

*НАЧИНАЮЩЕМУ
ГИТАРИСТУ*

ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

Выпуск I

**Подбор материала, составление и
редакция - Д. В. ТЕСЛОВ**



2012 г.

НАЧИНАЮЩЕМУ ГИТАРИСТУ

Избранные лёгкие пьесы

Выпуск I

**Подбор материала, составление и редакция –
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ВВЕДЕНИЕ

В сборники - нотные издания серии «Начинающем гитаристу» включены легкие произведения для шестиструнной гитары, рассчитанные на изучение исполнителями, делающими первые шаги в музыке, например: учащиеся младших классов ДМШ, ДШИ, любители гитары.

Отличительной особенностью сборников является то, что в них будут включены пьесы не только композиторов-классиков, но и современных авторов, не известные широкому кругу учащихся, преподавателей. В связи с этим данные нотные издания рекомендуются в качестве методических пособий педагогам дополнительного образования.

Все сочинения будут интересны для начинающих, так как очень мелодичны, просты для освоения, легко запоминаются.

"НАЧИНАЮЩЕМУ ГИТАРИСТУ"

ИЗБРАННЫЕ ЛЕГКИЕ ПЬЕСЫ

Выпуск I

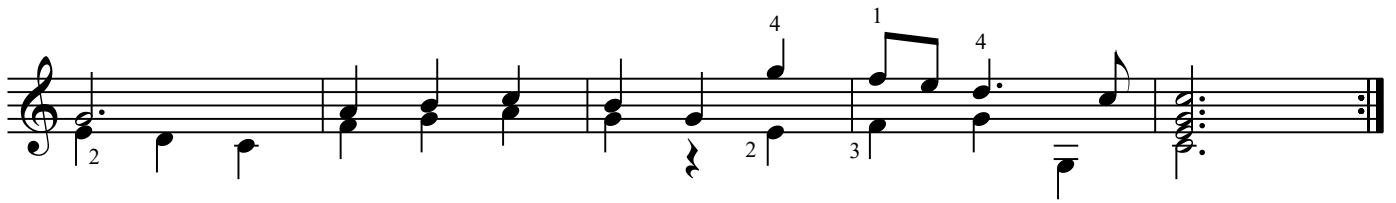
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Espanoleta

Г. Санз

Менуэт

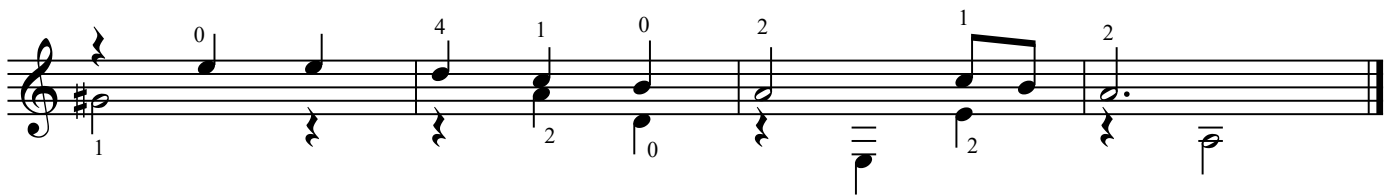
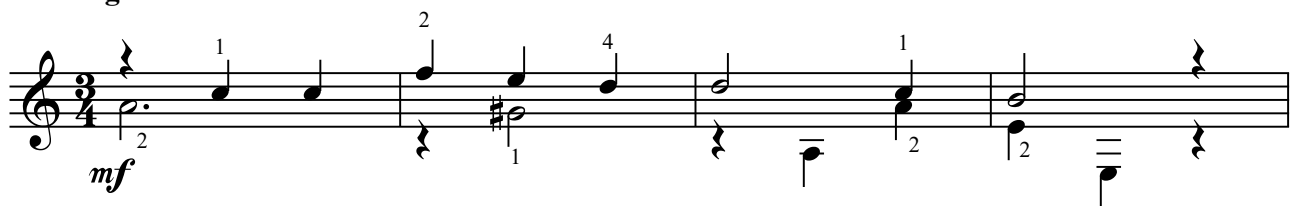
Й. Кригер



Пьеса

Adagio maestoso

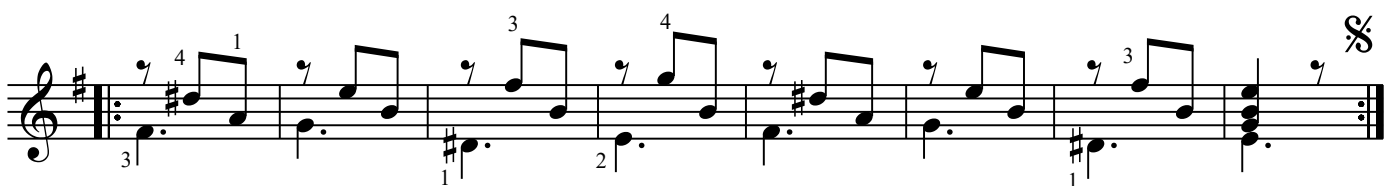
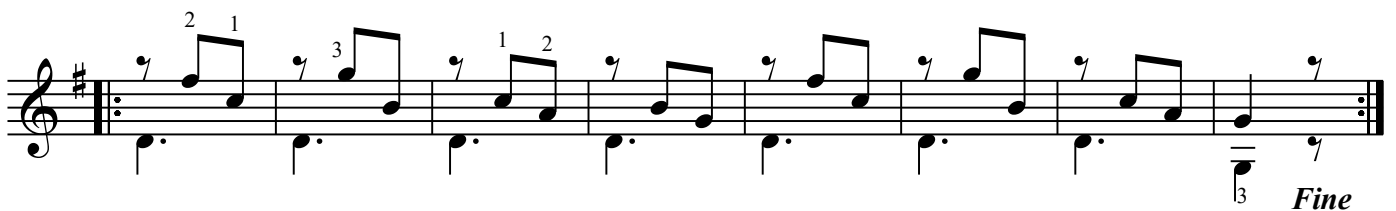
Д. Тюрк



Вальс

Grazioso

Ф. Карулли



Танец

Moderato

Ф. Карулли

0 1 0 2 4

p

1 2 3

Fine

2 3 4

3

Вальс

Tempo di Valse

Ф. Карулли

mf

p

m

1 4 1

3 2 3

Fine

i m a

3 1 1 2

Андантино

М. Каркасси

Прелюд

М. Каркасси

Andantino

Полька

Vivo

М. Каркасси

mf

p

Fine

Прелюд

Moderato

М. Каркасси

p

1
3
4
dim.

Анданте

М. Каркасси

p *p* *mf* *f*
dim. *pp*
rit.

Андантино

М. Каркасси

p f

p

Прелюд

М. Каркасси

Moderato

f p

Прелюд

М. Каркасси

Moderato

Модерато

М. Каркасси

Экоссез

М. Джулиани

Moderato

Аллегретто

М. Джулиани

Musical score for the first system of "Галоп". It consists of three staves. The top staff is a treble clef with a 2/4 time signature, featuring a melody with eighth and sixteenth notes, starting with a *p* dynamic and moving to *mf*. The middle and bottom staves are bass clefs, providing a harmonic accompaniment with chords and single notes. The bottom staff includes fingerings: 3 1, 2, 1, 4, and 1.

Галоп

Moderato

В. Нейланд

Musical score for the second system of "Галоп". It consists of five staves. The top staff is a treble clef with a 2/4 time signature, featuring a melody with eighth and sixteenth notes, starting with a *sf* dynamic and moving to *p* and then *f*. The middle and bottom staves are bass clefs, providing a harmonic accompaniment with chords and single notes. The bottom staff includes fingerings: 4, 0, 1, 1, 1, 1, 2, 1, 3, 4, and 3. The score concludes with a *Fine* marking.

Аллеманда

В. Матейка

Moderato

Скерцо

А. Кано

Allegretto

Мазурка Польский народный танец

mf *p* *f* *p*

Две прелюдии

А. Иванов-Крамской

I

Moderato

p *p* *cresc.* *f* *mf* *dim.* *p*

II

Sostenuto

Musical score for "Sostenuto" in 3/4 time. The score consists of six staves of music. The first staff begins with a *mp* dynamic and features triplets and accents. The second staff starts with *mf*, reaches *f*, and includes a crescendo. The third staff is marked *mf* and ends with *Fine*. The fourth staff is marked *p*. The fifth staff is marked *rit.*. The sixth staff concludes with *D.C. al Fine*.

Маленький вальс

из цикла "Пять пьес"

А. Иванов-Крамской

Con moto

Musical score for "Маленький вальс" in 3/4 time. The score consists of two staves. The first staff begins with a *mf* dynamic and includes a repeat sign. The second staff concludes with *Fine*.

p *mf* *p* *D.S. al Fine*

Грустный напев из цикла "Пять пьес"

Allegro non troppo

А. Иванов-Крамской

mf VII

Четыре пьесы для начинающих

Маленький вальс

А. Иванов-Крамской

Tempo di Valse

mf

f *mf*

D.C. al Fine

Песня

Andante

mf *f*

mf *p*

Пьеса

Moderato

f

The first piece consists of four staves of music. The first staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several triplet and sixteenth-note patterns with fingerings (1, 2, 3) and dynamic markings like *f*. The second staff includes a *rit.* marking and ends with *Fine* and *f*. The third staff has a *mf* dynamic and a double bar line. The fourth staff concludes with a double bar line, a repeat sign, and the instruction *D.C. al Fine*.

Шутка

Vivo

The second piece, titled 'Шутка', is marked 'Vivo' and consists of four staves of music. It is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by frequent accents (>) and dynamic markings of *f* and *p*. It includes various rhythmic patterns such as triplets and sixteenth-note runs. The piece concludes with a double bar line and the word *Fine*.

p *rit.*
D.C. al Fine

Часики

А. Кофанов

p *f* *p*

Пасмурное утро

А. Кофанов

Andantino

p *mf* *mp* *f* *p*

Канон

А. Кофанов

Andantino

mf

f *p*

Прелюдия

А. Кофанов

Andantino

mp *mf* *mp*

Этюдик №2

А. Кофанов

Allegretto

p *mp* *p*

Песенка

А. Кофанов

Allegretto

mf *cresc.* *f*

mp

mf *f*

Грустная песенка

А. Кофанов

Andantino

p

f *p* *rit.* *p*

Песня

А. Кофанов

④

Заяц и медведь

А. Кофанов

Giocoso *Pesante* *Giocoso* *Pesante*

Giocoso *Pesante* *Giocoso* *Pesante*

The score consists of two staves of music in G major, 4/4 time. The first staff has four measures: the first is marked *Giocoso* and contains eighth-note patterns with fingerings 3, 4, 2; the second is marked *Pesante* and contains quarter notes with fingerings 2, 3; the third is marked *Giocoso* and contains eighth-note patterns with fingerings 4, 4; the fourth is marked *Pesante* and contains quarter notes. The second staff also has four measures: the first is marked *Giocoso* and contains eighth-note patterns with fingerings 1, 2, 3, 3, 2; the second is marked *Pesante* and contains quarter notes; the third is marked *Giocoso* and contains eighth-note patterns; the fourth is marked *Pesante* and contains quarter notes.

Полечка

А. Кофанов

Vivace

The score consists of three staves of music in B-flat major, 2/4 time. The first staff has four measures: the first is marked *Vivace* and contains eighth-note patterns with fingerings 4, 4; the second contains quarter notes with fingerings 2, 3; the third contains eighth-note patterns with fingerings 4, 2; the fourth contains quarter notes with fingerings 3, 3. The second staff has four measures: the first contains quarter notes with fingerings 2, 3; the second contains quarter notes with fingerings 2, 3; the third contains quarter notes with fingerings 2, 3; the fourth contains quarter notes with fingerings 2, 3. The third staff has four measures: the first contains quarter notes with fingerings 2, 3; the second contains quarter notes with fingerings 2, 3; the third contains quarter notes with fingerings 2, 3; the fourth contains quarter notes with fingerings 2, 3. There are repeat signs and first, second, and third endings marked throughout the piece.

Вальс

А. Кофанов

Moderato

The score consists of one staff of music in G major, 3/4 time. The first measure is marked *Moderato* and contains eighth-note patterns with fingerings 2, 2. The second measure contains quarter notes with fingerings 4, 2. The third measure contains quarter notes with fingerings 2, 2. The fourth measure contains quarter notes with fingerings 2, 2. The fifth measure contains quarter notes with fingerings 4, 3. The sixth measure contains quarter notes with fingerings 2, 2. The seventh measure contains quarter notes with fingerings 2, 2. The eighth measure contains quarter notes with fingerings 2, 2. The ninth measure contains quarter notes with fingerings 2, 2. The tenth measure contains quarter notes with fingerings 2, 2. There are repeat signs and first and second endings marked throughout the piece.

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with various ornaments and dynamics. The lower staff is a bass clef with a key signature of one flat (Bb) and a 6/8 time signature, providing a harmonic accompaniment. Dynamics include *p.*, *2 #p.*, and *(b)p.*. A crescendo hairpin is located between the two staves. The system concludes with a repeat sign and a first ending marked with a circled 2 and a double bar line.

Белый парус

О. Богдашин

Moderato

The second system of the musical score consists of five staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with various ornaments and dynamics. The lower staff is a bass clef with a key signature of one flat (Bb) and a 6/8 time signature, providing a harmonic accompaniment. Dynamics include *mf*, *p*, *p i*, and *rit.*. The system concludes with a first ending marked with a circled 1 and a double bar line. The tempo marking *a tempo* is placed above the fourth staff. The system concludes with a first ending marked with a circled 1 and a double bar line. The tempo marking *poco a poco dim.* is placed below the fifth staff.

Вальс №2

О. Богдашин

Tempo di Valse

Musical score for 'Вальс №2' in 3/4 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *rit.* marking. The third staff begins with a dynamic marking of *f*. The fourth staff includes a *rit.* marking and a *V* (trill) marking. The music features various fingerings (1-4) and articulation marks (accents, slurs) over a series of chords and melodic lines.

Весенняя капель

О. Богдашин

Подвижно

Musical score for 'Весенняя капель' in 4/4 time. The score consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a *p* marking. The third staff begins with a dynamic marking of *f*. The music features a complex rhythmic pattern with many sixteenth notes and slurs, along with various fingerings (1-4) and articulation marks (accents, slurs).

Ветер прерий

О. Богдашин

Умеренно, напевно

Заводные игрушки

О. Богдашин

Moderato

The musical score for 'Заводные игрушки' is written for guitar in 4/4 time, key of D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a dynamic of *mf*. The score includes various fingerings (1-4) and accents. The second staff continues the melody with similar fingerings. The third staff features a dynamic change to *f* in the fifth measure. The fourth staff continues the piece. The fifth staff concludes with a *rit.* (ritardando) marking and ends with a double bar line.

Одинокий дождь

О. Богдашин

Не спеша, монотонно

The musical score for 'Одинокий дождь' is written for guitar in 4/4 time, key of B minor. It consists of one staff of music. The tempo is marked 'Не спеша, монотонно'. The score begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first measure is marked with a dynamic of *mp*. The score includes fingerings (1, 2, 3, 4) and accents. The piece concludes with a *p* (piano) dynamic.

Sul ponticello

Звуки аккордов наслаиваются друг на друга

Musical staff 1: Treble clef, key signature of one flat. The melody consists of eighth and quarter notes with various fingerings (1, 2, 3, 4) and accents (>). The bass line features a steady eighth-note accompaniment. A *rit.* II marking is present at the end of the staff.

a tempo

Musical staff 2: Treble clef, key signature of one flat. The melody includes a circled 4 and a tenuto mark. The bass line has a circled 4 and a tenuto mark. Fingerings 4, 1, 3, 1, 2 are indicated.

Musical staff 3: Treble clef, key signature of one flat. The melody includes a circled 4 and a tenuto mark. The bass line has a circled 4 and a tenuto mark. Fingerings 4, 1, 3, 4, 1, 0, 4, 2, 3, V are indicated. A *rit.* marking is present.

a tempo

Musical staff 4: Treble clef, key signature of one flat. The melody features a circled 4 and a circled 3. The bass line has a circled 4 and a circled 1. A *f* dynamic marking is present. The instruction *Sul ponticello* is written below the staff.

Musical staff 5: Treble clef, key signature of one flat. The melody includes a circled 4 and a circled 1. The bass line has a circled 1. A *rit.* marking is present at the end of the staff.

a tempo

Musical staff 6: Treble clef, key signature of one flat. The melody includes a circled 4 and a circled 1. The bass line has a circled 3 and a circled 1. A *mf* dynamic marking and the instruction *dolce* are present. A Roman numeral III is written above the staff.

Musical staff 7: Treble clef, key signature of one flat. The melody includes a circled 1 and a circled 2. The bass line has a circled 3 and a circled 2. A *rit.* marking is present at the end of the staff.

2.

molto rit.

Fl.7

poco a poco dim.

pp

Санчо Панса

О. Богдашин

Sostenuto

f

i m a m i

mf

Golpe

Golpe

f

marcato

cresc.

f

*) Golpe - удар пальцем "m" по деке над струнами.

Танцующий кенгуру

О. Богдашин

Весело, ритмично ♩ = 130

У камина

О. Богдашин

Musical score for "У камина" by O. Bogdashin. The score is written in treble clef with a common time signature (C). It begins with a repeat sign and a dynamic marking of *mf*. The piece features a series of eighth-note runs with various fingering patterns (1-4, 2-4, 3-4, 1-2, 2-3, 3-4). The key signature changes to one sharp (F#) in the final section, which includes markings for *rit.* and *dim.*, ending with a piano (*p*) dynamic and a repeat sign.

Хрустальная туфелька

О. Богдашин

Musical score for "Хрустальная туфелька" by O. Bogdashin. The score is written in treble clef with a 2/4 time signature and a key signature of one flat (Bb). It starts with the tempo marking *Andante*. The piece consists of eighth-note runs with various fingering patterns (1-2, 1-4, 2-4, 3-4, 1-2, 2-3, 3-4). The score concludes with a repeat sign.

4 2 1 3 2 1

2 4 1 3 4 1 4 0 2

rit.

a tempo

3 4 1 4 2 1 2 3

rit. III

Цветок лотоса

О. Богдашин

Спокойно, мечтательно

mf

mf

f

2 1 2

mf

4

poco a poco dim. *rit.* *pp*

НАЧИНАЮЩЕМУ ГИТАРИСТУ

Избранные лёгкие пьесы. Выпуск I

Подбор материала, составление и редакция - Д. В. ТЕСЛОВ

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