

**АНСАМБЛИ  
КЛАССИЧЕСКИХ  
ГИТАР  
ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ  
Выпуск II  
дуэты**

Подбор материала, составление и редакция - Дмитрий Теслов



2017 г.

# **АНСАМБЛИ КЛАССИЧЕСКИХ ГИТАР**

**ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ**

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## ВВЕДЕНИЕ

В сборники - нотные издания серии «Ансамбли классических гитар. Избранные лёгкие пьесы» включены произведения для ансамблей шестиструнных гитар различных составов, рассчитанные на изучение: учащимися ДМШ, ДШИ, студентами музыкальных учебных заведений различного уровня, любителями гитары. Отличительной особенностью сборников является то, что в них будут публиковаться пьесы не только композиторов-классиков, но и современных авторов, не известные широкому кругу учащихся, преподавателей. В связи с этим данные нотные издания рекомендуются в качестве методических пособий педагогам образования различного уровня.

Все сочинения будут интересны для начинающих, так как очень мелодичны, просты для освоения, легко запоминаются.

В данный сборник, или во второй выпуск, входят сочинения, написанные для дуэта гитар. По сравнению с первым выпуском, здесь техническая сложность исполнения несколько выше.

Практически все произведения смогут украсить любой концерт, в котором участвуют ансамбли классических гитар, так как представляют собой достаточно высокий художественный уровень, это: «золотая» классика, музыка Иоганна Себастьяна Баха; очень мелодичная «Романска» Наполеона Коста; четыре «Гноссиины» и три «Гимнопедии» Эрика Сати, имеющие интересную мелодико-гармоническую и ритмическую основу; более лёгкий жанр представлен двумя пьесами - обработкой популярной ирландской песни «Каррикфергус» (в названии упоминается город в Северной Ирландии), которую с успехом у публики исполняют ведущие артисты мировой эстрады, и весёлой Полькой «Бритта» Ханса Кристиана Лумбю.

# АНСАМБЛИ КЛАССИЧЕСКИХ ГИТАР ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

## II выпуск

### Дуэты

#### ДВА ГАВОТА

из Оркестровой сюиты №3, BWV 1068

И. С. Бах

Аранжировка - К. Кранц

Аппликатура - Д. Теслов

I

**Allegro**

Гитара 1

Гитара 2  
⑥=D

VII - - - - -

II - - - - -

V

VII - - - - -

Musical score page 5. The top staff shows measure V starting with a bass note followed by a treble note. Measure VII follows with a bass note, a treble note, and a bass note. The bottom staff shows a bass line with various notes and rests.

## II

**Allegro**

Continuation of the musical score. The top staff starts with a dynamic *mf*. The bottom staff starts with a dynamic *p*.

Continuation of the musical score. The top staff starts with a dynamic *p*. The bottom staff starts with a dynamic *p*.

Continuation of the musical score. The top staff starts with a dynamic *mf*. The bottom staff starts with a dynamic *p*.

13

Fingerings: (1), (2), (3), (4)

Dynamic: *tr*, VII

Fingerings: (2), (3), (4)

Dynamic: *mf*, *p*, *tr*

Fingerings: (2), (3), (4)

Dynamic: *p*

Text: crescendo

24

Fingerings: (2), (3), (4)

Dynamic: *p*

*pp*

## *Повторить I Гавот сначала*

ПОМАНЕЦКА

op.19b

H. Koct

Аранжировка - Б. Робертс  
Аппликатура - Д. Теслов

### **Andantino**

A musical score for piano, featuring two staves. The top staff, in treble clef, has six measures. Measures 1-3 feature eighth-note patterns with grace notes. Measures 4-6 feature eighth-note pairs with grace notes. The bottom staff, in bass clef, has five measures. Measures 1-2 feature quarter notes. Measures 3-4 feature eighth-note pairs. Measure 5 features a single quarter note.

Sheet music for piano, five staves.

- Staff 1:** Treble clef, 4/4 time. Measures 1-2: eighth-note pairs. Measure 3: dynamic *pp*, eighth-note pairs. Measure 4: dynamic *mf*, eighth-note pairs.
- Staff 2:** Treble clef, 4/4 time. Measures 1-2: eighth-note pairs. Measure 3: dynamic *pp*, eighth-note pairs. Measure 4: dynamic *mf*, eighth-note pairs.
- Staff 3:** Treble clef, 4/4 time. Measures 1-2: eighth-note pairs. Measure 3: dynamic *f*, eighth-note pairs. Measure 4: dynamic *ff*, sixteenth-note pattern with fingerings 1 0, 3 2 0 3 2 0 4.
- Staff 4:** Treble clef, 4/4 time. Measures 1-2: eighth-note pairs. Measure 3: dynamic *ff*, sixteenth-note pattern with fingerings 1 0, 3 2 0 3 2 0 4.
- Staff 5:** Treble clef, 4/4 time. Measures 1-2: eighth-note pairs. Measure 3: dynamic *f*, eighth-note pairs. Measure 4: dynamic *sf*, eighth-note pairs. Measure 5: dynamic *sf*, eighth-note pairs. Measure 6: dynamic *p*, eighth-note pairs. Measure 7: dynamic *sf*, eighth-note pairs.
- Bass staff:** Measures 1-7: bass notes with fingerings 1 3, 2, 1, 2, 1, 2, 1.

A musical score consisting of two staves, each with a treble clef, four lines, and a space. The music is divided into five systems by vertical bar lines. The first system starts with dynamic *sf*, followed by *p*, and ends with *sf*. The second system starts with *sf*, followed by *sf*, and ends with *p*. The third system starts with *sf* and ends with *f*. The fourth system consists of two measures. The fifth system consists of two measures, with measure 1 ending at a fermata and measure 2 continuing from it.

Musical score for two staves:

- Staff 1 (Top):** Treble clef. Measures 1-10. Dynamics: dynamic markings at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Staff 2 (Bottom):** Treble clef. Measures 1-10. Dynamics: dynamic markings at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

## GNOSSIENNES I, II, III, V

(“Гносиены”, в переводе с английского - “Романтические”)

Э. Сати

Аранжировка - К. Кранц  
Аппликатура - Д. Теслов

Lent  $\downarrow = 110$

I

⑥ = E

*Très luisant*

2 1  
3 2  
1 3  
4 3 3 1  
*f*  
IV  
4 2  
3 1  
0 1  
4 3  
*f*  
1  
3 2  
0 1  
4 3

*Questionnez*

1 3 1 2 4 # 3 4  
*p*  
2 4 2  
4 2 1

*Du bout de la pensée*

3 2 1  
4 3 3 1  
*f*

3 2 1  
4 3 3 1

3 2 1  
4 3 3 1  
*p*

*Postulez en vous-même*

*p*

*Sur la langue*

*f*

## II

*Avec étonnement (With amazement)*

*p*

V    III

V    III

II

*Ne sortez pas (Don't leave)*

II

V    III

V    III

*Dans un grande bonté (With great kindness)*

*Plus intimement (More intimately)*

*Avec une légère intimité (Lightly, with intimacy)*

*Sans orgueil (Don't be proud)*

Musical score page 15, measures 0-3. The top staff shows sixteenth-note patterns with dynamics 3, 0, 2, 0, 2, 3. The bottom staff shows harmonic progressions: II, II, II, V, III.

Musical score page 15, measures 1-4. The top staff shows sixteenth-note patterns with dynamics 1, 2, 3. The bottom staff shows harmonic progressions: V, III, II, II.

## III

Lent  $\text{♩} = 120$ 

Musical score page 15, section III, measures 1-3. The top staff shows sixteenth-note patterns with dynamics 2, 1, 4; 2, 1, 2; 1. The bottom staff shows harmonic progressions: V, II, II. The bass staff shows a bass clef and ⑥=D.

*conseillez-vous soigneusement*

Musical score page 15, section III, measures 4-5. The top staff shows sixteenth-note patterns. The bottom staff shows harmonic progressions: V, II, II.

*munissez-vous*

*de clairvoyance*

*seul, pendant un instant*

*de manière à obtenir un creux*

*très perdu*

*portez cela plus loin*

*ouvez la tête*

1 4 1 4  
3 1  
2  
1 4  
② ③

2  
1  
I  
V

*enfouissez le son*

## V

**Modéré** ♩ = 50      *Souple et expressif*

*f*

⑥ = E

Fingerings: 1, 2, 2, 1, 2; 4, 2, 1, 3, 2, 4, 1, 3, 2, 4, 0; 2, 3, 2, 3, 1.

Measure 21: Ending II (labeled ②), Ending III (labeled ③), Ending I (labeled ①).

Fingerings: 0, 1, 3, 0, 2, 4, 1, 3, 1; 3.

Measure 23: Ending III (labeled III), Ending I (labeled I).

Text: *rall. pour finir*

Measure 24: Ending I (labeled I).

Text: Fine

Fingerings: 1, 2; 4, 3; 3, 3; 2, 3; 3, 2, 4.

Measure 25: Ending I (labeled I).

Fingerings: 3, 1, 0; 2, 1, 3, 2, 4, 1, 3, 2, 4, 3, 1.

Measure 27: Ending I (labeled I).

D.C. al Fine

# GYMNO PéDIES I, II, III

("Гимнопедия" - это известный праздник в Спарте,  
справлявшийся в июле месяце в продолжении 6-10 дней)

Э. Сати

Аранжировка - К. Кранц  
Аппликатура - Д. Теслов

I

**Lent et douloureux** ♩ = 85

Musical score for guitar, two staves:

- Top Staff (Treble Clef):** Key signature: 3 sharps. Measures 1-5.
- Bottom Staff (Treble Clef):** Key signature: 3 sharps. Measures 1-5.

Measure 1: Treble staff - notes 3, 4, 1; Bass staff - 2 p.

Measure 2: Treble staff - 1 (circled); Bass staff - 3.

Measure 3: Treble staff - 2 (circled); Bass staff - II.

Measure 4: Treble staff - 3; Bass staff - 3.

Measure 5: Treble staff - 4.; Bass staff - 3:2, 2:1.

Measure 6: Treble staff - 1; Bass staff - Coda.

D.C. al Θ Coda

∅ Coda

## II

Lent et triste ♩ = 85

⑥ = D

**1.**

**p**

**f**

**III**

**f**

**1**

Sheet music for guitar, four staves:

- Staff 1:** Melodic line. Fingerings: 1, 3, 1, 4. Grace notes.
- Staff 2:** Bass line. Marked with 'III'.
- Staff 3:** Melodic line. Dynamics: *f*. Fingerings: 2, 1, 1.
- Staff 4:** Melodic line. Fingerings: 1, 2, 4.
- Staff 5:** Melodic line. Dynamics: *p*. Fingerings: 2, 1, 4.

1. 2. 4. 1. 4. 3. 4. 1. 2. 1.

(2)

4. 2. 4. 1. 4. 1. 2.

f

(2) (1)

III - - -

(2) (1)

4. 3. 3. 1. 1.

(2)

III

1. 1. 1. 1.

4. 3. 4. - - -

(2)

4. 3. 4. - - -

III

III

**Lent et grave** ♩ = 85

Musical score page 27, measures 1-6. Treble clef, key signature of one sharp. Measures 1-2: Fingerings 1, 4; 3, 4. Measure 3: Fingerings 1, 3. Measure 4: Fingerings 1, 3. Measures 5-6: Fingerings 1, 3.

Musical score page 27, measures 7-12. Dynamics pp. Treble clef, key signature of one sharp. Measures 7-8: Fingerings 3, 4. Measures 9-10: Fingerings 1, 3. Measures 11-12: Fingerings 1, 3.

Musical score page 27, measures 13-18. Treble clef, key signature of one sharp. Measures 13-14: Fingerings 4, 3; 1, 3. Measures 15-16: Fingerings 4, 1. Measures 17-18: Fingerings 3, 4.

Musical score page 27, measures 19-24. Treble clef, key signature of one sharp. Measures 19-20: Fingerings 2, 4. Measures 21-22: Fingerings 1, 3. Measures 23-24: Fingerings 1, 3.

Sheet music for piano, page 28. The top staff shows a treble clef, a key signature of one sharp, and dynamic markings *pp* and (2). The bottom staff shows a bass clef and dynamic markings *p*.

Sheet music for piano, page 28. The top staff shows a treble clef and dynamic markings *p*. The bottom staff shows a bass clef and dynamic markings *p*.

## "CARRICKFERGUS"

(Каррикфергус - город в Северной Ирландии,  
также одноимённая популярная ирландская песня)

Аппликатура - Д. Теслов

$\text{♩} = 70$

Sheet music for piano, featuring two staves. The top staff is in G major (two sharps) and the bottom staff is in E major (one sharp). The right hand part includes fingerings like 1, 2, 3, 4, 0, 1, 0, and 2, 3, 3. The left hand part includes fingerings like 1, 2, 3, 2, 3, 3, and 0. A section labeled II starts at the end of the first measure.

Sheet music for piano, continuing from the previous page. It features two staves with fingerings such as 2, 3, 1, 1, 2, 3, 3, 2, 0, II, 3, 1, and 2.

Sheet music for piano with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps).

The music consists of six measures:

- Measure 1:** Treble staff: dotted quarter note (3), dotted half note (4), quarter note (1), quarter note (2), quarter note (4) with circled (3) above it. Bass staff: eighth-note pairs (II) with dynamics 3, 2 and 3, 0, followed by a bass note (4) with circled (5) below it.
- Measure 2:** Treble staff: quarter note (1). Bass staff: eighth-note pairs (3, 2) and (3, 0).
- Measure 3:** Treble staff: quarter note (2). Bass staff: eighth-note pairs (1, 2) and (3, 2).
- Measure 4:** Treble staff: quarter note (1). Bass staff: eighth-note pairs (II), (II), (II), and (II) with circled (5) below the last pair.
- Measure 5:** Treble staff: quarter note (1). Bass staff: eighth-note pairs (II), (II), (II), and (II).
- Measure 6:** Treble staff: quarter note (1). Bass staff: eighth-note pairs (II), (II), (II), and (II) with circled (5) below the last pair.

1. 3. 4.

II. 3.

4. 3. 1. 0.

II. 2. 3.

0. 2. 3. 1. 2.

II. 3. 1. 2.

3. 4. 1. 2. 4. 2.

II. 3. 1. 2.

# "BRITTA POLKA"

(Полька "Бритта" - посвящение Бритте Ридберг)

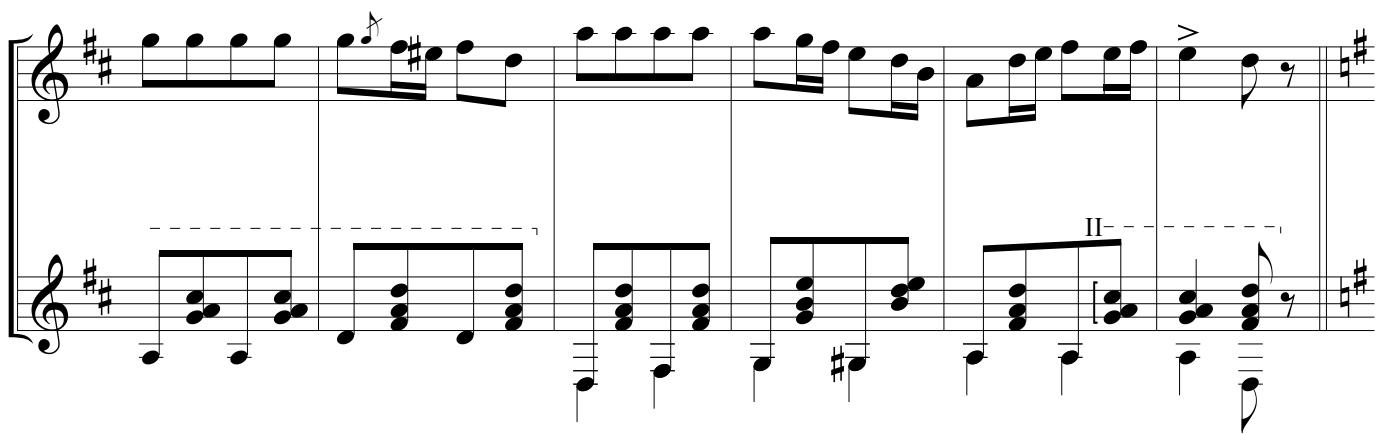
Х. К. Лумбю

Аранжировка - К. Кранц

Аппликатура - Д. Теслов

**Moderato**  $\text{♩} = 97$

The sheet music for "BRITTA POLKA" is a complex arrangement for two hands. It features four staves of music, each with a treble clef and a key signature of two sharps. The tempo is marked as **Moderato** with a note value of  $\text{♩} = 97$ . Dynamic markings include **>**, **f**, and **mf dolce**. Fingerings (1, 2, 3, 4) and hand positions (I, II) are indicated above the notes. The music includes various musical techniques such as sixteenth-note patterns, grace notes, and sustained notes.



## TRIO

Musical score page 32, measures 11-18. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The top staff features a melodic line with grace notes and fingerings (0, 1, 2, 3, 4). The bottom staff provides harmonic support with chords and bass notes. Measure 18 ends with a fermata over the top staff.

Musical score page 32, measures 19-26. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The top staff features a melodic line with grace notes and fingerings (1, 2, 3, 4). The bottom staff provides harmonic support with chords and bass notes. Measure 26 ends with a fermata over the top staff.

Musical score page 32, measures 27-34. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The top staff features a melodic line with grace notes and fingerings (4, 3, 1, 2, 3, 4). The bottom staff provides harmonic support with chords and bass notes. Measure 34 ends with a fermata over the top staff.

2 0 1  
2 1 4 1 2 4  
2 1 4 2 1 0  
3 2 3 1 2 4

2 3  
1 2 3 2  
1 3 4

1 2 3 4

**Coda**

VII

0  
4

ff

Sheet music for piano, page 34, featuring three staves of musical notation:

- Staff 1:** Treble clef, key signature of two sharps. The first six measures show eighth-note patterns. Measure 7 starts with a repeat sign and a dashed line, followed by a bassoon-like part with eighth-note chords.
- Staff 2:** Treble clef, key signature of two sharps. Measures 7-10 show eighth-note chords. Measure 11 starts with a bassoon-like part with eighth-note chords.
- Staff 3:** Treble clef, key signature of two sharps. Measures 7-10 show eighth-note chords. Measure 11 starts with a bassoon-like part with eighth-note chords.

**Performance Instructions:**

- Measure 7:** *p dolce*
- Measure 11:** *f*
- Measure 12:** *rit.*

**Fingerings:**

- Measure 7: Fingerings above notes 1-4 (2), below notes 1-4 (2).
- Measure 8: Fingerings above notes 1-4 (2), below notes 1-4 (2).
- Measure 9: Fingerings above notes 1-4 (2), below notes 1-4 (2).
- Measure 10: Fingerings above notes 1-4 (2), below notes 1-4 (2).
- Measure 11: Fingerings above notes 1-4 (2), below notes 1-4 (2).
- Measure 12: Fingerings above notes 1-4 (2), below notes 1-4 (2).

# АНСАМБЛИ КЛАССИЧЕСКИХ ГИТАР

## ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

Выпуск II. Дуэты

Подбор материала, составление и редакция - Дмитрий ТЕСЛОВ

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Нотное издание

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Избранные лёгкие пьесы  
Выпуск II. Дуэты

Подбор материала, составление и редакция –  
Дмитрий Теслов



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