

АНСАМБЛИ КЛАССИЧЕСКИХ ГИТАР ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

**Выпуск V
ДУЭТЫ**

Подбор материала, составление и редакция - Дмитрий Теслов



2018

АНСАМБЛИ КЛАССИЧЕСКИХ ГИТАР

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ВВЕДЕНИЕ

В сборники - нотные издания серии «Ансамбли классических гитар. Избранные лёгкие пьесы» включены произведения для ансамблей шестиструнных гитар различных составов, рассчитанные на изучение: учащимися ДМШ, ДШИ, студентами музыкальных учебных заведений различного уровня, любителями гитары.

Понятие «лёгкие пьесы» объясняется следующими характеристиками музыкального материала: возможность исполнения ряда сочинений исполнителями, не так давно взявшими в руки гитару; достаточно понятное для слухового восприятия, как мелодико-гармоническое, так и ритмическое изложение; а также все композиции будут интересны для начинающих с точки зрения художественной ценности и смогут украсить любой концерт.

Отличительной особенностью сборников является то, что в них публикуются пьесы не только композиторов-классиков, но и современных авторов, не известные широкому кругу учащихся, преподавателей. В связи с этим данные нотные издания рекомендуются в качестве методических пособий педагогам образования различного уровня.

В пятый выпуск входят сочинения для дуэта гитар.

Здесь музыка только одного автора XVIII века – Уильяма Бейтса.

Композиции, представленные в данной книге, изначально были написаны для двух мандолин.

Восемнадцать Дуэтино созданы в жанре миниатюры, их объединяет одна тональность, часто – одинаковый гармонический склад. Каждая последующая пьеса – вариативная форма первой. Интересно, что автор трактует ритм таким образом, что включает разнообразные его виды: здесь и разные размеры, различные сложные сочетания длительностей. С этой точки зрения данные произведения представляют собой уникальный технический материал для начинающих. При правильной, вдумчивой проработке, несомненен прогресс в игре обучающихся.

Интересна также художественная составляющая – ряд сочинений представляют собой известные в свое время виды старинных танцев, например, Жига, Менуэт, Марш, Тамбурин, обязательно включавшиеся в сюиты.

АНСАМБЛИ КЛАССИЧЕСКИХ ГИТАР ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

V выпуск

Дуэты

ВОСЕМНАДЦАТЬ ДУЭТИНО

У. Бейтс

Аппликатура - Д. Теслов

ДУЭТИНО I

Allegro

The musical score is written for two guitars. It begins in measure 1 with a treble clef and a 6/8 time signature. The first system contains measures 1 through 5. The second system starts at measure 6 and continues to measure 10. The third system starts at measure 11 and ends at measure 15. The notation includes various note values, rests, and fingerings (0-4). A circled '1' is located in the first system of the third system, below the first staff. The piece ends with a double bar line and repeat signs.

16

2 4 4 3 1 2 4

4 3 4 2 1 1 2 0 3 2

Менуэт

1 2

0 1 3 0 2 4 1 3 3 4 2

6

1 3 4 2 0 3 3 1

11

16

ДУЭТТИНО II

Andante

1

2

7

14

21

27

Жига

Allegro

1

2

ДУЭТТИНО III

Allegretto

13

8

19

8

Allegro

1

2

6

8

11

16

ДУЭТТИНО IV

Moderato

1

2

4

Менуэт

Andante

Musical notation for measures 14-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 14 starts with a treble clef and a common time signature. Fingerings are indicated by numbers 1-4 above notes. A circled '8' is placed below the first note of the upper staff. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 20 starts with a treble clef and a common time signature. Fingerings are indicated by numbers 1-4 above notes. Circled numbers 1 and 2 are placed below the upper staff in measures 21 and 22. A circled '8' is placed below the first note of the upper staff. The piece concludes with a double bar line and repeat dots.

ДУЭТТИНО V

Марш

Musical notation for measures 1-4 of the duet. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in common time. Fingerings are indicated by numbers 0-4 above notes. A circled '8' is placed below the first note of the upper staff. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 5-8 of the duet. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in common time. Fingerings are indicated by numbers 0-4 above notes. Circled numbers 1 and 2 are placed below the upper staff in measures 6 and 7. A circled '8' is placed below the first note of the upper staff. The piece concludes with a double bar line and repeat dots.

9

8

13

8

Менуэт

Andante

1

8

2

8

7

8

8

ДУЭТТИНО VI

Allegro

11

p p p m i

16

Менуэт

Andante

1

m

6

m i

11

16

ДУЭТТИНО VII

Andante

1

2

6

11

8

16

8

Allegro

1

2

8

8

8

15

ДУЭТТИНО VIII

Марш

1

2

5

9

13

17

Allegretto

1

2

Musical score for guitar, measures 9-14. The score is in treble clef with a key signature of one sharp (F#). It features a melody in the upper voice and a supporting bass line in the lower voice. Fingerings are indicated by numbers 1-4. A repeat sign is present at the end of measure 14.

ДУЭТТИНО IX

Allegro

Musical score for guitar, measures 1-4. The score is in treble clef with a key signature of one sharp (F#). It is a duet for two guitars, labeled 1 and 2. Both parts have complex rhythmic patterns and fingerings. A repeat sign is present at the end of measure 4.

Musical score for guitar, measures 5-8. The score is in treble clef with a key signature of one sharp (F#). It continues the duet for two guitars. Fingerings and circled first/second endings are indicated. A repeat sign is present at the end of measure 8.

10

15

Менуэт

1

7

ДУЭТТИНО Х

Moderato

10

12

Менуэт

1

8

15

ДУЭТТИНО XI

Affettuoso

1

10

18

Allegro

The musical score is written for two staves, labeled 1 and 2, in a treble clef with a common time signature (C). The piece is marked "Allegro".

Measures 1-6: The first staff (1) starts with a treble clef and a common time signature. Fingering numbers 3, 0, 1, 3, and 4 are placed above the notes. The second staff (2) starts with a bass clef and a common time signature. Fingering numbers 0, 1, 3, 0, and 3 are placed above the notes.

Measures 7-12: Measure 7 is marked with a "7" above the staff. A repeat sign is present at the end of measure 11. Fingering numbers 0, 4, 1, 2, 4, #, 1, 2 are placed above the notes in measure 12.

Measures 13-16: Measure 13 is marked with a "13" above the staff. Fingering numbers 4, 2, 1, 3, 4 are placed above the notes. A first finger bar (I) is placed above the first note in measure 14.

Measures 17-20: Measure 17 is marked with a "17" above the staff. Fingering numbers I, 1, 3, 4, 3, 4, 0, 3 are placed above the notes. A circled "2" is placed below the note in measure 18. A first finger bar (I) is placed above the first note in measure 19. The piece ends with a double bar line and repeat dots.

ДУЭТТИНО XII

Moderato

1 3 0 3 1

2 0 1 0 3

5

1 2 4

10

13

4 3 1 3 1 0

4 2 1 0

m i p

Allegro

The image displays a musical score for guitar, consisting of four systems of two staves each. The music is in 3/4 time and features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 0-4 above the notes. Measure numbers 1, 5, 10, and 15 are placed at the beginning of their respective systems. The score includes repeat signs and a double bar line at the end of the piece.

System 1 (Measures 1-4):
Measure 1: Treble clef, 0, 1, 0, 2, 4, 3, 1, 3. Bass clef, 2, 0, 1, 1, 3.
Measure 2: Treble clef, 1, 0, 2, 4, 3, 1, 3. Bass clef, 0, 1, 1, 3.
Measure 3: Treble clef, 2, 4, 3, 1, 3. Bass clef, 1, 3.
Measure 4: Treble clef, 4, 3, 1, 3. Bass clef, 3, 1, 3.

System 2 (Measures 5-8):
Measure 5: Treble clef, 0, 2, 4, 1, 3, 1, 2, 3, 4, 3, 1, 2, 4, 2, 1. Bass clef, 2, 3, 2, 3, 4, 2, 1. Includes circled numbers 2, 3, 2, 1.
Measure 6: Treble clef, 3, 1, 2, 3, 4, 3, 1, 2, 4, 2, 1. Bass clef, 3, 2, 3, 4, 2, 1.
Measure 7: Treble clef, 4, 3, 1, 2, 4, 2, 1. Bass clef, 2, 3, 2, 3, 4, 2, 1.
Measure 8: Treble clef, 2, 4, 3, 1, 2, 4, 2, 1. Bass clef, 2, 3, 2, 3, 4, 2, 1. Includes repeat signs.

System 3 (Measures 9-12):
Measure 9: Treble clef, 3, 4, 0, 1. Bass clef, 3, 4, 0, 1.
Measure 10: Treble clef, 4, 4, 1. Bass clef, 4, 4, 1.
Measure 11: Treble clef, 4, 1. Bass clef, 4, 1.
Measure 12: Treble clef, 4, 1. Bass clef, 4, 1.

System 4 (Measures 13-15):
Measure 13: Treble clef, 4, 1. Bass clef, 4, 1.
Measure 14: Treble clef, 4, 1. Bass clef, 4, 1.
Measure 15: Treble clef, 4, 1. Bass clef, 4, 1. Ends with a double bar line.

ДУЭТТИНО XIII

Andante

The musical score is written for two guitars in 2/4 time. It consists of four systems of two staves each. The first system (measures 1-6) includes a first ending bracket. The second system (measures 7-13) includes a repeat sign. The third system (measures 14-19) continues the piece. The fourth system (measures 20-26) concludes with a final double bar line. Fingering numbers (0-4) and circled numbers (1, 2) are used throughout to indicate specific techniques and fingerings.

Марш

Moderato

1 0 1 3 0 1 0 4 2 0 3

2 2 0 1 1 0 3

5 0 4 2 1 2 2

9 4 0 4 3 2

13 4 2 1 0 3

ДУЭТТИНО XIV

Allegro

16

Менуэт

Andante

1

2

5

10

ДУЭТТИНО XV

Allegretto

18

Musical score for measures 18-21. The score is written for two staves in treble clef. The key signature has one sharp (F#). The time signature is 8/8. The music consists of eighth-note patterns. Fingerings are indicated by numbers 1-4 above the notes. Measure 18 starts with a treble clef and a 'g' below the staff. Measure 21 ends with a repeat sign.

Andante

1

Musical score for measures 1-4. The score is written for two staves in treble clef. The key signature has one sharp (F#). The time signature is 8/8. The music consists of eighth-note patterns. Fingerings are indicated by numbers 1-4 above the notes. Measure 1 starts with a treble clef and a 'g' below the staff. Measure 4 ends with a repeat sign.

10

Musical score for measures 10-13. The score is written for two staves in treble clef. The key signature has one sharp (F#). The time signature is 8/8. The music consists of eighth-note patterns. Fingerings are indicated by numbers 1-4 above the notes. Measure 10 starts with a treble clef and a 'g' below the staff. Measure 13 ends with a repeat sign.

19

Musical score for measures 19-22. The score is written for two staves in treble clef. The key signature has one sharp (F#). The time signature is 8/8. The music consists of eighth-note patterns. Measure 19 starts with a treble clef and a 'g' below the staff. Measure 22 ends with a repeat sign.

ДУЭТИНО XVI

Allegretto

1

2

6

11

Moderato

1

2

ДУЭТТИНО XVII

Allegro

5

1

This system contains measures 5 through 8. The top staff (treble clef) features a melodic line with eighth-note patterns and dotted rhythms. The bottom staff (treble clef) provides a bass line with eighth-note accompaniment. A fingering '1' is indicated above the first measure of the bottom staff. Both staves end with repeat signs.

9

This system contains measures 9 through 12. The top staff (treble clef) has a melodic line with eighth-note patterns and rests. The bottom staff (treble clef) has a bass line with eighth-note accompaniment. Both staves end with repeat signs.

13

This system contains measures 13 through 15. The top staff (treble clef) has a melodic line with eighth-note patterns and dotted rhythms. The bottom staff (treble clef) has a bass line with eighth-note accompaniment. Both staves end with repeat signs.

16

2

This system contains measures 16 through 18. The top staff (treble clef) has a melodic line with eighth-note patterns and dotted rhythms. The bottom staff (treble clef) has a bass line with eighth-note accompaniment. A fingering '2' is indicated above the final measure of the bottom staff. Both staves end with repeat signs.

Жига

Allegro

The musical score is written for two guitar staves, labeled 1 and 2. It begins with a tempo marking of **Allegro**. The piece is in 3/8 time and consists of 16 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering numbers (0, 1, 2, 3, 4) are indicated above the notes to guide the performer. The score is divided into four systems, each containing two staves. The first system covers measures 1-5, the second system covers measures 6-10, the third system covers measures 11-15, and the fourth system covers measures 16-16. The piece concludes with a double bar line and repeat dots.

ДУЭТТИНО XVIII

Марш

Allegretto

1

2

5

9

13

Тамбурин

Allegretto

1

2

9

15

АНСАМБЛИ КЛАССИЧЕСКИХ ГИТАР

ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

Выпуск V. Дуэты

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