

*НАЧИНАЮЩЕМУ
ГИТАРИСТУ*

ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

Выпуск VI

**Подбор материала, составление и
редакция - Д. В. ТЕСЛОВ**



2014 г.

*НАЧИНАЮЩЕМУ
ГИТАРИСТУ*

Избранные лёгкие пьесы

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ВВЕДЕНИЕ

В сборники - нотные издания серии «Начинающем гитаристу» включены легкие произведения для шестиструнной гитары, рассчитанные на изучение исполнителями, делающими первые шаги в музыке, например: учащиеся младших классов ДМШ, ДШИ, любители гитары.

Отличительной особенностью сборников является то, что в них будут включены пьесы не только композиторов-классиков, но и современных авторов, не известные широкому кругу учащихся, преподавателей. В связи с этим данные нотные издания рекомендуются в качестве методических пособий педагогам дополнительного образования.

Все сочинения будут интересны для начинающих, так как очень мелодичны, просты для освоения, легко запоминаются.

"НАЧИНАЮЩЕМУ ГИТАРИСТУ"

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Выпуск VI

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УТРО

Д. Синьориле

$\text{♩} = 69$

УТРЕННИЙ ТАНЕЦ

Д. Синьориле

$\text{♩} = 70$

ИНДЕЙСКИЙ ТАНЕЦ

Д. Синьориле

$\text{♩} = 176$

Fine

p *ritardando* только при повторе, заканчивая пьесу

f 4 2 3 2 1

p 3 2 1

f m i 2 4 1

D.C. al Fine

p 4 1

ВВЕРХ И ВНИЗ

Д. Синьориле

$\text{♩} = 80$

p *mf* *p* *p*

mp *p*

p *f* *f* *p* *ritardando*

ЗАКАТ

Д. Синьориле

$\text{♩} = 72$ *p* *p* *p* *f*

Three staves of guitar music. The first staff has fingerings 2, 1, 2, 3, 1. The second staff has a dynamic marking *ritardando*. The third staff has a dynamic marking *ritardando* and a fermata over the final chord.

В СТИЛЕ XVIII ВЕКА

Д. Синьориле

Five staves of guitar music in 2/4 time. The tempo is marked $\text{♩} = 96$. The first staff has dynamics *mp*, *p*, *m*, *p*, *m*, *p*, *cresc.*, and *f*. The second staff has dynamics *mp* and *cresc.*. The third, fourth, and fifth staves feature various fingerings (4, 3, 4, 4, 4, 3, 4, 4) and dynamics *p*.

First system of musical notation for guitar. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with various fingerings (4, 2, 2, 4) and dynamics (p, p). The second staff continues the melody with fingerings (2, 4, 2, 3) and dynamics (mf, f, rit.). The third staff has dynamics (mp, cresc.) and includes a fermata. The fourth staff concludes the system with a double bar line and a key signature change to two sharps (F#, C#), with the instruction *ritardando*.

В ОЖИДАНИИ ВЕСНЫ

Д. Синьориле

Second system of musical notation for guitar, titled "В ОЖИДАНИИ ВЕСНЫ" by Д. Синьориле. It starts with a tempo marking of quarter note = 100. The first staff is in treble clef with a key signature of two sharps (F#, C#) and contains a complex melodic line with many fingerings (4, 4, 1, 3, 4, 4, 2, 4, 4, 1, 2, 4, 2, 1, 2). The second staff continues the melody with a *rit.* instruction. The third staff includes lyrics: "m i a i" and "a i", with fingerings (2, 4, 1, 4) and dynamics (pp, f) indicated.

pp *f* *rit.* *perdendosi*

МИОЗЕТ

Д. Синьориле

$\text{♩} = 132$ *mf* *rit.*

ЮЖНАЯ АМЕРИКА

Д. Синьориле

f

a tempo

rit.

EL GATO

Латиноамериканский танец

Д. Синьориле

$\text{♩} = 152$

f (при повторении - *pp*)

simile

p

f *simile* *f*

ЗВЕЗДОПАД

Д. Синьориле

$\text{♩} = 112$

mp *mp* *p* *p* *p* *cresc.* *p*

cresc. *decresc.*
f
p
ritardando

ЗАПАДНОЕ ПОБЕРЕЖЬЕ

Д. Синьориле

$\text{♩} = 88$
mf *mp*
f *mp*
mf *mp*

f *p*
mf *mp*
p *cresc.* *f*
mp *p* *ritardando*

РИТМИЧНЕЕ!

Д. Синьориле

♩ = 130

удерживать пальцы в позиции

f *a*
a
a

2 4

a p i m a p i m

f

3 1 3 2 0

3 2 3

mp *cresc.*

2 4

f 1 1 1 1

ПОЛЕТ БАБОЧКИ

Д. Синьориле

$\text{♩} = 116$

4 2 4

mf

4 2 3

4 2 3

f

mp

ritardando

p

РАННЕЕ УТРО

Д. Синьориле

$\text{♩} = 100$

ritardando

По возможности, придерживайтесь позиционной игры

mp

f

ritardando

МОЛИТВА

♩ = 116

Д. Синьориле

как на арфе

3 0 0 2

③ p i m i ③

The musical score is written for guitar in G major (one sharp). It consists of seven staves of music. The first staff begins with a *ritardando* marking. The second staff features a triplet of eighth notes. The third staff includes a second ending bracket (II) and a *ritardando* marking. The fourth staff contains a circled number 5 and a circled number 2. The fifth staff has a *p* dynamic marking. The sixth staff includes a second ending bracket (II), a *ritardando* marking, and a *pp* dynamic marking. The seventh staff concludes with a *cresc.* marking and a final chord.

A musical score for guitar in G major, 4/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth-note chords with fingerings 2, 3, 4, 3, 2, 1. Dynamics include *f*. The second staff continues with similar chords and fingerings, including a triplet of eighth notes with a circled '3' below it. Dynamics include *pp*. The third staff features chords with fingerings 4, 4, 1, 4, 4, 2, 4. Dynamics include *mf*. The fourth staff concludes with chords and fingerings 2, 4, 4, 2, 4, 4. Dynamics include *p* and *ritardando*. The piece ends with a double bar line and repeat dots.

САМБА

Allegretto

Т. Сик

A musical score for guitar in G major, 4/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth-note chords with fingerings 2, 0, 0, 0, 3. Dynamics include *mf*. The second staff continues with chords and fingerings 1, 2, 3. The third staff concludes with chords and fingerings 1, 2. The piece ends with a double bar line and repeat dots.

The image displays a guitar score for a piece in D major, consisting of seven staves of music. The notation includes various chords, single notes, and rests, with specific fingering and fretting instructions. The key signature has two sharps (F# and C#). The score is as follows:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The first measure has a chord with fingering '1' above it. The second measure has a chord with fingering '2' above it. The third measure has a chord with fingering '0' below it. The fourth measure has a chord with fingering '1' above it. The fifth measure has a chord with fingering '4' above it.
- Staff 2:** The first measure has a chord with fingering '3' above it. The second measure has a chord with fingering '4' above it. The third measure has a double bar line with a repeat sign and a circled '4' below it. The fourth measure has a chord with fingering '1' above it. The fifth measure has a chord with fingering '4' above it.
- Staff 3:** The first measure has a chord with fingering '2' above it. The second measure has a chord with fingering '4' above it. The third measure has a chord with fingering '2' above it. The fourth measure has a chord with fingering '4' above it.
- Staff 4:** The first measure has a chord with fingering '3' above it. The second measure has a chord with fingering '4' above it. The third measure has a chord with fingering '2' above it. The fourth measure has a chord with fingering '4' above it.
- Staff 5:** The first measure has a chord with fingering '3' above it. The second measure has a chord with fingering '1' above it. The third measure has a chord with fingering '4' above it. The fourth measure has a chord with fingering '4' above it.
- Staff 6:** The first measure has a chord with fingering '2' below it. The second measure has a chord with fingering '3' above it. The third measure has a chord with fingering '2' above it. The fourth measure has a chord with fingering '4' above it.
- Staff 7:** The first measure has a chord with fingering '4' above it. The second measure has a chord with fingering '4' above it. The third measure has a chord with fingering '4' above it. The fourth measure has a chord with fingering '4' above it. The piece ends with a final chord and a dynamic marking of *p* (piano).

КОЛЫБЕЛЬНАЯ

Э. Перозино

Andantino

a i m a

mf

tr

БЛЮЗ "ТИК-ТАК"

Э. Перозино

Swing $\text{♩} = \text{♩}^{\text{3}}$

mf *p.*

LAMENTO

Э. Форрест

Espressivo $\text{♩} = 84$

mp *p i m i*

mf

dim.

rall.

ppp

НОЧНОЙ ПОЕЗД

Э. Форрест

Espresso espressivo ♩ = 144+

p

pp

The musical score is written for guitar in G major (one sharp). It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a triplet of eighth notes (G4, A4, B4) marked with a '2' above it, followed by another triplet (C5, B4, A4) marked with a '3' above it, and then a single eighth note (G4) marked with a '1' above it. Dynamic markings include *f* (forte) and *p* (piano). The second staff continues with similar rhythmic patterns, including a triplet marked with a '4' above it and a fret number '0' above a note. The third staff features a triplet marked with a '2' above it and a fret number '1' above a note. The fourth staff includes accents (>) over notes and dynamic markings *p* and *p*. The fifth staff has accents (>) and a dynamic marking *pp* (pianissimo). The sixth and seventh staves continue the melodic and harmonic development, with fret numbers '2' and '4' above notes. The score concludes with a double bar line and repeat signs.

f

mf

p

③

растворяясь

ЧЕТЫРЕ ПРЕЛЮДИИ

Л. А. Морин

1. Andante

mf

mf

First system of musical notation for guitar, featuring treble and bass clefs, a key signature of one sharp, and a 2/4 time signature. The notation includes eighth notes, rests, and fingerings (1, 3).

2. Allegro

Second system of musical notation for guitar, featuring treble and bass clefs, a key signature of one sharp, and a 2/4 time signature. The notation includes eighth notes, rests, and fingerings (1, 2, 3, 4). The first staff includes the lyrics "i m m i" under the notes. The piece ends with a double bar line and repeat dots.

Two staves of musical notation. The first staff contains four measures of eighth-note patterns, each with a '4' above it. The second staff contains four measures with eighth-note patterns and triplets, ending with a double bar line and repeat sign.

3. Allegro Moderato

Six staves of musical notation for the piece '3. Allegro Moderato'. The first staff starts with a 4/4 time signature and a 'mf' dynamic. The notation includes various eighth-note patterns, triplets, and fingerings (a, m, i, 1, 2, 3, 4). A second ending is marked with 'II' and a dashed line.

Musical notation for the first piece, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth-note patterns with fingerings 3, 1, 2, 4, 3, 4, 3, 2, and 2. The bass line includes chords and a final double bar line with repeat dots.

4. Moderato

Musical notation for the second piece, titled "4. Moderato". It is in 4/4 time and marked *mf*. The melody features eighth-note patterns with various fingerings (0, 1, 3, 2, 3, 2, 4, 1, 3, 1) and includes a key signature change to one sharp (F#) in the later measures.

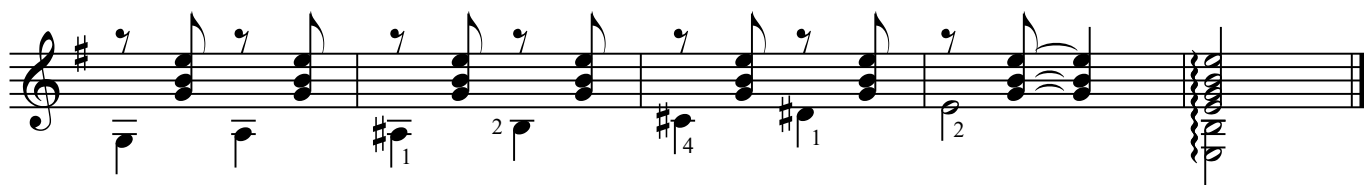
The musical score consists of seven staves of music. Each staff is written in treble clef with a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The score includes various guitar-specific notations such as slurs, accents, and a final double bar line with repeat dots. The first staff starts with a treble clef, a sharp sign, and a '3' below the staff. The second staff has a 'p' below the staff. The third staff has a '3' below the staff. The fourth staff has a sharp sign and a 'p' below the staff. The fifth staff has a 'p' below the staff. The sixth staff has a '2' below the staff. The seventh staff has a '1' and '3' above the staff, and a 'p' below the staff.

ПРЕЛЮДИЯ №2

В. Бортянков

Подвижно

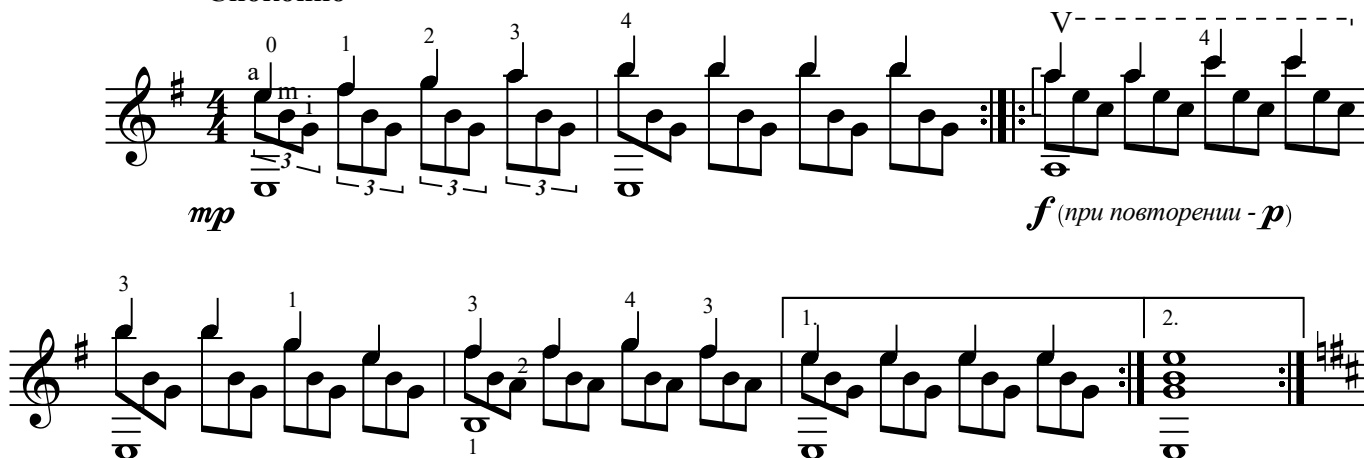
The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is indicated as "Подвижно" (Allegretto). The first staff includes a dynamic marking "tr" and various chordal figures with fingerings (1-3, 2, 3, 2, 3, 4). The second staff continues the rhythmic pattern with fingerings (3, 2, 2, 2, 2, 2, 2, 2). The third staff has fingerings (2, 2, 2, 2, 2, 2, 2, 2). The fourth staff includes fingerings (2, 3, 2, 2, 2, 2, 2, 2, 3). The fifth staff has fingerings (4, 2, 2, 2, 2, 2, 2, 2, 2). The sixth staff features a dynamic marking "mf" and fingerings (2, 5, 4, 3, 2, 1, 2, 1, 2). The seventh staff concludes with fingerings (2, 3, 2, 2, 2, 2, 2, 2, 2).



КОЛЫБЕЛЬНАЯ

В. Бортянков

Спокойно



ЧАСТУШКА

В. Бортянков

Лукаво



ЭТЮД "Первые шаги гитариста"

Д. Теслов

Moderato

mf

The musical score is written on eight staves of five-line treble clefs. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *mf*. The music consists of eighth-note patterns with various fretting techniques indicated by numbers 0, 1, 2, 3, and 4 above the notes. The piece concludes with a *rit.* (ritardando) marking.

ЭТЮД-ЭКСПРОМТ

Allegretto

Д. Теслов

mf

rit.

mf

rit.

V

ЛЁГКИЙ ЭКСПРОМТ

Allegro

Д. Теслов

mf

The musical score consists of five systems of notation, each with a treble clef and a bass clef. The first system includes fingerings (2, 3, 0, 1) and a repeat sign. The second system features a key signature change to one sharp (F#) and fingerings (3, 0, 0, 2, 1, 1, 4, 2). The third system is marked *ritard.* and includes fingerings (3, 1, 4, 3, 2, 1, 4, 3, 2, 1, 0, 4, 3) and a fermata. The fourth system has a key signature change to two sharps (F#, C#) and fingerings (1, 2, 3, 4, 2, 4). The fifth system is marked *rit.* and includes a dynamic marking *p* and a fermata. The score concludes with a double bar line and a repeat sign.

НАЧИНАЮЩЕМУ ТИПАРИСТУ

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