ХРЕСТОМАТИЯ
ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА
ДЛЯ ФОРТЕПИАНО

ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

Выпуск 1

7-Й КЛАСС
ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

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ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА
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ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

Выпуск 1

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1977

Редакционная коллегия
Методического кабинета
Главного управления культуры
Исполкома Моссовета
И. АНТЫПКО
А. БАТАГОВА
Ф. ВИНОГРАДОВА
А. РОЗЕНБЕРГ
М. ШАРИКОВА

Составление и общая редакция
Н. КОПЧЕВСКОГО

Хрестоматия педагогического репертуара для 5—7 классов детских музыкальных школ является основным учебным пособием. Здесь отобраны произведения, пользующиеся наибольшей популярностью и ставшие неотъемлемой и важнейшей частью педагогического репертуара. Хрестоматия выпускается по жанрам: этюды, пьесы, полифонические пьесы, произведения крупной формы. В отличие от публиковавшихся до 1976 года сборников «Педагогический репертуар», здесь каждому жанру посвящено по 2 выпуска (вместо 5—6). Это делает материал более обозримым для педагога и позволяет издательству гораздо чаще переиздавать каждый сборник.

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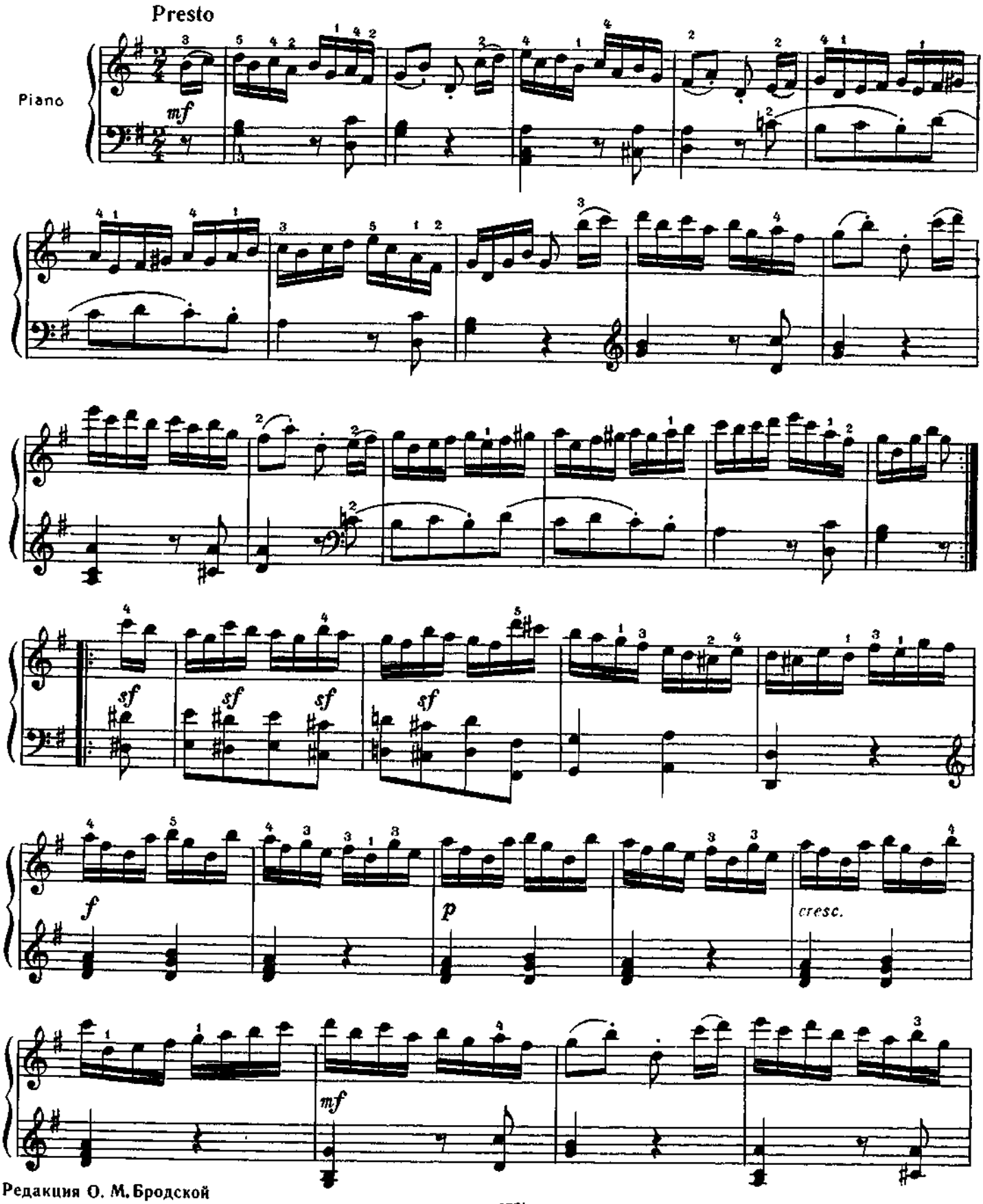
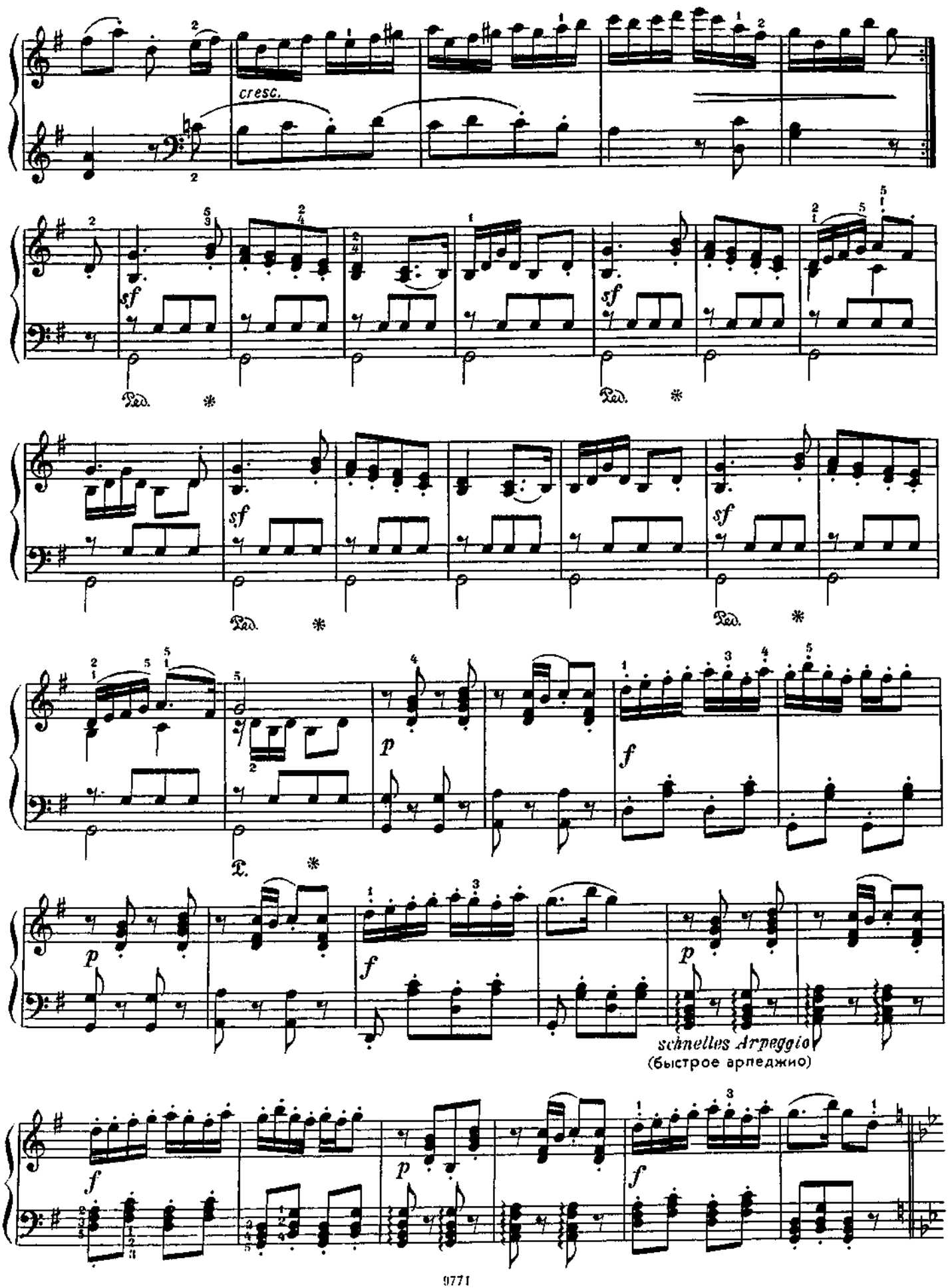
ВЕНГЕРСКОЕ РОНДО

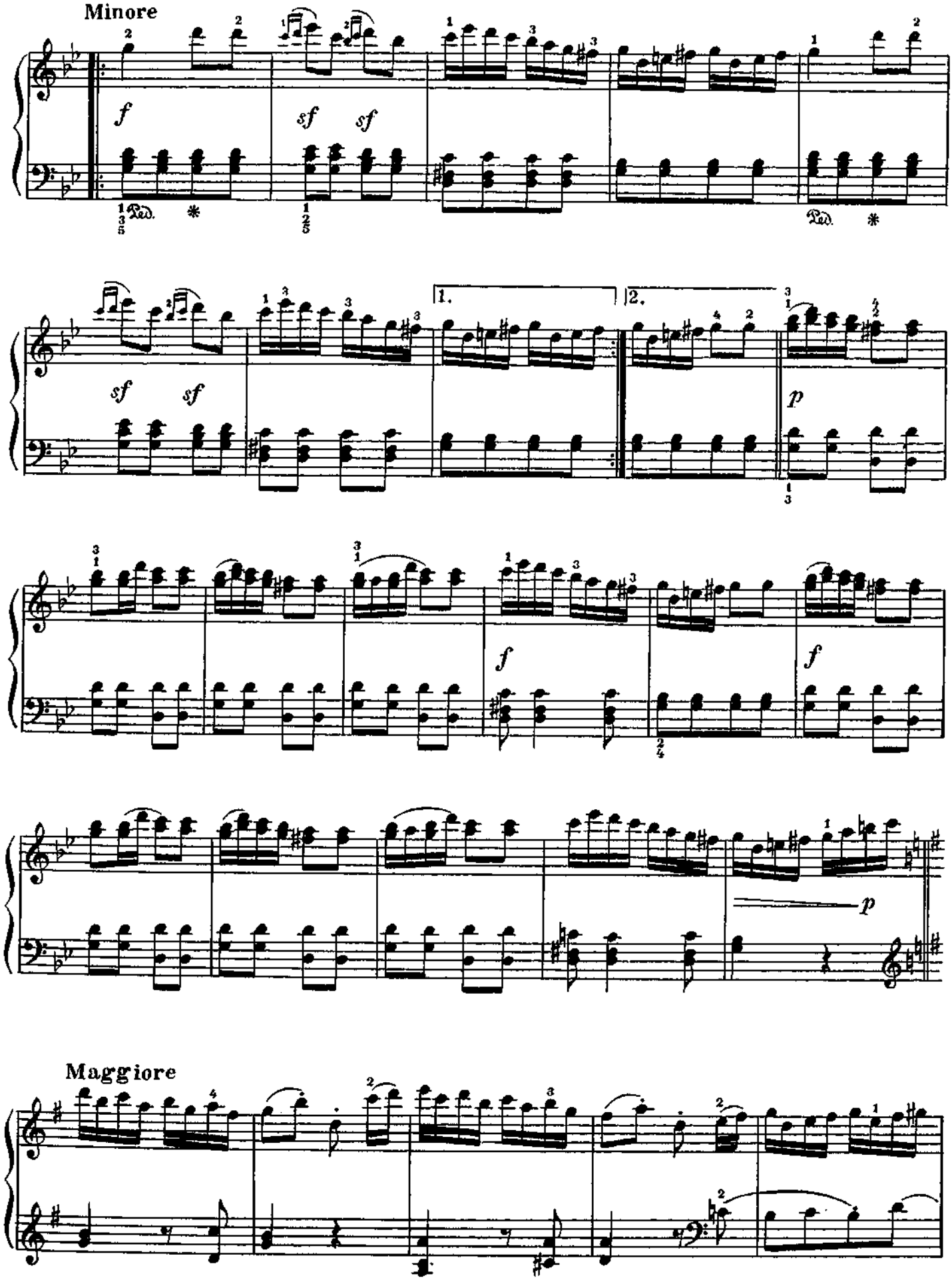
из фортепианного трио Соль мажор

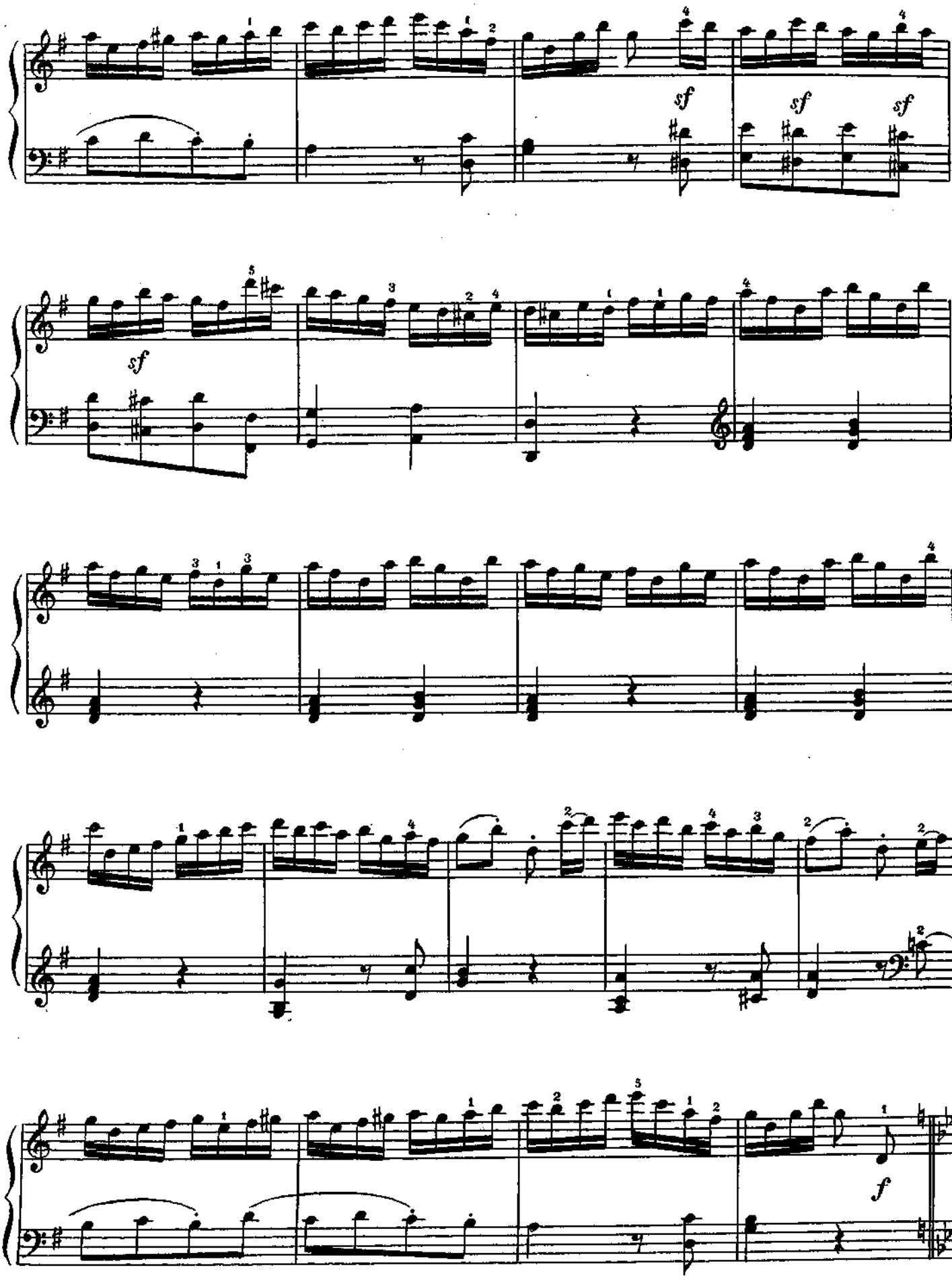
И. ГАЙДН
(1732—1809)



Редакция О. М. Бродской


cresc.
sf
Ped.
*
p
f
schnelles Arpeggio
(быстрое арпеджио)


Minore
f
sf
sf
Ped.
*
1.
2.
p
Maggiore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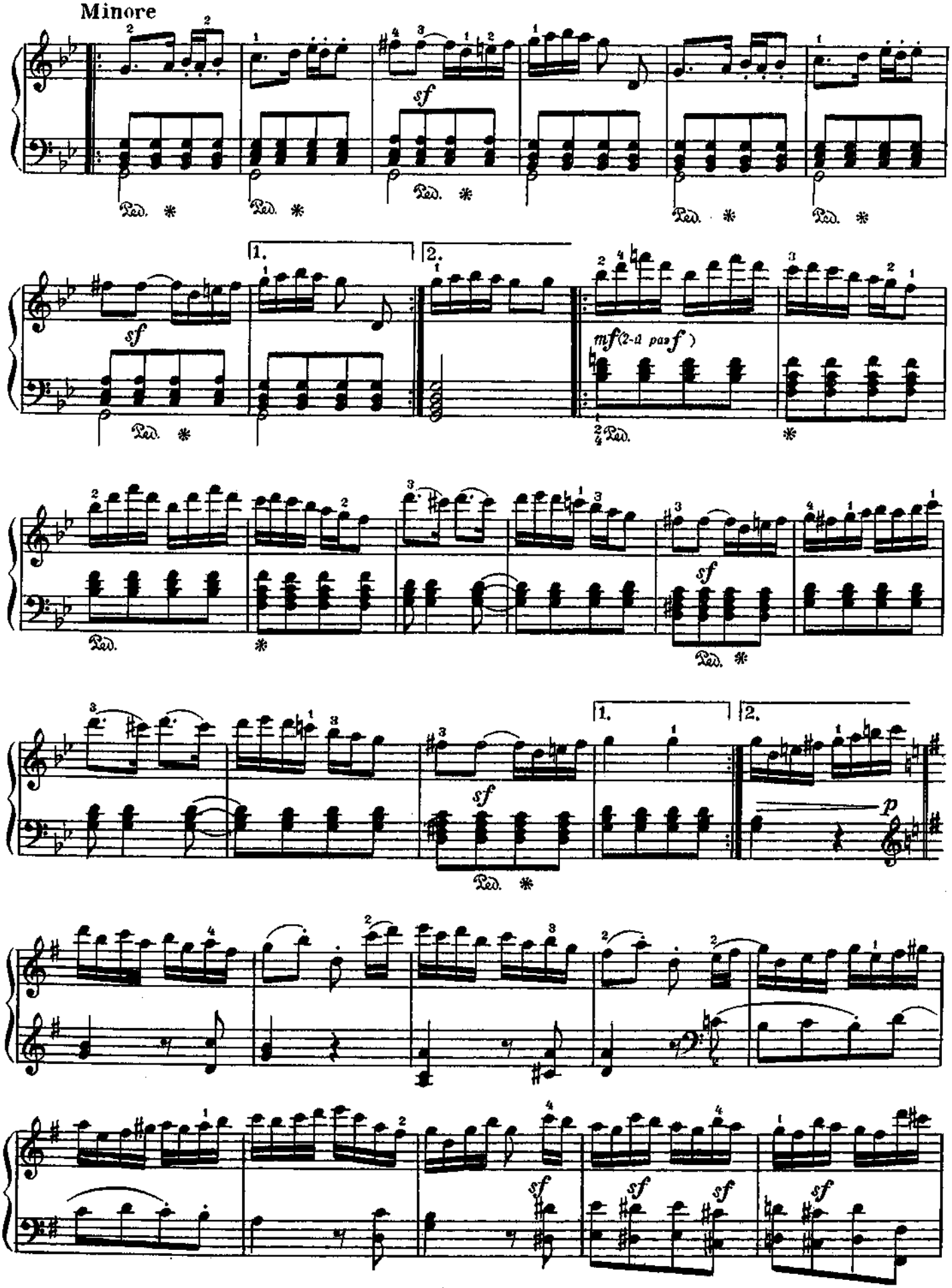
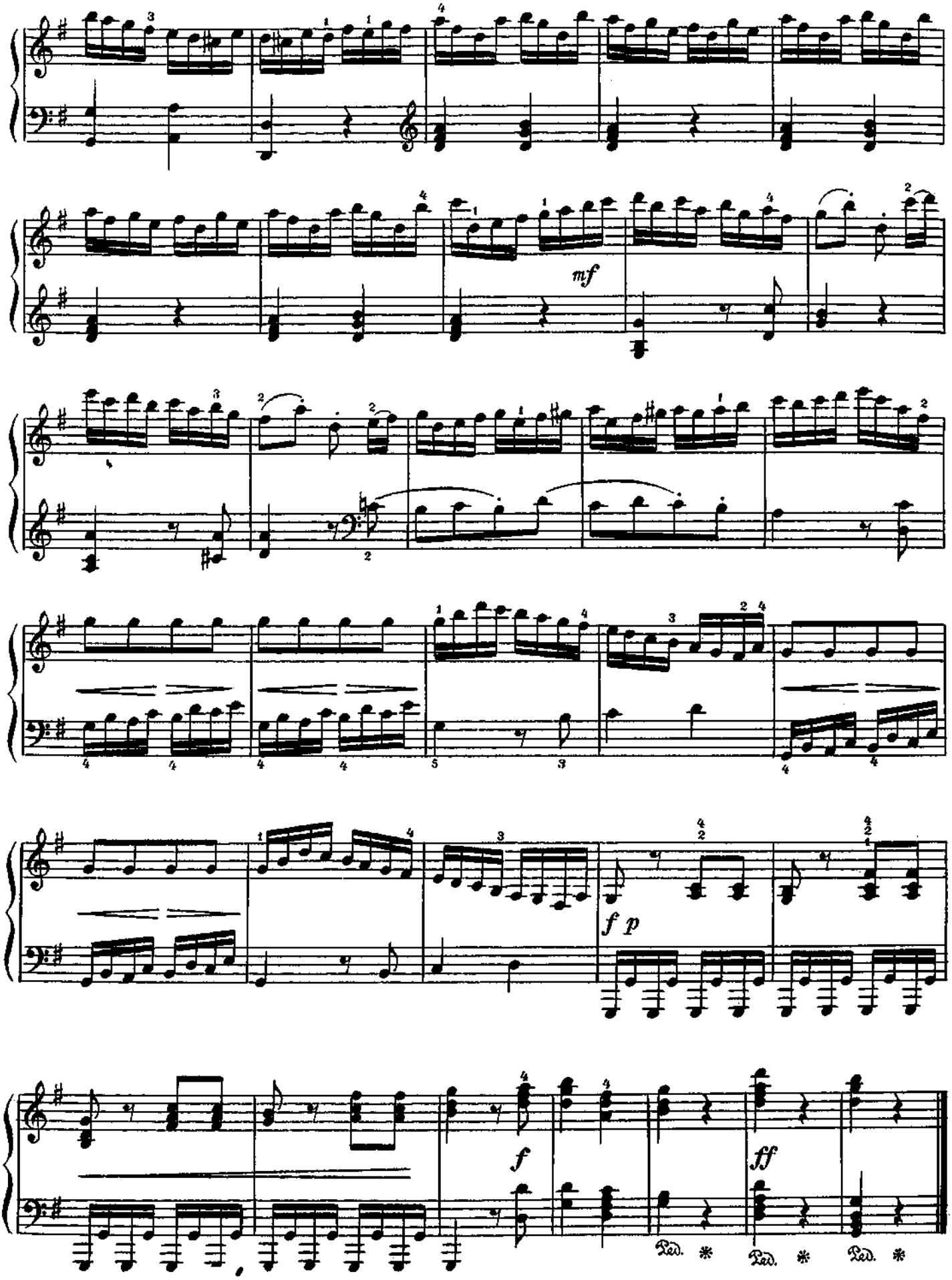
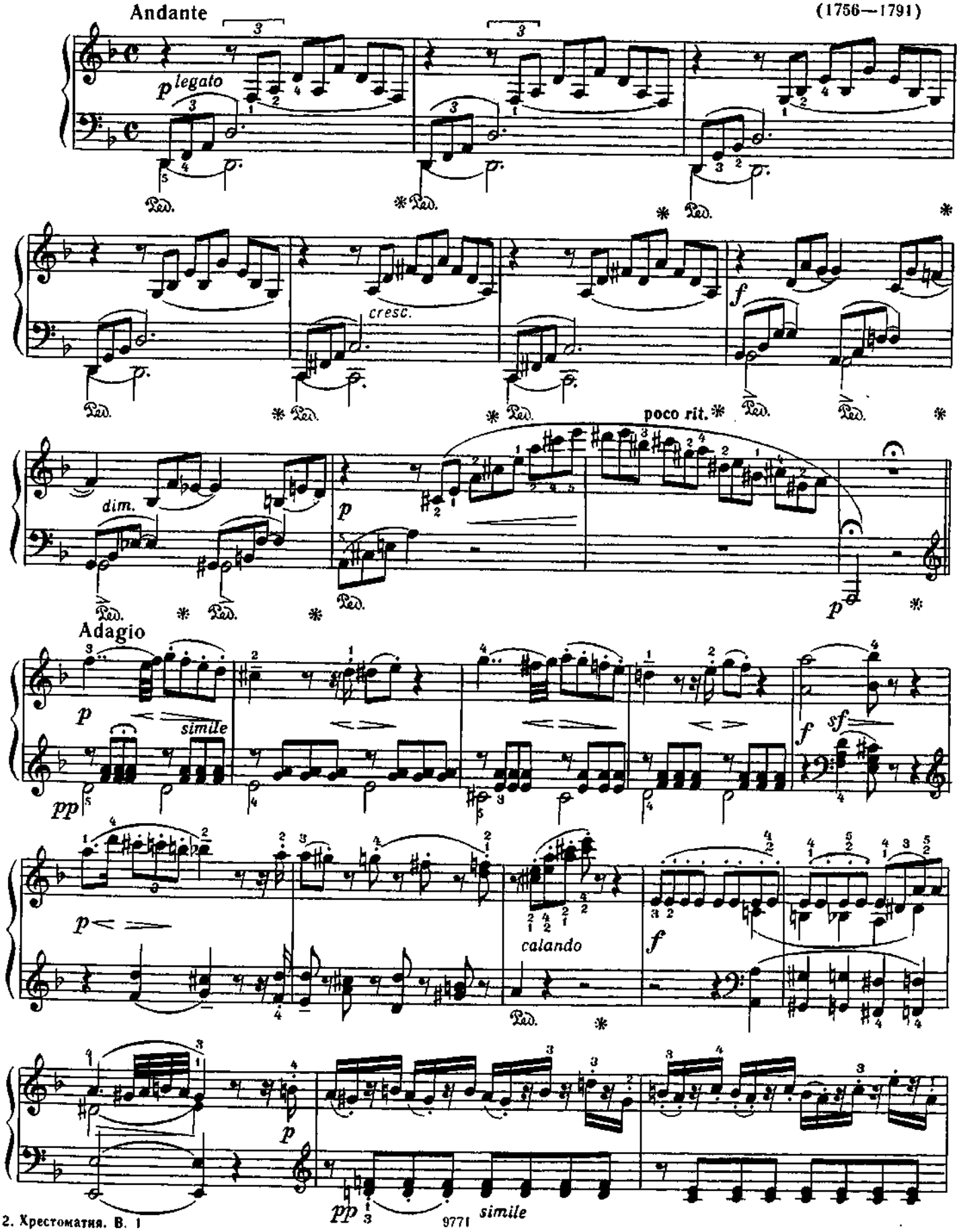
sf
sf
sf
sf
f

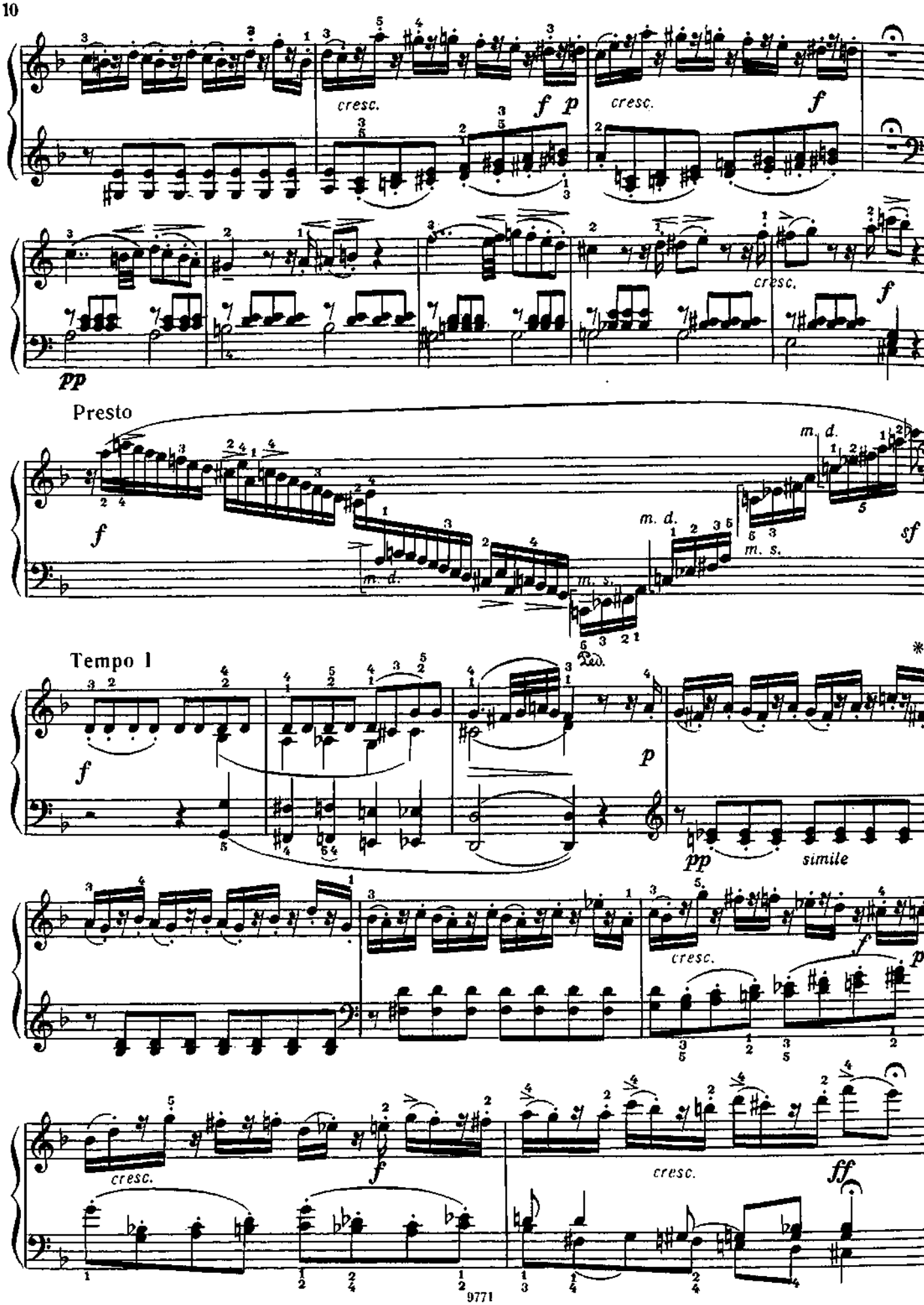

Minore
sf
Ped.
1.
2.
mf (2-a pas f)
p

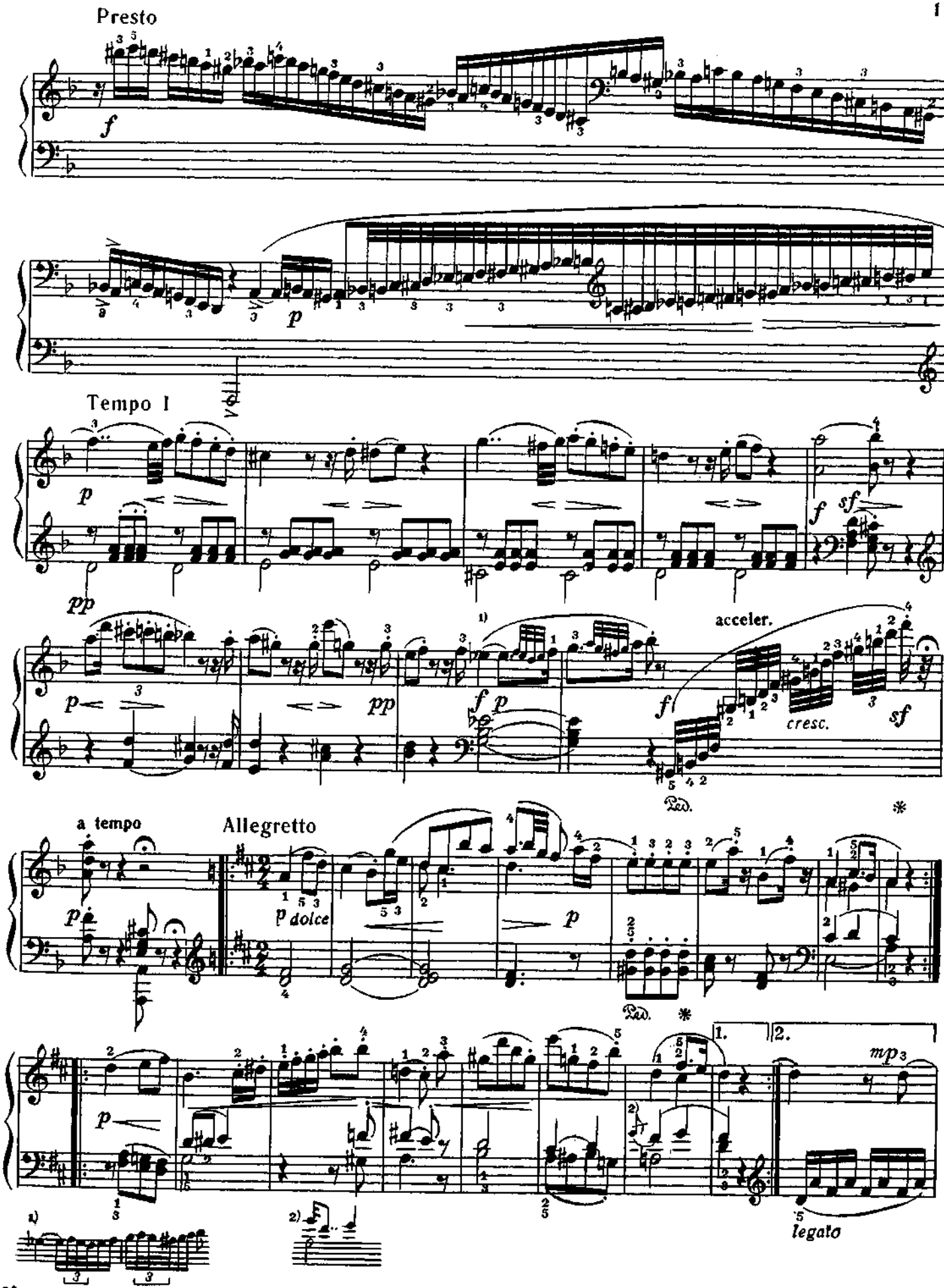

mf
f p
f
ff
Ped. *
Ped. *
Ped. *

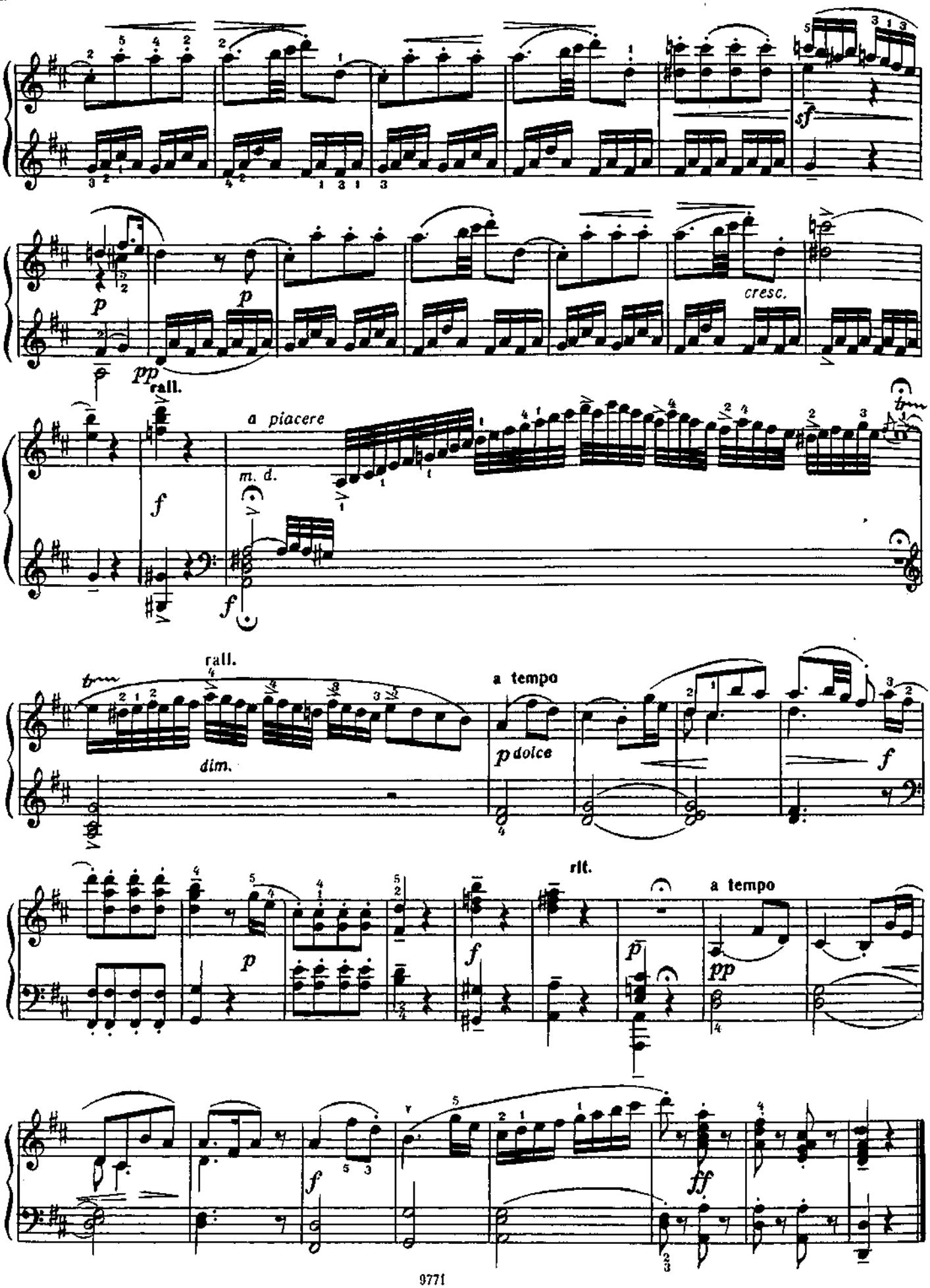
ФАНТАЗИЯ
ре минор

В. А. МОЦАРТ (к. 397)
(1756—1791)




cresc.
f p
cresc.
f
pp
cresc.
f
Presto
f
m. d.
m. s.
m. d.
m. s.
sf
Tempo I
Ped.
*
f
p
pp
simile
cresc.
f
p
cresc.
f
cresc.
ff


Presto
f
p
Tempo I
p
pp
f
sf
p
pp
f
p
acceler.
f
cresc.
sf
a tempo
p
Allegretto
p dolce
p
mp
legato


sf
p
p
pp
cresc.
rall.
a piacere
m. d.
f
f
rall.
dim.
a tempo
p dolce
f
rit.
a tempo
p
f
p
pp
f
ff

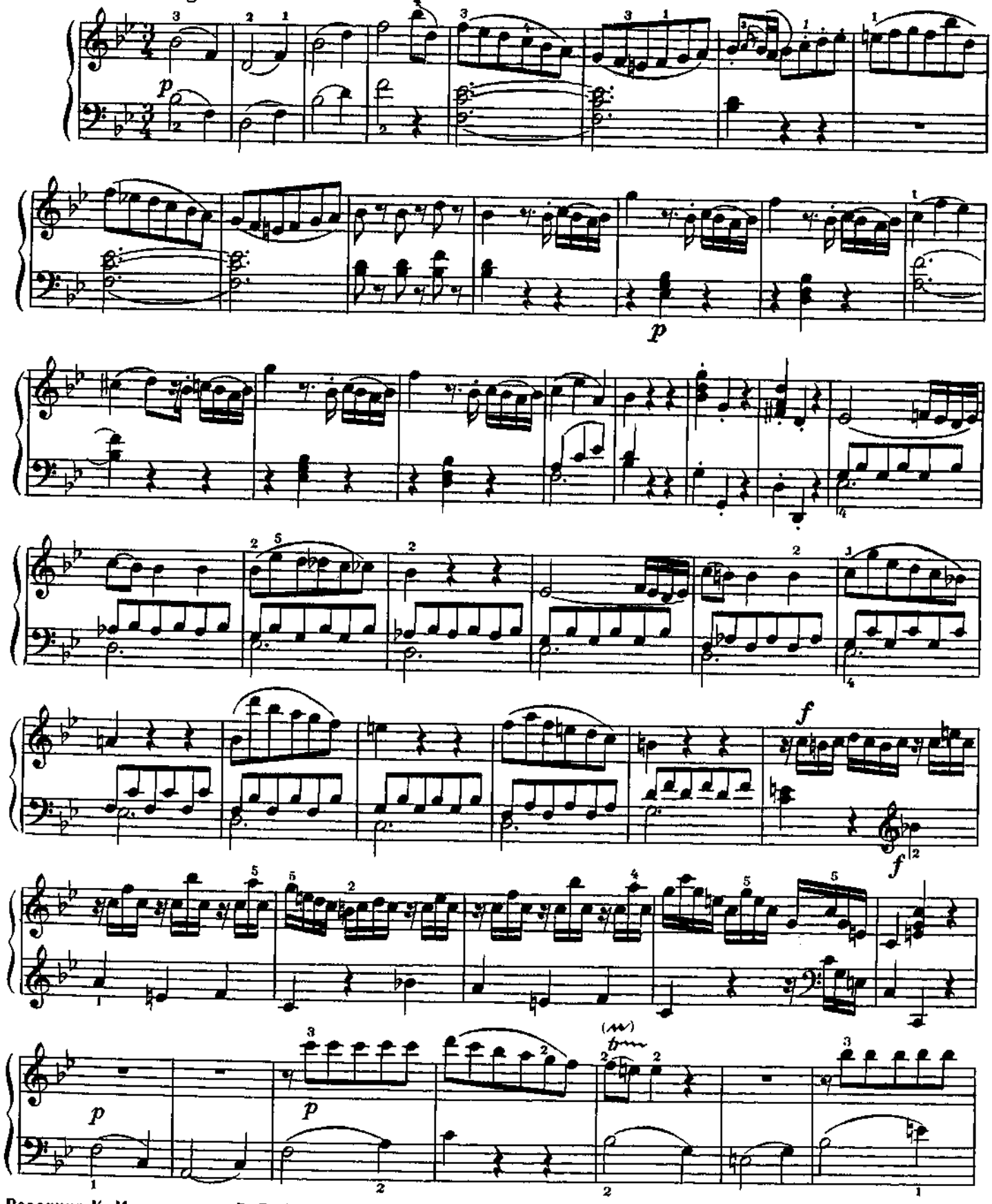
СОНАТА

Си-бемоль мажор

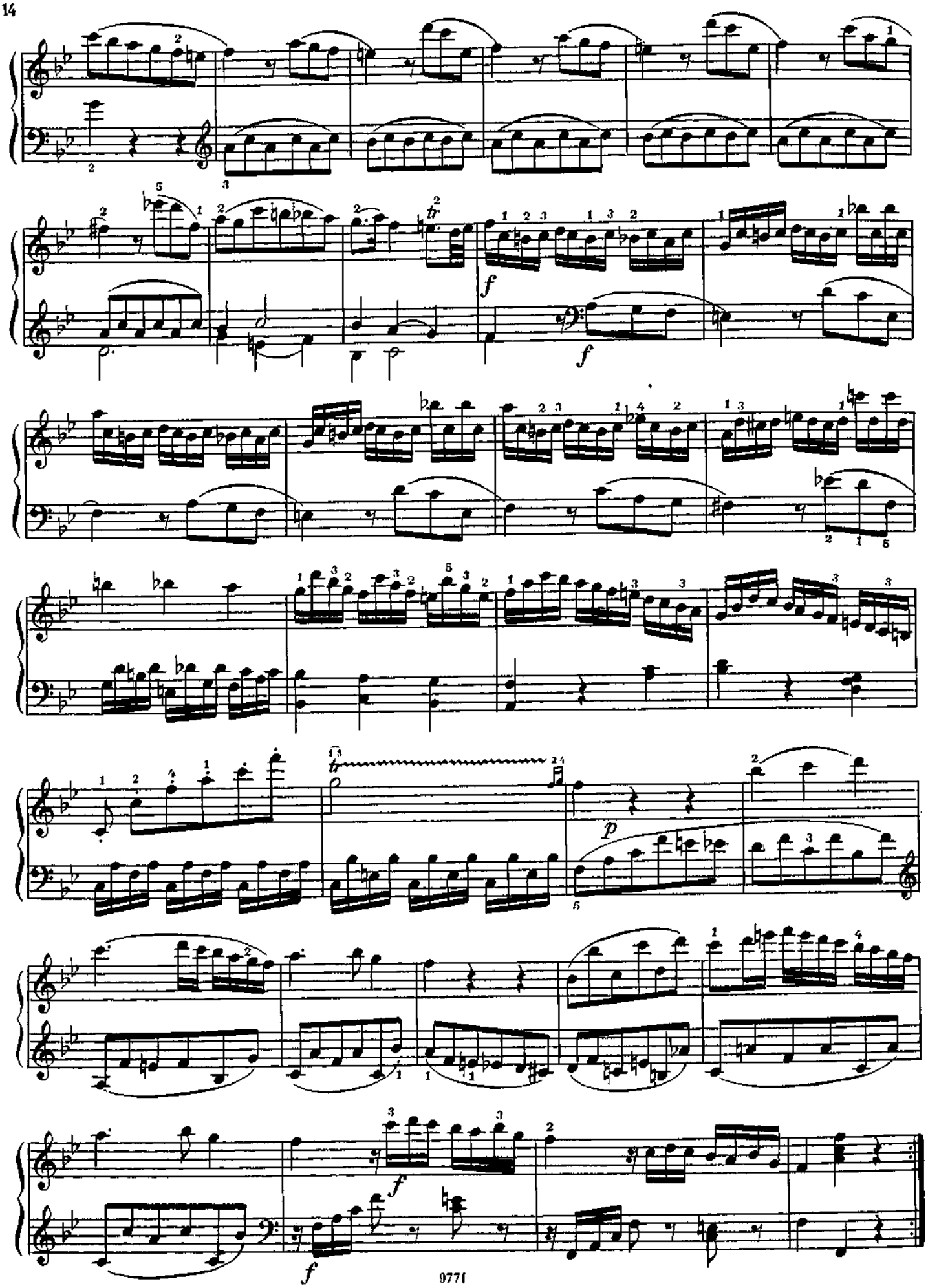
(ПЕРВАЯ ЧАСТЬ)

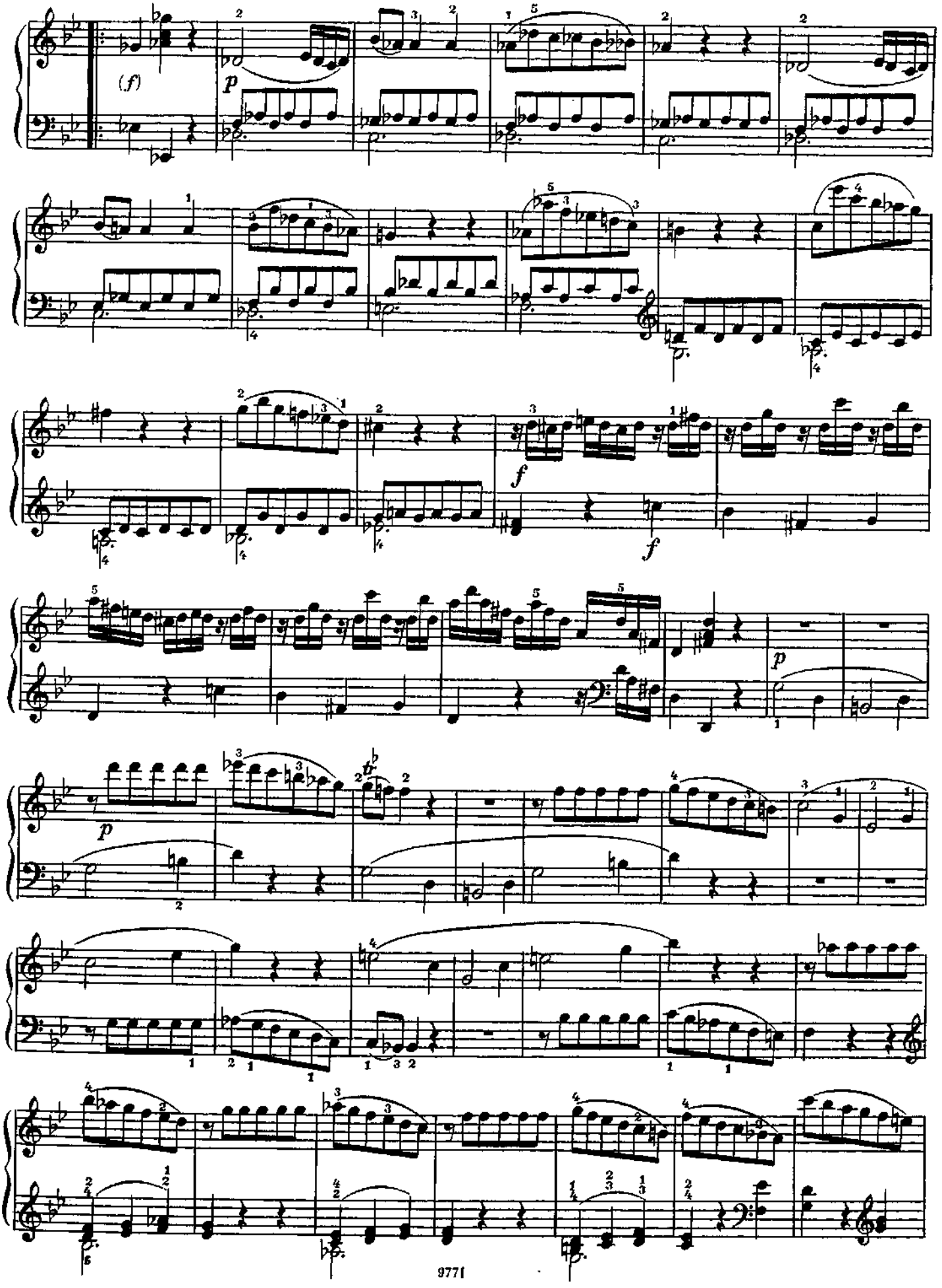
Allegro

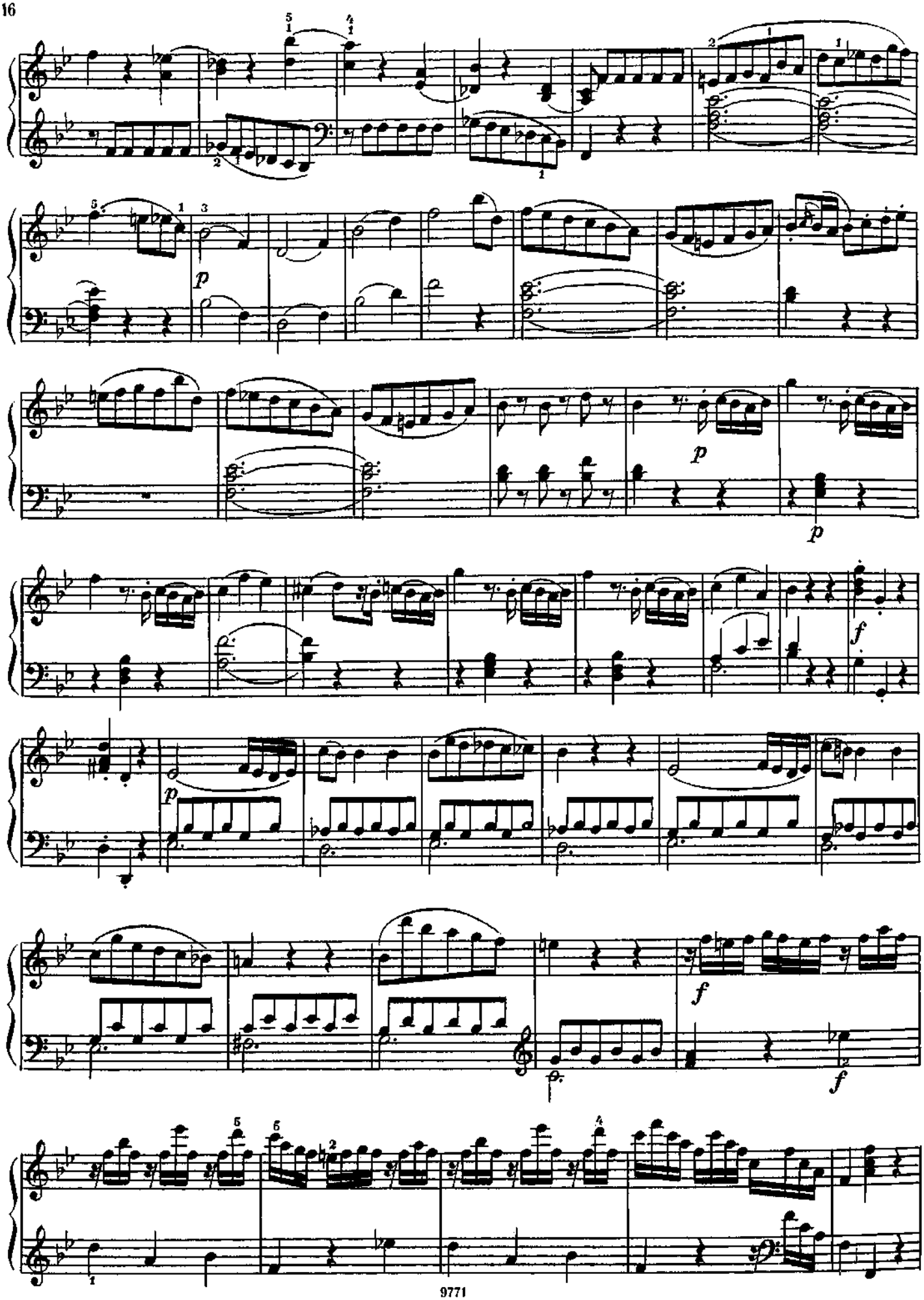
В. А. МОЦАРТ (к. 570)



Редакция К. Мартинсена и В. Вайсмана




(f)
p
f
f
p
p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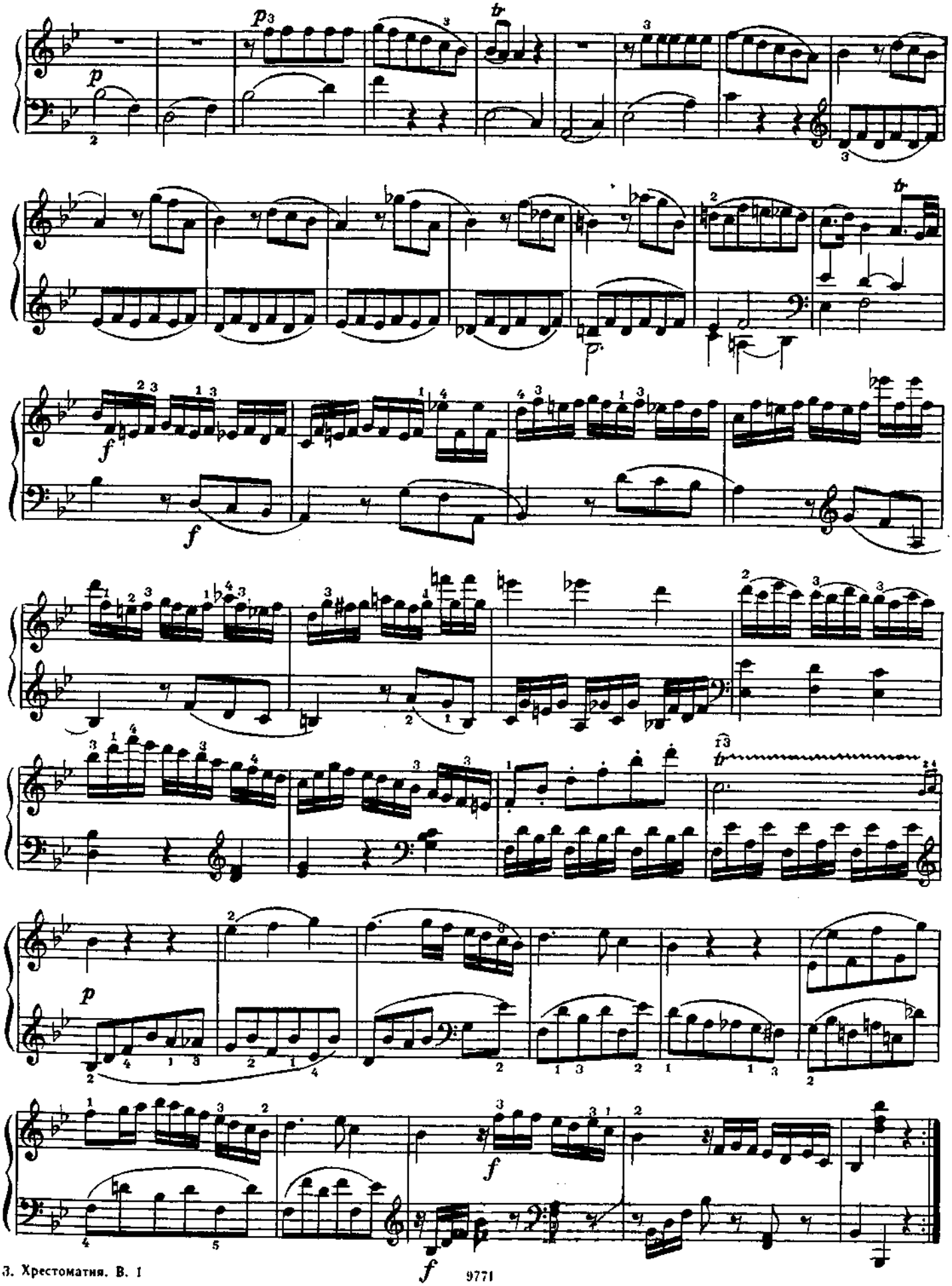
p
p
f
p
f
f



ДЕВЯТЬ ВАРИАЦИЙ

ля мажор

на тему из оперы Дж. Паизиелло

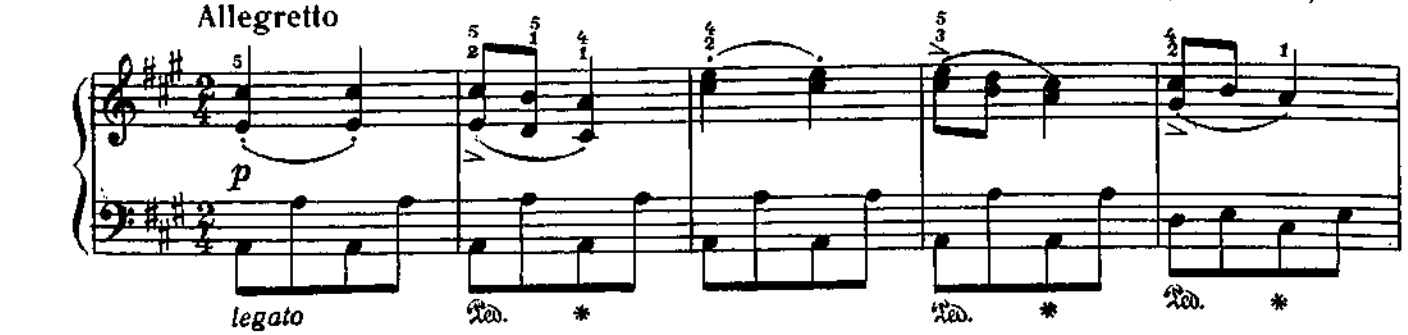
«Мельничиха»

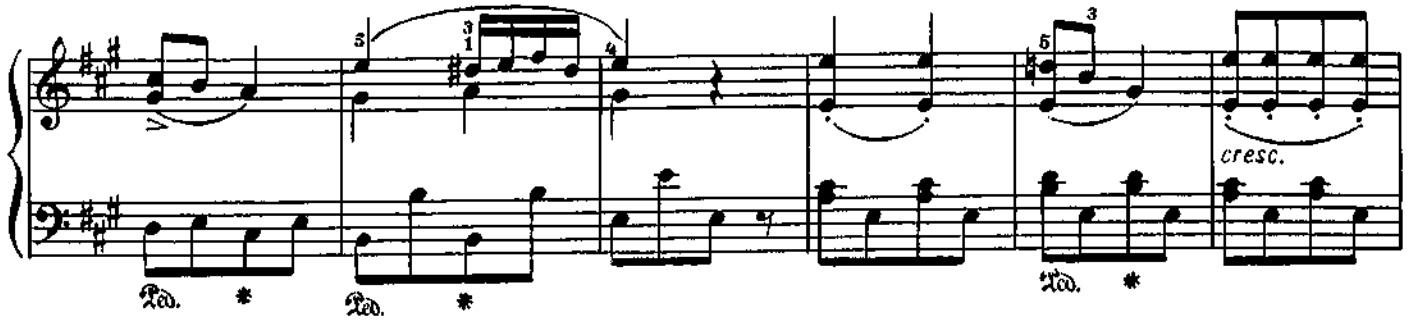
Л. БЕТХОВЕН (соч. в 1795)

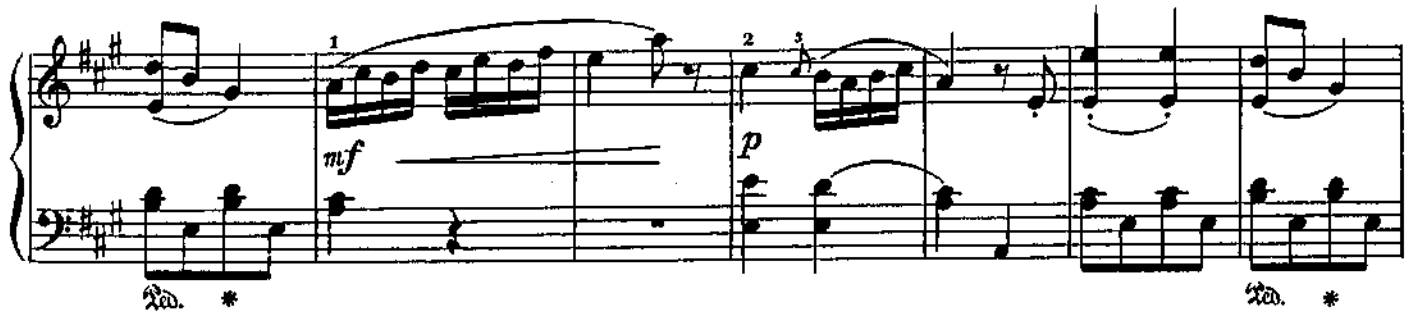
(1770—1827)

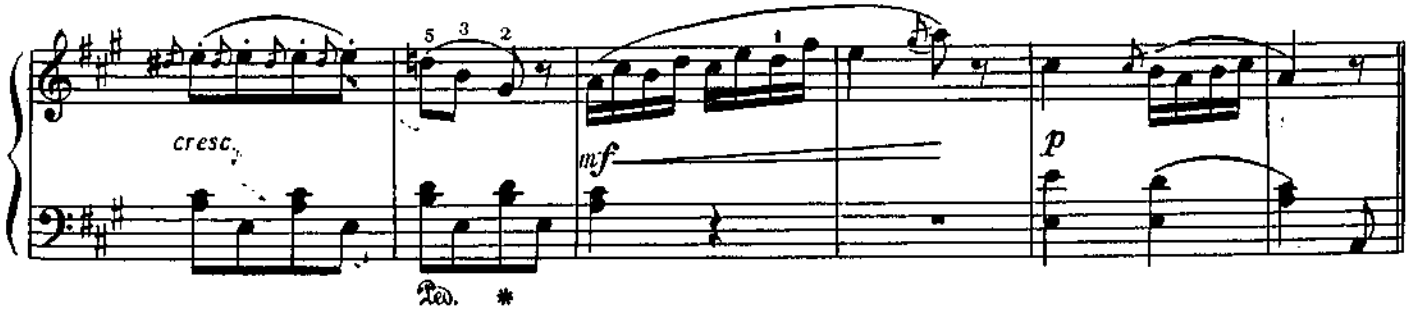
Тема

Allegretto

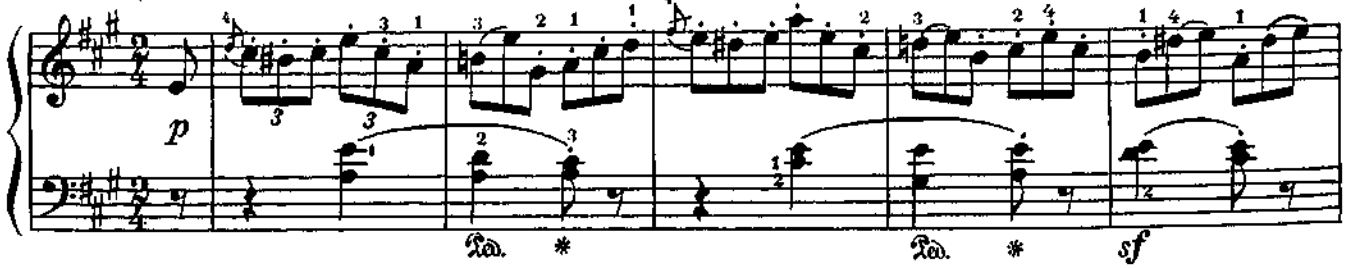


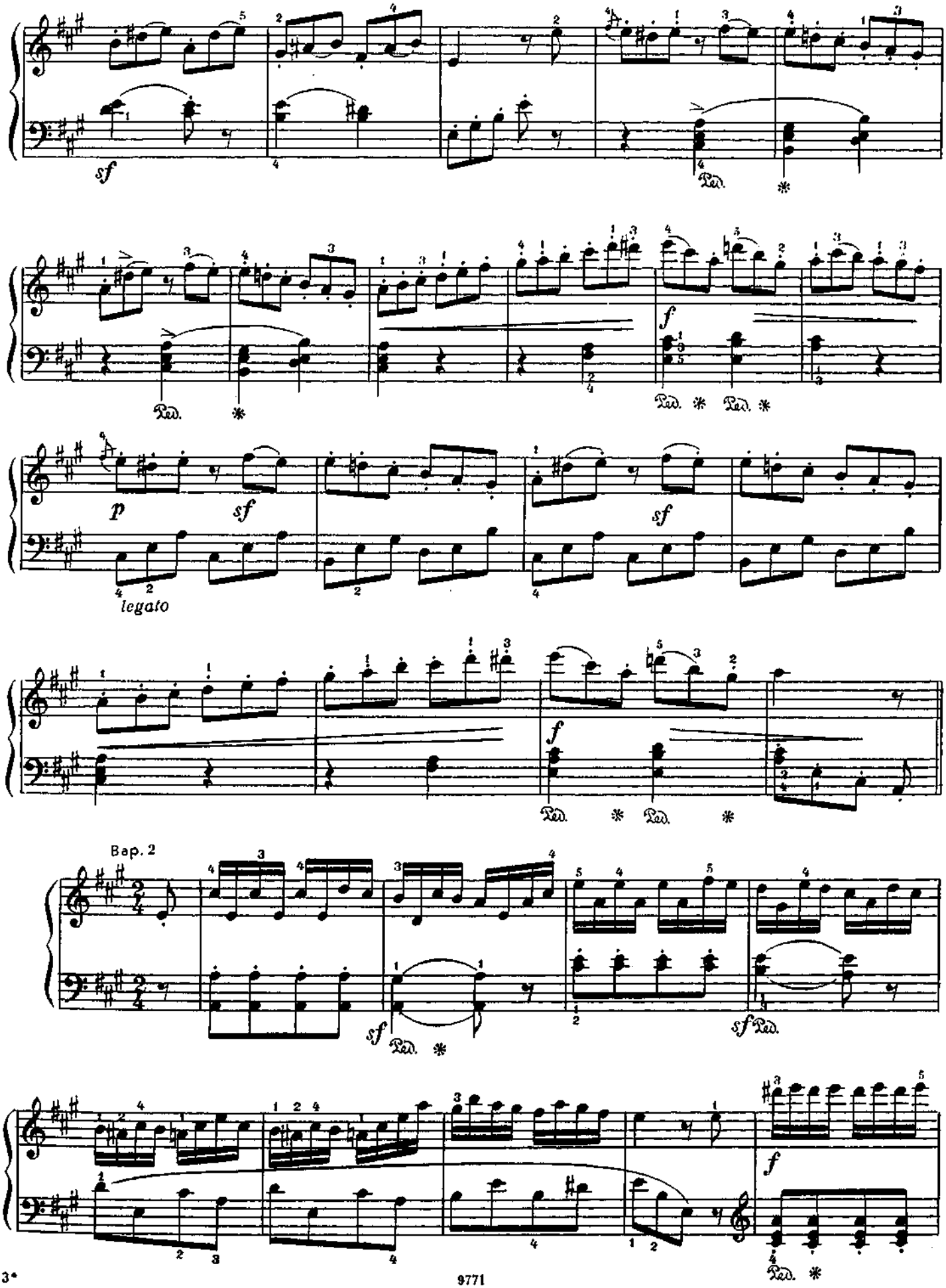


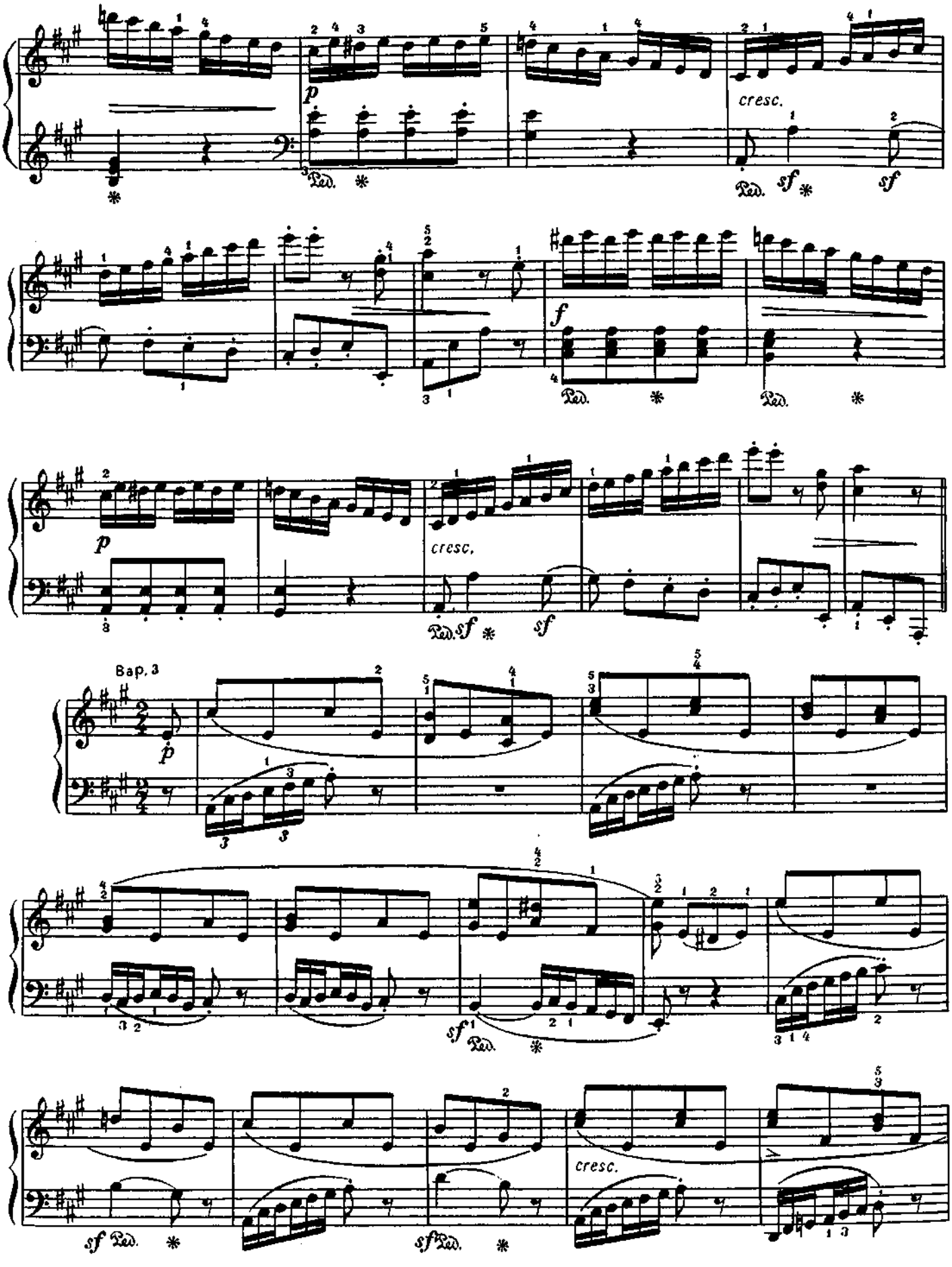


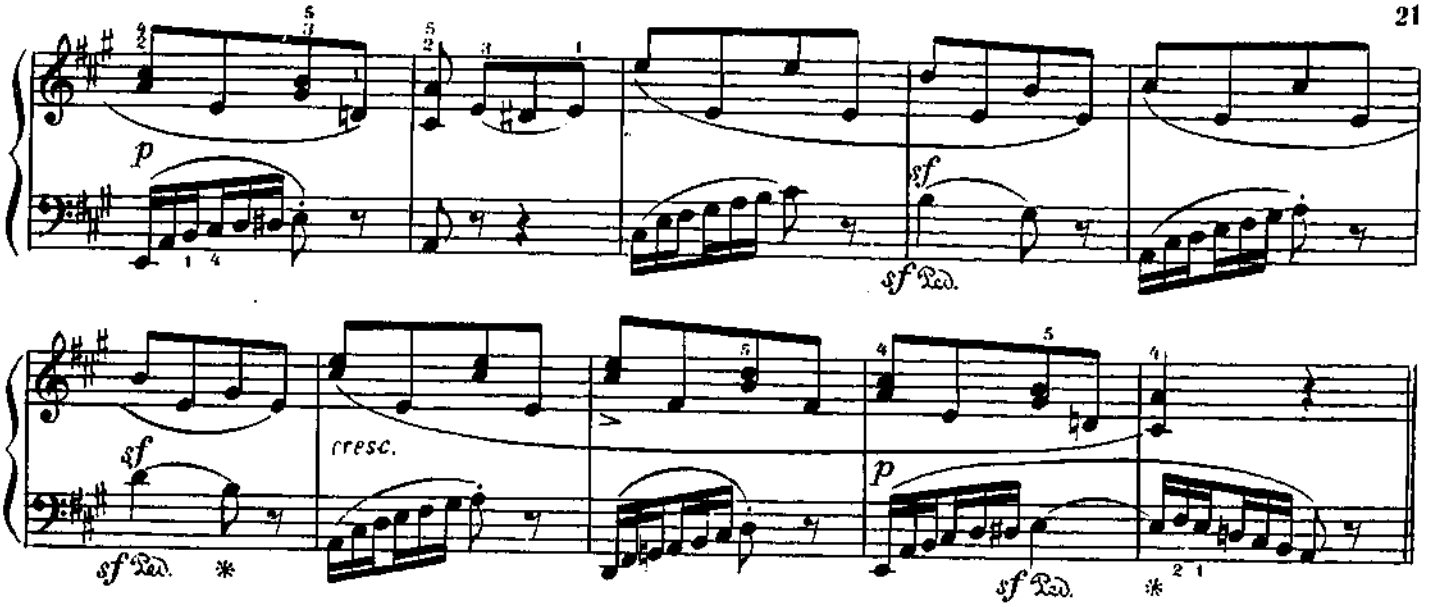


Вар. I



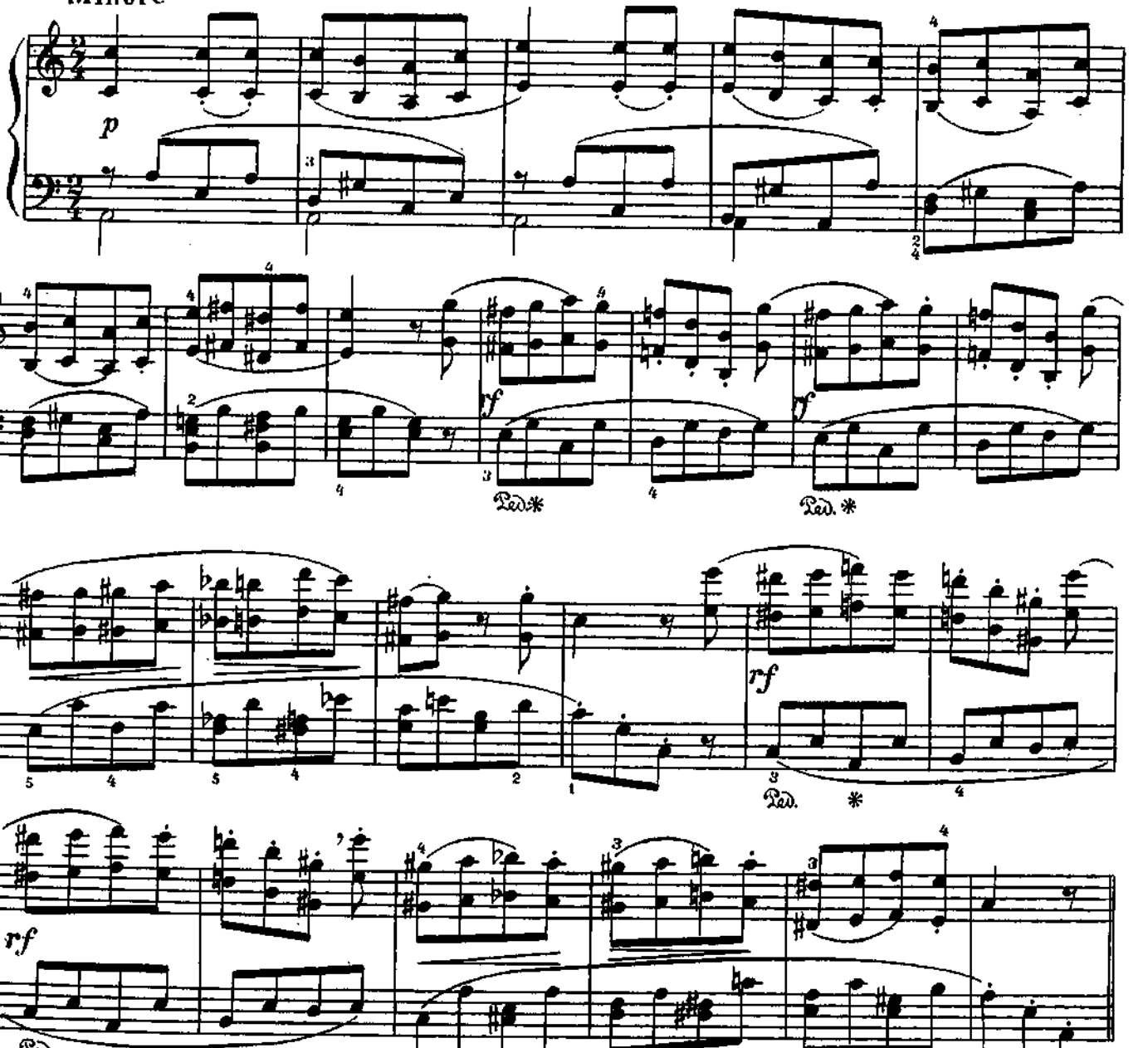

sf
Ped.
*
f
p
sf
legato
Bap. 2

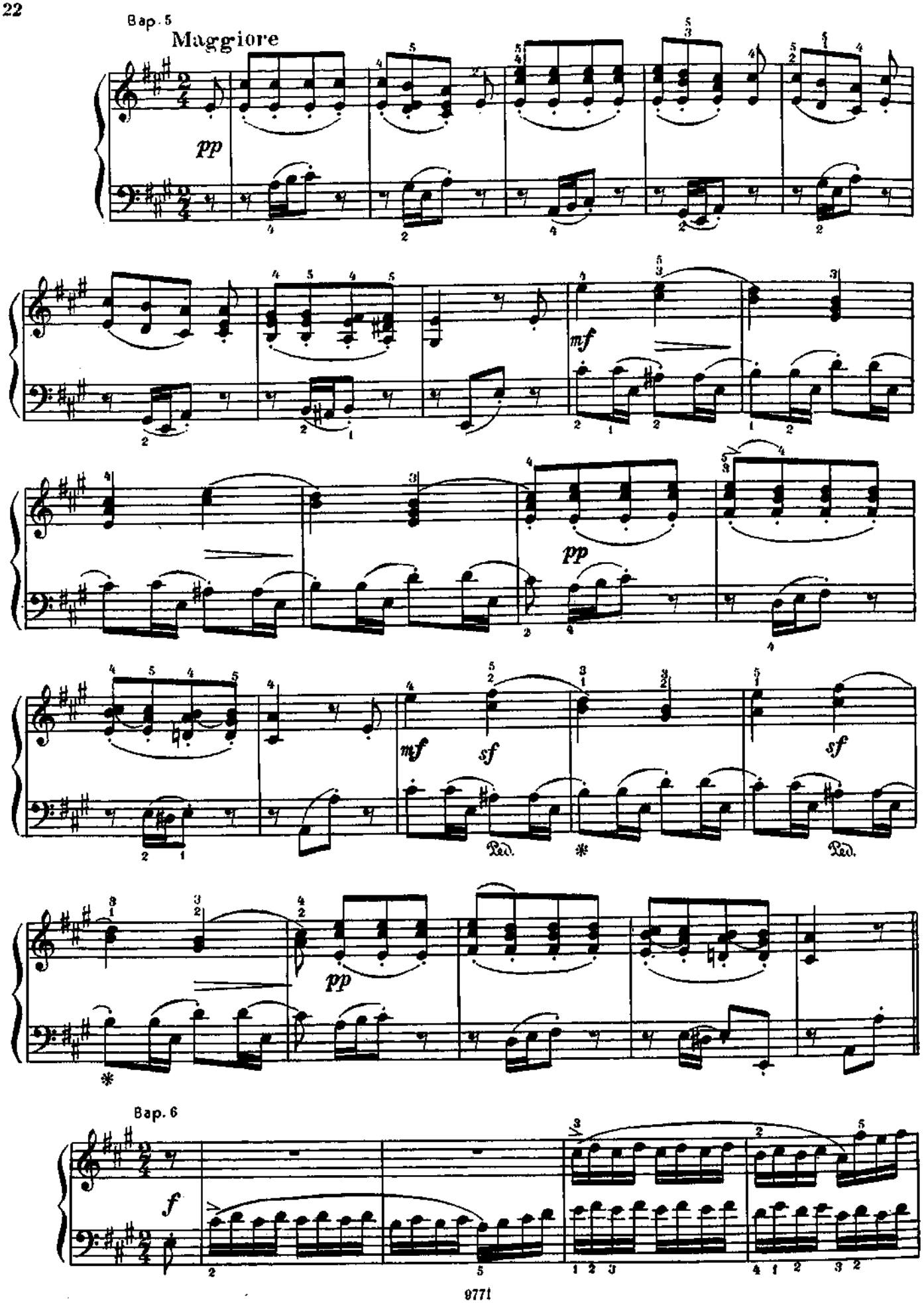

cresc.
Bap. 3
cresc.

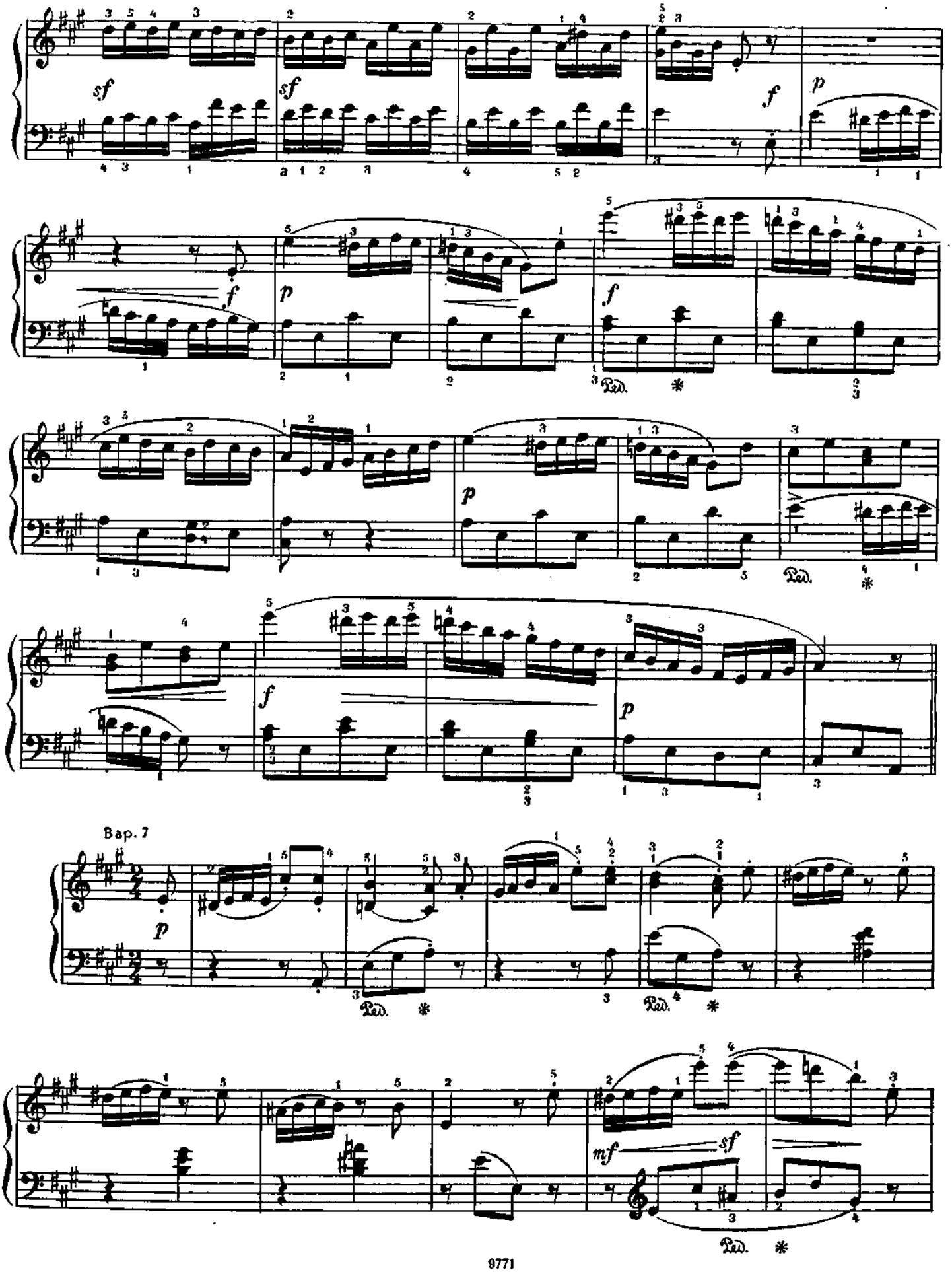


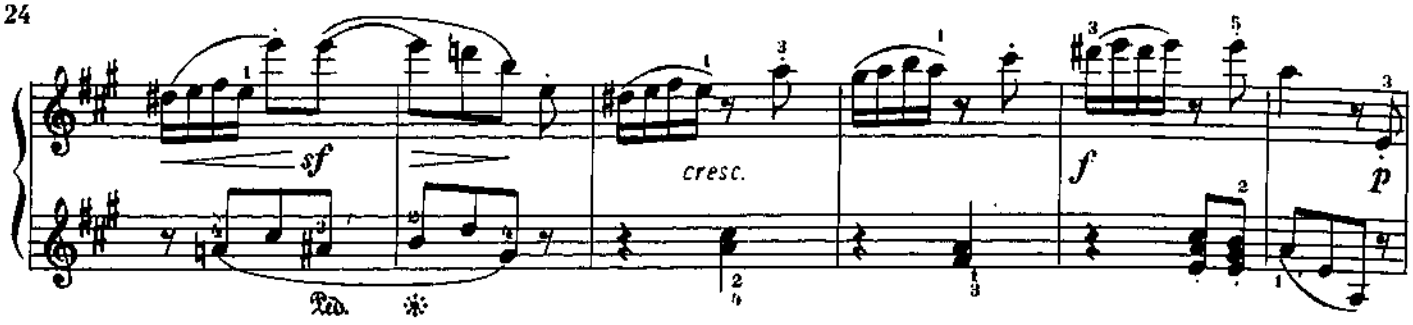
Bap. 4

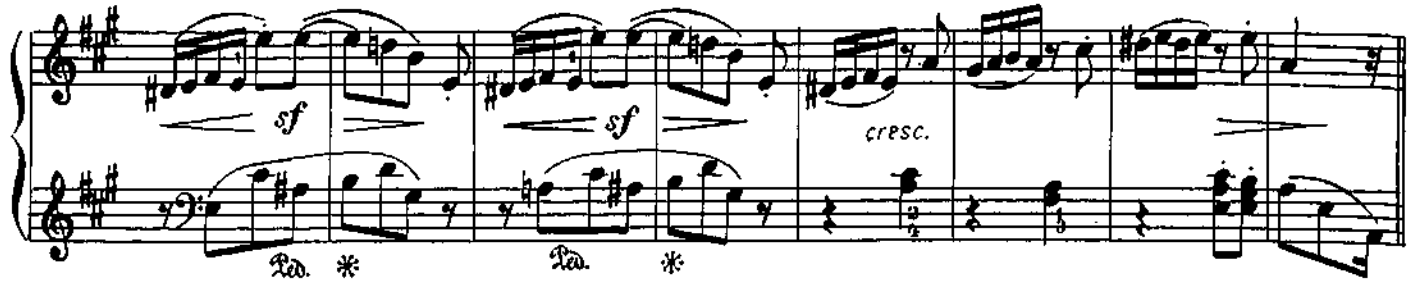
Minore



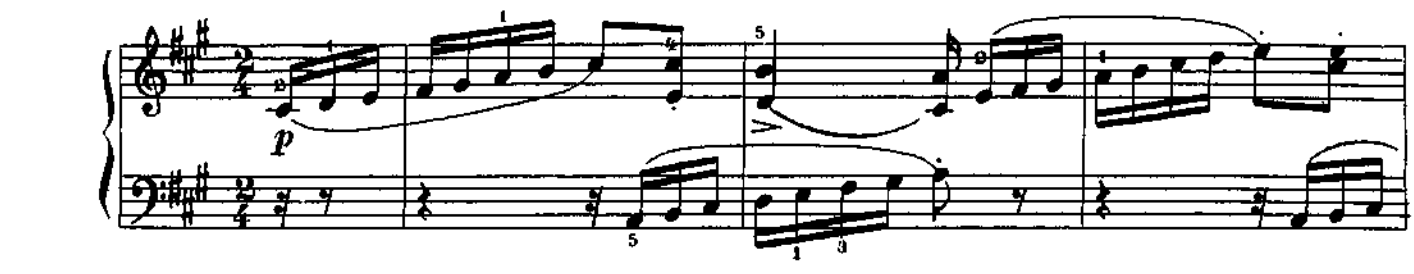

Bap. 5
Maggiore
pp
mf
pp
mf
sf
sf
Ped.
*
Ped.
pp
*
Bap. 6
f

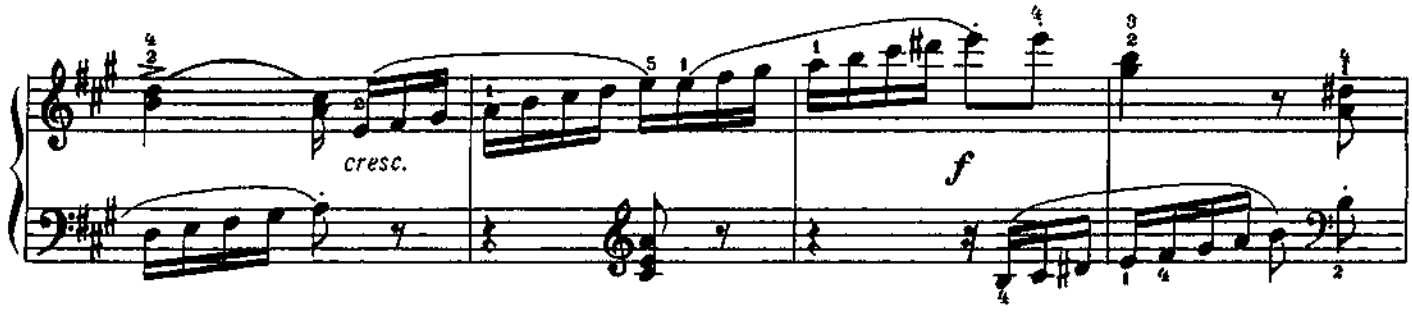

sf
sf
f
p
f
p
f
Ped.
p
Ped.
f
p
Bap. 7
p
Ped.
Ped.
mf
sf
Ped.

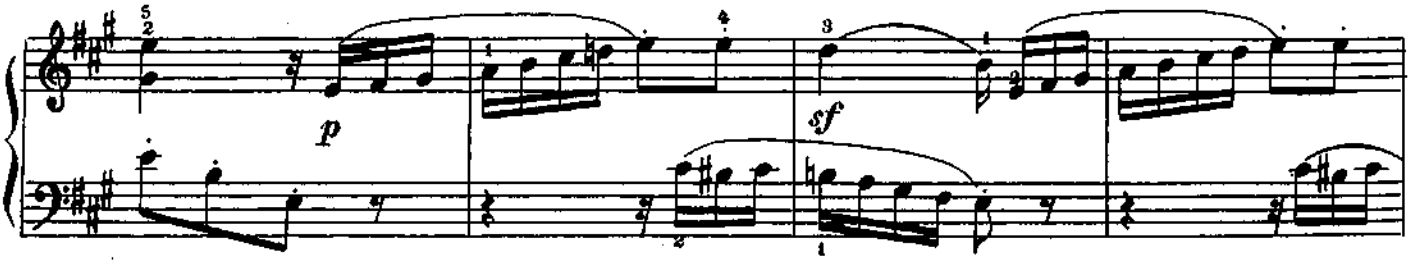


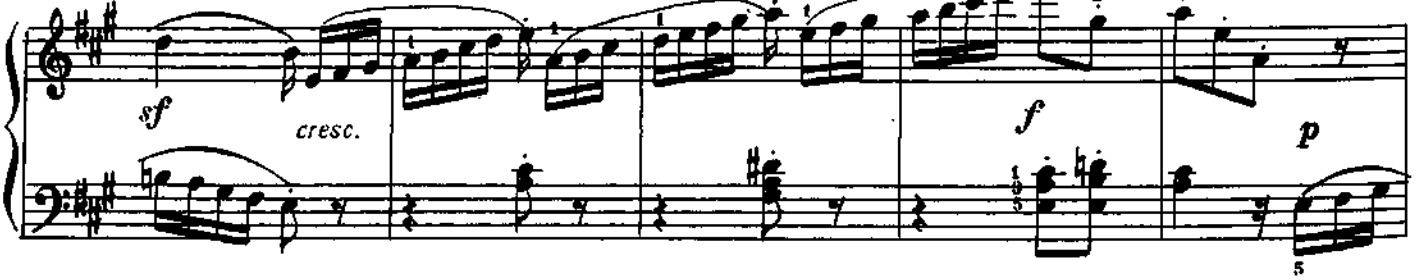


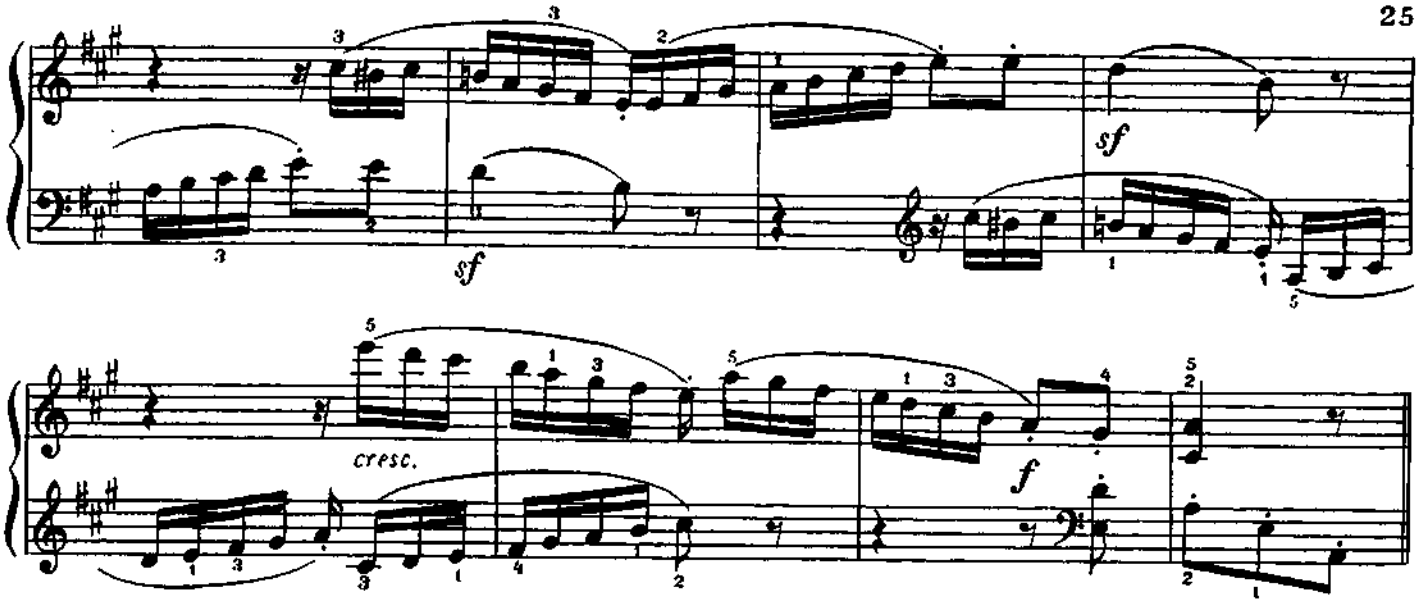
Вар. 8





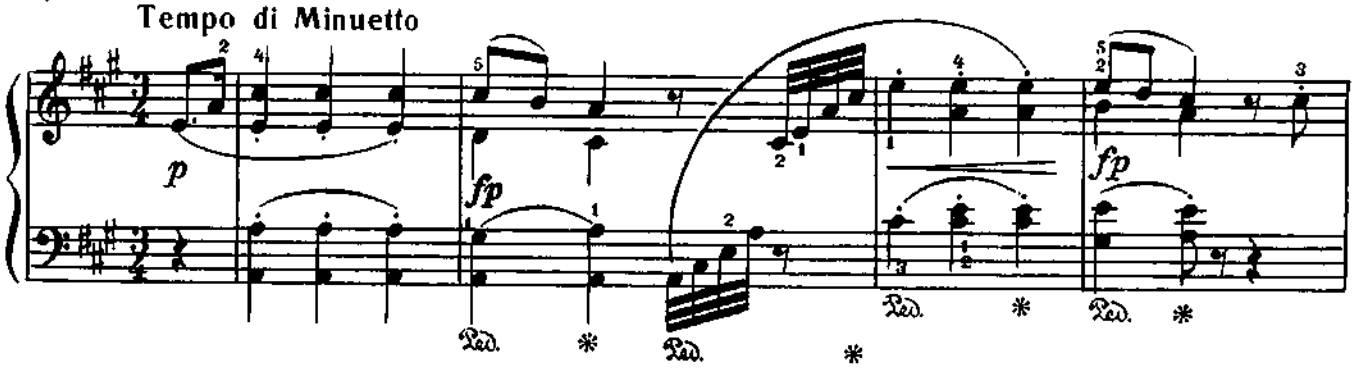


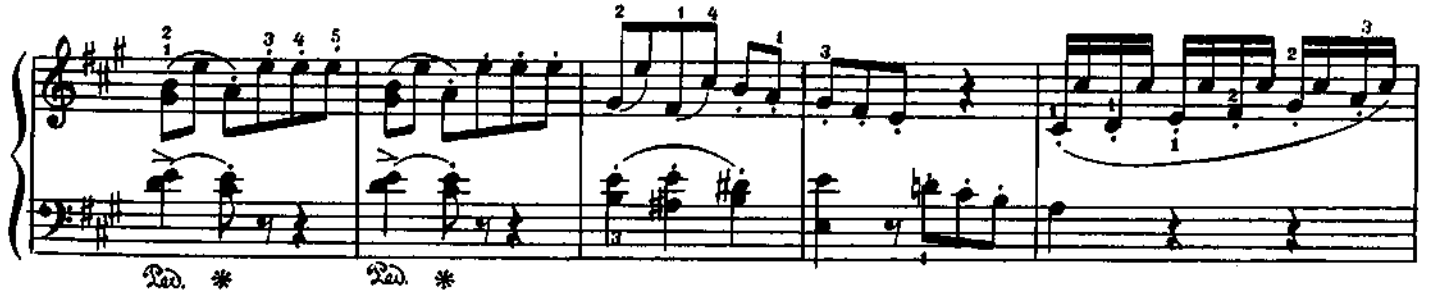


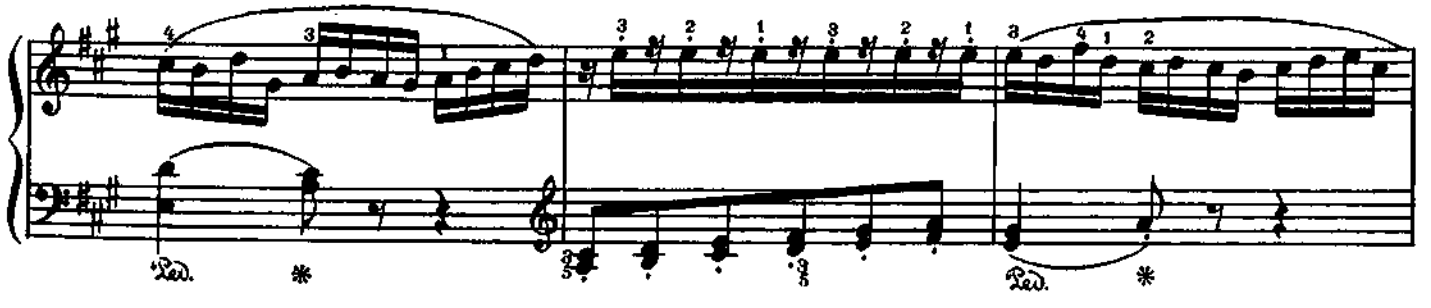


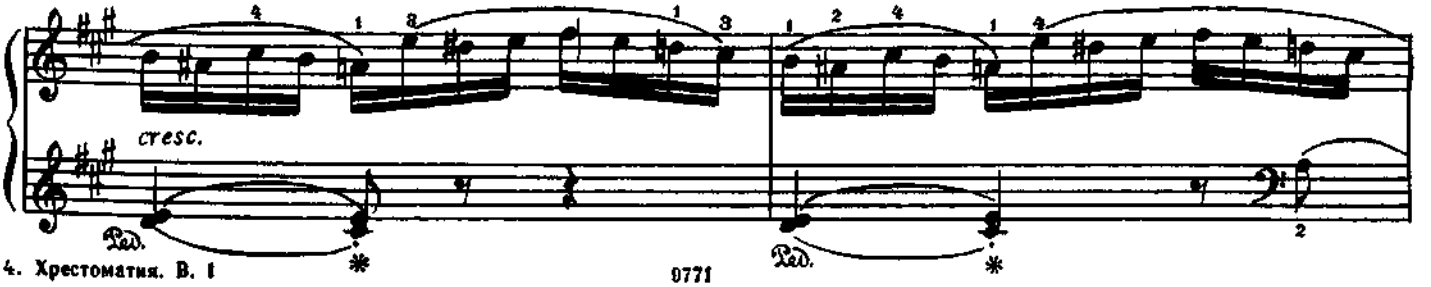
Вар. 9

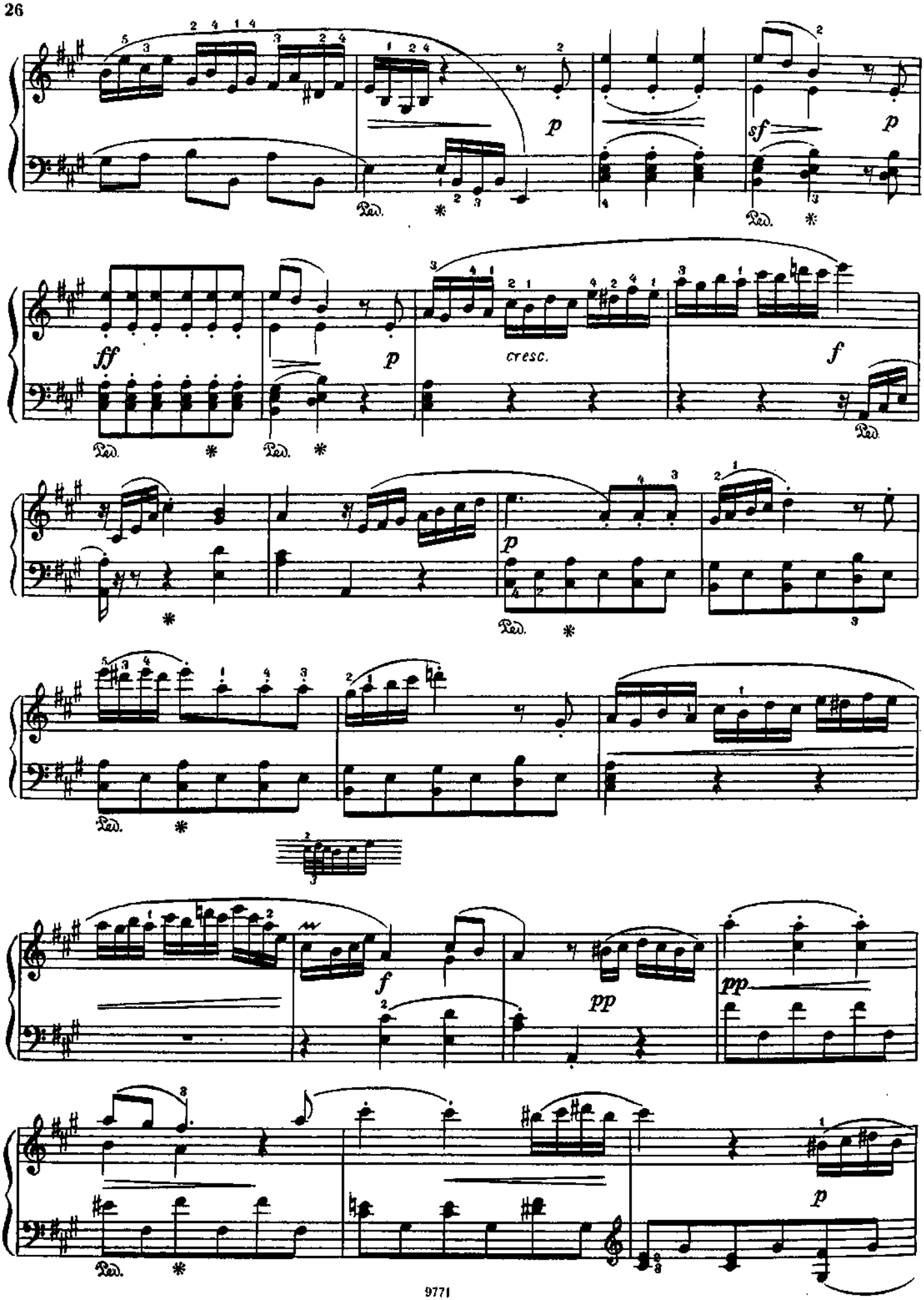
Tempo di Minuetto










p
sf
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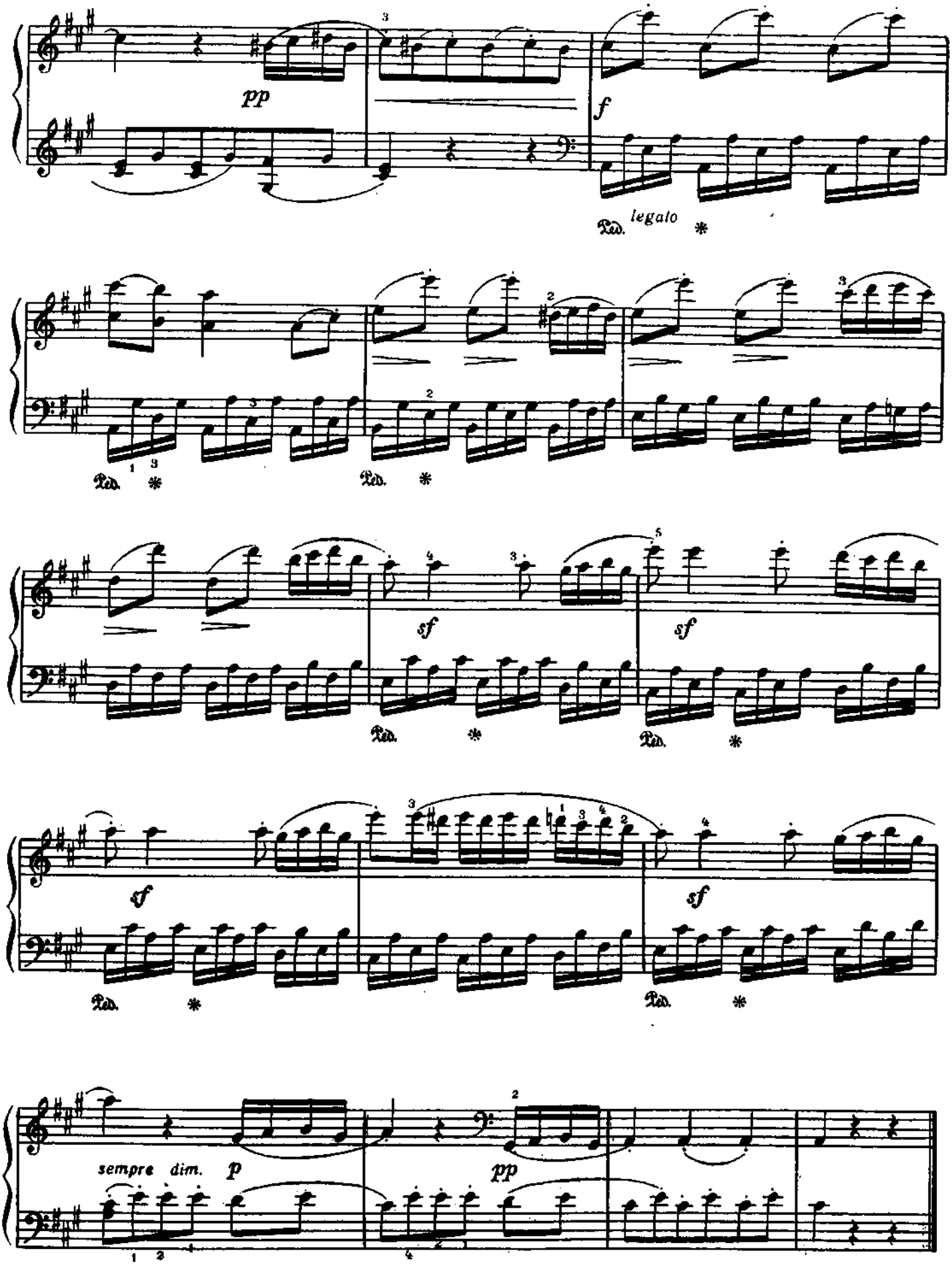
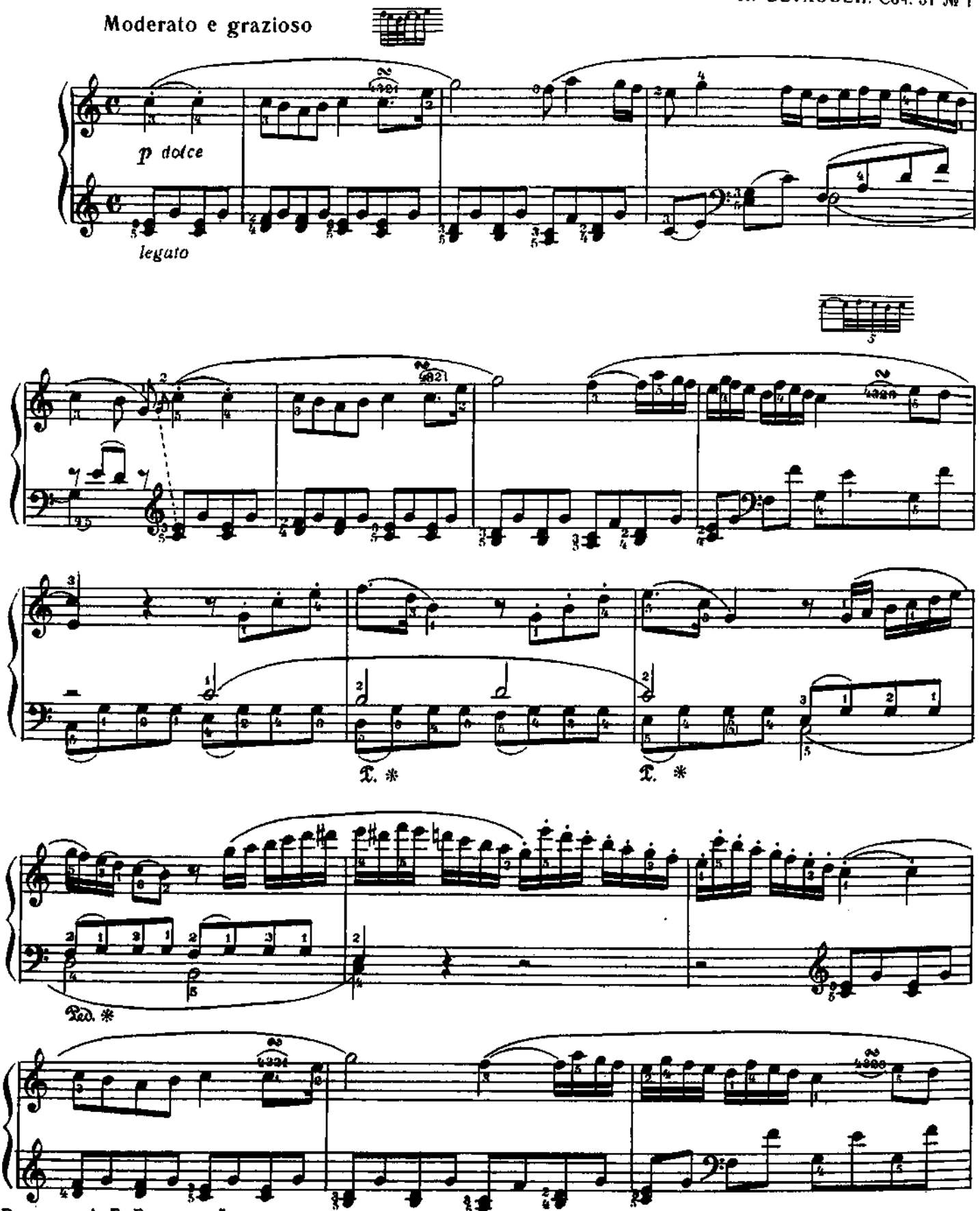
ff
p
cresc.
f
p
f
pp
pp
p


pp
f
legato
sf
sf
sf
sf
sempre dim.
p
pp

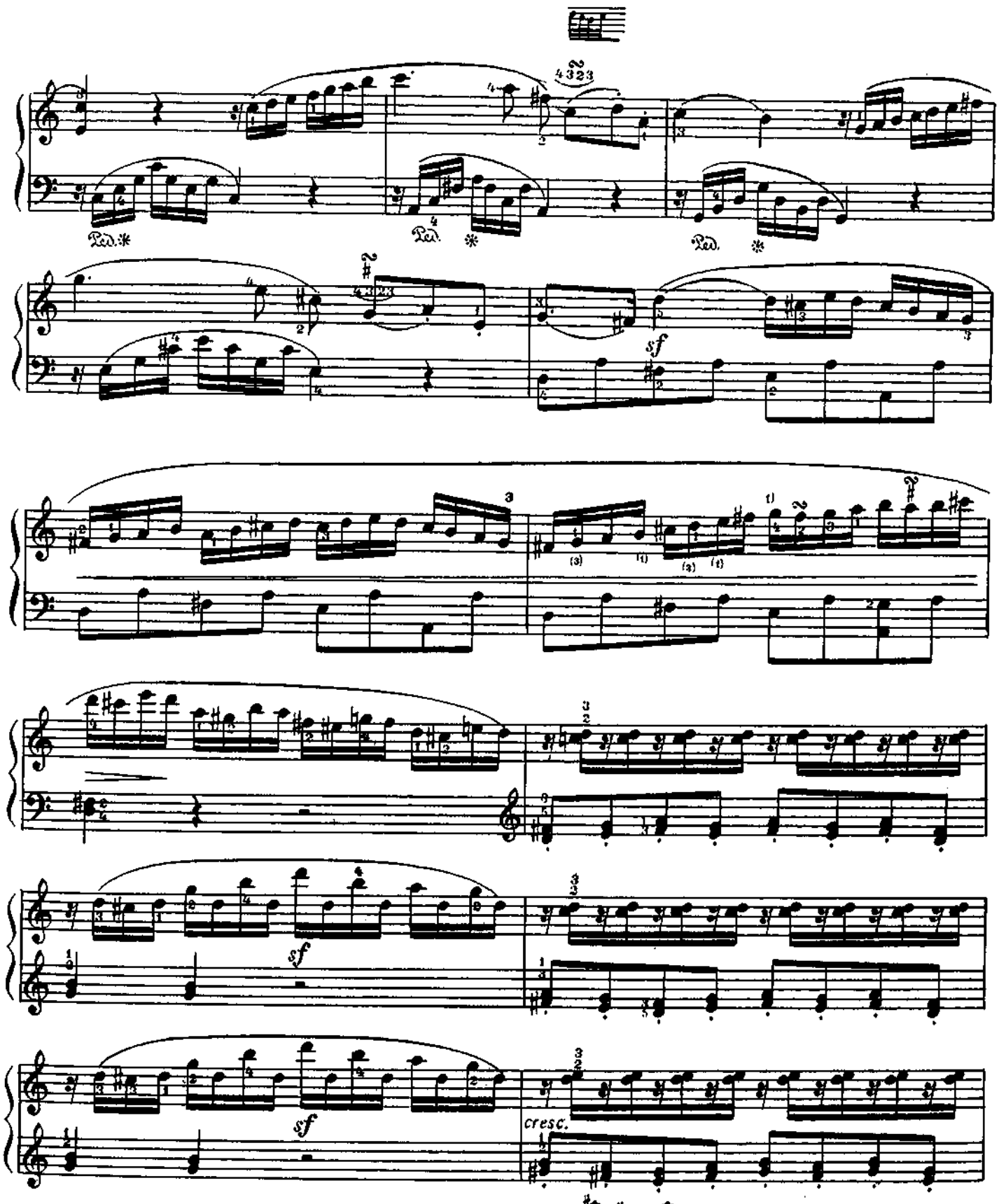
РОНДО

До мажор

Л. БЕТХОВЕН. Соч. 51 № 1

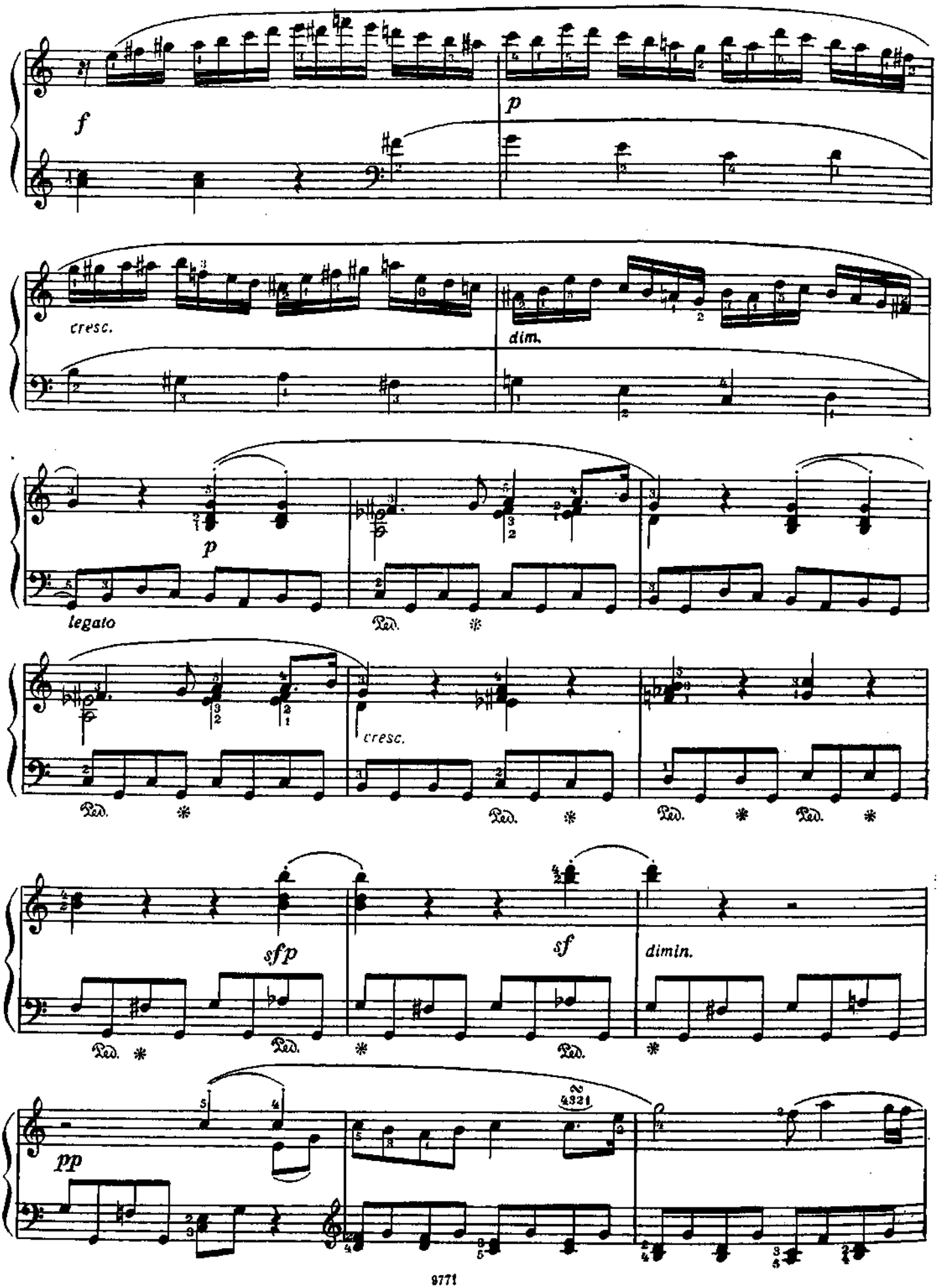


Редакция А. Б. Гольденвейзера



1) Это неудобоисполнимое место обычно играют так: и т.д.

По некоторым другим изданиям: и т.д.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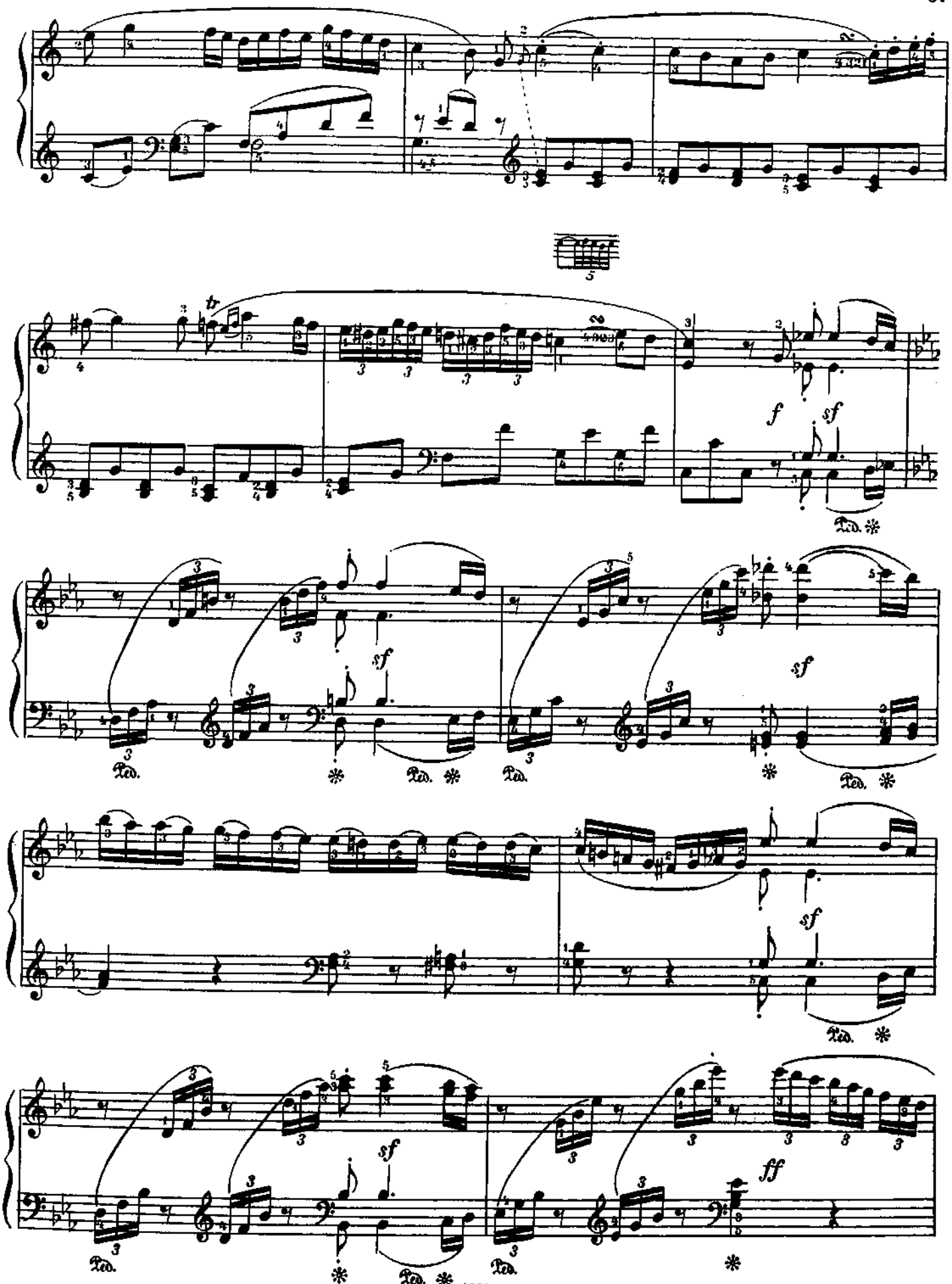
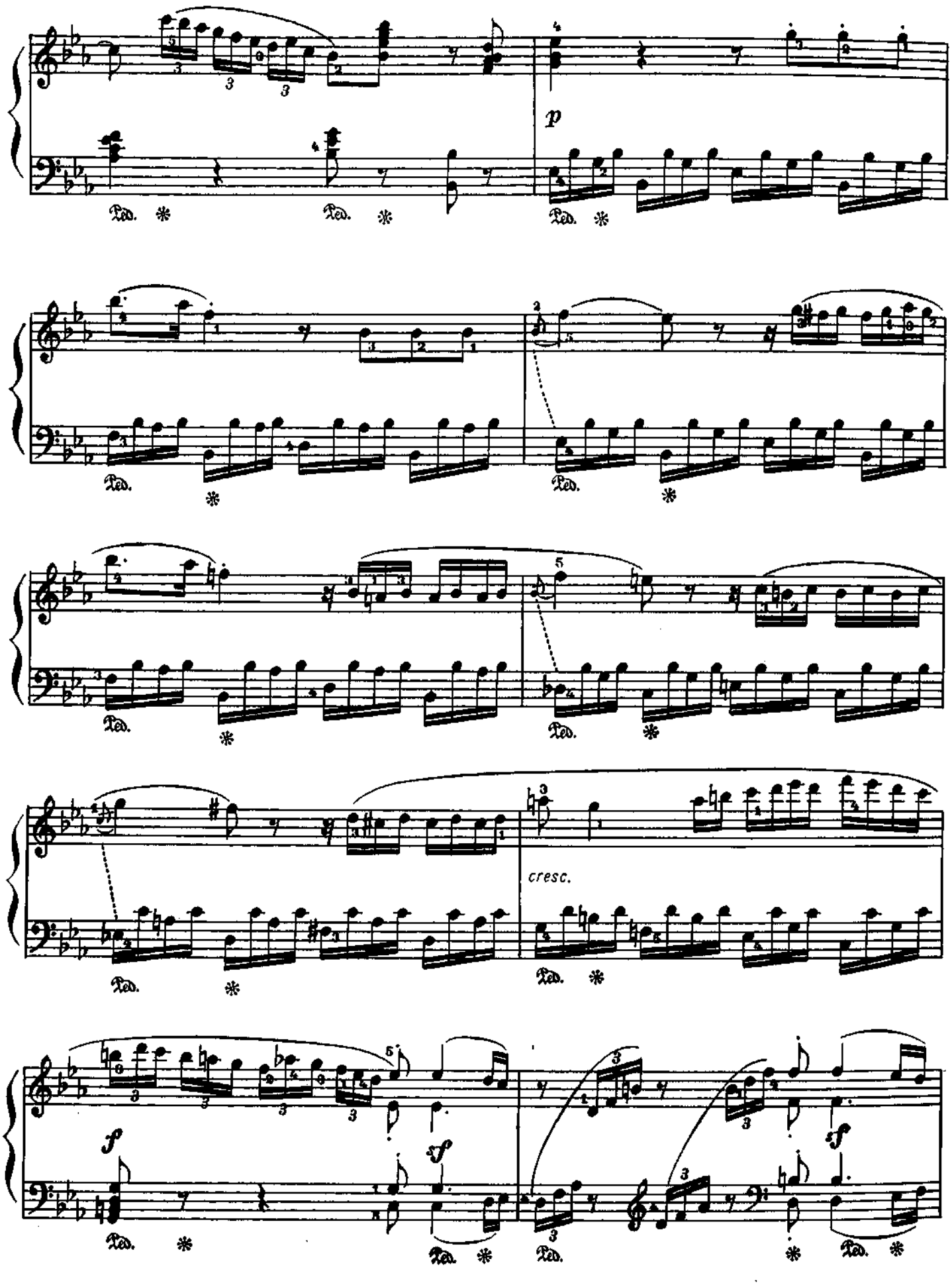
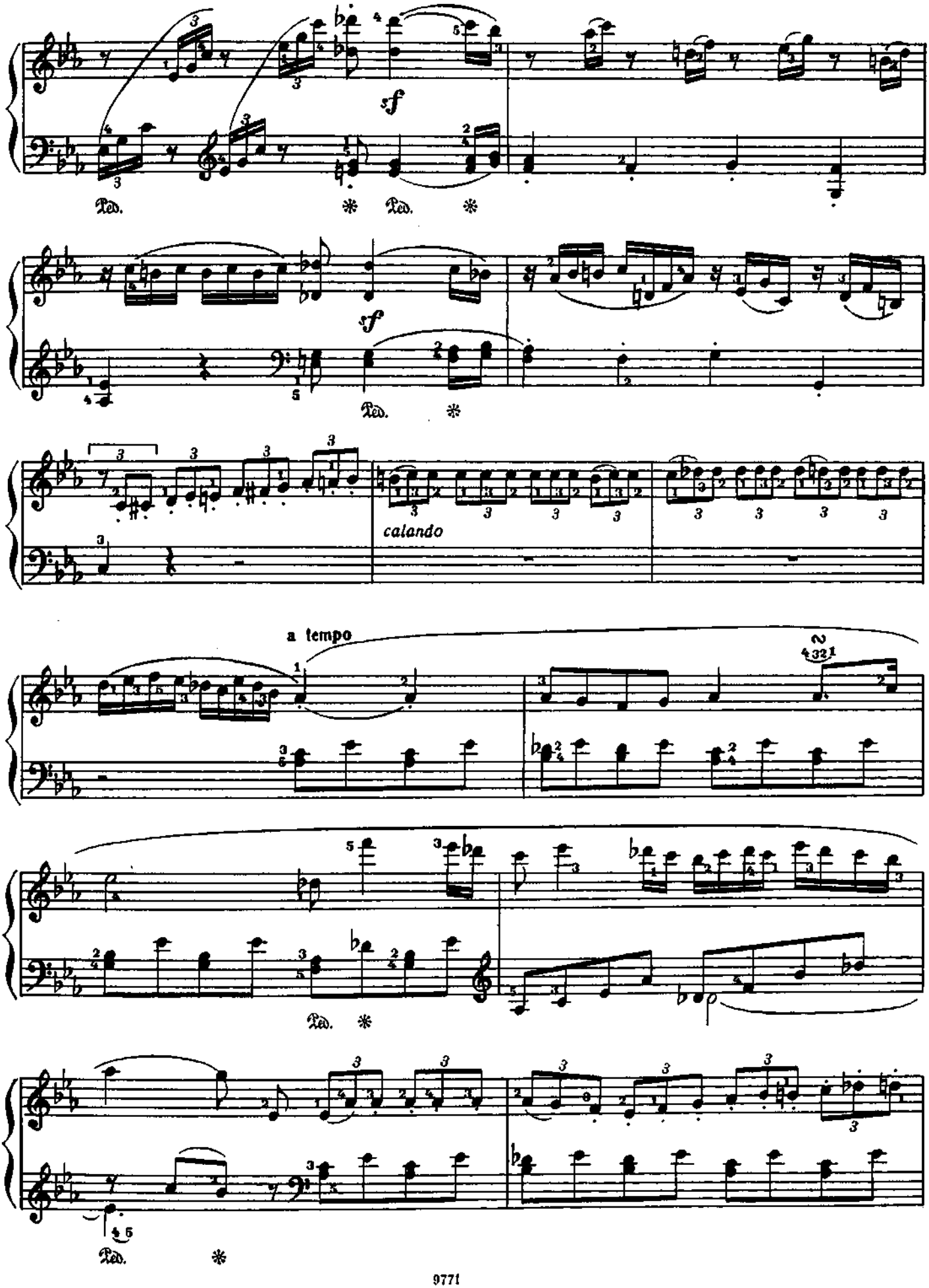
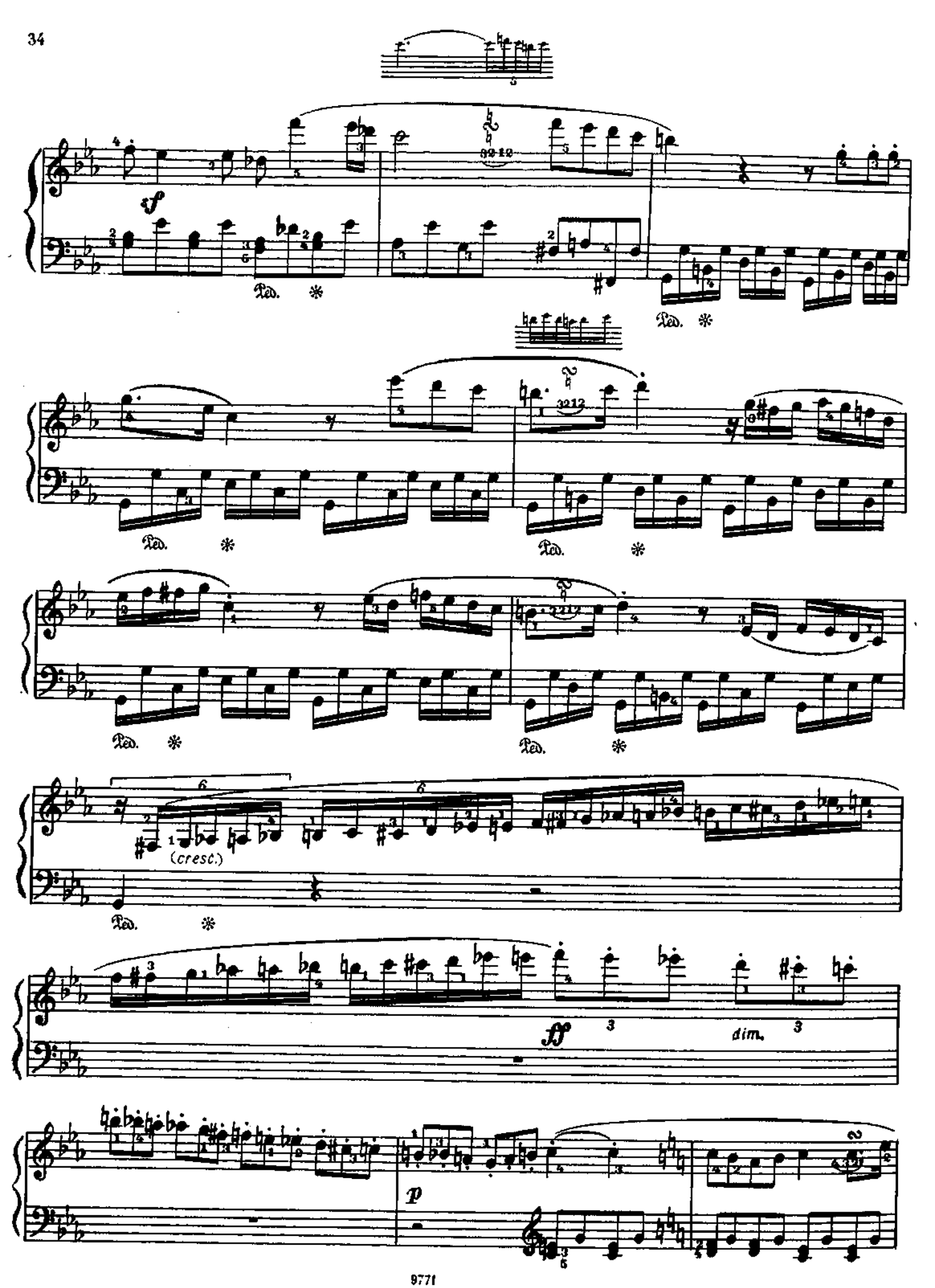
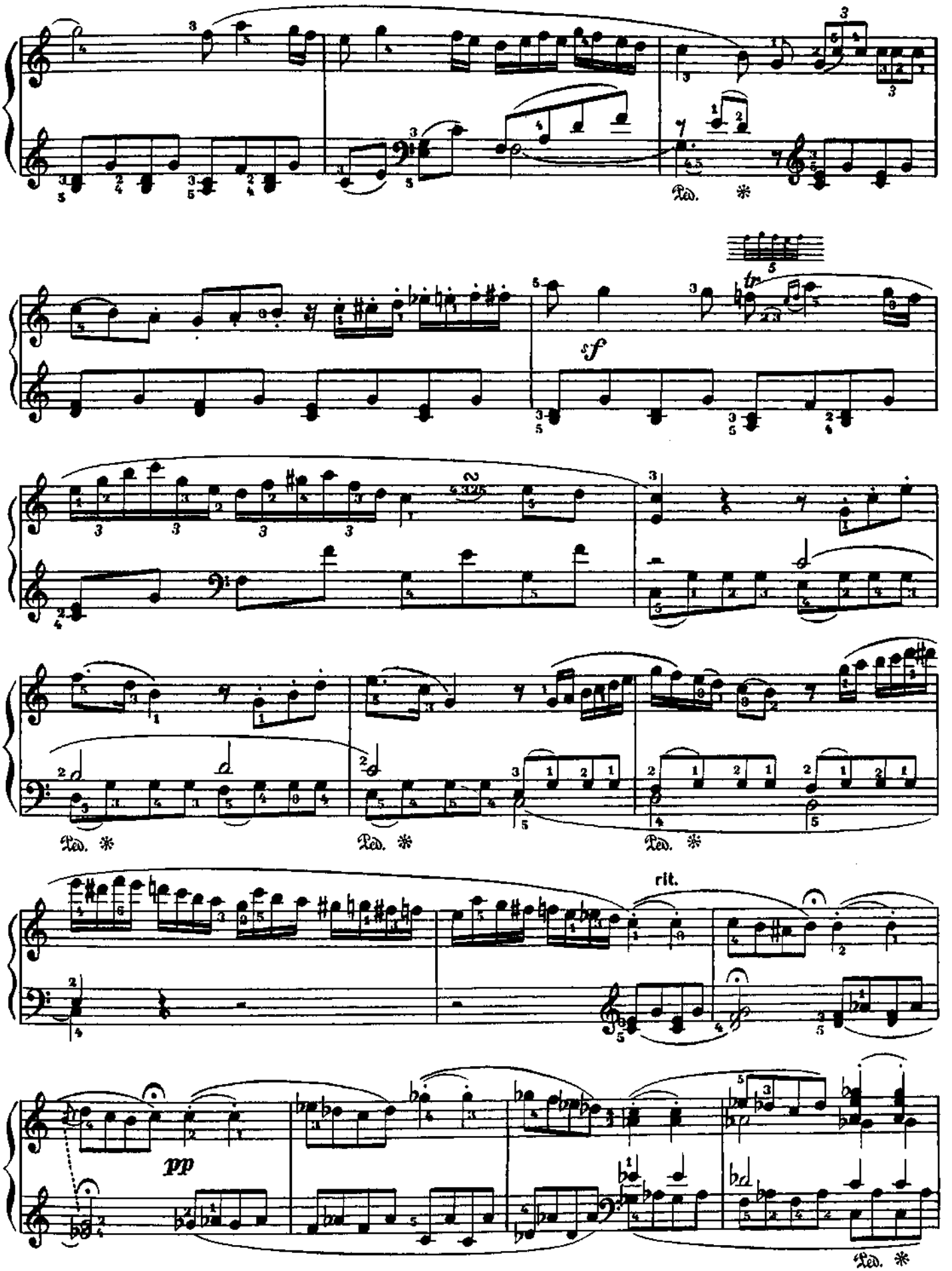
cresc.
dim.
p
legato
Ped.
cresc.
sfp
sf
dimin.
pp

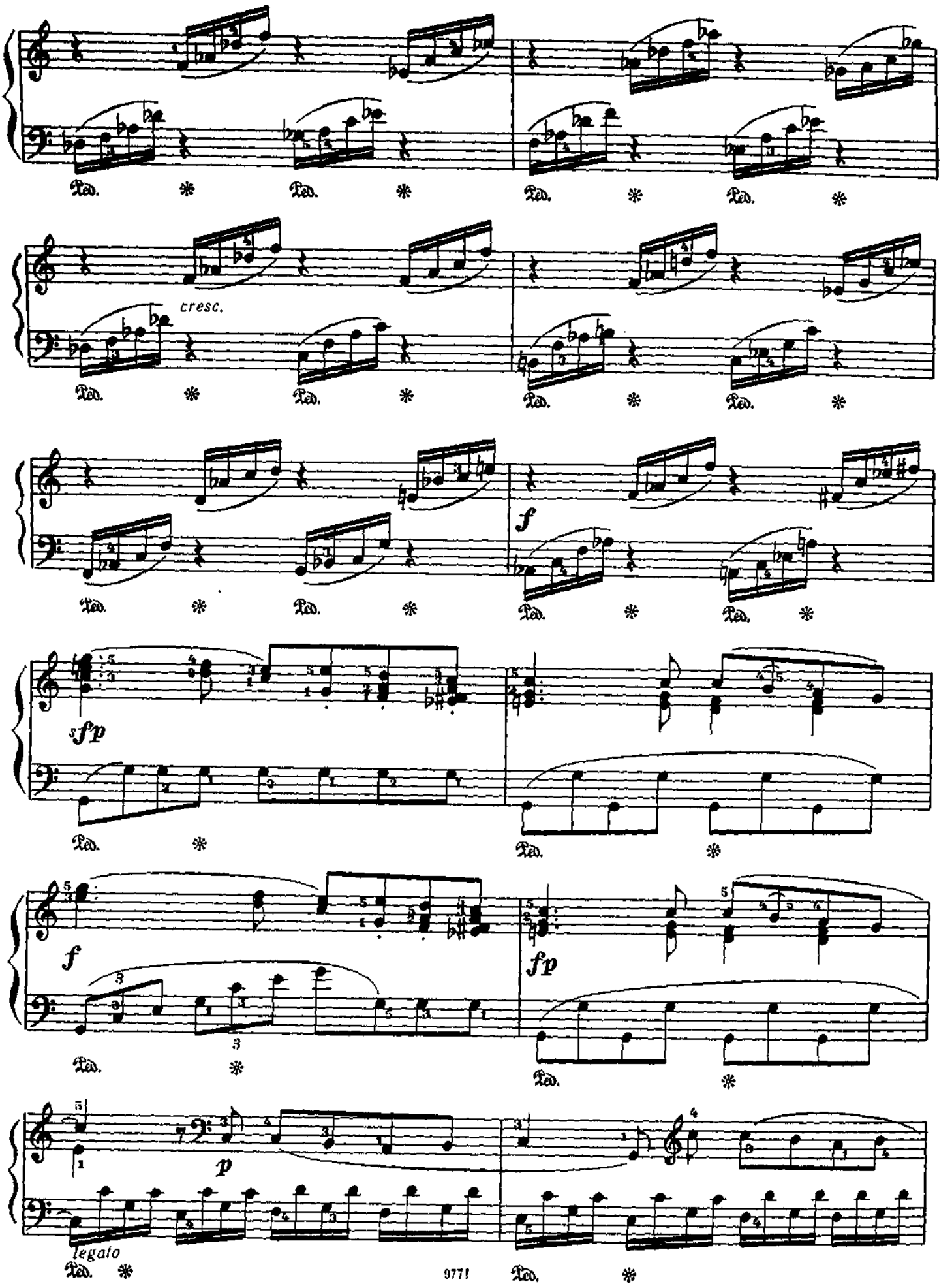

f
sf
Ped.
sf
ff

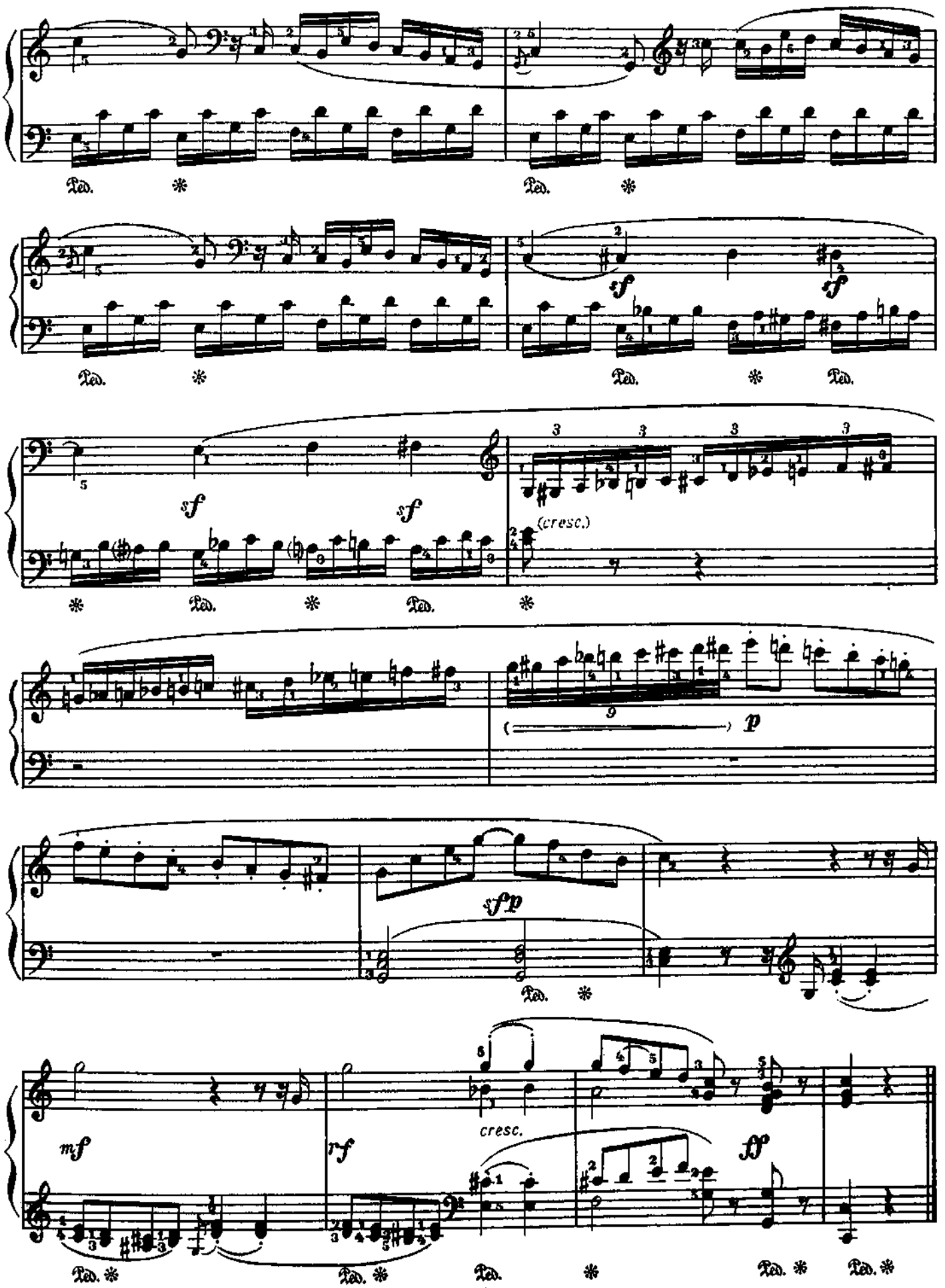

p
cresc.
f
sf
sf
sf


sf
Ped. * Ped. *
sf
Ped. *
calando
a tempo
Ped. *
Ped. *


f
Ped.
(cresc.)
ff
dim.
p


Ped. *
sf
tr
Ped. *
Ped. *
Ped. *
rit.
pp
Ped. *


Ped.
cresc.
f
fp
p
legato


Ped.
sf
sf
(cresc.)
p
sfp
mf
rf
cresc.
ff

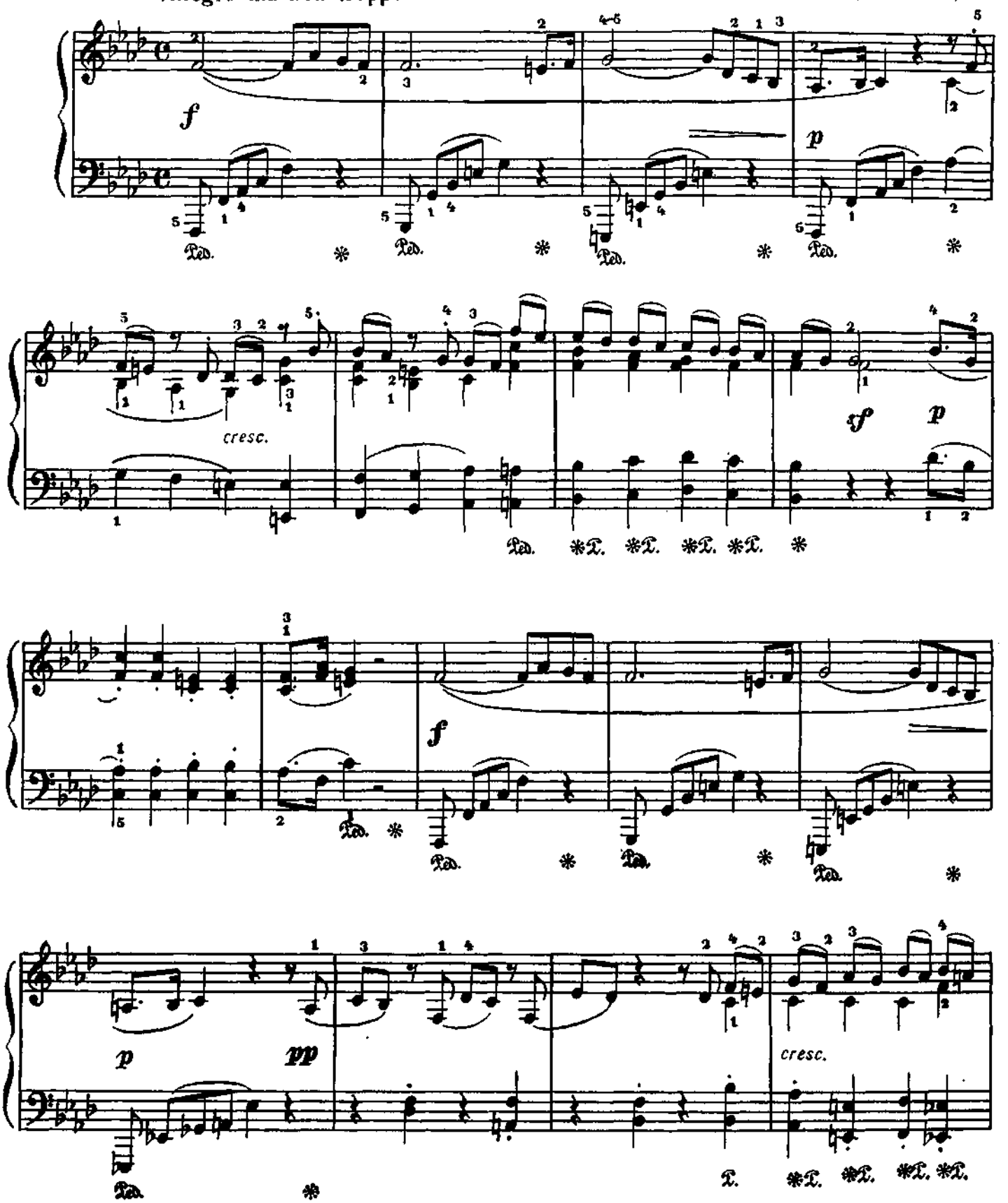
СОНАТА

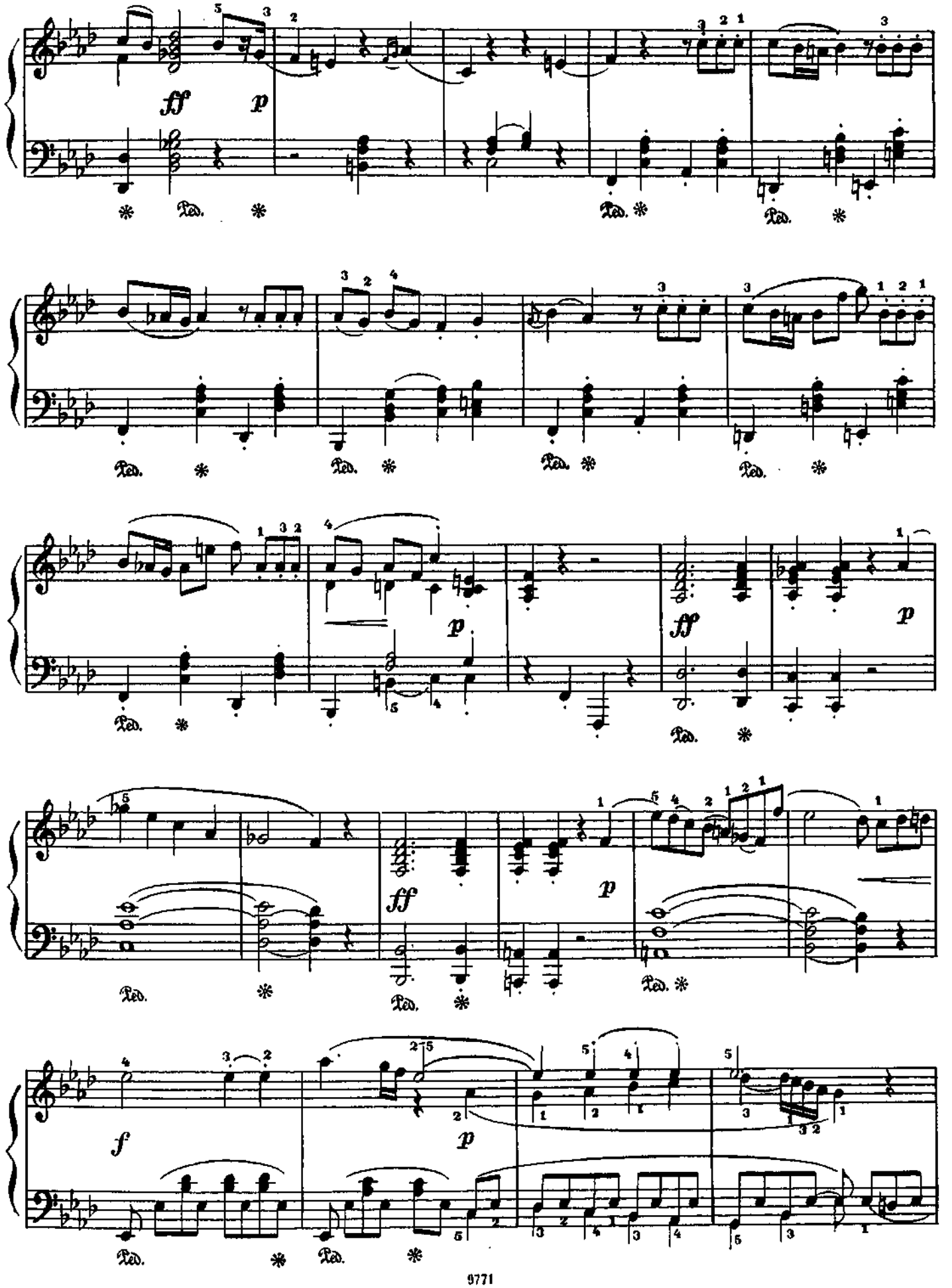
фа минор

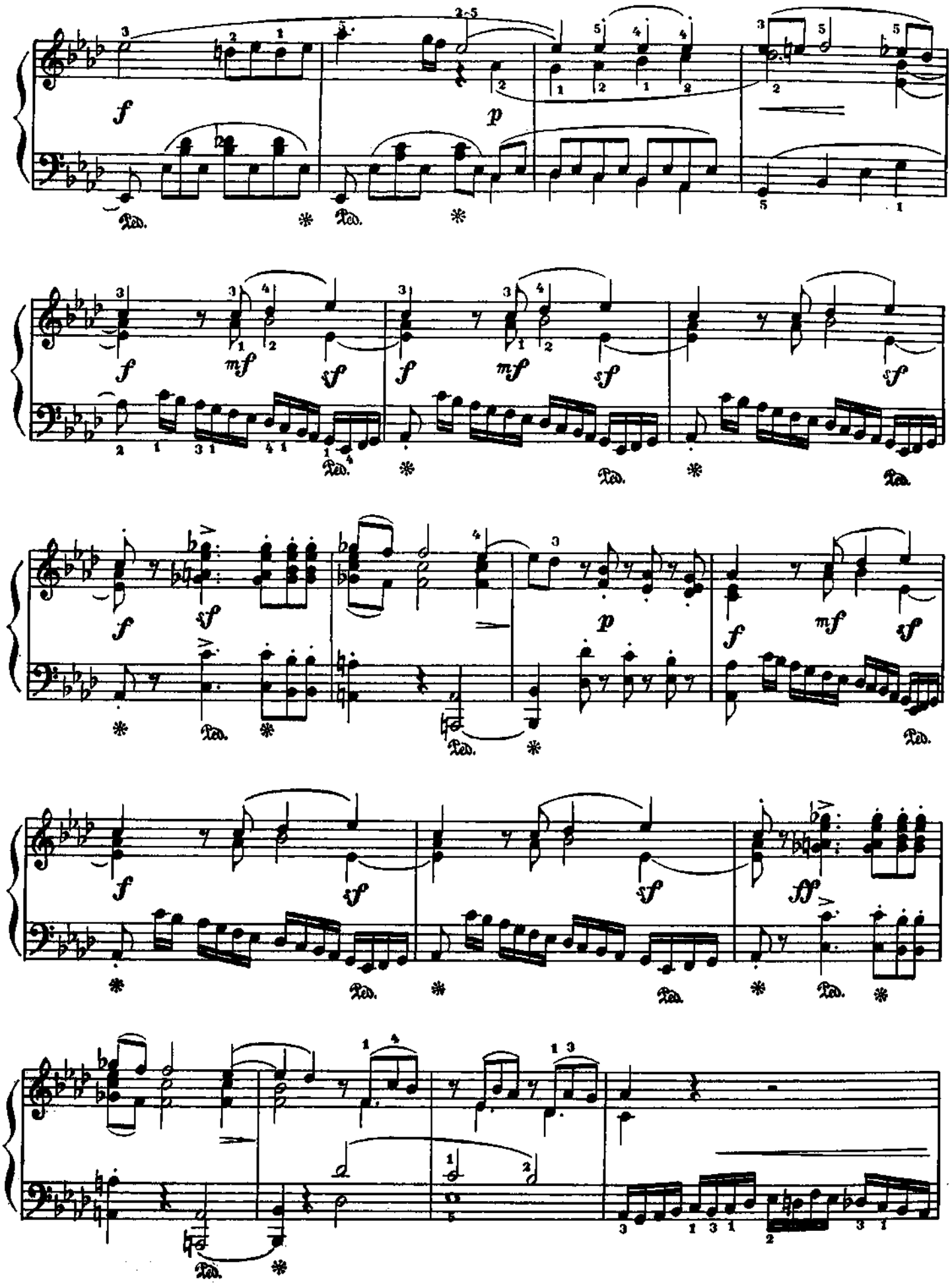
(ПЕРВАЯ ЧАСТЬ)

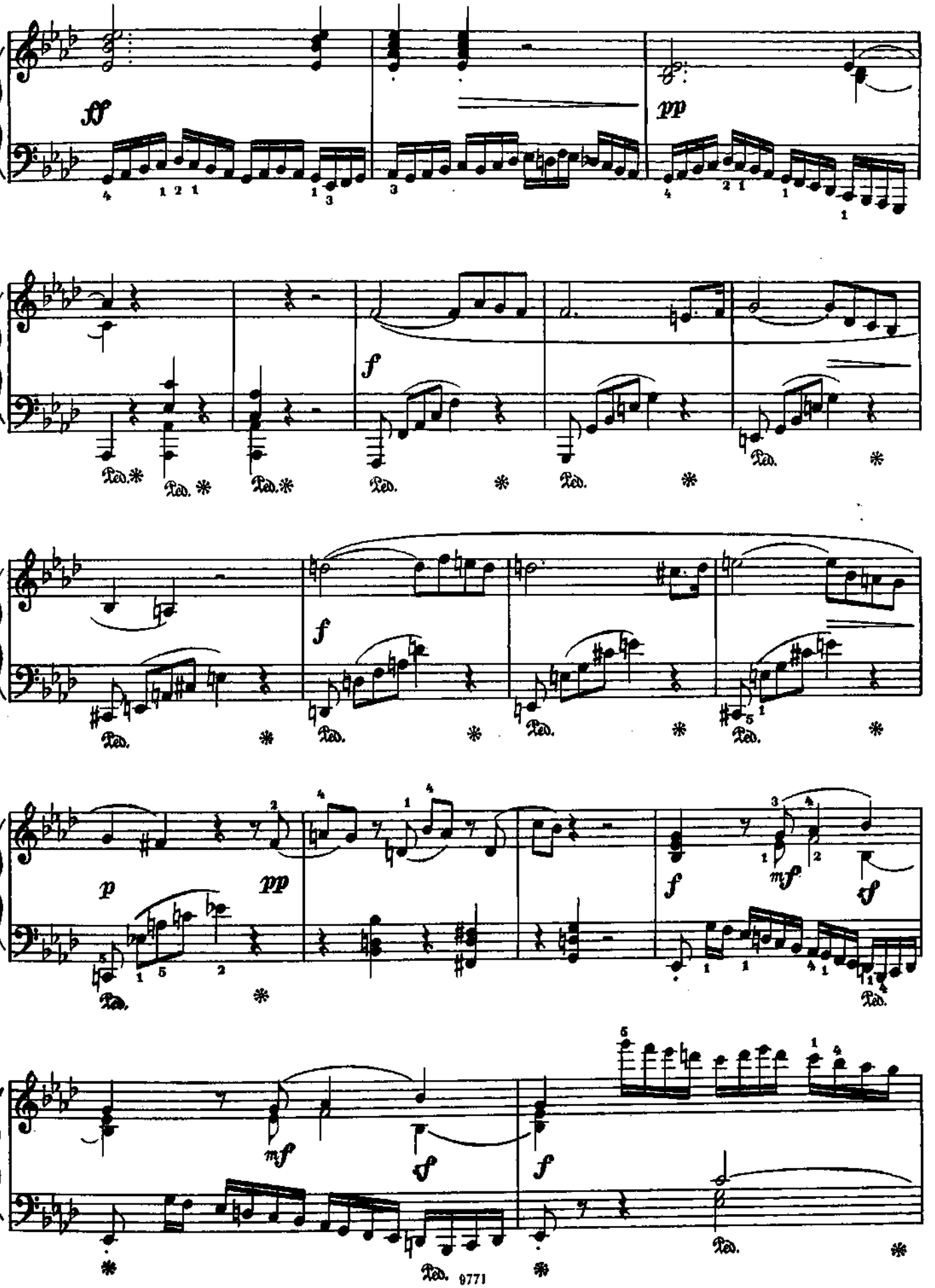
И. ГЕНИШТА. Соч. 9
(1795—1853)

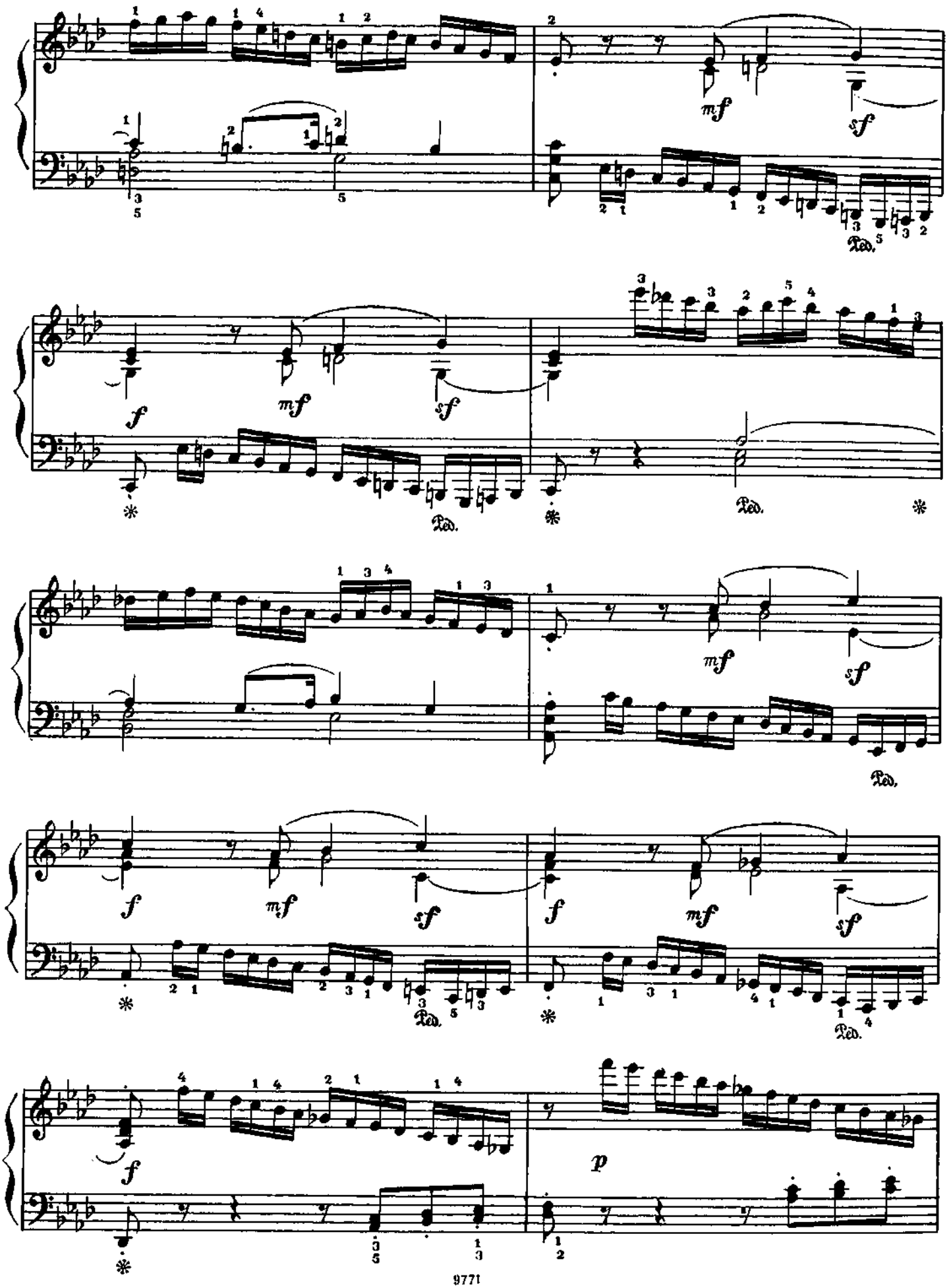
Allegro ma non troppo

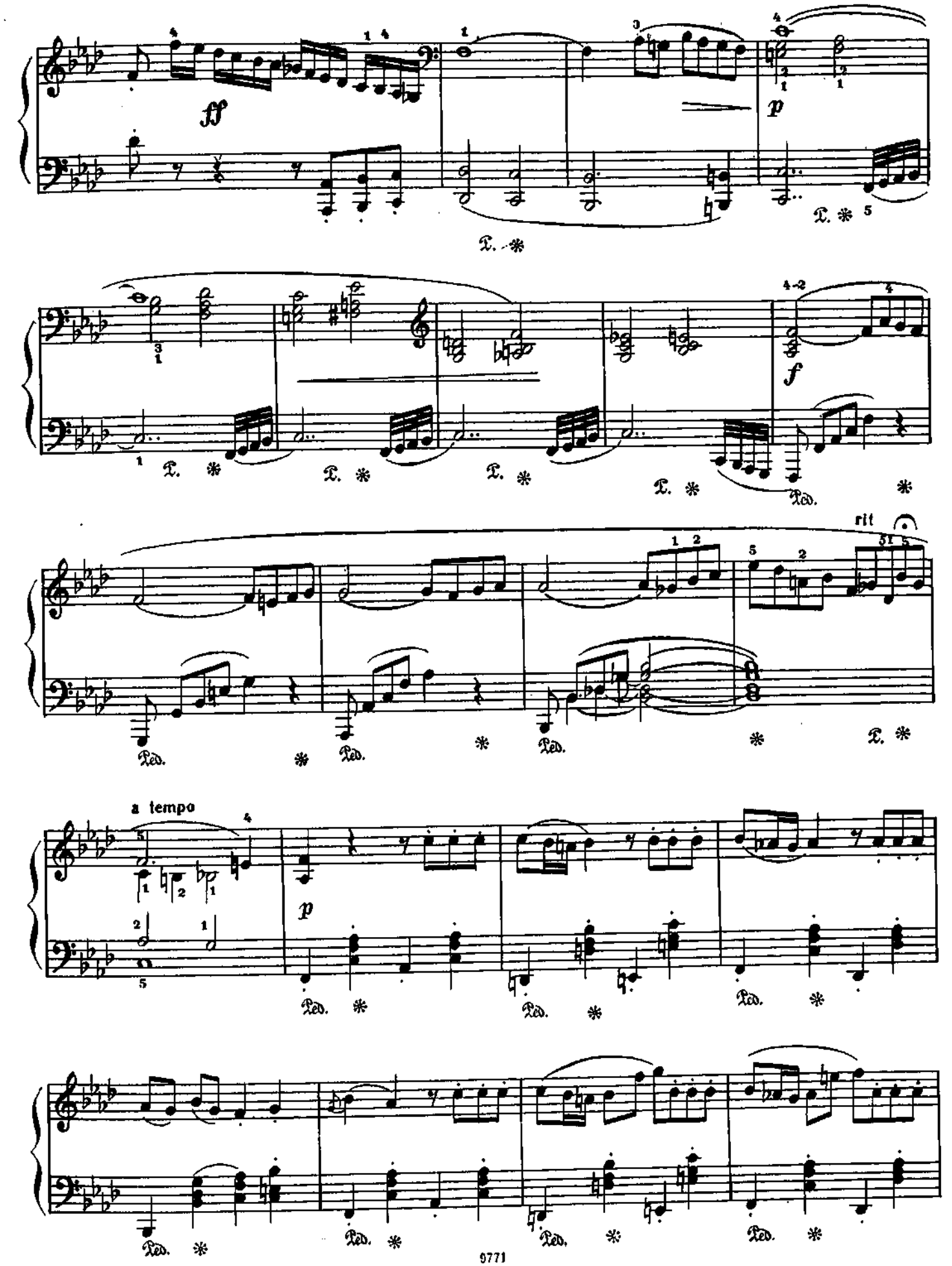


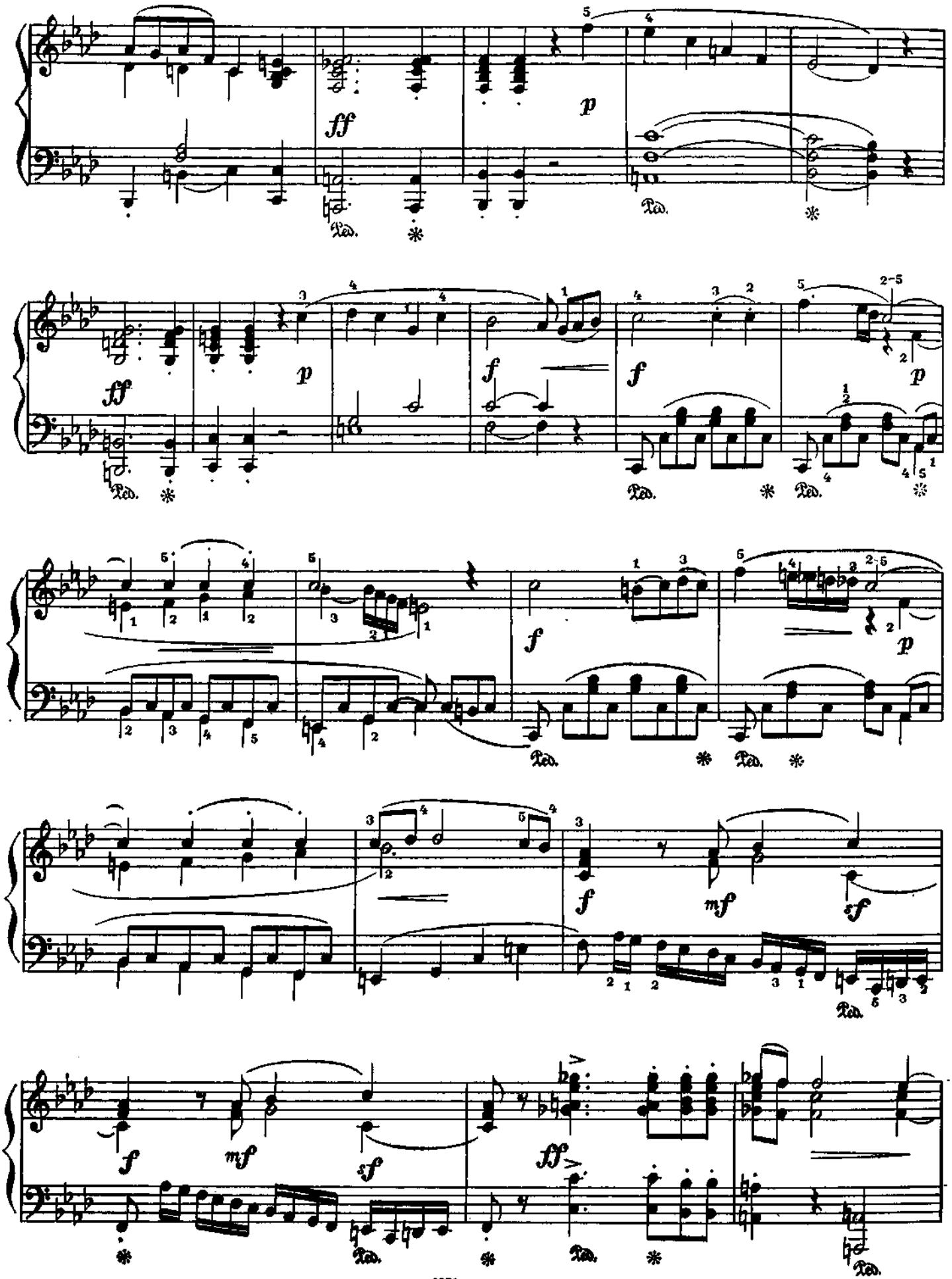

ff
p
Ped.
ff
p
Ped.
ff
p
Ped.
f
p
Ped.

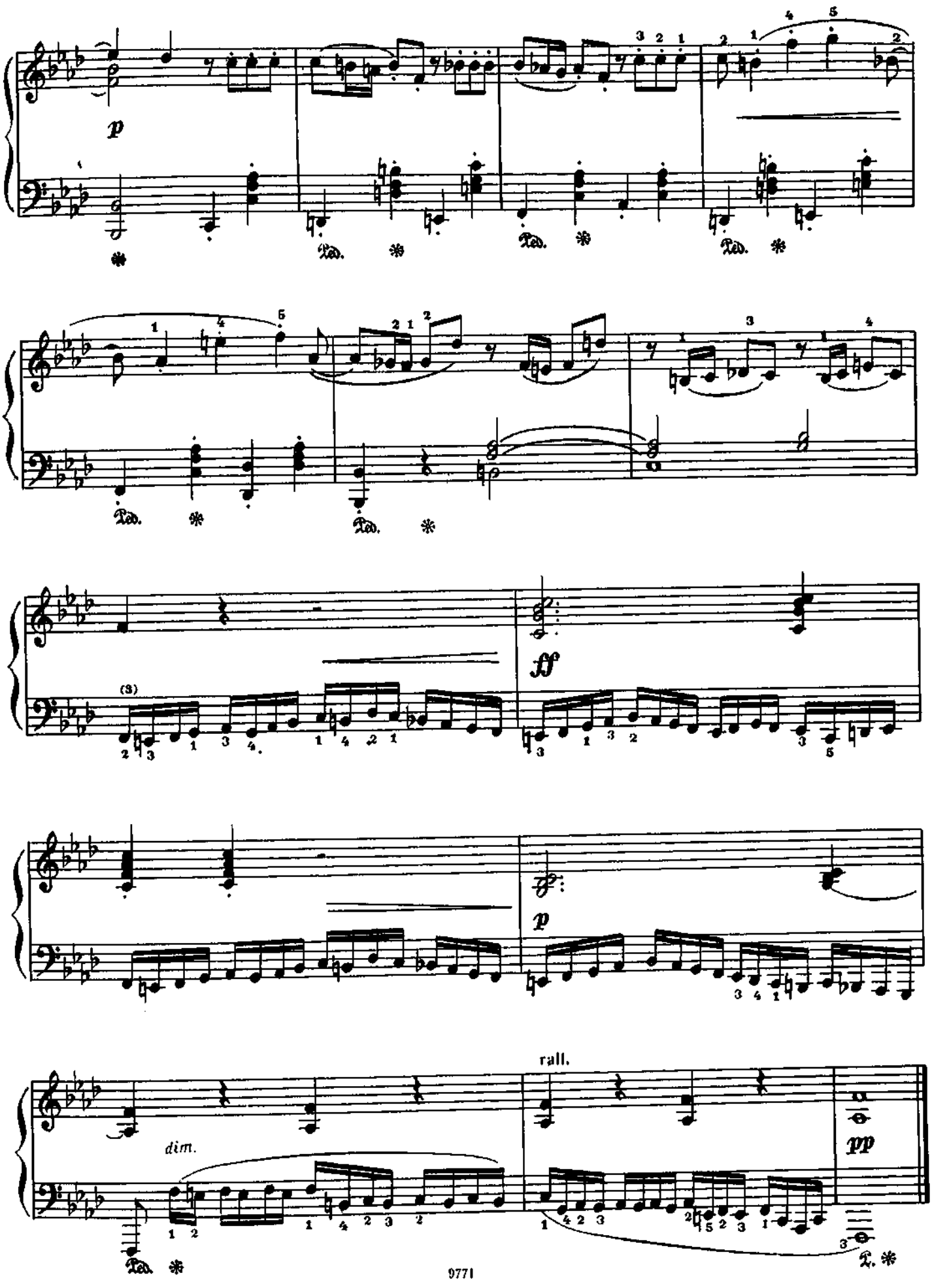



ff
pp
f
Ped.
p
mf
sf


mf
sf
Ped.
f
p


ff
p
f
rit
a tempo
p
Ped.

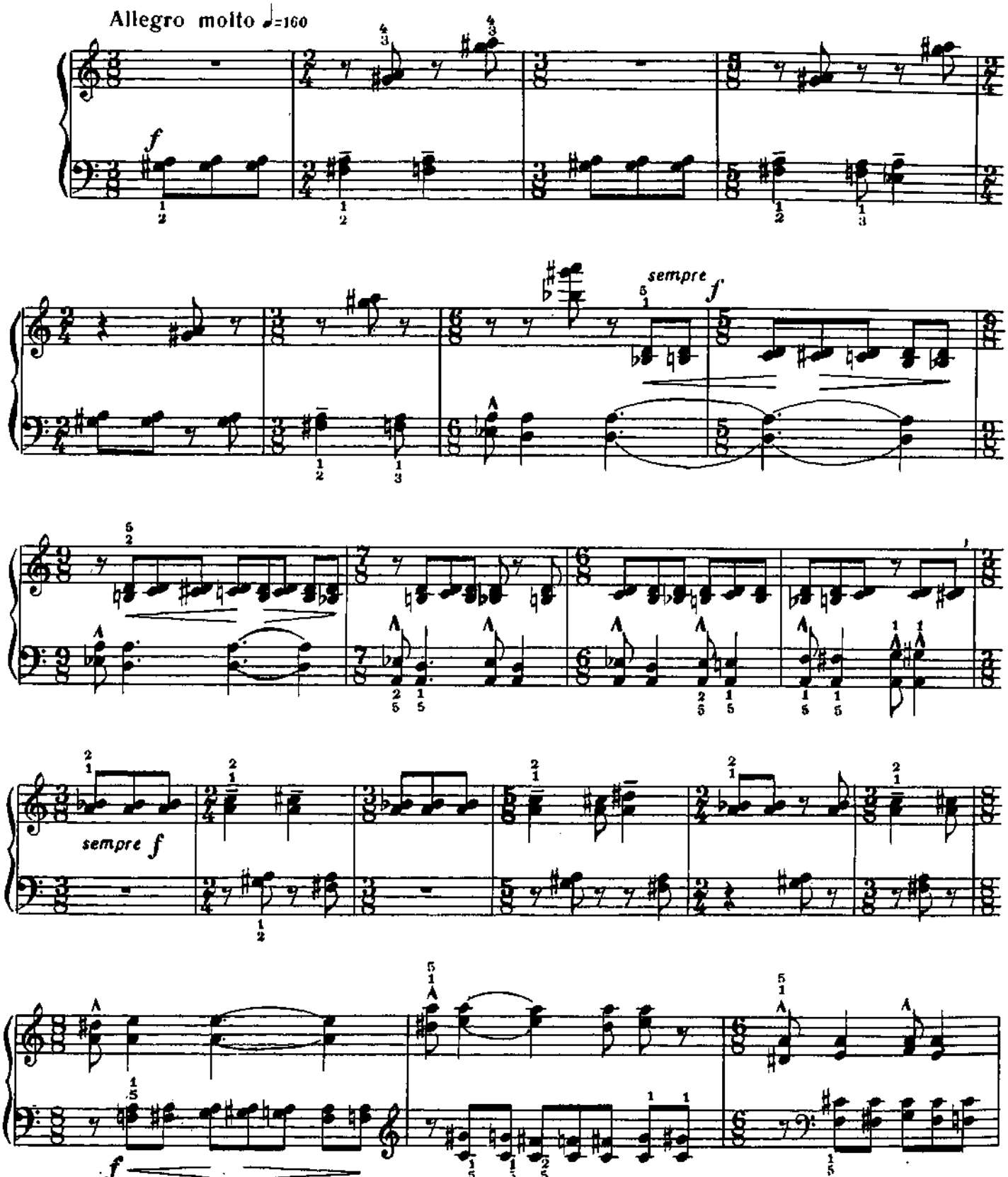

ff
p
Ped.
f
mf
sf


p
Ped.
ff
p
dim.
rall.
pp

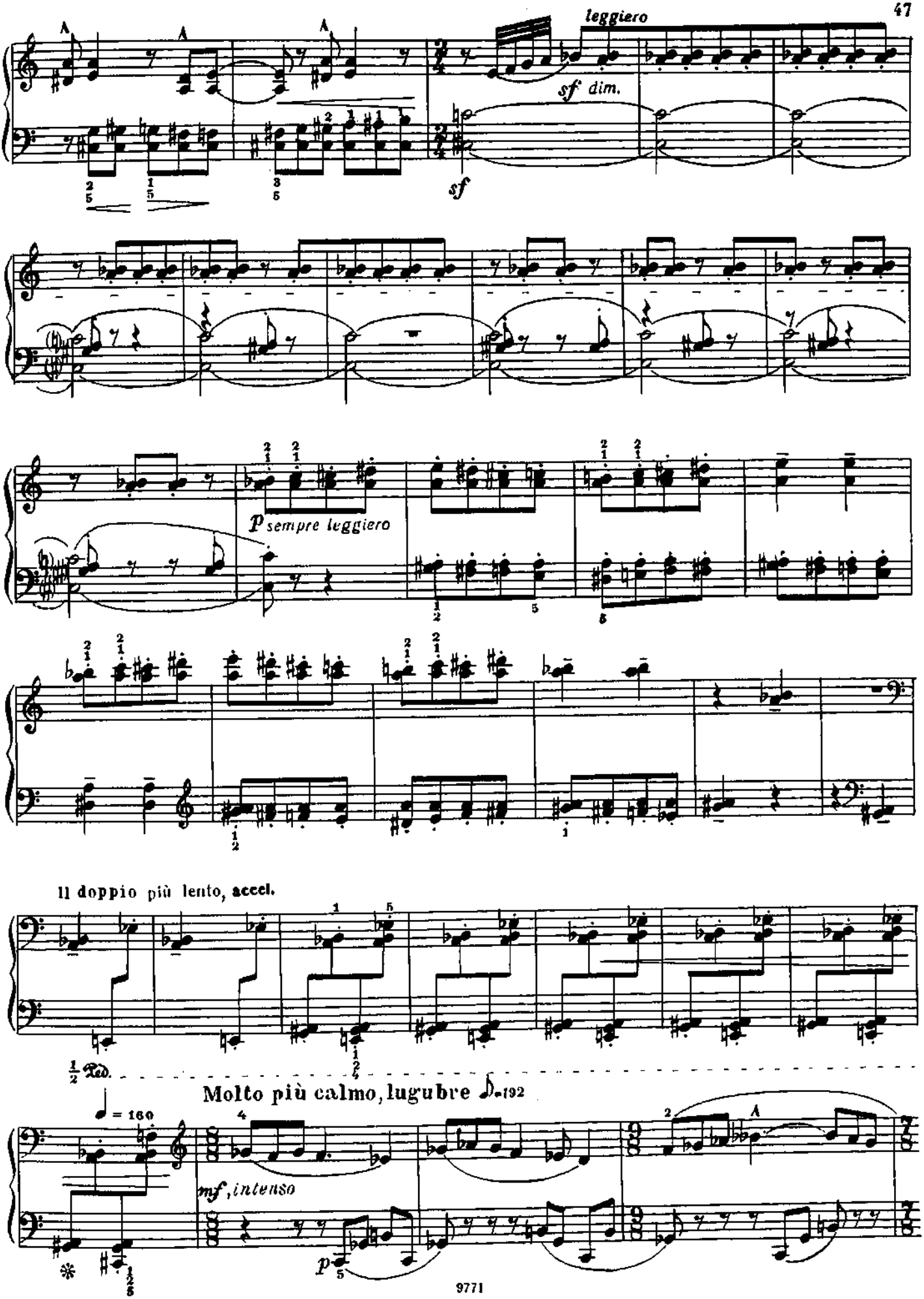
СВОБОДНЫЕ ВАРИАЦИИ

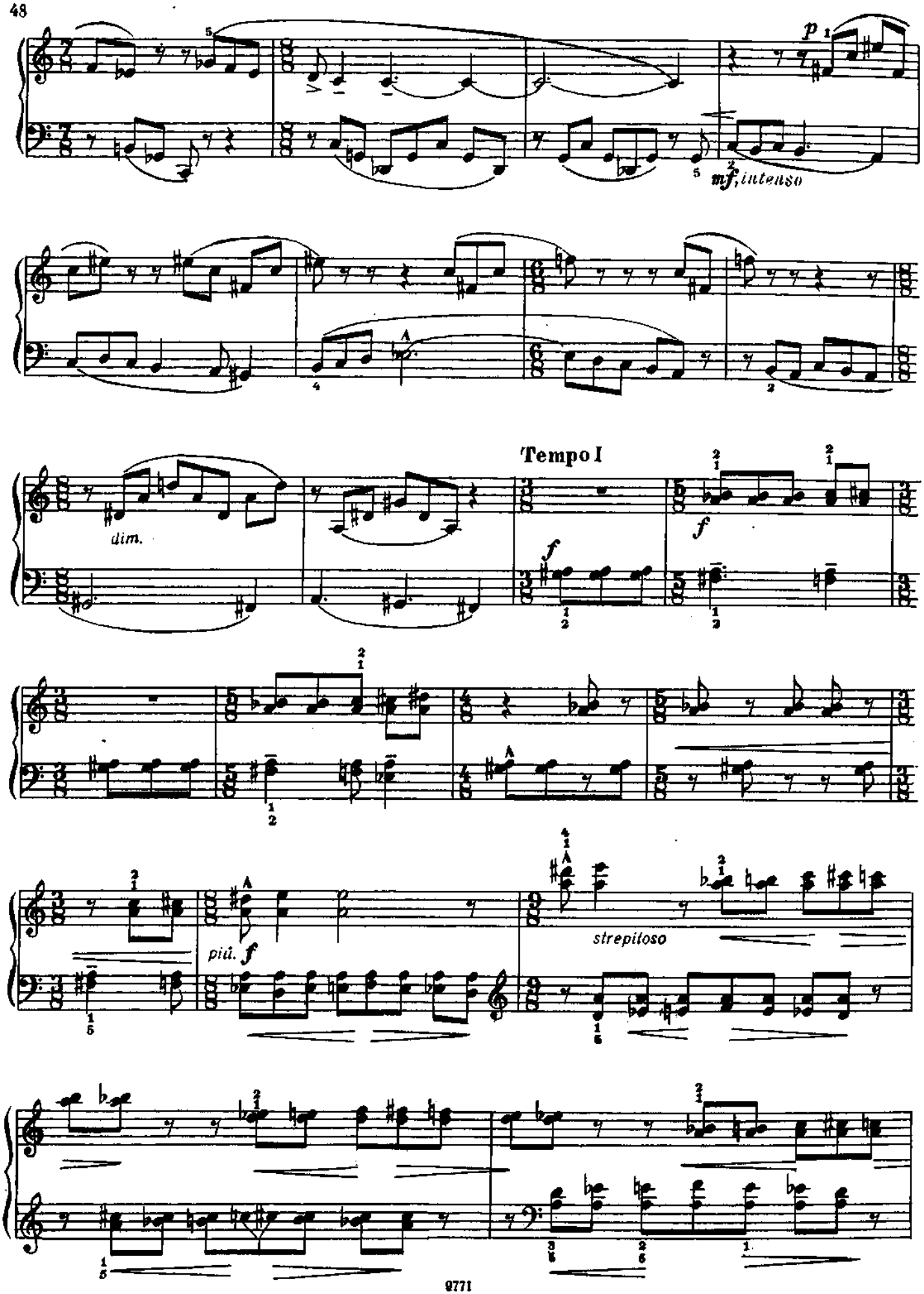
(«Микрокосмос», № 140)

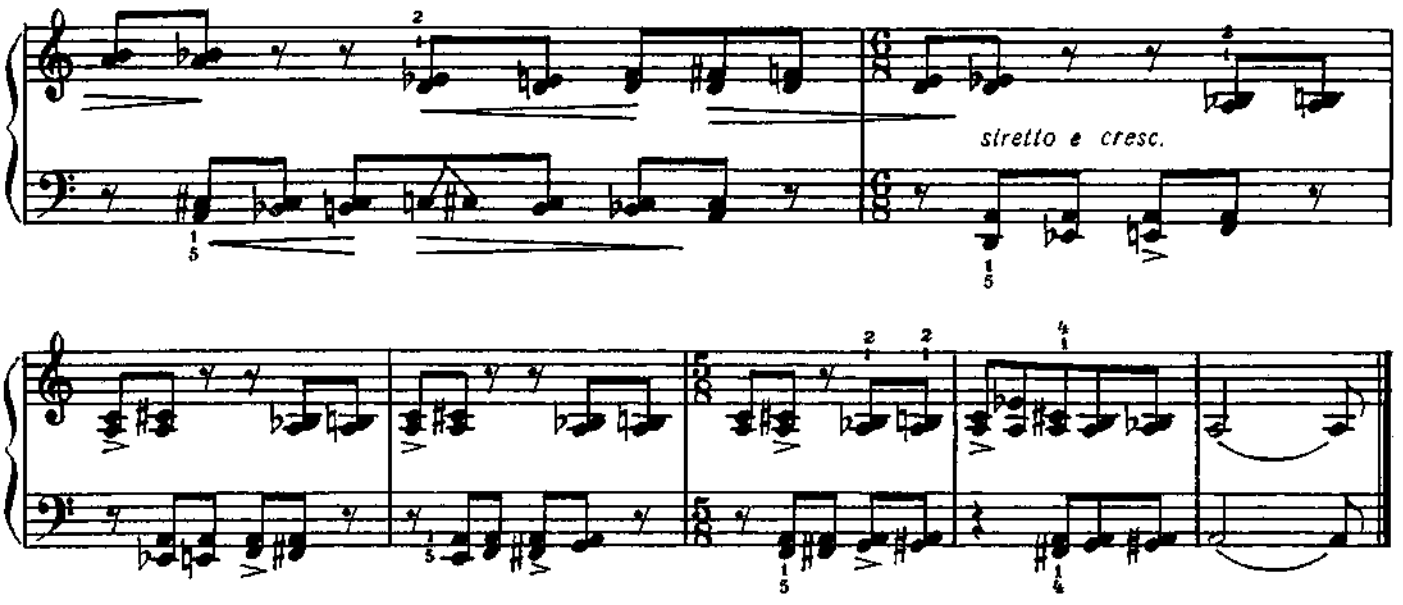
Б. БАРТОК
(1881—1945)



Все исполнительские указания принадлежат автору.


leggiero
sf dim.
sf
p sempre leggiero
Il doppio più lento, accel.
Ped.
Molto più calmo, lugubre
♩= 160
mf, intenso
p

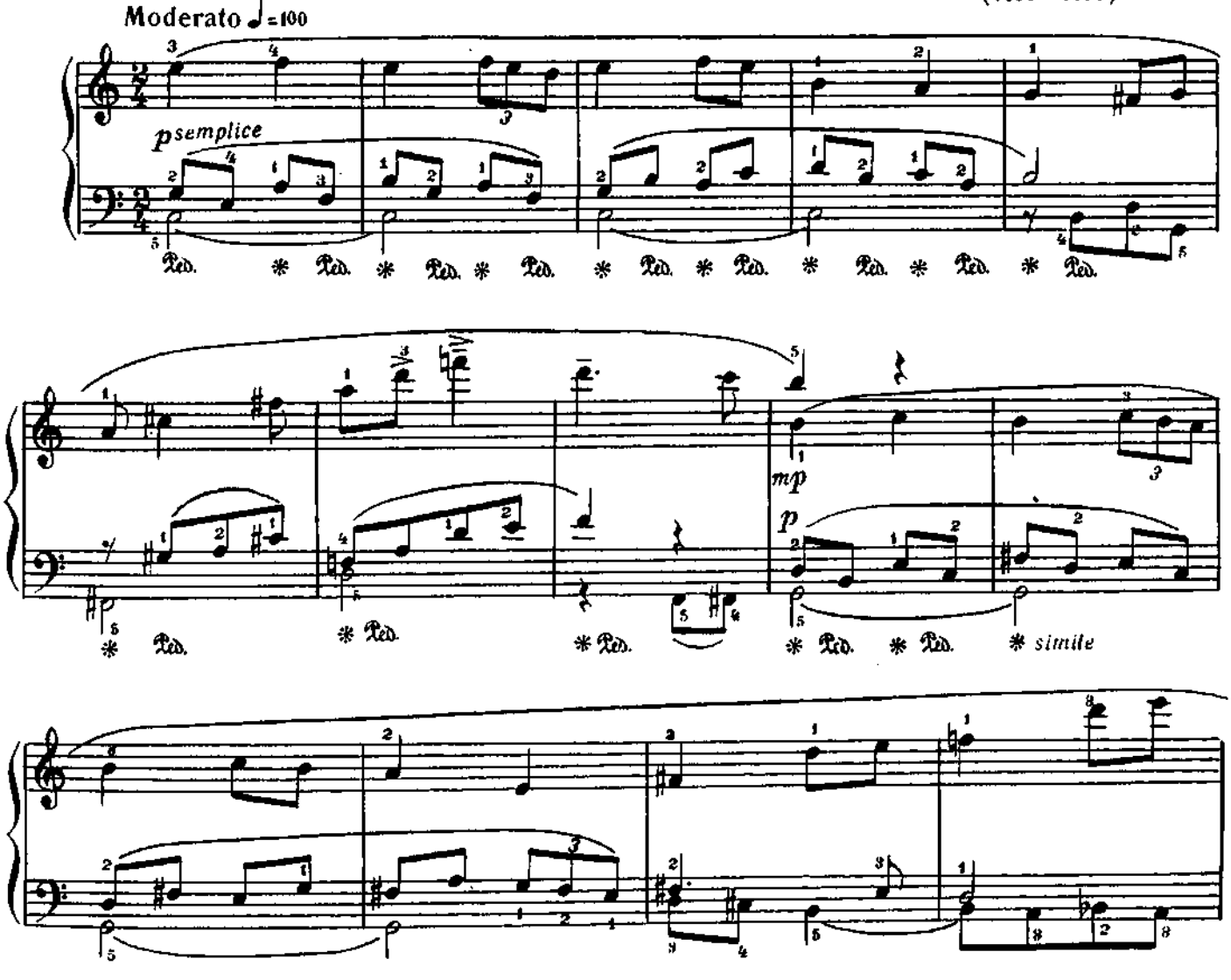

p
mf, intenso
dim.
Tempo I
f
f
più f
strepitoso

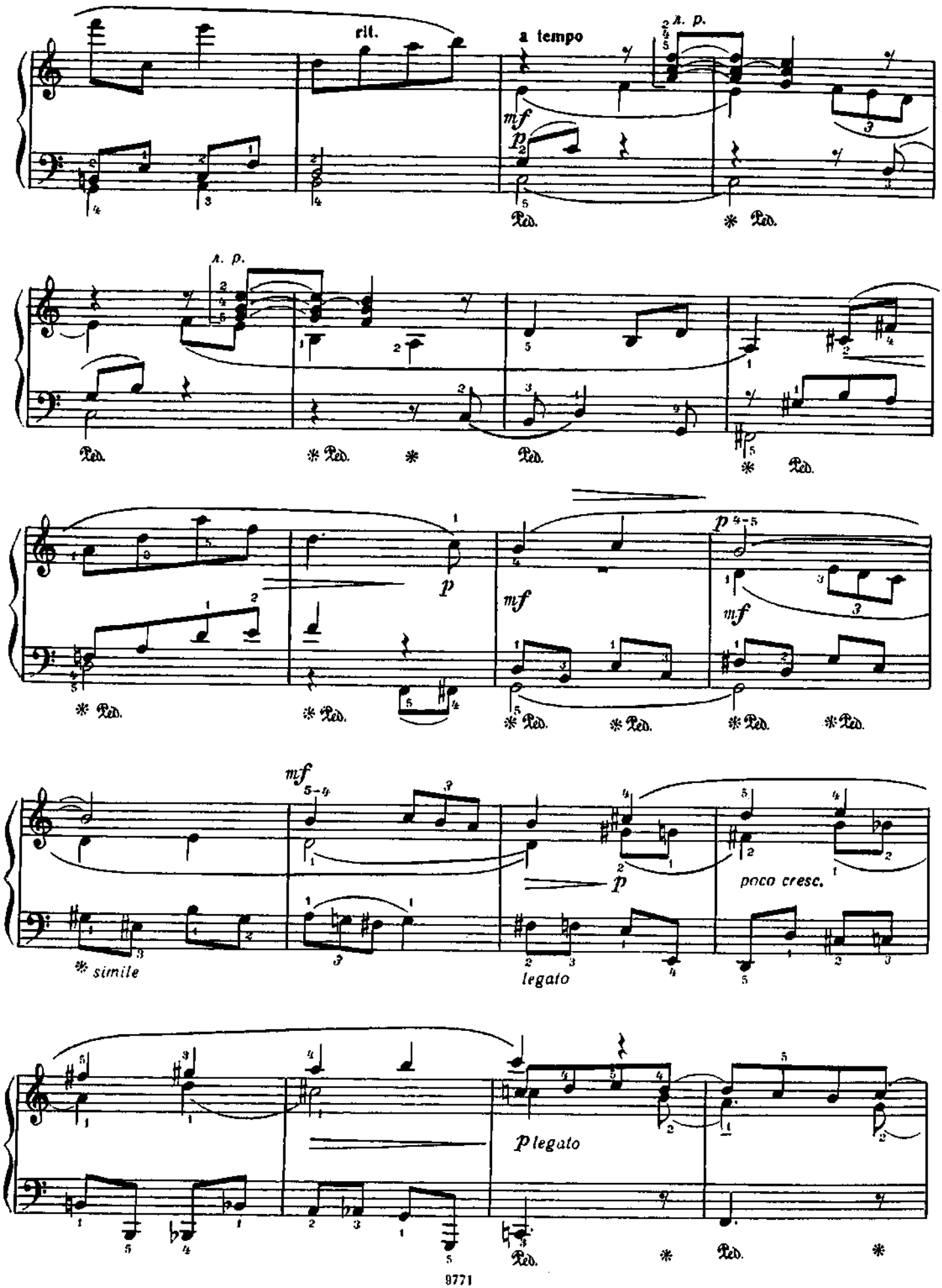


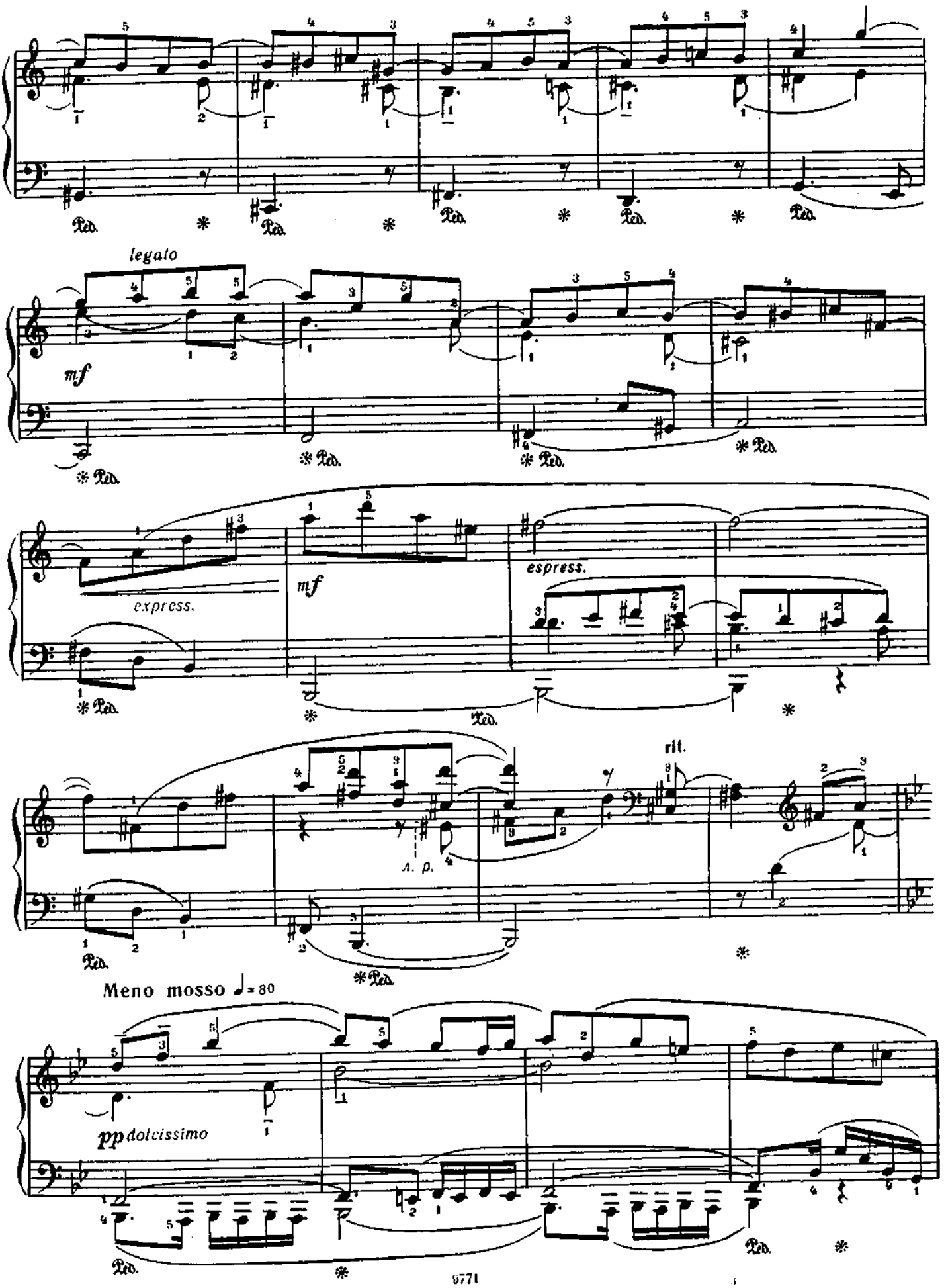
ПАСТОРАЛЬНАЯ СОНАТИНА

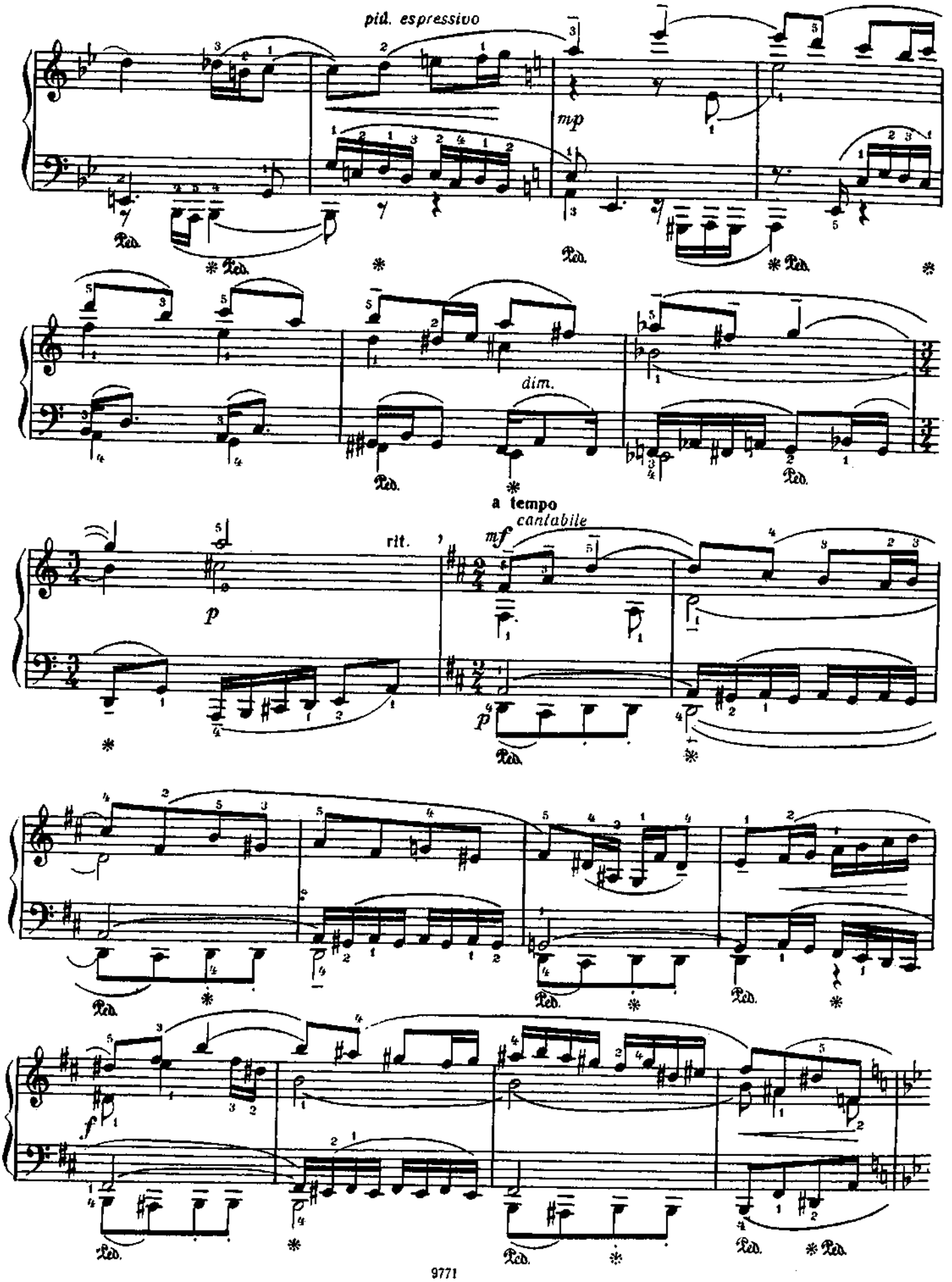
До мажор

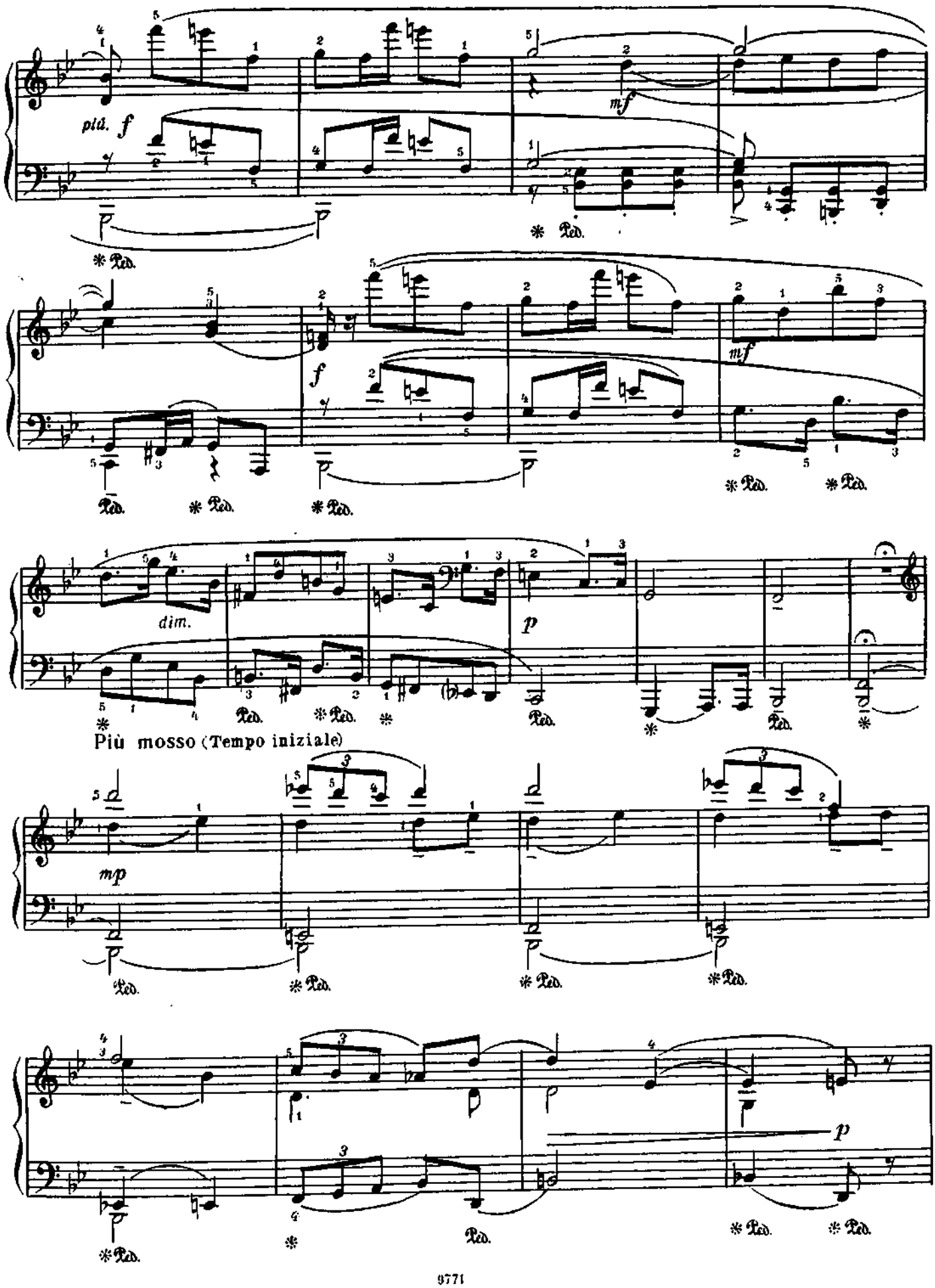
С. ПРОКОФЬЕВ. Соч. 59 № 3
(1891—1953)

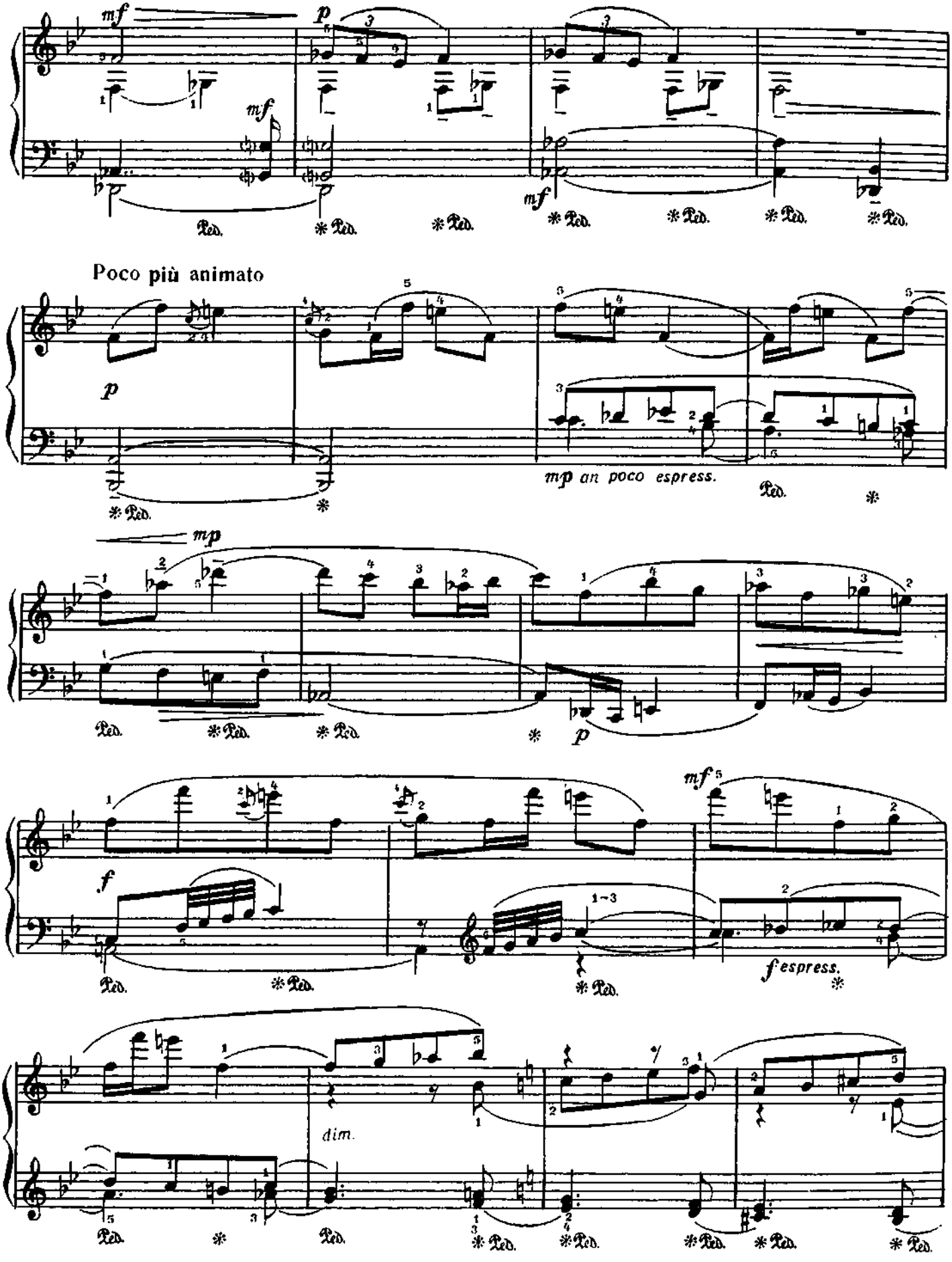


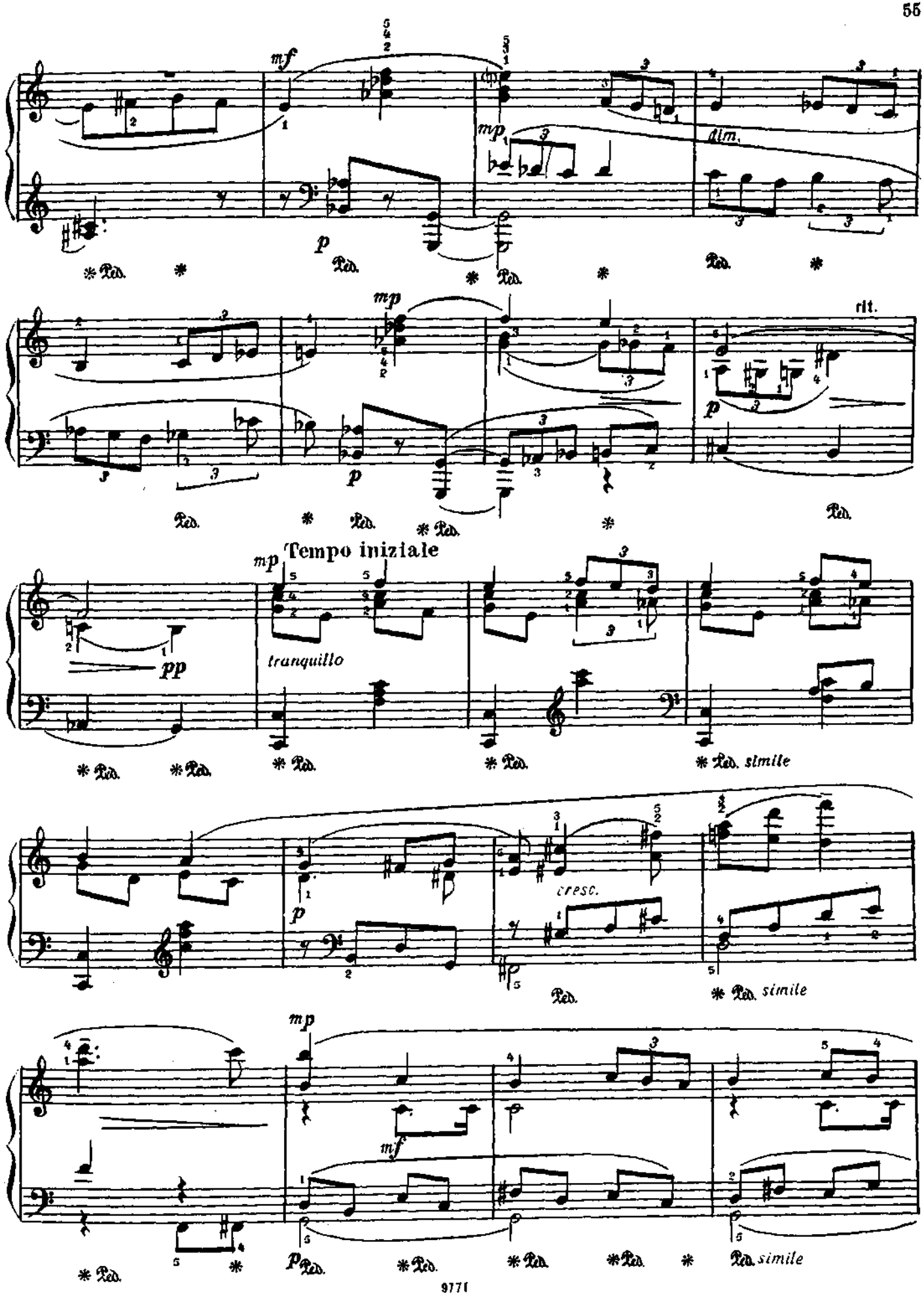

rit.
a tempo
mf
p
simile
legato
poco cresc.
p legato

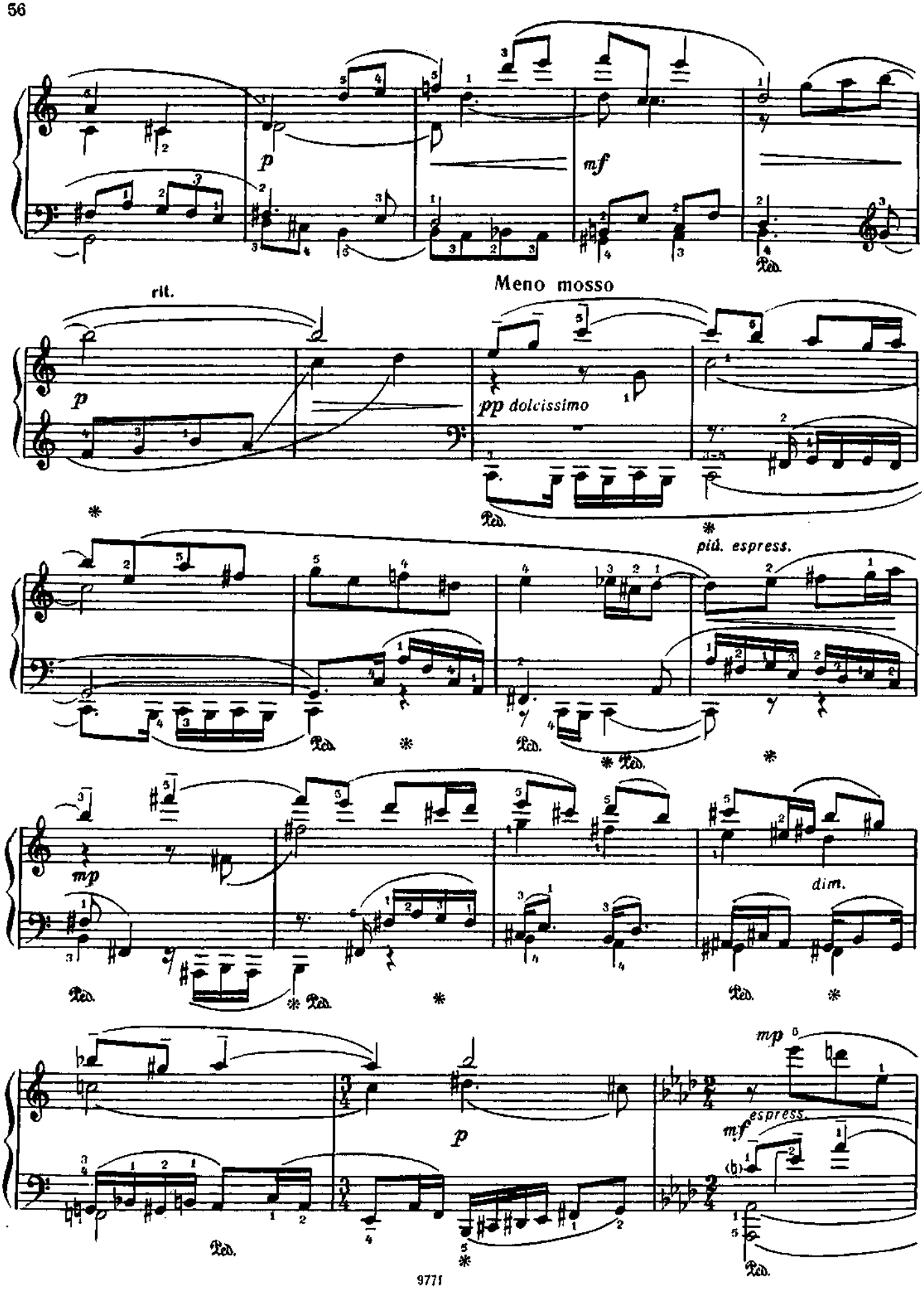

legato
mf
express.
mf
espress.
rit.
Meno mosso ♩= 80
pp dolcissimo

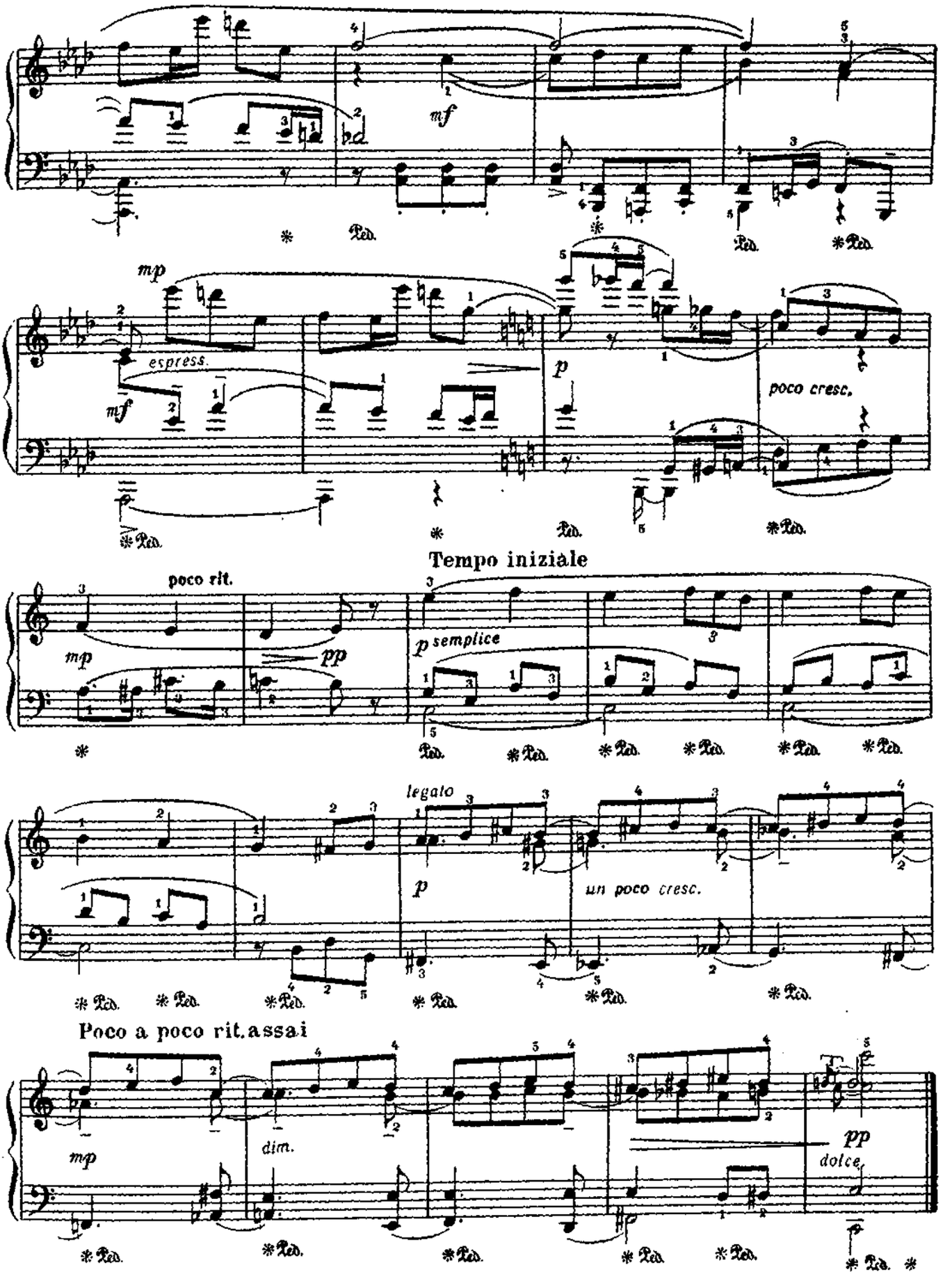

più espressivo
mp
dim.
a tempo
rit.
mf
cantabile
p
f


più f
mf
Ped.
f
mf
dim.
p
Più mosso (Tempo iniziale)
mp
p


mf
p
mf
mf
Ped.
Poco più animato
p
mp an poco espress.
mp
p
f
mf
f espress.
dim.


mf
mp
dim.
p
Ped.
mp
rit.
Tempo iniziale
pp
tranquillo
simile
cresc.
mf


p
mf
Ped.
rit.
Meno mosso
p
pp dolcissimo
più espress.
mp
dim.
p
mp
espress.
mf

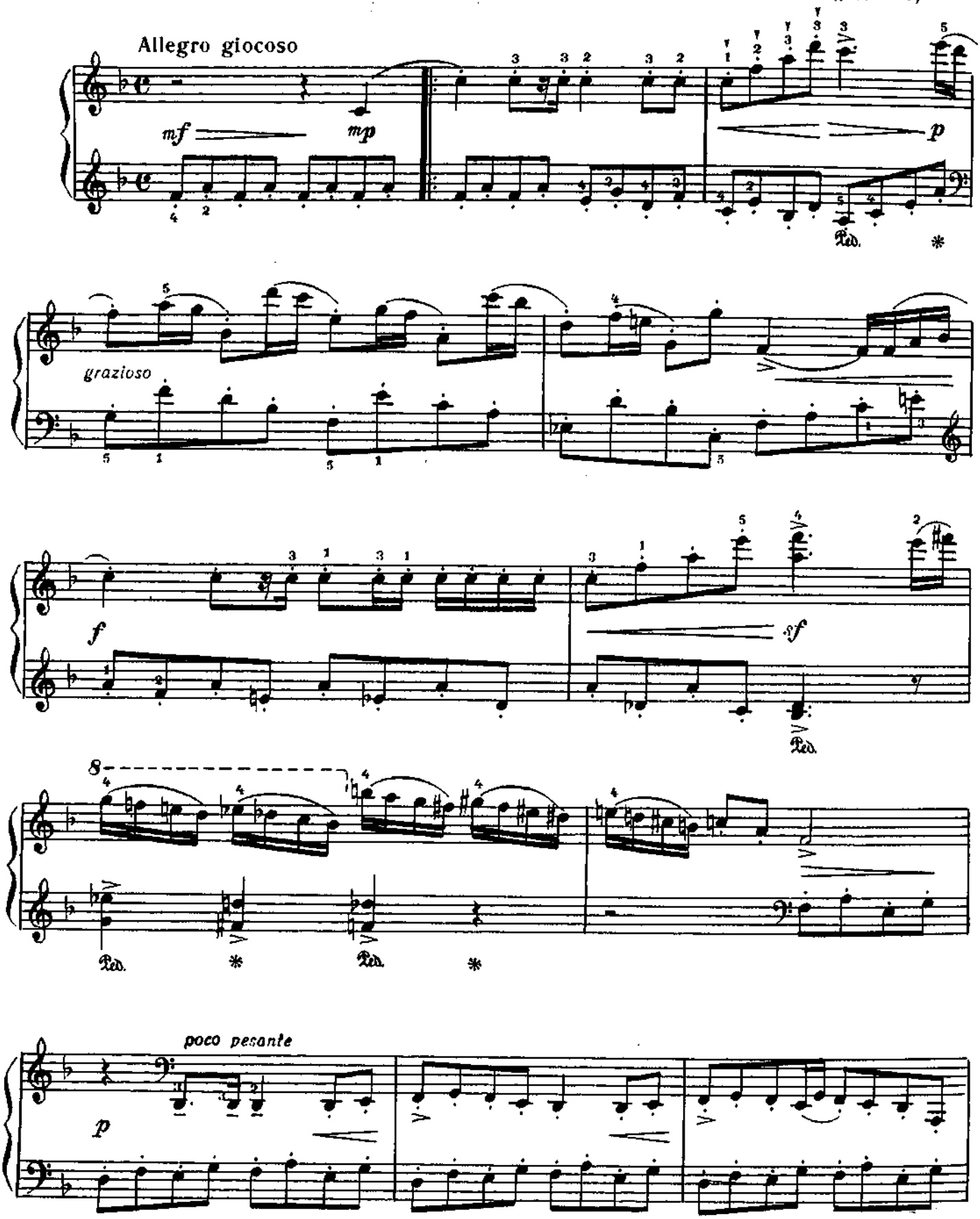

mf
Ped.
mp
espress.
mf
p
poco cresc.
Tempo iniziale
poco rit.
mp
pp
p semplice
legato
p
un poco cresc.
Poco a poco rit. assai
mp
dim.
pp
dolce

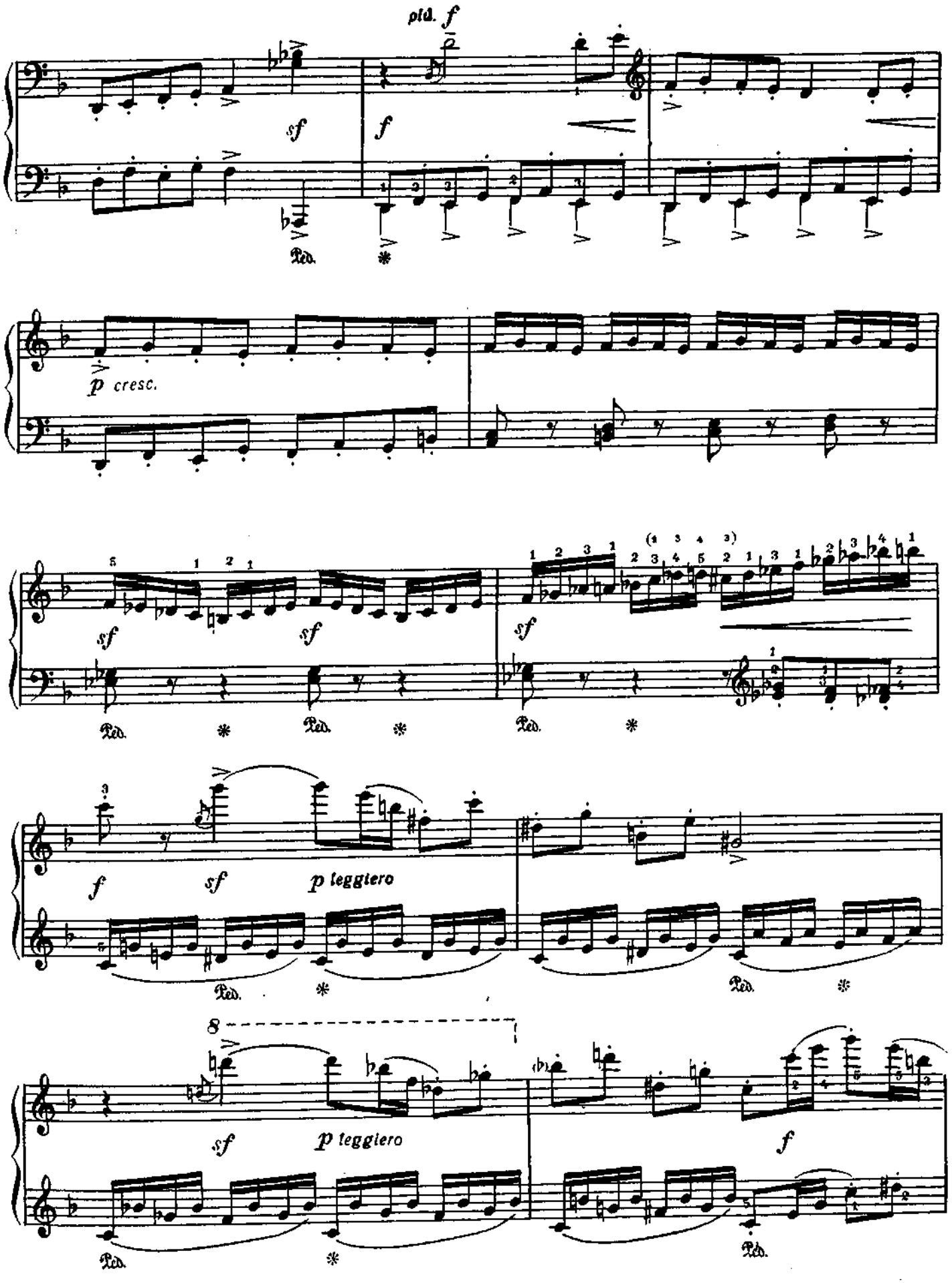
СОНАТИНА

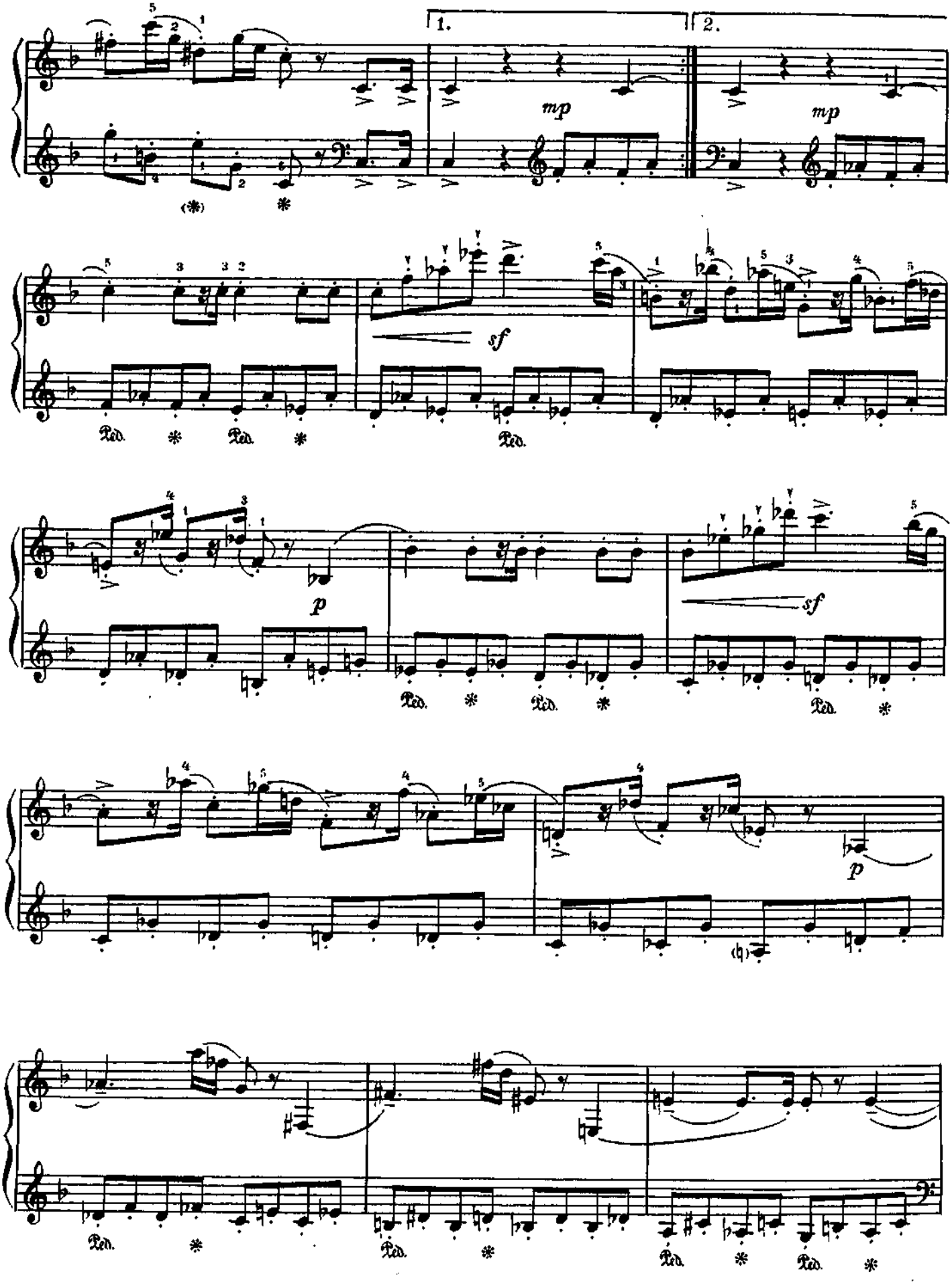
Фа мажор

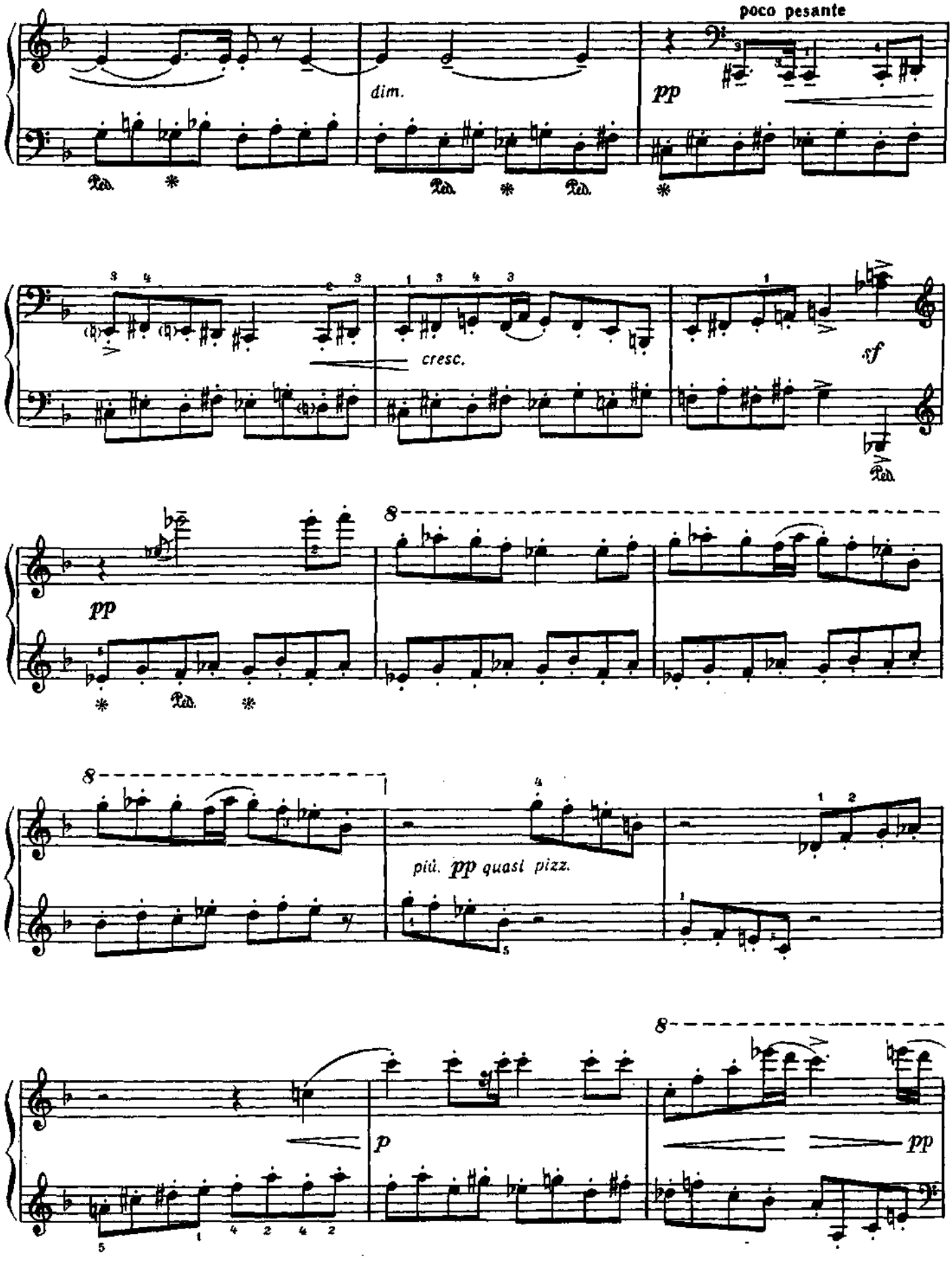
(ПЕРВАЯ ЧАСТЬ)

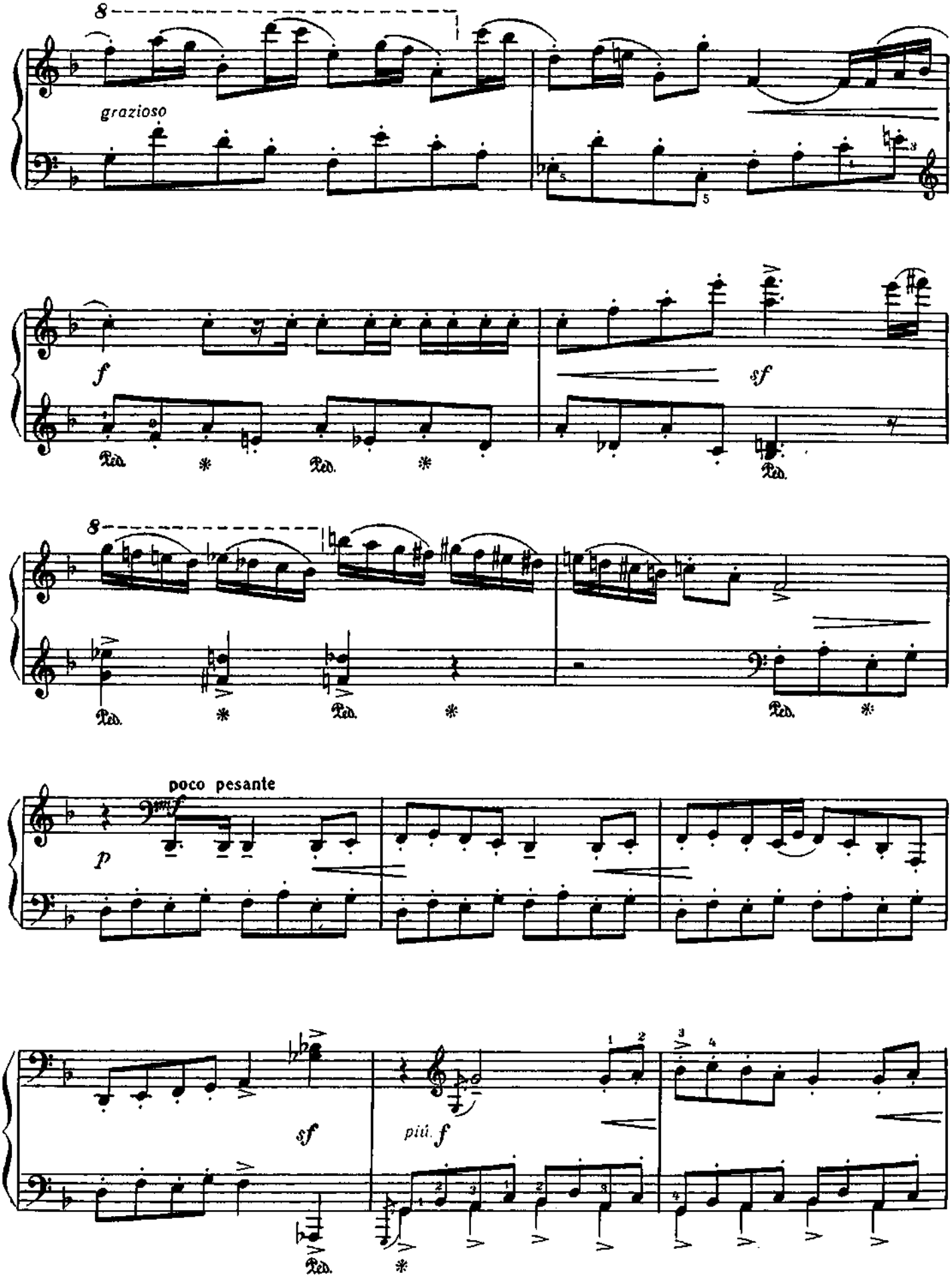
С. РАЗОРЕНОВ
(род. 1909)

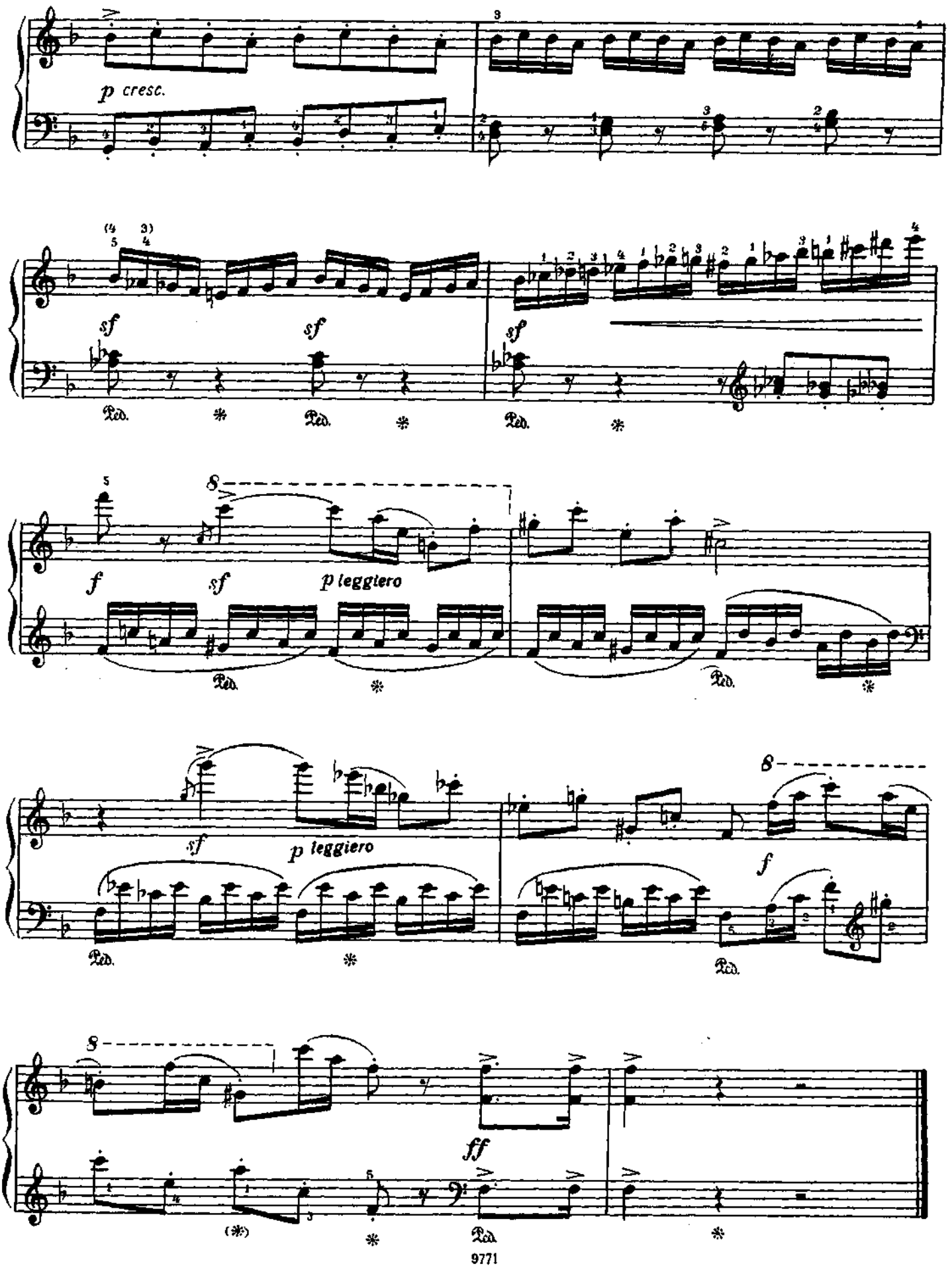



più f
sf
f
Ped.
p cresc.
sf
sf
sf
Ped.
Ped.
Ped.
f
sf
p leggiero
Ped.
Ped.
8
sf
p leggiero
f
Ped.
Ped.


1.
2.
mp
mp
sf
p
sf
p


poco pesante
dim.
pp
cresc.
sf
pp
più. pp quasi pizz.
p
pp


8
grazioso
f
sf
Ped.
8
Ped.
poco pesante
p
sf
più f
Ped.


p cresc.
sf
sf
sf
Ped.
f
sf
p leggiero
8
sf
p leggiero
f
ff

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ИБ № 1273

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