ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

ПЬЕСЫ СОВРЕМЕННЫХ КОМПОЗИТОРОВ

Выпуск 7

МОСКВА «МУЗЫКА» 1986

КОНТРОЛЬНЫЙ ЛИСТОК
СРОКОВ ВОЗВРАТА
КНИГА ДОЛЖНА БЫ
ВОЗВРАЩЕНА НЕ ПО
УКАЗАННОГО ЗДЕСЬ С
Колич. пред. выдач.
2/VIII 87
11/II 88
7.07.88

78С2 41079-5
Ф80 Фортепианная
музыка д/детей
и сопоставс.
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1986
2/VIII 87
11/II-88 Гузкова

41079-5

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Выпуск 7

МОСКВА «МУЗЫКА» 1986

ЦРБ
НОТ.ОТ.
78С2
Ф80

41079-5

ЦЕНТРАЛИЗОВАННАЯ
БИБЛИОТЕЧНАЯ СИСТЕМА
ПРИВОЛЖСКОГО РАЙОНА
г. КОСТРОМЫ

Ф $\frac{5206010200-296}{026(01)-86}$ 366—86

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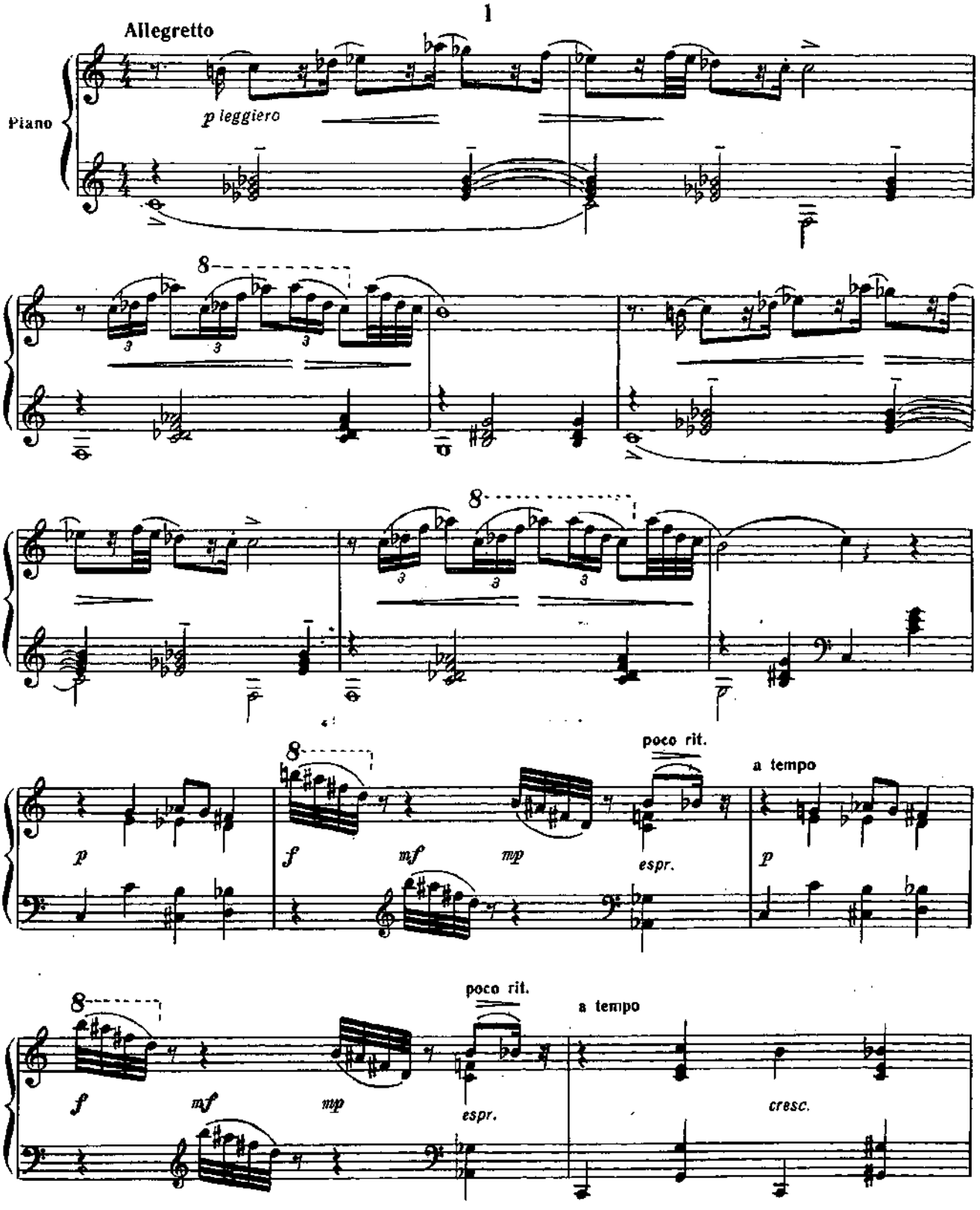
Иосифу Захаровичу Шварцу

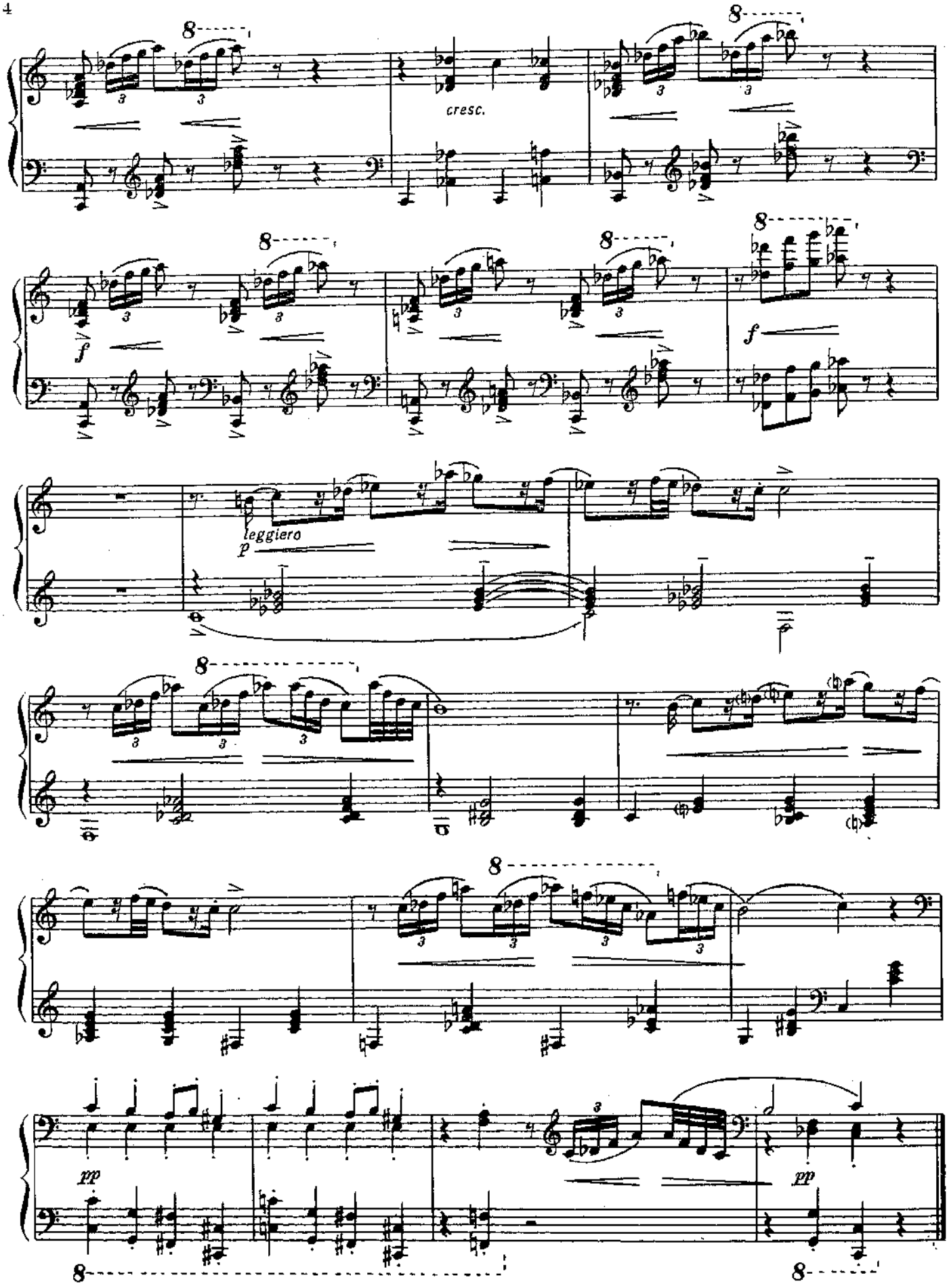
ТРИ ФАНТАСТИЧЕСКИХ ТАНЦА

Соч. 5

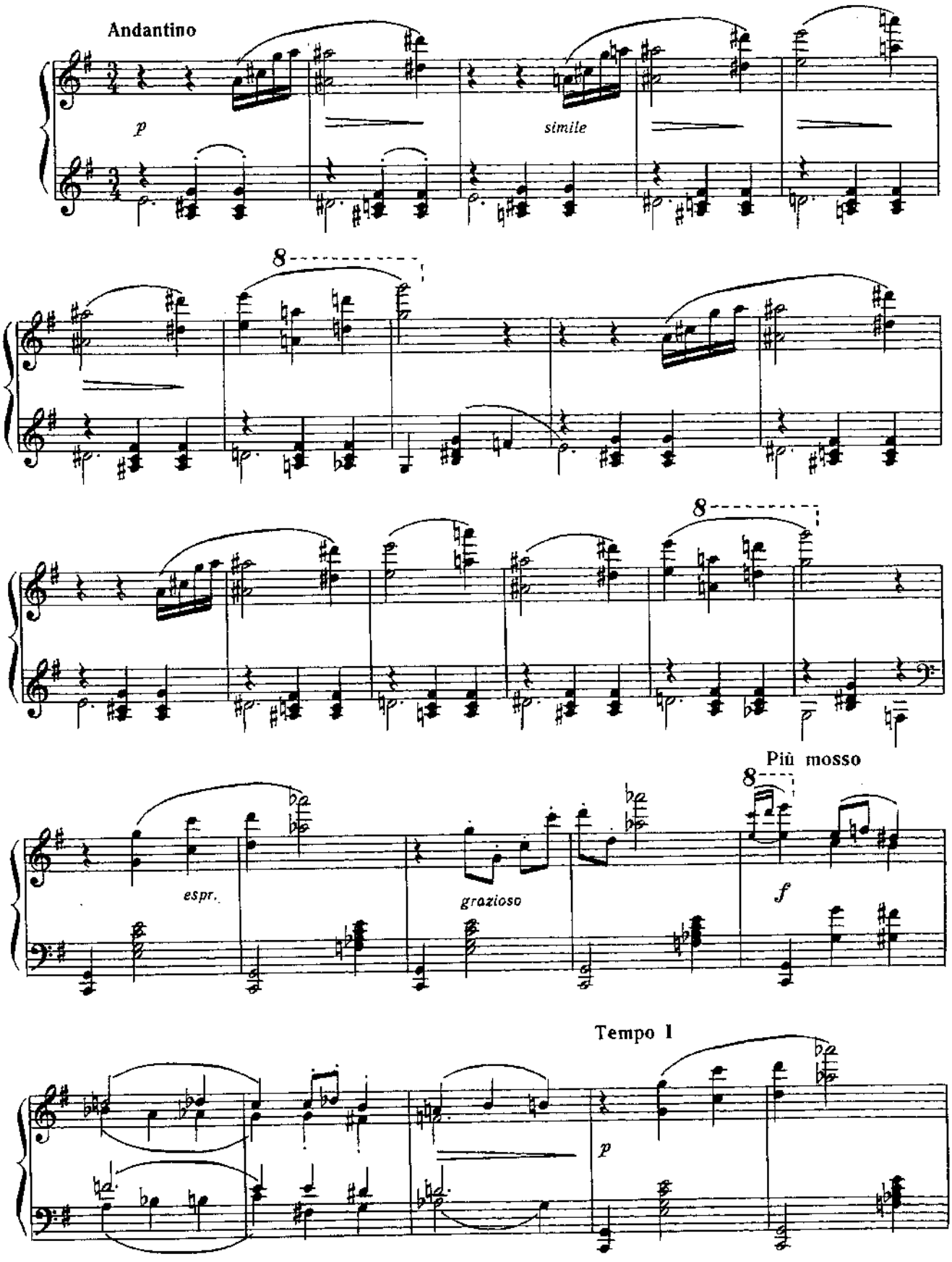
Д. ШОСТАКОВИЧ

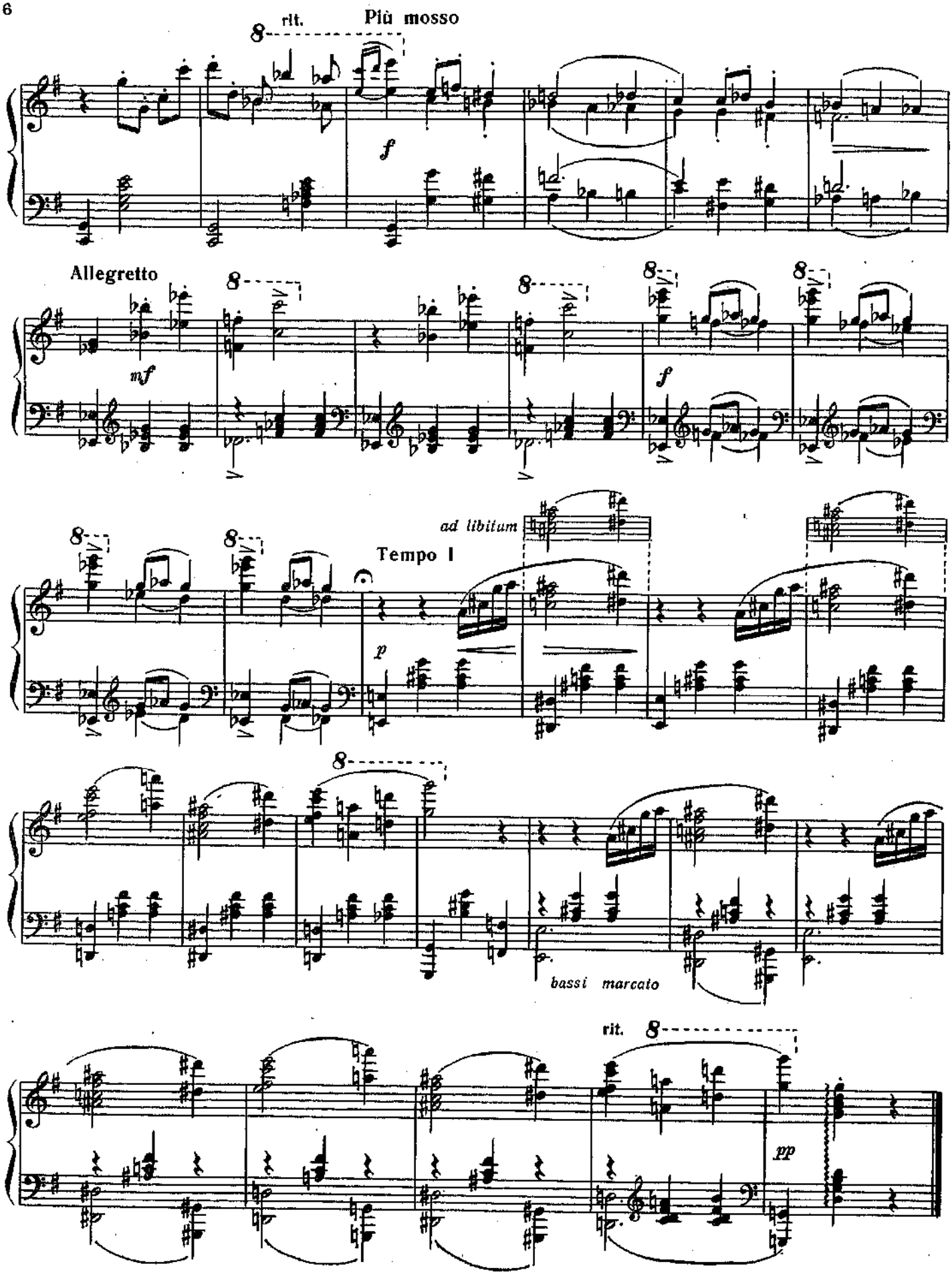
1



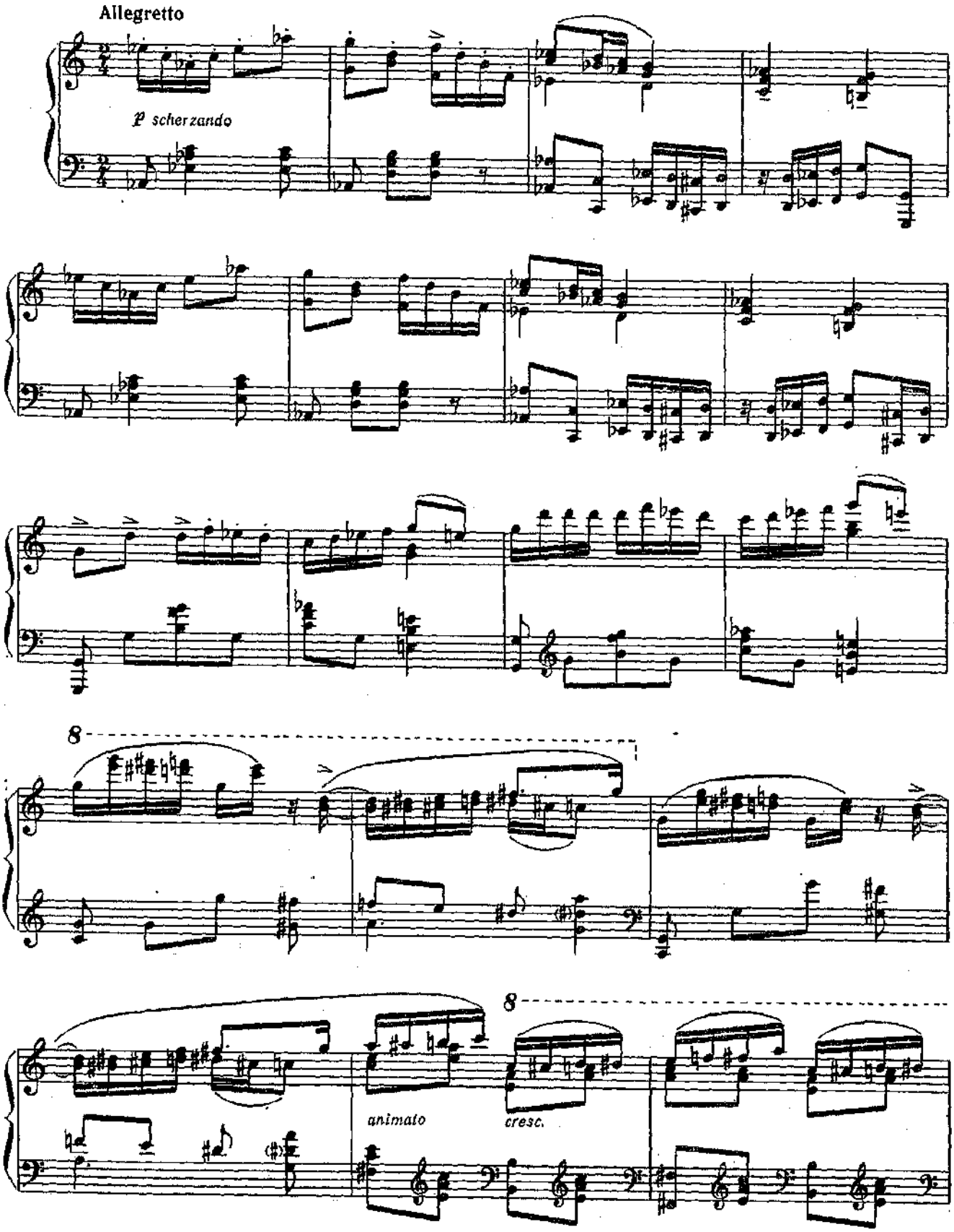

cresc.
f
leggiero
p
pp
pp

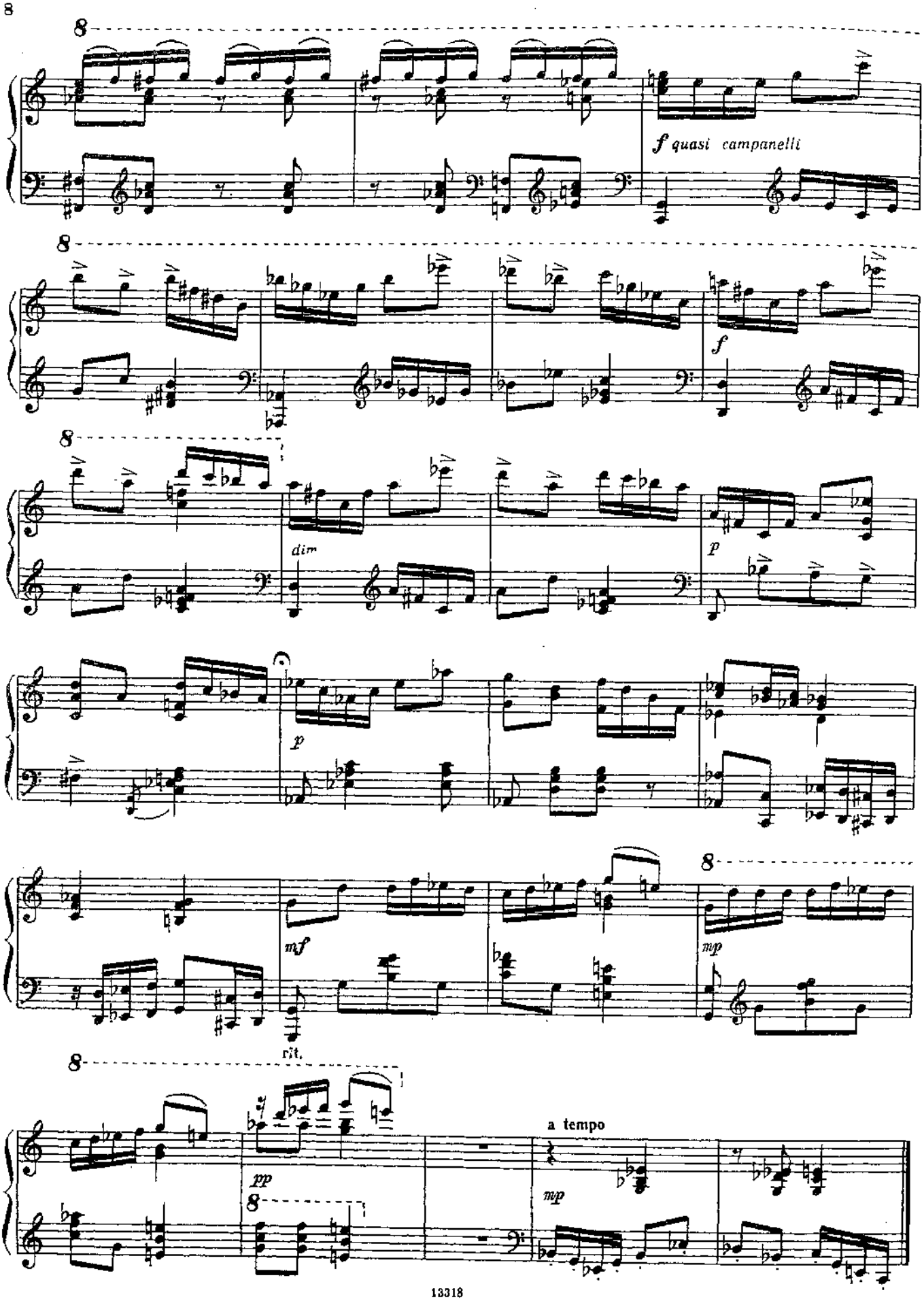
2




rit.
Più mosso
f
Allegretto
mf
f
ad libitum
Tempo I
p
bassi marcato
rit.
pp

3



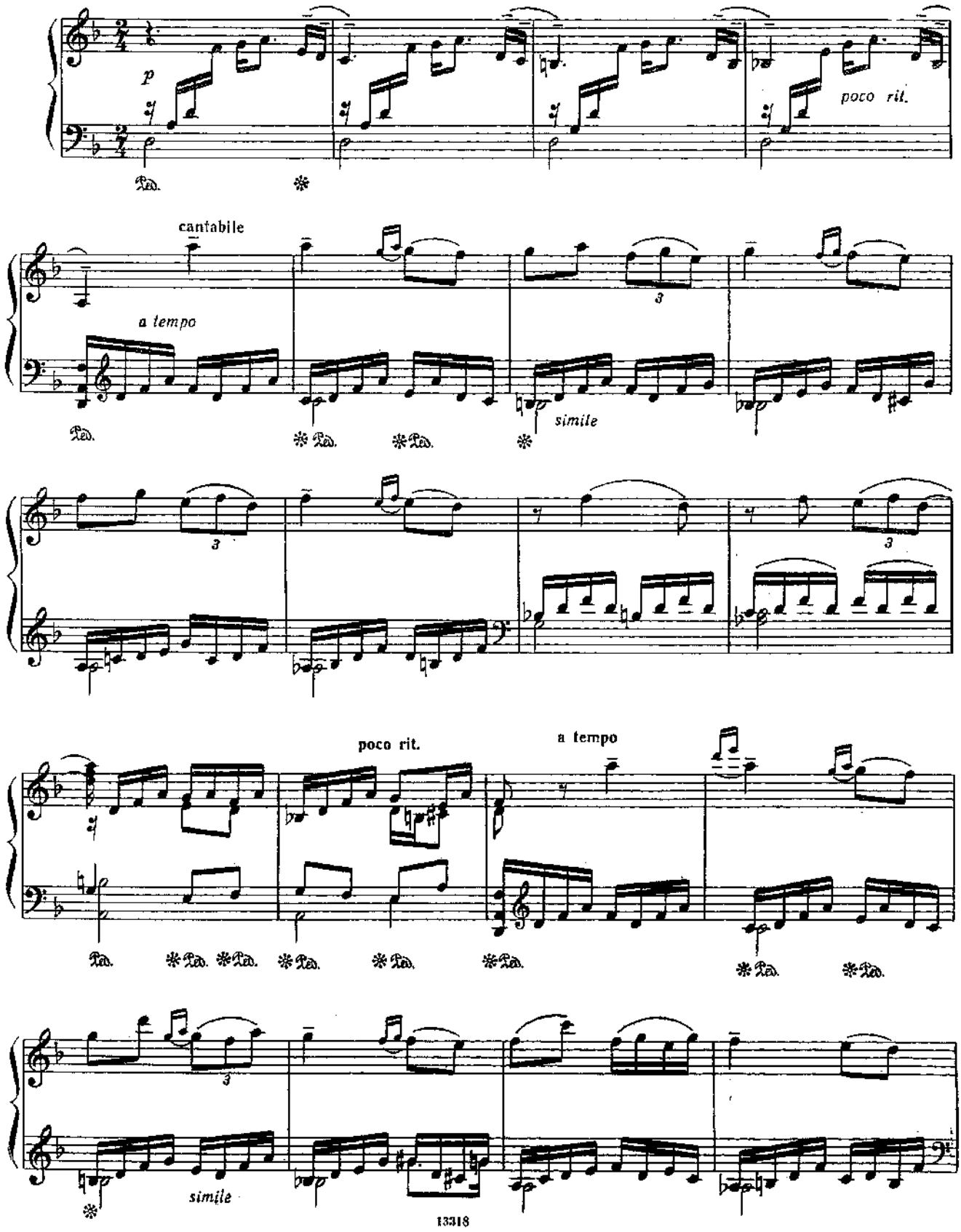

8
f quasi campanelli
8
f
8
dim
p
p
8
mf
rit.
mp
8
pp
8
a tempo
mp

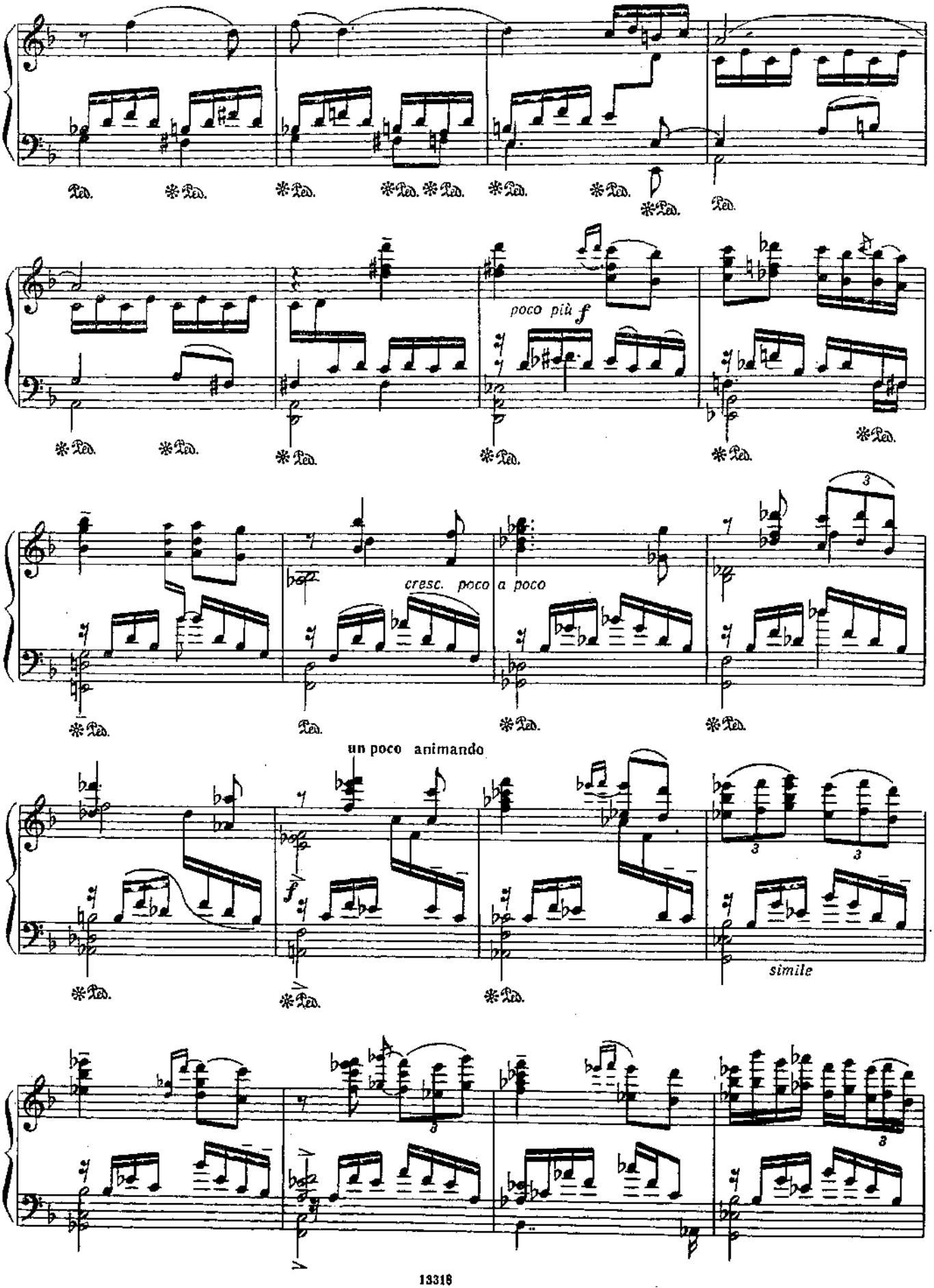
СЕМЬ ПРЕЛЮДИЙ

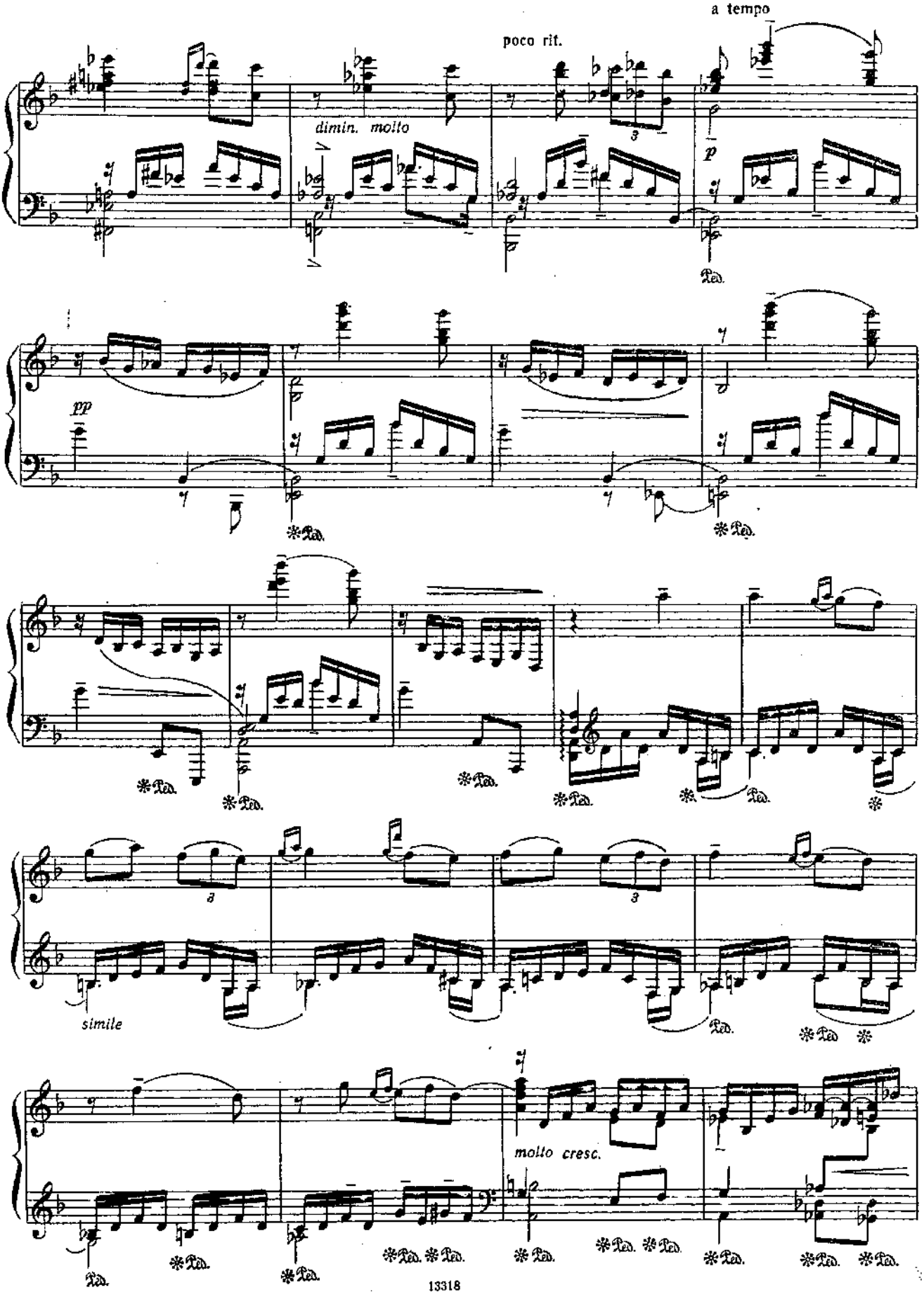
1.

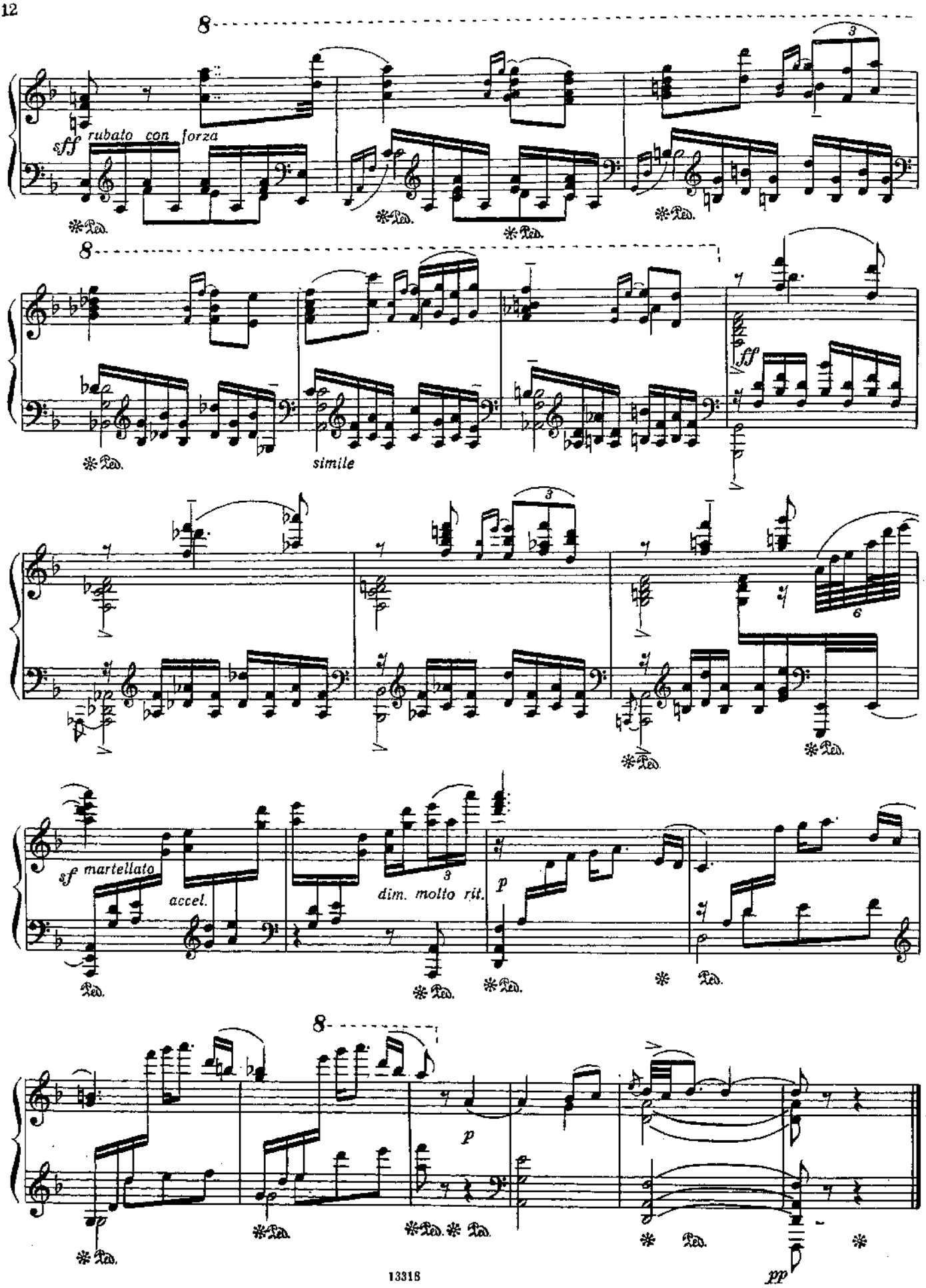
Э. БАГДАСАРЯН

Andante semplice

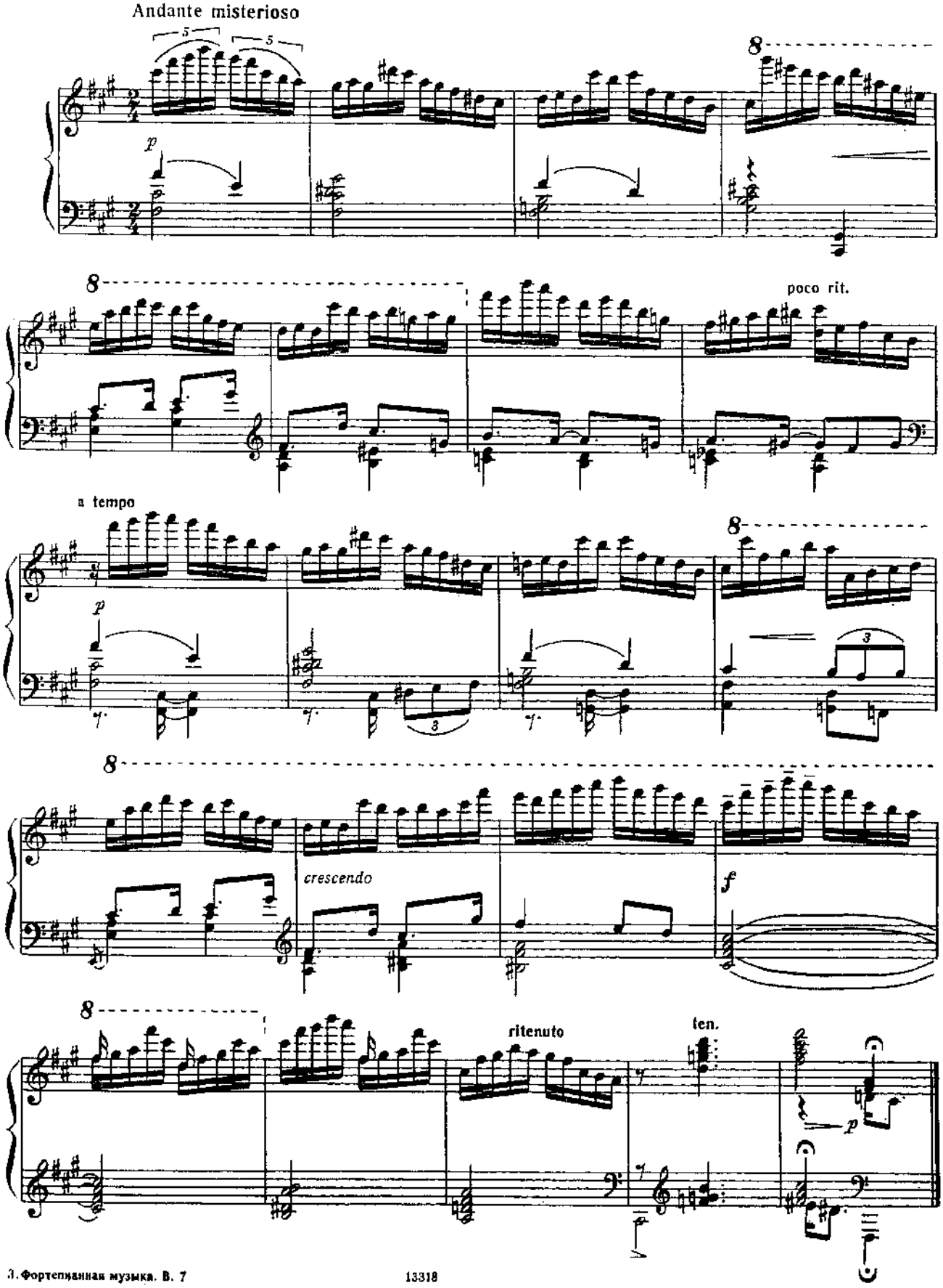



poco più f
cresc. poco a poco
un poco animando
simile


a tempo
poco rit.
dimin. molto
p
pp
simile
molto cresc.

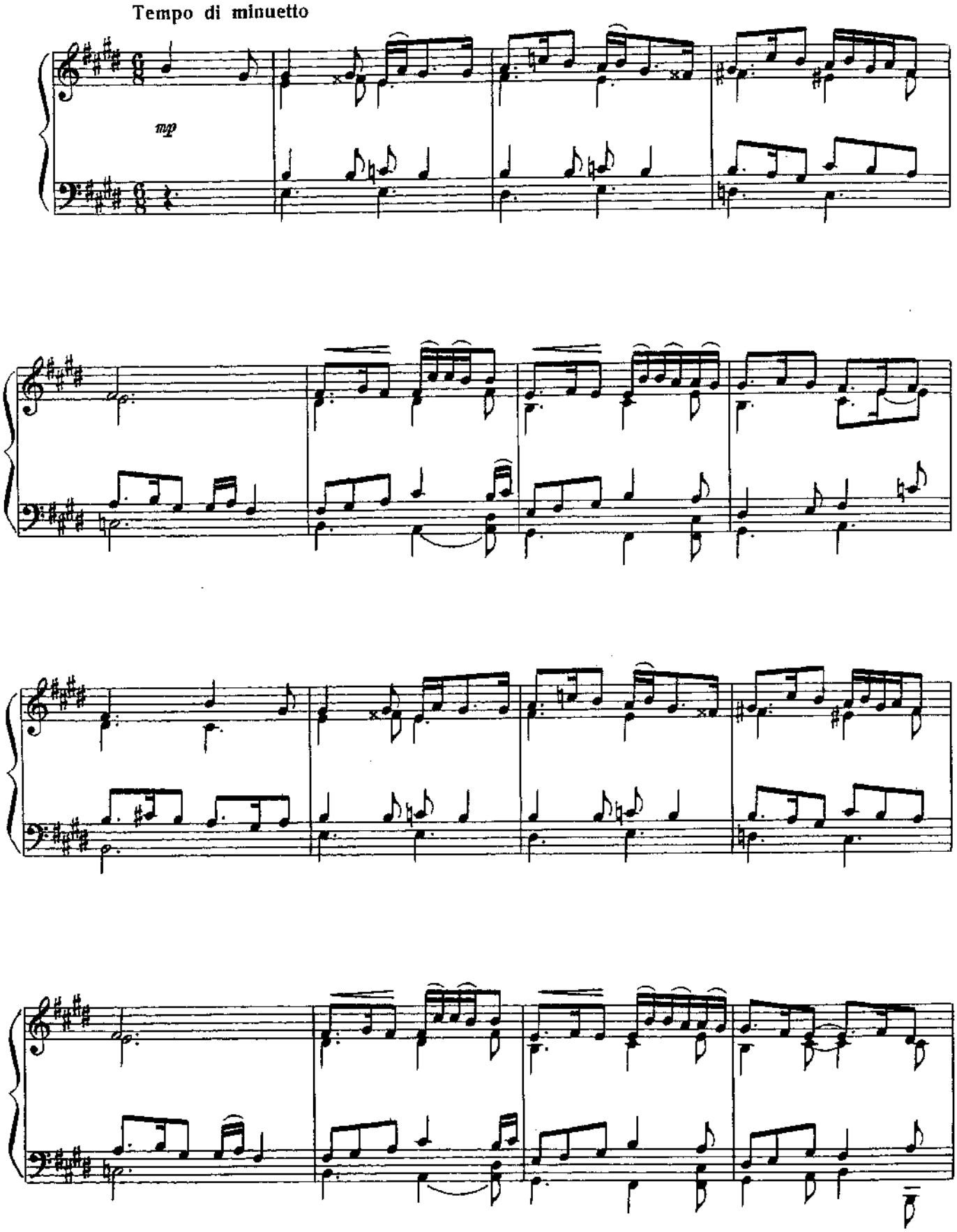

sff rubato con forza
simile
ff
sf martellato
accel.
dim. molto rit.
p
pp

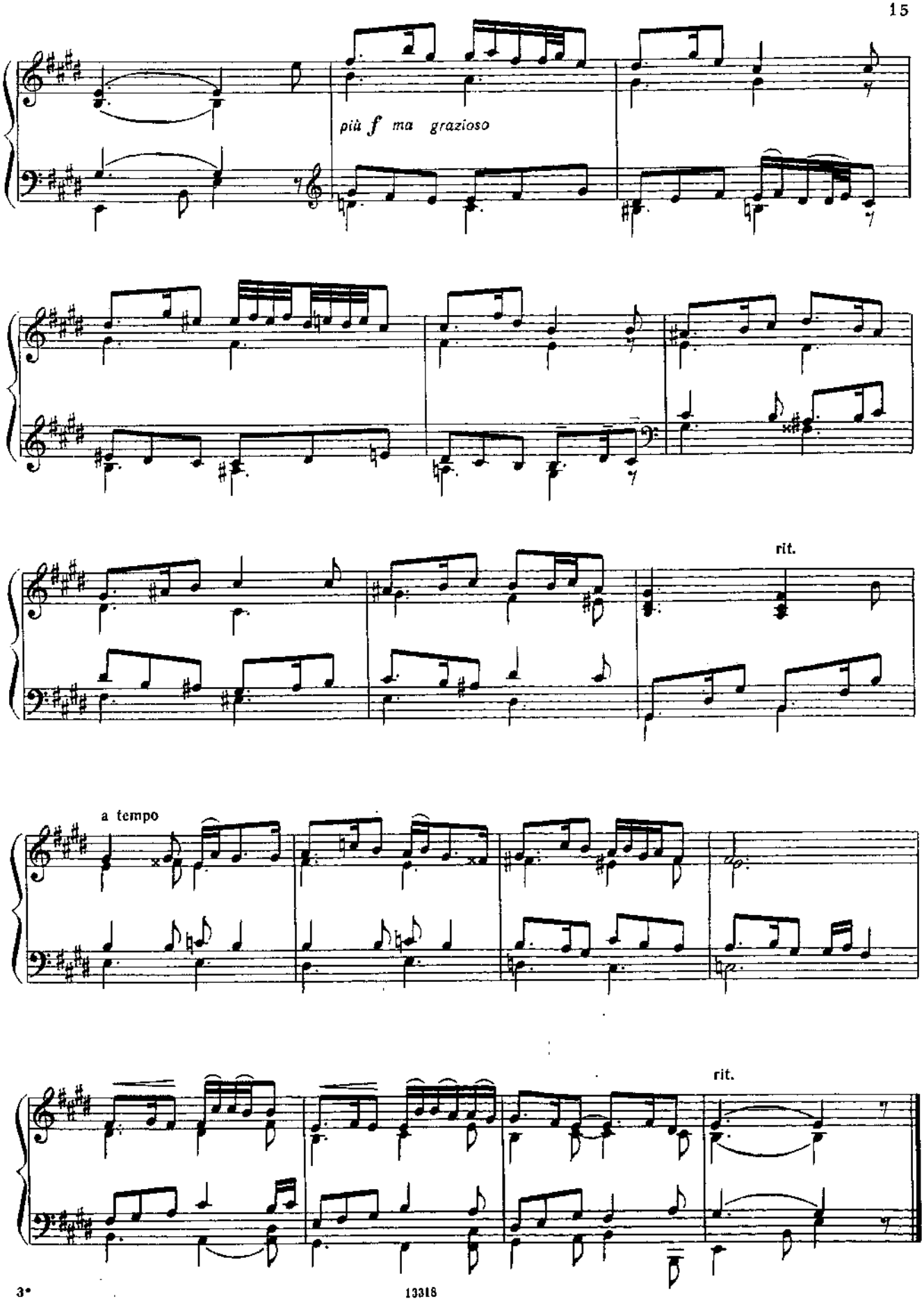
2.


Andante misterioso
poco rit.
a tempo
crescendo
f
ritenuto
ten.

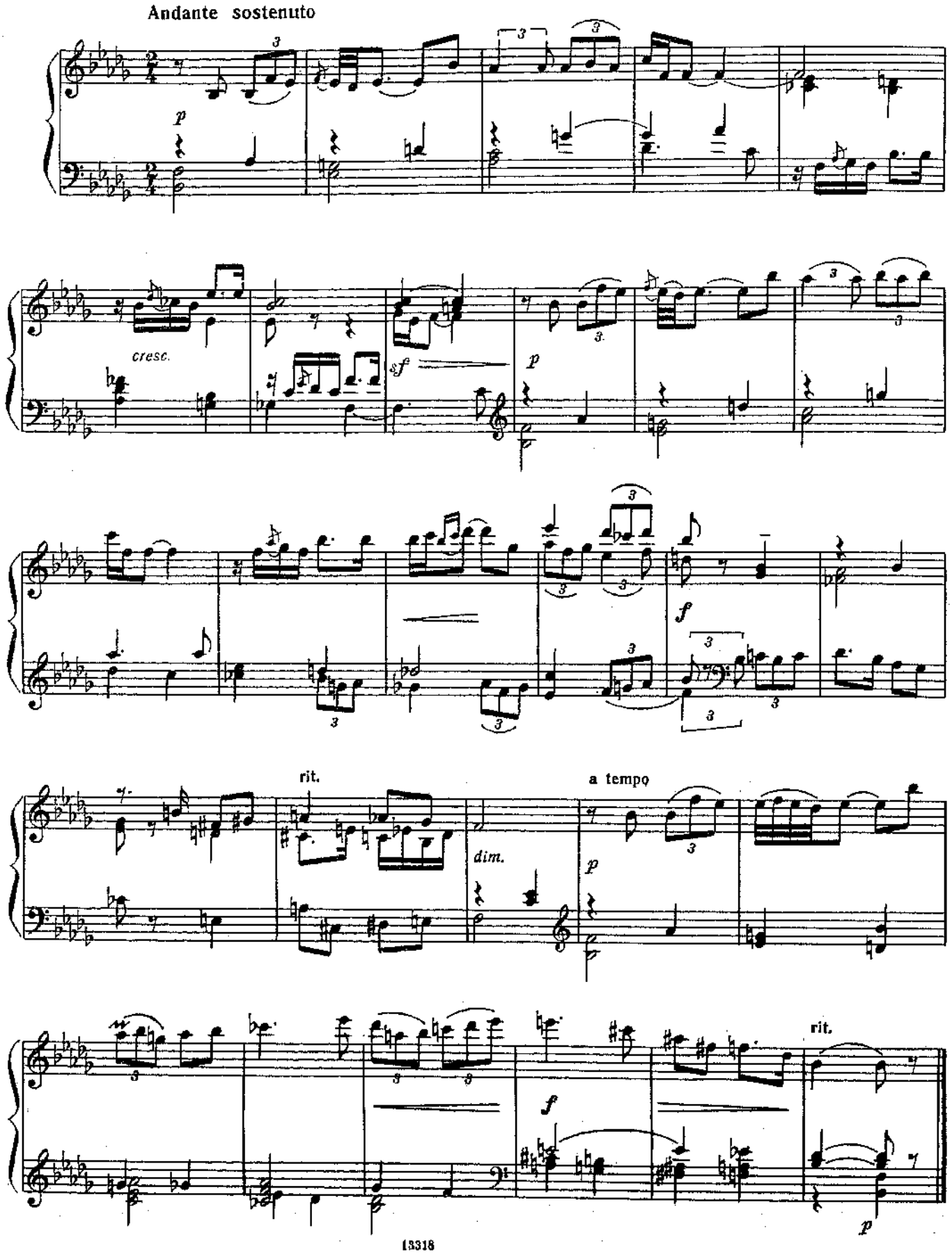
3.

Tempo di minuetto



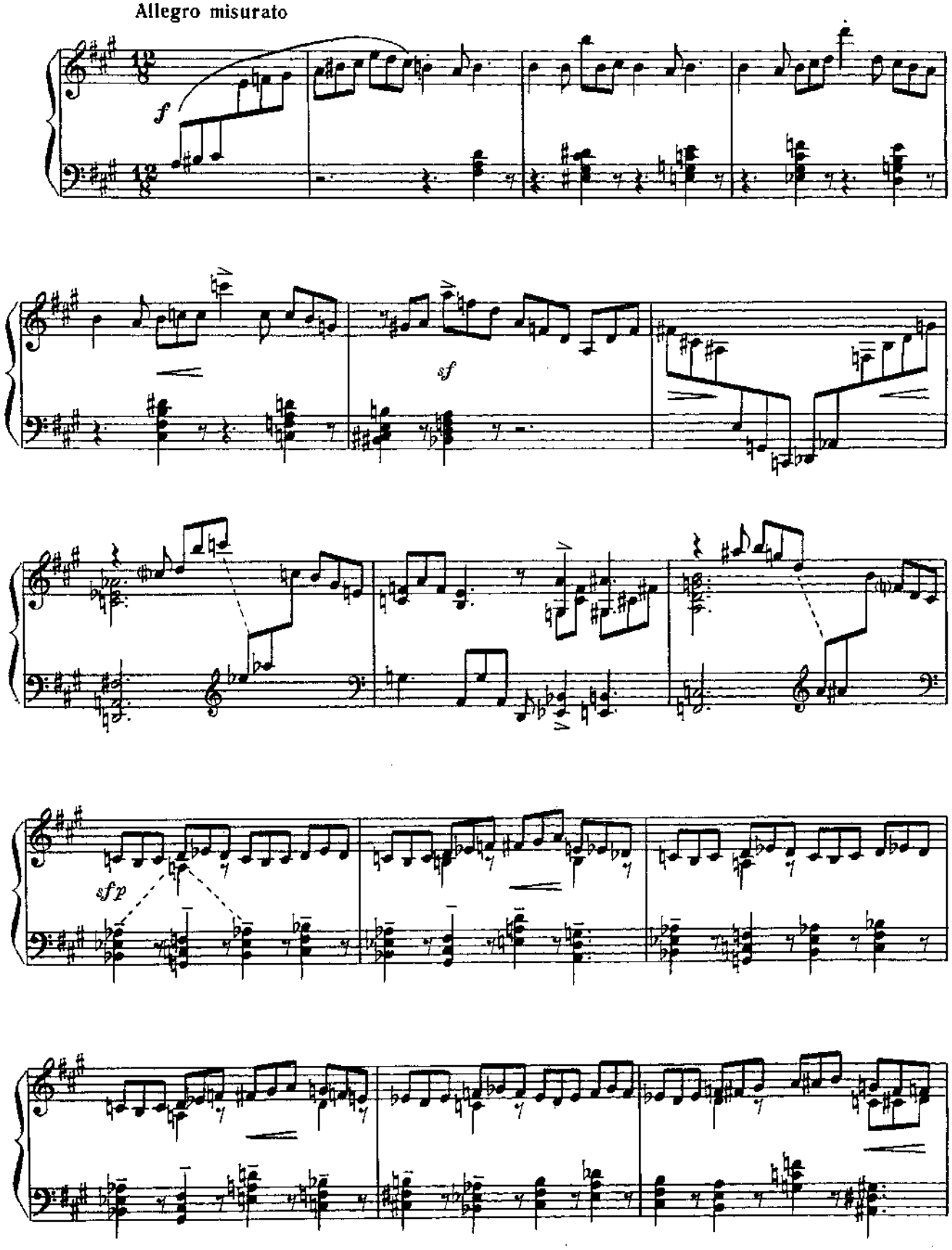

più f ma grazioso
rit.
a tempo
rit.

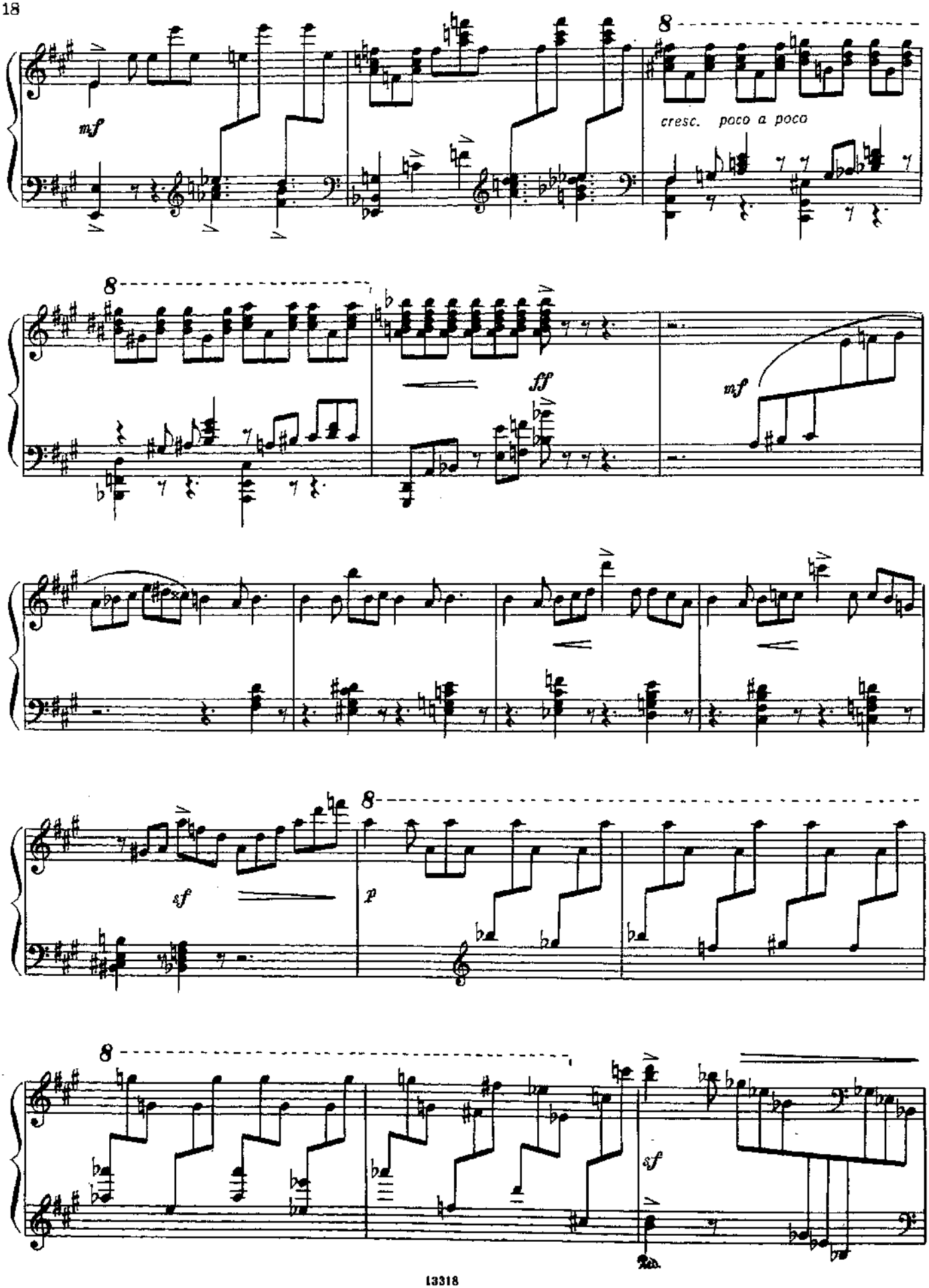
4.

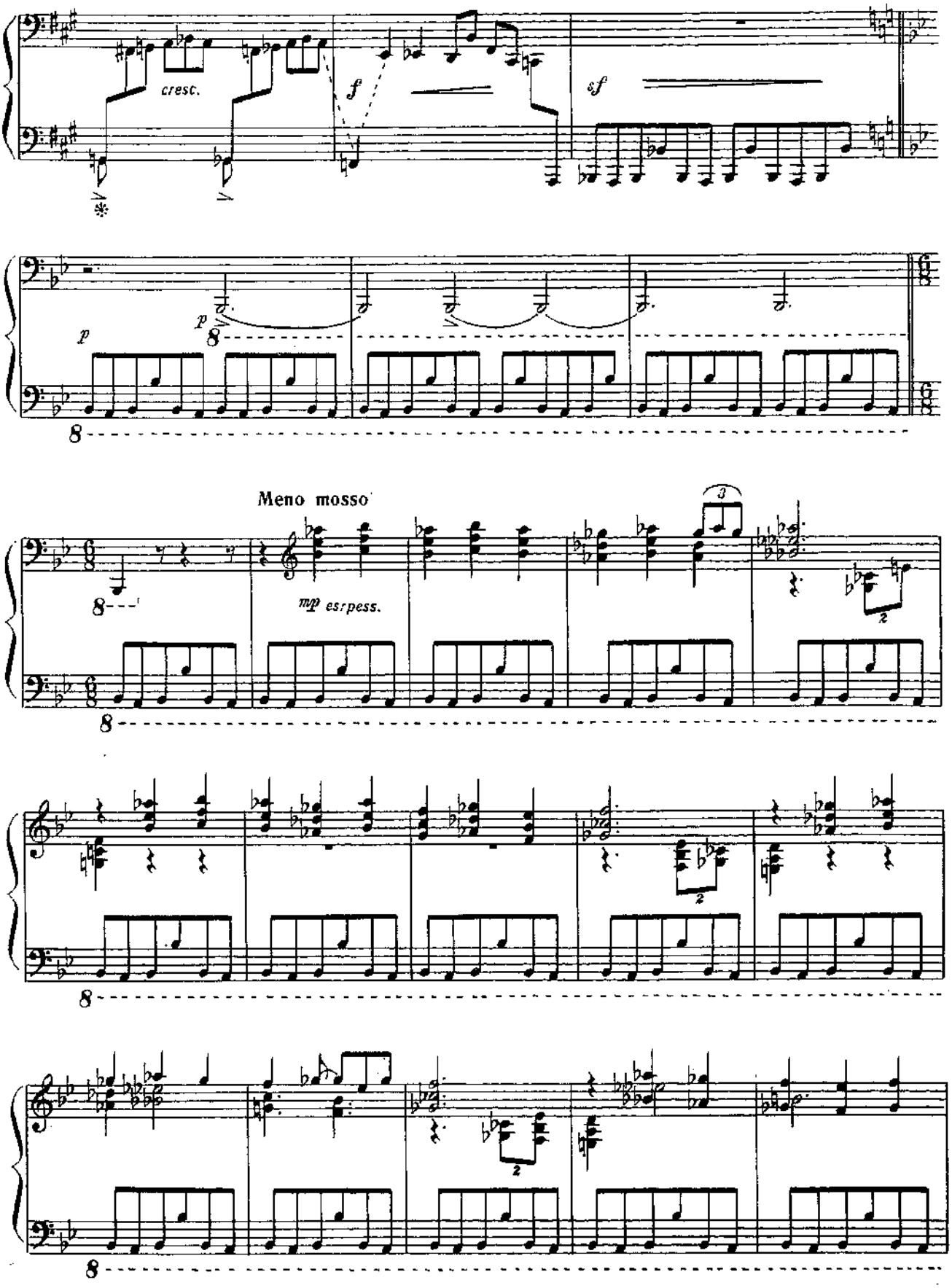


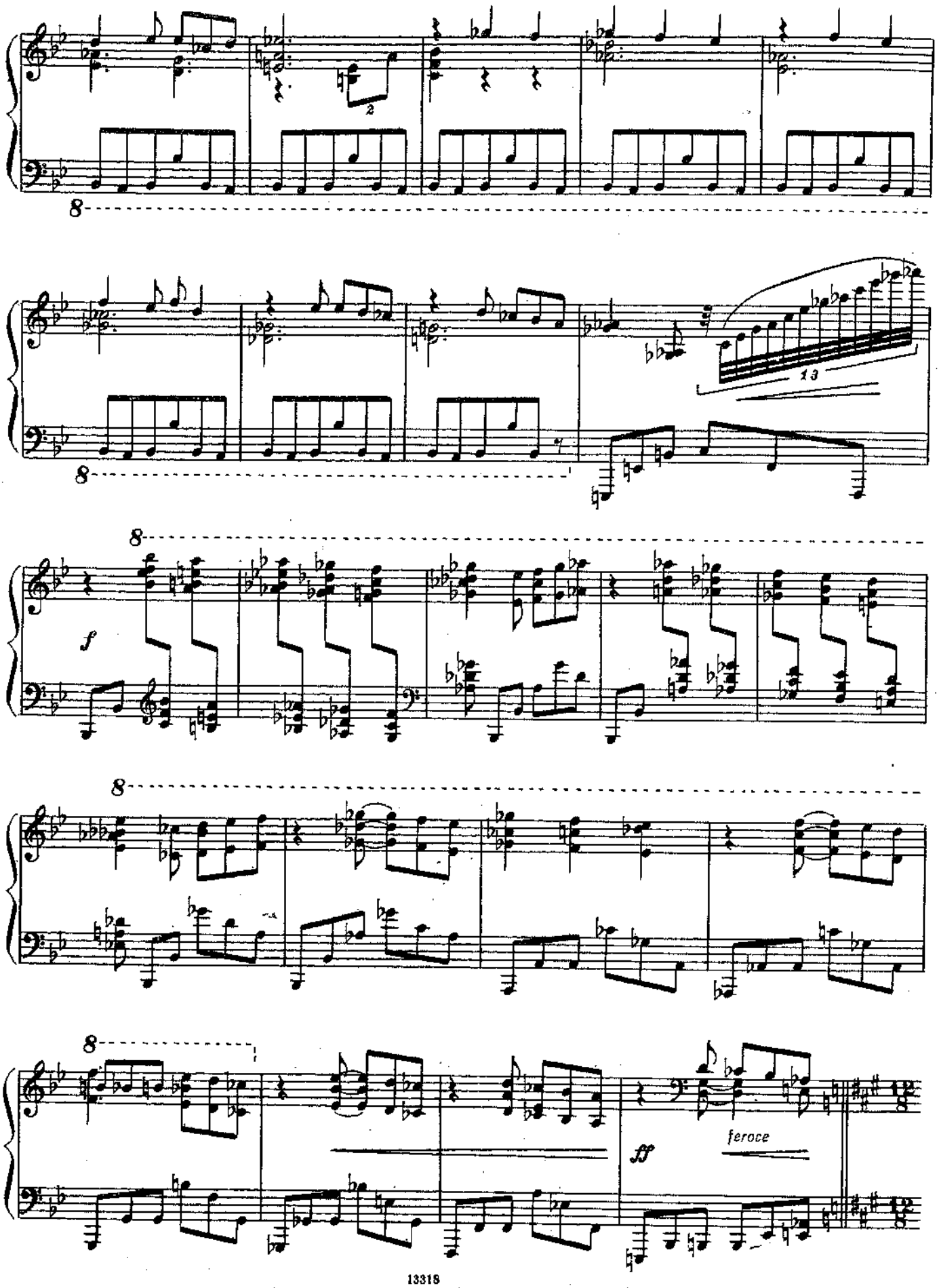
5.

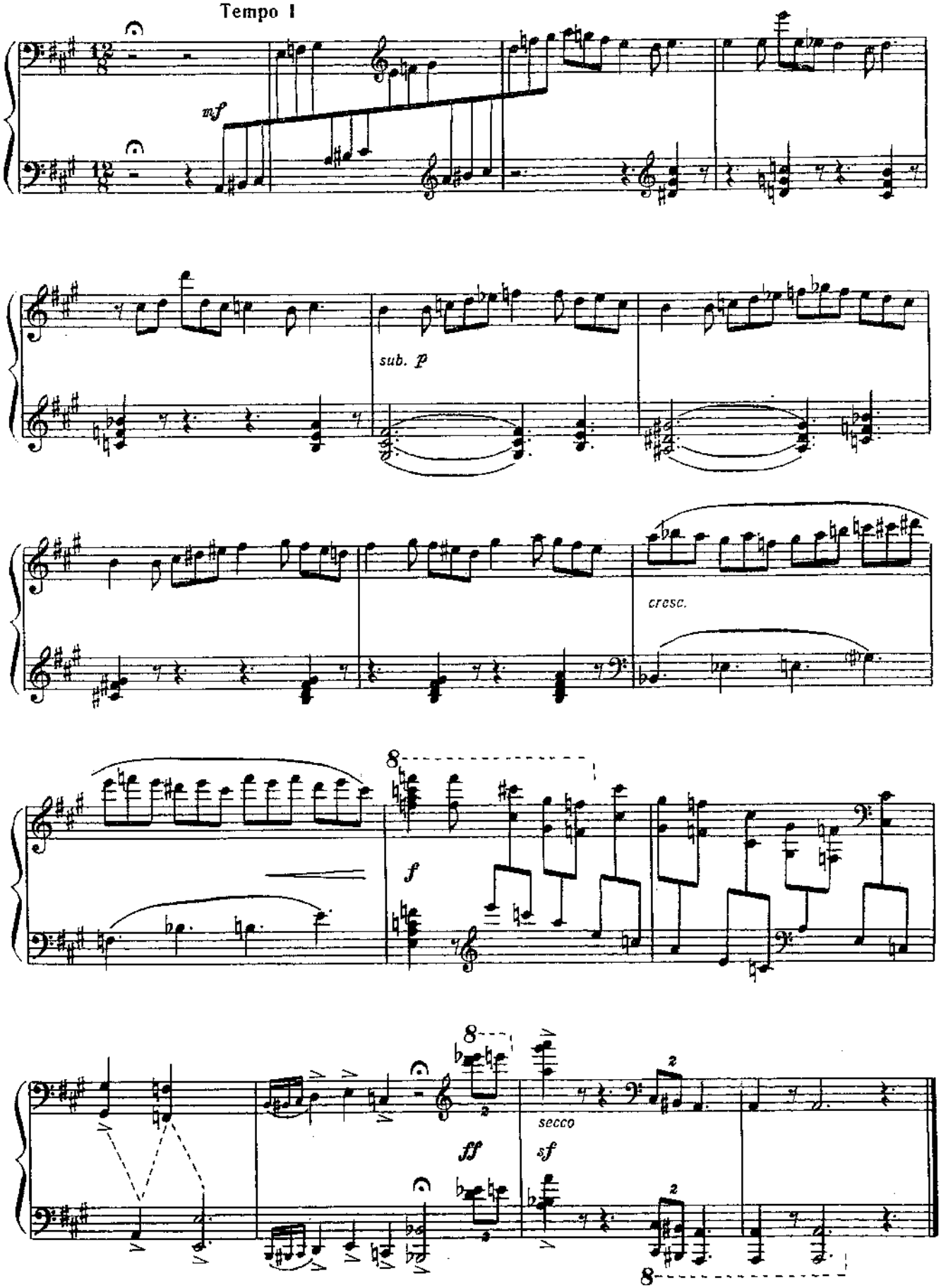
Allegro misurato




mf
cresc. poco a poco
ff
mf
sf
p
sf


cresc.
f
sf
p
p
Meno mosso
mp esrpess.

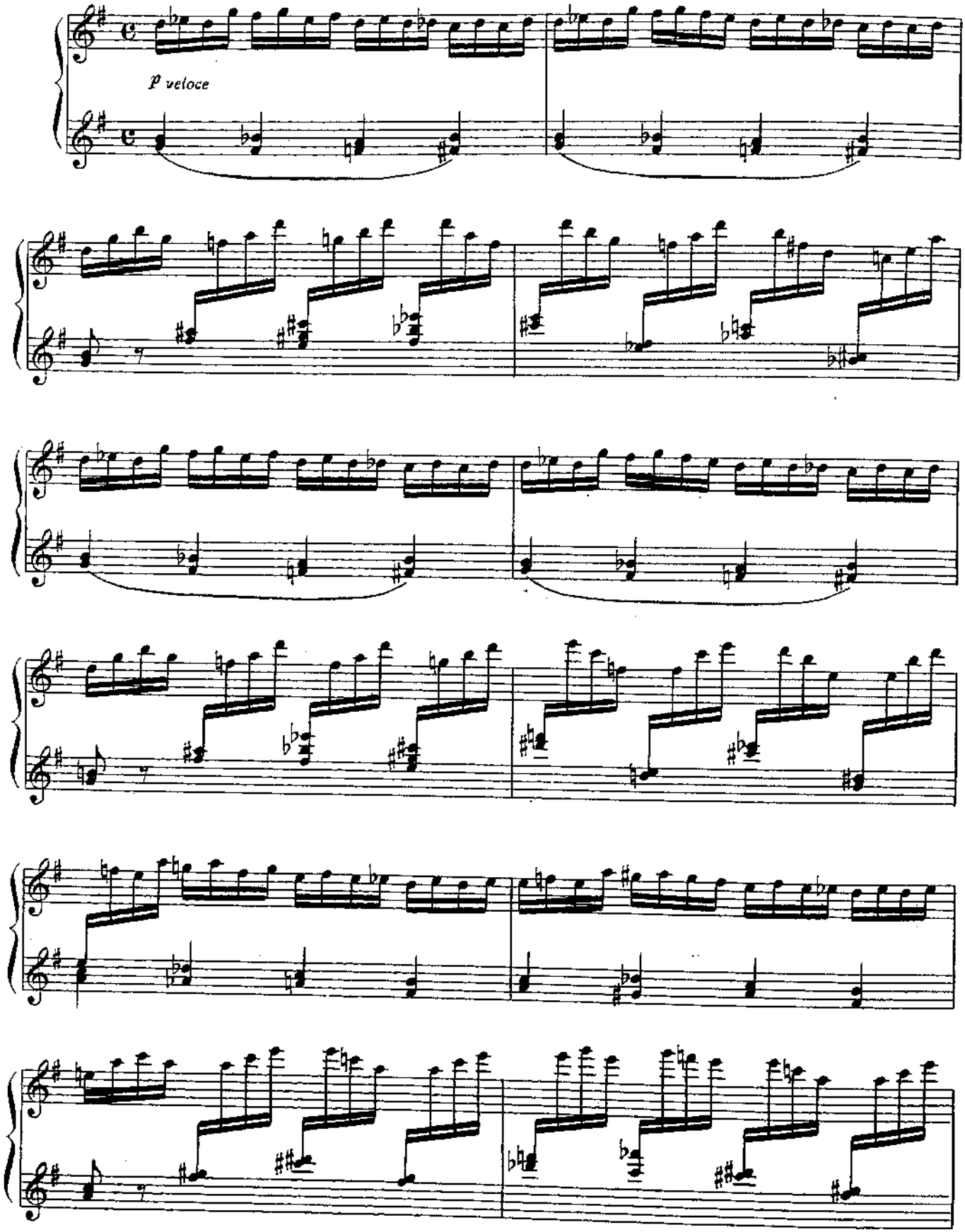

8
2
8
13
8
f
8
8
ff
feroce

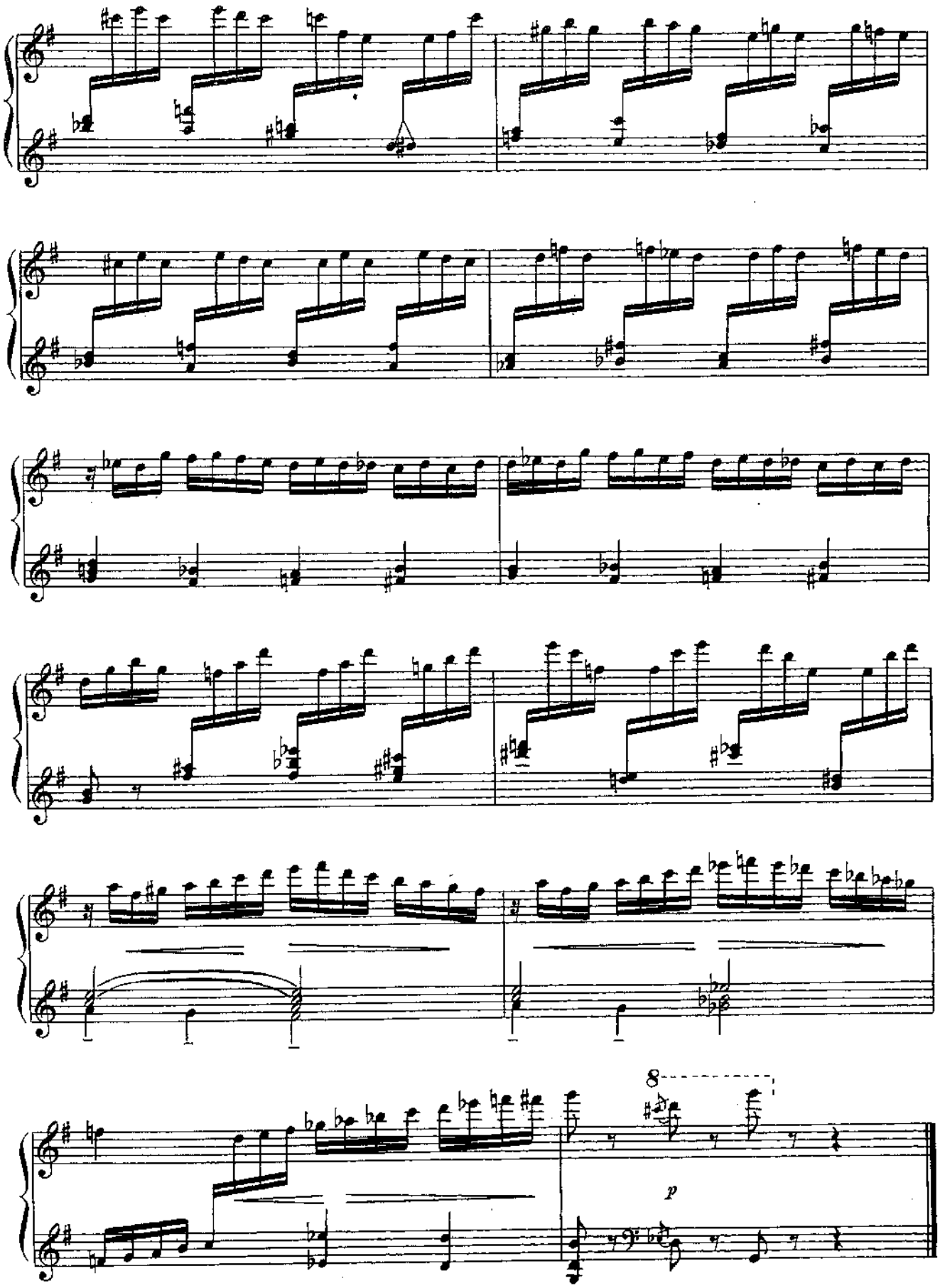

Tempo I
mf
sub. p
cresc.
f
ff
sf
secco

6.

Presto ma misurato

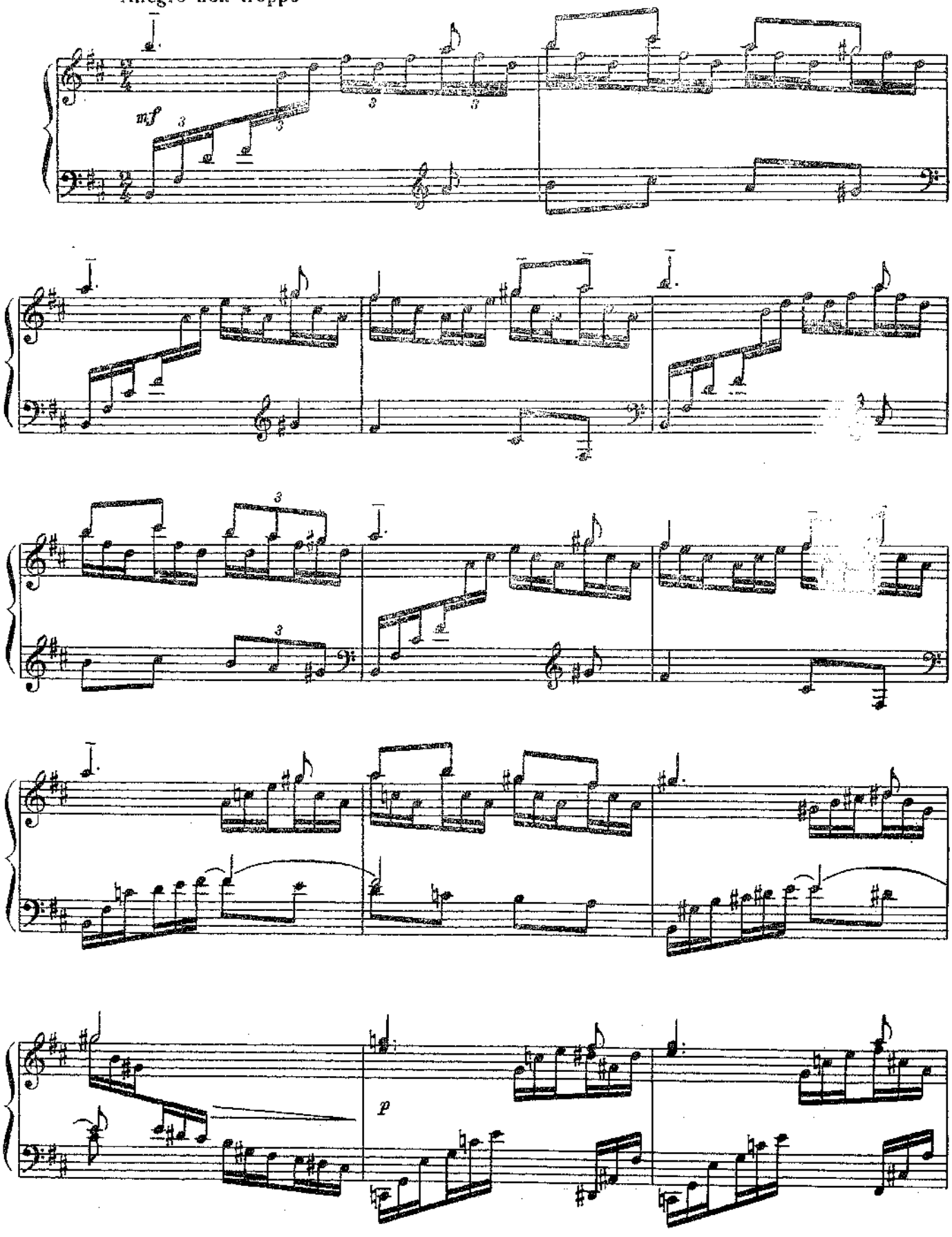
p veloce

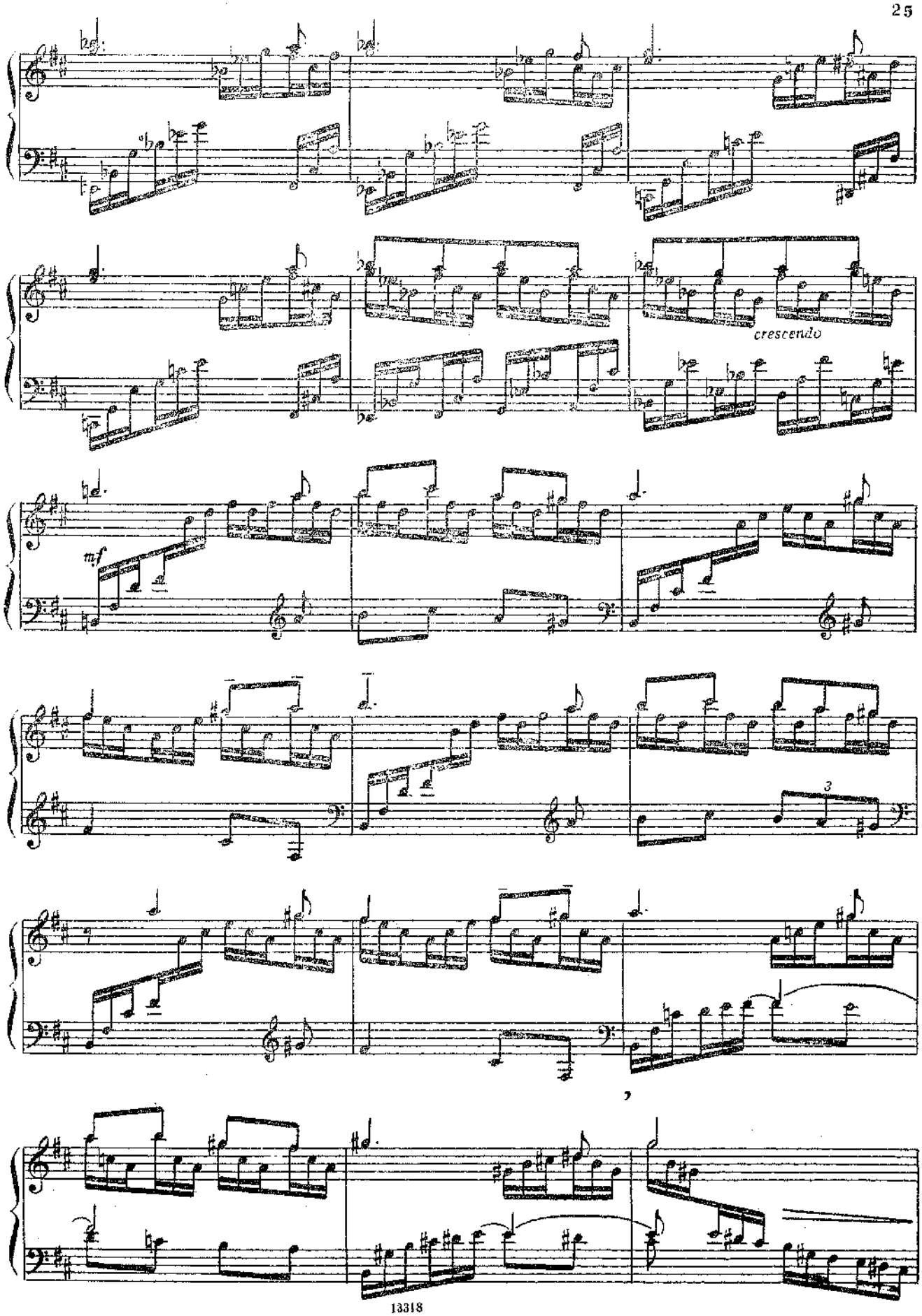


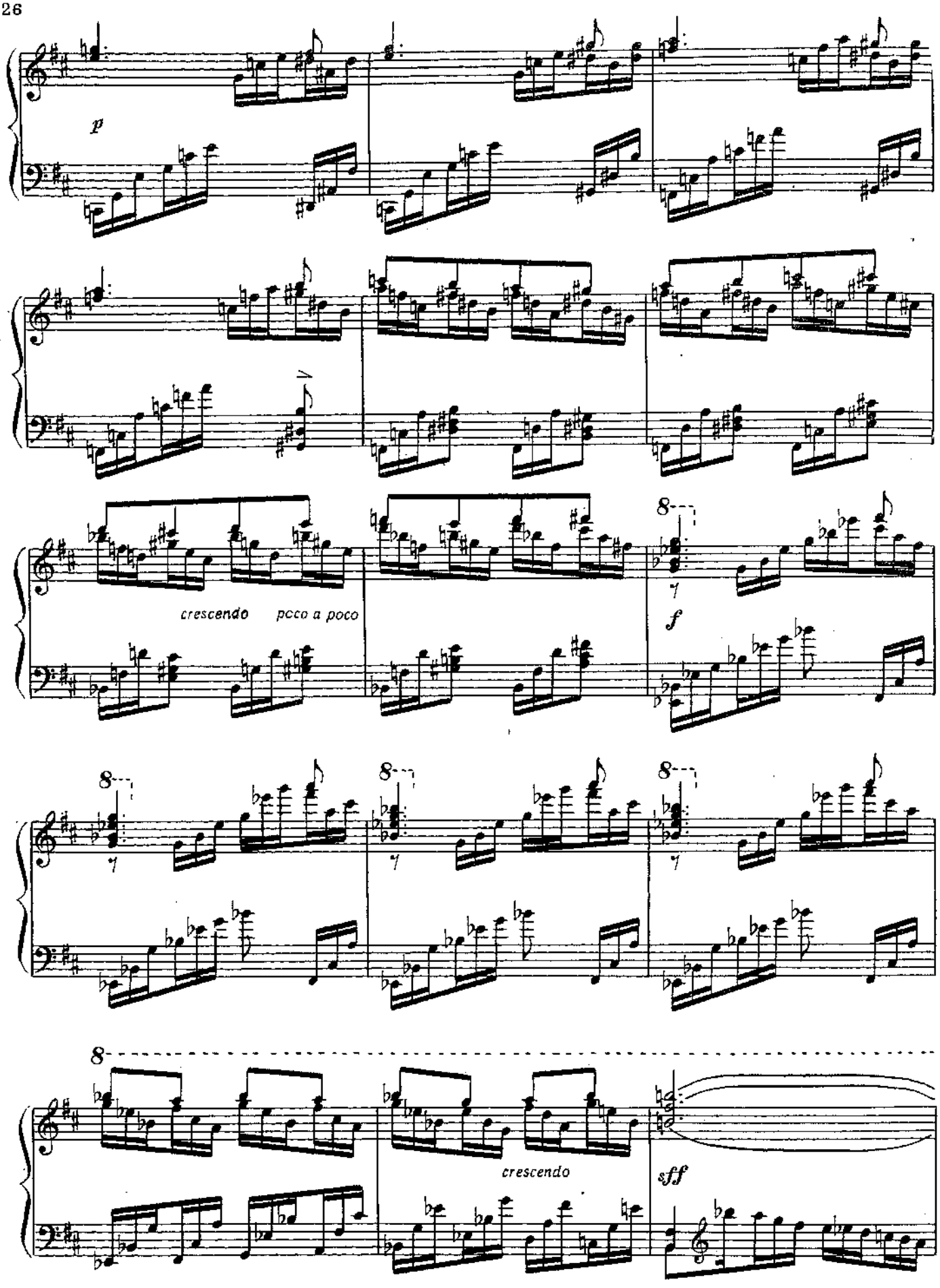

8
p

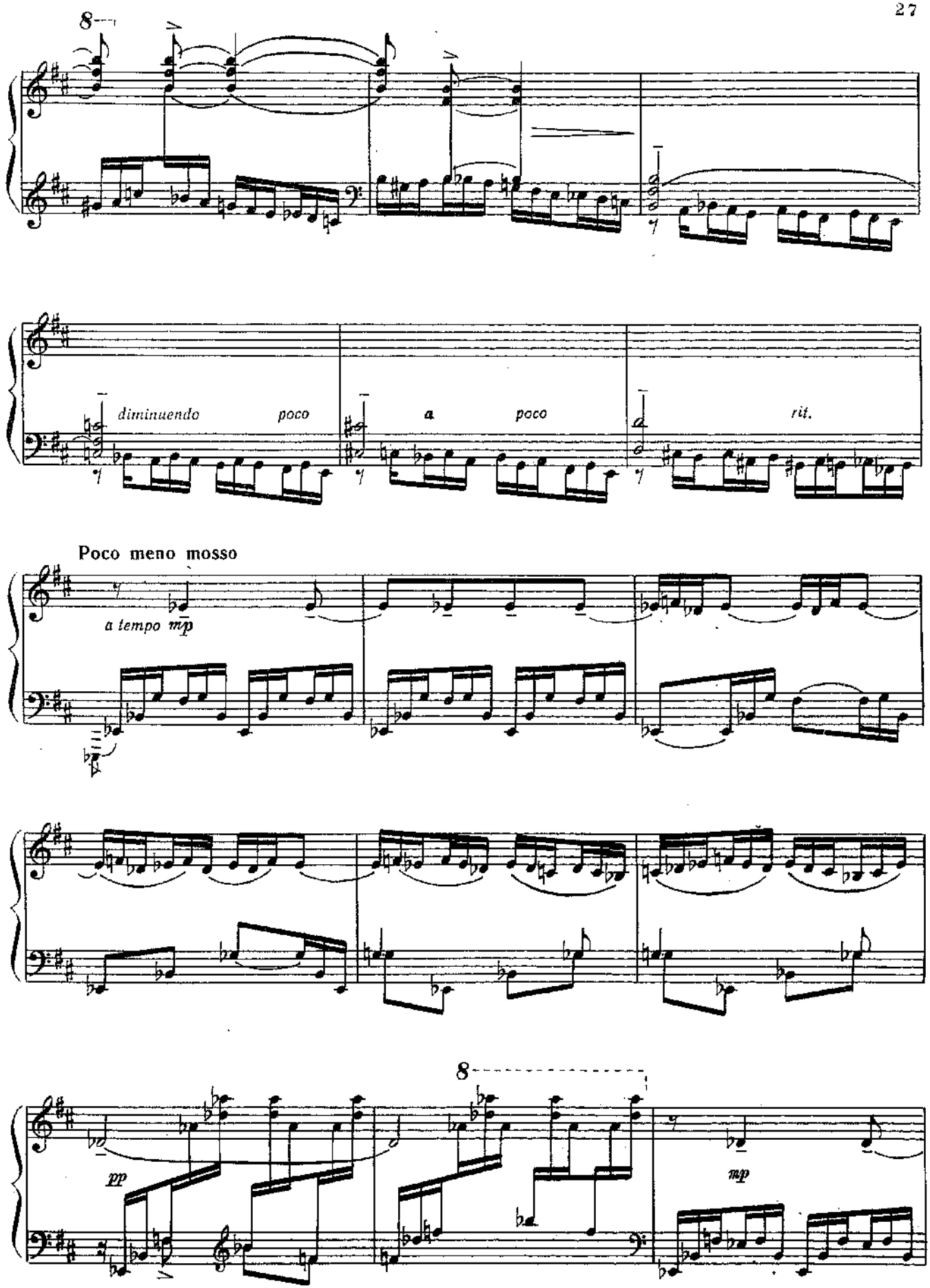
7.

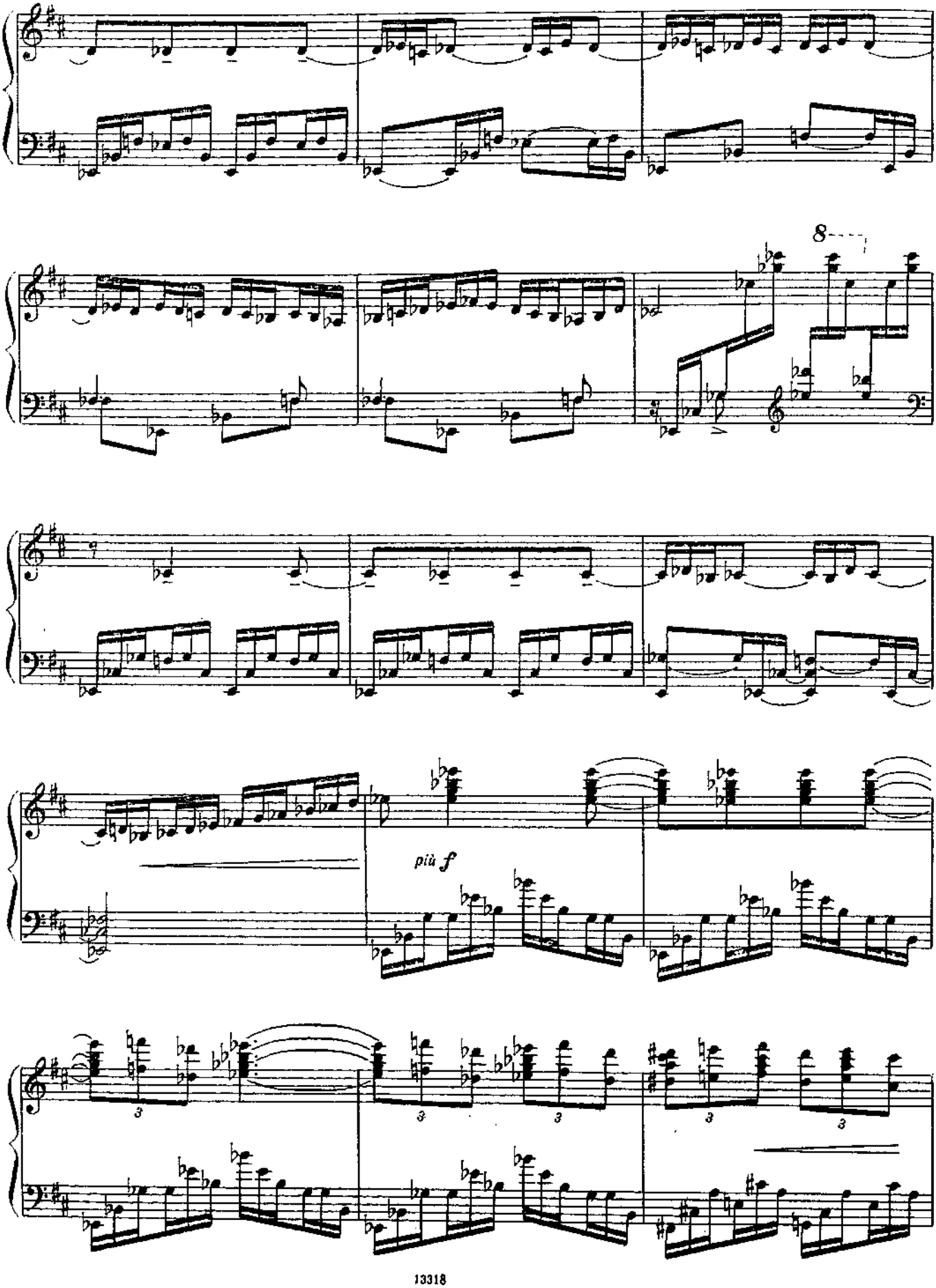
Allegro non troppo

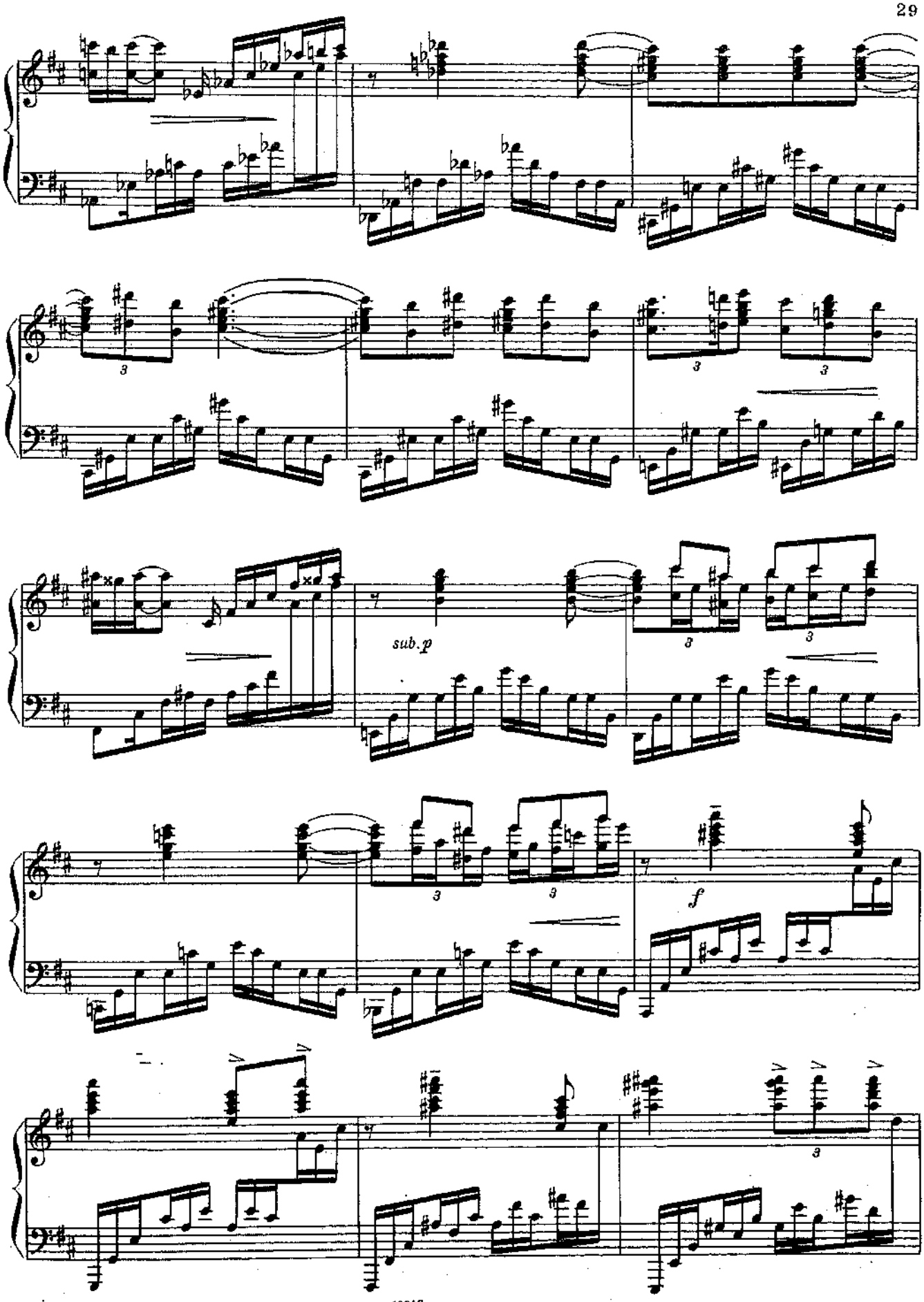


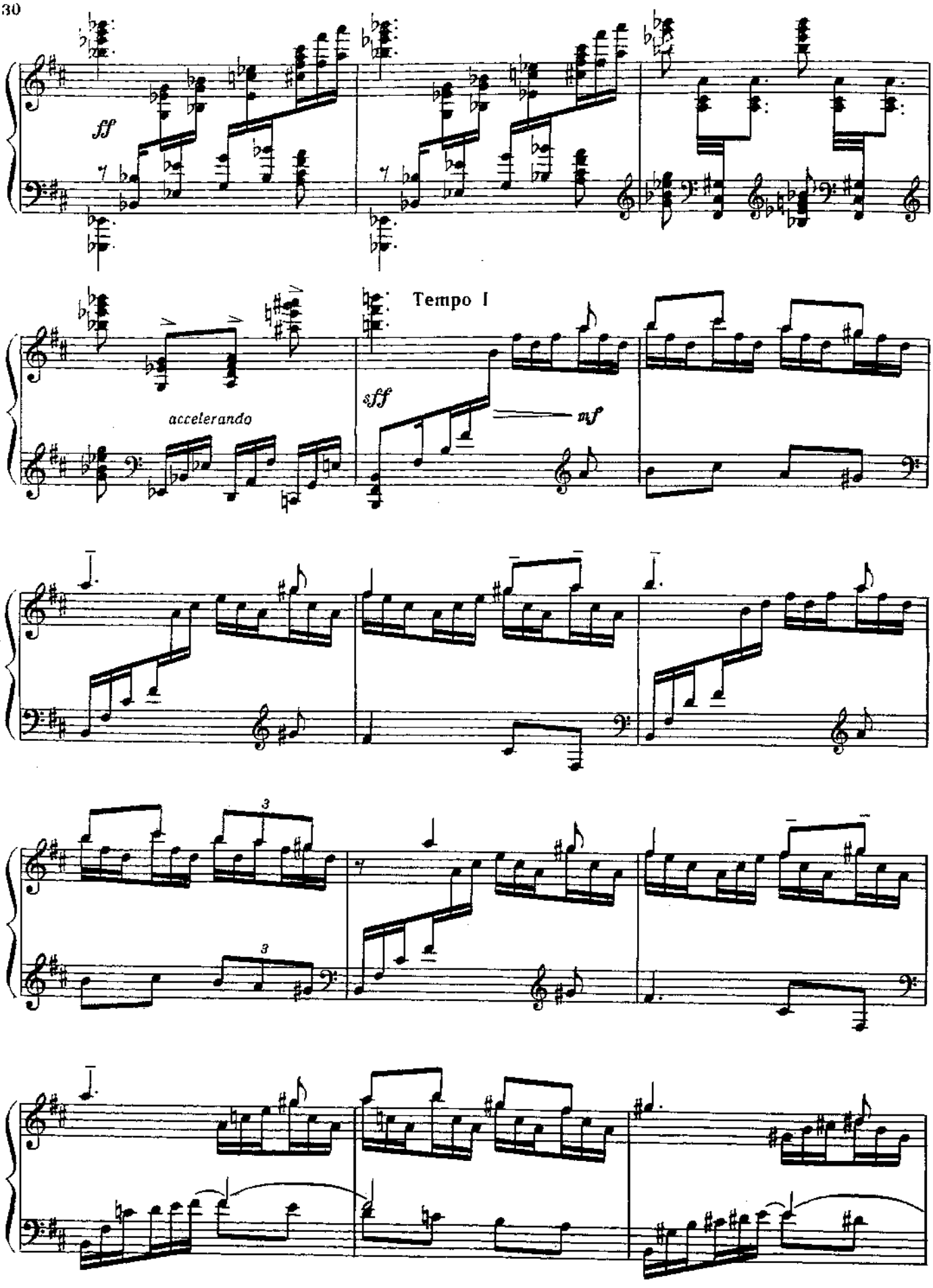

crescendo
mf

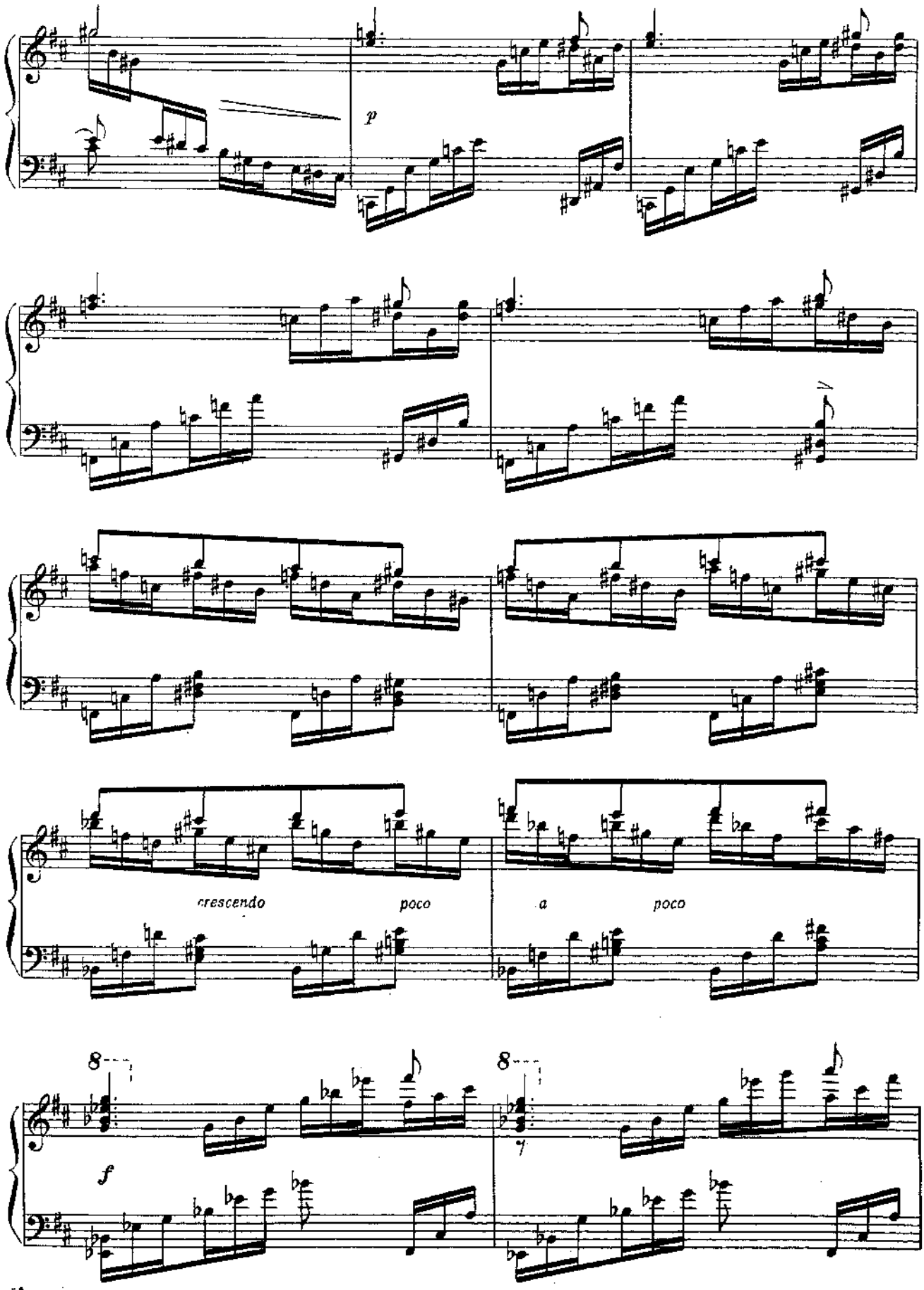

p
crescendo
poco a poco
f
8
7
crescendo
sff

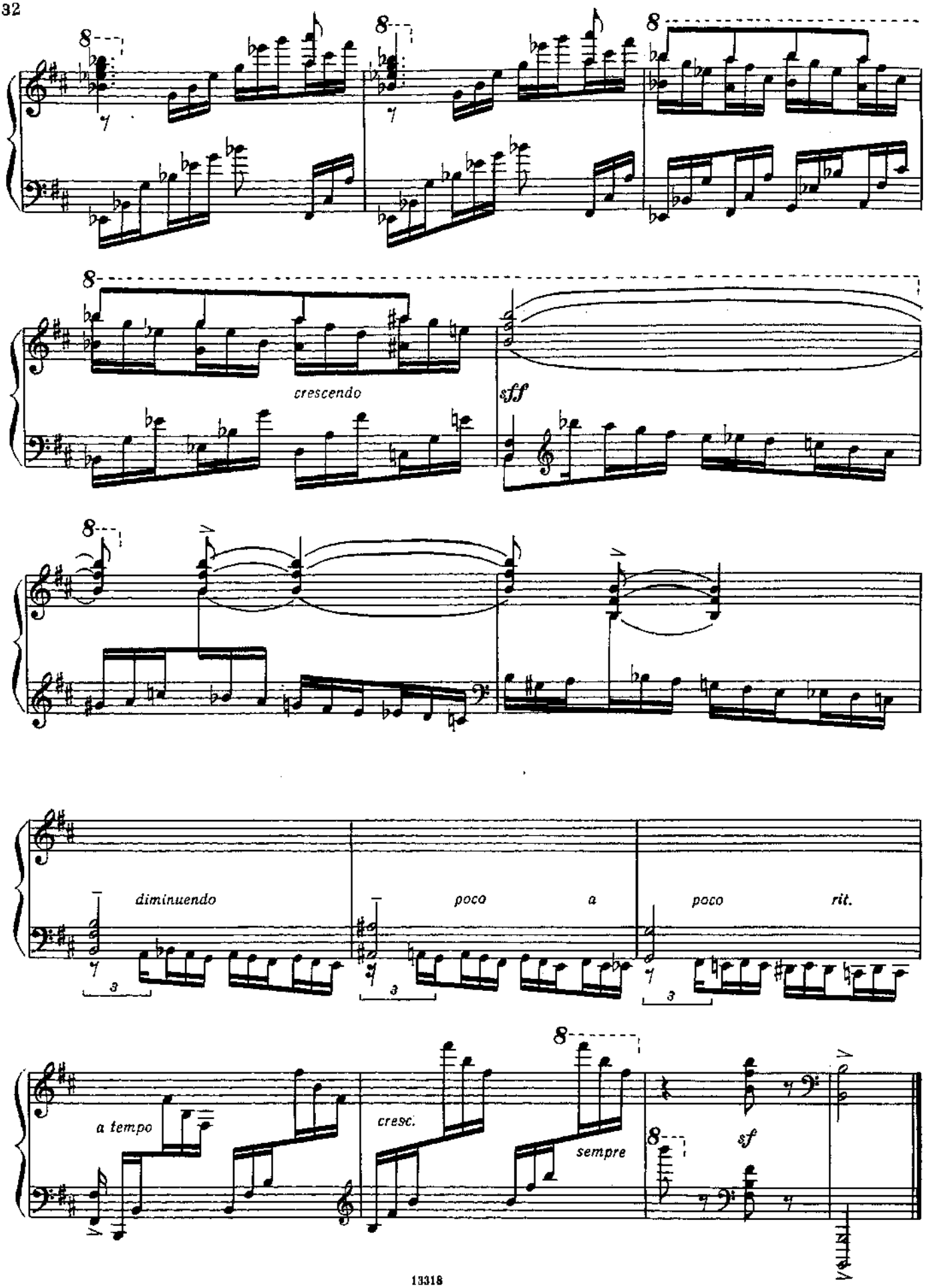

8
diminuendo
poco
a
poco
rit.
Poco meno mosso
a tempo mp
8
pp
mp


8
più f
3
3
3
3
3


sub.p
f


ff
accelerando
Tempo I
sfff
mf
3
3

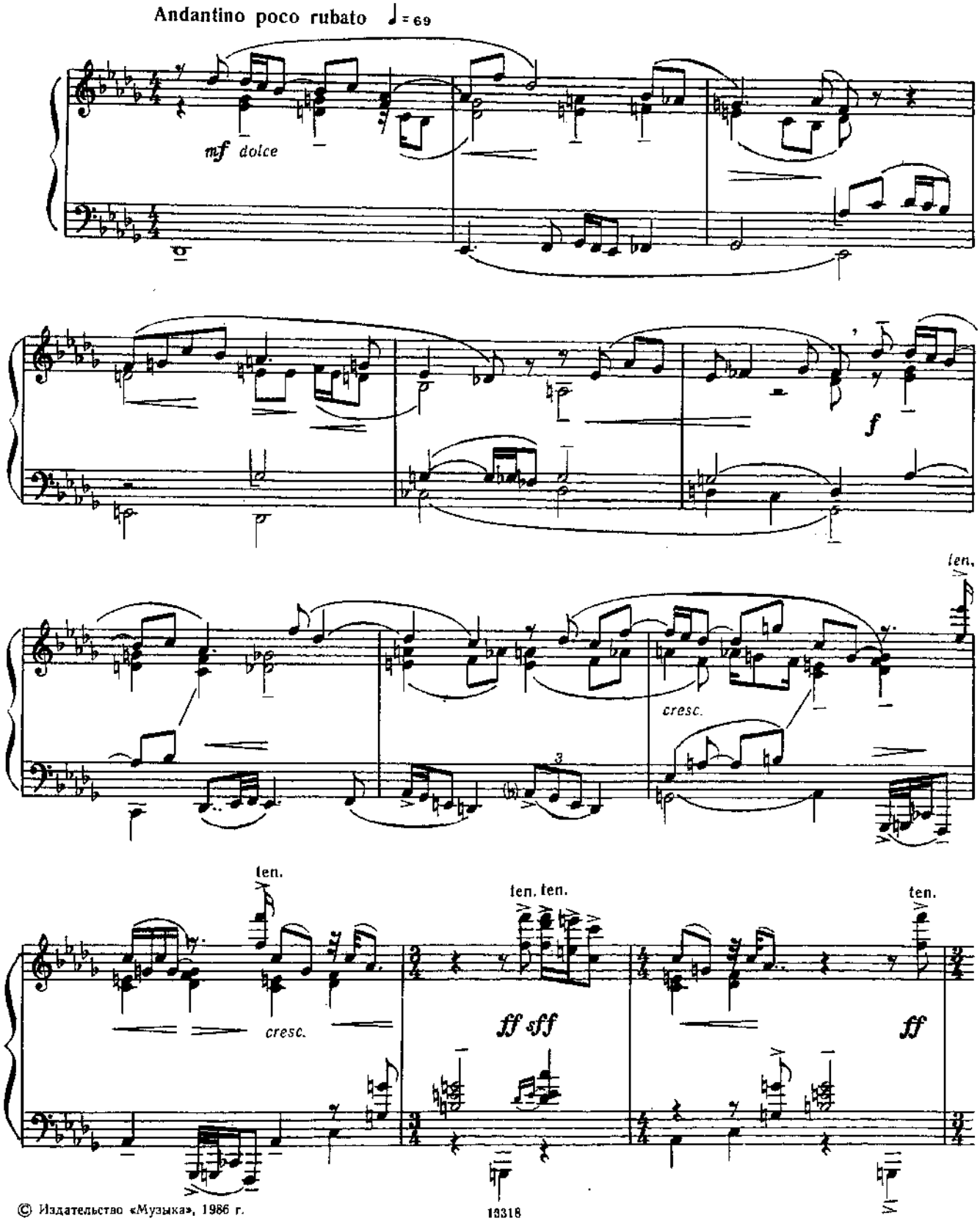

p
crescendo
poco
a
poco
8
f
8


crescendo
sff
diminuendo
poco a poco rit.
a tempo
cresc.
sempre
sf

ТРИ ПРЕЛЮДИИ

1

Ю. НАЙМУШИН



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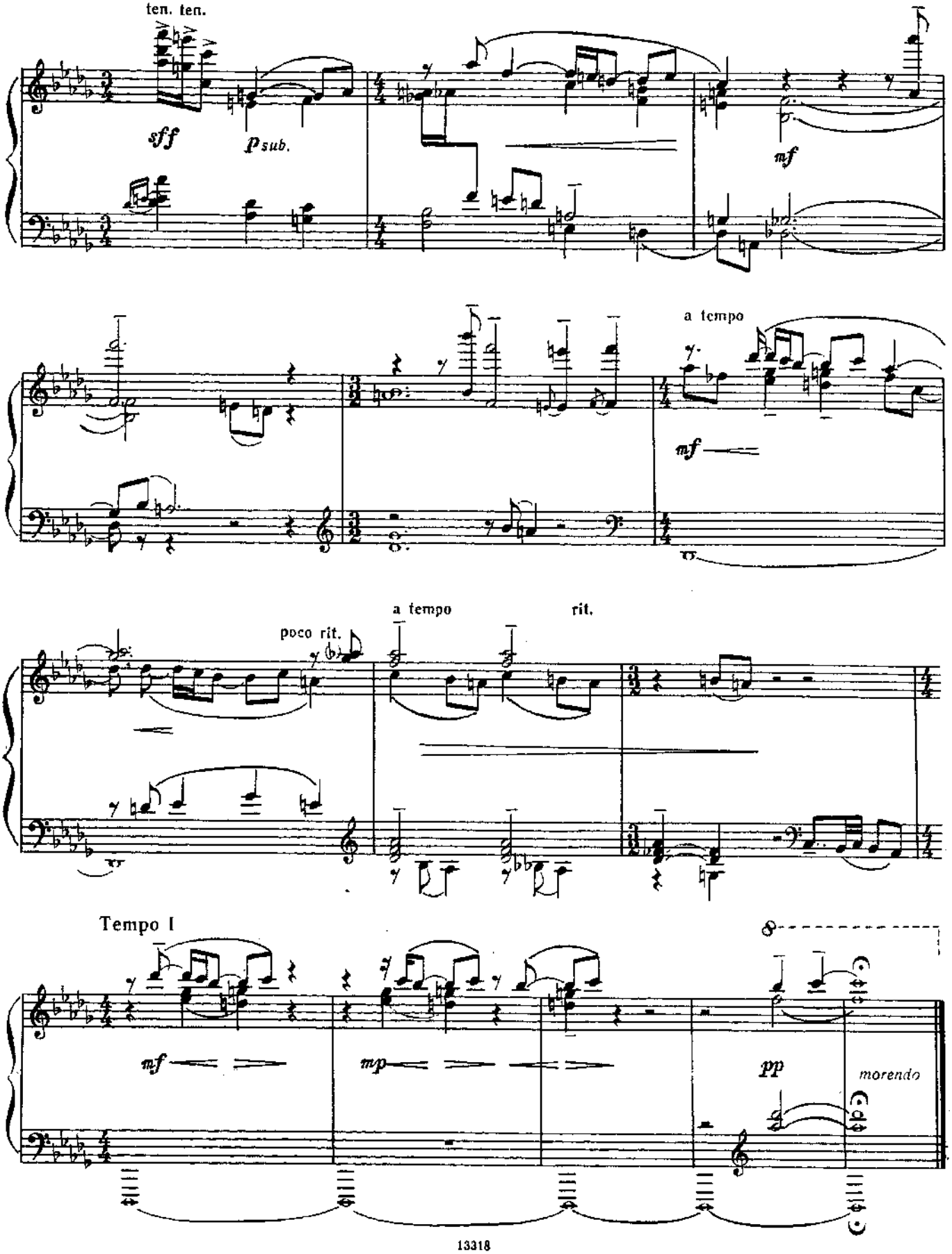
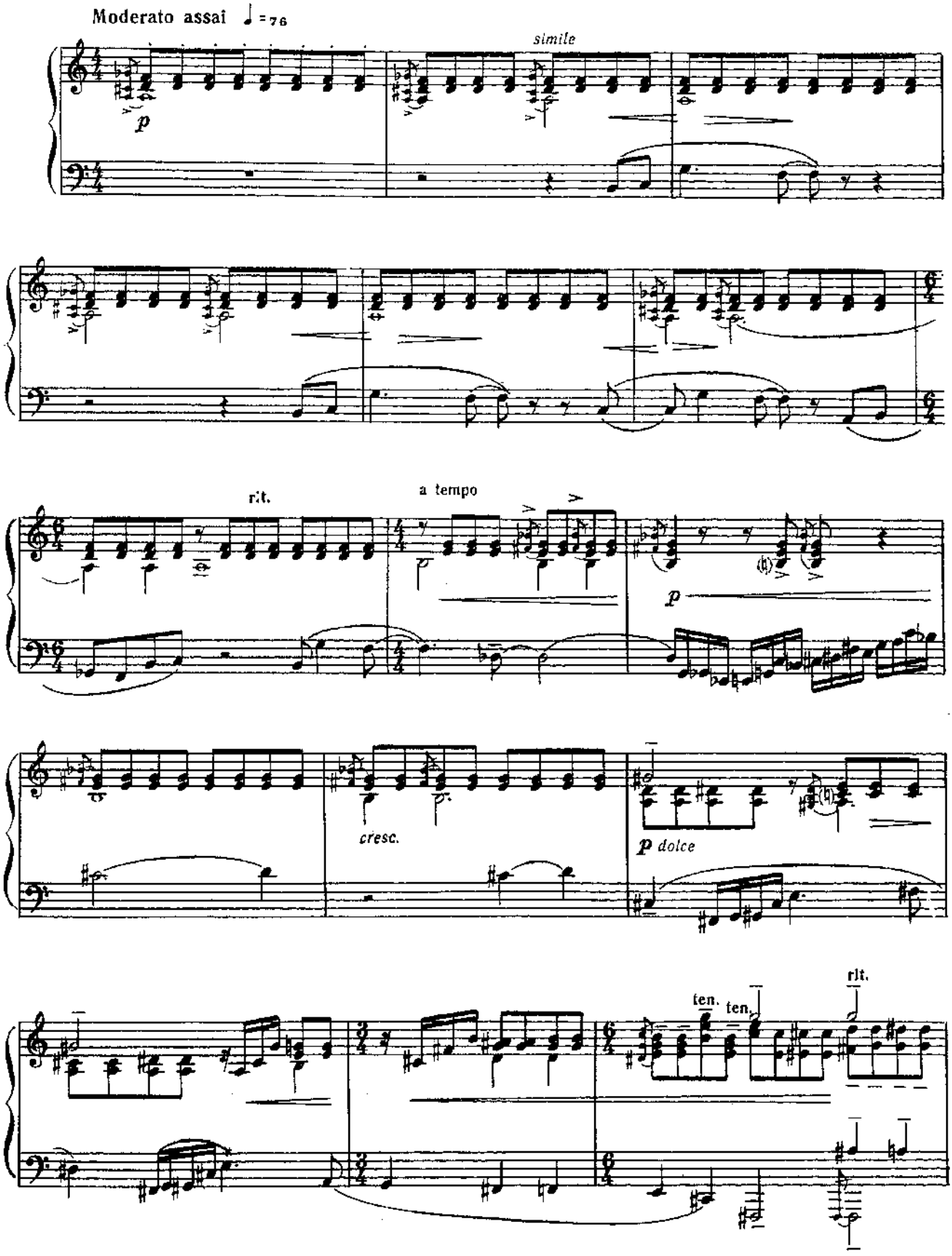
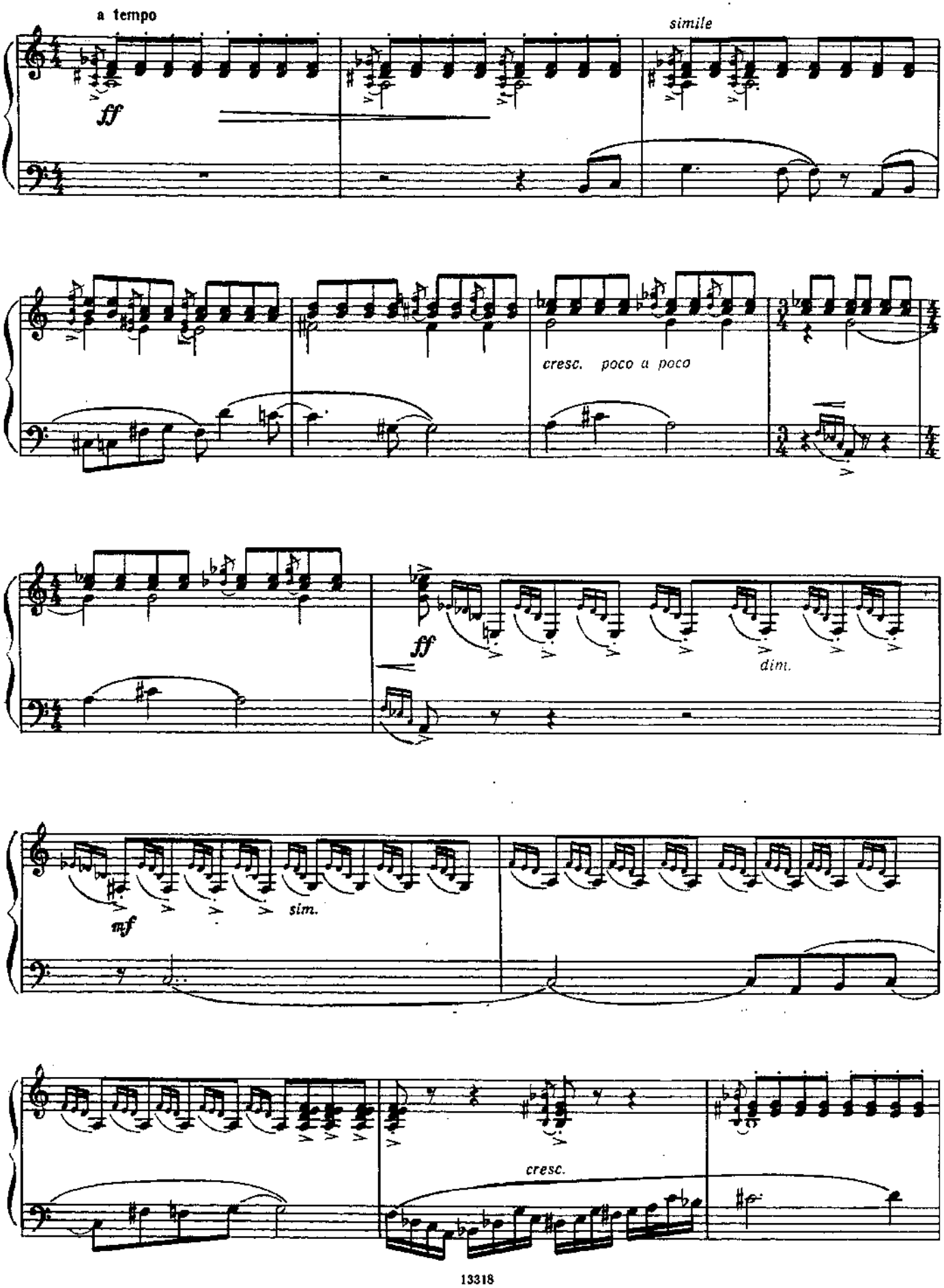
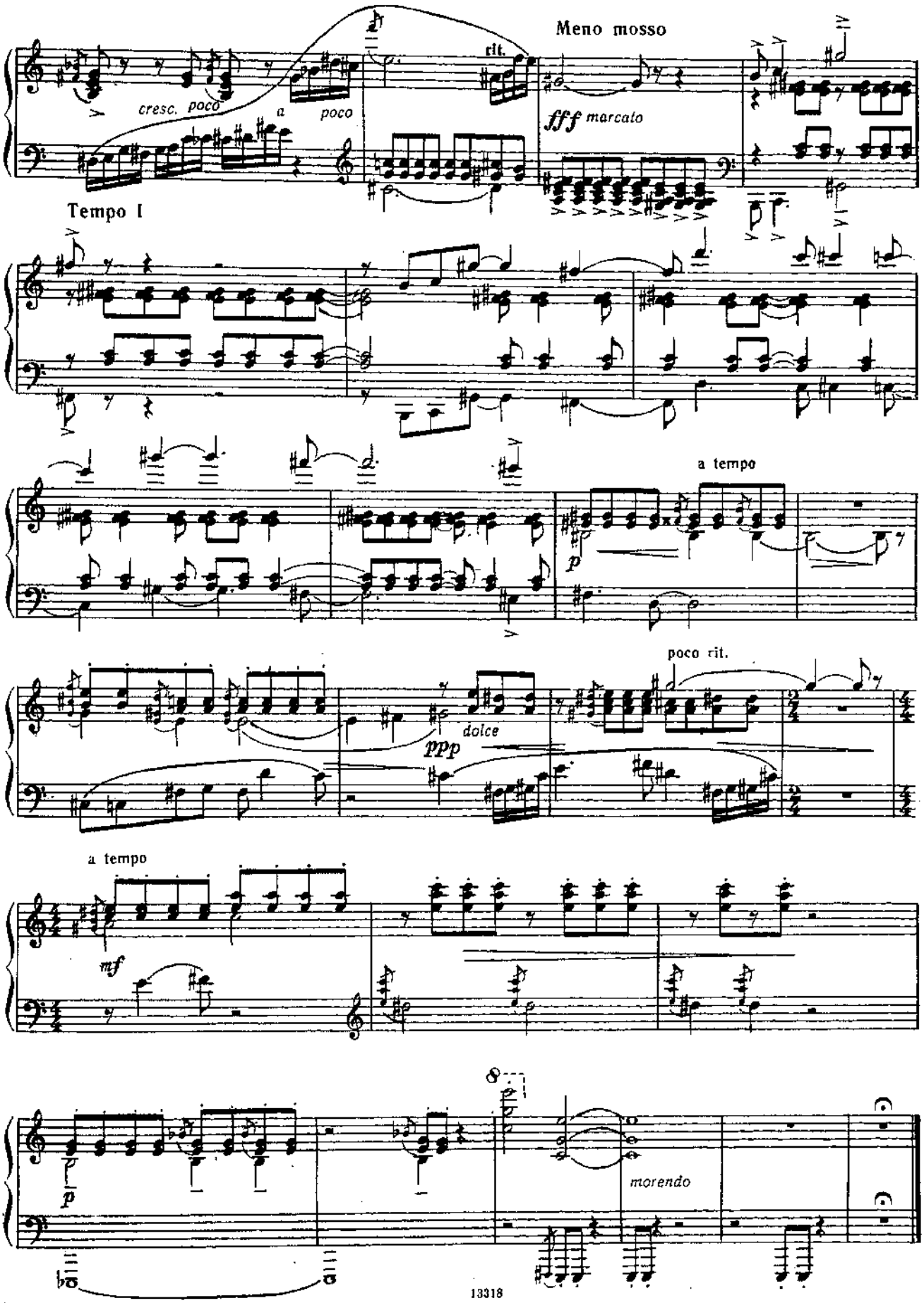

ten. ten.
sff
p sub.
mf
a tempo
mf
poco rit.
a tempo
rit.
Tempo I
mf
mp
pp
morendo

2

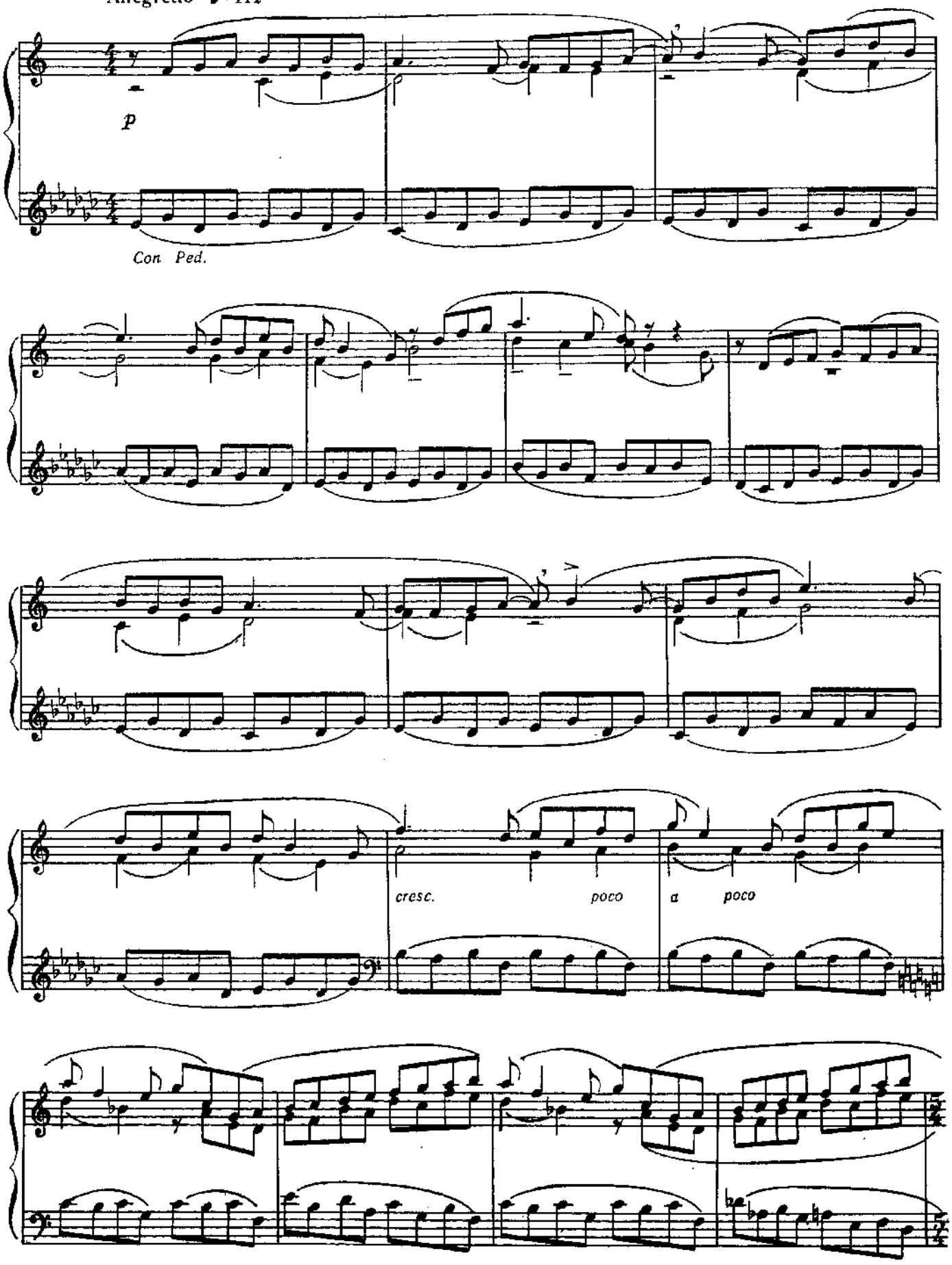

Moderato assai ♩ = 76
simile
p
rit.
a tempo
p
cresc.
p dolce
ten.
ten.
rit.

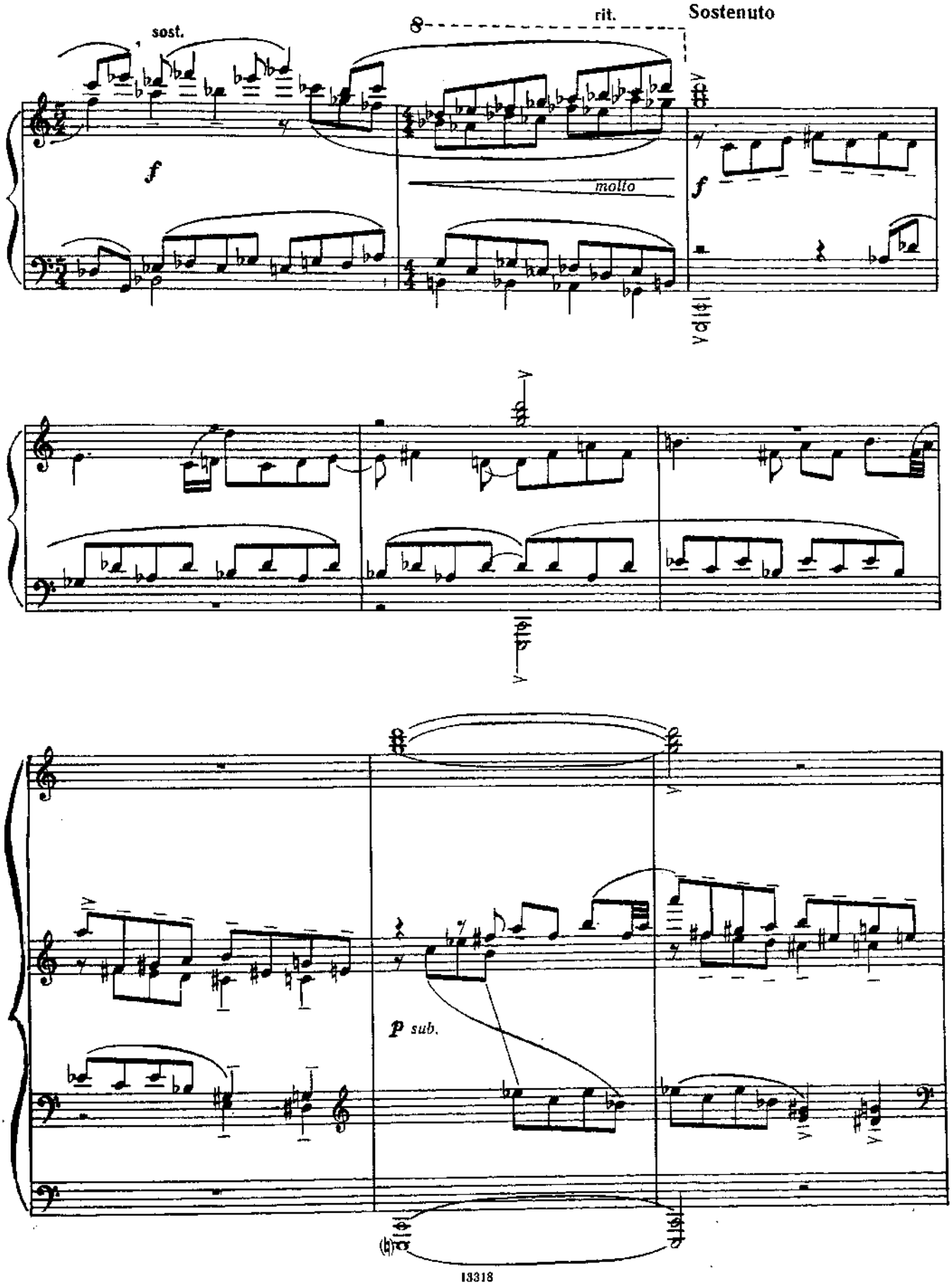

a tempo
ff
simile
cresc. poco a poco
ff
dim.
mf
sim.
cresc.

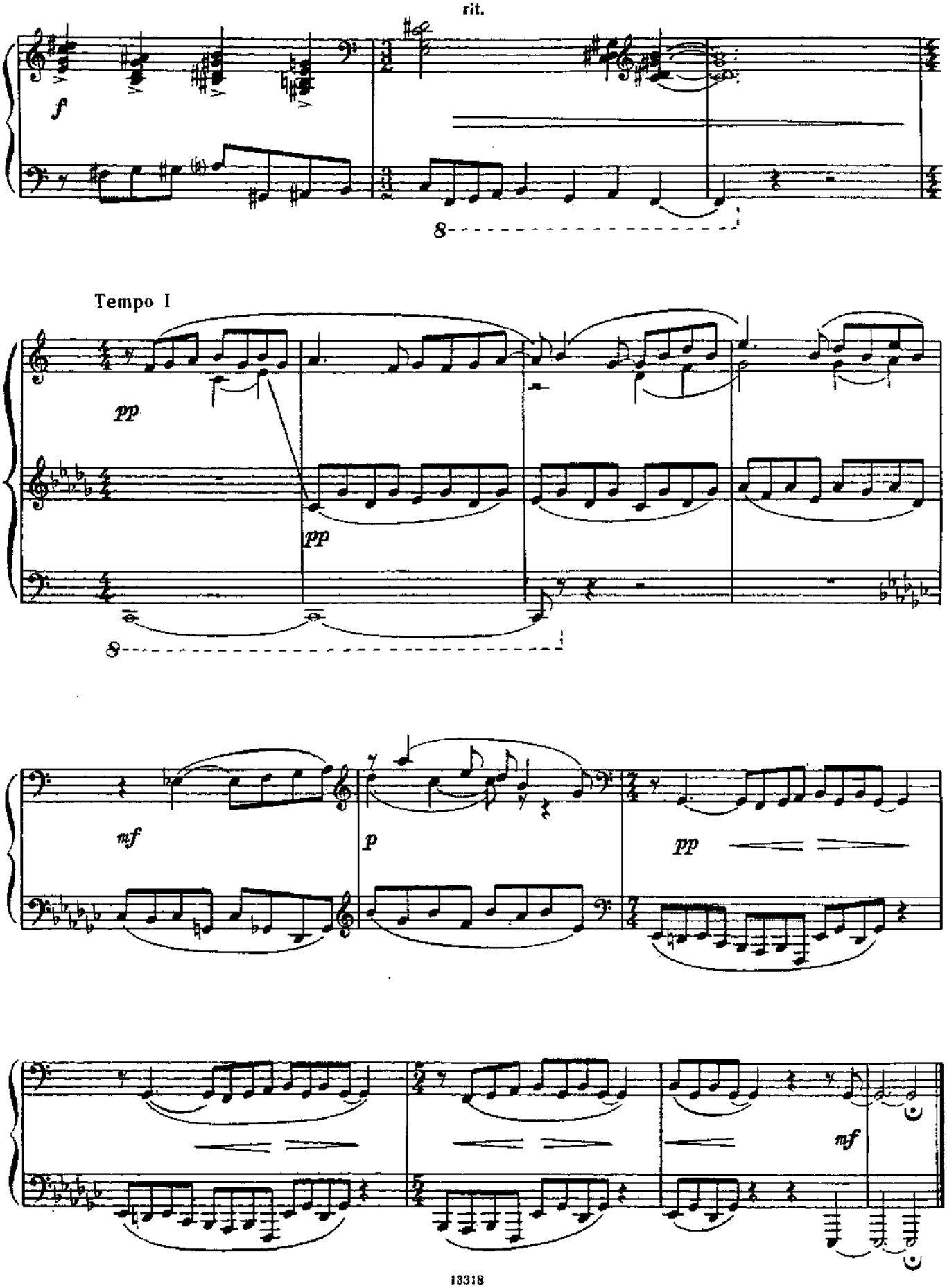

Meno mosso
cresc. poco a poco
rit.
fff marcato
Tempo I
a tempo
p
poco rit.
ppp
dolce
a tempo
mf
p
morendo

3

Allegretto ♩ = 112



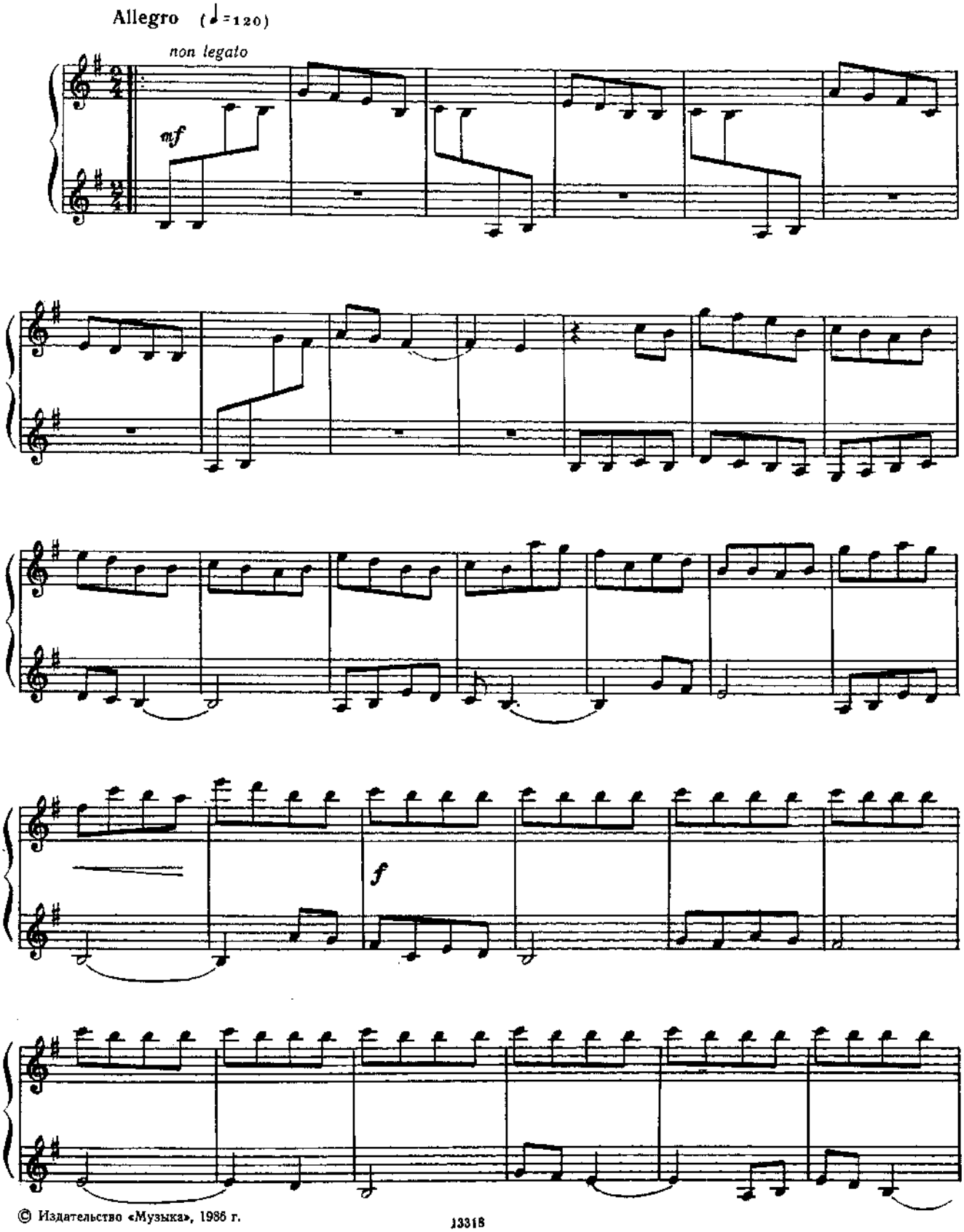

sost.
8
rit.
Sostenuto
f
molto
f
p sub.


rit.
f
8
Tempo I
pp
pp
8
mf
p
pp
mf

ДВЕ ПЬЕСЫ

1. Разгулялась непогодушка

Ж. КУЗНЕЦОВА



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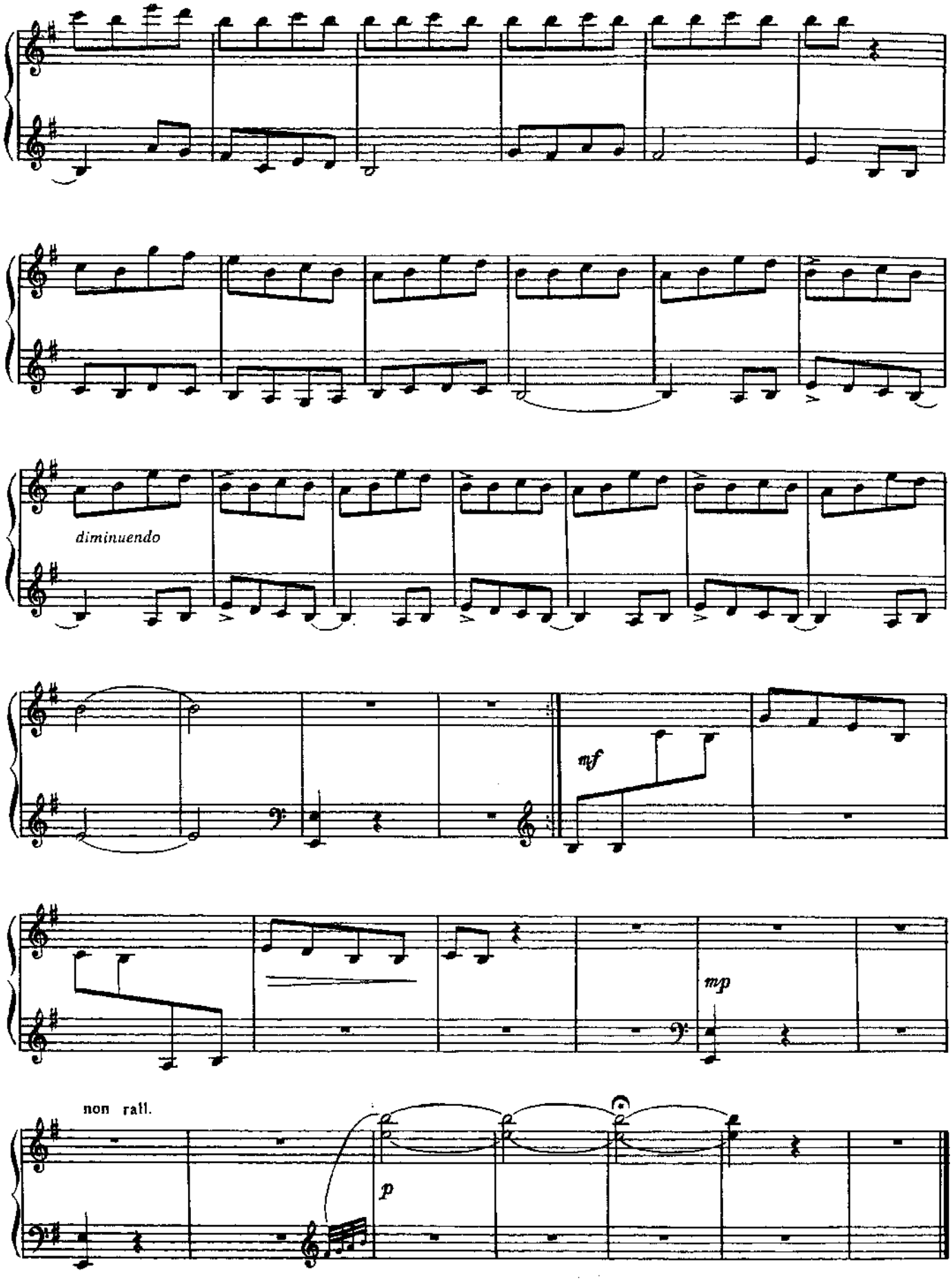
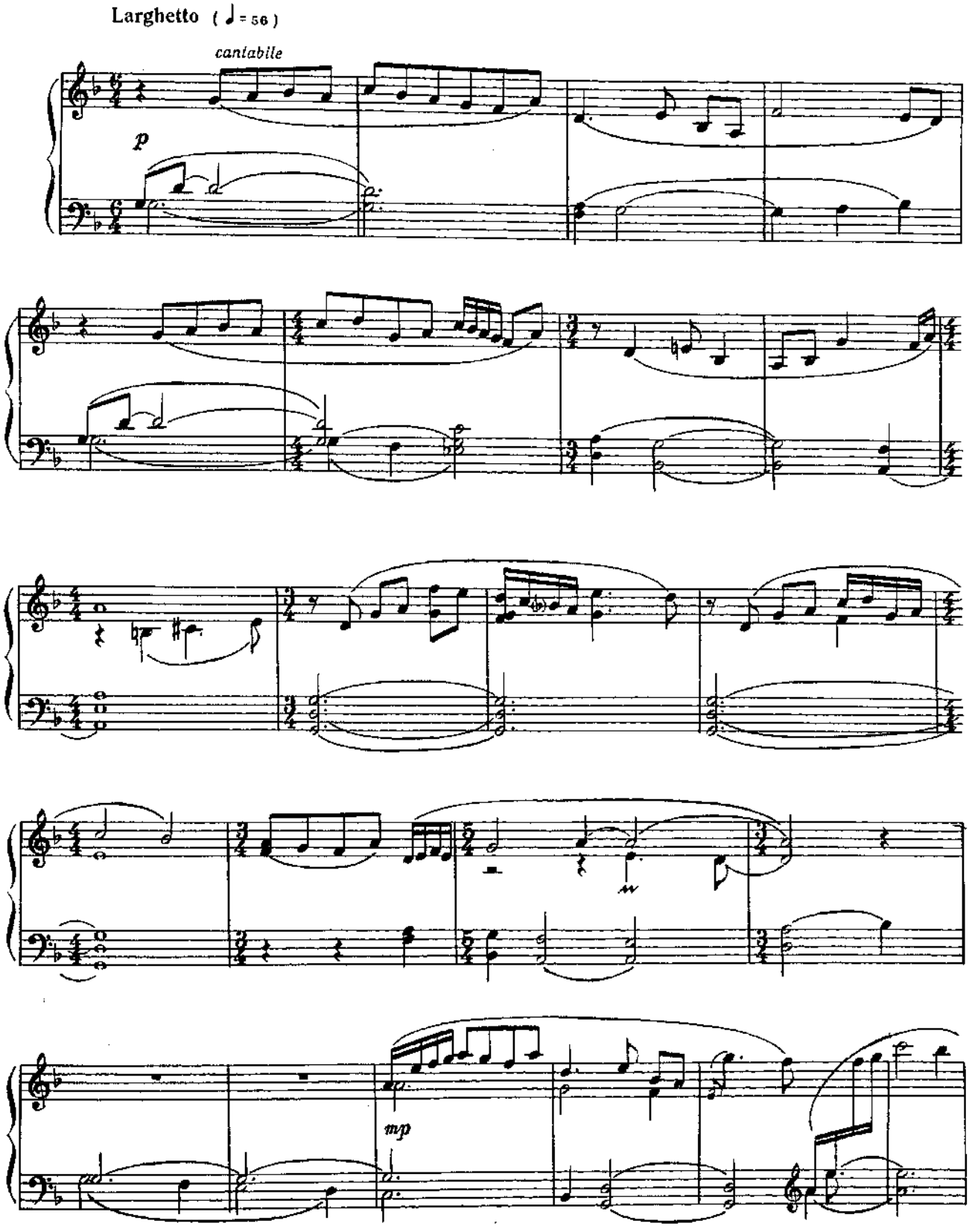
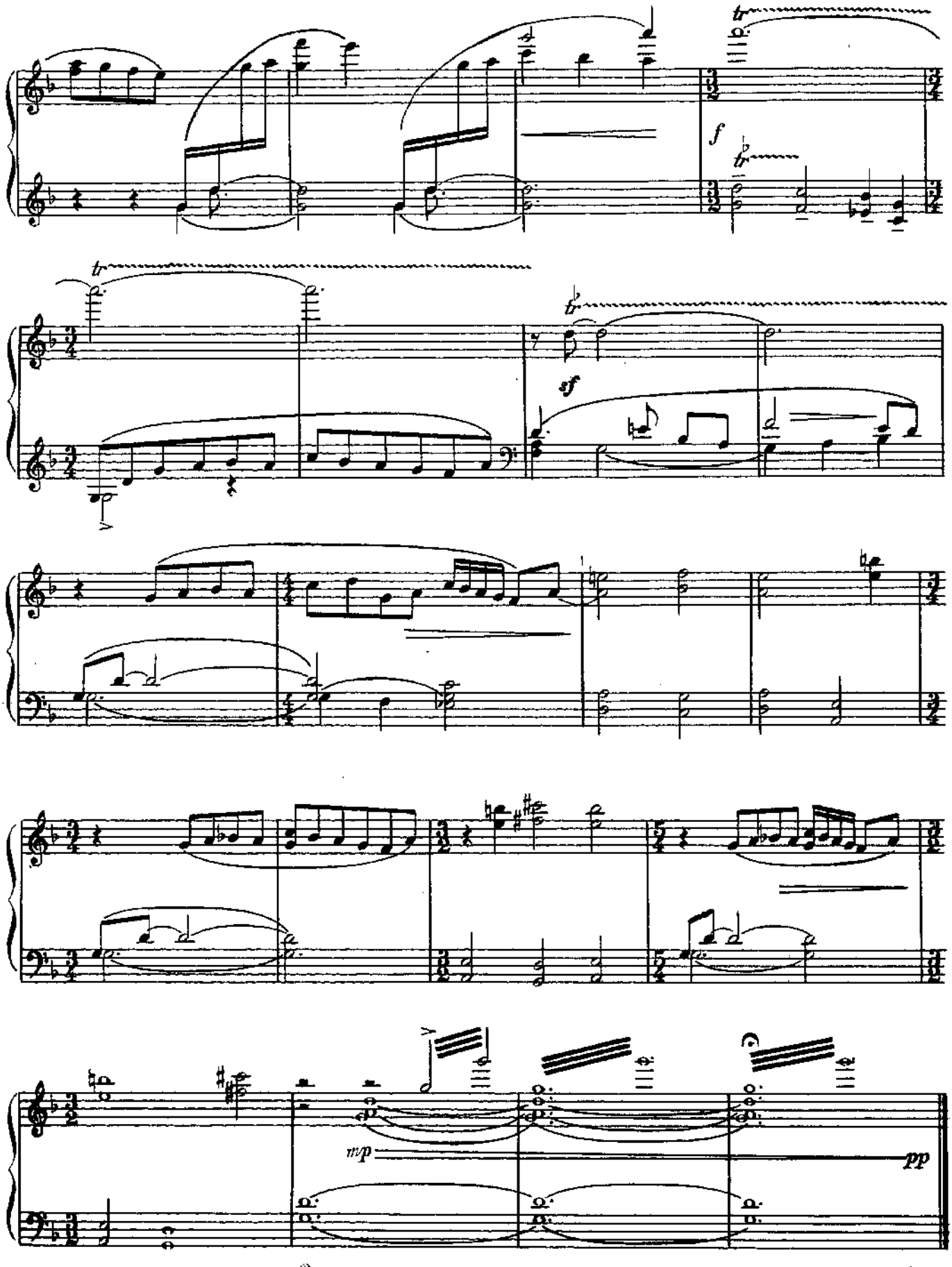
13318


diminuendo
mf
mp
non rall.
p

2. Река-ль моя, реченька

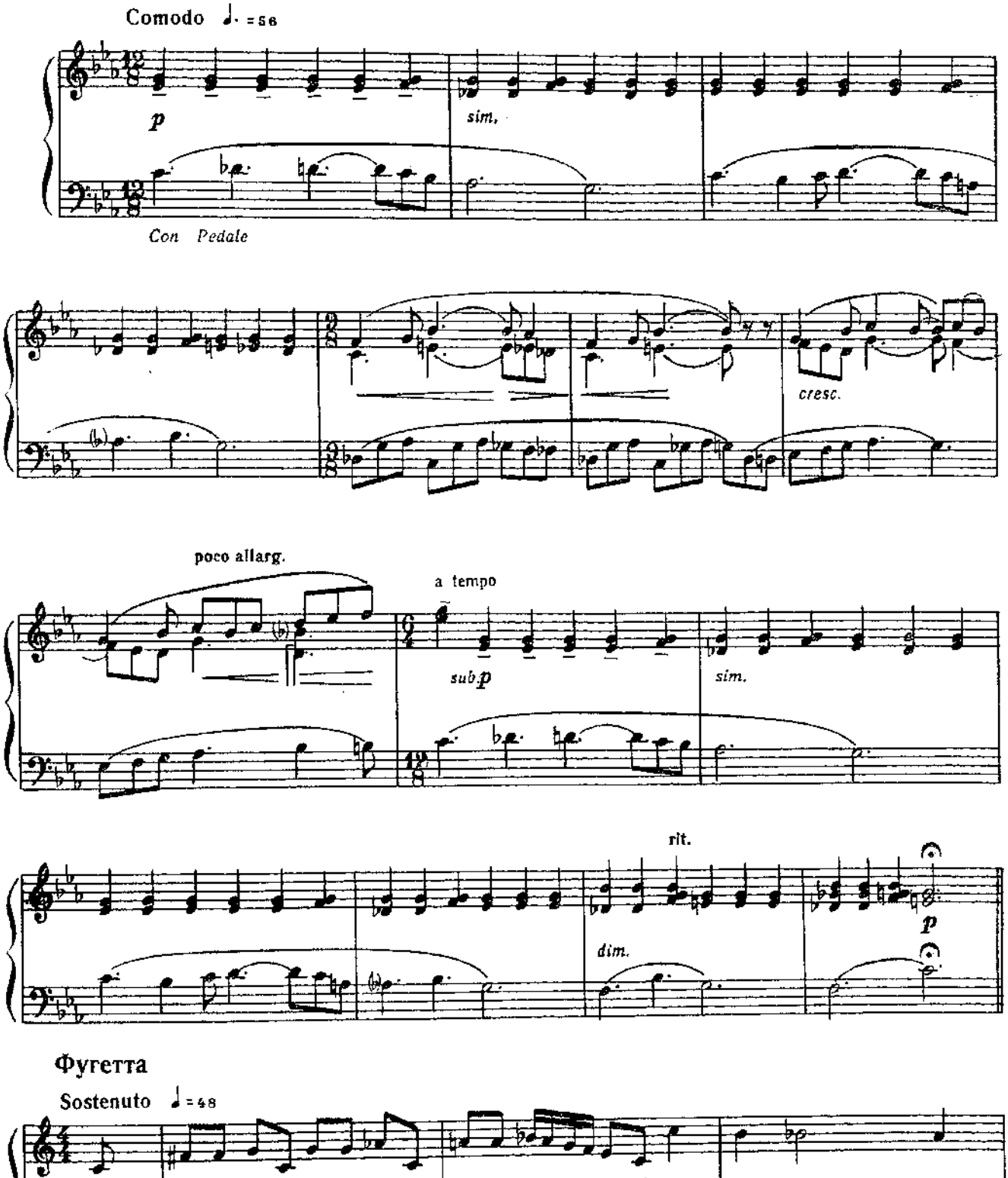



tr
f
tr
tr
sf
mp
pp
Ped.
*

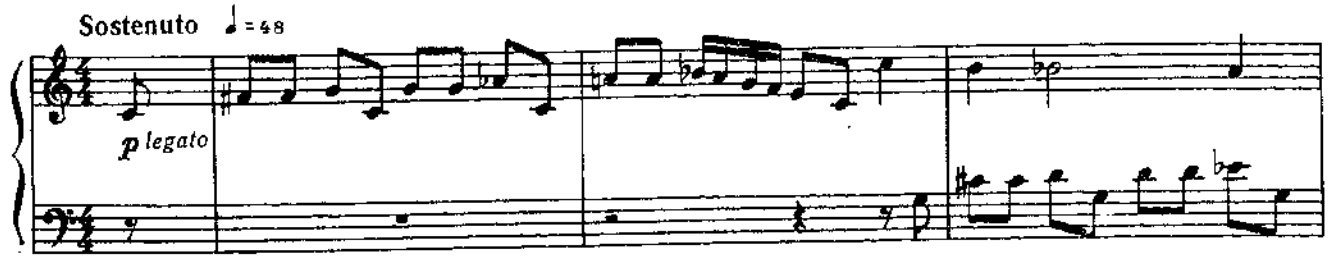
ПРЕЛЮДИЯ И ФУГЕТТА

Прелюдия

Виктор НЕСТЕРОВ



Фугетта



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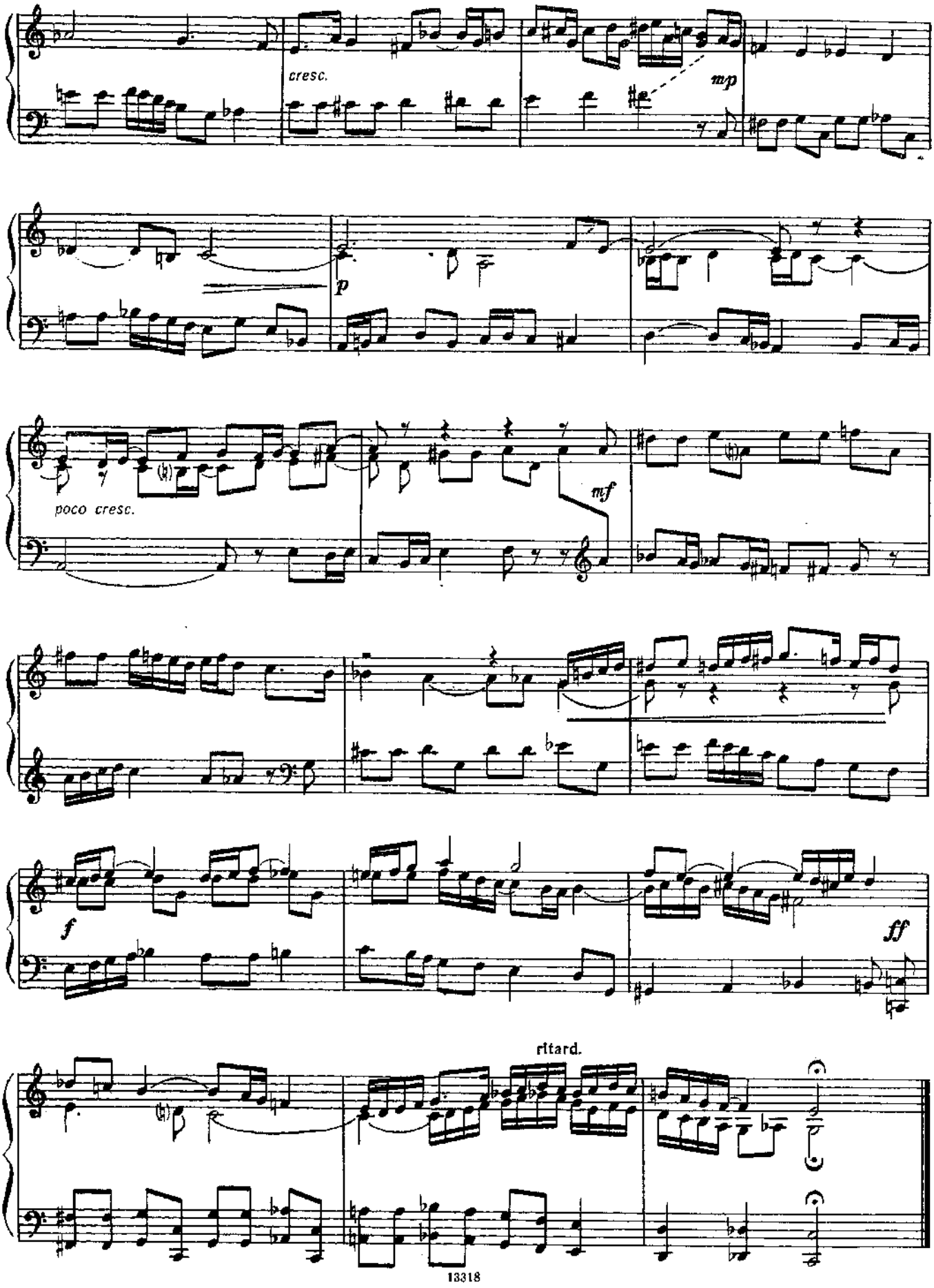
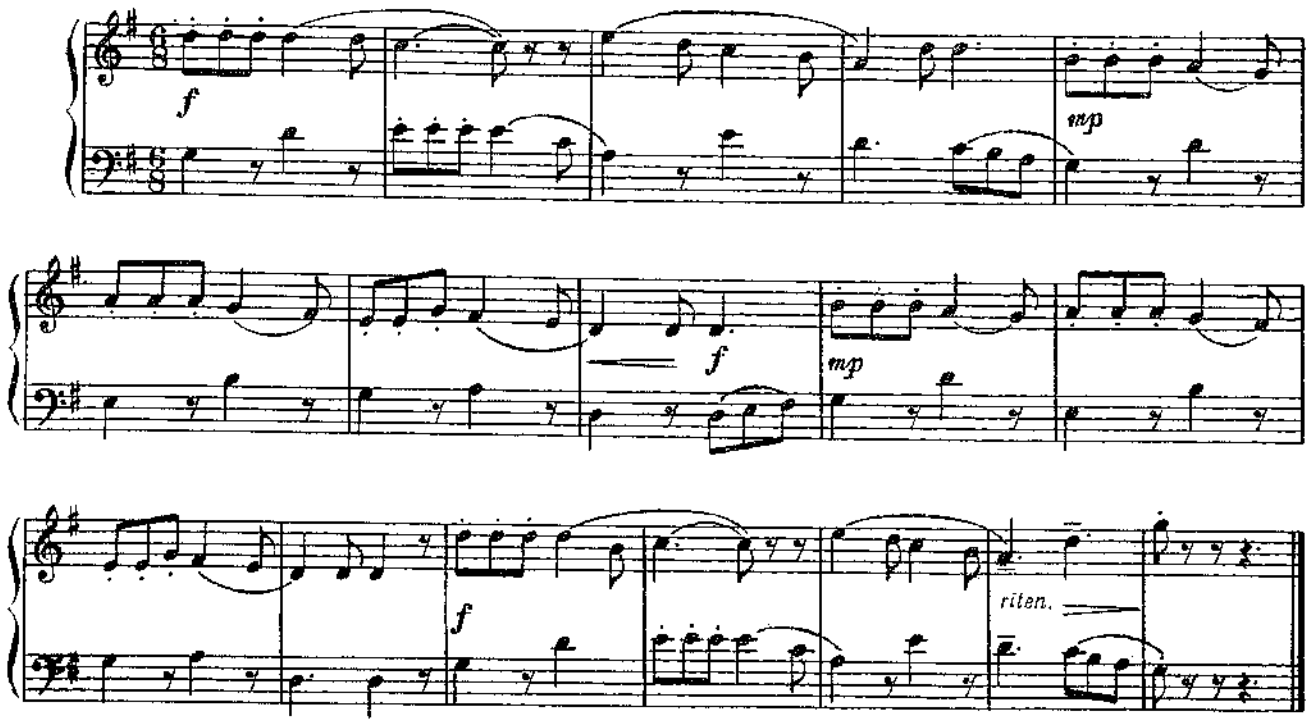

cresc.
mp
p
poco cresc.
mf
f
ff
ritard.

ШЕСТЬ ПЬЕС ПО МЕЛОДИЯМ КАРАЧАЕВО-ЧЕРКЕССИИ*

1.

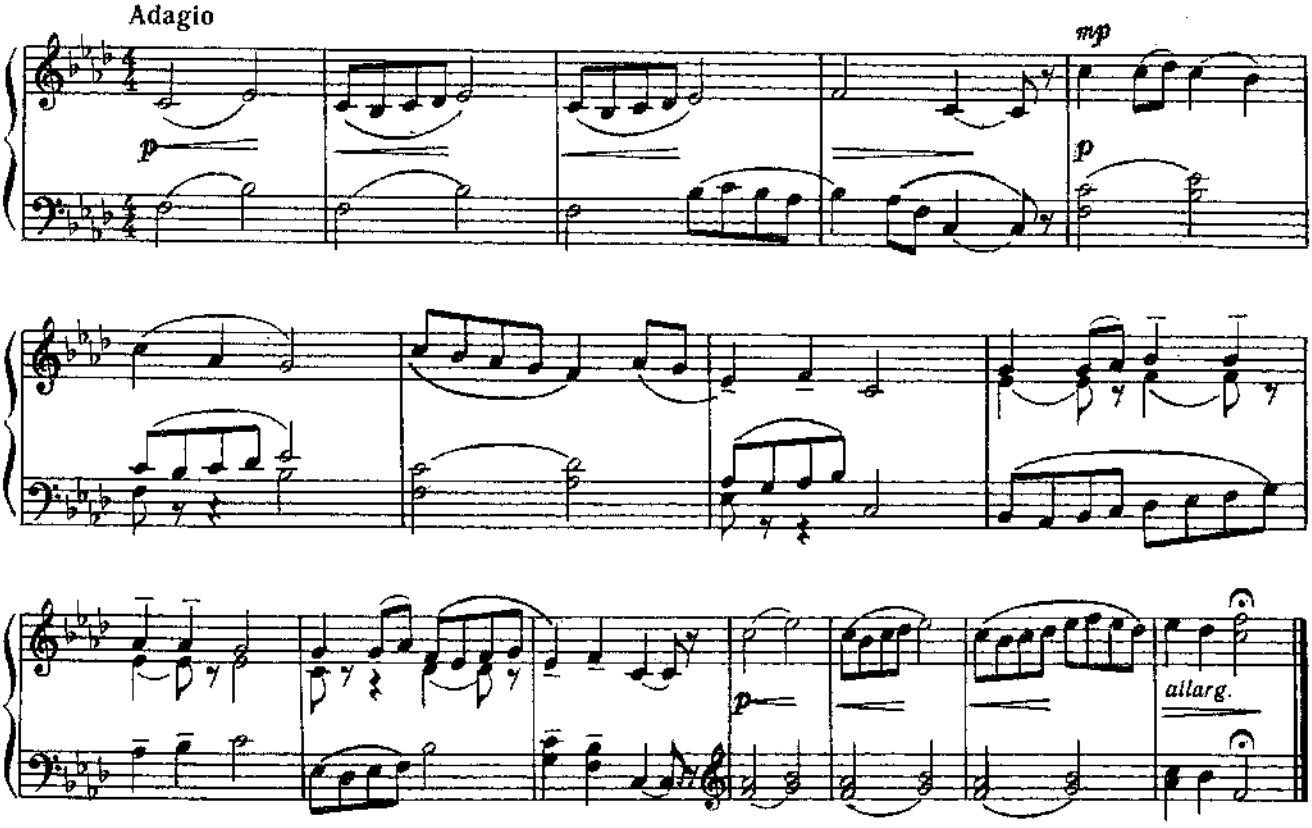
Moderato

С. КРЫМСКИЙ



2.

Adagio



* Пьеса № 1 написана по мелодии карачаевской народной песни «Арбачы», № 2 — по песне карачаевского народного певца К. Кочкарова «Айджаяк», № 3 — по абазинской народной песне «Уарадыж», № 4 — по песне ногайского народного певца М. Сентова, № 5 — по ногайской народной песне «Меним сюйгеним», № 6 — по ногайской народной песне «Софият».

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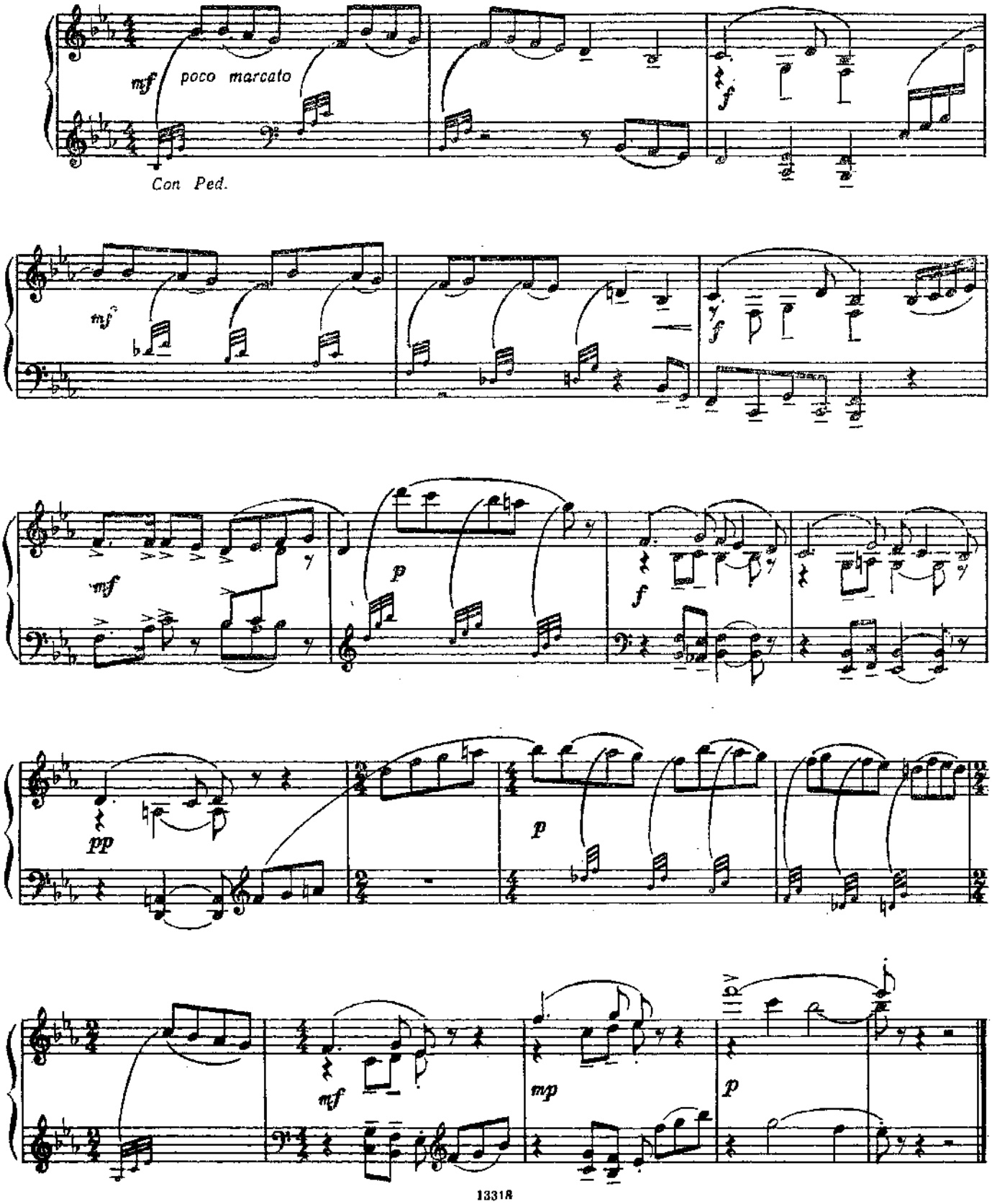
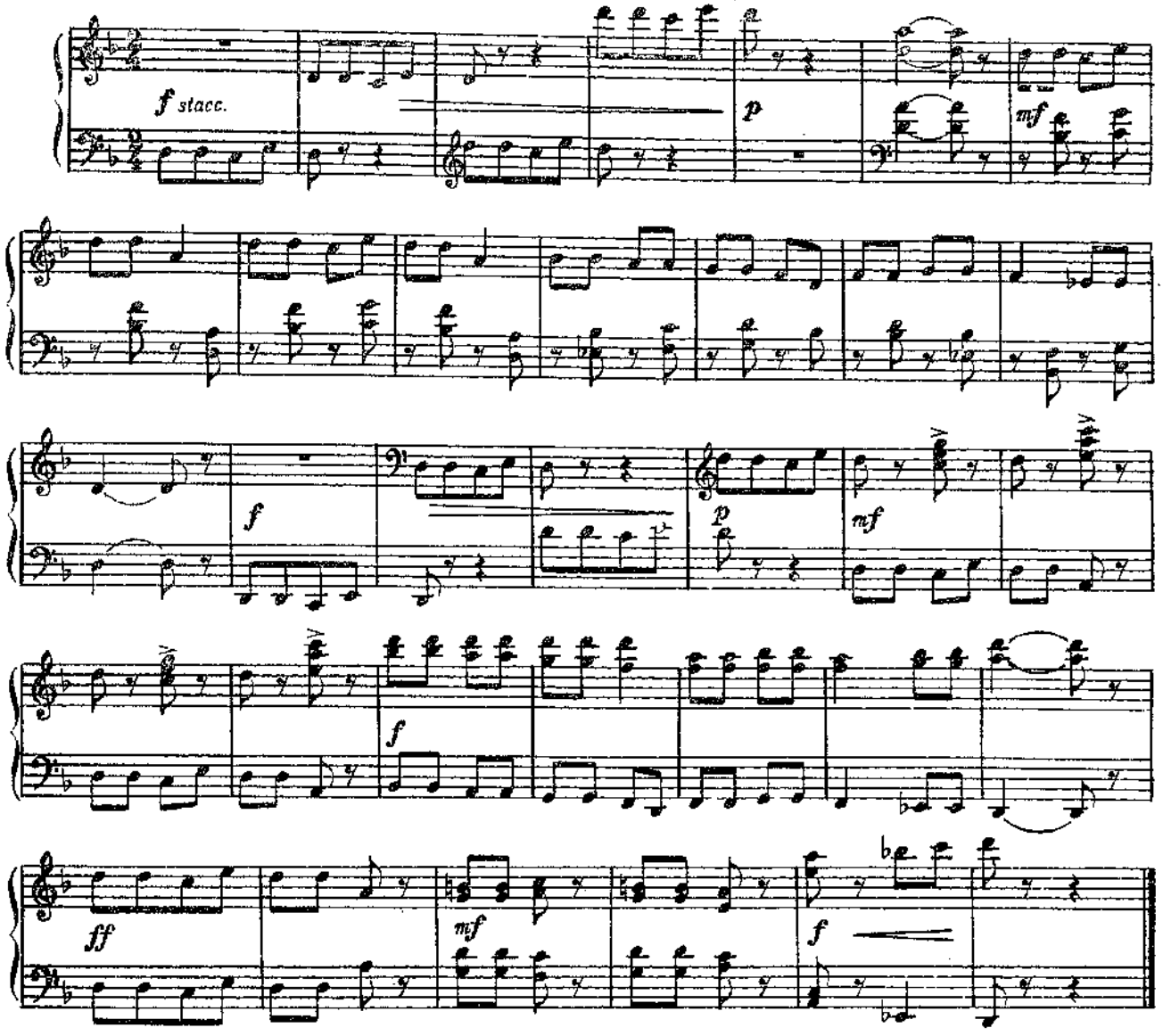
3.

Adagio



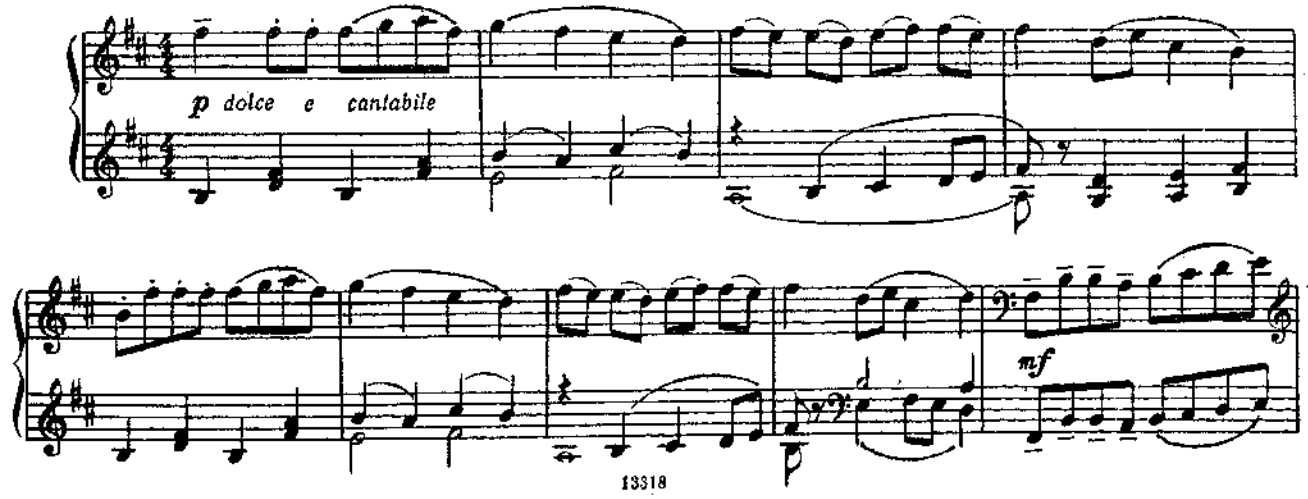
4.

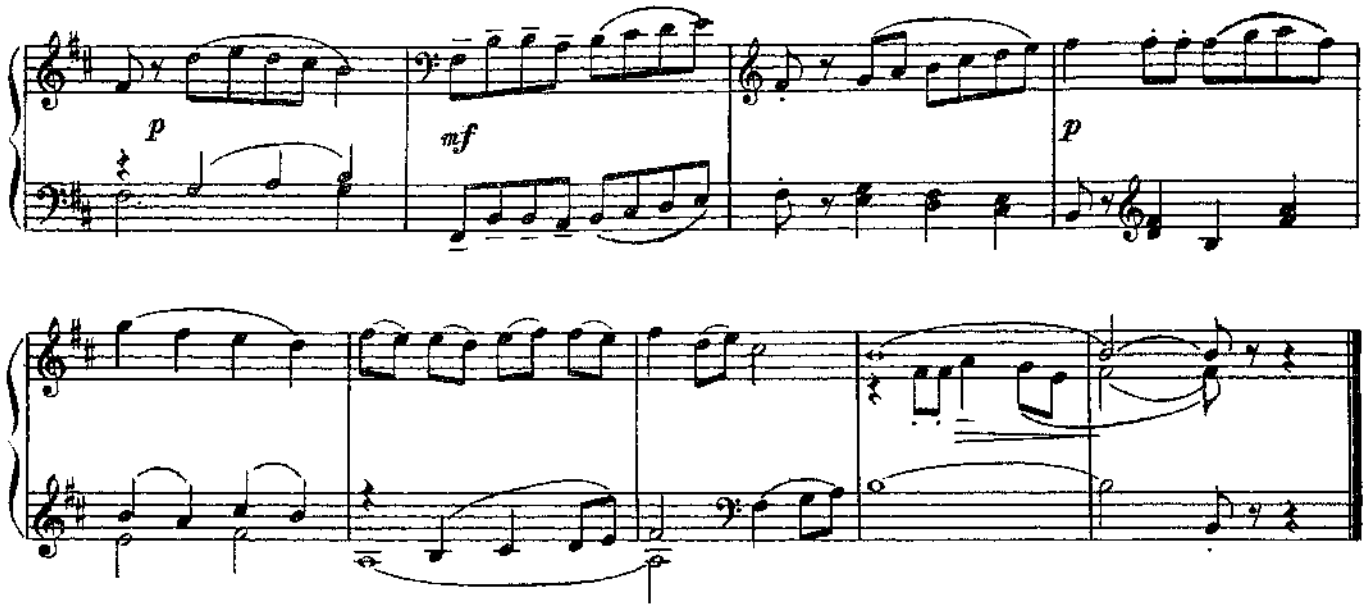
Vivo



5.

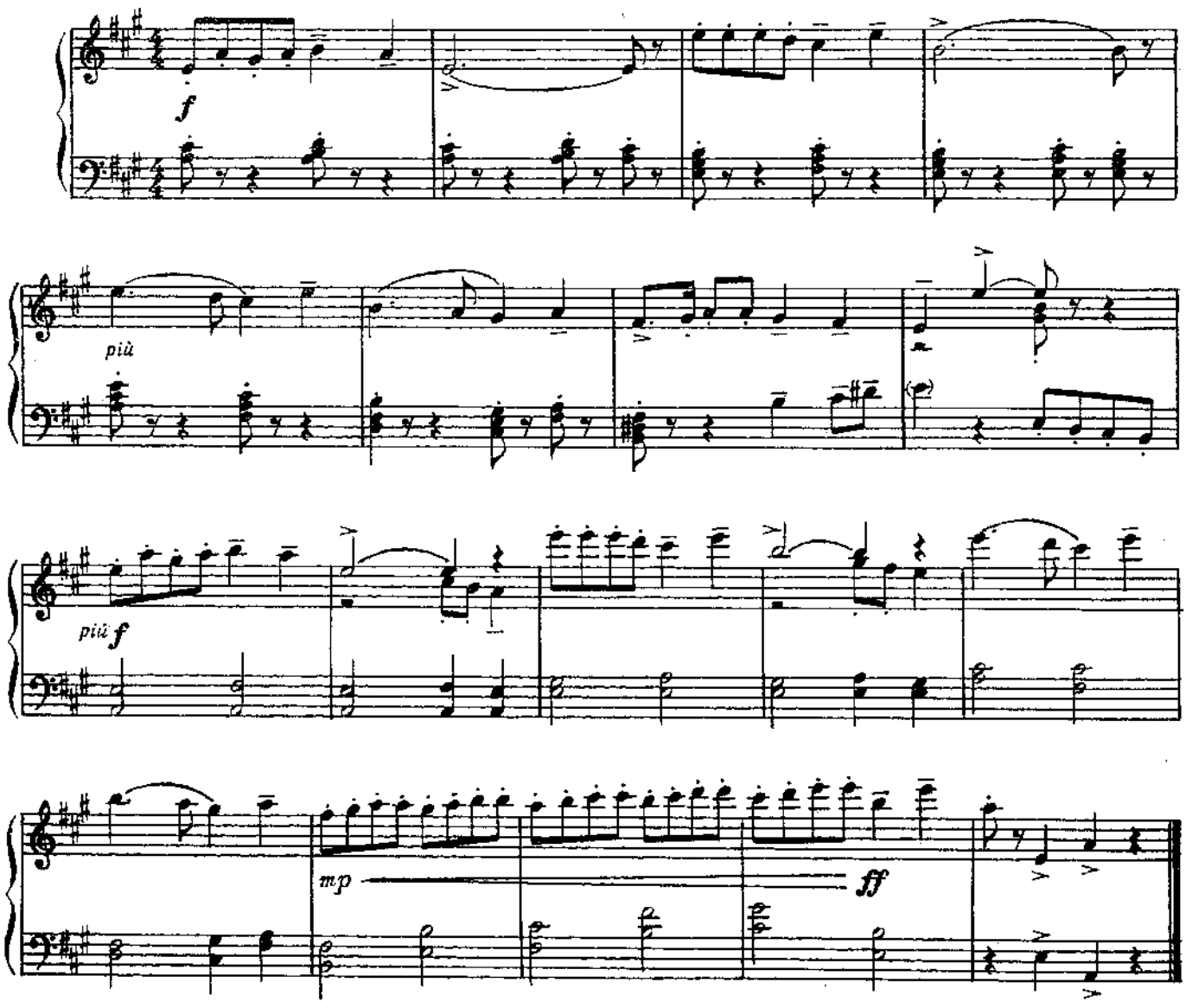
Andante





6.

Allegro

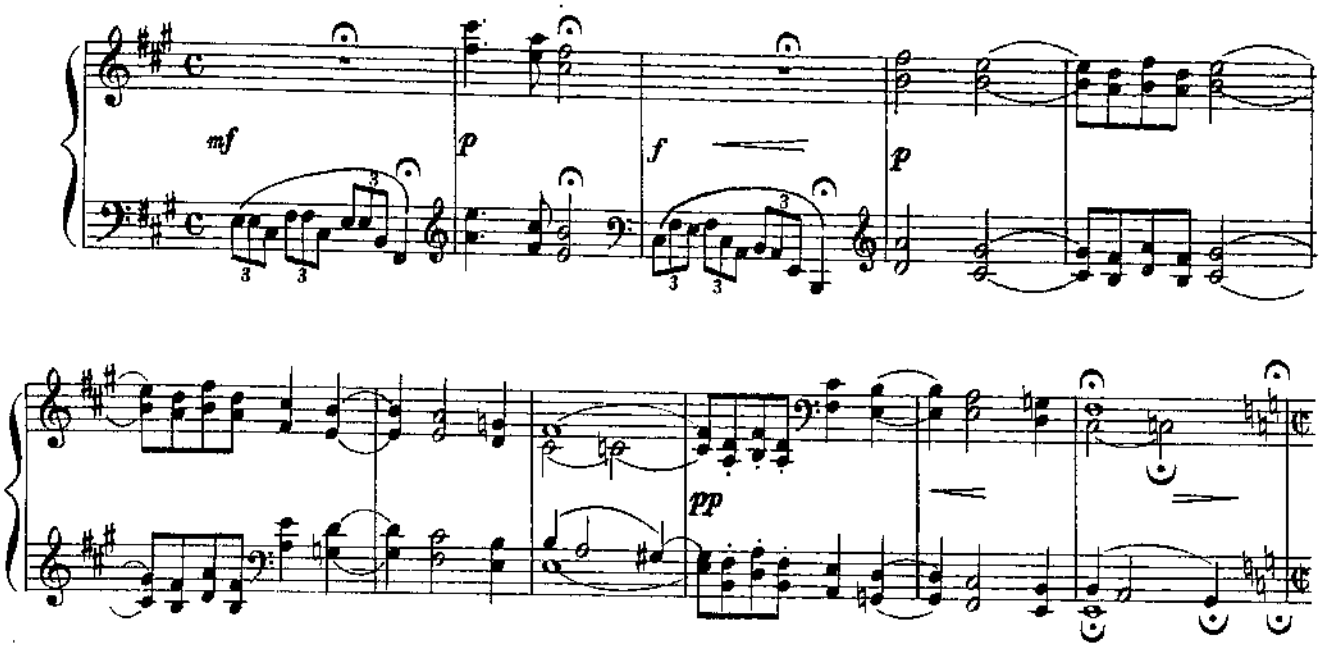


Васильеву Александру Георгиевичу

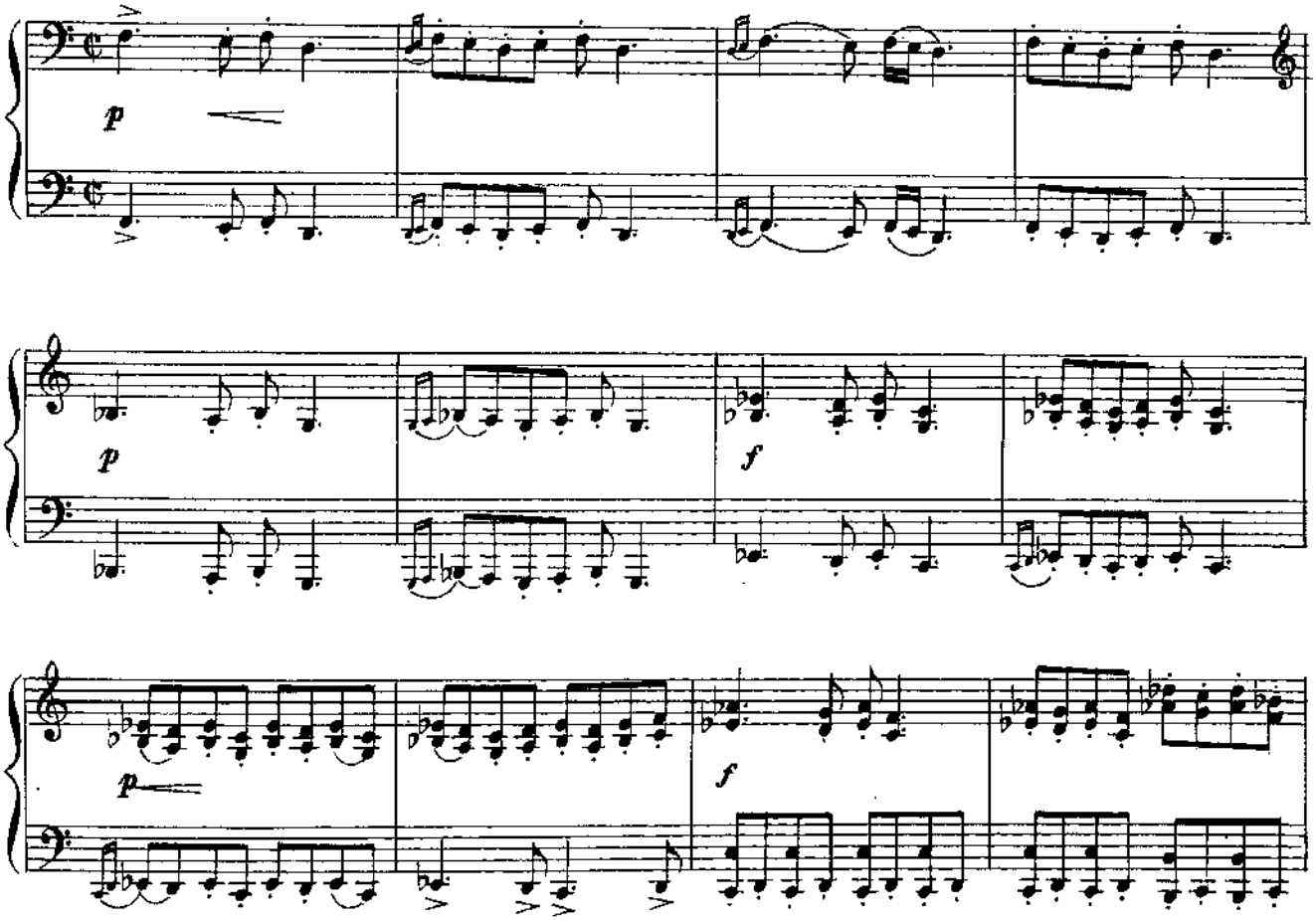
НА СТАРОЙ МЕЛЬНИЦЕ

А. АСЛАМАС

Andante



Allegro molto



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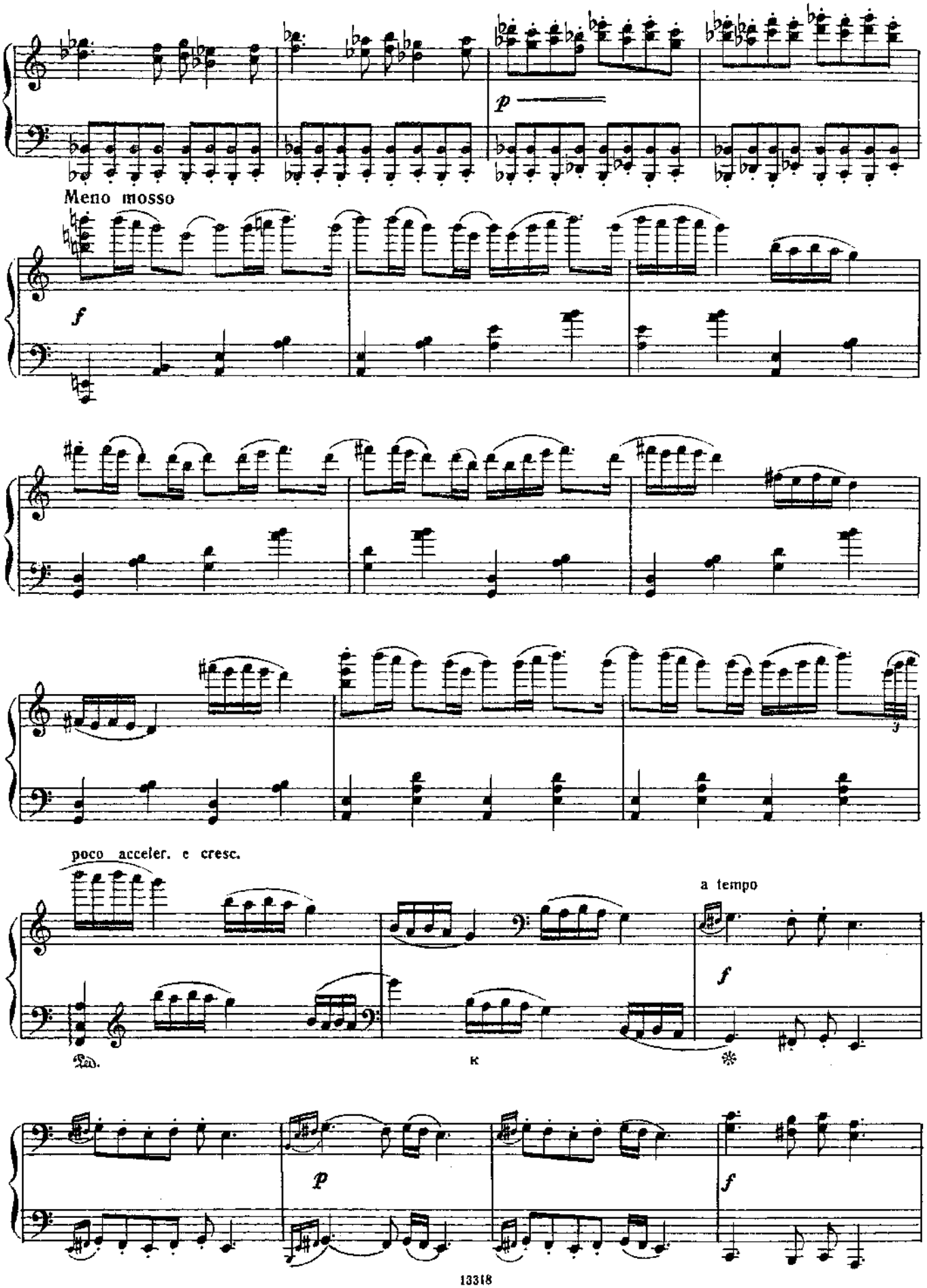
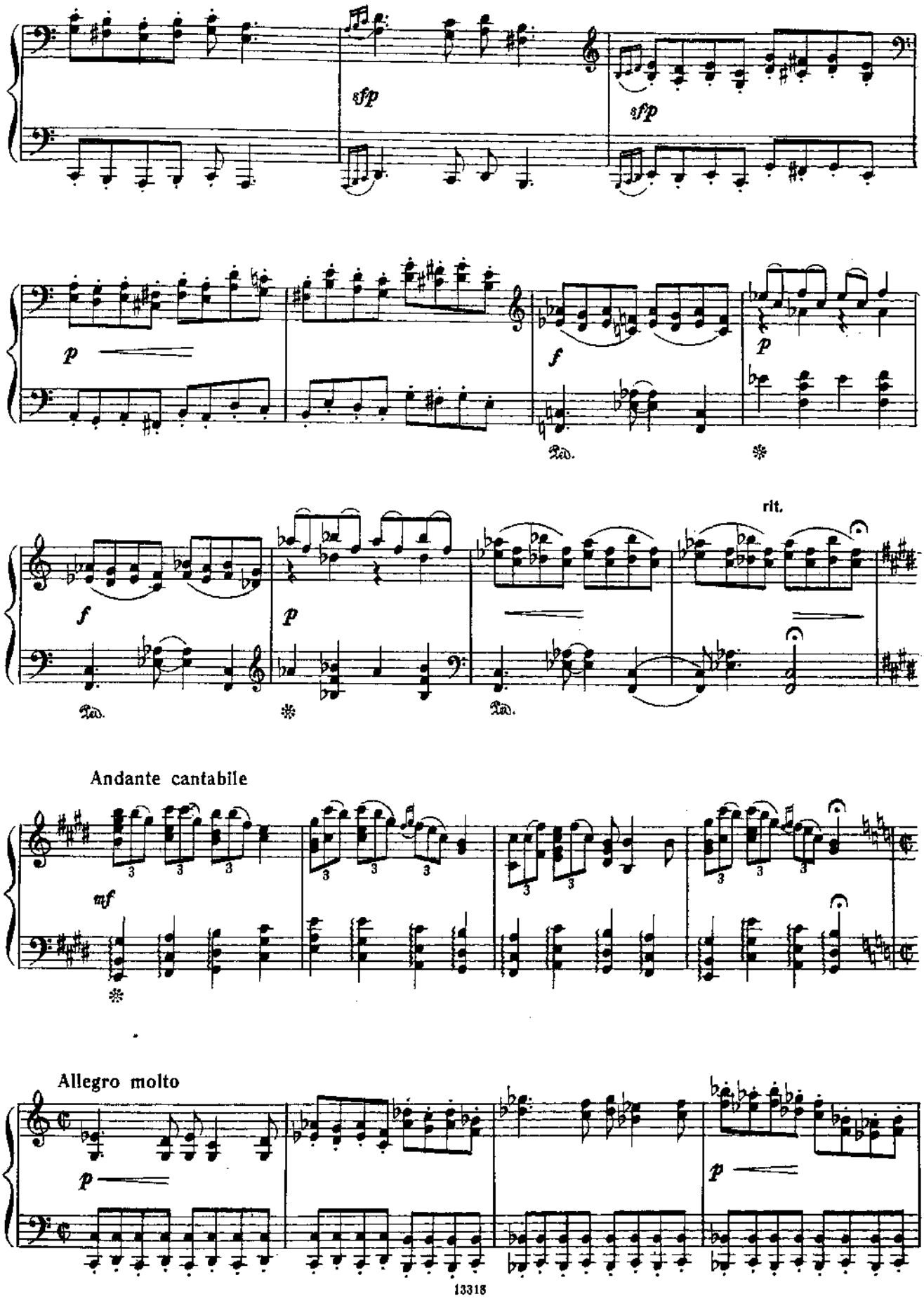
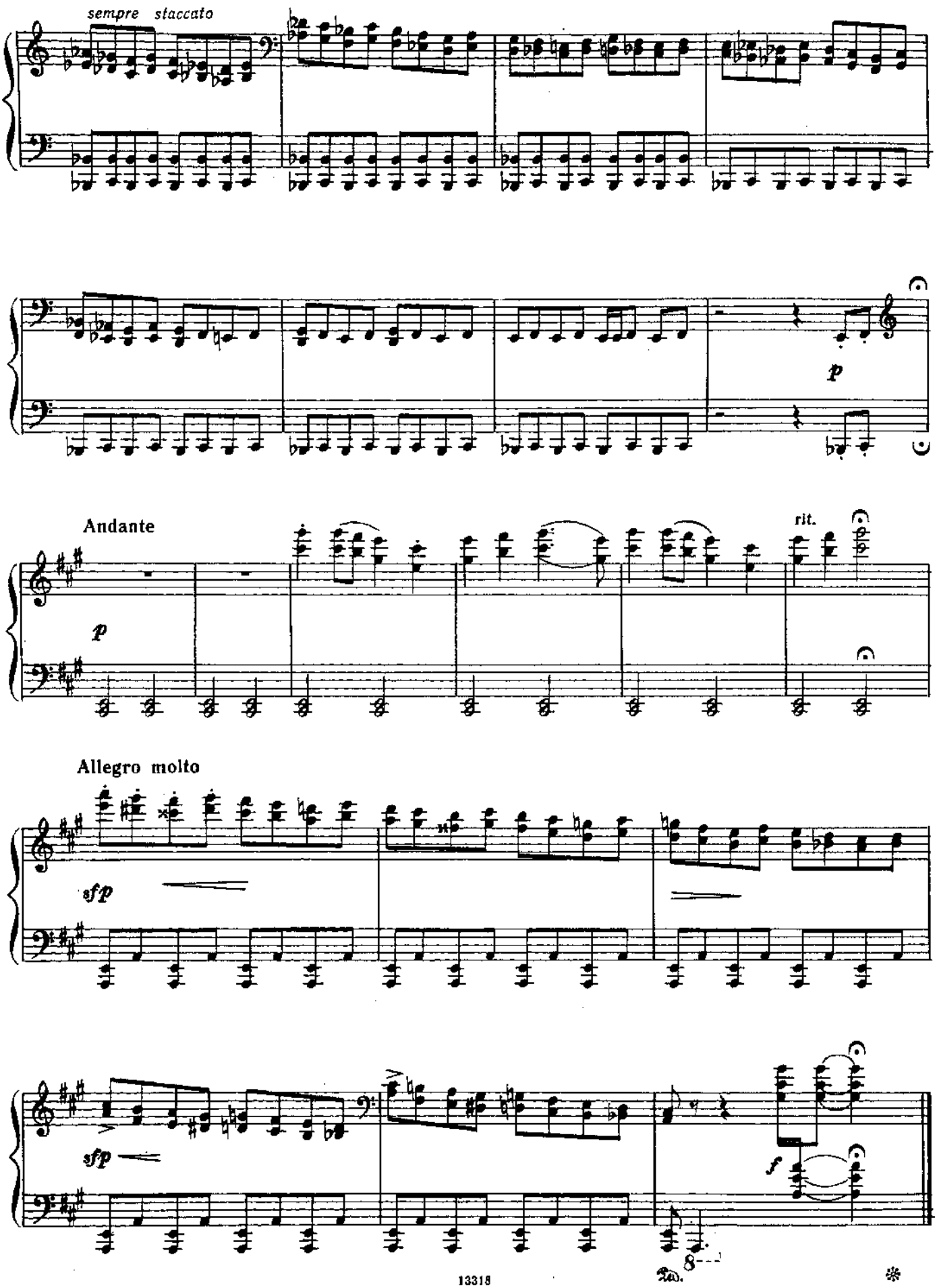

p
Meno mosso
f
poco acceler. e cresc.
a tempo
f
Ped.
K
p
f


sfp
sfp
p
f
p
Ped.
*
f
p
rit.
Ped.
*
Ped.
Andante cantabile
mf
*
Allegro molto
p
p

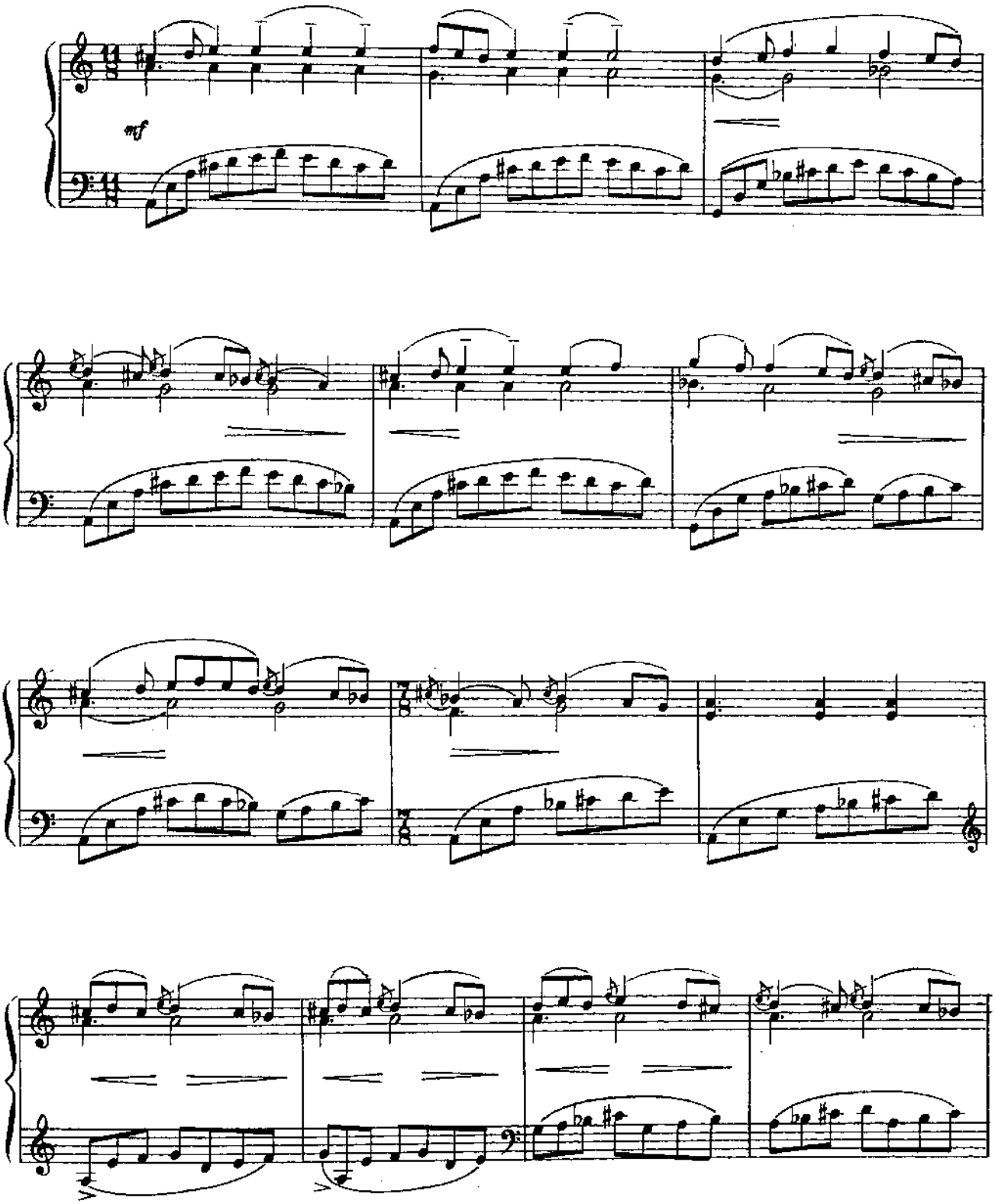

sempre staccato
p
Andante
p
rit.
Allegro molto
sfp
sfp
f
Ped.

ДВЕ ПЬЕСЫ

1. Родной напев

Д. НУРЫЕВ

Moderato con moto



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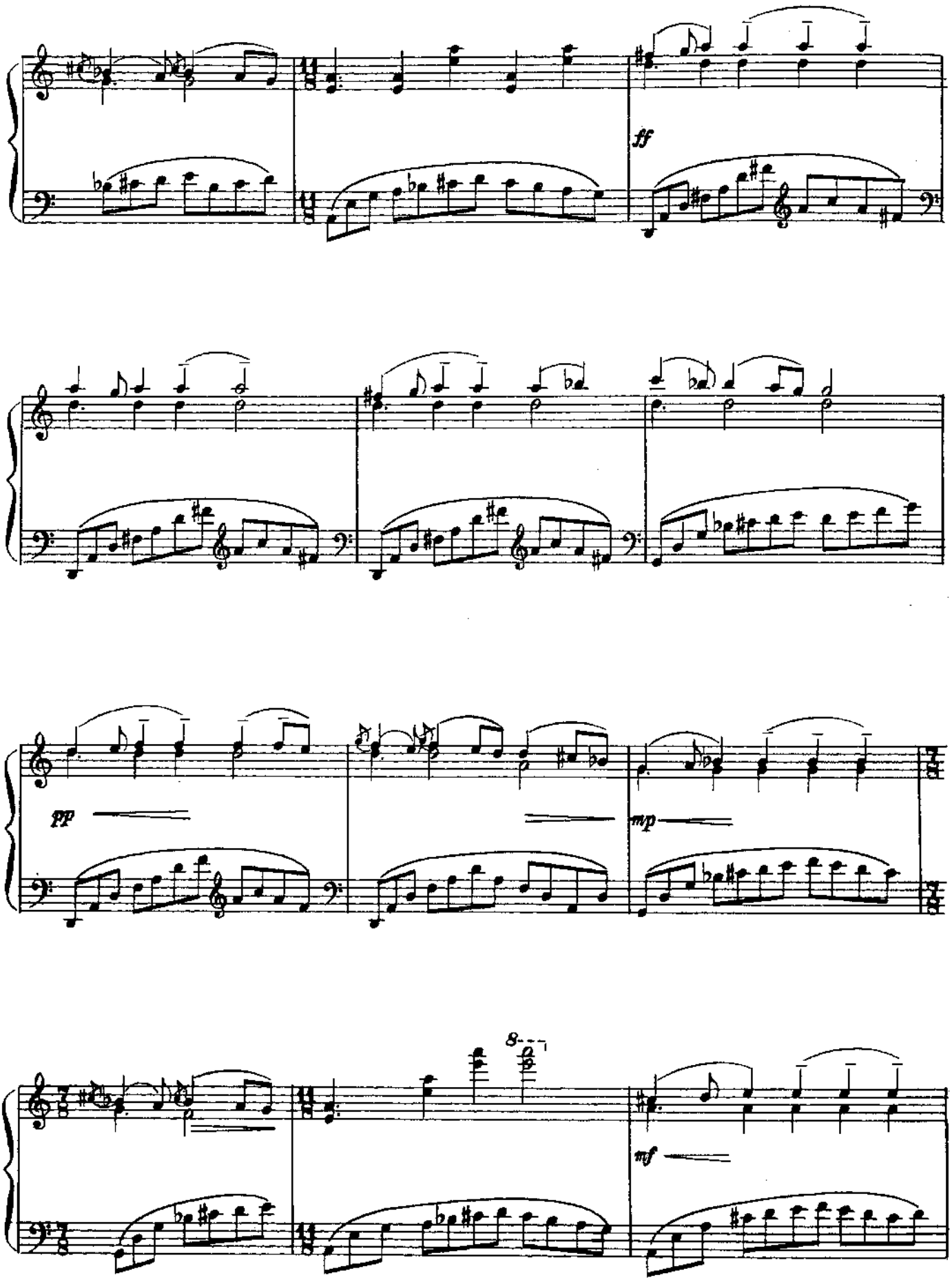
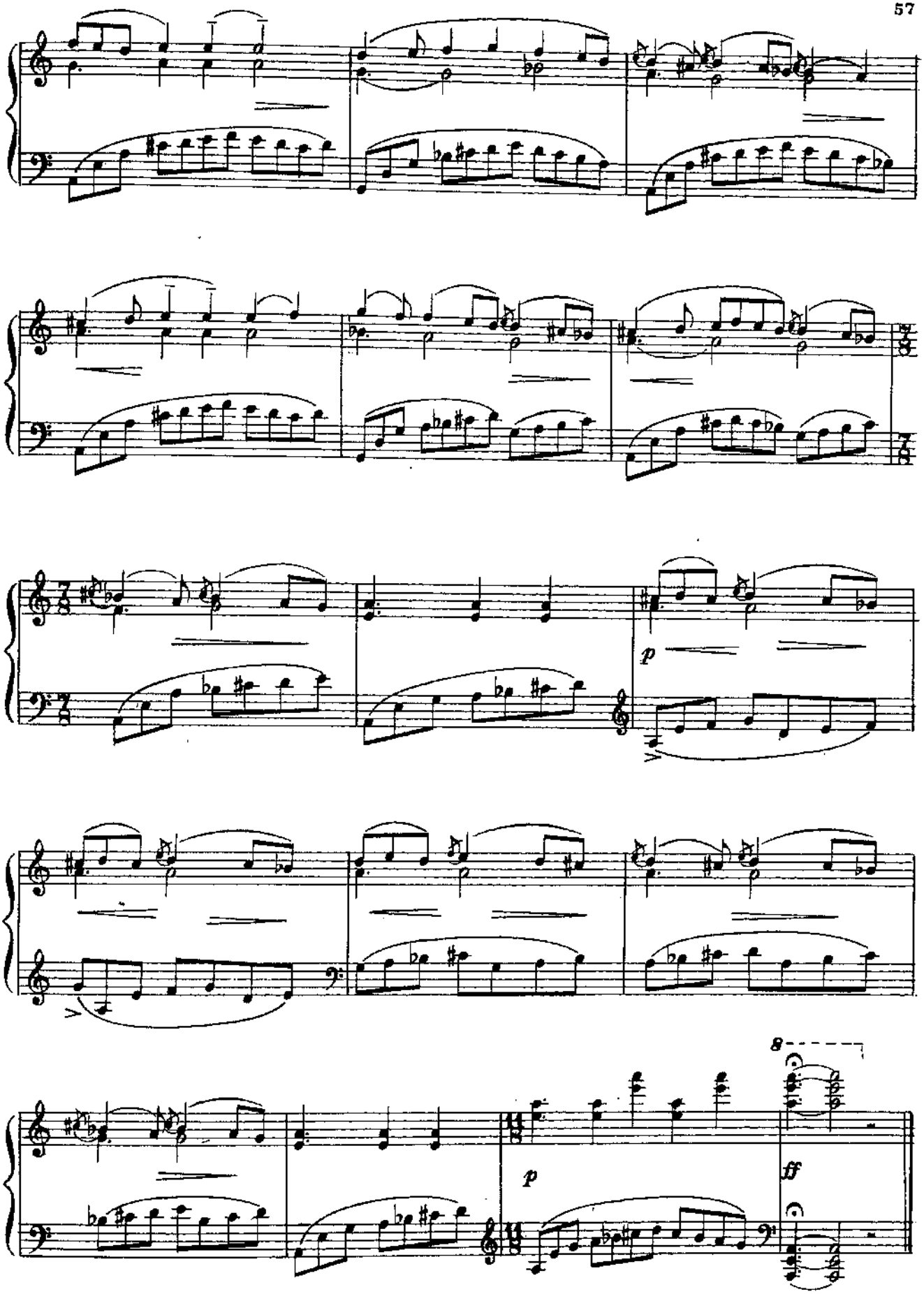
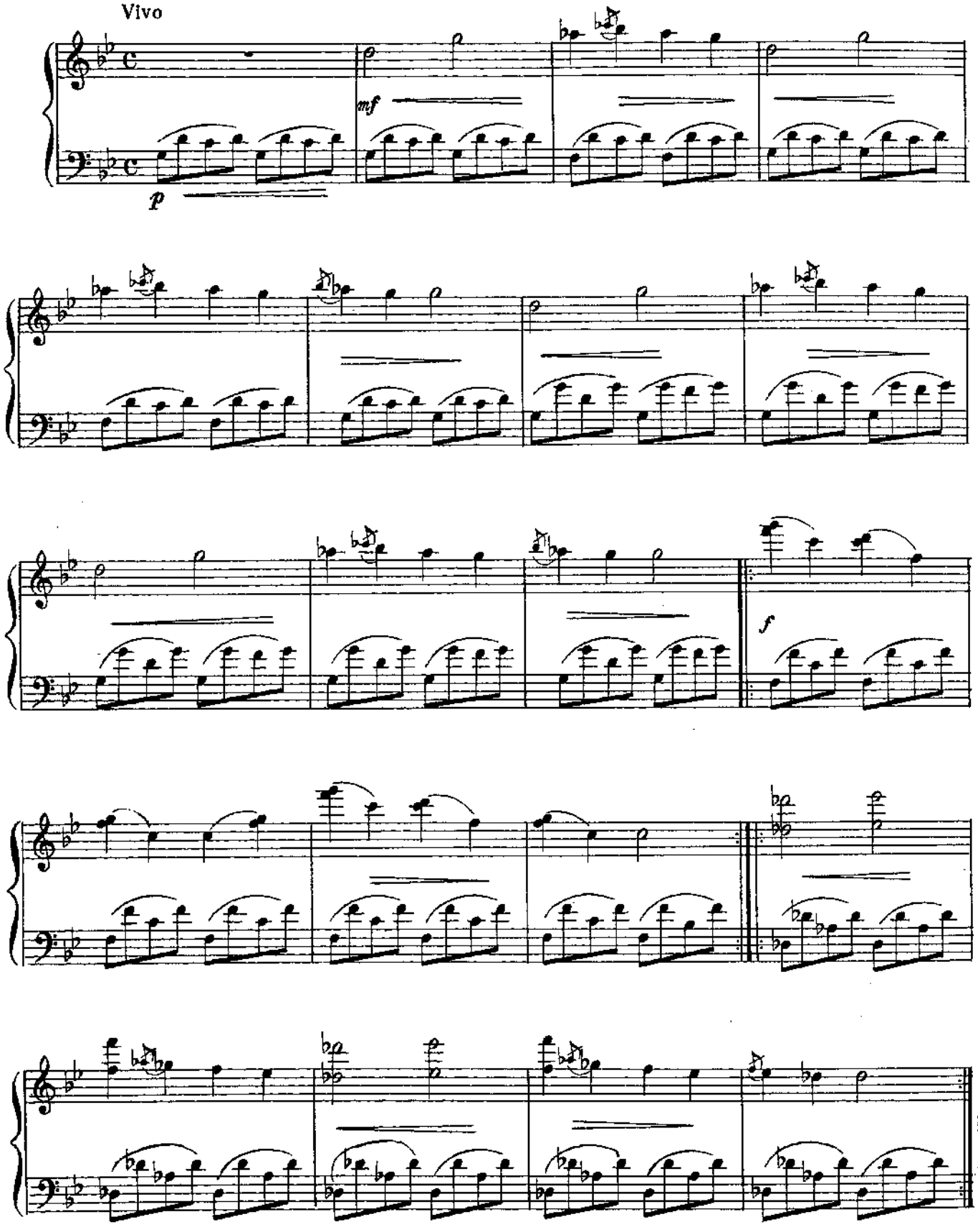
13318

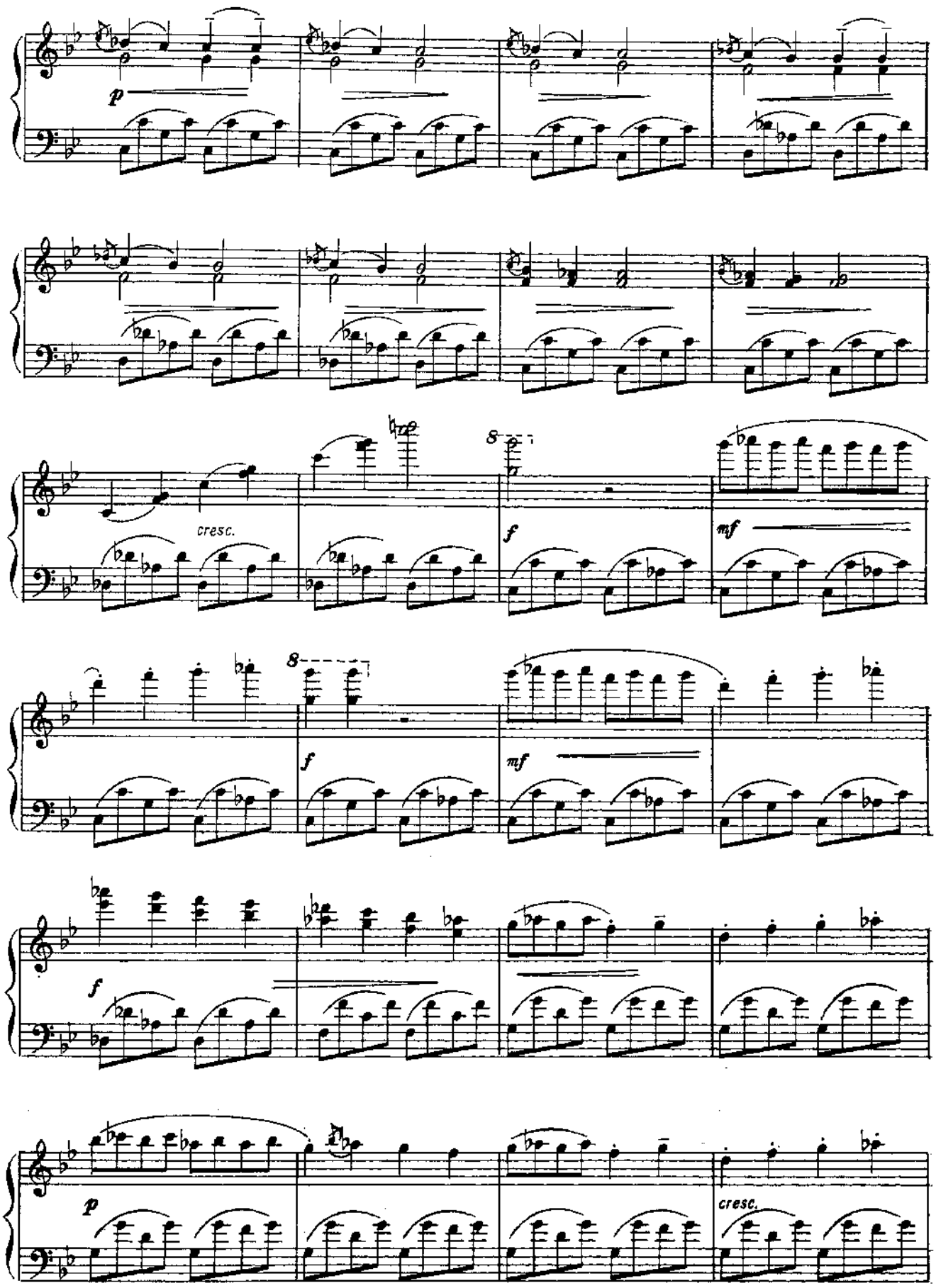

ff
pp
mp
8
mf

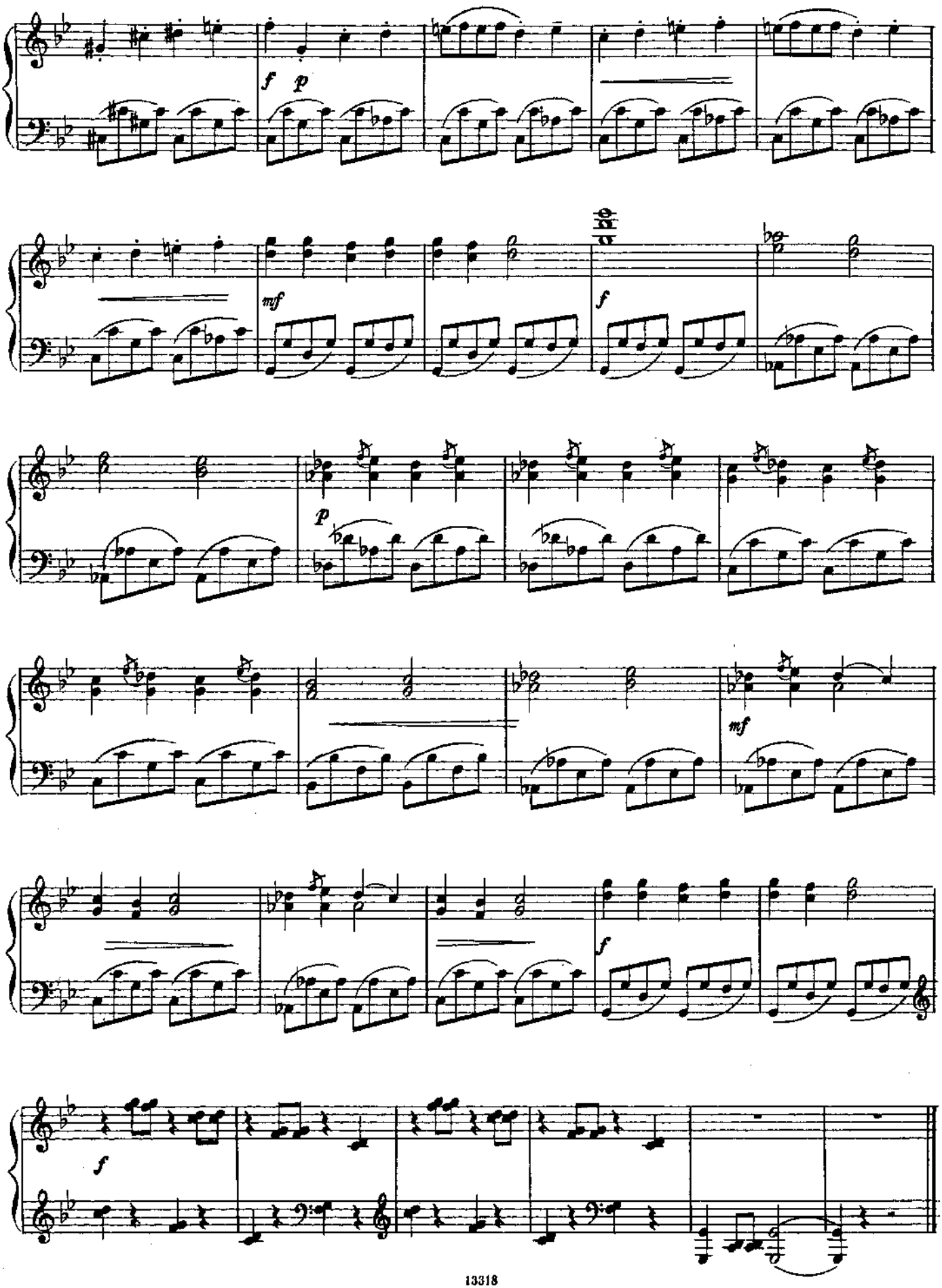

p
8
p
ff

2. Танец озорных юношей

из балета «Ниса»




p
cresc.
8
f
mf
8
f
mf
f
p
cresc.

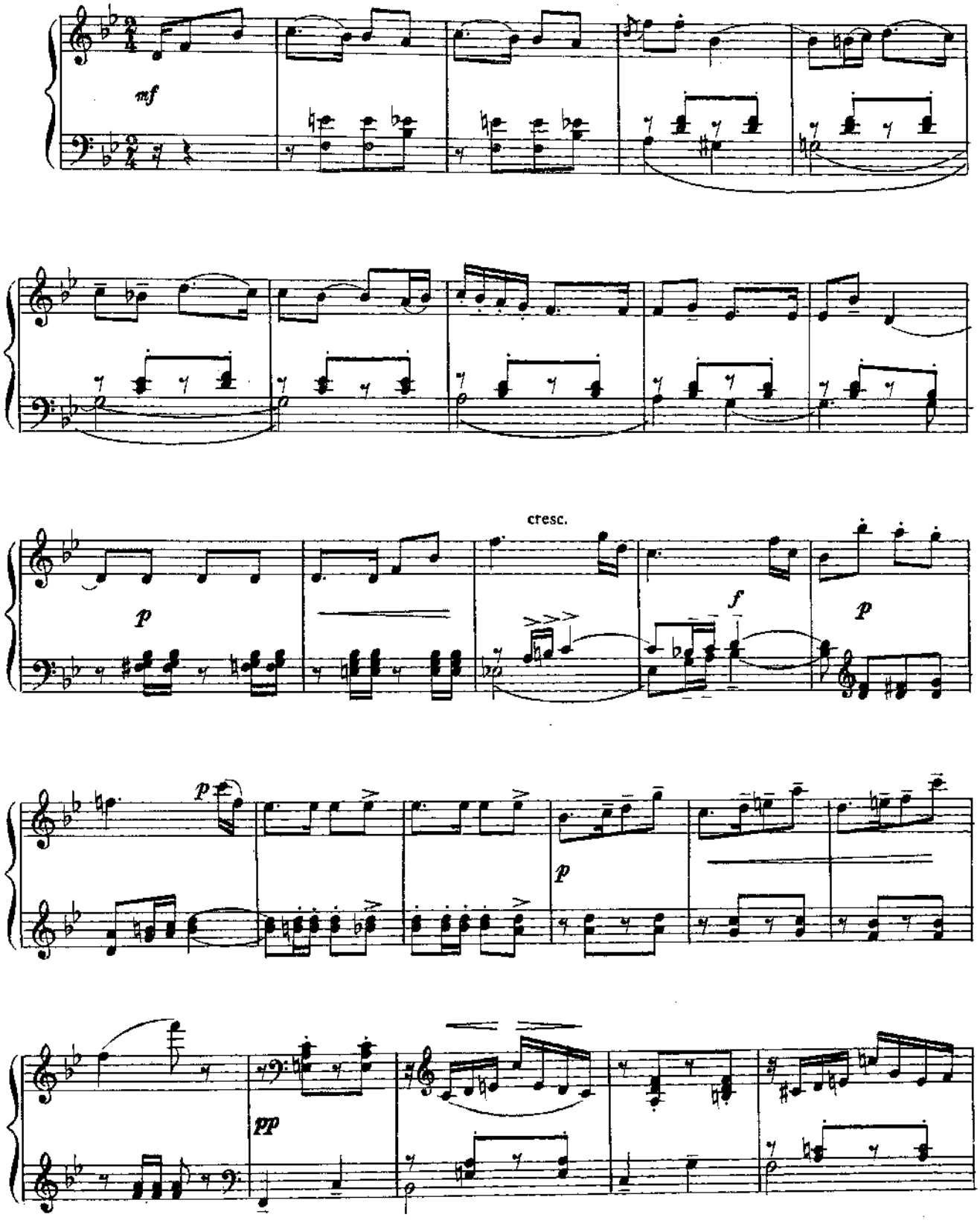

f
p
mf
f
p
mf
f
f

ПЯТЬ ПЬЕС

1. Буратино

М. ЧУЙКОВ

Marciale, vivo



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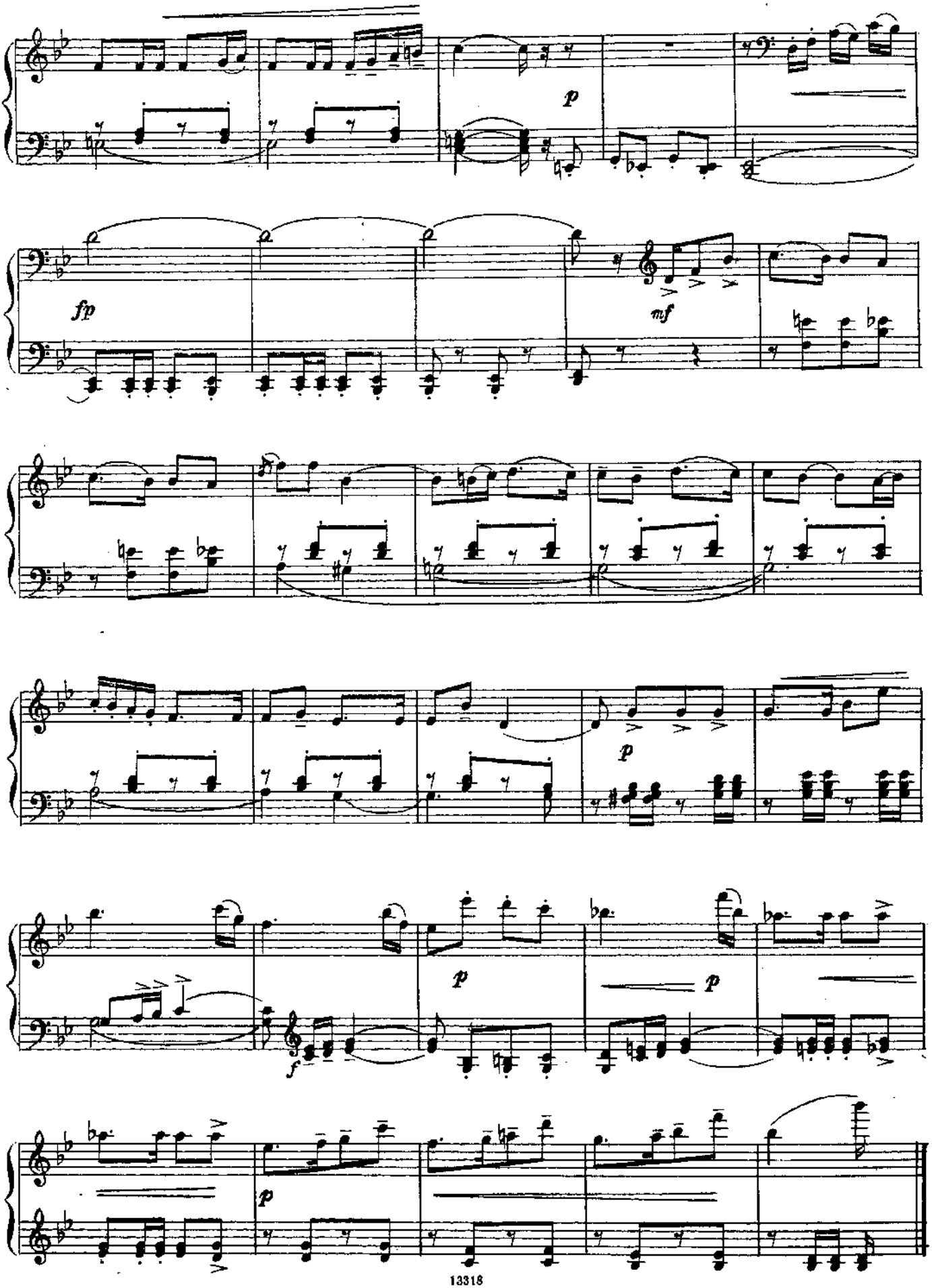
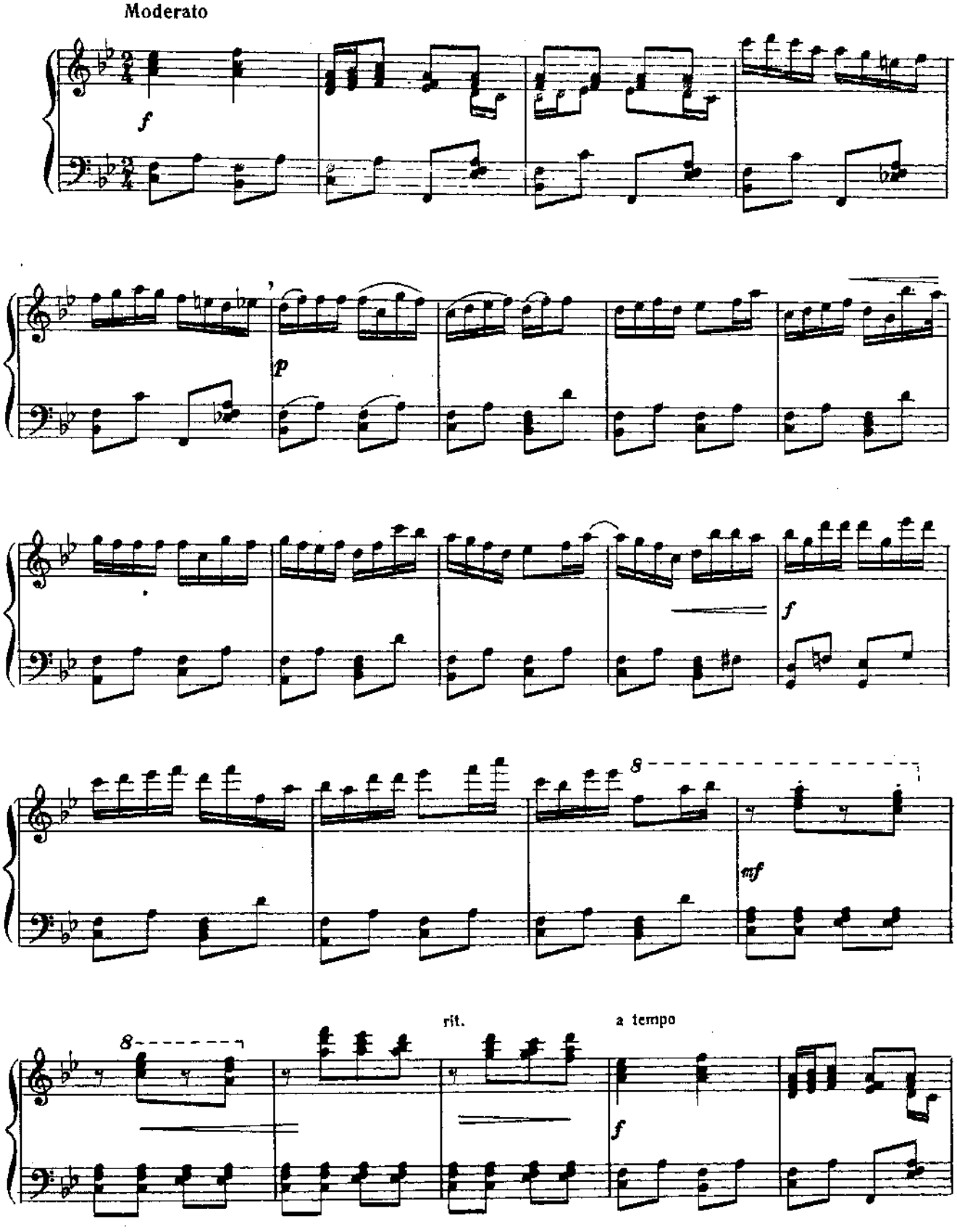
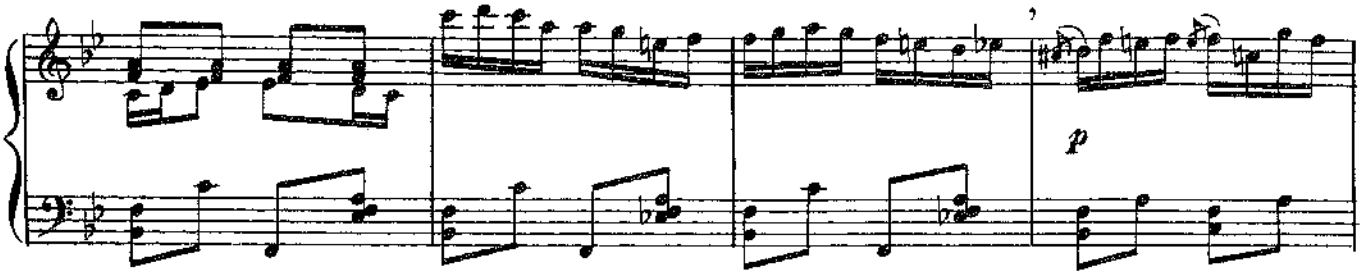
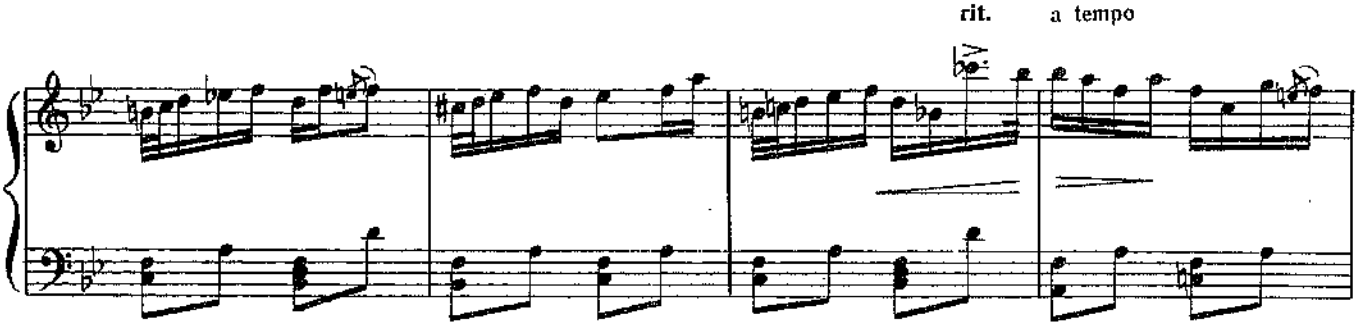
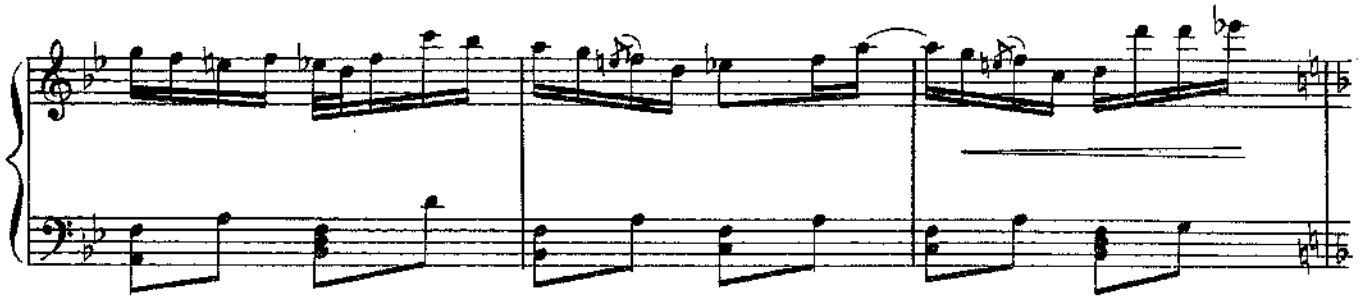

p
fp
mf
p
p
p
f
p
p

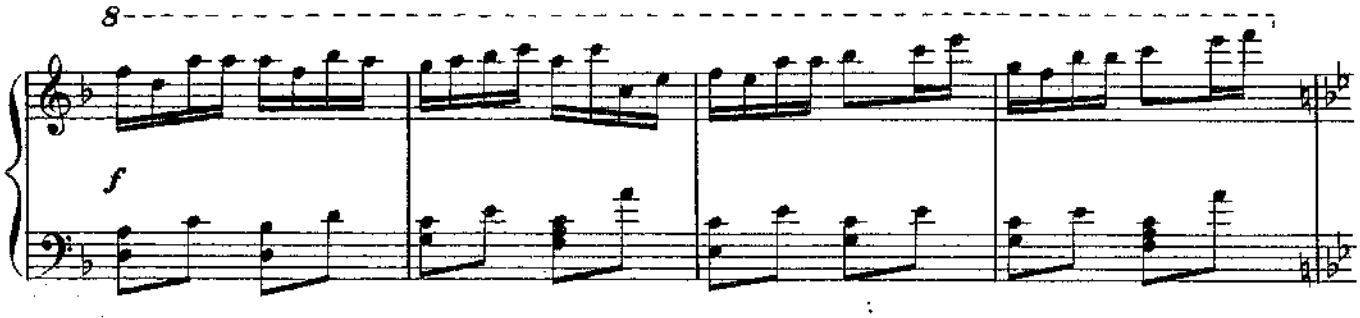
2. Веселая гармошка

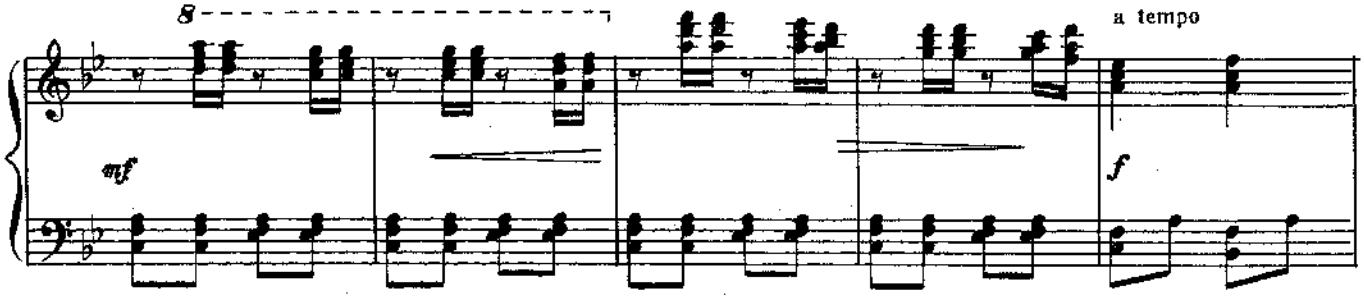


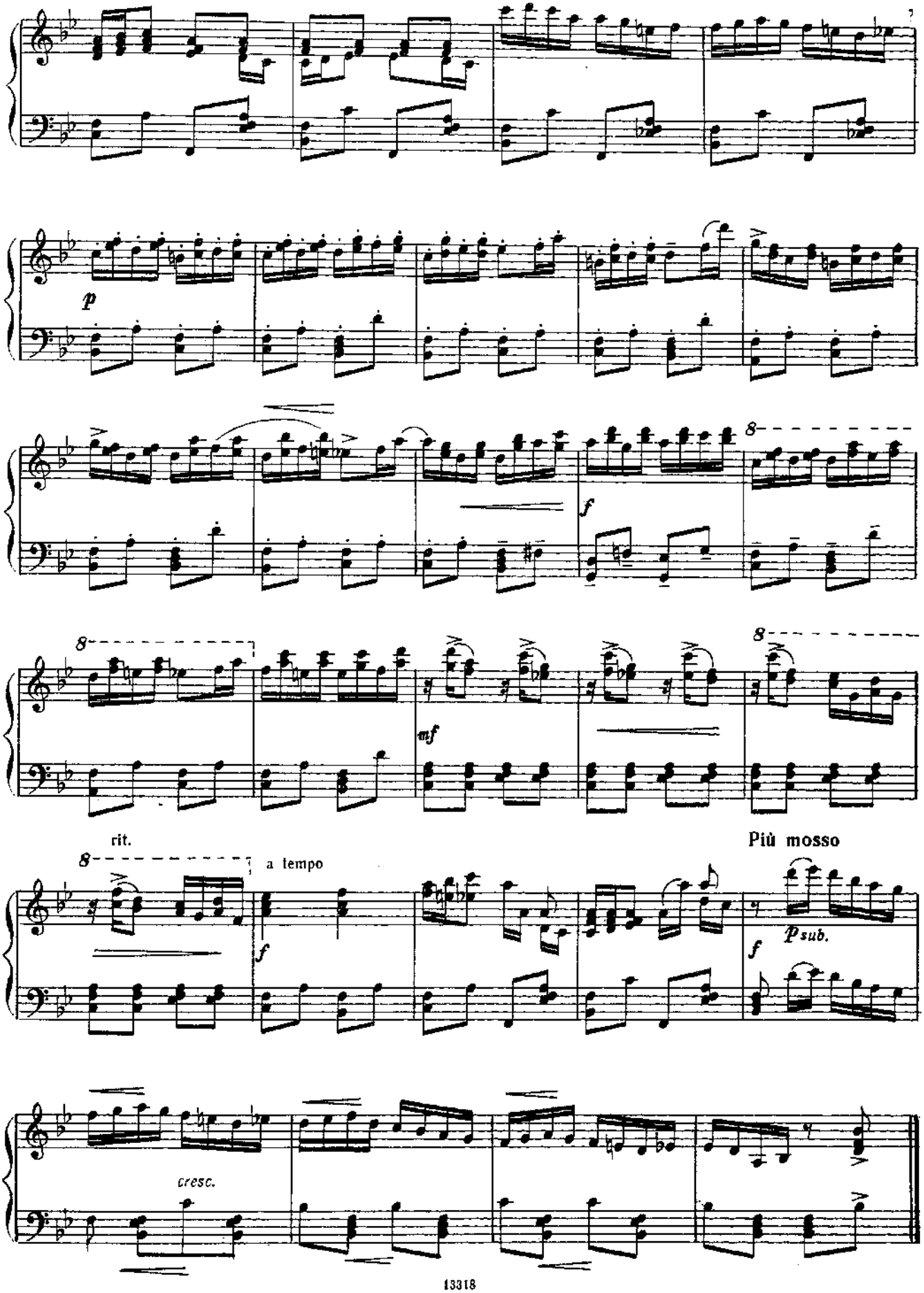

p


rit.
a tempo

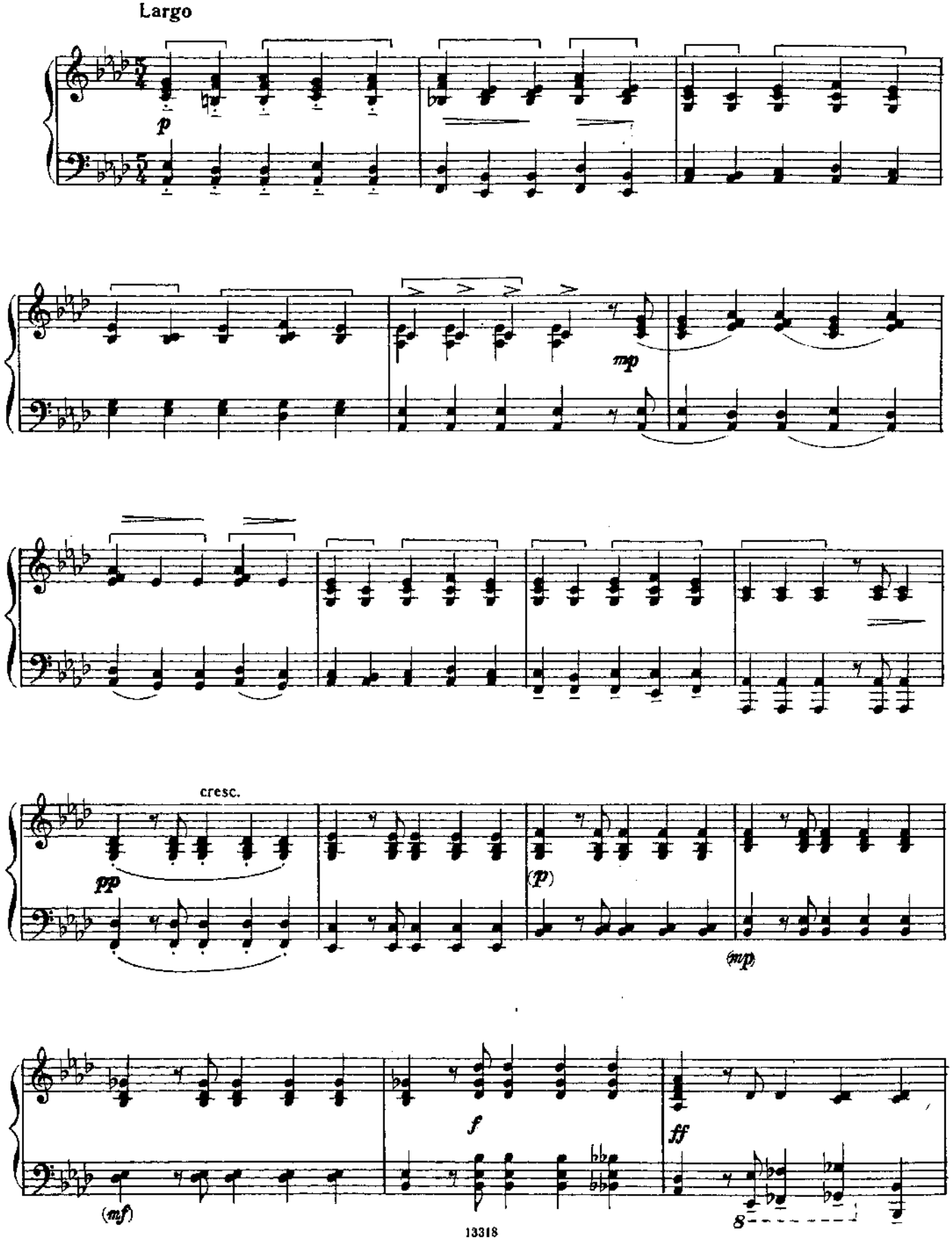


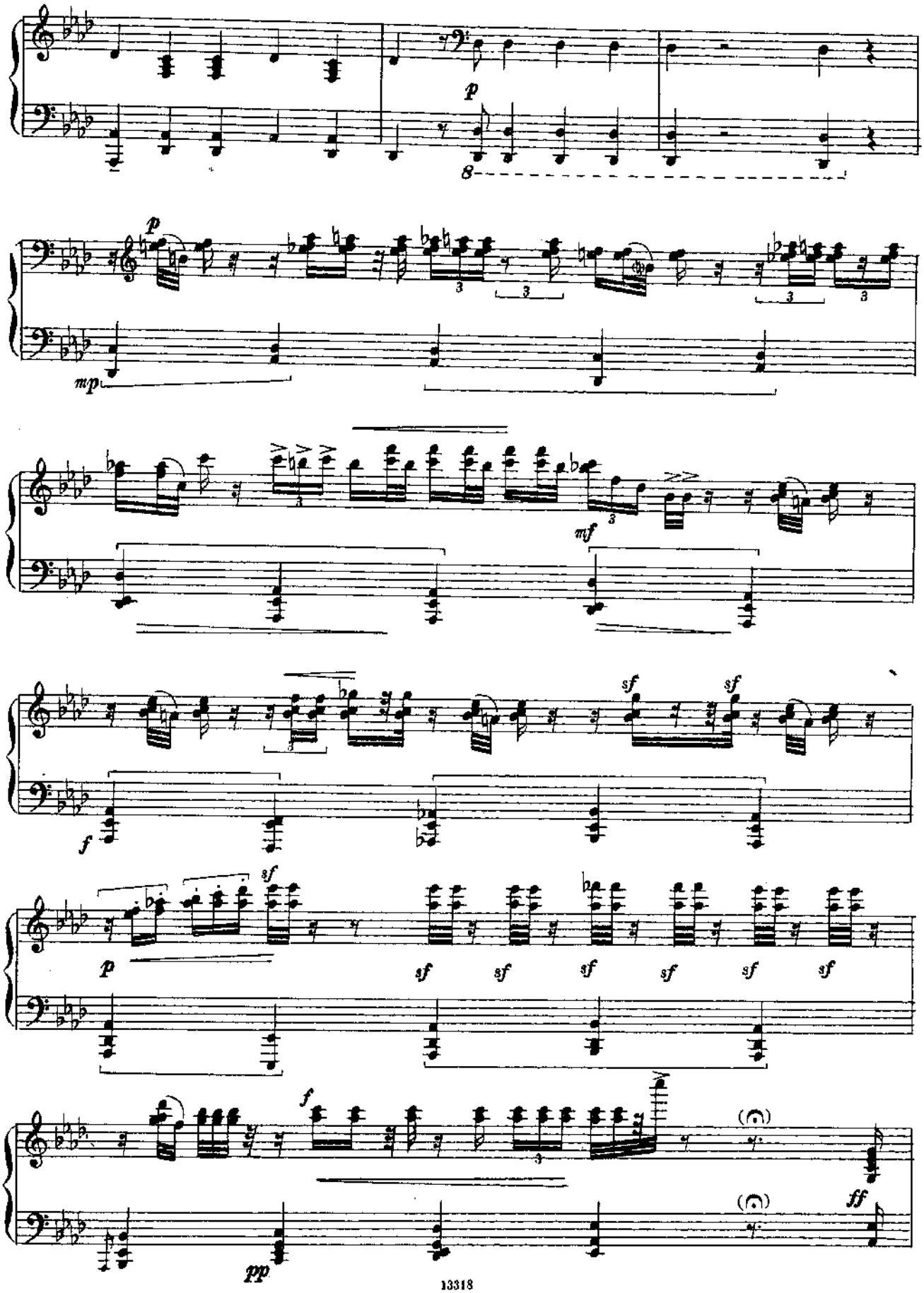

8
f

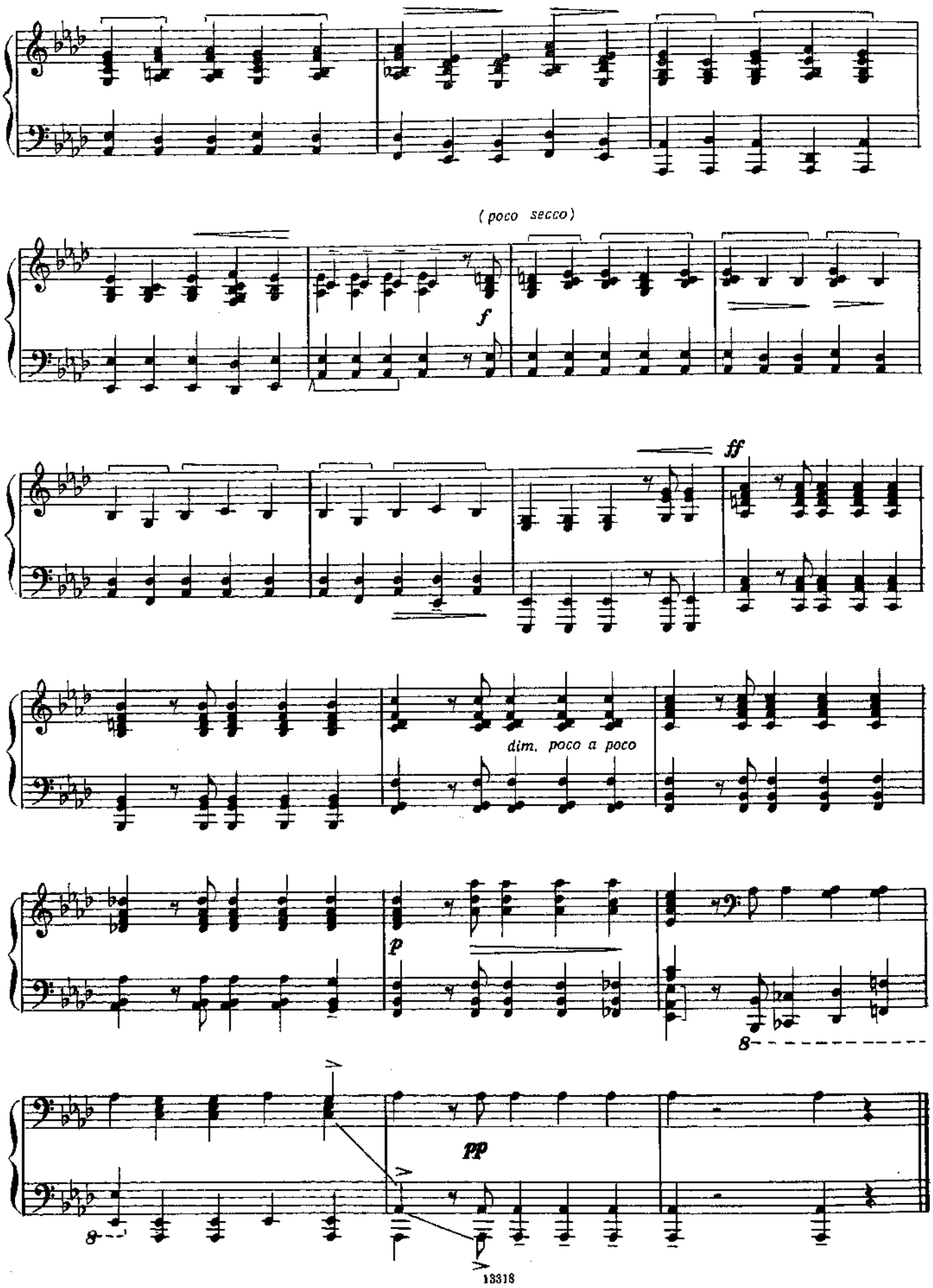

8
mf
a tempo
f


p
f
8
mf
rit.
a tempo
Più mosso
p sub.
cresc.

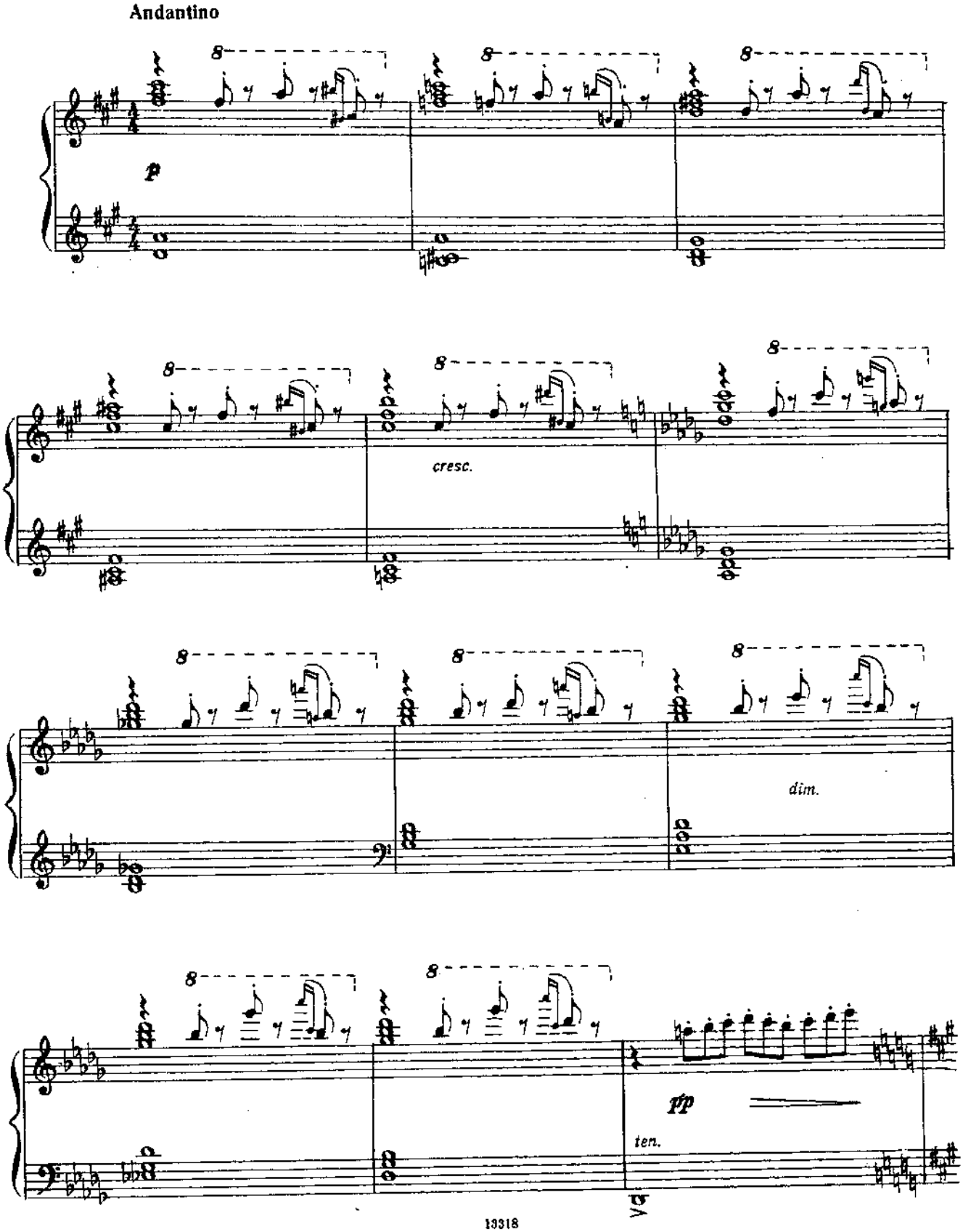
3. Слон и Моська

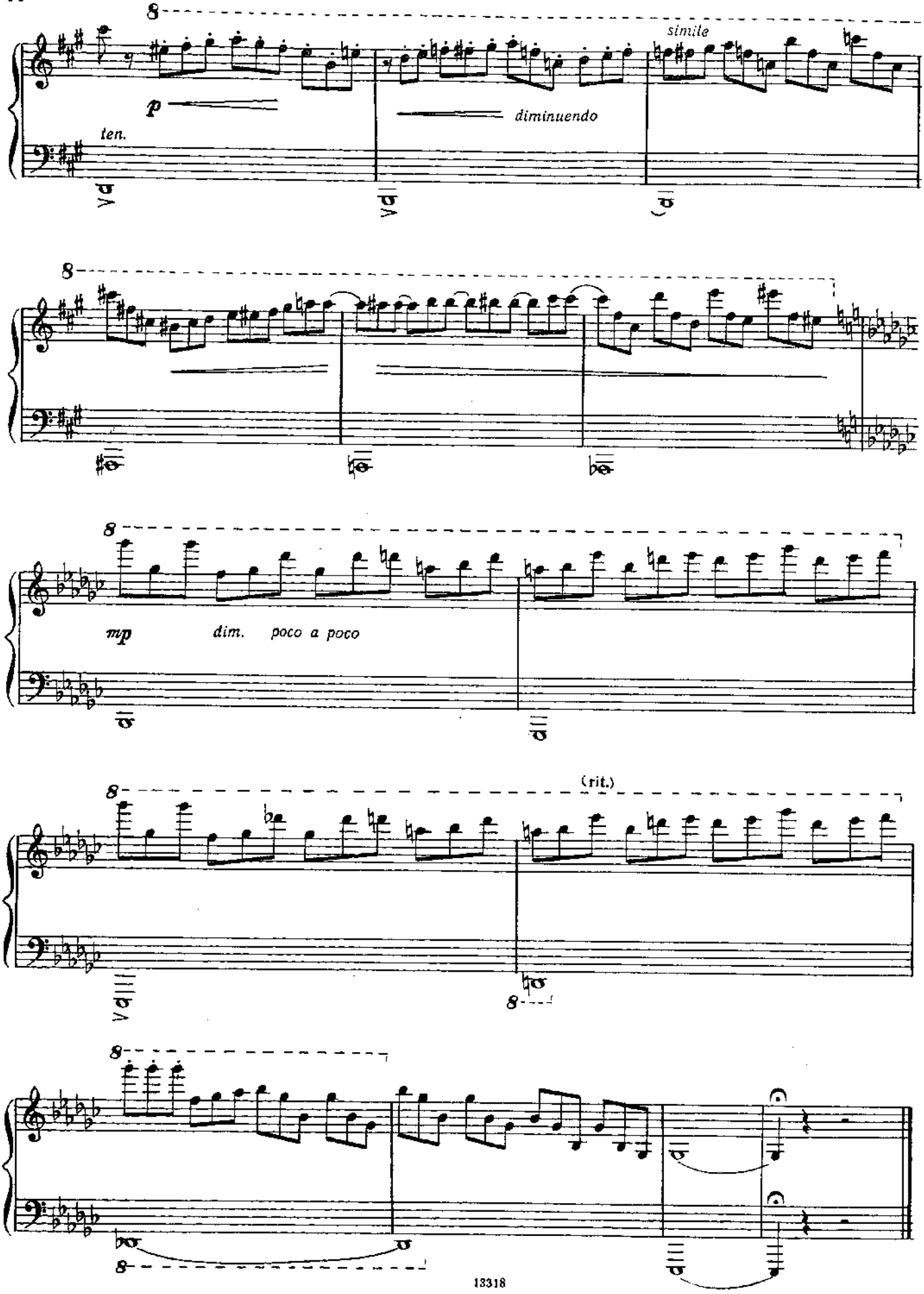



p
8
p
mp
mf
sf
sf
f
p
sf
sf
sf
sf
sf
sf
sf
f
(𝅝)
(𝅝)
ff
pp


(poco secco)
f
ff
dim. poco a poco
p
8
pp
8

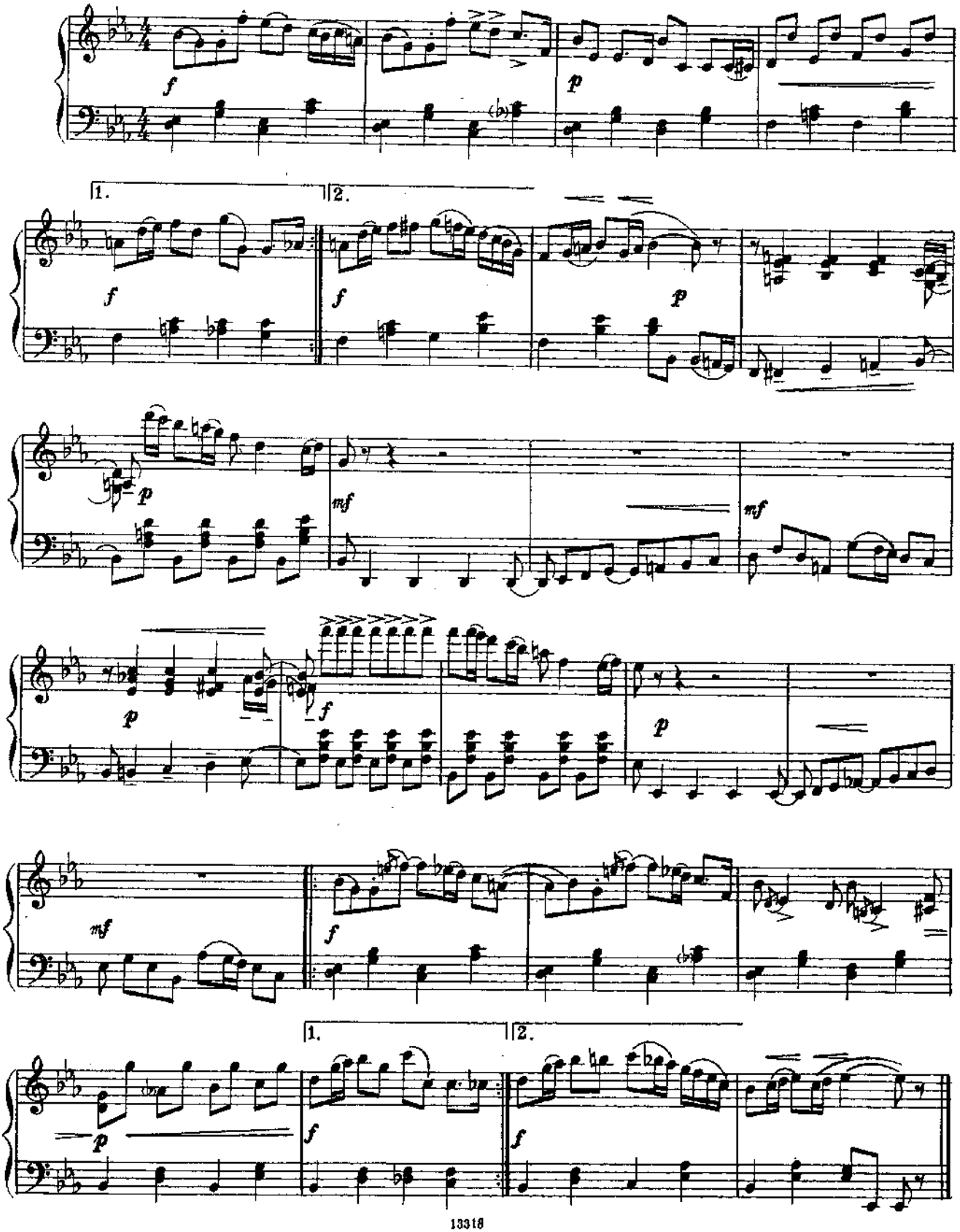
4. Звездное небо




simile
p
diminuendo
ten.
mp
dim. poco a poco
(rit.)

5. О чем-то веселом

Moderato



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ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

Пьесы советских композиторов

Выпуск 7

Редактор Э. Бабасян. Техн. редактор Г. Заблоцкая. Корректор А. Пузин

Н/К

Подписано в набор 14.08.85 г. Подписано в печать 18.04.86 г. Формат 60×90¹/₈. Бумага картографическая. Гарнитура литературная. Печать офсет. Объем печ. л. 9,0. Усл. п. л. 9,0. Усл. кр.-отт. 9,25. Уч.-изд. л. 10,63. Тираж 10 000 экз. Изд. № 13318. Зак. 652. Цена 1 р. 10 к.

Издательство «Музыка». 103031, Москва, Неглинная, 14

Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли. 109088, Москва, Ж-88, Южнопортовая ул., 24

1 р. 10 к.