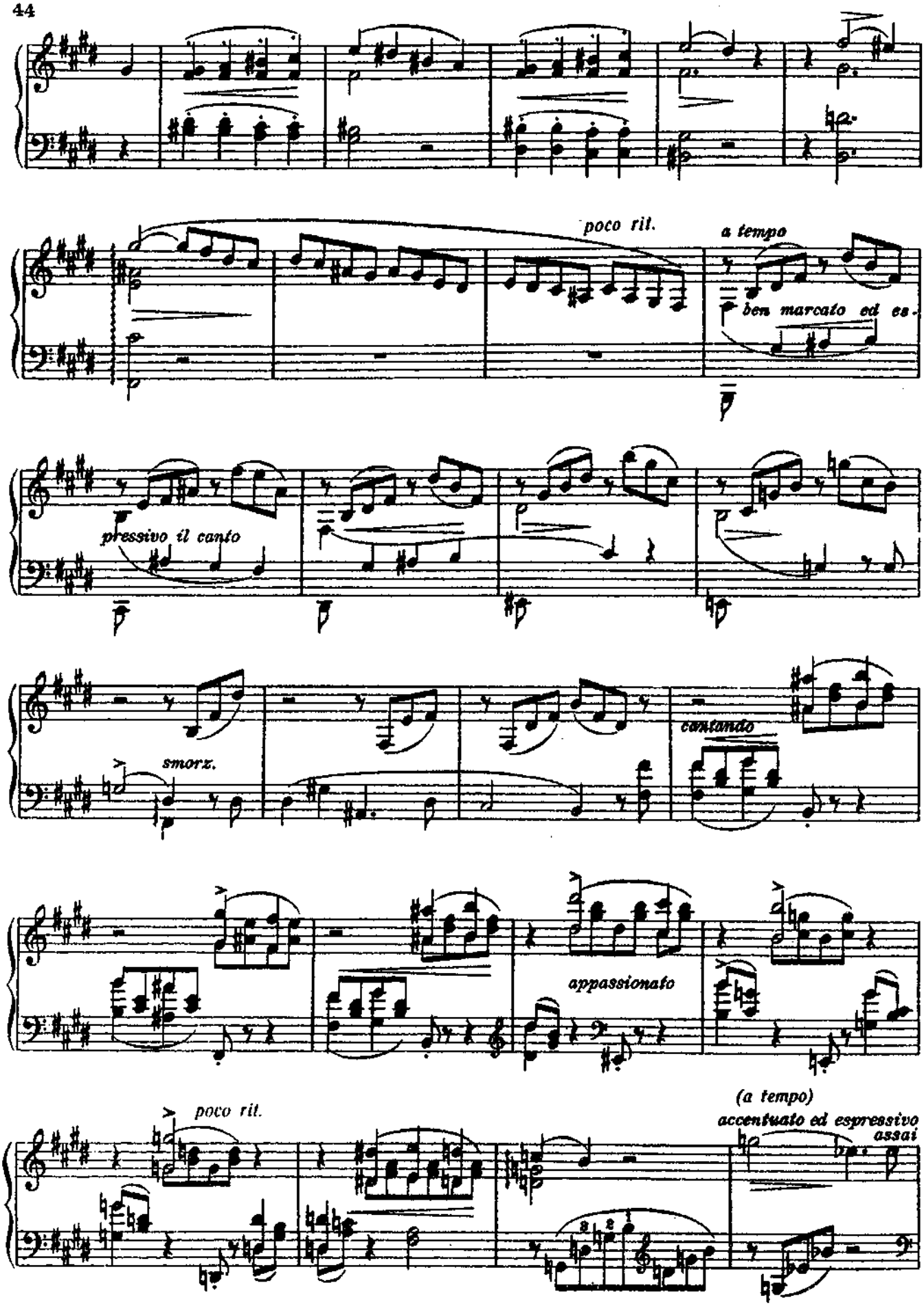
I

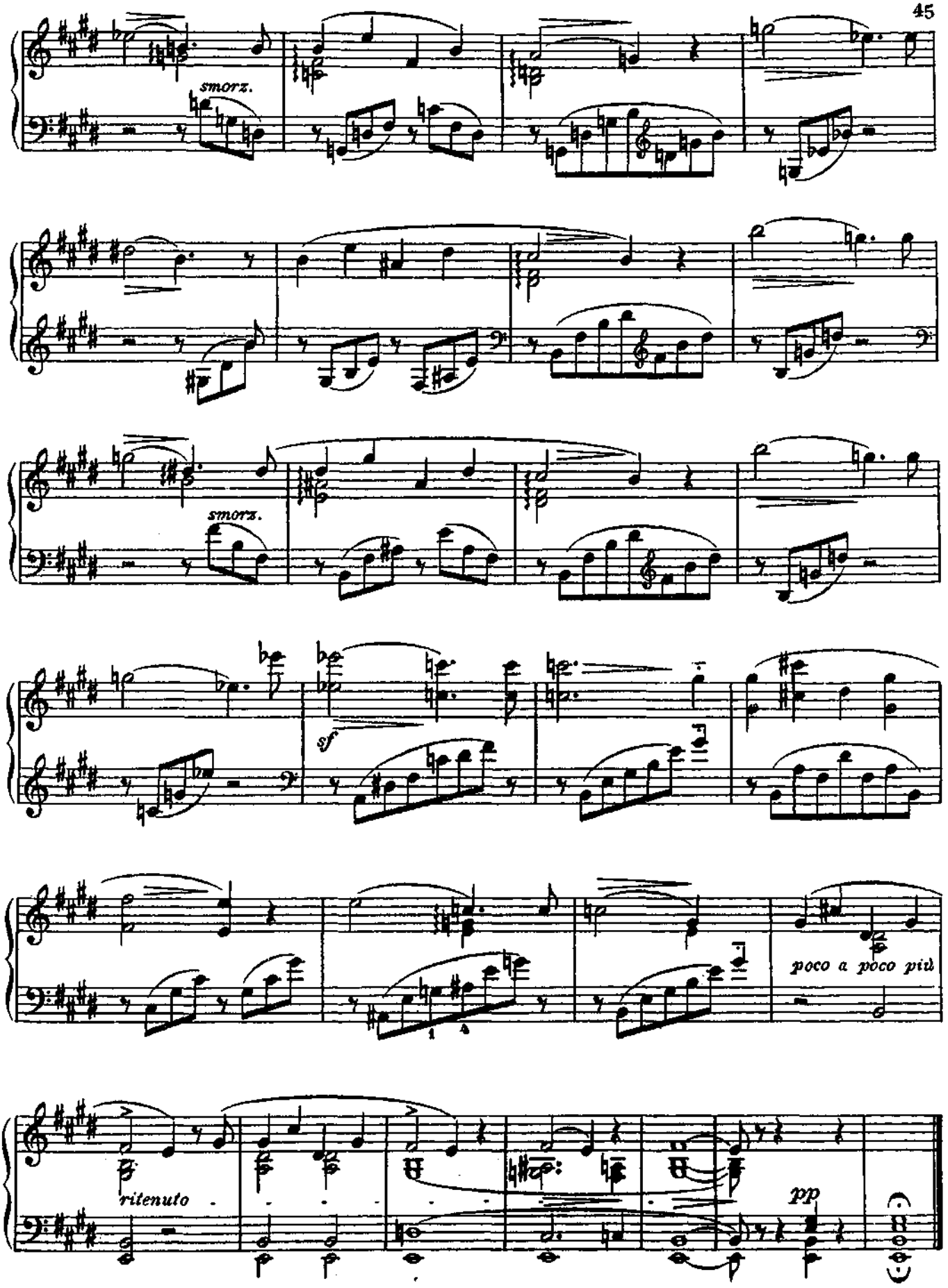
Ф. ЛИСТ



II


Un poco più mosso
p cantando espressivo
col Ped.
smorz.
rinforz.
dimin.
smorz.


poco rit.
a tempo
ben marcato ed es-
pressivo il canto
smorz.
cantando
appassionato
poco rit.
(a tempo)
accentuato ed espressivo
assai

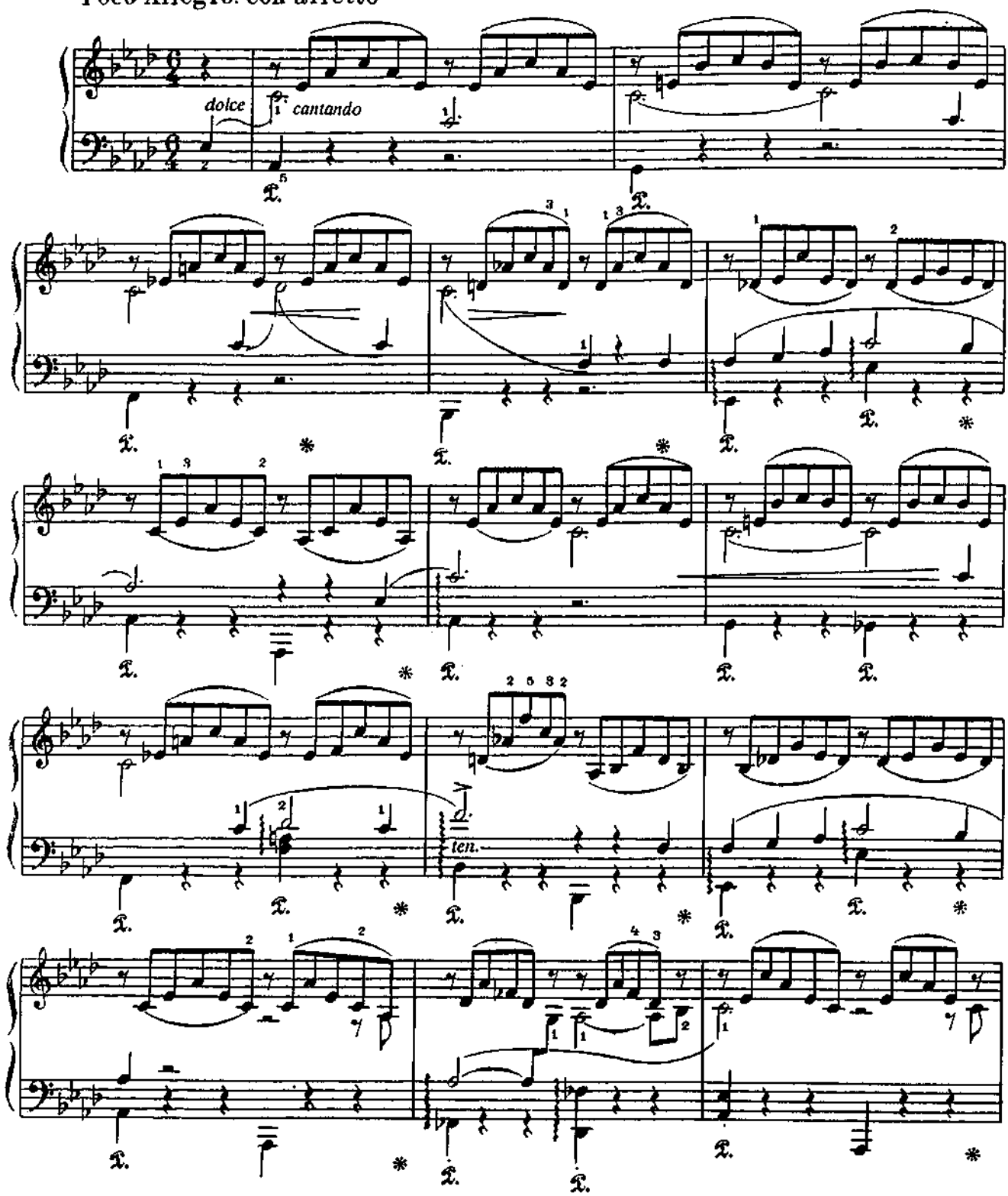

smorz.
smorz.
sf
poco a poco più
ritenuto
pp

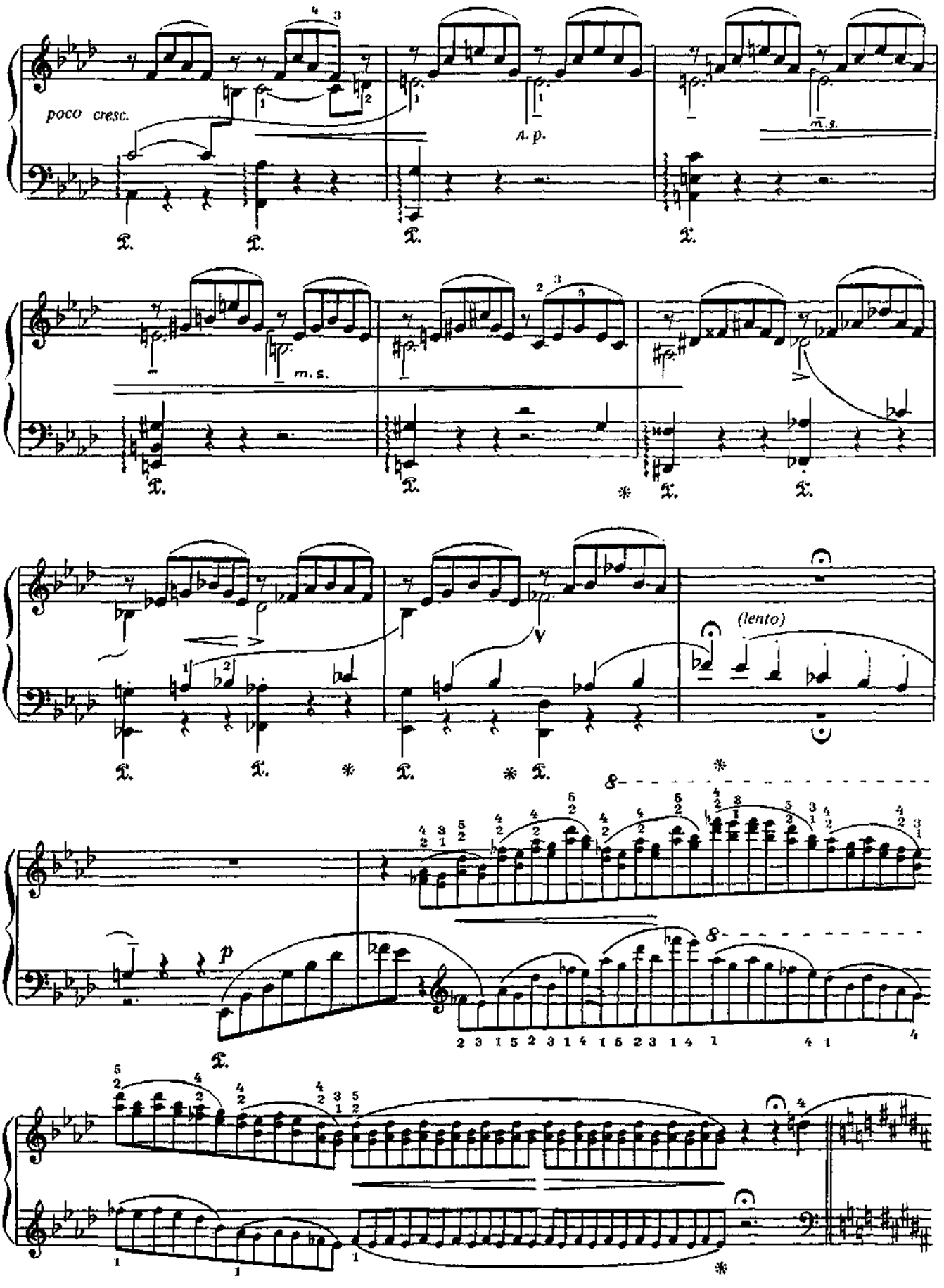
ГРЕЗЫ ЛЮБВИ

НОКТЮРН № 3

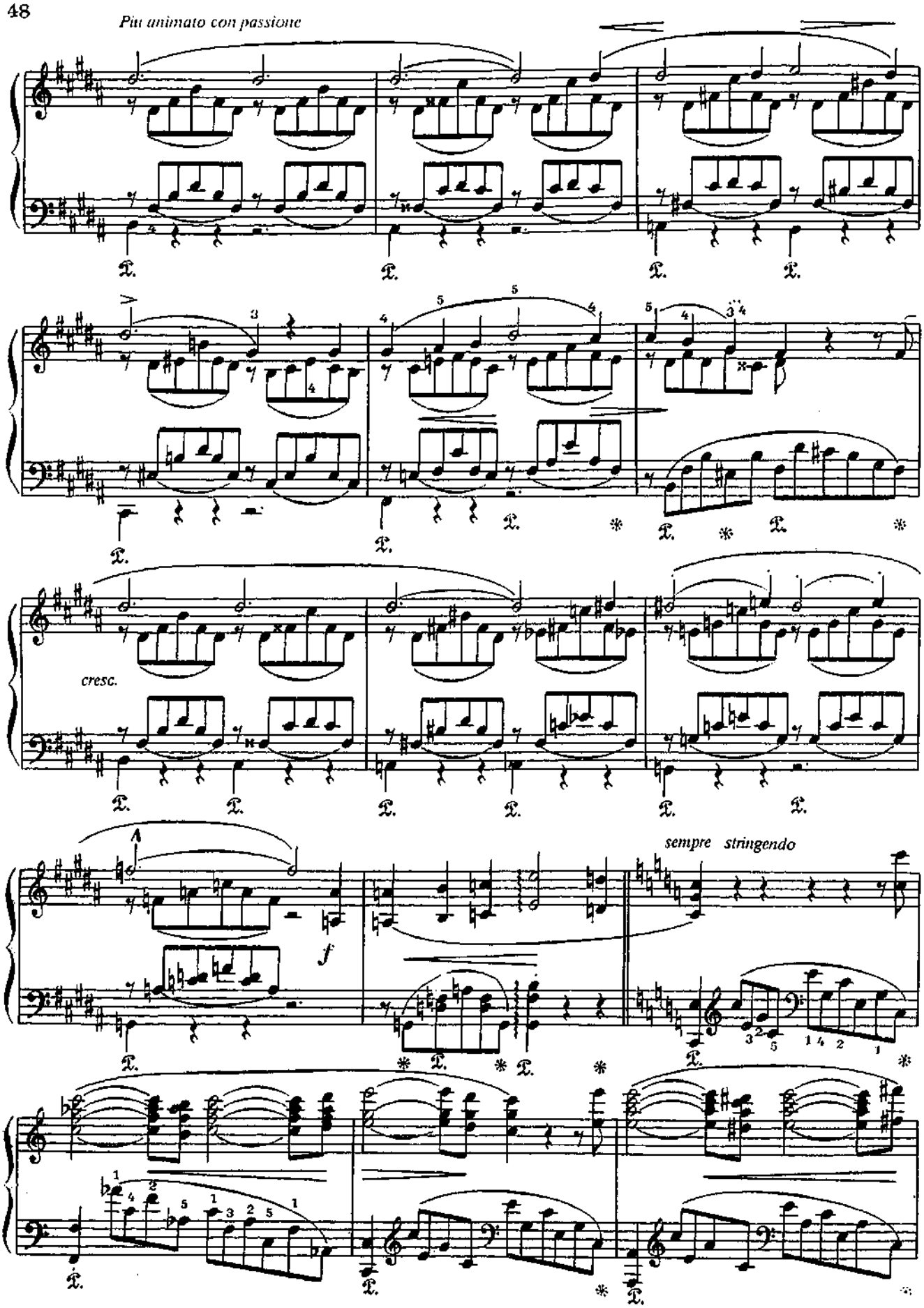
Ф. ЛИСТ

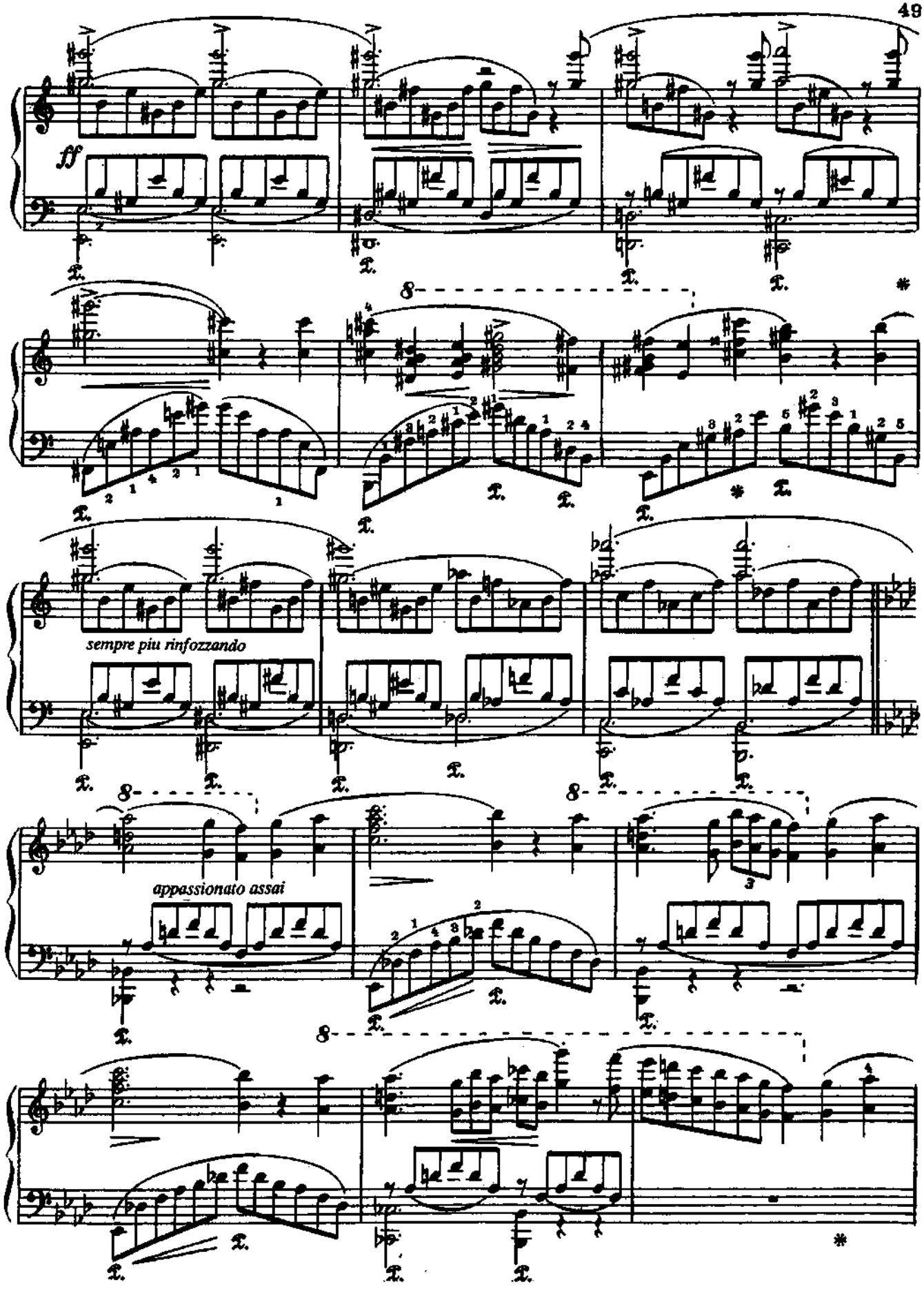
Poco Allegro. con affetto

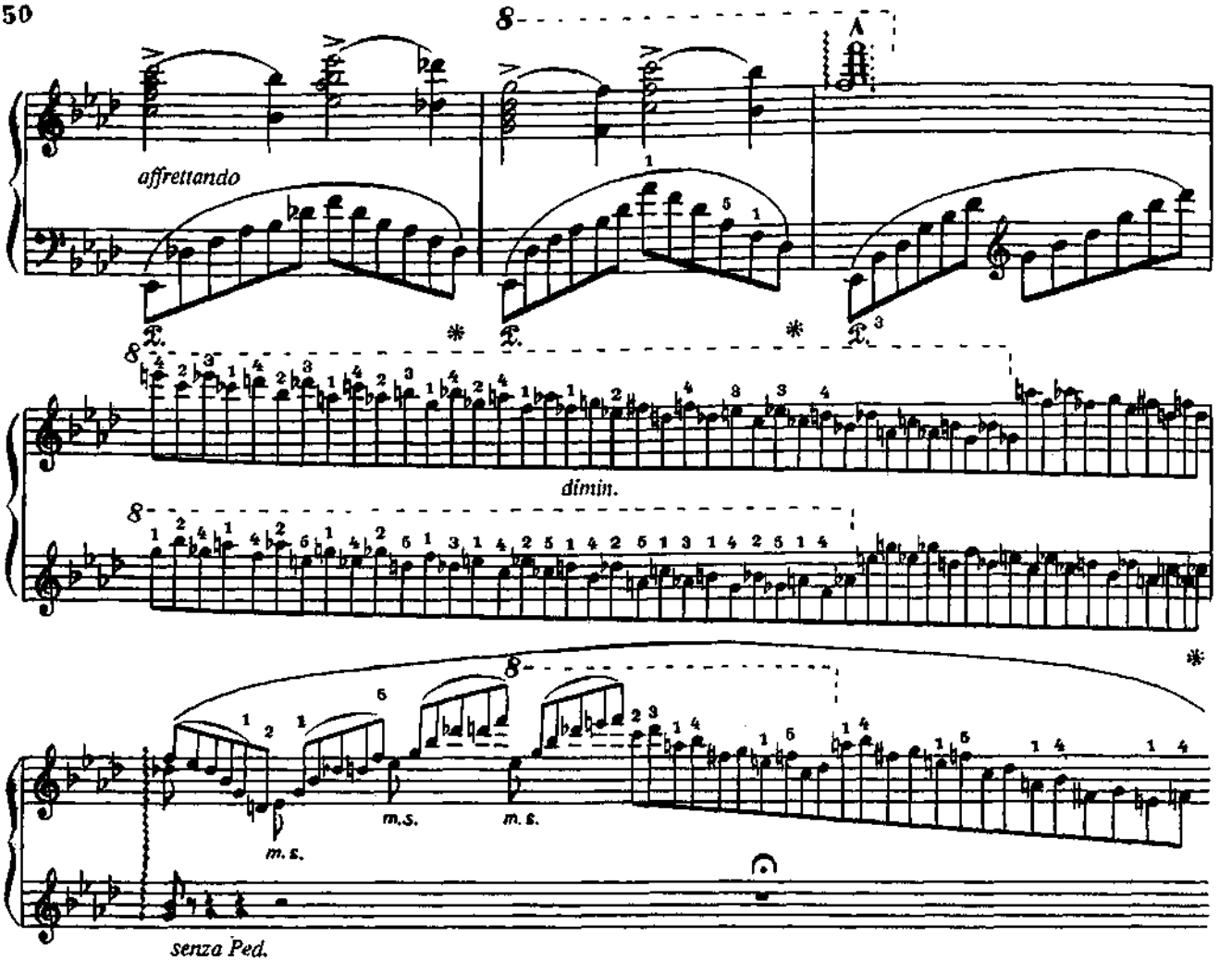



poco cresc.
m. s.
(lento)

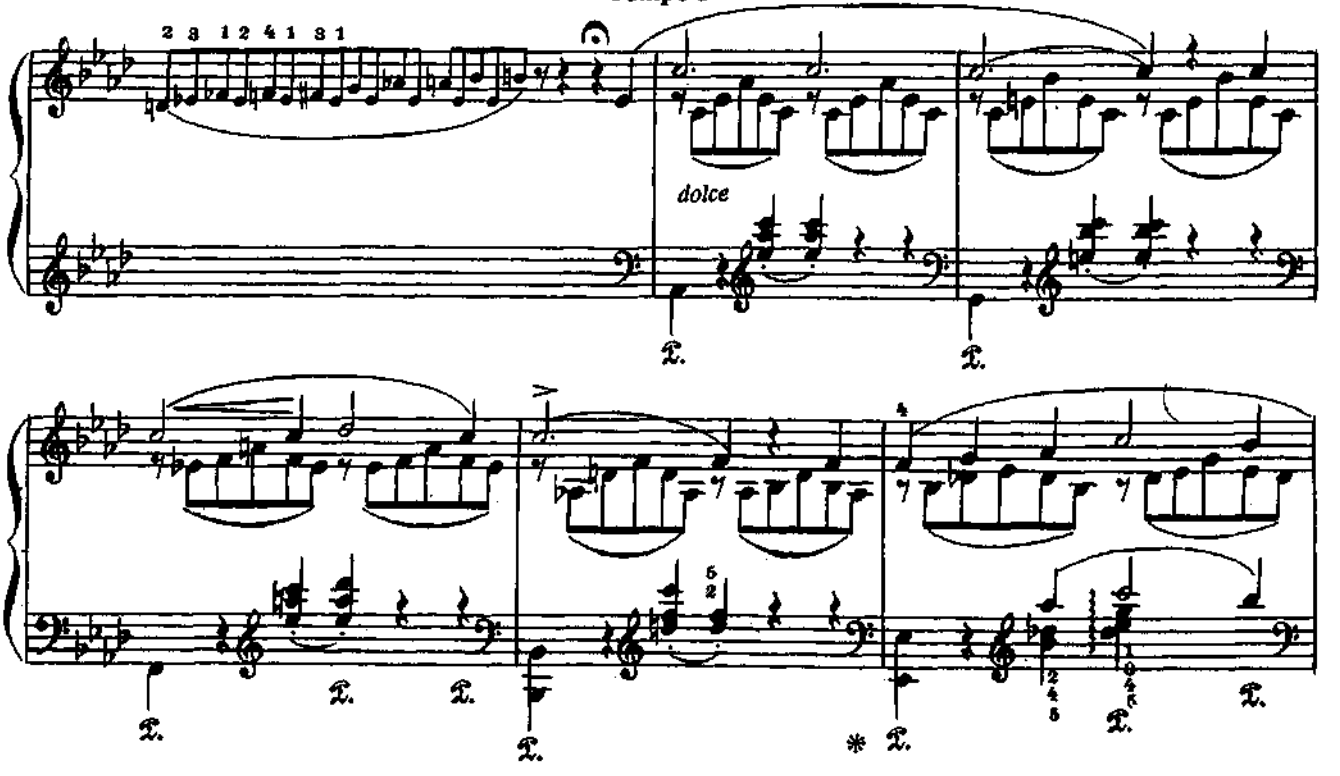
Più animato con passione

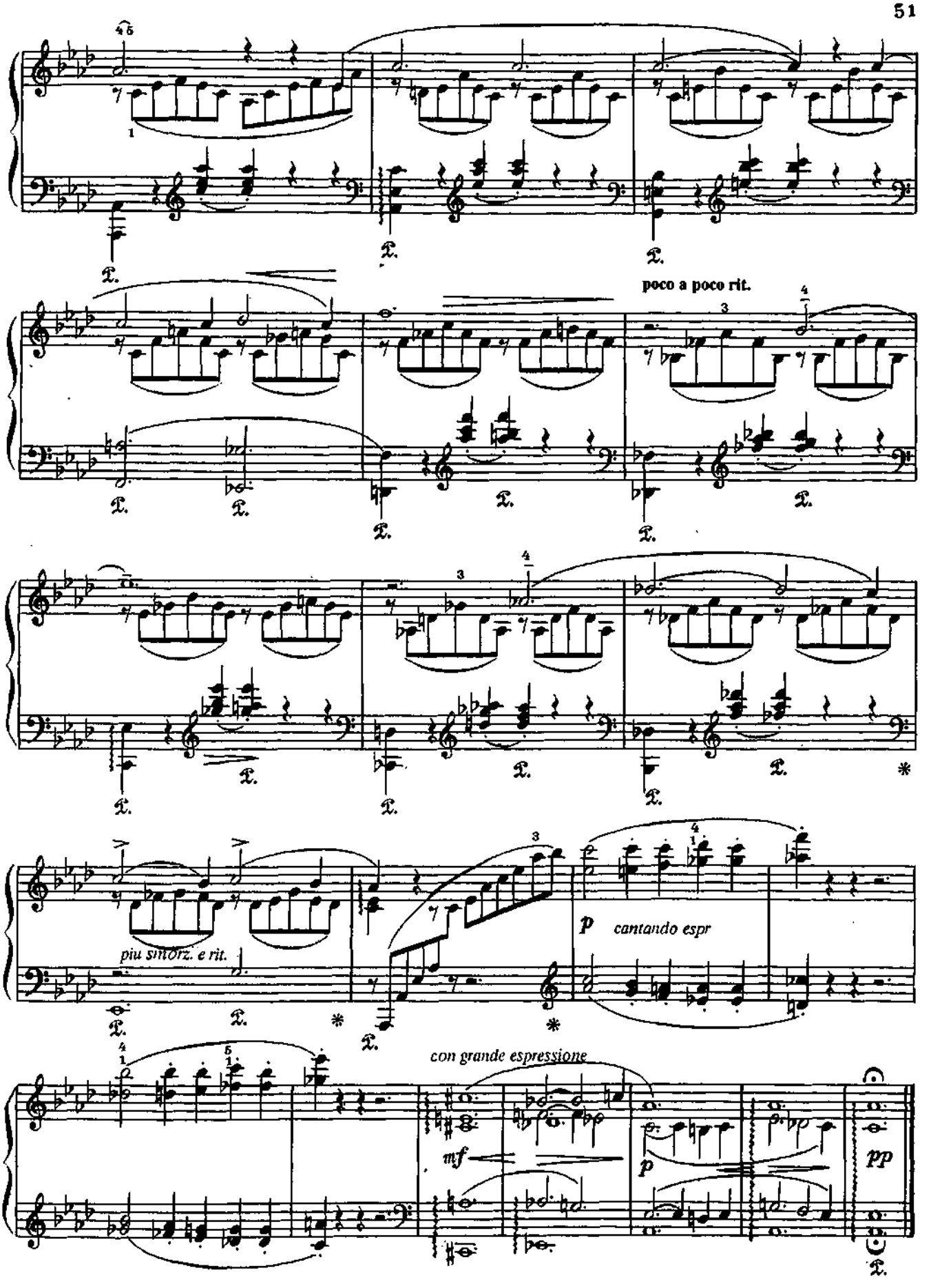



ff
sempre piu rinfozzando
appassionato assai



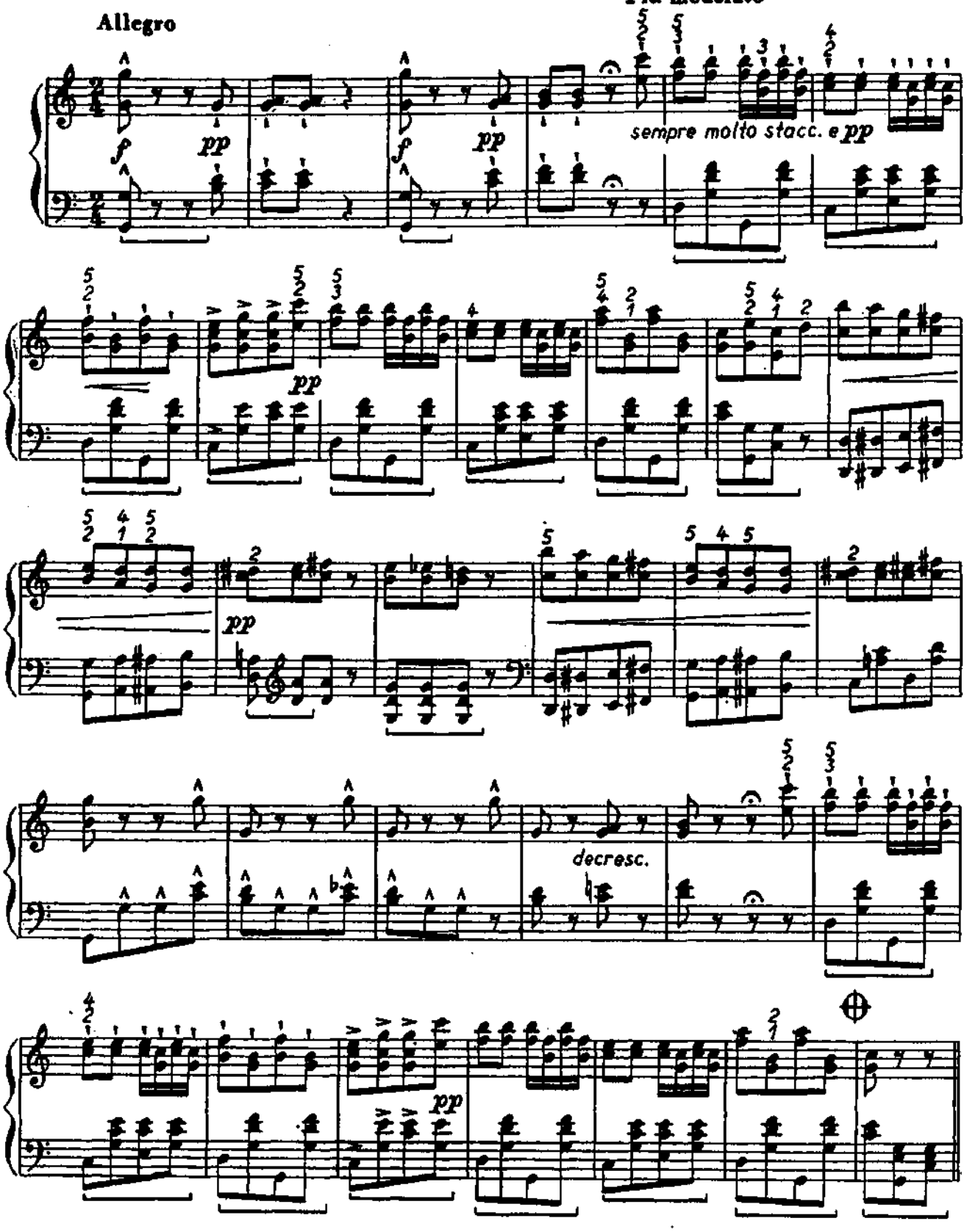
Tempo I




poco a poco rit.
piu smorz. e rit.
p cantando espr
con grande espressione
mf
p
pp

ПИЦЦИКАТО-ПОЛЬКА

И. ШТРАУС



TRIO

sempre p e stacc.

stacc.

ff

p molto stacc.

ff

D. C. al ⊕ poi Coda

⊕ CODA Più allegro

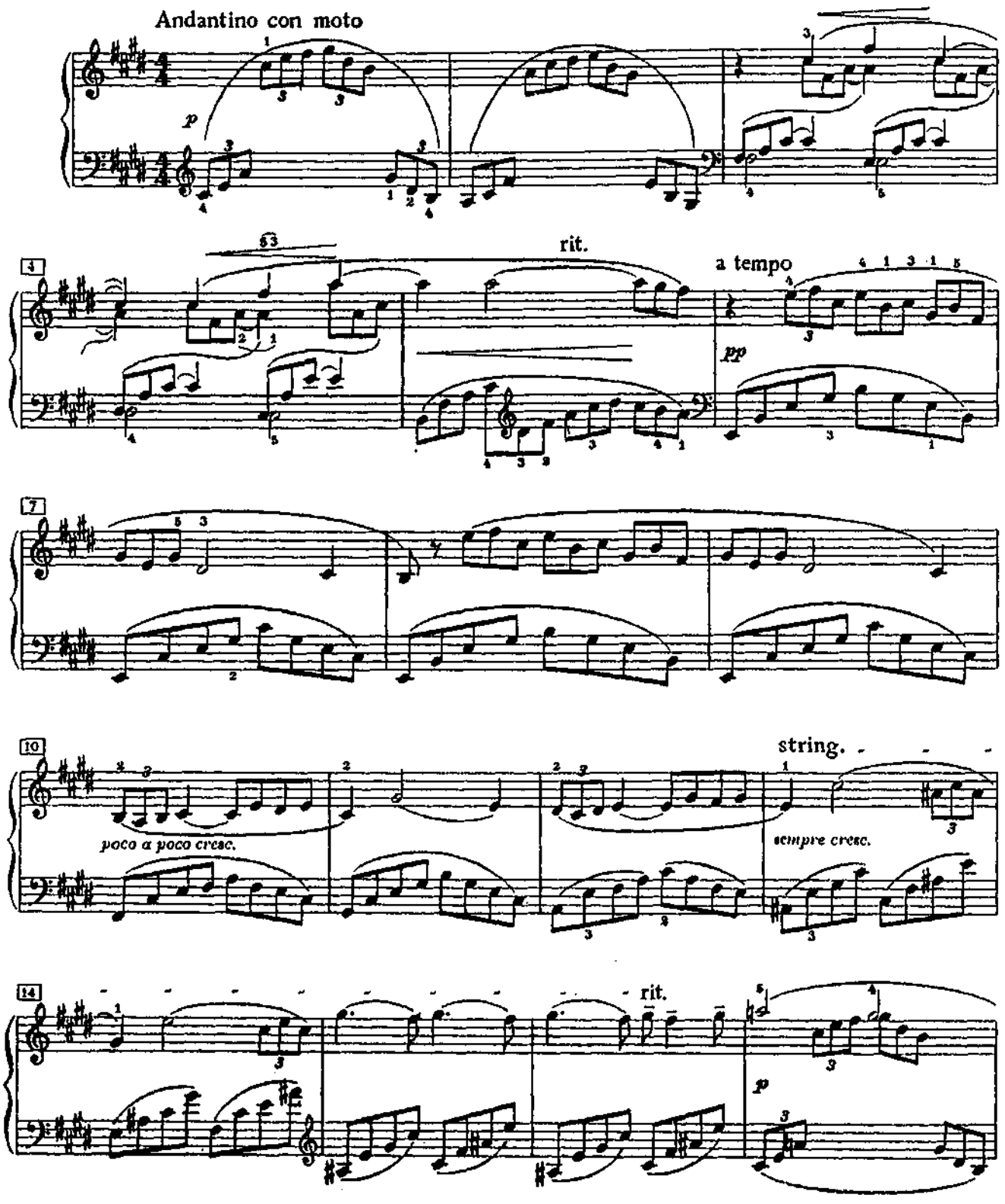
f

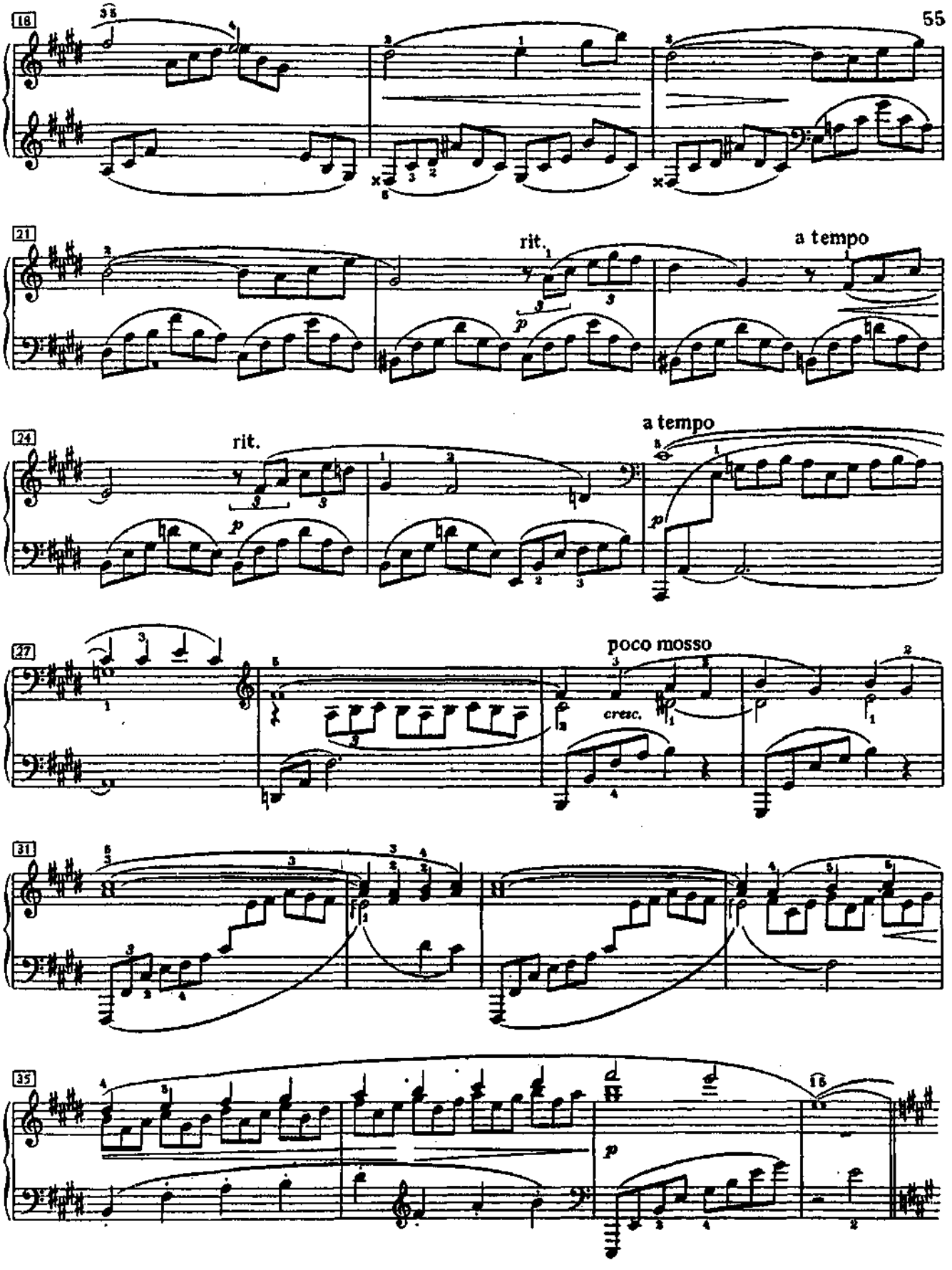
ff

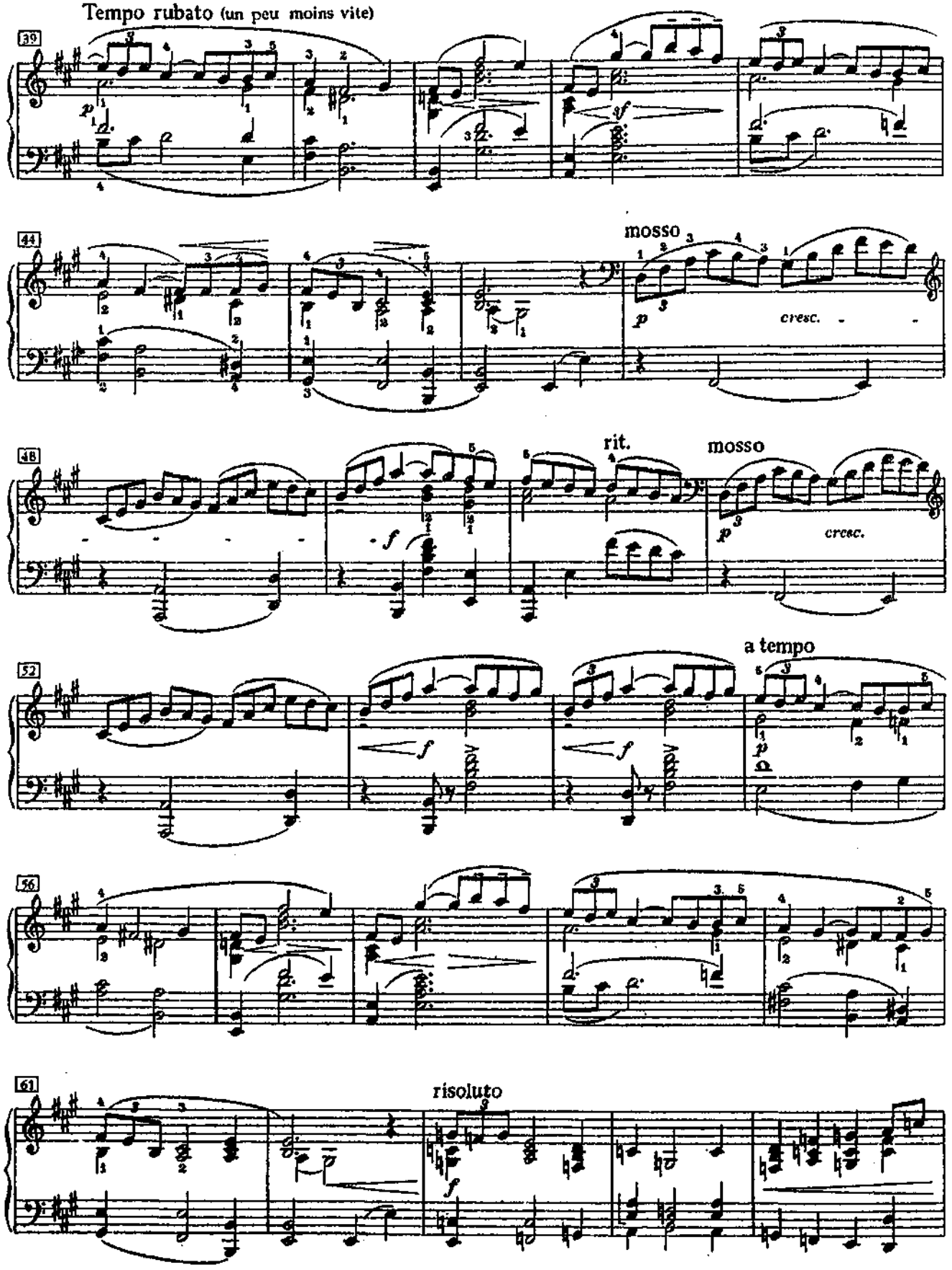
АРАБЕСКИ

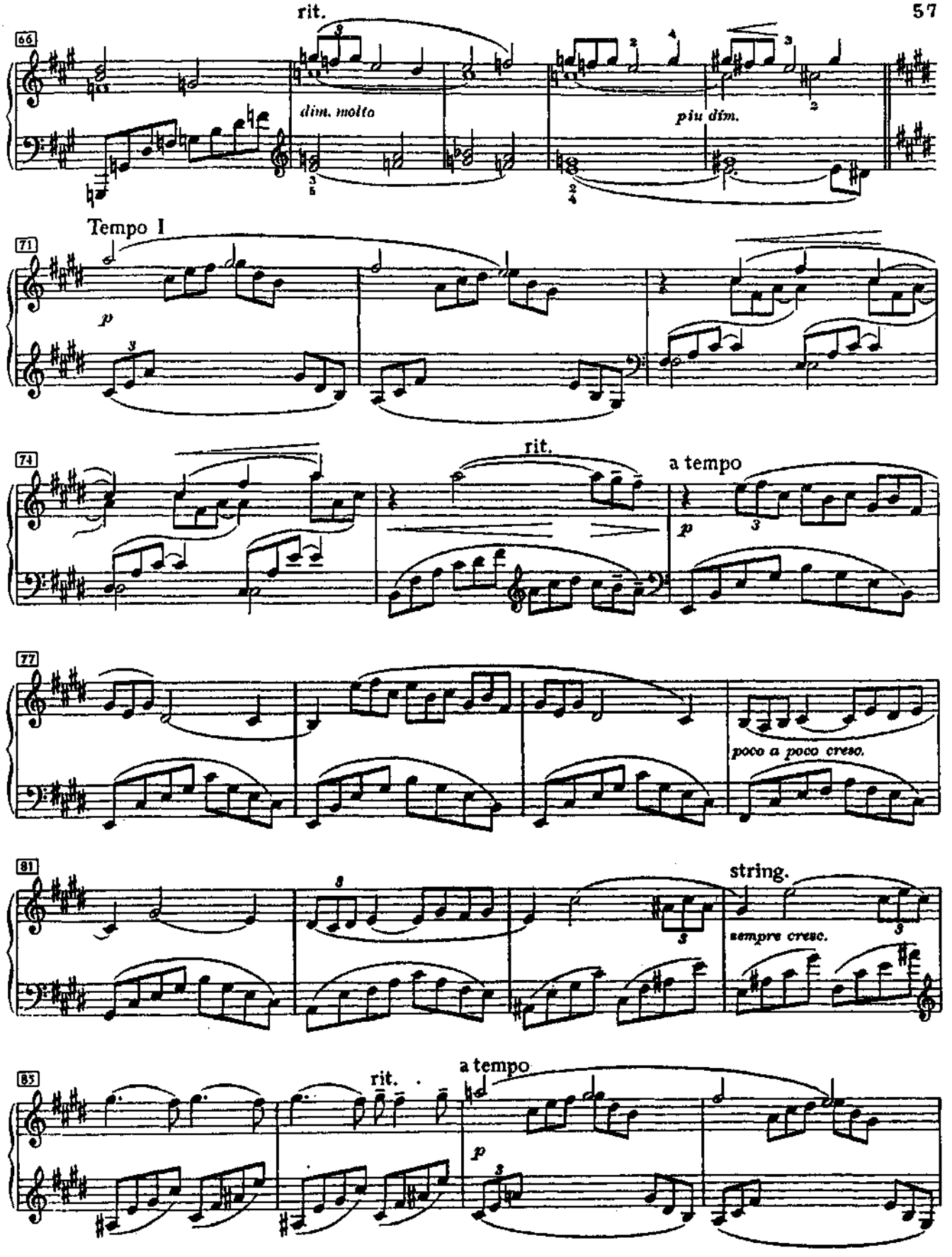
I

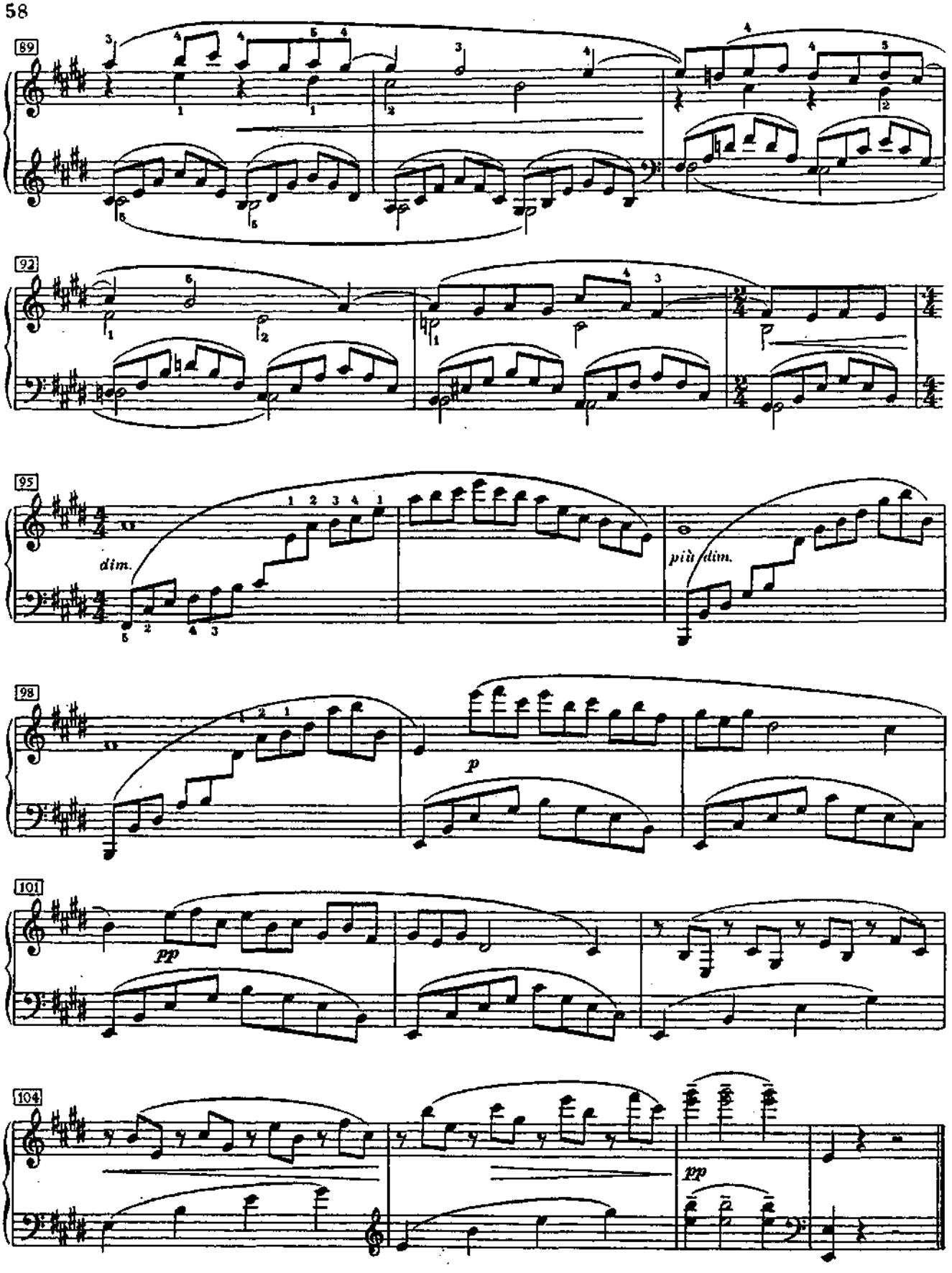
К. ДЕБЮССИ



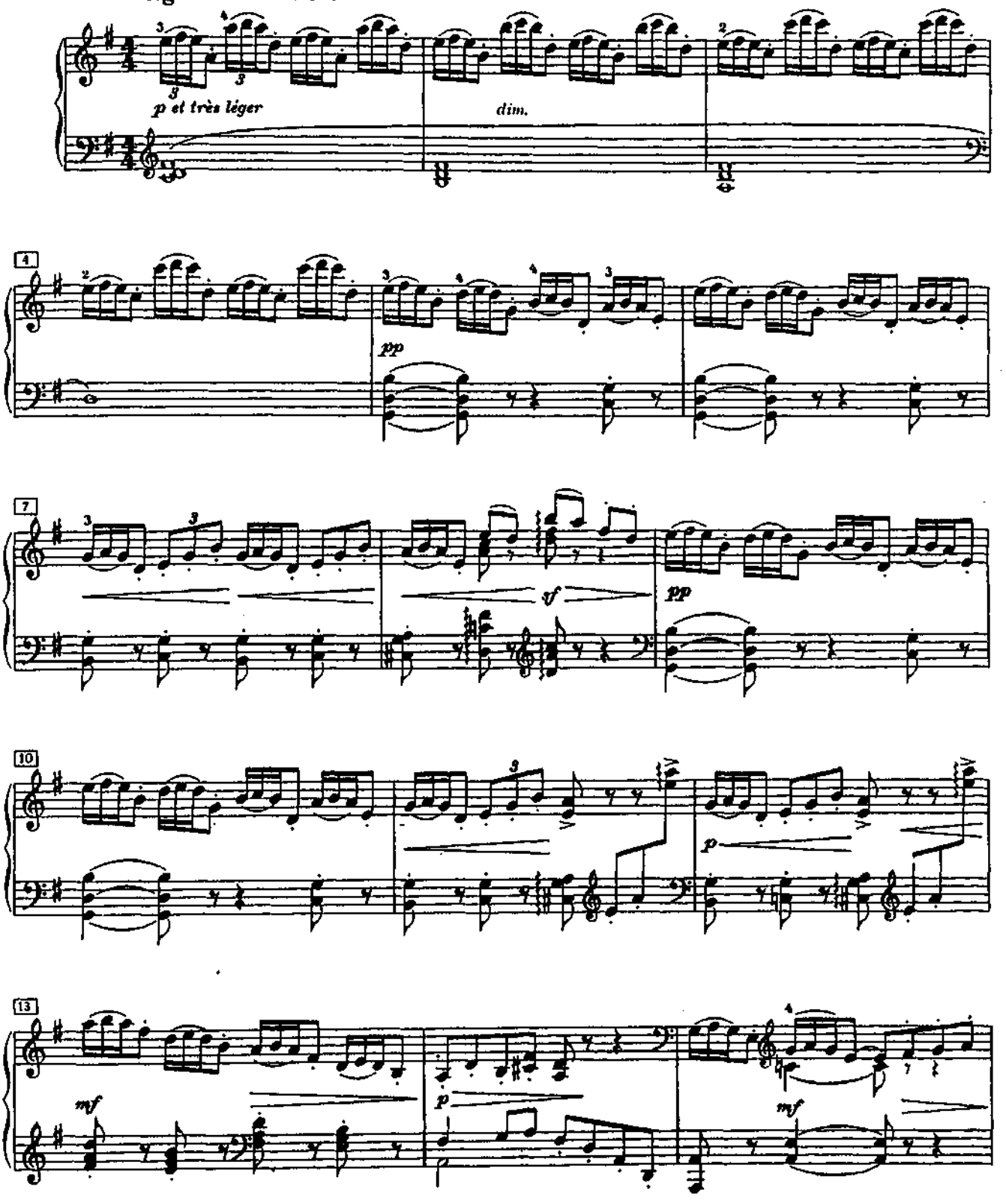

18
21
rit.
a tempo
24
rit.
a tempo
27
poco mosso
cresc.
31
35

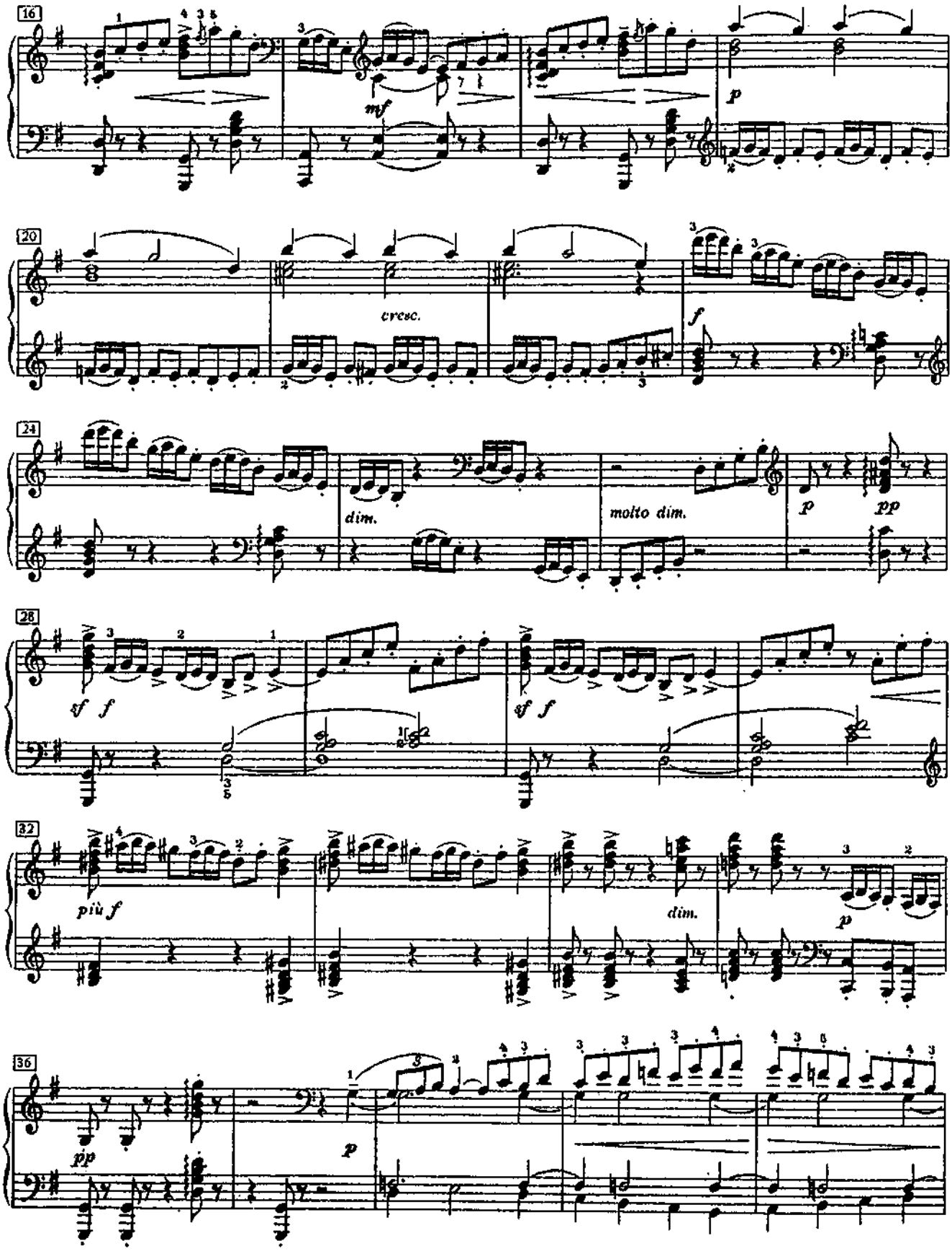

Tempo rubato (un peu moins vite)
39
p
sf
44
mosso
p
cresc.
48
rit.
mosso
f
p
cresc.
52
a tempo
f
f
p
56
61
risoluto
f

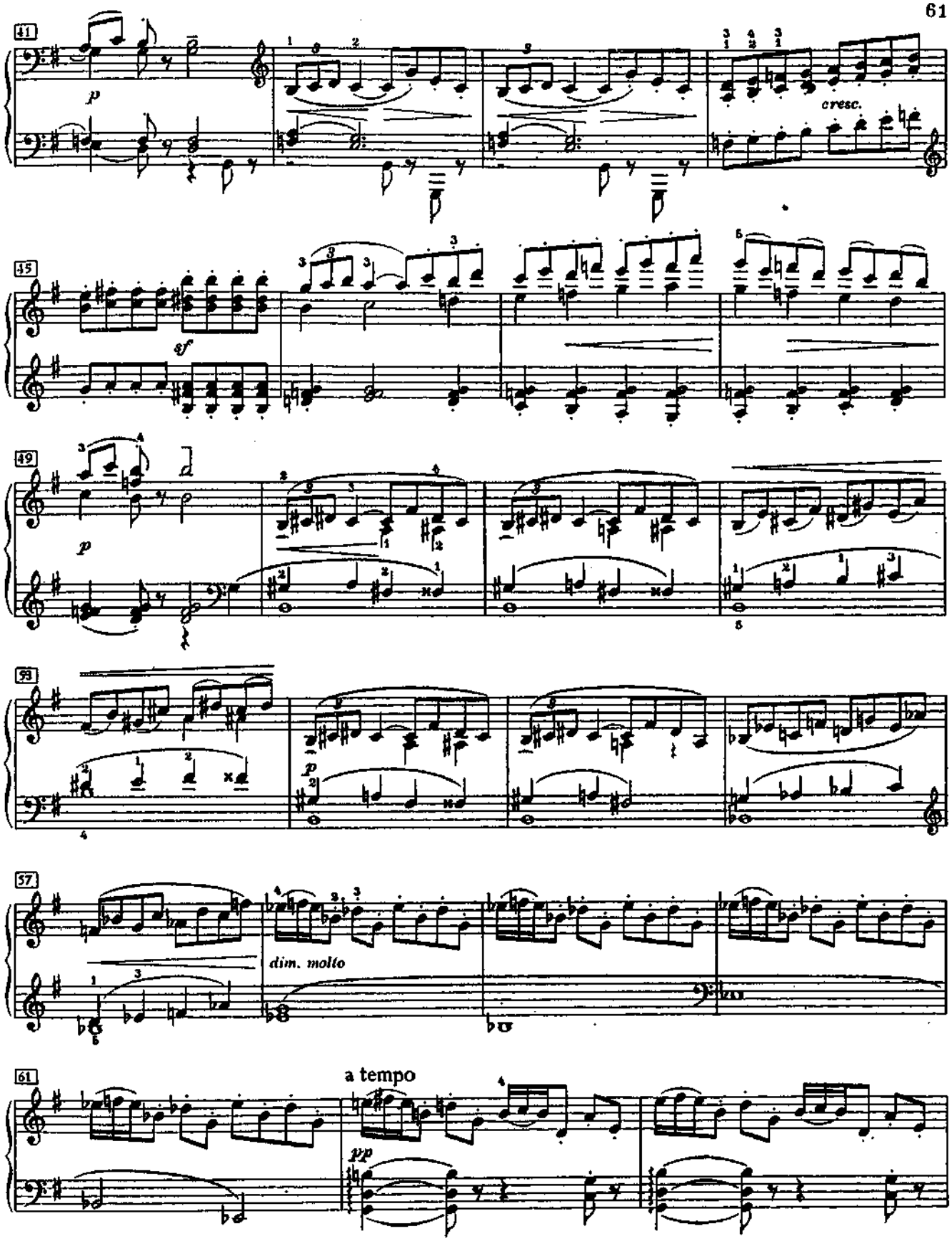

rit.
66
dim. molto
piu dim.
Tempo I
71
p
74
rit.
a tempo
p
77
poco a poco cresc.
81
string.
sempre cresc.
85
rit.
a tempo
p

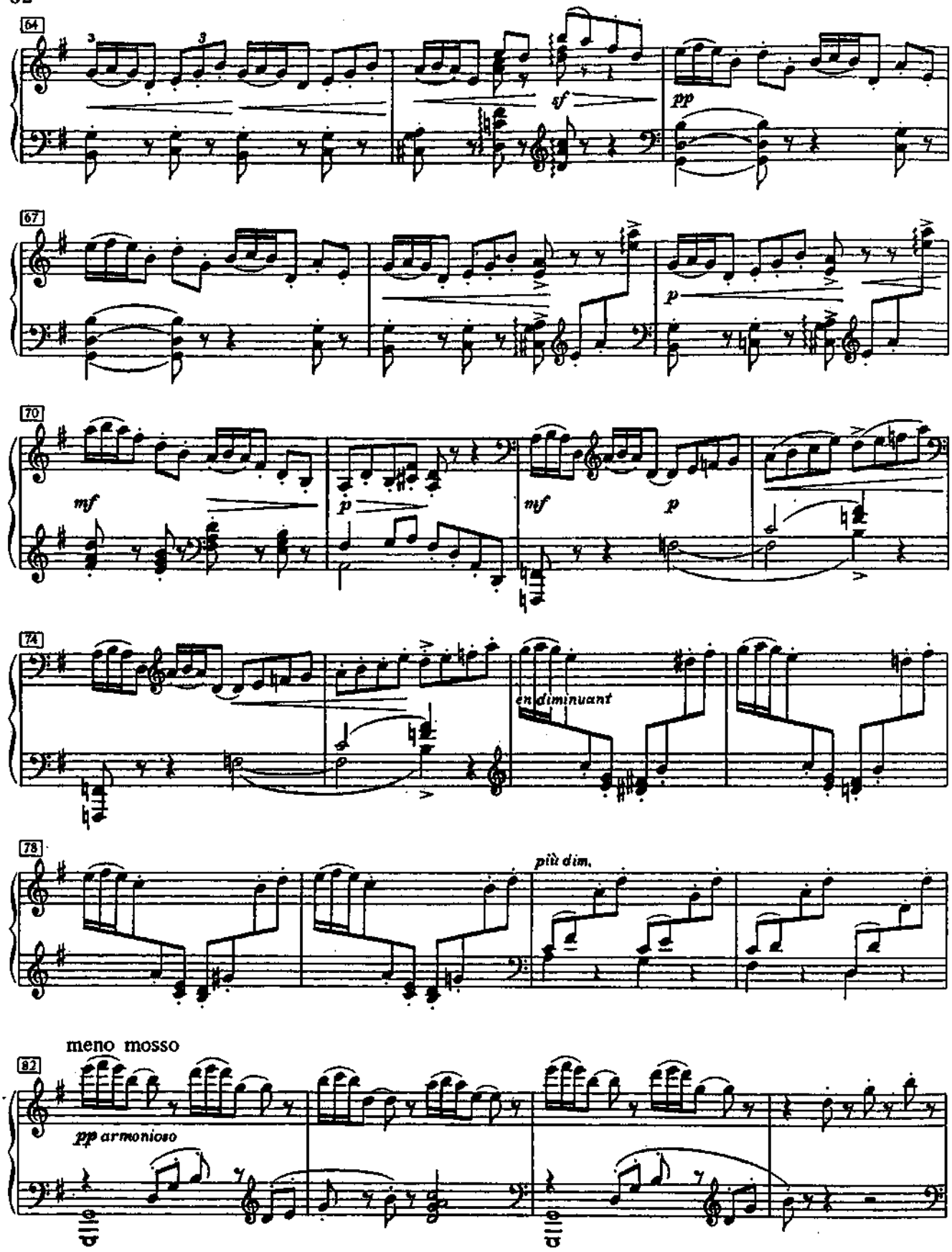

89
92
95
dim.
più dim.
98
p
101
pp
104
pp

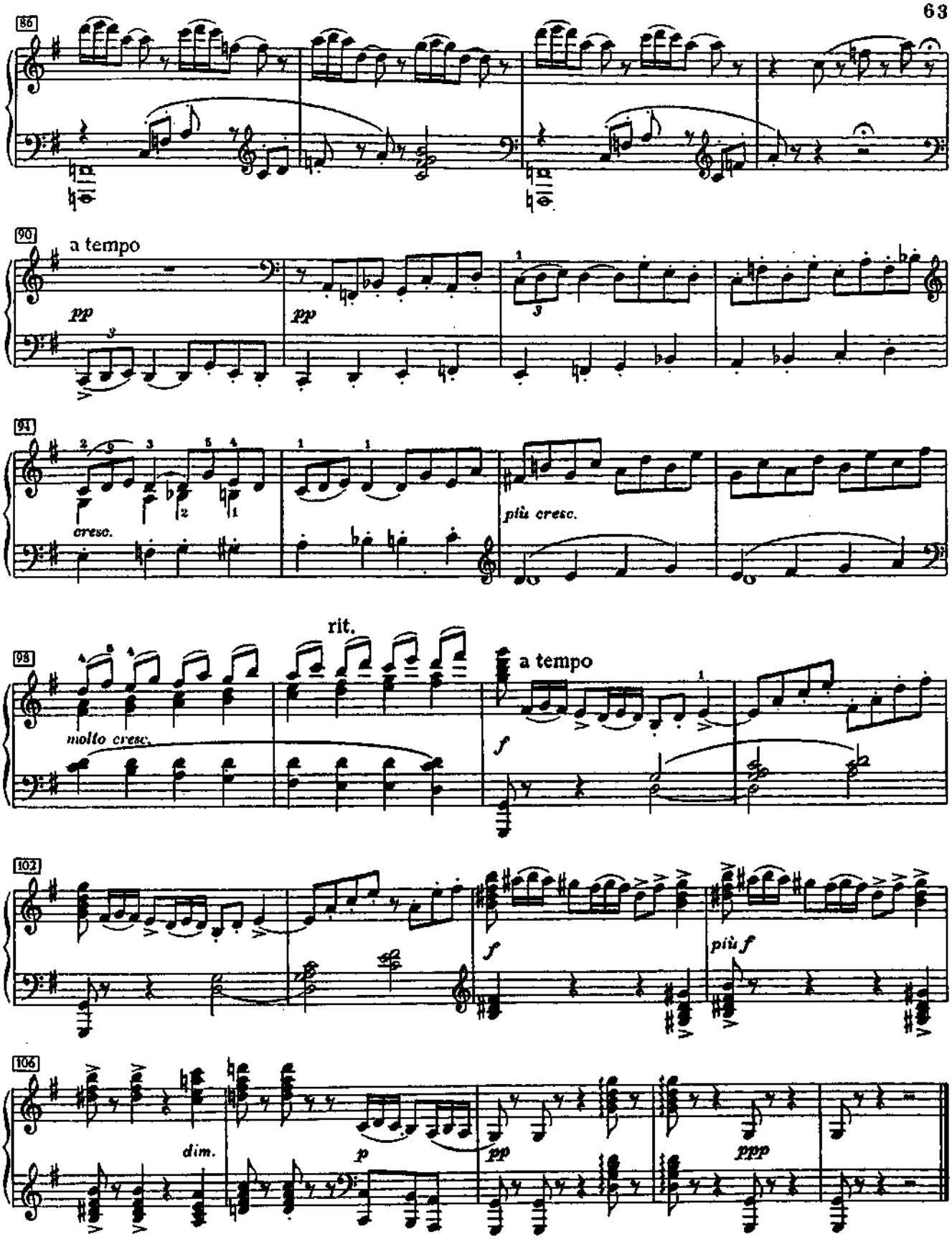
Allegretto scherzando




16
mf
p
20
cresc.
f
24
dim.
molto dim.
p
pp
28
sf f
sf f
32
più f
dim.
p
36
pp
p

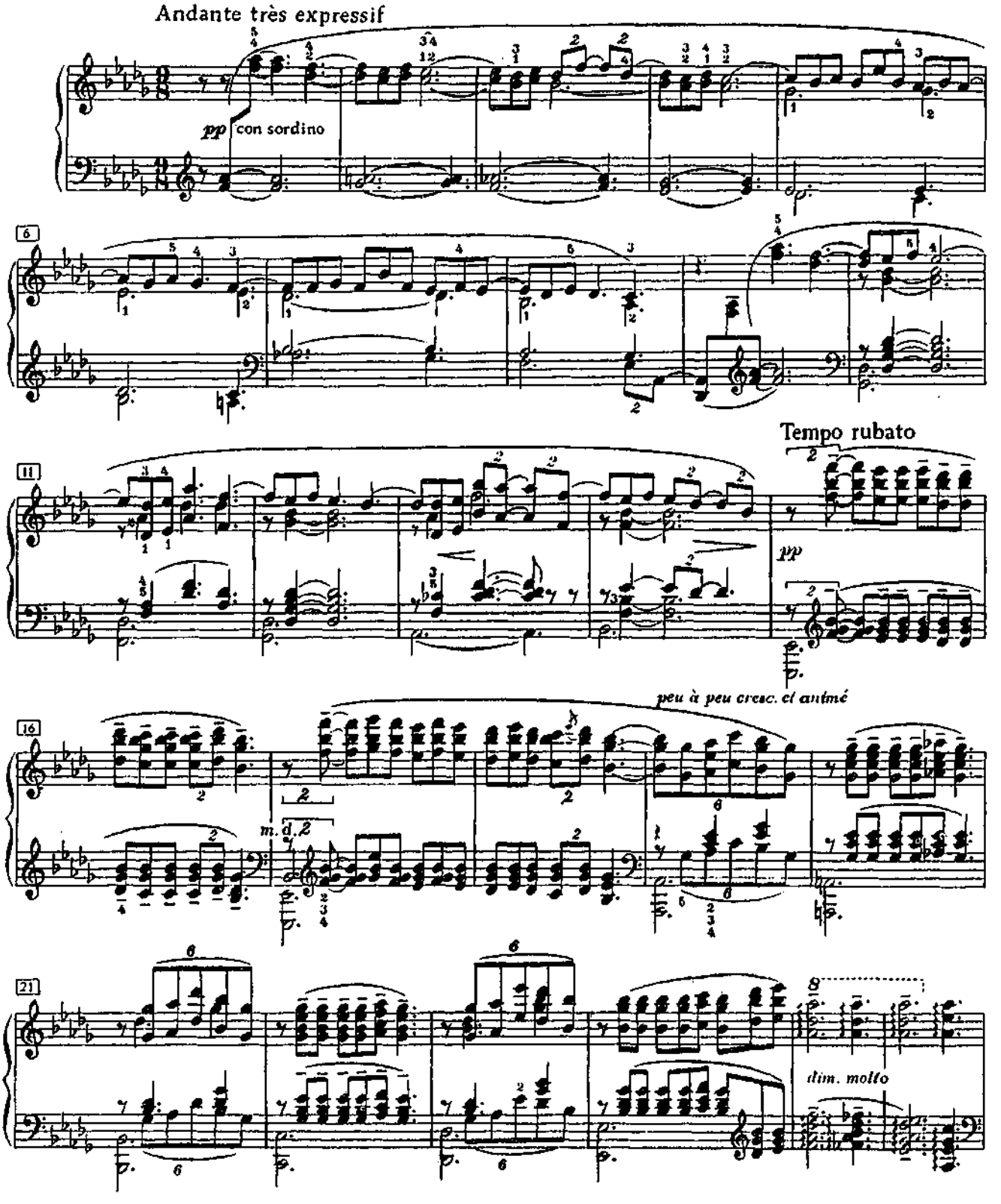

41
p
cresc.
45
sf
49
p
53
p
57
dim. molto
61
a tempo
pp

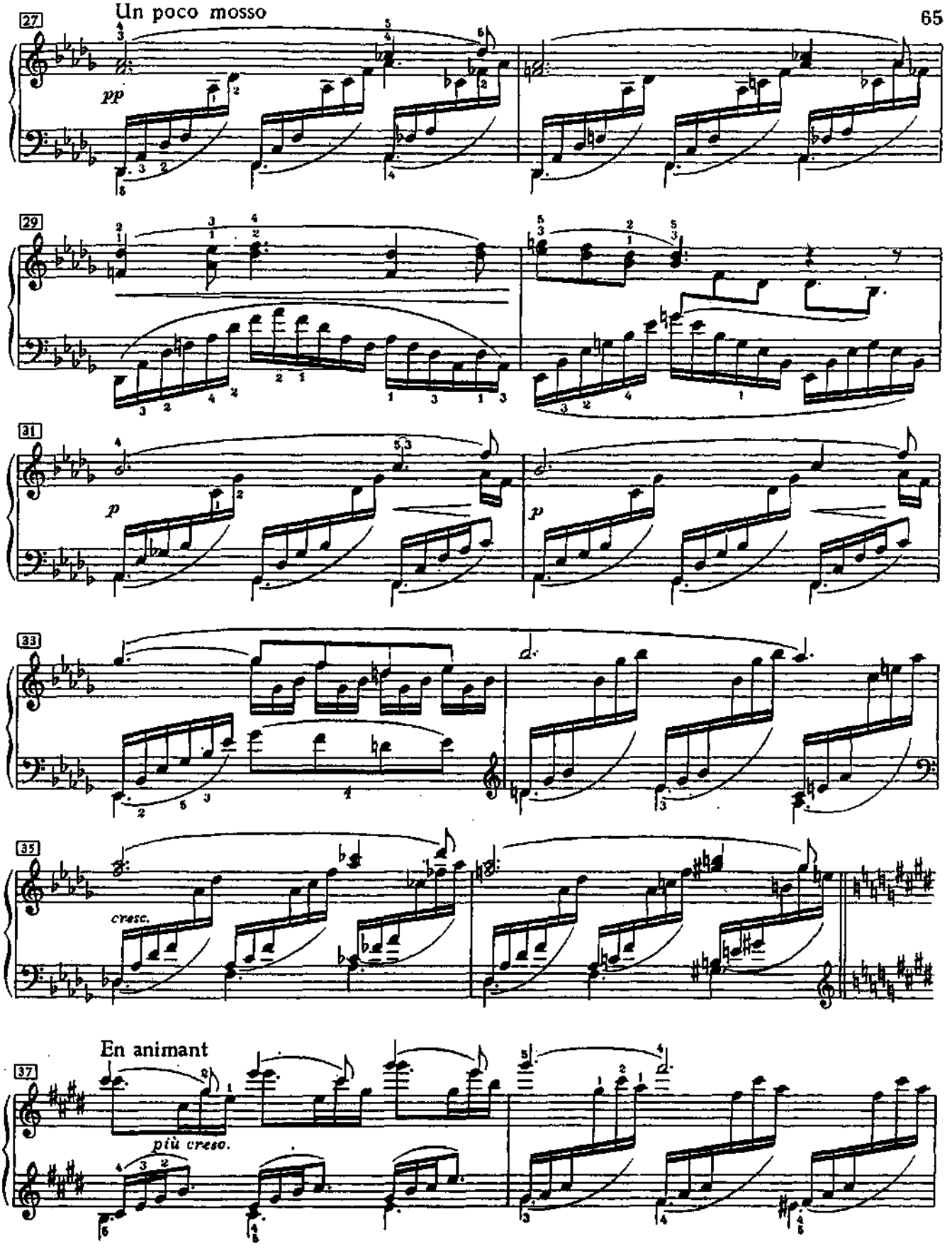

64
sf
pp
67
p
70
mf
p
mf
p
74
en diminuant
78
più dim.
meno mosso
82
pp armonioso

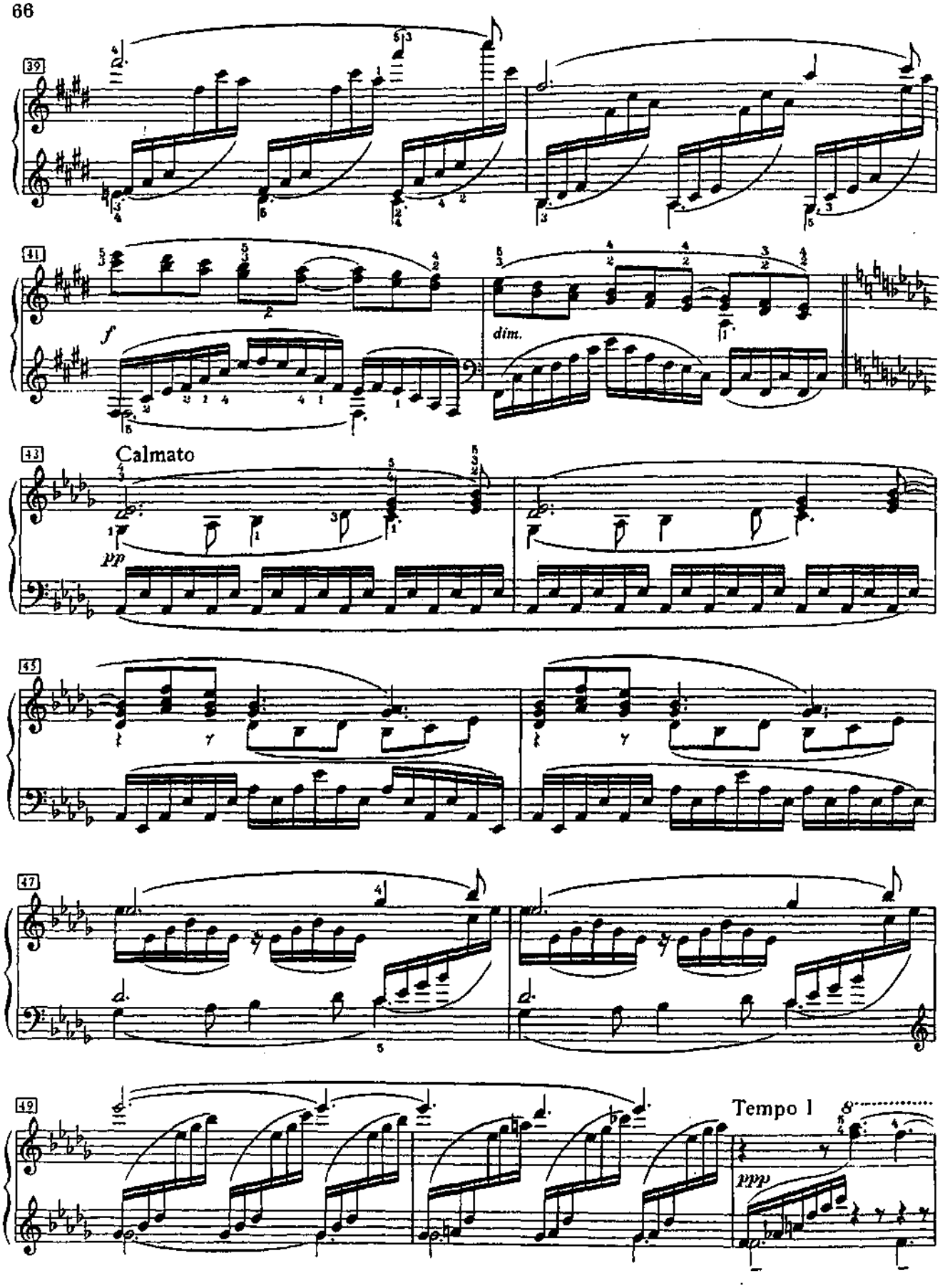

86
90
a tempo
pp
pp
91
cresc.
più cresc.
rit.
98
a tempo
molto cresc.
f
102
f
più f
106
dim.
p
pp
ppp

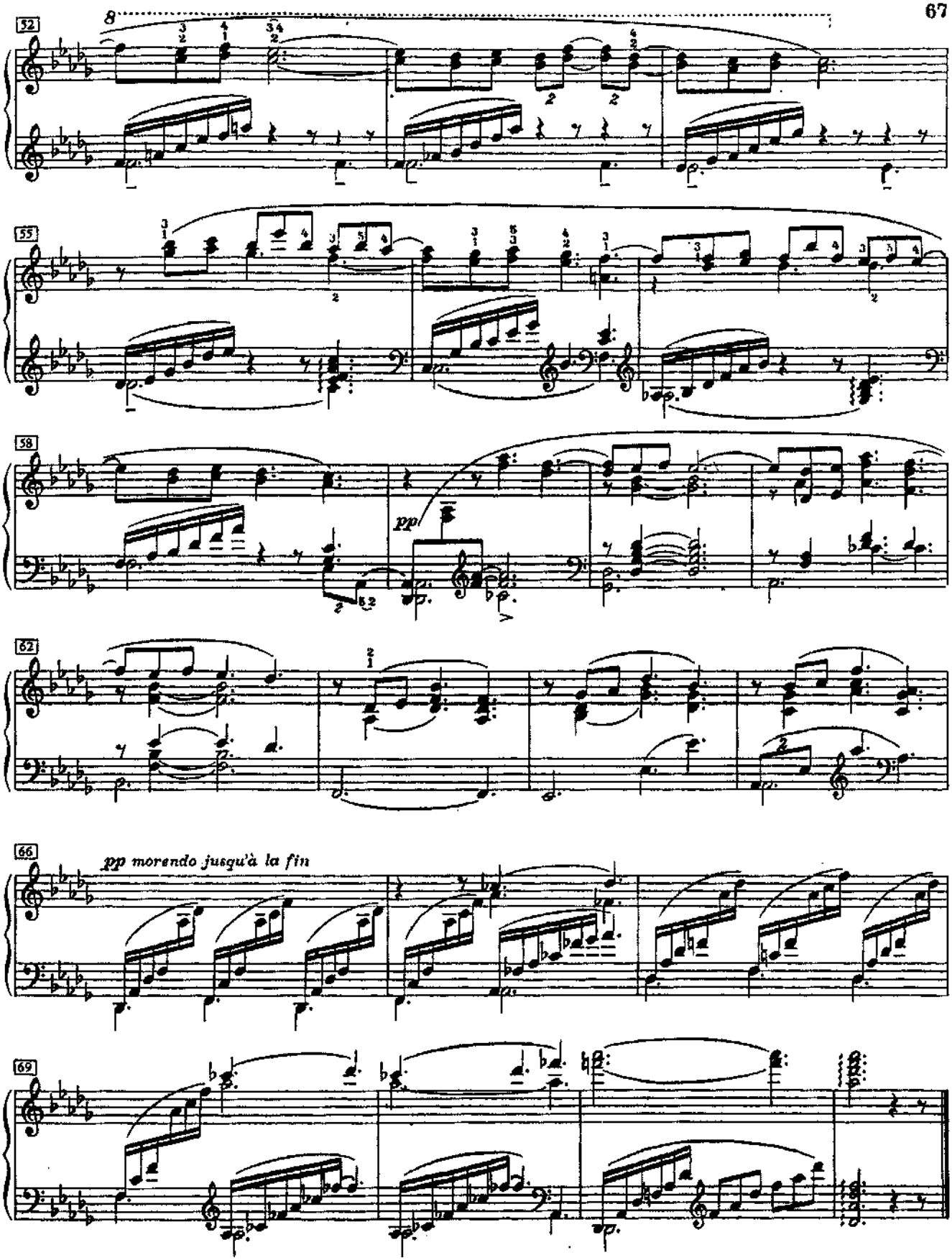
ЛУННЫЙ СВЕТ

К. ДЕБЮССИ




Un poco mosso
pp
cresc.
En animant
più cresc.

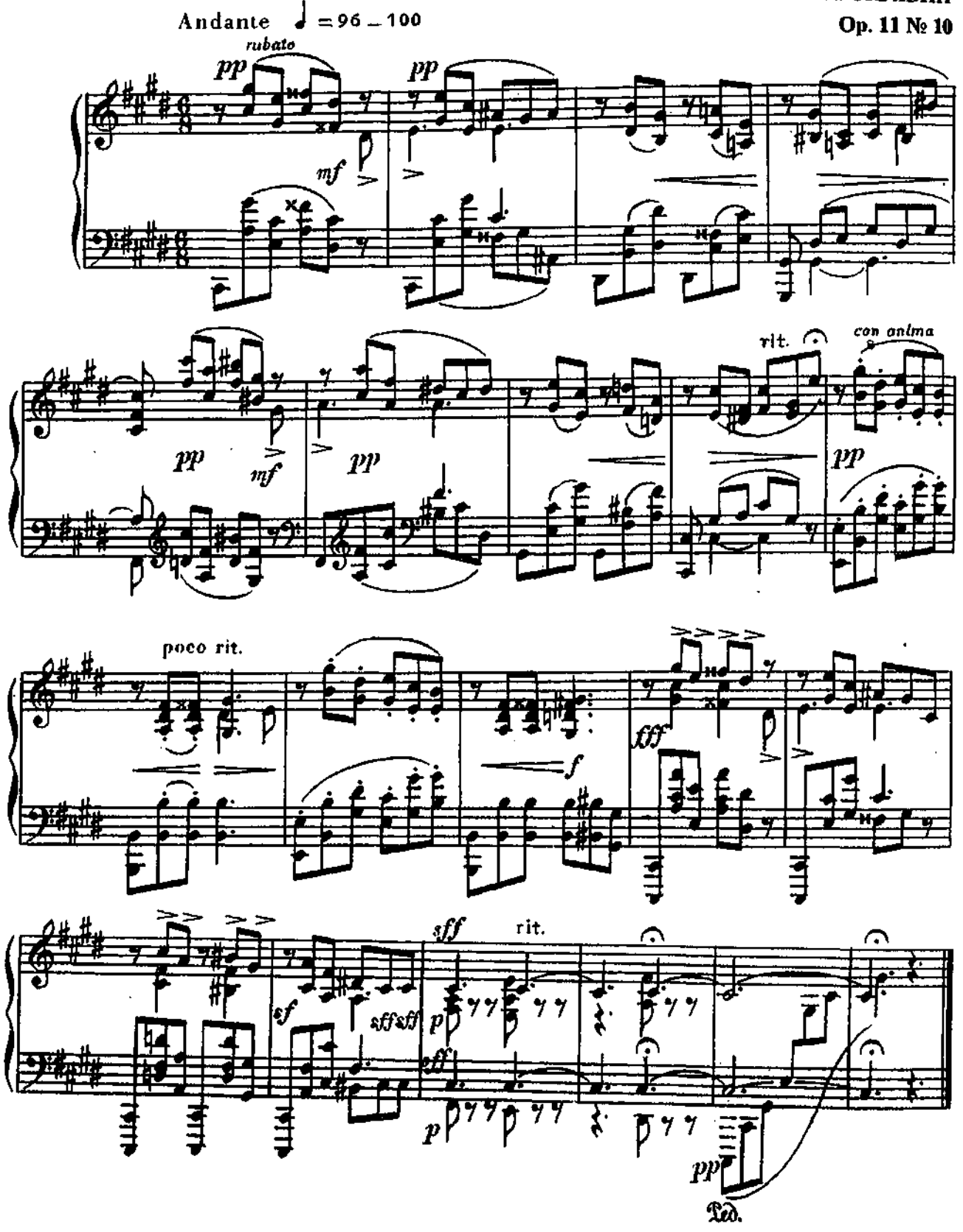

39
41
f
dim.
43
Calmato
pp
45
47
49
Tempo I
ppp


8
52
55
58
pp
62
66
pp morendo jusqu'à la fin
69

ПРЕЛЮДИЯ

А. СКРЯБИН

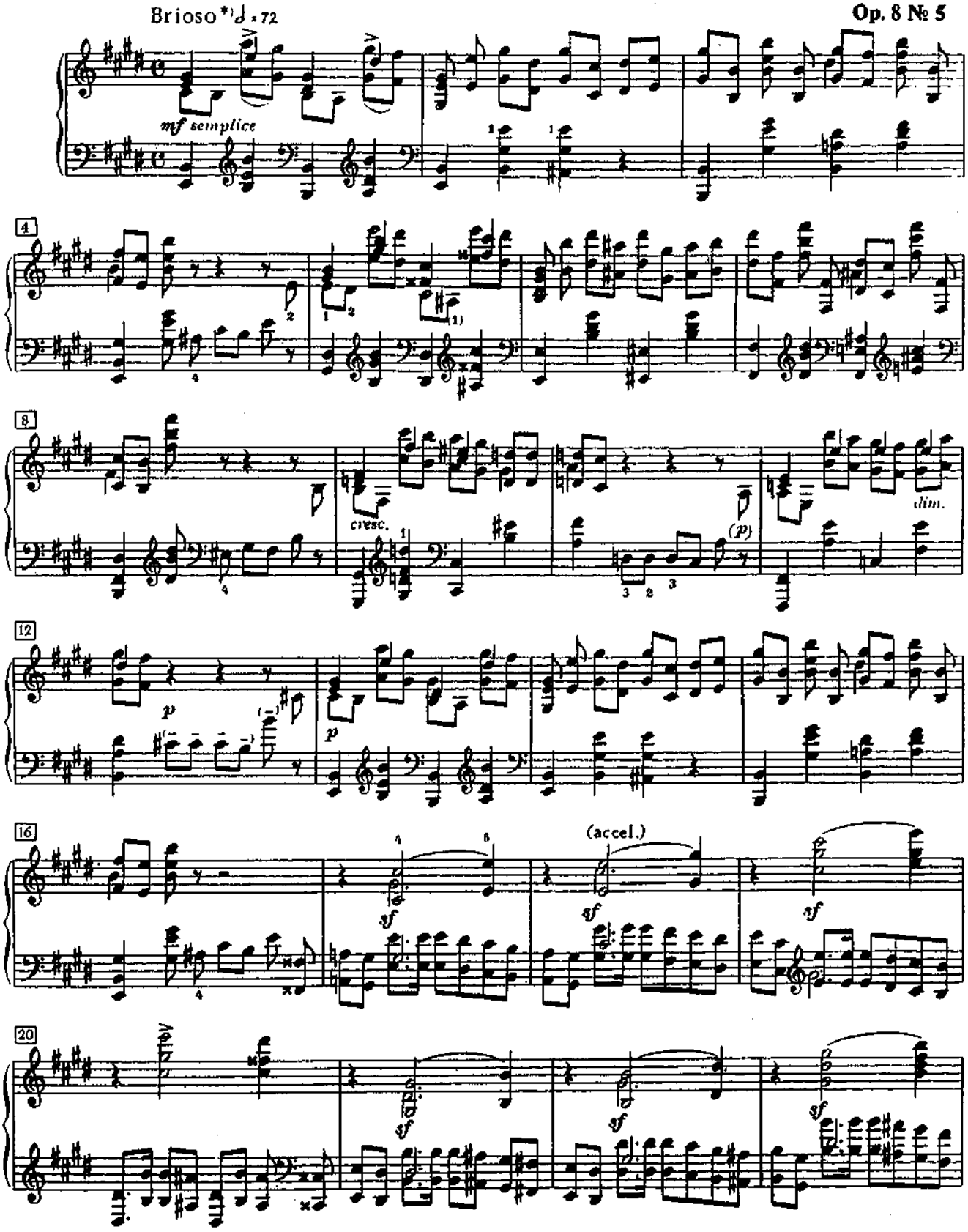
Op. 11 № 10

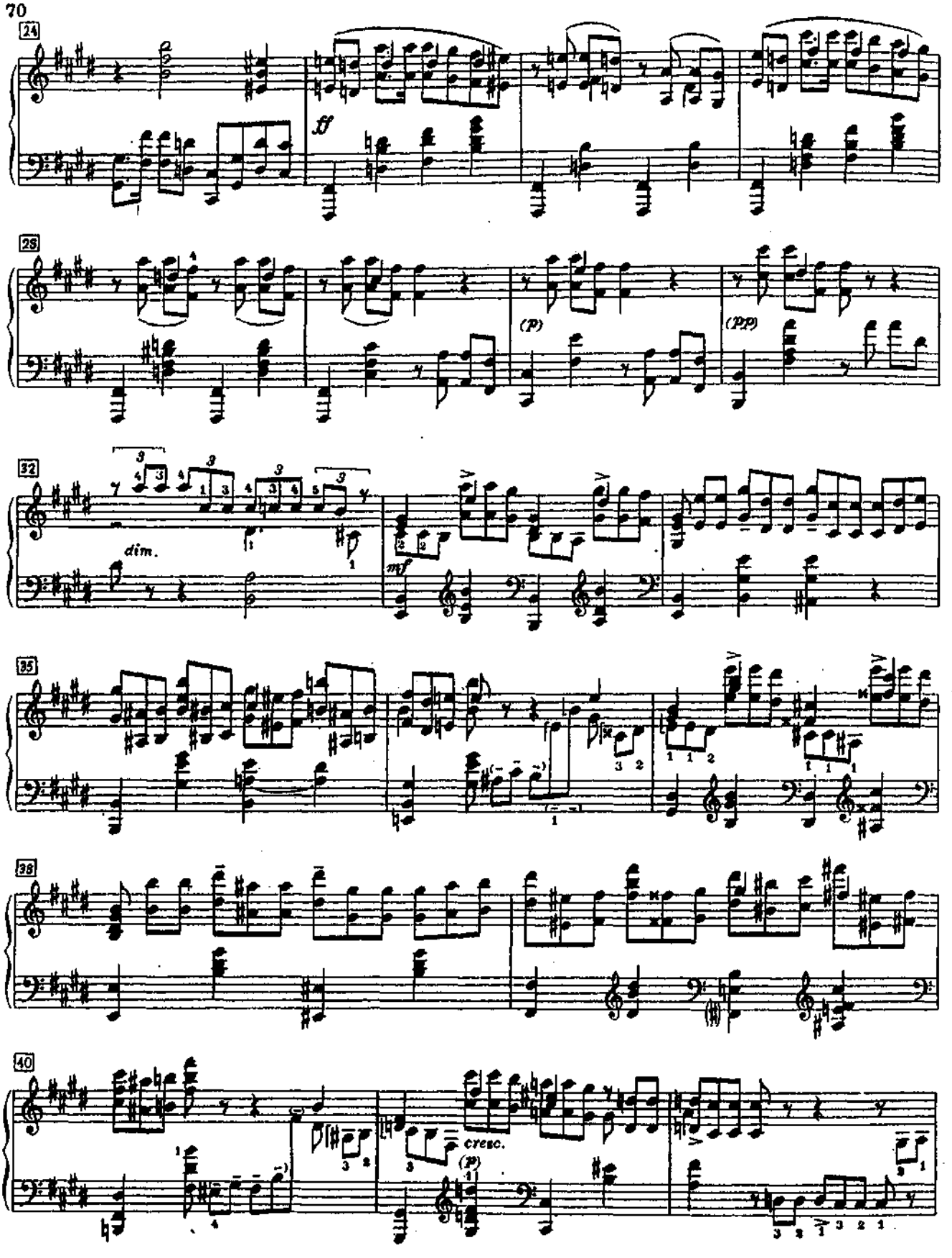


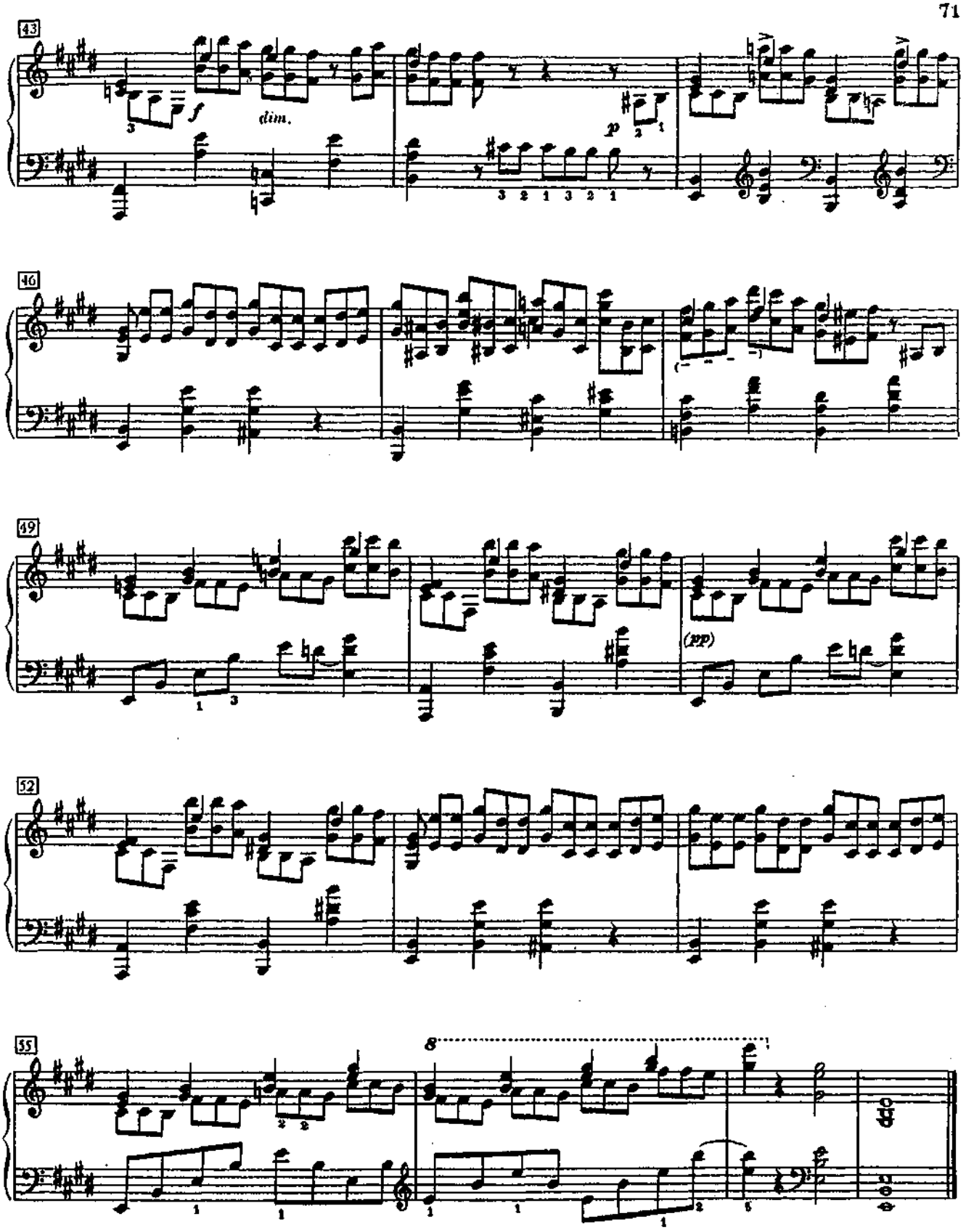
ЭТЮД

А. СКРЯБИН

Op. 8 № 5

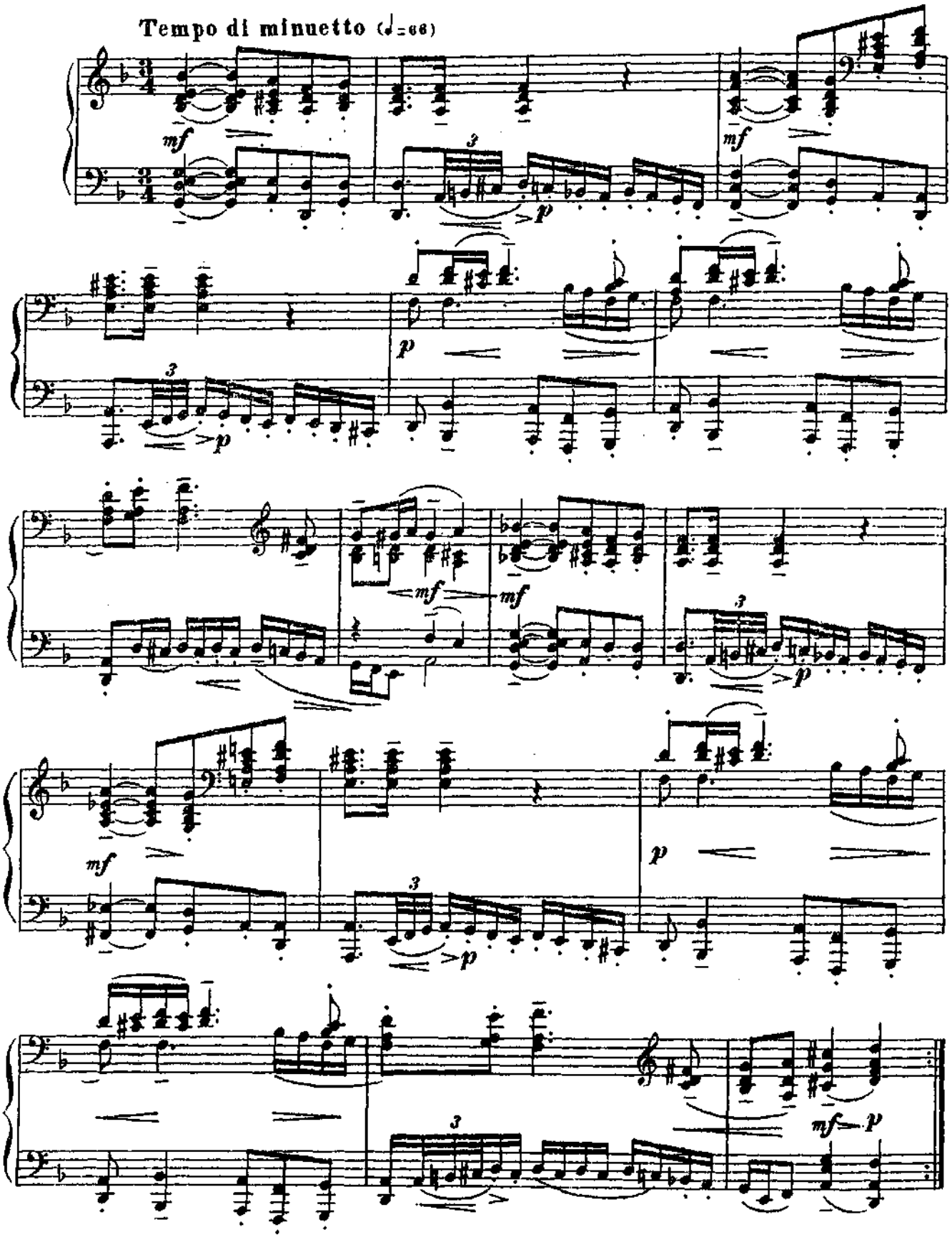


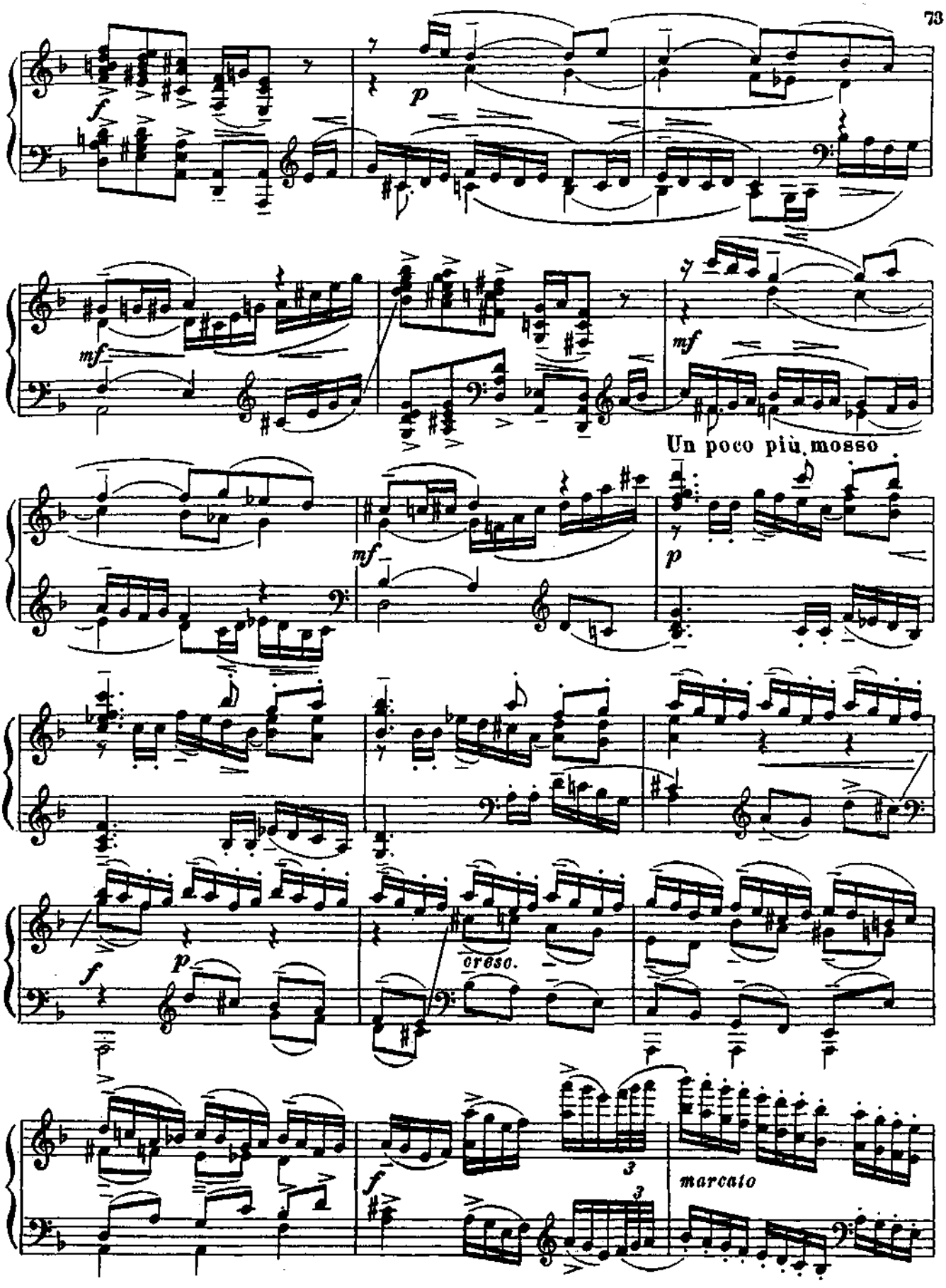

24
ff
28
(p)
(ppp)
32
dim.
mf
35
38
40
cresc.
(p)

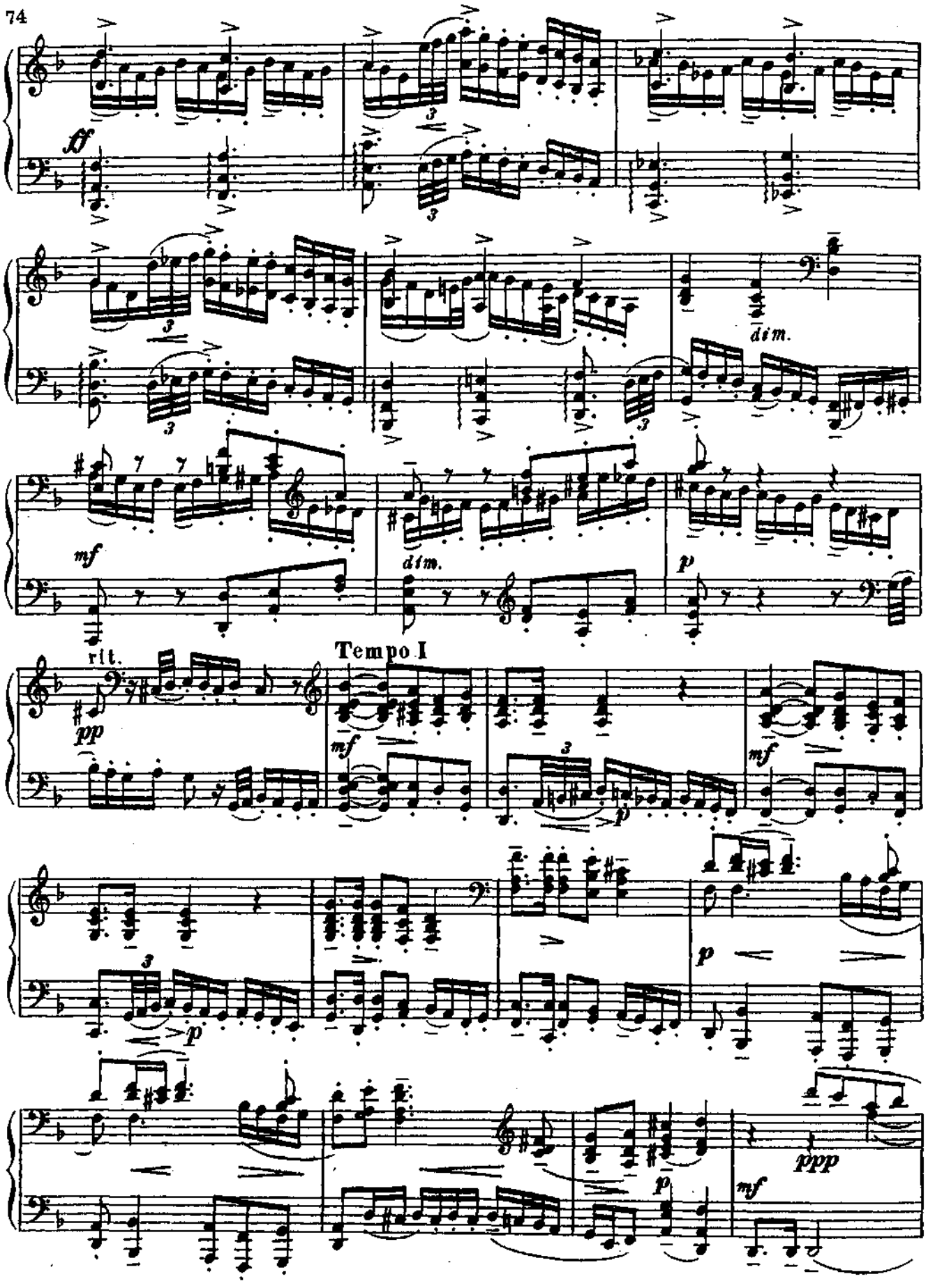

43
f
dim.
p
46
49
(pp)
52
55
8

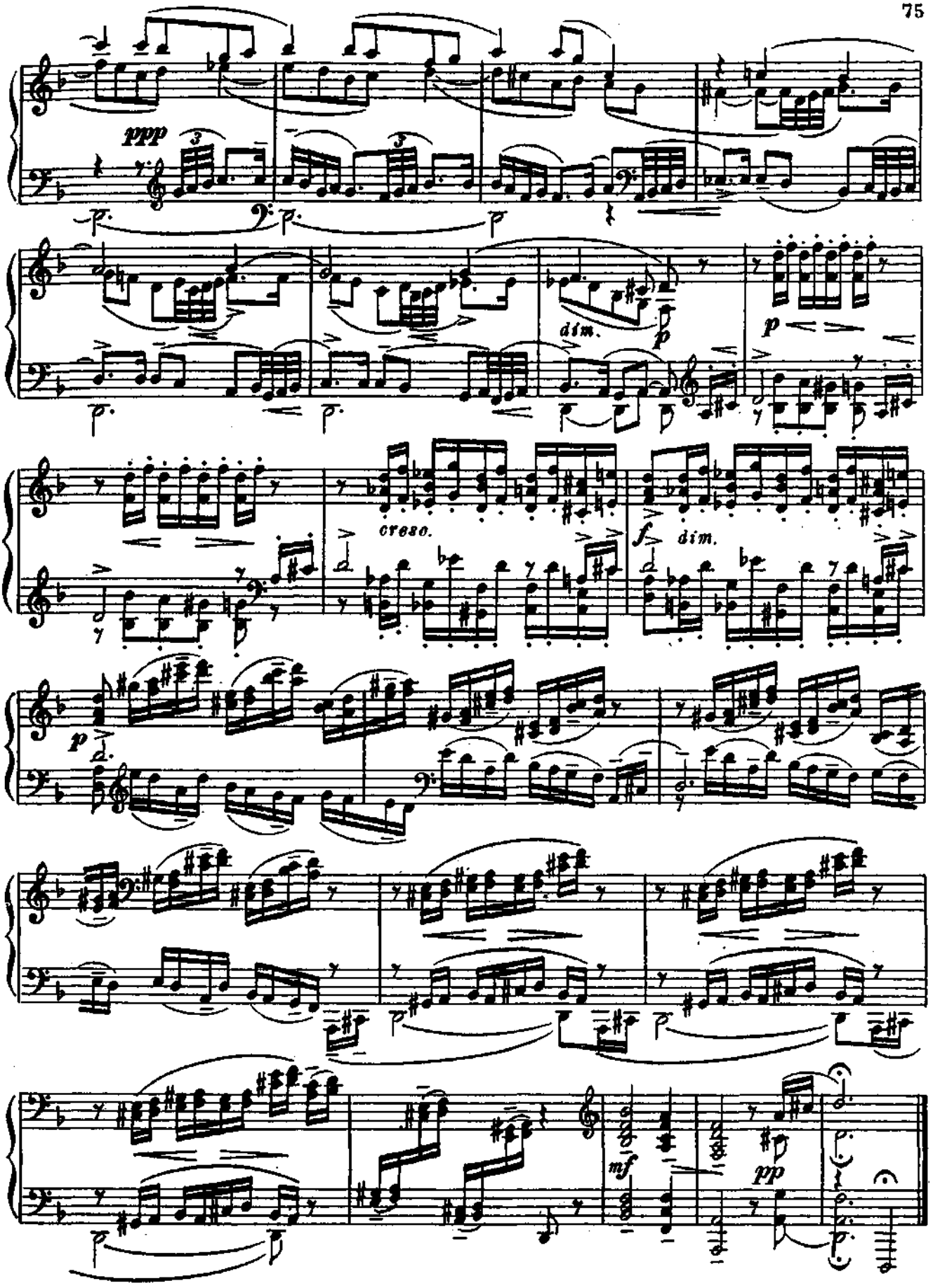
ПРЕЛЮДИЯ

С. РАХМАНИНОВ
Op. 23 № 3




f
p
mf
mf
Un poco più mosso
mf
p
f
p
cresc.
f
3
3
marcato

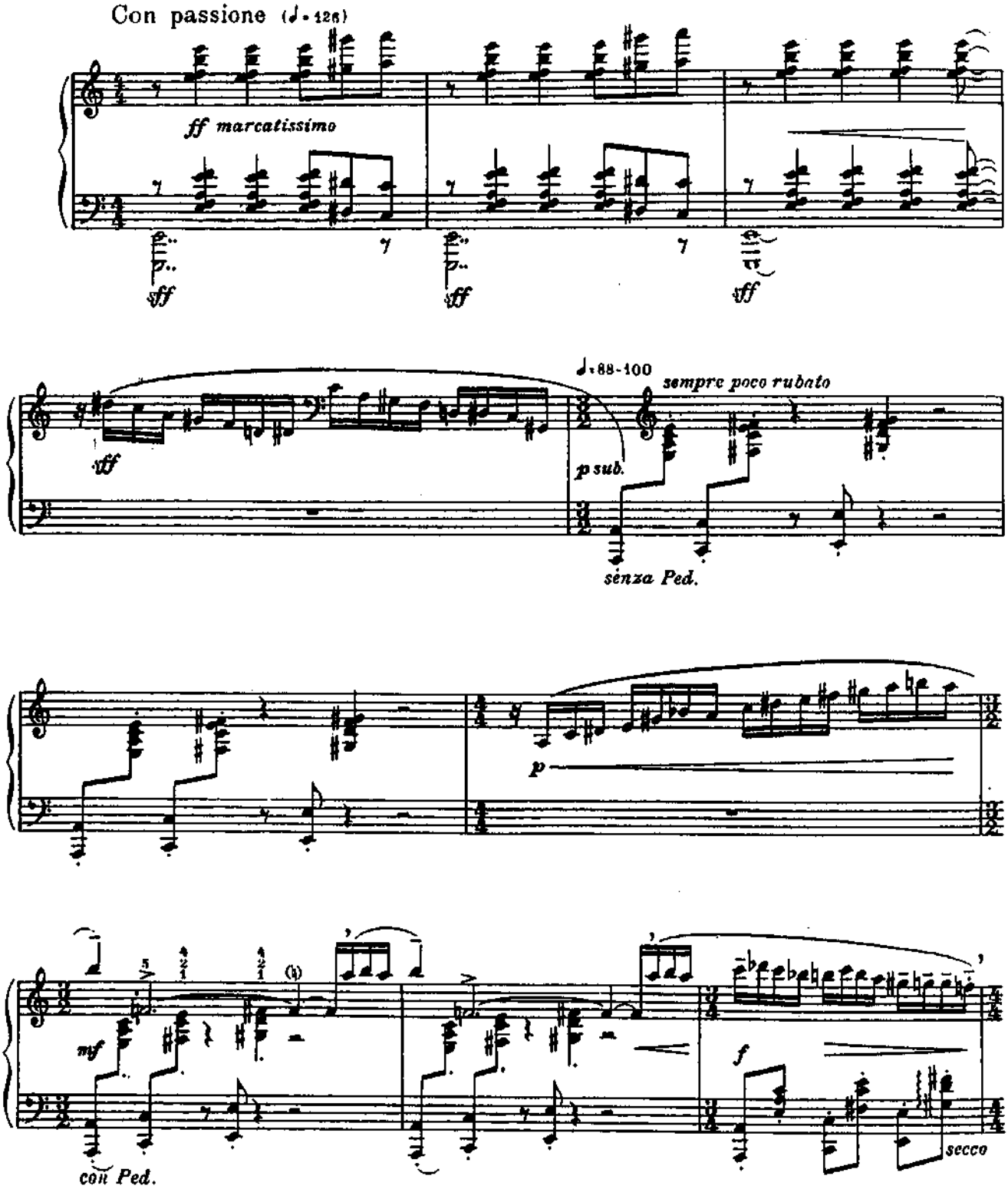

ff
dim.
mf
dim.
p
rit.
Tempo I
pp
mf
p
mf
p
p
ppp
mf

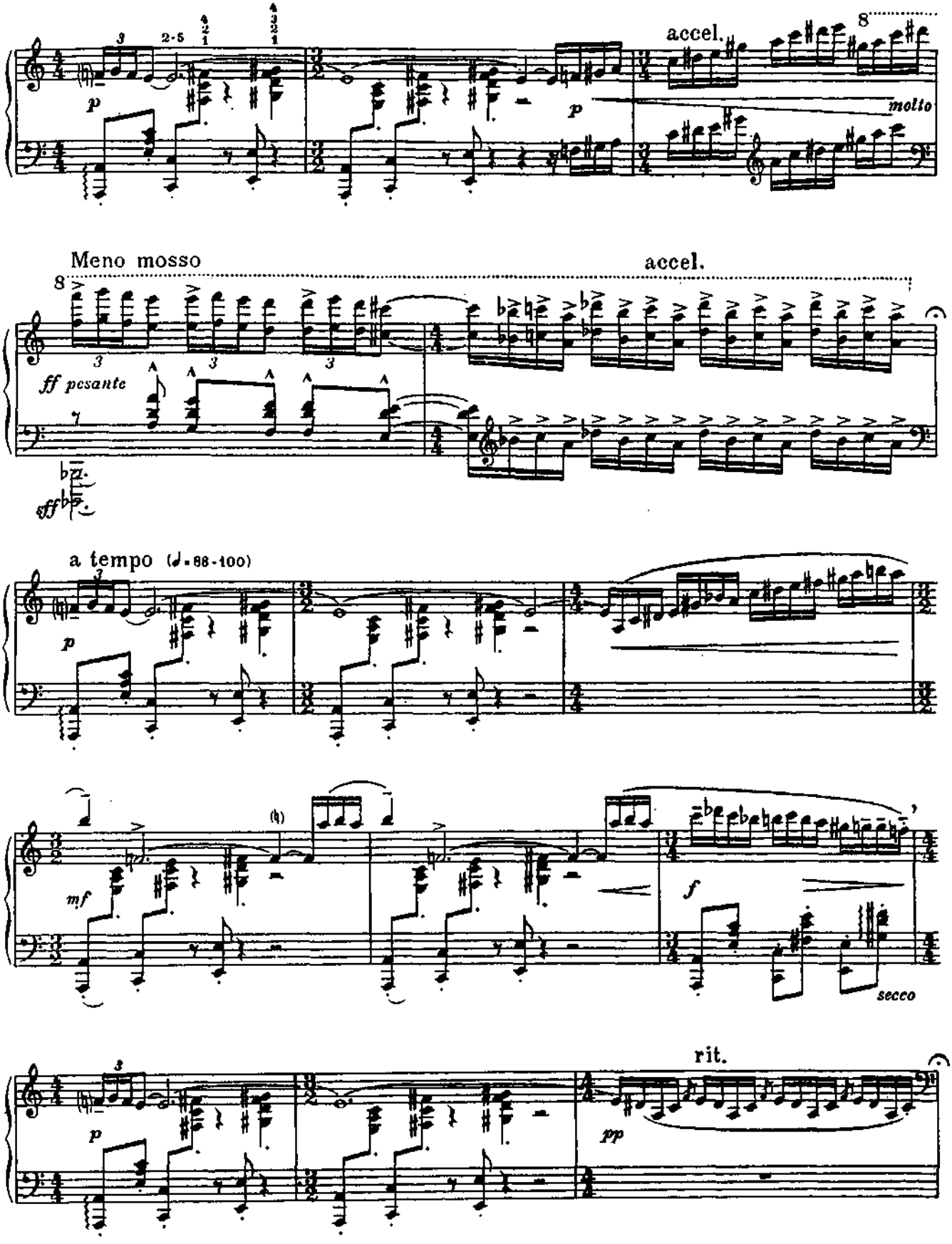

ppp
dim.
p
cresc.
f
dim.
p
mf
pp

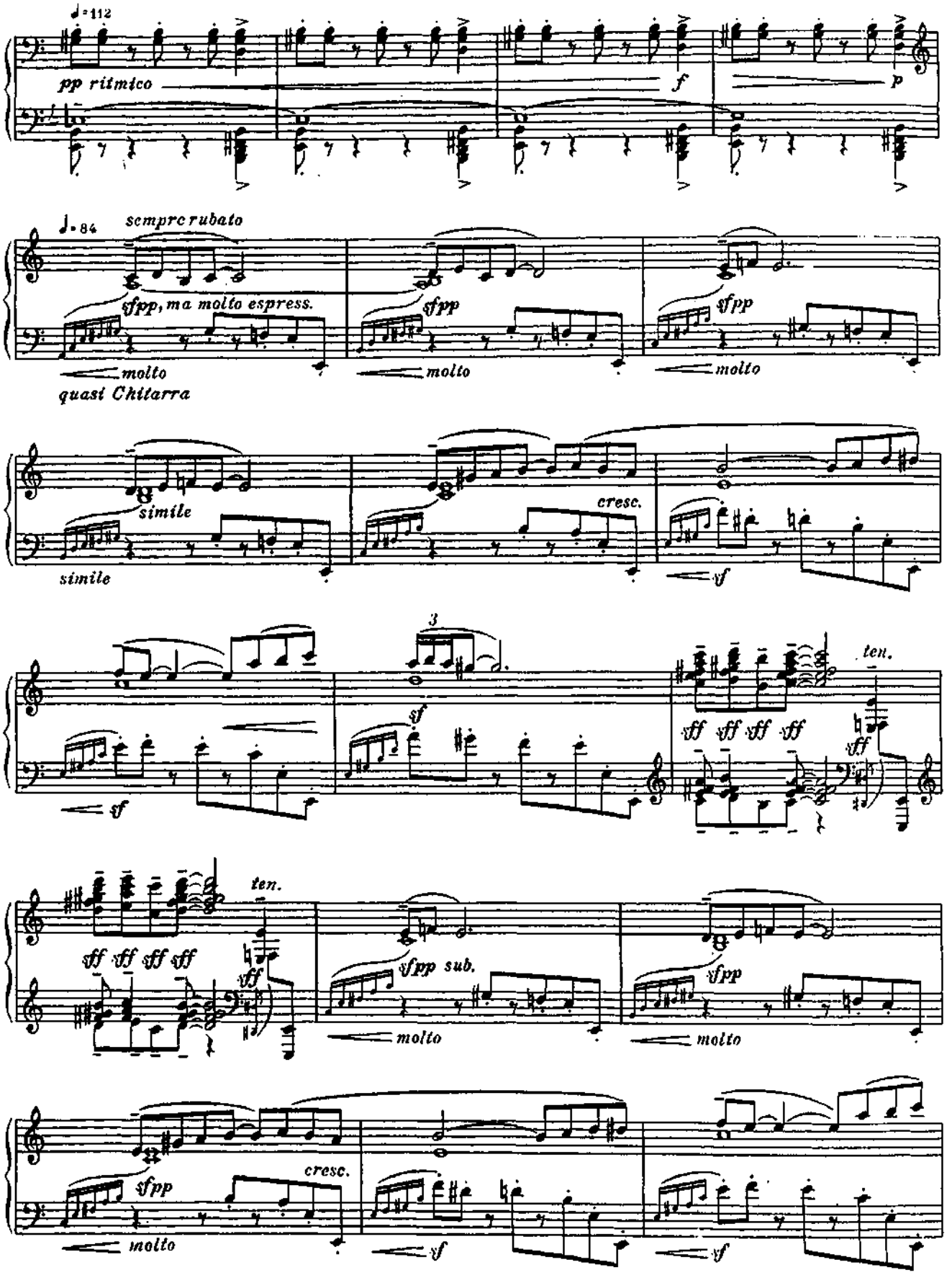
В ПОДРАЖАНИЕ АЛЬБЕНИСУ

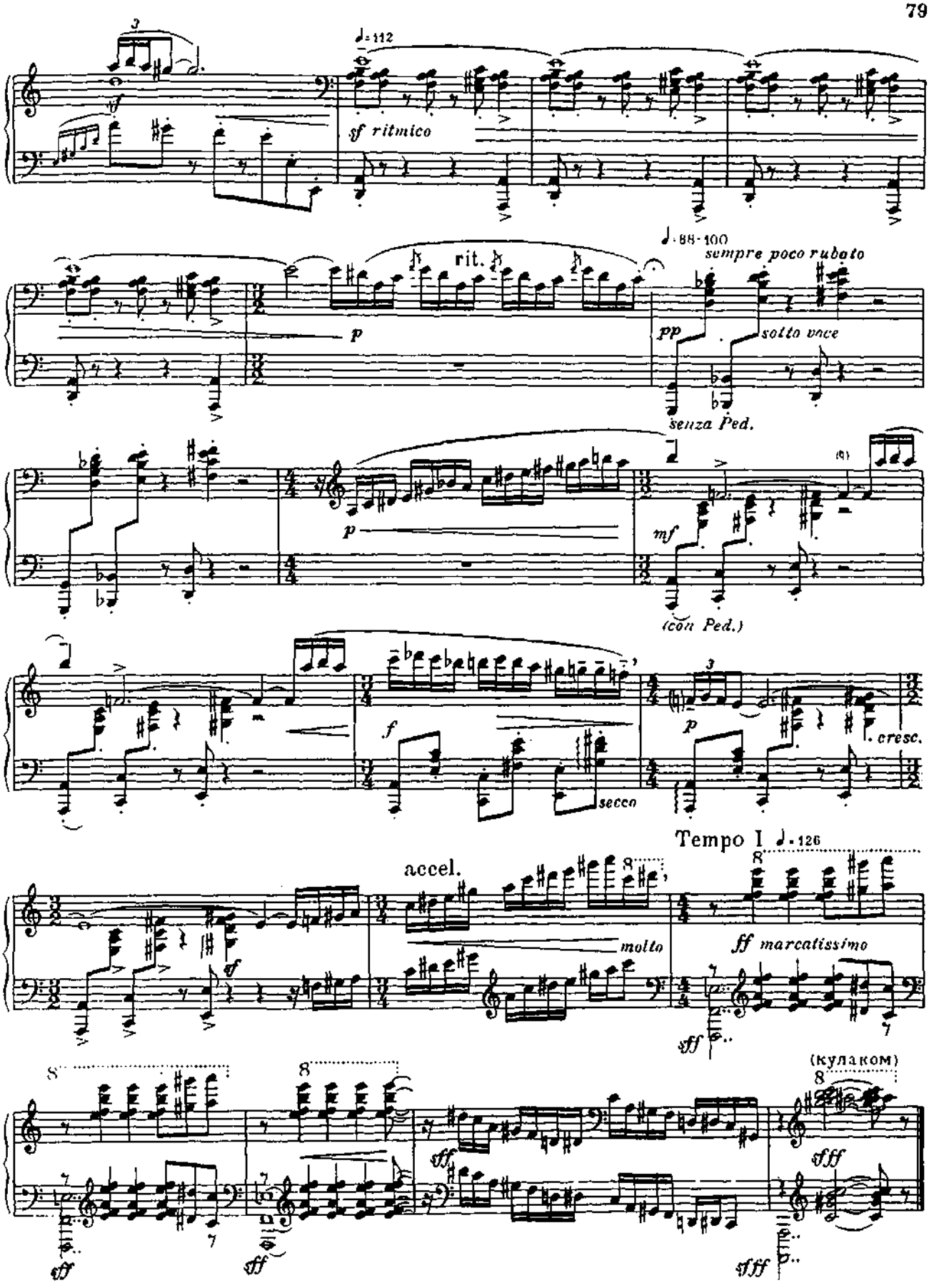
Майе Плисецкой

Р. ЩЕДРИН




accel.
8
molto
Meno mosso
accel.
8
ff pesante
a tempo (♩= 88-100)
mf
f
secco
rit.
pp


♩=112
pp ritmico
f
p
♩. 84
scmprc rubato
sfpp, ma molto espress.
molto
quasi Chitarra
sfpp
molto
sfpp
molto
simile
simile
cresc.
sf
3
sf
sf
ff ff ff ff
ff
ten.
ten.
ff ff ff ff
ff
sfpp sub.
molto
sfpp
molto
sfpp
molto
cresc.
sf
sf


sf ritmico
rit.
sempre poco rubato
sotto voce
senza Ped.
(con Ped.)
secco
cresc.
Tempo I
accel.
molto
ff marcatissimo
(кулаком)

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