

*НАЧИНАЮЩЕМУ
ГИТАРИСТУ*

ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

Выпуск VIII

**Подбор материала, составление и
редакция - Д. В. ТЕСЛОВ**



2016 г.

**НАЧИНАЮЩЕМУ
ГИТАРИСТУ**

Избранные лёгкие пьесы

Выпуск VIII

**Подбор материала, составление и редакция –
Д. В. ТЕСЛОВ**

2016 г.

ВВЕДЕНИЕ

В восьмой выпуск сборника - нотного издания серии «Начинающему гитаристу. Избранные лёгкие пьесы» включены произведения для шестиструнной гитары, рассчитанные на изучение исполнителями, делающими первые шаги в музыке, например, учащиеся младших и средних классов ДМШ, ДШИ, любители гитары.

Отличительной особенностью сборника является то, что в него включены пьесы современных авторов, в основном, не известные широкому кругу учащихся, преподавателей. В связи с этим данное нотное издание рекомендуется в качестве методического пособия педагогам дополнительного образования.

Все сочинения будут интересны для начинающих, так как очень мелодичны, просты для освоения, легко запоминаются. Тем не менее, в сборнике, по сравнению с предыдущими, имеется некоторое усложнение технического и художественного уровня пьес.

Авторы произведений образуют достаточно широкую географию:

Белоруссия - С. Ветушко, А. Емельянова. Россия - С. Горобченко, В. Каминик, С. Тепляков, Е. Русанов, В. Трусов.

Италия - Э. Марчелли и А. Саркори. Бразилия - Х. Зенамон. Франция - Ф. Клейнъянс. Аргентина - Х. Алайс. Чехия - М. Зеленка.

НАЧИНАЮЩЕМУ ГИТАРИСТУ

ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

Выпуск VIII

ДОБРОТА

С. Ветушко

Умеренно

Фл. 12-----

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Умеренно' (Moderato). The score is divided into two systems. The first system contains the first two staves of music. The second system contains the remaining three staves. The music features a mix of eighth and quarter notes, with some triplets and slurs. The final staff ends with a double bar line and a repeat sign.

3 3

4 1 2 4 1 2 2 1 4

4 1 0 3 2 4 4 1 2

3 2 rit. Фл. 12

КАТАНИЕ С ГОРКИ

С. Ветушко

Весело

4 3 2 1 4 3 2 1 4 3 2 1 0

mf cresc.

1 2 1 2

poco a poco rit.

ВЕСНОЙ УЛЫБОК НЕ ЖАЛЕЙ

С. Горбченко

Boogie-beat ♩ = ♩

left hand

1. 2. II---, 4 0 1

Swing-beat ♩ = ♩³

p

Boogie-beat

pizz.---

pizz.-----

* - удары по деке пальцами левой руки (по желанию)

ТАРАНТЕЛЛА

С. Касюхин

Стремительно

VII

The musical score consists of seven staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and fingering numbers (1-4). Chord diagrams are provided for several chords, labeled with Roman numerals: VIII, VII, III, V, and VII. The score includes a *p* (piano) dynamic marking and a *simile* instruction. The final staff concludes with a double bar line and a repeat sign.

КОГДА ПОГАСНУТ ВСЕ СВЕЧИ

А. Емельянова

Moderato

mf

rit.

КАНАТОХОДЕЦ

Из рок-фольклора
обр. В. Каминик

Умеренно

The musical score is written for guitar in G major (one sharp) and 7/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'Умеренно' (Moderato) and the dynamics are 'mf'. The notation includes various techniques such as triplets (indicated by '3' and a bracket), slurs, and fingerings (numbers 1-4). The piece concludes with a double bar line and repeat dots.

ПОЛЬКА-БАБОЧКА

В. Каминик

Быстро, весело



The musical score is written for guitar in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The piece is marked 'Быстро, весело' (Allegretto, lively) and begins with a dynamic of *mf*. The score consists of seven staves of music. The first staff includes a sequence of fret numbers: 3 2 0 3 2 0 3 1. The piece is characterized by a rhythmic melody in the treble clef and a steady bass line in the bass clef. The bass line primarily uses chords and single notes, often with a 'p' (piano) dynamic marking. The melody features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The score concludes with a final cadence marked with a double bar line and a repeat sign.

ЭФФЕКТ ТАНГО

В. Каминик

Медленно, ритмично

ПАДАЮЩИЕ ЗВЁЗДЫ

С. ТЕМЛЯКОВ

Musical score for guitar, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody line and a bass line. Dynamics include *mf* (measures 1-2, 7-8) and *rall.* (measures 7-8). Fingerings are indicated with numbers 1-4. A first position bracket (I) is shown above the staff in measures 1-2 and 7-8. Trills are marked with a '3' and a bracket in measures 2, 8, and 12. The piece concludes with a final chord in measure 12.

МАЛЕНЬКИЙ ВАЛС

Е. Русанов

Умеренно

Musical score for guitar, measures 13-24. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody line and a bass line. Dynamics include *mp* (measures 13-14). Fingerings are indicated with numbers 1-4. A first position bracket (I) is shown above the staff in measures 13-14. A trill is marked with a '3' and a bracket in measure 14. The piece concludes with a final chord in measure 24.

1 Фл. -----
2. Фл.-----
XII VII XII VII XII VII XII VII

I
3 2 1 2 4 0 2 3 3 1 2 0 2 3 4 3

Фл.-----
XII----- XII III-----
VII VII

II VII XII VII
Фл.-----
3 3 3 3 1 2 3 1 2

Фл. 12 -----
1 2 3 4 5 6 7 8 9 10 11 12

p

МАЛЕНЬКАЯ МОДНИЦА

В. Трусов

Giacoso ♩ = 120

The musical score is presented in a multi-staff format. The first system includes a treble clef, an 8/8 time signature, and a dynamic marking of *mf*. The second system contains the instruction "Иск. фл." (Imitation Flute). The third system features a dynamic marking of *f*. The fourth system is marked with a Roman numeral "VIII" and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0). There are also circled numbers (1, 2, 3, 4, 5, 6) and a circled "8" at the beginning of the first staff.

The main musical score consists of six staves. The first four staves are a single melodic line in treble clef, featuring various techniques such as triplets, slurs, accents, and dynamic markings like *f* and *mf*. The fifth staff shows a chordal accompaniment in treble clef, starting with a forte (*f*) dynamic. The sixth staff provides an alternative ending for the piece, marked with an asterisk and containing triplets.

Вариант исполнения по желанию

В ГЛУБИНЕ

В. Трусов

Ad libitum ♩ = 60

The score for 'В ГЛУБИНЕ' consists of two staves in 4/4 time, marked 'Ad libitum' and 'mf'. The first staff contains a melodic line with slurs and accents, starting with a dynamic marking of *mf*. The second staff shows a chordal accompaniment with various techniques like slurs and accents.

The musical score consists of six systems of notation. The first system is in 8/8 time, featuring a treble clef and a key signature of one sharp (F#). The second system continues in 8/8 time, with a bass clef and includes circled numbers 5 and 2. The third system is in 4/4 time, with a treble clef and includes a circled number 5. The fourth system is in 2/4 time, with a treble clef and includes a circled number 2. The fifth system is in 3/4 time, with a treble clef and includes a circled number 3. The sixth system is in 3/4 time, with a treble clef, includes a circled number 2, and features a 'rit.' marking and a fermata. The final measure of the sixth system is marked 'Фл. 12' and 'Фл. 5---', indicating a flourish. The score includes various guitar techniques such as fretting (0, 1, 2, 3, 4), slurs, and dynamic markings like 'p'.

ТАНЕЦ ЭЛЬФОВ

Э. Марчелли

Moderato

mf

V-----

II-----

6

ВОСХОЖДЕНИЕ

Х. Зенамон

Allegretto

The musical score consists of seven staves of music in treble clef, 8/8 time, with a key signature of one sharp (F#). The tempo is marked **Allegretto**. The score includes various dynamics and articulations:

- Staff 1: Starts with a **f** dynamic, includes a **p** dynamic, and ends with **pp (echo)**. It features four triplet markings and a fingered note 'm'.
- Staff 2: Starts with a **f** dynamic and ends with a **5** fingered note.
- Staff 3: Ends with **pp (echo)**.
- Staff 4: Starts with a **f** dynamic and ends with **pp (echo)**.
- Staff 5: Starts with a **f** dynamic.
- Staff 6: Ends with **pp (echo)**.
- Staff 7: Starts with a **f** dynamic, includes **pp** dynamics, and ends with a **f** dynamic.

ПРЕЛЮДИЯ

из Маленькой сюиты ми минор, оп.189

Ф. Клейнъянс

Lent et grave ♩ = 100

Мелодию в басовом голосе исполнять очень связно

pp *pp* *ppp lontano* *rall.*

ШАНСОНЕТТА

из Маленькой сюиты ми минор, оп.189

Ф. Клейнъянс

Умеренно и выразительно ♩ = 88

f *p* *f* *ppp* *rit.* *a tempo* *rall.*

rall.

pp

ppp

КОМАР

из Маленькой сюиты ля минор, op.169

Ф. Клейнъянс

Живо, невесомо, витеевато ♩=176

f *basso cantabile* *mf*

simile *p*

mf

f *решительно* *rit.* *mf* *нерешительно*

a tempo

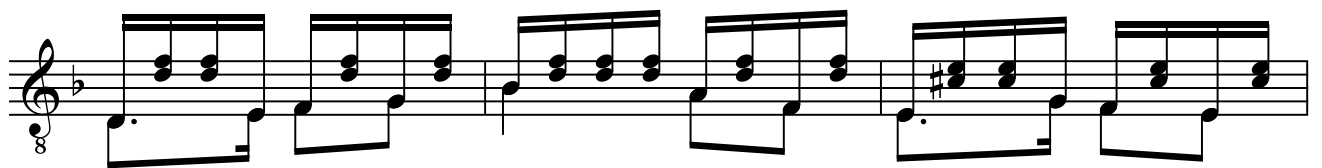
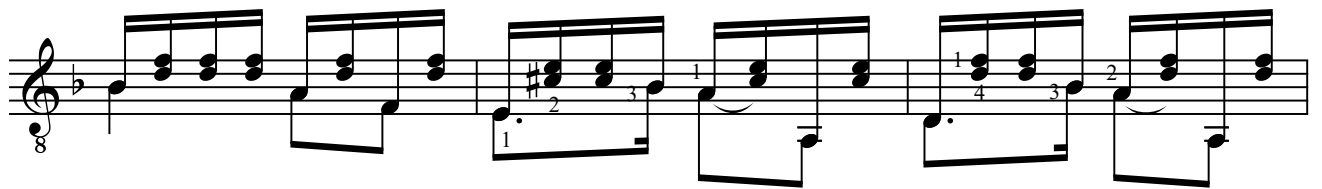
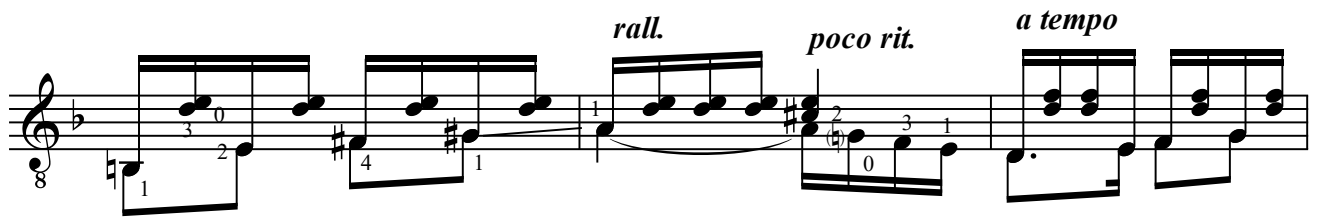
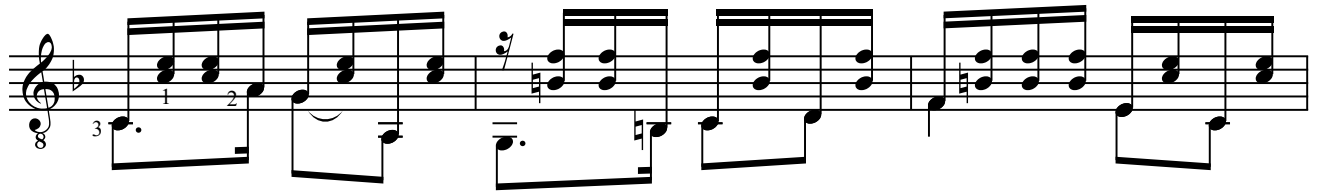
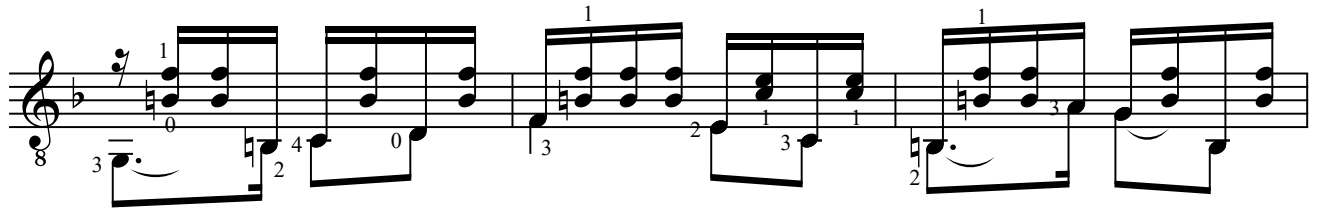
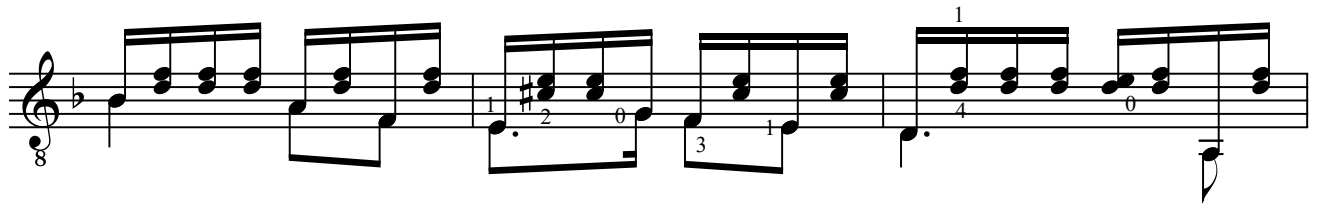
ПЕСНЯ ТРУБОЧИСТОВ

из Маленькой сюиты ре минор, оп.192

Ф. Клейнъянс

♩ = 56

mf *basso cantabile*



a tempo

удаляясь *rall.* *f*

ТАРАНТЕЛЛА

А. Саркори

Allegro

Интродукция

Тарантелла

The musical score consists of seven staves of music. The first staff is a single melodic line in treble clef. The second and third staves are a pair of staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The fourth staff is a pair of staves, with the upper staff containing a melodic line with many triplets and the lower staff containing a bass line. The fifth staff is a pair of staves, with the upper staff containing a melodic line with triplets and the lower staff containing a bass line with chords. The sixth staff is a pair of staves, with the upper staff containing a melodic line with chords and the lower staff containing a bass line with chords. The seventh staff is a single melodic line in treble clef, ending with a double bar line and a repeat sign.

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. A section of the score is marked with a circled '3' and a '3' above it, indicating a triplet. The score concludes with a double bar line and a repeat sign.

8

p *mf* *ff* *secco*

veloce e forte

LA MENDOZINA
 Самакуэка (народный латиноамериканский танец)

Х. Алайс

Интродукция

8

mf

Самба

8

Фл. 5 - - -

LA REGALONA
Хабанера

Х. Алайс

Moderato

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a melody with various fingerings (1, 2, 3, 4) and a bass line with chords and single notes.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It includes a first ending bracket labeled 'V' and a second ending bracket. Fingerings are indicated throughout.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a section labeled "Фл. 12" and "Fine" with triplets in the melody.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It continues the melody and bass line from the previous system.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It includes a first ending bracket labeled 'V' and a second ending bracket.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a complex bass line with many chords and fingerings.

The musical score is written for guitar in G major (one sharp) and 8/8 time. It consists of six systems of notation. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes various chords and melodic lines with fingerings (1-4) and accents. A circled 'III' is present above the first system. The second system features a circled 'V' above the staff. The third system continues the melodic and harmonic development. The fourth system includes a circled 'III' and the marking 'Фл. 12' above the staff. The fifth system includes the marking 'Фл. 12' above the staff. The sixth system concludes with a circled 'II', the marking 'Фл. 7' below the staff, and the instruction 'D.C. al Fine' below the staff. The score is marked with various performance instructions such as accents and slurs.

Vivace ♩ = 176

mf *basso sempre marcato*

cresc. poco a poco

f

p

mi m pi pi

③

④

③

ИСПАНСКИЙ МОТИВ

М. Зеленка

Allegro con brio ♩ = 60

quasi recitativo *ritmico*

Pesante
poco rit. *a tempo*

НАЧИНАЮЩЕМУ ТИПАРИСТУ

Избранные лёгкие пьесы. Выпуск VIII

Подбор материала, составление и редакция - Д. В. ТЕСЛОВ

ОГЛАВЛЕНИЕ

Стр.

1. С. Ветушко. ДОБРОТА	4
2. С. Ветушко. КАТАНИЕ С ГОРКИ	5
3. С. Горобченко. ВЕСНОЙ УЛЫБОК НЕ ЖАЛЕЙ	6
4. С. Касюхин. ТАРАНТЕЛЛА	8
5. А. Емельянова. КОГДА ПОГАСНУТ ВСЕ СВЕЧИ	10
6. В. Каминик. КАНАТОХОДЕЦ. Из рок-фольклора, обработка	11
7. В. Каминик. ПОЛЬКА-БАБОЧКА	12
8. В. Каминик. ЭФФЕКТ ТАНГО	13
9. С. Тепляков. ПАДАЮЩИЕ ЗВЁЗДЫ	14
10. Е. Русанов. МАЛЕНЬКИЙ ВАЛЬС	15
11. В. Трусов. МАЛЕНЬКАЯ МОДНИЦА	17
12. В. Трусов. В ГЛУБИНЕ	18
13. Э. Марчелли. ТАНЕЦ ЭЛЬФОВ	20
14. Х. Зенамон. ВОСХОЖДЕНИЕ	21
15. Ф. Клейнъянс. ПРЕЛЮДИЯ из Маленькой сюиты ми минор, ор.189	22
16. Ф. Клейнъянс. ШАНСОНЕТТА из Маленькой сюиты ми минор, ор.189	23
17. Ф. Клейнъянс. КОМАР из Маленькой сюиты ля минор, ор.169	24
18. Ф. Клейнъянс. ПЕСНЯ ТРУБОЧИСТОВ из Маленькой сюиты ре минор, ор.192	25
19. А. Саркори. ТАРАНТЕЛЛА	28
20. Х. Алайс. LA MENDOZINA. Самакуэка (народный латиноамериканский танец)	30
21. Х. Алайс. LA REGALONA. Хабанера.....	31
22. М. Зеленка. РУМБА	34
23. М. Зеленка. ИСПАНСКИЙ МОТИВ	35

Нотное издание

Начинающему гитаристу. Избранные лёгкие пьесы.
Выпуск VIII

Подбор материала, составление и редакция –
Д. В. Теслов



© TESLOV EDITION
dvt@teslov-music.ru

Подписано в печать 24.11.2016 г.
Формат А4. Объём 2,25 п. л. Бумага офсетная. Тираж 10 шт.
Отпечатано в ООО "Тамбов-Медиа Центр"
392000, г. Тамбов, ул. Советская, 192
Тел. 8 (4752) 53-32-92
e-mail: tmc-68@mail.ru

TESLOV EDITION

