

85.053.2  
7.01



*Педагогический  
репертуар*

*Детская музыкальная школа  
1-й класс*

# ХРЕСТОМАТИЯ ДЛЯ ФОРТЕПИАНО



*Москва «Музыка»*

1991

и.м.

*Педагогический  
репертуар*

---

*Детская музыкальная школа  
1-й класс*

**ХРЕСТОМАТИЯ  
ДЛЯ ФОРТЕПИАНО**

Составители  
А. БАКУЛОВ и К. СОРОКИН

75944-1

ФЕДЕРАЛЬНОЕ АГЕНСТВО  
ТЕЛЕКОМУНИКАЦИОННОГО РАДИО  
И ТВЕРСКОГО РАДИО  
г. МОСКВА

МОСКВА  
"МУЗЫКА"  
1991



## 1. РУССКАЯ НАРОДНАЯ ПЕСНЯ

Andantino

Musical score for the Russian folk song. It consists of two systems of piano accompaniment. The first system is in 4/4 time, marked *Andantino*. The right hand starts with a melody in the first measure, marked *f*, and then *p* in the second measure. The left hand provides a rhythmic accompaniment. The second system continues the piece with similar dynamics and a more active left hand.

## 2. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

Musical score for the Ukrainian folk song. It consists of two systems of piano accompaniment. The first system is in 6/8 time, marked *Allegretto*. The right hand features a melody with fingerings 5, 3, and 5 indicated above it. The left hand has a rhythmic accompaniment. The second system continues the piece.

## 3. ЭСТОНСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato

Musical score for the Estonian folk song. It consists of two systems of piano accompaniment. The first system is in 3/4 time, marked *Moderato*. The right hand has a melody, and the left hand has a rhythmic accompaniment. The second system continues the piece.

## 4. ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Andante

Musical score for the Latvian folk song. It consists of two systems of piano accompaniment. The first system is in 4/4 time, marked *Andante*. The right hand has a melody with fingerings 1, 2, 3, and 3 indicated above it. The left hand has a rhythmic accompaniment. The second system continues the piece.

## 5. «СО ВЬЮНОМ Я ХОЖУ»

Русская народная песня

Allegretto

Musical score for "Со вьюном я хожу" (Russian folk song). The piece is in 4/4 time, G major, and marked Allegretto. It consists of two systems of piano accompaniment. The first system has a melody in the right hand with a triplet of eighth notes (marked 3) and a fifth finger fingering (marked 5). Dynamics include *mf* and *p*. The second system continues the melody with a *p* dynamic and includes a triplet of eighth notes (marked 3) and a fifth finger fingering (marked 5).

## 6. БЕЛОРУССКАЯ НАРОДНАЯ ПЕСНЯ

Andante

Musical score for "Белорусская народная песня" (Belarusian folk song). The piece is in 3/4 time, B-flat major, and marked Andante. It consists of one system of piano accompaniment. The melody in the right hand features a triplet of eighth notes (marked 3) and a fourth finger fingering (marked 4). The dynamic is *mf*.

## 7. КИРГИЗСКИЙ НАРОДНЫЙ НАПЕВ

Andantino

Musical score for "Киргизский народный напев" (Kyrgyz folk melody). The piece is in 2/4 time, G major, and marked Andantino. It consists of two systems of piano accompaniment. The first system has a melody in the right hand with a triplet of eighth notes (marked 3) and a fourth finger fingering (marked 4). Dynamics include *mf* and *p*. The second system continues the melody with a *p* dynamic and includes a triplet of eighth notes (marked 3) and a second finger fingering (marked 2).

### 8. АРМЯНСКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

Musical score for an Armenian folk song in 4/4 time, marked Allegretto. The piece is in G major. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment. The dynamic marking is *p* (piano).

### 9. ГРУЗИНСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato

Musical score for a Georgian folk song in 4/4 time, marked Moderato. The piece is in G major. The right hand has a more complex melodic line with many slurs and fingerings, while the left hand has a steady accompaniment. The dynamic marking is *mf* (mezzo-forte).

### 10. РУССКАЯ НАРОДНАЯ ПЕСНЯ

Andante

Musical score for a Russian folk song in 4/4 time, marked Andante. The piece is in G major. The right hand features a slow, flowing melodic line with wide intervals and slurs, while the left hand has a simple accompaniment. The dynamic marking is *p* (piano).

### 11. ДВА СТАРИКА

Moderato

Э. ТЕТЦЕЛЬ

Musical score for the piece 'Two Old Men' in 4/4 time, marked Moderato. The piece is in G major. The right hand has a melodic line with many slurs and fingerings, while the left hand has a steady accompaniment. The dynamic marking is *mf* (mezzo-forte) for most of the piece, with a *p* (piano) section towards the end.

## 12. «НА УЛИЦЕ ДОЖДИК...»

Русская народная песня

Обработка Э. Бабасяна

## КОЛЫБЕЛЬНАЯ

Andante

Right hand piano accompaniment, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some rests.

Andante

Left hand piano accompaniment, first system. Bass clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a piano (*p*) dynamic. The accompaniment features a steady eighth-note bass line.

Right hand piano accompaniment, second system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter and eighth notes.

Left hand piano accompaniment, second system. Bass clef, key signature of one sharp (F#), 3/4 time signature. The accompaniment continues with a steady eighth-note bass line.

Right hand piano accompaniment, third system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music includes tempo markings: *rit.* (ritardando), *a tempo*, and *poco rit.* (ritardando poco). The melody features some longer note values.

Left hand piano accompaniment, third system. Bass clef, key signature of one sharp (F#), 3/4 time signature. The accompaniment includes tempo markings: *rit.* (ritardando), *a tempo*, and *poco rit.* (ritardando poco). The bass line features some longer note values.

### 13. СЛОВАЦКАЯ НАРОДНАЯ ПЕСНЯ

**Allegretto**

### 14. БЕЛОРУССКАЯ НАРОДНАЯ ПЕСНЯ

**Allegretto**

### 15. «СЛАВНЫ БЫЛИ НАШИ ДЕДЫ»

Русская народная песня

**Tempo di Marcia**

### 16. ВЛАДИМИРСКИЙ НАПЕВ

**Andante**

А. ВУСТИН

**Ученик**

**Учитель**



mf p

## 17. «А НА ГОРЕ МАК»

Белорусская народная песня

Обработка Ю. Наймушина

Moderato

Ученик

mf

Moderato

Учитель

mf

f mf mp p

## 18. ВЕНГЕРСКАЯ ПЕСНЯ

Л. ДОБСАИ  
(Венгрия)

Moderato

*mp* *cresc.* *mf* *dim.*

## 19. ПЬЕСА

Ж. АРМАН

Moderato

*mf*

## 20. ИГРА В СОЛДАТИКИ

А. БАЛАЖ  
(Венгрия)

Pesante  
*sempre staccato*

*sempre staccato* *sempre staccato*

2 3 5 5 5

## 21. ИГРА

А. РОУЛИ  
(Англия)

Allegro

## 22. КУКОЛЬНЫЙ ТАНЕЦ

А. РЮНГРОК  
(Голландия)

Tempo di Valse

## 23. ЭТЮД

А. САРАУЭР  
(Чехословакия)

Moderato

## 24. УПРЯМЫЙ КОЗЛИК

Б. КРАВЧЕНКО

Allegretto

## 25. СТЕПЬ

Казахская народная песня

А. ЗАТАЕВИЧ

Andante sostenuto

## 26. ПЬЕСА

Ж. АРМАН

Moderato





## 32. МАРШИРУЮЩИЕ ПОРОСЯТА

Б. БЕРЛИН  
(Канада)

Tempo di Marcia

The musical score is written for piano and consists of four systems of music. The first system is in bass clef and contains two staves. The second system has a treble clef for the right hand and a bass clef for the left hand. The third system has a treble clef for the right hand and a bass clef for the left hand. The fourth system has a treble clef for the right hand and a bass clef for the left hand. The score includes various dynamics (p, f, mp, pp, mf) and fingerings (1-5) for both hands. There are also accents and slurs throughout the piece.

## 33. ПЧЕЛКА

Allegretto

Я. СТЕПОВОЙ

Музыкальный фрагмент для фортепиано, посвященный пчелке. Темп Allegretto. Ключевая подпись G (два диэза). Такт 2/4. Динамики: *mf*, *p*. Фигурные скобки и цифры указывают на фразировку и пальцевание.

## 34. ЭТЮД

Moderato

Т. РОДИОНОВА

Музыкальный фрагмент для фортепиано, посвященный этюду. Темп Moderato. Ключевая подпись G (два диэза). Такт 2/4. Динамики: *p*, *mf*. Фигурные скобки и цифры указывают на фразировку и пальцевание.



## 35. ЛИТОВСКАЯ МЕЛОДИЯ

Ю. ЧЕЛКАУСКАС

Moderato

Ученик

Musical score for the student part (Ученик). It consists of two staves in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato' and the dynamics 'mf'. The score includes fingerings: 8, 4, 2, 3, 2, 4, 3, 2.

Moderato

Учитель

Musical score for the teacher part (Учитель). It consists of two staves in 3/4 time. The key signature has two flats. The tempo is marked 'Moderato' and the dynamics 'mf'. The score includes fingerings: 2, 4, 3, 2.

Continuation of the student part. It consists of two staves in 3/4 time. The key signature has two flats. The tempo is marked 'rall.'. The score includes fingerings: 4, 3, 2.

Continuation of the teacher part. It consists of two staves in 3/4 time. The key signature has two flats. The tempo is marked 'rall.'. The score includes fingerings: 3, 2.

## 36. ДИАЛОГ

Б. БАРТОК

Moderato

## 37. ПОПУЛЯРНАЯ АМЕРИКАНСКАЯ ПЕСЕНКА

Э. СИГМЕЙСТЕР

Vivo

## 38. БОЛТУНЬЯ

Переложение Э. Денясова

С. ПРОКОФЬЕВ

**Moderato**

Ученик *tr*

Учитель *p*

## 39. ПЬЕСА

**Lento cantabile**

К. ОРФ

# 40. НА ЛОДОЧКЕ

Башкирская народная песня

Обработка М. Красева

Andante

Ученик

Andante

Учитель

# 41. КОЛЫБЕЛЬНАЯ

Andante cantabile

А. ХОЛМИНОВ

mp

cresc.

mf

mp

rit.

p

# 42. РУМЫНСКИЙ НАРОДНЫЙ ТАНЕЦ

Gaio

А. КОРНЕА-ИОНЕСКУ  
(Румыния)

mf

p

mf

p

sf

## 43. ЭТЮД

В. НЕСТЕРОВ

Allegretto

*f* *dim.* *mf*

*poco rit.* *a tempo*

© Издательство "Музыка", 1989 г.

## 44. НАРОДНАЯ МЕЛОДИЯ

Я. ЛЕФЕЛЬД  
(Польша)

Moderato

*mp* *cresc.*

© 1968 by PWM Edition, Kraków; copyright assigned to ZAKS, Warszawa

14288

## 45. МЕНУЭТ

Tempo di Minuetto

Л. МОЦАРТ

5 2 1 3 8 2

*p cantabile* *mf*

3 1 1

4 5 5

*p*

2 8 2

3 8

*mf* *p*

1 5 1

## 46. ЗАБАВНОЕ ПРИКЛЮЧЕНИЕ

Allegretto preciso

Д. КАБАЛЕВСКИЙ. Соч. 39 № 7

3 3 3

*f* *p*

1 1 1

5 5 1 5

*p* *cresc.*

1 5 1

## 47. АИСТ

В. БАРВИНСКИЙ

Moderato



## 48. ЛЕЗГИНКА

Ш. ЧАЛАЕВ

Allegro

Musical score for "Lезгинка" by Sh. Chalaev. The piece is in 6/8 time and D-flat major. It consists of two systems of piano accompaniment. The first system has two staves with dynamics *f* and *sf*. The second system also has two staves with dynamics *mp* and *sf*. Fingerings and articulation marks are present throughout.

## 49. БАЛЕТ

Д. ТЮРК

Allegro scherzando

Musical score for "Балет" by D. Turk. The piece is in 4/4 time and D major. It consists of three systems of piano accompaniment. The first system has two staves with dynamic *mp*. The second system has two staves with dynamic *p*. The third system has two staves with dynamics *mp* and *cresc.*. Fingerings and articulation marks are present throughout.

# 50. ПРОЩАЙ!

Э. СИГМЕЙСТЕР

Andante cantabile

# 51. ПЕСНЯ ПИОНЕРОВ

Ф. САБО  
(Венгрия)

Allegretto

# 52. ХОР «СЛАВЬСЯ»

Переложение Э. Бабасяна

М. ГЛИНКА

**Allegro maestoso**

Ученик

Учитель



*a tempo* rit.

*pp* *pp*

55. ПЬЕСА

3. КОДАИ  
(Венгрия)

*Andante*

*mf* *p*

56. ПЕСНЯ

И. ШИШОВ

*Moderato*

*p*

*mp*

*pp*

# 57. ГОРЕ КУКЛЫ

А. РЮИГРОК

Andante

pp

mf

pp

# 58. БУРЯ

И. КРИГЕР

Allegro

mf

p

cresc.

mf

## 59. ГУСЛИ ЗВОНЧАТЫЕ

(перепляс)

Allegro

А. БАЛТИН

1 2 3 1 2 3 2 1

*f*

3 1 2 5 3 2 1

## 60. ПОД ДОЖДЕМ

Allegretto

А. БАЛТИН

4 3 4 1

*p*

1 2 4

5 2 4 3 1 2 5

*più p*

1 2 4 3 1 2 5

## 61. ПЬЕСА

В. А. МОЦАРТ

Allegro moderato

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. Dynamics include *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr'. Slurs and ties are used to indicate phrasing. The score includes a repeat sign with first and second endings. The piece concludes with a final cadence.



## 62. КОНТРАНС

О. КОЗЛОВСКИЙ

Allegro moderato

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked "Allegro moderato".

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (2, 4, 3, 2, 1, 2, 1, 2, 3, 4, 5). The left hand has a bass line with slurs and fingerings (5, 2, 3, 1, 2, 3, 5).
- System 2:** Starts with a mezzo-forte (*mf*) dynamic. It includes first and second endings. The right hand has slurs and fingerings (2, 4). The left hand has slurs and fingerings (5, 2, 3, 1, 2, 3, 5).
- System 3:** Starts with a forte (*f*) dynamic. The right hand has slurs and fingerings (4, 2, 5, 3, 2, 1, 2, 4, 5, 3, 2). The left hand has slurs and fingerings (1, 2, 5, 1, 2, 5, 1, 3, 5).
- System 4:** Starts with a piano (*p*) dynamic. It includes first and second endings. The right hand has slurs and fingerings (2, 4). The left hand has slurs and fingerings (5, 2, 3, 1, 2, 3, 5).

## 63. РИГОДОН

И. КРЕБС

Giacoso

mp

p

mp

## 64. АЗЕРБАЙДЖАНСКАЯ МЕЛОДИЯ

Н. ПОЛЫНСКИЙ

Andantino

p

mf

cresc.

f

p

## 65. БЕЗЗАБОТНАЯ ПЕСЕНКА

Н. МЯСКОВСКИЙ. Соч. 43 № 6

Andantino

*p*

*rit.*

## 66. МЕНУЭТ

В. А. МОЦАРТ

*mf*

*p*

## 67. БЕЗ ВСЯКИХ НЕЖНОСТЕЙ

А. ГРЕЧАНИНОВ

Moderato

mf p

f dim.

rall. a tempo

p mf

## 68. АНДАНТИНО

Д. ТЮРК

p mp

p



## 70. ЦЕПЬ, ЦЕПЬ, ТОНКАЯ ЦЕПОЧКА

Венгерская народная песня

Л. ВЕЙНЕР  
(Венгрия)

Poco allegro

First system of the musical score for '70. ЦЕПЬ, ЦЕПЬ, ТОНКАЯ ЦЕПОЧКА'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is 'Poco allegro'. The first measure of the treble staff has a '3' above it, indicating a triplet. The first measure of the bass staff has '1 5 2' below it. The second measure of the bass staff has '1 2 3 5 3' below it. The third measure of the bass staff has '2' below it. The dynamic marking is *p semplice*. The word *legato* is written below the first measure of the bass staff.

Second system of the musical score for '70. ЦЕПЬ, ЦЕПЬ, ТОНКАЯ ЦЕПОЧКА'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music continues with similar rhythmic patterns and phrasing.

Third system of the musical score for '70. ЦЕПЬ, ЦЕПЬ, ТОНКАЯ ЦЕПОЧКА'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The first measure of the bass staff has '1' below it, and the second measure has '2' below it. The dynamic marking changes to *f* in the third measure and *p* in the fourth measure. The system ends with a double bar line.

## 71. ГАВОТ

И. ВИТХАУЭР

Allegretto

First system of the musical score for '71. ГАВОТ'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is 'Allegretto'. The first measure of the treble staff has '1' above it, and the second measure has '3' above it. The first measure of the bass staff has '2' below it. The dynamic marking is *p*. The second measure of the bass staff has '2 3 1 2' below it, the third has '3 5 1 2', and the fourth has '1 1'.

Second system of the musical score for '71. ГАВОТ'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The first measure of the treble staff has '2' above it, the second has '3' above it, and the third has '1' above it. The first measure of the bass staff has '2 4' below it, the second has '1 2 3 2', and the third has '1 2 3 2'. The dynamic markings are *mf*, *p*, and *mf*. The system ends with a double bar line and two first endings marked '1.' and '2.'.

# 72. В САДИКЕ

С. МАЙКАПАР

Allegro

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The first system starts with a piano (*p*) dynamic. The second system introduces a mezzo-forte (*mf*) dynamic. The third system continues with *mf*. The fourth system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and fingering numbers (1, 2, 3, 4, 5) for both hands.

## 73. МЕНУЭТ

Г. ПЕРСЕЛ

Andante

*p*

*Fine*

*Da capo al Fine*

## 74. МАРИЙСКАЯ МЕЛОДИЯ

Allegro leggiero

А. ЭШПАЙ

*f*



## 75. КАЖДЫЙ ВЕЧЕР

Блюз

Э. СИГМЕЙСТЕР

*Largo*

*p* *m. s.* *pp* *m. s.* *m. s.* *m. s.*

*m. d.* *pp* *mf* *dim.* *p*

## 76. УКРАИНСКИЙ НАПЕВ

В. КИКТА

*Andante*

*mf* *mf* *p*

# 77. ПЕСНЯ НАД ДНЕПРОМ

(канон)

С. ШЕВЧЕНКО

Moderato

1. 2. rit.

# 78. НЕМЕЦКИЙ ТАНЕЦ

Л. ван БЕТХОВЕН

Allegretto

*mp* *cresc.*



# 81. МЕНУЭТ

Ф. Э. БАХ

Moderato

mf

p

mf

# 82. В РАЗЛУКЕ

А. ГРЕЧАНИНОВ. Соч. 98 № 4

Andante espressivo

mf

p

mf

p

rit.

poco rit.

a tempo

rit.

## 83. ПЬЕСА

Allegro

Б. БАРТОК

*p semplice*  
*sempre legato*

*rit.*

*più p*

## 84. НАРОДНАЯ ПЕСНЯ

Moderato

Б. БАРТОК

*f*

*p*

*f*

*p*

## 85. КАНАТОХОДЦЫ

М. КАЖЛАЕВ

Con moto

mf

p

cresc.

f

## 86. НЕМЕЦКИЙ ТАНЕЦ

Л. ван БЕТХОВЕН

Allegretto

f

p

cresc.



# 89. В СТРАНЕ ГНОМОВ

А. РОУЛИ

Allegretto

The musical score is written for piano in 2/4 time. It consists of six systems, each with a treble and bass staff. The piece is marked 'Allegretto'. Dynamics include *pp*, *mf*, *p*, *mp*, and *f*. There are also markings for *poco sost.* and *a tempo*. The score includes numerous slurs, ties, and fingerings (1-5) for both hands. The key signature has one sharp (F#).





# 92. МЕНУЭТ

49

Andantino

Ш. ДЬЕЛАР

mf

mp

p

# 93. КОВБОЙСКАЯ ПЕСНЯ

Э. СИГМЕЙСТЕР

Sostenuto ritmico

mp

p

First system of musical notation. Treble clef: 5 4 3 1 4 2 1. Bass clef: 5 4 2 5 1 3 1 2 1 3 4.

Second system of musical notation. Treble clef: 3 5 4 4. Bass clef: 5 4. Dynamics: *p*, *pp*.

## 94. БУРРЕ

Allegretto

Л. МОЦАРТ

Third system of musical notation. Treble clef: 1 5 4 1 4 3 3 4. Bass clef: 4 8 1 2 5 4. Dynamics: *mf*, *p*.

Fourth system of musical notation. Treble clef: 4 3 2 3 2 3 3. Bass clef: 3 1 2 5 1. Dynamics: *mp*.

Fifth system of musical notation. Treble clef: 2 2 4 1 4 5 4 4 1 2 3. Bass clef: 2 5 1 5 1 2. Dynamics: *mf*.

# 95. ВПРИСЯДКУ

Ц. КЮН

Allegretto

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and contains several measures of eighth-note patterns, some with fingerings like 2, 3, 4, 4, 5 and 2, 3, 1, 4, 2, 5. The lower staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic and featuring a steady eighth-note accompaniment.

Allegretto

The second system continues the piece. The upper staff has a *rit.* (ritardando) marking followed by *a tempo*. It includes dynamic markings of *mf* and *f*. Fingerings such as 1, 2, 3, 2, 3, 4, 6, 5, 4 are indicated. The lower staff maintains the eighth-note accompaniment with a *mf* dynamic.

The third system concludes the piece. The upper staff features a *rit.* marking followed by *a tempo* and a forte (*f*) dynamic. It includes complex fingering patterns like 4, 3, 2, 1, 3, 1, 5 and 2, 3, 4, 5, 1. The lower staff continues with the eighth-note accompaniment, marked with a forte (*f*) dynamic.

1 2 5 1

*mf* *p* *pp*

5 4

*mf* *p* *pp*

## 96. КОЛЫБЕЛЬНАЯ МАЛЕНЬКОЙ АРАБСКОЙ СЕСТРИЧКЕ

А. ТОМАЗИ  
(Франция)

Moderato

5 1 2 1 5 2 2 1

*p*

4 2 1 4 2 1

*mf* *mf*

3 2 1 3 4 2 1 2 1 2 3 1 3

*pp*

## 97. ЭСТОНСКИЙ НАИГРЫШ

Э. АРПО

Moderato risoluto

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Moderato risoluto".

- System 1:** Starts with a forte (*f*) dynamic. The right hand has a triplet of eighth notes (3, 2, 4) followed by a quarter note (3). The left hand has a quarter rest followed by a quarter note (1), a quarter note (2), a quarter note (3), and a quarter note (4, 1, 5).
- System 2:** The right hand continues with a triplet (3, 2, 1) and a quarter note (5). The left hand has a quarter rest followed by a quarter note (4), a quarter note (1, 3), a quarter note (1), and a quarter note (4, 3). The system ends with a fortissimo (*ff*) dynamic.
- System 3:** The right hand has a quarter note (5, 4, 3, 2, 1) with accents. The left hand has a quarter rest followed by a quarter note (1), a quarter note (3), a quarter note (3), and a quarter note (1). The system ends with a piano (*p*) dynamic.
- System 4:** The right hand has a quarter note (5) with an accent, followed by a quarter note (3), a quarter note (2), and a quarter note (1). The left hand has a quarter rest followed by a quarter note (2), a quarter note (3), a quarter note (2, 1), and a quarter note (3, 1).
- System 5:** The right hand has a quarter note (1), a quarter note (3), a quarter note (2), a quarter note (4), a quarter note (1), a quarter note (3), a quarter note (5), a quarter note (4), a quarter note (1, 3), a quarter note (1), a quarter note (3), a quarter note (4, 3), and a quarter note (3). The left hand has a quarter note (4), a quarter note (1), a quarter note (5), a quarter rest, a quarter note, a quarter note, and a quarter note.

## 98. АЛЛЕГРЕТТО

Г. ТЕЛЕМАН

Musical score for "Allegretto" by G. Telemann, measures 1-12. The piece is in 3/4 time, G major, and consists of 12 measures. The first system (measures 1-4) features a melody in the right hand starting with a *mf* dynamic and a simple bass line in the left hand. The second system (measures 5-8) has a *p* dynamic, with the right hand playing a more active melodic line and the left hand playing a rhythmic accompaniment of eighth notes. The third system (measures 9-12) returns to a *mf* dynamic, with the right hand continuing the melodic development and the left hand providing harmonic support. Fingerings and articulation marks are clearly indicated throughout.

## 99. МАРИЙСКАЯ ПЕСНЯ

А. ЭШПА

Moderato

Musical score for "Марийская Песня" by A. Eschpa, measures 1-8. The piece is in 3/4 time, B-flat major, and consists of 8 measures. The tempo is marked *Moderato*. The first system (measures 1-4) begins with a *mp* dynamic, featuring a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) has a *mf* dynamic, with the right hand playing a more active melodic line and the left hand providing harmonic support. Fingerings and articulation marks are clearly indicated throughout.

4 1 2 rit. 2 1 2 5 3

*pp*

4 5 6 5 4 8-1 4

## 100. АНДАНТЕ

В. А. МОЦАРТ

2 4 3 1 5 4 3 2 3 2 3 2 4 2 4 3

*P dolce* *P*

3 5 3 5 1 5 3 2 1 3 5

1 5 4 3 4 2 3 3 3 4 2 4 3 1 4

*mf*

3 5 1 5 1 3 2 1 2 1 2 1 3 1 3 2

2 2 4 3 1 5 4 3 4 2 3 3 3

1 2 3 5 3 2 5



## 101. СКАКАЛКА

А. ХАЧАТУРЯН

Allegro

Musical score for "101. СКАКАЛКА" by A. Khachaturian. The score is in G major, 2/4 time, and consists of five systems of piano accompaniment. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *cresc.*, and *ritard.*. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence marked with a double bar line.

## 102. ПЕЧАЛЬНАЯ КУКЛА

А. ТОМАЗИ

Andantino

*p espress.*

*a tempo*

*rit.*

*rit.*

## 103. МЕНУЭТ

Н. С. БАХ

Allegretto grazioso

1

2

3

*f*

5 5 4 1 6 4 1

1 3 2 1

## 104. МЕНУЭТ

В. А. МОЦАРТ

*p* *mf*

1 1 2 2 5 3 2 1

2 2 4

*p*

4 3 4 5 1 5 2 4 3 4 5 1 1 5 1 2 3

*mf*

2 1 3 1 5 3 2 1 3

First system of the musical score. The right hand (treble clef) features a melodic line with a triplet of eighth notes marked with a '3' above it. The left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

Second system of the musical score. The right hand continues the melodic line with various fingering numbers (1, 3, 2, 4, 1, 2, 3) above the notes. The left hand accompaniment includes a triplet of eighth notes in the third measure. A dynamic marking of *f* (forte) is present in the first measure.

## 105. АРИЯ

Andantino cantabile

В. КИКТА

Third system of the musical score. The right hand features a melodic line with fingering numbers (1, 5, 2, 5, 2, 3, 1, 3) above it. The left hand accompaniment includes a triplet of eighth notes in the first measure. A dynamic marking of *mp* (mezzo-piano) is present in the first measure.

Fourth system of the musical score. The right hand continues the melodic line with fingering numbers (5, 1, 2, 3, 1) above it. The left hand accompaniment includes a triplet of eighth notes in the first measure. A dynamic marking of *mf* (mezzo-forte) is present in the second measure.

Fifth system of the musical score. The right hand features a melodic line with a dynamic marking of *f* (forte) in the second measure. The left hand accompaniment includes a triplet of eighth notes in the first measure.

## 106. СКАЗОЧКА

С. МАЙКАПАР

Andante dolce e tranquillo

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass clef staff. The tempo and mood are indicated as "Andante dolce e tranquillo".

- System 1:** Treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Bass clef has a whole note G3. Dynamics: *P dolce* and *p*. Fingerings: 2, 5 in treble; 3, 5 in bass.
- System 2:** Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole note G3. Dynamics: *p*. Fingerings: 1, 5, 1, 2, 2, 4, 4 in treble; 1, 5 in bass.
- System 3:** Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole note G3. Dynamics: *poco cresc.* and *p*. Fingerings: 5, 5 in bass.
- System 4:** Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole note G3. Dynamics: *p*. Fingerings: 5, 4, 1, 2, 1 in treble; 4 in bass.
- System 5:** Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole note G3. Dynamics: *dim.* and *p*. Fingerings: 2, 3, 1, 4, 1 in treble; 4, 2, 4, 1 in bass.
- System 6:** Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole note G3. Dynamics: *p* and *pp*. Fingerings: 5, 1, 2, 1, 2 in treble; 1, 2, 1, 2 in bass.

## 107. МАРШ

Д. ШОСТАКОВИЧ

Tempo di Marcia

First system of the musical score, starting with a piano (*p*) dynamic marking. The right hand features a melodic line with accents and fingerings (4, 2, 4, 4, 4, 4, 4, 4, 4, 4). The left hand provides a rhythmic accompaniment with fingerings (5, 5, 5, 5, 5, 5, 5, 5, 5, 5).

Second system of the musical score. The right hand continues the melodic line with accents and fingerings (2, 3, 4, 2, 2, 2, 3, 3). The left hand accompaniment includes fingerings (5, 5, 5, 5, 5, 5, 5, 5, 5, 5).

Third system of the musical score, featuring a forte (*f*) dynamic marking. The right hand includes slurs and fingerings (3, 2, 1, 3, 2, 1, 3, 1, 1, 2, 1, 2, 3, 4). The left hand accompaniment includes fingerings (3, 3, 1, 3, 1, 3, 5, 5, 5, 5, 5, 5, 5, 5).

Fourth system of the musical score. The right hand continues the melodic line with accents and fingerings (2, 4, 2, 4, 4, 4, 4, 4, 4, 4). The left hand accompaniment includes fingerings (2, 5, 5, 5, 5, 5, 5, 5, 5, 5).

Fifth system of the musical score. The right hand continues the melodic line with accents and fingerings (3, 1, 4, 1, 5, 2, 1, 5, 2). The left hand accompaniment includes fingerings (5, 5, 5, 5, 5, 5, 5, 5, 5, 5).

# 108. АНДАНТЕ

Л. КОЖЕЛУХ

Andante

*P cantabile*  
*legato*

*Fine*

*mf* *p*

*mf* *p*

*D. C. al Fine*

## 109. ЛАСКОВАЯ ПРОСЬБА

Г. СВИРИДОВ

Andantino

*p dolce*

*cresc.* *mf*

*p*

*dim.*

*p* *pp*



## 110. БОЛЬШОЙ СЛОН

Я. ЛЕФЕЛЬД

Andante sostenuto

mp

mp espress.

simile

mf cresc.

mp

dim.

mp

sim.

dim.

pp

## 111. НЕМЕЦКИЙ ТАНЕЦ

И. ГАЙДН

Allegretto

The musical score is presented in five systems, each with a piano (left) and treble (right) staff. The tempo is marked 'Allegretto'. The first system begins with a dynamic marking of *mp*. The second system includes a trill (*tr*) and a triplet. The third system features dynamics *p*, *cresc.*, and *mf*. The fourth system continues the melodic and harmonic development. The fifth system concludes with a trill and a final cadence marked with a repeat sign.



## 113. ЭТЮД

А. ГЕДИКЕ

Allegro moderato

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro moderato".

**System 1:** Starts with a dynamic marking of *mf* and the instruction *legato*. The right hand features a series of eighth-note patterns with fingerings 1, 3, 5, 4, 1, 3, 5, 1, 2, 5. The left hand has a steady eighth-note accompaniment with fingerings 5, 3, 1, 2, 5, 3, 1, 5, 3, 1.

**System 2:** The right hand continues with eighth-note patterns, including a triplet of eighth notes (fingerings 2, 2, 4) and a sixteenth-note triplet (fingerings 1, 3, 1). The left hand accompaniment has fingerings 5, 2, 2, 2, 4, 1, 3, 1, 2, 3, 1, 3, 5, 1, 3, 5.

**System 3:** The right hand has more eighth-note patterns with fingerings 5, 3, 1, 5, 1, 5, 3, 1, 5, 2, 1, 5, 5, 1, 2, 3. The left hand accompaniment has fingerings 1, 1, 1, 3, 2, 3, 1, 3, 1, 1, 1, 3, 2, 1, 5.

**System 4:** The right hand begins with a *rit.* (ritardando) marking and a dynamic of *p*. It then returns to *mf* and *a tempo*. Fingerings in the right hand include 5, 3, 2, 1, 1, 3, 5, 4, 1, 3, 5, 1, 5, 5. The left hand accompaniment has fingerings 1, 3, 3, 5, 5, 3, 1, 2, 5, 3, 1, 5, 3, 1, 1.

**System 5:** The right hand concludes with eighth-note patterns and fingerings 5, 4, 4, 3, 1, 4. The left hand accompaniment has fingerings 5, 2, 2, 2, 5, 1, 2, 5, 1, 2.

# 114. ВАЛЬС

А. ГРЕЧАНИНОВ

Tempo di Valse

The musical score is written for piano and consists of six systems of two staves each. The right-hand staff contains the melody, and the left-hand staff contains the accompaniment. The piece is in 3/4 time and begins with a *mf* dynamic. The first system includes fingerings (2, 3, 2, 3, 1, 2, 3, 4, 1, 5, 3, 2, 5, 4) and dynamics *mf*, *cresc.*, and *sim.*. The second system includes a *non legato* marking. The third system begins with a *f* dynamic and includes fingerings (5, 4, 3, 1, 3, 2, 3, 2, 4, 1, 2, 2, 5, 2, 1, 3, 5). The fourth system includes a *p* dynamic and a *non legato* marking. The fifth system includes markings for *rall.*, *a tempo*, and *mf*, and ends with a *cresc.* marking. The sixth system ends with a *non legato* marking. The score is rich in musical detail, including slurs, ties, and various articulations.

## 115. СОНАТИНА

первая часть

М. КЛЕМЕНТИ

Allegro

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *D<sub>1</sub>*, *f*. Fingerings: 2, 4, 2, 1, 2, 4, 2, 1, 4, 1, 2, 1, 5, 1. Pedal markings: *D<sub>1</sub>*, *D<sub>2</sub>*, *D<sub>3</sub>*. Bass line notes: 3, 2, 5, 1, 2.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 2, 4, 5, 1, 2, 4, 1. Bass line notes: 1, 2, 3, 2, 1, 1, 5.

Third system of musical notation. Treble clef, bass clef. Fingerings: 2, 5, 4, 1, 2, 3, 5, 1, 2, 1, 2, 4, 3. Bass line notes: 5, 1, 5.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *f*. Fingerings: 2, 1, 2, 3, 5, 3, 1, 4, 3, 1, 1, 1, 1, 1. Bass line notes: 1, 3.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 1, 1, 2, 3, 5, 4, 1, 5, 1, 4, 1, 4, 2, 3, 1, 4, 2, 3, 1. Bass line notes: 4, 3, 2, 1, 5, 5, 2, 5.







## 117. ВАРИАЦИИ НА СТАРИННУЮ УКРАИНСКУЮ ПЕСНЮ

Andantino

В. КИКТА

Тема

mp

cresc.

mf

Вар. I

mp

cresc.

mf

dim.

## Вар. II

First system of musical notation for 'Вар. II'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte dynamic marking 'f'. The music features a series of arpeggiated chords, each with a slur and a fingering number above it (3, 2, 3, 4; 5; 4, 2; 4, 2; 3, 4, 5, 3; 4, 2; 4, 2). The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for 'Вар. II'. It continues the two-staff format. The treble staff includes the instruction 'Sostenuto rit.' above the notes. The music continues with arpeggiated chords and slurs, with fingering numbers (5, 5; 5, 2; 4, 2; 1, 2, 5; 5, 4, 5) and accents. The bass staff continues with accompaniment, including some double bar lines and slurs.

## 118. СОНАТИНА

Л. ван БЕТХОВЕН

## Moderato

First system of musical notation for '118. СОНАТИНА'. It features a treble clef staff and a bass clef staff. The treble staff starts with a 'Moderato' tempo marking. The music is in a major key and common time. It begins with a melodic line in the treble and a bass line in the bass. Fingering numbers (1, 3, 2; 5, 3, 2; 3) are present above the treble staff notes.

Second system of musical notation for '118. СОНАТИНА'. It continues the two-staff format. The treble staff has a melodic line with slurs and fingering numbers (3, 2). The bass staff has a more active accompaniment with slurs and fingering numbers (5, 1, 2; 2; 5, 1, 2, 5).

1 3 5 6 1 3

*mf*

1

Detailed description: This system contains the first four measures of a piece. The treble clef staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings 1, 3, 5, 6, 1, 3 are indicated above the notes. The bass clef staff has a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic marking of *mf* is present in the first measure.

5 1 3 2 5 1 3 2 1 3 1 4 5

1 5

Detailed description: This system contains the next four measures. The treble clef staff continues the melody with notes E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Fingerings 5, 1, 3, 2, 5, 1, 3, 2, 1, 3, 1, 4, 5 are indicated above the notes. The bass clef staff has a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2. A fingering of 1 5 is shown below the first note in the bass line.

1 5 3 2 2

*dolce*

Detailed description: This system contains the next four measures. The treble clef staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings 1, 5, 3, 2, 2 are indicated above the notes. A *dolce* marking is present in the first measure. A hairpin crescendo is shown over the second and third measures. The bass clef staff has a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2.

5 1 2 2 5

Detailed description: This system contains the final four measures. The treble clef staff has a melody with notes E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass clef staff has a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2. Fingerings 5 1 2 and 2 5 are indicated below the notes in the bass line.

First system of musical notation. Treble clef, key signature of one sharp (F#), and a dynamic marking of *mf*. The right hand features a melodic line with a slur over the first two measures and a fermata over the second measure. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated with numbers 1, 2, 5, 3, 1, and 2.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment continues. Fingerings include 1, 3, 2, 3, 5, and 1.

Romanza

Third system of musical notation, titled "Romanza". Treble clef, key signature of one sharp (F#), and a 6/8 time signature. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs and a fermata. Fingerings include 1, 3, 2, 3, 6, 1, and 2.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs and a fermata. A dynamic marking of *mf* is present. Fingerings include 5, 2, 2, 3, 4, and 4.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs and a fermata. Fingerings include 5, 3, 5, and 1.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with fingerings 3, 4, 2, 1, 3, and 3. The left hand provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with a melodic line, including a trill marked with a '3' and a finger '2'. The left hand has a bass line with a '5' fingering at the end of the system.

Third system of musical notation. The right hand has a melodic line with a slur and fingerings 1 and 1. The left hand has a bass line with fingerings 5, 2, 2, 3, and 4.

Fourth system of musical notation. The piece begins with a piano (*p*) dynamic. The right hand has a melodic line with a slur and fingerings 1 and 1. The left hand has a bass line with fingerings 3, 5, 2, 4, 5, 1, 4, 2, and 3.

Fifth system of musical notation. The right hand has a melodic line with fingerings 5, 5, 5, 5, 5, and 5. The left hand has a bass line with fingerings 4, 2, 5, 3, 2, 4, 2, 5, 3, 2, 3, 5, 1, 5, and 5.

## СОДЕРЖАНИЕ

1. Русская народная песня . . . . .	3	36. Б. Барток. Диалог . . . . .	17
2. Украинская народная песня . . . . .	3	37. Э. Сигмейстер. Популярная американская песенка . . . . .	17
3. Эстонская народная песня . . . . .	3	38. С. Прокофьев. Болтунья. Переложение в 4 руки Э. Денисова . . . . .	18
4. Латвийская народная песня . . . . .	3	39. К. Орф. Пьеса . . . . .	18
5. "Со вьюном я хожу". Русская народная песня . . . . .	4	40. На лодочке. Башкирская народная песня. Обработка М. Красева (в 4 руки) . . . . .	19
6. Белорусская народная песня . . . . .	4	41. А. Холминов. Колыбельная . . . . .	20
7. Киргизский народный напев . . . . .	4	42. А. Корнеа-Ионеску. Румынский народный танец . . . . .	20
8. Армянская народная песня . . . . .	5	43. В. Нестеров. Этюд . . . . .	21
9. Грузинская народная песня . . . . .	5	44. Я. Лефельд. Народная мелодия . . . . .	21
10. Русская народная песня . . . . .	5	45. Л. Моцарт. Менуэт . . . . .	22
11. Э. Тетцель. Два старика . . . . .	5	46. Д. Кабалевский. Ор. 39, № 7. Забавное приключение . . . . .	22
12. "На улице дождик..." Русская народная песня. Колыбельная. Обработка Э. Бабаस्याна (в 4 руки) . . . . .	6	47. В. Барвинский. Аист . . . . .	23
13. Словацкая народная песня . . . . .	7	48. Ш. Чалаев. Лезгинка . . . . .	24
14. Белорусская народная песня . . . . .	7	49. Д. Тюрк. Балет . . . . .	24
15. "Славны были наши деды". Русская народная песня . . . . .	7	50. Э. Сигмейстер. Прощай! . . . . .	25
16. А. Вустин. Владимирский напев (в 4 руки) . . . . .	7	51. Ф. Сабо. Песня пионеров . . . . .	25
17. "А на горе мак". Белорусская народная песня. Обработка Ю. Наймушина (в 4 руки) . . . . .	8	52. М. Глинка. Хор "Славься" из оперы "Жизнь за царя". Переложение в 4 руки Э. Бабаस्याна . . . . .	26
18. Л. Добсаи. Венгерская песня . . . . .	9	53. Л. Моцарт. Пьеса . . . . .	27
19. Ж. Арман. Пьеса . . . . .	9	54. Я. Гарсиа. В поезде . . . . .	27
20. А. Балаж. Игра в солдатики . . . . .	9	55. Э. Кодая. Пьеса . . . . .	28
21. А. Роули. Игра . . . . .	10	56. И. Шишов. Песня . . . . .	28
22. А. Рюгрок. Кукольный танец . . . . .	10	57. А. Рюгрок. Горе куклы . . . . .	29
23. А. Сарауэр. Этюд . . . . .	10	58. И. Кригер. Бурре . . . . .	29
24. Б. Кравченко. Упрямый козлик . . . . .	11	59. А. Балтин. Гусли звончатые (перепляс) . . . . .	30
25. А. Затаевич. Степь. Казахская народная песня . . . . .	11	60. А. Балтин. Под дождем . . . . .	30
26. Ж. Арман. Пьеса . . . . .	11	61. В. А. Моцарт. Пьеса . . . . .	31
27. Э. Сигмейстер. Дождя больше не будет. Негритянская песня . . . . .	12	62. О. Козловский. Контрданс . . . . .	32
28. К. Орф. Приметы погоды. Немецкая песенка . . . . .	12	63. И. Л. Кребс. Ригодон . . . . .	33
29. Д. Кабалевский. Ор. 39, № 2. Маленькая полька . . . . .	12	64. Н. Польшинский. Азербайджанская мелодия . . . . .	33
30. А. Сарауэр. Этюд . . . . .	13	65. Н. Мялковский. Ор. 43, № 6. Беззаботная песенка . . . . .	34
31. И. Ильин. Пьеса . . . . .	13	66. В. А. Моцарт. Менуэт . . . . .	34
32. Б. Берлин. Марширующие поросята . . . . .	14	67. А. Гречанинов. Без всяких нежностей . . . . .	35
33. Я. Степовой. Пчелка . . . . .	15	68. Д. Тюрк. Andantino . . . . .	35
34. Т. Родионова. Этюд . . . . .	15	69. А. Лядов. Колыбельная . . . . .	36
35. Ю. Челкаускас. Литовская мелодия (в 4 руки) . . . . .	16	70. Л. Вейнер. Цепь, цепь, тонкая цепочка. Венгерская народная песня . . . . .	37
		71. И. Витгхауэр. Гавот . . . . .	37
		72. С. Майканар. Ор. 28, № 1. В садике . . . . .	38

73. Г. Пёрсел. Менуэт .....	39	97. Э. Арро. Эстонский наигрыш .....	53
74. А. Эшпай. Марийская мелодия .....	39	98. Г. Ф. Телеман. Allegretto .....	54
75. Э. Сигмейстер. Каждый вечер. Блюз .....	40	99. А. Эшпай. Марийская песня .....	54
76. В. Кикта. Украинский напев .....	40	100. В. А. Моцарт. Andante .....	55
77. С. Шевченко. Песня над Днепром (ка- нон) .....	41	101. А. Хачатурян. Скакалка .....	56
78. Л. ван Бетховен. Немецкий танец .....	41	102. А. Томази. Печальная кукла .....	57
79. И. Гайдн. Немецкий танец .....	42	103. И. С. Бах. Менуэт .....	57
80. Д. Тюрк. Allegretto .....	42	104. В. А. Моцарт. Менуэт .....	58
81. К. Ф. Э. Бах. Менуэт .....	43	105. В. Кикта. Ария .....	59
82. А. Гречанинов. Ор. 98, № 4. В разлуке ...	43	106. С. Майкапар. Ор. 28, № 10. Сказочка .....	60
83. Б. Барток. Пьеса .....	44	107. Д. Шостакович. Марш .....	61
84. Б. Барток. Народная песня .....	44	108. Л. Кожелух. Andante .....	62
85. М. Кажлаев. Канатоходцы .....	45	109. Г. Свиридов. Ласковая просьба .....	63
86. Л. ван Бетховен. Немецкий танец .....	45	110. Я. Лефельд. Большой слон .....	64
87. Н. Полинский. Туркменская мелодия ...	46	111. И. Гайдн. Немецкий танец .....	65
88. И. Кларк. Марш .....	46	112. Б. Барток. Менуэт .....	66
89. А. Роули. В стране гномов .....	47	113. А. Гедике. Этюд .....	67
90. И. Гайдн. Менуэт .....	48	114. А. Гречанинов. Вальс .....	68
91. Э. Тамберг. В народном тоне .....	48	115. М. Клементи. Ор. 36, № 1. Сонатина (I часть) .....	69
92. Ш. Дьепар. Менуэт .....	49	116. К. Сорокин. Во поле береза стояла. Ва- риации .....	71
93. Э. Сигмейстер. Ковбойская песня .....	49	117. В. Кикта. Вариации на старинную украин- скую песню .....	73
94. Л. Моцарт. Бурре .....	50	118. Л. ван Бетховен (?). Сонатина .....	74
95. Ц. Кюи. Вприсядку (в 4 руки) .....	51		
96. А. Томази. Колыбельная маленькой араб- ской сестричке .....	52		



Нотное издание  
**ХРЕСТОМАТИЯ ДЛЯ ФОРТЕПИАНО**  
1-й класс детской музыкальной школы

Составители  
Александр Алексеевич Бакулов  
Константин Степанович Сорокин

Редактор С. Диденко. Техн. редактор Г. Фокина.

Н/К

Подписано в набор 9.04.90. Подписано в печать 29.12.90. Формат 60х90 1/8. Бумага  
офсетная № 2. Гарнитура твда. Печать офсетная. Объем печ. л. 10,0. Усл. п. л. 10,0.  
Усл. кр.-отт. 10,5. Уч.-изд. л. 10,67. Тираж 50000 экз. Изд. № 14228. Зак. № 3.  
Цена 2 р. 40 к.

Печать с готовых монтажей

Издательство „Музыка“, 103031, Москва, Неглинная, 14  
Московская типография № 6 Госкомпечати СССР  
109088, Москва, Южнопортовая ул., 24