

*НАЧИНАЮЩЕМУ
ГИТАРИСТУ*

ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

Выпуск III

Подбор материала, составление и
редакция - Д. В. ТЕСЛОВ



2013 г.

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ВВЕДЕНИЕ

В сборники - нотные издания серии «Начинающем гитаристу» включены легкие произведения для шестиструнной гитары, рассчитанные на изучение исполнителями, делающими первые шаги в музыке, например: учащиеся младших классов ДМШ, ДШИ, любители гитары.

Отличительной особенностью сборников является то, что в них будут включены пьесы не только композиторов-классиков, но и современных авторов, не известные широкому кругу учащихся, преподавателей. В связи с этим данные нотные издания рекомендуются в качестве методических пособий педагогам дополнительного образования.

Все сочинения будут интересны для начинающих, так как очень мелодичны, просты для освоения, легко запоминаются.

"НАЧИНАЮЩЕМУ ГИТАРИСТУ"

ИЗБРАННЫЕ ЛЕГКИЕ ПЬЕСЫ

Выпуск III

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ИСПАНСКИЙ ВАЛЬС

Д. Агуадо

The musical score for "Испанский вальс" is presented in six staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various guitar techniques indicated by numbers above or below notes and circled numbers below notes. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of a sequence of notes and chords, with fingerings indicated by numbers 0, 1, 2, 3, 4. Circled numbers 3, 4, and 3 are placed below the notes in the first, second, and third measures respectively. The second staff continues the melody with similar fingerings and a circled number 4. The third staff features a circled number 3, a circled number 4, and a circled number 3. The fourth staff has a circled number 4. The fifth staff has a circled number 3. The sixth staff has a circled number 4. The piece concludes with a double bar line and repeat dots.

ВАЛЬС

Allegro

Ф. Карулли

Musical score for a waltz by Franz Carulli, marked Allegro. The score consists of six staves of music in 3/4 time, key of A major. The first four staves show a simple harmonic accompaniment with eighth-note patterns in the right hand and dotted quarter notes in the left hand. The fifth staff introduces a more complex melodic line with slurs and fingerings (4, 3, 1, 2, 1). The sixth staff continues the accompaniment with a final fermata.

АНДАНТИНО

Ф. Карулли

Musical score for an Andantino by Franz Carulli. The score is a single staff of music in 2/4 time, key of A major. It features a melodic line with slurs and fingerings (7, 4, 2) and a bass line with dotted quarter notes. The dynamic marking is *mf*.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Fingering numbers 4, 1, 2, 1, 3, and 0 are placed above the notes. Below the staff, fingering numbers 3, 2, and 3 are placed under the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Fingering numbers 4 and 2 are placed above the notes. Below the staff, a fingering number 7 is placed under the first note.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Fingering numbers 4 and 2 are placed above the notes. Below the staff, a fingering number 7 is placed under the first note.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Fingering numbers 4 and 0 are placed above the first two notes. Below the staff, a fingering number 3 is placed under the first note. The dynamic marking *f* is at the beginning. The notes 'm i m i p' are written above the staff towards the end.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Fingering numbers 'a m i m p' are written above the staff towards the end.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Fingering numbers 3, 0, 0, and 4 are placed above the notes. Below the staff, a fingering number 7 is placed under the first note. The dynamic marking *p* is at the beginning.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Fingering numbers 3 and 4 are placed above the notes. Below the staff, a fingering number 7 is placed under the first note.

ЭКОСЕЗ

Аноним 1835

Andante

p

mf

f

ANDANTE CON MOTO

Й. Кюфнер

mf

f

ff *rit.*

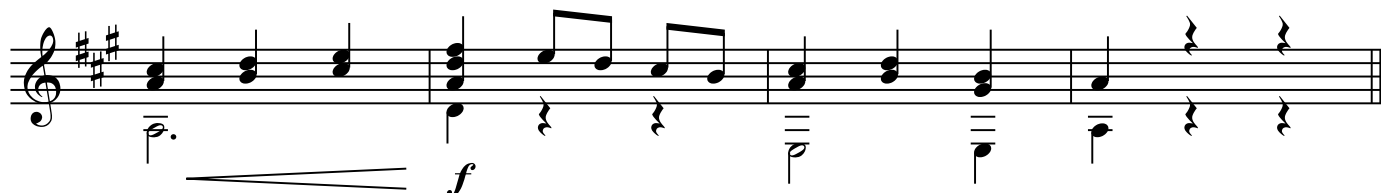
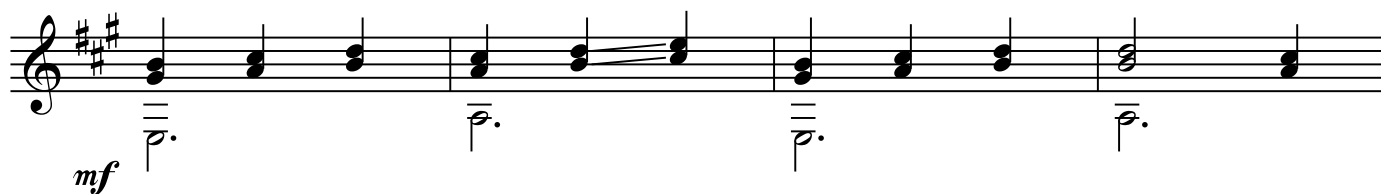
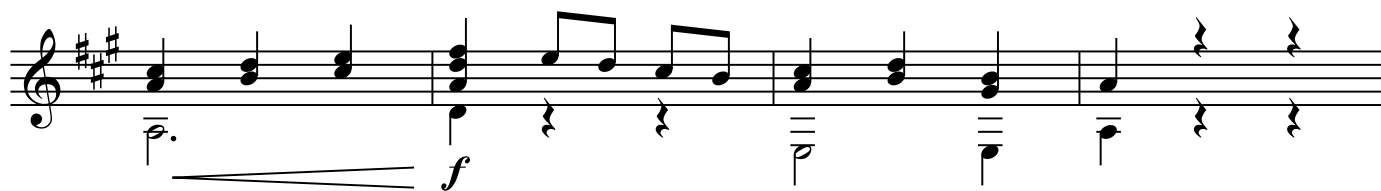
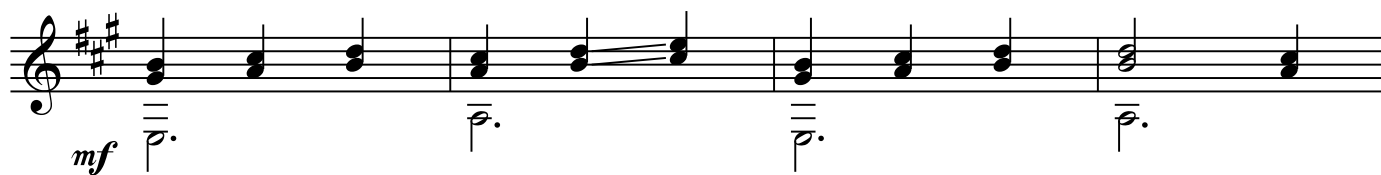
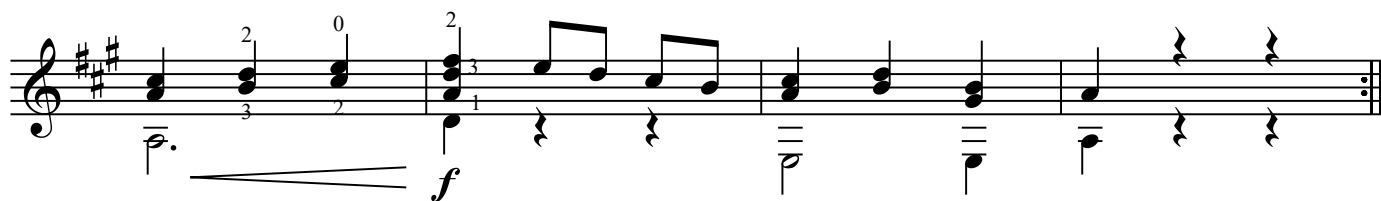
mf *a tempo*

АРИЕТТА

Й. Кюфнер

mf

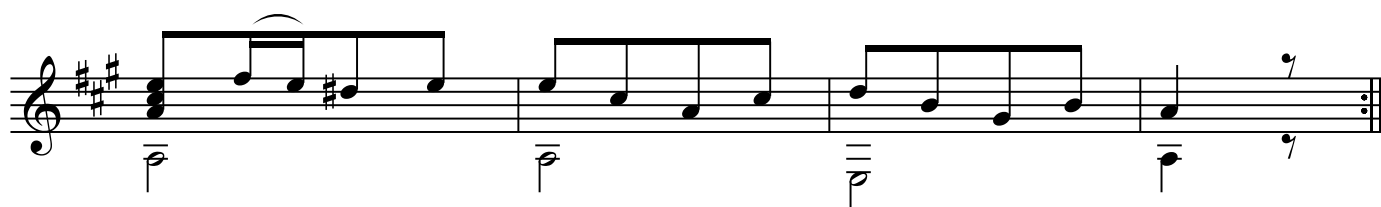
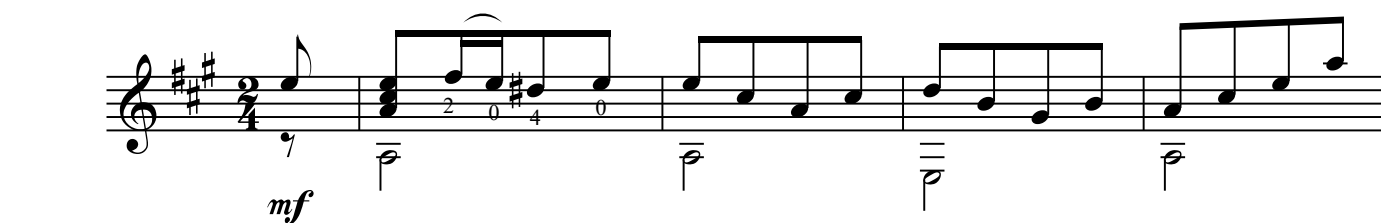
Andante



СТАРИННЫЙ ТАНЕЦ

Ф. Хюнтен

Andante



ГАЛОП

М. Каркасси

Moderato

f

mf

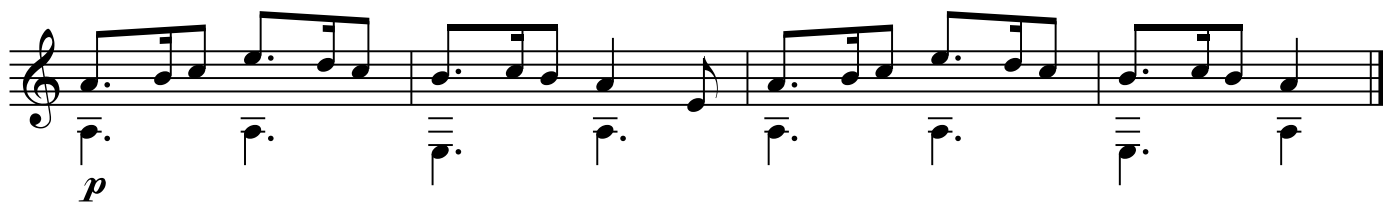
СИЦИЛИАНА

М. Каркасси

p

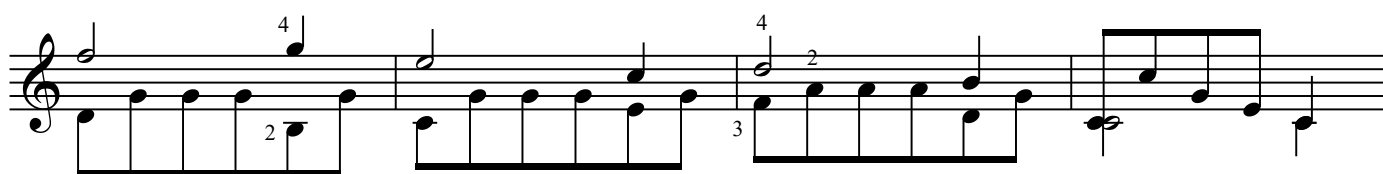
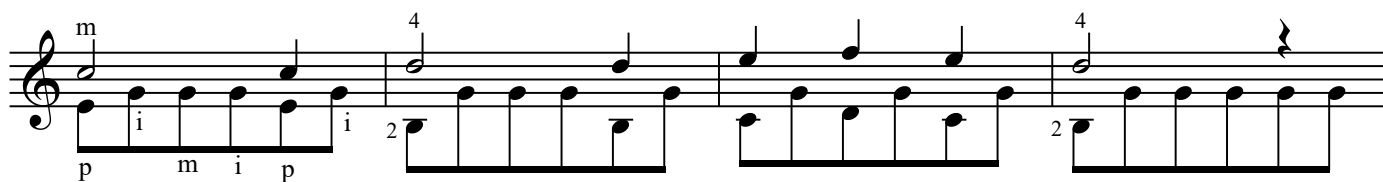
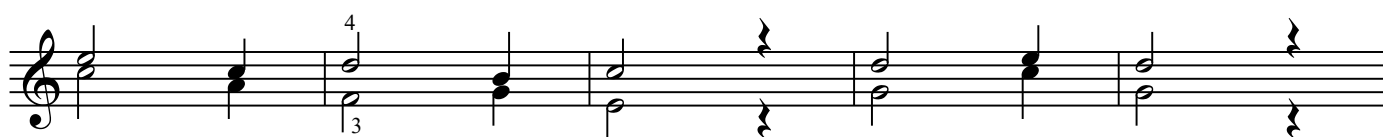
f

p



АНДАНТИНО

М. Джулиани



ВАЛЬС

М. Джулиани

ALLEGRETTO

Ф. Соп

0 0 4 1 4

7 1 3 3 3 1 1

4 3 1 2 4 1 2 3 4

4 3 1 2 3 4 1 2 3 4

0 0 2 1 2 1 3 4

4 4 3 2 1 3 4

Fine

D.C. al Fine

SCHOTTISCH (I)

А. Диавелли

p *f* *p*

The first part of the score consists of five staves of music in G major. The first staff begins with a piano (*p*) dynamic and features a melodic line with fingerings 1, 3, and 4. The second staff starts with a mezzo-forte (*mf*) dynamic and includes fingerings 4, 3, and 0. The third and fourth staves continue the melodic and harmonic development with various dynamics. The fifth staff concludes the section with a forte (*f*) dynamic.

SCHOTTISCH (II)

А. Диабелли

The second part of the score, titled 'SCHOTTISCH (II)' by A. Diabelli, consists of two staves in 2/4 time. The first staff begins with a piano (*p*) dynamic and features a bass line with fingerings 2, 0, 3, 1, 4, and 0. The second staff continues the piece with a forte (*f*) dynamic.

mf

f

ff

p

f

p

f

ВАЛЬС

А. Мейсонниер

p

mf

mf

Musical score for guitar, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The first system (measures 1-4) includes dynamic markings *f* and *mp*. The second system (measures 5-8) and third system (measures 9-12) continue the melodic and harmonic development.

EL CONDE OLINOS

X. Монтойя

Andante

Musical score for guitar, measures 13-20. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first system (measures 13-16) includes lyrics: *p* i p i m a. The second system (measures 17-18) and third system (measures 19-20) continue the melodic line. The fourth system (measures 21-24) includes fingerings: 4, 0, 2, 0, 4.

LA NEVADA

Каталонская нар. песня
Обр. Э. Торлакссона

Andante

LA CARRERA

Народная песня
Обр. Э. Торлакссона

Andante

The musical score for 'LA CARRERA' is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melodic line starting with a quarter note G4, followed by a repeat sign. The accompaniment starts with a quarter rest, then a quarter note G3, and continues with a series of quarter notes. The second staff continues the melodic line with eighth notes and quarter notes, while the accompaniment provides a steady bass line. The third staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth and fifth staves continue the melodic and accompanimental lines. The sixth staff concludes the piece with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', ending with a double bar line and repeat dots.

CONTRADANZA

Обр. Э. Торлакссона

Andante

Musical score for Contradanza, Andante tempo. The score consists of six staves of music in G major and 2/4 time. The first staff includes fingerings: 2, 0, 3, 1, 0, 2, 1, 0, 2, 1, 2, 0, 1, 2, 4, 2, 1, 0, 2, 1. The piece concludes with a double bar line.

ФАНДАНГО

Обр. Э. Торлакссона

Allegro

Musical score for Fandango, Allegro tempo. The score consists of one staff of music in G major and 2/4 time. The first staff includes fingerings: 4, 3, 1, 2. The piece concludes with a double bar line.

Musical score for the first part of the piece, consisting of five staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include forte (f) and piano (p). Some notes have accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

ROSALEDA

Обр. Э. Торлакссона

Larghetto

Musical score for the second part of the piece, consisting of two staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is characterized by a steady eighth-note rhythm. Dynamics include mezzo-piano (mp) and piano (p). The second staff includes fingerings (1, 2, 3, 4) and a trill-like figure.

f *rit.*

mp

f *rit.*

mp

RONDINO

Moderato

Э. Торлакссон

КАТАЛОНСКАЯ НАРОДНАЯ ПЕСНЯ

Обр. Э. Торлакссона

ИСПАНСКАЯ НАРОДНАЯ ПЕСНЯ

Обр. Э. Торлакссона

ФРАНЦУЗСКАЯ НАРОДНАЯ ПЕСНЯ

Обр. Э. Торлакссона

Musical score for 'Французская народная песня' in 4/4 time. The score consists of two staves. The first staff contains the melody with fingerings: 3, 1, 3, 0, 1, 0, 3, 0, 1. The second staff contains the bass line.

СТАРЫЙ ДОНАЛЬД

Исландская народная песня

Обр. Э. Торлакссона

Musical score for 'Старый Дональд' in 4/4 time. The score consists of three staves. The first staff contains the melody. The second and third staves contain the bass line.

КУКЛА ПЛАЧЕТ

Каталонская народная песня

Обр. Э. Торлакссона

Musical score for 'Кукла плачет' in 2/4 time. The score consists of two staves. The first staff contains the melody with fingerings: 1, 2, 2, 2, 0, 2, 1. The second staff contains the bass line with fingerings: 7, 2, 2, 0, 3, 2, 7.

У МЭРИ БЫЛ ЯГНЕНОК
Английская народная песня

Обр. Э. Торлакссона

Musical score for 'У МЭРИ БЫЛ ЯГНЕНОК' in 2/4 time. The score consists of two staves. The first staff contains four measures of music with fingerings 0, 3, 1, 3, 3, 0, 3. The second staff contains four measures with fingerings 1, 3, 3, 1, 2.

МЕКСИКАНСКАЯ НАРОДНАЯ ПЕСНЯ

Обр. Э. Торлакссона

Musical score for 'МЕКСИКАНСКАЯ НАРОДНАЯ ПЕСНЯ' in 2/4 time. The score consists of two staves. The first staff contains four measures with fingerings 1, 3, 2, 3. The second staff contains four measures with fingerings 1, 0, 3, 4, 2.

СТАРЫЙ ТАНЕЦ
Французская народная песня

Обр. Э. Торлакссона

Musical score for 'СТАРЫЙ ТАНЕЦ' in 2/4 time. The score consists of two staves. The first staff contains four measures with fingerings 3, 1, 0, 3. The second staff contains four measures with fingerings 1, 3, 1, 2.

JINGLE BELLS

Д. Пирпонт
Обр. Э. Торлакссона

Musical score for 'Jingle Bells' in 2/4 time. The score consists of three staves of music. The first staff contains the first five measures, with fingerings 1, 0, 0, 4, 1, 3, 0, 1, 2, 0. The second staff contains the next five measures, with fingerings 1, 3, 4. The third staff contains the final five measures, with fingerings 4, 1, 3, 1, 2.

ВЕСЕЛЫЙ ТАНЕЦ

Г. Ф. Телеман
Обр. Э. Торлакссона

Musical score for 'Веселый танец' in 2/4 time. The score consists of three staves of music. The first staff contains the first five measures, with fingerings 1, 4, 2, 3, 2, 4, 1. The second staff contains the next five measures, with fingerings 1, 4, 2. The third staff contains the final five measures, with fingerings 1, 2, 3, 3, 2.

ЛОНДОНСКИЙ МОСТ
Английская народная песня

Обр. Э. Торлакссона

НИДЕРЛАНДСКАЯ НАРОДНАЯ ПЕСНЯ

Обр. Э. Торлакссона

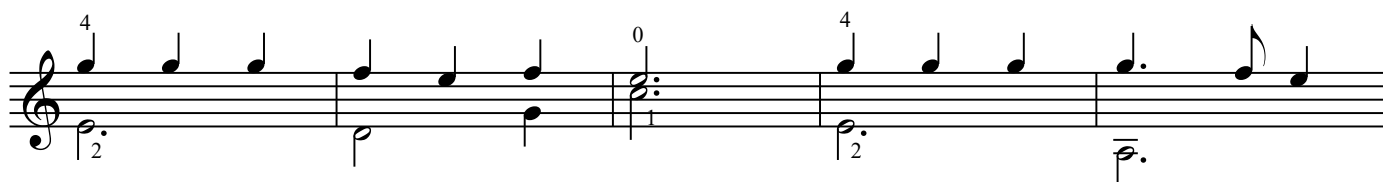
ПРУССКАЯ НАРОДНАЯ ПЕСНЯ

Обр. Э. Торлакссона



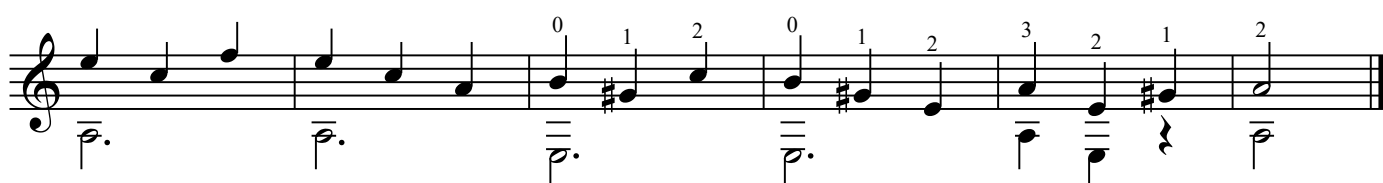
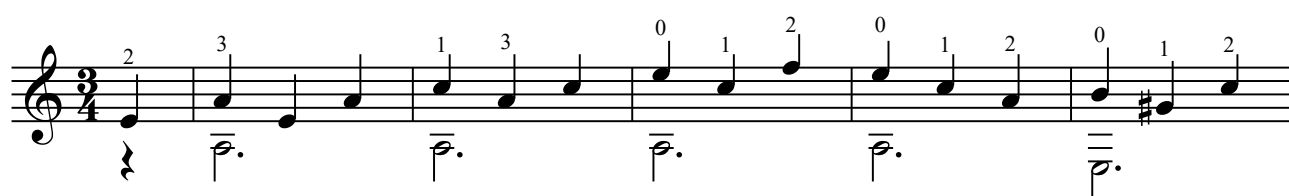
АННА-МАРИЯ
Исландская народная песня

Обр. Э. Торлакссона



АНДАНТЕ

Р. Шуман
Обр. Э. Торлакссона



ШВЕДСКАЯ НАРОДНАЯ ПЕСНЯ

Обр. Э. Торлакссона

Musical score for 'ШВЕДСКАЯ НАРОДНАЯ ПЕСНЯ' (Swedish Folk Song), arranged by Э. Торлакссон. The score is written in 3/4 time and consists of four staves of music. The melody is primarily eighth-note based. Fingerings are indicated by numbers 1-4 above notes. Chords are indicated by bar lines with numbers 2, 3, and 4 below them. The key signature has one sharp (F#).

ВЕЧЕР

Венгерская народная песня

Обр. Э. Торлакссона

Musical score for 'ВЕЧЕР' (Evening), a Hungarian folk song, arranged by Э. Торлакссон. The score is written in 4/4 time and consists of three staves of music. The melody is primarily eighth-note based. Fingerings are indicated by numbers 1-4 above notes. Chords are indicated by bar lines with numbers 2, 3, and 4 below them. The key signature has one sharp (F#). The tempo marking *a tempo* is present at the beginning of the third staff, and *rit.* (ritardando) is present at the end of the second staff.

КОЛОКОЛЬЧИК
Норвежская народная песня

Обр. Э. Торлакссона

Musical score for 'КОЛОКОЛЬЧИК' (Norwegian folk song). The score is written in 4/4 time and consists of two staves. The first staff contains the main melody with a key signature of one sharp (F#) and a common time signature. The second staff provides the bass line. Fingering numbers (0, 1, 2, 3, 4) are indicated above the notes. The piece concludes with a double bar line.

МАСТЕР ЯКОВ
Французская народная песня

Обр. Э. Торлакссона

Musical score for 'МАСТЕР ЯКОВ' (French folk song). The score is written in 4/4 time and consists of two staves. The first staff contains the main melody with a key signature of one sharp (F#) and a common time signature. The second staff provides the bass line. Fingering numbers (0, 1, 2, 3, 4) are indicated above the notes. The piece concludes with a double bar line.

КОЛЬЦО
Каталонская народная песня

Обр. Э. Торлакссона

Musical score for 'КОЛЬЦО' (Catalan folk song). The score is written in 2/4 time and consists of two staves. The first staff contains the main melody with a key signature of one sharp (F#) and a common time signature. The second staff provides the bass line. Fingering numbers (0, 2, 3, 4) are indicated above the notes. The piece concludes with a double bar line.

Three staves of musical notation in treble clef, 2/4 time signature. The first staff contains the first six measures, the second staff the next six measures, and the third staff the final six measures. The melody is a simple, rhythmic line, and the accompaniment consists of chords and single notes.

ИСПАНСКАЯ НАРОДНАЯ ПЕСНЯ

Обр. Э. Торлаксона

Three staves of musical notation in treble clef, 2/4 time signature. The first staff contains the first six measures, the second staff the next six measures, and the third staff the final six measures. The melody is more complex than the first piece, featuring triplets and slurs. The accompaniment includes fingerings and a final triplet.

АМЕРИКАНСКАЯ НАРОДНАЯ ПЕСНЯ

Обр. Э. Торлаксона

One staff of musical notation in treble clef, 4/4 time signature. The melody is complex, featuring slurs, triplets, and fingerings.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with eighth and quarter notes, including triplets and a four-note run. The lower staff is in bass clef and contains a bass line with chords and single notes. Fingering numbers (0, 2, 3, 4) are placed above the notes in the upper staff.

ДЕВУШКИ ИЗ БУФФАЛО
Американская народная песня

Обр. Э. Торлаксона

The second system of musical notation consists of four staves. The first staff is in treble clef and contains a melody with quarter notes and rests. The second staff is in bass clef and contains a bass line with chords and single notes. The third and fourth staves continue the melody and bass line, respectively, with various fingering numbers (0, 1, 2, 3) placed above the notes.

НАЧИНАЮЩЕМУ ГИТАРИСТУ

Избранные лёгкие пьесы. Выпуск III

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ОГЛАВЛЕНИЕ

1. Д. Агуадо. <i>ИСПАНСКИЙ ВАЛЬС</i>	3
2. Ф. Карулли. <i>ВАЛЬС</i>	4
3. Ф. Карулли. <i>АНДАНТИНО</i>	4
4. Аноним 1835. <i>ЭКОСЕЗ</i>	6
5. Й. Кюффнер. <i>ANDANTE CON MOTO</i>	7
6. Й. Кюффнер. <i>АРИЕТТА</i>	7
7. Ф. Хюнтен. <i>СТАРИННЫЙ ТАНЕЦ</i>	8
8. М. Каркасси. <i>ГАЛОП</i>	9
9. М. Каркасси. <i>СИЦИЛИАНА</i>	10
10. М. Джулиани. <i>АНДАНТИНО</i>	11
11. М. Джулиани. <i>ВАЛЬС</i>	12
12. Ф. Сор. <i>ALLEGRETTO</i>	13
13. А. Диабелли. <i>SCHOTTISCH (I)</i>	13
14. А. Диабелли. <i>SCHOTTISCH (II)</i>	14
15. А. Мейсонниер. <i>ВАЛЬС</i>	15
16. Х. Монтойя. <i>EL CONDE OLINOS</i>	16
17. <i>LA NEVADA</i> . Каталонская народная песня. Обр. Э. Торлакссона	17
18. <i>LA CARRERA</i> . Народная песня Обр. Э. Торлакссона	18
19. <i>CONTRADANZA</i> . Обр. Э. Торлакссона	19
20. <i>ФАНДАНГО</i> . Обр. Э. Торлакссона	19
21. <i>ROSALEDA</i> . Обр. Э. Торлакссона	20
22. Э. Торлакссон. <i>RONDINO</i>	21
23. <i>КАТАЛОНСКАЯ НАРОДНАЯ ПЕСНЯ</i> . Обр. Э. Торлакссона	22
24. <i>ИСПАНСКАЯ НАРОДНАЯ ПЕСНЯ</i> . Обр. Э. Торлакссона	22
25. <i>ФРАНЦУЗСКАЯ НАРОДНАЯ ПЕСНЯ</i> . Обр. Э. Торлакссона	23
26. <i>СТАРЫЙ ДОНАЛЬД</i> . Исландская народная песня. Обр. Э. Торлакссона	23
27. <i>КУКЛА ПЛАЧЕТ</i> . Каталонская народная песня. Обр. Э. Торлакссона	23
28. <i>У МЭРИ БЫЛ ЯГНЕНОК</i> . Английская народная песня. Обр. Э. Торлакссона.....	24
29. <i>МЕКСИКАНСКАЯ НАРОДНАЯ ПЕСНЯ</i> . Обр. Э. Торлакссона	24
30. <i>СТАРЫЙ ТАНЕЦ</i> . Французская народная песня. Обр. Э. Торлакссона	24

31. Д. Пирпонт. <i>JINGLE BELLS</i> . Обр. Э. Торлакссона	25
32. Г. Ф. Телеман. <i>ВЕСЕЛЫЙ ТАНЕЦ</i> . Обр. Э. Торлакссона	25
33. <i>ЛОНДОНСКИЙ МОСТ</i> . Английская народная песня. Обр. Э. Торлакссона	26
34. <i>НИДЕРЛАНДСКАЯ НАРОДНАЯ ПЕСНЯ</i> . Обр. Э. Торлакссона	26
35. <i>ПРУССКАЯ НАРОДНАЯ ПЕСНЯ</i> . Обр. Э. Торлакссона	26
36. <i>АННА-МАРИЯ</i> . Исландская народная песня. Обр. Э. Торлакссона	27
37. Р. Шуман. <i>АНДАНТЕ</i> . Обр. Э. Торлакссона	27
38. <i>ШВЕДСКАЯ НАРОДНАЯ ПЕСНЯ</i> . Обр. Э. Торлакссона	28
39. <i>ВЕЧЕР</i> . Венгерская народная песня. Обр. Э. Торлакссона	28
40. <i>КОЛОКОЛЬЧИК</i> . Норвежская народная песня. Обр. Э. Торлакссона	29
41. <i>МАСТЕР ЯКОВ</i> . Французская народная песня. Обр. Э. Торлакссона	29
42. <i>КОЛЬЦО</i> . Каталонская народная песня. Обр. Э. Торлакссона	29
43. <i>ИСПАНСКАЯ НАРОДНАЯ ПЕСНЯ</i> . Обр. Э. Торлакссона	30
44. <i>АМЕРИКАНСКАЯ НАРОДНАЯ ПЕСНЯ</i> . Обр. Э. Торлакссона	30
45. <i>ДЕВУШКИ ИЗ БУФФАЛО</i> . Американская народная песня. Обр. Э. Торлакссона	31

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