

В нотное издание «Альбом года. Сочинения для шестиструнной гитары» вошли авторские произведения для соло-гитары Дмитрия Теслова, среди которых: оригинальная пьеса «Элегия», Этюд «Первые шаги гитариста», Этюд-Экспромт и цикл «Двадцать четыре этюда в 24-х тональностях». Данный сборник рассчитан на исполнителей с различной степенью подготовки. Например, Этюд «Первые шаги гитариста», Этюд-Экспромт, могут играть начинающие, сочинения цикла «Двадцать четыре этюда в 24-х тональностях» могут осваивать учащиеся и студенты различных музыкальных учебных заведений, а также концерт ирующие гитаристы.



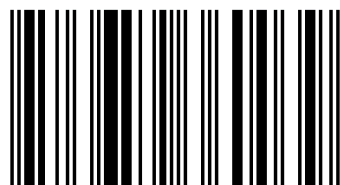
Дмитрий Теслов

## Альбом Года

Сочинения для шестиструнной гитары



Дмитрий Теслов - композитор, концерт ирующий гитарист, преподаватель. Родился в 1971 г. (Россия). Композиторское творчество включает многочисленные сочинения и аранжировки для классической гитары, как соло, так и ансамбли, а также методические труды, пользующиеся популярностью во всём мире, например, "Идеальная школа техники гитариста" в двух томах.



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**Дмитрий Теслов**

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Дмитрий ТЕСЛОВ

*АЛЬБОМ ГОДА*

сочинения  
для шестиструнной гитары

## ВВЕДЕНИЕ

В нотное издание «Альбом года. Сочинения для шестиструнной гитары» вошли авторские произведения для соло-гитары Дмитрия Теслова, среди которых: оригинальная пьеса «Элегия», Этюд «Первые шаги гитариста», Этюд-Экспромт и цикл «Двадцать четыре этюда в 24-х тональностях».

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# ЭЛЕГИЯ

Д. Теслов

Andante  $\text{♩}$

*mf*

VIII

8

1. 2.

**Piu mosso**

*molto rit.* **Fine** *mf*



Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The first measure has a circled 1 above it. The melody consists of eighth and sixteenth notes. Fingering numbers 0, 2, 3, 4 are shown. The second measure has a circled 4 above it. The third measure has a circled 1 above it. The fourth measure has a circled 2 above it. The fifth measure has a circled 0 above it. The sixth measure has a circled 3 above it. The seventh measure has a circled 2 above it. The eighth measure has a circled 0 above it.

I-----V-----VII

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The first measure has a circled 1 above it. The melody consists of eighth and sixteenth notes. Fingering numbers 0, 2, 3, 4 are shown. The second measure has a circled 4 above it. The third measure has a circled 1 above it. The fourth measure has a circled 2 above it. The fifth measure has a circled 0 above it. The sixth measure has a circled 3 above it. The seventh measure has a circled 2 above it. The eighth measure has a circled 0 above it.

*mp* *mf*


Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The first measure has a circled 1 above it. The melody consists of eighth and sixteenth notes. Fingering numbers 0, 2, 3, 4 are shown. The second measure has a circled 4 above it. The third measure has a circled 1 above it. The fourth measure has a circled 2 above it. The fifth measure has a circled 0 above it. The sixth measure has a circled 3 above it. The seventh measure has a circled 2 above it. The eighth measure has a circled 0 above it.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The first measure has a circled 1 above it. The melody consists of eighth and sixteenth notes. Fingering numbers 0, 2, 3, 4 are shown. The second measure has a circled 4 above it. The third measure has a circled 1 above it. The fourth measure has a circled 2 above it. The fifth measure has a circled 0 above it. The sixth measure has a circled 3 above it. The seventh measure has a circled 2 above it. The eighth measure has a circled 0 above it.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The first measure has a circled 1 above it. The melody consists of eighth and sixteenth notes. Fingering numbers 0, 2, 3, 4 are shown. The second measure has a circled 4 above it. The third measure has a circled 1 above it. The fourth measure has a circled 2 above it. The fifth measure has a circled 0 above it. The sixth measure has a circled 3 above it. The seventh measure has a circled 2 above it. The eighth measure has a circled 0 above it.

*subito p*

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The first measure has a circled 1 above it. The melody consists of eighth and sixteenth notes. Fingering numbers 0, 2, 3, 4 are shown. The second measure has a circled 4 above it. The third measure has a circled 1 above it. The fourth measure has a circled 2 above it. The fifth measure has a circled 0 above it. The sixth measure has a circled 3 above it. The seventh measure has a circled 2 above it. The eighth measure has a circled 0 above it.

*mf* *molto rit.* IX 4  Fl.12 D.C. al Fine

## ЭТЮД "Первые шаги гитариста"

Moderato

Д. Теслов

*mf*

4/4

4 1 0 4

1 4 rit. 0 1

## ЭТЮД-ЭКСПРОМТ

Allegretto

Д. Теслов

mf

rit.

mf

rit.

rit.

V

# ДВАДЦАТЬ ЧЕТЫРЕ ЭТЮДА В 24-х ТОНАЛЬНОСТЯХ

## "СКЕРЦО"

Этюд №1 из цикла "24 этюда"

Д. Теслов

$\text{♩} = 63$

*mf* *p*

*molto rit.*

*a tempo*

(1 >) idè maoidiàtèè)

VIII

## ЭТЮД №2

из цикла "24 этюда"

Д. Теслов

$\text{♩} = 50$

IV-

*p* *p* *f* *p*

3 2 1 3 2 3 4 2 2 1 2 4 4 0 0 1 1

3 3 2 3 2 1 0 2 4 4 4 4 0 0

3 4 3 4 0 1 4 4 0 2 4

II- *p* *mf* *rit.* *mf* XIV

4 2 3 2 3 2 1 7 3 1 0 3 4 4 4

4 3 2 3 1 0 3 4 4 4

**ЭТЮД №3**  
из цикла "24 этюда"

Д. Теслов

**Moderato**

*mf*

3 2 0 1 3 3

4 3 2 1 3 2 1 3 2

The image displays a page of musical notation for guitar, consisting of eight staves of music. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The notation is written on a treble clef staff. The music features eighth-note patterns with various fretting techniques indicated by numbers 0-4 above the notes. The eighth stave is marked with a 'V' and a dashed line above it, indicating a vibrato or breath mark. The piece concludes with a final chord on the eighth staff.

## ЭТЮД №4

из цикла "24 этюда"

Д. Теслов

♩ = 63 - 74

*mp* p i p i p i p i *simile*

*mf*

*mp*



The image displays eight staves of guitar sheet music, each containing two measures of music. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. Fingerings are indicated by numbers 0-4 above the notes. Fret numbers are indicated by numbers below the notes. Some measures include slurs and ties. The first measure of each staff is marked with a double bar line and repeat dots, and the second measure is also marked with a double bar line and repeat dots. The fret numbers and fingerings vary across the staves, with some measures featuring complex patterns like triplets or slurs. The first measure of the first staff has a fret number of 1 and fingerings 2 and 3. The first measure of the second staff has a fret number of 0 and fingerings 2 and 3. The first measure of the third staff has a fret number of 3 and fingerings 2, 1, and 3. The first measure of the fourth staff has a fret number of 1 and fingerings 3, 2, and 4. The first measure of the fifth staff has a fret number of 1 and fingerings 3, 4, and 2. The first measure of the sixth staff has a fret number of 0 and fingerings 1 and 3. The first measure of the seventh staff has a fret number of 3 and fingerings 2 and 1. The first measure of the eighth staff has a fret number of 3 and fingerings 3 and 1. The second measure of the eighth staff has a fret number of 0 and a fingerings 1.

First system of musical notation for "Октавиус". It consists of three staves in G major (one sharp). The first staff begins with a forte (*f*) dynamic and contains two measures with fingering 0 and 1. The second staff contains two measures with fingering 0 and 2. The third staff contains two measures with fingering 1 and 3, followed by two measures with fingering 2 and 1, and a final measure with fingering 1. A *rit.* (ritardando) marking is placed above the second measure of the third staff. A rehearsal mark "II" is placed above the first measure of the second staff. A performance instruction "Fl.12" is placed at the end of the third staff.

## "ОКТАВИУС"

Этюд №5 из цикла "24 этюда"

Д. Теслов

Allegro

Second system of musical notation for "Октавиус". It consists of three staves in G major (one sharp). The first staff begins with a forte (*f*) dynamic and contains two measures with fingering 2, 1, m, i, p, p, 1, 1, 1, 2. The second staff contains two measures with fingering 2, 1, 0, 1, 0, 4, 4, 2, 1, 4. The third staff contains two measures with fingering 3, 2, 3, 0, 1, 4, 4, 4, 2, 4. The fourth staff begins with a mezzo-forte (*mf*) dynamic and contains two measures with fingering 4, 4, 4, 4, 2, 4, 2, 4, 2, 4. The score includes various performance markings: *f*, *mf*, *rit.*, and rehearsal marks "II" and "III". Fingering numbers (0-4) are placed above notes. Circled numbers 2, 3, 4, and 6 are placed below the staff, with dashed lines indicating specific sections of the piece.

②  
④ *f*

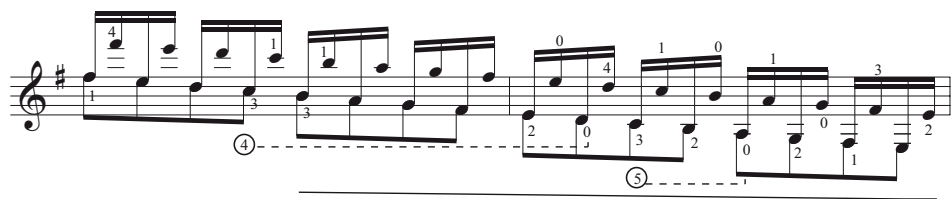
④ *mf*

②  
⑤

③  
⑥ *mp* *sub. f*

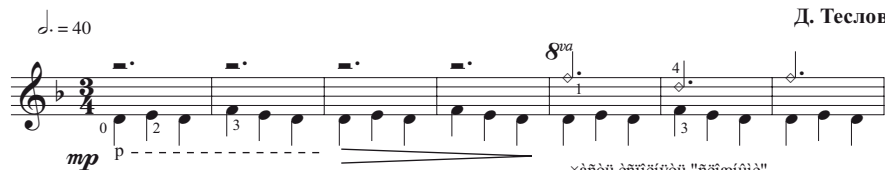
④ ③ *sub. p*

*f*



"ФЛАЖОЛЕТ - ШОУ"  
Этюд №6 из цикла "24 этюда"

Д. Теслов



×άνου εἰρηφύου "ἠῆαίῆιῆ"  
δῶαίῆῶαῖῆ



③

*rit.* X *a tempo* *simile*

Мелодию в нижнем голосе исполнять "натуральными" флажолетами

IX V V V XII VII XII VII

VII V XII IX

XII VII V VII XII IX V

×ἀνοῦ ἐπιτίγδου  
"ἡεῖαιῖτε" δὲαεῖεῖαῖε

II-----

Musical score for Flute 12, page 17. The score consists of six staves of music in G major. The first five staves are in treble clef, and the sixth is in bass clef. The music features various technical exercises including triplets, slurs, and dynamic markings like "p." and "rit.". The piece concludes with a fermata and the instruction "Fl.12".

The score includes the following markings and instructions:

- Dynamic marking: *p.* (piano)
- Tempo/Performance marking: *rit.* (ritardando)
- Performance marking: *ord.* (order)
- Section markers: **V**, **II**, **III**
- Text: *simile*
- Instrument designation: **Fl.12**

## ЭТЮД №7 из цикла "24 этюда"

Moderato

Д. Теслов

II-----  
 3 4 2    3 2    1 2 0 3 0    3 4 2  
 i m a m i  
*mf*    *p p*    *simile*

0    2 1 0 0    0 1 0 2 0    II-----  
 4 3 1

-----  
 2 3 4    1 2 0 0    3 2 4 1 0    1 4 3 2 0

1 3 4 2 0    1 2 0 3 0    1 0 3 4 2

2 0 3 1 4    2 0 0 0 1    3 0 0 1    2 3 0 0 0

2 3 1 0    1 3 2 4 0    1 3 2 4 0    1 2 0 0

II-----    IV-----    IX-----    VII-----  
 2    3 2 4    3 4    3 2  
*rit.*

# "BLUES STYLE STUDY"

Этюд №8 из цикла "24 этюда"

Slow Swing  $\text{♩} = 63$   $\text{♩} = \overset{\curvearrowright}{\text{♩}} \overset{\curvearrowright}{\text{♩}}$

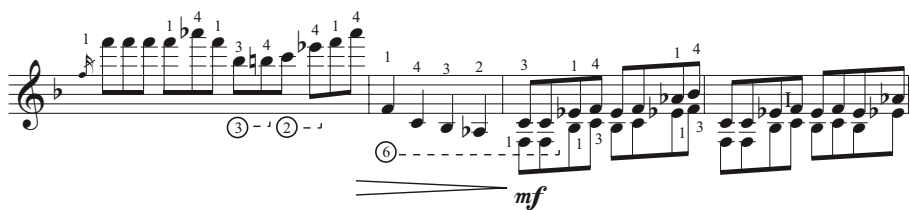
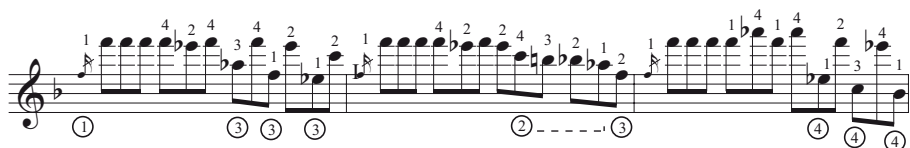
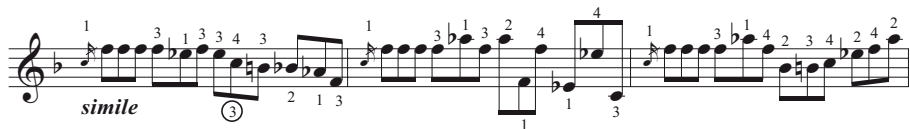
Д. Теслов

The musical score consists of seven staves of music in 4/4 time, key of B-flat major. The tempo is Slow Swing with a quarter note equal to 63 beats per minute. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. It features a circled 6 below the first measure and circled 3s above several measures. The piece ends with a double bar line.
- Staff 2:** Starts with a mezzo-piano (*mp*) dynamic. It includes circled 2s and 3s above the notes.
- Staff 3:** Starts with a mezzo-forte (*mf*) dynamic. It features a *simile* marking and circled 2s and 3s.
- Staff 4:** Continues the *mf* dynamic. It includes circled 4s below the notes.
- Staff 5:** Features a *mp* dynamic. It includes a circled 3 above the first measure and a circled 4 below the second measure. A Roman numeral XIII is placed above the staff.
- Staff 6:** Starts with a *mp* dynamic. It includes a circled 3 above the first measure and a circled 4 below the second measure. A Roman numeral XIII is placed above the staff.
- Staff 7:** Starts with a *mf* dynamic. It includes a circled 3 above the first measure and a circled 4 below the second measure. A Roman numeral XIII is placed above the staff.

Additional markings include a *8va* marking with a dashed line above the sixth staff, and various slurs and phrasing marks throughout the piece.





The musical score consists of seven staves of music in B-flat major. The first staff features a complex rhythmic pattern with triplets and sixteenth notes. The second staff is marked *simile* and continues the rhythmic complexity. The third staff includes a circled '4' below a note. The fourth staff is marked *rit.* and *Slow* with a tempo marking of 63, and includes a *mp* dynamic marking. The fifth staff is marked *mf*. The sixth staff includes circled numbers 2 and 3 below notes. The seventh staff is marked *molto ritenuto* and includes a circled '3' below a note.

\* - Глиссандовый форшлаг исполняется скольжением соответствующего пальца до нужной ноты.

\*\* - Отмеченную таким образом часть исполнять в позициях, начиная с XIII-й.

# "FOLK CHORDS STUDY"

Этюд №9 из цикла "24 этюда"

Д. Теслов

$\text{♩} = 92$

The musical score is written for guitar in G minor (one flat) and 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a tempo of 92. The score includes various chord voicings and fingerings, with some sections marked with Roman numerals (I, III, VIII) and dashed lines. The music features a mix of single notes and chords, with some complex fingerings indicated by numbers 1-4.

III-----, I-----

1 3 0 4 3 2 4 2 4

2 0 4 2 3 4 2 3 4

1 1 1 4 4 4 1 3 1 0 3 3

*mf*

p i p i

i m i m i m 4 4 1 3 4

4 1 4

*f*

III I 4  
*subito p*

III VIII  
*mf*

III XV VI I  
*f*

Detailed description: This system contains three staves of music. The first staff features a sequence of chords with a 'subito p' dynamic marking. The second staff begins with a 'mf' dynamic and includes fingering numbers (1, 2, 3, 4) and a circled '5'. The third staff continues with various chords and includes a circled '4'.

## "ГАЛАКТИКА"

Этюд №10 из цикла "24 этюда"

♩ = 120

Д. Теслов

II

*mf* p i m p i m p i m p i m p i

*simile*

Detailed description: This system contains three staves of music. The first staff is marked 'mf' and includes a 'p' dynamic marking and a series of notes with fingering numbers (3, 4) and accents. The second and third staves are marked 'simile' and feature similar rhythmic patterns with various fingering numbers (0, 2, 3, 4).

3 4 2 1 0

II

3 4 2

3 4

2 3 4

2 3 0 0

3 2 4 1

II

3 4

III-

III-

Musical staff III-: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) with fingerings 3 and 4, followed by a quarter note (C5). The second measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The piece ends with a double bar line and repeat dots.

Musical staff: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) with fingerings 3 and 1, followed by a quarter note (C5). The second measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The piece ends with a double bar line and repeat dots.

V-

V-

Musical staff V-: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) with fingerings 3 and 2, followed by a quarter note (C5). The second measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The piece ends with a double bar line and repeat dots.

Musical staff: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) with fingerings 3, 2, and 4, followed by a quarter note (C5). The second measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The piece ends with a double bar line and repeat dots.

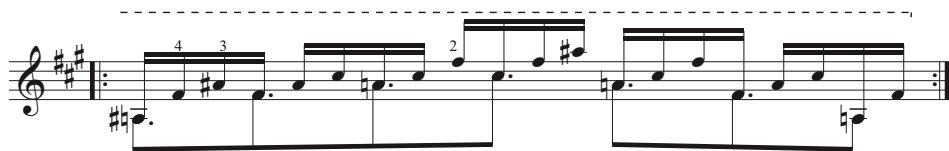
Musical staff: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) with fingerings 2, 3, and 4, followed by a quarter note (C5). The second measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The piece ends with a double bar line and repeat dots.

VI-

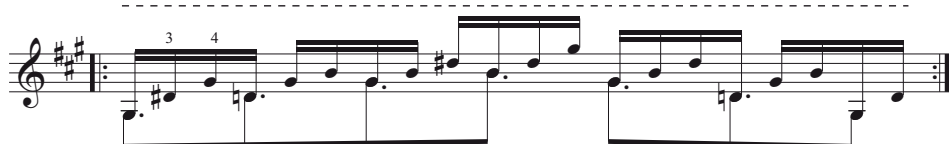
VI-

Musical staff VI-: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) with fingerings 3 and 4, followed by a quarter note (C5). The second measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The piece ends with a double bar line and repeat dots.

Musical staff: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) with fingerings 3, 4, and 1, followed by a quarter note (C5). The second measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The piece ends with a double bar line and repeat dots.



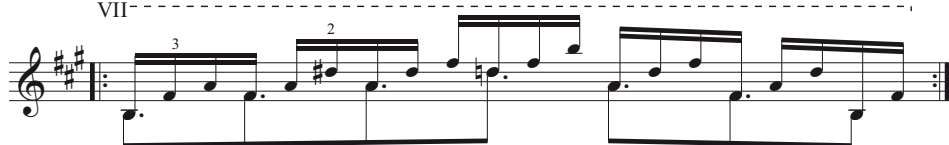
IV



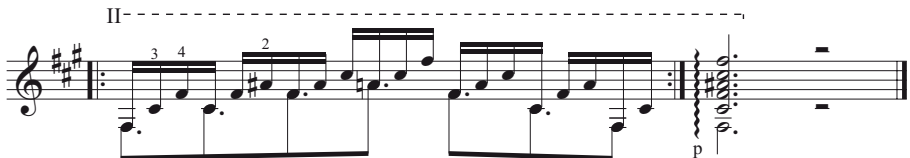
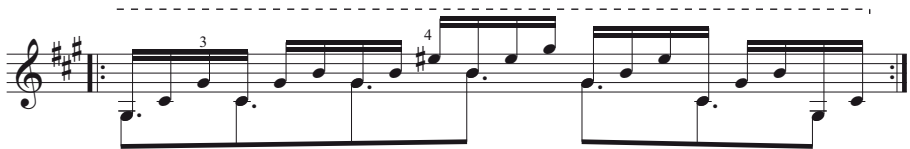
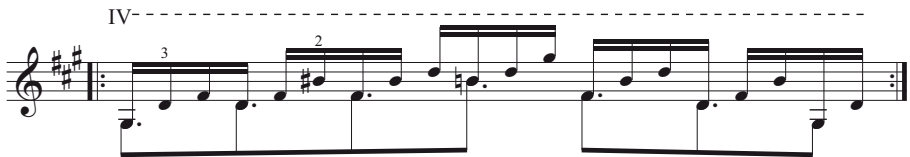
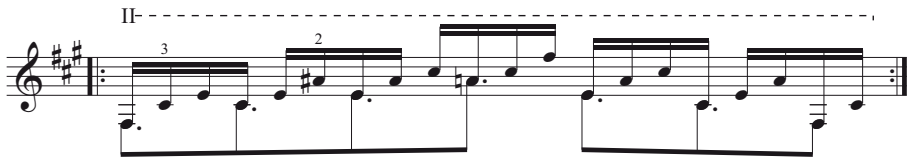
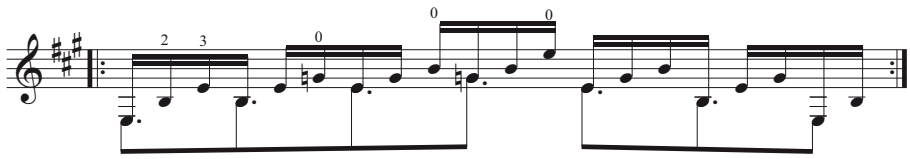
V



VII







*molto rit.* - при повторении

# "ЭТЮД - ТРЕМОЛО"

№11 из цикла "24 этюда"

**Maestoso**

Д. Теслов

*mf* *Р а м и Р а м и simile*

0 2 3 1 0

0 4 2 1 3

II- 3 4

4 3 1 2 1

II- 4 2 3

IV 2 3 4 2 2 4 3

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of six eighth-note chords. The bass line consists of quarter notes with fingerings 2, 3, and 4. A dashed line is positioned above the staff.

II-

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of six eighth-note chords. The bass line consists of quarter notes with fingerings 3 and 4. A dashed line is positioned above the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of six eighth-note chords. The bass line consists of quarter notes with fingerings 4, 3, and 2. A dashed line is positioned above the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of six eighth-note chords. The bass line consists of quarter notes with fingerings 3 and 4. A dashed line is positioned above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of six eighth-note chords. The bass line consists of quarter notes with fingerings 0, 2, 1, 0, 4, and 2. A dashed line is positioned above the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of six eighth-note chords. The bass line consists of quarter notes with fingerings 4, 1, 0, 1, 2, 1, and 4. A dashed line is positioned above the staff.

The image displays six staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of rhythmic patterns of eighth notes, often beamed in groups of four, with various fret numbers (0, 2, 3, 4) indicated above the notes. The staves are separated by dashed horizontal lines, and some are labeled with Roman numerals (II, VII, IX) at the top. The patterns are complex and repetitive, typical of advanced guitar exercises or a specific piece of music.

Staff 1: Roman numeral II. Fret numbers: 4, 1, 0, 3, 4, 2, 0. Rhythmic patterns of eighth notes.

Staff 2: Roman numeral II and VII. Fret numbers: 0, 3, 0. Rhythmic patterns of eighth notes.

Staff 3: Roman numeral VII and II. Fret numbers: 3, 4, 4, 3. Rhythmic patterns of eighth notes.

Staff 4: Fret numbers: 4, 3, 4, 4, 4, 3. Rhythmic patterns of eighth notes.

Staff 5: Roman numeral IX. Fret numbers: 4, 3. Rhythmic patterns of eighth notes.

Staff 6: Roman numeral VII. Fret numbers: 2, 4. Rhythmic patterns of eighth notes.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of six groups of sixteenth-note chords. The first group has a '1' below the first note. The second group has a '2' below the second note. The third group has a '4' below the fourth note. The fourth group has a '3' below the third note. The fifth group has a '2' above the second note. The sixth group has a '4' above the fourth note.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of six groups of sixteenth-note chords. The first group has a '0' above the first note. The second group has a '2' below the second note. The third group has a '3' below the third note. The fourth group has a '2' above the second note. The fifth group has a '3' below the third note. The sixth group has a '2' above the second note.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of six groups of sixteenth-note chords. The first group has a '0' above the first note. The second group has a '4' below the fourth note. The third group has a '2' below the second note. The fourth group has a '1' below the first note. The fifth group has a '3' below the third note. The sixth group has a '2' above the second note.

Musical staff 4: Treble clef, key signature of three sharps. A dashed line labeled 'II' is above the staff. The staff contains a sequence of six groups of sixteenth-note chords. The first group has a '3' below the third note. The second group has a '4' below the fourth note. The third group has a '4' above the fourth note. The fourth group has a '3' below the third note. The fifth group has a '2' above the second note. The sixth group has a '1' below the first note.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of six groups of sixteenth-note chords. The first group has a '4' above the fourth note. The second group has a '3' below the third note. The third group has a '1' below the first note. The fourth group has a '2' below the second note. The fifth group has a '1' below the first note. The sixth group has a '2' above the second note.

Musical staff 6: Treble clef, key signature of three sharps. A dashed line labeled 'II' is above the staff. The staff contains a sequence of six groups of sixteenth-note chords. The first group has a '4' above the fourth note. The second group has a '4' above the fourth note. The third group has a '4' below the fourth note. The fourth group has a '3' below the third note. The fifth group has a '2' below the second note. The sixth group has a '2' below the second note.

IV

Musical staff IV: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of sixteenth-note runs. The first measure has a fingering of 2, the second 3, the third 4, the fourth 2, the fifth 2, the sixth 4, and the seventh 3. The staff ends with a double bar line.

V

Musical staff V: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of sixteenth-note runs. The first measure has a fingering of 3, the second 4, the third 2, the fourth 2, the fifth 2, the sixth 2, and the seventh 2. The staff ends with a double bar line.

VII

Musical staff VII: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of sixteenth-note runs. The first measure has a fingering of 3, the second 4, the third 2, the fourth 2, the fifth 2, the sixth 2, and the seventh 2. The staff ends with a double bar line.

II IV

Musical staff II and IV: Treble clef, key signature of three sharps (F#, C#, G#). The staff is divided into two parts. The first part, labeled II, has a fingering of 3 in the first measure and 4 in the second. The second part, labeled IV, has a fingering of 2 in the first measure and 4 in the second. The staff ends with a double bar line.

*subito p*

VII

Musical staff VII: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of sixteenth-note runs. The first measure has a fingering of 2, the second 1, the third 4, the fourth 2, the fifth 3, and the sixth 1. The staff ends with a double bar line.

IX

Musical staff IX: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of sixteenth-note runs. The first measure has a fingering of 4, the second 3, the third 2, the fourth 2, the fifth 2, the sixth 2, and the seventh 2. The staff ends with a double bar line, a fermata, and a *rit.* marking.

*f*

# "НЕЧТО ИЗ КОСМОСА"

Этюд №12 из цикла "24 этюда"

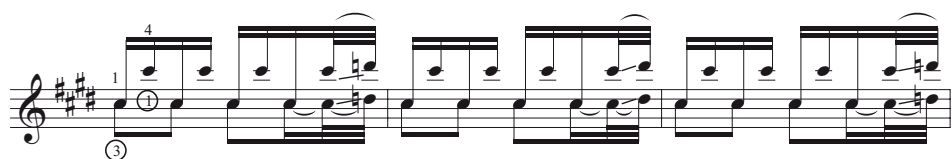
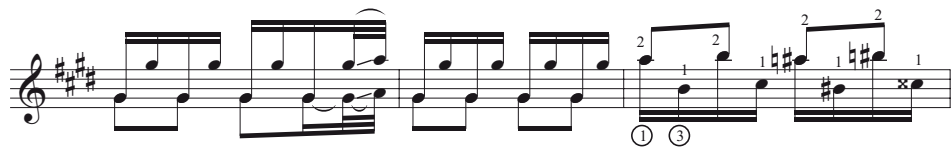
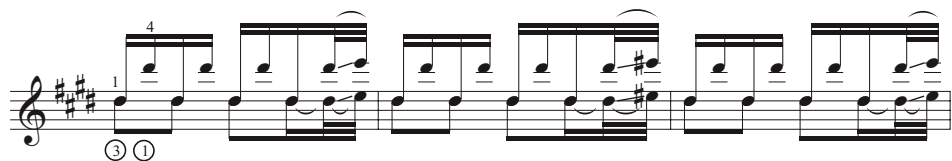
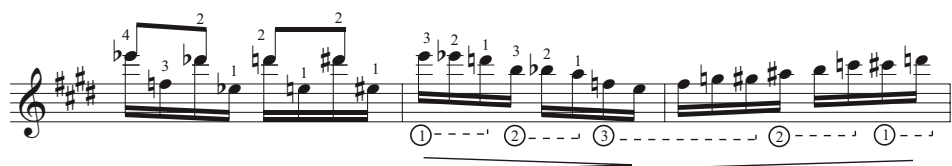
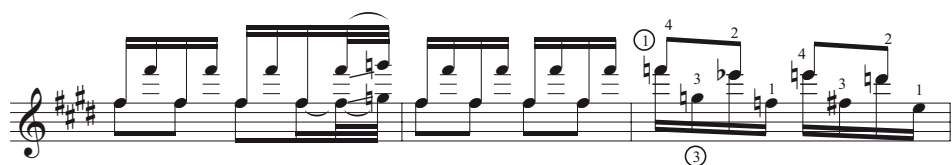
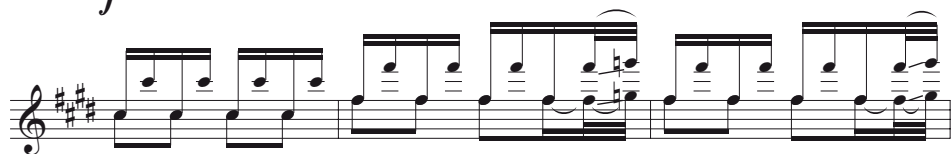
Д. Теслов

♩ = 92

*f* *simile*

*mf*

*f*

***f******f***





## ЭТЮД В СТИЛЕ "ROCK 'N' ROLL"

на тему Джерри Ли Льюиса, №13 из цикла "24 этюда"

Д. Теслов

Fast

The musical score is written for guitar and consists of six systems. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fast' and the dynamics are 'mf'. The score includes various musical notations such as slurs, triplets, and specific fingerings (1-4) for both hands. There are also circled numbers (2, 3, 4, 5, 6) indicating specific techniques or fingerings. The piece concludes with a final chord marked 'Fl.12'.

Musical staff with notes, fingerings (1, 2, 3, 4), and a circled 2.

VIII-----,

Musical staff with notes, fingerings, and circled 3 and 4.

V-----

Musical staff with notes, fingerings, and a circled 4.

Musical staff with notes, fingerings, and a circled 4.

III-----,

Musical staff with notes, fingerings, and a circled 4.

III-----,

Musical staff with notes, fingerings, and a circled 3.

III-----

Musical staff with notes, fingerings, and a circled 4.

# "ГРУСТНАЯ ПЕСНЯ"

Этюд №14 из цикла "24 этюда"

Moderato

Д. Теслов

III-----

*mp*

IV-----

*mf*

VI-----

I-----

*rit.* *a tempo*

*mp*

### "ЛЁГКИЕ ПАЛЬЦЫ"

Этюд №15 из цикла "24 этюда"

♩ = 120

Д. Теслов

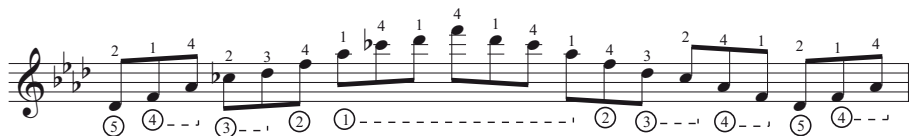
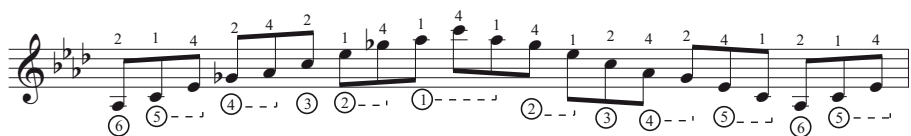
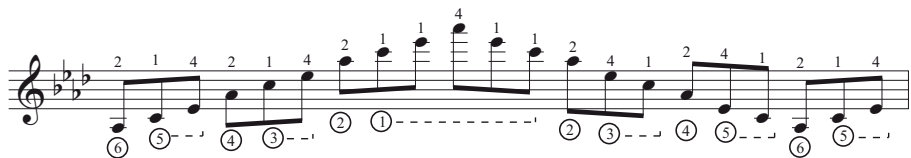
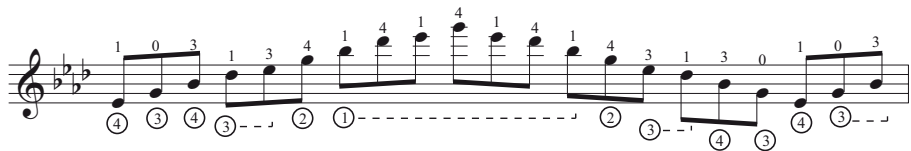
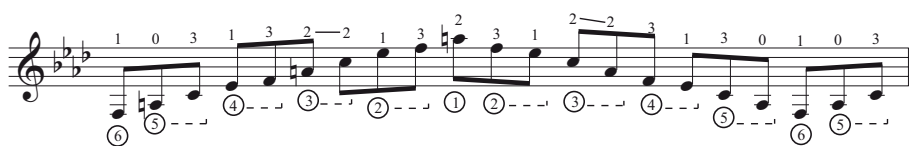
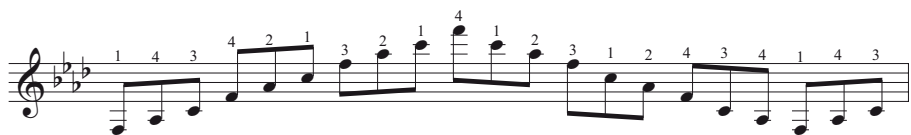
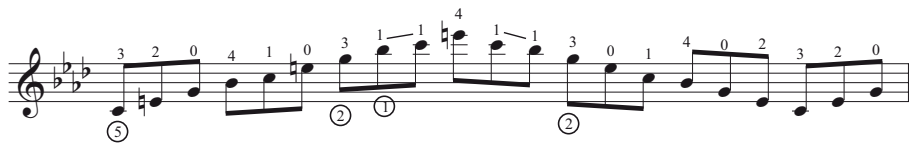
*mf* i m i m simile

**ЭТЮД №16**  
из цикла "24 этюда"

Д. Теслов

$\text{♩} = 144$

*mf* *simile*



This page contains eight staves of musical notation for guitar, written in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic patterns, fingerings (1-4), and fret numbers (0-6).

The first staff begins with a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes, with fingerings 2, 1, 4, 2, 4, 2, 1, 4, 1, 4, 1, 2, 4, 2, 4, 1, 2, 1, 4. Fret numbers 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 5 are indicated below the notes.

The second staff continues the melody with fingerings 2, 1, 4, 2, 3, 2, 1, 4, 1, 3, 2, 3, 1, 4. Fret numbers 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 5, 4 are indicated below the notes.

The third staff features a more complex rhythmic pattern with fingerings 1, 0, 3, 1, 3, 2, 1, 3, 2, 3, 1, 2, 3, 1, 3, 0, 1, 0, 3. Fret numbers 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 5 are indicated below the notes.

The fourth staff continues with fingerings 1, 4, 2, 3, 2, 3, 1, 4, 1, 4, 1, 4, 1, 3, 2, 3, 2, 4, 1, 4, 3. Fret numbers 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 5 are indicated below the notes.

The fifth staff has fingerings 3, 2, 0, 4, 1, 0, 3, 1, 1, 4, 1, 1, 3, 0, 1, 4, 0, 2, 3, 2, 0. Fret numbers 5, 2, 1, 2 are indicated below the notes.

The sixth staff continues with fingerings 1, 0, 3, 4, 2, 1, 3, 2, 1, 4, 1, 2, 3, 1, 2, 4, 3, 0, 1, 0, 3. Fret numbers 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 5 are indicated below the notes.

The seventh staff features a more complex rhythmic pattern with fingerings 1, 0, 3, 1, 3, 2, 1, 3, 2, 3, 1, 2, 3, 1, 3, 0, 1, 0, 3. Fret numbers 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 5 are indicated below the notes.

The eighth staff continues with fingerings 1, 4, 2, 3, 2, 3, 1, 4, 1, 4, 1, 4, 1, 3, 2, 3, 2, 4, 1, 4, 3. Fret numbers 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 5 are indicated below the notes.



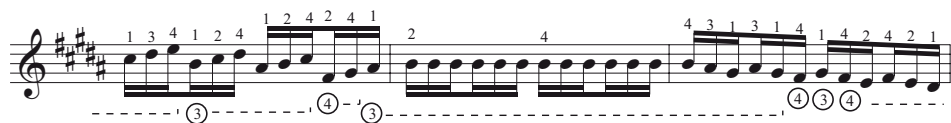
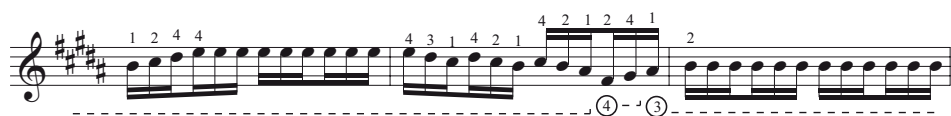
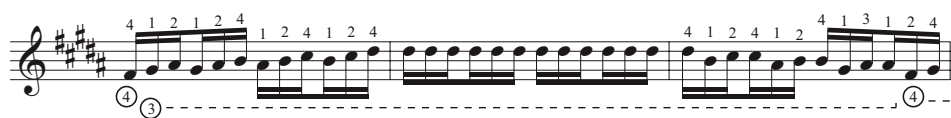
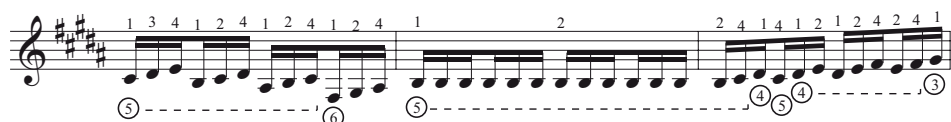
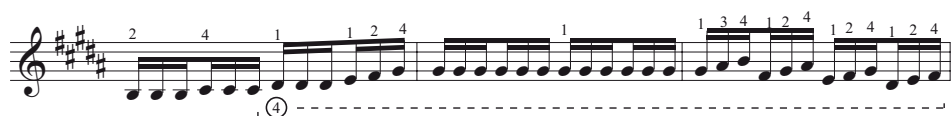
ЭТЮД №17  
из цикла "24 этюда"

Д. Теслов

$\text{♩} = 69$

*p m i p m i simile*

*mf* ⑤-----



2 1 4 1 4 2 4 2 1 1 2 4 1 2 4 4 3 1

5 4 5 6 5 4 3

1

4 2 1 4 3 1 4 2 1 3 1 0 1 2 4 1 2 4 1 2 4

4 6

5

ЭТЮД №18  
из цикла "24 этюда"

Д. Теслов

Allegretto

IV

*mf*

*p*

*p*

*p*

II

VI

IV

V

III

V

VII

VI

IV

II

Detailed description of the musical notation: The page contains seven systems of two staves each. Each system is labeled with a Roman numeral above the first staff. The notation is in treble clef for the upper staff and bass clef for the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of eighth-note patterns with various fingerings (1-4) and accents (x) indicated. Repeat signs with first and second endings are used throughout.

0 0 1  
4 3 2 3

0 1 0  
4 2 3 4

IV- 4 3 2 4  
VI 4 3 2 4

IV- 4 3 2 4

*rit.*

**ЭТЮД №19**  
из цикла "24 этюда"

$\text{♩} = 126$

Д. Теслов

*mf*

⑤ ⑥

⑤ ⑥ ⑤

VI

④ ⑤

Four staves of musical notation for the first part of the exercise. The first staff contains chords with Roman numerals I, VI, VIII, VI, VI and fingerings 1, 2, 3, 4. The second staff contains chords with Roman numerals I, VI, VIII, X, VIII, VI and fingerings 1, 2, 3, 4. The third staff contains chords with Roman numerals I, I and fingerings 1, 2, 3, 4. The fourth staff contains chords with Roman numerals I and fingerings 1, 2, 3, 4. Dashed lines indicate phrasing or breath marks.

## "РУССКИЙ НАПЕВ"

Этюд №20 из цикла "24 этюда"

Moderato

Д. Теслов

Three staves of musical notation for the second part of the exercise. The first staff starts with *mp* and *p* dynamics and includes fingerings 1, 2, 3, 4. The second staff includes fingerings 1, 2, 3, 4 and a *mf* dynamic marking. The third staff includes fingerings 1, 2, 3, 4. Dashed lines indicate phrasing or breath marks.

② ④ *rit.*

*a tempo*

*mf* ⑤ ⑤

⑤

④ *f*

④ ⑤

⑤

*rit.* *a tempo*

① ③ *mf*

## ЭТЮД №21

из цикла "24 этюда"

$\text{♩} = 120$

Д. Теслов

Весь этюд исполняется большим пальцем правой руки.



II-----, IV-----

VII-----, VI-----, IV-----

IV-----, II-----

④ ①

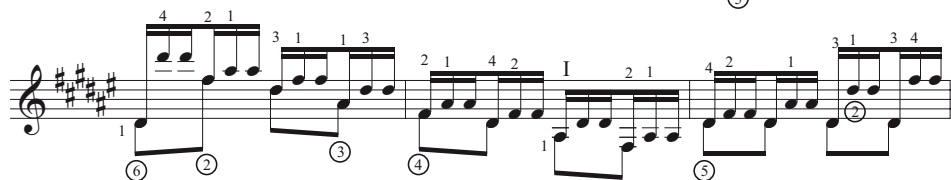
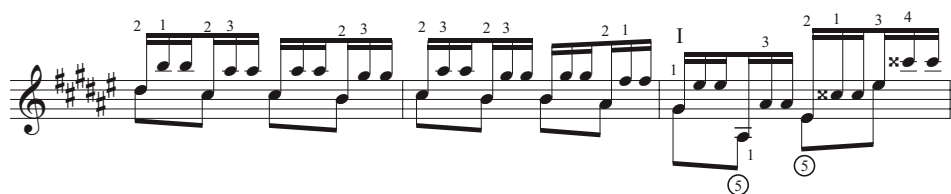
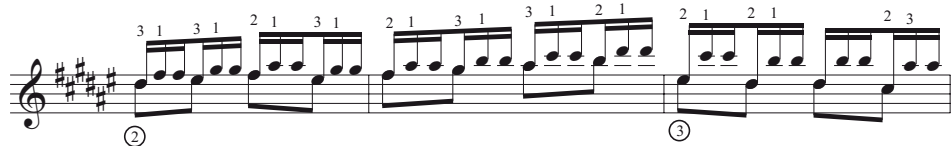
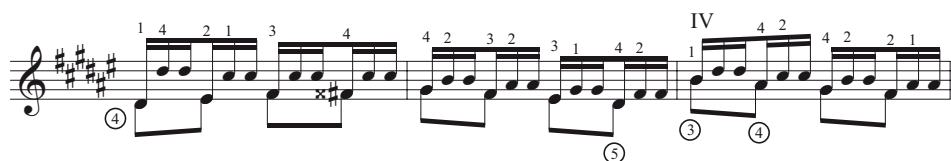
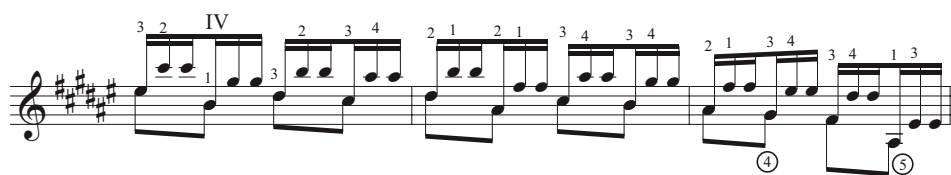
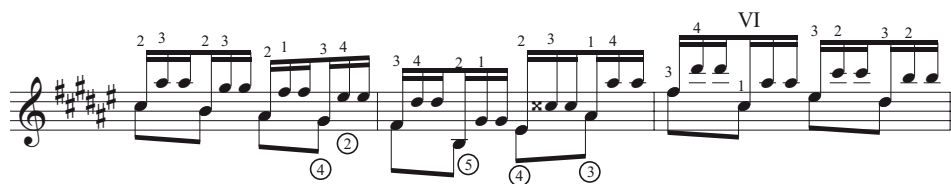
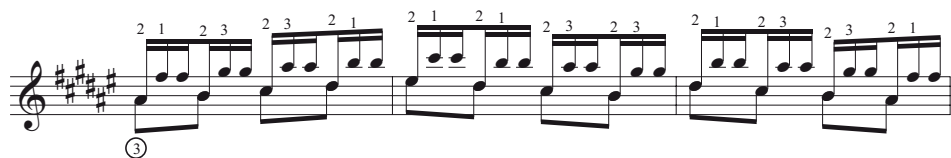
ЭТЮД №22  
из цикла "24 этюда"

Д. Теслов

♩ = 74-92

*mf* p

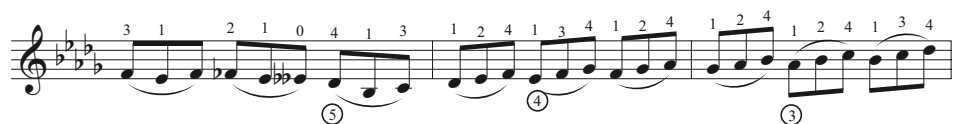
④



**ЭТЮД №23**  
из цикла "24 этюда"

**Allegretto**

**Д. Теслов**



## "ЗАКЛИНАНИЕ ШАМАНА"

Этюд №24 из цикла "24 этюда"

Д. Теслов

$\text{♩} = 104-116$

*tr*

3 р а м и р а м и р а м и р а м и р а м и

*simile*

*mf*

⑤

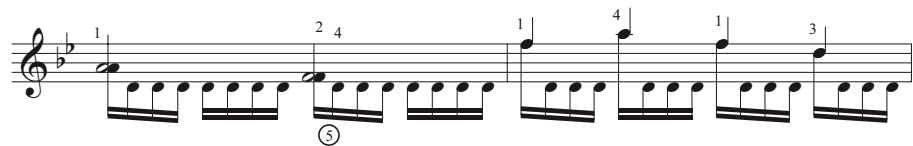
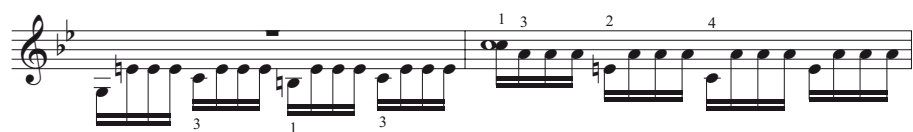
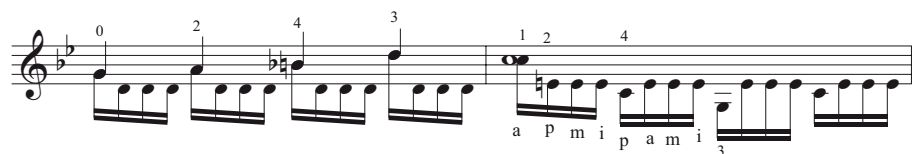
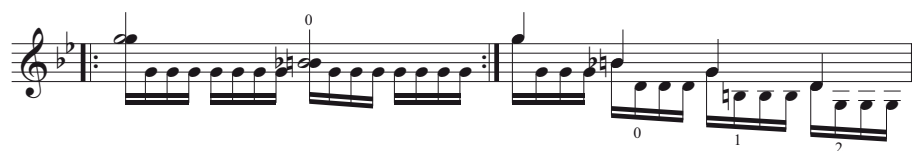
③

②

④

③

a p m i p a m i  
*simile*



*subito p*

V

①

*f*

*mp*

*mf*

*mf*



⑤ 0 0

⑤ ④ 0

*f*

*mf*

Дмитрий Теслов  
«АЛЬБОМ ГОДА»

сочинения для шестиструнной гитары

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