ЮНОМУ МУЗЫКАНТУ-ПИАНИСТУ

5 класс

Хрестоматия для учащихся детской музыкальной школы

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6. ЭТЮД 125
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1. ПОЛОНЕЗ

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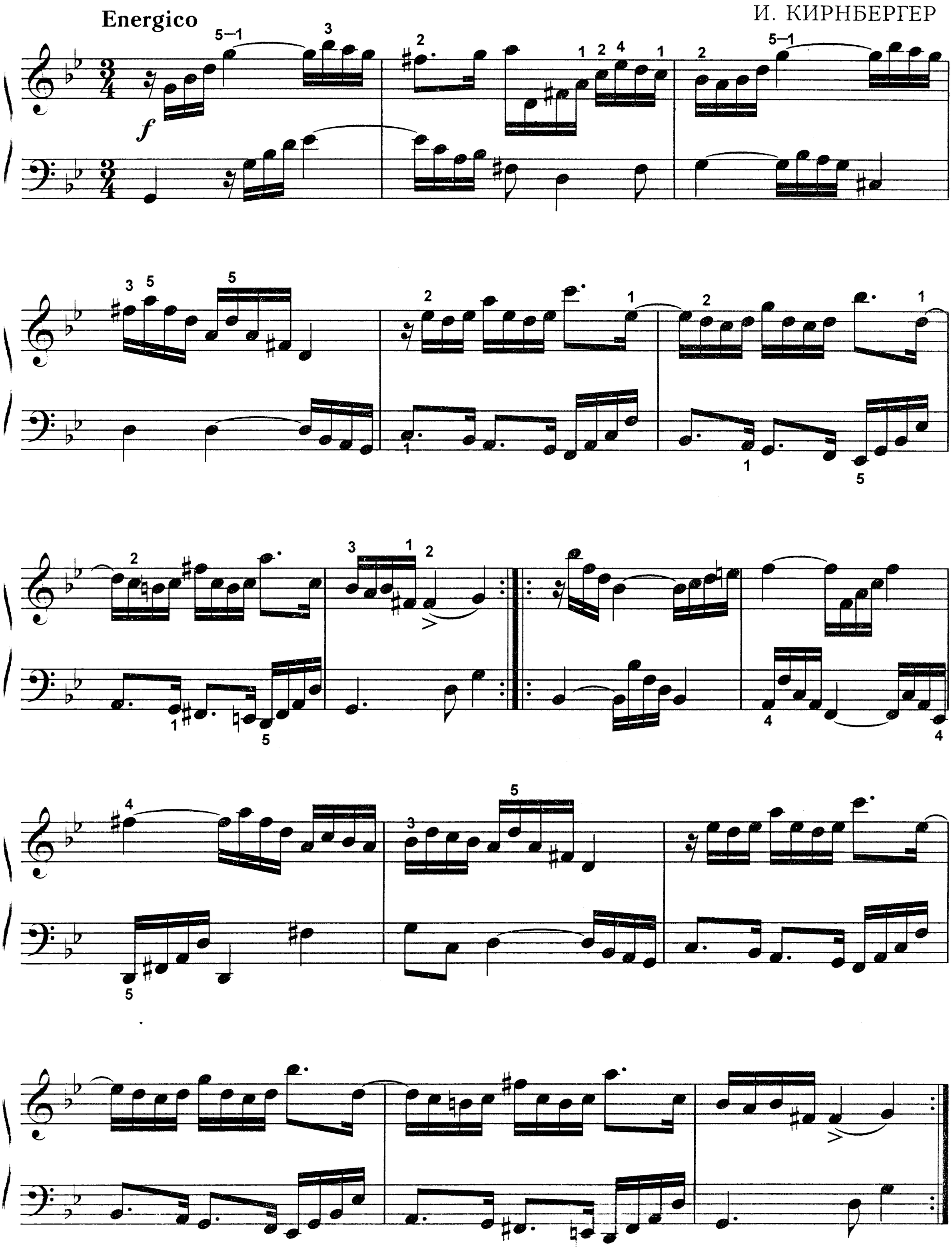

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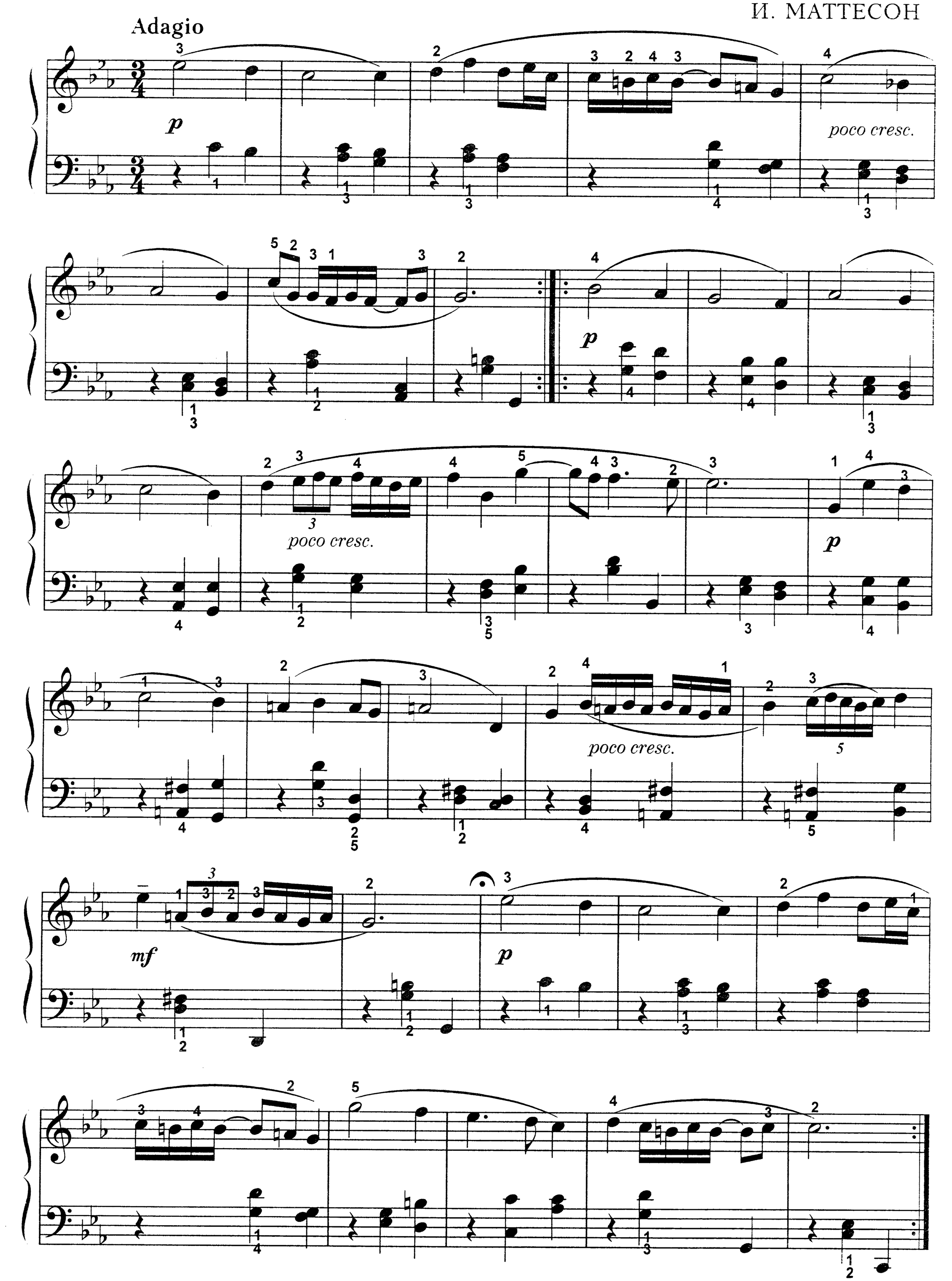
И. МАТТЕСОН



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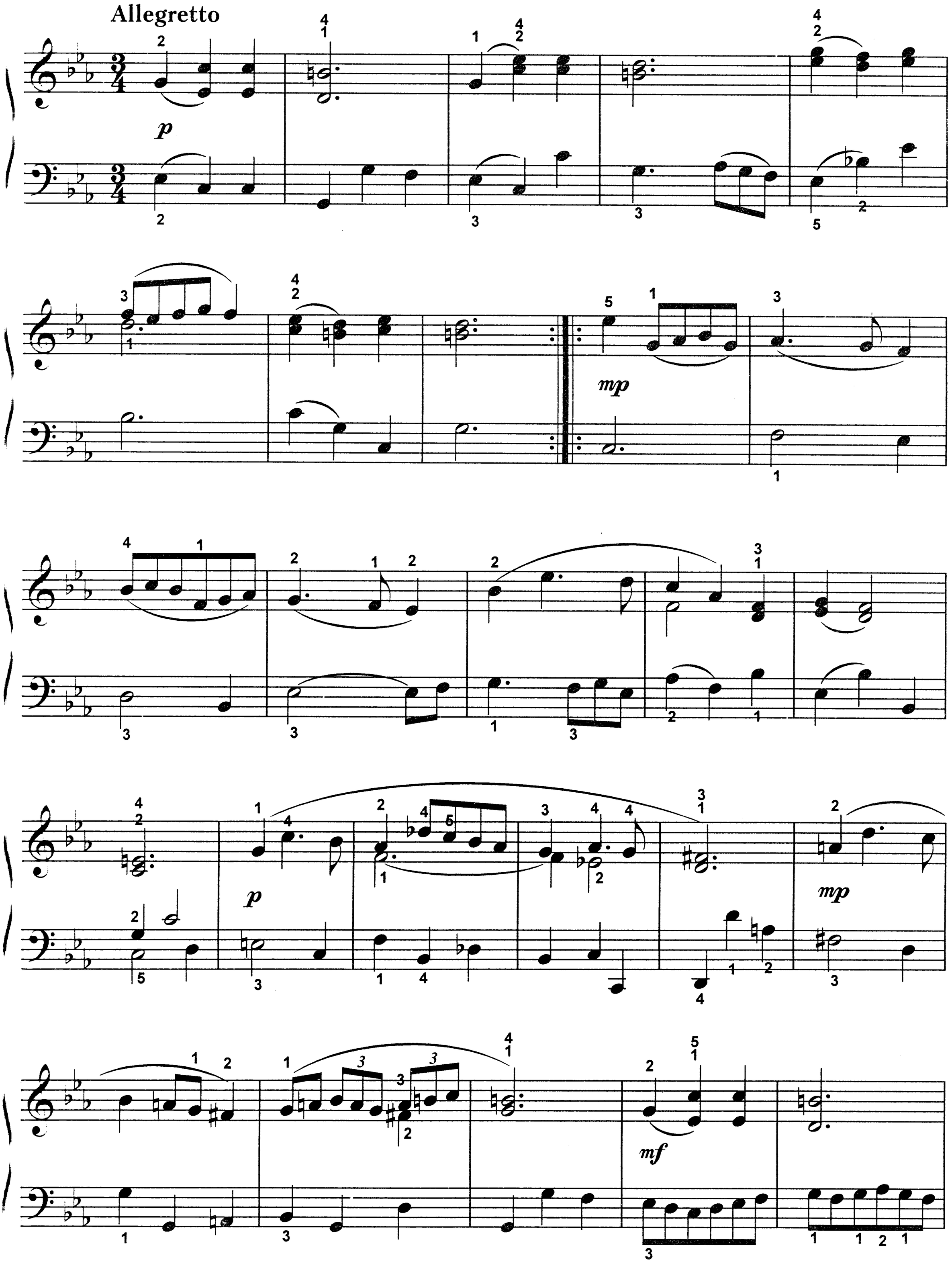
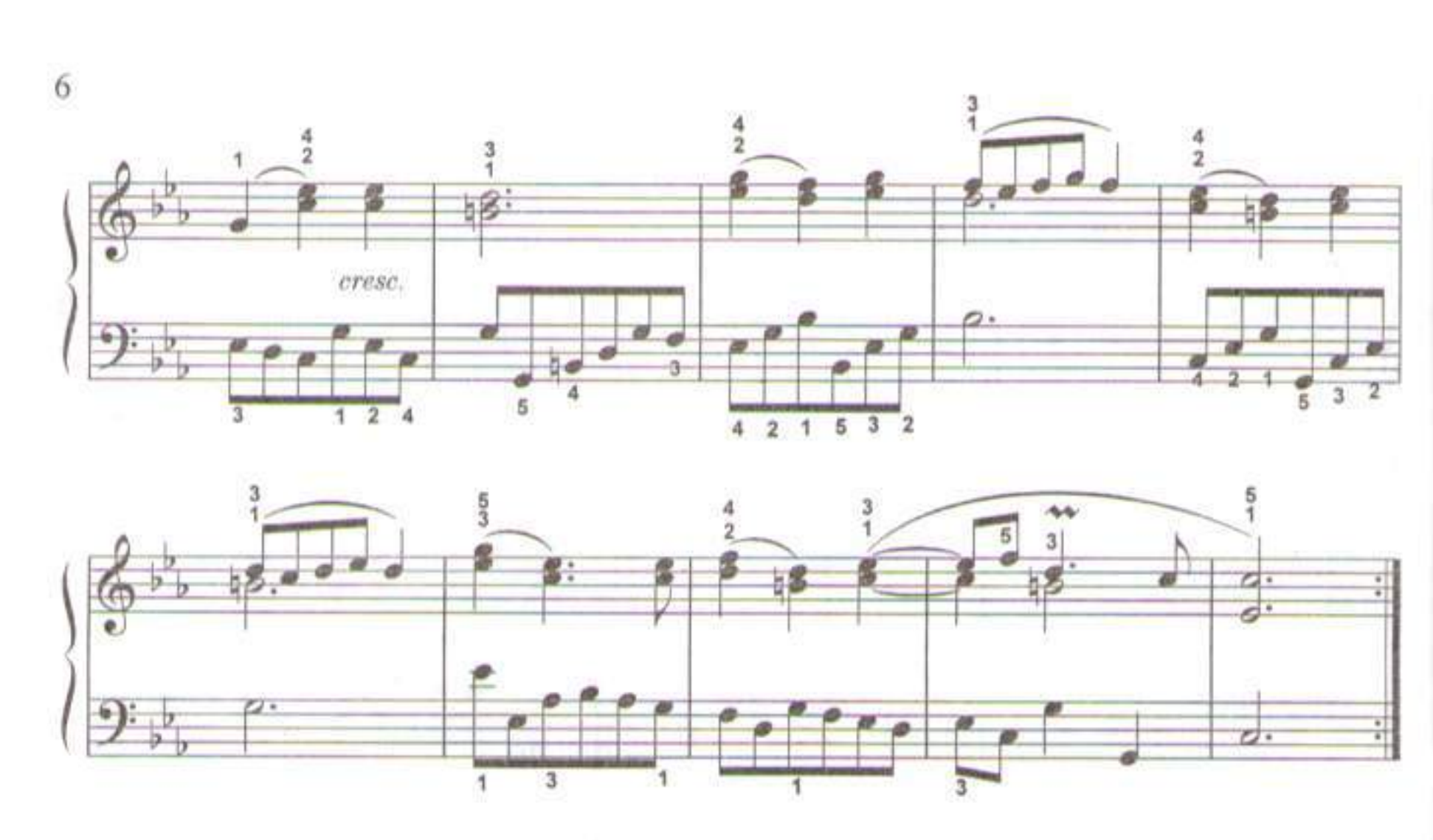
И. МАТТЕСОН





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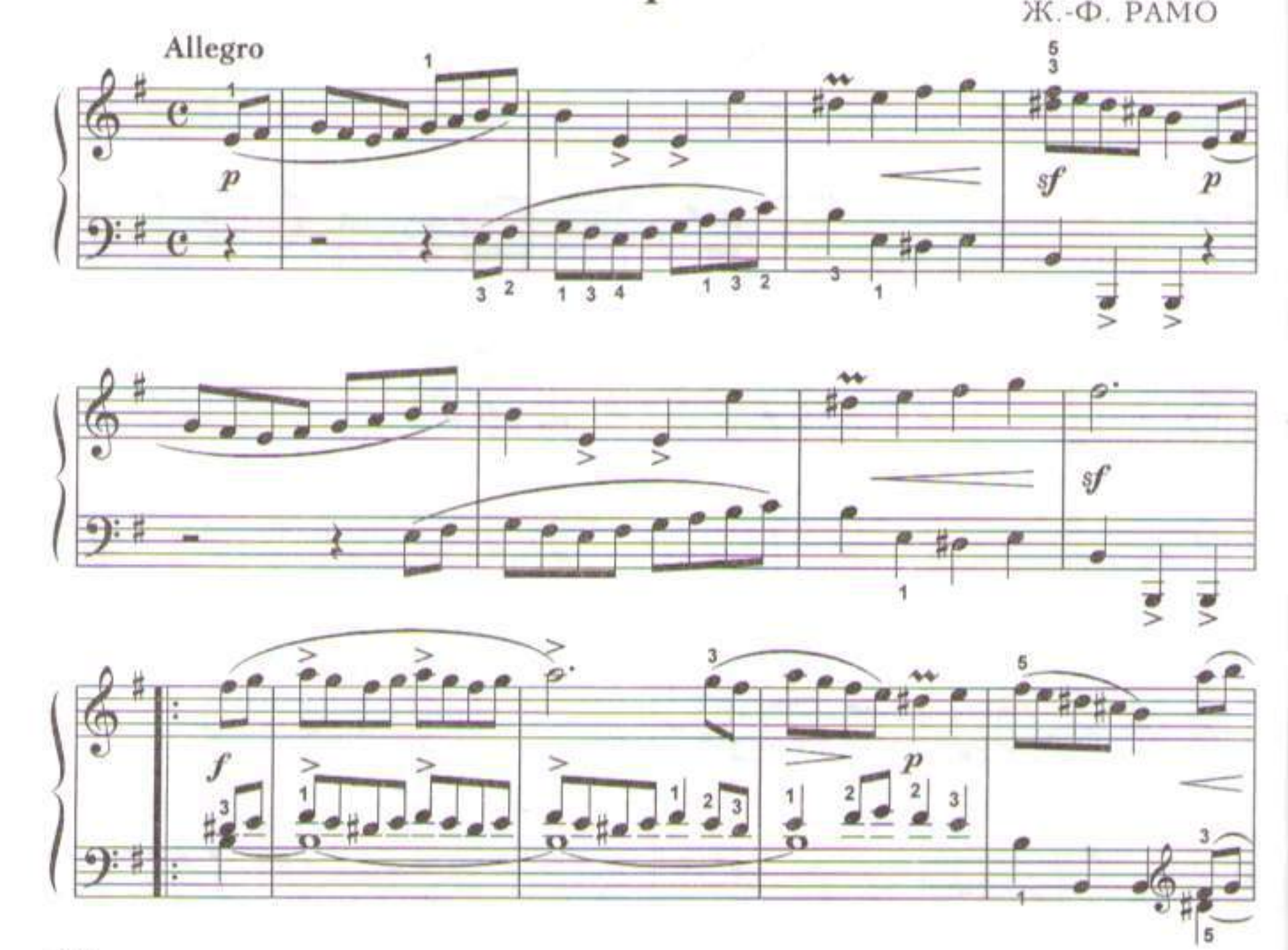
I

Ж.-Ф. РАМО



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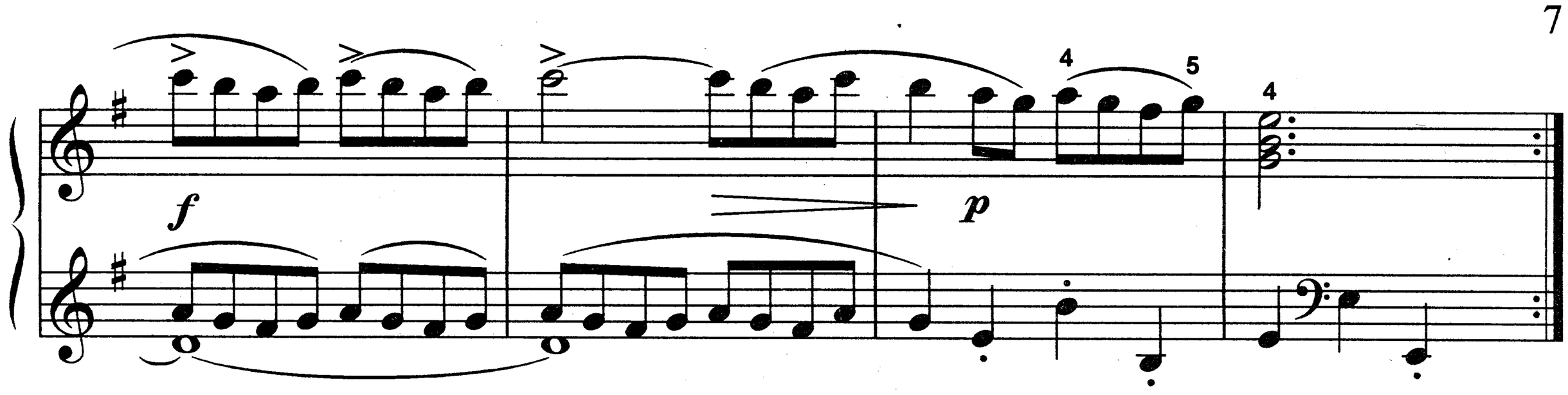

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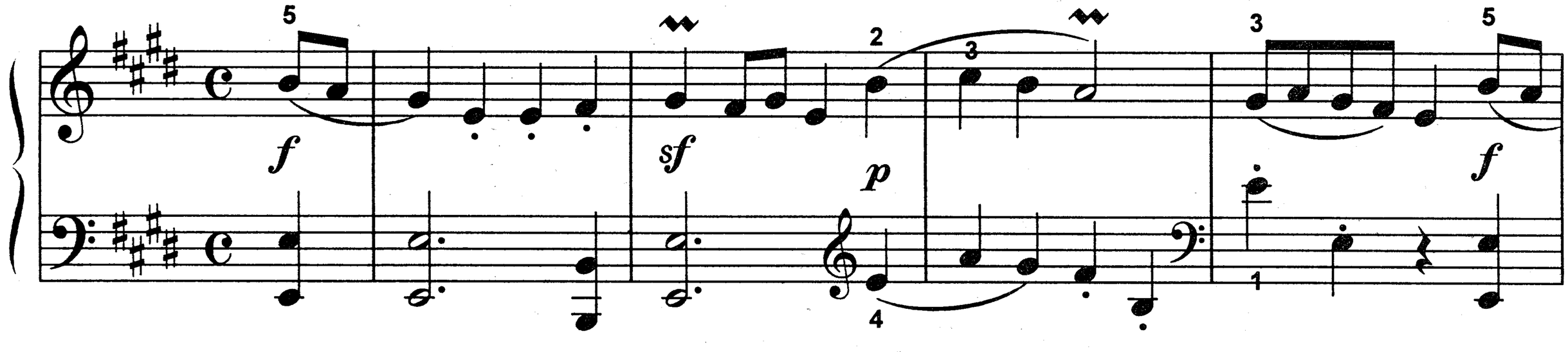
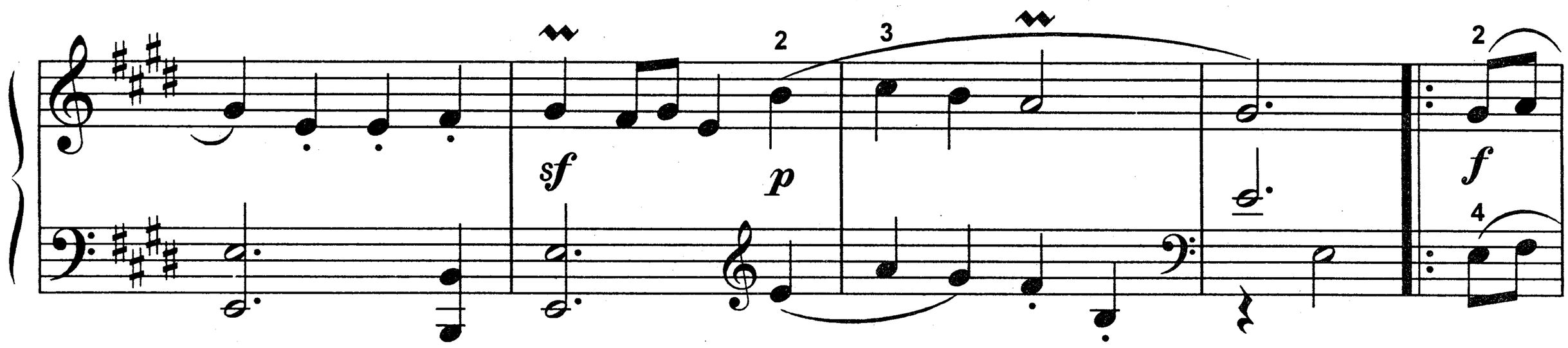
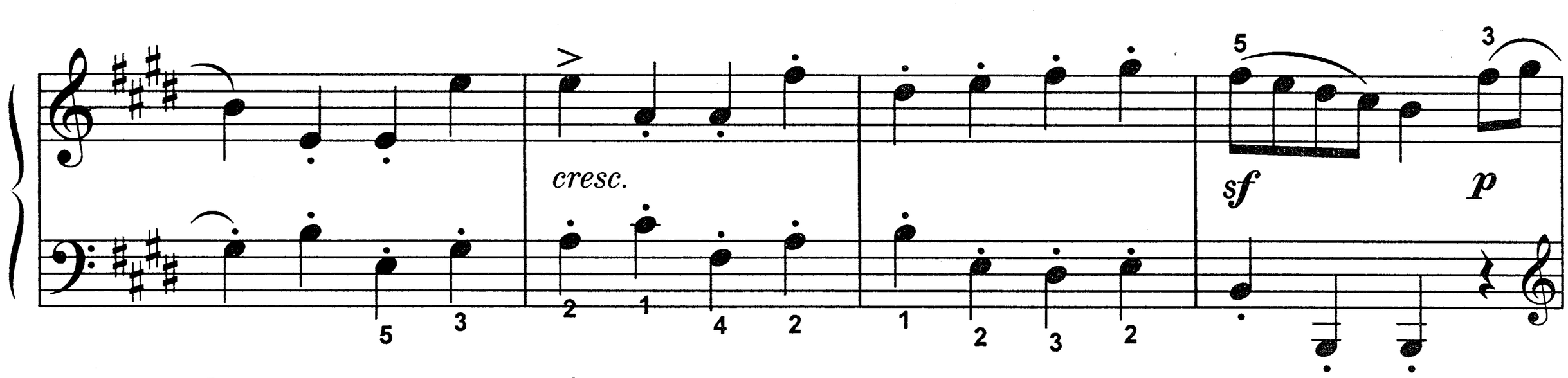
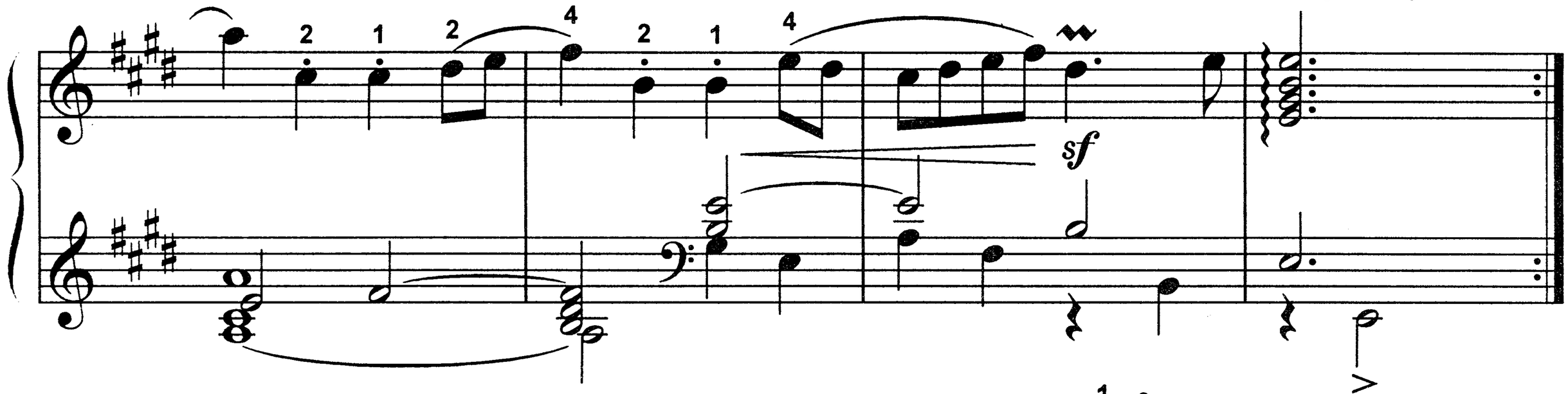
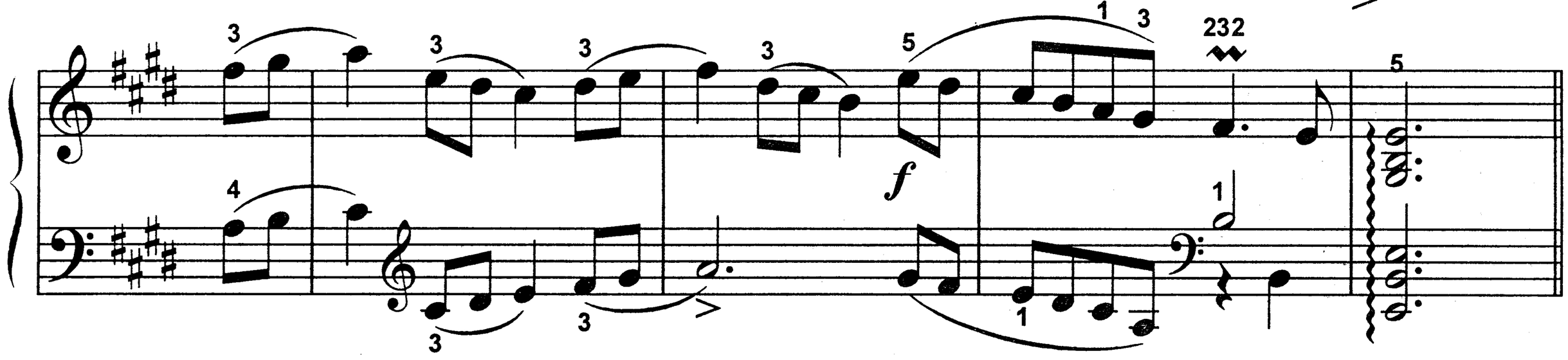










Double
Variation

f *p*

f *p*

f

f *p*

sf

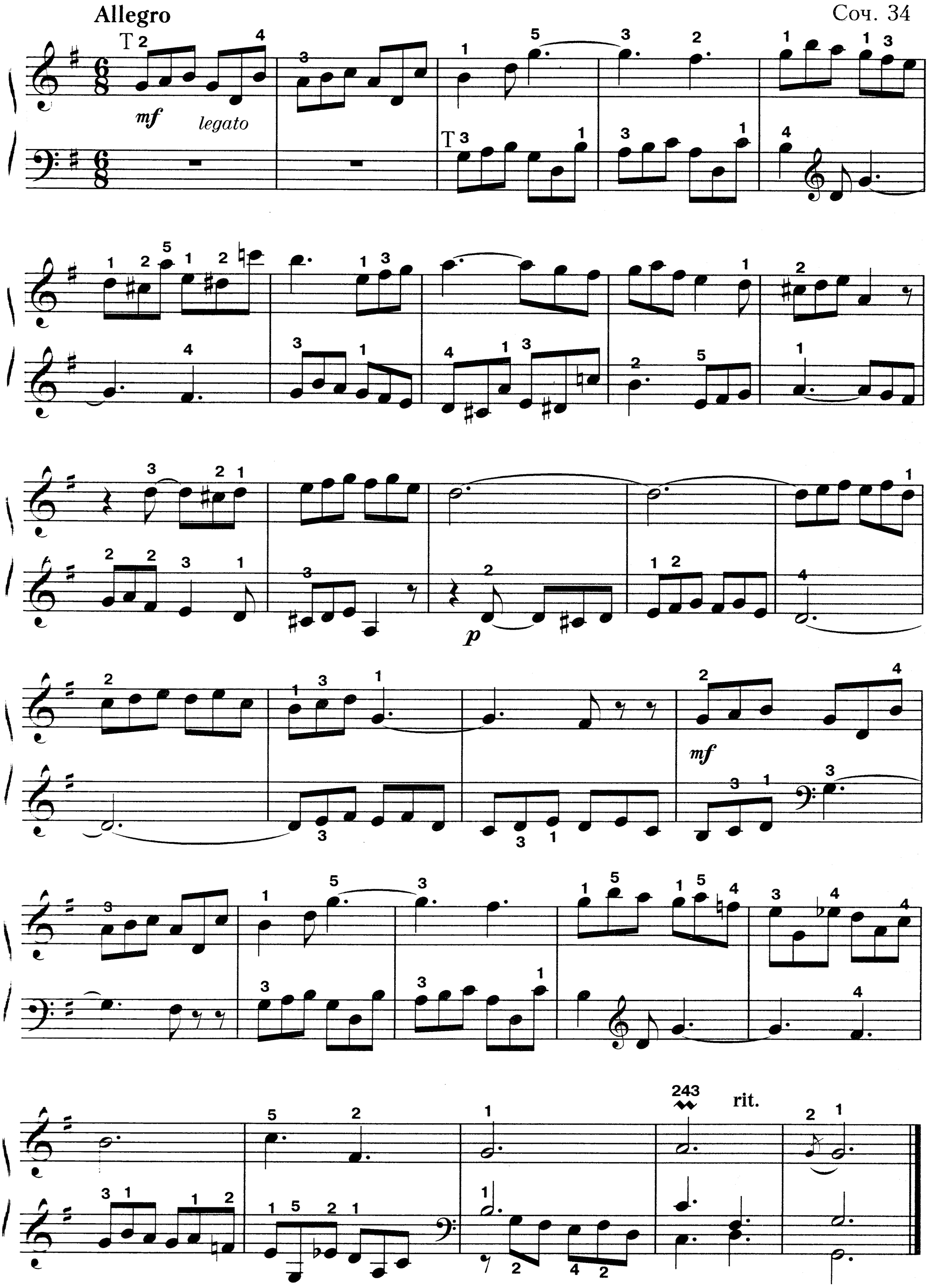
1. 2.

f

Rigodon I da capo

5. КАНОН

А. ЛЯДОВ
Соч. 34



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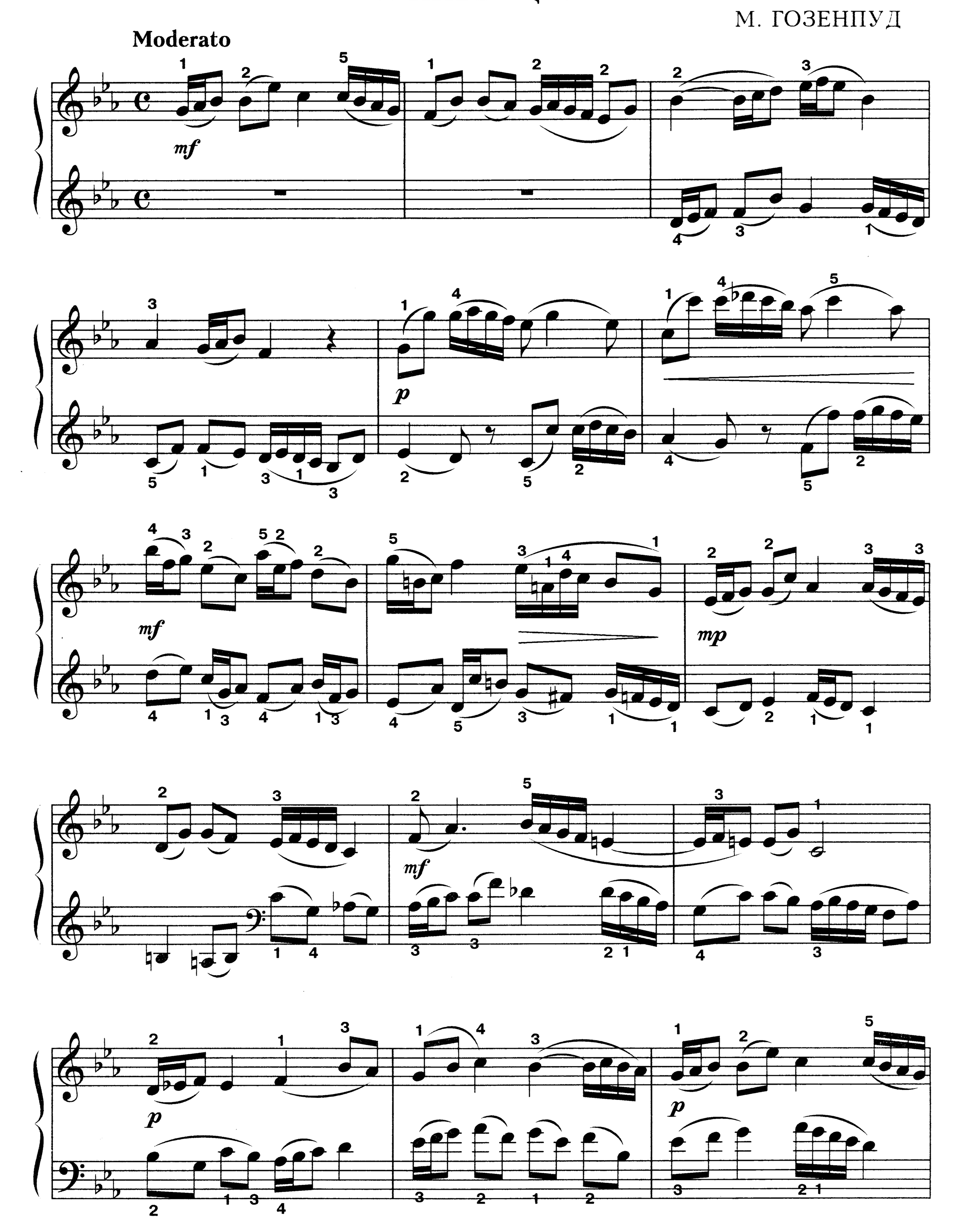
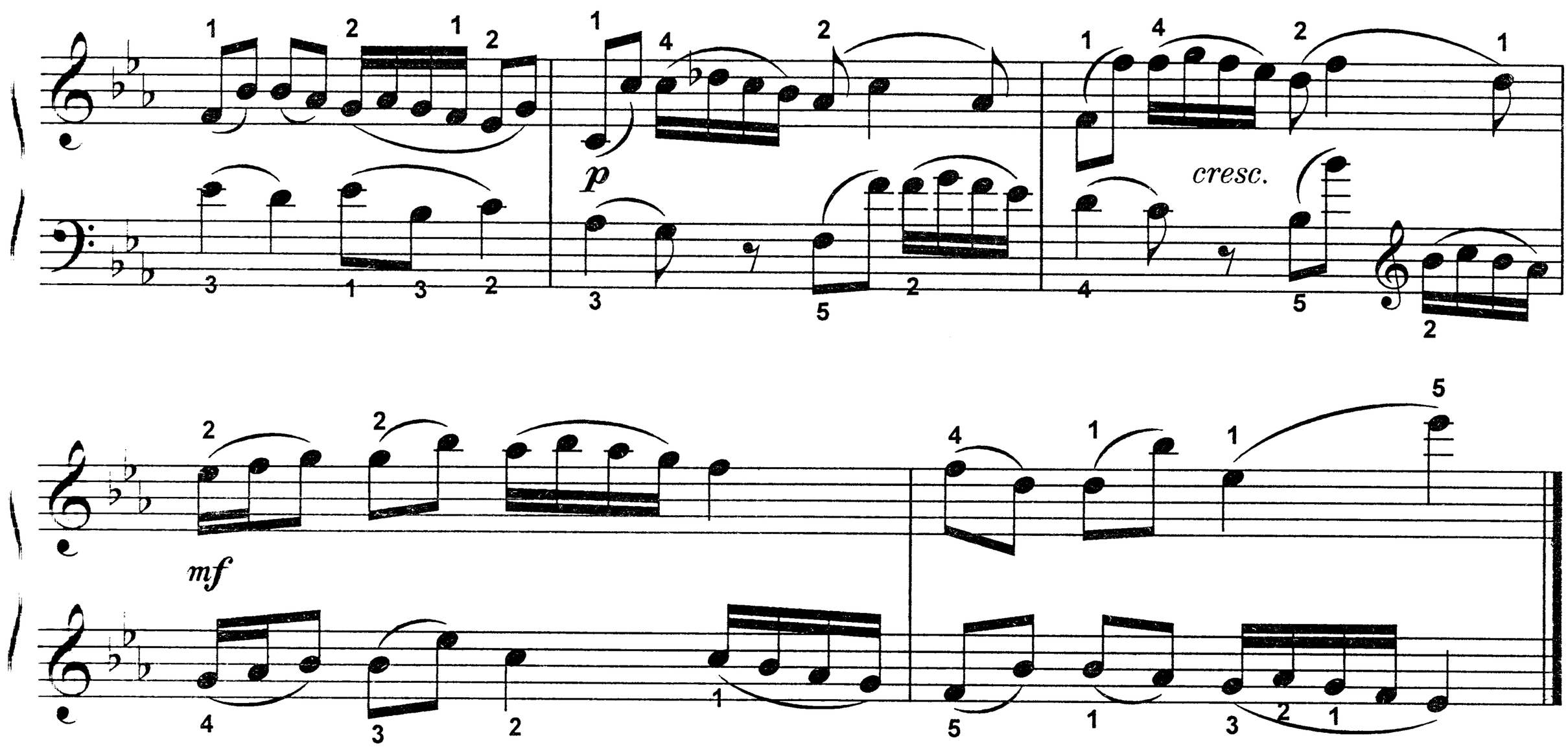
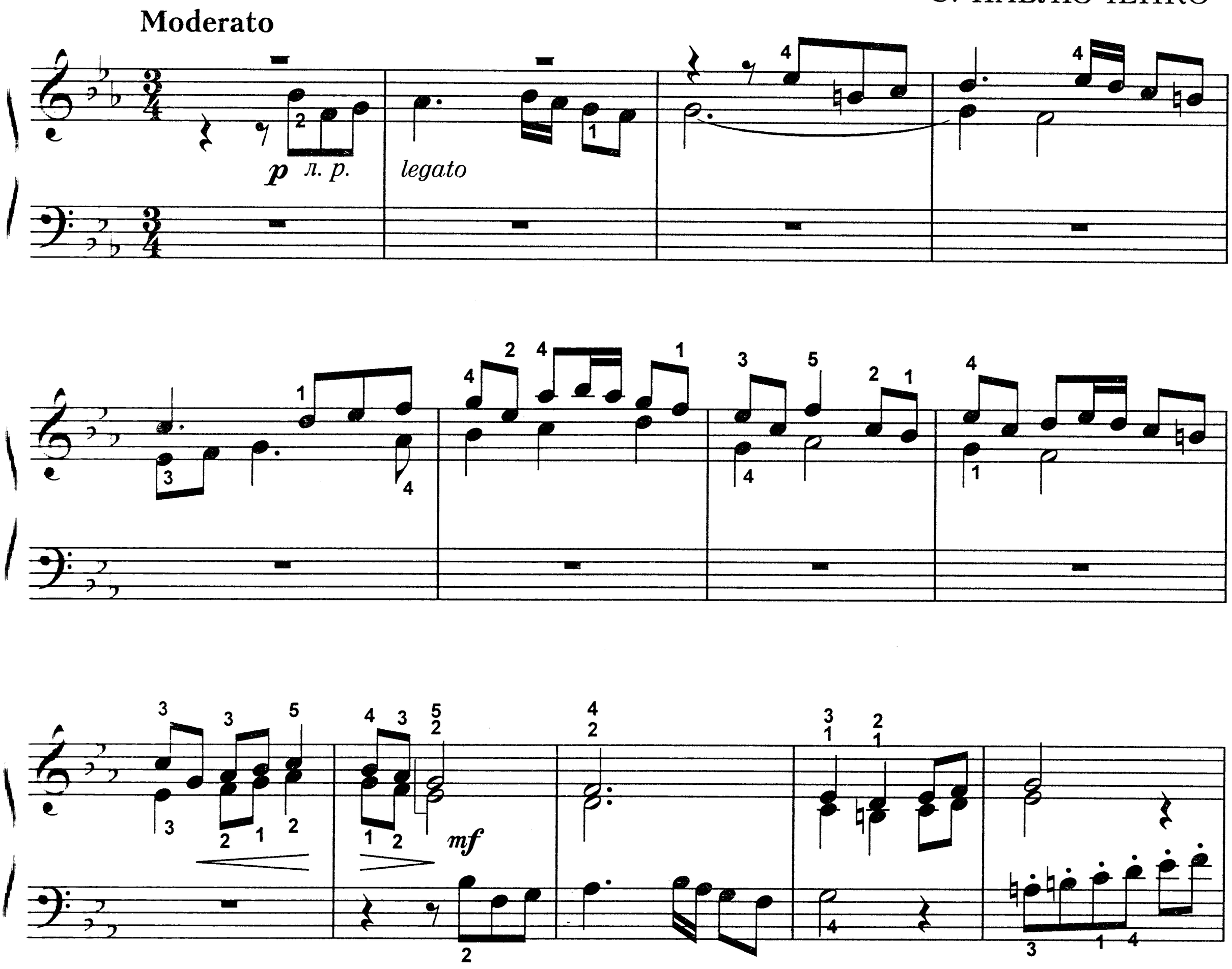
М. ГОЗЕНПУД

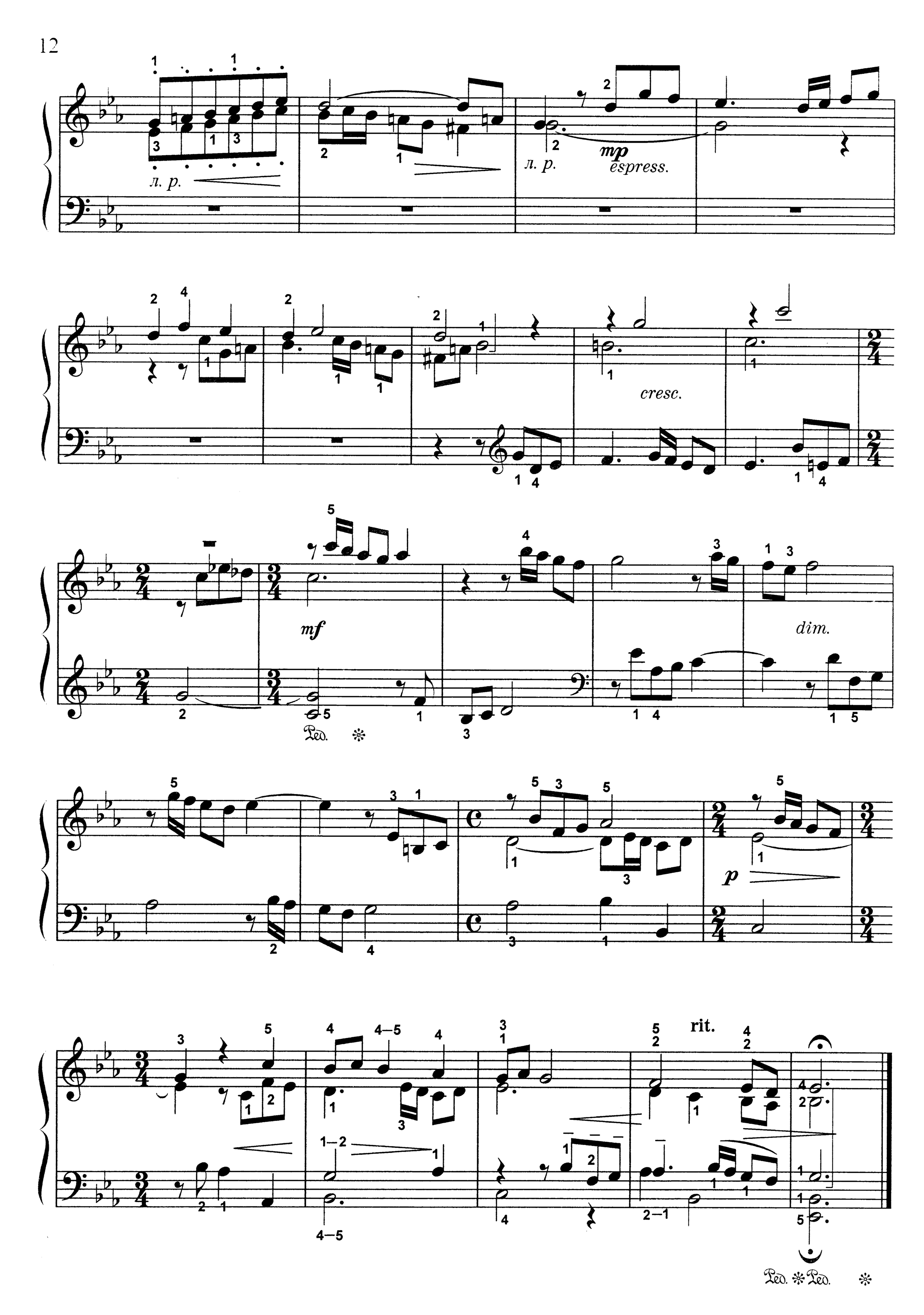




7. ФУГЕТТА

С. ПАВЛЮЧЕНКО

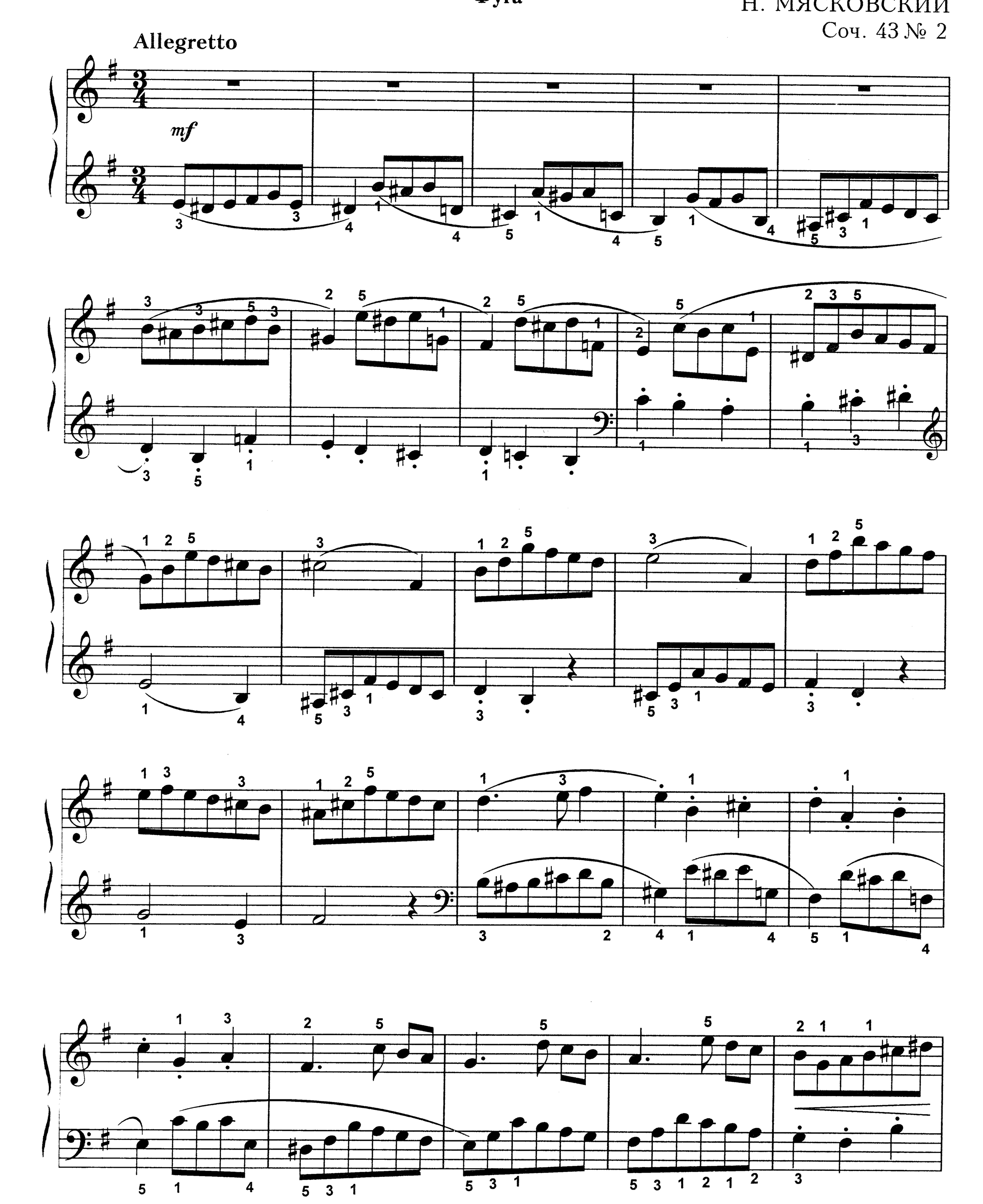


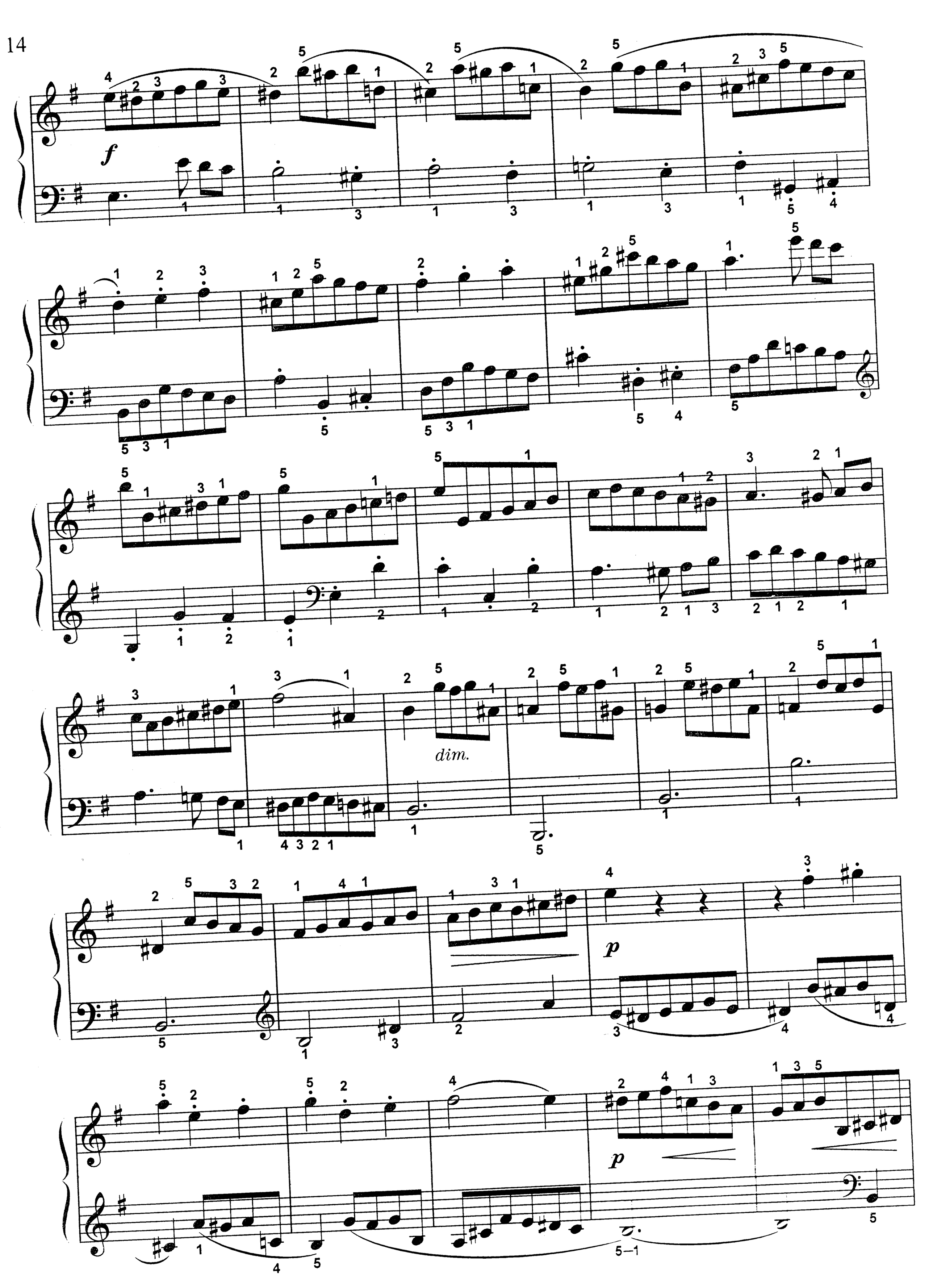

л. р.
л. р.
mp
espress.
cresc.
mf
dim.
Ped.
p
rit.
Ped.
Ped.

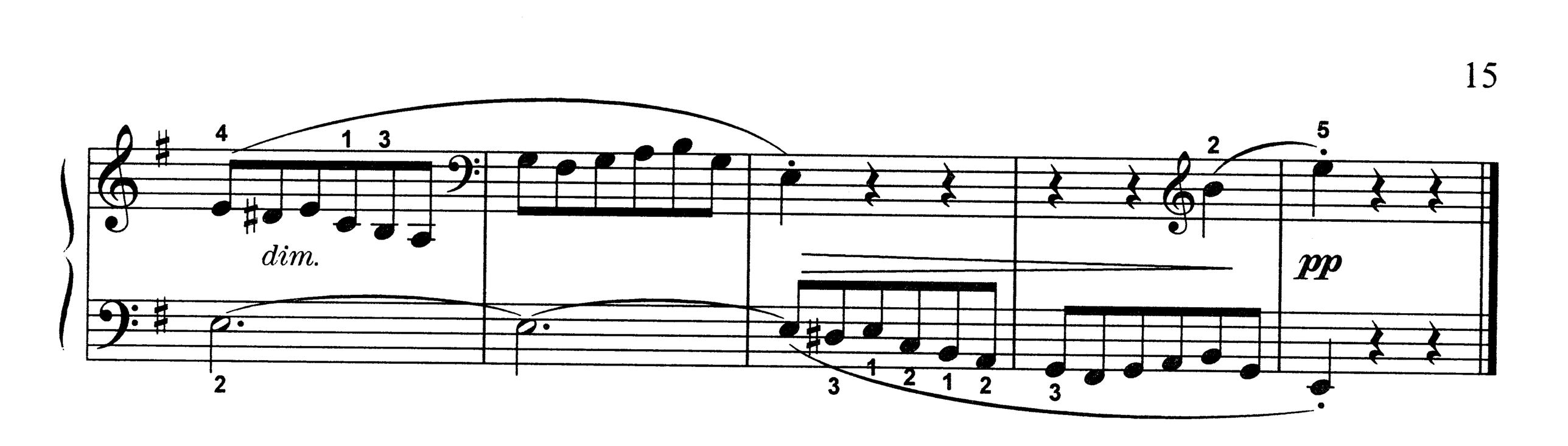
8. В СТАРИННОМ СТИЛЕ

Фуга

Н. МЯСКОВСКИЙ
Соч. 43 № 2



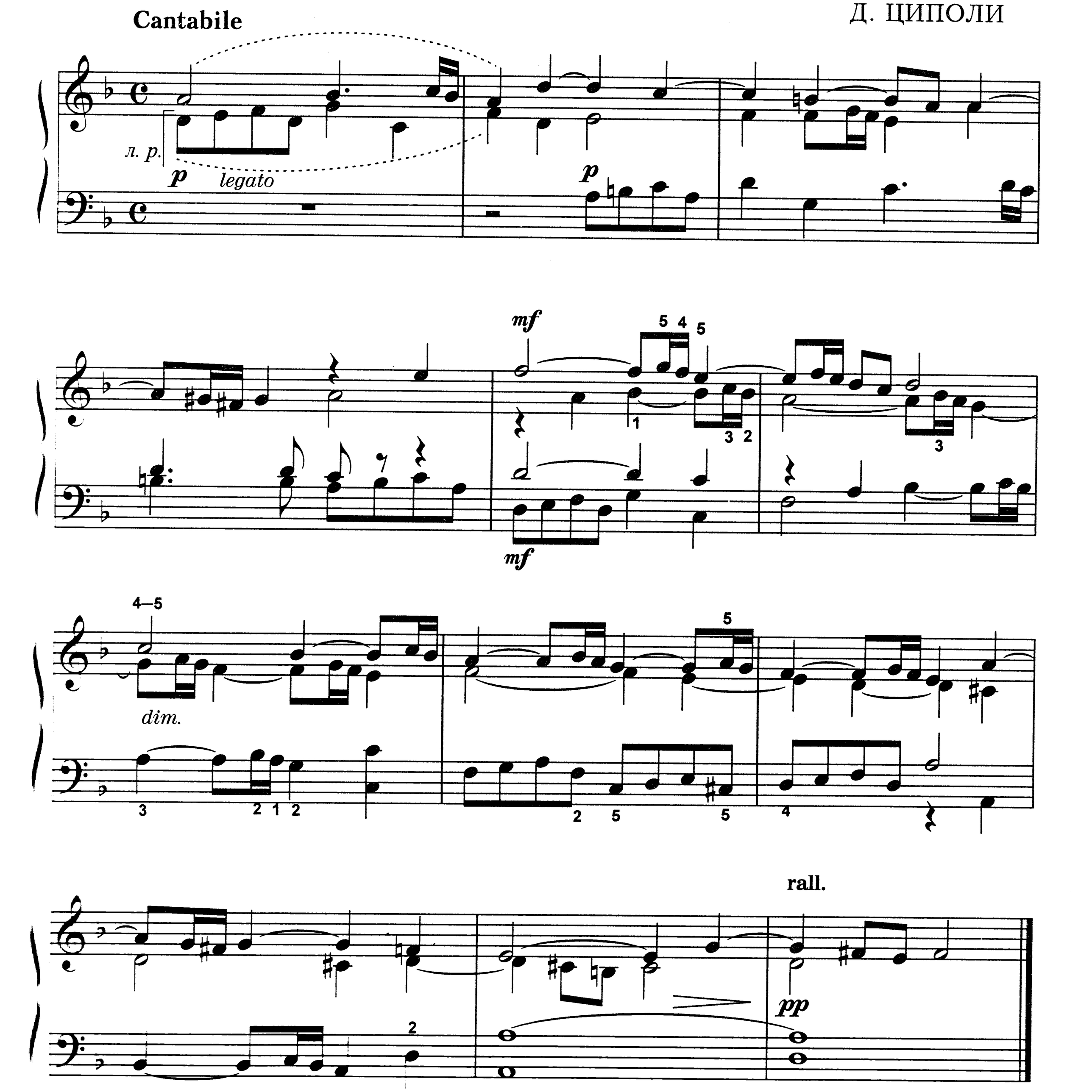

f
dim.
p
p
5–1



9. ФУГЕТТА

Д. ЦИПОЛИ

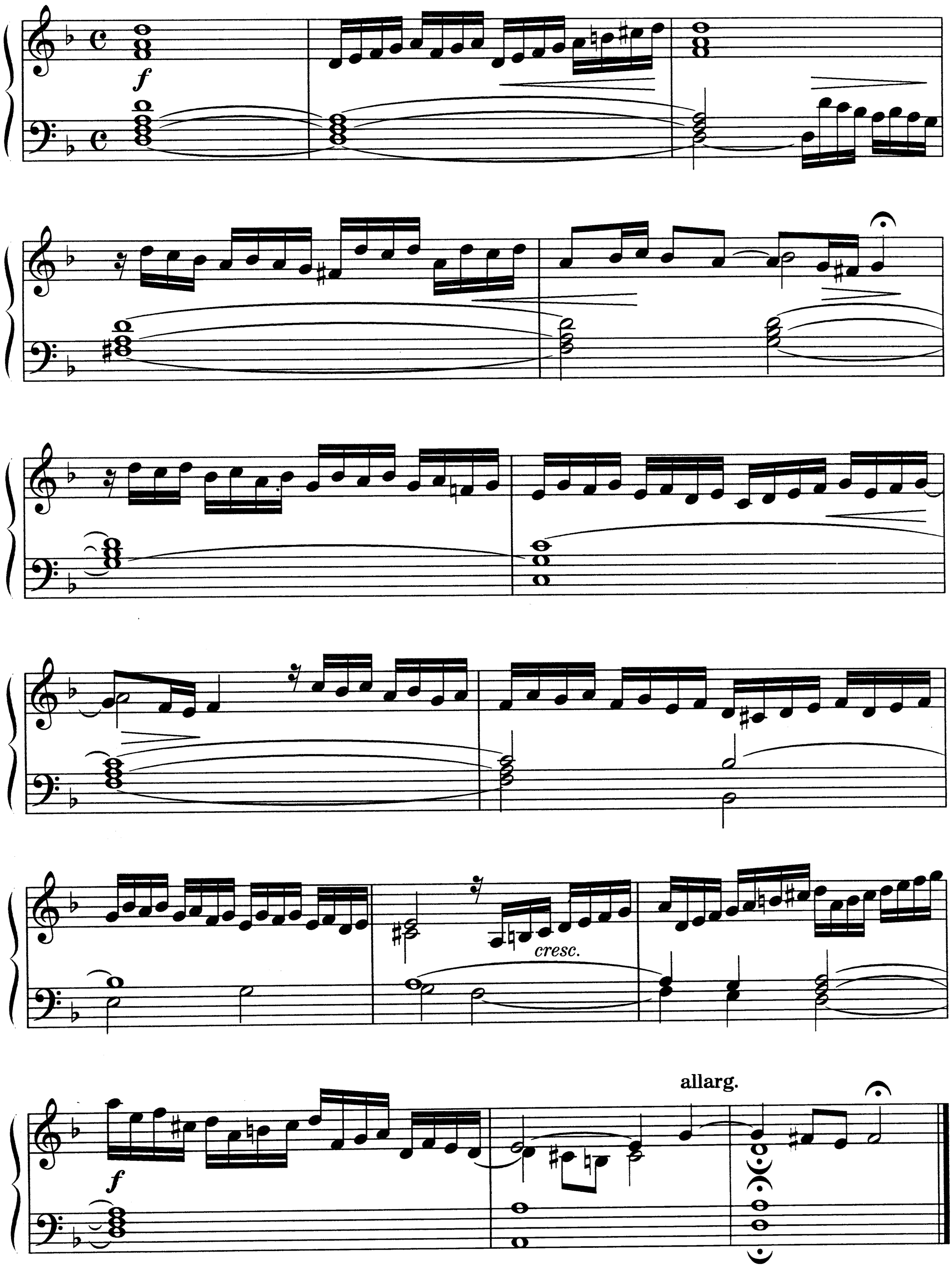
Cantabile



10. ПРЕЛЮДИЯ И ФУГЕТТА

Прелюдия

Д. ЦИПОЛИ



Фугетта

Risoluto

1-й вар.

2-й вар.

p

p

mf

f

1 2 4

legato

legato

5 4 3 4

3 2 1 2

1 2

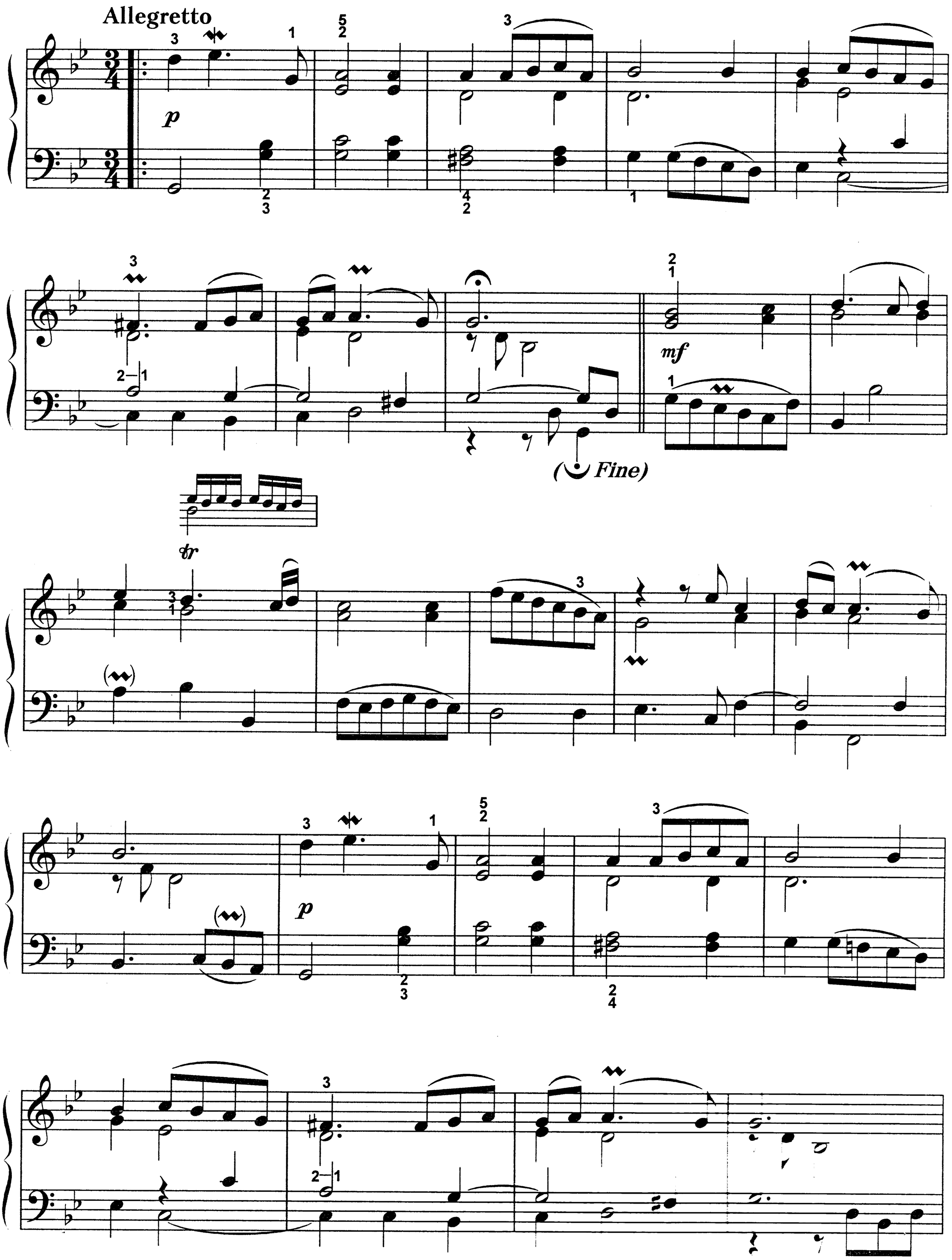
5 4

cresc.

rit.

11. РОНДО

И. ФИШЕР



f

Da Capo al Fine

12. АЛЛЕМАНДА

из Сюиты ре минор

Г. Ф. ГЕНДЕЛЬ

Andantino

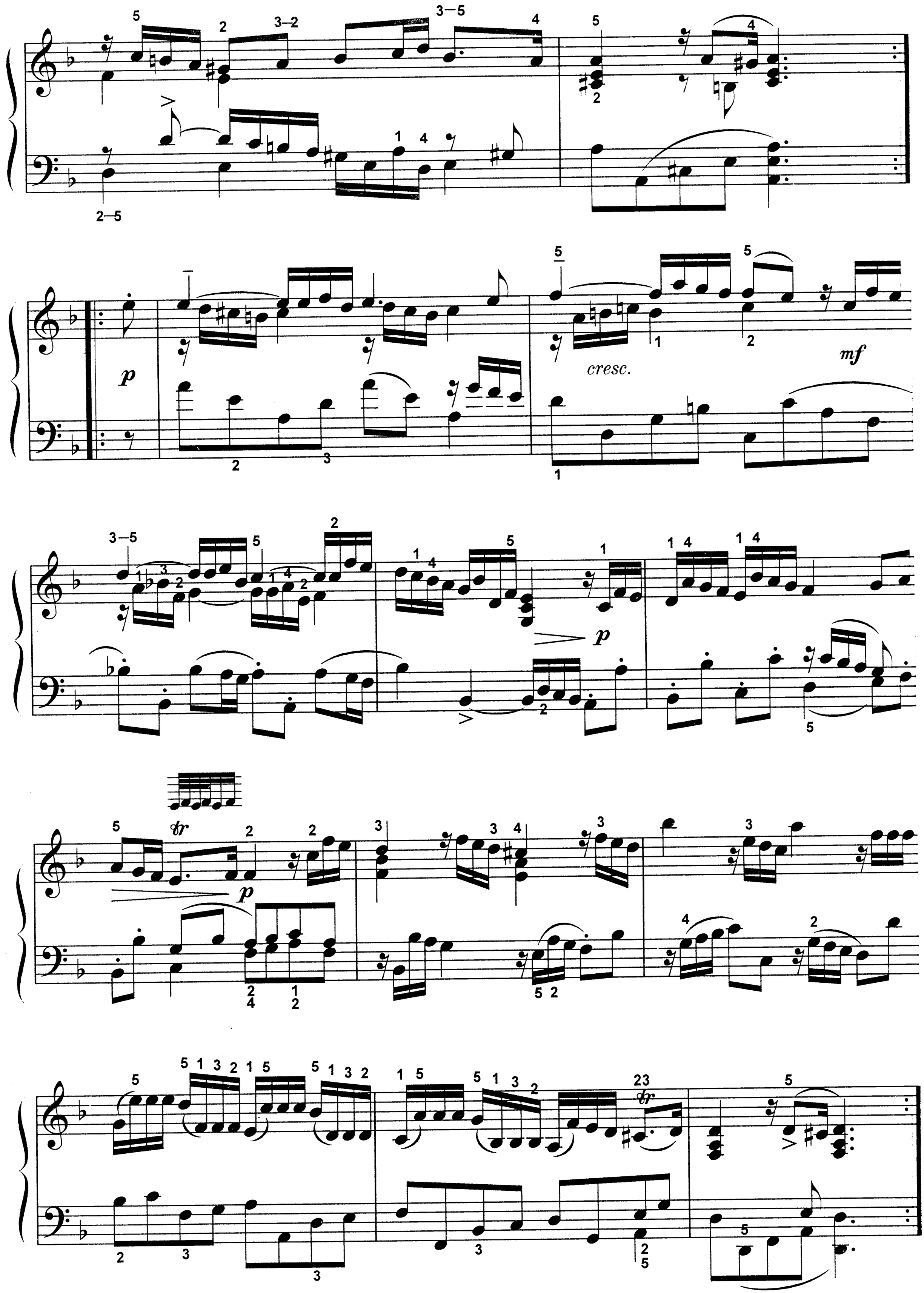
p

cresc.

f

cresc.

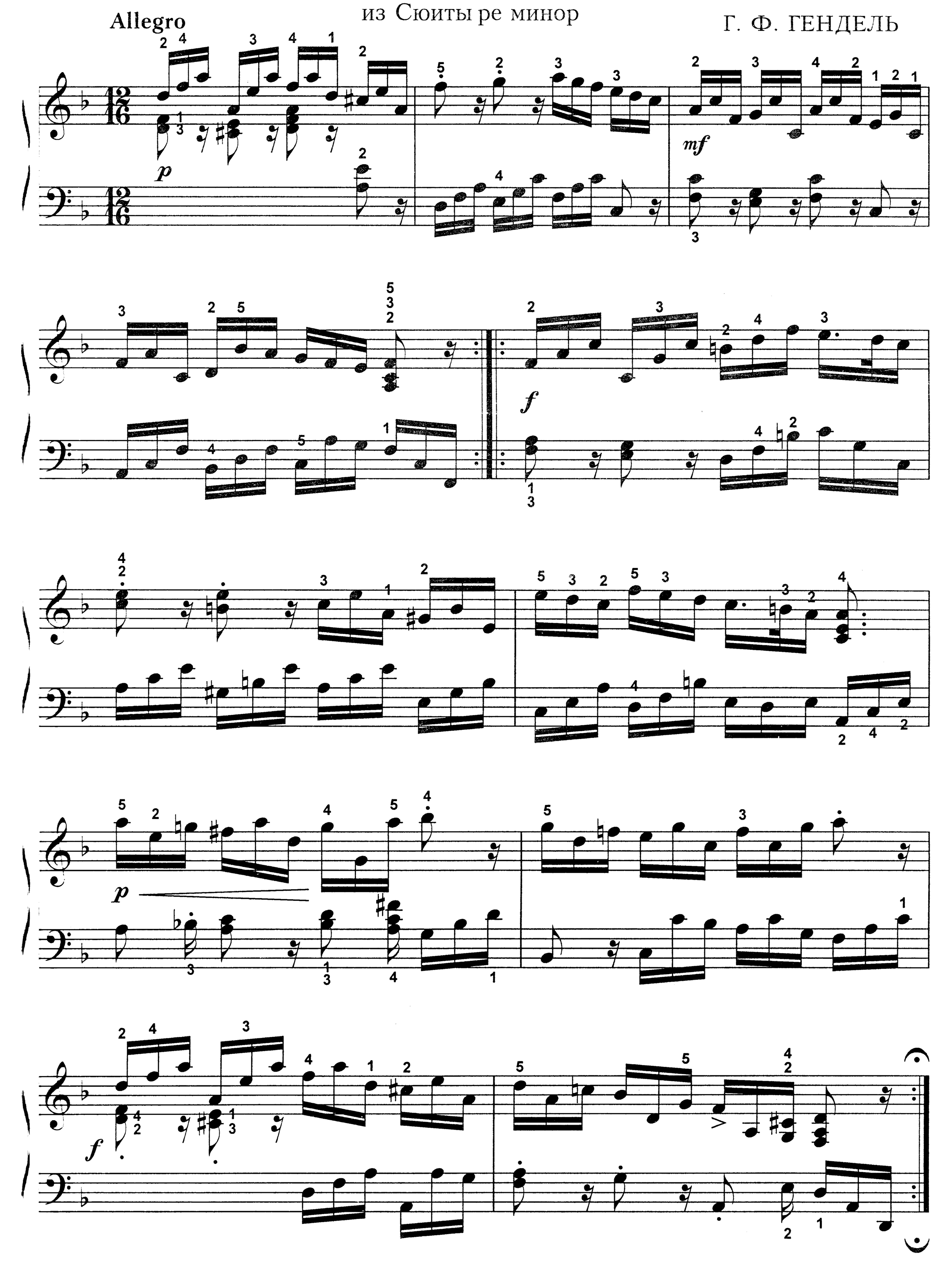
f


p
cresc.
mf
p
p
tr

13. ЖИГА

из Сюиты ре минор

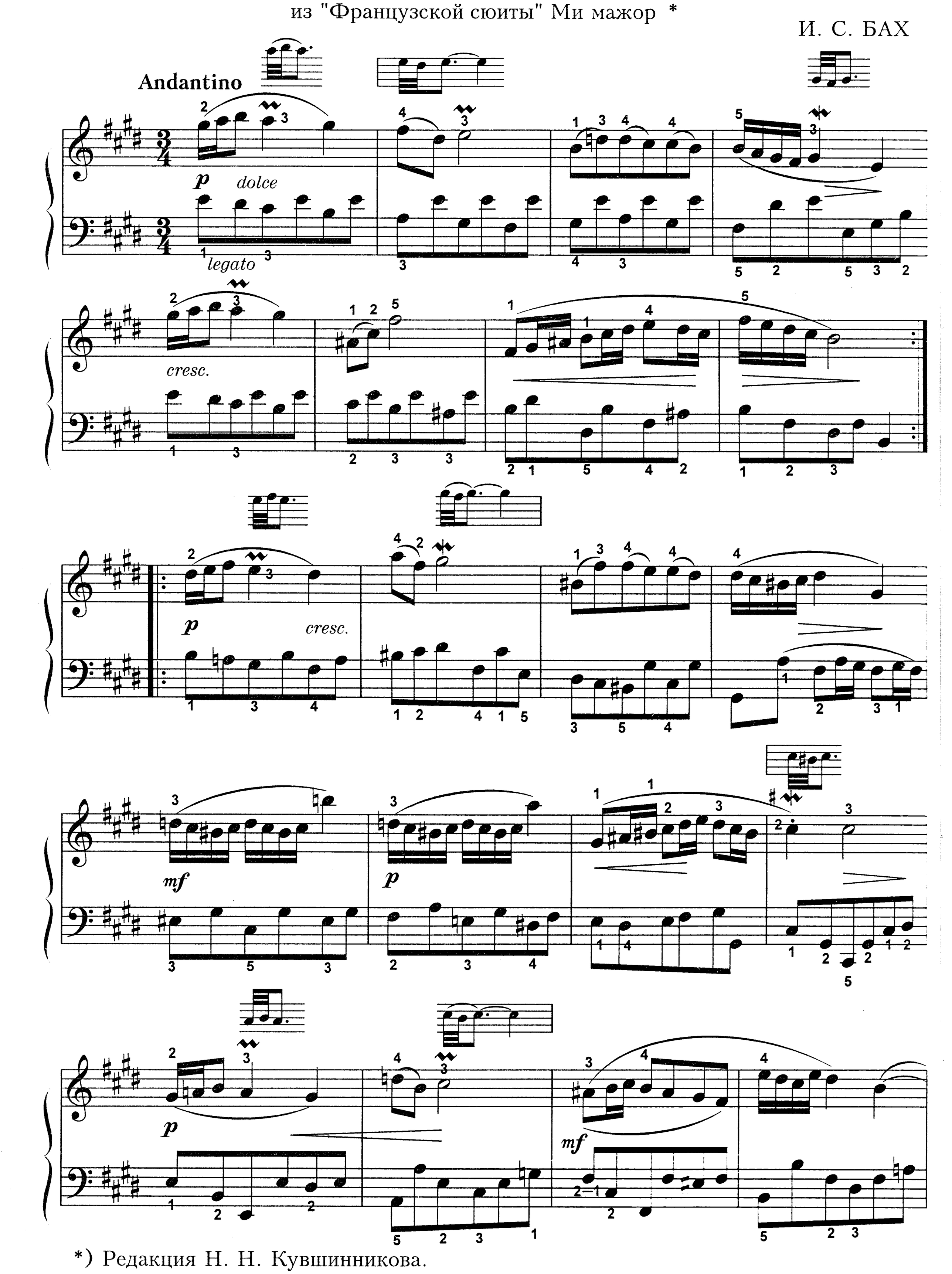
Г. Ф. ГЕНДЕЛЬ



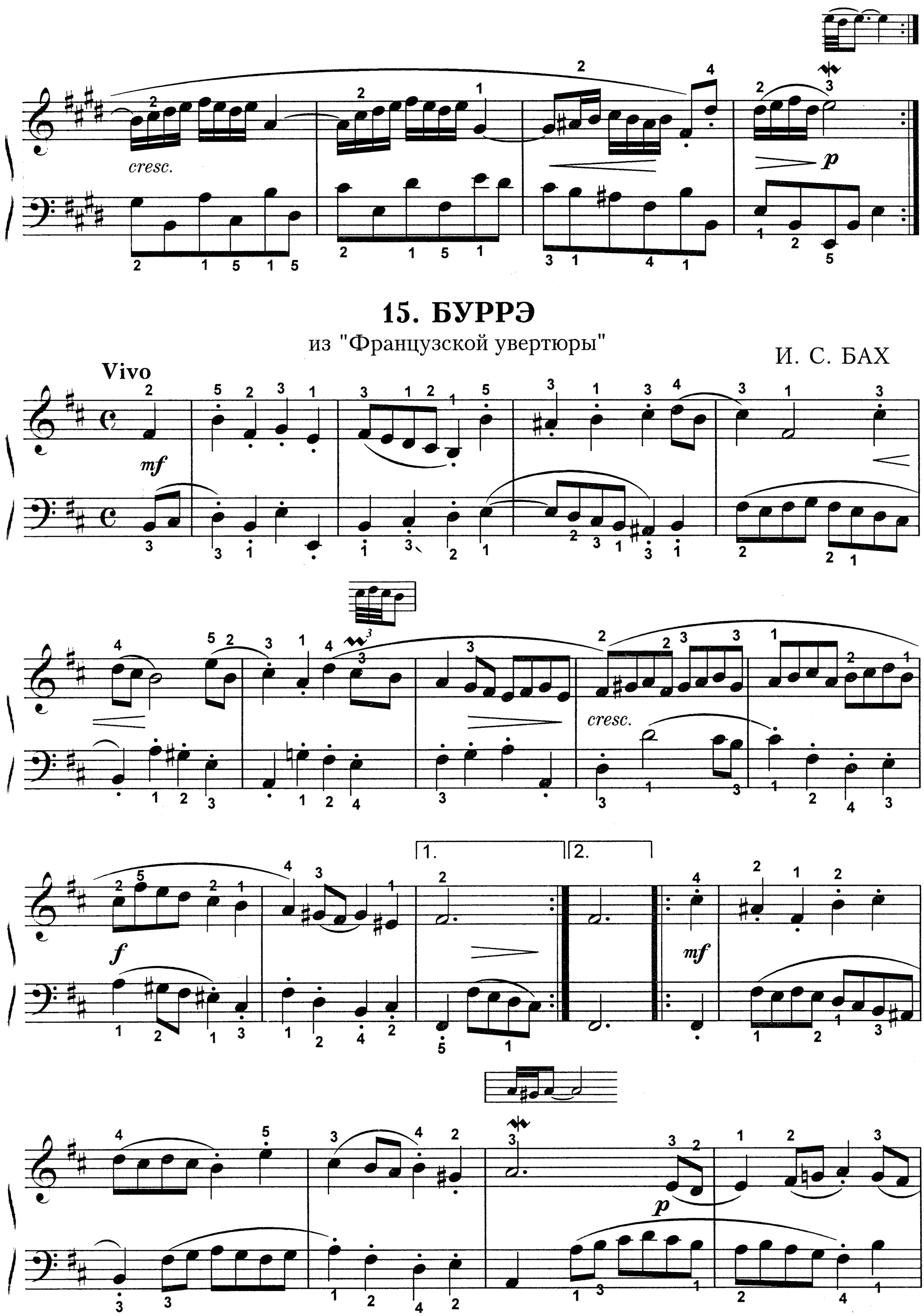
14. ПОЛОНЕЗ

из "Французской сюиты" Ми мажор *

И. С. БАХ



*) Редакция Н. Н. Кувшинникова.


cresc.
p
15. БУРРЭ
из "Французской увертюры"
И. С. БАХ
Vivo
mf
cresc.
f
1.
2.
mf
p

cresc.

1. 2.

f

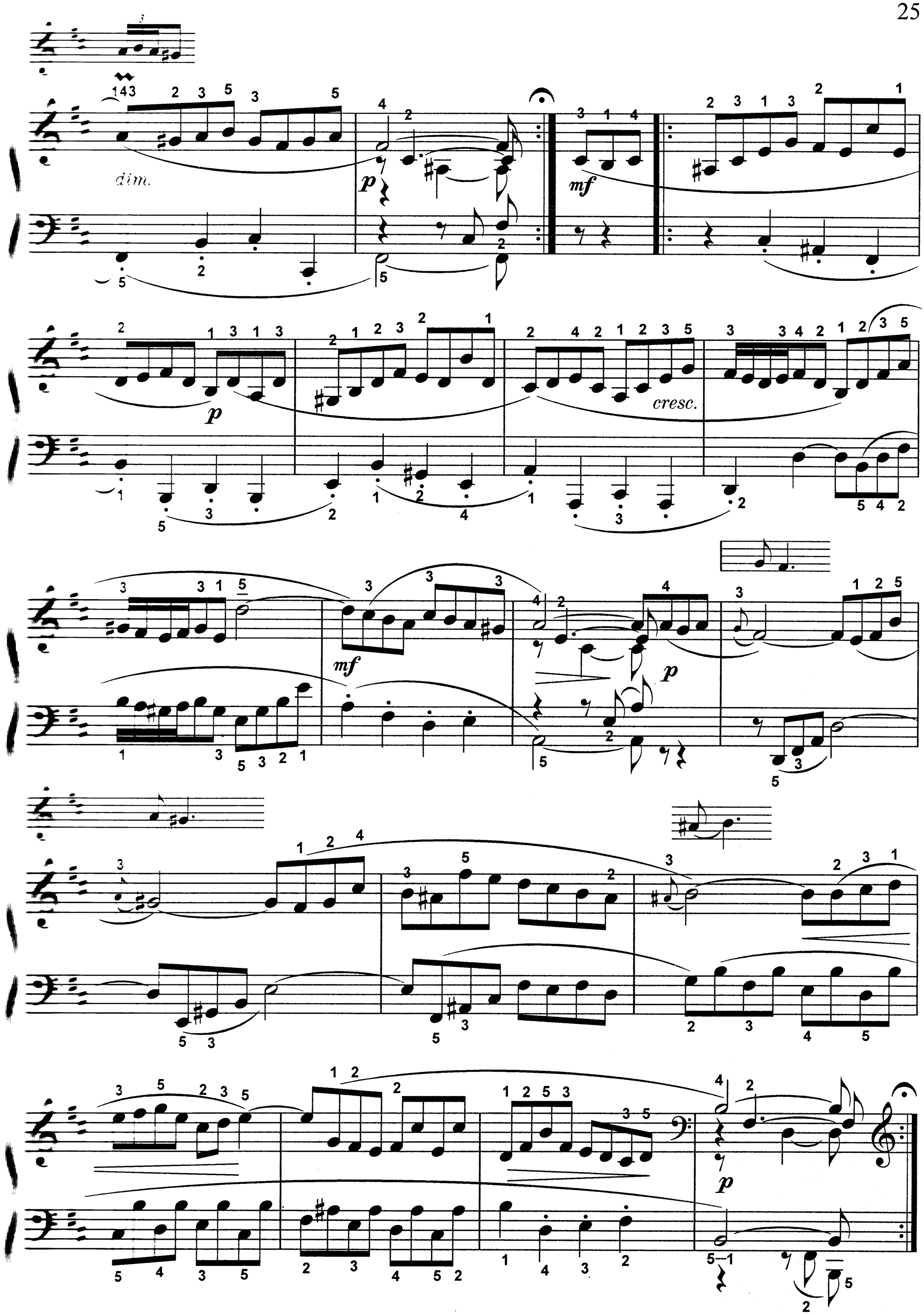
Fine

Буррэ II

Tranquillo

p

cresc.



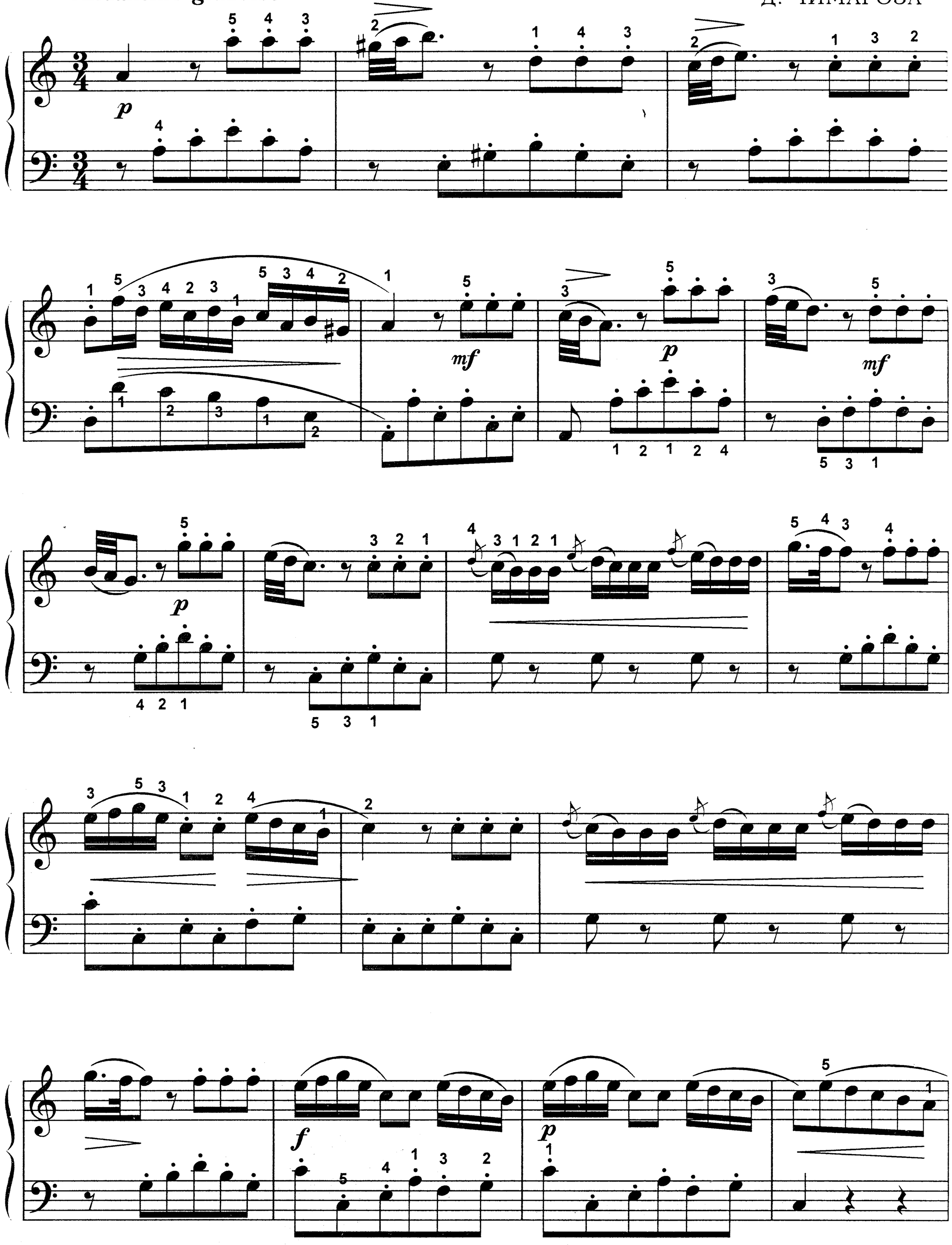
С начала Бурре I до слова Fine

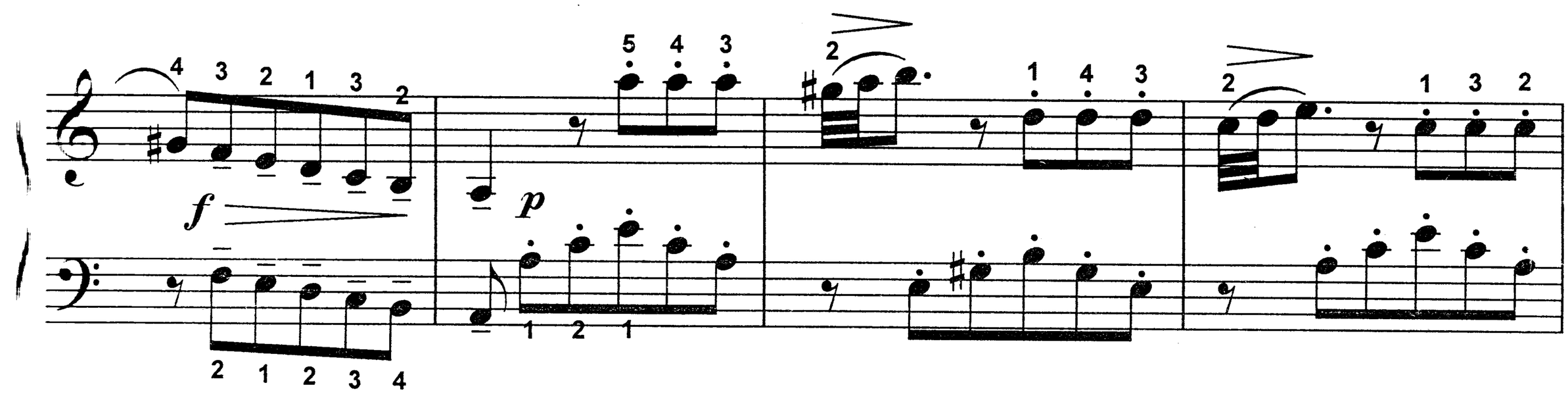
ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

СОНАТА

Andantino grazoiso

Д. ЧИМАРОЗА

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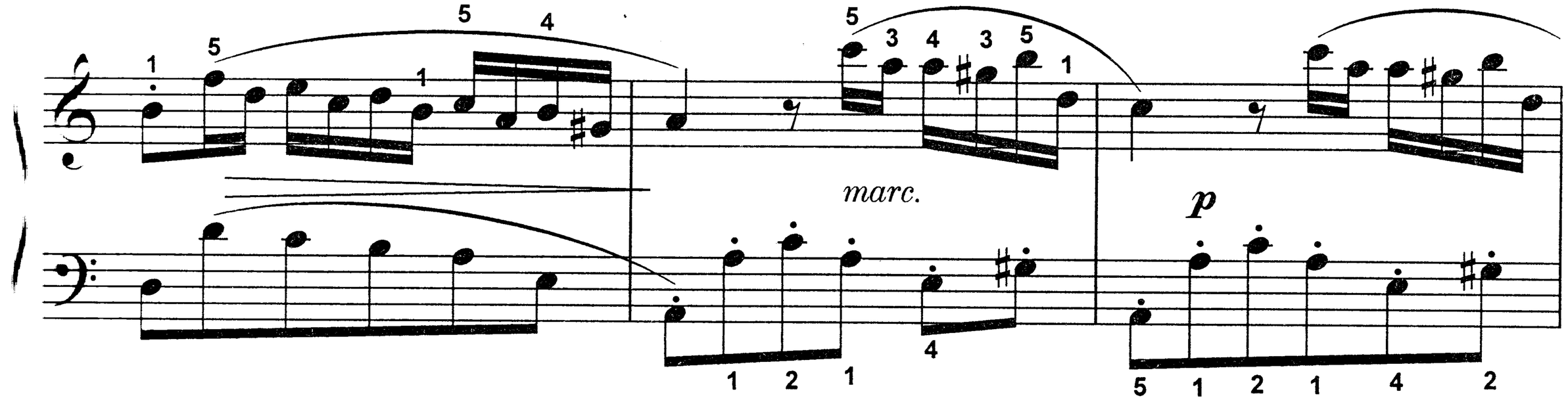
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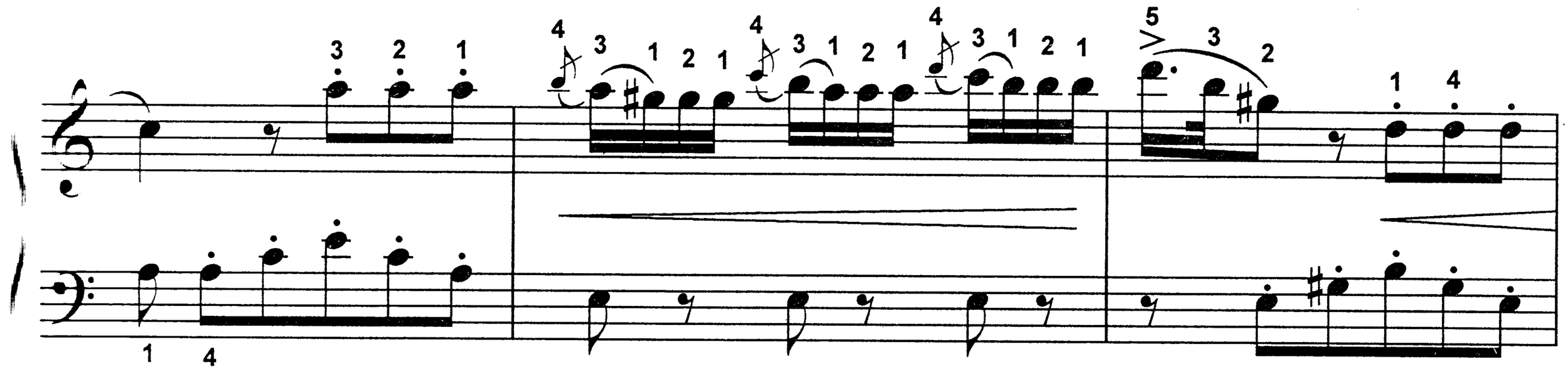

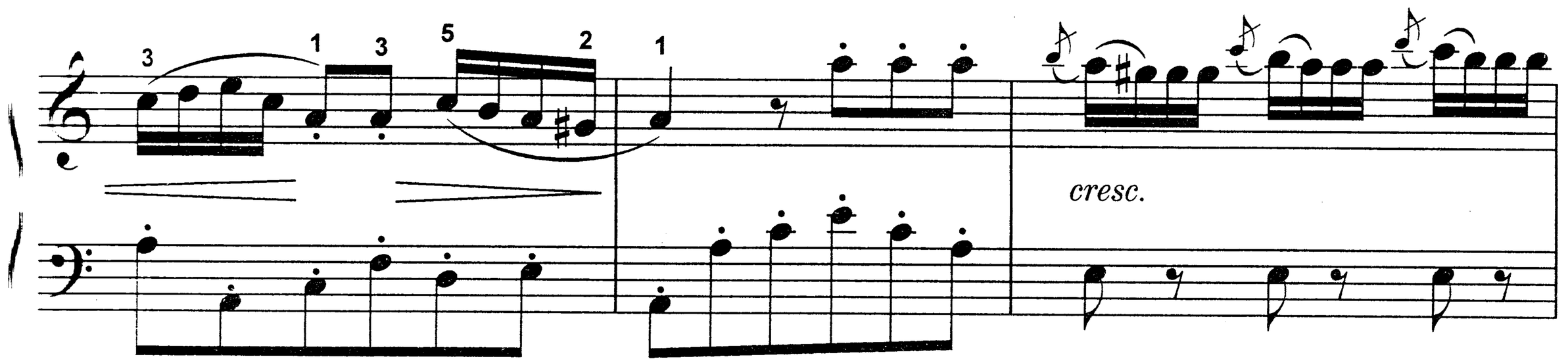
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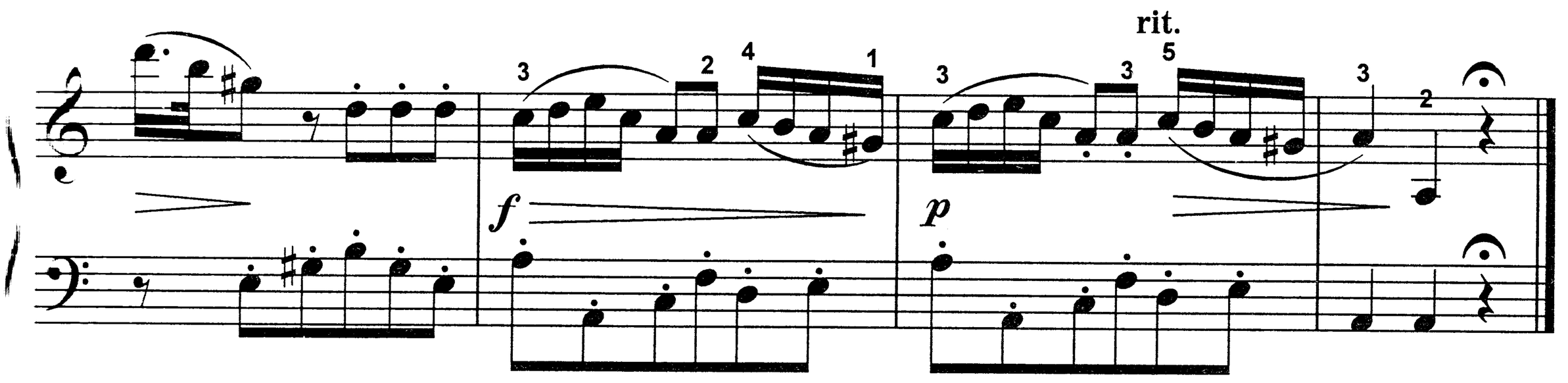
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f
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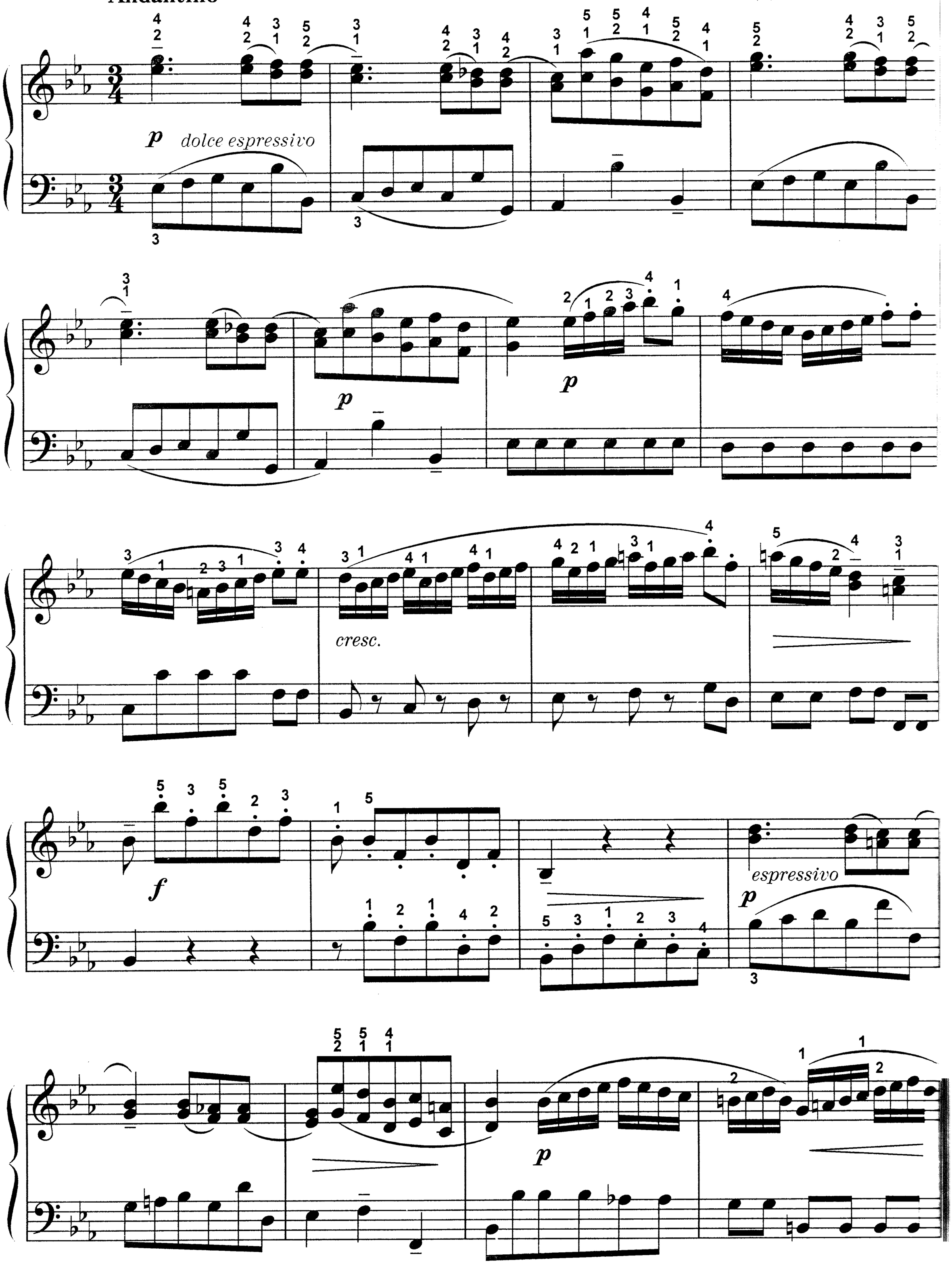
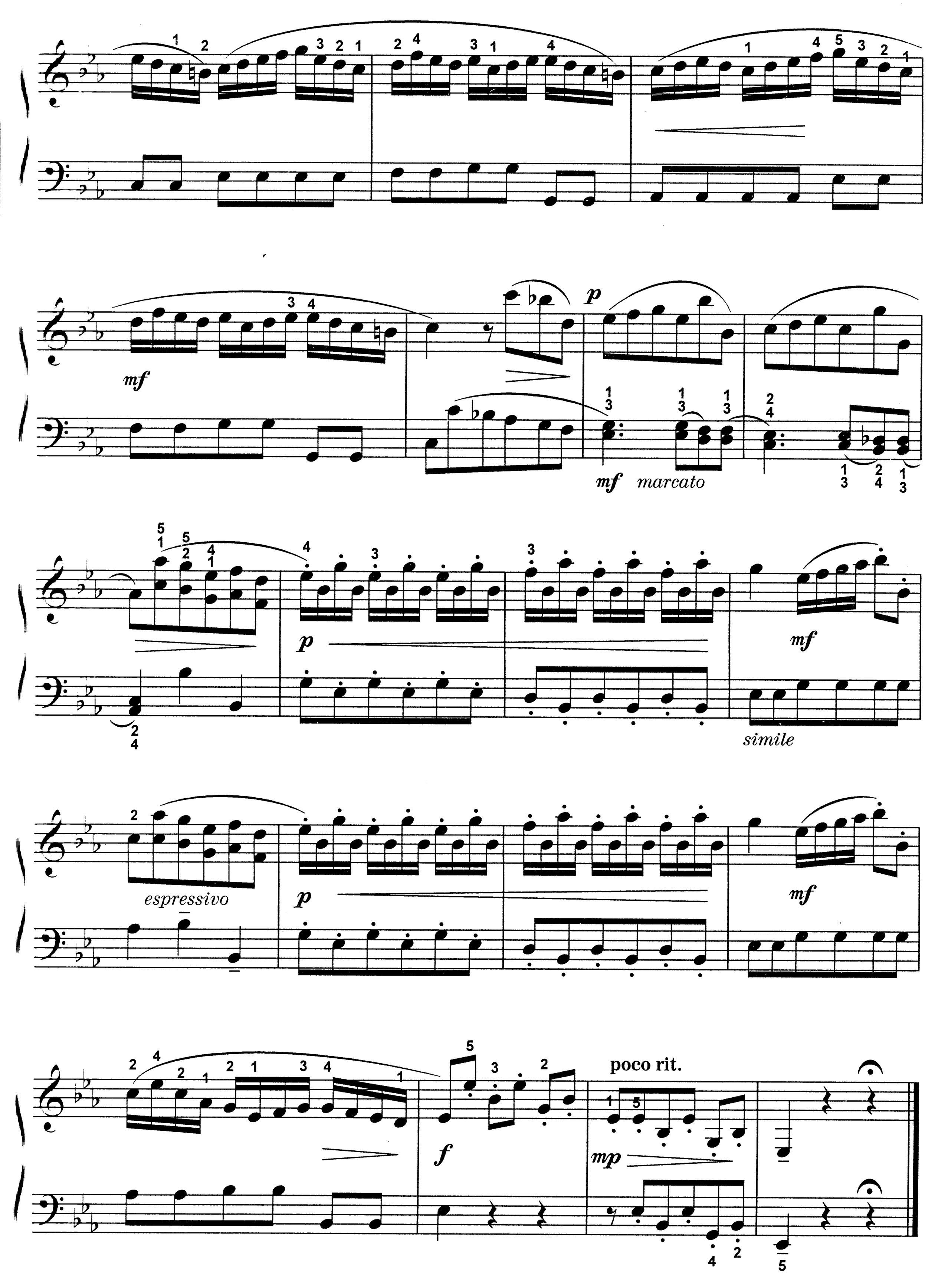
2. СОНАТА

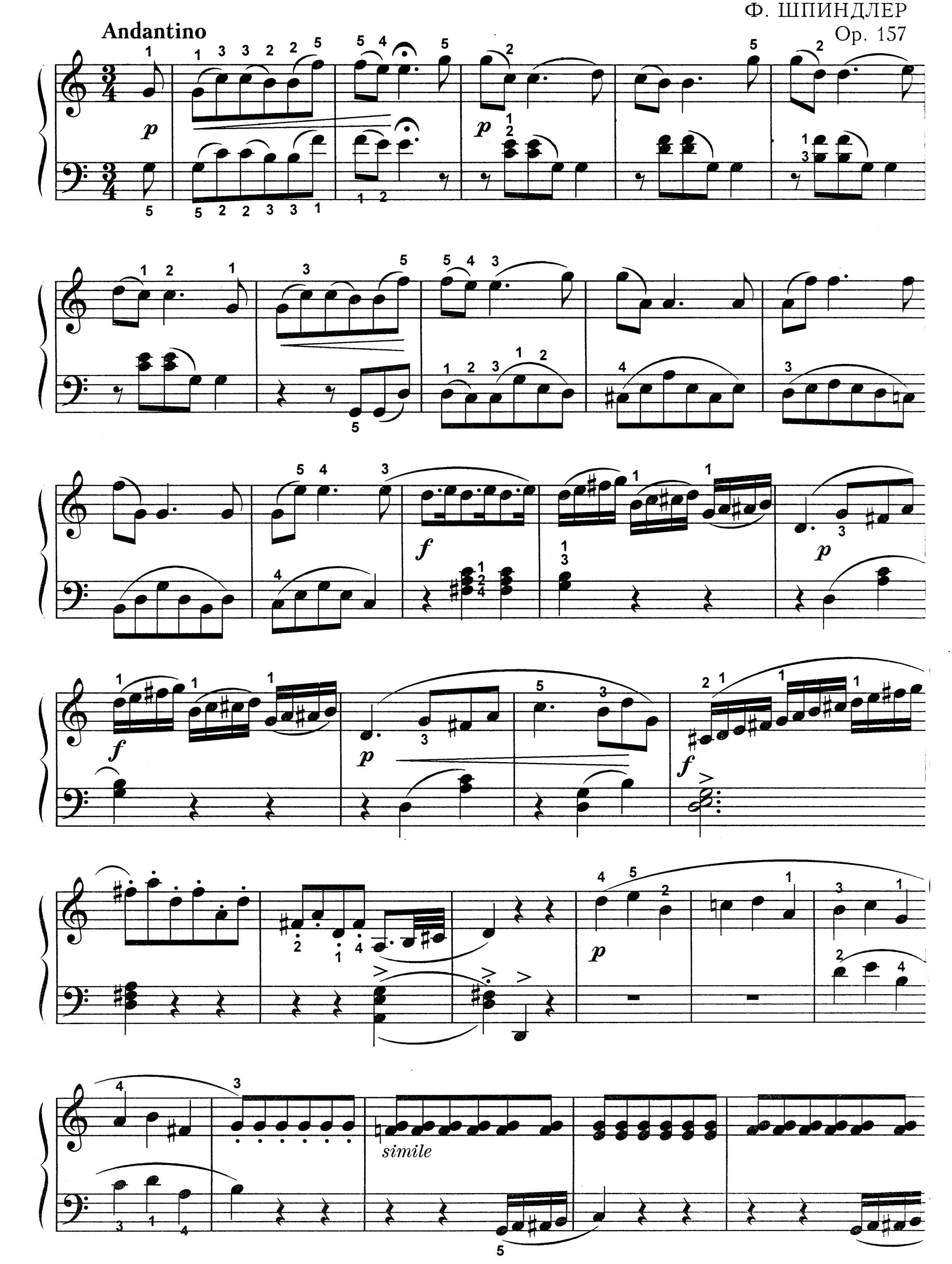
Д. ЧИМАРОЗА

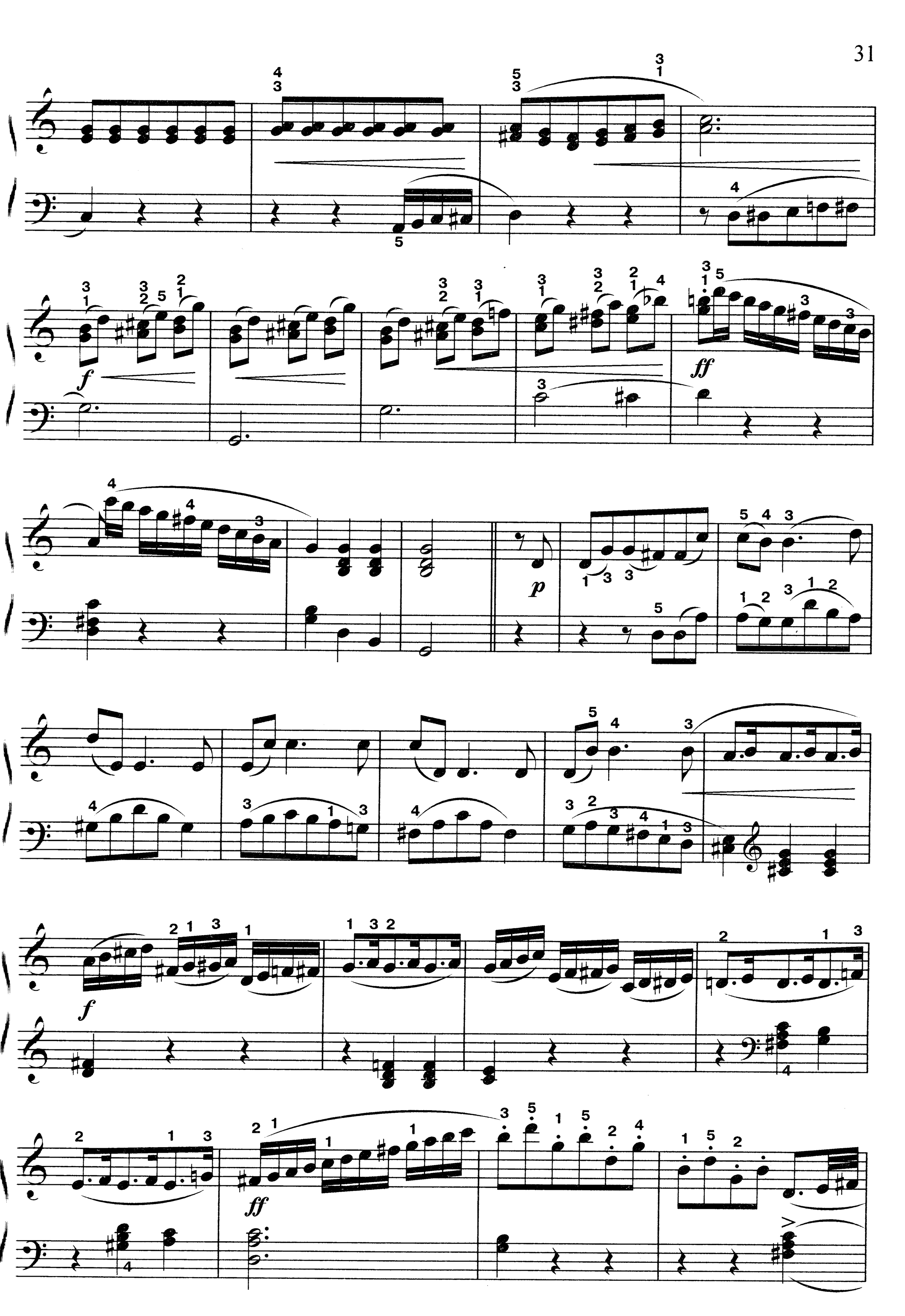


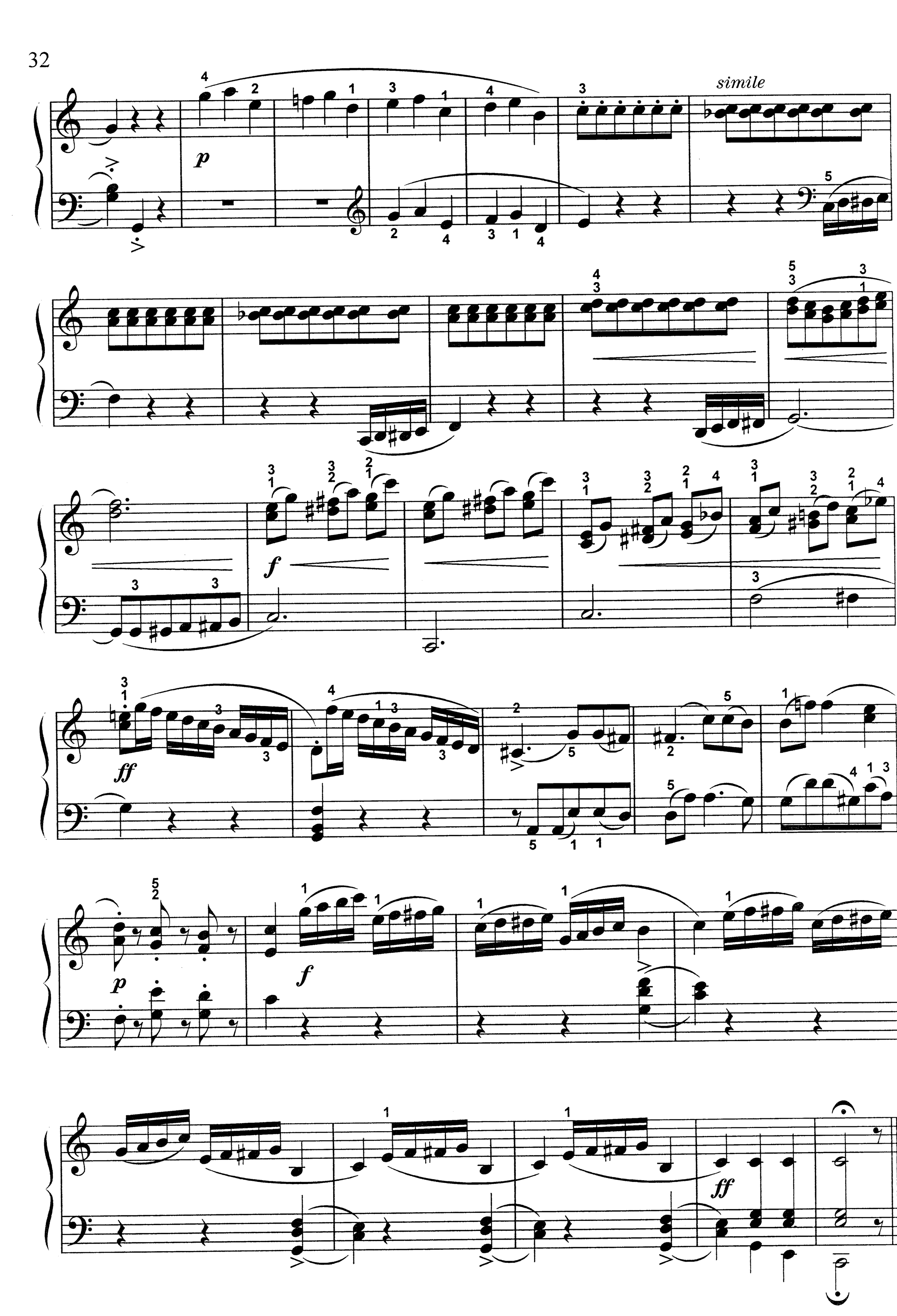

mf
p
mf
marcato
p
mf
simile
espressivo
p
mf
f
mp
poco rit.

3. СОНАТИНА

Ф. ШПИНДЛЕР
Op. 157



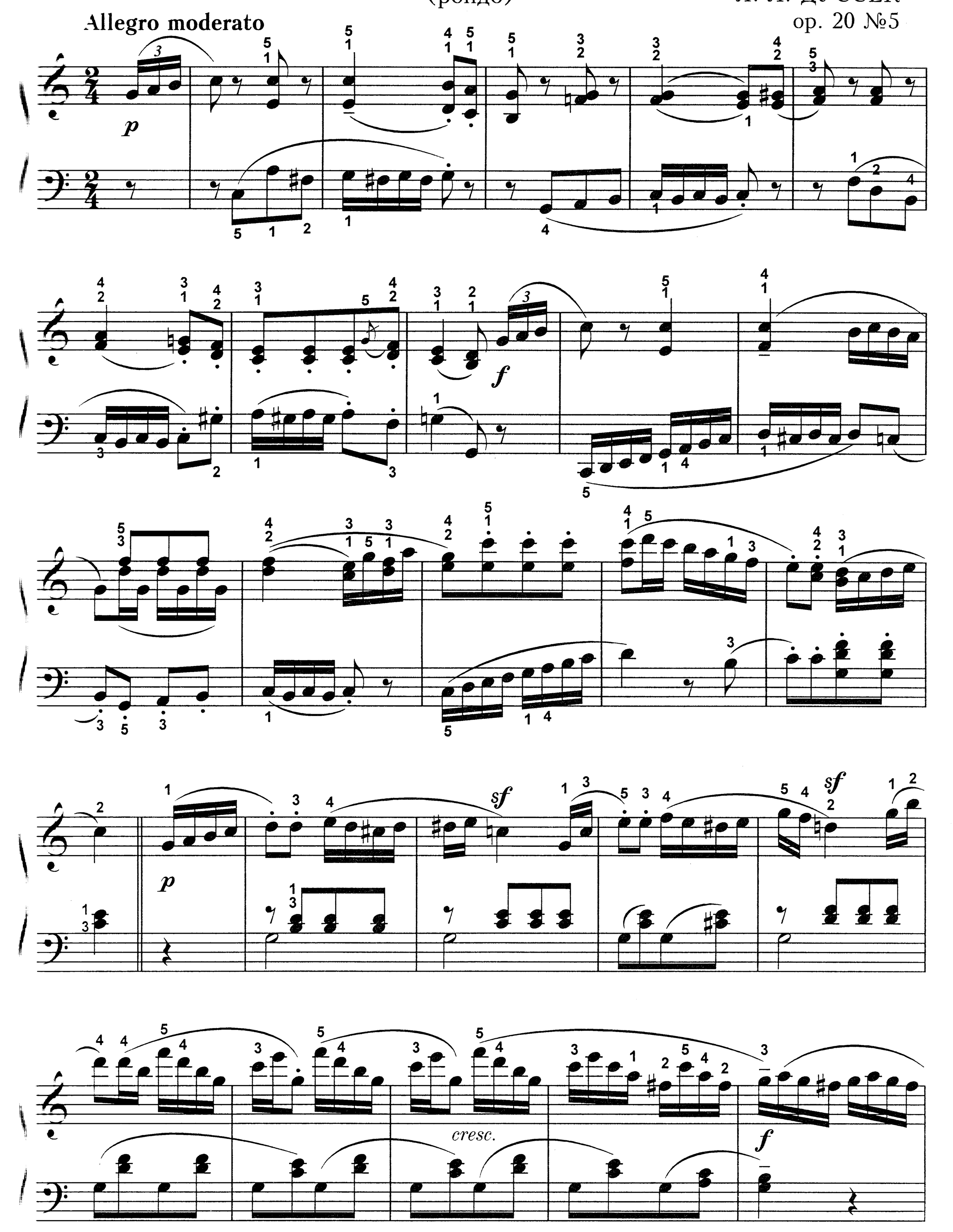

f
ff
p
f
ff

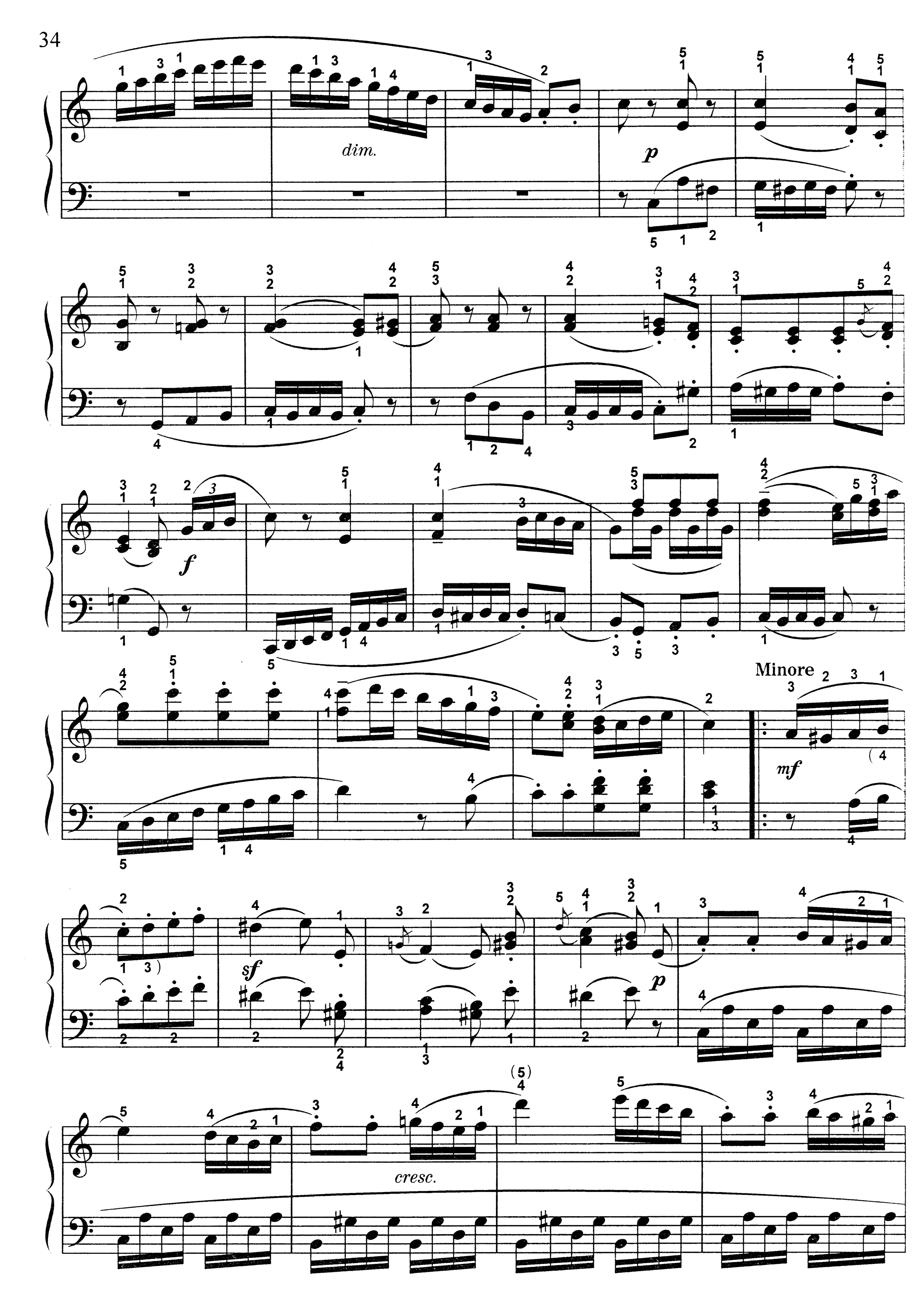

simile
p
f
ff
p
f
ff

4. СОНАТИНА

(рондо)

Я. Л. ДУССЕК
ор. 20 №5




dim.
p
f
Minore
mf
sf
p
cresc.

Maggiore

f

mf

sf

p

cresc.

f

dim.

p

cresc.

dim.

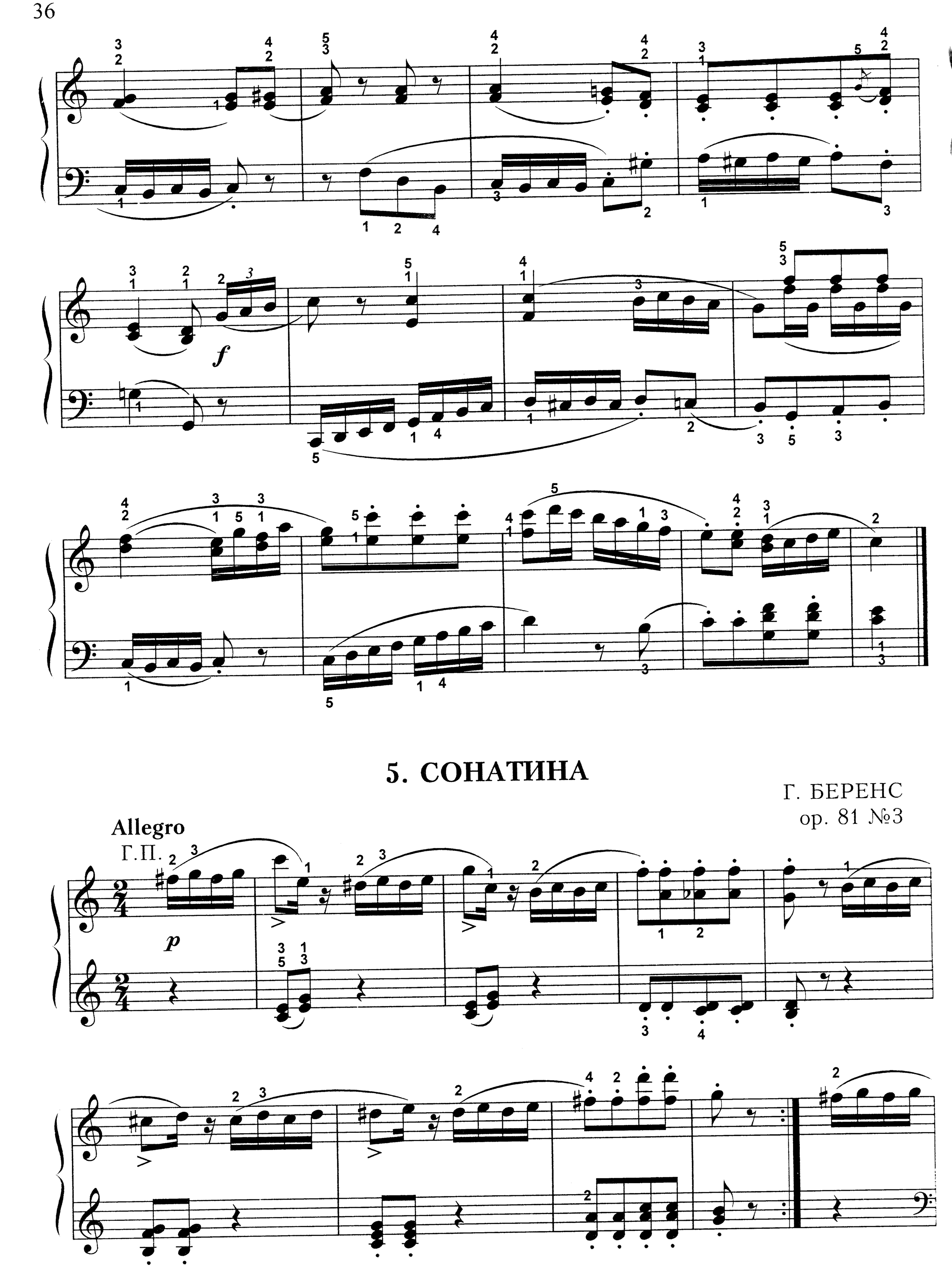
p

cresc.

f

dim.

p



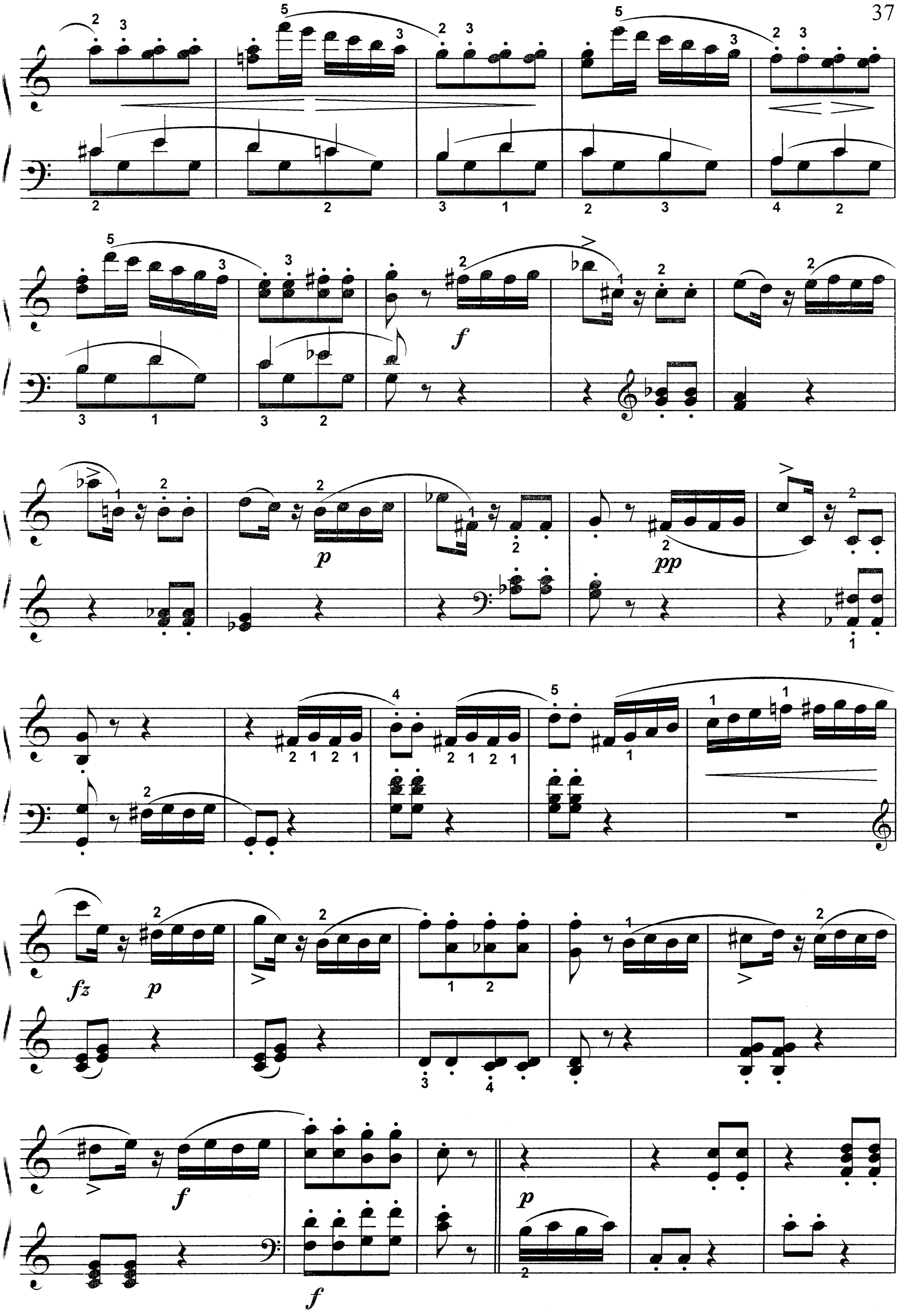
5. СОНАТИНА

Г. БЕРЕНС
ор. 81 №3

Allegro

Г.П.

p


f
p
pp
fz
p
f
f
p

П.П.

ritard.

f *marcato*

ff

p

f

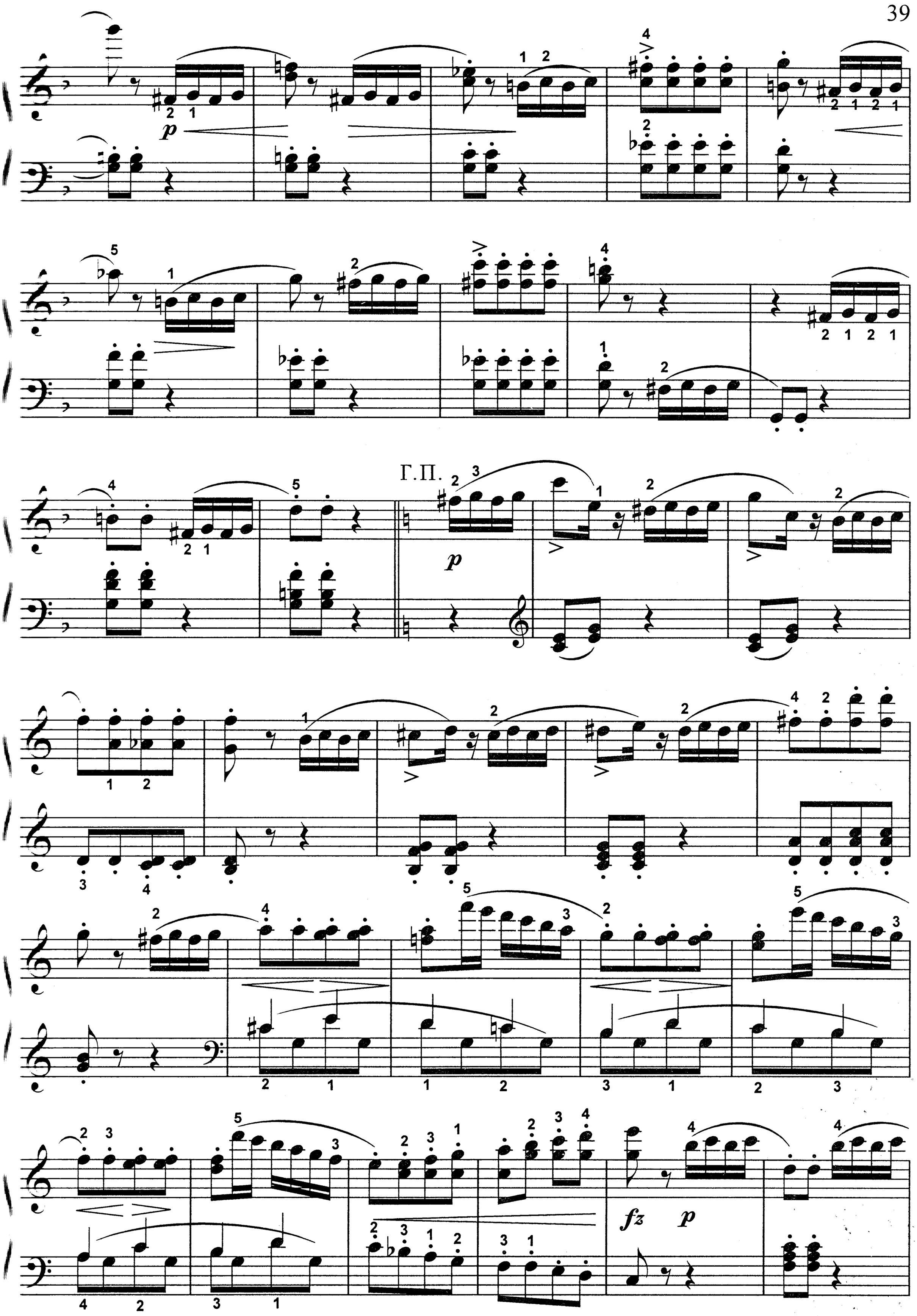
ff

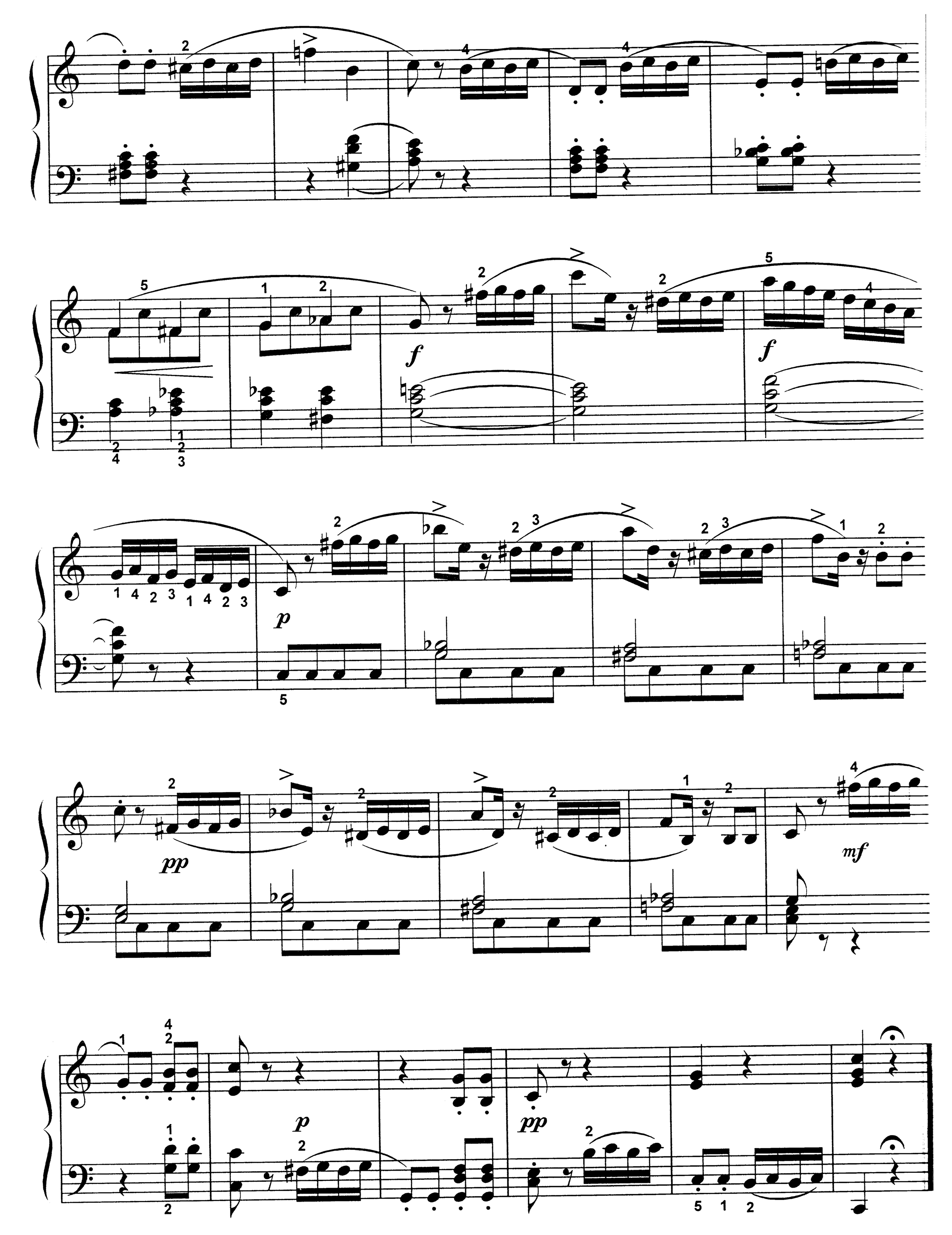
marcato

p

ff

fz

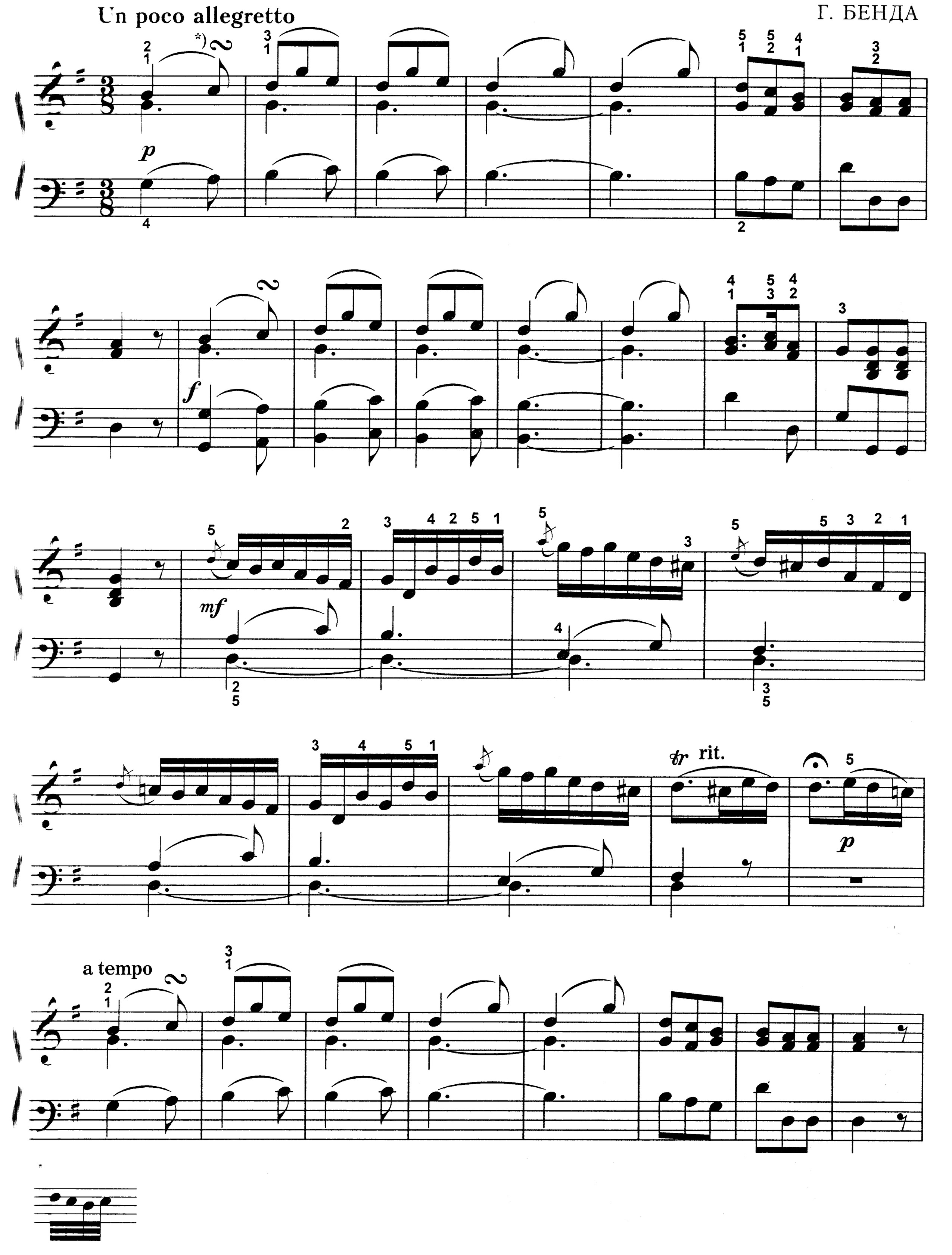

p
Г.П.
p
fz
p

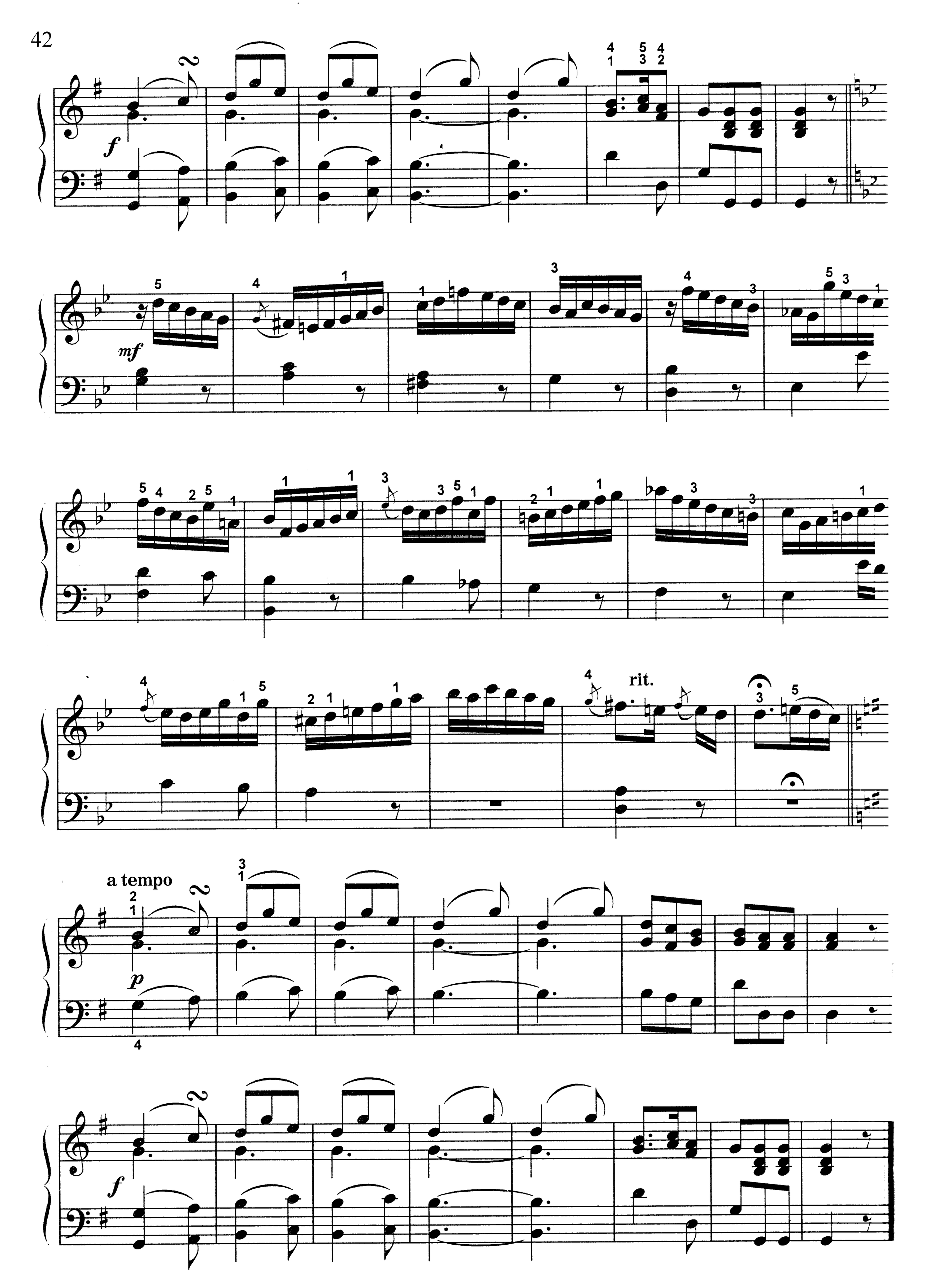

f
f
p
pp
mf
p
pp

6. СОНАТИНА

Un poco allegretto

Г. БЕНДА

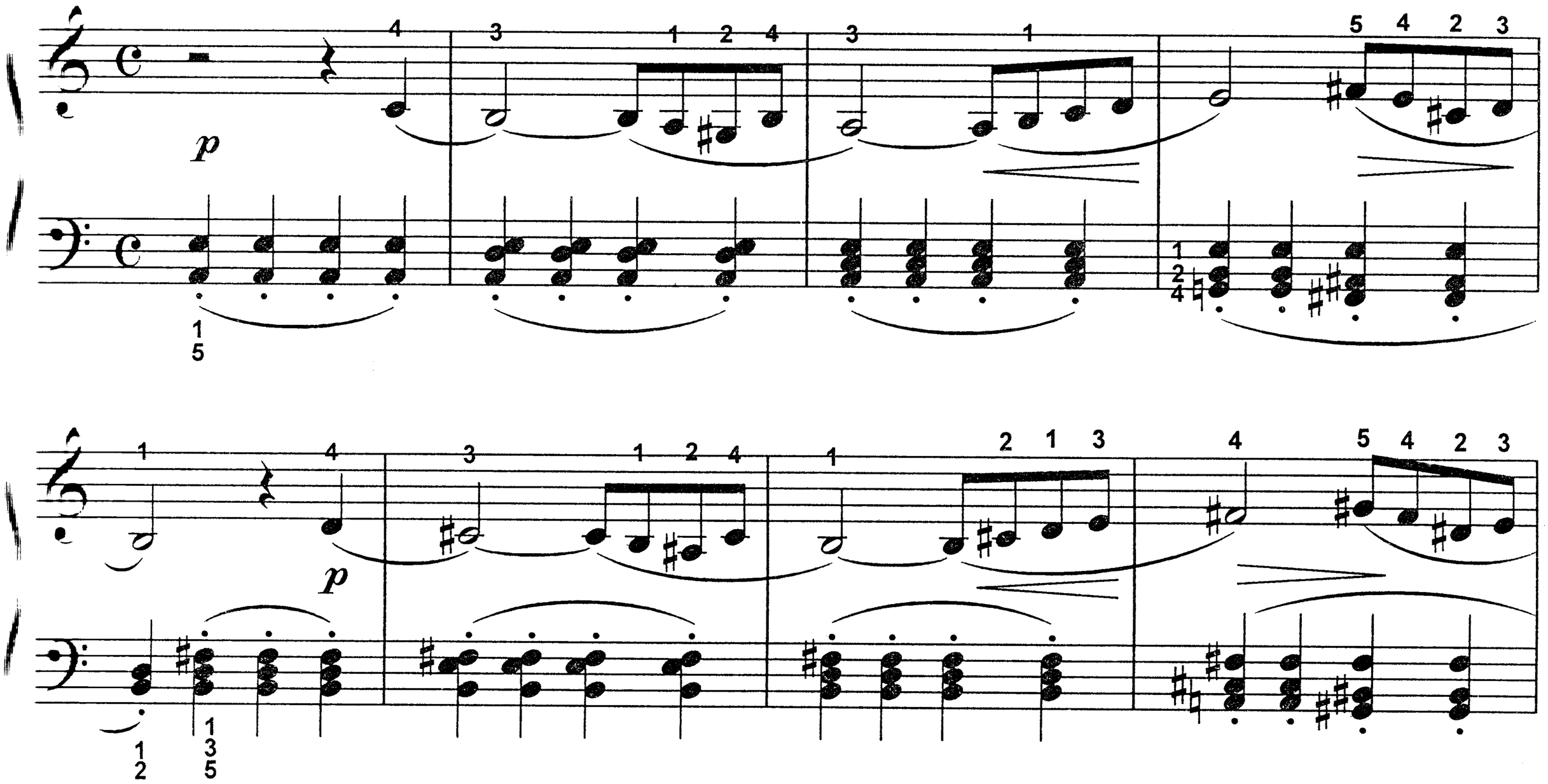


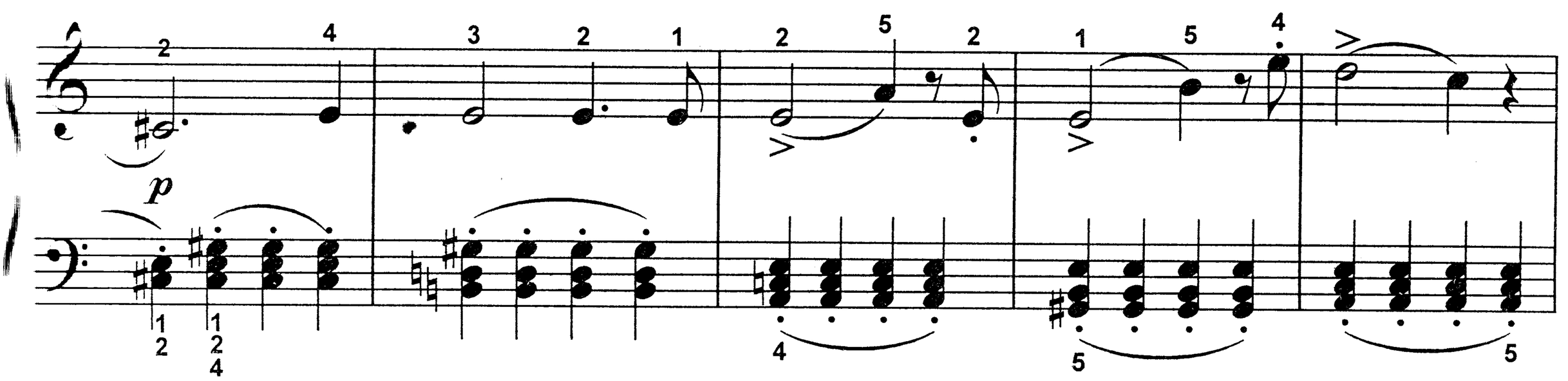

f
mf
rit.
a tempo
p
f

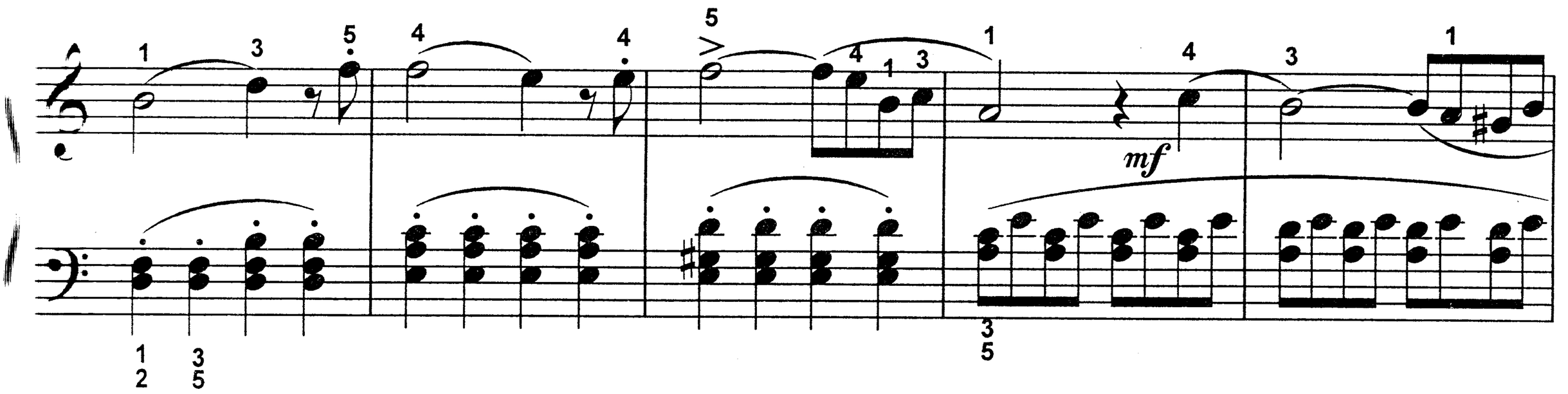
7. СОНАТИНА

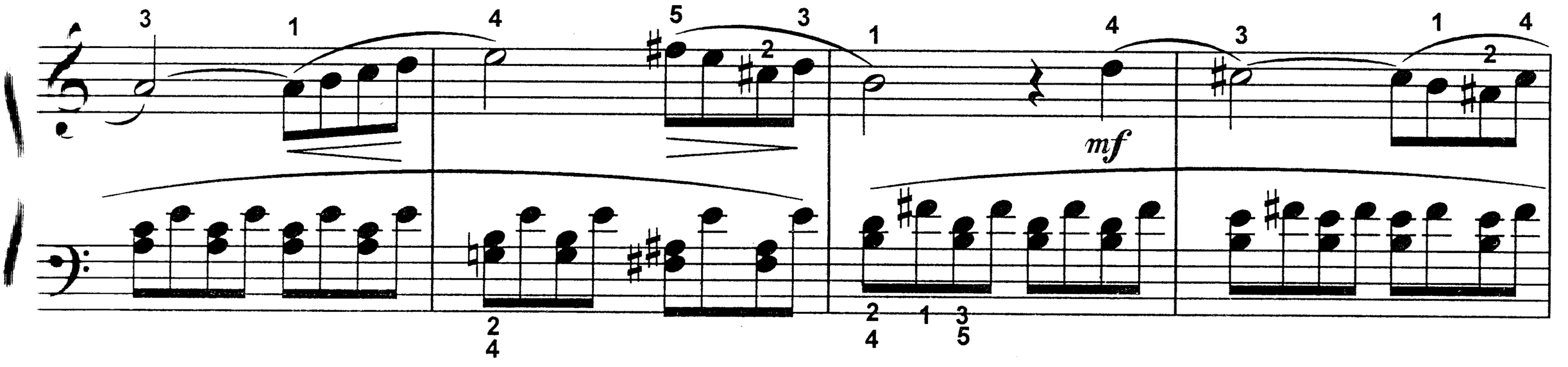
А. ДИАБЕЛЛИ

Allegro moderato









cresc.

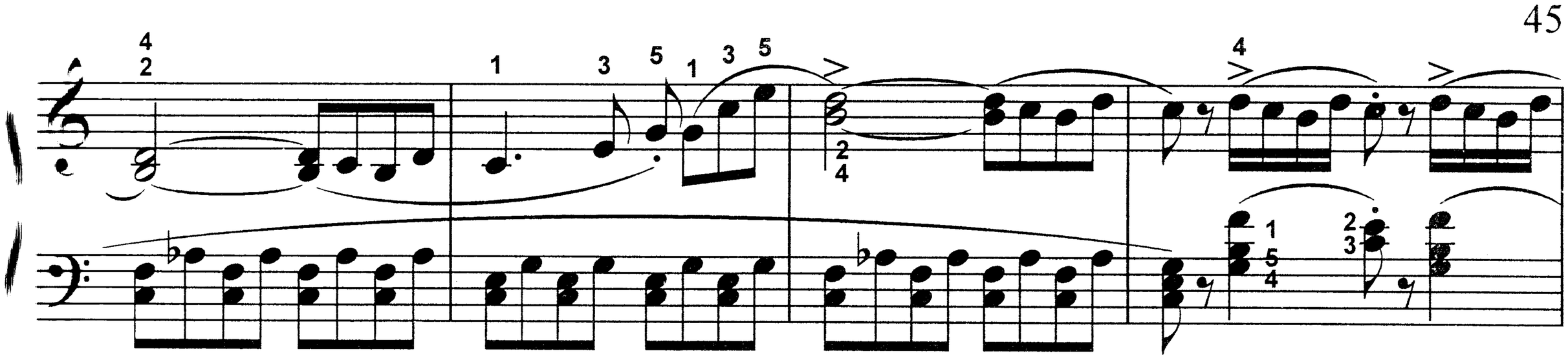
f

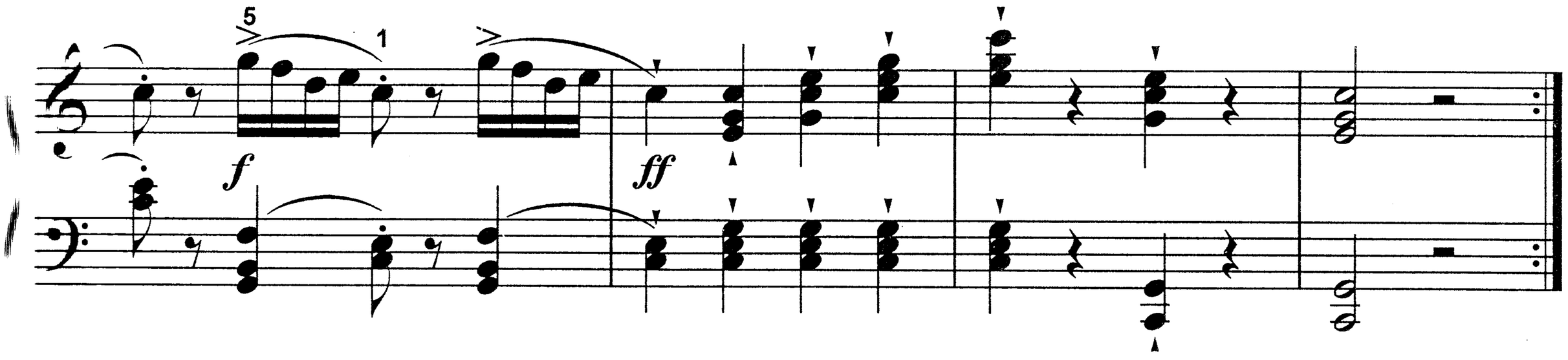
Piu moderato

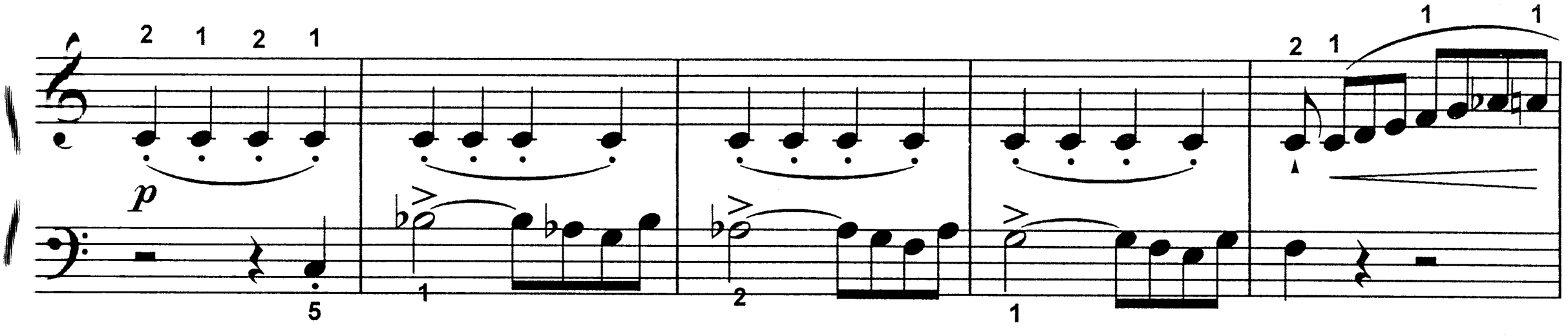
p

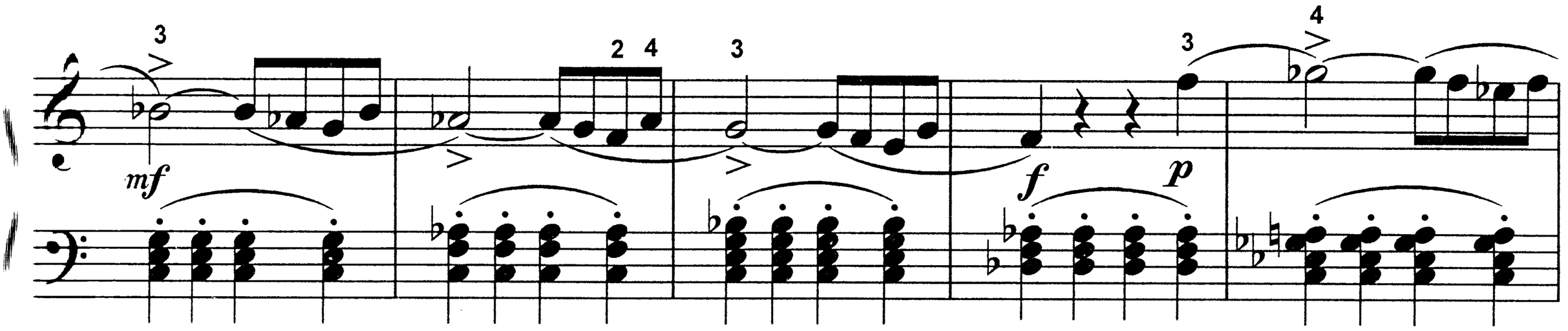
Tempo I

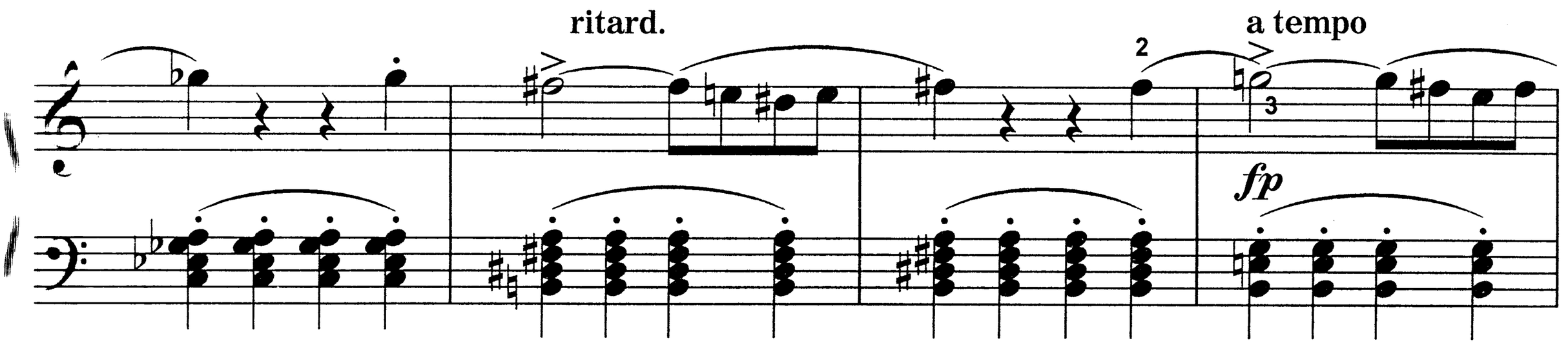
p

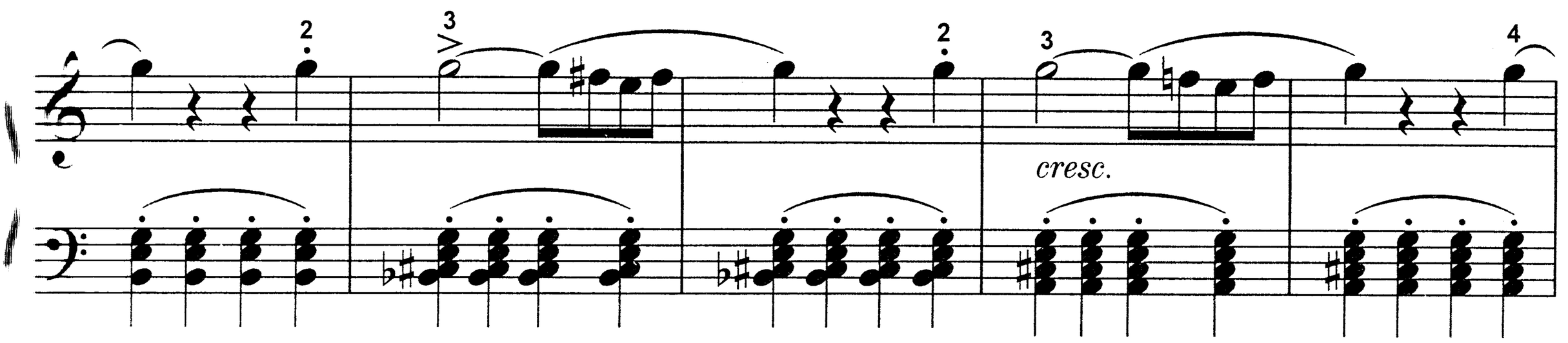



f
ff


p


mf
f
p


ritard.
a tempo
fp


cresc.

ritard.

f *pp*

a tempo

cresc. *f* *p*

p

p

ritard.

Piu moderato

p

Tempo I

f

p

f

p

f

ff

pp

p

cresc.

p

mf

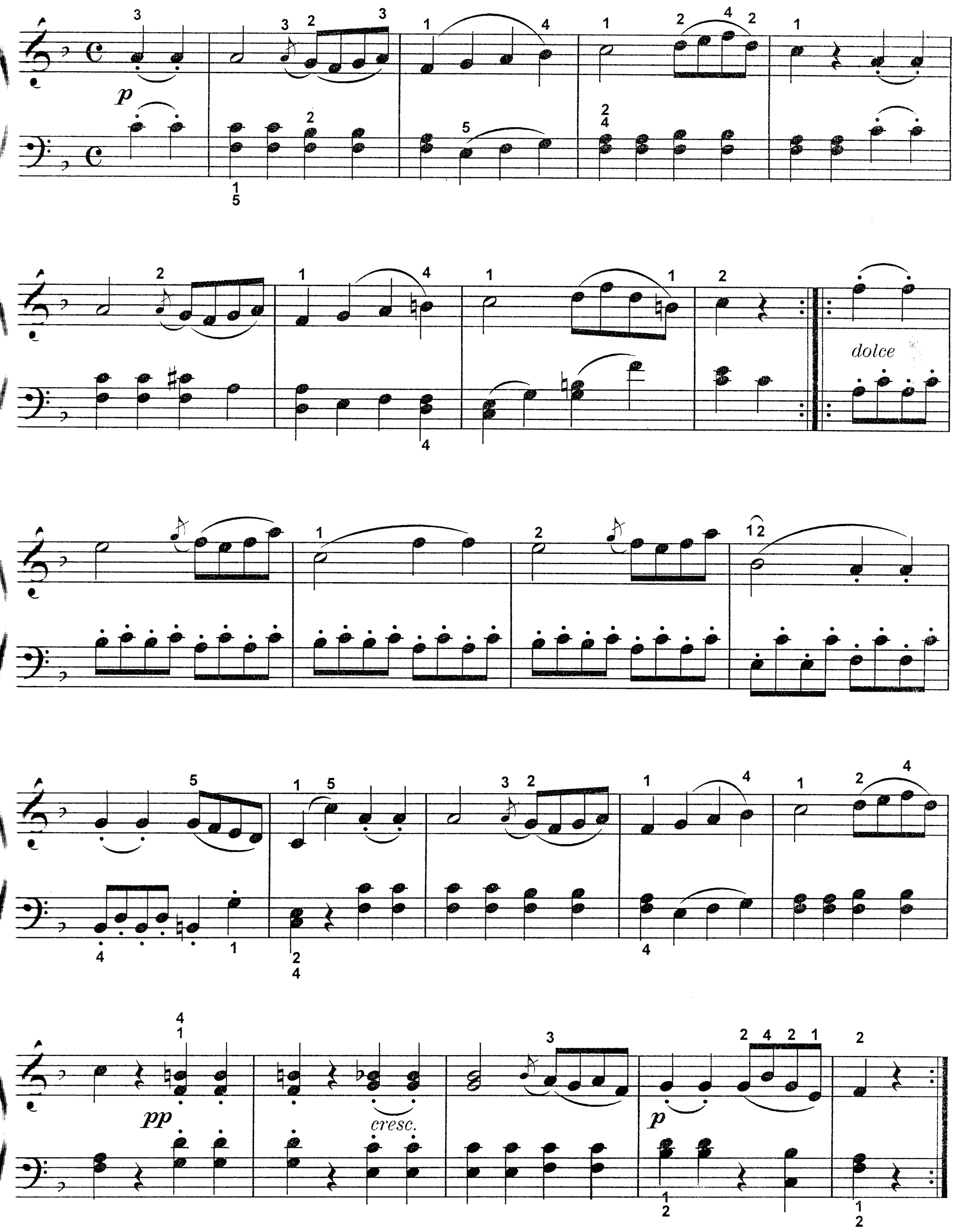
f

cresc.

9. РОМАНС С ВАРИАЦИЯМИ

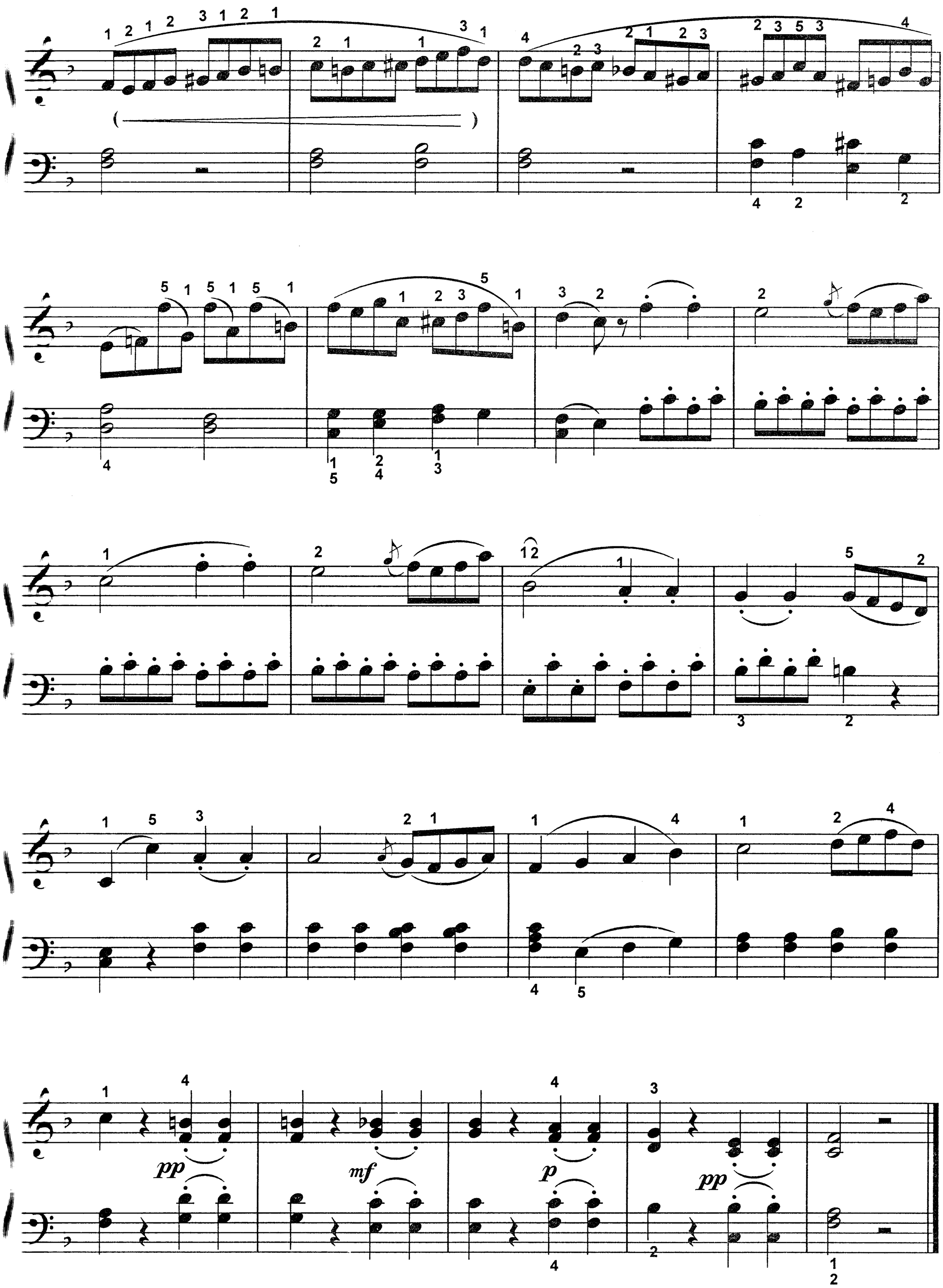
Й. ГАЙДН

Andante cantabile



Bap. I

Bap. II


pp
mf
p
pp

10. АНДАНТЕ С ВАРИАЦИЯМИ

К. М. ВЕБЕР
Op. 3 № 4

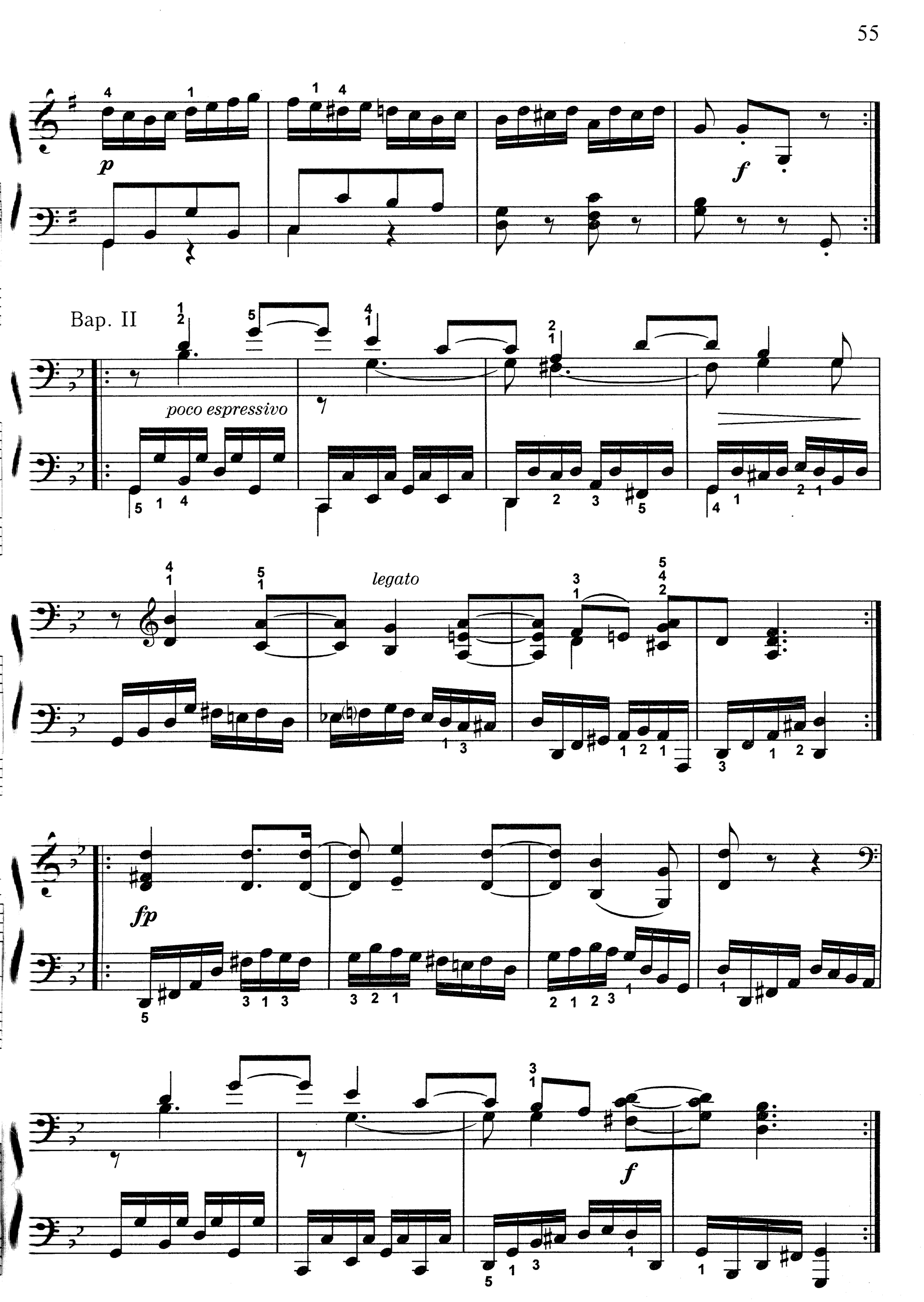
Andante amoroso

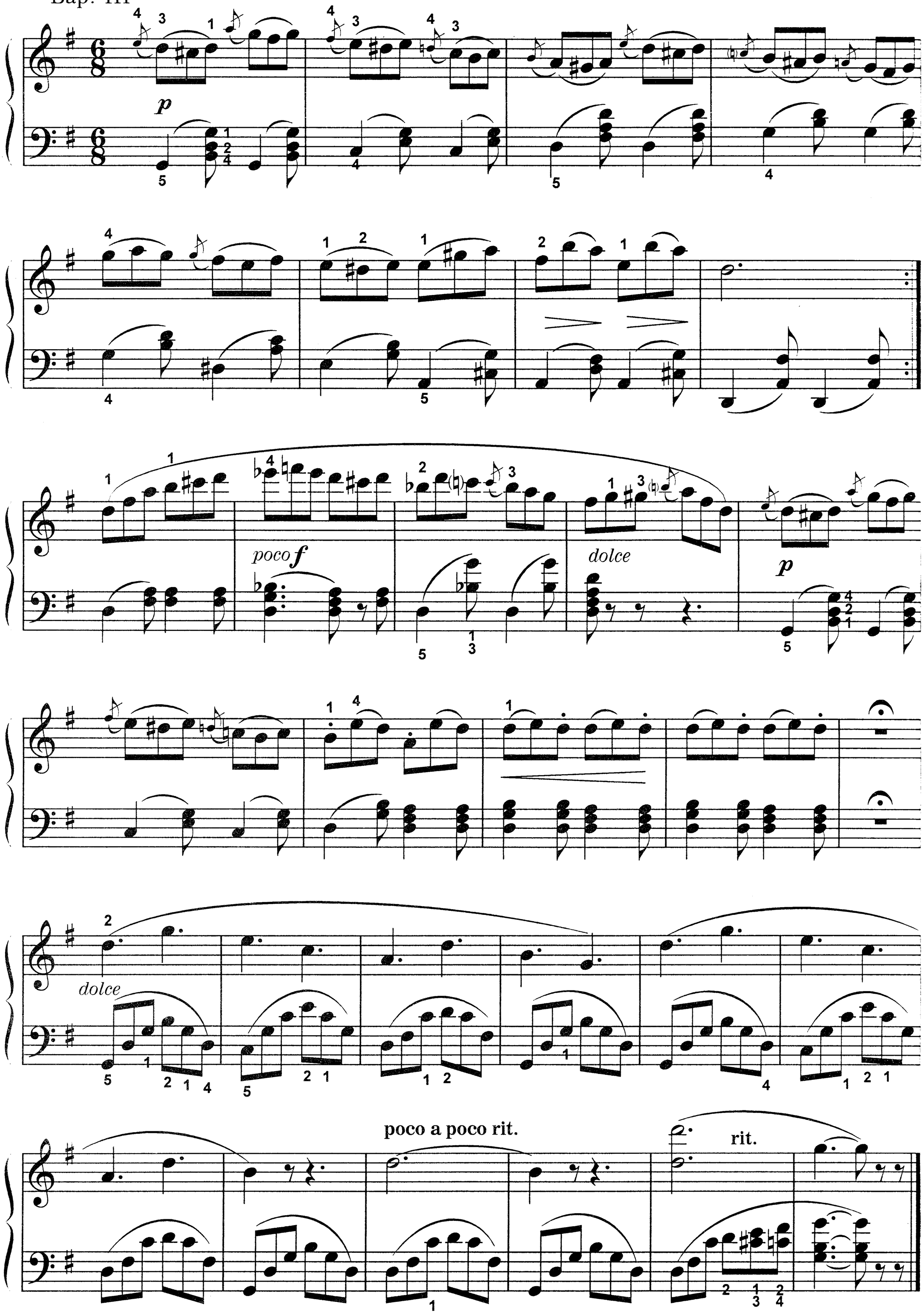
p

legato sempre

Bap. I *legato sempre*

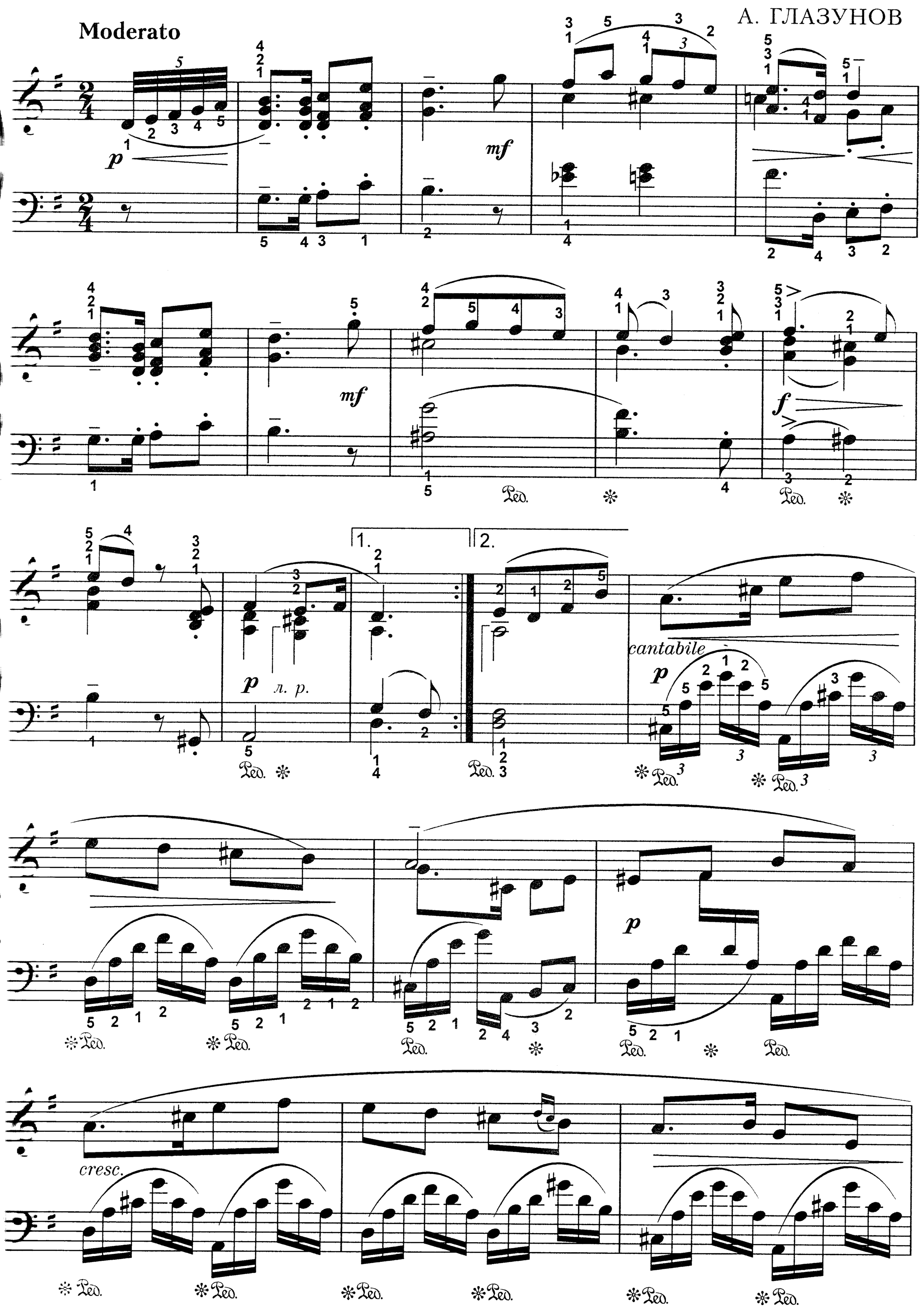
p

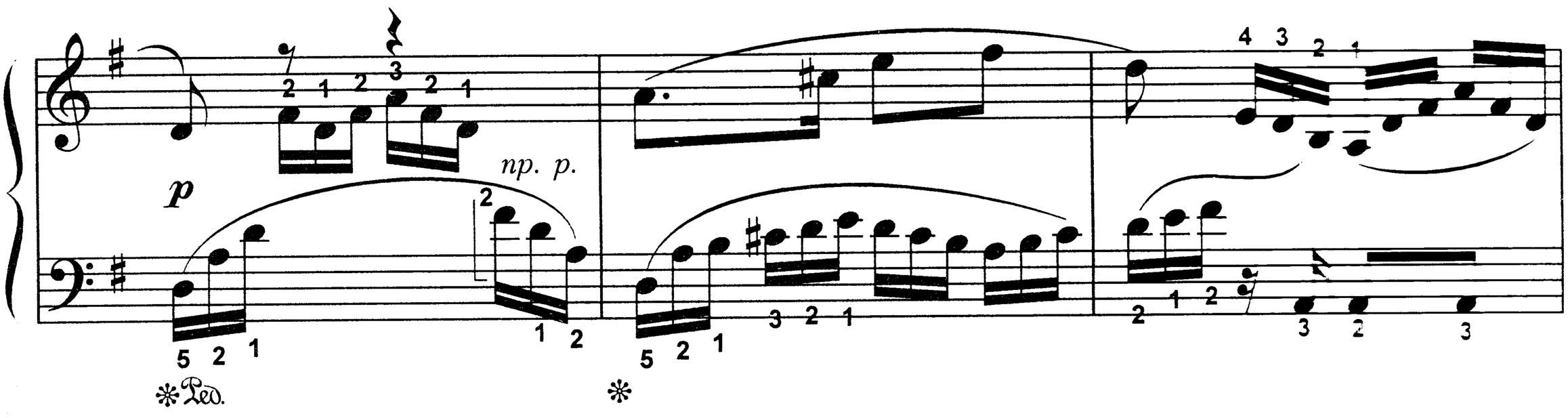

p
f
Bap. II
poco espressivo
legato
fp
f

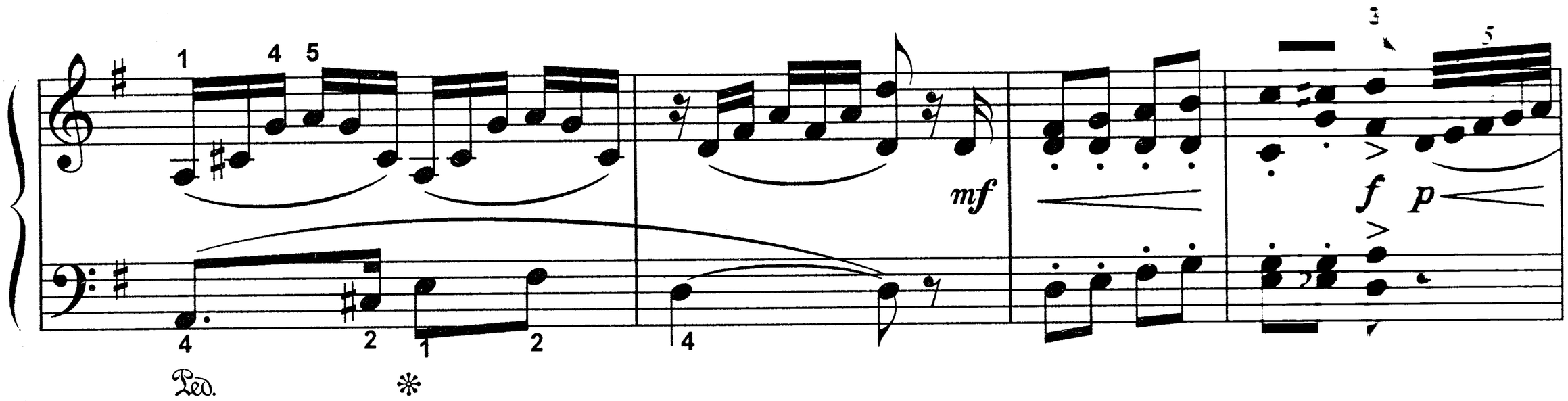

p
poco f
dolce
p
dolce
poco a poco rit.
rit.

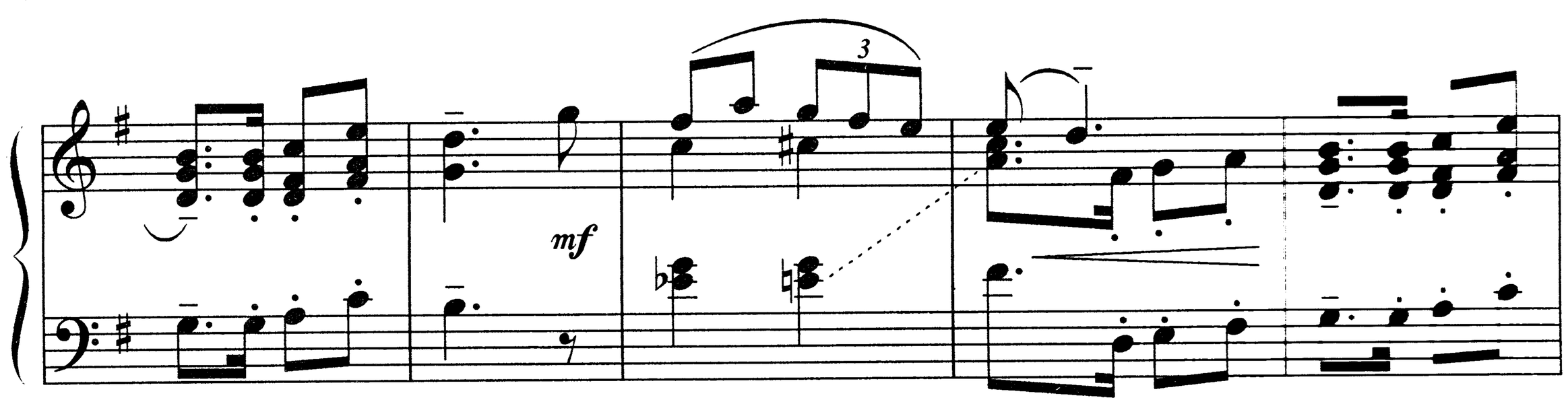
11. ЛЕГКАЯ СОНАТА

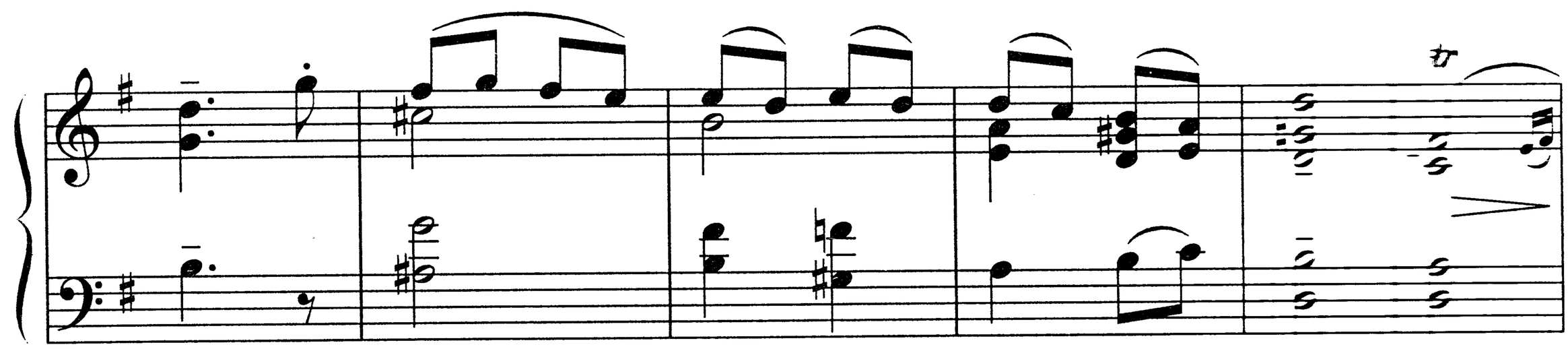
А. ГЛАЗУНОВ

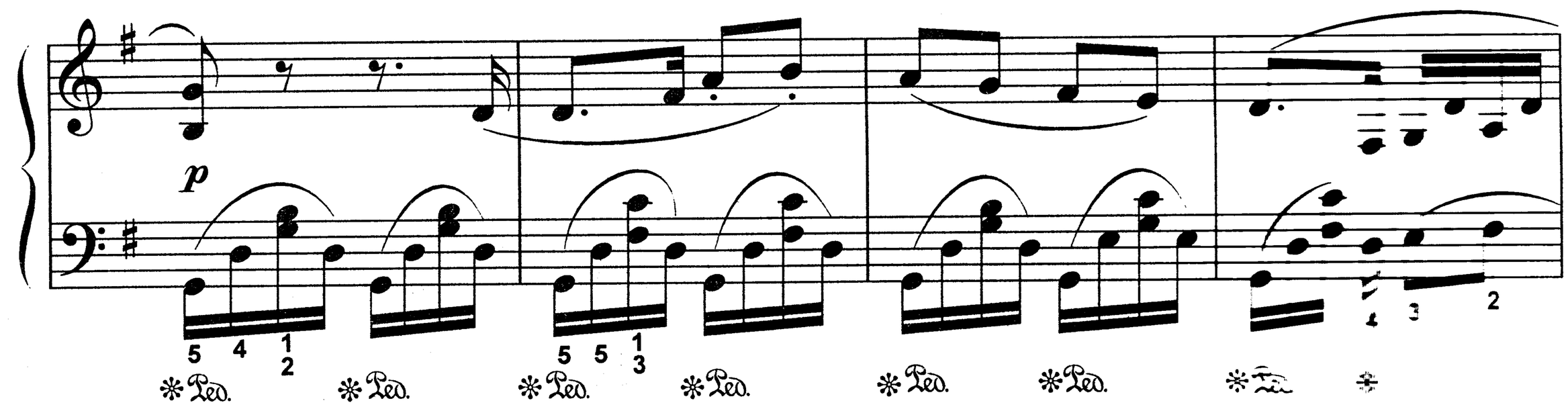


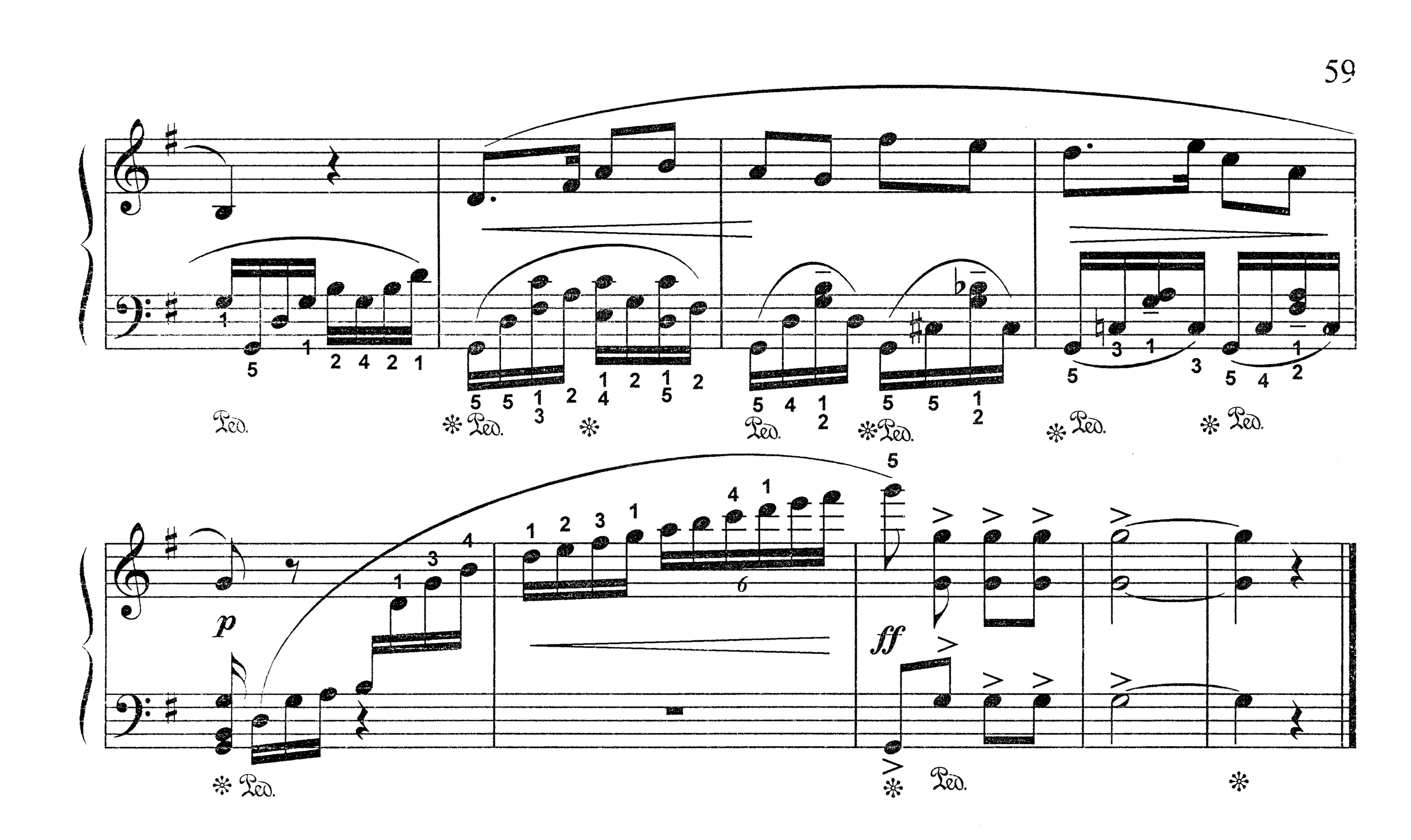

p
np. p.
Ped.


mf
f
p
Ped.


mf



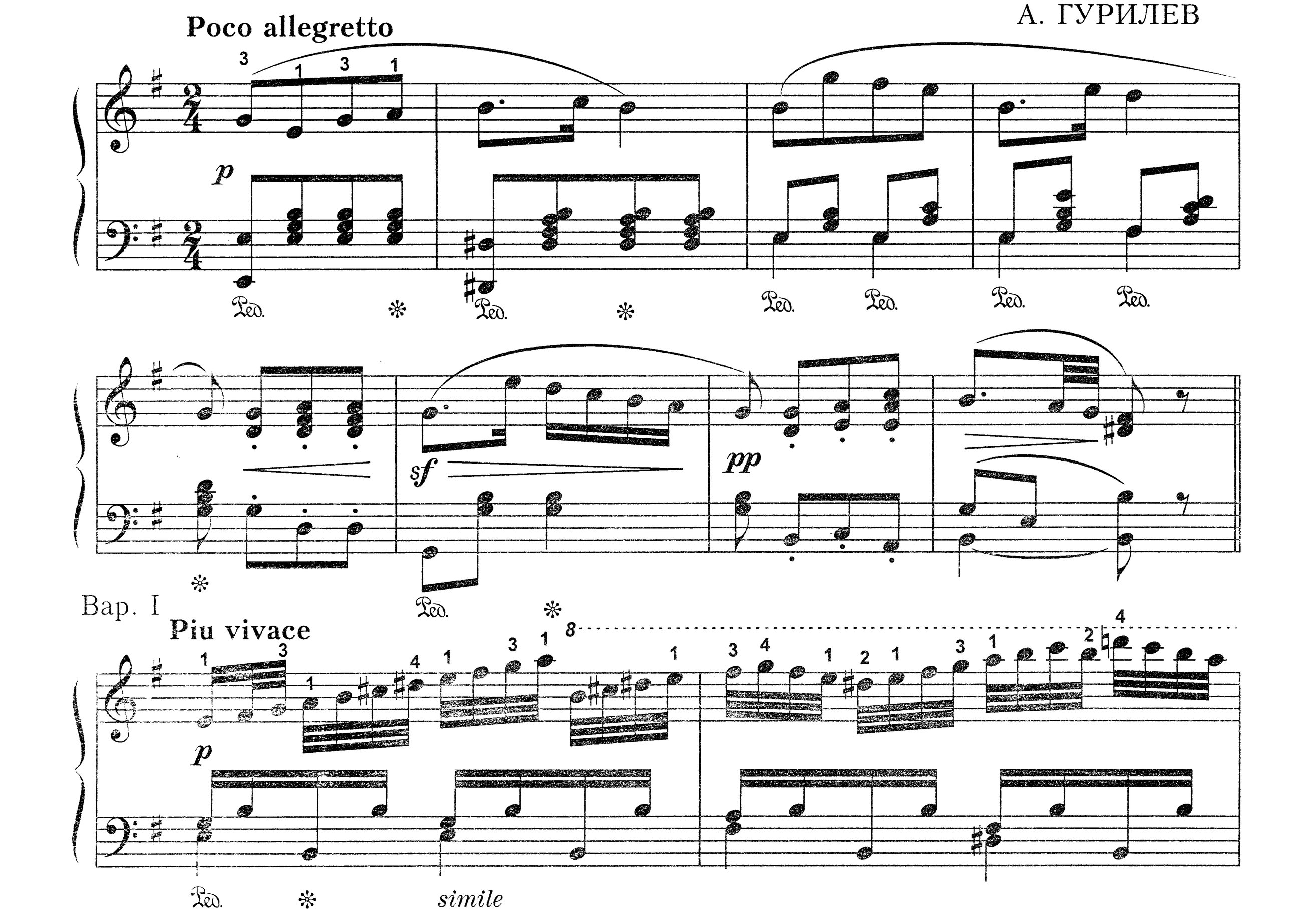

p
Ped.



12. РУССКАЯ ПЕСНЯ С ВАРИАЦИЯМИ

(«Пряди, моя пряха»)

А. ГУРИЛЕВ



(8)

cresc.

f

f

p

Ped.

8

f

dim.

Ped.

Ped.

Bap. II

Piu lento

p

f

espr.

Ped.

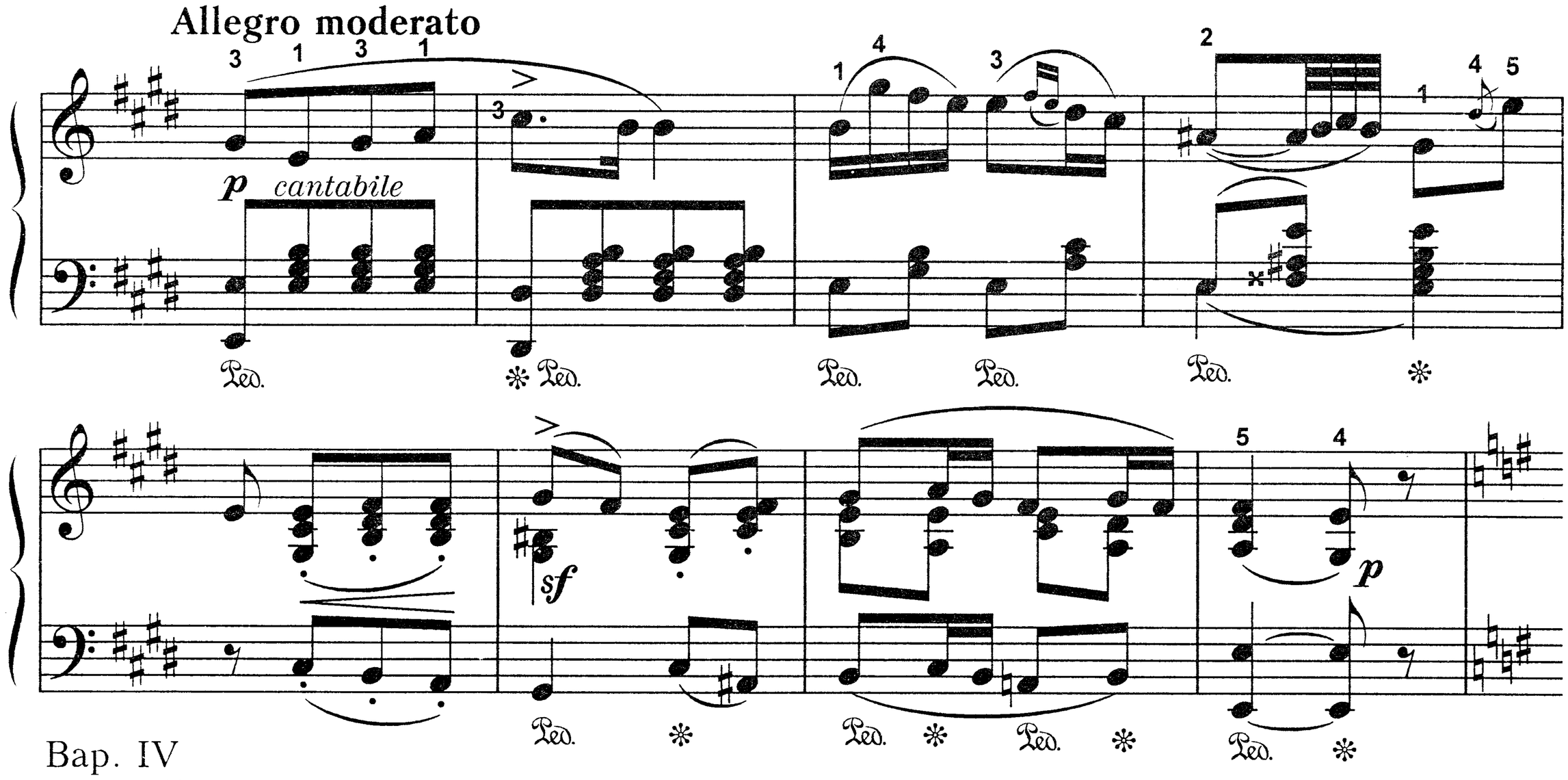
Ped.

Ped.

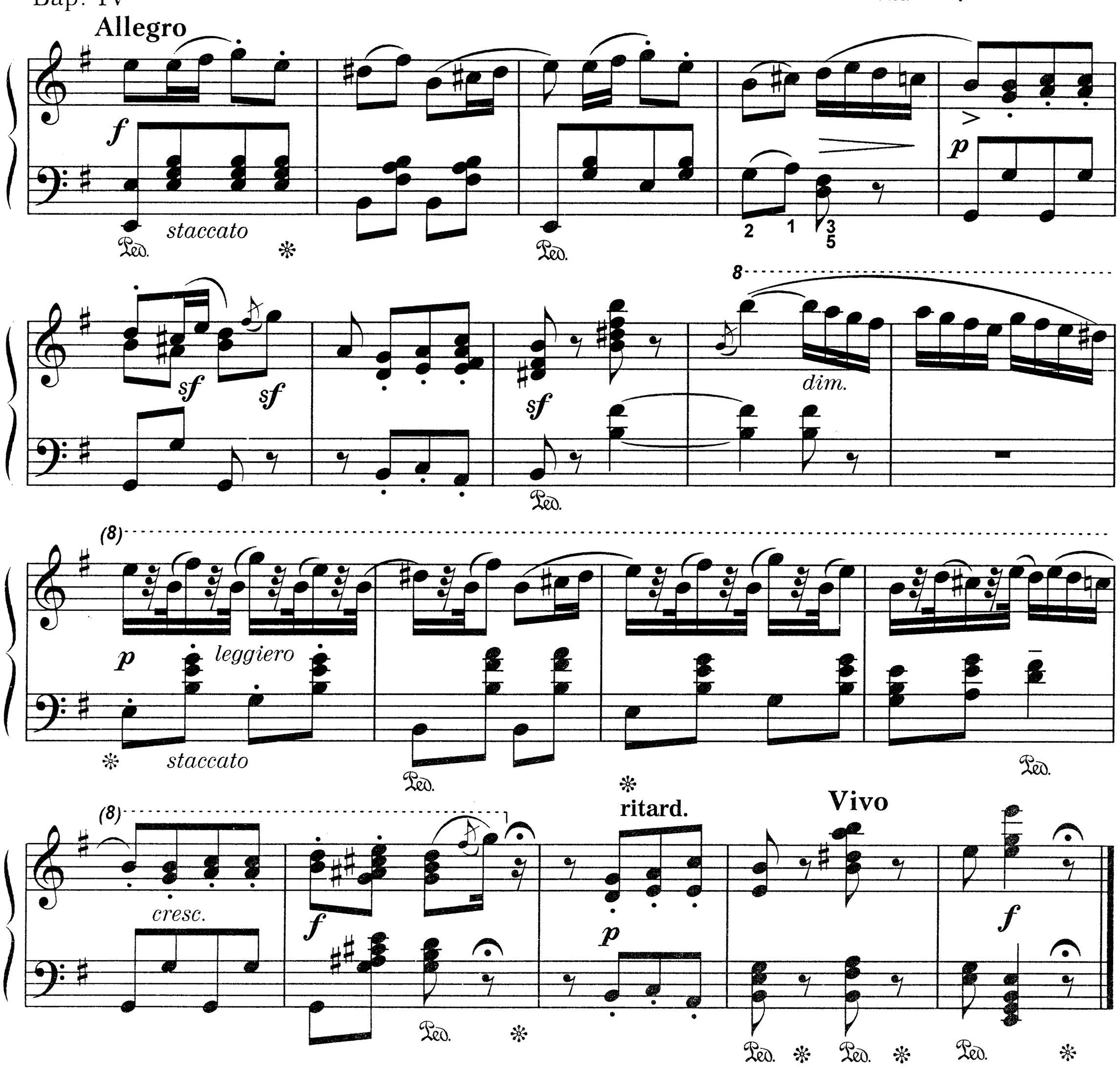
cresc.

Ped.

Ped.


Allegro moderato
p cantabile
sf
p

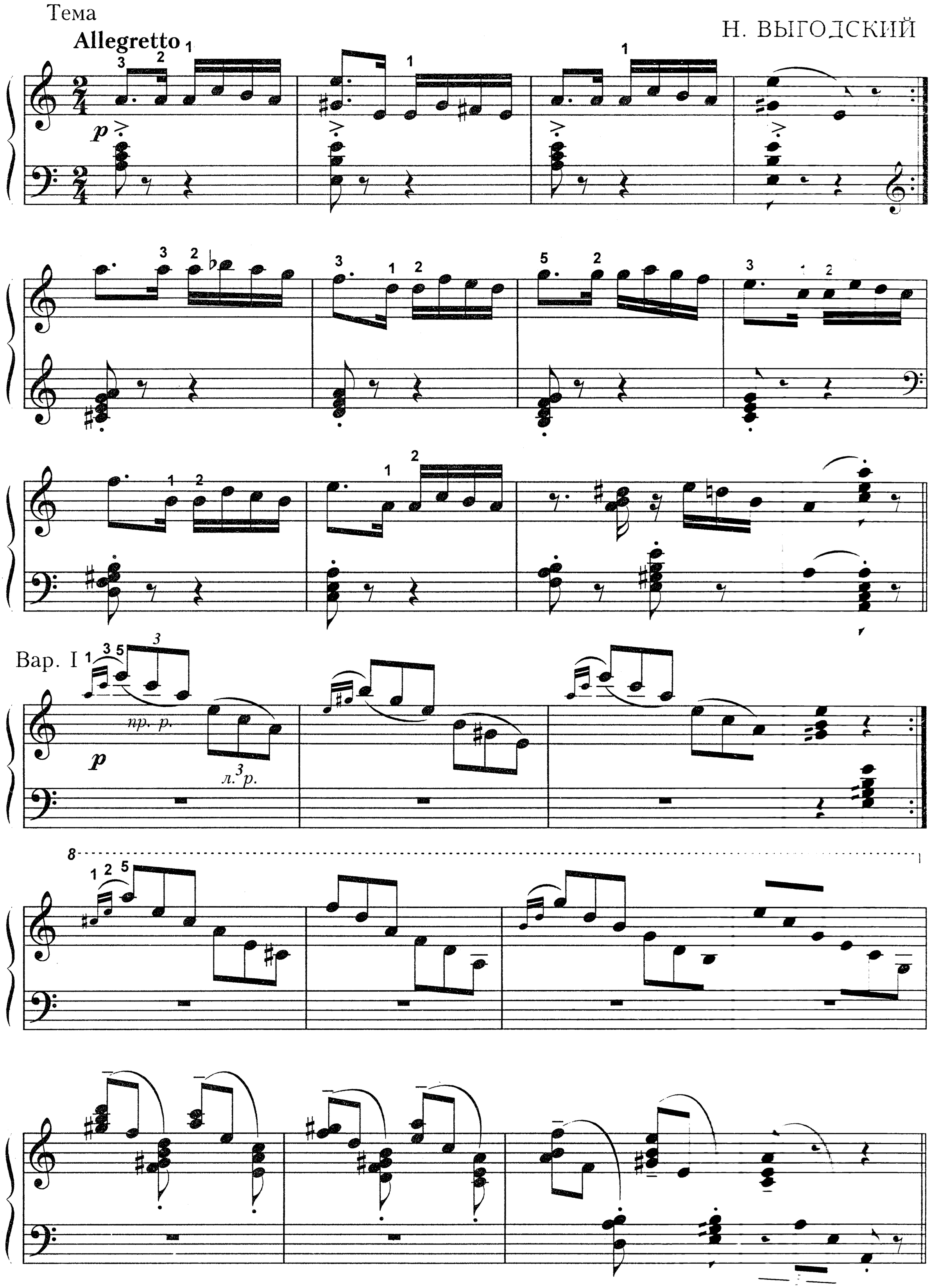
Вар. IV


Allegro
f
staccato
sf
sf
sf
dim.
p
leggiero
staccato
cresc.
f
p
ritard.
Vivo
f

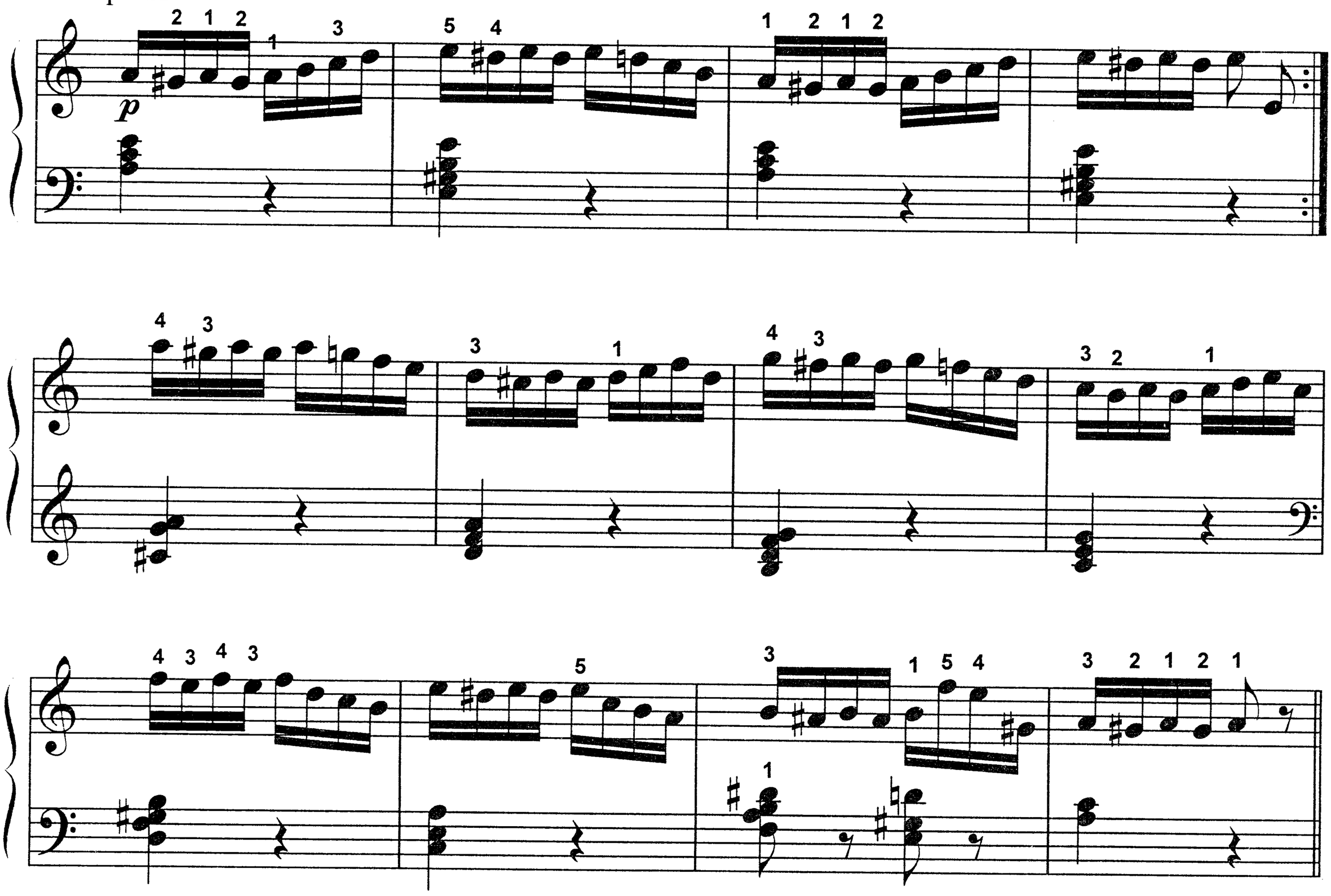
13. ВАРИАЦИИ НА ТЕМУ ПАГАНИНИ

Тема

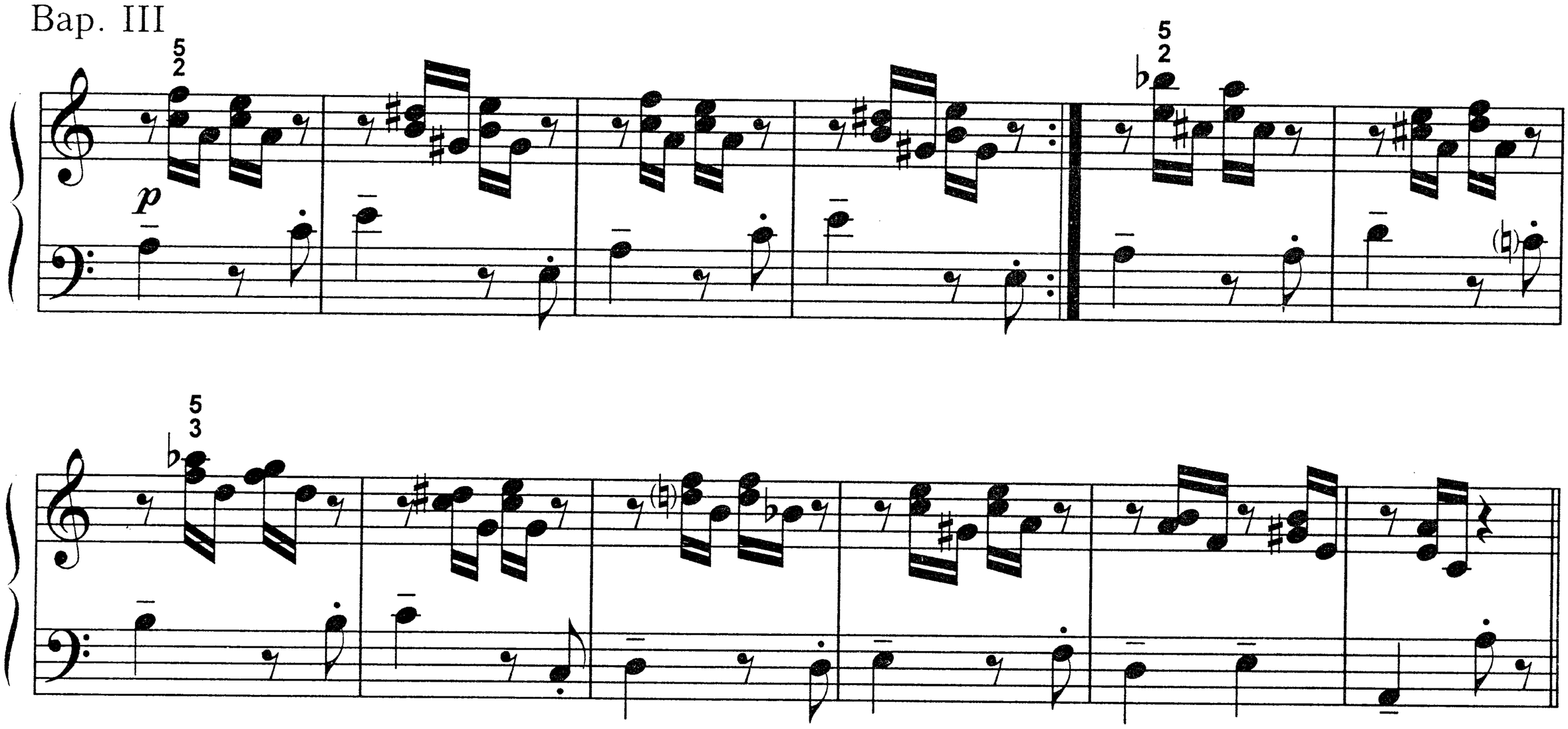
Н. ВЫГОДСКИЙ



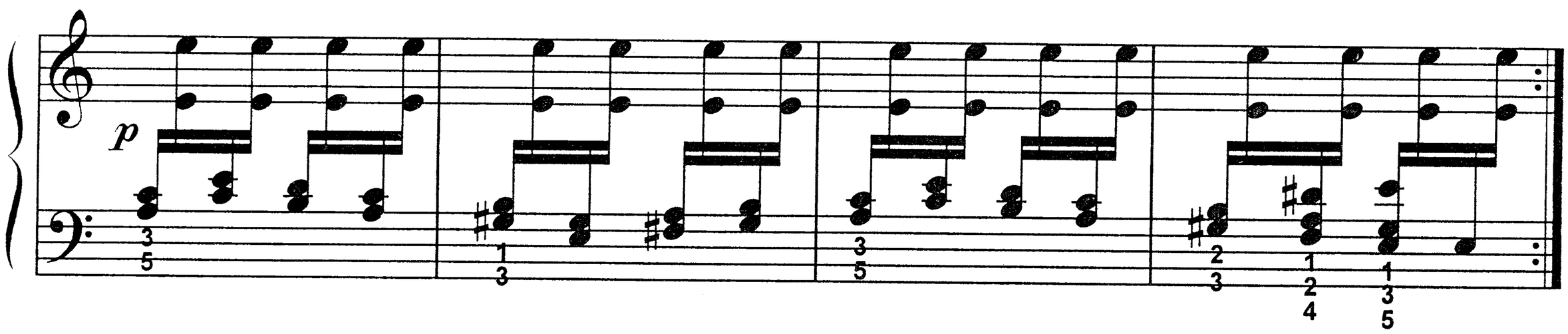
Bap. II

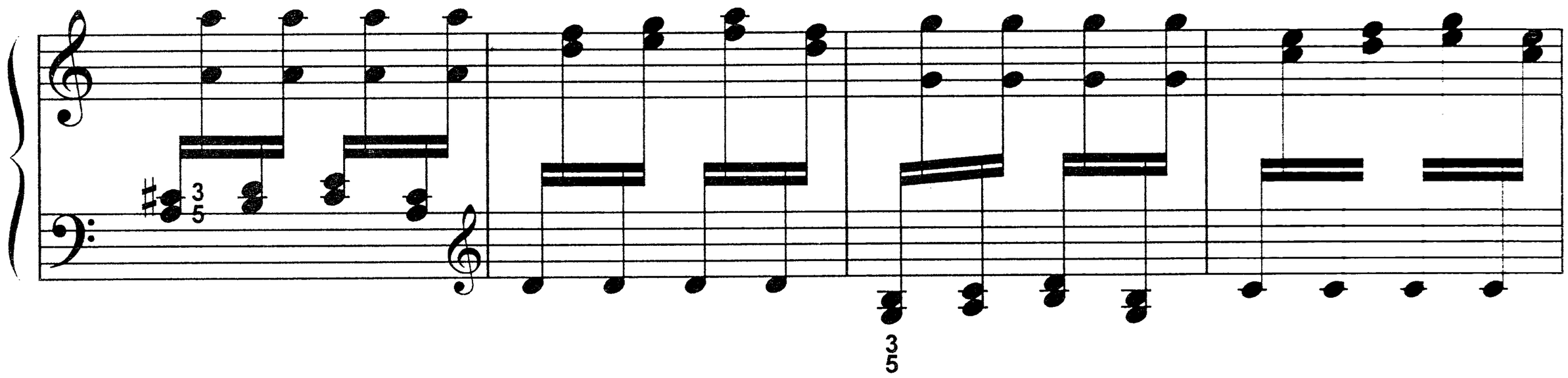


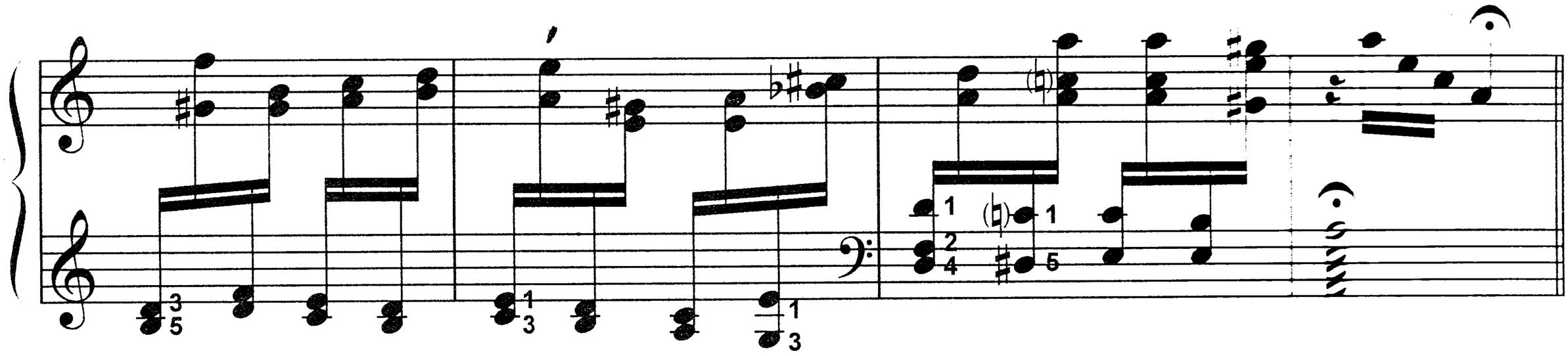
Bap. III



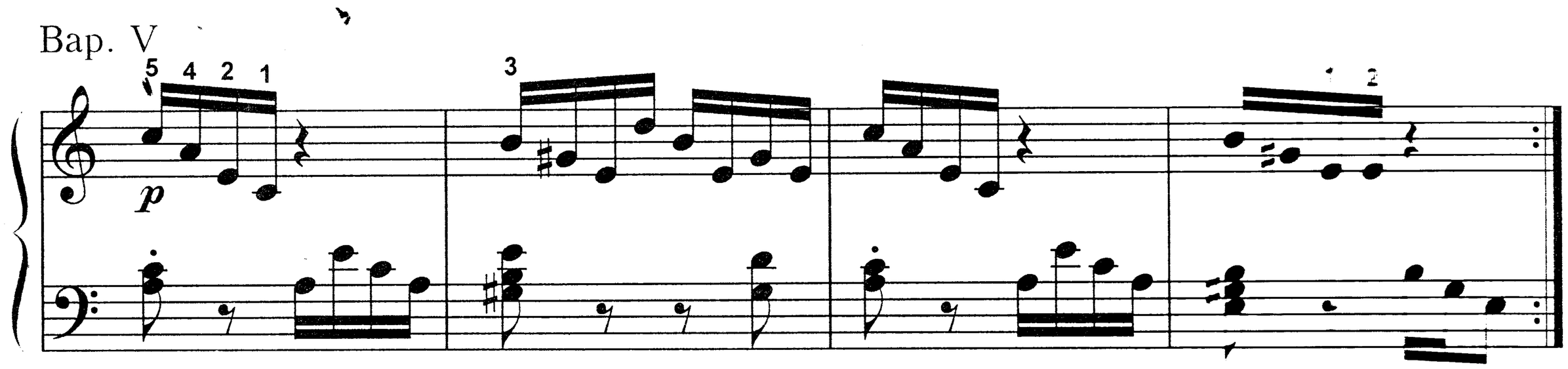
Bap. IV

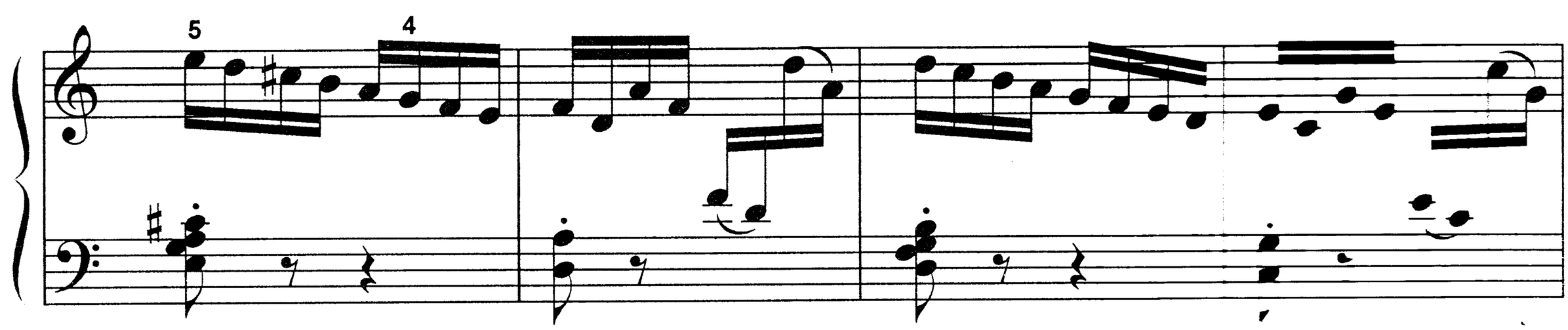


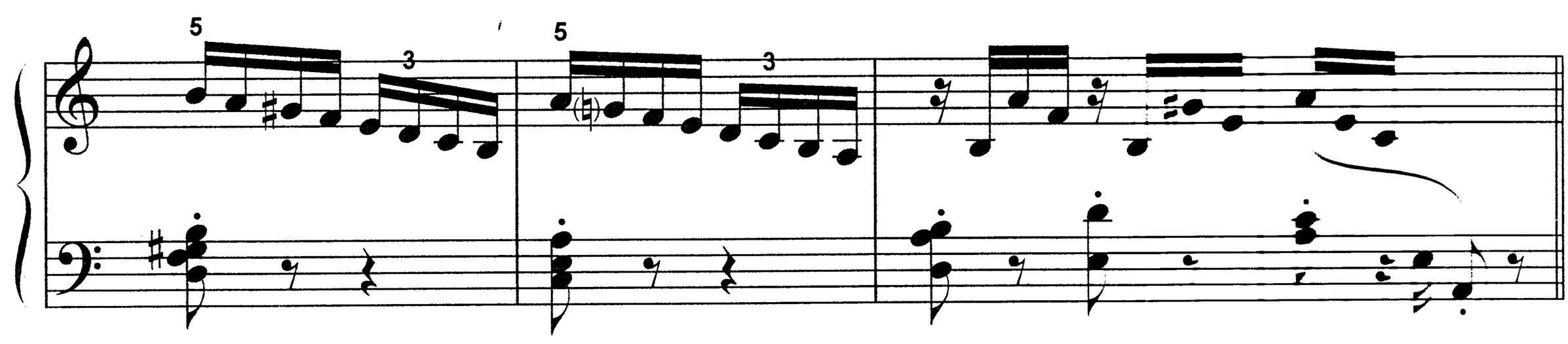




Bap. V







Bap. VI

f *marcato*

p

f

p

f

accel.

tr *tr*

sf

14. ВАРИАЦИИ НА АРМЯНСКУЮ ТЕМУ

А. МАНЕВИЧ

Andantino

mp

Ped. * Ped. * *simile*

f

p

Bap. I

Leggiero

Ped. * Ped. * *simile*

dim.

f

Moderato

mf

Ped. *

p

Ped. *

simile

Fine

rit.

pp

D. C. al Fine

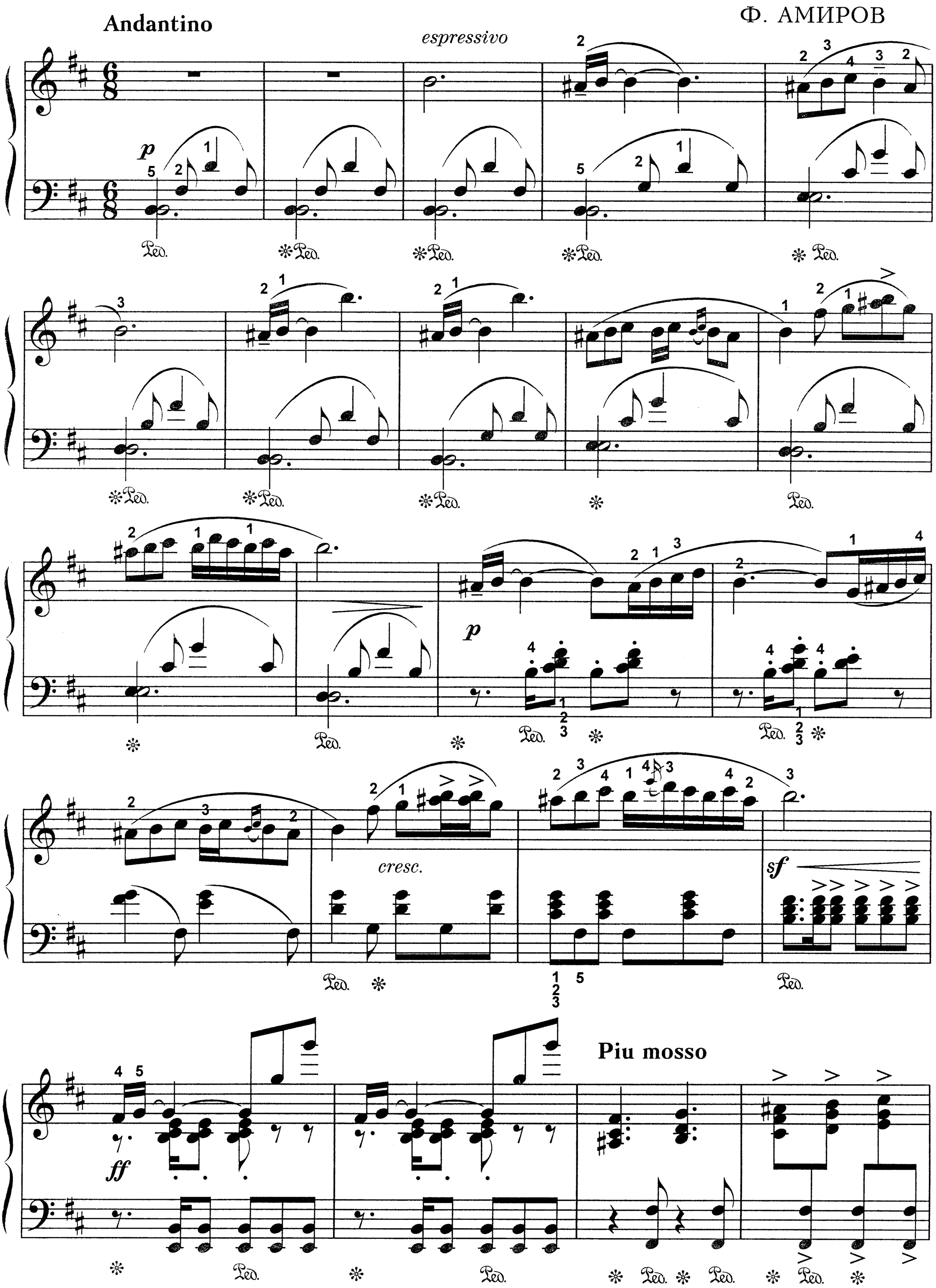
Presto

Ped. * Ped. * *simile*

cresc. Ped. * Ped. * Ped. * Ped. *

1. ЛИРИЧЕСКИЙ ТАНЕЦ

Ф. АМИРОВ



Tempo I

p

mf

p

2. МИНИАТЮРА

А. ГЛАЗУНОВ

Allegretto

a piacere

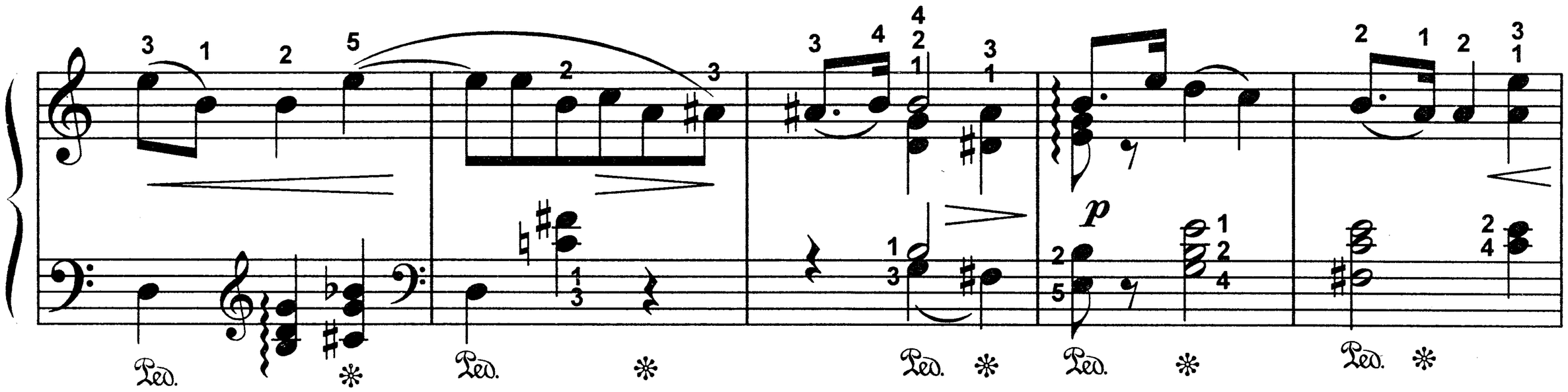
rit.

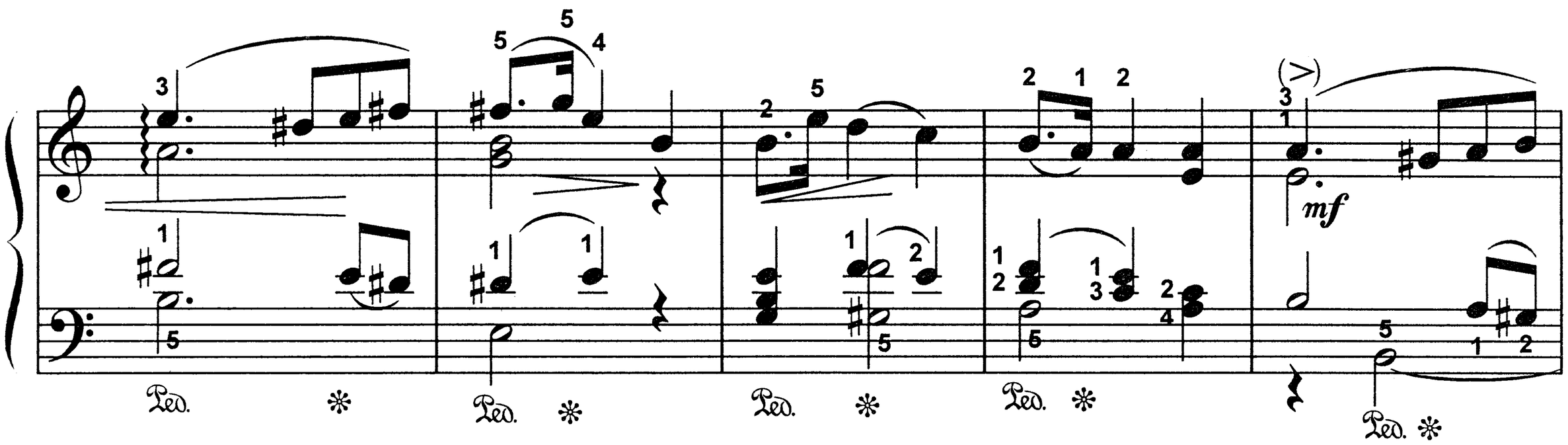
p

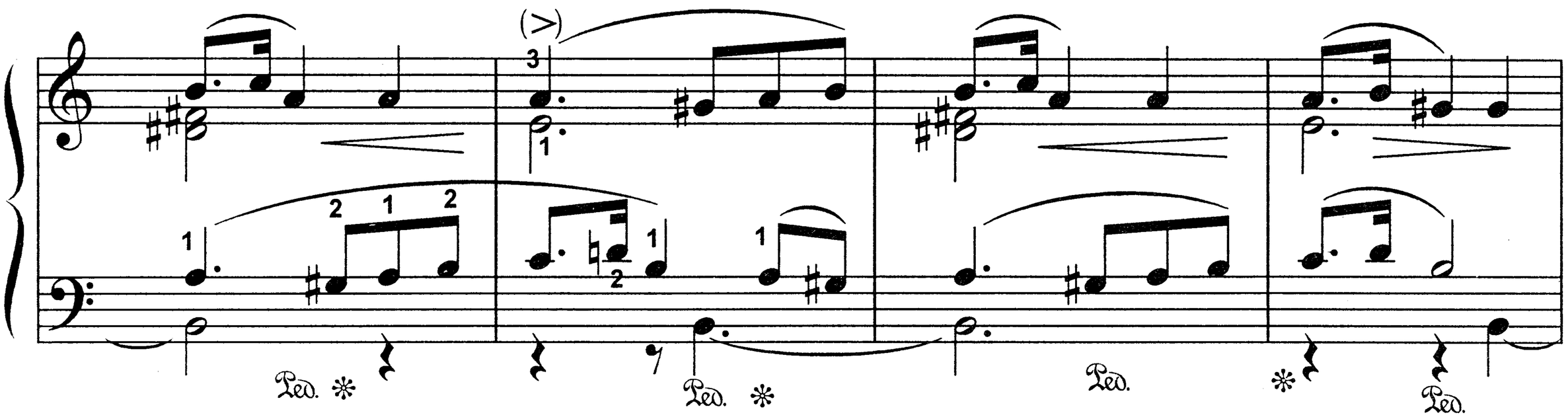
a tempo

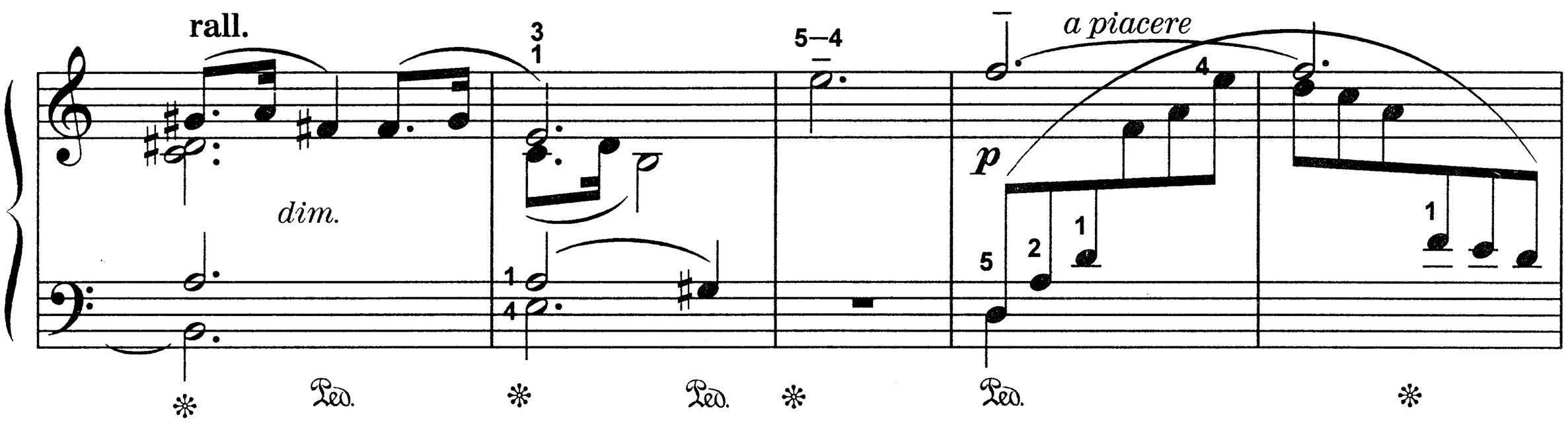
p

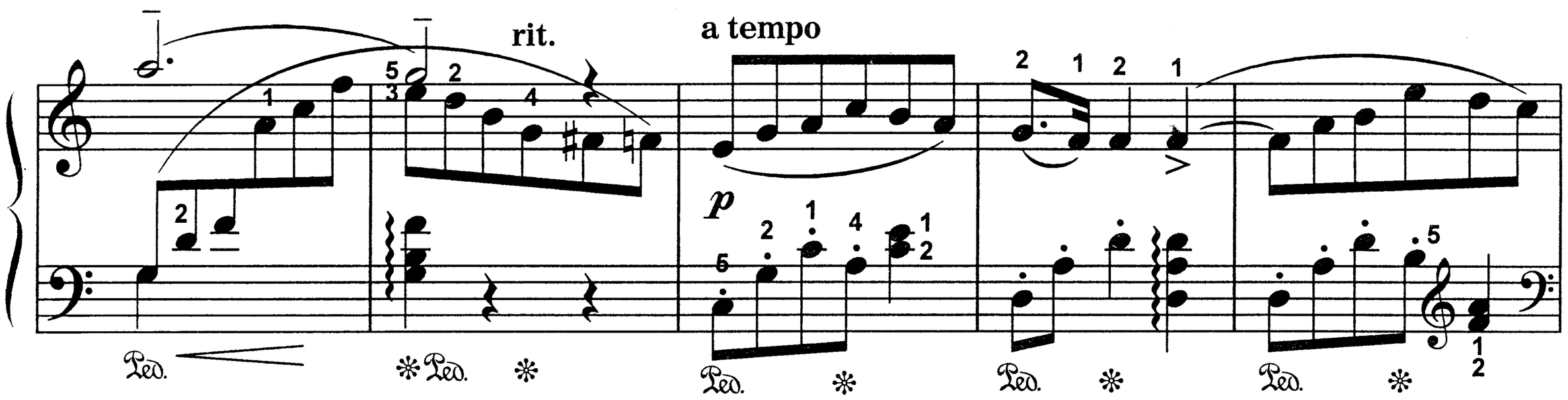
mf

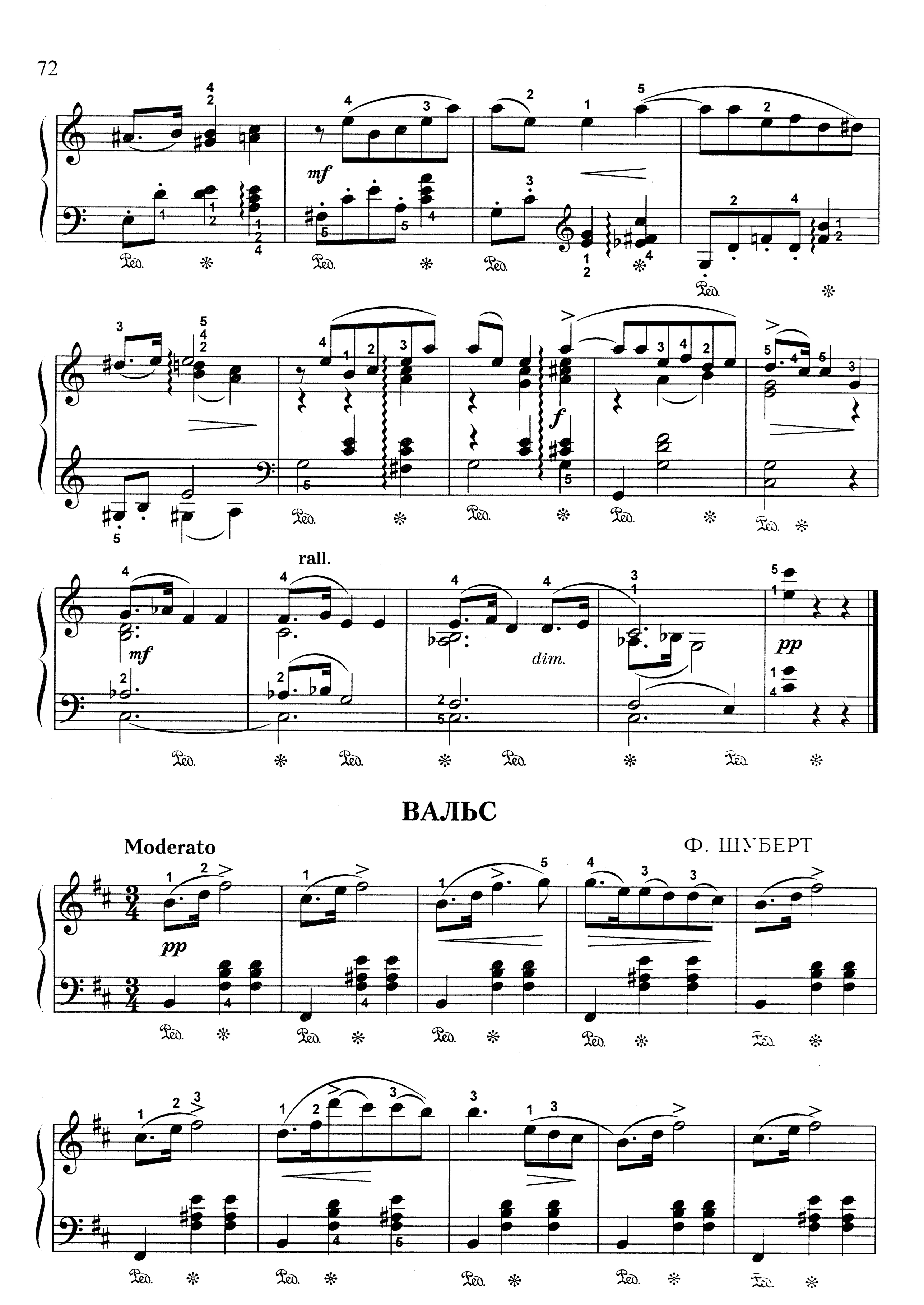

p

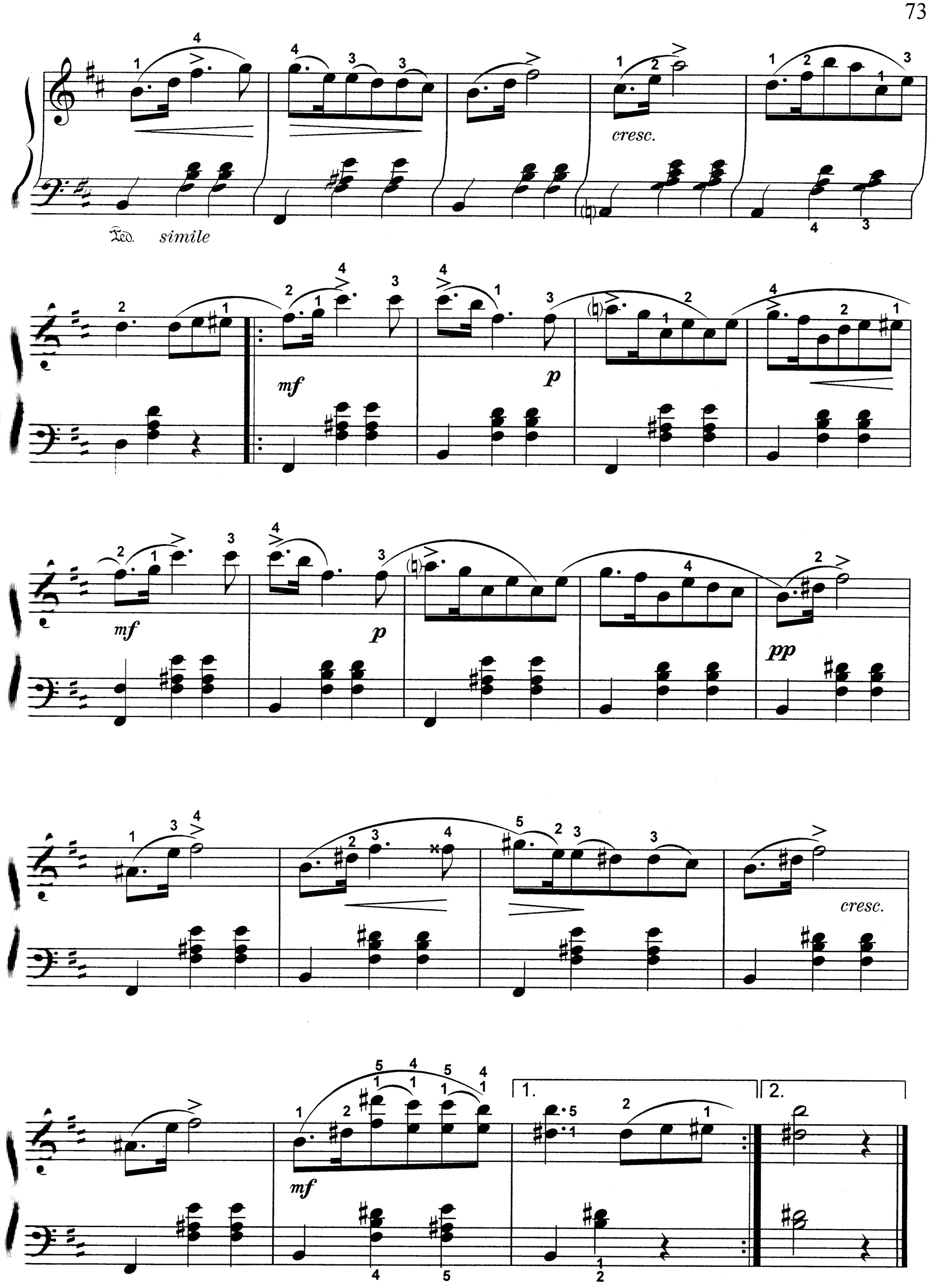

mf




rall.
dim.
p
a piacere

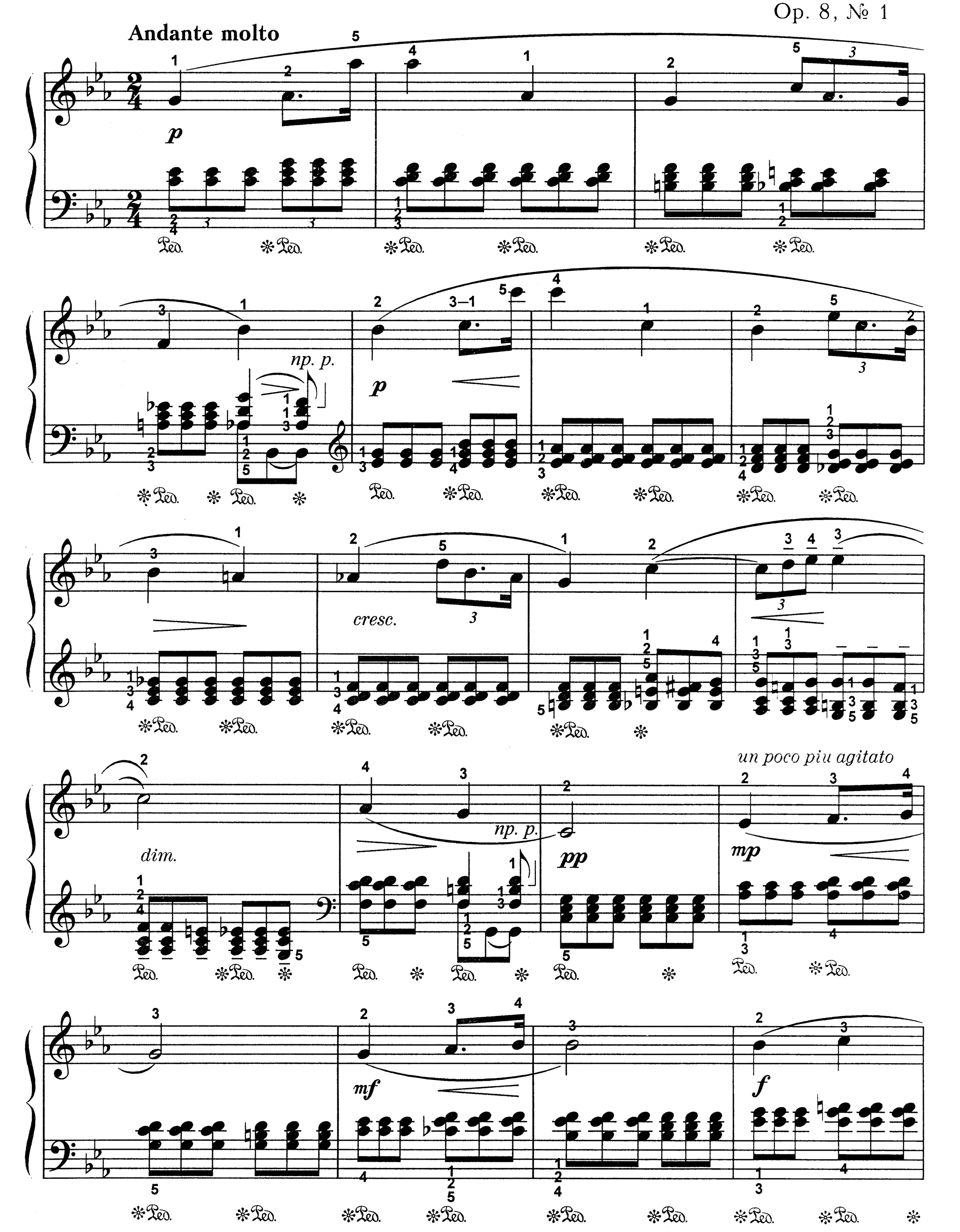

rit.
a tempo
p


mf
f
rall.
mf
dim.
pp
Moderato
pp
ВАЛЬС
Ф. ШУБЕРТ


cresc.
Ped. simile
mf
p
mf
p
pp
cresc.
mf
1.
2.

4. ПРЕЛЮДИЯ

Г. ПАХУЛЬСКИЙ
Op. 8, № 1



rit.

Tempo I

p

pp

simile

np. p.

p

np. p.

rit.

piu lento

pp

ВАЛЬС

Э. ГРИГ

Poco allegro

p

ritard.

*)

Presto

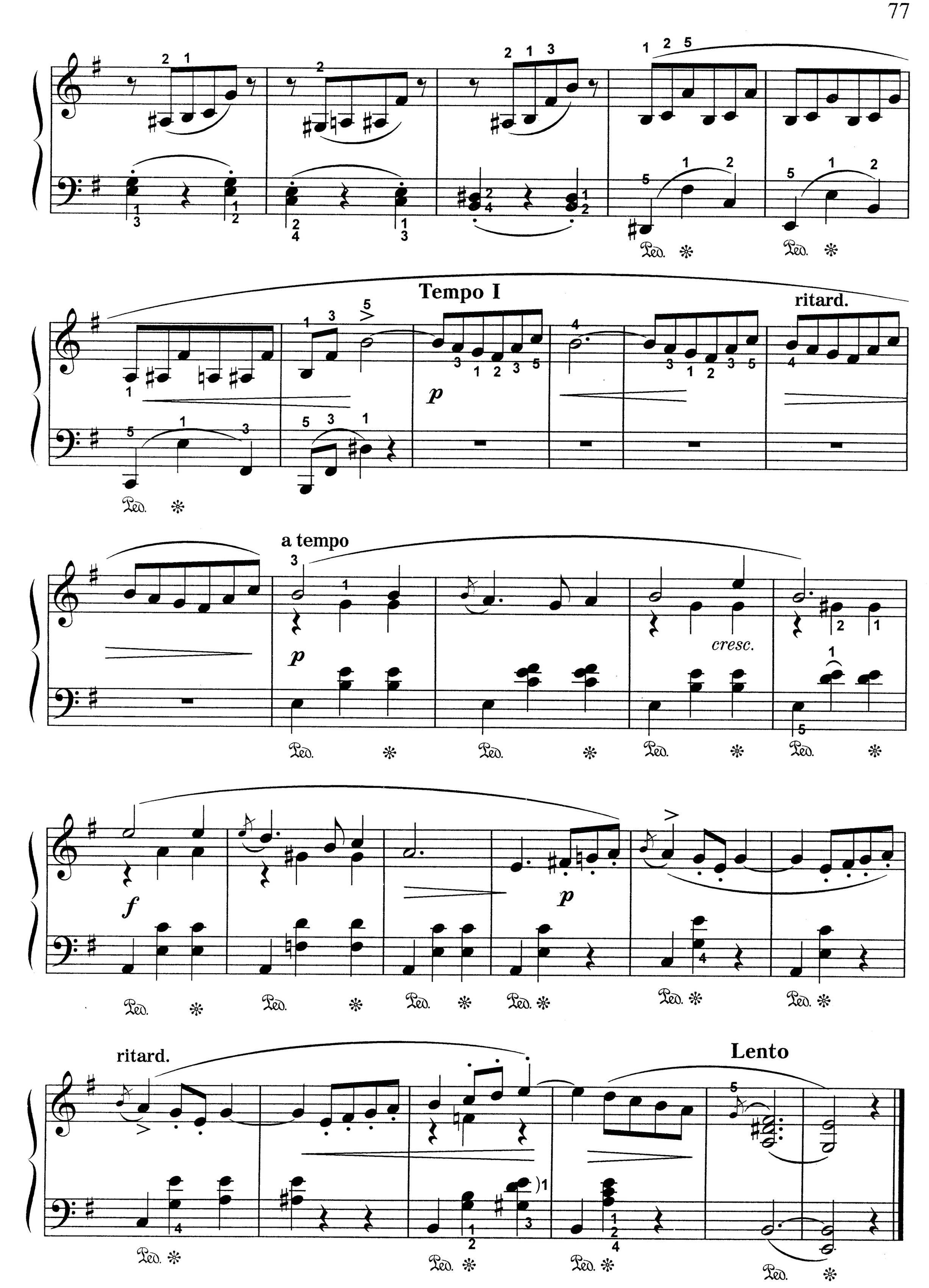
pp

leggiero

pp

senza ped.

*)


Tempo I
ritard.
p
a tempo
p
cresc.
f
p
ritard.
Lento

6. ПРЕЛЮДИЯ

П. ХОДЖАЕВ

Tempo di Valse

p

Melodia ben espressico

cresc.

mf

1. 2.

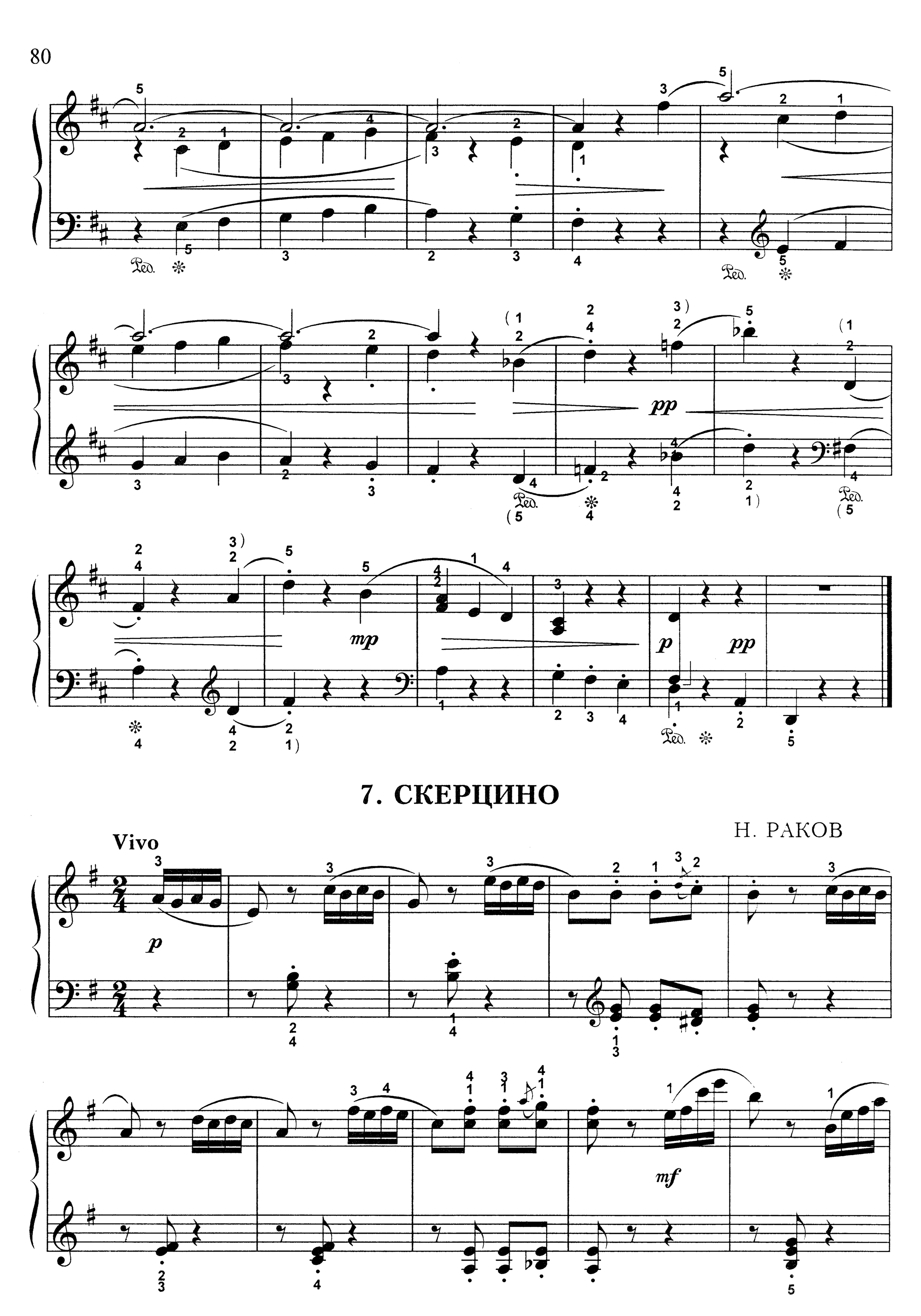
mf

poco a poco cresc.

f

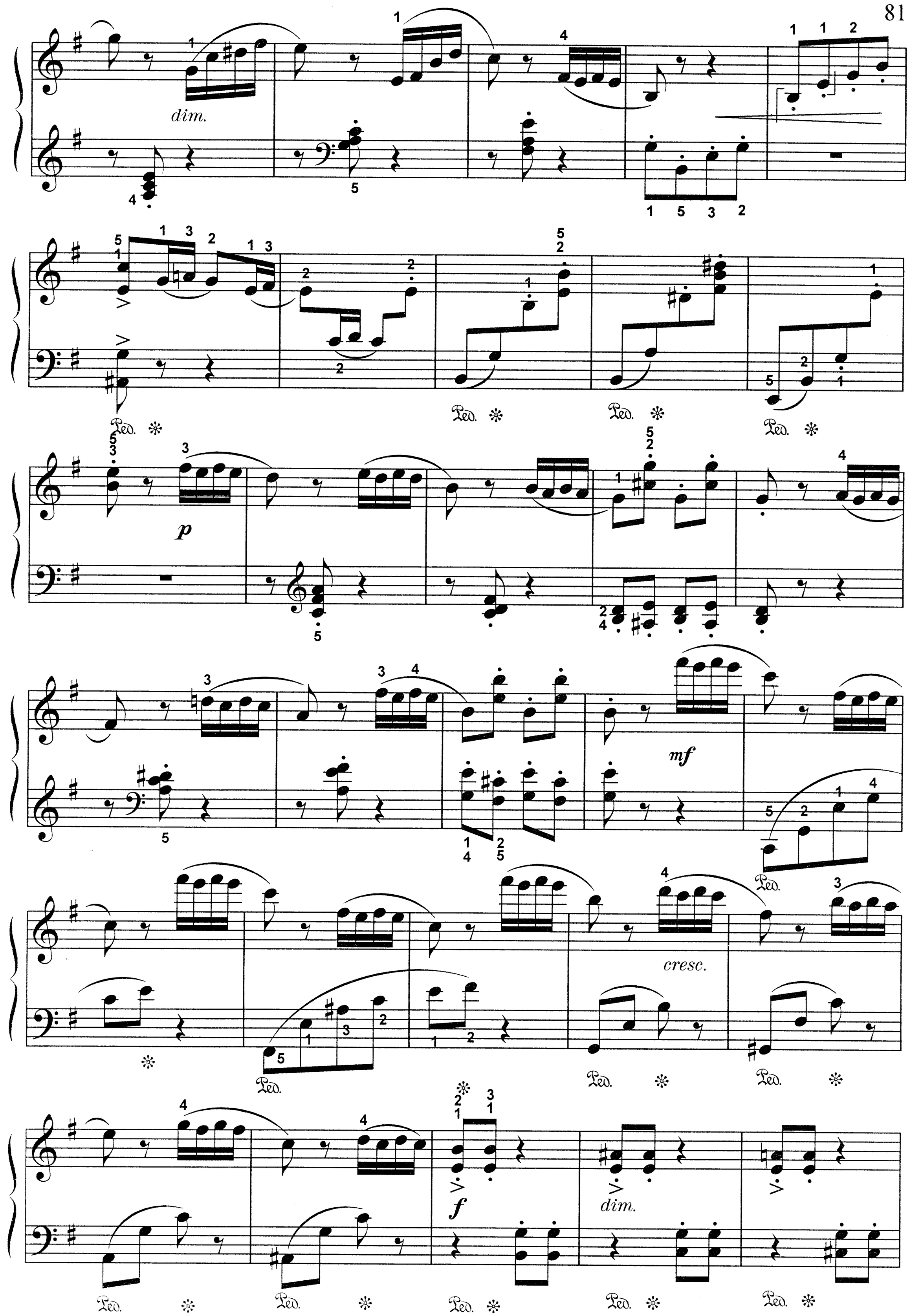
mf

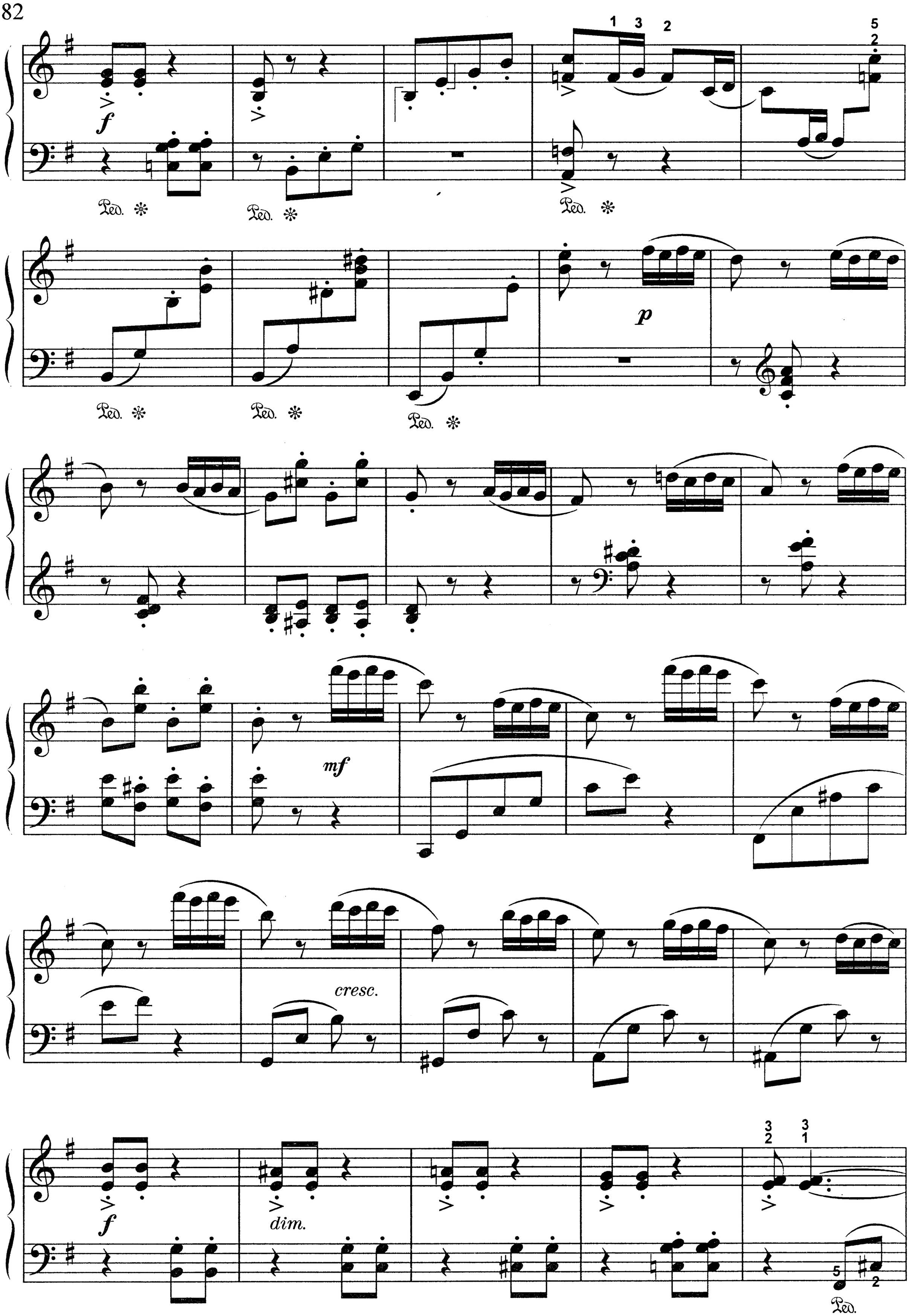
p
mf
p
mf
Ped. ✻
Ped. ✻
1.
2.
mp
p
Ped. ✻
Ped. ✻
cresc.
mf
Ped. ✻
Ped. ✻
1.
Ped. ✻
Ped. ✻
2.
Ped. ✻
Ped. ✻
p
mp

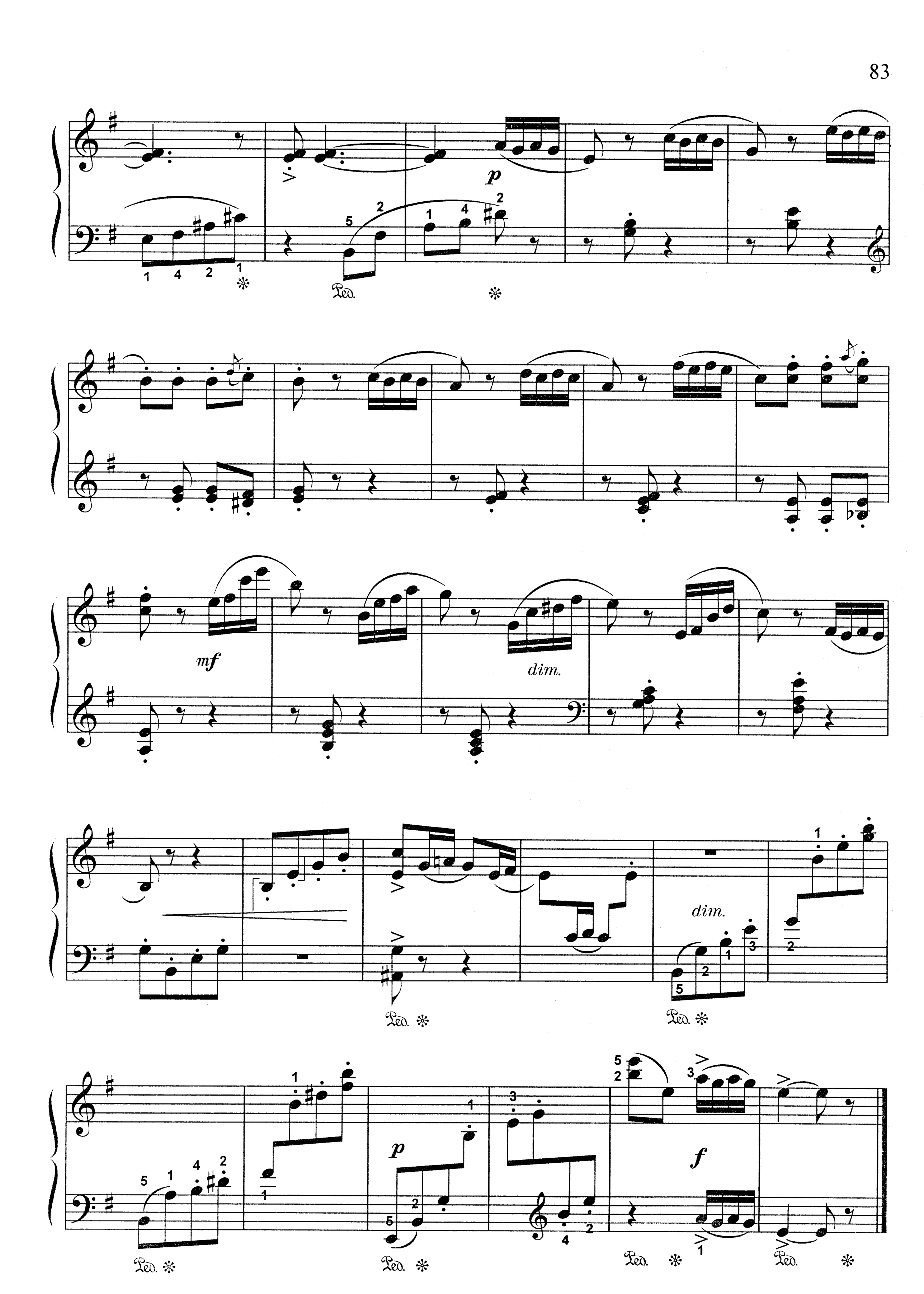


7. СКЕРЦИНО

Н. РАКОВ


dim.
Ped.
p
mf
cresc.
f
dim.

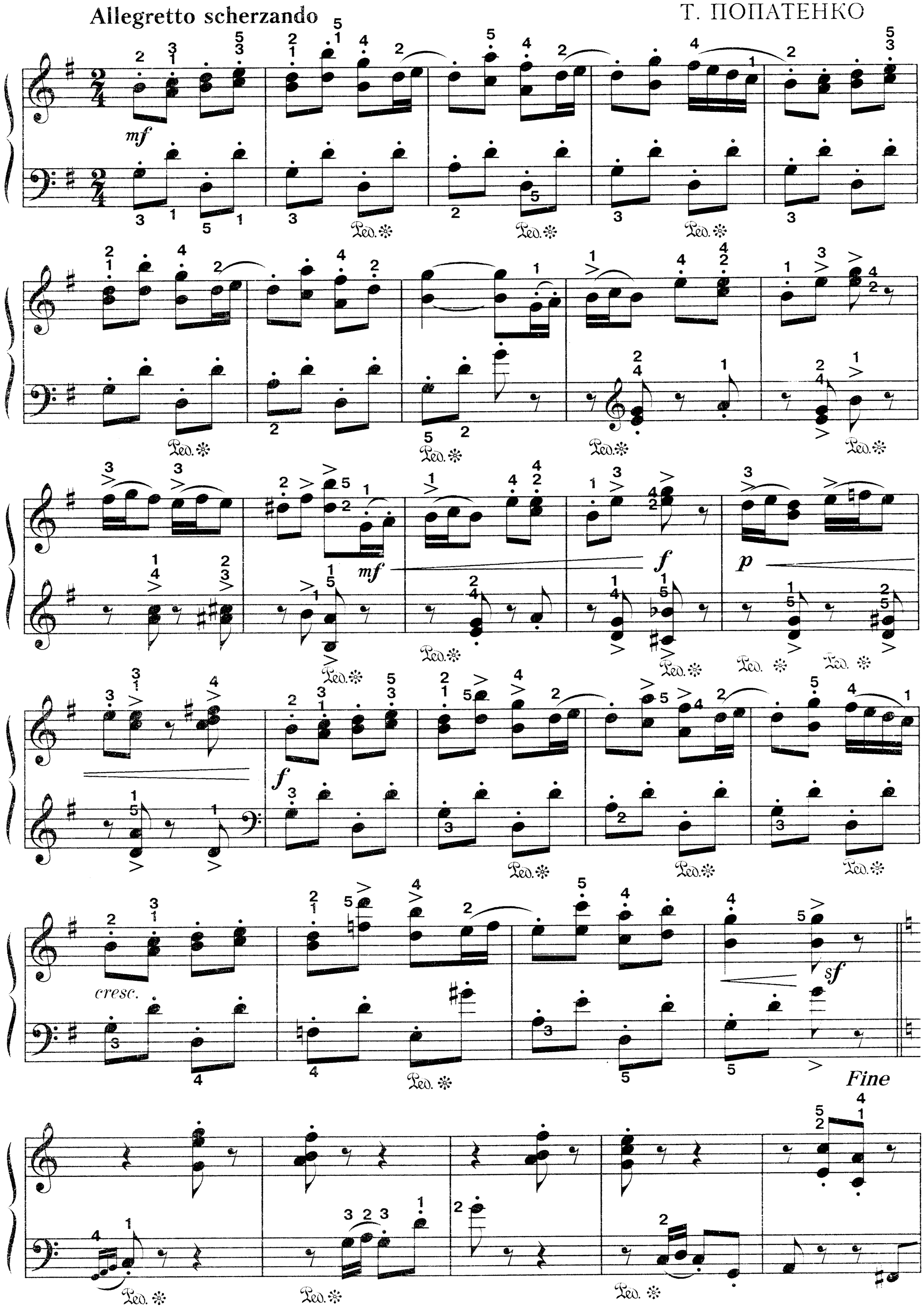

f
Ped.
p
mf
cresc.
f
dim.

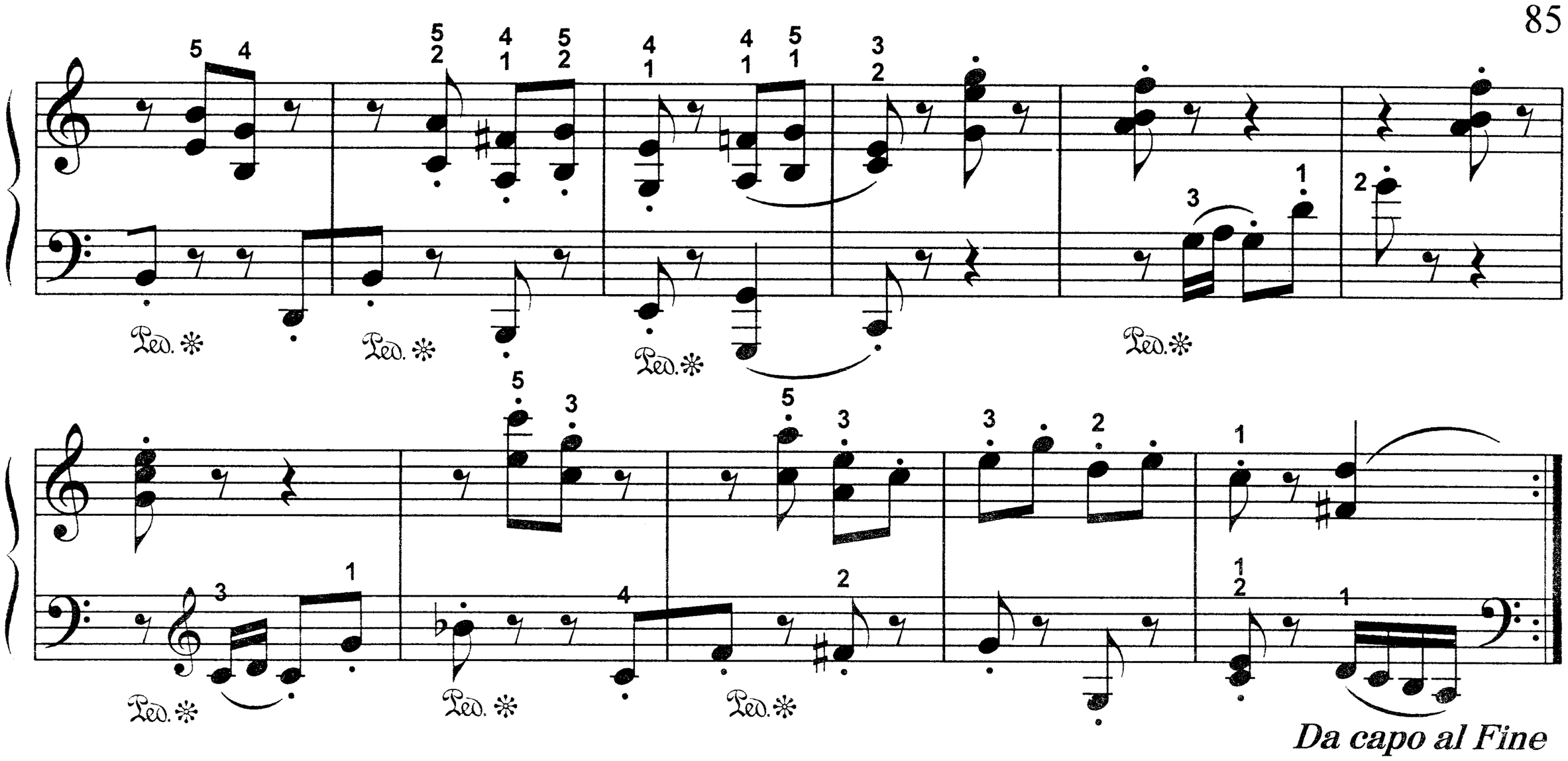

p
Ped.
mf
dim.
dim.
p
f
Ped.

8. ПОЛЬКА

Allegretto scherzando

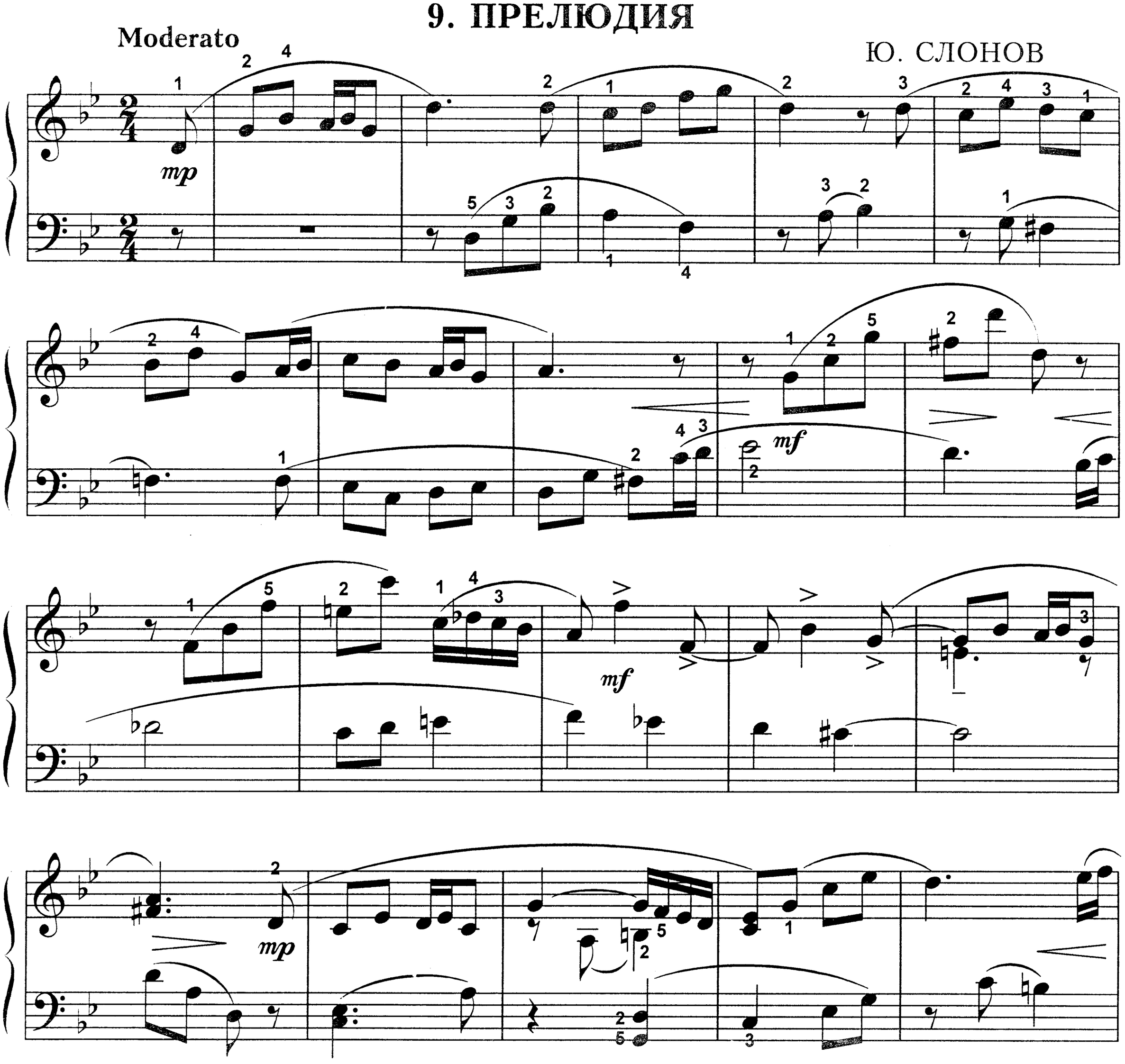
Т. ПОПАТЕНКО





9. ПРЕЛЮДИЯ

Ю. СЛОНОВ



mf

rall.

dim.

mp

mf

mf

mp

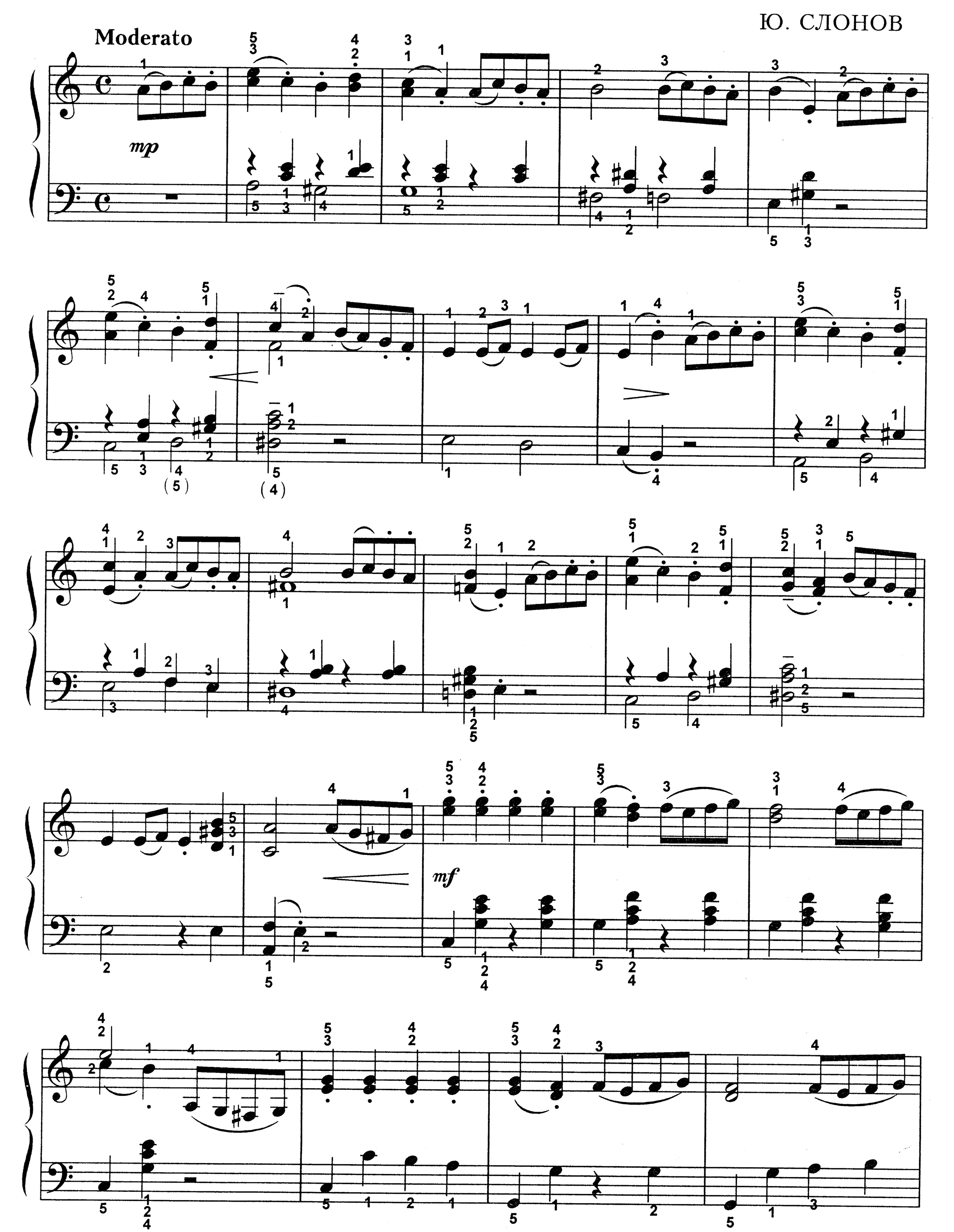
rall.

dim.

p

10. ГАВОТ

Ю. СЛОНОВ



poco rit. a tempo

p

f

mp

p

11. РОМАНС

Р. ГЛИЭР

Tranquillo

p

mf

rit.

a tempo

mf

cresc.

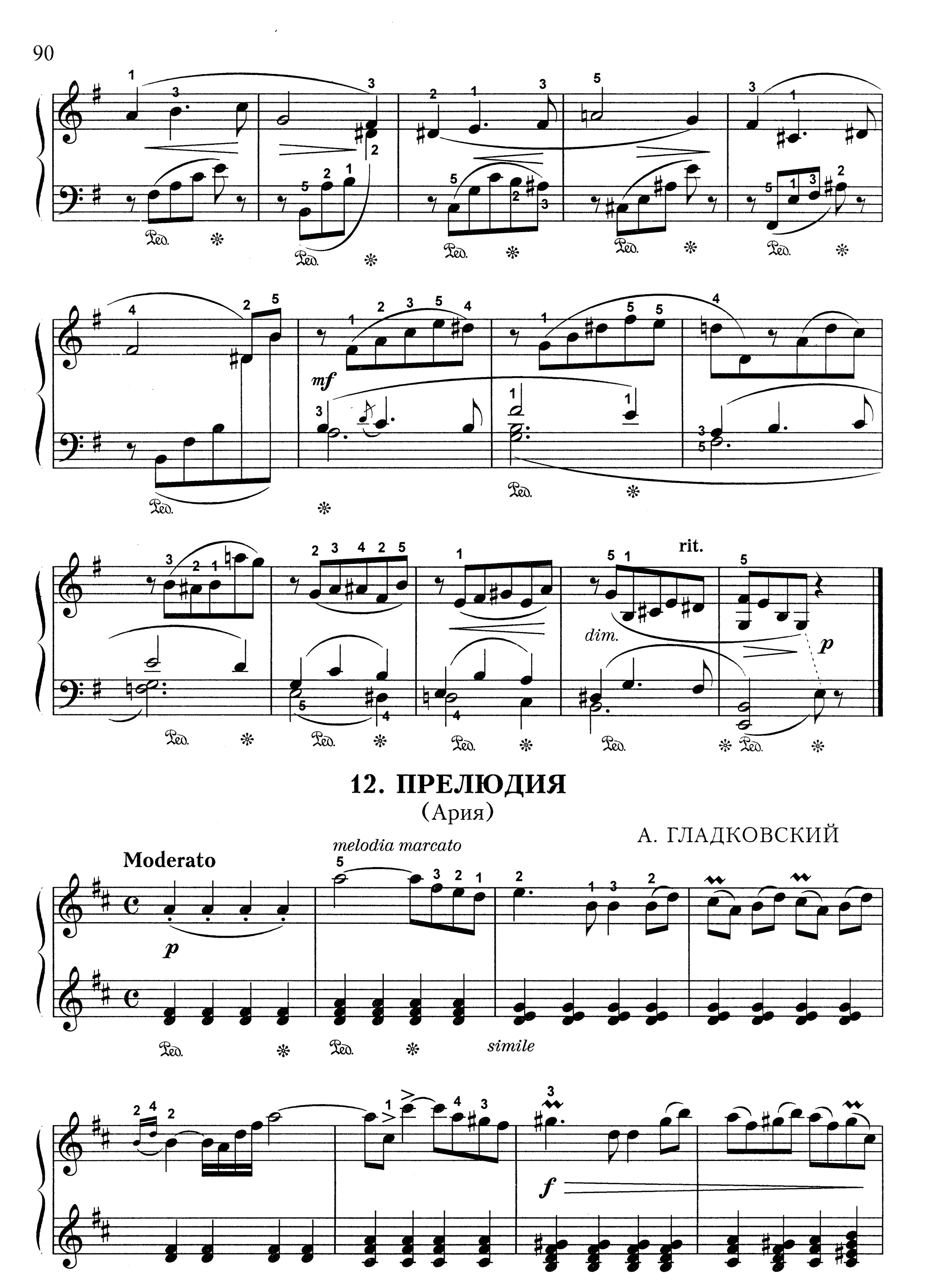
f

rit.

a tempo

dim.

p



12. ПРЕЛЮДИЯ

(Ария)

А. ГЛАДКОВСКИЙ

p

f

Con moto

f

allarg.

ff

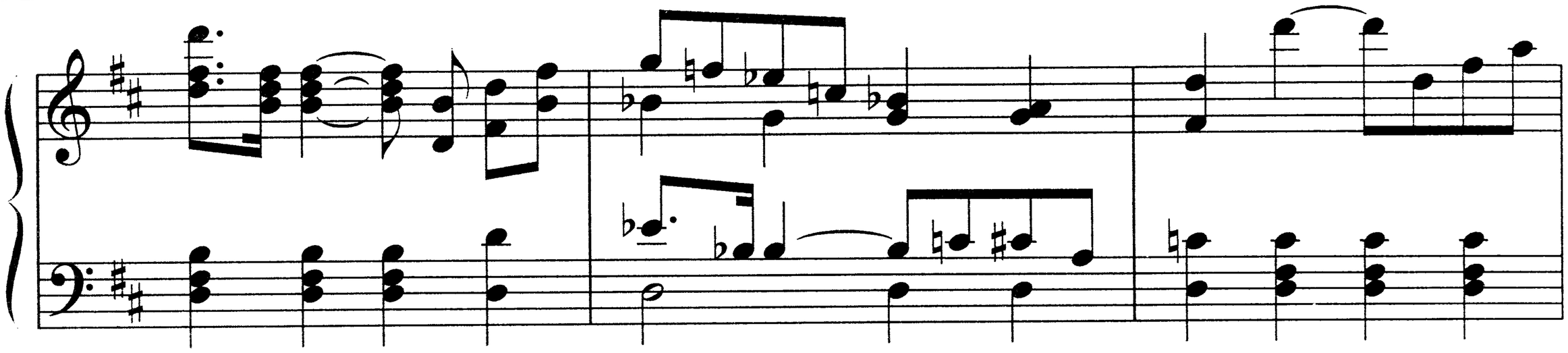
rall.

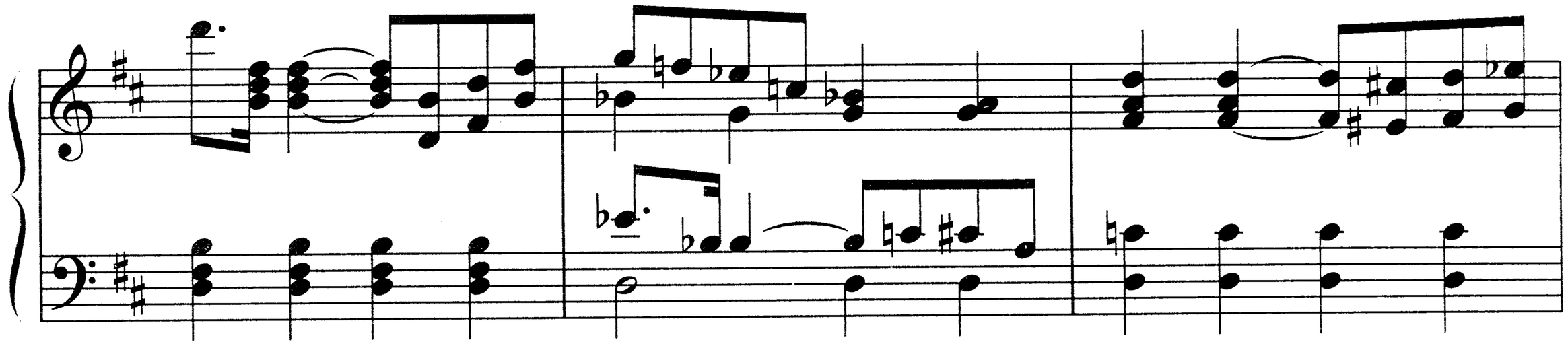
ff

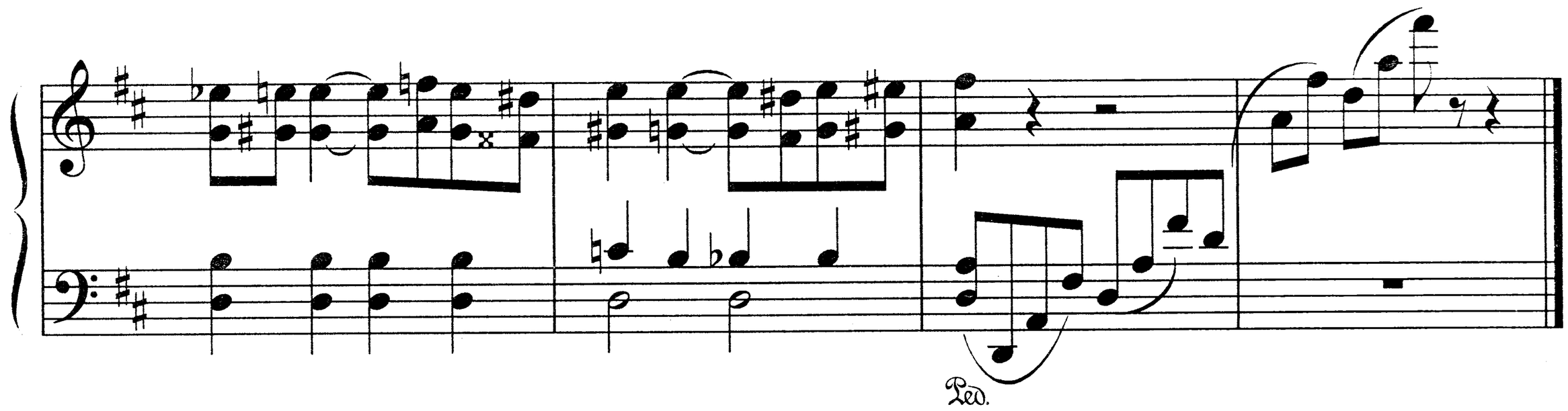
a tempo

f

p

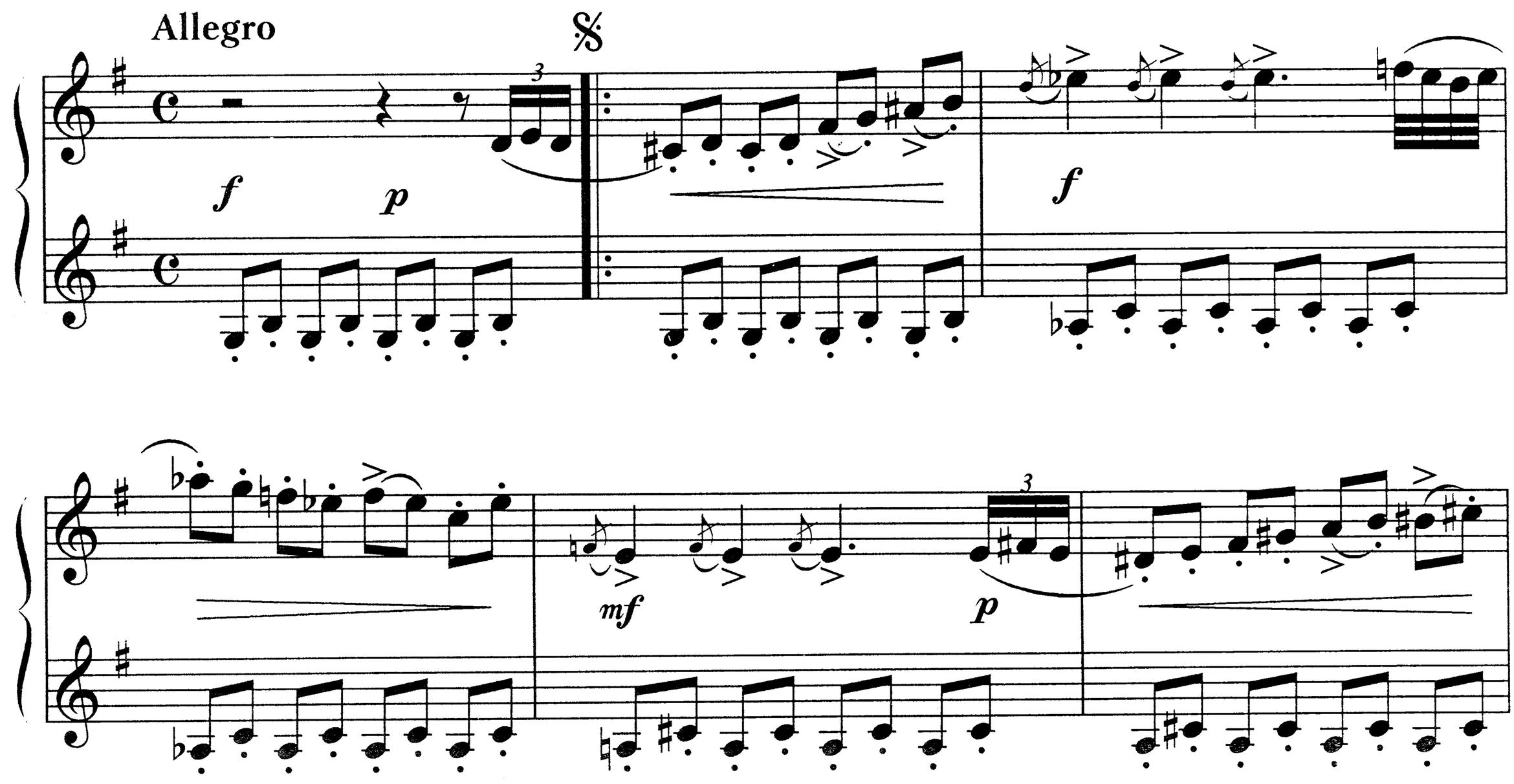


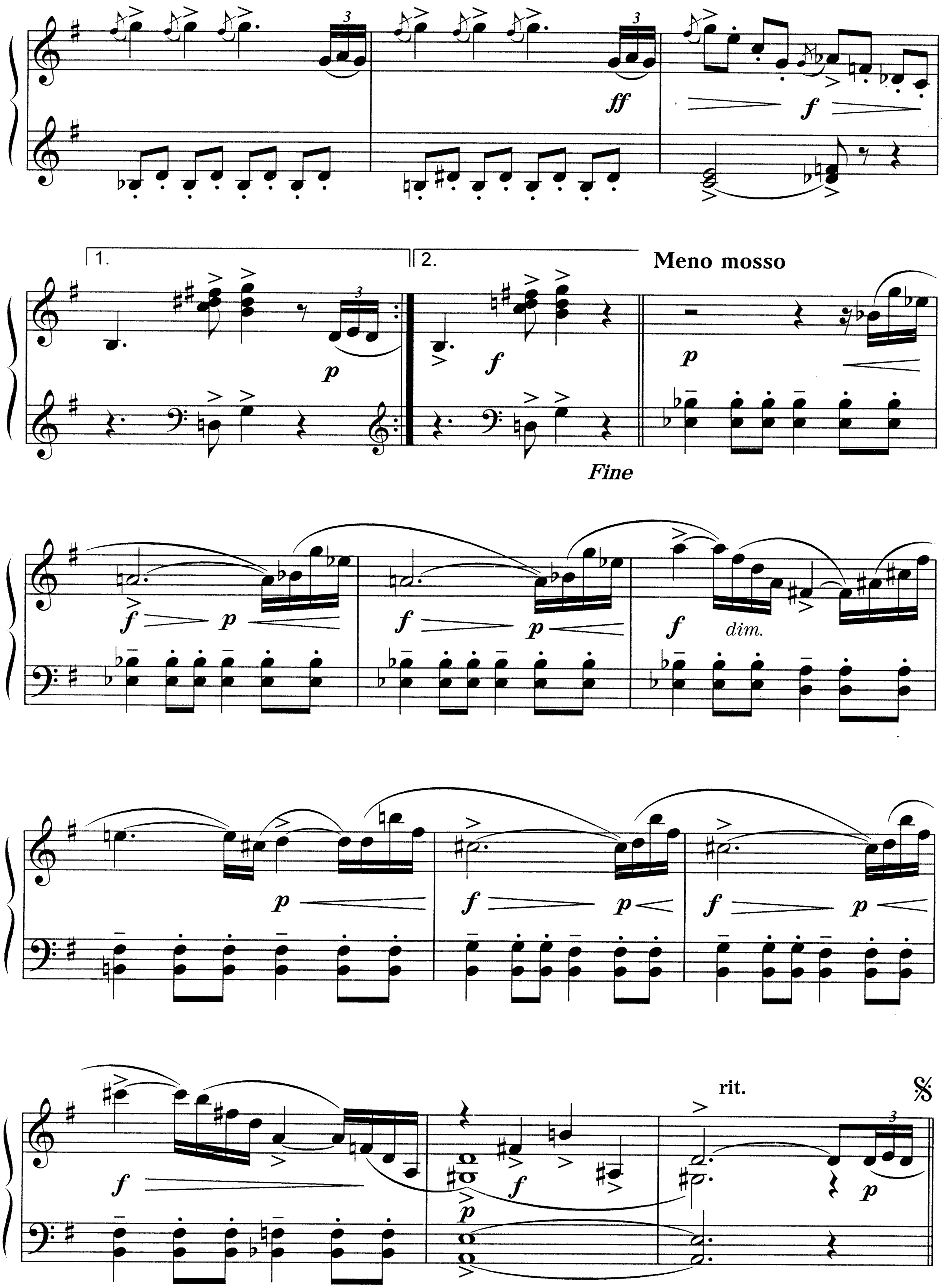




13. КАПРИЗУЛЯ

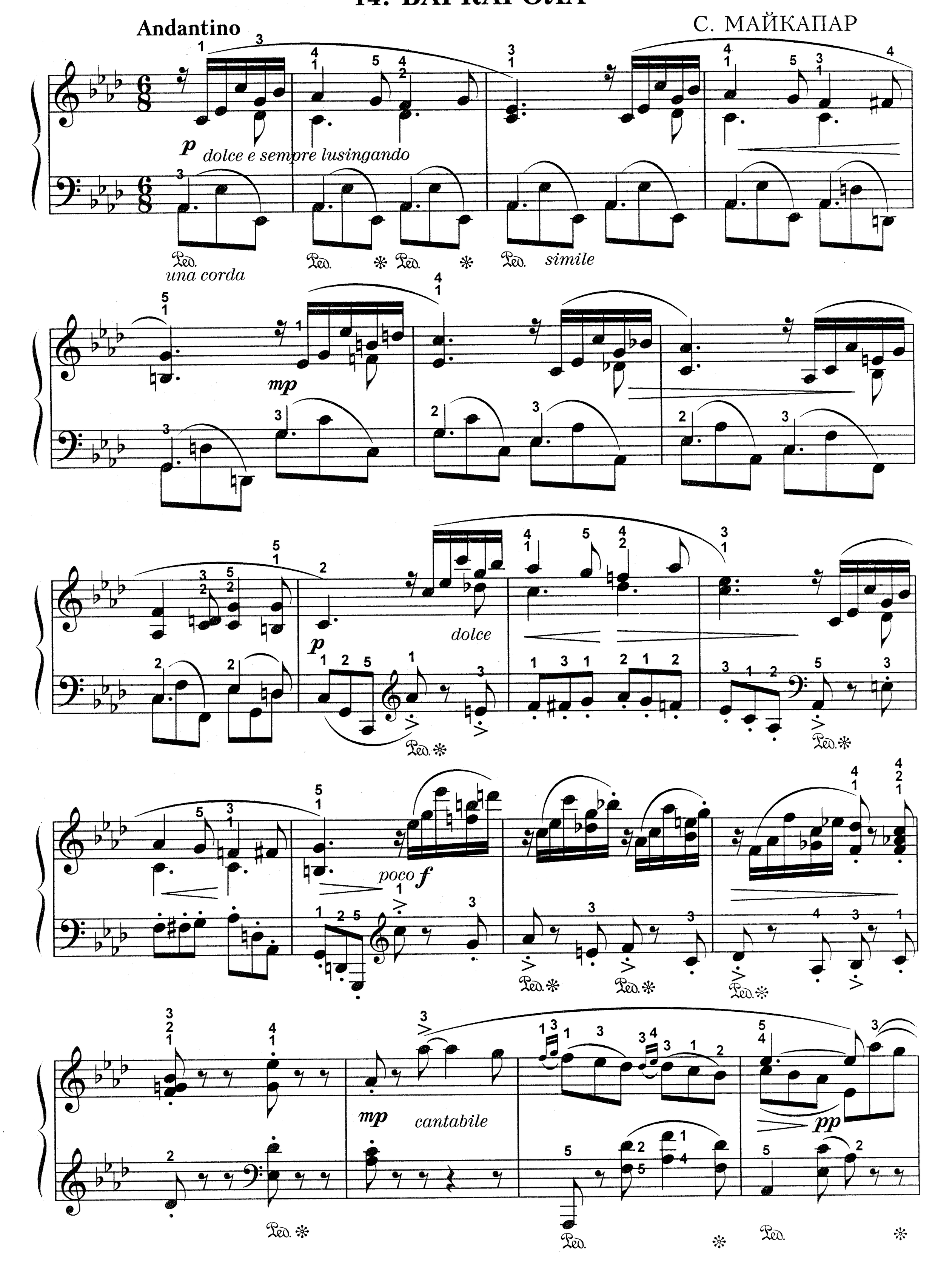
В. ПОДВАЛА




ff
f
1.
2.
p
f
Meno mosso
p
Fine
f
p
f
p
f
dim.
p
f
p
f
p
f
rit.

14. БАРКАРОЛА

С. МАЙКАПАР



dim. e poco calando

Piu mosso

mf

espressivo

tre corde

piu f

f

f

dolce e tranquillo

poco rall.

Tempo I

pp

Ped. * Ped. * Ped. * Ped. *simile*

una corda

piu f

ben marcato

Ped. * Ped. *

mp *cantabile*

pp

pp *morendo e calando*

л. р.

ppp

15. БЕЖИТ РУЧЕЙ

Allegro, leggiero

Ю. БЛИНОВ

mf

p

cresc. poco

dim.

rit.

Poco meno mosso

p

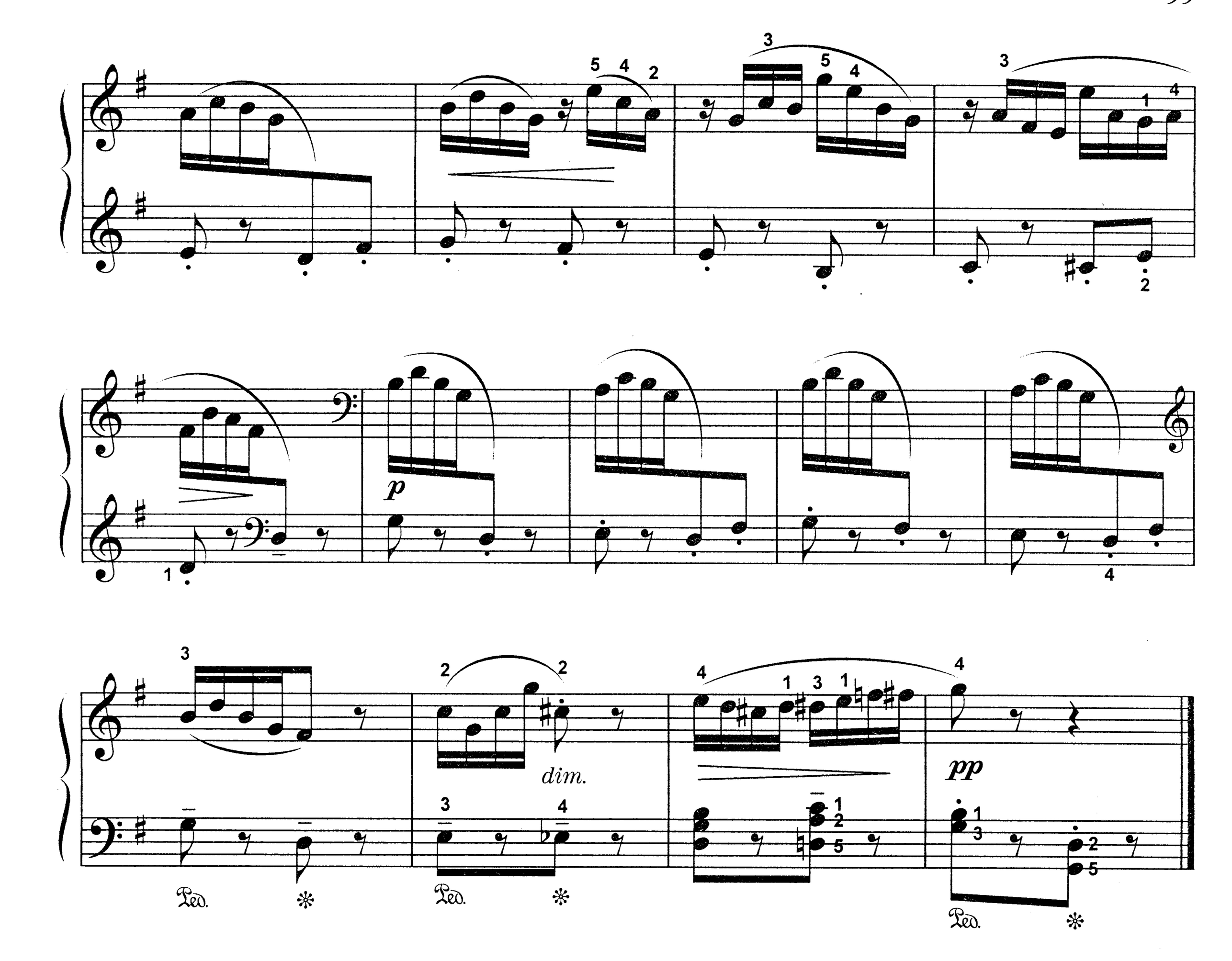
mp

poco rit.

dim.

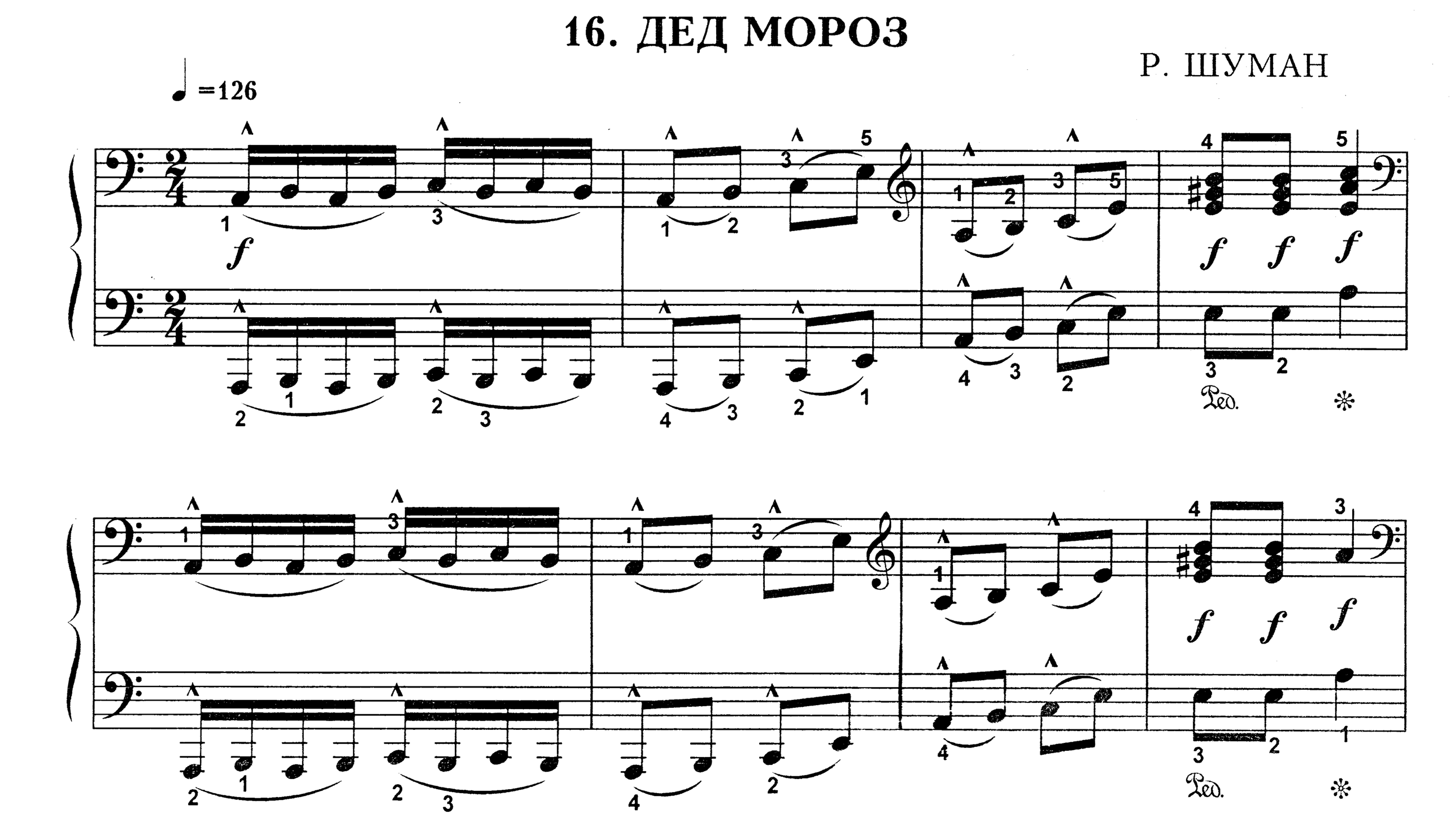
Tempo I

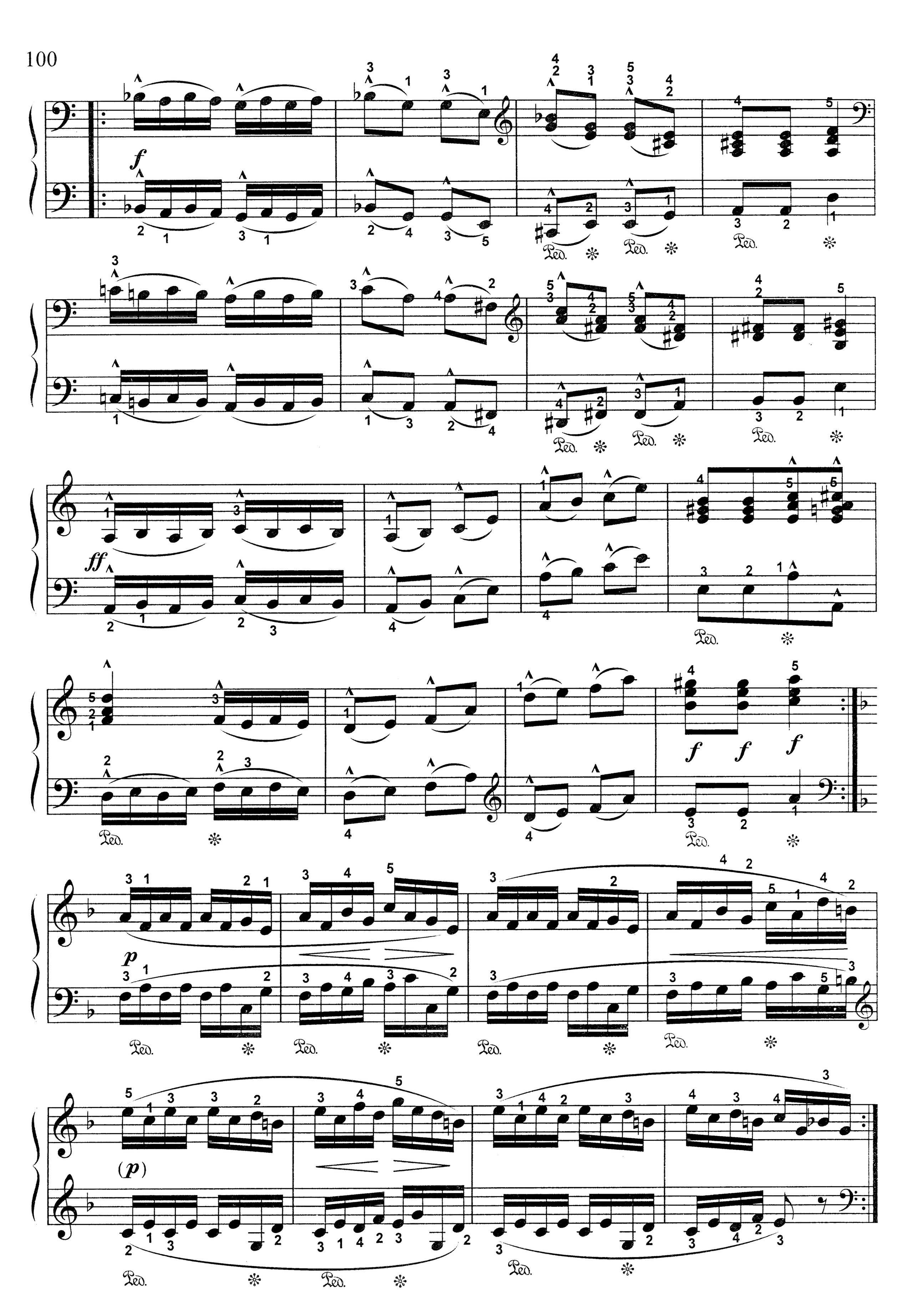
mf



16. ДЕД МОРОЗ

Р. ШУМАН




f
Ped.
ff
f
p
(p)

(poco espress.)

cresc.

p

sf

p

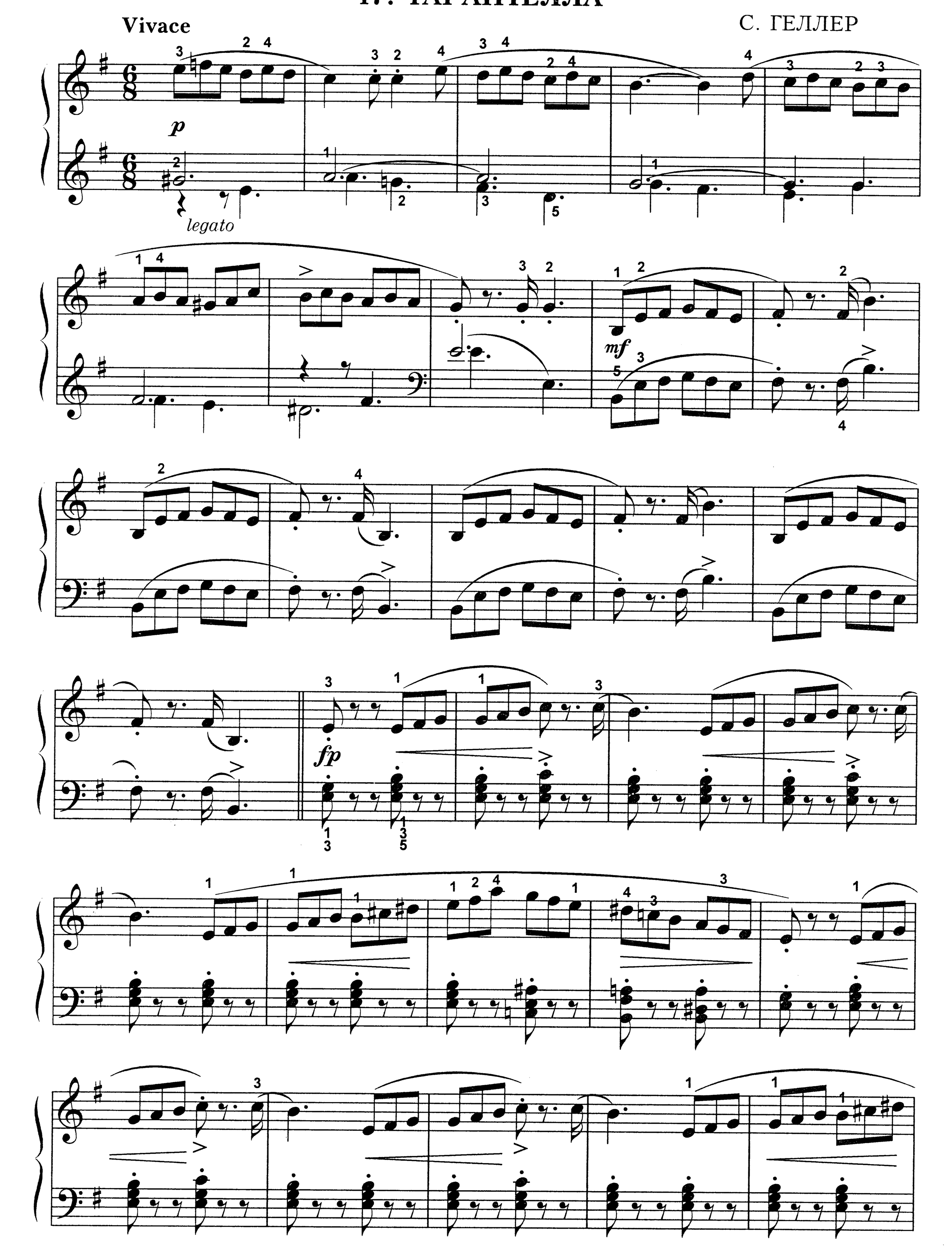
fp

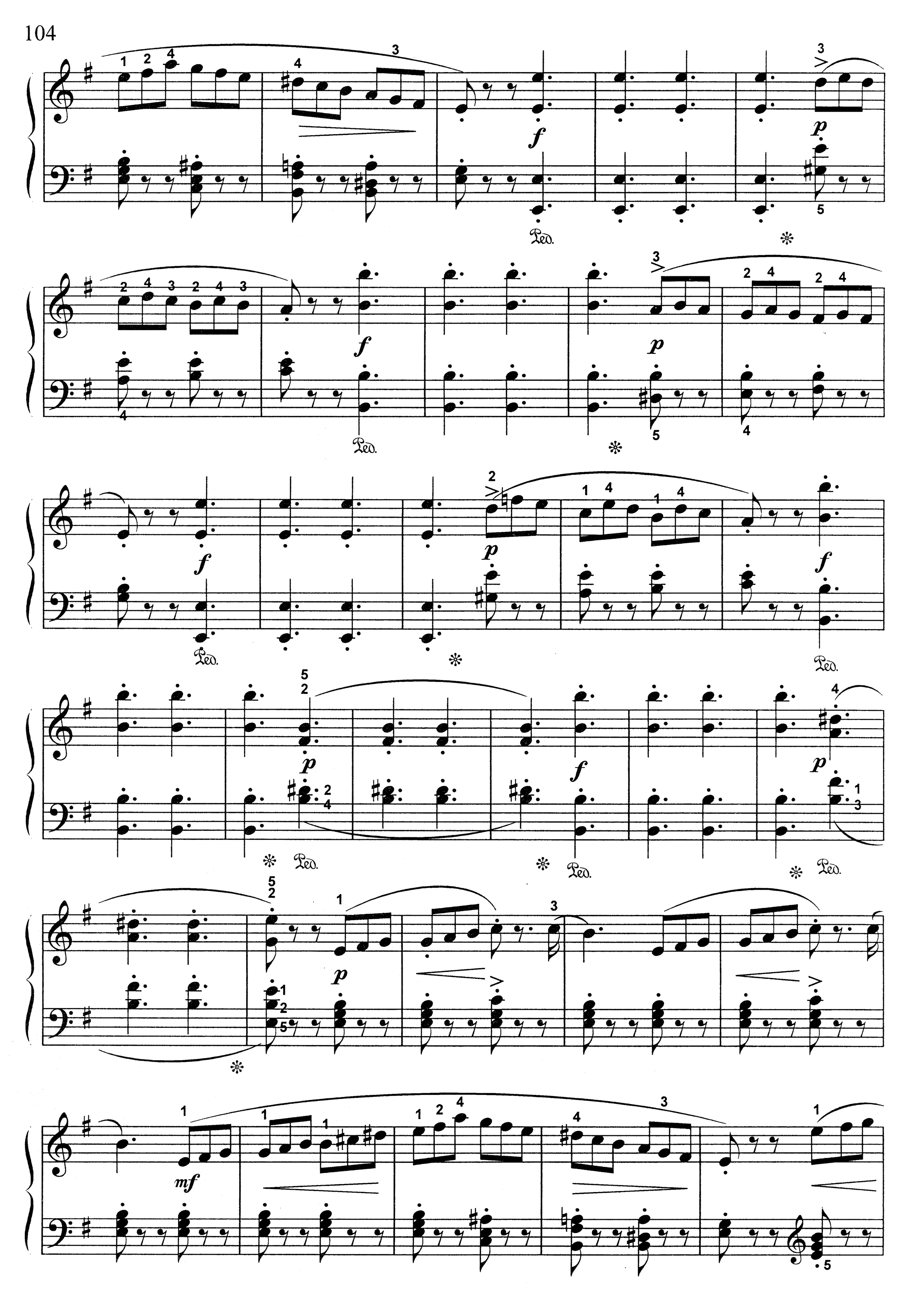
f

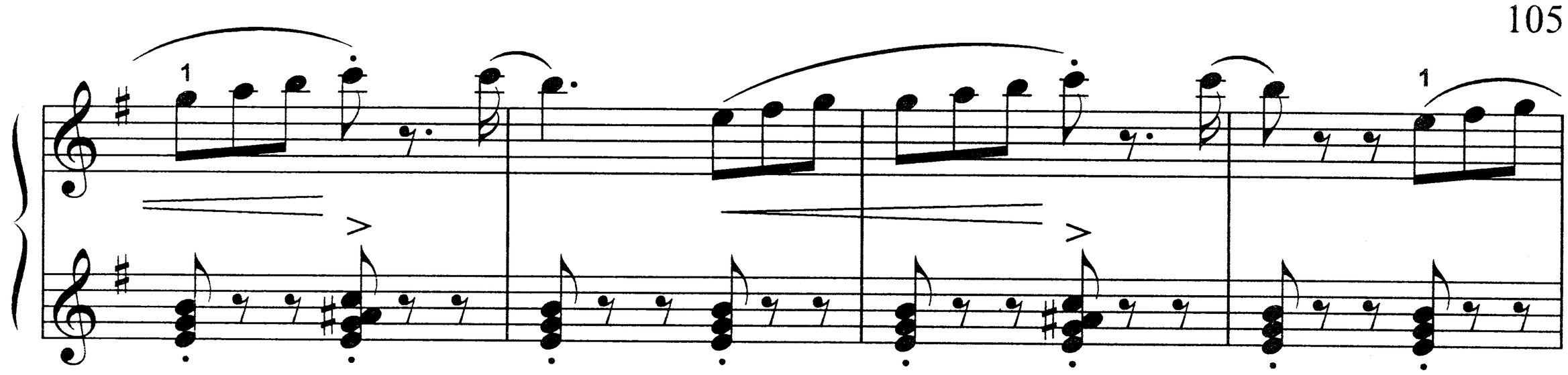
f f f

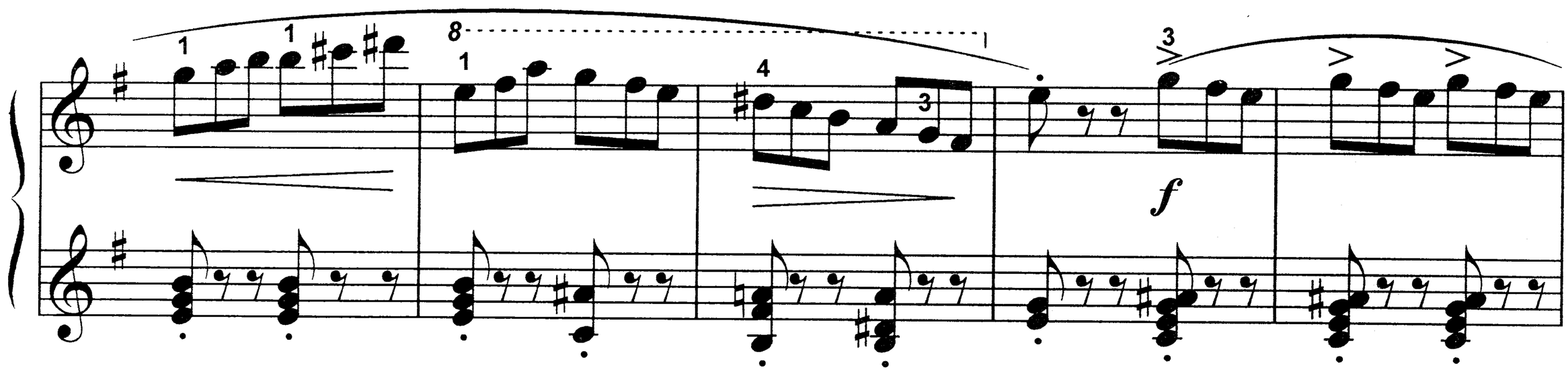
17. ТАРАНТЕЛЛА

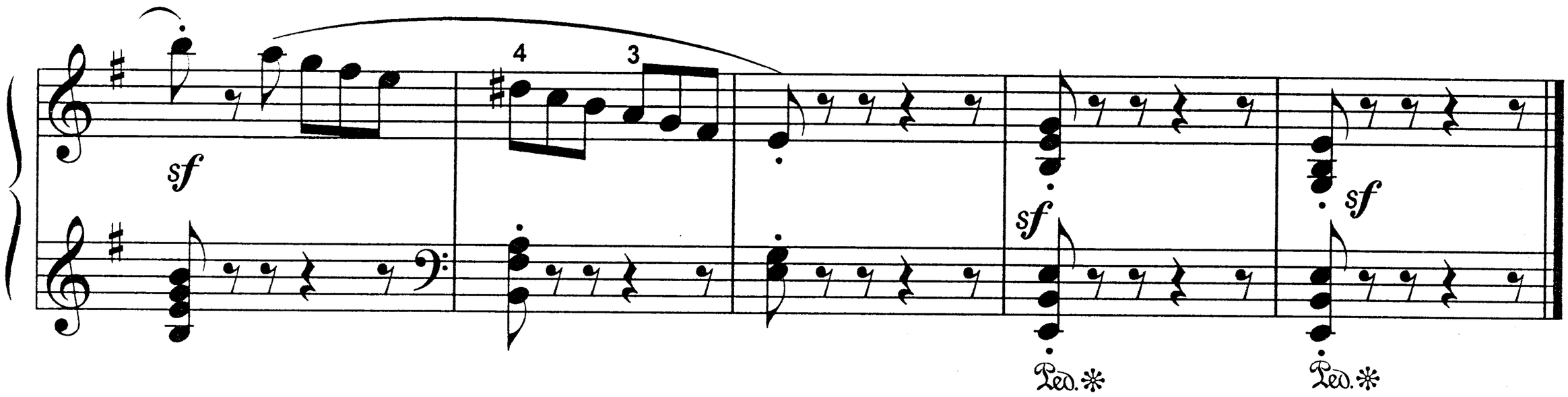
С. ГЕЛЛЕР




f
p
Ped.
f
p
Ped.
f
p
Ped.
f
Ped.
p
f
Ped.
p
f
Ped.
mf

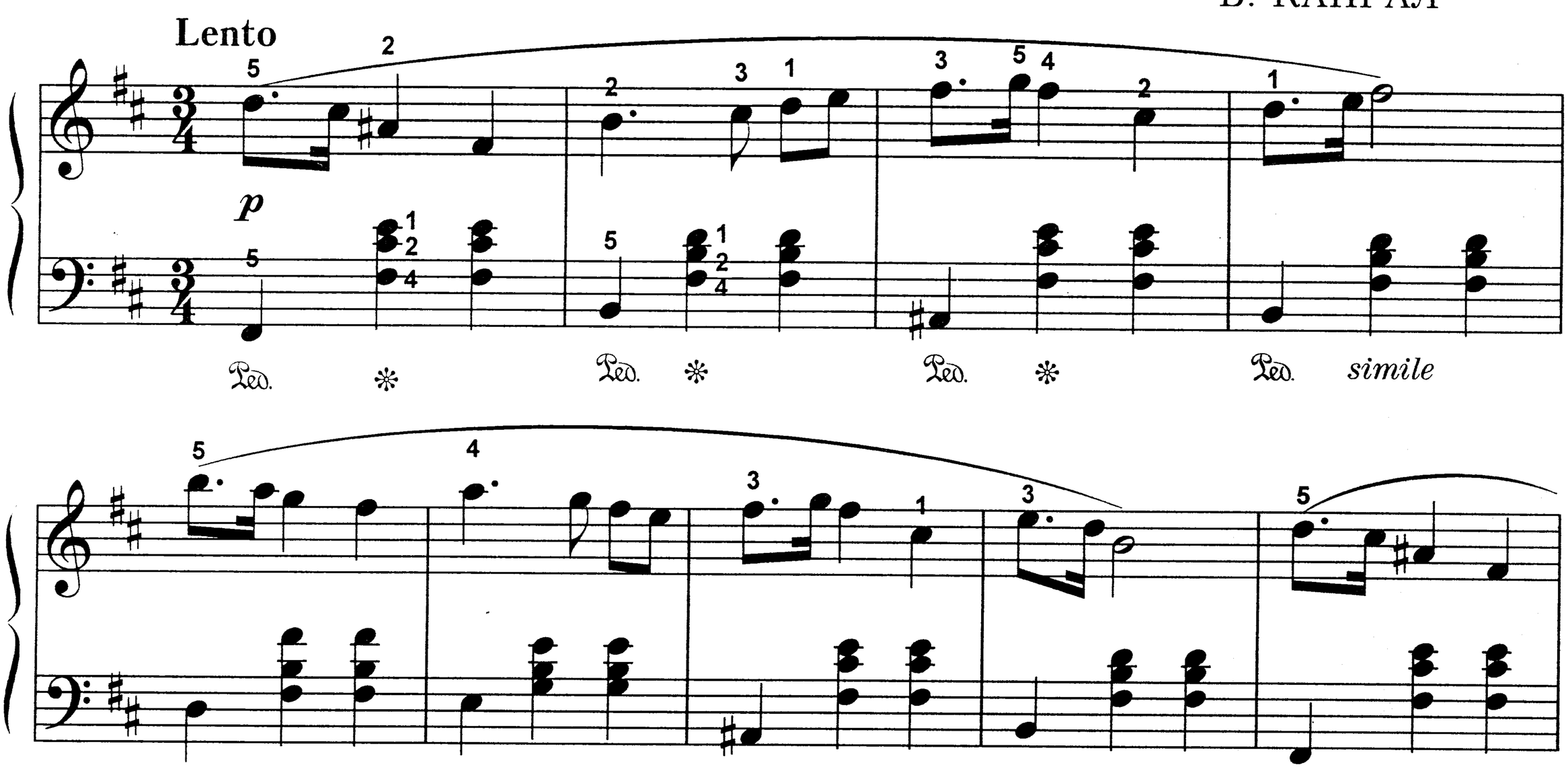






18. МАЗУРКА

В. КАПРАЛ



mf

rit.

f

sf

sf

Ped. * Ped.

dolcissimo

p

*

1.

2.

Fine

Trio

Allegro vigoroso

f

Ped. *

Poco meno mosso

p *con grazia*

Ped. * Ped. * Ped. * Ped. *

rit.

Ped. * Ped. * Ped. * Ped. *

Allegro vigoroso

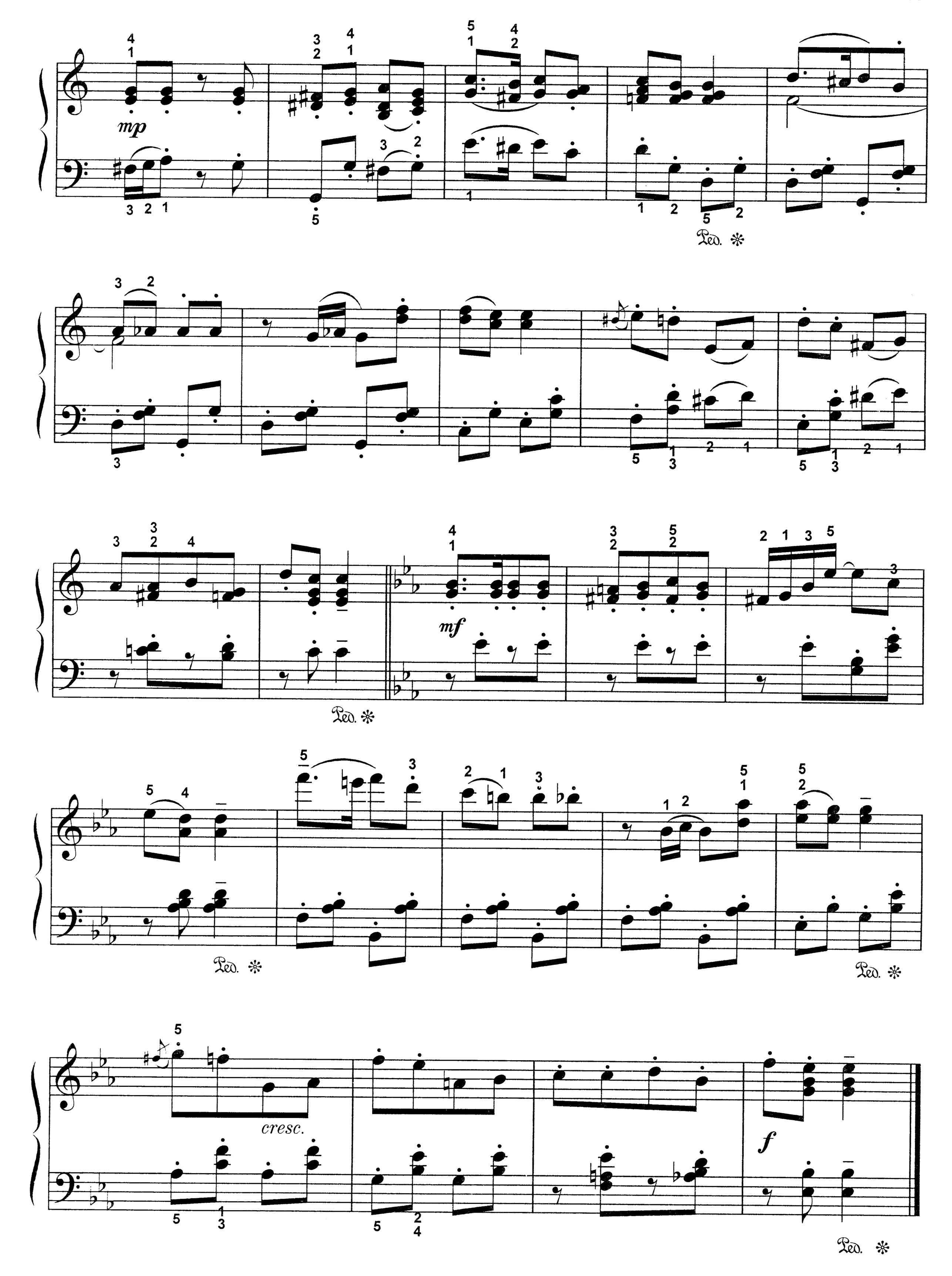
f

Ped. *

1. 2.

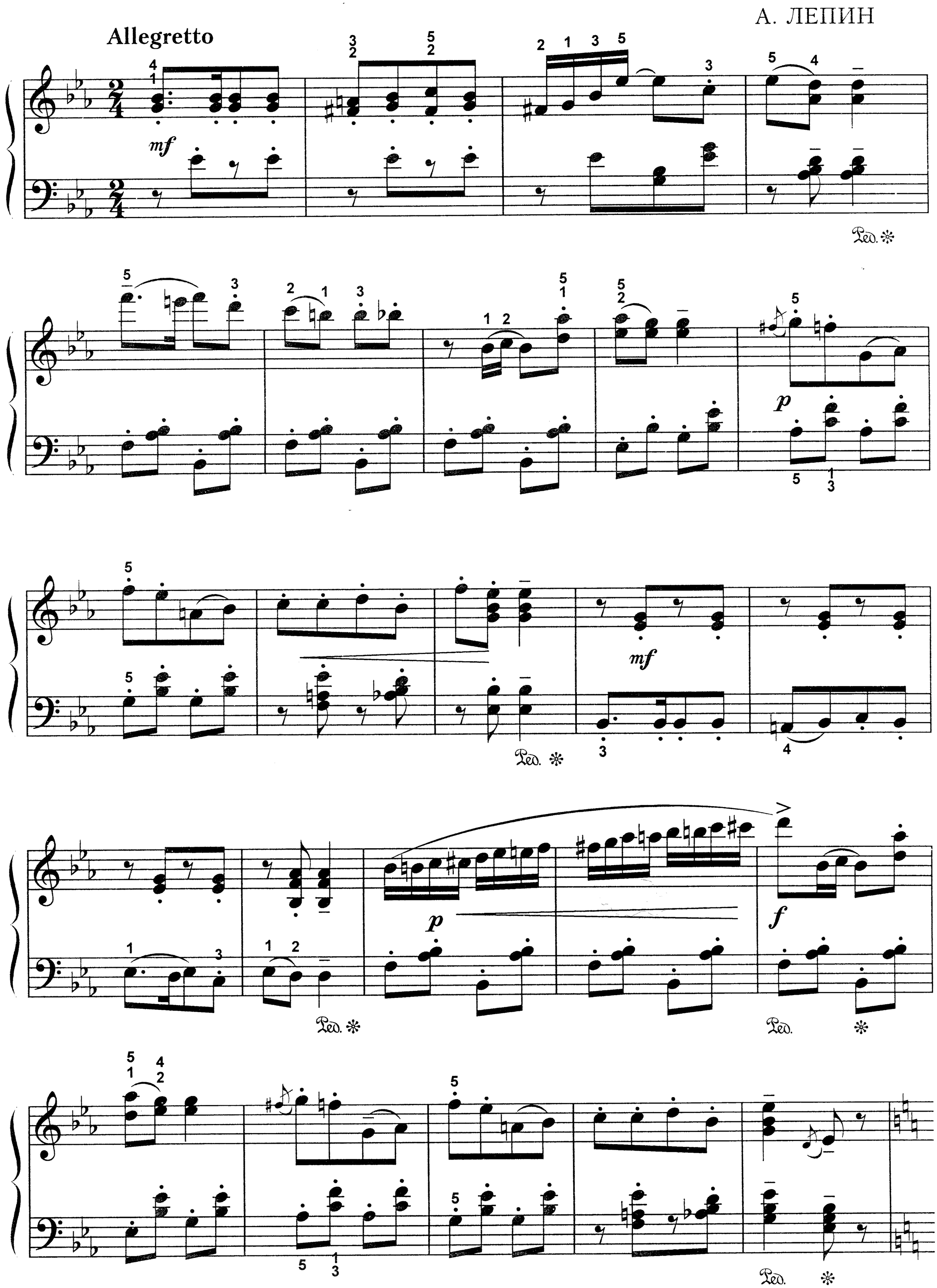
Ped. * Ped. * Ped. *

Da capo al Fine


mp
Ped.
mf
Ped.
Ped.
Ped.
cresc.
f
Ped.

19. ПОЛЬКА

А. ЛЕПИН



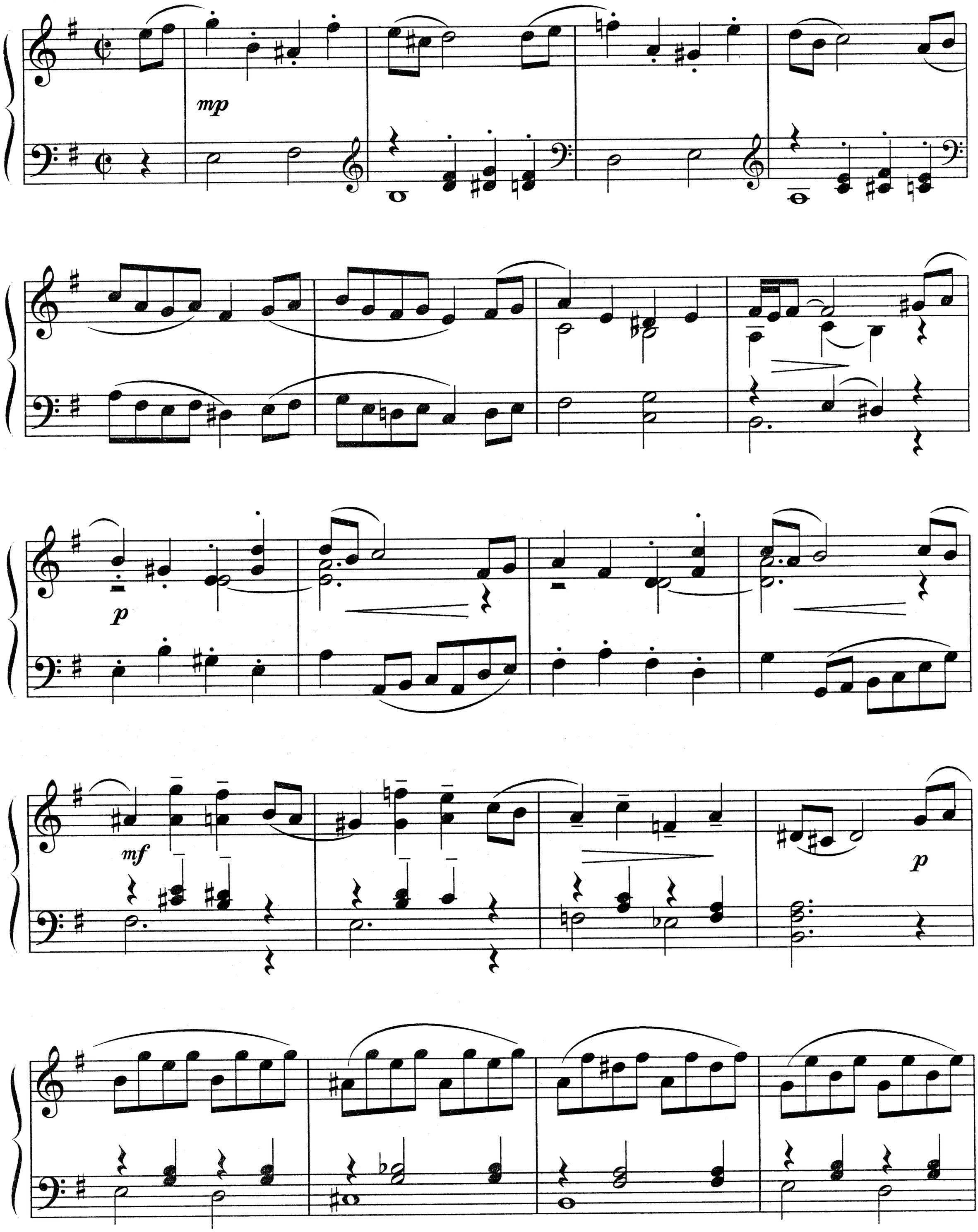
20. ДВЕ ПЬЕСЫ

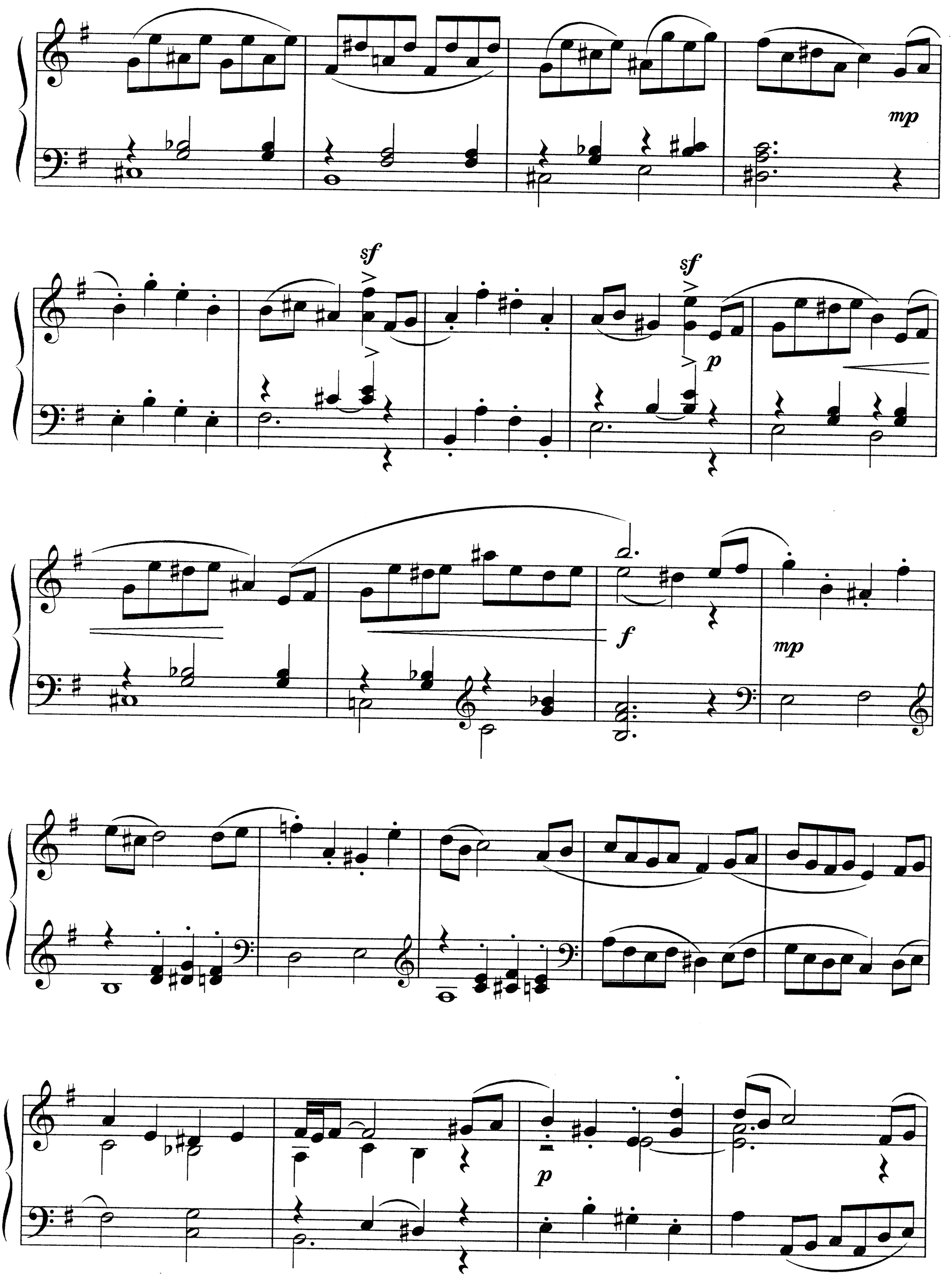
из сюиты «Старинная сказка»

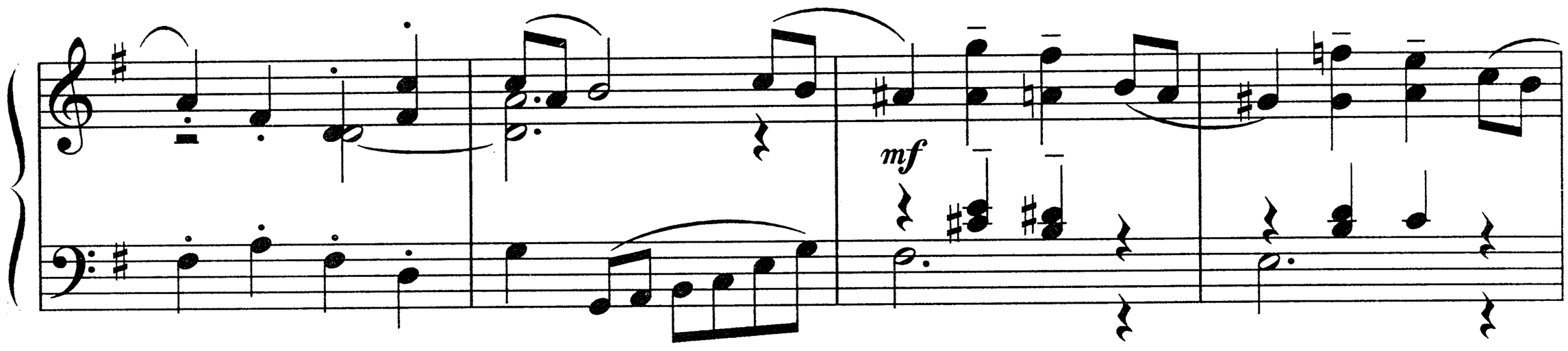
БАЛ ВО ДВОРЦЕ

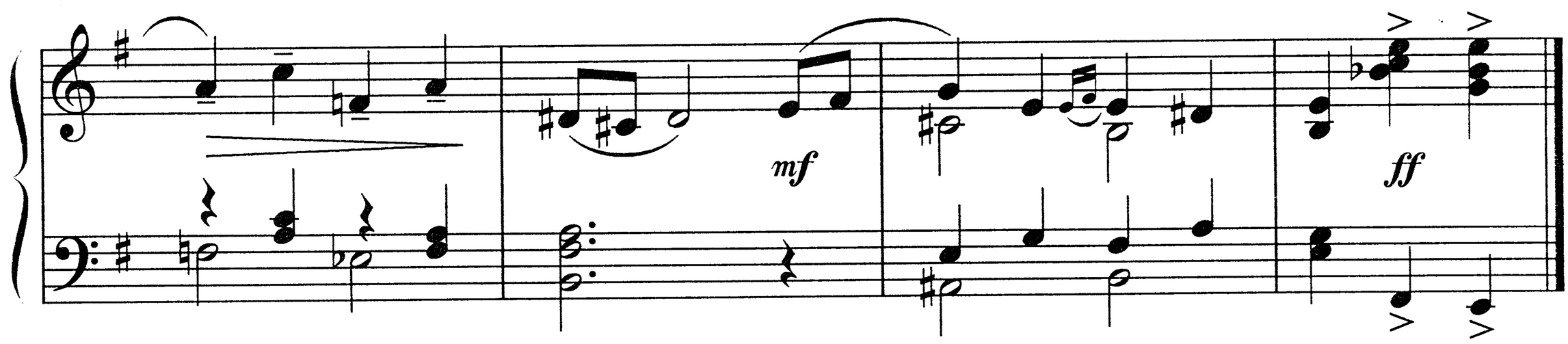
В. КОРОВИЦЫН

Tempo di gavotta. Molto grazioso



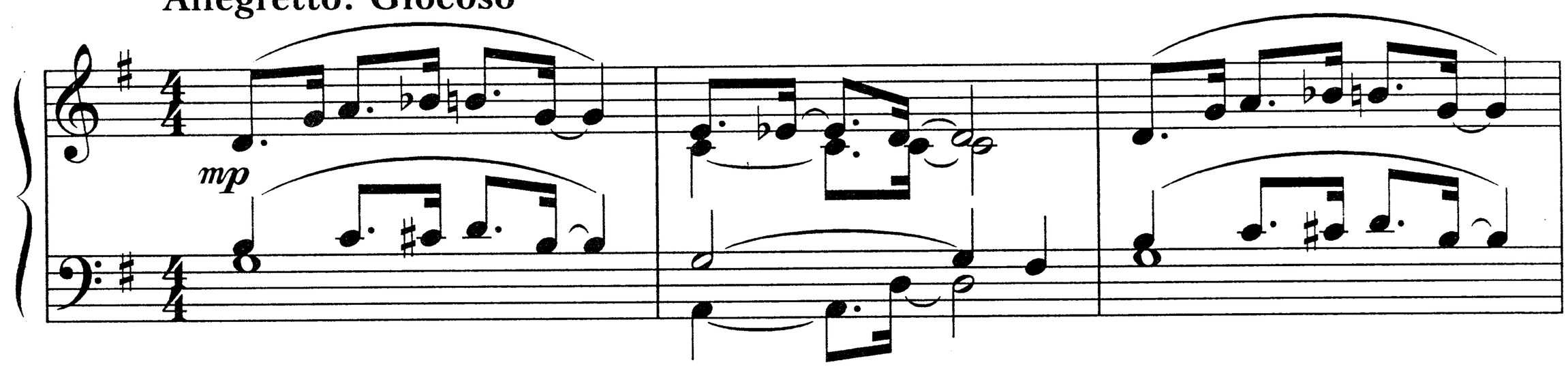

mp
sf
sf
p
f
mp
p

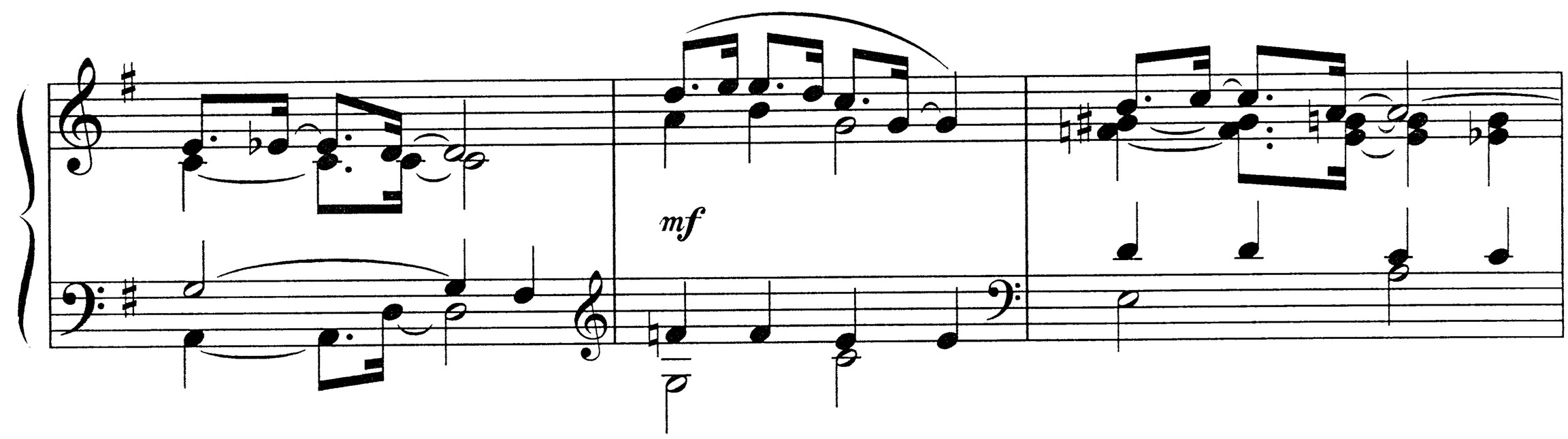


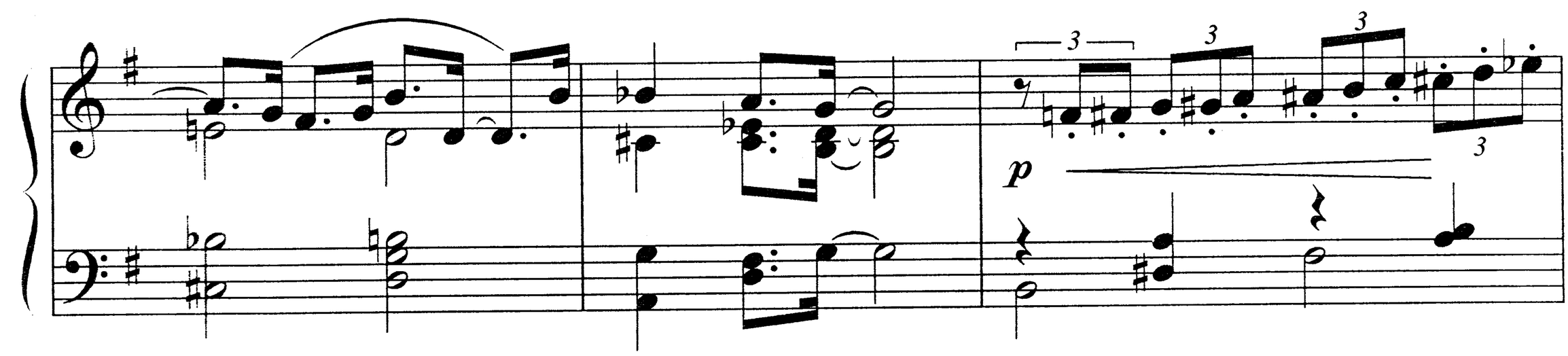


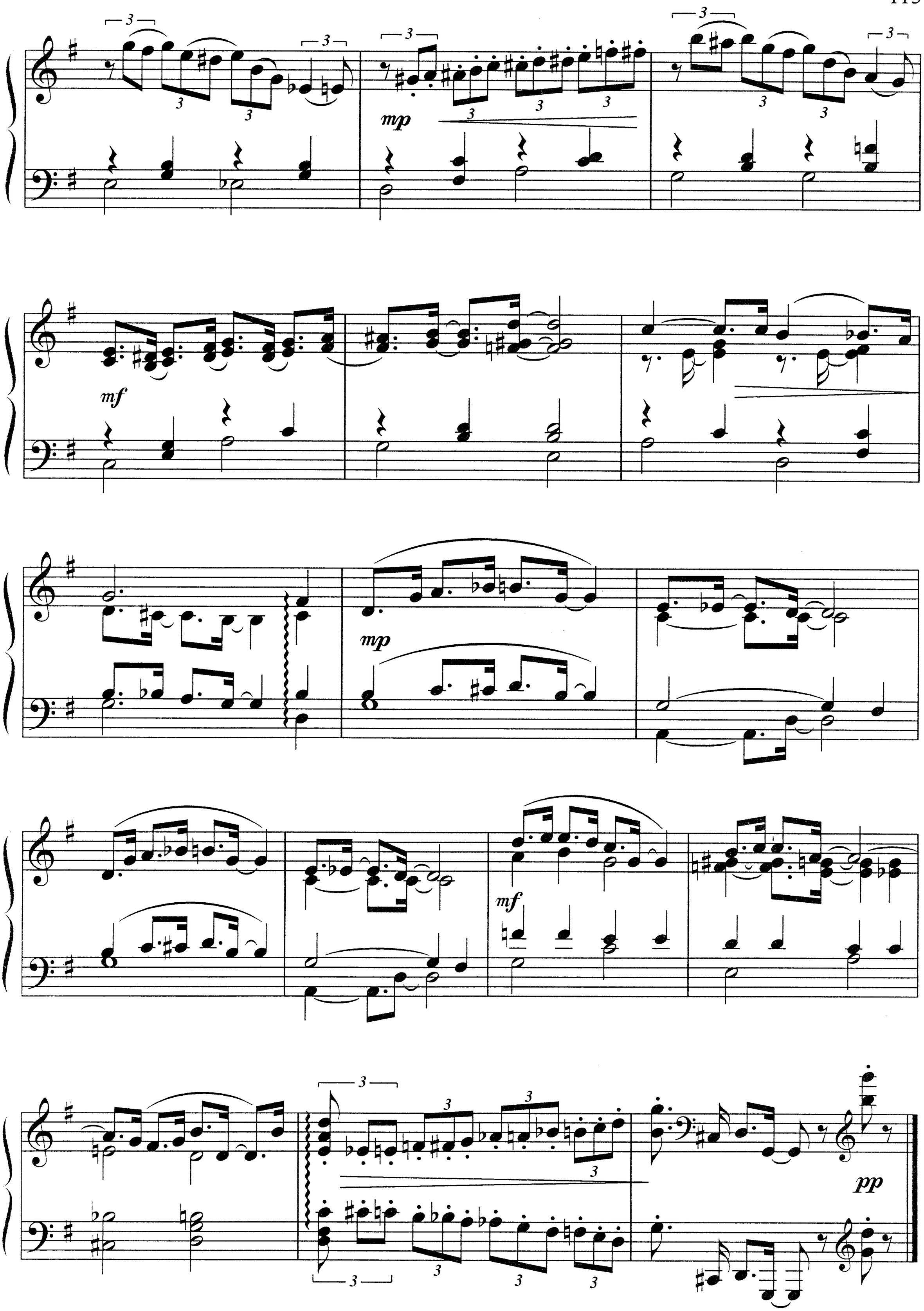
УЛИЧНЫЙ ФОКУСНИК

Allegretto. Giocoso





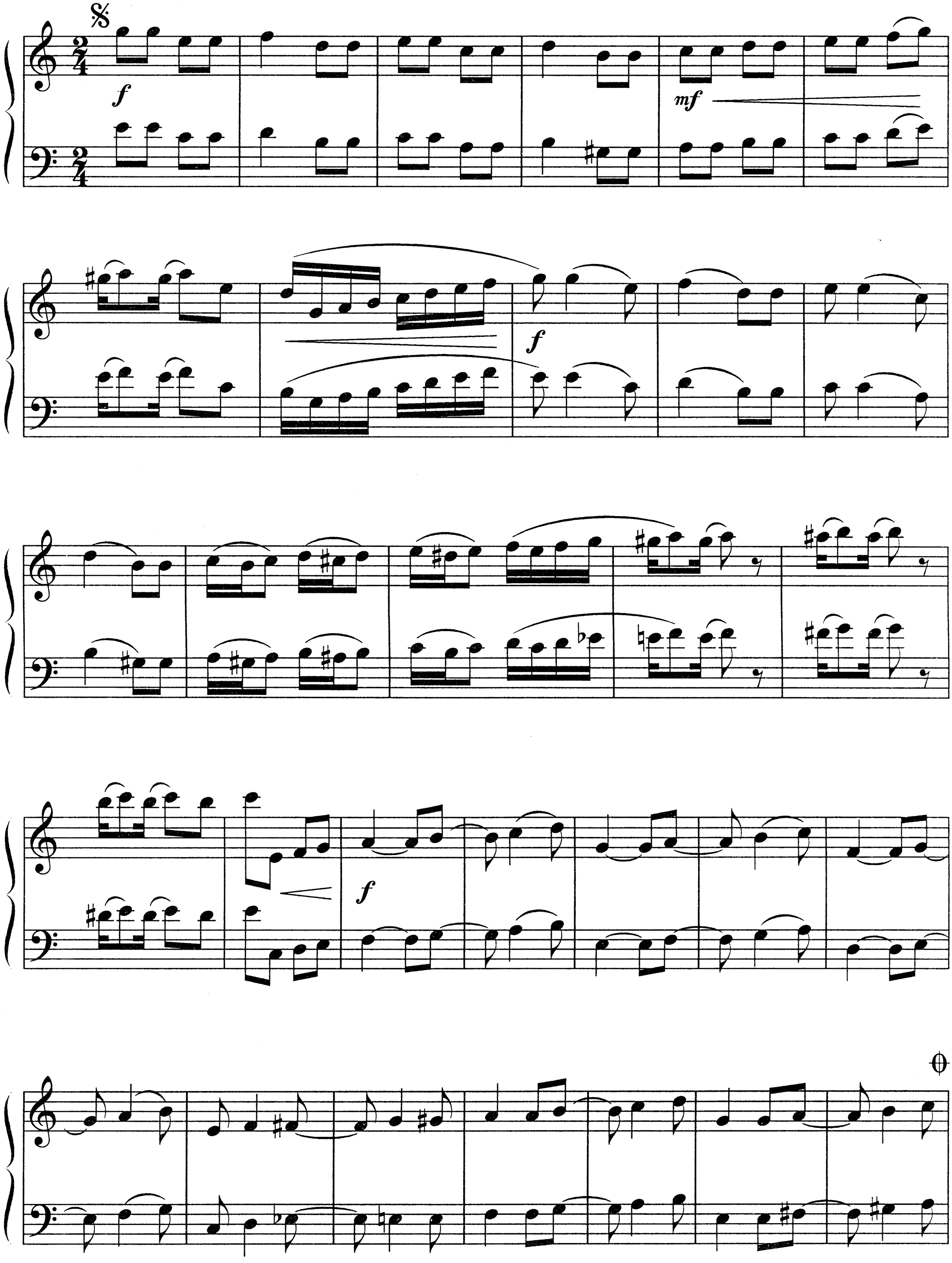


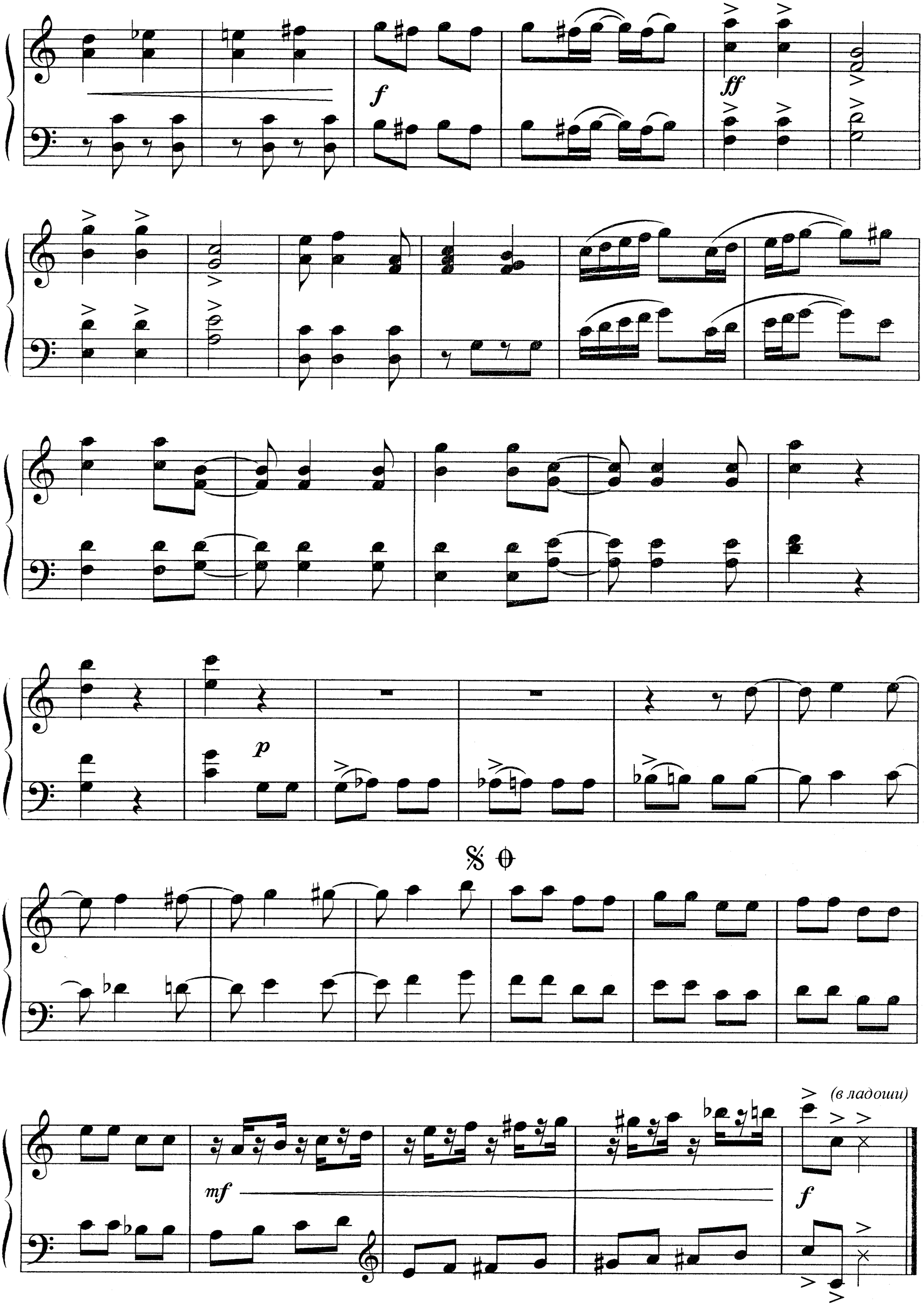

mp
mf
mp
mf
pp

21. МАЛЕНЬКАЯ ТОККАТА

Presto. Ritmico

О. ХРОМУШИН

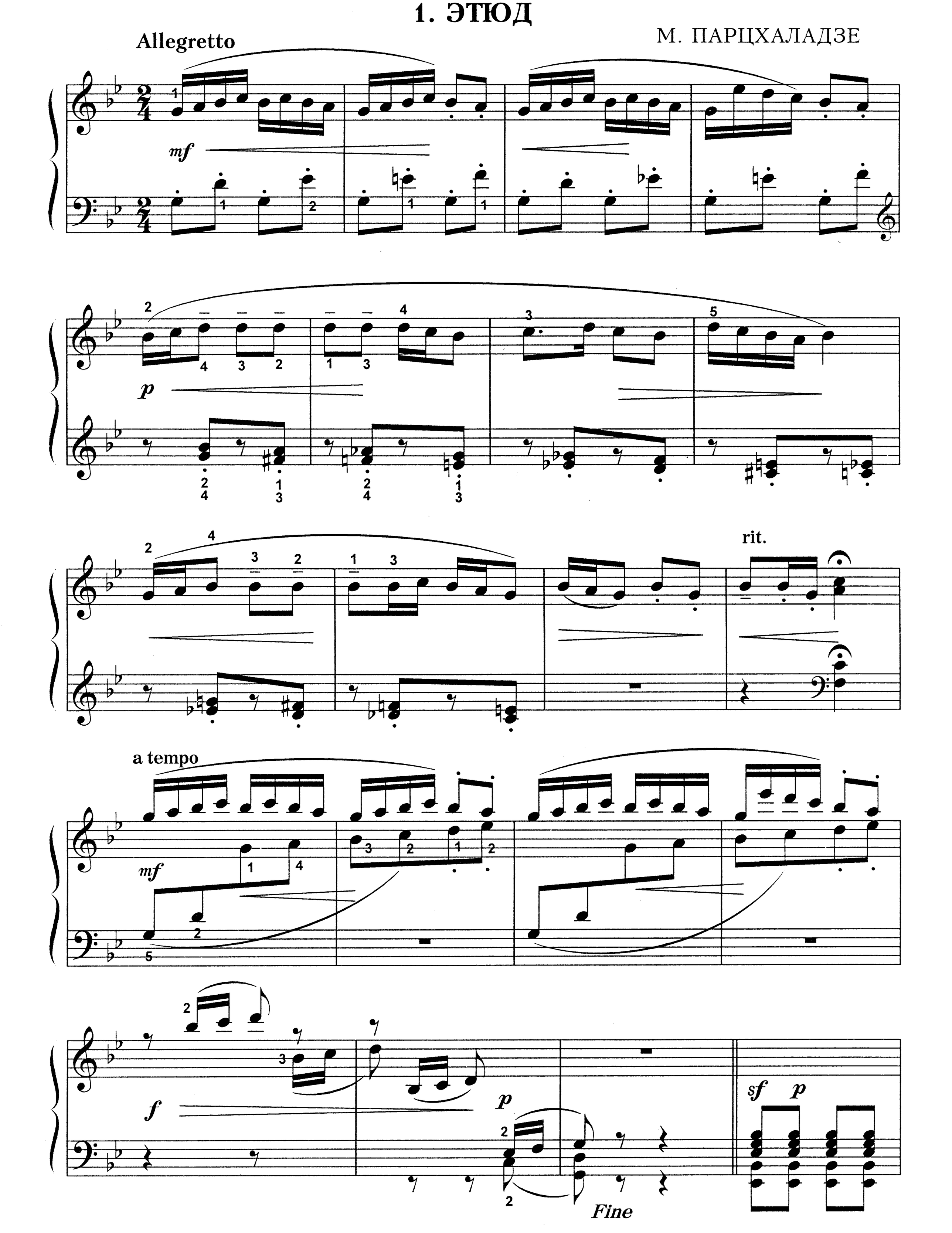


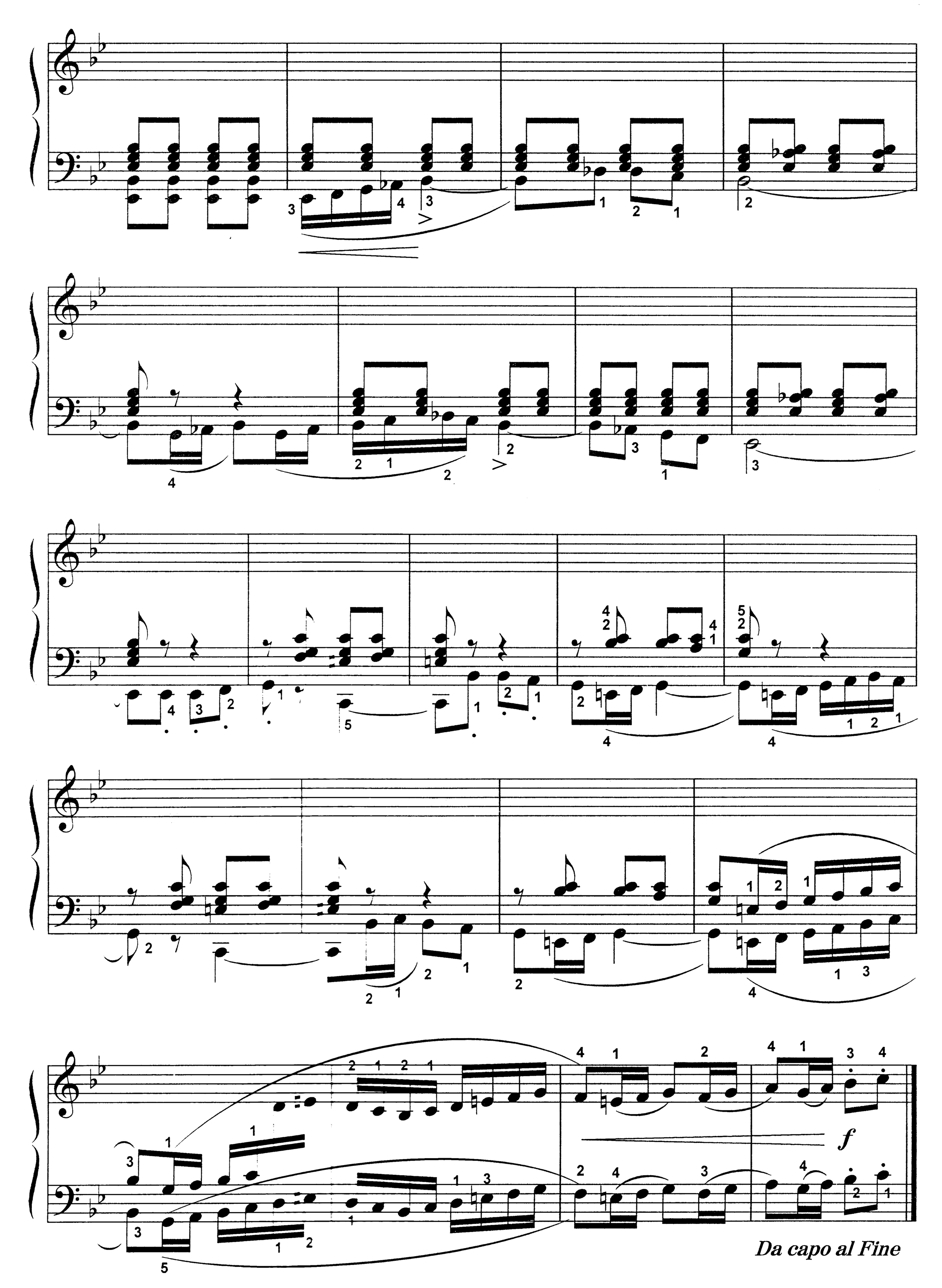

f
ff
p
mf
f
(в ладоши)

ЭТЮДЫ

1. ЭТЮД

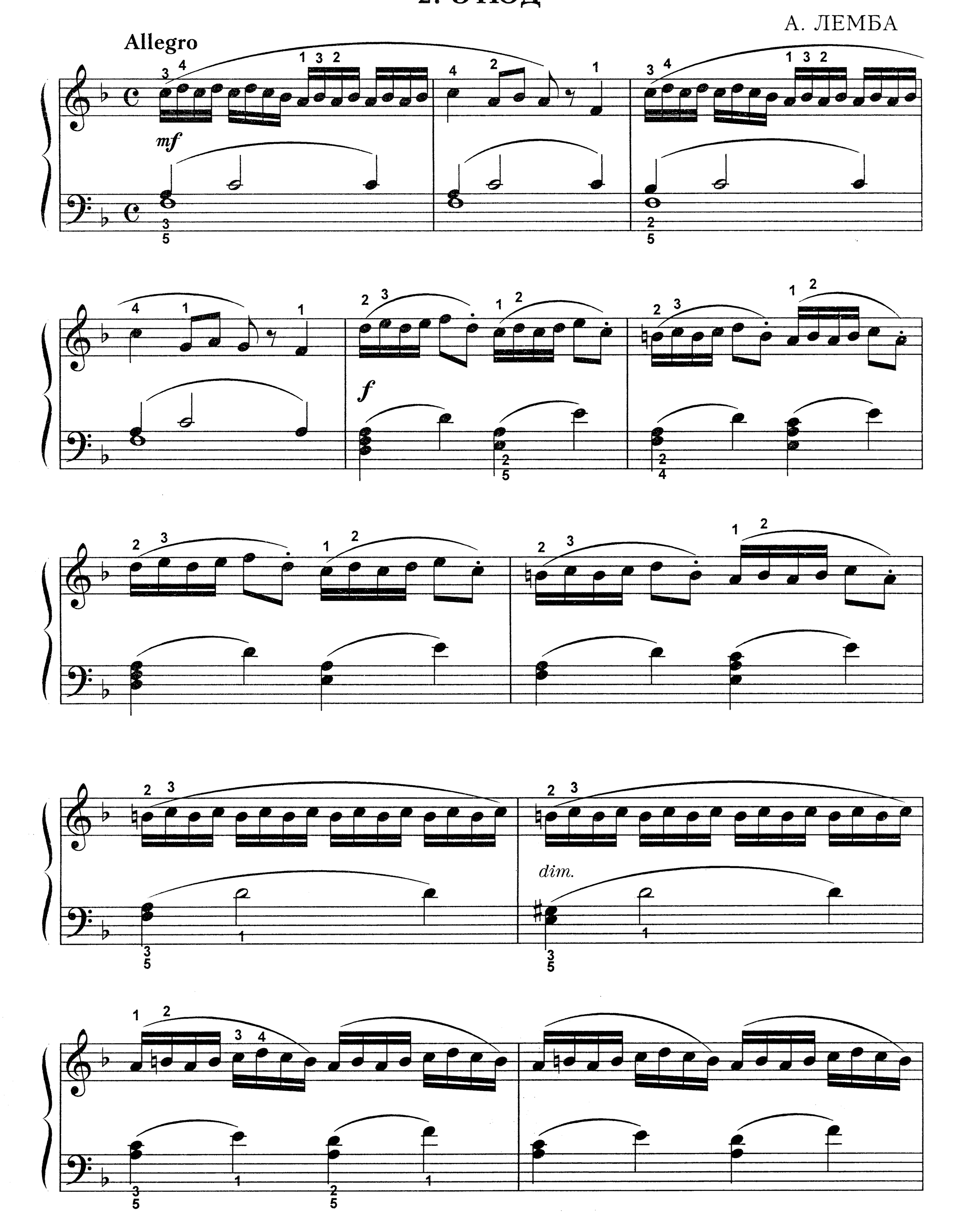
М. ПАРЦХАЛАДЗЕ




f
Da capo al Fine

2. ЭТЮД

А. ЛЕМБА

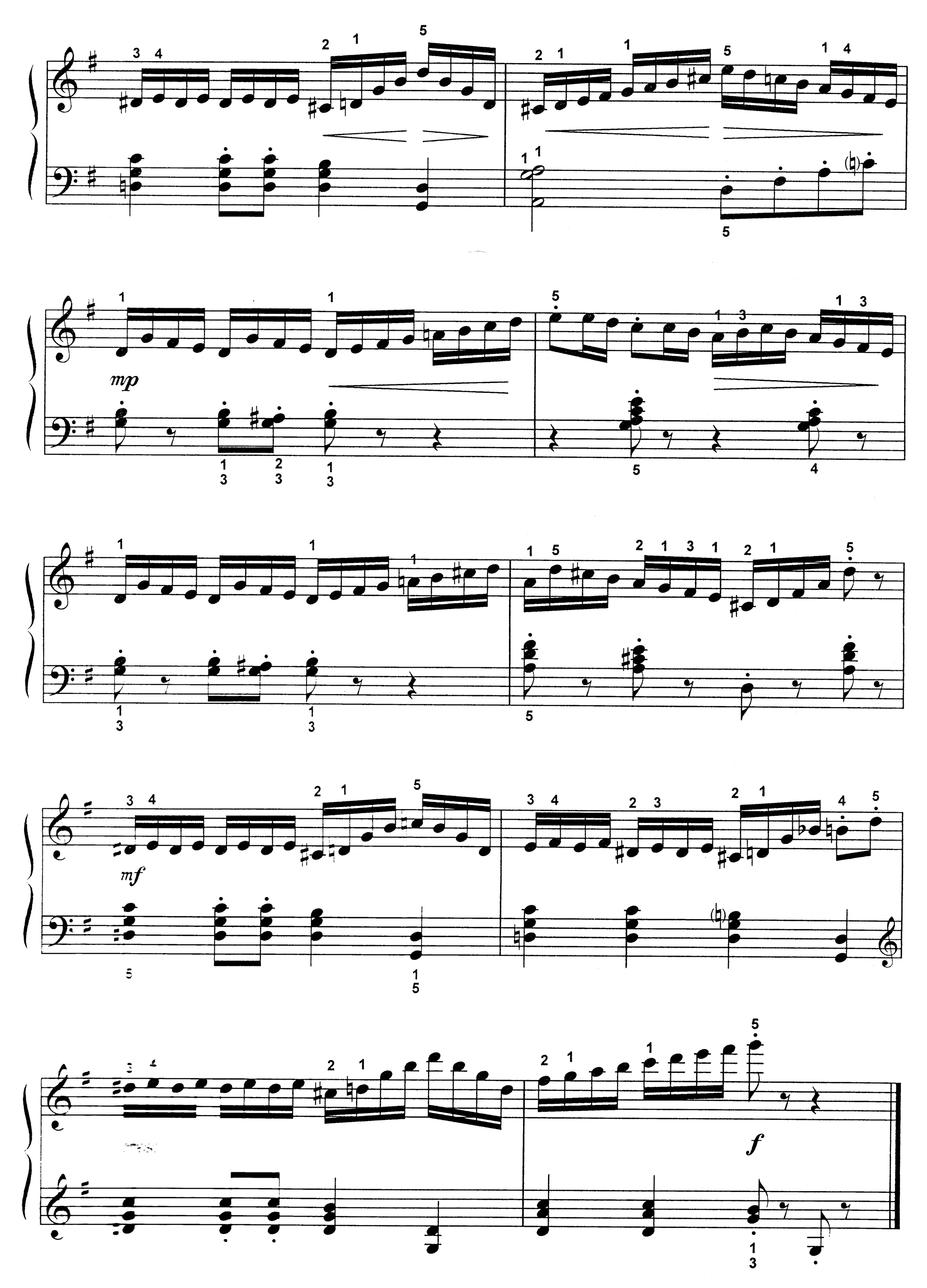


mf

dim.

p

rit.


mp
mf
f

p

ff

dim.

f

5. ЭТЮД

Г. БЕРТИНИ
Op. 32 №26

Allegretto

p

Fine

p

cresc.

f

p

p

Da capo al Fine

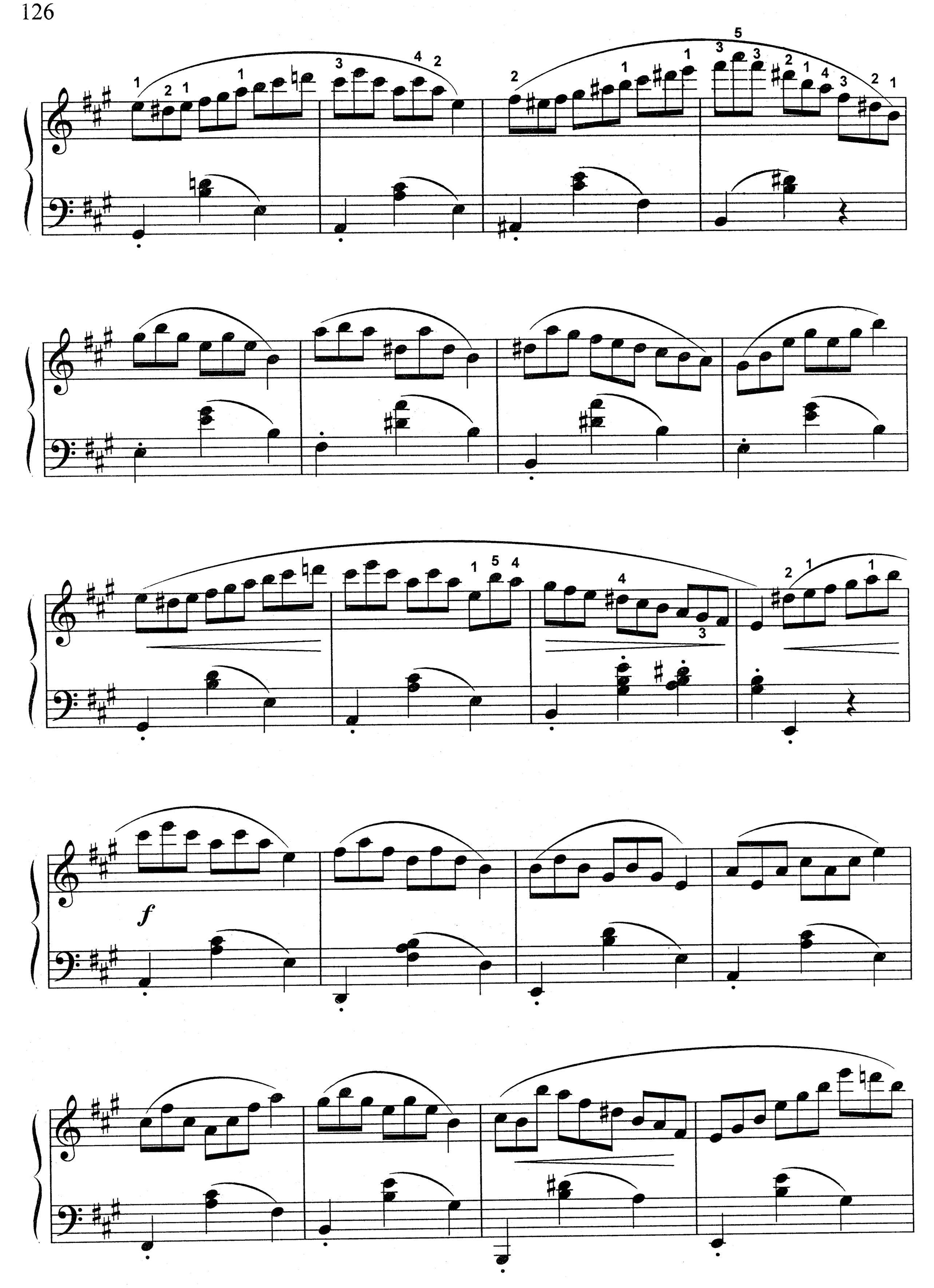
6. ЭТЮД

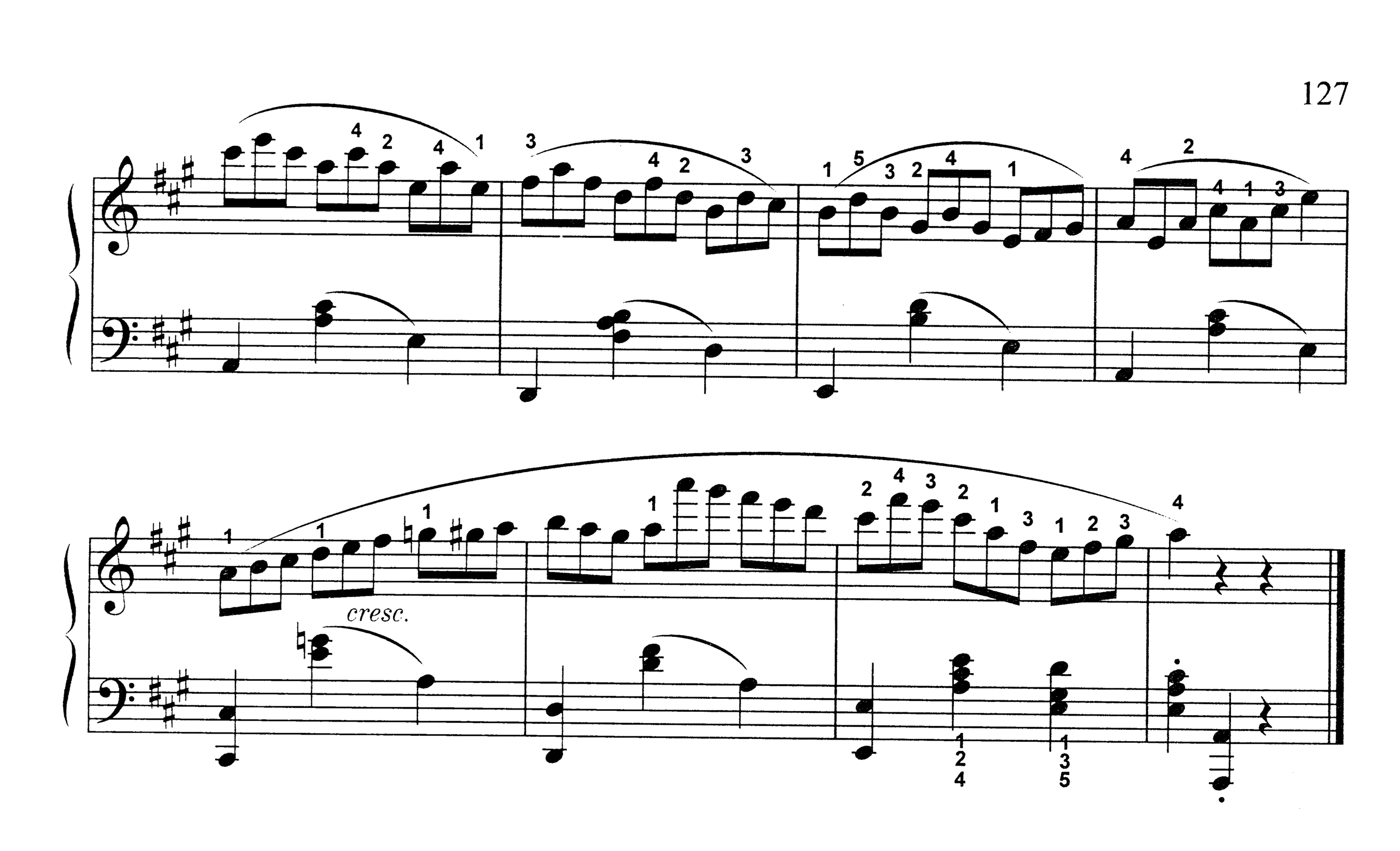
Allegro

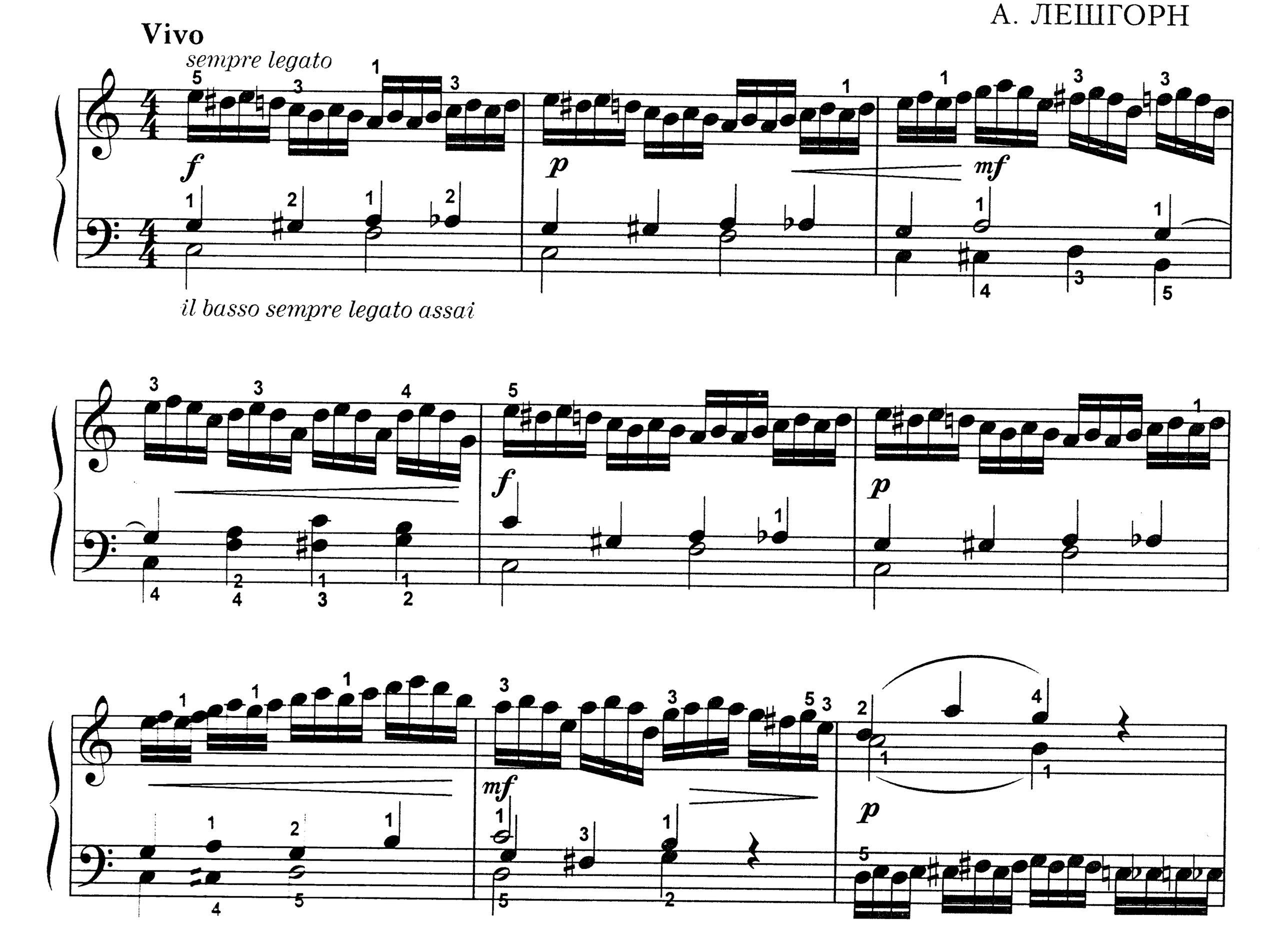
Л. ШИТТЕ
Op. 68 №7

leggiero

p


f



7. ЭТЮД

А. ЛЕШГОРН