

АНСАМБЛИ КЛАССИЧЕСКИХ ГИТАР ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

**Выпуск III
ДУЭТЫ**

Подбор материала, составление и редакция - Дмитрий Теслов



2017 г.

АНСАМБЛИ КЛАССИЧЕСКИХ ГИТАР

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ВВЕДЕНИЕ

В сборники - нотные издания серии «Ансамбли классических гитар. Избранные лёгкие пьесы» включены произведения для ансамблей шестиструнных гитар различных составов, рассчитанные на изучение: учащимися ДМШ, ДШИ, студентами музыкальных учебных заведений различного уровня, любителями гитары.

Здесь понятие «лёгкие пьесы» объясняется следующими характеристиками музыкального материала: возможность исполнения ряда сочинений исполнителями, не так давно взявшими в руки гитару; достаточно понятное для слухового восприятия, как мелодико-гармоническое, так и ритмическое изложение; а также все композиции будут интересны для начинающих с точки зрения художественной ценности и смогут украсить любой концерт.

Отличительной особенностью сборников является то, что в них будут публиковаться пьесы не только композиторов-классиков, но и современных авторов, не известные широкому кругу учащихся, преподавателей. В связи с этим данные нотные издания рекомендуются в качестве методических пособий педагогам образования различного уровня.

В третий выпуск входят сочинения, написанные для дуэта гитар.

По традиции, открывает издание классика - произведение «Рондо» одного из крупнейших английских композиторов Генри Пёрселла. Далее идут «Десять очень лёгких дуэтов» современного английского композитора, руководителя субботней музыкальной школы и коротких курсов в Лидском музыкальном колледже Карен Гурлэй, и, ввиду того, что в партии каждой гитары только одноголосие с простым ритмом, исполнять их ученики смогут уже с первых шагов своей музыкальной деятельности.

Далее - аранжировка пьесы знаменитого мексиканского композитора Мануэля Понсе «Эстреллита» («Звёздочка»). Необходимо отметить, что на многие из его произведений сильно повлияли гармония и форма традиционных песен, что отчётливо прослеживается в данном сочинении, имеющего очень красивую мелодическую основу.

Продолжение - аранжировка популярной композиции 19-го века «Мимолётное счастье» немецкого автора Иды Прэйд, с также запоминающейся песенной мелодией.

Лёгкий жанр представлен популярнейшим креольским танго Анхеля Виллольдо «El Choclo» (Эль Чокло - кукурузный початок). Интересно, что композитор - ресторанный музыкант из Буэнос-Айреса, — сочинил, наверное, это самое знаменитое аргентинское танго примерно в 1903 году, и уже через некоторое время этот танец приобрёл феноменальную популярность в Европе, после первого выпуска пластинки в Париже в 1910-м году. А в 1911-м году пластинка попадает в Россию, после чего там начинается повальное увлечение модным танго. Дело дошло до того, что министерство просвещения Российской империи запретило учащимся и студентам посещать танцклассы, где преподавался этот «неприличный» танец.

Далее - сочинения двух современных белорусских композиторов - Зинаиды Смирновой и Светланы Ветушко. Начинающих музыкантов порадуют незатейливые мотивы с содержанием явно игровой направленности, которые особенно любят совсем юные ученики.

АНСАМБЛИ КЛАССИЧЕСКИХ ГИТАР

ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

III выпуск

Дуэты

РОНДО из "The Fairy Queen"

Г. Пёрселл
Аппликатура - Д. Теслов

Allegretto ♩ = 100

Гитара 1

Гитара 2

mf

5

Fine

9

p

13

8

②

① ② ③

2 1 4 2

3 0 2

3 2 3 1

2 3 1 0

2 4 2

3

17

mf

0 3 1 1

0 3 1 0

②

1 2 3 4

2 3 4 5

2 3 4 5

2 3 4 5

21

p

1 3 4

0 1 3

1 3 0 3

1 3 0 3

②

I

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

25

p

2 4 1

2 0 1

①

2 3 0 1

0 1

2 4 0

③

0 2 4

1 2 4 0

3 1 3 1

2 4 0

④

29

f

mf

D.C. al Fine

III

II

②

⑥

1 4 3

④

1 4 2

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

ДЕСЯТЬ ОЧЕНЬ ЛЁГКИХ ДУЭТОВ

К. Гурлэй
Апликатура - Д. Теслов

"Утренний танец"

Allegretto

1 *f*

2

3 0 1 3

1 3 0 2 0 0

5 *p*

1 2 0 0

4 1 0

9 *f*

13 *p*

"Игровая"

Весело

The musical score is written for two staves, numbered 1 and 2. It is in 3/4 time and consists of four measures per system. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is marked *f* (forte). The score includes various musical notations such as notes, rests, and fingerings (0, 1, 2, 3). The piece concludes with a double bar line at the end of the fourth system.

1 *p*

5

9 *f*

13

"Короткий сон"

Сонно

1

2

3

2

0

3

p

5

9

1

3

2

0

2

13

Вальс

Musical score for a waltz, measures 1-13. The score is written for two staves (1 and 2) in 3/4 time. The key signature is one flat (B-flat). The score is divided into four systems of four measures each.

System 1 (Measures 1-4):
Staff 1: Treble clef, 8va. Measure 1: quarter rest, quarter note G4 (fingering 0), quarter note A4, quarter note B4. Measure 2: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *p* (piano) starting in measure 1.
Staff 2: Treble clef, 8va. Measure 1: quarter note G3 (fingering 1), quarter note A3, quarter note B3. Measure 2: quarter note G3, quarter note A3, quarter note B3. Measure 3: quarter note G3, quarter note A3, quarter note B3. Measure 4: quarter note G3, quarter note A3, quarter note B3. Dynamics: *f* (forte) starting in measure 1.

System 2 (Measures 5-8):
Staff 1: Treble clef, 8va. Measure 5: quarter rest, quarter note G4 (fingering 1), quarter note A4, quarter note B4. Measure 6: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter rest, quarter note G4, quarter note A4, quarter note B4.
Staff 2: Treble clef, 8va. Measure 5: quarter note G3 (fingering 3), quarter note A3, quarter note B3. Measure 6: quarter note G3, quarter note A3, quarter note B3. Measure 7: quarter note G3, quarter note A3, quarter note B3. Measure 8: quarter note G3 (fingering 2), quarter note A3 (fingering 0), quarter note B3.

System 3 (Measures 9-12):
Staff 1: Treble clef, 8va. Measure 9: quarter note G4 (fingering 1), quarter note A4, quarter note B4. Measure 10: quarter note G4, quarter note A4, quarter note B4. Measure 11: quarter note G4, quarter note A4, quarter note B4. Measure 12: quarter note G4, quarter note A4, quarter note B4. Dynamics: *f* (forte) starting in measure 9.
Staff 2: Treble clef, 8va. Measure 9: quarter note G3 (fingering 0), quarter note A3 (fingering 3), quarter note B3. Measure 10: quarter note G3, quarter note A3, quarter note B3. Measure 11: quarter note G3, quarter note A3, quarter note B3. Measure 12: quarter note G3, quarter note A3, quarter note B3. Dynamics: *p* (piano) starting in measure 9.

System 4 (Measures 13-16):
Staff 1: Treble clef, 8va. Measure 13: quarter note G4 (fingering 3), quarter note A4, quarter note B4. Measure 14: quarter note G4, quarter note A4, quarter note B4. Measure 15: quarter note G4, quarter note A4, quarter note B4. Measure 16: quarter note G4, quarter note A4, quarter note B4. Dynamics: *f* (forte) starting in measure 13.
Staff 2: Treble clef, 8va. Measure 13: quarter note G3 (fingering 1), quarter note A3, quarter note B3. Measure 14: quarter note G3, quarter note A3, quarter note B3. Measure 15: quarter note G3, quarter note A3, quarter note B3. Measure 16: quarter note G3, quarter note A3, quarter note B3. Dynamics: *f* (forte) starting in measure 13.

"Весной"

Бодро

1

2

3

0

3

1

f

0

1

0

3

2

5

9

p

13

p

1

3

17

f

21

"Аяка" (летний цветок)

Спокойно

1

2

5

9

13

"Держи ритм"

С точностью

The musical score is written in 4/4 time and consists of four systems of two staves each. The first system is marked with a forte (*f*) dynamic. Fingerings are indicated by numbers 1, 0, 3, and 0 above the notes. The second system begins with a measure marked with a 5 above the first note and a 3 above the second note. The third system begins with a measure marked with a 9 above the first note. The fourth system begins with a measure marked with a 13 above the first note. The score concludes with a double bar line at the end of the fourth system.

"Колыбельная для Зои"

Успокаивающе

The musical score is written for guitar in two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked "Успокаивающе" (Soothing) and the dynamics are marked "p" (piano). The score is divided into four systems, each containing two staves. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. Fingerings are indicated by numbers 0-3 above the notes. The piece concludes with a double bar line at the end of the fourth system.

1

2

5

9

13

p

"Любопытный кот"

Вопросительно

1 *p*

2

5 *f*

11 *p*

15

19 *f* *p* *f*

"Сияние звёзд"

Мерцающе

Measures 1-4 of the piece. The music is in 4/4 time and marked *f* (forte). The right hand features a melodic line with fingerings 1, 3, 1, 0, 3. The left hand provides a harmonic accompaniment with fingerings 1, 0, 2, 0.

Measures 5-8 of the piece. The music is marked *p* (piano). The right hand has fingerings 0, 2, 0. The left hand has fingerings 3, 1, 0, 3.

Measures 9-12 of the piece. The music is marked *f* (forte). This section continues the melodic and harmonic patterns established in the previous measures.

Measures 13-16 of the piece. The music is marked *f* (forte). This section concludes the piece with a final melodic phrase in the right hand and a sustained bass line in the left hand.

"ЭСТРЕЛЛИТА" ("Звёздочка")

М. Понсе
Аранжировка - К. Кранц
Аппликатура - Д. Теслов

Andante espressivo

1 *mp*

2 *mp*

3

6

9

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12

Musical score for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a melodic line with eighth notes, a triplet of eighth notes in measure 13, and a fermata in measure 14. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8. It features a bass line with eighth notes and chords, including a first inversion triad in measure 14. A first ending bracket is shown above the lower staff in measure 14.

15

Musical score for measures 15-16. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8. It features a melodic line with eighth notes and a fermata in measure 16. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8. It features a bass line with eighth notes and chords, including a second inversion triad in measure 16. A circled number '2' is placed below the bass line in measure 16.

17

Musical score for measures 17-19. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8. It features a melodic line with eighth notes, triplets, and fingerings (1, 2, 3, 1, 3, 0, 3, 1, 1, 2, 3, 1). A circled number '1' is placed below the bass line in measure 17. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8. It features a bass line with eighth notes, triplets, and fingerings (3, 2, 4, 0, 3, 4, 3, 2, 3, 4). A circled number '3' is placed below the bass line in measure 17.

20

Musical score for measures 20-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8. It features a melodic line with eighth notes, triplets, and dynamics *f* and *mp*. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8. It features a bass line with eighth notes, triplets, and dynamics *f* and *mp*. A first ending bracket is shown above the lower staff in measure 22.

23 *molto rit.*

8 *p*

8 *pp*

"МИМОЛЁТНОЕ СЧАСТЬЕ"

И. Прэйд

Аранжировка - К. Кранц

Аппликатура - Д. Теслов

Andante ♩ = 73

1 *mf*

8 *mf*

8 *mf*

4 *mf* *dim. e rit.*

8 *mf*

8 *mf*

8 *a tempo* *mf*

8 *mf*

8 *mf*

12

8

dim. e rit.

16

8

mf

21

8

mf

25

8

f con espress.

IX

mf

30

8

34

mf *p* *mf* *p* *mf*

mf

38

p *mf* *p* *mf* *p* *mf*

41

p *mf* *p* *mf*

45

48

mf

52

dim. e rit.

dim. e rit.

"E1 CHOCLO" ("Кукурузный початок")

Креольское танго

А. Виллольдо

Аранжировка - К. Кранц

Аппликатура - Д. Теслов

$\text{♩} = 72$

1

mf

2

mf

Musical notation for measures 5-8. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various fingerings (1-4) and articulations. The bottom staff is in bass clef, showing a bass line with fingerings and a double bar line labeled 'II' between measures 6 and 7.

Musical notation for measures 9-12. The top staff continues the melodic line with complex fingerings and slurs. The bottom staff continues the bass line with fingerings and a double bar line labeled 'I' between measures 10 and 11.

Musical notation for measures 13-16. The top staff features intricate melodic patterns with many fingerings. The bottom staff shows the bass line with fingerings and a double bar line labeled 'III' between measures 14 and 15, and another labeled 'II' between measures 15 and 16.

Musical notation for measures 17-20. The top staff includes a double bar line labeled 'Fine' between measures 17 and 18, followed by a section marked 'ff' (fortissimo) with accents. The bottom staff includes a double bar line labeled 'II' between measures 17 and 18, followed by a section marked 'ff' with accents. The piece concludes with a final cadence in measure 20.

Musical score for measures 21-25. The piece is in 8/8 time and B-flat major. The right hand features complex rhythmic patterns with triplets and sixteenth notes, often marked with accents (>) and fingerings (1-4). The left hand provides harmonic support with chords and moving lines, including a triplet in measure 21 and a triplet in measure 25. Dynamics include piano (*p*) in measures 22 and 25.

Musical score for measures 26-30. The piece is in 8/8 time and B-flat major. The right hand has a melodic line with slurs and accents, marked with dynamics *f* (measures 26-27) and *p* (measures 28-30). The left hand features a steady bass line with chords, marked with *f* in measures 26-27 and *p* in measures 28-30. A first ending bracket spans measures 26-27, and a second ending bracket spans measures 28-30.

Musical score for measures 31-34. The piece is in 8/8 time and B major. The right hand has a melodic line with slurs and accents, marked with dynamics *f* and *p*. The left hand features a steady bass line with chords, marked with *f* and *p*. A first ending bracket spans measures 31-32, and a second ending bracket spans measures 33-34. Circled numbers 2 and 3 indicate specific notes or measures.

Musical score for measures 35-39. The piece is in 8/8 time and B major. The right hand has a melodic line with slurs and accents, marked with dynamics *f* and *p*. The left hand features a steady bass line with chords, marked with *f* and *p*. A first ending bracket spans measures 35-36, and a second ending bracket spans measures 37-39. Circled numbers 4 and 3 indicate specific notes or measures.

D.S. al Fine

40

mf

"ЖИРАФ"

З. Смирнова

Andante

1

mp

p

5

9

13 2 1 4 1 0 1

8 2 2 3 3 2 1

17 3 1 2 3

8 1 2 3 4

21 4 2 2

8 3 4 2 1 2

Detailed description: This system contains three systems of piano notation. Each system has a right-hand staff (treble clef) and a left-hand staff (treble clef). The key signature is one sharp (F#). The first system starts at measure 13. Fingerings are indicated by numbers 1-4 above notes. Circled numbers 2 and 3 indicate specific fingering points. The second system starts at measure 17. The third system starts at measure 21. The piece concludes with a double bar line at the end of the third system.

"АНГЕЛОЧЕК"

С. Вегушко

Не спеша

1 3 2 0 3 0 2 1 2 3 2 3 4 2 2

8 *mf*

2 2 3 2 3 4 2 3 1 2

Detailed description: This system contains two systems of piano notation. The first system has a right-hand staff (treble clef) and a left-hand staff (treble clef). The key signature is one sharp (F#). The time signature is 3/4. The first system starts at measure 1. The dynamic marking *mf* is present. Fingerings are indicated by numbers 1-4 above notes. Circled numbers 2 and 3 indicate specific fingering points. The second system starts at measure 2. The piece concludes with a double bar line at the end of the second system.

5

1 2 3 4 2 3 2 2 3 2 1 2 1 3

10

4 2 1 4 2 1 2 1 2 2 1 4 2 3 2

15

1 2 1 4 2 4 2 1 4 2 1 4 2 3 1 1

20

1 2 4 2 4 2 4 2 1 4 1 4 1 1 2 3 2

Фл. 7 | 4

25

8

Фл.7

30

8

36

8

ТАНЕЦ

С. Вегушко

Оживлённо

1

mf

mf

sempre staccato

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system starts at measure 5 and ends at measure 7. The second system starts at measure 8 and ends at measure 10, with the word "Fine" centered between measures 9 and 10. The third system starts at measure 11 and ends at measure 13. The fourth system starts at measure 14 and ends at measure 14, with the marking "D.S. al Fine" and a double bar line with repeat dots at the end. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like *p* (piano) and *II* (second ending). Fingerings are indicated by numbers 1-4 above notes. Measure numbers 5, 8, 11, and 14 are placed at the beginning of their respective systems.

"МОЙ ДРУГ - КАРЛСОН"

С. Вегушко

Оживлённо ♩ = 120

1

mf

mp ————— *mf*

5

II-

8

11

Фл.12

Фл.12

14

rit.

"БАБА-ЯГА"

С. Вегушко

Умеренно

1

2

3

4 3 2 1 1

Э- то я, Ба- Ба Я- га!

f

f(p)

Мы бо-им- ся!

f(p)

f(p)

5

3 2 1 2 4

①

f *fp*

Глиссандо

Полёт Бабы-Яги

Глиссандо

f *fp*

8

4 3 2 1 1

f *fp*

f

Глиссандо

f *fp* *f*

"ВОЛШЕБНАЯ ЛАМПА АЛАДДИНА"

С. Вегушко

Maestoso

1

3 2 1 3 1 4 3 2 4 3

mf

2

2

5

3 2 1 2 1 3 4 2 3 4

1 2 2

9

mf *mp*

13

tamb. tamb.

17

a m i m i m i m i a i

19

3 1

21

23

26

РУМБА

С. Вегушко

Оживлённо

1

Musical score for guitar, measures 5-21. The score is written in treble clef with a key signature of one sharp (F#). It consists of five systems, each with a single staff and a guitar-specific staff below it. The guitar staff includes fret numbers (0, 1, 2, 3, 4) and fingering numbers (1, 2, 3, 4). The main staff contains notes, rests, and phrasing slurs. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems.

25

4. 2. 1

①

29

V

АНСАМБЛИ КЛАССИЧЕСКИХ ГИТАР

ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

Выпуск III. Дуэты

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