

*НАЧИНАЮЩЕМУ
ГИТАРИСТУ*

ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

Выпуск II

**Подбор материала, составление и
редакция - Д. В. ТЕСЛОВ**



2013 г.

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ВВЕДЕНИЕ

В сборники - нотные издания серии «Начинающем гитаристу» включены легкие произведения для шестиструнной гитары, рассчитанные на изучение исполнителями, делающими первые шаги в музыке, например: учащиеся младших классов ДМШ, ДШИ, любители гитары.

Отличительной особенностью сборников является то, что в них будут включены пьесы не только композиторов-классиков, но и современных авторов, не известные широкому кругу учащихся, преподавателей. В связи с этим данные нотные издания рекомендуются в качестве методических пособий педагогам дополнительного образования.

Все сочинения будут интересны для начинающих, так как очень мелодичны, просты для освоения, легко запоминаются.

"НАЧИНАЮЩЕМУ ГИТАРИСТУ"

ИЗБРАННЫЕ ЛЕГКИЕ ПЬЕСЫ

Выпуск II

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Наша Таня

В. Куликовская
Русский фольклор

Musical score for "Наша Таня" in 4/4 time. The melody is written on a treble clef staff with fingerings 'a', 'i', 'm', 'i' above the first four notes. The guitar accompaniment is on a bass clef staff, starting with a 'p' dynamic and using a 'σ' symbol to indicate chord positions. The piece consists of two lines of music, each with four measures.

Жучок

В. Куликовская

Musical score for "Жучок" in 4/4 time. The melody is written on a treble clef staff with a '1' fingering above the notes in the second and fourth measures. The guitar accompaniment is on a bass clef staff, using a 'σ' symbol to indicate chord positions. The piece consists of one line of music with four measures.

Идет бычок, качается

В. Куликовская
Русский фольклор

Musical score for "Идет бычок, качается" in 4/4 time. The melody is written on a treble clef staff with fingerings 'm', 'a', 'i', 'm', 'i' above the first five notes. The guitar accompaniment is on a bass clef staff, starting with a 'p' dynamic and using a 'σ' symbol to indicate chord positions. The piece consists of two lines of music, each with four measures.

Гопачок

В. Куликовская

Musical score for 'Гопачок' in 4/4 time. The piece consists of two staves. The first staff contains the first two measures, featuring a melody with a fourth finger lift (4) on the first note, a triplet (3) on the second, and a first finger lift (1) on the fourth. The second staff contains the next two measures, ending with a triplet (3) on the final note.

Колыбельная

В. Куликовская

Musical score for 'Колыбельная' in 4/4 time. The piece consists of three staves. The first staff contains the first two measures, with fingerings 2, 1, 3, 1, 2. The second staff contains the next two measures, starting with a triplet (3) and a first finger lift (1). The third staff contains the final two measures, ending with a first finger lift (1) and a second finger lift (2).

Сказка

В. Куликовская

Musical score for 'Сказка' in 2/4 time. The piece consists of two staves. The first staff contains the first two measures, with fingerings 2, 1, 3, 3, 1. The second staff contains the next two measures, ending with a second finger lift (2) on the final note.

Musical notation for the piece "Игра". It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It features a melody of eighth notes with fingerings 3, 1, and 2. The lower staff is a bass line with chords and rests.

Игра

В. Куликовская

Musical notation for the piece "Вальс". It consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It features a melody of eighth notes with fingerings 3, 1, and 2. The lower staff is a bass line with chords and rests.

Вальс

В. Куликовская

Musical notation for the piece "На санках". It consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It features a melody of eighth notes with fingerings i, m, a, and 3. The lower staff is a bass line with chords and rests.

На санках

В. Куликовская

Continuation of the musical notation for "На санках". It consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It features a melody of eighth notes with fingerings 2, 1, and 3. The lower staff is a bass line with chords and rests.

Два котенка

В. Куликовская

Musical score for 'Два котенка' in 4/4 time, G major. The melody is written on a treble clef staff. The first line contains two measures with fingerings 3, 1, 2. The second line contains two measures with fingerings 2, 1, 3. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3, F3, G3.

Пожелтевший листок

В. Куликовская

Musical score for 'Пожелтевший листок' in 4/4 time, D major. The melody is written on a treble clef staff. The first line contains two measures with fingerings 3, 2, 1, 3. The second line contains two measures. The bass line consists of whole notes: D2, E2, F#2, G2, A2, B2, C3, D3.

Хорошее настроение

В. Куликовская

Musical score for 'Хорошее настроение' in 2/4 time, D major. The melody is written on a treble clef staff. The first line contains two measures with fingerings 2, 1, 1, 3. The second line contains two measures. The bass line consists of whole notes: D2, E2, F#2, G2, A2, B2, C3, D3.

Жили у бабуси

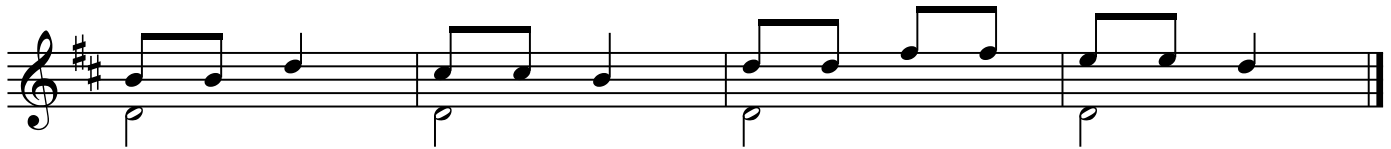
В. Куликовская

Musical score for 'Жили у бабуси' in 4/4 time, D major. The melody is written on a treble clef staff. The first line contains two measures. The bass line consists of whole notes: D2, E2, F#2, G2, A2, B2, C3, D3.



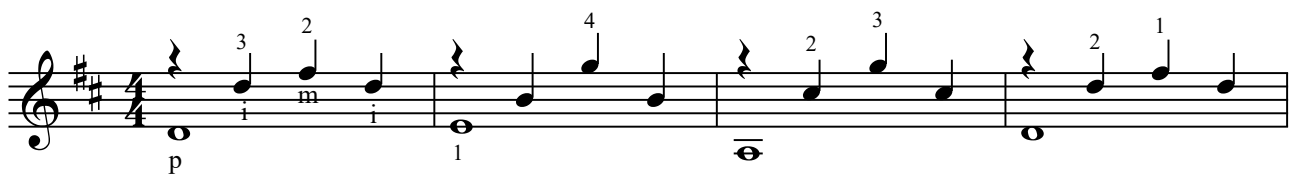
Травинка

В. Куликовская



Колокольчики

В. Куликовская



Обновка

В. Куликовская



Элегантный танец

В. Куликовская

Musical score for "Элегантный танец" in 3/4 time. The score consists of four staves. The first staff has fingerings 1, 4, 4, 1, 2. The melody is a simple, elegant dance tune.

Ой, дівчино, не вір ми

Украинская нар. песня
Обработка В. Куликовской

Musical score for "Ой, дівчино, не вір ми" in 4/4 time. The score consists of two staves. The melody is a traditional Ukrainian folk song with a simple, rhythmic structure.

Весна

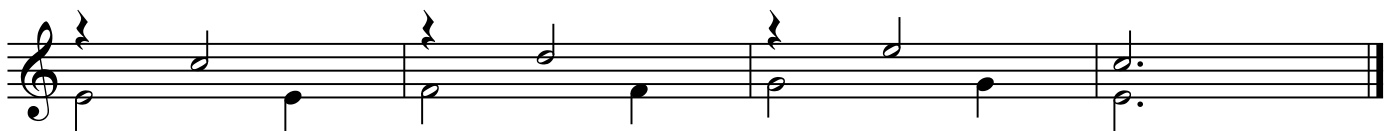
В. Куликовская

Musical score for "Весна" in 2/4 time. The score consists of two staves. The first staff has fingerings 1, 4, 3. The melody is a simple, cheerful tune.



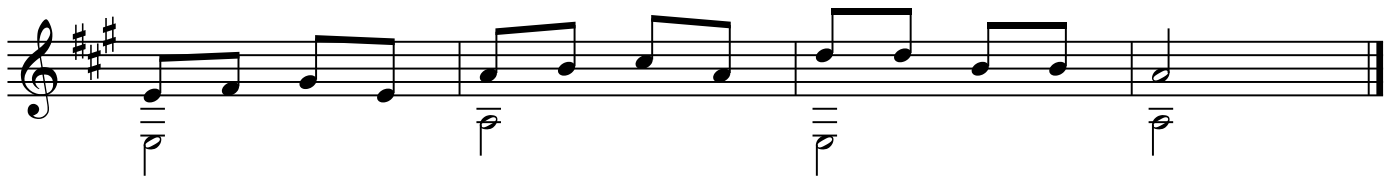
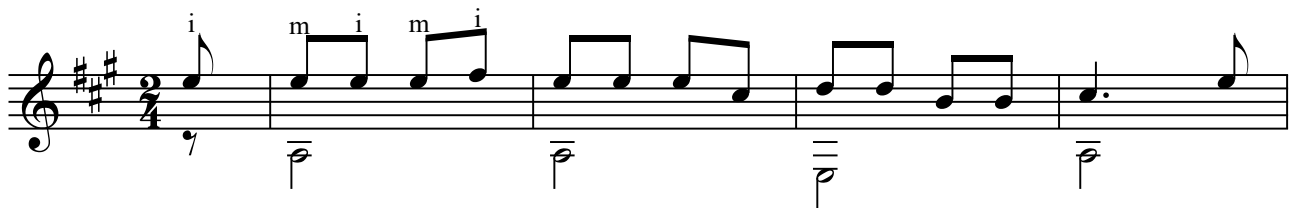
ЭТЮД

В. Куликовская



Сірий звір

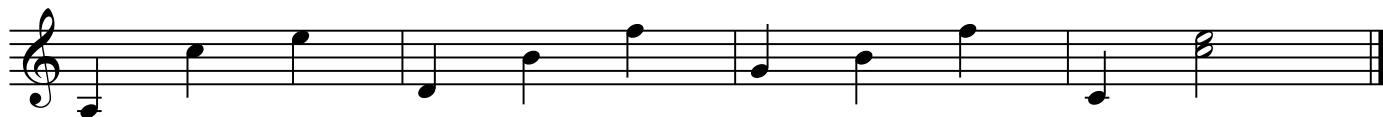
В. Куликовская



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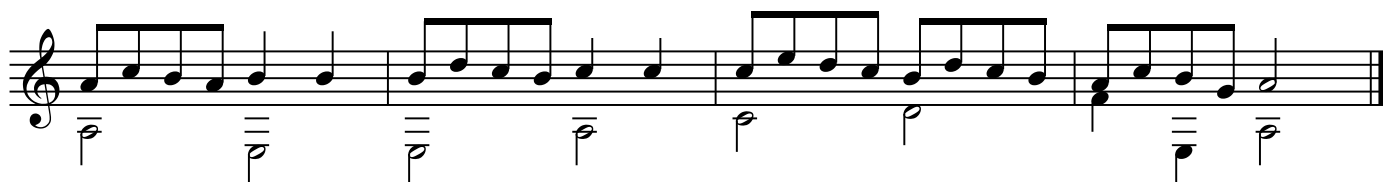
В. Куликовская





Этюд

В. Куликовская



Музыкальная шкатулка

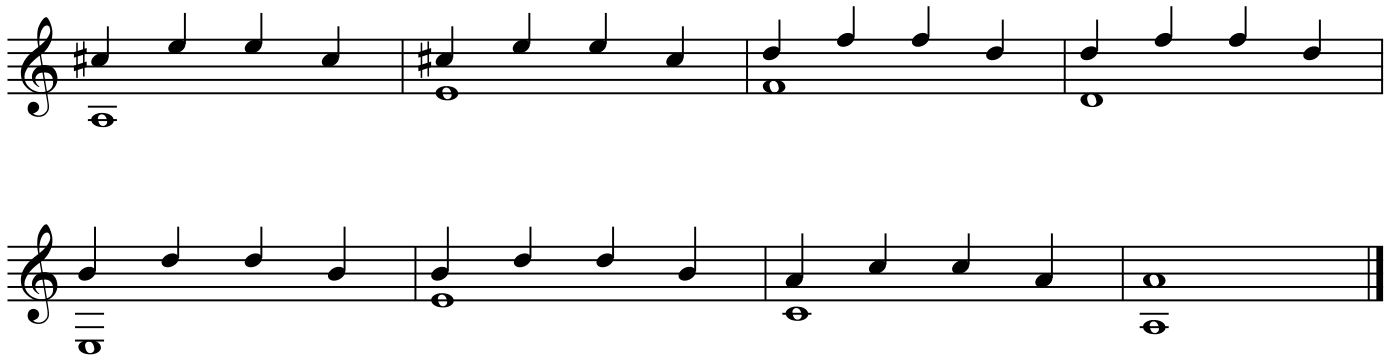
В. Куликовская



Этюд

В. Куликовская





Дождик

В. Куликовская



Ой, на горі два дубки

Украинская нар. песня
Обработка В. Куликовской



Вальс снежинок

В. Куликовская

Марш

В. Куликовская

Колыбельная

В.- А. Моцарт
Переложение В. Куликовской

Тихая ночь

Ф. Грубер

Переложение В. Куликовской

Musical score for "Тихая ночь" (Silent Night) by Franz Schubert, arranged by V. Kulikovskaya. The score is in 3/4 time and consists of four staves of music. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is marked "p" (piano). The lyrics "p i m a" are written above the final staff.

Капельки

В. Куликовская

Musical score for "Капельки" (Droplets) by V. Kulikovskaya. The score is in 2/4 time and consists of three staves of music. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is marked "p" (piano). The lyrics "3" and "2" are written above the second staff.

Малагенья

Обработка В. Куликовской

Allegro

Musical score for "Малагенья" in 3/4 time, marked *Allegro*. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are "p i m i p i". The score includes various musical notations:

- Dynamic:** *f* (forte) at the beginning.
- Articulation:** Accents are placed over several notes.
- Fingerings:** Numbers 1, 2, 3, and 4 are written above notes to indicate fingerings.
- Repeat Sign:** A circled 2 with a dashed line indicates a repeat.
- Final Cadence:** The piece ends with a double bar line and a final cadence marked with a circled 2 and a 3.

Alegrias

Обработка В. Куликовской

Moderato

Musical score for "Alegrias" in 3/4 time, marked *Moderato*. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are "rasg.". The score includes various musical notations:

- Dynamic:** *f* (forte) at the beginning.
- Articulation:** Accents are placed over several notes.
- Fingerings:** Numbers 1, 2, 3, and 4 are written above notes to indicate fingerings.
- Repeat Sign:** A double bar line with repeat dots is present.
- Final Cadence:** The piece ends with a double bar line and a final cadence marked with a circled 2 and a 3.

rasg.

1. 2.

rasg.

Golpe *Fine*

Allegro

p i m i p i

rasg.

D.S. al Fine

Надежда

Nicolas de Rigel

$\text{♩} = 64$

Six staves of musical notation, likely for a piano or guitar score. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features eighth and quarter notes, rests, and dynamic markings such as 'p' and 'f'. There are also some unusual symbols like 'a||' and '||p' below the staves.

... Возвращение

Nicolas de Rigal

$\text{♩} = 126$

Two staves of musical notation for the '... Возвращение' section. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The second staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a bass line with eighth and quarter notes. There are dynamic markings like 'p' and 'f', and some unusual symbols like '||p' and 'II'.

The musical score consists of seven staves of music in G major. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pp* (pianissimo) and *rall.* (rallentando) are indicated. A *8va* marking is present above the final staff, and a *pp* marking is below it. The score concludes with a double bar line.

Звездная ночь

Nicolas de Rigal

♩ = 84

Musical score for "Звездная ночь" (Starry, Starry Night) by Nicolas de Rigal. The score is written in 3/4 time and consists of seven staves. The tempo is marked as quarter note = 84. The music features a melody in the upper voice and a bass line with chords and triplets. The final staff ends with a double bar line and a fermata over the final note.

Колыбельная

Nicolas de Rigal

Musical score for "Колыбельная" (Lullaby) by Nicolas de Rigal. The score is written in 3/4 time and consists of two staves. The first staff features a melody in the upper voice and a bass line with chords. The second staff continues the bass line with chords and rests.

The first part of the score consists of six staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a common time signature. The music is written in a simple, melodic style with a steady accompaniment. The first staff contains a melodic line with a comma above the first measure and a dotted quarter note. The second and third staves have a similar melodic line but with a sharp sign above the first measure. The fourth and fifth staves continue the melodic line with a sharp sign above the first measure. The sixth staff concludes the first part with a final note and a fermata.

Ожидание

Nicolas de Rigal

$\text{♩} = 60$

The second part of the score consists of two staves of music. Both staves begin with a treble clef and a key signature of one sharp (F#). The first staff has a common time signature. The music is written in a more complex style with a steady accompaniment. The first staff contains a melodic line with a sharp sign above the first measure and a dotted quarter note. The second staff continues the melodic line with a sharp sign above the first measure and a dotted quarter note.

The first system of the musical score consists of six staves. The first five staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a first ending bracket (1.) and a piano (p.) dynamic marking. The second staff contains a first ending bracket (1.) and a piano (p.) dynamic marking. The third staff contains a first ending bracket (1.) and a piano (p.) dynamic marking. The fourth staff contains a first ending bracket (1.) and a piano (p.) dynamic marking. The fifth staff contains a first ending bracket (1.) and a piano (p.) dynamic marking. The sixth staff is in bass clef and contains a first ending bracket (1.) and a piano (p.) dynamic marking. The system concludes with a double bar line.

Северный берег

Nicolas de Rigal

$\text{♩} = 58$

The second system of the musical score consists of a single staff in treble clef with a key signature of one sharp (F#). The staff begins with a piano (p.) dynamic marking and contains a series of notes with slurs and accents, ending with a double bar line.

The image displays a musical score for guitar, consisting of seven staves of music. The key signature is D major (two sharps: F# and C#). The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a circled '3' and a vertical line. A double bar line with repeat dots is used to indicate a section. A circled '2' above a note indicates a second ending. A 'rall.' (rallentando) marking is placed above the music in the seventh staff. The score concludes with a final chord in D major, marked with a fermata.

Размышления

Ч. Дункан

2 4 2 4 2
p i m a

1 2 1 1 3 2

2 3 1 2 3 1 2

Прелюдия До мажор

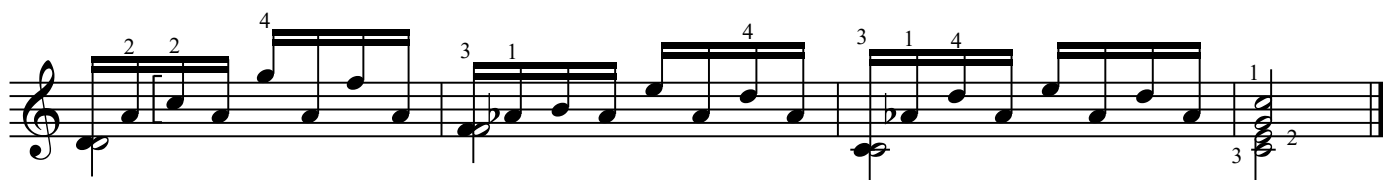
Ч. Дункан

3 > > > 4 4 4 4
p i m i a i m i

2 4 2 4 1 2 3 1

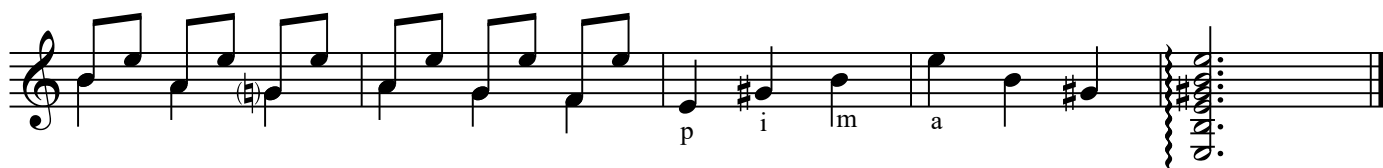
2 1 1 3 4

2 3 1 2 1 4 3



Малагенья

Обработка Ч. Дункан



Fiesta

Lively

Ч. Дункан



Воспоминание

Ч. Дункан

Pezzo tedesco

Anonymous 16th Century

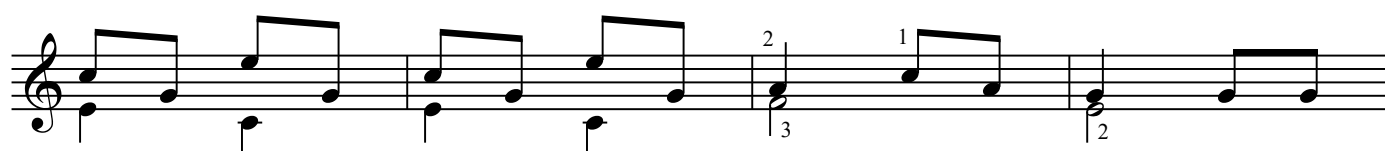
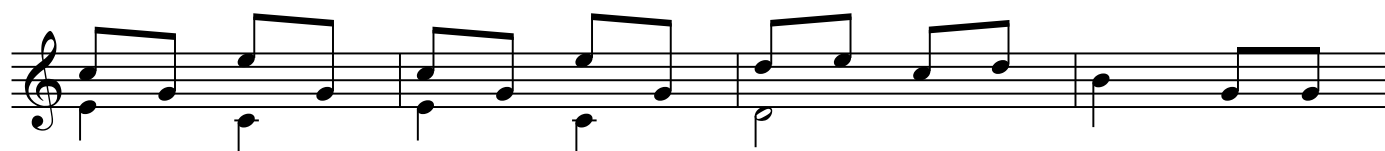
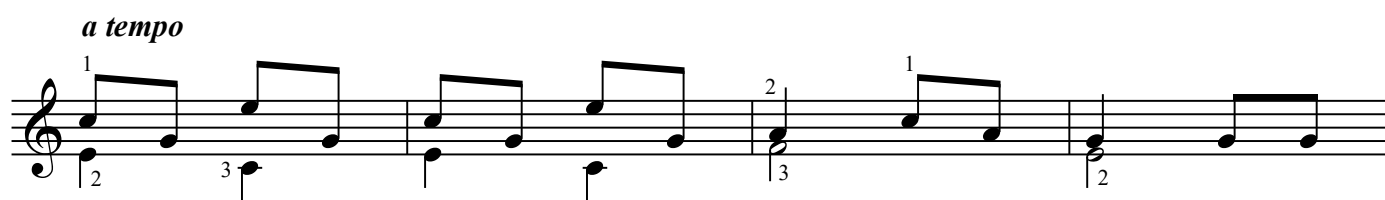
Musical score for 'Pezzo tedesco' by Anonymous 16th Century. The score consists of seven staves of music in G major, 3/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece features various rhythmic patterns and fingerings indicated by numbers 1-4. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line.

El Ram

Ирландская нар. песня
Обр. Э. Торлакссона

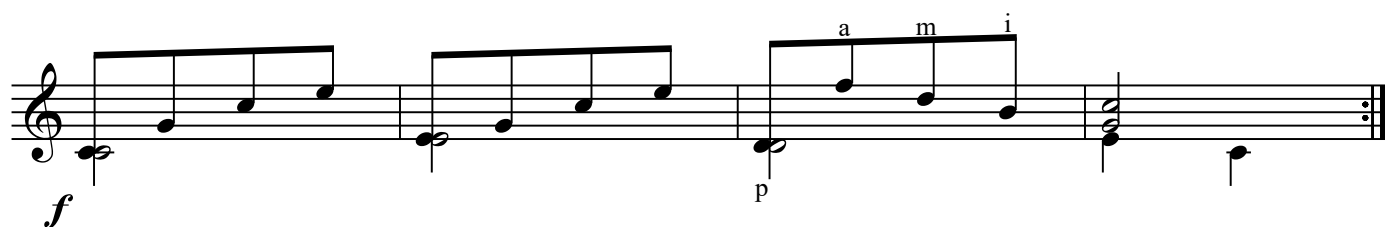
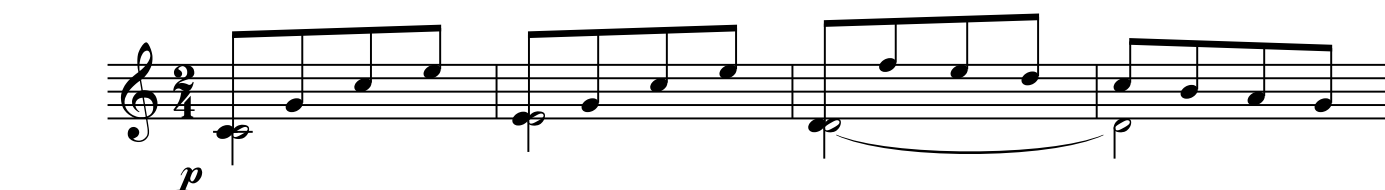
Andante

Musical score for 'El Ram' by Э. Торлакссона. The score consists of one staff of music in D major, 2/4 time. The melody is written in the treble clef. The piece is marked 'Andante' and features a simple, folk-like melody with fingerings indicated by numbers 1-4. The key signature has two sharps (F# and C#), and the time signature is 2/4.



Allegretto

Й. Кюфнер



mf

3

4 1

2 1 3

3 0

4 1 4

rit.

a tempo

p

f

Detailed description: This system contains the first two staves of a musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody of eighth notes with a dynamic marking of *mf*. The second staff continues the melody, including a trill marked with a '3' and a '0' for a natural, and ends with a *rit.* (ritardando) marking. The third staff starts with the tempo marking *a tempo* and a dynamic marking of *p* (piano). The fourth staff concludes the system with a dynamic marking of *f* (forte).

Andantino

Й. Кюфнер

mf

p

1

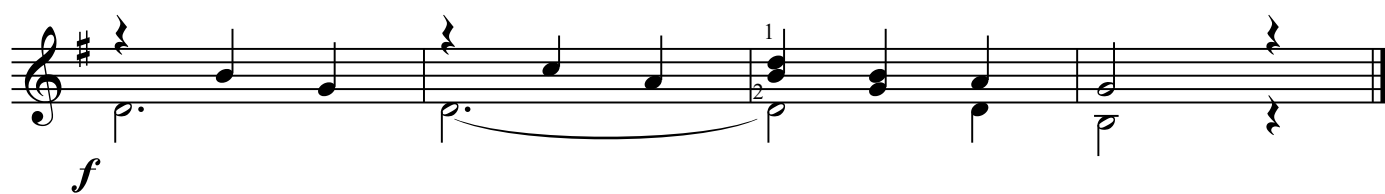
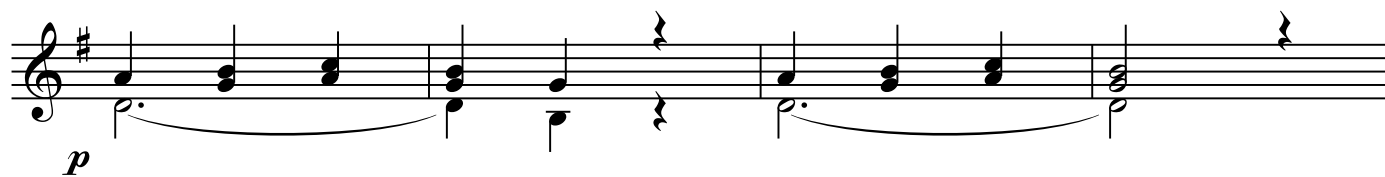
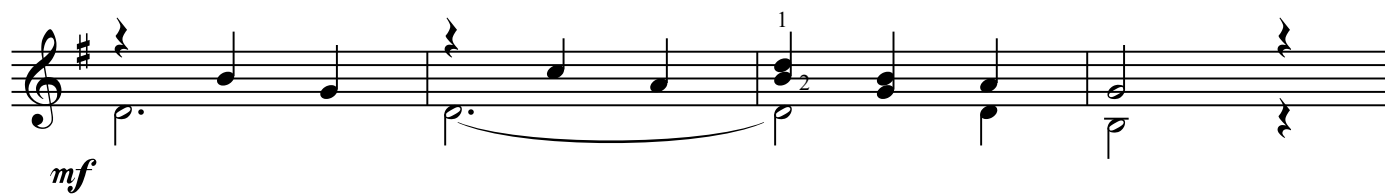
2

1

2

p

Detailed description: This system contains the next three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody of eighth notes with a dynamic marking of *mf*. The second staff continues the melody, including a trill marked with a '1' and a '2' for a natural, and ends with a *p* (piano) marking. The third staff concludes the system with a *p* (piano) marking.



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